THE Film DAILY

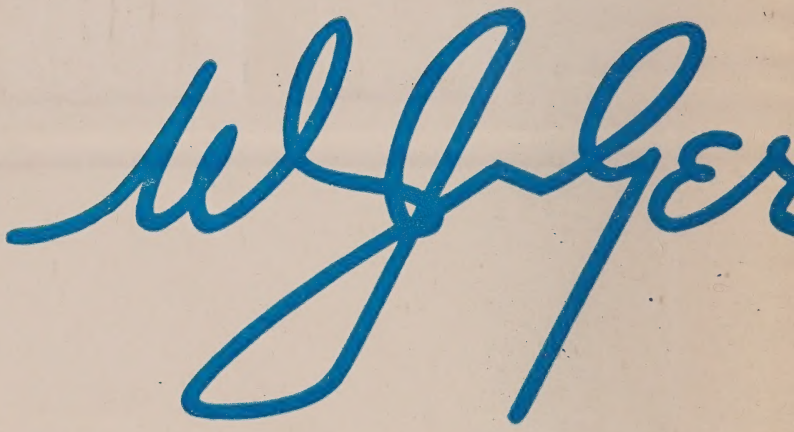
YEAR BOOK

of

MOTION PICTURES

1958

EASTMAN

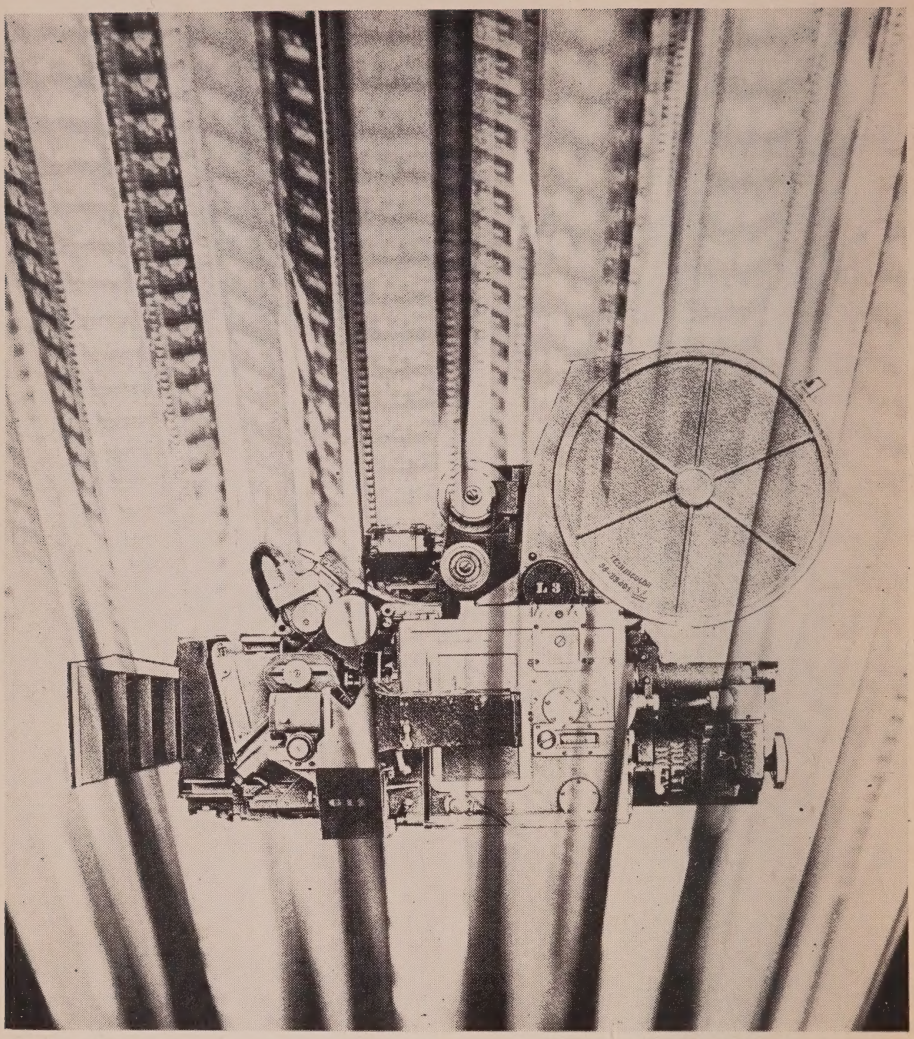


FORT LEE CHIC

MOTION PICTURE FILM

man, Inc.

GO HOLLYWOOD



Integrated for Performance: **TECHNIRAMA** and TECHNICOLOR

Now a new dimension is added to the magic of COLOR BY TECHNICOLOR. It is TECHNIRAMA—the Technicolor single camera, large screen photography system. This triumphant combination signals a new era in motion picture entertainment.

TECHNICOLOR CORPORATION • Herbert T. Kalmus, President and General Manager

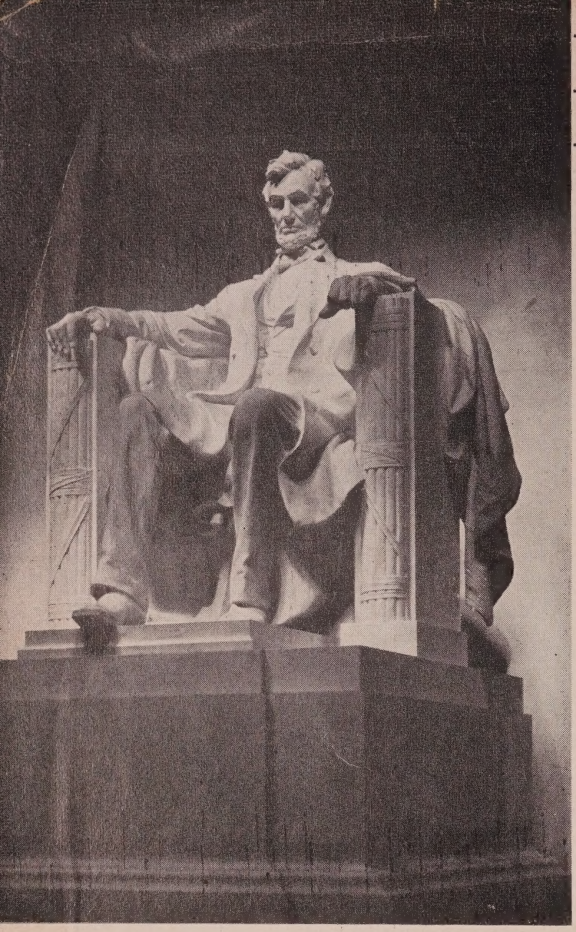
Technirama and Technicolor are registered trademarks

THE 1958 FILM DAILY YEAR BOOK OF MOTION PICTURES

JACK ALICOATE
Editor-in-Chief

Copyright, 1958, by THE FILM DAILY
(Wid's Films and Film Folk, Inc.)
1501 Broadway, New York 36, N. Y.

40th ANNUAL EDITION



Honest in name . . .

Quality in performance . . .

Progressive in spirit . . .

ANSCO PROFESSIONAL MOTION PICTURE FILMS

● Why the ever-increasing popularity of these Ansco products?

Simply a matter of *un*common sense. Working with Ansco, movie producers can rely on a corporate *integrity* which has highlighted photographic progress ever since 1842.

Today, they find the *quality* they seek in every Ansco Professional Motion Picture Product. Quality safeguarded and enhanced by research facilities second to none.

And with this, advancements in color photography brought to brilliant reality through the farsighted skills of Ansco scientists.

So, whether you desire an unsurpassed *original* . . . or a sparkling print . . . why not work with a finer Ansco film?

Your skill . . . and your reputation . . . *deserve* the best!

Complement your skill with these fine Ansco Films

● **ANSCOCHROME PROFESSIONAL CAMERA FILM TYPE 242** . . . 16mm tungsten film for original photography to be release printed on Ansco Duplicating Color Film Type 238.

● **ANSCOCHROME 16mm PNI*** . . . high-speed reversal color film . . . daylight (231) and tungsten (232).

** Processing Not Included.*

● **ANSCO 16mm DUPLICATING COLOR FILM** . . . Type 238.

● **ANSCO 35mm COLOR SLIDE DUPLICATING COLOR FILM** . . . Type 538.

● **ANSCO 35mm COLOR RELEASE POSITIVE** . . . Type 849.

● **ANSCO 35mm COLOR NEGATIVE FILM** . . . Type 845 . . . tungsten balance.

● **ANSCOCHROME 35mm TYPES 531** (daylight) **AND 532** (tungsten) . . . for color slide and strip masters.

Ansco . . . the finest compliment you can pay your skill!

ANSCO, A Division of General Aniline & Film Corporation, Binghamton, N. Y.

FOREWORD

A PRODUCER, a director, a player, a writer and all others engaged in the making of motion pictures are judged on the basis of performance.

This is no less true of a reference volume, whether in the area of the motion picture or in any other field of business endeavor.

We of THE FILM DAILY take a certain natural and honest pride in the fact that the Year Book of Motion Pictures has an unbroken and unapproached record of performance since the first volume was published way back in 1918.

It, of course, is because of that steadily maintained record that this, the 40th anniversary edition, now goes around the world to serve not only the American industry, but the international industry as well.

Which is to say that the Year Book has thrived, ever keeping pace with the motion picture's development, because it has provided the infinite variety and wealth of information that the business-art requires.

And it will continue to so perform unendingly through the next 40 years and more.

Again it is the editor-in-chief's privilege to acknowledge, with gratitude, the cooperation and assistance freely given by a brilliant staff of collaborators and contributors. That the Year Book is the volume it is is due in no small measure to them.

—JACK ALICOATE
Editor-in-Chief

UNITED ARTISTS THEATRE CIRCUIT INC.

METROPOLITAN PLAYHOUSES INC.

SKOURAS THEATRES CORPORATION

MAGNA THEATRE CORPORATION

EDITORIAL INDEX

A

"A Colossal 1958," *by Ellis Arnall*..... 971
ABC Film Syndication, Inc., *Personnel*... 584
ABC Television, Ltd., *Personnel*..... 856
AB-PT Pictures Corp., *Personnel*..... 584
A. F. A. Productions, Inc., *Personnel*.... 584
A. F. E. Corp., *Personnel*..... 584
ANICA:
"Three-Way Progress," *by Eitel Monaco* 868
APCO, Inc., *Personnel*..... 584
API Productions, Inc., *Personnel*..... 584
Abbott Theatre Equipment Co., Inc., *Personnel* 584
Abtcon Pictures, Inc., *Personnel*..... 584
Academy Film Productions, Inc., *Personnel* 584
ACADEMY OF MOTION PICTURE ARTS & SCIENCES:
"Sponsorship a Reality," *by George Seaton* 972
Personnel 584
Awards, *1957 to 1927-28*..... 145
Academy Productions, Inc., *Personnel*... 585
"Accelerated Activities," *by Samuel G. Engel* 979
Ace Co., The, *Personnel*..... 585
Ace Electric Manufacturing Co., *Personnel* 585
Acme Brick Co., *Personnel*..... 585
Acme Telectronix Div. of NEA Service, Inc., *Personnel* 585
Acra Instruments, *Personnel*..... 585
Activeaire Devices, Inc., *Personnel*..... 585
Actors, *Credits for 1956 and 1957*..... 507
Actors' Equity Association, *Personnel*... 585
Acus Pictures Corp., *Personnel*..... 585
Adelphi Films, Ltd., *Personnel*..... 856
Adelphia Booking Service, *Personnel*.... 585
"Adieu, and Bon Voyage," *by John H. Rowley* 979
Adler Silhouette Letter Co., *Personnel*... 585
Administrators, Business 800
Advance Furnace Co., *Personnel*..... 585
ADVERTISING CODE ADMINISTRATION:
Personnel 673
Code, *Text* 958
Aero Metal Products Corp., *Personnel*... 586
Affiliated Property Craftsmen, *Personnel*. 586
Agents and Managers, *Personnel*..... 789
Aguila Films, S.A., *Personnel*..... 586
Air Controls, Inc., *Personnel*..... 586
Air Devices, Inc., *Personnel*..... 586
Airkem, Inc., *Personnel*..... 586
Airtemp Division of Chrysler Corp., *Personel* 586
Ajax Pictures Corp., *Personnel*..... 586
Akron Theatre Owners and Managers Association, *Personnel* 586
Alabama Theatres Association, *Personnel* 586
Aladdin Television Productions, Inc., *Personnel* 586
Alberta Theatres Association, *Personnel*. 586
Alexander Film Co., *Personnel*..... 586
Alexander, M. and A., Productions, Inc., *Personnel* 587
Alicoate, Jack, *"Foreword"*..... 3
All-Scope Pictures, Inc., *Personnel*..... 587
Alland, William, Productions, Inc., *Personnel* 587
Allart Pictures Corp., *Personnel*..... 587
Alliance Films, Ltd., *Personnel*..... 587
Alliance of Television Film Producers, *Personnel* 587
Allied Artists Distributing Corp., *Personnel* 587
Allied Artists International Corp., *Personnel* 587
ALLIED ARTISTS PICTURES CORP.:
Personnel 588
Financial Summary 1083
1957 Releases 257
Allied Artists Pictures, Inc., *Personnel*... 588
Allied Artists Pictures of Illinois, Inc., *Personnel* 588
Allied Artists Pictures of Michigan, Inc., *Personnel* 588
Allied Artists Pictures Corp. of Texas, *Personnel* 588
Allied Artists Productions, Inc., *Personnel* 588
Allied Independent Theatre Owners of Iowa-Nebraska, Inc., *Personnel*..... 589
Allied Independent Theatre Owners of Kansas and Missouri, *Personnel*..... 589
Allied Independent Theatre Owners of the MidSouth, Inc., *Personnel*..... 589
Allied Independent Theatre Owners of Wisconsin, *Personnel* 589
Allied MPTO of Maryland, *Personnel*.... 589
Allied MPTO of Western Pennsylvania, Inc., *Personnel* 589
Allied Rocky Mountain Independent Theatres, *Personnel* 589

SAMUEL GOLDWYN

Now in Preparation

"PORGY AND BESS"

EDITORIAL INDEX

Allied States Association of Motion Picture Exhibitors, *Personnel* 589
Allied Theatre Owners of Gulf States, *Personnel* 590
Allied Theatre Owners of Indiana, Inc., *Personnel* 590
Allied Theatre Owners of Kentucky, *Personnel* 590
Allied Theatre Owners of New Jersey, *Personnel* 590
Allied Theatre Owners of Texas, *Personnel* 590
Allied Theatres, *Personnel* 590
Allied Theatres of Connecticut, Inc., *Personnel* 591
Allied Theatres of Illinois, Inc., *Personnel* 591
Allied Theatres of Michigan, Inc., *Personnel* 591
Allied Theatres of New England, Inc., *Personnel* 591
Alperson, Edward L., Productions, Inc., *Personnel* 591
Altec Companies, Inc., *Personnel* 591
Altec Lansing Corp., *Personnel* 591
Alton Manufacturing Co., *Personnel* 591
Amalgamated Productions, Inc., *Personnel* 591
Ambassador Film Productions, Ltd., *Personnel* 856
American Abrasive Metals Co., *Personnel*. 591
American Broadcasting Company, *Personnel* 592
AMERICAN BROADCASTING-PARAMOUNT THEATRES, INC.:
Personnel 592
Financial Summary 1083
Theatres 1136
AMERICAN CINEMA EDITORS:
Personnel 592
"State of the Union," *by George Amy* .. 978
American Desk Manufacturing Co., *Personnel* 592
American Dubbing Co., Inc., *Personnel* ... 592
American Federation of Film Societies, *Personnel* 592
American Federation of Guards, *Personnel* 593
American Federation of Musicians, *Personnel* 593
American Federation of Television and Radio Artists, *Personnel* 593
American Film Co., *Personnel* 593
American Film Producers, *Personnel* 593
American Floor Products Co., *Personnel* .. 593
American Guild of Musical Artists, Inc., *Personnel* 593
American Guild of Variety Artists, *Personnel* 593
American Humane Association, The, *Personnel* 594
AMERICAN-INTERNATIONAL FILM DISTRIBUTING CORP.:
Personnel 594
1957 Releases 257
American LaFrance Corp., *Personnel* 594
American Legion Film Post 1292 of Local 306, *Personnel* 594
American Locker Co., Inc., *Personnel* 594
American-Marietta Co., *Personnel* 594
American Mat Corp., *Personnel* 594
American National Films, Inc., *Personnel* 594
American Newsreel, *Personnel* 594
American-Olean Tile Company, *Personnel* 594
American Pictures Co., *Personnel* 594
American Playground Device Co., *Personnel* 594
American Radiator & Standard Sanitary Corp., *Personnel* 594
American Releasing Corp., *Personnel* 594
American Roof Truss, *Personnel* 595
American Seating Co., *Personnel* 595
American Selectifier Div., *Personnel* 595
American Society of Cinematographers, Inc., *Personnel* 595
American Society of Composers, Authors and Publishers, *Personnel* 595
American-Standard Kewannee Boiler Division, *Personnel* 595
American Terra Cotta Corp., *Personnel* .. 595
American Ticket Corp., *Personnel* 595
American Women in Radio and Television, Inc., *Personnel* 595
Ames Metal Moulding Co., Inc., *Personnel* 596
Ampex Corp. Professional Products Division, *Personnel* 596
Amplex Corp., *Personnel* 596
Amy, George, *"State of the Union"* 978
Anemostat Corp. of America, *Personnel* .. 596
Angelica Uniform Co., *Personnel* 596
Anglo Amalgamated Film Distributors, Ltd., *Personnel* 856
Anglofilm, Ltd., *Personnel* 856
Animated Productions, Inc., *Personnel* ... 596
Animation, Inc., *Personnel* 596
Animation Equipment Corp., The, *Personnel* 596
Ansco, A Division of General Aniline & Film Corp., *Personnel* 596
Anton, Evan J., Productions, Ltd., *Personnel* 596
Apex Attractions, *Personnel* 596
Apex Film Corp., *Personnel* 596
Appel, Clare J., *"Canada in Review"* 864
Appleton Electric Co., *Personnel* 597
Ararat Productions, *Personnel* 597
Archway Film Distributors, Ltd., *Personnel* 856
Arcola Pictures Corp., *Personnel* 597
Arcturus Productions, *Personnel* 597
Arcus Simplex Brown, Inc., *Personnel* 597
Arcus Ticket Co., The, *Personnel* 597
Ardee Films, Inc., *Personnel* 597
Arena Stars, Inc., *Personnel* 597
Argyle Television Films, Inc., *Personnel*. 597
Arias Quality Pictures, Inc., *Personnel* ... 597

148 W. 57th ST., NEW YORK 19

144 PICCADILLY, LONDON

EDITORIAL INDEX

Arlan Pictures, Inc., *Personnel*..... 597
Armstrong Cork Co., *Personnel*..... 597
Arnall, Ellis, *"A Colossal 1958"*..... 971
Art Directors, *Credits for 1956 and 1957*. 502
Art Reels Co., *Personnel*..... 597
Art Theatres 1129
Arthur, George K., 1957 *Releases*..... 257
Artists Distributors, Inc. and Artists Productions, Inc., *Personnel*..... 597
Artists' Managers Guild, *Personnel*..... 597
ARTISTS-PRODUCERS ASSOCIATES, INC.:
Personnel 598
1957 Releases 257
Artists' Representatives Association, Inc., *Personnel* 598
Artkino Pictures, Inc., *Personnel*..... 598
Arvin Industries, Inc., *Personnel*..... 598
Arwin Productions, Inc., *Personnel*..... 598
Ashcraft, C. S., Mfg. Co., Inc., *Personnel*. 598
Associated Actors and Artistes of America, *Personnel* 598
Associated Artists Productions Corp., *Personnel* 598
Associated Artists Productions, Inc., *Personnel* 598
Associated British Cinemas, Ltd., *Personnel* 856
Associated British-Pathe, Ltd., *Personnel*. 856
Associated British Picture Corp., Ltd., *Personnel* 856
Associated Dragon Films, Ltd., *Personnel* 598
Associated Motion Picture Advertisers, Inc., *Personnel* 598
Associated Musicians of Greater New York, *Personnel* 599
Associated Producers Distributing Corp., *Personnel* 599
Associated Rediffusion, Ltd., *Personnel*... 856
Associated Screen Industries, Ltd., *Personnel* 599
Associated T. & R. Co., Inc., *Personnel*... 599
Associated Television Co., Ltd., *Personnel* 856
Associates & Aldrich Co., The, Inc., *Personnel* 599
Association Films, Inc., *Personnel*..... 599
Association of Cinema Laboratories, Inc., *Personnel* 599
Association of Cinematograph and Allied Technicians, *Personnel* 856
Association of Independent Cinemas, *Personnel* 857
Association of Motion Picture Producers, Inc., *Personnel* 599
Association of Motion Picture Producers and Laboratories of Canada, The, *Personnel* 599
Association of Specialized Film Producers, *Personnel* 857
ASSOCIATION OF THE WOMEN OF THE MOTION PICTURE INDUSTRY:
Personnel 600
"WOMPI Success Story," *by Lois Evans* 977
Association of Theatre Screen Advertising Companies, *Personnel* 600
Association of Theatrical Press Agents and Managers, *Personnel*..... 600
ASSOCIATIONS:
U. S. and Canada, *List*..... 938
U. S. and Canada, *Personnel*..... 584
Exhibitor, *List* 941
Exhibitor, *Personnel* 584
Labor, *List* 944
Labor, *Personnel* 584
ASTOR PICTURES CORP.:
Personnel 601
1947 Releases 257
Astor Productions, Inc., *Personnel*..... 601
Astral Television Films, Ltd., *Personnel*.. 601
Atlantic Pictures Corp., *Personnel*..... 601
Atlantic Productions, Inc., *Personnel*.... 601
Atlantic Television Corp., *Personnel*.... 601
Atlantis Films, Inc., *Personnel*..... 601
Atlas Corp., *Personnel*..... 601
Atlas Film Corp., *Personnel*..... 601
Atlas Pictures Co., Inc., *Personnel*..... 601
Atlas Products Co., Division of ATCO Corp., *Personnel* 601
Atlas Television Corp., *Personnel*..... 601
Audience Research, Inc., *Personnel*..... 601
Audio-Master Corp., *Personnel*..... 601
Audio Pictures, Ltd., *Personnel*..... 602
Audio Productions, Inc., *Personnel*..... 602
Auslender Productions, Inc., *Personnel*... 602
Australia, *Lists* 888
Authors, *Credits for 1956 and 1957*..... 454
Authors Guild of the Authors League of America, Inc., *Personnel*..... 602
Authors League of America, Inc., *Personnel* 602
Authors Playhouse, Inc., *Personnel*..... 602
Autocrat, Inc., *Personnel*..... 602
Automatic Devices Co., *Personnel*..... 602
Auto-Vend, Inc., *Personnel*..... 602
Autry, Gene, Productions, *Personnel*.... 602
Avis Films, *Personnel*..... 602
Avon Productions, Inc., *Personnel*..... 602
Award Television Corp., *Personnel*..... 602
Axelbank, Herman, Associates, *Personnel*. 602
Azteca Films, Inc., *Personnel*..... 603

B

B & B Pictures Corp., *Personnel*..... 603
B. B. Productions, *Personnel*..... 603
B. G. Productions, Inc., *Personnel*..... 603
BMI, *Personnel* 607
BMI Canada, Ltd., *Personnel*..... 603
Background Composers, Music..... 799
Bagnall, George, & Associates, Inc., *Personnel* 603
Bahn, Chester B., *"Year of Challenge"*... 67
Bailey Films, Inc., *Personnel*..... 603

SINCE
1898
THE
AGENCY
OF
THE
SHOW
WORLD

WILLIAM MORRIS AGENCY, INC.
NEW YORK • BEVERLY HILLS • CHICAGO • LONDON • PARIS • ROME

EDITORIAL INDEX

BAKER, SAM, ASSOCIATES:
Personnel 603
1957 Releases 257
Ballantyne Co., *Personnel*..... 603
Balsam, Jerome, Films, Inc., *Personnel*... 603
Barber, Fred A., *Personnel*..... 603
Barbizon Productions Corp., *Personnel*.. 603
Bare, Richard, Productions, Ltd., *Personnel* 603
Barnett International Forwarders, Inc., *Personnel* 603
Barry & Enright, *Personnel*..... 603
Bartlett-Champion Pictures, *Personnel*.. 604
Batjac Productions, Inc., *Personnel*..... 604
Bausch & Lomb Optical Co., *Personnel*... 604
Baym, Zach, Films, *Personnel*..... 604
Beck, Alexander, Films, Inc., *Personnel*.. 604
Becker, V. S., Productions, *Personnel*.... 604
Beeland-Wood Films, Inc., *Personnel*.... 604
Bel-Air Productions, *Personnel*..... 604
Belgium, *Lists* 889
BELL & HOWELL CO.:
Personnel 604
Financial Summary 1084
Bell & Howell Co., Ltd., *Personnel*..... 863
Bell Pictures Corp., *Personnel*..... 604
Bellon-Ffoulke International Productions, Inc., *Personnel* 604
Bellucci Productions, Inc., *Personnel*..... 604
Belsam Productions, Inc., *Personnel*..... 604
Benagoss Productions, Inc., *Personnel*... 605
Bengal Pictures, *Personnel*..... 605
Berkoff, Louis, Productions, *Personnel*.. 605
Berman, Max, & Sons, Inc., *Personnel*.... 605
Berndt-Bach, Inc., *Personnel*..... 605
Beseler, Charles, Co., *Personnel*..... 605
Best Devices Co., Inc., *Personnel*..... 605
BEST TEN PICTURES, THE FILM DAILY:
1957 Selections 131
1956-1922 Selections 133
Bestwall Gypsum Co., *Personnel*..... 605
Bevelite Corp., The, *Personnel*..... 605
Beverly Pictures, Inc., *Personnel*..... 605
Bigelow-Sanford Carpet Co., Inc., *Personnel* 605
Bissell Carpet Sweeper Co., *Personnel*.... 605
Blanco, Mary Louise, *"A Troubled Year"* 881
BOARDS, CENSOR:
State 987
Local 988
Bodde Projector Co., *Personnel*..... 605
Bodde Screen Co., *Personnel*..... 605
Bonded Film Distributors, Inc., *Personnel* 606
Bonded Film Storage Co., Inc., *Personnel* 606
"Books on the Motion Picture," *by Michael Linden* 1004
Boots & Saddles Pictures, Inc., *Personnel*. 606
Bostock Cinema Circuit, *Personnel*..... 857
Boyd, William, Enterprises, *Personnel*... 606
Bradley Washfountain Co., *Personnel*.... 606
Brandon Films, Inc., *Personnel*..... 606
Brandt Automatic Cashier Co., *Personnel*. 606
Bray Studios, Inc., *Personnel*..... 606
Brazil, *Lists* 890
BRENNER, JOSEPH, ASSOCIATES:
Personnel 606
1957 Releases 257
Breuer Electric Mfg. Co., *Personnel*..... 606
Brigadier Pictures, Inc., *Personnel*..... 606
Briskin Productions, Inc., *Personnel*..... 606
British Actors' Equity Association, *Personnel* 857
British and Dominions Film Corp., Ltd., *Personnel* 862
British Artists, Ltd., *Personnel*..... 606
British Board of Film Censors, *Personnel*. 857
British Columbia Exhibitors Association, *Personnel* 607
British Commonwealth Film Corp., Ltd., *Personnel* 857
British Commonwealth International Newsfilm Agency Trust, *Personnel*.... 857
British Film Academy, *Personnel*..... 857
British Film Institute, *Personnel*..... 857
British Film Producers Association, *Personnel* 857
British Information Services, Radio-TV Division, *Personnel* 607
British Kinematograph Society, *Personnel* 857
British Lion Films, Ltd., *Personnel*..... 857
British Lion Studio Co., Ltd., *Personnel*. 857
British Movietonews, Ltd., *Personnel*.... 857
Broadcast Music, Inc. (BMI), *Personnel*.. 607
Broadcasting & Film Commission, *Personnel* 607
Broadcasting Studio Employees, *Personnel* 607
Broder, Jack, Productions, Inc., *Personnel* 607
Brodsky, David E., Associates, *Personnel*. 607
Broidy, William F., Pictures Corp., *Personnel* 607
BROKERS:
Insurance 803
Play and Story..... 803
Theatre 802
Bronze Craft, Inc., *Personnel*..... 607
Brooks Costume Co., Inc., *Personnel*..... 607
Brooks Uniform Co., Inc., *Personnel*..... 607
Brotherhood of Painters, Decorators and Paperhangers of America, *Personnel*... 608
Brown, Howard C., Productions, *Personnel* 608
Bryna Productions, Inc., *Personnel*..... 608
BUENA VISTA FILM DISTRIBUTION CO., INC.:
Personnel 608
1957 Releases 257
Buensod-Stacey, Inc., *Personnel*..... 608
Building Service Employees International Union, *Personnel* 608
Bunin, Lou, Productions, *Personnel*..... 698
Burke, J. E., Co., *Personnel*..... 608
Burkett, James S., Productions, *Personnel* 608
BURSTYN, JOSEPH, INC.:
Personnel 608
1957 Release 257
Burt Manufacturing Co., *Personnel*..... 608

What clicks at the box office?

JAMES GARNER, starring in DARBY'S RANGERS. A Warner Bros. Production.

NATIONAL PROJECTOR CARBONS
TRADE-MARK

bring out exciting realism!

"National" carbon arcs match the sun's color balance. That means your audience can enjoy all the realism Hollywood puts on film. Deep colors come to life. Wide, wide screens show sharpness in every detail. For drive-ins, life-like images travel hundreds of feet. Indoors, picture brightness permits adequate house lighting.

These slower burning "National" Projector Carbons help cut operating costs: "Suprex" 7mm, 8mm, and 9mm carbons — 10mm, 11mm and 13.6mm High Intensity Carbons.

"National", "Suprex" and "Union Carbide" are trade-marks of Union Carbide Corporation

NATIONAL CARBON COMPANY
Division of Union Carbide Corporation, 30 East 42nd Street, New York 17, N.Y.
Sales Offices: Atlanta, Chicago, Dallas, Kansas City, Los Angeles, New York, Pittsburgh, San Francisco • *In Canada:* Union Carbide Canada Limited, Toronto

UNION CARBIDE

EDITORIAL INDEX

Burton Picture Productions, Inc., *Personnel* 608
Bush Radio, Ltd., *Personnel*.....857; 863
Business Administrators 800
Butcher's Film Distributors, Ltd., *Personnel* 857
Byron, Inc., *Personnel*..... 608

C

C & C Films, Inc., *Personnel*..... 608
C & C Television Corp., *Personnel*..... 609
C. B. Picture Corp., *Personnel*..... 609
CBS Television Film Sales, Inc., *Personnel* 609
COMPO: *See, Council of Motion Picture Organizations, Inc.*
"COMPO Optimistic," *by Robert W. Coyne* 970
C-O-Two Fire Equipment Co., *Personnel* 609
Caesar Manufacturing, Inc., *Personnel*... 609
Cagney Productions, Inc., *Personnel*..... 609
Caldwell A/V Equipment Co., Ltd., *Personnel* 609
Caledonian Associated Cinemas, Ltd., *Personnel* 857
Calgary Theatres Association, *Personnel*. 609
Calhoun-Orsatti Enterprises, Inc., *Personnel* 609
Calhoun Studios, Inc., *Personnel*..... 610
Cali Products Co., *Personnel*..... 610
Califone Corp., *Personnel*..... 610
California National Productions, Inc., *Personnel* 610
California Pictures Corp., *Personnel*..... 610
California Studios, Inc., *Personnel*..... 610
Calumet Coach Co., *Personnel*..... 610
Cameo Productions, Inc., *Personnel*..... 610
Camera Equipment Co., Inc., *Personnel*.. 610
Camera Mart, The, Inc., *Personnel*..... 610
Cameraflex Corp., *Personnel*..... 610
Cameramen, *Credits for 1956 and 1957*.. 473
Campus Film Productions, Inc., *Personnel* 610
CANADA:
"Canada in Review," *by Clare J. Appel* 864
Note: *Canadian organizations are included in most of the lists and personnel departments of this volume.*
Canada Dry Corp., *Personnel*..... 611
Canadian Estimates of Selected Entertainment Films, *Personnel*..... 611
Canadian Film Institute, *Personnel*..... 611
Canadian Motion Picture Distributors Association, *Personnel* 611
Canadian Picture Pioneers, *Personnel*... 611
Canadian Society of Cinematographers, *Personnel* 611
Capital Pictures, *Personnel*..... 611
Caravel Films, Inc., *Personnel*..... 611
Carbonic Dispensers, Inc., *Personnel*..... 611
Cardinal Films, Ltd., *Personnel*..... 611
Cardinal Pictures, Inc., *Personnel*..... 612
Carlson, Oscar F., Co., *Personnel*..... 612
Carlyle Productions, Inc., *Personnel*..... 612
Carpenter, L. E., & Co., *Personnel*..... 612
Carrier Corp., *Personnel*..... 612
Carriers, Film 787
Carroll Pictures, Inc., *Personnel*..... 612
Carthay Sound Stage, *Personnel*..... 612
Cartoon Producers 802
Casanave Artlee Pictures, Inc., *Personnel*. 612
Casanave Pictures, Inc., *Personnel*..... 612
CASINO FILM EXCHANGE, INC.:
Personnel 612
1957 Releases 257
CASOLARO FILMS DISTRIBUTING CO.:
Personnel 612
1957 Releases 257
Casting Directors 471
Caston Productions, *Personnel*..... 612
Cathedral Films, Inc., *Personnel*..... 612
Catholic Actors Guild of America, Inc., *Personnel* 613
Catholic Movies, *Personnel*..... 613
Catholic Writers Guild of America, Inc., *Personnel* 613
Cauger, A. V., Service, Inc., *Personnel*.... 613
CAVALCADE PICTURES, INC.:
Personnel 613
1957 Release 258
Cavalcade Pictures International, *Personnel* 613
Cavalcade TV Programs, *Personnel*..... 613
Cavalier Productions, *Personnel*..... 613
Cavalier Productions, Inc., *Personnel*..... 613
Celebrity International Pictures, Inc., *Personnel* 613
Celotex Corp., *Personnel*..... 613
Celtic Films, Inc., *Personnel*..... 613
CENSOR BOARDS:
State 987
Local 988
Central Casting Corp., *Personnel*..... 613
Century Films, Inc., *Personnel*..... 613
Century Lighting, Inc., *Personnel*..... 613
Century Projector Corp., *Personnel*..... 614
Century Seating Co., *Personnel*..... 614
Certain-teed Products Corp., *Personnel*.. 614
Certified Reports, Inc., *Personnel*..... 614
Chain, Hu, Associates, *Personnel*..... 614
Champion, Charles H., & Co., Ltd., *Personnel* 857
"Changing With the Times," *by Serge Krizman* 983
Chapman, Bruce, Co., The, *Personnel*... 614
Charman, Bernard, *"The Moment of Truth"* 852
Charter Film Productions, Ltd., *Personnel* 857
Chatham, Lew, & Associates, *Personnel*... 614
Chertok Television, Inc., *Personnel*..... 614
CHESAPEAKE INDUSTRIES, INC.:
Personnel 614
Financial Summary 1084
Chicago Cinema Lodge B'nai B'rith, *Personel* 614

FIFTY MILLION DOLLARS CAN'T BE WRONG!

Money talks...and right now it's saying that **67,859,000** persons spent **$51,234,000** to attend motion picture theatres during the month of October 1957 because they were motivated by trailers to see the feature attractions!*

For every $1,000 now spent in theatre admissions, $429 is directly influenced by the trailer!* That's close to 43 cents out of every dollar...and that makes trailers the undisputed box office leader — — by a wide, wide margin — — in yielding the greatest return at the least advertising cost.

* *From the Movie Market Trends, Issue 88, dated Dec. 2, 1957. Figures were compiled nationally by Sindlinger & Co. for a group of its nationwide theatre clients to determine the impact of trailers on ticket sales. Copies available on request.*

NATIONAL *Screen* SERVICE
PRIDE BABY OF THE INDUSTRY

EDITORIAL INDEX

Chicago Expansion Bolt Co., *Personnel*... 614
Chicago Hardware Foundry Co., *Personnel* 614
Chicago Office, Theatre and Amusement Building Janitors' Union, *Personnel*... 615
Chicago Used Chair Mart, *Personnel*..... 615
Chicopee Mills, Inc., *Personnel*..... 615
Children's Productions, *Personnel*..... 615
China Film Enterprises of America, Inc., *Personnel* 615
Christie Electric Corp., *Personnel*..... 615
Chromatic Television Laboratories, Inc., Personnel 615
Cincinnati Motion Picture Theatres, Inc., *Personnel* 615
Cinecraft Productions, Inc., *Personnel*... 615
Cineffects, Inc., *Personnel*..... 615
Cinema Associates, *Personnel*..... 615
Cinema Corp. of America, *Personnel*..... 615
Cinema Distributors, *Personnel*..... 615
Cinema Export Corp., *Personnel*..... 615
Cinema Lodge 1366 B'nai B'rith, *Personnel* 615
Cinema Service Corp., *Personnel*..... 616
Cinema 16, *Personnel*..... 616
Cinematic Corp., *Personnel*..... 616
Cinematograph Exhibitors Association of Great Britain and Ireland, *Personnel*.. 857
Cinematograph Trade Benevolent Fund, *Personnel* 857
Cinematographers, *Credits for 1956 and 1957* 473
CINERAMA, INC.:
Personnel 616
Financial Summary 1085
CINERAMA PRODUCTIONS CORP.:
Personnel 616
Financial Summary 1085
Cine-Tele Productions, *Personnel*..... 616
Circuits Management Association, Ltd., *Personnel* 862
Circuits, U. S. and Canada.....1134
Clancy, J. R., Co., *Personnel*..... 616
Clarage Fan Co., *Personnel*..... 616
Clasa-Mohme, Inc., *Personnel*..... 616
Cleveland Motion Picture Exhibitors Association, Inc., *Personnel*..... 616
Clifton Circuit and Associated Companies, *Personnel* 858
Closecircuit Telecasting System, Inc., *Personnel* 617
Closing Regulations, Sunday..... 989
Clover Productions, Inc., *Personnel*..... 617
Clow, James B., & Sons, Inc., *Personnel*... 617
Coan Manufacturing Co., Inc., *Personnel* 617
Coates-Gordon Productions, Inc., *Personnel* 617
CoBer Productions, Inc., *Personnel*..... 617
Coca-Cola Co., The, *Personnel*..... 617
CODES:
Advertising, *Text* 958
Production, *Text* 961
Coffman Films, Inc., *Personnel*..... 617
Cohen, Herman, Productions, Inc., *Personnel* 617
Coinmeter Corp., *Personnel*..... 617
Cole Products Corp., *Personnel*..... 617
Colonial Moulding & Frame Co., Inc., *Personnel* 618
Color Lighting Corp., The, *Personnel*.... 618
Color Processes 797
Color Service Co., Inc., *Personnel*..... 618
Colosseum of Motion Picture Salesmen of America, *Personnel* 618
Columbia Broadcasting System, Inc., *Personnel* 618
Columbia (British) Productions, Ltd., *Personnel* 858
COLUMBIA PICTURES CORP.:
Personnel 618
1957 Releases 258
Financial Summary 1086
Columbia Pictures Corp., Ltd., *Personnel* 858
Columbia Pictures International Corp., *Personnel* 618
Columbia Stage Lighting Co., *Personnel*. 620
Columbus Coated Fabrics Corp., *Personnel* 620
Columbus Show Case Co., *Personnel*..... 620
Comedy Corp. of America, *Personnel*.... 620
Comet Productions, Inc., *Personnel*..... 620
Command Performance Pictures Corp., *Personnel* 620
COMMENTATORS:
Newspaper 1047
Radio 1074
Commercial Picture Equipment, Inc., *Personnel* 620
Commercial Pictures, Inc., *Personnel*..... 620
Commodore Pictures Corp., *Personnel*.... 620
Commodore Productions & Artists, Inc., *Personnel* 620
Commonwealth Film & Television, Inc., *Personnel* 621
Communications Corp. of America, *Personnel* 621
Compatible 3D-TV Corp., *Personnel*..... 621
Compco Corp., *Personnel*..... 621
COMPOSERS:
Background Music 799
Music, *Credits for 1956 and 1957*..... 483
Composers & Lyricists Guild of America, *Personnel* 621
Composers, Authors and Publishers Association of Canada, Ltd., *Personnel*..... 621
Comprehensive Service Corp., *Personnel*.. 621
Concession Supply Co., *Personnel*..... 621
Concrete Plank Co., Inc., *Personnel*..... 621
Conductors, Music, *Credits for 1956 and 1957* 483
Conference of Personal Managers, *Personnel* 621
Connors, Tom, Associates, Inc., *Personnel* 621
Consolidated Film Industries, *Personnel*. 621
Consolidated Molded Products Corp., *Personnel* 622

Who else?

Only The Coca-Cola Company . . . helps build your box office and refreshment profits with advertising like this—

- Illustration graphically promotes purchases of Coke and popcorn.
- Text suggests the quality of your films, the hospitality of your refreshment service.
- Purpose: more friends for your theatre, more profits for you.

Your own good taste selects the movie . . .
the good taste of Coca-Cola adds to the enjoyment.

When you're out for fun, have a Coke . . . for the special pleasure of the best-loved sparkling drink in all the world.

Coca-Cola SIGN OF GOOD TASTE

FULL-PAGE, FULL-COLOR AD IN YOUR SUNDAY PAPER

In "This Week," "American Weekly" and 25 independents, reaching more than 58 million readers, this advertisement will attract thousands of potential movie-goers in your area.

Serve Coca-Cola REG. U.S. PAT. OFF.

SIGN OF GOOD TASTE

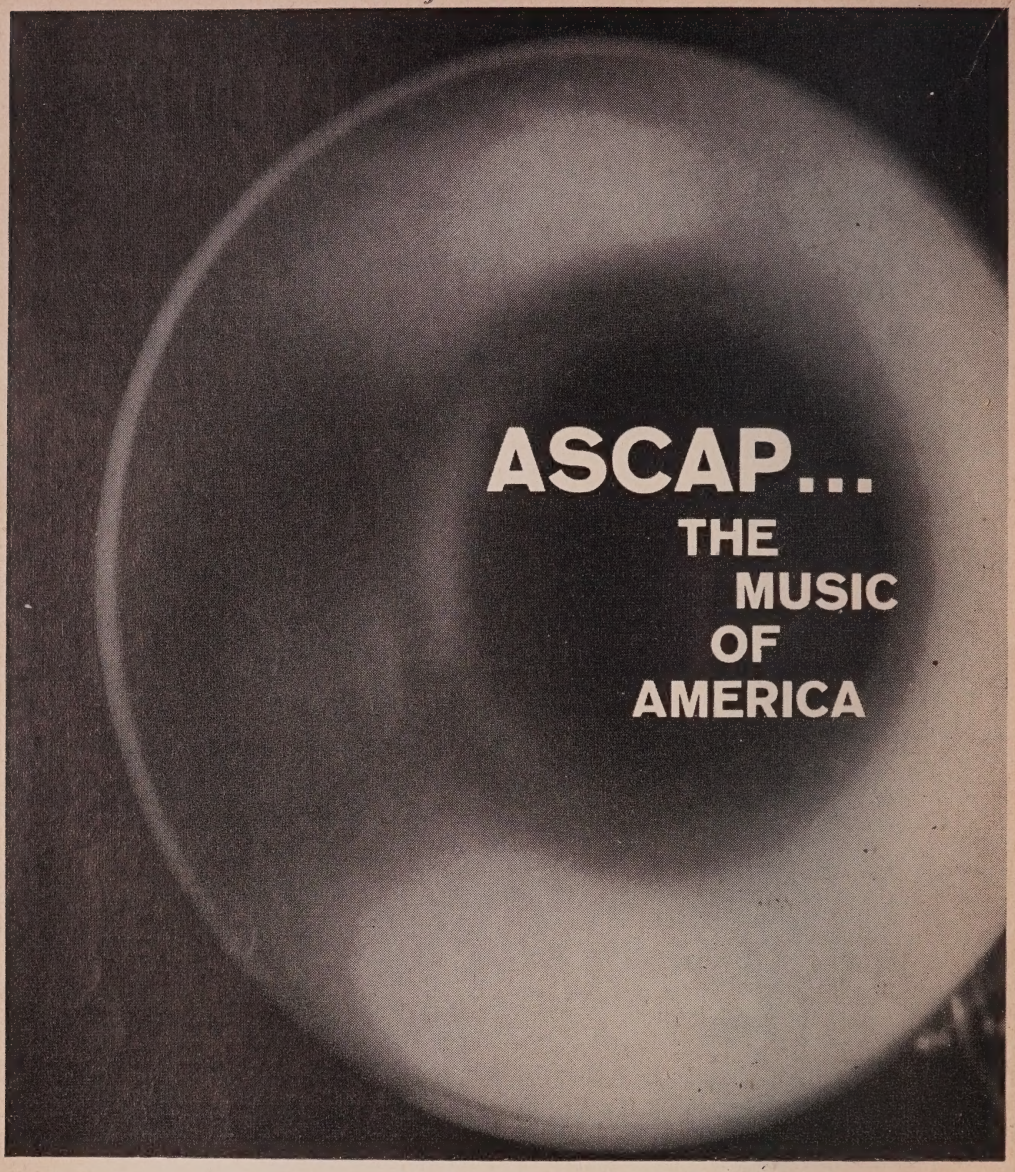
"COKE" IS A REGISTERED TRADE MARK. COPYRIGHT 1957 THE COCA-COLA COMPANY.

EDITORIAL INDEX

CONTINENTAL DISTRIBUTING, INC.:
Personnel 622
1957 Releases 258
Continental Electric Co., *Personnel*..... 622
Continental Lithograph Corp., *Personnel* 622
Continental Motion Pictures Corp., *Personnel* 622
Continental Pictures, Inc., *Personnel*.... 622
Coolstream Corp., *Personnel*..... 622
Cooper, Frank, Associates, Agency, *Personnel* 622
Cordley & Hayes, *Personnel*..... 622
Cornell Films, Inc., *Personnel*..... 622
Cornwall Productions, Inc., *Personnel*... 622
Coronado Productions (England), Ltd., *Personnel* 858
Coronet Films, *Personnel*..... 622
Corradine, Tom J., & Associates, *Personnel* 623
Corrado, J. J., Inc., *Personnel*..... 623
Cosmopolitan Pictures Corp., *Personnel*.. 623
COUNCIL OF MOTION PICTURE ORGANIZATIONS, INC. (COMPO):
Personnel 623
"COMPO Optimistic," *by Robert W. Coyne* 970
"Counter-Attack Readied," *by Robert Sill* 983
Cousens-Blair Productions, Inc., *Personnel* 623
"Cowboy G-Men," *Personnel*..... 722
Coyne, Robert W., *"COMPO Optimistic"* 970
Crane Co., *Personnel*..... 623
Crawley Films, Ltd., *Personnel*..... 623
Creative Arts Studio, Inc., *Personnel*.... 623
CREDITS:
Producers, *1956 and 1957*..... 429
Directors, *1956 and 1957*..... 441
Short Subject Directors, *1956 and 1957*. 452
Authors, *1956 and 1957*..... 454
Screenplay Writers, *1956 and 1957*.... 461
Dance Directors, *1956 and 1957*..... 471
Photographers *1956 and 1957*..... 473
Music, *1956 and 1957*..... 483
Film Editors, *1956 and 1957*..... 497
Art Directors, *1956 and 1957*..... 502
Players, *1956 and 1957*..... 507
1957 Features 183
Crescent Film Laboratories, Inc., *Personnel* 623
Cretors, C., & Co., *Personnel*..... 624
CRITICS:
Newspaper 1057
Radio 1074
Crosby, Bing, Enterprises, *Personnel*..... 624
Crystal Pictures, Inc., *Personnel*..... 624
CUBA:
"A Troubled Year," *by Mary Louise Blanco* 881
Lists 890
Culhane, Shamus, Productions, *Personnel* 624
Curriculum Materials Corp., *Personnel*.. 624
Curtis Manufacturing Co., *Personnel*.... 624
Cutler-Hammer, Inc., *Personnel*..... 624

D

D. P. M. Productions, Inc., *Personnel*.... 624
D. R. F. Films, *Personnel*..... 624
Dale System, Inc., *Personnel*..... 624
Dales, John L., *"SAG Has Big Year"*..... 980
Da-Lite Screen Co., Inc., *Personnel*..... 624
Dance Directors, *Credits for 1956 and 1957* 471
Danubia Pictures, Inc., *Personnel*..... 624
Dates and Days..... 992
Dawco Corp., *Personnel*..... 624
Day & Night Div. of Carrier Corp., *Personnel* 624
Day, Gordon M., Productions, *Personnel*. 624
Days and Dates..... 992
Dayton Safety Ladder Co., *Personnel*..... 624
Dayton Theatre Owners Association, *Personnel* 625
Dazian's, Inc., *Personnel*..... 625
Dealers, Theatre Supply..... 832
DECCA RECORDS, INC.:
Personnel 625
Financial Summary 1087
De Frenes Co., *Personnel*..... 625
De Lane Lea Processes, Ltd., *Personnel*... 858
Delta Uniforms, *Personnel*..... 625
DeLuxe Laboratories, Inc., *Personnel*.... 625
Demby Productions, Inc., *Personnel*..... 625
Denmark, *Lists* 891
Department of Audio Visual Instruction of the National Education Association of the U. S., *Personnel*..... 625
Dephoure Studios, Inc., *Personnel*..... 625
Depicto Films Corp., *Personnel*..... 625
Depth Viewers, Inc., *Personnel*..... 625
DE ROCHEMONT, LOUIS, ASSOCIATES, INC.:
Personnel 625
1957 Release 258
de Rochemont, Louis, Cinemiracle Productions, Inc., *Personnel*..... 625
De Rosner Productions, Inc., *Personnel*.. 626
Desilu Productions, Inc., *Personnel*..... 626
de Vecchi, Mario, Films, *Personnel*..... 626
Devoe & Raynolds Co., Inc., *Personnel*... 626
Diamond Carbons, *Personnel*..... 626
DIRECTORS:
Art, *Credits for 1956 and 1957*..... 502
Casting, *List* 471
Dance, *Credits for 1956 and 1957*..... 471
Feature, *Credits for 1956 and 1957*.... 441
Short Subjects, *Credits for 1956 and 1957* 452
Disney, Walt, Film Distributors, *Personnel* 858
Disney, Walt, Music Co., *Personnel*..... 626
DISNEY, WALT, PRODUCTIONS:
Personnel 626
Financial Summary 1087
Disneyland, Inc., *Personnel*..... 626
Distribution Percentages 1078



POPULAR SONGS . . . the hits of today and the enduring standards of tomorrow. **PRODUCTION NUMBERS** . . . hit tunes from the top Broadway shows, past and present, and notable Hollywood musical films. **RHYTHM AND BLUES** . . . world favorite blues, syncopation and jazz—all unmistakably American. **FOLK SONGS** . . . work songs, play songs, regional songs, mirroring the history of the American people. **SACRED MUSIC** . . . liturgical music, songs of faith, hymns expressing the religious beliefs of Americans. **SYMPHONIC AND CONCERT WORKS** . . . works of distinguished composers of great classics, daring innovators as well as creators in traditional patterns. *More than 5,000 writers and publishers are constantly adding new works to the extensive* **ASCAP** *repertory.*

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK 22, NEW YORK

EDITORIAL INDEX

"Distributor - Exhibitor Relations," *by Louis Pelegrine* 125

DISTRIBUTORS:
Theatrical 771
Personnel 584
Exchanges, *Product and Managers*..... 773
Non-Theatrical 764
Trailer 786
Television Films 913

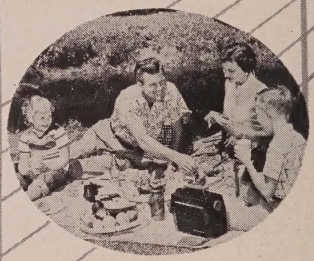
DISTRIBUTORS CORP. OF AMERICA:
Personnel 626
1957 Releases 258
Dixie Cup Division of American Can Co., *Personnel* 626
Dobesch Associates, Inc., *Personnel*..... 626
Doehler Metal Furniture Co., Inc., *Personnel* 627
Dolphin Paint & Varnish Co., *Personnel*. 627
Dolworth Productions, Inc., *Personnel*.. 627
Dominant Pictures Corp., *Personnel*.... 627
Dominion Motion Pictures, Ltd., *Personnel* 627
Dominion Theatre Equipment Co., Ltd., *Personnel* 627
Dot Records, Inc., *Personnel*..... 627
Double "S" Film Productions, *Personnel* 627
Dougfair Corp., *Personnel*..... 627
Dowser Manufacturing Corp., *Personnel*. 627
Doyle, B. & P., Films, *Personnel*..... 627
Dragon Films, Ltd., *Personnel*..... 627
Dragon Productions, Inc., *Personnel*.... 627
Dramatists Guild of the Authors League of America, Inc., *Personnel*..... 627
Drink-O-Matic Co., Inc., *Personnel*..... 627
Drive-In Theatre Association of New England, *Personnel* 628
Drive-In Theatre Equipment Co., *Personnel* 628
Drive-In Theatre Mfg. Co., *Personnel*... 628
Drive-In Theatre Owners' Association of N. C., *Personnel*..... 628
Drive-In Theatres, United States.....1102
Dryer, Sherman H., Productions, *Personnel* 628
DuArt Film Laboratories, Inc., *Personnel* 628
Dudley Pictures Corp., *Personnel*..... 628
Dudley Pictures International Corp. of Cuba, S. A., *Personnel*..... 628
Dudley Pictures International (Great Britain), Ltd., *Personnel*..... 628
Dudley Pictures International (Panama), Ltd., *Personnel* 628
Dudley Television Corp., *Personnel*..... 628
DuKane Corp., *Personnel*..... 628

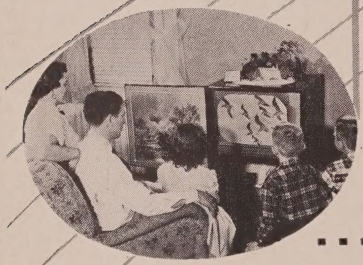
DU MONT, ALLEN B., LABORATORIES, INC.:
Personnel 628
Financial Summary 1088
DU MONT BROADCASTING CORP.:
Personnel 629
Financial Summary 1088
Dunn, Cal, Studios, *Personnel*..... 629
du Pont, E. I., de Nemours & Co., Inc., *Personnel* 629
Dura Engraving Corp., *Personnel*..... 630
Dynamic Films, Inc., *Personnel*..... 630

E

"E Pluribus Unum," *by Edmund Hartmann* 982
EBCO Manufacturing Co., *Personnel*.... 630
Eagle-Picher Co., *Personnel*..... 630
Ealing Films, Ltd., *Personnel*..... 858
Earlmar Productions, Inc., *Personnel*.... 630
East Coast Council, *Personnel*..... 630
Eastern Effects, Inc., *Personnel*..... 630
Eastern Film Enterprises, Inc., *Personnel* 630
EASTMAN KODAK CO.:
Personnel 630
Financial Summary 1089
Economee Television Programs, *Personnel* 630
Economy Engineering Co., *Personnel*... 630
Economy Faucet Co., *Personnel*..... 631
Editors and Commentators.....1057
Editors, Film, *Credits for 1956 and 1957*. 497
Edmonton Theatre Association, *Personnel* 631
Educational Film Library Association, Inc., *Personnel*..... 631
Educational Film Producers Association, *Personnel* 631
Educational Films Corporation of America, *Personnel* 631
Elan-Porter Productions, Inc., *Personnel*. 631
Electric-Aire Engineering Corp., *Personnel* 631
Electric Steam Radiator Corp., *Personnel* 631
Electric Storage Battery Co., *Personnel*.. 631
Electromode, *Personnel* 631
Electronic Signal Co., Inc., *Personnel*.... 631
Electro-Voice, Inc., *Personnel*..... 631
Elektra Film Productions, Inc., *Personnel* 631
Elgar, Peter, Productions, Inc., *Personnel* 632
Elizabeth Iron Works, Inc., *Personnel*... 632
Eljer, *Personnel* 632
ELLIS FILMS, INC.:
Personnel 632
1957 Releases 258
Ellison Bronze Co., Inc., *Personnel*..... 632
Ellsworth, James, Productions, Inc., *Personnel* 632
Embassy Pictures Corp., *Personnel*..... 632
Emery Cinema Circuit, Ltd., *Personnel*.. 858
Empire Studios, Inc., *Personnel*..... 632
"End Gripper" Co., The, *Personnel*..... 632
Enders, Robert J., Inc., *Personnel*..... 632
Endorsements, Inc., *Personnel*..... 632
Engel, Samuel G., *"Accelerated Activities"* 979
ENGLAND:
"The Moment of Truth," *by Bernard Charman* 852

WHEREVER THERE'S MUSIC





...THERE'S BMI

BROADCAST MUSIC INC.

589 FIFTH AVENUE, NEW YORK 17, N.Y.

EDITORIAL INDEX

British Industry Personnel 856
England, *A Survey* 853
The Rank Group, *Personnel* 862
Lists 892
Episcopal Actors' Guild of America, Inc., The, *Personnel* 632
Eprad Co., *Personnel* 633
EQUIPMENT:
"Platitude Challenged," *by James Morris* 807
Equipment Companies and Their Products 811
Theatre Supply Dealers 832
Personnel 584
Eronel Productions, *Personnel* 633
Eros Films, Ltd., *Personnel* 858
Eros Productions, *Personnel* 633
Eshbaugh, Ted., Studios, Inc., *Personnel* 633
Esquire Films of the U. S., Inc., *Personnel* 633
Essanjay Films, Inc., *Personnel* 633
Essannay Electric Manufacturing Co., *Personnel* 633
Essex Theatre Association, *Personnel* 633
Eternal Film Corp., *Personnel* 633
Eureka Productions, Inc., *Personnel* 633
Evans, Lois, *"WOMPI Success Story"* 977
Everbrite Electric Signs, Inc., *Personnel* .. 633
Everest Pictures, Ltd., *Personnel* 858
Everfrost Sales, Inc., *Personnel* 633
Everglade Studios, Inc., *Personnel* 633
Evergeen State Amusement Corp., *Personnel* 685
Exakta Camera Co., *Personnel* 633
Excelsior Film Productions, Ltd., *Personnel* 858
EXCELSIOR PICTURES CORP.:
Personnel 633
1957 Release 258
Exchanges, *Addresses, Product, Managers* 773
Exclusive Films, Ltd., *Personnel* 858
EXHIBITOR ORGANIZATIONS:
Personnel 584
List 941
Explorers Pictures Corp., *Personnel* 633
Export-Union of the German Film Industry, *Personnel* 634
Exporters and Importers 785

F

F & Y Building Service, Inc., *Personnel* .. 634
F.T.S. (Great Britain), Ltd., *Personnel* .. 858
Faige, Doc & Associates, *Personnel* 634
Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, *Personnel* 634
Fairbanks, Jerry, Productions of California, *Personnel* 634
Fairbanks, Morse & Co., *Personnel* 634
Fairchild Recording Equipment Corporation, *Personnel* 634
Falk Glass & Plastics Co., Inc., *Personnel* 634
Family Films Television, Inc., *Personnel* 634
Family Theater, Inc., *Personnel* 634
Famous Music Corp., *Personnel* 634
FAMOUS PLAYERS CANADIAN CORP., LTD.:
Personnel 634
Financial Summary 1090
Theatres 1150
Famous Players Corp., *Personnel* 635
FAN PUBLICATIONS:
United States 1015
Foreign 1025
Fanchon & Marco, Inc., *Personnel* 635
Faries-McMeekan, Inc., *Personnel* 635
Farkas Films, Inc., *Personnel* 635
Farley & Loetscher Mfg. Co., *Personnel* .. 635
Favorite Attractions, Inc., *Personnel* 635
Favorite Films Corp., *Personnel* 635
FEATURES:
Credits for 1957 Releases 183
Releases Since 1915 *(28,668 Titles)* 298
Imported in 1957 260
Company Releases, *1957* 257
Fedderson, Don, Productions, *Personnel* . 635
Fedders-Quigan Corp., *Personnel* 635
Federal Telefilms, Inc., *Personnel* 635
Federation of British Film Makers, *Personnel* 858
Federation of Documentary Film Producers, *Personnel* 858
Federation of Motion Picture Councils, Inc., *Personnel* 635
Feist, Leo, Inc., *Personnel* 706
Fenjohn Co., Inc., *Personnel* 635
Fennell, Paul J., Co., *Personnel* 635
Fensin Seating Co., *Personnel* 636
Fessler & Associates, Inc., *Personnel* 636
Festival Productions, Inc., *Personnel* 636
Fielding Productions, Inc., *Personnel* ... 636
Figaro, Inc., *Personnel* 636
Film Arts Productions, Inc., *Personnel* .. 636
Film Associates, Inc., *Personnel* 636
Film Carriers 787
Film Chauffeurs and Carriers Union, *Personnel* 636
FILM DAILY, THE:
Personnel 58
Ten Best Pictures of 1957 131
Ten Best Pictures of Other Years 133
Filmdom's Famous Fives of 1957 143
Film Editors, *Credits for 1956 and 1957* .. 497
Film Exchange Employees' Union, *Personnel* 636
Film Exchange Front Office Employees' Union, *Personnel* 637
"Film Festivals," *by James Mauceri* 129
Film Images, Inc., *Personnel* 637
Film Industry Publicity Circle, *Personnel* 858
Film-Makers, Inc., *Personnel* 637
Film Players' Club, Inc., *Personnel* 637
Film Producers Association of New York, *Personnel* 637
Film Producers' Guild, *Personnel* 858

America is saying:

"Pepsi Please"

PEPSI-COLA

PEPSI-COLA COMPANY, 3 WEST 57TH STREET, NEW YORK

EDITORIAL INDEX

Film Representations, Inc., *1957 Release*. 258
Film Studios of Chicago, *Personnel*..... 637
Film-Sync, Inc., *Personnel*..... 637
Film Technicians of the Motion Picture Industry, *Personnel* 637
Film Vision Corp., *Personnel*..... 637
Filmack Corp., *Personnel*..... 637
Filmakers Releasing Organization, *Personnel* 637
Filmaster Productions, Inc., *Personnel*.. 637
Filmcraft Productions, *Personnel*..... 638
Filmcrest Productions, Inc., *Personnel*... 638
Filmdom's Famous Fives of 1957..... 143
Filmitalia-USA Co., *Personnel*..... 638
Films De France, Ltd., *Personnel*..... 858
"Films, Freedom and Foreign Aid," *by Eric Johnston* 65

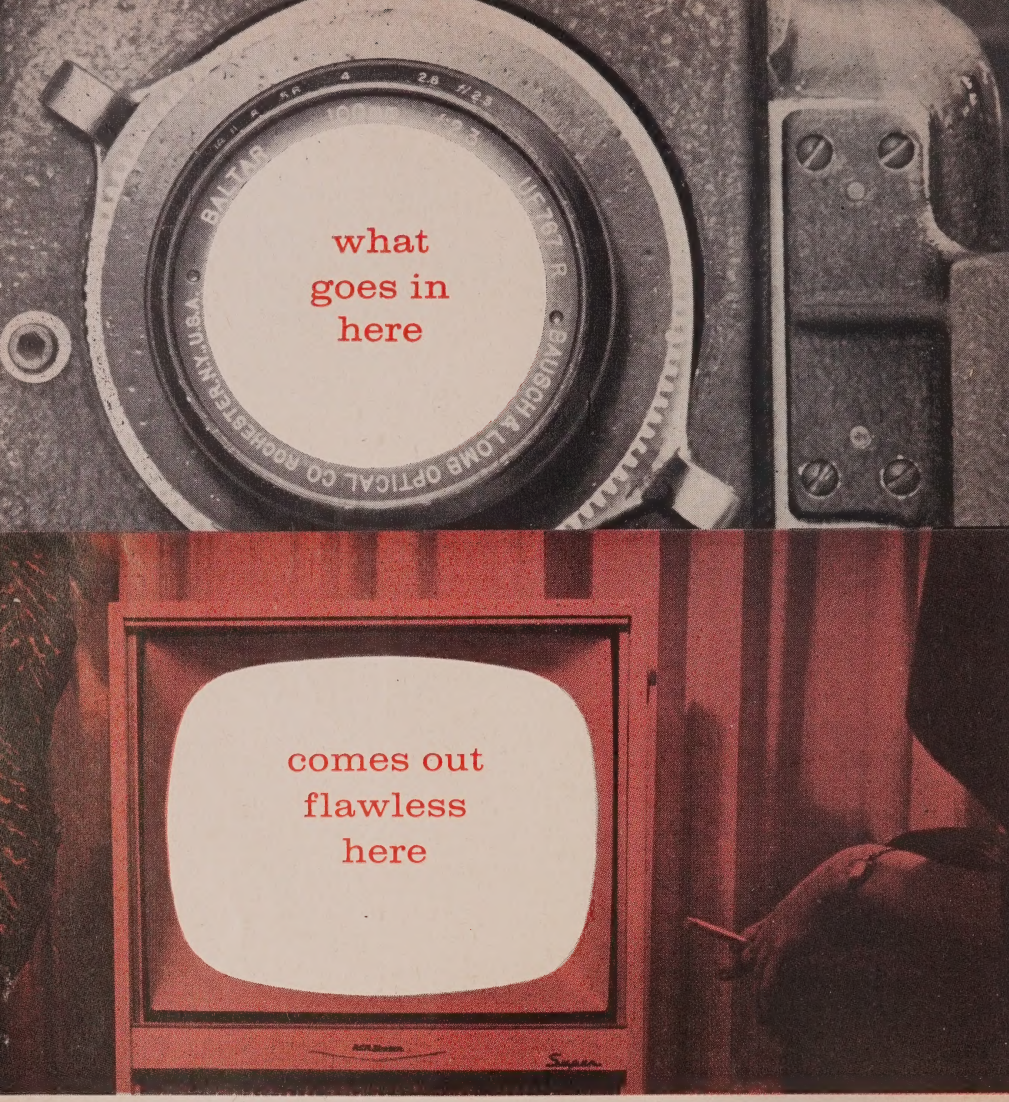
FINANCIAL:
1957 Stock Market Sales..... 1082
Summaries 1083

FINE ARTS FILMS, INC.:
Personnel 638
1957 Releases 258
Finland, *Lists* 893
Finney, Edward F., Productions, *Personnel* 638
Firestone Plastics Co., *Personnel*..... 638
Firestone Rubber and Latex Products Co., *Personnel* 638
First American Products, Inc., *Personnel*. 638
Fitzpatrick's, James A., Travel Pictures, *Personnel* 638
Five Star Productions, Inc., *Personnel*... 638
Flameproof Chemical Co., *Personnel*.... 638
Fleetwood, The, Corp., *Personnel*..... 638
Florida Theatre Owners Association, *Personnel* 638
Florman & Babb, Inc., *Personnel*..... 638
Flying A Pictures, Inc., *Personnel*..... 638
Foam Products, *Personnel*..... 639
Focal Film Productions, *Personnel*..... 639
Fordel Films, Inc., *Personnel*..... 639

FOREIGN:
"Legislative Restrictions in Foreign Film Markets," *by Nathan D. Golden* 841
"The Moment of Truth," *by Bernard Charman* 852
England, *A Survey*..... 853
British Industry, *Personnel*..... 856
The Rank Group, *Personnel*..... 862
"Canada in Review," *by Clare J. Appel* 864
"On An International Plane," *by Jacques-Pierre Frogerais* 866
"Three-Way Progress," *by Eitel Monaco* 868
"Striking the Balance," *by Geoffredo Lombardo* 869
"Year of the Rooster," *by Glenn F. Ireton* 871
Spain in 1957..... 873
"The German Scene," *by Gustav Genschow* 874
"Paradox and Prosperity," *by Thomas L. Rowe* 876
"Key Word: Optimism," *by Emil Zubryn* 878
"A Troubled Year," *by Mary Louise Blanco* 881
"Year of Surprises," *by S. S. Pani*..... 883
Lists 888
Publications 1025
Foreign Language Press Film Critics' Circle, *Personnel* 639

FOREIGN LISTS:
Australia 888
Belgium 889
Brazil 890
Cuba 890
Denmark 891
England 892
Finland 893
France 894
India 895
Indonesia 896
Italy 897
Japan 897
Mexico 899
Netherlands 900
New Zealand 900
Norway 901
Spain 901
Sweden 902
Switzerland 903
West Germany 904
Forest Harrison, Inc., *Personnel*..... 639
"Foreword," *by Jack Alicoate*..... 3
Formica Corp., The, *Personnel*..... 639
Formosa Productions, Inc., *Personnel*.... 639
Foundation Films Corp., *Personnel*..... 639
Foundation of the Motion Picture Pioneers, Inc., *Personnel*..... 639
Fox, Geo., Corp., *Personnel*..... 639
FOX INTER-MOUNTAIN THEATRES, INC.:
Personnel 685
Theatres 1151
Fox-Marquis Productions, *Personnel*.... 639
Fox Michigan Corp., *Personnel*..... 685
FOX MIDWEST THEATRES, INC.:
Personnel 685
Theatres 1152
Fox-Phil Corp., *Personnel*..... 685
FOX WEST COAST THEATRES CORP.:
Personnel 685
Theatres 1152
FOX WISCONSIN THEATRES, INC.:
Personnel 685
Theatres 1152

FRANCE:
"Paradox and Prosperity," *by Thomas L. Rowe* 876
Lists 894
Frankel Associates, Inc., *Personnel*..... 639
Fremantle Overseas Radio & Television, Inc., *Personnel* 639
French Film Office, *Personnel*..... 639



when film
is processed at

CFI

From original photography to release prints, skilled CFI technicians accurately interpret the creative objectives of the cinematographer. Exacting CFI laboratory control and advanced processing methods insure maximum definition and correct tone reproduction . . . consistently.

CONSOLIDATED FILM INDUSTRIES

959 Seward St., Hollywood 38, California • HOllywood 9-1441
521 W. 57th St., New York 19, New York • CIrcle 6-0210

COMPLETE 35MM AND 16MM FILM SERVICES

EDITORIAL INDEX

Friars Club of California, Inc., The, *Personnel* 639
Friars National Association, Inc., *Personnel* 640
Frick Co., *Personnel* 640
Frink Corp., The, *Personnel* 640
Frogerais, Jacques-Pierre, *"On An International Plane"* 866
Frost, Jack A., *Personnel* 640

G

G. B. Equipments, Ltd., *Personnel* ..858; 863
G-B-D International Releasing Corp., *Personnel* 640
G. B. Kalee, Ltd., *Personnel* 858; 863
G. M. Productions, Inc., *Personnel* 640
Gainsborough Associates, Inc., *Personnel*. 640
Galahad Productions, Inc., *Personnel*... 640
Galaxy Pictures, Inc., *Personnel* 640
Gannaway, Inc., *Personnel* 640
Ganz, William J., Co., Inc., *Personnel*... 640
Gardner Theatre Service, *Personnel*.... 641
Garver Electric Co., *Personnel* 641
Gasparcolor, Inc., *Personnel* 641
Gateway Film Corp., *Personnel* 641
Gaumont-British Distributors, Ltd., *Personnel* 859; 863
Gaumont-British Picture Corp., Ltd., *Personnel* 869; 863
Gaumont-Kalee Seating, Ltd., *Personnel*. 863
Genarco, Inc., *Personnel* 641
General Aniline & Film Corp., *Financial Summary* 1090
General Casting Corp., *Personnel* 641
General Cinema Finance Corp., Ltd., *Personnel* 862
General Electric Co., *Personnel* 641
General Films, Ltd., *Personnel* 641

GENERAL PRECISION EQUIPMENT CORP.:
Personnel 641
Financial Summary 1091
General Register Corp., *Personnel*..... 641
General Scientific Corp., *Personnel*..... 642
General Service Studios, *Personnel*..... 642
General Teleradio, *Personnel* 642
General Theatre Investment Co., Ltd., *Personnel* 642
Genschow, Gustav, *"The German Scene"* 874
Gerald Productions, Inc., *Personnel*.... 642
"German Scene, The," *by Gustav Genschow* 874
German, W. J., Inc., *Personnel* 642
Glasser, Bernard, Productions, Inc., *Personnel* 642
Glenar Productions, *Personnel* 642
Glenn, Glen, Sound Co., *Personnel*..... 642
Globe Enterprises, Inc., *Personnel*..... 642
Globe Ticket Co., *Personnel* 642
Glover, Ozzie, Productions, *Personnel*... 642
Go Pictures, Inc., *Personnel* 642
Godzilla Releasing Corp., *Personnel*.... 643
Goetz, William, Productions, Inc., *Personnel* 643
Gold Medal Studios, Inc., *Personnel*.... 643
Gold, Mel, Productions, Inc., *Personnel*. 643
Goldberg Brothers, *Personnel* 643
GoldE Manufacturing Co., *Personnel*.... 643
Golden, Edward A., Associates, Inc., *Personnel* 643
Golden, Nathan D., *"Legislative Restrictions in Foreign Film Markets"*..... 841
Golden Productions, Inc., *Personnel*.... 643
Golden State Productions, *Personnel*.... 643
Goldwyn, Samuel, Productions, *Personnel* 643
Gomalco, Inc., *Personnel* 643
Goodall Fabrics, Inc., *Personnel*..... 643
Goodson, Harry S., Productions, *Personnel* 644
Goodson-Todman Enterprises, Ltd., *Personnel* 644
Goodson-Todman Productions, *Personnel* 644
Gordon Films, Inc., *Personnel* 644
Gordos Corp., *Personnel* 644
Graham, Sam, Circuit, *Personnel*..... 859
Gramercy Pictures, Inc., *Personnel*..... 644
Granada Group, Ltd., *Personnel*..... 859
Granada TV Network, Ltd., *Personnel*.. 859
Granada Theatres, Ltd., *Personnel*..... 859
Grand National Pictures, Ltd., *Personnel* 859

GRAND PRIZE FILMS, INC.:
Personnel 644
1957 Releases 258
Grand Productions, Inc., *Personnel*..... 644
Grant, Marshall, Productions, *Personnel*. 644
Grantray-Lawrence Animation, Inc., *Personnel* 644
Graphic Films Corp., *Personnel* 644

GREAT BRITAIN:
"The Moment of Truth," *by Bernard Charman* 852
England, *A Survey* 853
British Industry, *Personnel*..... 856
Rank Group, *Personnel*..... 862
British Lists 892
Green, Lewis G., *Personnel*..... 644
Greene, Ben, Film Productions, *Personnel* 644
Greenspan, Lou, *"Important Steps Forward"* 974
Greer Enterprises, Inc., *Personnel*..... 644
Gregory, Paul, Enterprises, Inc., *Personnel* 645
Greshler, Abner J., Productions, Inc., *Personnel* 645
Griggs Equipment Co., *Personnel*..... 645
Grippo, Jan, Productions, *Personnel*.... 645
Griswold Machine Works, *Personnel*.... 645
Grosh, R. L., & Sons, Scenic Studios, *Personnel* 645
Gross-Krasne, Inc., *Personnel*..... 645
Guaranteed Pictures Co., Inc., *Personnel*. 645

Bob Hope

EDITORIAL INDEX

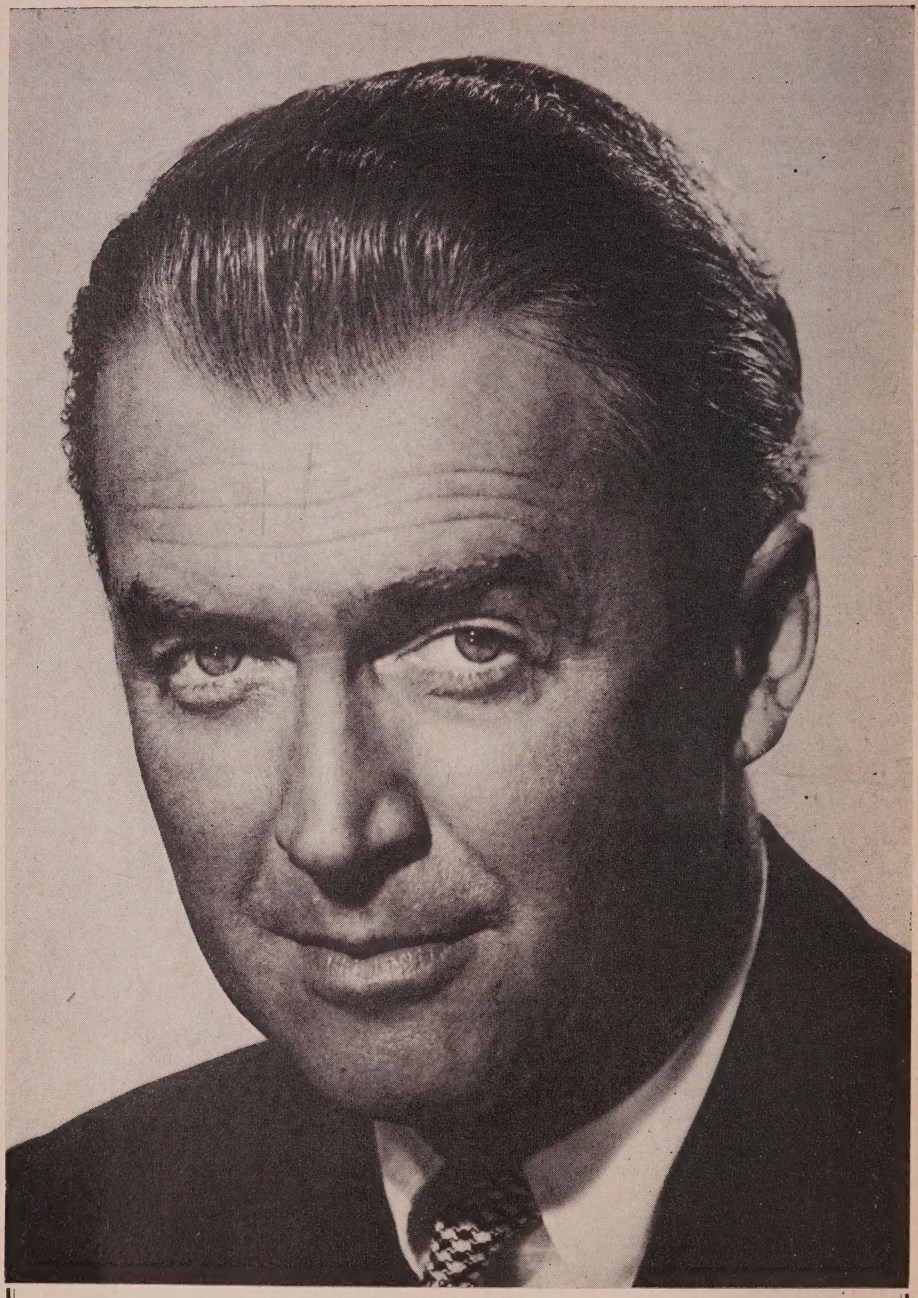
Guild Films Co., Inc., *Personnel*..... 645
Guild Hall Productions, *Personnel*..... 645
Gurney Productions, Inc., *Personnel*.... 645
Guth, Edwin F., Co., *Personnel*..... 645

H

H. R. Productions, *1957 Release*..... 258
Haas, Hugo, Productions, Inc., *Personnel* 645
Habitant Fence, Inc., *Personnel*..... 645
Hack Productions, *Personnel*..... 646
Hakim, Gaston, Productions, Inc., *Personnel* 646
Halas & Batchelor Cartoon Films, Ltd., *Personnel* 646; 859
Hallmark Productions, Inc., *Personnel*.. 646
Hamilton Theatre Managers Association, *Personnel* 646
Hammer Film Productions, Ltd., *Personnel* 859
Handel Film Corp., *Personnel*..... 646
Hanover Continuous Carbon Burner Co., *Personnel* 646
Hardwicke & Magee Co., *Personnel*..... 646
Harriscope, Inc., *Personnel*..... 646
Harris-Kubrick Pictures Corp., *Personnel* 646
Harrison, Edward, *1957 Releases*..... 258
Harrison & Harrison, *Personnel*..... 646
Harris-Tuchman Productions, *Personnel*. 646
Hartley Productions, Inc., *Personnel*.... 646
Hartman, Don, Productions, Inc., *Personnel* 646
Hartmann, Edmund, *"E Pluribus Unum"* 982
Harwald Co., Inc., *Personnel*..... 646
Haskelite Manufacturing Corp., *Personnel* 647
Hawley-Lord, Inc., *Personnel*..... 647
Hayes, Sam, Productions, *Personnel*..... 647
Headline Pictures, Inc., *Personnel*..... 647
Hearst Metrotone News, Inc., *Personnel*. 647
Hecht-Hill-Lancaster Companies, *Personnel* 647
Helhena, Leslie, *Personnel* 647
Helios Carbons, Inc., *Personnel*..... 647
Helmco-Lacy, *Personnel* 647
Henning & Cheadle, Inc., *Personnel*.... 647
Herbstman, Mandel, *"Television—Free or Fee?"* 909
Herring-Hall-Marvin Safe Co., *Personnel* 647
Herschell, Allan, Co., Inc., *Personnel*... 647
Herschensohn Motion Picture Productions, *Personnel* 647
Hertner Electric Co., *Personnel*..... 647
Hewitt-Robins, Inc., *Personnel*..... 648
Heyer-Schultz, Inc., *Personnel*..... 648
Heywood-Wakefield Co., *Personnel*..... 648
Hickmon-Grocott Productions, Inc., *Personnel* 648
High Definition Films, Ltd., *Personnel*. 859
Hild Floor Machine Co., *Personnel*..... 648
Hillary Corp., *Personnel*..... 648
Hinge, E. J., Circuit, *Personnel*..... 859
Hoefler, Paul, Productions, *Personnel*... 648
Hoffberg Productions, Inc., *Personnel*... 648
Hollywood AFL Film Council of the California State Theatrical Federation, *Personnel* 648
Hollywood Film Enterprises, Inc., *Personnel* 648
Hollywood Foreign Press Association, *Personnel* 648
Hollywood Press Corps.....1037
Hollywood Television Service, Inc., *Personnel* 648
Holmes Projector Co., *Personnel*..... 649
Holub Industries, Inc., *Personnel*..... 649
Home Office Employees Union, *Personnel* 649
Hope Enterprises, Inc., *Personnel*..... 649
Hopkins & Woods, *Personnel*..... 649
Horizon-American Pictures, Inc., *Personnel* 649
Horne, A. C., Companies, Ind., *Personnel* 649
Horne, William M., *1957 Release*..... 258
Hornstein, Joe, Inc., *Personnel*..... 649
Hour Glass Productions, *Personnel*..... 649
Houston Color Film Labs., Inc., *Personnel* 649
HOUSTON-FEARLESS CORP.:
Personnel 649
Financial Summary 1092
Howco Productions, Inc., *Personnel*..... 649
Hub Electric Co., *Personnel*..... 650
Hudiburg Productions, *Personnel*..... 650
Huff, Hal I., Mfg. Co., *Personnel*..... 650
Hughes Productions, *Personnel*..... 650
Hullinger Productions, Inc., *Personnel*.. 650
Humphries, George & Co., Ltd., *Personnel* 859
Hunt, Philip A., Co., *Personnel*..... 650
Hunter Douglas Aluminum Corp., *Personnel* 650
Hurley Screen Co., Inc., *Personnel*..... 650
Hyams, T. V., Films, Inc., *Personnel*.... 650

I

I.F.E. Releasing Corp., *Personnel*..... 650
IMPPRO Productions, Inc., *Personnel*.. 650
Ideal Industries, Inc., *Personnel*..... 650
Ideal Pictures, Inc., *Personnel*..... 650
Ideal Seating Co., *Personnel*..... 650
Ilex Optical Co., *Personnel*..... 650
Ilford, Ltd., *Personnel*..... 859
Imperial Carpet & Furniture Corp., *Personnel* 651
Imperial Electric Co., *Personnel*..... 651
Imperial Productions, Inc., *Personnel*... 651
"Important Steps Forward," *by Lou Greenspan* 974
Importers and Exporters..... 785
Incorporated Association of Kinematograph Manufacturers, *Personnel*..... 859
Independent Artists Pictures, Inc., *Personnel* 651



JAMES STEWART

EDITORIAL INDEX

Independent Exhibitors, Inc., and Drive-In Theatre Association of New England, *Personnel* 651
Independent Film Distributors, Ltd., *Personnel* 859
Independent Film Producers Export Corp., *Personnel* 651
Independent Motion Picture Distributors Association of America, Inc., *Personnel* 651
Independent Motion Picture Exhibitors Association of Ontario, *Personnel*.... 651
Independent Motion Picture Machine Operators and Television Employees, Inc., *Personnel* 651
Independent Motion Picture Producers Association, *Personnel*..... 651
Independent Poster Exchanges of America, *Personnel* 652
Independent Releasing Corp., *Personnel*. 652
Independent Theatre Owners Association, Inc., *Personnel*..... 652
Independent Theatre Owners of Arkansas, Inc., *Personnel*..... 652
Independent Theatre Owners of Ohio, *Personnel* 652

INDIA:
"Year of Surprises," *by S. S. Pani* 883
Lists 895
Indian Productions, *Personnel*..... 652
Indiana Cash Drawer Co., *Personnel*.... 652
Individual Pictures, Ltd., *Personnel*.... 859
Indonesia, *Lists* 896
"Industry Litigation," *by Charles D. Silverberg* 998

INDUSTRY PUBLICATIONS:
United States and Canada.....1015
Foreign 1025
Industry Statistics 109
Infra Insulation, Inc., *Personnel*..... 652
Ingram-Richardson Manufacturing Co., *Personnel* 652
Institute of Radio Engineers, Inc., *Personnel* 653
Insurance Brokers 803
Interlingual-International, Inc., *Personnel* 653
International Affiliates, Inc., *Personnel*.. 653
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, *Personnel* 653
International Association of Machinists, *Personnel* 653
International Brotherhood of Electrical Workers, *Personnel* 653
International Federation of Catholic Alumnae, Motion Picture Department, *Personnel* 653

INTERNATIONAL FEDERATION OF FILM PRODUCERS ASSOCIATION:
Personnel 653
"On An International Plane," *by Jacques-Pierre Frogerais* 866

International Film Associates Corp., *Personnel* 654
International Film Corp., *Personnel*.... 654
International Film Foundation, Inc., *Personnel* 654
International Film Unit, *Personnel*..... 654
International Geographic Pictures, *Personnel* 654
International News Service, *Personnel*.. 654
International Photographers of the Motion Picture Industries, *Personnel*.... 654

INTERNATIONAL PRESS CORRESPONDENTS:
Hollywood 1037
New York 1051
International Productions, Inc., *Personnel* 655
International Projection Society (Toronto Branch), *Personnel* 655
International Promotions, Inc., *Personnel* 655
International Register Co., *Personnel*... 655
International Releasing Organization, Inc., *Personnel* 655
International Seat, *Personnel*..... 655
International Sound Technicians, *Personnel* 655
International Telemeter Corp., *Personnel* 655
International Ticket Co., *Personnel*.... 655
Interstate Engineering Corp., *Personnel*.. 655
Interstate Television Corp., *Personnel*... 655
Inter-TV Films, Ltd., *Personnel*..... 655
Ireton, Glenn F., *"Year of the Rooster"*. 871
Irwin Seating Co., *Personnel*..... 656
Italy, Lists 897
Ivar Productions, *Personnel*..... 656

J

JM Developments, Inc., *Personnel*..... 656
Jackson Engineering Co., *Personnel*.... 656
Jacon Film Distributors, Inc., *Personnel*. 656
Jam Handy Organization, Inc., *Personnel* 656

JANUS FILMS, INC.:
Personnel 656
1957 Release 258

JAPAN:
"Year of the Rooster," *by Glenn F. Ireton* 871
Lists 897
Jason Comic Art, *Personnel*..... 656
Jensen Manufacturing Co., *Personnel*... 656
Jerrold Electronics Corp., *Personnel*.... 656
Jewel Electric Products, Inc., *Personnel*. 656
Jewel Productions, Inc., *Personnel*..... 656
Jewell Enterprises, Inc., *Personnel*..... 656
Jewell Radio & Television Productions, *Personnel* 656
Jewish Theatrical Guild of America, Inc., *Personnel* 657
Johns-Manville, *Personnel* 657
Johnston, Eric, *"Films, Freedom and Foreign Aid"* 65

CLARK GABLE

EDITORIAL INDEX

Josam Manufacturing Co., *Personnel*.... 657
Junior Programs, Inc., *Personnel*..... 657
Jurow-Shepherd Productions, *Personnel*. 657

K

K & W Film Service Corp., *Personnel*... 657
Kansas-Missouri Theatre Association, Inc., *Personnel* 657
Karagheusian, A. & M., Inc., *Personnel*. 657
Karlen, Bernard E., Productions, *Personnel* 657
Kassler Films, *1957 Release*..... 258
Katzka-Farrell Productions, Inc., *Personnel* 657
Katzman Corp., *Personnel*..... 657
Kaufman, Joseph, Productions, Inc., *Personnel* 657
Kay Laboratories, Ltd., *Personnel*..... 859
Kay-Em Film Co., *Personnel*..... 657
Kayfetz, Victor, Productions, Inc., *Personnel* 657
Keasbey & Mattison Co., *Personnel*..... 658
Kees, F. D., Mfg. Co., Inc., *Personnel*... 658
Kelley, William F., *"Marvel of Our Time"* 976
Kellman, Louis W., Productions, *Personnel* 658
Kenney, Charles H., *Personnel*..... 658
Kentile, Inc., *Personnel*..... 658
Kentucky Association of Theatre Owners, *Personnel* 658
Kerkow, Herbert, Inc., *Personnel*..... 658
"Key Word: Optimism," *by Emil Zubryn* 878
Keystone View Co., *Personnel*..... 658
Keywest Studios, *Personnel*..... 658
K-Hill Signal Co., Inc., *Personnel*..... 658
Kier Film Co., *Personnel*..... 658
Kinematograph Renters' Society, Ltd., *Personnel* 859
King Bros., Productions, Inc., *Personnel*. 658
King, Sir A. B., Circuit, *Personnel*..... 859
KINGSLEY INTERNATIONAL PICTURES CORP.:
Personnel 658
1957 Releases 258
Kinner Products Co., *Personnel*..... 658
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., *Personnel*..... 658
Kline, F. W., Productions, Inc., *Personnel* 658
Kling Film Productions, *Personnel*..... 659
Kling Studios, Inc., *Personnel*..... 659
Klopp Engineering, Inc., *Personnel*.... 659
Kneisley Electric Co., *Personnel*..... 659
Knickerbocker Productions, Inc., *Personnel* 659
Knight Productions, *Personnel*..... 659
Knoxville Scenic Studios, Inc., *Personnel*. 659
Kodak, Ltd., *Personnel*..... 859
Kohler Co., *Personnel*..... 659
Koiled Kords, Inc., *Personnel*..... 659
Kolmorgen Optical Corp., *Personnel*.... 659
Kontney Carton Co., *Personnel*..... 659
Korex Co., *Personnel*..... 659
Kramer, Stanley, Pictures Corp., *Personnel* 659
Kreuzer, Barton, *"Towards New Discoveries"* 973
Krizman, Serge, *"Changing With the Times"* 983

L

LSL, *1957 Release*..... 258
LABOR ORGANIZATIONS:
Personnel 584
List 944
Laboratories 793
Laguna Productions, Inc., *Personnel*.... 659
Lakeside Pictures, Inc., *Personnel*..... 659
Lakeside Television Co., Inc., *Personnel*. 660
Lakewood Automatic Switch Co., *Personnel* 660
Lambs, The, *Personnel*..... 660
Lamson Corp., *Personnel*..... 660
Landres, Morris M., Productions, *Personnel* 660
Langlois Filmusic, Inc., *Personnel*..... 660
Lantz, Walter, Productions, Inc., *Personnel* 660
Lassie Programs, Inc., *Personnel*..... 660
LaVezzi Machine Works, *Personnel*..... 660
Lawrence & Lee, Inc., *Personnel*..... 660
Lawrence Metal Products, Inc., *Personnel* 660
Lawrence, Robert, Productions, Inc., *Personnel* 660
Lawrence, Robert, Productions (Canada), Ltd., *Personnel*..... 660
Lawrence-Schnitzer Productions, Inc., *Personnel* 661
Lawson, F. H., Co., *Personnel*..... 661
Lear, Les, Productions Corp., *Personnel* 661
Lees, James & Sons Co., *Personnel*..... 661
Legge, Walter G., Co., Inc., *Personnel*.. 661
"Legislative Restrictions in Foreign Film Markets," *by Nathan D. Golden*..... 841
Lehigh Furniture Corp., *Personnel*..... 661
Leichter, Mitchell, *Personnel*..... 661
Lesser, Sol, Productions, Inc., *Personnel*. 661
Lester, Gene, Productions, *Personnel*.... 661
Letterguide Co., *Personnel*..... 661
Levene, Carol, Productions, *Personnel*.. 661
Levey, Jules, Productions, *Personnel*.... 661
Levin, Jack H., Associates, *Personnel*.... 614
Levinson-Finney Enterprises, Inc., *Personnel* 661
Lewis & Martin Films, Inc., *Personnel*... 661
Lewman, Inc., *Personnel*..... 661
Libbey-Owens-Ford Glass Co., *Personnel* 661
Libra Film Producers and Distributors, *Personnel* 662
Libra Productions, Inc., *Personnel*..... 662
Libraries, Stock Shot..... 799

Gregory Peck

EDITORIAL INDEX

Library Films, Inc., *Personnel* 662
Lighting Equipment Co., *Personnel* 662
Lily-Tulip Cup Corp., *Personnel* 662
Lincrophone Co., *Personnel* 662
Lindbrook Productions, Inc., *Personnel* .. 662
Linden, Michael, *"Books on the Motion Picture"* 1004
Lion International, Ltd., *Personnel* 859
Lion Television Pictures Corp., *Personnel* 662
Lippert Pictures, Inc., *Personnel* 662
Lippert Productions, *Personnel* 662

List Industries Corp.:
Personnel 662
Financial Summary 1092
Litigation, Industry, *by Charles D. Silverberg* 998
Lloyd, Harold, Corp., *Personnel* 662
Lobby Display Frame Corp., *Personnel* .. 662

Loew's, Inc.:
Personnel 663
Financial Summary 1093
1957 Releases 258
Loew's International Corp., *Personnel* ... 663

Loew's Theatres Subsidiaries:
Personnel 664
Theatres 1161
Lombardo Geoffredo, *"Striking the Balance"* 869
London & District Cinemas, Ltd., *Personnel* 860
London Film Productions, Inc., *Personnel* 665
London Film Productions, Ltd., *Personnel* 860
London Films International, Ltd., *Personnel* 860
Lone Ranger, Inc., *Personnel* 665
Long Sign Co., *Personnel* 665
Lopert Film Distributing Corp., *1957 Releases* 259
Lopert Films, Inc., *Personnel* 665
Lorraine Carbons, Inc., *Personnel* 665
Los Angeles Telephone Numbers 158
Loucks & Norling Studios, Inc., *Personnel* 665
Louisville Theatre Owners Association, Inc., *Personnel* 665
Love, James, Productions, Inc., *Personnel* 665
Lulis Co., Inc., *Personnel* 665
Lustra Corp. of America, *Personnel* 665
Lux Film America, Inc., *Personnel* 665
Lynn, Jerry, Productions, Inc., *Personnel* 665

Mc

MacDonald Pictures Corp., *Personnel* 665
McClure, O. J., Talking Pictures, *Personnel* 665
McConkey Artists Corp., *Personnel* 665
McGowan Productions, Inc., *Personnel* .. 665
McQuay, Inc., *Personnel* 665
McQueen, Alexander & Associates, *Personnel* 666

M

M. C. Pictures, Inc., *Personnel* 666
MCA, TV, Ltd., *Personnel* 666
M-G-M, *See: Loew's, Inc.*
M-G-M Pictures of Canada, Ltd., *Personnel* 666
M-G-M Records, *Personnel* 666
M-G-M Studios, *Personnel* 663
M-G-M-TV, *Personnel* 666
MHC Pictures, Inc., *Personnel* 666
MKM Motion Pictures, Inc., *Personnel* ... 666
MPAA, *See: Motion Picture Association of America, Inc.*
MPEA, *See: Motion Picture Export Association of America, Inc.*
MPO Productions, Inc., *Personnel* 666
Maddock, Thomas E., Co., *Personnel* 666
Madison Pictures, Inc., *Personnel* 666
Magna Theatre Corp., *Personnel* 666
Magnasync Manufacturing Co., Ltd., *Personnel* 667
Maharam Fabric Corp., *Personnel* 667
Maier-Lavaty Uniform Co., *Personnel* ... 667
Major Equipment Co., Inc., *Personnel* .. 667
Major Television Productions, Inc., *Personnel* 667
Makelim, Hal R., Productions, *Personnel* 667
Makelim Pictures, Inc., *Personnel* 667
Make-Up Artists & Hair Stylists, *Personnel* 667
Managers and Agents 789
Manco-Vision, *Personnel* 667
Manhattan Films International, Inc., *Personnel* 667
Manitoba Motion Picture Exhibitors Association, *Personnel* 667
Manko Fabrics Co., Inc., *Personnel* 667
Manley, Inc., *Personnel* 667
Mannon Sound Stages, Inc., *Personnel* .. 668
Manson Distributing Co., *Personnel* 668
Marathon TV Newsreel, Inc., *Personnel* .. 668
Maritime Allied Exhibitors Association, *Personnel* 668
Mark VII, Ltd., *Personnel* 668
Marley Co., *Personnel* 668
Marsh Wall Products, Inc., *Personnel* ... 668
Martin, Charles, Productions, Inc., *Personnel* 668
"Marvel of Our Time," *by William F. Kelley* 976
Masquers, The, *Personnel* 668
Massey Seating Co., Inc., *Personnel* 668
Master Film Studios, Ltd., *Personnel* 668
Master-Kraft Fixture Co., *Personnel* 668
Master Motion Picture Co., *Personnel* ... 668
Masthead Productions, Inc., *Personnel* .. 668
Mathes, J. M., Inc., *Personnel* 668

William Holden

EDITORIAL INDEX

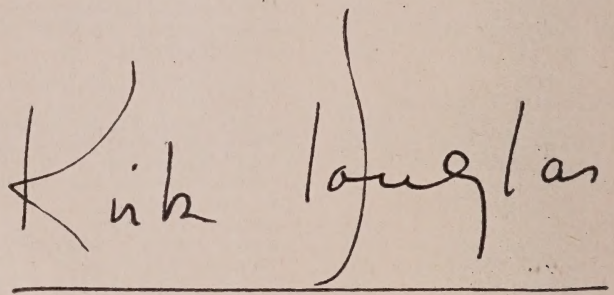
Mauceri, James, *"Film Festivals"* 129
Maurer, J. A., Inc., *Personnel* 669
Meadow, Noel, Associates, *Personnel* 669
Medallion Pictures Corp., *Personnel* 669
Melas Theatres Corp., *Personnel* 669
Melflex Products Co., Inc., *Personnel* 669
Melford, Frank, Productions, Inc., *Personnel* 669
Melville Productions, Inc., *Personnel* ... 669
Mencor Associates, Inc., *Personnel* 669
Mercury International Pictures, Inc., *Personnel* 669
Merriwell, Frank, Enterprises, *Personnel* 669
Merton Park Studios, Ltd., *Personnel* 860
Mesker, Geo. L., Steel Corp., *Personnel* .. 669
Meteor Films, Inc., *Personnel* 669
Metro-Goldwyn-Mayer British Studios, Ltd., *Personnel* 860
Metro-Goldwyn-Mayer Pictures, Ltd., *Personnel* 860
Metropolitan Motion Picture Theatres Association, Inc., *Personnel* 669
Metropolitan Stage Equipment, Inc., *Personnel* 669

MEXICO:
"Key Word: Optimism," *by Emil Zubryn* 878
Lists 899
Michelson, Charles, Inc., *Personnel* 669
Microwave Associates, *Personnel* 669
Mid Central Allied Independent Theatre, Owners, Inc., *Personnel* 670
Midwest Film Studios, *Personnel* 670
Miller Manufacturing Co., *Personnel* ... 670
Miller Music Corp., *Personnel* 706
Mills Automatic Merchandising Corp., *Personnel* 670
Mills-Park-Milford, Inc., *Personnel* 670
Milner Bros. Productions, Inc., *Personnel* 670
Minneapolis Speaker Reconing Co., *Personnel* 670
Miracle Equipment Co., *Personnel* 670
Mirisch Co., Inc., *Personnel* 670
Mishkin, William, *Personnel* 670
Mississippi Theatre Owners Association, *Personnel* 670
Missouri-Illinois Theatre Owners, *Personnel* 670
Mitchell Camera Corp., *Personnel* 671
Mitchell, Hubert, Industries, Inc., *Personnel* 671
Mode-Art Pictures, Inc., *Personnel* 671
Modelers, Sculptors, Ornamental Plasterers, Plasterers and Cement Masons, *Personnel* 671
Modern Film Corp., *Personnel* 671
Modern Film Distributors, *Personnel* 671
Mohawk Carpet Mills, Inc., *Personnel* .. 671
Mohawk Film Corp., *Personnel* 671
"Moment of Truth, The," *by Bernard Charman* 852
Monaco, Eitel, *"Three-Way Progress"* .. 868
Monarch Film Corp., Ltd., *Personnel* .. 860
Monitor Controller Co., *Personnel* 671
Montana Theatres Association, *Personnel* 671
Monte Carlo Film Productions, Inc., *Personnel* 671
Moorhouse, H. D., Circuit, *Personnel* .. 860
Morelite Co., Inc., *Personnel* 672
Morningside Productions, Inc., *Personnel* 672
Morningstar-Paisley, Inc., *Personnel* 672
Morris, James, *"Platitude-Challenged"*.. 807
Morse, Carlton E., Enterprises, Inc., *Personnel* 672
Morton Productions, *Personnel* 672
Mosaic Tile Co., *Personnel* 672
Mosler Safe Co., *Personnel* 672
Moss & Lewis, Inc., *Personnel* 672
Moss-Empires, Ltd., *Personnel* 860
Motiograph, Inc., *Personnel* 672
Motion Picture Alliance for the Preservation of American Ideals, *Personnel* .. 672
Motion Picture and TV Credit Managers Association, *Personnel* 672
Motion Picture Associates, Inc., *Personnel* 672
Motion Picture Associates of Philadelphia, *Personnel* 672

MOTION PICTURE ASSOCIATION OF AMERICA:
Personnel 672
"The Motion Picture Association" ... 950
Production Code, *Text* 961
Advertising Code, *Text* 958
"Films, Freedom and Foreign Aid," *by Eric Johnston* 65
British Personnel 860
Motion Picture Association of Greater Kansas City, *Personnel* 674
Motion Picture Bookers Club of New York, N. Y., Inc., *Personnel* 674
Motion Picture Center Studios, *Personnel* 674
Motion Picture Costumers, *Personnel* 674
Motion Picture Crafts Service, *Personnel* 674

MOTION PICTURE DISTRIBUTORS, INC.:
Personnel 674
1957 Releases 259
Motion Picture Editors and Radio Commentators 1057
Motion Picture Exhibitors of Florida, *Personnel* 675
Motion Picture Export Association of America, Inc., *Personnel* 675
Motion Picture Film Editors, *Personnel* 675
Motion Picture Health and Welfare Fund, *Personnel* 676
Motion Picture Industry Controllers, *Personnel* 676

MOTION PICTURE INDUSTRY COUNCIL:
Personnel 676
"Important Steps Forward," *by Lou Greenspan* 974
Motion Picture Industry Council of Canada, *Personnel* 676
Motion Picture Industry Credit Group, National Association of Credit Men, *Personnel* 676



EDITORIAL INDEX

Motion Picture Industry Pension Plan, *Personnel* 676
Motion Picture Laboratory Technicians, *Personnel* 676
Motion Picture Laboratory Technicians and Film Editors, *Personnel* 676
Motion Picture Location Managers' Association, *Personnel* 676
Motion Picture Pioneers, Inc., *Personnel* 676
MOTION PICTURE PRODUCTION CODE:
Text 961
Review Board, *Personnel*..... 969
Motion Picture Productions, Inc., *Personnel* 677
MOTION PICTURE PUBLICATIONS:
United States and Canada 1015
Foreign 1025
Motion Picture Relief Fund, *Personnel*.. 677
Motion Picture Research Association of New York, The, *Personnel* 677
MOTION PICTURE RESEARCH COUNCIL, INC.:
"Marvel of Our Time," *by William F. Kelley* 976
Personnel 677
Motion Picture Salesmen's Club of Cleveland, *Personnel* 677
Motion Picture Screen Cartoonists, *Personnel* 677
Motion Picture Service Co., *Personnel* .. 677
Motion Picture Set Painters, *Personnel* .. 677
Motion Picture Sound Editors, *Personnel* 678
Motion Picture Stages, Inc., *Personnel*.. 678
Motion Picture Studio Art Craftsmen, *Personnel* 678
Motion Picture Studio Cinetechnicians, *Personnel* 678
Motion Picture Studio Mechanics, *Personnel* 678
Motion Picture Studio Projectionists, *Personnel* 678
Motion Picture Theatre Owners and Operators of Georgia, Inc., *Personnel* 678
Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee, *Personnel* 678
Motion Picture Theatre Owners of Connecticut, *Personnel* 678
Motion Picture Theatre Owners of Metropolitan D. C., *Personnel*..... 678
Motion Picture Theatres Association of Ontario, *Personnel* 679
Motion Pictures for Television, Inc., *Personnel* 679
Moulin Productions, Inc., *Personnel* 679
Movie Advertising Bureau, *Personnel* .. 679
Movielab Color Corp., *Personnel* 679
Movielab Film Laboratories, Inc., *Personnel* 679
Movies En Route, Inc., *Personnel* 679
Movietonews, Inc., *Personnel* 679
Moving Picture Machine Operators' Union, *Personnel* 679
Moving Picture Projectionists, *Personnel* 680
Moviola Manufacturing Co., *Personnel*.. 680
Murphy, Owen, Productions, Inc., *Personnel* 680
Museum of Modern Art Film Library, The, *Personnel* 680
MUSIC:
Background Composers 799
Credits for 1956 and 1957 483
Music Publishers Holding Corp., *Personnel* 680
Music Publishers' Protective Association, Inc., *Personnel* 680
Musicians Mutual Protective Association, *Personnel* 680
Musson, R. C., Rubber Co., *Personnel*.. 680
Mutual Broadcasting System, *Personnel* 680
Mutual Television Productions, Inc., *Personnel* 680
Myerberg, Michael, Productions, Inc., *Personnel* 680
Mystik Adhesive Products, Inc., *Personnel* 681

N

N.A.N. Automatic Light Control Co., *Personnel* 681
NTA Film Network, Inc., *Personnel* .. 681
NTA Pictures, Inc., *Personnel* 681
NTA Productions, Inc., *Personnel* 681
Nacirema Productions, *Personnel* 681
Nasbro Pictures, Inc., *Personnel* 681
Nasbro Studios, Inc., *Personnel* 681
Natco, *Personnel* 681
National Academy of Television Arts and Sciences, *Personnel* 681
National Association of Broadcast Employees & Technicians, *Personnel* 682
National Association of Broadcasters, *Personnel* 682
National Association of Concessionaires, *Personnel* 682
National Association of Theatrical and Kine Employees, *Personnel* 860
National Audio-Visual Association, Inc., *Personnel* 682
National Board of Review of Motion Pictures, Inc., *Personnel* 682
National Broadcasting Co., Inc., *Personnel* 682
National Carbon Co. Division of Union Carbide Corp., *Personnel* 683
National Cine Equipment, Inc., *Personnel* 683
National Committee, Motion Picture Exhibitors Association of Canada, *Personnel* 683
National Film Board of Canada, *Personnel* 683
National Film Carriers, Inc., *Personnel*.. 683
National Film Finance Corp., *Personnel* 860
National Film Service, Inc., *Personnel*.. 683
National Legion of Decency, *Personnel*.. 683
National Newsfilm Associates, *Personnel* 642

JAMES CAGNEY

EDITORIAL INDEX

National Pictures Corp., *Personnel* 683
National Safety Council, *Personnel* 684
National Screen Service Corp., *Personnel* 684
National Screen Service, Ltd., *Personnel* 860
National Super Service Co., The, *Personnel* 684
National Telefilm Associates, Inc., *Personnel* 684
National Television Film Council, *Personnel* 684
National Theatre Institute, *Personnel* .. 684
National Theatre Screen Refinishing Co., *Personnel* 685
National Theatre Supply, *Personnel* 685
NATIONAL THEATRES, INC.:
Personnel 685
Financial Summary 1093
National Theatres Amusement Co., Inc., *Personnel* 685
National Ticket Co., *Personnel* 685
National Variety Artists, Inc., *Personnel* 685
National Vendors, Inc., *Personnel* 686
Nationwide Pictures, *Personnel* 686
Nationwide Television Corp., *Personnel*. 686
Natural Vision Corp., *Personnel* 686
Natural Vision Theatre Equipment Corp., *Personnel* 686
Neal, Stanley, Productions, Inc., *Personnel* 686
Nebraska Theatre Association, *Personnel* 686
Nemeth, Ted, Studios, *Personnel* 686
Nero Films, Inc., *Personnel* 686
Netherlands, *Lists* 900
Neufeld, Sigmund, Productions, Inc., *Personnel* 686
Neumade Products Corp., *Personnel* 686
New Jersey Chapter of TOA, *Personnel* 686
New Mexico Theatre Association, *Personnel* 686
New York Film Board of Trade, *Personnel* 686
NEW YORK FILM CRITICS, THE:
Personnel 686
Selections, 1956-1949 157
New York Press Corps 1051
New York Telephone Numbers 158
New Zealand, *Lists* 900
Newman Brothers, Inc., *Personnel* 687
News Reel Laboratory, *Personnel* 687
Newspaper Editors and Commentators..1057
Newsreel Association of Great Britain and Ireland, *Personnel* 860
Newsreel Service, *Personnel* 687
Newsreels 770
Newtown Productions, Inc., *Personnel*.. 687
Niagara Peninsula Theatre Managers Association, *Personnel* 687
NON-THEATRICAL PRODUCERS AND DISTRIBUTORS:
List 764
Personnel 584
Norpat International Div., *Personnel* .. 687
Norpat Sales, Inc., *Personnel* 687
North American Pictures Corp., *Personnel* 687
North American Television Productions, Inc., *Personnel* 687
North-Central Allied Independent Theatre Owners, Inc., *Personnel* 687
North Dakota Theatre Owners, *Personnel* 687
Northern California Theatre Association, *Personnel* 687
Norton Door Closer Co., *Personnel* 688
Norway, *Lists* 901
Norwood Studios, Inc., *Personnel* 688
Nothing New Under the Sun Productions, *Personnel* 688
Nova Productions, Inc., *Personnel* 688
Novelty Scenic Studios, Inc., *Personnel*.. 688
Nu-Art Films, Inc., *Personnel* 688
Nu-Screen Corp., *Personnel* 688

O

Oboler, Arch, Productions, *Personnel* .. 688
Oceanic Pictures Corp., *Personnel* 688
Odeon Associated Theatres, Ltd., *Personnel* 863
Odeon Properties, Ltd., *Personnel*..... 863
ODEON THEATRES (CANADA), LTD.:
Personnel 688
Theatres 1167
Official Films, Inc., *Personnel* 688
Ohio Drive-In Theatre Association, Inc., *Personnel* 688
Olesen Rental Co., *Personnel* 688
Olmsted Sound Studios, Inc., *Personnel*.. 688
Olympic Motion Picture Corp., *Personnel* 689
Olympic Productions, Inc., *Personnel* .. 689
Olympus Film Productions, Inc., *Personnel* 689
Omega Productions, Inc., *Personnel* ... 689
Omnifilms, Inc., *Personnel* 689
"On an International Plane," *by Jacques-Pierre Frogerais* 866
Onan, D. W. & Sons, Inc., *Personnel* ... 689
Onyx Pictures Corp., *Personnel* 689
Orbit Productions, Inc., *Personnel* 689
Oriental-International Films (India), Ltd., *Personnel* 689
Original Titles 262
Orion Productions, Inc., *Personnel* 689
Orleans, Sam & Associates, Inc., *Personnel* 689
"Oscar" Awards, 1957 to 1927-28 145
Ottawa Theatre Managers' Association, *Personnel* 689
Overland Productions, Inc., *Personnel* .. 689
Oxford Electric Corp., *Personnel* 689

P

Pacemaker Pictures, Inc., *Personnel* 690
Pacific Productions, *Personnel* 690

Robert Mitchum

EDITORIAL INDEX

Packaged Programs, Inc., *Personnel* 690
Paillard, Inc., *Personnel* 690
Pal, George, Productions, Inc., *Personnel* 690
Palace Pictures, Inc., *Personnel* 690
Palmer-Dekan, Inc., *Personnel* 690
Palmer, W. A., Films, Inc., *Personnel* .. 690
Panavision, Inc., *Personnel* 690
Pani, S. S., *"Year of Surprises"* 883
Panorama Pictures Corp., *Personnel* .. 690
Pantasote Co., *Personnel* 690
Panther Productions, Inc., *Personnel* ... 690
"Paradox and Prosperity," *by Thomas L. Rowe* 876
Paragon Pictures, Inc., *Personnel* 690
Paramount British Productions, Ltd., *Personnel* 860
Paramount Film Distributing Corp., *Personnel* 690
Paramount Film Service, Ltd., *Personnel* 860
Paramount International Films, Inc., *Personnel* 691
Paramount Pictures Club, Inc., *Personnel* 692
PARAMOUNT PICTURES CORP.:
Personnel 692
Financial Summary 1094
1957 Releases 259
Paramount-Roy Rogers Music Co., Inc., *Personnel* 692
Paramount Studio, *Personnel* 692
Paramount Sunset Corp., *Personnel* 692
Paramount Television Productions, Inc., *Personnel* 693
Parb Research Services, *Personnel*..... 693
Park East Films, Inc., *Personnel*..... 693
Paromel Electronics Corp., *Personnel*.... 693
Parrot Films Studio, *Personnel*..... 693
Parry, Paul, Productions, Inc., *Personnel*. 693
Parsons, Lindsley, Productions, Inc., *Personnel* 693
Pathe Equipment, Ltd., *Personnel*..... 860
Pathe Laboratories, Inc., *Personnel*..... 693
Pathescope Co. of America, Inc., *Personnel* 693
Patin, Ray, Productions, *Personnel*..... 693
Patric Pictures, *1957 Release*..... 259
Payne Products, *Personnel*..... 693
Pearl, Dean & Youngers, Ltd., *Personnel*.. 860
Pedal Plane Mfg. Co., *Personnel*..... 693
Peerless Film Processing Corp., *Personnel* 693
Peerless Productions, Inc., *Personnel*.... 694
Pegasus Productions, Inc., *Personnel*..... 694
Pelegrine, Louis, *"Distributor-Exhibitor Relations"* 125
Pennebaker, Inc., *Personnel*..... 694
Pennsylvania Association of Amusement Industries, *Personnel* 694
Penthouse Sound Studios of V. J. Nola, *Personnel* 694
Pepsi Cola Co., *Personnel*..... 694
Percentages, Distribution 1078
Perey Turnstile Co., *Personnel*..... 694
Perfo Mat & Rubber Co., Inc., *Personnel*. 695
Perlberg-Seaton Productions, *Personnel*.. 695
Permanent Charities Committee of the Motion Picture Industry, *Personnel*.... 695
Perrin, Jack R., *Personnel*..... 695
PERSONNEL:
Motion Picture Companies — Producers, Distributors, TV Film Producers-Distributors, Equipment Companies, Associations, Unions, Guilds, Exhibitor Organizations, etc..... 584
The Film Daily..... 58
British Industry 856
The Rank Group..... 862
Peterson Productions, *Personnel*..... 695
Phare, Clint, Products, *Personnel*..... 695
Phillips Electro Extensions, *Personnel*... 695
Phillis, Chris, Productions, *Personnel*.... 695
Phoenix Films, Inc., *Personnel*..... 695
Photographers, *Credits for 1956 and 1957* 473
Pic Corp., *Personnel*..... 695
Pickford, Mary Co., *Personnel*..... 695
Pictura Films Corp., *Personnel*..... 695
Pictures for Business, *Personnel*..... 695
Pilot Productions, Inc., *Personnel*..... 696
Pine-Thomas Corp., *Personnel*..... 696
Pintoff Productions, Inc., *Personnel*..... 696
Pioneer Pictures, Inc., *Personnel*..... 696
Pittera, Frederick, Associates, *Personnel*.. 696
Pittsburgh Corning Corp., *Personnel*..... 696
Pittsburgh Plate Glass Co., *Personnel*.... 696
Pix Distributing Corp., *Personnel*..... 696
"Platitude Challenged," *by James Morris* 807
Play and Story Brokers..... 803
Players, *Credits for 1956 and 1957*..... 507
Plicote, Inc., *Personnel*..... 696
Poblocki & Son Co., *Personnel*..... 696
Polacoat, Inc., *Personnel*..... 696
Polaris Pictures, Inc., *Personnel*..... 696
Polaroid Corp., *Personnel*..... 696
Portland Productions, Inc., *Personnel*.... 697
Post Pictures Corp., *Personnel*..... 697
Powell, Michael, & Emeric Pressburger Productions, Ltd., *Personnel*..... 860
Precision Film Laboratories, Inc., *Personnel* 697
Premier Pictures Co., *Personnel*..... 697
PRESS CORPS:
Hollywood 1037
New York 1051
Prestoseal Mfg. Corp., *Personnel*..... 697
Preview Rooms 799
Princess Production Corp., *Personnel*.... 697
Princeton Film Center, Inc., *Personnel*... 697
Pritchard, J. F., & Co., of California, *Personnel* 697
Processes, Color 797
PRODUCERS:
Credits for 1956 and 1957..... 429
Feature 754
Short Subject 763
Non-Theatrical 764
Trailer 786
Cartoon 802

JOHN WAYNE

EDITORIAL INDEX

Television Film 913
Personnel 584
Producers Actors Corp., *Personnel*..... 697
Producers' Representatives, Inc., *Personnel* 697
Producers Service Co., *Personnel*..... 697

PRODUCTION:
Credits for 1957 Feature Releases..... 183
Features Released Since 1915 (*28,668 Titles*) 298
Serials Released Since 1920..... 291
Features Imported in 1957..... 260
Releases by Companies, 1957..... 257
Original Titles 262
Production Center, Inc., *Personnel*..... 697

PRODUCTION CODE ADMINISTRATION:
Personnel 673
Code, *Text* 961
Review Board, *Personnel*..... 969
Projection Rooms 799
Projection Optics Co., Inc., *Personnel*.... 697
Project-O-Fex, Inc., *Personnel*..... 697
Pronto Pop Corn Sales Corp., *Personnel*. 697
Pro-Tex Reel Band Co., *Personnel*..... 697
Public Relations-Publicity 801

PUBLICATIONS, MOTION PICTURE:
United States and Canada.....1015
Foreign 1025
Publicists Association—Local 818, *Personnel* 697
Publicity-Public Relations 801
Pullman-Marvel Industries, Inc., *Personnel* 698
Punch Films, Inc., *Personnel*..... 698
Puritan Pictures Corp., *Personnel*..... 698
Puritron Corp., *Personnel*..... 698
Pyramid Productions, Inc., *Personnel*.... 698
Pyrene-C-O Two Division, *Personnel*.... 698

Q

Quality Pictures Co., *Personnel*..... 698
Quebec Allied Theatrical Industries, Inc., *Personnel* 698

R

RCA Photophone, Ltd., *Personnel*..... 860
RCA Service Co., *Personnel*..... 698
RD-DR Corp., *Personnel*..... 699
RKO-Radio British Productions, Ltd., *Personnel* 861

RKO RADIO PICTURES:
Personnel 699
1957 Releases 259
RKO-Radio Pictures, Ltd., *Personnel*.... 861
RKO Teleradio Pictures, Inc., *Personnel*. 699
RKO Television, *Personnel*..... 700

RKO THEATRES, INC.:
Personnel 700
Theatres 1170
Radford, James O., Inc., *Personnel*..... 700
Radiant Lamp Corp., *Personnel*..... 700
Radiant Manufacturing Corp., *Personnel*. 700
Radio and Television Directors Guild, *Personnel* 700
Radio and Television Executives Society, Inc., *Personnel* 700
Radio City Music Hall Corp., *Personnel*.. 700
Radio Commentators 1074
Radio Corp. of America, *Personnel*..700, 701
Radio-Newsreel-Television Working Press Association, *Personnel* 701
Radiovision Corp., *Personnel*..... 701
Rangertone, Inc., *Personnel*..... 701
Rank Cintel, Ltd., *Personnel*.....861; 863

RANK FILM DISTRIBUTORS OF AMERICA, INC.:
Personnel 701
1957 Releases 259
Rank Film Distributors of Canada, Ltd., *Personnel* 702
Rank, J. Arthur, Film Distributors, Ltd., *Personnel* 861; 863
Rank, J. Arthur, Organization (Management), Ltd., *Personnel*..... 862
Rank, J. Arthur, Organization, Inc., *Personnel* 702
Rank, J. Arthur, Organization of Canada, Ltd., *Personnel* 702
Rank, J. Arthur, Overseas Film Distributors, Ltd., *Personnel*..... 863
Rank, J. Arthur, Productions, Ltd., *Personnel* 862
Rank Laboratories (Denham), Ltd., *Personnel* 861; 862
Rank Organization Film Productions, Ltd., *Personnel* 862
Rank Organization, Ltd., *Personnel*..861; 862
Rank Precision Industries (B. A. F.), Ltd., *Personnel* 863
Rank Precision Industries, Ltd., *Personnel* 861; 863
Rank Screen Services, Ltd., *Personnel*.... 863
Rapid Copy Service, Inc., *Personnel*..... 702
Rapid Film Technique, Inc., *Personnel*.. 702
Rarig Motion Picture Co., *Personnel*.... 702
Rauland-Borg Corp., *Personnel*..... 702
Raw Stock 799
Ray, Bernard "BB," Productions, *Personnel* 702
Ray, Reid H., Film Industries, Inc., *Personnel* 702
Ready-Power Co., *Personnel*..... 702
Realart Pictures, Inc., *Personnel*..... 702
Realm Television Productions, Inc., *Personnel* 703
Reed, Roland, Productions, Inc., *Personnel* 703
Reeves Equipment Corp., *Personnel*..... 703
Reeves Sound Studios, Inc., *Personnel*.... 703

RICHARD WIDMARK

EDITORIAL INDEX

Regal Films, Inc., *Personnel*..... 703
Regal Television Pictures Corp., *Personnel*..... 703
Regent Pictures, Inc., *Personnel*..... 703
Regina Motion Picture Exhibitor Association, *Personnel*..... 703
Regulations, Sunday Closing..... 989
RELEASES:
1957 Features, *Credits*..... 183
Features Since 1915 (*28,668 Titles*)..... 298
1957, *by Companies*..... 257
Serials Since 1920..... 291
1957 Feature Imports..... 260
Rembrandt Films, *Personnel*..... 703
Renown Pictures of America, Inc., *Personnel*..... 703
REPUBLIC PICTURES CORP.:
Personnel..... 703
Financial Summary..... 1094
1957 Releases..... 259
Republic Pictures International Corp., *Personnel*..... 704
Republic Pictures International, Inc. (G-B), *Personnel*..... 861
Republic Productions, Inc., *Personnel*..... 705
Research Products Corp., *Personnel*..... 705
Reversible Collar Co., *Personnel*..... 705
Rex Films, Inc., *Personnel*..... 705
Rexray Corp., *Personnel*..... 705
Reynolds Electric Co., *Personnel*..... 705
Reynolds, Stuart, Productions, *Personnel*. 705
Richardson-Allen Corp., *Personnel*..... 705
Riethof Productions, Inc., *Personnel*..... 705
Ring Film Corp., *Personnel*..... 705
Roach, Hal, Studios, *Personnel*..... 705
Robbins Music, Inc., *Personnel*..... 706
Robertson Products, *Personnel*..... 706
Robin International Cinerama Corp., *Personnel*..... 706
Robin, J. E., Inc., *Personnel*..... 706
Rock, Joe, Productions, *Personnel*..... 706
Rocket Pictures, Inc., *Personnel*..... 706
Rockett, Frederick K., Co., *Personnel*..... 706
Rocky Mountain Council of Motion Picture Organizations, *Personnel*..... 706
Rogell Productions, Inc., *Personnel*..... 706
Rogers, Charles R., Productions, *Personnel*..... 706
Rogers, Roy, Productions, *Personnel*..... 706
Rogers, Will, Memorial Hospital and Research Laboratories, *Personnel*..... 706
Rogosin, Lionel, Productions, *1957 Release*..... 259
Rolab Studios, *Personnel*..... 707
Romar Vide Co., *Personnel*..... 707
Roquemore Films, *Personnel*..... 707
Rorvic Productions, *Personnel*..... 609
Rosco Laboratories, *Personnel*..... 707
Rose, David E., Productions, Inc., *Personnel*..... 707
Ross, Charles, Inc., *Personnel*..... 707
Rossi, Charles A., Studios, *Personnel*..... 707
Roush, Leslie, Productions, Inc., *Personnel*..... 707
Rouzer, Danny, Studio, *Personnel*..... 707
Rowe Manufacturing Co., Inc., *Personnel* 707
Rowe, Thomas L., *"Paradox and Prosperity"*..... 876
Rowley, John H., *"Adieu, and Bon Voyage"*..... 979
Roxy Theatre, Inc., *Personnel*..... 685
Royal Productions, Inc., *Personnel*..... 707
Ruben, Marcus, Inc., *Personnel*..... 707
Ruberoid Co., *Personnel*..... 707
Ruby TV-Film Productions, *Personnel*... 708
Ruscoe, W. J., Co., *Personnel*..... 708
Ryder, Red, Enterprises, Inc., *Personnel*.. 708

S

"SAG Has Big Year," by John L. Dales... 980
SIMPP, *See: Society of Independent Motion Picture Producers*
SMPTE, *See: Society of Motion Picture & Television Engineers*
S.O.S. Cinema Supply Co., *Personnel*.... 708
Saga Film Pictures Corp., *Personnel*..... 708
Sage Western Pictures, Inc., *Personnel*... 708
Sandre Productions, Inc., *Personnel*..... 708
Sangamo Electric Co., *Personnel*..... 708
Sansha Electric Manufacturing Co., Ltd., *Personnel*..... 708
Sanymetal Products Co., Inc,, *Personnel*.. 708
Sargent & Co., Inc., *Personnel*..... 708
Sarra, Inc., *Personnel*..... 708
Saskatchewan Motion Picture Exhibitors Association, *Personnel*..... 708
Savoy Films Corp., *Personnel*..... 709
Savoy Roadshow Pictures, Inc., *Personnel* 709
Scalera Film, Inc., *Personnel*..... 709
Scalera Film Studios, *Personnel*..... 709
Scandinavian American Television Co., *Personnel*..... 709
Scenic Artists, *Personnel*..... 709
Schaefer, George J., & Son, *Personnel*..... 709
Schary Productions, Inc., *Personnel*..... 709
Schoen & Crowe, *Personnel*..... 709
Schwarz, Jack, Productions, Inc., *Personnel*..... 709
Scophony, Baird, Ltd., *Personnel*..... 861
Scotsman-Queen Products, Inc., *Personnel* 709
Scott-Brown Productions, *Personnel*..... 709
SCREEN ACTORS GUILD:
Personnel..... 709
"SAG Has Big Year," *by John L. Dales* 980
Screen Advertising Association, *Personnel* 861
Screen Art Sales, *Personnel*..... 710
Screen Cartoonists Guild, Hollywood, *Personnel*..... 710
Screen Composers' Association, *Personnel* 710

RORY CALHOUN

EDITORIAL INDEX

SCREEN DIRECTORS' GUILD OF AMERICA, INC.:
Personnel 710
"The Year of the Sputnik," *by George Sidney* 981
Screen Directors International Guild, *Personnel* 710
Screen Extras Guild, Inc., *Personnel*..... 710
Screen Gems, Inc., *Personnel*..... 710
Screen Guild Productions, *Personnel*..... 711

SCREEN PRODUCERS GUILD, INC.:
Personnel 711
"Accelerated Activities," *by Samuel G. Engel* 979
Screen Publicists Guild, *Personnel*..... 711
Screen Writers Branch of Writers Guild of America, West, Inc., *Personnel*..... 711
Screencraft Pictures, Inc., *Personnel*..... 711
Screening Rooms 799
Screenplay Writers, *Credits for 1956 and 1957* 461
Screenwriters' Association, *Personnel*.... 861
Scribe Productions, *Personnel*..... 711
Script Supervisors, *Personnel*..... 711
Seaporcel Metals, Inc., *Personnel*..... 711
Seaton, George, *"Sponsorship A Reality"* 972
Seban, Inc., *Personnel*..... 711
Security Pictures, Inc., *Personnel*..... 711
Selected Films, Inc., of Calif., *Personnel*. 712
Selected Pictures Corp., *Personnel*..... 712
Selling Films, Inc., *Personnel*..... 712
Selznick Co., Inc., *Personnel*..... 712
Selznick Studio, The, *Personnel*..... 712
Serials Released Since 1920..... 291
Set Designers & Model Makers of the Motion Picture, Television & Amusement Industries, *Personnel* 712
Shamrock Pictures Corp., *Personnel*..... 712
Shane-Tors Productions, Inc., *Personnel*. 712
Shane Uniform Co., Inc., *Personnel*..... 712
Shannon Luminous Materials Co., *Personnel* 712
Shearer, B. F., Co., *Personnel*..... 712
Sheg, Inc., *Personnel*..... 644
Shelton, William, Films, Inc., *Personnel*. 712
Sherry TV, Inc., *Personnel*..... 712
Shipman & King Circuit, *Personnel*..... 861
SHORT SUBJECT:
Directors, *Credits for 1956 and 1957*... 452
Producers 763
Company Releases, *1957*..... 257
Serials Released Since 1920..... 291
Sidney, George, Productions, *Personnel*.. 712
Sidney, George, *"The Year of the Sputnik"* 981
Siegel, Sol C., Productions, Inc., *Personnel* 713
Sign Crafters, Inc., *Personnel*..... 713
Sign-Pictorial and Display Union, *Personnel* 713
Sill, Robert, *"Counter-Attack Readied"*.. 983
Silverberg, Charles D., *"Industry Litigation"* 998
Silvermine Productions Co., *Personnel*... 713
Simmel-Meservey, Inc., *Personnel*..... 713
Simplex Equipment Corp., *Personnel*.... 713
Sindlinger & Company, Inc., *Personnel*.. 713
Sixteen Screen Service Co., *Personnel*.... 713
Skiatron Electronics & Television Corp., *Personnel* 713
Skiatron International Corp., *Personnel*.. 713
Skiatron TV Corp., *Personnel*..... 713
Skibo Productions, Inc., *Personnel*..... 713
Skinner, Charles E., Productions, *Personnel* 713
Skirball Productions, *Personnel*..... 713
Slesinger, Stephen, Inc., *Personnel*..... 713
Sloan Valve Co., *Personnel*..... 714
Sly-Fox Films, Inc., *Personnel*..... 714
Small, Edward, Productions, Inc., *Personnel* 714
Smith, Alexander, Inc., *Personnel*..... 714
Smith, Fletcher, Studios, Inc., *Personnel*.. 714
Smith, H. B., Co., Inc., *Personnel*..... 714
Smith System Manufacturing Co., *Personnel* 714
Snively Vending & Sales Co., Inc., *Personnel* 714
Society of Authors' Representatives, Inc., *Personnel* 714
Society of Cinema Collectors and Historians, *Personnel* 714
Society of Cinema Managers-Amalgamated, *Personnel* 861

SOCIETY OF INDEPENDENT MOTION PICTURE PRODUCERS:
Personnel 714
"A Colossal 1958," *by Ellis Arnall*..... 971

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS:
Personnel 715
"Towards New Discoveries," *by Barton Kreuzer* 973

SOCIETY OF MOTION PICTURE ART DIRECTORS:
Personnel 715
"Changing With the Times," *by Serge Krizman* 983
Sola Electric Co., *Personnel*..... 715
Solar Productions, Inc., *Personnel*..... 715
Somlo Films, Ltd., *Personnel*..... 861
Songwriters' Protective Association, *Personnel* 715
Sonney Amusement Enterprises, Inc., *Personnel* 715
Sound Masters, Inc., *Personnel*..... 715
Sound Tech, Inc., *Personnel*..... 715
South American Motion Picture Producers Association, *Personnel*..... 716
Southern California Theatre Owners Association, *Personnel* 716
Southwest Film Productions, Inc., *Personnel* 716
Sovereign Productions, Inc., *Personnel*... 716
Spaeth, Sigmund, *Personnel*..... 716

MICKEY ROONEY

Personal Management:

RED DOFF

EDITORIAL INDEX

SPAIN:
Spain in 1957 873
Lists 901
Sparkle Manufacturing Corp., *Personnel*. 716
Spatz Paint Industries, Inc., *Personnel*... 716
Speakman, W. J., Circuit, *Personnel*..... 861
Specialty Television Films, Inc., *Personnel* 716
Sperzel Co., *Personnel*..... 716
Sponsors Film Service, Inc., *Personnel*... 716
"Sponsorship A Reality," *by George Seaton* 972
Springfield Theatre Association, *Personnel* 716
Square Deal Pictures Corp., *Personnel*... 716
Squibb Taylor, Inc., *Personnel*..... 716
Stage and Screen Foreign Press Club, Inc., *Personnel* 716
Stage-TV-Film Productions, *Personnel*... 716
Stahl, Al, Productions, *Personnel*..... 717
Stanford Industries, Inc., *Personnel*..... 717

STANLEY WARNER CINERAMA CORP.:
Personnel 717
1957 Release 259
Stanley Warner Club, Inc., *Personnel*.....717

STANLEY WARNER CORP.:
Personnel 717
Theatres 1176
Star Cinema Supply Co., *Personnel*..... 717
Star Entertainment Corp., *Personnel*.... 717
Star Manufacturing Co., *Personnel*..... 717
"State of the Union," *by George Amy*.... 978
Stations, Television 923

STATISTICS:
Motion Picture Industry..... 109
Television Industry 911
Stelma, Inc., *Personnel*..... 717
Stephen-Leedom Carpet Co., *Personnel*.. 717
Stereovision, Inc., *Personnel*..... 717
Sterling Movies, U. S. A., Inc., *Personnel*. 717
Sterling Television Co., Inc., *Personnel*.. 718
Stevens, Mark, Productions, *Personnel*... 718
Stevens, Mark, TV Co., *Personnel*..... 718
Stevens Pictures for Television, *Personnel* 718
Stewart-Trans-Lux Corp., *Personnel*..... 718
Stillman, Robert, Productions, Inc., *Personnel* 718
Stock Market Sales.....1082
Stock Shot Libraries..... 799
Stoll Theatres Corp., Ltd., *Personnel*.... 861
Stoner Mfg. Co., *Personnel*..... 718
Storage Vaults 799
Story Analysts, *Personnel*..... 718
Story and Play Brokers..... 803
Stratford, John G., Film Corp., *Personnel* 718
Stratford Pictures Corp., *Personnel*..... 718
Strickland Films, Inc., *Personnel*..... 718
"Striking the Balance," *by Geoffredo Lombardo* 869
Stroblite Co., *Personnel*..... 718
Strong Electric Corp., The, *Personnel*.... 718
Studio Carpenters, *Personnel*..... 718
Studio City Television Productions, Inc., *Personnel* 719
Studio Electrical Technicians, *Personnel*. 719
Studio Electricians and Sound and Air Conditioning Engineers, *Personnel*.... 719
Studio Grips, *Personnel*..... 719
Studio Mechanics, *Personnel*..... 719
Studio Publicity Directors' Committee Association of Motion Picture Producers, *Personnel* 719
Studio Transportation Drivers, *Personnel* 719
Studio Utility Employees, *Personnel*..... 719
Sturgis-Grant Productions, Inc., *Personnel* 719
Sub-Standard Cinematograph Association, *Personnel* 861
Suburbia Films of Fort Lee, *Personnel*... 719
Sun Dial Films, Inc., *Personnel*..... 719
Sunday Closing Regulations..... 989
Sunroc Corp., *Personnel*..... 719
Superior Electric Co., *Personnel*..... 720
Superior Refrigerator Mfg. Co., Inc., *Personnel* 720
Superscope, Inc., *Personnel*..... 720
Supply Dealers, Theatre..... 832
Supurdisplay, Inc., *Personnel*..... 720
Sutherland, John, Productions, Inc., *Personnel* 720
Swanstrom Productions, *Personnel*..... 720
Sweden Freezer Mfg. Co., *Personnel*..... 720
Sweden, *Lists* 902
Swift-Chaplin Productions, Inc., *Personnel* 720
Switzer Brothers, Inc., *Personnel*..... 720
Switzerland, *Lists* 903
Swivelier Co., Inc., *Personnel*..... 720

T

T-bar-T Productions, Inc., *Personnel*.... 720
T. C. A., *Personnel*..... 720
T C F Television Productions, Inc., *Personnel* 721
TNT Tele-Sessions, Inc., *Personnel*..... 721
TOA, *See: Theatre Owners of America, Inc.*
TV Ads, Inc., *Personnel*..... 721
TV Attractions, *Personnel*..... 721
TV Spots, Inc., *Personnel*..... 721
TV-Unlimited, Inc., *Personnel*..... 721
Taller & Cooper, Inc., *Personnel*..... 721
Tantamount Pictures, Inc., *Personnel*.... 721
Taylor, Halsey W., Co., *Personnel*..... 721
Taylor, Taylor & Hobson, Ltd., *Personnel* 863
Tayloreel Corp., *Personnel*..... 721
Technicolor Corp., *Personnel*..... 721

TECHNICOLOR, INC.:
Personnel 722
Financial Summary 1095

FRED ASTAIRE

EDITORIAL INDEX

Technicolor, Ltd., *Personnel* 861
Technikote Corp., *Personnel* 722
Teevee Co., *Personnel* 722
Teitel, H. S., Film Service, *Personnel* 722
Telecast Films, Inc., *Personnel* 722
Telefilm of Canada, *Personnel* 601
Telemated Cartoons, *Personnel* 722
Telemount Pictures, Inc., *Personnel* 722
Tele-Movie Development Co., Inc., *Personnel* 722
Telepak, Inc., *Personnel* 722

TELEPHONE NUMBERS:
Los Angeles 158
New York 171
NOTE: *Telephone numbers are included in most of the lists and personnel listings in this volume.*
Tele-Pictures, Inc., *Personnel* 722
Telepix Corp., *Personnel* 722
Telescene Productions, *Personnel* 722
Telesonic Theaterphone Corp., *Personnel* 722
Telestar Films, Inc., *Personnel* 722

TELEVISION:
"Television — Free or Fee?," *by Mandel Herbstman* 909
Statistics 911
Stations Owned by Theatrical Interests 912
TV Affiliates of Motion Picture Companies 913
TV Films, *Producers-Distributors* 913
Theatres With TV Equipment 921
Stations 923
TV Films, Producers-Distributors, *Personnel* 584
Television Adventure Films Corp., *Personnel* 723
Television Equipment Co., *Personnel* 723
Television Guild Productions, Inc., *Personnel* 723
Television International Co., *Personnel* .. 723
Television Library, Inc., *Personnel* 723
Television Productions, *Personnel* 723
Television Programs of America, Inc., *Personnel* 723
Television-Radio Branch of the Writers Guild of America, West, Inc., *Personnel* 723
Television Realty, Inc., *Personnel* 723
Television Screen Productions, Inc., *Personnel* 723
Television Zoomar Corp., *Personnel* 723
Tele-Visual Productions, *Personnel* 723
Tel Ra Productions, *Personnel* 723

TEN BEST PICTURES, THE FILM DAILY:
1957 Selections 131
1956-1922 Selections 133
Tennessee Theatre Owners Association, *Personnel* 724
Terrytoons, *Personnel* 724
Texas, COMPO, *Personnel* 724
Texas Drive-In Theatre Owners' Association, *Personnel* 724
Textileather Division of the General Tire and Rubber Co., *Personnel* 724
Theatre and Amusement Service Employees, *Personnel* 724
Theatre Association of the Peninsula, *Personnel* 724
Theatre Authority, Inc., *Personnel* 724
Theatre Brokers 802
Theatre Control Corp., *Personnel* 724
Theatre Equipment and Supply Manufacturers' Association, Inc., *Personnel* .. 724
Theatre Equipment Co., *Personnel* 724
Theatre Equipment Dealers Association, *Personnel* 725
Theatre Network Television, Inc., *Personnel* 725
Theatre Owners Association of Quebec, *Personnel* 725
Theatre Owners of America, Inc., *Personnel* 725
Theatre Owners of North and South Carolina, Inc., *Personnel* 726
Theatre Owners of Rhode Island, *Personnel* 726
Theatre Owners of Washington, Northern Idaho and Alaska, *Personnel* 726
Theatre Premium Distributors, *Personnel* 726
Theatre-Screen Advertising Bureau, *Personnel* 726
Theatre Supply Dealers 832
Theatre Television Authority, *Personnel* . 726

THEATRES:
Drive-in, *United States* 1102
Art 1129
Circuits, *U. S. and Canada* 1134
With TV Equipment 921
Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film, Exhibition, and Orchestra Chauffeurs and Helpers, *Personnel* 726
Theatrical Protective Union, *Personnel* .. 726
Theme Pictures, Inc., *Personnel* 726
Theodora Productions, Inc., *Personnel* ... 727
Thermolator Corp., *Personnel* 727
Thortel Fireproof Fabrics, Inc., *Personnel* 727
"Three-Way Progress," *by Eitel Monaco* . 868
Thrillarama Productions, Inc., *Personnel* . 727
Ticket Register Industries, *Personnel* 727
Tile-Tex Division, Flintkote Co., *Personnel* 727
Timber Structures, Inc., *Personnel* 727
Time for Beany, *Personnel* 727

TIMES FILM CORP.:
Personnel 727
1957 Releases 259

TITLES:
28,668 Features Released Since 1915 298
1957 Releases, *Credits* 183
Serials Released Since 1920 291

AUDIE MURPHY

EDITORIAL INDEX

Original 262
Features Imported in 1957 260
Company Releases, *1957* 257
Titra Film Laboratories, Inc., *Personnel*. 727
Titra Sound Corp., *Personnel* 727
Todd-AO Corp., *Personnel* 727
Todd, Michael, Co., Inc., *Personnel* 727
Todd Shipyards Corp., *Personnel* 727
Toddy Pictures Co., *Personnel* 728
Toledo Porcelain Enamel Products Co., *Personnel* 728
Toledo Theatre Supply Co., *Personnel* .. 728
Toledo Ticket Co., *Personnel* 728
Tomoda Productions, Inc., *Personnel* 728
Top Pictures Corp., *Personnel* 728
Topaz Film Corp., *Personnel* 728
Topflight Tape Co., Div. of Topflight Corp., *Personnel* 728
Toronto Board of Trade-Motion Picture Branch, *Personnel* 728
Tors, Ivan, Films, Inc., *Personnel* 728
"Towards New Discoveries," *by Barton Kreuzer*" 973
Tower Productions, *Personnel* 728
Trad Electronics Corp., *Personnel* 728
Trade Publications 1025
Trailers, *Producers and Distributors* 786
Trane Co., *Personnel* 728
Transatlantic Pictures Corp., *Personnel*. 729
Trans-Canada Films, Ltd., *Personnel* ... 729
Trans-Continental-Films, Inc., *Personnel* 729
Transfilm, Inc., *Personnel* 729

TRANS-LUX CORP.:
Personnel 729
Financial Summary 1096

TRANS-LUX DISTRIBUTING CORP.:
Personnel 729
1957 Releases 259
Trans-Lux Television Corp., *Personnel* .. 729

TRANS-LUX THEATRES CORP.:
Personnel 729
Theatres 1179
Transvideo Corp. of America, *Personnel*. 729
Trans World Releasing Corp., *Personnel* 729
Tri Art Color Corp., *Personnel* 729
Triangle Productions, *Personnel* 729
Trimm, Inc., *Personnel* 730
Tri-State Drive-in Association, *Personnel* 730
Triumph Films, *Personnel* 730
Trop Films, Inc., *Personnel* 730
"Troubled Year, A," *by Mary Louise Blanco* 881
Troupers, The, Inc., *Personnel* 730
Tudor Pictures, Inc., *1957 Releases* 259
Tufcrete Co., Inc., *Personnel* 730
Tuttle & Bailey, *Personnel* 730
Twentieth Century-Fox Family Club, Inc., *Personnel* 730
Twentieth Century-Fox Film Co., Ltd., *Personnel* 861

TWENTIETH CENTURY-FOX FILM CORP.:
Personnel 730
Financial Summary 1097
1957 Releases 259
Twentieth Century-Fox International Corp., *Personnel* 731
Twentieth Century-Fox Studio, *Personnel* 730
20th Century (Toronto) Theatre Managers Association, *Personnel* 732
20th-Fox Record Corp., *Personnel* 732
Twenty Fourth of March Corp., *Personnel* 732
Two Cities Films, Ltd., *Personnel* ... 861; 862
Typhoon Air Conditioning Co., *Personnel* 732
Typhoon Heat Pump Co., *Personnel* 732
Tyson-Caffey Corp., *Personnel* 732

U

U-C-Lite Manufacturing Co., *Personnel*. 732
UPA Pictures, Inc., *Personnel* 732
Unart Music Corp., *Personnel* 732
Unimasco, Inc., *Personnel* 733

UNION FILM DISTRIBUTORS, INC.:
Personnel 733
1957 Releases 259
Unique Record Manufacturing Co., Inc., *Personnel* 733
Unistrut Products Co., *Personnel* 733
Unit Production Managers' Guild, Inc., *Personnel* 733
United Artists Cinemusic, Inc., *Personnel* 733

UNITED ARTISTS CORP.:
Personnel 733
Financial Summary 1097
1957 Releases 259
United Artists Corp., Ltd., *Personnel* 861
United Artists Music Co., Inc., *Personnel* 734
United Artists Records, Inc., *Personnel* .. 735
United Artists Television, Inc., *Personnel* 735

UNITED ARTISTS THEATRE CIRCUIT, INC.:
Theatres 1181
Financial Summary 1099
United Brotherhood of Carpenters and Joiners of America, *Personnel* 735
United Film Service, Inc., *Personnel* 735
United German Film Enterprises, Inc., *Personnel* 735

UNITED MOTION PICTURE ORGANIZATION, INC.:
Personnel 735
1957 Releases 260
United Motion Picture Theatre Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., *Personnel* 735
United Picture Theatres, Ltd., *Personnel* 862
United Scenic Artists of America, *Personnel* 735
United Screen Associates, *Personnel* 735

GEORGE GOBEL

EDITORIAL INDEX

United States Air Conditioning Corp., *Personnel* 735
United States Motors Corp., *Personnel*.. 736
United States Pictures, Inc., *Personnel*.. 736
United States Plywood Corp., *Personnel*. 736
United States Productions, Inc., *Personnel* 736
United States Stoneware Co., *Personnel*.. 736
United Storage Corp., *Personnel*..... 736
United Theatre Owners of Illinois, *Personnel* 736
United Theatre Owners of Oklahoma, Inc., *Personnel* 736
United World Films, Inc., *Personnel*.... 736
Unity Television Corp., *Personnel*..... 737
Universal Corp., *Personnel*..... 737
Universal International Films, Inc., *Personnel* 737
Universal-International Studio, *Personnel* 738

UNIVERSAL PICTURES CO., INC.:
Personnel 738
Financial Summary 1099
1957 Releases 260
Universal Pictures, Ltd., *Personnel*..... 862
Universal-Rundle Corp., *Personnel*..... 738
Universal Screen Co., *Personnel*..... 738
University Film Producers Association, *Personnel* 738
University Film Productions, Inc., *Personnel* 738
Uniworld Pictures Corp., *Personnel*.... 739
Upholsterers' International Union of North America, *Personnel*..... 739
Utah Theatre Owners, *Personnel*..... 739
Utah Theatres Association, *Personnel*... 739

V

V-M Corp., *Personnel*..... 739
Vacuumate Corp., *Personnel*..... 739
Valentino, Thomas J., Inc., *Personnel*... 739
Vallen, Inc., *Personnel*..... 739
Van Dyke, Willard, Productions, Inc., *Personnel* 739
Van Praag Productions, *Personnel*..... 739
Van, Wally, Productions, *Personnel*..... 739

VARIETY CLUBS INTERNATIONAL:
"Adieu, and Bon Voyage," *by John H. Rowley* 979
Personnel 740
Tents, *Personnel* 740-743
Vaults, Storage 799
Vavin, Inc., *Personnel*..... 743
Velazco, Emil, Inc., *Personnel*..... 743
Venard Organization, The, *Personnel*.... 743
Vibar Productions, Inc., *Personnel*..... 743
Victor Animatograph Corp., *Personnel*.. 743
Video Film Laboratories, *Personnel*..... 743
Video Films, *Personnel*..... 743
Video Pictures, Inc., *Personnel*..... 743
Vidicam Pictures Corp., *Personnel*..... 743
Vidoscope Corp. of America, *Personnel*.. 744
Vido-Sound Corp., *Personnel*..... 744
Viewlex, Inc., *Personnel*..... 744
Viking Films, Inc., *Personnel*..... 744
Vikon Tile Corp., *Personnel*..... 744
Vilida Puppet Films, *Personnel*..... 744
Virginia Motion Picture Theatre Association, *Personnel* 744
Vistarama, Inc., *Personnel*..... 744
Visual Media, Inc., *Personnel*..... 744
Vocalite Screen Corp., *Personnel*..... 744
Vogue Pictures Corp., *Personnel*..... 744
Vogue Pictures, Inc., *Personnel*..... 744
Voigt Co., *Personnel*..... 745
Volcano Productions, Inc., *Personnel*.... 745
Volland Studios, *Personnel*..... 745
Voorhees Rubber Mfg. Co., Inc., *Personnel* 745
Vorac Co., *Personnel*..... 745

W

WMGM Broadcasting Corp., *Personnel*.. 745
"WOMPI Success Story," *by Lois Evans*.. 977
WOR Recording Division of RKO Teleradio Pictures, Inc., *Personnel*..... 745
Wade, Roger, Productions, Inc., *Personnel* 745
Wagner, E. R. Manufacturing Co., *Personnel* 745
Wagner Sign Service, Inc., *Personnel*.... 745
Wald, Jerry, Productions, Inc., *Personnel* 745
Waldom Electronics, Inc., *Personnel*.... 745
Walker American Corp., *Personnel*..... 745
Wallis, Hal, Productions, *Personnel*.... 745
Wanger, Walter, Pictures, Inc., *Personnel* 745
Ward Leonard Electric Co., *Personnel*.. 746
Warner Bros. Pictures Distributing Corp., *Personnel* 746

WARNER BROS. PICTURES, INC.:
Personnel 746
Financial Summary 1100
1957 Releases 260
Warner Bros. Pictures International Corp., *Personnel* 747

MY SINCERE THANKS . . .

ED WYNN

"THE GREAT MAN"

(U-I)

FILM DAILY'S 1957 FILMDOM'S FAMOUS FIVES

As Voted By The Nation's Leading

Critics and Commentators

EDITORIAL INDEX

Warner Bros. Pictures, Ltd., *Personnel*.. 862
Warner Club, Inc., *Personnel*..... 747
Warren Corp., The, *Personnel*..... 748
Warwick Productions, Inc., *Personnel*.. 748
Washington Video Productions, Inc., *Personnel* 748
Waxman, Philip A., Pictures, Inc., *Personnel* 748
Weaver Mfg. Co., *Personnel*..... 748
Webcor, Inc., *Personnel*..... 748
Weber Machine Corp., *Personnel*..... 748
Weisner Bros. Productions, *Personnel*.... 748
Weiss, Adrian, Productions, *Personnel* 748
Weiss, I. & Sons, *Personnel*..... 748
Weiss, Louis & Co., *Personnel*..... 748
Welch Equipment, Inc., *Personnel*..... 748
Welgot Trailer Service, *Personnel*..... 749
Welsch Productions, Inc., *Personnel*.... 749
Wenzel Projector Co., *Personnel*..... 749
West Chemical Products, Inc., *Personnel* 749

WEST GERMANY:
"The German Scene," *by Gustav Genschow"* 874
Lists 904
West Virginia Allied Theatres Association, *Personnel*..... 749
Western Costume Co., *Personnel*..... 749
Westinghouse Electric Corp., *Personnel*. 749
Weston Instruments, Div. of Daystrom, Inc., *Personnel* 749
Westrex Co., Ltd., *Personnel*..... 862
Westrex Corp., *Personnel*..... 749
Westrex Sound Service, Inc., *Personnel*.. 749
Wheeler Electronic Corp., *Personnel*.... 750
Whitney Blake Co., *Personnel*..... 750
Whitney, C. V., Pictures, Inc., *Personnel*. 750
Wiesenthal, Sam, Productions, *Personnel* 750
Wilding Picture Productions, Inc., *Personnel* 750
Willard Pictures, Inc., *Personnel*..... 750
Williams Screen Co., *Personnel*..... 750
Willmark Service System, Inc., *Personnel*. 750
Wilshire Picture Productions, *Personnel*. 751
Winchester Pictures Corp., *Personnel*.... 751
Winik Films Corp., *Personnel*..... 751
Winnipeg Film Board, *Personnel*..... 751
Wintree Productions, Inc., *Personnel*.... 751
Wolff, Raphael G., Studios, Inc., *Personnel* 751
Wolk, Edward H., Inc., *Personnel*..... 751
Wollensak Optical Co., *Personnel*..... 751
Wondsel, Carlisle & Dunphy, Inc., *Personnel* 751
Wood Conversion Co., *Personnel*..... 751
Woodley Productions, Inc., *Personnel*... 752
Woolner Bros. Pictures, Inc., *Personnel*.. 752
Workshop Productions, Inc., *Personnel*.. 752
World Travel Films, *Personnel*..... 752
World Wide Pictures, *Personnel*..... 752
Wrather, Jack, Pictures, Inc., *Personnel*. 752
Wright, Norman, Productions, Inc., *Personnel* 752

WRITERS:
Authors, *Credits for 1956 and 1957*.... 444
Screenplay Writers, *Credits for 1956 and 1957* 461
Writers Guild of America, East, Inc., *Personnel* 752

WRITERS GUILD OF AMERICA, WEST, INC.:
"E Pluribus Unum," *by Edmund Hartman* 982
Personnel 752

Y

"Year of Challenge," *by Chester B. Bahn*. 67
"Year of Surprises," *by S. S. Pani*..... 883
"Year of the Rooster," *by Glenn F. Ireton* 871
"Year of the Sputnik, The," *by George Sidney* 981
Yellow-Jack Productions, Inc., *Personnel*. 752
York Corp., *Personnel*..... 753
York Pictures Corp., *Personnel*..... 753
Young, Harold, Productions, Inc., *Personnel* 753
Young, Marvin, Associates, *Personnel*... 753

Z

Zanuck, Darryl F., Productions, Inc., *Personnel* 753
Zenith Amusement Enterprises, *1957 Release* 260
Zimbalist Productions, *Personnel*..... 753
Ziv Television Programs, Inc., *Personnel*. 753
Zubryn, Emil, *"Key Word: Optimism"*.. 878
Zugsmith, Albert, Productions, Inc., *Personnel* 753
Zugsmith, Albert-Ashley Robison Corp., *Personnel* 753

THE Film DAILY

1501 Broadway, New York 36, N. Y., BRyant 9-7117

John W. Alicoate
PUBLISHER

Chas. A. Alicoate
EXECUTIVE PUBLISHER

Chester B. Bahn
EDITOR

Winfield Andrus
MANAGING EDITOR

Louis Pelegrine
EDITORIAL STAFF

James Mauceri
EDITORIAL STAFF

Mandel Herbstman
EDITORIAL STAFF

James Morris
EQUIPMENT EDITOR

EDITORIAL
Shirley King

Emmett Keegan
ADVERTISING MANAGER

Boone Mancall
SALES PROMOTION MANAGER

James P. Cunningham
BUSINESS DEPARTMENT

Patti Bergen
EDITORIAL STAFF

Edward Lipton
EDITORIAL STAFF

YEAR BOOK - INFORMATION
Gloria Kravitz

CIRCULATION
Nelson Garringer

OFFICE MANAGER
Harriet Margulies

HOLLYWOOD BUREAU

Paul K. Devoe
WESTERN DIVISION MANAGER

William R. Weaver
WEST COAST NEWS EDITOR

Ethel Rosen
WEST COAST OFFICE MANAGER

6425 Hollywood Blvd., Hollywood 28, Calif., HOllywood 9-5358

Publishers of

The Film Daily . . . The Film Daily Year Book

WASHINGTON: James J. Butler; Office: 1140-42 National Press Building, Metropolitan 8-0823; Residence: 241 Dale Drive, Silver Spring, Md., JU 5-5880.

CHICAGO 45: Joseph Esler, 6241 N. Oakley Ave., BRIargate 4-7441.

LONDON, W.1: Bernard Charman, Daily Film Renter, 142 Wardour St.

ROME: John Perdicari, Via Ludovisi 16.

PARIS: P. A. Harle, Cinematographie Francaise 29 Rue Marsoulan; Thomas L. Rowe, 9 Rue Victor Considerant.

FAR EAST: Glenn F. Ireton, 78 Akasaka Daimachi, Minatu-Ku, Tokyo.

MEXICO CITY: Emil Zubryn, Apatdo. 3, Taxco, Gro.

BOMBAY 19: S. S. Pani, Swastik Club.

BREMEN: Gustav Genschow. Humboldstrasse 16.

SYDNEY: Bill Beecham, Box 2608.

HAVANA: Mary Louise Blanco, Virtudes 214.

ADVERTISING INDEX

A

Abbe, Derwin 448
AB-PT Pictures Corp.... 78
Adamson, Harold 482
Adler, Buddy 204
Alland, William, Productions, Inc. 236
Allied Artists 104
American Broadcasting-Paramount Theatres, Inc. 106
American Desk Manufacturing Co. 810
American International Pictures 76; 840
Animation Equipment Corp. 112
Annuaire Du Cinema...1052
Ansco, A Division of General Aniline & Film Corp. 2
Anuario Cinematografico y Radial Cubano.....1050
Arcola Picture Corp..... 190
Arlen, Harold 482
Armbruster, Robert 488
Arnold, Jack 128
ASCAP 18
Astaire, Fred 50
Astor Pictures Corp..... 114
ATA Trading Corp..... 840
Audio Productions, Inc.. 906
Australian Film Weekly.1046
Avon Productions 184

B

Bankers Trust Company 64
Barnes Printing Co., Inc. 132; 1132
Barnett International Forwarders, Inc. 842
Beachwold Productions . 244
Beauchamp, D. D..... 460
Benedek, Laslo 448
Berman, Pandro 184
Binyon, Claude 118
Bishop Group, The..... 80
Bishop - Hittleman Pictures, Inc. 80
Blackburn, Tom 464
Blanke, Henry 246
Boetticher, Budd 124
Boxoffice 1022-1023
Broadcast Music, Inc.... 20
Broidy, William F., Pictures Corp. 106
Brooks, Richard 70
Buena Vista 100

C

C. B. Pictures Corp..... 80
Cagney, James 38
Calhoun, Rory 46
Camera Mart, Inc., The 818
Canadian Film Weekly..1036
Caravel Films, Inc..... 908
Carlson, Richard 126
Casino Film Exchange... 114
Cineffects Inc. 796
Cine Mundo 1048
Clarke, Charles 472
Clarke, Lydia 506
Clasa-Mohme, Inc. 838
Claxton, William F..... 72
Cline, Wilfrid M..... 478
Clover Productions 94
Coca-Cola Company 16
Cohen, Herman 438
Color Service Company, Inc. 796
Columbia Pictures 88-89
Comerford Theatres 110
Commonwealth Pictures Corp. 764
Consolidated Film Industries 24
Criterion Film Labs Inc. 797

D

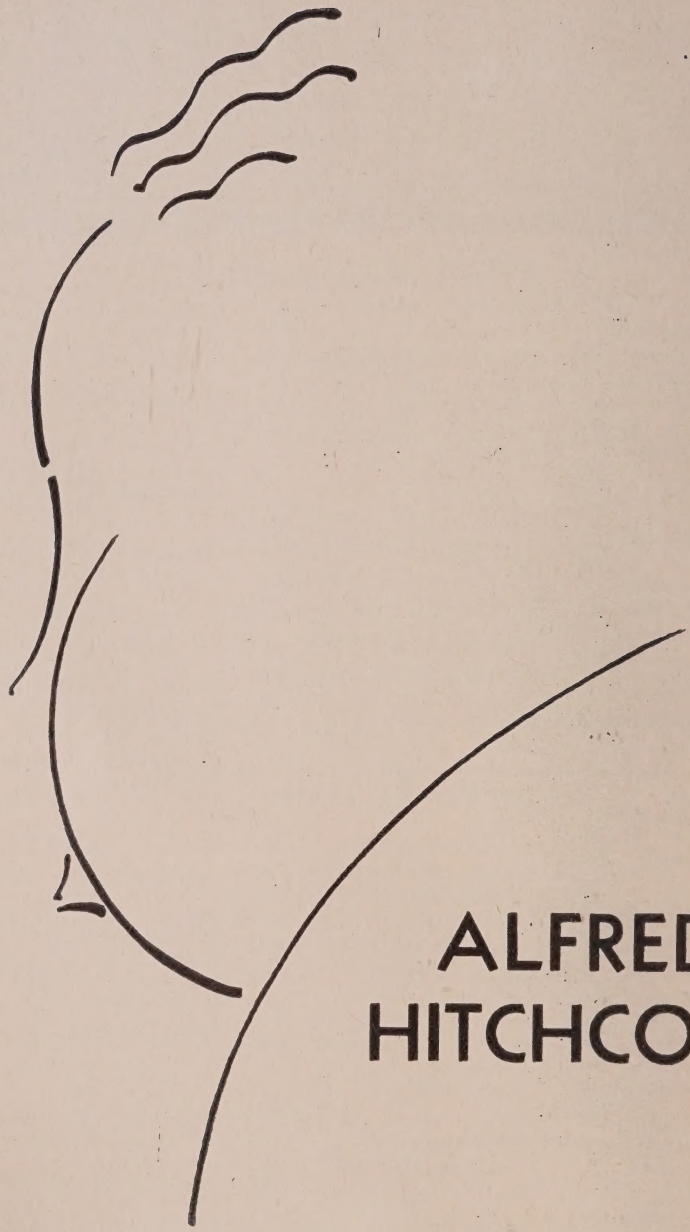
Daily Cinema & British Film & Television Yearbook 1038
Davies, Valentine 194
De Luxe Laboratories, Inc. .....Facing Page 1184
Deutsch, Armand 192
Dmytryk, Edward 74
Douglas, Kirk 36
Du Art Film Laboratories 792
Duning, George 492

E

Eastern Effects, Inc..... 798
Eastman Kodak Company .....Back Cover
Edens, Roger 92
Engel, Samuel G..... 206

F

Far East Film News.....1044
Figaro, Inc. 220
Film Bulletin 1032
Foundation of the Motion Picture Pioneers, Inc. 1080
Franklin, Sidney 186



ALFRED HITCHCOCK

ADVERTISING INDEX

Fredricks, Ellsworth ... 480
Freed, Arthur, Productions, Inc. 182
Frenke, Eugene 118
Frost, Jack A..... 808

— G —

Gable, Clark 30
German, W. J., Inc. Inside Front Covers
Girard, Bernard 236
Gobel, George 54
Goldwyn, Samuel 6
Goodrich, Frances 192
Gordon, Bert I..... 128
Greater Amusements ...1034
Green, Johnny 490
Guaranteed Pictures Co., Inc. 842

— H —

Hackett, Albert 192
HarBel Productions 98
Harline, Leigh 486
Head, Edith 238
Heston, Charlton 506
Hitchcock, Alfred 60
Hoch, Winton C..... 472
Holden, William 34
Hollywood Brands, Inc.. 820
Hollywood Reporter, The 1018
Hope, Bob 26
Hornblow, Arthur, Jr... 428
Hunnicutt, Arthur 514

— I —

Independent Film Journal, The 1030
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada.... 944
International Projectionist 1028
International Projector.. 806

— J —

J M Developments, Inc. 790
June, Ray 480

— K —

Katzman, Sam 94
Kinematograph Weekly 1042-1043
Koch, Howard W..... 246
Kohlmar, Fred 92
Kollmorgen Optical Corp. 804
Kovacs, Ernie 120
Kramer, Stanley 224

— L —

Lakeside Pictures 246
Lang, Walter 212
Lantz, Walter 122
Le Maire, Charles 214
Lennart, Isobel 194
LeRoy, Mervyn 62
Levin, Henry 214
Lewin, Albert 122
Lewis, Jerry 234
Lily-Tulip Cup Corp.... 816
Lindon, Lionel 476
Logan, Joshua 68
London Film Productions 8
Lopert Films, Inc..... 112
Louis, Jean 96
Lynn, Jerry, Productions, Inc. 910

— Mc —

McGowan Productions .. 124

— M —

M-G-M 177-194
Magna Theatre Corp.... 4
Makelim, Hal R., Productions 82
Mancini, Henry 492
Manko Fabrics Co., Inc.. 820
Mann, Anthony 444
Mann, Delbert 442
Marshall, George 440
Marton, Andrew 450
Mayes, Wendell 462
Mercer, Johnny 484
Metropolitan Playhouses Inc. 4
Metty, Russell 480
Mitchum, Robert 40
Moorehead, Agnes 512
Morningside Productions 94
Morris, William, Agency 10
Motion Picture Exhibitor 1026-1027
Motion Picture Film Editors 496

MERVYN LEROY

ADVERTISING INDEX

Motion Picture Pioneers. 1080
Murphy, Audie 52
Murray, Lyn 490

N

National Carbon Company 12
National Screen Service. 14
National Theatre Supply 128; 806
National Theatres, Inc... 108
Neilson, James 446

P

Paramount Pictures..227-238
Peck, Gregory 32
Peerless Film Processing Corp. 794
Pepsi-Cola Company ... 22
Pevney, Joseph 446
Principal Theatres 128

R

RKO Theatres 108
Rachmil, Lewis J..... 96
Rackin, Martin 432
Radio City Music Hall.. 96
Rank Film Distributors of America, Inc. 102
Rapid Film Technique, Inc. 798
Reeves Sound Studios, Inc. 908
Regal Films, Inc..... 210
Revista Del Exhibidor...1054
Robson, Mark 208
Rogers, Cowan & Jacobs, Inc. 120
Roman, Ruth 516
Romero, Cesar 516
Rooney, Mickey 48
Rosenberg, Aaron 190
Ross, Charles, Inc..... 812
Ross, Frank 66
Rowland, Roy 116
Ryan, Robert 510

S

S. O. S. Cinema Supply Corp. 820
Scharf, Walter 238
Schary, Dore 222
Schenck, Aubrey 246
Schnee, Charles. Productions 90
Schneer, Charles H..... 94
Shaindlin, Jack 110
Sirk, Douglas 444
Skouras Theatres Corp... 4
Small, Edward, Productions, Inc. 116
Snyder, William E..... 476
Sperling, Milton 244
Stack, Robert 508
Stars and Stories, Inc.... 80
Stewart, James 28
Stillman, Robert 436
Stradling, Harry 474
Strenge, Walter 480
Surtees, Robert 474

T

Taradash, Daniel 460
Technicolor Corp. Facing Page 1
Terrytoons 214
Todd, Michael, Productions 217
Tri Art Color Corp..... 792
Twentieth Century-Fox Film Corp. 200-214
Twist, John 462

U

United Artists 217-220
United Artists Theatre Circuit, Inc. 4
Universal-International 84-85

V

Variety 1020

W

Wallis, Hal, Productions 232
Walsh, Raoul 442
Warner Bros. 242-246
Wayne, John 42
Weingarten, Lawrence .. 184
Wells, George 188
Westrex Corp. Inside Back Cover
Whitney, C. V., Pictures, Inc. 430
Widmark, Richard 44
Wiesenthal, Sam 126
Wright, William H..... 434
Wynn, Ed 56

Z

Zabel, Edwin F..... 246
Zenith Radio Corp. Facing Inside Back Cover
Zugsmith, Albert, Productions, Inc. 190

For the

MOTION

PICTURE

and

TELEVISION

INDUSTRIES

SPECIALIZED

Banking Services

BANKERS TRUST COMPANY

415 Madison Avenue, New York 17, N. Y.

Member Federal Deposit Insurance Corporation

FILMS, FREEDOM AND FOREIGN AID

By ERIC JOHNSTON

President, Motion Picture Association of America

THE FILM DAILY YEAR BOOK is an indispensable handbook of our industry. Who in our business doesn't turn to it almost daily for information, facts and figures, for trends and statistics, which affect our mutual enterprise?

Ordinarily, in contributing a message for 1958, I would speak of our industry—its problems and its promise for the future.

JOHNSTON

But this year, instead, I would like to take up a topic that may at first seem remote from the motion picture business. I want to set down a few thoughts about our country's programs for assisting the economically underdeveloped nations of the free world.

To my mind, this is not a matter to be left just to Washington — nor a subject that we ourselves can put aside and ignore. It is a matter that concerns all American businessmen. It is of direct and especial concern to all members of our industry. For we are interested in, dependent upon, and committed to the development of foreign markets for our survival. This includes all of us—producers, distributors, exhibitors. I want to explain why.

In 1957 the Soviet Russians made the most durable of headlines by shooting a missile into the sky that shook the world. They are now engaged in firing other missiles that can shake the world even more. These are their economic guided missiles. Of all weapons in the Soviet arsenal, they are to my mind perhaps the most dangerous—because they are unspectacular and little noticed by us.

The missile of metal and movable parts can put satellites into the sky. The missile of economics could reduce free world nations into satellites of the Union of Soviet Socialist Republics.

The Soviet's new economic rocketry is aimed directly at the independent nations of Asia, Africa and the Middle East. It is aimed indirectly at dividing the western alliance of nations. It is amied ultimately at smashing the United States of America.

I would like to make just three points about the new Soviet economic offensive and why it concerns us.

First, I think we must recognize that the Soviet's economic challenge is not mere boasting by a Khrushchev from the Moscow cocktail circuit. Beginning in 1955, the Soviets have undertaken a colossal campaign to penetrate and undermine the free world's economy. They have already put up $1.8 billion in this effort and they are planning to step up their campaign.

Second, the Soviet master strategists base their campaign on what they believe is our most vulnerable point—that people in a democracy can respond only to sudden dramatic emergencies. They believe that the great weakness of the United States is freedom itself, the lack of total authority at the top, the inability to act deliberately, patiently, forcefully over long periods of time.

They know we will react instantly to any sudden military breakthrough, whether by Soviet troops or technology. They think we will not react in time to a long-range and undramatic economic breakthrough.

Third, our success in long-range economic assistance to underdeveloped nations in the free world depends on public awareness and support. The President and leaders of both our political parties have told us repeatedly that the free world's economic strength is no less vital to us than its military strength. Our weakness in this struggle is not in Washington, but throughout the country.

Now how does this concern our industry especially . . . our business of making motion pictures?

It concerns us because our industry, more than any other in the communications business, has broken through the crust of centuries to show the newly-freed nations the picture and the symbol of American freedom. Our films show these new countries, now vulnerable to Soviet penetration, that there is a basis for hope and economic growth through free institutions. To these countries, the motion picture presents the American dream.

FRANK ROSS

YEAR OF CHALLENGE

A Close-up of the Industry in 1957

By CHESTER B. BAHN
Editor, THE FILM DAILY

FOR THE AMERICAN motion picture industry, the year 1937 was one of challenge. Indeed, perhaps never before in its long and proud history was it confronted in any 12-month period with so many serious challenges. How they were met, and the degree of success of the meeting, is reflected in this objective, evaluating chronicle covering industry developments both at home and abroad.

I
Corporate: Changes and Stresses
II
Exhibition: Stress and Apprehension
III
Television: Cable Theatre, Toll TV
IV
MPAA: "To Be Continued"
V
International: The U.S. "Invaded"
VI
MPEA: Major Film Agreements
VII
In the Area of Government
VIII
The U.S. vs the Industry
IX
On the Legal Firing Line
X
Censorship: The Pros Defeated
XI
Labor: A Long Look Ahead
XII
Necrology: Veterans Pass

I
Corporate: Changes and Stresses

● THESE WERE the outstanding developments in the corporate area in 1957:

1. Loew's management, led by President Joseph R. Vogel, in July moved for a showdown with the Joseph Tomlinson and Stanley Meyer bloc on the board of directors and on Oct. 15 turned back the bloc's attempt to capture control through a proxy fight at a special stockholders' meeting. Identified as the Tomlinson-Meyer strategist was Louis B. Mayer, once a power in the company and long the production head of M-G-M. Mayer was to die before October ended.

2. United Artists became a publicly owned company in late April after 38 years' existence as a privately owned corporation, and thereafter entered upon a program of expansion and diversification embracing television, records and music publishing. The way was opened also for participation in legitimate production.

3. RKO Radio discontinued domestic distribution, turning over its current pictures and 11 others unreleased to Universal Pictures on Feb. 1. RKO Teleradio also late in the year sold both RKO Radio studios to Desilu for $6,000,000, but did not wholly withdraw from production. It joined with Warners to make "The Naked and the Dead" in Panama, and announced plans to finance foreign production, primarily to keep its profitable overseas distribution system operating. It did however dispose of its Spanish distributing sub-

JOSHUA LOGAN

sidiary to Spanish interests, to the emphatic dismay of the MPEA which, for more than two years, had maintained an embargo on the shipment of member company product to that country.

● COMPANY UNEASINESS caused by gathering economic storm clouds grew in intensity as the year progressed. The storm broke in mid-October when Warners announced a streamlining operation. Most seriously affected immediately was the advertising, publicity and exploitation department; at the year-end Gilbert Golden, advertising manager, shifted his base to the studio.

While other companies subsequently found some degree of streamlining necessary, the greatest personnel shrinkage was at Universal and Metro. The former brought studio operating virtually to a standstill, pending the recoup of its heavy production investment in some 30-odd pictures. At Metro, the greatest personnel reduction was in sales and advertising-publicity-exploitation.

● AMONG MAJOR film and theater companies, these were headline-making developments not covered in other sections:

Allied Artists: The company's opposition in February was sufficient to block a proposed consolidation of United Kingdom distribution by Warner Bros. and Associated British. In May, it acquired its exchanges in Albany and Buffalo from Harry Berkson and Nate Dickman. In June, Alfred Crown resigned as vice-president to join Morris Helprin in the formation of Barbizon Prods. Corp. Harold Mirisch, vice-president, and Walter Mirisch, executive producer, resigned from the company, effective Aug. 31, and subsequently signed a releasing contract with United Artists. In early October, Edwin J. Smith resigned as vice-president of Allied Artists International; Ben Schwalb was elected assistant secretary of Allied Artists Prods.

American Broadcasting-Paramount Theatres: The March of Dimes presented its 1956 Humanitarian Award to President Leonard H. Goldenson in February. In early March, AB-PT completed its theatre divestiture program under the Paramount consent judgment, leaving the theatre division with 550 houses after disposing of an interest in nearly 800 others throughout the U.S. On April 18, David B. Wallerstein was elected president of its Chicago theatre subsidiary, Balaban & Katz, to succeed the late John Balaban. In early May, Larry Clement joined the company as an assistant treasurer and comptroller. Later in the month, it was announced that A. H. Blank would retire on July 1 as head of another subsidiary, Tri-States Theatre Corp. On July 25, Herbert B. Lazarus, already serving as vice-president and general counsel, was elected secretary of the corporation. On Dec. 9, Lazarus suddenly resigned all his posts and left the company.

Columbia: Appointment of Morris Goodman as sales manager of Columbia Pictures International was announced on Jan. 29. On March 26, Columbia disclosed the establishment of a new division to distribute a minimum of 20 new Mexican films in the U.S. On April 14, it was announced that Columbia and Warwick Prods. of Great Britain had extended their distribution arrangement for two years. On July 16, President Harry Cohn assigned new duties in areas of responsibility to six principal executives. On July 29, Mortimer Wormser was elected a vice-president and Bernard Birnbaum assistant treasurer of the corporation. Appointment of Robert F. Ferguson to succeed Howard Le Sieur as director of advertising, publicity and exploitation came on Aug. 11. Designation of Harry Takiff as vice-president of Columbia Pictures Realty Corp. was disclosed on Sept. 9. On Nov. 11, it was announced that Louis Astor, home office sales executive, would go on a consultative basis after Dec. 31. Election of Bernard E. Zeeman as vice-president and treasurer of Columbia Pictures International was discolsed the same day.

Loew's: President Vogel on Jan. 29 announced the company was entering the commercial and industrial film field through a new department headed by Virgil E. Ellsworth, former president of Mercury International Pictures. On Feb. 19, appointment of Richard A. Harper as general sales manager for M-G-M-TV was announced. At the annual stockholders' meeting on Feb. 28, Vogel advised that the company would expand in the independent production field. On March 17, Vogel disclosed that henceforth all purchasing in every segment of the company would be on a competitive bidding basis. Charles C. Moskowitz on March 25 announced his retirement as vice-president and treasurer, effective at the termination of his contract in March, 1958.

Loew's board on March 28 designated a new four-man executive committee headed by Ogden L. Reid, editor of the N. Y. Herald Tribune. On April 11, *The Film Daily* reported a move by Calcon Inc. to acquire control of Loew's. On April 17, it was announced the company would end its short subject department following release of new films. On May 5, it was disclosed the company had engaged Robert Heller and Associates, of Cleveland, to make a management study.

President Vogel told the N. Y. Society of Security Analysts on May 23 that Loew's will be ready to participate in toll TV "when and if we become convinced that it can adequately contribute to our overall operations." At the same time he estimated that the leasing of Loew's pre-1948 features to TV will bring a revenue of $60 millions over the seven-year period covered by the licenses.

On July 22 the struggle for control of the company reached the showdown stage with Vogel taking initiative. Two days later, *The Film Daily* exclusively reported that Robert H. O'Brien, financial vice president, secretary and director of AB-PT, would resign to join Loew's as vice president and treasurer. There was immediate confirmation from Vogel that O'Brien would succeed Moskowitz. Fred F. Florence resigned on July 29 as a Loew's director, strengthening Vogel's stand. And the same day Robert Heller and Associates, in a second leter to the Loew's board, backed away from an earlier recommendation

Dostoievsky's

"THE BROTHERS KARAMAZOV"

Screenplay and Direction by

RICHARD BROOKS

that Vogel be replaced. On July 30 the control fight headed for the courts as five dissident directors in a rump session elected Louis B. Mayer and Samuel Briskin to the board, designated Stanley Meyer and Joseph Tomlinson to fill two vacancies on the executive committee and adopted a resolution that the committee is "suspended" and its authority "withdrawn for the time being . . ." until the board fills its remaining vacancies or names a full executive committee. In Hollywood, Vogel branded the rump meeting illegal and announced the election of George Killian as chairman of the executive committee at the latter's Coast meeting.

Tomlinson on July 31 filed suit in Delaware Court of Chancery for a declaration that the rump board meeting and the election of Mayer and Briskin as directors was valid. On Aug. 6, Vogel completed a Loew's board slate with eight nominees and on the 11th opened a fight for proxies. On the same day, a Loew's cross-complaint attacking the eligibility of Briskin to serve as director of Loew's was tiled in the Delaware court. On Aug. 12 in New York Supreme Court Justice Morris Spector issued a temporary injunction restraining any interference with a special Loew's stockholders' meeting set for Sept. 12. On the 14th, Loew's stockholders formed a protective committee headed by Harry Brandt to support the Vogel management.

Chancellor Collins J. Seitz ruled in Wilmington on Aug. 26 that Mayer and Briskin had been invalidly elected and enjoined them from acting as directors. Three days later, the Chancellor turned down a Mayer-Briskin re-argument motion. On Sept. 2 Mayer and Briskin appealed the ruling to the Delaware State Supreme Court.

The Loew's special stockholders' meeting after a brief session was adjourned on Sept. 12 to Oct. 15. In Wilmington, on Sept. 19, Chancellor Seitz refused to block the Oct. 15 meeting but enjoined Loew's from recognizing or counting any proxies held by the Vogel group or others to the extent that such proxies purport to grant authority to vote for the removal of Tomlinson and Myers as directors. On the 24th, Tomlinson filed suit in Delaware Federal District Court over Loew's proxy solicitations. On the 26th in a formal statement, Tomlinson denied that he sought Loew's control or to hold a company office. At the Oct. 15 meeting, Vogel won a smashing victory.

Federal Judge Edmond L. Palmieri in New York on Oct. 29 set Jan. 15 as the "tentative" date in the final hearing in the six-year effort to comply with the consent decree divorcing Loew's theatrical from production-distribution activities.

Loew's board on Oct. 30 for the first time in the company's 33-year history passed dividends for the first time and second quarters to permit the investment in production of an estimated $2½ million-plus thus conserved.

Election of Jason Rabinowitz as assistant treasurer of Loew's was announced Nov. 5. And on the 20th president Arthur M. Loew of Loew's International resigned, effective Dec. 31, with Morton A. Spring named his successor. On Nov. 26 Justice A. Dayton Oliphant was elected to the board of Loew's Theatres subsidiaries to succeed the late Allan A. Melhado by order of Federal Judge Palmieri.

Resignation of Charles M. Reagan as vice-president and general sales manager of Loew's was announced Dec. 1. Named as his successor in the latter post was John P. Byrne. Announcement that M-G-M Records had been split into two divisions came the same day.

Election of Maurice "Red" Silverstein as vice-president of Loew's International came on Dec. 10. On the 16th, promotion of Burtus Bishop, Jr. to assistant general sales manager for Metro was announced. The following day Marvin Schenck resigned as vice-president of Loew's and as M-G-M Studio executive.

On Dec. 19, Vice Chancellor William Marvel in Delaware Chancery court dissolved a restraining order against the payment by Loew's of more than $600,000 in legal fees and other expenses in the proxy fight. Such contests are hardly cheap.

National Theatres: President Elmer C. Rhoden, on Feb. 19, told the company's stockholders that National Theatres will provide $2 million financing for a wholly owned subsidiary to finance independent producers. On April 2, it was announced that National Theatres would diversify through National Film Investments, Inc., a new subsidiary.

Paramount: The company's Sunset Studio disclosed on Jan. 20 that it had leased the Conejo Ranch at Thousand Oaks, Calif., and announced development plans. The following day, Union Oil Co. announced a deal with Paramount for oil-drilling rights at the Paramount studio. Disclosure came the next day that Paramount would discontinue its long established newsreels on Feb. 15 but would continue to operate its New York laboratory. Twenty-four hours later, came the complementing announcement that British Paramount News would be discontinued and the Olympic Laboratory in England sold to the Rank interests. In mid-February Paramount announced that an affiliated company would be organized to expand the N. Y. laboratory.

The company, on April 18, completed the acquisition of Dot Records, Inc., with the delivery of 54,000 shares of Paramount common to Dot's stockholders. On May 13 Randy Wood, of Dot, was elected a Paramount vice-president.

Election of George Weltner as Paramount vice-president in charge of worldwide distribution came on July 14. On Aug. 14 Borge Hansen-Moller was elected to the board of Chromatic Television Laboratories, a Paramount subsidiary, and was named chairman of its executive committee. James E. Perkins was elected president of Paramount International Films Dec. 26.

Rank Film Distributors of America: President Kenneth Hargreaves on Feb. 19 announced that the company would open nine district branches and five additional branch offices in April. Hargreaves further disclosed that the J. Arthur Rank

WILLIAM F. CLAXTON

PRODUCER-DIRECTOR

Produced and Directed for REGAL-FOX

"YOUNG AND DANGEROUS"
"ROCKABILLY BABY"

Directed for REGAL-FOX

"STAGECOACH TO FURY"
"THE QUIET GUN"
"GOD IS MY PARTNER"

Organization, Inc., forerunner of the present distribution company, would continue in existence.

Republic: Sale of Republic's building in London to Warwick Prods., was disclosed on Jan. 13. President Herbert J. Yates, on Feb. 24, advised stockholders the company expected to cease direct operation of its foreign distribution system by July.

RKO Teleradio Pictures: Thomas F. O'Neil on Jan. 24 denied that Universal's takeover of RKO Radio's domestic distribution constituted liquidation of that division, contending actually it would serve to pour more dollars into production. On March 14, it was announced that RKO Radio interest in the Churubusco Studios in Mexico had been sold to the studio company for $800,000. RKO Teleradio on July 25 sold the Mutual Broadcasting System to a group of Pacific Coast broadcasters and businessmen.

On Nov. 12 Ben Grimm was named director of worldwide advertising and publicity for RKO Radio upon the resignation of Alfred Stern, to become Coast director of public relations for National Telefilm Associates.

20th Century-Fox: Darryl F. Zanuck was elected to the board on Feb. 3 but resigned as the month ended. Approching retirement of Herman Wobber as Western division manager was announced on April 28. On Aug. 5 it was disclosed that development plans for a major portion of the 262-acre studio property encompassed apartment houses, office buildings, stores and a hotel.

Latest design improvements in the Eidophor Theatre Television System were demonstrated in New York in early October for SMPTE visitors. Buddy Adler was signed on Nov. 19 to an exclusive long term contract as executive head of all 20th-Fox production, with the agreement said to call for 5% of film profits payable over a 20-year period.

United Artists: On April 1, it was announced that Arthur B. Krim and Robert S. Benjamin would direct the policies and management of the company under a 10-year agreement. Incorporation of United Artists Record Corp. and United Artists Music Corp. was announced Oct. 7. On Oct. 16 it was disclosed that the corporation had set a $3,500,000 loan for production financing from Loew's, RKO Theatres and AB-PT. Appointment of Alfred H. Tamarin as executive assistant to Max E. Youngstein, president of the record and music subsidiaries, was announced on Oct. 20.

A week later it was disclosed that UA would operate Broadway's Victoria and Astor Theatres, starting Jan. 1. Election of Bruce G. Eels as executive vice-president of United Artists Television, Inc., was disclosed on Nov. 5, Eels moving from the vice-presidency of Television Programs of America. On Nov. 14 it was announced that UA, M-G-M and Titanus Films would join to finance a Titanus production based on the life of Goya.

On Dec. 12 Herbert L. Golden, vice-president of Bankers Trust was elected a vice-president of United Artists and designated to also serve as president of United Artists Television, Inc. On Dec. 19 the company announced that Gotham Television Film Corp., a new subsidiary, had purchased 700,000 shares of Associated Artists Prods. Corp. capital stock for $4,200,000 in cash and an equal amount of $6 sinking fund 6% debentures. (See Television, Section III.)

Universal: Albert A. Garthwaite, a director of Universal, was elected to the board of Decca Records on Jan. 22. On March 13, Felix M. Somer was elected as treasurer and assistant secretary; in the former post he succeeded Eugene F. Walsh. On April 8, the company borrowed $10 millions under a new credit agreement with the First National Bank of Boston and Guaranty Trust Co. of New York. The following day, president Milton R. Rackmil told Decca stockholders, at their annual meeting, that the merger of the two companies would come at some future time. John D. Desmond, on Oct. 13, was elected vice-president of United World Films, a subsidiary.

Promotion of Henry H. Martin from Southern division manager to general sales manager, succeeding the late Charles J. Feldman, was announced on Nov. 6.

On Dec. 19 the company entered into an agreement with Hearst Metrotone News, effective Jan. 1, under which the Universal News utilizes the worldwide news-gathering facilities of News of the Day but continues to distribute its own reel.

Warner Bros.: President Jack L. Warner, on March 20, purchased 95,000 shares of company's common stock from Allen & Co., investment bankers, to bring his total holdings to 233,399 shares. On April 21, Tom O'Sullivan was elected vice-president and treasurer of Warner Bros. Pictures International, and Max Greenberg was elected a vice-president. On July 1 it was announced that the company in association with Kaiser Industries Corp. and AB-PT had established a new corporation to own a new Warners TV film series, "Maverick." In mid-August, Warners closed its Brooklyn laboratories. On Nov. 6, it was disclosed that the company was pooling its resources with the William Morris agency and the Hayward-Wilkes writing-production company to create, produce and exploit industrial films.

On Nov. 13, Warners and National Theatres jointly announced Cinemiracle co-production agreement for three features, the first to be based upon Max Reinhardt's play, "The Miracle."

It was disclosed the next day that Charles Boasberg would join the company as general sales manager on Jan. 1. On the 28th, Edmond L. DePatie and William T. Orr were elected vice-presidents of Warner Bros. Election of Boasberg as president of Warner Bros. Pictures Distributing Corp. and Warner Bros. Distribution Co., Ltd. came on Dec. 19.

● OTHER CORPORATE developments of some importance included these:

Cinerama, Inc., on Jan. 30, disclosed the granting of a new non-exclusive license to Cinerama Prods.

National Telefilm Associates stockholders, on April 4, approved the issue of convertible subordinated debentures up to $8 millions and the

EDWARD DMYTRYK

"RAINTREE COUNTY"

METRO-GOLDWYN-MAYER

Director

"THE YOUNG LIONS"

20th Century-Fox

Director

doubling of common stock to 2,000,000 shares. Subsequently, the company filed a SEC registration statement covering a proposed offering of 7½ million in debentures.

On April 16, it was announced that IFE Releasing Corp. would be converted into an agency for Italian film producers and authorized to make releasing deals for them in the U. S.

On the same day stockholders of Associated Artists Prods. Corp. approved a four-for-one stock split, resulting in 1,600,000 shares outstanding of an authorized 4,000,000 total.

On June 18, *The Film Daily* reported the impending merger of ABC Vending Corp. with the Confection Cabinet Corp.

● IN EARLY JULY, Walt Disney Prods. increased its stock interest in Disneyland 34.48 per cent to 65.52 per cent through the exercises of options and Atlas Corp. acquired a 26.6 per cent interest in Walt Disney Prods. common in an arrangement with three charitable foundations.

Milton A. Gordon emerged on Aug. 6 as the sole owner of Television Programs of America, Inc., by purchasing the 50 per cent interest held by Edward Small.

An Atlas Corp. financial report, released on Aug. 28, disclosed the company had sold all of its 20th-Fox and Warner Bros. common stock and also had drastically reduced its investment in Loew's and Paramount.

● ELECTION of B. Gerald Cantor, Robert I. Westheimer and Jack M. Ostrow to the board of National Telefilm Associates was announced on Sept. 23. On the 29th, Ely A. Landau was named chairman of the company's board and chief executive. Oliver A. Unger was elected president, Harold Goldman executive vice-president and Edythe Rein senior vice-president in charge of operations and administration.

On Nov. 12, List Industries purchased 140,000 shares of its common stock from David J. Greene and associates.

On the same day Walt Disney Prods. common stock was listed on the New York Stock Exchange.

● ON NOV. 13, National Television Associates announced it would acquire more than 50 per cent of the common stock of Associated Artists Prods. paying $437.50 in cash, $440 in 7 per cent 7-year subordinated sinking fund debentures and 10 shares of NTA common for each 100 shares of AAP acquired. (See Television, Section III.)

On the same day Cinerama Prods. Corp. revealed that it had paid off the balance of its direct debt in the fiscal year which ended Oct. 31.

On Dec. 22, it was announced that Allied Film Co. had completed negotiations to purchase the Alexander Film Co.

A day later, it was announced that National Screen Service would acquire a 50 per cent interest in National Film Service.

● IN THE EXECUTIVE AREA, in addition to the changes already noted, there were these others of interest, the bracket dates referring to *The Film Daily* publication:

John L. Burns was elected president of RCA, Frank M. Folmson moving up to the chairmanship of the board's executive committee (1/16).

Keeton Arnett resigned as vice-president of the Allen B. Du Mont Laboratories to become executive vice-president of the Chamber of Commerce of Greater Philadelphia (2/5).

Carl Peppercorn was elected vice-president in charge of sales for Continental Distributing Corp. (2/5).

Thomas F. Friday was elected president and Frank C. Walker board chairman of the Meco Realty Co., formed by the merger of all Comerford companies (2/18).

James F. Gould and E. Herbert Johnston, assistant treasurer, was named vice-presidents of Radio City Music Hall (2/21).

Arnold Kaufman was elected vice-president of RKO Teleradio Pictures (3/1).

Francis Carter Wood, Jr., succeeded Harold E. Wondsel, resigned, as president of Sound Masters (3/7).

Charles F. Simonelli, Universal executive, was elected chairman of the board of Thompson-Starrett Co., succeeding Robert F. Sloan, resigned (3/8).

● ROBERT W. SELIG was elected president of Fox Iner-Mountain Theatres, succeeding Frank H. "Rick" Ricketson, Jr. (3/19).

Ralph B. Austrian was named sales manager for Ling Electronics (3/22).

Allan L. Melhado and Carl D. Pettit replaced Thomas L. Morton and George T. Baker as directors of Loew's Theatres (3/28).

Jay Bonafield resigned as executive vice-president of RKO Pathe to engage in independent production (4/8).

Milton K. Robinson retired as secretary and general counsel of Eastman Kodak (4/22).

William "Bill" Doll was elected vice-president of the Michael Todd Co. (5/7).

Alfred W. Schwalberg joined the executive staff of National Telefilm Associates (5/15).

Robert W. Dowling and Robert C. Porter were named directors of United Artists (5/16).

Robert H. Klaeger resigned as vice-president of Transfilm (5/16).

● H. M. BESSEY retired as executive vice-president of the Altec Companies (5/24).

Sy Weintraub resigned as executive vice-president of Flamingo Films, and disposed of his interest in the company (6/12).

Ralph E. Case was elected to the board of List Industries (5/26).

Arthur Israel, Jr., was elected vice-president of Famous Music Corp. and Paramount Music Corp., succeeding Bernard Goodwin (6/28).

W. J. Turnbell was elected executive vice-president and director of National Theatre Supply Co. (7/9).

Eric H. Haight was elected treasurer of National Telefilm Associates (7/15).

James W. Murray was elected president and Dr. Raymond L. Garman board chairman of General Precision Laboratory (7/26).

Marco Wolff resigned as president of Franchon

SPECIALISTS

IN EXPLOITATION

FEATURES

★

James H. Nicholson — *President*

Samuel Z. Arkoff — Vice-President

and Marco Theatres and was succeeded by his brother, Roy (8/16).

Monroe R. Goodman joined National Film Service as executive assistant to Vice-President Burton E. Robbins (9/16).

● WALTER E. GREEN announced his retirement as president of National Theatre Supply Co. (9/25).

A. E. Bollengier was elected a director and vice-president of United Artists Theatre Circuit (10/7).

Walter Lowendahl was elected president of Transfirm, Inc., with William Miesegaes moving up to board chairman and Michael A. Plama to executive vice-president (10/16).

Bert Ennis resigned as public relations director for the Altec Companies (10/21).

Manny Reiner was elected vice-president in charge of foreign operations for Television Programs of America (10/23).

William Dozier resigned as RKO Radio production vice-president to rejoin CBS Television as general program director in Hollywood (10/29).

Donald S. Rugoff was elected president of Rugoff & Becker Theatres to succeed the late Herman Becker (11/4).

Don B. Tatum was elected vice-president and Luther M. Marr secretary of Walt Disney Prods. (11/8).

● ALBERT A. LIST, Dudley G. Layman and Gen. Royal B. Lord, List Industries directors, were elected to the board of Glen Alden Corp. following substantial investment in the mining company.

George J. Schaefer succeeded Henry Woodbridge as president of Todd-AO, with the latter resuming the presidency of American Optical Co. (11/15).

Ted Cott was elected NTA vice-president in charge of its owned and operated TV and radio properties (11/25).

William W. Howard retired as vice-president of RKO Theatres (12/11).

Earl Rettig was elected president and H. Weller Keever vice-president and general manager of California National Prods., NBC subsidiary.

Harry Mandel was named executive assistant for theatre operations to RKO Theatres President Sol A. Schwartz.

II
Exhibition: Stress and Apprehension

● FOR EXHIBITION, it was a year of increasing stress and apprehension.

The challenges were many and varied, and unfortunately there were no easy answers. Indeed, as the year faded, solutions in the main were still lacking, and the clouds were, if anything, darkening.

Arbitration, that perennial will-o'-the-wisp, still eluded, although on June 17 agreement was reached on a conciliation system. Arbitration was something else again, and the representatives of distribution and exhibition could not resolve their differences on two vital issues, clearance and availability. However, further conferences were scheduled for 1958, but whether either side would retreat from positions taken was, frankly, doubtful.

Exhibition otherwise had two principal preoccupations in 1957. One was a distribution policy which would insure the orderly release of quality product during the entire year as opposed to the ingrained practice of bunching top pictures for known peak business periods. AB-PT's Leonard H. Goldenson was the quarterback, and Edward H. Hyman his doughty ball carrier.

The second was a halt to the further sale of old pictures—especially the post-1948 features — to television. During the year, the Universal backlog was leased to Columbia for Screen Gems release; this left the Paramount library the only major backlog uncommitted to television.

● THERE WERE requests and demands for MPAA action to stem the television sale tide. President Eric Johnston, citing an opinion by General Counsel Sidney Schreiber, replied that such concerted action would invite Federal antitrust prosecution. Abram F. Myers, National Allied's general counsel and board chairman, had a quick rejoiner: there was no bar to individual company action and decision.

Meanwhile, to many, it seemed that if the Hollywood Guilds and the craft unions would make their percentage demands for a share in the television proceeds high enough the aggregate would leave the companies' shares too small to make post-1948 deals attractive.

● THE ARBITRATION sequence of events was as follows:

As February ended the MPAA president named Abe Montague of Columbia, Charles M. Reagan of Loew's, and George Weltner of Paramount as the association's three-man steering committee. On April 8, the stage was set for arbitration discussions at a luncheon meeting of the distributors group with representatives of TOA and National Allied with May 13 fixed as the meeting day. TOA and National Allied quickly moved to open the discussions to other exhibitor groups, specifically the ITOA, MMPTA and SCTOA. The last named however, backed away taking the position that the discussions would be futile if trade practices and trade policies were excluded from the discussion scope.

At the May meeting, the conferees agreed in principle on conciliation and at a meeting on June 17 the draft of a conciliation system was unanimously adopted by the distribution and exhibition representatives.

There was a further try to reach an agreement on an arbitration system in mid-July, but after three days of deliberation a recess was taken to

EXHIBITOR EXPERIENCE GUIDES OUR PRODUCT....

AB-PT PICTURES CORPORATION

THE PRODUCTION SUBSIDIARY OF AMERICAN BROADCASTING-PARAMOUNT THEATRES INC.

8421 Wilshire Blvd., Beverly Hills, Calif.

Sept. 16 when final agreement was reached on a nationwide conciliation system to become effective Nov. 1. At the same time, there were reports that definite progress towards an arbitration agreement had been reached.

Further arbitration conferences scheduled for Dec. 9-10 were called off on Dec. 4 with the explanation given that this was made necessary by the withdrawal of Reagan from the distributors committee following his resignation at Loew's. National Allied made its dissatisfaction with the postponement of the conference emphatically plain. In late December, designation of Alex Harrison, of 20th-Fox, to replace Reagan on the distributors committee was announced by Johnston.

● ON THE NATIONAL ALLIED FRONT these were principal entries in chronological order:

President Ruben Shor in late January told the National Allied Drive-In convention, in Cincinnati, that there would be no merger with TOA so long as he could prevent it but stressed that Allied stands "always ready to work with TOA on common problems."

Allied's board, which met co-incidentally with the drive-in convention, voted to throw Allied's full weight into the campaign for elimination of the Federal Admission Tax. The board re-affirmed Allied's support of the Fulbright bill providing for the reduction of corporate income taxes on the first $25,000 of profits and also approved Allied's action requesting film company presidents to set a meeting with its representatives and those of other exhibitor groups with a view to negotiating an arbitration system.

The board at the final session of its Cincinnati annual meeting adopted a resolution demanding an end to what it referred to as "corporate mergers of producers and distributors"; the board also voted to continue its COMPO negotiating committee, adopted a resolution urging the membership to be on guard against the menace of present and future state or city taxes affecting theatres, adopted a resolution commending 20th-Fox for its plans to aid theatres now in operation and to seek ways to be used to reopen closed houses, and named a committee comprising Sidney Stern, C. Elmer Nolte and Irving Dollinger to study the feasibility of Allied's engaging public relations counsel.

The board elected Julius M. Gordon as Allied's new president, Horace Adams as the new treasurer and Edward Lider as the new secretary.

Gordon, at his first press conference a week later, called for an immediate halt to the industry's "internecine strife."

Allied in March gave its support to legislation to strengthen the Clayton Antitrust Act.

On April 18, it was announced that its directors had voted overwhelmingly for return to COMPO membership. But the board, meeting in early May, in Detroit, balked at the return conditions laid down by the council. The board at its meeting also adopted a lengthy resolution castigating the Dept. of Justice antitrust division.

Allied, on June 13, released a "white paper" on its failure to re-affiliate with COMPO. At the same time, Allied took a dim view of both the Academy Awards poll and the Academy Awards sweepstakes.

In late July, Allied declared war against unfair motion picture reviewers on behalf of the nation's exhibitors.

● ALLIED'S BOARD met again in Pittsburgh on Aug. 14 at which time it approved the draft of the industry conciliation plan, accepted an invitation of COMPO's governing committee to resume its membership under two conditions, adopted a resolution supporting Joseph R. Vogel, of Loew's, in his proxy fight and cited the Senate Small Business Committee's recommendations in its instructions to Allied representative on the arbitration negotiating committee.

The board further adopted a resolution expressing willingness to confer with any company at any time in the hope of bringing about reforms in distribution and exhibition.

Preparing to resume its place in COMPO's board and executive committee, the board designated Ben Marcus, with Irving Dollinger as alternate to serve on the board of directors and further named Edward W. Lider, Nathan Yamins, Jack Whittle, Milton London, Marshall Fine, Harry B. Hendel and Roy Kalver to serve on the executive committee.

A committee comprising Sidney Stern, Irving Dollinger, Marshall Fine and Wilbur Snaper was appointed to study proposals for a public relations program.

Col. H. A. Cole on Oct. 27 announced his resignation as president of Texas Allied Theatre Owners as of Oct. 31 and dissolution of the unit.

● PRESIDENT GORDON in his keynote speech at the National Allied Convention at Kiamesha Lake on Oct. 28 called upon exhibition to seek Government relief via a retroactive accelerated depreciation concession. The convention at its closing session on Oct. 30 adopted a resolution to this end and proposed the creation of a joint legislative committeee, representing all exhibitor organizations, to campaign for Congressional legislation in 1958 making possible such retroactive accelerated depreciation.

The convention adopted another resolution petitioning the distributors to "divide the country into several zones and to stagger the releases of a number of pictures among these newly established zones at least upon an experimental basis."

The convention was advised by its board chairman and general counsel that in the matter of arbitration National Allied would concentrate its efforts in future conferences towards securing a broadened definition of clearance to limit to reasonable lengths the actual time between prior-run and subsequent-run theatres.

And the convention was further informed that the remaining obstacle to resumption of National Allied's place in COMPO had been swept away.

Still another resolution condemned Paramount's re-entry into exhibition via acquisition of the Esquire Theatre, Chicago, and called upon the

THE BISHOP GROUP

of Motion Picture and Television Companies

C. B. PICTURES CORPORATION

BISHOP-HITTLEMAN PICTURES INC.

STARS AND STORIES INC.

Currently in Release:

THE BUCKSKIN LADY — UNITED ARTISTS

Patricia Medina — Richard Denning — Gerald Mohr

GUN BATTLE AT MONTEREY — ALLIED ARTISTS

Sterling Hayden — Mary Beth Hughes

690 MARKET STREET, SAN FRANCISCO

U. S. Attorney General "to take prompt and determined action to annul the transaction."

● BEN MARCUS, former National Allied president, and head of Allied Independent Theatre Owners of Wisconsin, in November, urged MPAA President Johnston to call a meeting of exhibitor leaders and distributors in efforts to bring about an orderly release of quality pictures throughout the year.

The Department of Justice, on Dec. 1, assured Allied that no change of policy was contemplated in its consent decree enforcement policy. On the same day, Allied, in a statement, hailed the unity manifested in the convention actions of TOA.

On Dec. 3, Allied named Jack Kirsch and Irving Dollinger as a committee on television clearance.

● TOA MET in convention—the 10th—in Miami Beach, Nov. 20 and the major headline resulting appeared in *The Film Daily* on Nov. 22: "TOA Nixes All Pay TV Forms." The convention placed the national exhibitor organization on record in condemnation of all forms of cable and broadcast pay TV on the ground that they were not in the best interest of the public and exhibitors. But while the convention vote was unanimous, it was conceded that the action could and would not bar TOA-ites from engaging in pay TV if they desired to do so.

Elmer C. Rhoden, National Theatres president, made the keynote speech. He called for: 1, proper film clearance over free TV; 2, a steady supply of quality pictures from Hollywood, properly spaced in release; 3, modernization of theatres by their owners; 4, the taking advantage of the inherent strength of industry unity on a local as well as a national basis.

MPAA President Johnston, making one of his infrequent appearances before an exhibitor convention, pledged his support to Rhoden's second point, called for exhibitor clinics "into the state of the theatre business" in each town, urged that the industry look upon toll TV trials "as research projects," asserted "the noisiest issues within our industry are mostly fancied and cooked up," and proposed that the industry goal in 1958 be a 2,500,000 increase in weekly admissions, and that the 1959 goal be a further comparable increase.

As the Star of the Year, the TOA choice was Universal's Rock Hudson.

TOA's board of directors and executive committee, which also convened at Miami Beach, by resolution called upon the Department of Justice for "an early and favorable decision" on the petition that it give the green light to the production and distribution of pictures by divorced circuits.

● AGAIN, in chronological order, these were the other principal TOA entries of the year:

In late January, President Ernest Stellings named a five-man arbitration committee comprising Mitchell Wolfson, Si H. Fabian, Sam Pinanski, Herman M. Levy and himself, and designated Philip F. Harling to succeed the late Alfred Starr as co-chairman of the Joint Committee on Toll Television. Later in the month, appointment of George Roscoe, former Columbia branch manager, as field representative was announced.

In early March, TOA called for exhibitor financial support of the campaign to back Rep. Emanuel Celler's bill to outlaw subscription television. The board in executive committee also adopted a resolution calling for revision of the Small Business Administration rules to permit the granting of regular mortgage loans to exhibitors or for Senate creation of a new board with such authority.

The board and executive committee further voted to recommend to the Department of Justice that it give consent "as early as possible" to amendments to the consent judgment to permit National Theatres, Stanley Warner and AB-PT and all other divorced circuits "and others" wishing to do so to produce and release pictures with preempted rights to show such films in their own theatres.

● PRESIDENT STELLINGS, on Apr. 10, blasted Telemovies as "business suicide" for exhibitors.

In early June, TOA made a new bid to the Subcommittee on Small Business of the Senate Committee on Banking and Currency to aid exhibitor loan procurement. Ten days later, TOA disclosed the Small Business Administration had decided to accept from exhibitors mortgage-loan applications up to $250,000 payable in ten years in accordance with the SBA rules and regulations.

In early August, TOA gave its support to Loew's President Joseph R. Vogel in his fight with the Tomlinson-Meyer faction on the company's board.

Appointment of Jack M. Barrington as public relations director came later in the month. So, too, did a call to the nation's exhibitors to give more than lip service to efforts to have the divorced circuits produce pictures.

On Oct. 1, General Counsel Herman M. Levy, in his analysis of the new conciliation plan, declared that exhibitors are under "an obligation" to use it.

On Dec. 12, TOA, moving to halt further sale of theatrical features to television, retained Sindlinger & Co. to do the necessary statistical research.

● IN THE GENERAL exhibition field there were these developments of more than passing interest:

Walter Reade Theatres, Snaper Theatres and houses represented by the Independent Theatre Service in January joined in establishing Triangle Theatre Service as a common booking and buying organization.

Gov. Price Daniel, of Texas, on May 20, signed a new anti-checking statute. Later in the month, on the 26th, blind checking was barred by a new Arkansas law paralleling that of Texas. On the 29th, an anti-blind checking measure died in a House committee as the Oklahoma Legislature adjourned not to meet again until 1959.

In June, Detroit exhibitors united to initiate a mass invitational sampling program to rebuild the movie-going habit through free ticket distribution.

On June 27, Emanuel Frisch, MMPTA board chairman, was appointed Amusement and Recre-

HAL R. MAKELIM

PRODUCTIONS

NOW AT

PARAMOUNT-SUNSET STUDIOS

1456 North Bronson Avenue

Hollywood 28, California

In Release:

"VALERIE"

United Artists

"THE PEACEMAKER"

United Artists

In Preparation:

"THE JADE ELEPHANT"

"OUTPOST 7th ARMY"

"DEAD OF NIGHT"

ation Industries' representative on the N. Y. State Minimum Wage Board.

On Dec. 22, Attorney General Bruce Bennett, of Arkansas, held that the anti-blind checking law passed in March to be unconstitutional and void.

On Aug. 14, the New York City Council passed a bill eliminating the 5% municipal tax on film admissions up to 90c. Subsequently, the measure was approved by the Board of Estimate and on Aug. 30 Mayor Robert F. Wagner signed it into law. It was the most significant tax victory of the year from the industry's viewpoint.

III
Television: Cable Theatre, Toll TV

● THE YEAR'S MAJOR television developments as far as the motion picture industry was concerned pertained to the subscription or toll variety. They were:

1. The Federal Communications Commission on Sept. 18 finally voted to authorize a three-year experimental trial period for paid TV, but said it would issue no permits for such service earlier than March 1. On Oct. 17, the Commission announced the conditions governing the experimental operation. Earlier, on May 23, the Commission had determined that it possessed legal authority to sanction toll TV provided it felt that such action would be in the public interest. (See *The Film Daily* for May 24.)

The Joint Committee on Toll TV was quick to charge the FCC with erring and thereafter, on June 16, the NARTB, hoisting a storm warning, called upon Congress to decide the vital issues of public interest involved. In early July the FCC was flooded with new pro and con briefs. (See *The Film Daily* for July 9.)

Later, on July 14, Rep. Emanuel Celler, of New York, chairman of the House Judiciary Committee, warned the Commission that it cannot issue valid licenses for toll TV on the basis of existing law, and that any attempt to do so will invite extending litigation.

The Commission retorted that although Congress has the power to declare toll TV unlawful, it has not exercised it and hence the Commission would continue to consider issuance of experimental toll TV licenses in selected areas. On July 29, the American Federation of Television and Radio Artists' convention adopted a resolution calling on the Congress to take toll TV jurisdiction from the FCC and Government agencies and immediately set up hearings to protect "both the public interest and performers."

On Aug. 28, the Veterans of Foreign Wars, meeting in convention in Miami Beach, called upon the FCC to reject toll TV.

From then on, pressures mounted and tempers rose. Finally, on Dec 12, the AFL-CIO convention at Atlantic City unanimously approved a resolution blasting toll TV and authorizing representations to that end to the FCC and to the Congress.

Despite the Commission's significant September action, as the year ended a single application had been filed. The petitioner was the Philadelphia Broadcasting Co., licensee of Station WSES (Channel 2). The application, filed on Dec. 29, requested authorization to conduct subscription TV programs upon completion of the station still to be constructed. Skiatron's Subscriber-Vision was cited as the system to be employed. (See *The Film Daily* for Dec. 30).

● 2. VIDEO INDEPENDENT THEATRES, headed by Henry S. Griffing, through Vumore Co., a subsidiary, on Sept. 3 introduced Telemovies, employing a closed circuit "cable theatre" system developed by Jerrold Electronics Corp. of Philadelphia, in Bartlesville, Okla. Griffing confidently foresaw Telemovies operating in 20 cities in Texas, Oklahoma and New Mexico within a two-year period, and predicted that Telemovies would alter the traditional pattern of film rentals and follow the course of drive-ins in distributor relations, (See *The Film Daily* for Feb. 11, March 21, April 4, May 14, Sept. 4, 24, Dec. 17).

The Oklahoma plunge into paid TV resulted in a rush by others in exhibition, largely West of the Mississippi, to obtain protective franchises in their own territories. Among those making such moves were Rowley United Theatres, North Little Rock Theatres, Interstate Home Corp., a subsidiary of Interstate Theatres, Fox-Wasatch Intermountain Theatres, Concho Theatres, Weisenburg Theatres, Lubbach Theatres, Laredo Theatres, Y & W Management Corp. and Commonwealth Theatres. Broadcasters, too, in certain situations filed for Telemovie franchises "just in case." Stations involved in some instances were newspaper-owned.

Two of the more ambitious wired TV projects were initiated by the Telemovie Development Corp. of Los Angeles which planned operations in five or six states and the Schine Circuit which incorporated Home-Vue Theatre Systems, Inc. to operate wired TV in 40 New York counties. Another project of interest was that of Televents, Inc., of Denver which sought wired TV permits in Utah cities. (See *The Film Daily* for Oct. 31, Nov. 4, 8).

● 3. SKIATRON TV, INC., Matty Fox's private company, filed for 21-year toll TV franchises in Los Angeles, San Francisco and Milwaukee, and initiated applications in approximately 90 other communities in Southern California. Also filing in Los Angeles was a company jointly owned by International Telemeter Corp., a Paramount Pictures subsidiary, and Fox West Coast Theatres, a National Theatres subsidiary, as well as Harriscope, Inc. The Los Angeles City Council approved the three applications, causing the Southern

Two Outstanding

In the tradition of "All Quiet On The Western Front"...

JOHN GAVIN · LILO PULVER

in Erich Maria Remarque's

"A TIME TO LOVE and A TIME TO DIE"

In Eastman Color • CinemaScope

co-starring
JOCK MAHONEY
DON DeFORE
KEENAN WYNN

Directed by DOUGLAS SIRK
Screenplay by ORIN JANNINGS
Produced by ROBERT ARTHUR

Universal International

Films...from U-I!

ROCK HUDSON...
the screen's #1 boxoffice star
and
CYD CHARISSE

in Ernest K. Gann's

"TWILIGHT FOR THE GODS"

In Eastman Color

co-starring
ARTHUR KENNEDY • LEIF ERICKSON

Directed by JOSEPH PEVNEY
Written by ERNEST K. GANN
Produced by GORDON KAY

California TOA to promptly move into action on two fronts. The objectives: A referendum on the franchise issue and blocking of telephone wire usage. In San Francisco, where the opposition appeared earlier and seemed better organized, franchise action stalled. But in Milwaukee in early October, the City Council voted, 12 to six, to grant Fox's company a franchise. (See *The Film Daily* for June 24, July 1, 3, 10, 19, 24, 29; Aug. 23; Sept. 6, 26; Oct. 1, 17; Dec. 9, 11, 12, 19).

Harriscope, a film syndication and production company, as July ended disclosed that it would file for permission to install a toll TV system in Caracas, Venezuela, and four other countries not identified, and that in the Los Angeles area, there would be other filings in Burbank, Glendale, Pasadena, Beverly Hills and Santa Monica.

● THERE WERE FOUR important deals in the television field involving film interests. The most important undoubtedly was the purchase of 700,000 shares of stock in Associated Artists Production Corp. by Gotham Television Film Corp., a new United Artists subsidiary, from a group of 12 AAPC stockholders. The purchase price was $12 a share, consisting of $6, or a total of $4,200,000 in cash and an equal amount of $6 sinking fund six per cent debentures.

The selling group included Louis Chesler, chairman of A. A. P.; Benjamin Chester, Molly Chesler, Chesler Operations, Inc., B. Solway, L. J. Fogler, E. D. Wright, E. T. Lynch, J. H. Greenberg, Ken Kelman, Maxwell Goldhar, executive vice president of A.A.P. and Donnell & Mudge, Ltd., Canadian distributor of television film.

The Chesler group originally started negotiations with National Telefilm Associates which culminated in a suit pending in New York Supreme Court at the year-end. National Telefilm Associates offered $4.375 in cash, $4.4 in debentures and one-tenth share of N.T.A. stock for each share of A.A.P. stock.

Associated Artists Productions became a factor in the television feature film distribution and syndication field in 1956, when it was sold by Eliot Hyman, still president, to PRM, Inc., a shell corporation controlled by a syndicate headed by Louis Chesler, a Canadian financier. Chesler had just purchased the pre-1948 feature film library of Warner Brothers for $15,000,000.

● SCREEN GEMS, wholly owned subsidiary of Columbia Pictures, on Aug. 2, acquired seven-year distribution rights to approximately 600 Universal features with a minimum guarantee to the latter of $200,000,000. (See *The Film Daily* for Aug. 5).

National Telefilm Associates on Aug. 25 entered the station field by purchasing the controlling interest in the independent station, KMGM, in Minneapolis, 25 per cent owned by Loew's.

On Sept. 8, it was announced that Guild Films had purchased 1,200 RKO Radio short subjects from C & C Television Corp., headed by the indefatigable Matty Fox.

● THESE FURTHER DEVELOPMENTS in television also made *Film Daily* headlines during the year:

Joseph R. Vogel, president of Loew's, announced on Jan. 21 that the company through its new MGM-TV special division was beginning the direct production of films for television and on the same day National Telefilm Associates formed NTA Pictures with Erwin Lesser as operating head to enter the theatrical distribution field.

As the month ended, International Telemeter disclosed its preparation to sell exhibitors on a closed circuit system through which shows and movies would be televised from theatres directly into a neighborhood. In early February, there was a further International Telemeter disclosure of the contemplated erection of electronic neighborhood theatres in shopping centers and real estate developments.

On Feb. 6 it was announced that NBC would finance three Bob Hope theatrical features in return for a 50% interest in them.

On March 24, Gov. George D. Clyde, of Utah, affixed his signature to a bill providing for tax supported television in that state.

● THE SMPTE at its Spring convention in Washington on May 1, formed a permanent committee on closed circuit television.

On July 9 Warner Bros. announced expanding television activities and the start of construction on a new million dollar building at the studio.

On Aug. 22, John J. Fitzgibbons, president of Famous Players Canadian Corp., said at a N. Y. press conference that the major Canadian theatre chain would pioneer closed circuit pay TV in Canada "before the end of 1958."

In early September, the Screen Directors Guild and the Writers Guild of America, West, reached a payment agreement covering 10 post-1948 Warner Bros. pictures purchased for TV by Associated Artists Prods. Corp.

Teleglobe Corp., on Sept. 16, applied to the FCC for approval of its pay TV system developed by Solomon Sagall, former managing director of Scophony Ltd. of London.

As September faded, the NTA Film Network, 50% owned by 20th-Fox, announced it would enter the live show field and changed its name to NTA Network on Jan. 1.

● RKO TELERADIO PICTURES on Nov. 11 announced it would file for FCC authorization to participate in toll TV tests but such filing was still to come as the year closed.

The FCC on Nov. 21, over the vigorous objections of one of its members, established a precedent by approving transfer of control of Minneapolis station KMGM-TV to National Television Associates.

The Film Daily on Nov. 26 exclusively reported that Subscription Television Ltd. had been formed in Australia as a subsidiary of Rola Corp. (Australia) Pty., Ltd., which holds the Australian rights to Zenith Radio Corp.'s Phonevision system.

Three days later it was announced that Famous Players Canadian Corp. and Odeon Theatres of Canada would join forces for experimental transmission of toll TV in Canada using Paramount's Telemeter system.

Incorporation of the American Citizens Televi-

sion Committee as a non-profit educational group to organize nation-wide opposition to toll TV was announced in Washington on Dec. 1.

On Dec. 8 it was disclosed that Skiatron International Corp. had entered into a 21-year working agreement with Rediffusion, Ltd. of London.

The Joint Committee on Toll TV met in New York City on Dec. 10 and determined upon a nationwide grass roots drive to line up members of Congress in support of anti toll TV legislation.

On the same day, Skiatron TV, Inc., finalized a 10-year exclusive services contract with S. Hurok to head its cultural entertainment division. The following day, Skiatron's president, Matty Fox, gave C & C TV Corp., which he also heads, an option to acquire 87½% of the capital stock of Skiatron and its subsidiary, Skiatron International Corp.

IV
MPAA: "To Be Continued"

● IN SEVERAL important areas 1957 for the Motion Picture Association reflected the serial's familiar "to be continued in our next."

In 1956, the association had taken the first decisive step towards a program designed to bolster the theatre box office. Yet as 1957 ended the program and its financing remained incomplete, and certain projects which had been hailed as highlights had fallen by the wayside, while other had been deferred.

The responsibility, however, was hardly to be placed on the association's doorstep.

What was then to all intents and purposes the final program was put together by a joint committee in mid-March; it represented a fusion of the individual MPAA, TOA and COMPO programs, and called for:

1. Academy Award Sweepstakes.

2. Second Audience Awards poll, to be conducted in the Autumn.

3. A community reel, designed to emphasize the film theatre's role in the community.

4. Product trailers, to be produced by individual companies, in lieu of an hour-long all-company trailer.

5. Industry 13-week radio program, "operation moviegoing," calling for nation-wide use of disc jockeys in 80 cities; campaign cost is tentatively estimated at $319,697.33.

6. Two-phase personality tour program; first phase would be extension of conventional p.a. tours; second would involve exhibitor financing of visits by writers, producers, directors, costume and scenic designers.

7. National (institutional) advertising campaign for theatres, to be undertaken after completion of the market research report and development of an acceptable copy approach.

(The MPAA board in early February authorized the engagement of Opinion Research Corp. of Princeton, N. J., to conduct the industry's first market research project. It was made from mid-June to mid-July, the findings were expected to be available in September, but were still forthcoming as the year ended).

8. Visits to editors and publishers, but only in cities where exhibitors request such action.

9. Reduction of advertising billings; presentation will be prepared for Hollywood's consideration.

10. Market survey. (See point 7). The MPAA retained the Opinion Research Corp. of Princeton, N. J. to conduct this with a $75,000 budget.

● THE MPAA BOARD at a meeting on May 22 gave its full support to these 10 and an added 11th—observance of Hollywood's Golden Jubilee, a proposal originating with the AMPP's Studio Publicity Directors Committee.

The board appropriated $100,000 for the establishment of a permanent staff in New York and Hollywood to function under the supervision of the Advertising and Publicity Directors Committee with which the association's program draft had originated in 1956. In due course, appointment of Oscar A. Doob, former Loew's executive, as executive coordinator in New York was announced. The Hollywood appointment was never made. Doob's resignation was a December development.

In addition to appropriating the $100,000, the board approved certain other business building budget items aggregating $275,000, to be provided on a 50-50 basis by distribution and exhibition. The breakdown:

$150,000 for the second Academy Awards Sweepstakes contest; $75,000 for the second annual Audience Awards; $25,000 for visits by industry leaders to newspaper editors and publishers "to bring them the story of motion pictures"; $12,000 for the production of a promotional short stressing the importance of the motion picture to the nation and of the film theatre to the community; $5,000 for a test in Denver of a disk jockey promotion called "Operation Moviegoing."

Although the board did not take up program financing at the May meeting, President Ernest G. Stellings of TOA had proposed an over-all $2,800,000, to be provided by distribution and exhibition equally on the basis of film rentals.

● IT PATENTLY is one thing to conceive and authorize a program, still another to carry it out, unfortunately. Project casualties ere 1967 ended included:

The Golden Jubilee and the Hollywood tour program, cancelled in October; the Academy Sweepstakes, the Audience Awards poll, the visits to editors and publishers, the community reel, the elaborate product trailers (although 20th-

Among the outstanding producers who will be releasing through

COLUMBIA PICTURES

in the months to come.....

JULIAN BLAUSTEIN

COWBOY

BELL, BOOK AND CANDLE

CARLYLE PRODUCTIONS
OTTO PREMINGER

BONJOUR TRISTESSE

ONE OF US
THE NEW NOVEL BY PIERRE BOULLE

COURT–GOETZ PICTURES
WILLIAM GOETZ

BEST OF ENEMIES

THEY CAME TO CORDURA

HIGHROAD PRODUCTIONS
CARL FOREMAN

THE KEY

THE GUNS OF NAVARONE

MORNINGSIDE PRODUCTIONS
CHARLES SCHNEER

THE 7TH VOYAGE OF SINBAD

THE CASE AGAINST BROOKLYN

WARWICK PRODUCTIONS
IRVING ALLEN AND ALBERT R. BROCCOLI

TANK FORCE

THE MAN INSIDE

More than ever

COLUMBIA PICTURES

stands for the daring brilliance of independent talents...the enthusiasm of enterprising distribution.

CHARLES SCHNEE PRODUCTIONS

"THE HELLINGER STORY"

"THE IMAGE MAKERS"

"THE TIGER AMONG US"

Columbia Release

Fox produced one), the reduction of advertising billings (credits).

"Operation Moviegoing" was successfully tried in Denver and Rochester, but there was no attempt to extend it; the institutional advertising campaign still waited presentation to exhibition; there was Hollywood coolness to any curtailment of billings, and the Opinion Research study results, expected to be ready in the Fall, were still awaited as 1957 passed.

And as the year ended, aside from the specific MPAA commitments, there was as yet no agreement upon budget and its ratio. Crisis or no crisis, the industry, it seemed, was content to go its leisurely way.

There was agreement on one thing, however; in late October, it was announced that "Get More Out of Life . . . Go Out to a Movie" had been adopted as the campaign's official slogan. And for once, a slogan caught on, not only in the industry but without.

● AS A COROLLARY to the business-building program, the MPAA, pressed by the Academy of Motion Picture Arts and Sciences, committed itself to join with others in production to finance the 1958 "Oscar" Awards telecast and thus use it to promote the motion picture rather than to sell Oldsmobiles as in 1955 and 1956. This entailed a $600,000 obligation, to come from a small percentage of the gross domestic rentals.

The announcement was made jointly by President Eric Johnston and Academy President George Seaton at a Sept. 9 press conference. At the same time, it was disclosed that the Academy had submitted six other proposals to the MPAA directors, with action deferred. They were:

1. Sponsorship of an international film festival.

2. Establishment of a motion picture industry museum.

3. Development of traveling movie museums "suitable for display in theatre lobbies or hotels."

4. Development of other traveling shows to capitalize on "the great public interest in various phases of motion picture making." Experts in each field could accompany the exhibits.

5. Introduction of new publications, including "a quarterly magazine which would contain outstanding articles about various phases of motion picture production and be circulated to educators, critics and other persons interested in film making throughout the world."

6. Establishment of a cooperative educational program under which "the Academy would expand its work with educational institutions having motion picture production courses and initiate new projects aimed at raising the technical standards of film making by educating talented newcomers."

As the year ebbed with some companies feeling the economic pinch, there were reports that exhibition participation in the telecast's financing might be sought; that there would be at least some resistance to this was certain.

● WHEN THE MPAA in late 1956 revised the Production Code and approved "in principle" the expansion of the PCA appeals board, the latter step actually was not taken until June 13 at which time the board voted to enlarge the membership to 20, with 10 to represent exhibition and independent production. The step brought United Artists back into the fold on June 19.

President Johnston obviously encountered difficulty in lining up exhibitors and independent producers to serve inasmuch as the complexion of the new appeals body was not announced until Sept. 17. Its members follow:

Exhibitors—Russell V. Downing, president, Radio City Music Hall Corp. Leopold Friedman, president, Loew's Theatres. Leonard H. Goldenson, president, American Broadcasting-Paramount Theatres, Inc. George Kerasotes, Kerasotes Theatres, Springfield, Ill. Ben D. Marcus, general manager, Marcus Theatre Management Co., Milwaukee. Sol A. Schwartz, president, RKO Theatres.

Non-member producers—John Ford, John Ford Prods. William Goetz, William Goetz Prods. F. Hugh Herbert, Herbert-Robson Prods. George Sidney Prods.

MPAA members—Barney Balaban, president, Paramount Pictures. Eric Johnston. Benjamin Kalmenson, Warner Bros. v.-p. Arthur B. Krim, United Artists president. Edward Morey, Allied Artists v.-p. John J. O'Connor, Universal Pictures v.-p. Daniel T. O'Shea, RKO Radio Pictures president. Abe Schneider, Columrbia Pictures v.-p. Spyros P. Skouras, 20th-Fox president. Joseph R. Vogel, Loew's president.

● PRESIDENT JOHNSTON, who was re-elected with all other association officers on April 8, received a three-year employment contract extension on May 22, thus insuring his services for the next seven years.

Arthur H. De Bra, veteran association executive, retired in mid-April as director of its community and exhibitor relations department. His successor was Stanley McIntosh. Late in October, Mrs. Marjorie Dawson resigned as associate director of community relations. Appointment of Mrs. Margaret G. Twyman as assistant director of educational and community services followed.

A first meeting of officers and representatives of the MPAA and the AFM to discuss the knotty question of proper royalties on TV film sales was held at the end of July; it remained unfinished business as the year ended.

On Aug. 8, it was announced that a MPAA-ACTT agreement set a limit of 12 on the employment of American producers and directors on British features distributed by association member companies.

Republic Pictures' resignation from the association was announced on Dec. 8.

President Johnston was honored in October by the International Rescue Committee which presented him with its Distinguished Service Award in recognition of the industry's aid to Hungarian escapees.

FRED KOHLMAR

PRODUCING

For

COLUMBIA PICTURES

ROGER EDENS

V
International: The U.S. "Invaded"

● THE INTERNATIONAL industry's interest in the penetration and exploitation of the rich American market increased markedly in 1957.

Rank Film Distributors of America, Inc., headed by Kenneth Hargreaves, started operations—it had been organized late in 1956—and, with typical British determination, "invaded" the Deep South where previously English films had encountered strong resistance. The "invasion" made appreciable progress, and the Rank sales efforts elsewhere were so encouraging in the first six months that John H. Davis, visiting New York in November, found it easy to say he was "very pleased indeed."

To its original American show window, the Sutton, the Rank U. S. subsidiary late in the year added the Globe, renaming it, naturally enough, the Odeon.

Meanwhile in Britain, HRH, Queen Elizabeth, also had been pleased to create J. Arthur Rank Baron of Sutton Scotney, and in due course, he took his seat in Lords.

Three other countries made their interest in the American market very plain.

In January, the first Japan Film Week was held in New York, and the attending Tokyo delegation hailed it a success.

In July, the German Export Union appointed Munio Podhorzer as its official American representative in New York.

In December, Jacques Flaud, director general of France's Centre National de la Cinematographie, told *The Film Daily* in Paris that consideration was being given to the acquisition of American theatres as showplaces for French pictures.

● THESE INTERNATIONAL developments also made headlines during the year.

On Jan. 8 Warner Bros. announced plans for a major program of theatre expansion overseas. As the year ended, Warners made the first move in that direction leasing the Eros Theatre in Bombay for five years.

In early February, Lord Lucas withdrew his amendment to the pending British Films Bill which would have denied full EADY fund benefits to American companies producing British films.

The International Union of Film Exhibitors, meeting at Lusanne, Switzerland in early February, called upon its member associations "to take up by all means within their power the struggle against the abusive rental fees which are currently being proposed for films which far from being extraordinary are no more than the normal products of advances in film techniques."

The Administrative Council of the International Federation of Film Producers Associations at its May meeting in Cannes agreed to recognize the Venice International Festival subject to the condition that its organizing committee bring the festival regulations into line with those of the IFFPA.

As May ended, John G. McCarthy, former vice-pres. of the MPEA, was appointed director of the Office of Economic Affairs of the U. S. Mission to European Regional Organizations, with headquarters in Paris. The appointment carried with it the rank of Minister.

On June 10, it was announced that Globe Films International would take over Republic's distribution in Italy.

● IN MID-JUNE the Association of Cinematograph and Television Technicians moved to force MPAA companies and other American producers to agree to a limitation on the employment of U. S. producers and directors in pictures made in Great Britain. But after a Labor Ministry conference, shortly thereafter, backtracked.

In late June, Sir Richard Yeabsley was named chairman of the new British Film Fund Agency and Sir Henry Gregory and H. D. Cole were designated to serve with him.

In mid-July the British Film Producers Association named a committee of four to investigate Herbert Wilcox's proposal to establish a central office in the U. S. and other countries to promote British films.

On Sept. 10, Mayor George Christopher invited 12 nations to participate in an International Film Festival to be held yearly under the auspices of the San Francisco Art Commission.

Gordon S. Knight, chief of the British Board of Trade's motion picture branch, visiting New York in early October, said that the two sensitive areas as the British Government drafted new film legislation would relate to the definition of what constitutes a British picture and some provision for the extension of exhibitor quota exemption to give relief to hard-pressed exhibitors.

● PARAMOUNT FILMS OF INDIA in early November won a very important copyright infringement action in the State High Court, Bombay, against the producer of the Indian film "Begunnah" on the ground that it was substantially a copy of Danny Kaye's picture "Knock on Wood."

As November ended it was announced RKO Radio would distribute Allied Artists product in Australia.

The CEA General Council in Great Britain, in early December, agreed to the TV screening of old British films, subject to conditions limiting their presentation to offkey hours.

On Dec. 18 it was announced in London that the BBC had acquired television rights to approximately 100 RKO Radio features for 215,000 pounds. The deal made with Robin International and running for seven years was the largest yet made for films on British TV.

Creation of an Advisory Council on International Film Festivals was envisioned at a Washington meeting sponsored by the National Education Association on Dec. 22.

CLOVER PRODUCTIONS
INC.

SAM KATZMAN, *President*

Releasing Through Columbia Pictures

CHARLES H. SCHNEER

Producing for

MORNINGSIDE PRODUCTIONS

In Release:

"HELLCATS OF THE NAVY"
"20 MILLION MILES TO EARTH"

In Production:

"THE SEVENTH VOYAGE OF SINBAD"
"THE CASE AGAINST BROOKLYN"

In Preparation:

"FLAG OVER TARAWA" "BATTLE OF THE CORAL SEA"

• *FOR COLUMBIA RELEASE* •

● DURING THE YEAR, three foreign Governments saw fit to confer decorations upon American industry figures.

Robert J. Corkery, MPEA vice president in charge of the Latin American division, received Southern Cross of Brazil.

Nathan D. Golden, of the U. S. Department of Commerce, and long its liaison with the industry, was created a Chevalier of the French Legion of Honor.

President Giovanni Gronchi of Italy conferred the prized Order, "Al Merito della Repubblica Italiana" upon these 10:

Nathan J. Blumberg, George Seaton, John B. Nathan, Cecil B. De Mille, Chester B. Bahn, Russell Holman, Jerome Pickman, Luigi Luraschi, Carl Shaefer and Paul Wrangell.

VI

MPEA: Major Film Agreements

● THE MPEA negotiated two major film agreements in 1957, one for a single year with Great Britain and the second for two years with France. The former was worked out in Washington on Sept. 24 in a matter of 90 minutes, but the latter was the subject of prolonged bargaining in Paris and, because of the Government crisis there, was not finalized until Dec. 3.

While the British agreement was simply a renewal of the expiring pact, the French agreement, although retaining the 110 import permit provision and remittance conditions, nonetheless was marked by significant changes.

The agreement guarantees the MPEA member companies 110 import licenses annually for the two-year period. The first year, the division of permits will be made entirely by the MPEA. However, for the second year, the MPEA allocation will be reduced to 70, with the remaining 40 to be passed out by the French Government to those U. S. companies which have done the most to "help French films."

While the basic remittance provisions reportedly are in line with the agreement which expired last June 30, actually the American remittables will be lower, reflecting a hiked tax on Hollywood imports. The French propose to use these funds for the penetration of the American market. One planned step: Acquisition of some 10 "showcases" in one or more ways.

The new accord continues the rate of payment (1.4 per cent of MPEA member company film revenues) to the Centre National.

● THERE WERE these other agreement developments:

The MPEA board in mid-March approved the provisional extension of the Belgian agreement; a remittance-loan agreement was the Japanese Government, first disclosed on April 8, was concluded in Tokyo on June 10; on May 22, it was revealed that an agreement made with the Australian Government would permit the transfer over a three-year period of $5,000,000 in blocked earnings to other countries of the Sterling Bloc; Australian earnings went on a current limital basis on June 30; a new one-year Pakistan agreement was announced on June 18; a Philippine remittance agreement releasing approximately $9,000,000 in blocked American earnings was approved by the MPEA board on Aug. 14, but other troublesome P. I. issues remained unresolved; West Germany agreed in early September to impose no restrictions on American film imports for the distribution year despite any GATT and European Common Market developments, the U. S. companies in turn voluntarily agreeing to hold down the number of features imported to 200.

The Japanese agreement freed $3,600,000 in blocked earnings, while approximately $6,600,000 was loaned to the Government-controlled Electric Power Co. Ltd. on terms paralleling those introduced for a precedent-setting loan negotiated two years earlier. The loan extends for six years at three per cent. Repayment starts after the third year on the basis of installments every six months. Both interest and loan repayment installments are freely transferrable in dollars.

● THE ASSOCIATION'S directors on Sept. 4 determined to end the attempt to work out American film sales with Soviet Russia and four satellites, Czechoslovakia, Bulgaria, Rumania and Albania. Such sales, through the association, had been authorized in 1956. Work proceded on deals with East Germany and Poland.

The embargo upon the shipment of new Hollywood films to Spain by member companies remained in effect at the year-end, but there was a break in the dyke. RKO Radio in mid-October found it expedient to sell its Spanish subsidiary to Jose Ramos, its former Spanish manager, who also operates a theatre circuit. The MPEA registered its displeasure but apparently there was no way to remove the flaming fat from the Spanish fire. Meanwhile, the MPEA board voted to hold the line.

A variety of moves originating both with the MPEA and Spanish interests to end the impasse, now more than two years' old, were made during the year, but all failed.

● MPEA MEMBER companies however did return to the Danish market on July 1 following acceptance of the higher rental terms asked by a limited number of exhibitors who, to do so, broke away from the Danish theatre owners association. The move to heal the breach there was initiated in mid-February. At the year end, while the ranks of theatres playing Hollywood product had been increased somewhat, the American recapture of the market apparently still had some distance to go.

Unquestionably, the worst blows to the industry

RADIO CITY MUSIC HALL

Showplace of the Nation
Rockefeller Center, N. Y.

An institution holding a unique place in the minds of the public, not only of New York and its environs, but of the entire country and known throughout the world for its presentation of outstanding motion pictures and stage shows, notable for their good taste, beauty and perfection of execution.

LEWIS J. RACHMIL

PRODUCER

Columbia

overseas during the year were dealt in India. Not only did the Nehru Government as the year started reduce imports by 50 per cent, but on Oct. 1 it cut them back 90 per cent for the ensuing six-months period. The association dispatched its experienced trouble-shooter, Vice President Irving Maas, to New Delhi to backstop its resident representative, Charles Egan.

American industry interest in the advent of the European Common Market, subject of two association conferences, one in Rome, the second in London, and some of the more pressing problems with which the MPEA was concerned during the year will be found reflected in the chronological run-down later in this section.

● THE ASSOCIATION'S own foreign service underwent changes in 1957. Perhaps the greatest loss was that of Fayette W. Allport, long the association's representative in Great Britain, whose totally unexpected death from a heart attack in London saddened the industry in early December.

Earlier, the resignation of Marc M. Spiegel as Continental manager, headquartering in Paris, to become vice-president of Hecht-Hill-Lancaster had been announced. Thereafter, Leo Hochstetter, who had manned the Far East outpost in Tokyo, was recalled, and announcement that he would replace Spiegel followed. However, he remained in New York past his scheduled departure date, with reports current that he would receive another assignment.

Thomas J. McNamara was elected assistant treasurer of the association in January upon the resignation of Frank J. Alford to accept a post in Government.

In early September, Steven Beers joined the association staff in New York as assistant to Vice President G. Griffith Johnson and George Vietheer, executive officer.

The association lost one of its long-standing members in December with the resignation of Republic Pictures International.

● OTHER MPEA developments of some importance were these.

The association board on Feb. 27 authorized the establishment of a Film Board in Manila.

Pressed by the association, the National Bank of Columbia in March agreed to include unremitted 1956 earnings there in the scope of the country's commercial debt liquidation plan. However, President Johnston's quick intercession and action was necessary in early October to save $1,500,000 in remittances.

President Eric Johnston and all officers were re-elected on April 8.

In a petition to the Senate subcommittee on the Trading with the Enemy Act, the association asked that film companies be reimbursed for losses suffered in the Philippines during World War II.

Vice President Johnson, in Paris, disclosed in May that the association was prepared to help domestic industries overseas in their tax relief campaigns.

● PRESIDENT JOHNSTON in early May assailed reduced appropriations for foreign economic development in two major addresses.

The MPEA elected to bypass the International Film Festival at San Sebastian as a result of the breaking off of Spanish-American film accord negotiations.

President Johnston and Vice President Robert J. Corkery visited Rio de Janeiro and Buenos Aires in August; their principal concern: taxation, remittances, ceilings on admissions. While in the Argentine capital, Johnston disclosed a resumption of film deal discussions with the Soviets. On his return, Johnston declared that despite current problems, the "growth potential of motion pictures is very great" (See *The Film Daily* for Sept. 5).

● IN LATE SEPTEMBER, the association won its fight to halt a Turkish move to apply price controls to U. S. product sold outright to Turkish independent distributors.

President Johnston told the Senate Foreign Relations subcommittee on Oct. 7 that deteriorating financial and economic conditions in some countries make the Government's Informational Media Guaranty program more essential than ever and that the film industry in the near future would be compelled to utilize the program more or abandon some markets to the subsidized films of other countries.

The association in mid-October protested to the Venice International Film Festival authorities over the unauthorized screening at Turin of Metro's "Something of Value."

President Johnston as the year waned, urged a five-year extension of the reciprocal trade act in a letter to Chairman Hale Boggs of the House Ways and Means subcommittee on foreign trade policy; there were reports that the White House planned to call upon him to play an active part in rallying public support for the Eisenhower foreign aid program.

VII
In the Area of Governments

● ON CAPITOL HILL in Washington during 1957, there were these principal industry developments:

1. On May 5, the Senate Committee in Juvenile Delinquency reported that it found the content of motion pictures and of motion picture advertising improved, but that there remained room for improvement. The committee had this to say, among other things:

"There should be power to invoke sanctions

HARRY BELAFONTE'S FILM PRODUCTION FIRM

HARBEL

Just Completed
In Association With

Sol C. Siegel

"END OF THE WORLD"

an

M-G-M RELEASE

In Preparation

"ODDS AGAINST TOMORROW"

against those members of the Motion Picture Production Code who violate the provisions of the Code."

The committee urged upon the MPAA that it report annually on the number and kind of rejections of content made in the process of administering the Code. That having been done, the committee said " . . . it (MPAA) should contest the decisions of censor boards which request additional changes or deletions, and which the Association believes unwarranted."

Noting that hearings were held in Los Angeles because the committee "wanted to take a closer look at the Hollywood Advertising Code," the report said that it seemed "to have been administered far too laxly in the last few years. The predominance of crime, horror, violence, and sex portrayed in film advertisements not only transgresses upon good taste but also constitutes a genuinely harmful influence on young people."

And the committee went on to say, "It is certainly to be hoped that the industry will police itself and not force the Federal Government to intervene."

Whether justified or not, the industry plainly was on notice.

● 2. ON JUNE 7, the House Judiciary Committee submitted a report in which it was charged that the Department of Justice was derelict in permitting United Paramount Theatres, Inc., to merge with the American Broadcasting Co.

Said the report:

"The committee concludes that the Department of Justice was derelict in this case; its conduct fell far short of that required in the administration and enforcement of the antitrust laws."

In its recital the Judiciary Committee absolved FCC of blame but said the Justice Department failed to move in, although warned, until four months after the merger hearing had been conducted and nothing was left but formal decision. Then, Attorney General James P. McGranery wrote to FCC "suggesting that consummation of the proposed merger might substantially lessen competition in both the broadcast and the motion picture industry."

● OTHERWISE, in the area of Government there were these entries of some import:

On May 1, the Small Business Administration released a letter written by Administrator Wendell B. Barnes turning down a TOA request that its rules be liberalized. The TOA's objectives: easier terms for loans to exhibitors and elimination of the requirement that loan applications be accompanied by a statement of inability to obtain private financing.

In the SBA letter to TOA's Philip Harling, Barnes wrote:

"We submit," Barnes went on, "that if motion picture exhibitors will comply with the proper credit requirements, including the ability to repay, and make application as have thousands of other American small business concerns, then satisfactory financial assistance from SBA will be made available to them. . . .

"We doubt that Congress would, or should, remove the prerequisite that private financing be unavailable. It is fundamental American economic policy that the Government will not furnish that which is available from private enterprise. Furthermore, we doubt that Congress would, or should, eliminate the requirement that SBA loans be of such sound value or so secured as reasonably to assure repayment. SBA loans are designed to assist small business concerns to economic health. The greatest disservice that SBA can do an honest businessman is to make a loan that he is unable to repay and which would only postpone the day of reckoning."

● AS APRIL ENDED, Arthur Larson, then chief of the motion picture division of the USIA, found it necessary to publicly defend a theatrical motion picture project in which the Agency and a producer shared the cost (to the extent of $100,000) of making an anti-Communist picture widely exhibited in the U. S., but he declined to identify the production. In due course, the press did—it was Peter Rathvon's production of George Orwell's "1984," made in England for Columbia release in the Fall of 1956. Larson had this explanation: "The producer put up about a half million to our $100,000. In return for our contribution, we received control of the script, and agreement by the producer to give the film extensive foreign showings." (See *The Film Daily* for May 1.) However, the furore created virtually assured that never again would an agency of the Government subsidize a commercial theatrical picture as a propaganda medium.

On Sept. 26, the NLRB ruled that an annual gross of less than $2,000,000 by a theatre circuit is insufficient in amount to warrant it taking jurisdiction in a complaint by a projectionist that he was discriminatorily discharged from his job.

On Oct. 16, Secretary of State John Foster Dulles appointed George Murphy and Robert Montgomery to be members of the U. S. Advisory Committee on Educational Exchange of the Arts.

VIII
The United States vs the Industry

● ON THE GOVERNMENT litigation front, there were six highly important antitrust suits instituted by the Department of Justice in 1957. The charge in each was the same—compulsory block booking of motion pictures for television exhibition.

The first suit was filed in New York Federal Court on March 27 and named Loew's, Inc. The

Buena Vista

BUENA VISTA'S OUTSTANDING SCHEDULE OF RELEASES FOR 1958-59

(In Order of Release)

RKO Radio Pictures presents

STAGE STRUCK

starring
HENRY FONDA • SUSAN STRASBERG
co-starring
JOAN GREENWOOD • HERBERT MARSHALL
and introducing CHRISTOPHER PLUMMER

Directed by Sidney Lumet • Produced by Stuart Millar
Screenplay by Ruth and Augustus Goetz

TECHNICOLOR®

SAMUEL GOLDWYN, JR.
presents
ALAN LADD • OLIVIA deHAVILLAND
in

PROUD REBEL

co-starring DEAN JAGGER and introducing DAVID LADD

Directed by Michael Curtiz • Produced by Samuel Goldwyn, Jr.
Screenplay by Joseph Petracca and Lillie Hayward

TECHNICOLOR®

WALT DISNEY presents

THE LIGHT IN THE FOREST

starring FESS PARKER • WENDELL COREY
JOANNE DRU • JAMES MacARTHUR
co-starring JESSICA TANDY • JOSEPH CALLEIA
JOHN McINTIRE • RAFAEL CAMPOS
and introducing CAROL LYNLEY

Directed by Herschel Daugherty • Screenplay by Lawrence E. Watkin

TECHNICOLOR®

C. V. WHITNEY presents

THE YOUNG LAND

starring
PAT WAYNE • YVONNE CRAIG
DENNIS HOPPER • DAN O'HERLIHY

Directed by Ted Tetzlaff • Produced by Patrick Ford
Screenplay by Norman Shannon Hall

TECHNICOLOR®

WALT DISNEY'S

PETER PAN

All-Cartoon Feature

TECHNICOLOR®

WALT DISNEY'S

WHITE WILDERNESS

Full-Length Wildlife Drama

TECHNICOLOR®

For Christmas, 1958
in selected key cities

WALT DISNEY'S

SLEEPING BEAUTY

. . . The Ultimate in Cartoon Animation!

TECHNICOLOR® TECHNIRAMA®

WALT DISNEY'S

DARBY O'GILL AND THE LITTLE PEOPLE

Full-Length Live-Action Feature

TECHNICOLOR®

WALT DISNEY'S

SHAGGY DOG

Full-Length Live-Action Feature

TECHNICOLOR®

other five actions were filed in the same Court on April 18, the defendants being C. & C. Super Corp.; owner of the RKO Radio Pictures library; Screen Gems, Columbia Pictures subsidiary and distributor of that company's films for television; Associated Artists Prods., owner of the Warner Bros. library; National Television Associates, distributor to TV of certain 20th Century-Fox films and others, and United Artists Corp.

Explained U. S. Assistant Attorney General William P. Rogers:

"The purpose of these complaints is to secure an injunction preventing the forcing of theatre motion pictures in blocks upon television stations, and to require the distributors to offer them to television stations on a picture-by-picture basis.

"Such relief would not prevent television stations from licensing a large number of pictures at one time for adminstrative convenience; the only requirement would be that the distributors must permit the stations to select the pictures making up the group, and permit negotiations picture by picture."

Assistant Attorney General Victor R. Hansen, head of the D of J's antitrust division, added:

"The compulsory block booking of copyrighted feature motion pictures was declared to be illegal in the well-known Paramount case, which evaluated many aspects of the motion picture industry. We believe that the rule of that case as to block-booking is equally applicable to television.

"If we are successful in eradicating block-booking, non-network television stations (many of which are UHF stations) in particular should be benefited since they do not have network programs and rely heavily on feature films as a means of competing with network stations."

To at least readers of *The Film Daily*, the Government's drive to enjoin block licensing of features to television stations did not come as a surprise—the paper exclusively "broke" the story that the Department of Justice was studying the situation in mid-March.

● OTHERWISE, these were the more newsworthy developments in the area of Federal litigation:

On March 4 in Buffalo, Federal Judge Harold B. Burke denied a new trial motion in the Schine criminal contempt action brought by the Government.

The following day the Department of Justice filed a civil antitrust suit in New York Federal Court against the United Scenic Artists Local 829 of the Brotherhood of Painters, Decorators and Paper Hangers. The charge; restraint of trade in providing scenery and costumes for stage attractions.

As March ended, two consent judgments were entered in New York Federal Court ending civil antitrust actions against National Screen Service and eight producers.

IX

On the Trade's Legal Firing Line

● IN THE FIELD of antitrust litigation, there was a strange paradox in 1957. More exhibitors initiated actions charging violations of the Sherman and Clayton Acts than in 1956, but strangely the financial balm they sought was, in the aggregate, less than half of the total for the preceding year.

Suits filed during the past year totaled 33, or three more than in 1956, but nine less than in 1955, five less than in 1954 and 34 less than in 1953.

Specific damages were asked in 25 actions in 1957 as against 22 in 1956, 31 in 1955, 38 in 1954 and 59 in 1953.

The damages sought last year aggregated $21,838,707 as compared with $50,929,000, $61,329,750 in 1955, $55,349,000 in 1954 and the all-time astronomical high of $248,074,460 in 1953.

Number of cases settled out of court last year was 14, the figure as well for the preceding year. In 1955, 21 cases were settled. The 1954 total was a high 55, while the figure for 1953 was 19.

Four antitrust suits went to trial during the year, with defendants winning the decision in three, while a mistrial was declared by the court in the fourth case, when the jury deadlocked.

One antitrust suit was dismissed for lack of prosecution and eight were dismissed "with prejudice."

One action was withdrawn without prejudice.

In two actions, counter suits were docketed.

● ASIDE FROM antitrust suits in which exhibitors were the plaintiffs, there was one of unusual interest filed on Jan. 2 in Federal Court, Los Angeles. Republic Pictures and its film and TV producing subsidiaries, plaintiff, demands $6,000,000 damages from the American Federation of Musicians and its officers.

The action, pending at the year end, asks the Court to declare illegal previous agreements of Republic with the Federation that Republic would not, without prior consent of the AFM, license, release, sell, use or permit the use or exhibition of its motion pictures on or by television. Also sought is a court declaration that TV film labor and trust agreements are illegal.

Attacked in the complaint is the Federation's requirement that producers and distributors pay sums into a trust fund that is allegedly used for free musical performances and members generally and not for the one per cent of members in the

RANK FILM DISTRIBUTORS OF AMERICA, INC.

HOME OFFICE

729 Seventh Avenue • New York 19, N. Y. • JUdson 2-2950

REGIONAL OFFICES

ATLANTA
(Charlotte, Jacksonville and Memphis)
188 Luckie Street, N.W.
Atlanta 3, Georgia
JAckson 4-8137

BOSTON
(Albany, New Haven)
Metropolitan Theatre Bldg.
260 Tremont Street
Boston 16, Mass.
HAncock 6-3960

CHICAGO
(Milwaukee)
1325 So. Wabash Ave.
Chicago 5, Ill.
WEbster 9-4407

LOS ANGELES
(Seattle)
1656 Cordova Street
Los Angeles 7, Calif.
REpublic 1-7305-06

DALLAS
(New Orleans and Oklahoma City)
412 South Harwood St.
Dallas 1, Texas
RIverside 8-5969

DENVER
(Des Moines, Omaha & Salt Lake City)
2116 Stout Street
Denver 5, Colorado
ALpine 5-2853

DETROIT
(Cleveland and Indianapolis)
Fox Building, Room 309
2211 Woodward Avenue
Detroit 1, Michigan
WOodward 2-8217

WASHINGTON
(Pittsburgh)
932 New Jersey Ave., N.W.
Washington 1, D. C.
DIstrict 7-5154-5

BRANCH OFFICES

BUFFALO
170 Franklin Street
Buffalo 2, N. Y.
MOhawk 6240

KANSAS CITY
114 W. 18 St.
Kansas City 8, Mo.
VIctor 2-8129

MINNEAPOLIS
72 Glenwood Avenue
Minneapolis 3, Minn.
FEderal 5-2203

PORTLAND
1923 N.W. Kearney
Portland, Oregon
CApital 6-6515

CINCINNATI
1635 Central Parkway
Cincinnati 14, Ohio
MAin 1-6511

ST. LOUIS
3238 Olive Street
St. Louis 3, Mo.
JEfferson 5-4933

PHILADELPHIA
1321 Vine Street
Philadelphia 7, Pa.
WAlnut 5-7547

SAN FRANCISCO
130 Hyde Street
San Francisco 2, Calif.
PRospect 6-0164

motion picture industry or the lesser number employed by Republic.

● LEGAL-WISE, these were the other more important and significant developments of the year:

Paramount Pictures on Feb. 4 filed suit in Federal Court, Los Angeles, against NBC, charging infringement of copyright and unfair competition. Paramount alleged that "The City Girl," a NBC telepic produced in February, 1955, plagiarized a substantial part of its own 1954 feature, "The Country Girl."

On March 12, a Superior Court jury in Los Angeles found in effect that Chesapeake Industries and its former subsidiary, Eagle Lion Films, had failed to recognize possible profits of theatrical reissue of a picture on the strength of a new star name and had lost that value by the sale of the picture to television. The picture in question: "Port of New York"; the star, Yul Brynner. (See *The Film Daily*, March 13.)

The following day, *The Film Daily* reported from Washington that the U. S. Tax Court had upheld the purchase by Enterprise Prods., whose stock had been taken over by the Bank of America following default of some $7,000,000 in loans, of a profitable Cincinnati soap firm. The Tax Court ruled that Enterprise had a valid "business purpose," that of paying off the bank.

On March 26, Federal Judge Harold P. Burke, in Buffalo, imposed fines totaling $73,000 on the Schine interests following conviction on criminal contempt charges. The Government's contempt prosecution was an aftermath of the Dept. of Justice's civil antitrust action and a subsequent 1949 Federal Court order requiring the Schine interests to divest themselves of 39 theatres. (See *The Film Daily* for March 27.)

As April ended, 1,200 Coast musicians employed in the television film industry filed a $2,100,000 damage suit in Los Angeles Superior Court against the AFM, networks and producers.

In early June, exhibitors in the Philadelphia area filed an antitrust suit in that city charging that Paramount's plan for additional special playdates of "The Ten Commandments" constituted a violation of a decree in the Government's Paramount civil antitrust action.

● SAMUEL GOLDWYN'S long pending antitrust suit against 20th-Fox, et. al., finally went to trial in San Francisco Federal Court on July 10, but was still before the court as the year ended.

As October faded, a suit of $2,700,000 damages, filed by Essex Universal Corp., headed by Joseph Harris, against Herbert J. Yates, in New York Supreme Court, was transferred to New York Federal Court. Yates, on Nov. 17, in an answer to the Essex Universal complaint that he had failed to live up to a contract to sell Essex 566,233 shares of Republic stock, charged, "false and fraudulent" representations had been made.

Sidney Schwartz, a stockholder of List Industries, on Nov. 17 filed suit in the Delaware Court of Chancery seeking an order rescinding the sale of 140,000 shares of List common by David J. Greene, a director to the corporation at $9 a share.

Times Film Corp., of New York, on Dec. 11, filed a $100,000 damage action in Federal Court, Chicago, charging that Mayor Richard J. Daly and Police Commissioner Timothy J. O'Connor, had flaunted the U. S. Supreme Court decisions in banning "Nana."

X

Censorship: The Pros Defeated

● FOR THE FORCES of political censorship, 1957 again was a year of setbacks and outright defeats.

MPAA President Eric Johnston on Feb. 26 warned the company presidents that the industry faced its most serious censorship situation in years. It was an accurate appraisal, and the industry swiftly moved in counter offensive on both legislative and court levels.

The dangerous legislative threats were in Pennsylvania and Ohio where defeated censorship forces rallied for new attacks in January and February, respectively.

Both state legislatures adjourned in June, however, without enactment of the pending censorship legislation. (See *The Film Daily* for June 3, 24.)

In mid-August, Maryland's Board of Motion Picture Censors initiated a move for the enactment of a statute which would add "restricted" to its "approved" and "Censored" ratings. It failed.

On the municipal level, the Memphis Board of Censors was stirred to a fresh burst of activity that reminded of the troublesome reign of the late Lloyd T. Binford.

● A MUNICIPAL censorship threat in Jacksonville, Fla., ended when on Oct. 15 the City Council voted to withdraw two pending ordinances with an understanding that exhibitors there would delete from films anything construed as "lewd, obscene or tending to corrupt the morals of the young." Jacksonville exhibitors further agreed to advertise films with an adult theme as "adult entertainment" and "not recommended for children"

● THE SUPREME COURT of the United States again was concerned with film censorship in 1957, the case originating in Chicago where the Police Commissioner, Timothy J. O'Connor, had refused to license the exhibition of the French import, "Game of Love," distributed in this country by Times Film Corp. of New York. Chicago's police censor board held the picture to be obscene.

The High Court's order came on Nov. 12, but without memorandum opinion. It merely reversed

1958 ALLIED ARTISTS

NEVER LOVE A STRANGER

QUEEN OF OUTER SPACE
CINEMASCOPE • COLOR by Deluxe

BULLWHIP
CINEMASCOPE • COLOR by Deluxe

THE PAGANS

HELL'S FIVE HOURS

WAR OF THE SATELLITES

PERSIAN GULF
CINEMASCOPE • COLOR by Deluxe

GANG GIRL

MAN FROM GOD'S COUNTRY
CINEMASCOPE • COLOR by Deluxe

THE GIANT BEHEMOTH

SEVEN GUNS TO MESA

ATTACK OF THE 50 FT. WOMAN

JOYRIDE

THE FAR WANDERER

SLADE IN MONTANA

MACABRE

FRANKENSTEIN 1970

COLE YOUNGER, GUNFIGHTER
CINEMASCOPE • COLOR by Deluxe

QUANTRILL'S RAIDERS
CINEMASCOPE • COLOR by Deluxe

SNOWFIRE
CINEMASCOPE • COLOR

TUCSON
CINEMASCOPE • COLOR by Deluxe

CRY BABY KILLER

THE TRAITOR

UNWED MOTHER

HONG KONG AFFAIR

KING OF THE WILD STALLIONS
CINEMASCOPE • COLOR by Deluxe

LEGION OF THE DAMNED

YELLOW KNIFE

THE AL CAPONE STORY

SPY IN THE SKY

the lower courts, citing as precedents its rulings in a series of censorship cases in 1956. While some felt that the Court finally had acted to knock out prior censorship of films, there was nothing concrete to bolster this.

For Times Film, it has been a two-year legal battle in Chicago, to exhibit the French film, based on a Colette novel, imported by William Shelton, who is also a company v.-p.

Police Commissioner O'Connor originally branded the film "not acceptable to standards of decency, with immorality featured and dialogue unfit." The city's mayor upheld the ban on the ground that the film was "immoral and obscene."

Subsequently, a Federal master-in-chancery found that Chicago's film-censorship ordinance was unconstitutional, and that, in any event, the film was not immoral and obscene.

However, U. S. Circuit Judge Joseph Sam Perry reversed the finding of his hearing officer after impaneling an advisory jury to sit and view the film with him. The U. S. Circuit Court of Appeals upheld Judge Perry. Finally, the high court reversed the lower courts.

● THE LOS ANGELES MUNICIPAL CODE banning the showing of any film "in such a manner as to offend public morals or decency," was ruled invalid by the Appellate Department of the California Superior Court in mid-February. The ruling was made in connection with a review of the conviction of Jack Thomas, distributor of a Swedish film, "Monika." The Appellate Department found that the Municipal Code section was "too lacking in definiteness to satisfy the requirements of due process."

On March 10, the Maryland Court of Appeals ordered the Maryland State Censors to reinstate scenes of naked Indians which had been deleted from "The Naked Amazon," a documentary, distributed by Times Film Corp.

On March 18, the Illinois Appellate Court ruled that "The Miracle" was not obscene and chided Chicago's police censors for so finding.

In early June, the Massachusetts Supreme Judicial Court reversed convictions in the "Garden of Eden" case, ruling that the picture was not obscene as a matter of law.

● ON JULY 7, the New York State Court of Appeals, by a 4 to 3 vote, affirmed a finding by the Appellate division of the Supreme Court that "Garden of Eden" was not indecent within the scope of the New York State Censorship statute. Later in the month the Appellate Division unanimously annulled a decision by the Board of Regents and directed that "Lady Chatterly's Lover" distributed by Kingsley-International, be licensed. In mid-November, the N. Y. State Education Dept. filed an appeal with the Court of Appeals.

● POPE PIUS on Sept. 11, in his 22nd Encyclical letter, entitled "Remarkable Technical Inventions" called for both moral and social censorship of movies, television and radio in warning of the dangers inherent if the media "are perverted by men to evil uses."

As September ended, the Illinois Supreme Court declined to rule on an American Civil Liberties Union petition charging that the Chicago Censor Board infringed on the right of free speech when in 1952 it refused to grant an exhibition permit for "The Miracle."

XI

Labor: A Long Look Ahead

● OUTSTANDING developments on the industry's labor front in 1957 were these:

1. The Screen Actors Guild on Nov. 17 disclosed long-range planning of proposals for a health, accident, welfare and pension plan to be presented two years' hence when contract negotiations are initiated with producers of theatrical and television films.

2. The National Council of the Writers Guild of America in early May designated all forms of subscription television as new fields insofar as use of literary material is concerned, and thus open to separate contract negotiations.

3. A split in the ranks of film labor on the touchy question of subscription television was brought into the open on June 11 when the Hollywood AFL Film Council unanimously adopted a resolution calling upon the FCC to authorize widespread public tests "at the earliest possible moment."

4. The Screen Directors International Guild came into existence in New York on Sept. 9 to represent approximately 300 film directors in the East, Midwest and Canada.

5. The American Federation of Musicians, meeting in convention in Denver in mid-June, referred to its Executive Council resolutions concerned with wage scales and working conditions in the film industry. Appearing before the convention, Richard F. Walsh of the IATSE and Jack Bright of AGVA gave pledges of unity. In the words of Walsh: "If the time ever comes when someone yells, 'Hey, Rube!' we'll all be there to fight together."

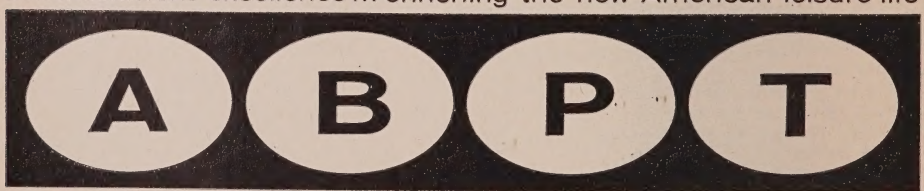
The final days of the convention saw the defeat of all of the more than a score of resolutions offered by Los Angeles Local 47, some of the members of which have taken action against the AFM in a controversy over the music trust funds now administered by a trustee representing the recording industries.

● OTHERWISE these are the stories which made the more important labor head lines during the year:

On Jan. 27 the Screen Writers branch of the Writers Guild of America, West, ratified a deal with Matty Fox comitting the latter to pay $235,-

WILLIAM F. BROIDY PICTURES CORP.

Entertainment excellence ... enriching the new American leisure life



AMERICAN BROADCASTING—PARAMOUNT THEATRES, INC.

000 to the writers of some 82 RKO Radio pictures purchased for television by C & C Super Corp. from General Teleradio.

Two days later, it was announced that the IATSE had established a motion picture salesmen department for the enrollment of the Colosseum of Motion Picture Salesmen.

On March 7, it was announced that the Film Producers Association of New York had negotiated a new 3-year agreement with motion picture studio mechanics Local 52 IATSE with welfare and pension provisions included.

The IATSE on April 21 announced that a charter had been issued to the Society of Language Specialists as Local 867.

It was disclosed on May 6 that the National Council of the Writers Guild of America had designated all forms of subscription television as new fields insofar as use of literary material is concerned and thus subject to separate negotiations.

On the same day, it was announced that screen directors in the East had rejected affiliation terms offered by the Screen Directors Guild of America and had elected instead to establish their own organization. In early September, the Screen Directors International Guild was duly established in New York to represent approximataely 300 directors in the East, mid-West and Canada.

● THE SCREEN WRITERS branch of the Writers Guild of America, West, at a special meeting Oct. 1, unanimously approved a motion calling for a 3% assessment on all post-1948 theatrical films sold to television.

The California Supreme Court on Nov. 6 ruled that rebel musicians of AFL's Local 47 in Hollywood, were entitled to the appointment of a receiver for funds to be paid by major studios and record companies to the AFM Music Performance Trust Fund in New York.

On Dec. 9 the Writers Guild of America, West, proposed a flat 10% of the gross return from subscription television on all theatrical pictures produced prior to Sept. 2, 1957 and a sliding percentage on pictures produced thereafter for both theatre and toll TV.

XII

Necrology: Veterans Pass

● THE INDUSTRY again mourned for many who in many ways,, during their business careers had contributed much to the motion picture's technical and artistic progress and commercial development. In the order of their passing, they included:

January: Gabriel Yorke, Vivian Moses, Humphrey Bogart, Morris J. Kandel, Francis P. Dervin, William C. Gehring, William Eythe, Edward "Ruby" Rubinstein, Helene Costello.

February: Dr. Laurence B. Tipton, Joseph B. Hardaway, Irving Evans, Lewis J. Halper, Edwin C. Hill, Clifford G. Dickinson, Eugene Buck, Benjamin P. Schulberg.

March: William Cameron Menzies, Anthony Gablick, Josephine Hull, Allan S. Moritz, Philip H. Reisman, Abraham Leff, Charles Morrison, Meyer H. Lavenstein, Morris Goldman, Hubert W. Glidden, Max Ophuls, John L. Saxe.

April: Howard Stubbins, John J. Glynn, Joseph H. Bernheimer, Gene Lockhart, Charles R. Rogers, Harry J. Michaelson, John Balaban, Morrie Schreibman, Ned Sparks, Stan Brown, Earl E. Jameson, Sr., Albert F. Kaufman, Dorothy Sebastian, Robert L. Daine, Arthur A. Kalman, Mark Goldman, Omar S. Ranney, Charles R. Dietz, Belle Baker.

May: Aaron Stein, Irwin Pollard, Russell Hardwick, Ted Rosenblatt, Ezio Pinza, Harry La Mont, John Bertolero, Erich Von Stroheim, Al Teplitz, Joseph F. Woodward, Gerald K. Rudulph, Dr. Daniel Carson Goodman, Penrahyn Stanlaws, Harry D. Kerr, Joseph M. Franklin, David H. Thompson, Charles Stern, John A. Norling, Edward Sutherland Rinaldy.

June: Col. Paul R. Wina. U.S.A., Ret., William F. Rodgers, Mary Hay, Paul Gerson, Jacques Kipfstein, Nathaniel A. Thompson, Ben Wirth, Robert Alton Hart, Lou Miller, William C. Brogdon, S. Jay Kaufman, Donald Hugh MacBride, Samuel Milgram.

July: Jacob Weill Loeb, C. L. Yearsley, Thomas Clark, Lang S. Thompson, George Cleveland, Lawrence J. Katz, Houston Duvall, Frank Fenton, Max Schosberg, Alfred C. Blumenthal.

August: William A. Sullivan, Albert Gutterman, Col. Vincent G. Hart, Oliver Hardy, Tim Whelan, William T. Kilborn, Joseph Robbins, Oscar F. Neu.

September: Herman Becker, Jacob Feld, Allan Lloyd Melhado, Alice Gorham, Emile N. Savini.

October: Augustus Goetz, Maurice Salkin, Leonard Goldberg, Salome D. Kohler, David Tannenbaum, Frank L. Prendergast, Sir David E. Griffiths, William Pepperell Montague, Charles R. Guthrie, George L. Davis, Col. Louis A. Boening, Robert T. Murphy, Louis Shanfield, Samuel Nasser, Jack Buchanan, Hugh G. Martin, Charles J. Feldman, Louis B. Mayer.

November: Charles J. Brabin, Harold McCord, Rudolph Berger, Clarence D. Hill, Roy Trigve Fjasted, Charles S. Webb, Hettie Gray Baker, Samuel R. Golding, Byron Lewis Shores, Jack Harrower, Richard Taber, Nat Williams, Sr., Cora Witherspoon, J. Seegar Heavilin, Harry H. Zehner, Albert E. Hurley, Raymond Griffith.

December: Billy Bevan, G. Ralph Branton, David K. Tudor, Fred Sears, Erich Korngold, Fayette W. Allport, Fred S. Meyer, Reginald Sheffield, Norma Talmadge, Charles Pathe, Paul Gulick, George A. Roberts, Herman Silverman, Hilda Vaughn, Joseph Verdi.

FOX WEST COAST THEATRES CORPORATION
FOX INTER-MOUNTAIN THEATRES, INC.
FOX MIDWEST THEATRES, INC.
EVERGREEN STATE AMUSEMENT CORPORATION
FOX WISCONSIN THEATRES, INC.
ROXY THEATRE, NEW YORK CITY
FOX THEATRE, DETROIT
FOX THEATRE, PHILADELPHIA

NT
THE PLACE TO GO

NATIONAL THEATRES, INC.

ELMER C. RHODEN
PRESIDENT

FRANK H. RICKETSON, JR.
VICE-PRESIDENT AND
GENERAL MANAGER OF
THEATRE OPERATIONS

INDUSTRY STATISTICS

GENERAL

Capital Invested in the U. S. Film Industry *(estimated)* $2,738,700,000

Breakdown: Studios, 142,000,000; Distribution, $25,700,000; Theatres including Drive-Ins, $2,550,000,000; Non-Theatrical, including Television, $21,000,000.

Number of People Employed in the U. S. Theatrical Film Industry *(estimated)* 143,000

Breakdown: Production, 10,500; Distribution, 11,500; Exhibition, 121,000.

Total Industry Payroll *(estimated)* ..... $ 446,750,000

Breakdown: Production in Hollywood, $230,000,000, Production Outside of Hollywood, $15,000,000; Distribution, $42,000,000, Exhibition, $159,750,000.

World Box Office Gross of American Motion Pictures *(estimated)* $2,170,000,000

Breakdown: United States, $1,120,000,000; Foreign Markets, $1,050,000,000.

World-Wide Investment in Motion Picture Theatres *(estimated)* $7,000,000,000

World-World Motion Picture Rentals—Films of All Nations in All Countries *(estimated)* $1,000,000,000

World-Wide Motion Picture Box Office Gross *(estimated)* $3,000,000,000

Percentage of World Motion Picture Playing Time for U. S. Films *(estimated)* 60%

It is estimated that 70 per cent of motion picture screen time in England, 60 per cent in Italy and 40 per cent in France is given to U. S. pictures, 35 per cent in Germany, while other countries play American films up to 90 per cent of the available time.

1957 World Film Rentals of U. F. Films *(estimated)* ..... $ 620,000,000

New York Share of 1957 Foreign Gross *(estimated)* ..... $ 200,000,000

1957 Remittances from Abroad, exclusive of Canada *(estimated)* ..... $ 150,000,000

1957 Remittances and Gross Billings from 10 Best Foreign Markets:

	Billings	Gross Billings		Billings	Gross Billings
Great Britain	$19,000,000	$42,000,000	Brazil	$ 8,000,000	$12,000,000
West Germany	$17,000,000	$25,000,000	Australia	$ 7,000,000	$14,000,000
Canada	$15,000,000	$22,000,000	France	$ 5,000,000	$19,000,000
Italy	$13,000,000	$30,000,000	Mexico	$ 4,000,000	$ 7,000,000
Japan	$10,000,000	$21,000,000	South Africa	$ 3,500,000	$ 7,000,000

Percentage of Gross Receipts Coming from Abroad, including Canada 50%

Percentage of Gross Received in the U. S. 50%

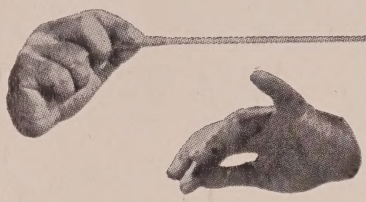
World-Wide Weekly Audience for American Films 145,000,000

Breakdown: U. S., 45,000,000; Other countries, 100,000,000.

Annual Film Industry Expenditures for U. S. Advertising *(estimated)* $ 69,500,000

Breakdown: Newspapers, $50,000,000; Radio-Television, $15,141,631; Magazines, and Newspaper Sections, $2,608,369; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media *(estimated)* 15,750



MUSIC DIRECTION

Louis De Rochemont's
"WINDJAMMER"

Allied Artists
"NEVER LOVE A STRANGER"

U. S. Navy
"SIXTH FLEET"

JACK SHAINDLIN

MUSICAL CONDUCTOR

STEINWAY HALL NEW YORK CITY

COMERFORD THEATRES

Annual Industry Expenditures for Insurance in the U. S. (*estimated*) ... $ 52,500,000

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet 2,000,000,000

Total Film Theatres in the World (*estimated*)..... 100,491

Seating Capacity (*estimated*) 69,460,049

Breakdown of World Film Theaters:

Area	Theatres	Seating Capacity	Area	Theatres	Seating Capacity
United States ..	17,825*	11,500,000	Far East	10,501	6,040,835
Canada	1,850	1,200,000	Middle East ...	503	277,640
Europe	55,370	41,231,464	South Pacific ..	2,356	1,479,027
South America .	6,611	4,174,376	Africa	1,683	1,080,563
Central America.	2,830	1,875,369	Atlantic Islands.	181	79,373
Caribbean Area .	781	521,402			

* Includes 4,400 drive-ins.

PRODUCTION

Total 1957 Extra Payroll for Hollywood Studios Served by Central Casting Corp. ..... $ 2,847,811.43

Comparable 1956 Figure ..... $ 2,848,269.20

Average 1957 Daily Wage of Extras..... $30.18

Comparable 1956 Figure..... $27.48

Number of Extras Registered with Central Casting Corp. in 1957..... 3,118

Breakdown:

Men	1,409	Children	451
Women	1,100	Racial	158

Total Placements Through Central Casting Corp. in 1957..... 94,360

Average Daily Placements Through Central Casting Corp. in 1957..... 371

Estimated Average Number of Production and Related Workers in the Motion Picture Industry in 1957..... 13,100

Comparable Estimates:

1946 (peak year)	22,100
1956 (base year)	12,600

Total Paid Craft Labor in 1957 by Hollywood Studios (California Department of Industrial Relations)..... $ 85,616,000

Comparable Totals:

1956	$83,192,000	1950	$67,622,000
1955	86,232,000	1949	65,154,000
1954	80,810,000	1948	70,700,000
1953	69,060,000	1947	84,100,000
1952	81,672,000	1946	86,500,000
1951	70,032,000		

Features Approved by Production Code Administration in 1957..... 378

(An Increase of 65 Over the 1956 Total)

Breakdown shows that 118 films, including 17 made abroad, were produced and released by MPAA members; 188 pictures, including 63 made overseas, were produced by non-members and released by MPAA companies; and 72 features, of which 14 were made abroad, were produced and released by non-member companies. Of the 94 features produced outside the U. S., 47 were made by American companies and a like number by foreign organizations.

The number of scripts submitted to the PCA in 1957 also showed a gain, from 370 in 1956 to 383 in 1957.

From the Company which brings you *consistently* . . . the World's greatest screen entertainment.

Carol Reed's "A KID FOR TWO FARTHINGS"
Filmed in Technicolor
Diana Dors—Celia Johnson—Jonathan Ashmore—David Kossoff

Laurence Olivier's "RICHARD III"
Filmed in Technicolor
Laurence Olivier—John Gielgud—Claire Bloom
Ralph Richardson—Cedric Hardwicke

Leonardo Bonzi's "THE LOST CONTINENT"
In Cinemascope, Color and Stereophonic Sound.

"THE RED BALLOON"
Albert Lamorisse's Award Winning Film
In Technicolor

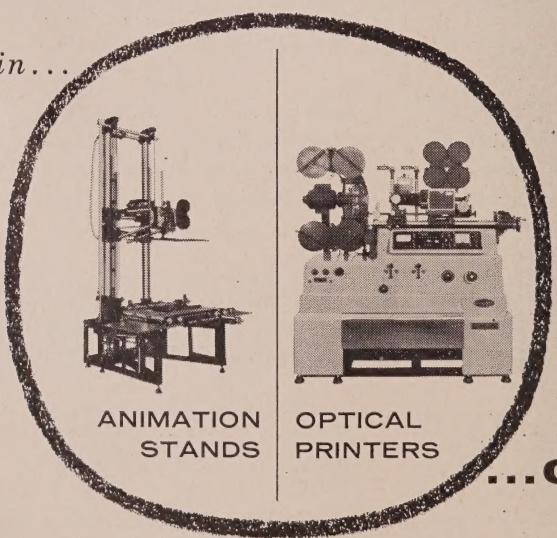
Federico Fellini's "NIGHTS OF CABIRIA"
Winner of This Year's Academy Award . . . Starring Giulietta Masina

Rene Clair's "GATES OF PARIS"
Grand Prize Winner Featuring Pierre Brasseur, Georges Brassens, Henri Vidal and Dany Carrel.

Now Available For Booking

LOPERT FILMS INC.
148 West 57th Street **New York 19, N. Y.**

for the finest in . . .



the leading developer of animation stands and optical printing equipment

. . . OXBERRY

and the new OXBERRY 35/16mm process camera

the **ANIMATION EQUIPMENT** *corp.*
38 HUDSON STREET, NEW ROCHELLE, NEW YORK

Write for Information on the New 'Standard Line' of Animation Stands

Short Subjects Approved by the PCA in 1957 As opposed to 259 in 1956	207
In Hollywood ..... 106 In New York..... 101	
1957 Membership of Writers Guild of America, West (*estimated*).....	1,800
1957 Membership of Screen Actors Guild (*paid-up*).....	11,174
1957 Membership of Screen Producers Guild.....	190
1957 Membership of American Cinema Editors including Screen and Television (*estimated*)	170
1957 Membership of Screen Directors' Guild of America.....	1,093
Directors..... 657; First Assistants..... 297; Second Assistants..... 139	
Players Under Term Contracts to Hollywood Major Studios in 1957.....	196
Producers Under Term Contracts to Hollywood Major Studios in 1957..	65
Directors Under Term Contracts to Hollywood Major Studios in 1957...	58
Writers Under Term Contracts to Hollywood Major Studios in 1957....	59
Number of U. S. Features Planned for 1957 Production.....	308

(*) Allied Artists, 40; (*) Columbia, 40; (*) MGM, 33; Paramount, 22; (*) 20th Century-Fox, 67; Warners, 14.

To be released by United Artists, 40; American International Releasing Corp., 36; AB-PT, 12; Buena Vista, 4.

(*) Total includes pictures turned out by independents and released via various distribution setups.

DISTRIBUTION

U. S. Industry Distribution Investment (*estimated*).....	**$25,700,000**
Number Employed in U. S. Distribution Field (*estimated*).....	11,500
Annual U. S. Distribution Payroll (*estimated*).....	$ 42,000,000
Estimated Maximum Audience for a Feature Film.....	**33,000,000**
Estimated Average Audience for a Class A Feature Film.....	**23,000,000**
Estimated Average Audience for a Feature Film.....	**13,000,000**
Number of Nation-Wide Distributing Companies.....	8
Number of Theatrical Film Distributors in the U. S.....	157
Number of Theatrical Film Exchanges in the U. S.....	458
Number of Theatrical Film Exchanges in Six Canadian Cities.....	83
Number of U. S. Exchanges of Major Distributors:	
Universal, 33; 20th Century-Fox, 33; Paramount, 32; Loew's, 32; Columbia, 30; Warners, 28; United Artists, 27.	
Average Number of Prints Required per Feature:	
Majors	**300**
Indies	**130**
Estimated 1957 U. S. Film Rentals.....	$ 330,000,000
(An estimated 83% of U. S. distributor receipts comes from some 3,800 theatres, which can be covered by a sales force in 110 deals.)	
Average Distribution Cost for the U. S. Industry (*estimated*)	29%
Number of Distribution Areas in the United States.....	39
Average Number of Bookings per Print.....	100

Casino FILM EXCHANGE

1564 BROADWAY, NEW YORK 36, N. Y. • MUNIO PODHORZER, Pres.

Telephone: JUdson 6-1442/43

A NEW SOURCE OF REVENUE: GERMAN LANGUAGE FILMS WITH ENGLISH TITLES

VICTORIA and HER HUSSAR (color)
SINGING ANGELS
IMPERIAL WALTZ
THE SERGEANT'S DAUGHTER
ETERNAL LOVE (color)
THE ORIGINAL SIN
THE GRAPES ARE RIPE
MERRY GO ROUND
MY FATHER'S HORSES
KEEPERS OF THE NIGHT
THE DAY WILL COME
HEART OF VIENNA
THE IMMORTAL VAGABOND
COME, TAKE MY LOVE
DER OBERSTEIGER (OPERETTA)

A 31-year record of fair dealings with independent product

Astor PICTURES CORP.

31 Friendly Exchanges in the United States and Canada

WORLD WIDE DISTRIBUTORS

Specializing in Productions and Re-Releases

☆ ☆ ☆

Fred Bellin, *President*

David Bader, *Vice President*

Anthony Tarell, *Secretary-Treasurer*

130 W. 46TH ST., N. Y. C.

Cable Address: ASTORPIC, N. Y. C.

Features Released in U. S. Market, 1917-1957:

YEAR	TOTAL RELEASES	MAJOR COMPANIES			INDEPENDENT COMPANIES				U. S. PRODUCED			IMPORTED		
		Major Companies	Independent Companies	U. S. Produced	Imported	U. S. Produced	Imported		Major Companies	Independent Companies		Major Companies	Independent Companies	
1957	533	268	265	268	220	48	265	80	185	300	220	80	233	48	185
1956	479	237	242	237	210	27	242	62	180	272	210	62	207	27	180
1955	392	215	177	215	189	26	177	65	112	254	189	65	138	26	112
1954	427	225	202	225	197	28	202	56	146	253	197	56	174	28	146
1953	534	301	233	301	285	16	233	59	174	344	285	59	190	16	174
1952	463	278	185	278	252	26	185	72	113	324	252	72	139	26	113
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	..	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	..	...	...	...	...

ROY ROWLAND

DIRECTOR

"THE SEVEN HILLS OF ROME"

"GUN GLORY"

"MEET ME IN LAS VEGAS"

"THESE WILDER YEARS"
(For MGM release)

Just Organized

Roy Rowland Productions, Inc.

EDWARD SMALL PRODUCTIONS, INC.

Features Released in U. S. Market in 1957 533

Breakdown: By Majors, 268; By Indies, 265.

Features Released by Major Companies 1941-1957 (calendar years):

	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957
Columbia	61	59	47	56	38	51	49	39	52	59	63	48	47	35	38	40	46
M-G-M	47	49	33	30	33	25	29	24	30	38	41	38	44	24	23	24	29
Paramount	45	44	30	32	23	22	29	25	21	23	29	24	26	17	20	17	20
RKO Radio	44	39	44	31	33	40	36	31	25	32	36	32	25	16	13	20	1
20th Cent.-Fox..	50	51	33	26	27	32	27	45	31	32	39	37	39	29	29	32	50
United Artists..	26	26	28	20	17	20	26	26	21	18	46	34	49	52	35	48	54
Universal	58	56	53	53	46	42	33	35	29	33	39	39	43	32	34	33	39
Warner Bros....	48	34	21	19	19	20	20	23	25	28	27	26	28	20	23	23	29
	379	358	289	262	270	252	249	248	234	263	320	278	301	225	215	237	268

Foreign Features Released in U. S. in 1957 233

Breakdown—By Majors, 48; by Independents, 185.
Imported from: England, 81; Germany, 42; France, 36; Italy, 32; USSR, 10; Japan, 8; Austria, 4; Greece, 3; Spain, 2; Copenhagen, 2; Sweden, 2; Mexico, 2; and one each from Australia, Finland, Brazil, Canada, Morocco, Africa, Ireland, Middle East, and New Ginea.

EXHIBITION

U. S. Film Theatre Investment *(estimated)* $2,560,000,000

Number Employed in U. S. Exhibition Field *(estimated)* 121,000

Annual Exhibition Payroll *(estimated)* ..... $ 159,750,000

U. S. Films Theatres Net Gross for 1957 Exclusive of Federal Admission Tax and State and Local Taxes (Where Imposed) $1,120,000,000

U. S. Film Theatres Gross Since 1933 *(estimated)*:

1956: $1,204,200,000	1948: $1,545,000,000	1940: $1,002,560,000
1955: $1,185,100,000	1947: $1,565,000,000	1939: $1,016,600,000
1954: $1,143,500,000	1946: $1,560,000,000	1938: $1,016,600,000
1953: $1,007,500,000	1945: $1,285,000,000	1937: $1,052,480,000
1952: $1,170,000,000	1944: $1,185,000,000	1936: $1,144,000,000
1951: $1,278,000,000	1943: $1,170,000,000	1935: $ 988,400,000
1950: $1,320,000,000	1942: $1,025,000,000	1934: $ 837,200,000
1949: $1,350,000,000	1941: $1,113,840,000	1933: $ 717,600,000

Percentage of U. S. Film Gross Credited to Drive-Ins 24%

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2.2 persons per car. Concession receipts of drive-ins is from four to five times **greater than that of four-wall houses.)**

1957 Average Weekly Attendance at U. S. Theatres 45,000,000

Average Weekly Attendance at U. S. Theatres Since 1922 *(estimated)*:

1956: 46.5 million	1945, 85 million	1933, 60 million
1955: 45.8 million	1944, 85 million	1932, 60 million
1954, 49.2 million	1943, 85 million	1931, 75 million
1953, 45.9 million	1942, 85 million	1930, 90 million
1952, 51.4 million	1941, 85 million	1929, 80 million
1951, 54 million	1940, 80 million	1928, 65 million
1950, 60 million	1939, 85 million	1927, 57 million
1949, 70 million	1938, 85 million	1926, 50 million
1948, 90 million	1937, 88 million	1925, 46 million
1947, 90 million	1936, 88 million	1924, 46 million
1946, 90 million	1935, 80 million	1923, 43 million
	1934, 70 million	1922, 40 million

Average Weekly Concession Sales in U. S. Theatres *(estimated)* ..... $ 7,000,000

Annual Popcorn Concession Revenue of U. S. Theatres *(estimated)* ..... $ 126,000,000

Annual Candy Concession Revenue in U. S. Theatres *(estimated)* ..... $ 98,000,000

Annual Soft Drinks Concession Revenue in U. S. Theatres *(estimated)* ... $ 84,000,000

Annual Ice Cream Concession Revenue in U. S. Theatres *(estimated)* .... $ 24,000,000

CLAUDE BINYON

EUGENE FRENKE

PRODUCER

"THE BARBARIAN AND THE GEISHA"

Directed by **John Huston**

Starring **John Wayne**

☆ ☆ ☆

"DAY OF THE OUTLAW"

Screenplay by
Philip Yordan

Average U. S. Film Theatre Admission Price in 1957 (*estimated*)..... 50.5 cents

Average U. S. Theatre Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1956	49.7c	..	..	1944	26.8c	4.9c	31.7c
1955	49.8c	..	..	1943	26.5c	2.9c	29.4c
1954	44.7c	..	..	1942	24.6c	2.7c	27.3c
1953	50.5c	10c	60c	1941	..	..	25.2c
1952	50c	10c	60c	1940	..	..	24.1c
1951	44c	8.8c	52.8c	1939	..	..	23c
1950	44c	8.8c	52.8c	1938	..	..	23c
1949	38c	8c	46c	1937	..	..	23c
1948	33.11c	7.0c	40.11c	1936	..	..	25c
1947	33.4c	7.0c	40.4c	1935	..	..	24c
1946	33.3c	7.0c	40.3c	1934	..	..	23c
1945	29.1c	6.1c	35.2c	1933	..	..	23c

Approximate Number of First-Run Theatres in 95 Cities of Over 100,000 Population 450

Total U. S. 4-Wall Film Theatres as of Jan. 1, 1958 (*estimated*)..... 13,425

Drive-In Theatres in the U. S. as of Jan. 1, 1958 (*estimated*)..... 4,400

Film Theatres in the U. S. Since 1926 (*estimated*):

End of Year	Four-Wall Theatres	Drive-Ins	Total
1957	14,509	4,494	19,003
1956	14,509	4,494	19,003
1955	14,613	4,587	19,200
1954	15,039	4,062	19,101
1953	14,174	3,791	17,965
1952	15,347	3,276	18,623
1951	16,150	2,830	18,980
1950	16,904	2,202	19,106
1949	17,367	1,203	18,570
1948	17,575	820	18,395
1947	18,059	548	18,607
1946	18,719	300	19,019

End of Year	Four-Wall Theatres	Drive-Ins	Total
1945	20,355	102	20,457
1944	20,277	96	20,375
1943	20,196	97	20,293
1942	20,281	99	20,380
1941	19,645	95	19,750
1940	19,032	..	19,032
1939	17,829	..	17,829
1938	18,182	..	18,182
1937	18,192	..	18,192
1936	15,858	..	15,858
1935	15,273	..	15,273

End of Year	Wired for Sound	Silent	Total
1934	14,381	2,504	16,885
1933	14,405	4,128	18,533
1932	13,880	4,835	18,715
1931	13,128	8,865	21,993
1930	8,860	14,140	23,000

End of Year	Wired for Sound	Silent	Total
1929	800	22,544	23,344
1928	100	22,204	22,304
1927	20	21,644	21,664
1926	..	19,489	19,489

FOREIGN THEATRES

Europe

Film Theatres in Europe..... 55,370

Seating Capacity 41,231,464

MY SINCERE THANKS . . .

ERNIE KOVACS

FILM DAILY'S 1957 FILMDOM'S FAMOUS FIVES
As voted by the nation's leading critics and commentators

ROGERS, COWAN & JACOBS, INC.

PUBLIC RELATIONS

BEVERLY HILLS - NEW YORK - PARIS - LONDON - ROME

Breakdown of European Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Austria	1,247	290,000	Netherland	513	240,000
Belgium	1,580	811,177	Norway	485	140,000
Bulgaria	525	190,000	Poland	574	230,000
Czechoslovakia	3,450	700,000	Portugal	450	252,000
Denmark	460	146,337	Rumania	350	108,000
East Germany	1,700	3,300,000	U.S.S.R.	15,700	6,200,000
Finland	576	153,054	Spain	5,250	2,778,058
France	5,756	2,689,345	Sweden	2,595	620,000
Gibraltar	4	2,944	Switzerland	618	187,992
Greece	500	270,000	Trieste, Free Territory of	33	12,633
Hungary	580	134,500	Turkey	237	141,200
Ireland	327	200,000	United Kingdom	4,142	3,871,000
Italy	9,479	6,000,000	West Germany	6,600	3,800,000
Luxembourg	41	23,700	Yugoslavia	1,300	307,313
Malta	69	42,100			

South America

Film Theatres in South America 6,611
Seating Capacity 4,174,376

Breakdown of South American Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Argentina	2,308	1,300,000	French Guiana	3	1,150
Bolivia	82	44,774	Paraguay	24	17,000
Brazil	1,998	1,383,454	Peru	334	300,000
British Gpiana	39	31,000	Surinam	7	5,055
Chile	399	313,687	Uruguay	211	117,500
Colombia	560	250,000	Venezuela	496	345,756
Ecuador	160	65,000			

Central America

Film Theatres in Central America 2,830
Seating Capacity 1,875,369

Breakdown of Central American Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Mexico	2,459	1,602,000	Guatemala	41	47,000
British Honduras	5	2,250	Honduras	32	28,000
Costa Rica	113	50,300	Nicaragua	84	52,273
El Salvador	39	42,921	Panama	57	50,625

Caribbean Area

Film Theatres in the Caribbean Area 781
Seating Capacity 521,402

Breakdown of Caribbean Area Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capaci
Bahamas	6	3,211	French West Indies	18	7,1
Barbados	10	7,670	Haiti	18	7,16
Bermuda	13	5,254	Jamaica	37	30,50
Cuba	539	372,200	Leeward Islands	6	2,6
Curacao and Aruba	16	11,845	Trinidad and Tobago	46	39,00
Dominican Republic	68	32,000	Windward Islands	4	2,34

Far East

Film Theatres in the Far East 10,501
Seating Capacity 6,040,835

A HAPPY 'HELLO' FROM

WOODY WOODPECKER

☆

Color by Technicolor

☆

Produced by

WALTER LANTZ

☆

Released by

Universal Pictures, Inc.

ALBERT LEWIN

Breakdown of Far East Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Afghanistan	7	4,120	Korea, Republic of	75	68,150
Burma	144	80,000	Macao	6	4,800
Ceylon	140	94,650	Pakistan	300	150,000
Taiwan (Formosa)	294	170,000	Philippines, Republ-of	550	330,000
Hong Kong	54	55,750	Singapore and Malayan Union	236	177,000
India	3,200	2,000,000	Thailand (Siam)	200	116,365
Indochina	81	40,000			
Indonesia	714	350,000			
Japan	5,500	2,400,000			

Middle East

Film Theatres in the Middle East 503
Seating Capacity 277,640

Breakdown of Middle East Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Aden	7	5,000	Israel	188	89,000
Jordan	15	9,000	Lebanon	80	35,000
Iran	62	33,850	Syria	50	25,700
Iraq	105	80,090			

South Pacific

Film Theatres in the South Pacific 2,356
Seating Capacity 1,479,027

Breakdown of South Pacific Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Australia	1,735	1,200,000	New Hebrides	3	1,100
Fiji Island	15	5,314	New Zealand	589	266,213
New Caledonia	6	3,000	Society Islands	8	3,400

Africa

Film Theatres in Africa 1,683
Seating Capacity 1,080,563

Breakdown of African Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Algeria	288	144,000	Madagascar	22	10,000
Angola	19	12,432	Mozambique	20	10,500
Belgian Congo	28	5,500	Nigeria	40	18,500
British East Africa	59	21,109	Reunion	9	3,700
Egypt	355	343,049	Sierra Leone	1	450
Eritrea	17	17,000	Somalia	6	6,150
Ethiopia	5	3,550	Spanish Morocco	34	31,110
French Equatorial Africa	5	1,000	Tangier, International Zone	9	5,392
French Morocco	125	75,826	Tunisia	56	30,000
French West Africa	75	37,500	Union of South Africa	475	265,000
Gold Coast	35	38,795			

Atlantic Islands

Film Theatres in the Atlantic Islands 181
Seating Capacity 79,373

Breakdown of Atlantic Islands Films Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Azores	22	13,279	Iceland	48	12,000
Canary Islands	105	49,344	Madeira Islands	3	3,750
Cape Verde Islands	3	1,000			

"DEATH VALLEY DAYS"
"SKY KING"

"SNOWFIRE" — Feature Picture

In Preparation:

"SANTA FE TRAIL"

McGOWAN PRODUCTIONS, INC.
Hollywood, Calif.

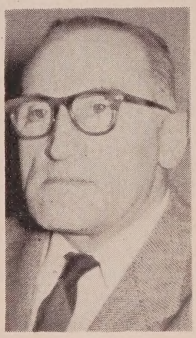
BUDD
BOETTICHER

DISTRIBUTOR—EXHIBITOR RELATIONS

By LOUIS PELEGRINE
Staff Writer, THE FILM DAILY

WHILE DISTRIBUTION and exhibition went into no loving embrace in 1957, it cannot be denied that relations between these two branches of the industry showed perceptible improvement during the year.

Certainly there was considerable cause for friction between distribution and exhibition, but there was evidence of striving to achieve a better understanding of each other's problems. A new feeling of harmony that augured well for the future of distributor-exhibitor relations manifested itself.


PELEGRINE

The knowledge that they found themselves in the same troubled waters was generally conceded to have been a vital consideration in the creation of a friendlier climate in the field of distributor - exhibitor relations.

On the premise that all branches of the industry are interdependent, the cries for unity arose with greater insistence than ever before from both distribution and exhibition as result of a business situation affecting the one as badly as the other.

Special significance was attached to the fact that National Allied showed evidence indicating a softening in its militant attitude toward distribution. First evidence that the exhibitor organization was moving toward a more conciliatory attitude toward distribution came at its drive-in convention in Cincinnati early in the year. The conclave was marked by little violent criticism directed at the distribution end of the business. That was in strange contrast to the fire-and-brimstone attack against distribution which highlighted Allied conventions in the past.

Evidence that Allied was abandoning some of its militancy was strengthened when a statement the conciliatory tone of which was unmistakable was issued by President Julius M. Gordon at a trade press conference held in New York after the drive-in convention.

The year witnessed many informal talks between spokesmen for distribution and exhibition in a search for solutions to the problems facing the two branches of the industry. Solution of what President Ernest G. Stellings of Theatre Owners of America called "three prime problems" of the industry where product is concerned — "the quantity, the quality and the time schedule on which the product is released"—was discussed with all important heads in distribution, both privately and publicly. However, a call by National Allied for a formal, top-level industry conference in an effort to resolve the difficulties bedevilling the business met with failure.

The favorable response by the film companies to the demand of exhibition that pictures be released in an orderly fashion throughout the year contributed importantly to the enhancement of distributor-exhibitor relations.

The drive for an orderly release of product was spearheaded by American Broadcasting-Paramount Theatres. It led to pledges by 20th-Fox, Columbia, Universal and United Artists to spread the release of product over the year so that films would be available to exhibitors at all times to the benefit of their business. It also caused the companies to prepare release schedules for 1958 that promised to provide exhibitors with quality pictures for showing throughout the year.

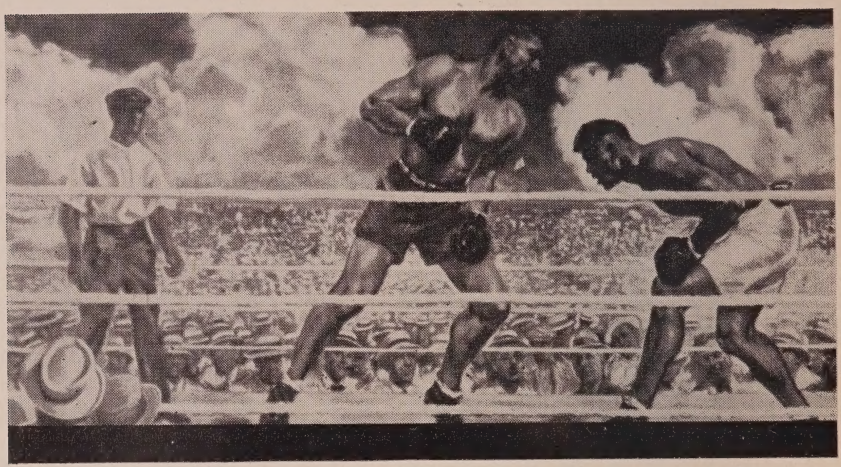
How important the issue became may be gauged by the fact that TOA withheld voting for the implementation of the industry's business-building program until it received assurances that the companies would work for an orderly distribution of quality product all through the year.

The sale of theatrical feature films to television interests posed a serious problem in distributor-exhibitor relations in view of the calamitous effect on the boxoffice when the better of the pictures in the company backlogs hit the television screens. There was much agitation to get the companies to refrain from disposing of any more product to television.

Failing in their efforts to keep the films in the company backlogs from reaching the

"THE JACK DEMPSEY STORY"

Sam Wiesenthal Production



RICHARD CARLSON

television screens, the exhibitors did the next best thing. They urged upon the companies that measures be taken to make the showing of motion pictures on TV "subject to reasonable clearance protection in favor of the theatres," to quote a resolution on the subject adopted by the Allied convention.

The exhibitors contended that something should be done to correct the widely-held public impression that a film currently in theatrical exhibition will be soon available for viewing on home TV so that there is no sense going to a theatre to see it.

The problems of the small theatres also figured strongly in distributor-exhibitor relations last year. The companies took cognizance of the difficulties of the little fellows by promising their cooperation in assisting them to remain in business. Some of the companies maintaining 50 per cent rental terms were reported by President Stellings of TOA to have told him they would be willing to negotiate flat rental deals to make it easier for small theatres. Some of the companies, notably 20th-Fox, placed themselves on record with statements that the theatres must be saved because the survival of the industry depends upon them.

Another step to promote distributor-exhibitor relations was taken when a new series of arbitration and conciliation talks was launched in the Spring. Efforts to evolve an arbitration plan satisfactory to both exhibition and distribution came to an impasse as a result of disagreement on the issues of clearance and availability.

Attempts to work out an arbitration plan were further handicapped by the objection of Allied to any system for the adjudication of disputes between exhibitors and distributors which failed to contain "a fair definition of waiting time," in the words of President Gordon.

Out of the arbitration and conciliation conferences there did come one development that represented a big gain in distributor-exhibitor relations. That was the adoption of a conciliation plan which was put into effect on Nov. 1.

Still another move that gave hope of creating more of a "togetherness" between distribution and exhibition was the formulation of the industry business-building campaign. The year saw ratification of the COMPO-TOA and MPAA promotion plans by the Joint Business-Building Committee. TOA, which was responsible for fathering the business-building program at a meeting in Chicago in 1956, gave its approval to the project without reservations. It was not until February of this year that Allied, along with the Independent Theatre Owners Association of New York and the Metropolitan Motion Picture Theatres Association, approved the campaign and the financing entailed.

There was much argument during the year on the number of pictures made available to exhibitors by the film companies. Exhibitors insisted that more pictures be turned out to satisfy the theatres' need for prodcct. This brought promises of expanded production schedules.

No less at issue was the question of print shortages. Exhibitors claimed that the dearth of prints held up film engagements and played hob with their programming plans to their financial detriment. The release of films by zones under a stagger system was proposed at Allied's annual convention as one means of solving the problem. TOA came out in support of the idea. The companies failed to act on the suggestion.

From the ranks of exhibition arose considerable outcry against what Irving Dollinger, chairman of the Emergency Defense Committee of Allied, termed "the complete destruction of clearance by the alleged shortage of prints and the increase of prior-run clearance."

The problem of extended engagements and their effect on subsequent runs was another subject that caused dispute between exhibition and distribution.

The year was marked by dissension over film rentals. Complaints that terms on many pictures were out of line were registered by exhibitors. The charge was raised that distributors were placing such a high price on some of their pictures as to make it difficult for the exhibitor to show them profitably.

A united exhibitor front in opposition to producer-distributor mergers was established last year on the contention that they tended to cut down competition in film sales to the disadvantage of theatre men. It was feared that such mergers would only reduce still more the number of pictures available to exhibitors.

The year produced evidence that exhibitors and film companies did not see eye to eye on the issue of production and distribution of pictures by the divorced circuits. The theatre men urged the Department of Justice to grant the former affiliates approval to make and distribute pictures so that exhibitors' product needs might be more easily satisfied.

Much good will was engendered in the ranks of exhibition by the action of the industry in taking over sponsorship of the telecast of the Academy Awards ceremonies. Exhibitors felt that the move would serve to benefit business.

Demands were made upon the film makers to turn out more family pictures on the argument that such attractions are a boon to theatre business. The production of more color films and the development of new personalities by the studios were urged by exhibitors as other means of improving grosses.

BERT I. GORDON

Producer-Director

"THE CYCLOPS"
Allied Artists

"BEGINNING OF THE END"
AB-PT-Republic

"THE AMAZING
COLOSSAL MAN"
American-International

"THE FANTASTIC
PUPPET PEOPLE"
American-International

"RETURN OF THE AMAZING
COLOSSAL MAN"
American-International

NATIONAL
THEATRE
SUPPLY
COMPANY

PRINCIPAL
THEATRES

JACK ARNOLD

DIRECTOR

FILM FESTIVALS

By JAMES MAUCERI

Staff Writer, THE FILM DAILY

FINALLY, after a half-century as a world leader in the motion picture arts, the United States has its own International Film Festival.

A lean gentleman from San Francisco, who brandishes a fiery brush of a mustache, hungry for the honor, snared it, in 1957, simply by holding a Golden Gate festival.

MAUCERI

For his second annual American fete, this Fall, Irving M. Levin, managing director of San Francisco Theatres, Inc., and co-ordinator of the fete, has the official recognition of the International Federation of Film Producers Associations (IFFPA).

Levin invited 14 nations to submit films to the Dec. 4-17 fete, held in his 1,000-seat Metro Theatre. Daily, a block of 750 seats were sold, at $1.50 each, to offset the estimated $15,000 cost. The San Francisco Art Commission sponsored the 1957 event.

A jury of five drama/film critics declared the following "Golden Gate Awards": Best picture and direction, to India's "Pather Pancheli," and its director, Satyajit Ray; best actress, to Dolores Dorn-Heft, in the U.S. entry, made in New York, Franchot Tone's "Uncle Vanya"; best actor, to Heinz Ruhmann, in the West German film, "The Captain of Koepenik."

Of course, the major fete wheel remains in Continental Europe, where tradition has developed a crusty patina of flickering and bickering.

France, as usual, opened the 1957 fete season, on the Cote d'Azur, with its X Annual Festival, May 2-17. Twenty-three nations entered 30 feature films in competition. More than 500 "critics" attended screenings at the 1,569-seat Festival Palace.

America, which had sent three entries and one out-of-competition film, won top honor with the "Golden Palm" best-feature award going to William Wyler's "Friendly Persuasion," for Allied Artists.

Best-actor award went to John Kitzmiller, an American Negro, for his role in the Yugoslav film, "The Valley of Peace." Guilietta Masina took best-actress laurels for her role in the Italian-made "La Nuit de Caberia."

Robert Bresson was cited the best director for the French film, "A Condemned Man Escapes." The Russian production, "The Forty-First," took best-scenario honors.

The Japanese "The Roof of Japan" and the Danish "Quivitok" tied for best documentary. Sweden's "The Seventh Veil" and Poland's "Kanal" won special awards. India's "Goutama le Buddha" got special mention for its moral beauty and aesthetic qualities.

West Germany held her VII Annual Berlin Festival, June 21-July 2, screening 100 films from 42 nations, including 31 features, nine feature-length documentaries, and 60 short documentaries.

United States winners were: Golden Bear, to Henry Fonda's "12 Angry Men," a United Artists feature; Golden Bear, to Walt Disney's "Secrets of Life," full-length documentary. A third Golden Bear went to Italy's "Far Off People," a short documentary.

Silver Bears, for short documentaries, went to Italy's "The Last Paradise," Belgium's "Jazz Cellar," Germany's "One Thousand Small Characters," and Yugoslavia's film on the Plitvice lakes.

Silver Bears also went to Mario Monicelli, for best direction, for Italy's "Fathers and Sons"; to the late Pedro Infante, as best actor, in the Mexican "Tizoc"; to Yvonne Mitchell, as best actress, in the English film, "Woman in a Dressing Gown"; and as a special feature award to Spain's "Whom the Lord Forgives."

The International Catholic Film Office, at the Berlin fete, awarded its annual prize, an antique bronze lamp, to "12 Angry Men," adding another to its foreign honors.

Italy's 18th annual Venice Festival, August 25-September 8, drew 14 official entries, from 10 nations. The U.S. budget, MPEA provided, was $9,500, for her two entries.

India's "Aparajito," directed by Satyajit Ray, won the Gold Lion of St. Mark, the first award for best picture to be made in three years.

Count Volpi de Misurata Cups went to Anthony Franciosa, as best actor, in 20th-Fox's "A Hatful of Rain," and to Russian actress Zidra Ritenbergs for her role in the Soviet "Malva."

A Silver Lion went to Italy's "Notti Bianche," directed by Luchino Visconti, as second best film of 1957.

Other awards presented at Venice included the International Film Office trophy and the International Cinema Press Federation Pasinetti trophy, both to "A Hatful of Rain," as the best picture.

The Giorgio Cini Foundation's St. George statuette went to M-G-M's "Something of Value," for its "human values." American actress Esther Williams was named the most co-operative performer attending the Venice festival.

Edinburgh, Scotland, holding its 11th annual fete, August 17-September 8, attracted 37,357 visitors. Some 37 nations and the United Nations submitted 300 features and documentaries, including 39 feature films.

Winners of the 8th annual series of David O. Selznick Golden Laurel awards, given to non-American-made films that promote international understanding, were:

Golden Laurel Award went to the French film, "If All the Guys in the World," directed by Christian-Jaque and produced by Alexandre Mnouchkine.

Golden Laurel Trophy went to Rene Clair, French director-producer, in recognition for his film contributions and high artistic standards.

Golden Laurel Medals went to the five other award nominees—Italy's "La Strada" and "The Gold of Naples"; Japan's "Harp of Burma"; Germany's "The Devil's General"; and India's "Pather Pancheli."

A French featurette, "The Red Balloon," received a special award. Robert Bresson, for his "A Condemned Man Escapes," unanimously was named winner of the 1955 Richard Winnington Award, commemorating the late film critic.

Those were the major film festivals. Behind the Iron Curtain, Karlovy Vary held its 10th annual event last July. Authorities, who were supposed to cut the number of awards from 25 to four, gave out 15 anyway, or practically something for everyone who showed up. America got a special diploma for the Rembrandt Films short, "A Dancer's World."

The Grand Prix went to India's "Jagte Raho" ("Under Cover of Night"); special jury prize went to the Chinese "New Year's Sacrifice"; and three other top awards went to "Hannibal Tunar Ur" ("Prof. Hannibal"), the Soviet "Bbicota" ("High Up"), and East Germany's "Lissy."

Acting awards went to France's Yves Montand for his role in "The Witches of Salem"; to the Bulgar actress S. Arnaud for her role in the Bulgar-Russo film, "Urok Istoriji" ("In the Face of the World"). Best direction award was shared by Andrej Munk for the Polish "The Man on the Rails" and Vladimir Pogacic for the Yugoslav "The Big and the Small."

Shorts prizes went to the French "Night and Fog" and to the Russian "Geysers and Volcanos."

For 1958, the Administrative Council of the IFFPA, having received about 17 applications for festival approval, has set three classifications: Recommended, Recognized, and Disapproved. Members will be urged to participate in fetes in the first, be free to support them in the second.

Recommended, at press time, were Cannes, May 2-18; Berlin, June 27-July 8; and Venice, August 25-September 17.

Recognized fetes included: Mannheim, Germany, May 12-17; Brussels, May 13-June 13; Stratford, Canada, July 8-20; Karlovy Vary, July 12-27; San Sebastian, Spain, July 19-29; Vancouver, Canada, July 20-August 3; Edinburgh, August 24-September 14; Leningrad, Russia, September 22-October 5; and San Francisco, London, and Melbourne, Australia, where dates were not yet set.

Proposed fetes still pending before the IFFPA included Locarno, Switzerland, July 26-August 10; and Karachi, Pakistan, in late 1958.

The Motion Picture Export Association of America, which had agreed to participate jointly, with members, at Cannes, Berlin, and Brussels, was to consider Venice, too. With the MPEA's lifting of the 30-month embargo on U.S. film exports to Spain, the MPAA will enter two American features at the San Sebastian fete. Members were free to participate, individually, at various other IFFPA-listed fetes.

Cannes, whose budget will be increased to about $210,000, compared with $125,000 in the past, will limit entries to one per country, apart from invited films. Berlin, too, will limit official entries to one feature and two shorts per nation, and invited films to a total of eight, including two from any one country.

At the Brussels World Fair, the Belgian Film Library will sponsor three film festivals: short subjects, May 20-27; feature films, May 30-June 13; and experimental films, April 21-25. More than 40 nations were expected to enter. Two theatres, one seating 2,000 persons, the other, 500, will be used.

Apart from the competitions, the 1,100-seat U.S. National Theatre, on the American Pavillion grounds, will screen, free, a Cavalcade of (16) Great American Films, dating from 1902 to 1952. In addition, an all-aluminum 1,200-seat theatre will be privately built on the fair grounds to show one-hour versions of Cinerama films, at a $2 admission charge.

To square the circle, Walt Disney will present "Circarama, U.S.A.," in a special theatre, using 11 projectors to flash the 360-degree film on a circular wall seven feet high and 142 feet in circumference.

TEN BEST PICTURES

of 1957

Picture-Distributor, Producer and Director	*Votes*
"AROUND THE WORLD IN 80 DAYS" (United Artists) Producer, Michael Todd. Director, Michael Anderson.	179
"SAYONARA" (Warners) Producer, William Goetz. Director, Joshua Logan.	162
"12 ANGRY MEN" (United Artists) Producers, Henry Fonda, Reginald Rose. Director, Sidney Lumet.	137
"PEYTON PLACE" (20th-Fox) Producer, Jerry Wald. Director, Mark Robson.	129
"A HATFUL OF RAIN" (20th-Fox) Producer, Buddy Adler. Director, Fred Zinnemann.	119
"LES GIRLS" (M-G-M) Producer, Sol C. Siegel. Director, George Cukor.	105
"A FACE IN THE CROWD" (Warners) Producer and Director, Elia Kazan.	95
"HEAVEN KNOWS, MR. ALLISON" (20th-Fox) Producers, Buddy Adler, Eugene Frenke. Director, John Huston.	94
"DON'T GO NEAR THE WATER" (M-G-M) Producer, Lawrence Weingarten. Director, Charles Walters.	84
"THE PAJAMA GAME" (Warners) Producers and Directors, George Abbott, Stanley Donen.	78

THE HONOR ROLL

Picture-Distributor, Producer and Director	*Votes*
"Love in The Afternoon" (Allied Artists) Billy Wilder, Billy Wilder	77
"Raintree County" (M-G-M) David Lewis, Edward Dmytryk	73
"Pal Joey" (Columbia) Fred Kohlmar, George Sidney	69
"Written On The Wind" (Universal International) Albert Zugsmith, Douglas Sirk	68
"A Farewell To Arms" (20th-Fox) David O. Selznick, Charles Vidor	65
"The Spirit of St. Louis" (Warners) Leland Hayward, Billy Wilder	61
"La Strada" (Trans Lux Dist. Corp.) Ponti-Delaurentiis, Federico Fellini	59
"The Great Man" (Universal International) Aaron Rosenberg, Jose Ferrer	58
"Funny Face" (Paramount) Roger Edens, Stanley Donen	57
"Man Of A Thousand Faces" (Universal International) Robert Arthur, Joseph Pevney	57
"Witness For The Prosecution" (United Artists) Arthur Hornblow, Jr., Billy Wilder	52
"Gunfight At The O.K. Corral" (Paramount) Hal Wallis, John Sturges	
"The Sun Also Rises" (20th-Fox) Darryl F. Zanuck, Henry King	50
"Operation Madball" (Columbia) Jed Harris, Richard Quine	48
"Old Yeller" (Buena Vista-Walt Disney Prods.) William H. Anderson, Robert Stevenson	47

IN 1776, fifty-six Americans risked the gallows by signing a declaration that was printed and dispatched throughout the nation they had created with their penstrokes. When a man sets his signature to a document, it is his personal bond. When an advertiser sets his name to a printed message he stands directly behind it. That is why people have confidence in printed advertising. It is also the reason why an advertiser carefully selects the publication media he desires to reflect the integrity of his name and his product.

BARNES PRINTING COMPANY, INC.

229 WEST 28th STREET NEW YORK 1, N. Y.

PEnnsylvania 6-8700

Picture-Distributor, Producer and Director	*Votes*
"Time Limit" (United Artists) Richard Widmark, Karl Malden	43
"The Joker Is Wild" (Paramount) Samuel J. Briskin, Charles Vidor	37
"Tammy And The Bachelor" (Universal International) Ross Hunter, Joseph Pevney	35
"Designing Woman" (M-G-M) Dore Schary, Vincente Minelli	33
"Silk Stockings" (M-G-M) Arthur Freed, Rouben Mamoulian	27
"Full of Life" (Columbia) Fred Kohlmar, Richard Quine	25
"The Silent World (Columbia) Jacques-Yves Cousteau, Louis Malle, Filmad, F.S.J.Y.C.	24
"Battle Hymn" (Universal International) Ross Hunter, Douglas Sirk	23
"Fear Strikes Out" (Paramount) Alan Pakula, Robert Mulligan	23
"The Prince and The Showgirl" (Warners) Laurence Olivier, Laurence Olivier	23
"Perri" (Buena Vista-Walt Disney Prods.) Winston Hibler, W. Paul Kenworthy, Jr., Ralph Wright	22
"The Hunchback of Notre Dame" (Allied Artists) Robert & Raymond Hakim, Jean Delannoy	22
"The Tin Star" (Paramount) William Perlberg & George Seaton, Anthony Mann	20
"3:10 To Yuma" (Columbia) David Heilweil, Delmer Daves	20
"The Bridge On The River Kwai" (Columbia) Sam Spiegel, David Lean	20
"Paths of Glory" (United Artists) James B. Harris, Stanley Kubrick	17
"The Green Man" (DCA) Frank Launder & Sidney Gilliat, Robert Day	17
"Pursuit of The Graf Spee" (Rank Film Distributors of America, Inc.) Michael Powell & Emeric Pressburger, Michael Powell & Emeric Pressburger	15
"Westward Ho The Wagons! (Buena Vista-Walt Disney Prods.) Bill Walsh, William Beaudine	12
"The Gold of Naples" (DCA) Dino De Laurentiis & Carlo Ponti, Vittorio De Sica	11
"An Affair To Remember" (20th-Fox) Jerry Wald, Leo McCarey	10

THE Film DAILY

TEN BEST PICTURES

1956 to 1922

1956

The King and I—245 votes; Dist.: Stars: Deborah Kerr, Yul Brynner; Producer: Charles Brackett; Director: Walter Lang.

Giant—236 votes; Dist.: Warners; Stars: Elizabeth Taylor, Rock Hudson, James Dean; Producers: George Stevens, Henry Ginsberg; Director: George Stevens.

War and Peace—212 votes. Dist.: Paramount; Stars: Audrey Hepburn, Henry Fonda; Producer: Dino DeLaurentiis; Director: King Vidor.

Friendly Persuasion—193 votes. Dist.: Allied Artists; Stars: Gary Cooper, Dorothy McGuire; Producer-Director: William Wyler.

Anastasia—185 votes. Dist.: 20th-Fox; Stars: Ingrid Bergman, Yul Brynner, Helen Hayes; Producer: Buddy Adler; Director: Anatole Litvak.

Moby Dick—176 votes. Dist.: Warners; Stars: Gregory Peck, Richard Basehart; Producer-Director, John Huston.

Picnic—172 votes. Dist.: Columbia; Stars: William Holden, Rosalind Russell, Kim Novak; Producer: Fred Kohlmar; Director: Joshua Logan.

The Ten Commandments—137 votes. Dist.: Paramount; Stars: Charlton Heston, Anne Baxter, Yul Brynner; Producer-Director; Cecil B. DeMille.

Tea and Sympathy—133 votes. Dist.: M-G-M; Stars: Deborah Kerr, John Kerr, Leif Erickson; Producer: Pandro S. Berman; Director: Vincente Minnelli.

The Rose Tattoo—131 votes. Dist.: Paramount; Stars: Anna Magani, Burt Lancaster; Producer: Hal B. Wallis; Director: Daniel Mann.

1955

Mister Roberts—281 votes; Dist.: Warners; Stars: Henry Fonda, James Cagney, William Powell, Jack Lemmon; Directors: John Ford, Mervyn LeRoy.

Marty—270 votes; Dist.: United Artists; Stars: Ernest Borgnine, Betsy Blair; Director: Delbert Mann.

East of Eden—196 votes; Dist.: Warners; Stars: Julie Harris, James Dean, Raymond Massey; Director: Elia Kazan.

Blackboard Jungle—190 votes; Dist.: M-G-M; Stars: Glenn Ford, Anne Francis; Director: Richard Brooks.

Bad Day at Black Rock—170 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Ryan, Anne Francis; Director: John Sturges.

A Man Called Peter—166 votes; Dist.: 20th-Fox; Stars: Richard Todd, Jean Peters; Director: Henry Koster.

Trial—134 votes; Dist.: M-G-M; Stars: Glenn Ford, Dorothy McGuire, Arthur Kennedy, John Hodiak; Director: Mark Robson.

Love Me or Leave Me—130 votes; Dist.: M-G-M; Stars: Doris Day, James Cagney, Cameron Mitchell; Director: Charles Vidor.

Summertime—120 votes; Dist.: United Artists; Stars: Katharine Hepburn, Rossano Brazzi; Director: David Lean.

Love Is a Many-Splendored Thing—114 votes; Dist.: 20th-Fox; Stars: William Holden, Jennifer Jones; Director: Henry King.

1954

The Caine Mutiny—293 votes; Dist.: Columbia; Stars: Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray; Director: Edward Dmytryk.

On the Waterfront—273 votes; Dist.: Columbia; Stars: Marlon Brando, Eva Marie Saint, Karl Malden; Director: Elia Kazan.

Rear Window—259 votes; Dist.: Paramount; Stars: James Stewart, Grace Kelly; Director: Alfred Hitchcock.

The Country Girl—206 votes; Dist.: Paramount; Stars: Bing Crosby, Grace Kelly, William Holden; Director: George Seaton.

The High and the Mighty—191 votes; Warners; Stars: John Wayne, Claire Trevor, Laraine Day, Robert Stack; Director: William A. Wellman.

Seven Brides for Seven Brothers—190 votes; Dist.: M-G-M; Stars: Howard Keel, Jane Powell; Director: Stanley Donen.

Sabrina—189 votes; Dist.: Paramount; Stars: Humphrey Bogart, Audrey Hepburn, William Holden; Director: Billy Wilder.

Executive Suite—183 votes; Dist.: M-G-M; Stars: William Holden, June Allyson, Barbara Stanwyck, Frederic March, Walter Pidgeon; Director: Robert Wise.

The Glenn Miller Story—150 votes; Dist.: Universal; Stars: James Stewart, June Allyson; Director: Anthony Mann.

Three Coins in the Fountain—149 votes; Dist.: 20th-Fox; Stars: Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan; Director: Jean Negulesco.

1953

From Here to Eternity—274 votes; Dist.: Columbia; Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; Director: Fred Zinneman.

Shane—226 votes; Dist.: Paramount; Stars: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance; Director: George Stevens.

The Robe—(CinemaScope) 210 votes; Dist.: 20th-Fox; Stars: Richard Burton, Jean Simmons, Victor Mature; Director: Henry Koster.

Roman Holiday—202 votes; Dist.: Paramount; Stars: Gregory Peck, Audrey Hepburn; Director: William Wyler.

Moulin Rouge—195 votes; Dist.: United Artists; Star: Jose Ferrer; Director: John Houston.

Lili—189 votes; Dist.: M-G-M; Stars: Leslie Caron, Mel Ferrer; Director: Charles Walters.

Stalag 17—152 votes; Dist.: Paramount; Star: William Holden; Director: Billy Wilder.

The Moon Is Blue—129 votes; Dist.: United Artists; Stars: William Holden, David Niven, Maggie McNamara; Director: Otto Preminger.

Little Boy Blue—89 votes; Dist.: Paramount; Star: Bing Crosby; Director: George Seaton.

The Cruel Sea (England)—87 votes; Dist.: Universal; Director: Charles Frend.

1952

High Noon—262 votes; Dist.: United Artists; Star: Gary Cooper; Director: Fred Zinnemann.

The Quiet Man—215 votes; Dist.: Republic; Stars: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen; Director: John Ford.

The Greatest Show on Earth — 203 votes; Dist.: Paramount; Stars: Betty Hutton,

Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart; Director: Cecil B. DeMille.

The African Queen—201 votes; Dist.: United Artists; Stars: Humphrey Bogart, Katharine Hepburn; Director: John Huston.

Ivanhoe—155 votes; Dist.: M-G-M; Stars: Robert Taylor, Elizabeth Taylor; Director: Richard Thorpe.

Come Back, Little Sheba—119 votes; Dist.: Paramount; Stars: Burt Lancaster, Shirley Booth; Director: Andrew L. Stone.

The Lavender Hill Mob—98 votes; Dist.: Universal; Stars: Alex Guinness, Sterling Hallaway; Director: Charles Crichton.

Singin' in the Rain—84 votes; Dist.: M-G-M; Stars: Gene Kelly, Donald O'Connor, Debbie Reynolds; Directors: Gene Kelly, Stanley Donen.

With a Song In My Heart—81 votes; Dist.: 20th-Fox; Stars: Susan Hayward, Rory Calhoun, David Wayne; Director: Walter Lang.

Five Fingers—72 votes; Dist.: 20th-Fox; Stars: James Mason, Danielle Darrieux; Director: Joseph L. Mankiewicz.

1951

A Place in the Sun—385 votes; Dist.: Paramount; Stars: Montgomery Clift, Elizabeth Taylor, Shelley Winters; Director: George Stevens.

A Streetcar Named Desire—362 votes; Dist.: Warners; Stars: Vivien Leigh, Marlon Brando, Kim Hunter; Director: Elia Kazan.

An American in Paris—341 votes; Dist.: M-G-M; Stars: Gene Kelly, Leslie Caron; Director: Vincent Minnelli.

Detective Story—298 votes; Dist.: Paramount; Stars: Kirk Douglas, Eleanor Parker; Director: William Wyler.

Born Yesterday—257 votes; Dist.: Columbia; Stars: Judy Holiday, William Holden, Broderick Crawford; Director: George Cukor.

Cyrano de Bergerac—221 votes; Dist.: United Artists (Stanley Kramer); Star: Jose Ferrer; Director: Michael Gordon.

Death of a Salesman—188 votes; Dist.: Columbia (Stanley Kramer); Star: Frederic March; Director: Laslo Benedek.

Quo Vadis—181 votes; Dist.: M-G-M; Stars: Robert Taylor, Deborah Kerr; Director: Mervyn LeRoy.

Bright Victory—164 votes; Dist.: Universal; Stars: Arthur Kennedy, Peggy Down; Director: Mark Robson.

The Great Caruso—159 votes; Dist.: M-G-M; Star: Mario Lanza; Director: Richard Thorpe.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox;

Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Olivier.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount: Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple,

Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner

Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer

Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.
Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.
42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.
Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.
Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.
State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.
A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.
She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.
I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.
Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.
Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.
The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.
Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.
The Guardsman—170 votes; Dist.: M-G-M Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.
Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.
Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.
Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.
Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.
Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.
Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.
Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.
Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.
Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.
Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.
Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.
City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.
Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.
Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.
Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.
Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.
Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.
The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.
With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.
The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.
Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.
Old English—87 votes; Dist.: Warner Bros.: Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star: Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

---

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY

THE Film DAILY

FILMDOM'S FAMOUS FIVES

of 1957

Best Performances by MALE STARS

ANDY GRIFFITH
As *Lonesome Rhodes* in Warners' "A Face in the Crowd."
JAMES CAGNEY
As *Lon Chaney* in Universal's "Man of a Thousand Faces."
JAMES STEWART
As *Charles A. Lindbergh* in Warner's "Spirit of St. Louis."
HENRY FONDA
As *Juror* #8 in the Fonda-Rose-United Artists' "12 Angry Men."
MONTGOMERY CLIFT*
As *John Wickliff Shawnessy* in Metro's "Raintree County."
ROCK HUDSON*
As *Mitch Wayne* in Universal's "Written on the Wind."
DAVID NIVEN*
As *Phileas Fogg* in the Michael Todd-United Artists' "Around the World in 80 Days."

*Tied

Best Performances by FEMALE STARS

JOANNE WOODWARD
As *Eve White* in 20th-Fox's "Three Faces of Eve."
EVA MARIE SAINT
As *Celia Pope* in 20th-Fox's "A Hatful of Rain."
CARROLL BAKER
As *Baby Doll Meighan* in Warners' "Baby Doll."
ELIZABETH TAYLOR
As *Susanna Drake* in Metro's "Raintree County."
DEBORAH KERR*
As *Terry McKay* in 20th-Fox's "An Affair to Remember."
DEBORAH KERR*
As *Sister Angela* in 20th-Fox's "Heaven Knows, Mr. Allison."

*Tied

Best Performances by SUPPORTING ACTORS

ED WYNN
As *Paul Beaseley* in Universal's "The Great Man."
ROBERT STACK*
As *Kyle Hadley* in Universal's "Written on the Wind."
ANTHONY FRANCIOSA*
As *Polo Pope* in 20th-Fox's "A Hatful of Rain."
ERROL FLYNN*
As *Mike Campbell* in 20th-Fox's "The Sun Also Rises."
CANTINFLAS
As *Passepartout* in the Michael Todd-United Artists' "Around the World in 80 Days."

*Tied

Best Performances by SUPPORTING ACTRESSES

DOROTHY MALONE
As *Marylee Hadley* in Universal's "Written on the Wind."
MILDRED DUNNOCK
As *Aunt Rose* in Warners' "Baby Doll."
CAROLYN JONES
As the *Existentialist* in the H-H-L-United Artists' "Bachelor Party."
CAROL HANEY
As *Gladys* in Warners' "Pajama Game."
EVA MARIE SAINT
As *Nell Gaither* in Metro's "Raintree County."

Best Performances by JUVENILE ACTORS

SAL MINEO
As *Dino Minetta* in Allied Artists' "Dino."
MICHEL RAY
As *Kip Mayfield* in Paramount's "The Tin Star."
TOMMY KIRK
As *Travis Coates* in Walt Disney-Buena Vista's "Old Yeller."
HAL STALMASTER
As *Johnny Tremain* in Walt Disney-Buena Vista's "Johnny Tremain."
JAMES MacARTHUR*
As *Hal Ditmar* in RKO-Universal's "The Young Stranger."
MALCOLM BRODERICK*
As *Ted Carleton* in Metro's "Man on Fire."

*Tied

Best Performances by JUVENILE ACTRESSES

LUANA PATTEN
As *Cilla Lapham* in Walt Disney-Buena Vista's "Johnny Tremain."
SANDRA DEE
As *Evelyn Leslie* in Metro's "Until They Sail."
SUSAN KOHNER
As *Shirley* in Allied Artists' "Dino."
REIKO OYAMA*
As *Koko* in 20th-Fox's "Stopover Tokyo."
PATTY McCORMACK*
As *Annabelle Eunson* in Universal's "All Mine to Give."

*Tied

"Finds of the Year"

JOANNE WOODWARD
In 20th-Fox's "Three Faces of Eve."
ANDY GRIFFITH
In Warners' "A Face in the Crowd."
ANTHONY FRANCIOSA
In 20th-Fox's "Hatful of Rain."
KAY KENDALL
In Metro's "Les Girls."
ERNIE KOVACS
In Columbia's "Operation Madball."

Year's Outstanding Directors

MICHAEL ANDERSON
For the Todd-United Artists' "Around the World in 80 Days."
ELIA KAZAN*
For Warners' "A Face in the Crowd."
ELIA KAZAN*
For Warners' "Baby Doll."
FRED ZINNEMANN**
For 20th-Fox's "A Hatful of Rain."
SIDNEY LUMET**
For Fonda-Rose-United Artists' "12 Angry Men."

*Tied
**Tied

Best Screenplays of the Year

"12 ANGRY MEN"
By Reginald Rose for Fonda-Rose-United Artists.
"AROUND THE WORLD IN 80 DAYS"
By James Poe, John Farrow and S. J. Perelman for Todd-United Artists.
"A HATFUL OF RAIN"
By Michael V. Gazzo, Alfred Hayes for 20th-Fox.
"AN AFFAIR TO REMEMBER"
By Delmer Daves and Leo McCarey for Jerry Wald-20th-Fox.
"THE BACHELOR PARTY"
By Paddy Chayefsky for H-H-L-United Artists.

Best Photographed Pictures

"AROUND THE WORLD IN 80 DAYS"
By Lionel Lindon for Todd-United Artists.
"FUNNY FACE"
By Ray June for Paramount.
"THE PRIDE AND THE PASSION"
By Franz Planer for Stanley Kramer-United Artists.
"THE SILENT WORLD"
By Edmond Sechan for Filmad-Calypso-Columbia.
"RAINTREE COUNTY"
By Robert Surtees for Metro.

ACADEMY AWARDS

1957 — 1927-28

1957

Best Production: The Bridge On The River Kwai (Horizon-Columbia).

Actor: Alec Guinness (The Bridge On The River Kwai).

Actress: Joanne Woodward (The Three Faces of Eve).

Supporting Actor: Red Buttons (Sayonara).

Supporting Actress: Miyoshi Umeki (Sayonara).

Direction: David Lean (The Bridge On The River Kwai).

Cinematography: Jack Hildyard (The Bridge On The River Kwai).

Best Story and Screenplay: George Wells (Designing Woman).

Best Screenplay: Pierre Boulle (The Bridge On The River Kwai).

Scoring, Musical: Malcolm Arnold (The Bridge On The River Kwai).

Song: All The Way (The Joker Is Wild); James Van Heusen, Sammy Cahn.

Short Subject — Cartoon: Bird's Anonymous (Edward Selzer-Warners).

Short Subject — Live Action: The Wetback Hound (Larry Lansburgh; Walt Disney Prods.-Buena Vista).

Art Direction: Ted Haworth (Sayonara).

Costume Design: Orry Kelly (Les Girls).

Film Editing: Peter Taylor (The Bridge On The River Kwai).

Documentary Feature: Albert Schweitzer (Jerome Hill; Hill and Anderson Prods.-Louis de Rochemont Assoc.)

Sound Recording: William A. Mueller (Sayonara).

Special Effects: Walter Rossi (The Enemy Below).

Foreign Language Film: The Nights of Cabiria (Dino De Laurentiis).

Jean Hersholt Award: Samuel Goldwyn.

Honorary Awards: Charles Brackett, B. B. Kahane, "Bronco Billy" Anderson.

Scientific and Technical Awards: Class I—The Todd A-O Corp., Westrex Corp.; Class I—The Motion Picture Research Council; Class II—The Societe d'Optique et de Mecanique de Haute Precision; Class II—Harlan L. Baumbach, Lorand Wargo, Howard M. Little, and the Unicorn Engineering Co.; Class III—Charles E. Sutter, William B. Smith, Paramount Pictures Corp., and General Cable Corp.

1956

Best Production: Around the World in 80 Days (Michael Todd-United Artists).

Actor: Yul Brynner (The King and I).

Actress: Ingrid Bergman (Anastasia).

Supporting Actor: Anthony Quinn (Lust for Life).

Supporting Actress: Dorothy Malone (Written on the Wind).

Direction: George Stevens (Giant).

Cinematography, Black-and-White: Joseph Ruttenberg (Somebody Up There Likes Me).

Cinematography, Color: Lionel Lindon (Around the World in 80 Days).

Original Story: Robert Rich (The Brave One).

Screen Adaptation: James Poe, John Farrow, S. J. Perelman (Around the World in 80 Days).

Original Screenplay: Albert Lamorisse (The Red Balloon).

Scoring, Musical: Alfred Newman. Ken Darby (The King and I).

Scoring, Drama or Comedy: Victor Young (Around the World in 80 Days).

Song: Whatever Will Be, Will Be (The Man Who Knew Too Much); Jay Livingston, Ray Evans.

Short Subject — Cartoon: Mister Magoo's Puddle Jumper (Stephen Bosustow; UPA-Columbia). *One-Reel*: Crashing the Water Barrier (Konstantin Kaiser-Warners). *Two-Reel*: The Bespoke Overcoat (George K. Arthur-Romulus).

Art Direction—Color: Lyle R. Wheeler, John De Cuir (The King and I); *Set Decoration*: Walter M. Scott, Paul S. Fox.

Art Direction—Black-and-White: Cedric Gibbons, Malcolm F. Brown (Somebody Up There Likes Me). *Set Decoration*: Edwin B. Willis, F. Keogh Gleason.

Costume Design—Color: Irene Sharaff (The King and I).

Costume Design — Black-and-White: Jean Louis (The Solid Gold Cadillac).

Film Editing: Gene Ruggiero, Paul Weatherwax (Around the World in 80 Days).

Documentary Feature: The Silent World (Jacques-Yves Cousteau-Columbia).

Documentary Short Subject: True Story of the Civil War (Louis Clyde Stouman-Camera Eye Pictures).

Sound Recording: Carol Faulkner (The King and I).
Special Effects: John P. Fulton (The Ten Commandments).
Foreign Language Film: La Strada (Ponti-de Laurentiis).
Special Award: Eddie Cantor.
Jean Hersholt Award: Y. Frank Freeman.
Irving G. Thalberg Award: Buddy Adler.
Technical Awards—Class Three: Richard H. Ranger (Rangertone. Inc.); Ted Hirsch, Carl Hauge, Edward Reichman (Consolidated Film Industries); Paramount Studio Technical Department; Dr. C. R. Daily (Roy C. Stewart & Sons); M-G-M Studio Construction Department; Daniel J. Bloomberg, John Pond, William Wade (Republic Studios).

1955

Best Production: Marty (Hecht & Lancaster's Steven Prods.—United Artists).
Actor: Ernest Borgnine (Marty).
Actress: Anna Magnani (The Rose Tattoo).
Supporting Actor: Jack Lemmon (Mister Roberts).
Supporting Actress: Jo Van Fleet (East of Eden.)
Direction: Delbert Mann (Marty).
Cinematography, Black - and - White: James Wong Howe (The Rose Tattoo).
Cinematography, Color: Robert Burks (To Catch a Thief).
Best Motion Picture Story: Daniel Fuchs (Love Me Or Leave Me).
Screenplay: Paddy Chayefsky (Marty).
Story and Screenplay: William Ludwig, Sonya Levien (Interrupted Melody).
Scoring, Musical: Robert Russell Bennett, Jay Blackton, Adolph Deutsch (Oklahoma).
Scoring, Drama or Comedy: Alfred Newman (Love Is a Many-Splendored Thing).
Song: Love Is a Many-Splendored Thing (Love Is a Many-Splendored Thing); *Music*, Sammy Fain; *Lyrics*, Paul Francis Webster.
Short Subjects—One Reel: Survival City (20th-Fox); *Two-Reel*: The Face of Lincoln (University of Southern California Presentation, Cavalcade Pictures, Inc.); *Cartoon*: Speedy Gonzales (Warners, Cartoon Division).
Art Direction—Black-and-White: Hal Pereira, Tambi Larsen (The Rose Tattoo); *Set Decoration*: Sam Comer, Arthur Krams.
Art Direction—Color: William Flannery, Jo Mielziner (Picnic); *Set Decoration*: Robert Priestley.
Costume Design — Black-and-White: Helen Rose (I'll Cry Tomorrow).
Costume Design—Color: Charles Le Maire (Love Is a Many-Splendored Thing).
Film Editing: Charles Nelson, William A. Lyon (Picnic).
Documentary Short Subject: Men Against the Arctic (Walt Disney—Buena Vista).
Documentary Feature: Helen Keller in Her Story (Nancy Hamilton Presentations).
Sound Recording: Fred Hynes (Oklahoma).
Special Effects: The Bridges At Toko-Ri (Perlberg-Seaton).
Honorary Award: Samurai (Toho).
Technical-Scientific Awards—Class One: National Carbon Co., for development and production of a high efficiency yellow flame carbon for motion picture color photography, effectively doubling light heretofore available in arc light, and providing a color distribution to match the sensitivity of present color motion picture negatives.
Technical-Scientific Awards—Class Two: Eastman Kodak Co., for Eastman Tri-X panchromatic negative film. Farciot Edouart, Hal Corl and the Paramount transparency department, for engineering and development of a double-frame triple-headed background projector.
Technical-Scientific Awards — Class Three: Twentieth Century-Fox and Bausch & Lomb Optical Co., for new combination lenses for CinemaScope photography, combining anamorphic and objective lenses in one unit. Walter Jolley, Maurice Larson and R. R. Spies of 20th-Fox, for a spraying process which creates simulated metallic surfaces on various materials. Steve Krilanovich, for an improved camera dolly incorporating multi-directional steering. Dave Anderson of 20th-Fox, for an improved spotlight capable of maintaining a fixed circle of constant, high-intensity light. Loren L. Ryder, Charles West, Henry Fraker and Paramount Studios, for a projection film index to establish proper framing for various aspect ratios. Farciot Edouart, Hal Corl and the Paramount transparency department, for an improved dual stereoptican background projector.

1954

Best Production: On The Waterfront (Horizon-Columbia).
Actor: Marlon Brando (On The Waterfront).
Actress: Grace Kelly (The Country Girl).
Supporting Actor: Edmond O'Brien (The Barefoot Contessa).
Supporting Actress: Eva Marie Saint (On The Waterfront).
Direction: Elia Kazan (On The Waterfront).
Cinematography, Black - and - White: Boris Kaufman (On The Waterfront).
Cinematography, Color: Milton Krasner (Three Coins in the Fountain).
Original Story: Philip Yordan (Broken Lance).
Screenplay: George Seaton (The Country Girl).
Story and Screenplay: Budd Schulberg (On The Waterfront).
Scoring, Musical: Adolph Deutsch and Saul Chaplin (Seven Brides for Seven Brothers).

Scoring, Drama or Comedy: Dimitri Tiomkin (The High and the Mighty).
Songs Three Coins in the Fountain (Three Coins in the Fountain); Music, Jule Styne; Lyrics, Sammy Cahn.
Short Subjects—One Reel: This Mechanical Age (Warners); *Two Reel*: A Time Out of War (Carnival Productions); *Cartoon*: When Magoo Flew (UPA-Columbia).
Art Direction—Black-and-White: Richard Day (On The Waterfront).
Art Direction—Color: John Meehan (20,000 Leagues Under the Sea); *Set Decoration*: Emile Kuri.
Costume Design—Black-and-White: Edith Head (Sabrina).
Costume Design—Color: Sanzo Wada (Gate of Hell).
Film Editing: Gene Milford (On The Waterfront).
Documentary Short Subject: Thursday's Children (World Wide—British Information Services).
Documentary Feature: The Vanishing Prairie (Walt Disney—Buena Vista).
Sound Recording: Leslie I. Carey (The Glenn Miller Story).
Special Effects: 20,000 Leagues Under the Sea (Walt Disney—Buena Vista).
Foreign Language Film: Gate of Hell (Daiei-Edward Harrison).
Special Awards: Greta Garbo, Danny Kaye, Jon Whitley and Vincent Winters, Bausch & Lomb Optical Co.
Technical Awards—Class One: Loren L. Ryder and John R. Bishop, for developing VistaVision.
Technical Awards—Class Three: David S. Horley; Karl Freund and Frank Crandell; Wesley C. Miller, J. W. Stafford and K. M. Frierson; John Livadary and Lloyd Russell; Roland Miller and Max Goeppinger; Carlos Rivas and G. M. Sprague; Fred Wilson; P. C. Young; Fred Knoth and Orien Ernest.

1953

Best Production: From Here to Eternity (Columbia).
Actress: Audrey Hepburn (Roman Holiday).
Actor: William Holden (Stalag 17).
Supporting Actor: Frank Sinatra (From Here to Eternity).
Supporting Actress: Donna Reed (From Here to Eternity).
Direction: Fred Zinnemann (From Here to Eternity).
Motion Picture Story: Ian McLellan Hunter (Roman Holiday).
Screenplay: Daniel Taradash (From Here to Eternity).
Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen (Titanic).
Scoring, Musical: Alfred Newman (Call Me Madam).
Scoring, Comedy-Drama: Bronislau Kaper (Lili).
Song: Secret Love (Calamity Jane).
Short Subjects—Cartoon: Toot, Whistle, Plunk and Boom (Walt Disney—Buena Vista); *One-Reel*: The Merry Wives of Windsor Overture (M-G-M, Johnny Green); *Two-Reel*: Bear Country (Walt Disney—RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfango (Julius Caesar); *Set Direction*: Edwin B. Willis and Hugh Hunt.
Art Direction, Color: Lyle Wheeler and George W. Davis (The Robe); *Set Decoration*: Walter M. Scott and Paul S. Fox.
Cinematography, Black and White: Burnett Guffy (From Here to Eternity).
Cinematography, Color: Loyal Griggs (Shane).
Costume Design, Black and White: Edith Head (Roman Holiday).
Costume Design, Color: Charles Le Maire and Emile Santiago (The Robe).
Film Editing: William Lyon (From Here to Eternity).
Documentary Short Subject: The Alaskan Eskimo (Walt Disney—RKO Radio).
Documentary Feature: The Living Desert (Walt Disney—Buena Vista).
Sound Recording: John P. Livadary—Columbia (From Here to Eternity).
Honorary Awards: Joseph I. Breen, Production Code Administration; Spyros Skouras, 20th Century-Fox, for introducing CinemaScope; Pete Smith, humorous short subjects; Bell & Howell Co., for its years of service to the industry.
Irving G. Thalberg Memorial Award: George Stevens for best achievement in the production field.
Technical Awards, Class One: Professor Henri Chretien and Earl Sponable, Sol Halprin, Lorin Grignon, Herbert Bragg and Carl Faulkner of 20th-Fox for creating, developing and engineering processes and techniques known as CinemaScope; Fred Waller, for designing and developing multiple photographic and projection systems which culminated in Cinerama.
Technical Awards, Class Two: Reeves Soundcraft Corp., for development of a process of applying strips of magnetic oxide to motion picture film for sound recording and reproduction.
Technical Awards, Class Three: Westrex Corp., for design and construction of a new film editing machine.
Special Effects: The War of the Worlds (Paramount).

1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).

Actress: Shirley Booth (Come Back, Little Sheba).
Actor: Gary Cooper (High Noon).
Supporting Actor: Anthony Quinn (Viva Zapata!).
Supporting Actress: Gloria Grahame (The Bad and the Beautiful).
Direction: John Ford (Quiet Man).
Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).
Screenplay: Charles Schnee (The Bad and the Beautiful).
Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).
Scoring, Musical: Alfred Newman (With a Song in My Heart).
Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).
Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Ned Washington.
Short Subjects—Cartoon: Johann Mouse (Fred Quimby M-G-M); *One-Reel*: Light in the Window (Art Films-20th-Fox); *Two-Reel*: Water Birds (Walt Disney-RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfango (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.
Art Direction, Color: Paul Sheriff (Moulin Rouge); Set Decoration: Marcel Vertes.
Cinematography, Black and Whites Robert Surtees (The Bad and the Beautiful).
Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).
Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).
Costume Design, Color: Marcel Vertes (Moulin Rouge).
Film Editing: Elmo Williams and Harry Gerstad (High Noon).
Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).
Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).
Sound Recording: Breaking the Sound Barrier (British) London Film—UA.
Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.
Irving G. Thalberg Memorial Award: Cecil B. DeMille for outstanding work in the production field.
Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.
Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.
Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).
Actress: Vivien Leigh (A Streetcar Named Desire).
Actor: Humphrey Bogart (The African Queen).
Supporting Actor: Karl Malden (A Streetcar Named Desire).
Supporting Actress: Kim Hunter (A Streetcar Named Desire).
Direction: George Stevens (A Place in the Sun).
Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).
Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).
Story and Screenplay: Alan Jay Lerner (An American in Paris).
Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).
Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).
Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.
Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).
Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.
Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.
Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).
Cinematography, Color: Alfred Gilks (An American in Paris).
Costume Design, Black and White: Edith Head (A Place in the Sun).
Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).
Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Effects: Gordon Jennings for George Pal's "When Worlds Collide."

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

1950

Best Production: All About Eve (20th-Fox).

Actress: Judy Holliday (Born Yesterday).

Actor: Jose Ferrer (Cyrano de Bergerac).

Supporting Actor: George Sanders (All About Eve).

Supporting Actress: Josephine Hull (Harvey).

Direction: Joseph L. Mankiewicz (All About Eve).

Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).

Screenplay: Joseph L. Mankiewicz (All About Eve).

Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).

Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).

Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).

Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).

Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.

Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration*, Sam Comer, Ray Moyer.

Cinematography, Black-and-White: Robert Krasker (The Third Man).

Cinematography, Color: Robert Surtees (King Solomon's Mines).

Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).

Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).

Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).

Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).

Sound Recording: 20th-Fox (All About Eve).

Special Effects: George Pal Productions (Destination Moon).

Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.

Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).

Actresss Olivia de Havilland (The Heiress).

Actor: Broderick Crawford (All the King's Men).

Supporting Actor: Dean Jagger (Twelve O'Clock High).

Supporting Actress: Mercedes McCambridge (All the King's Men).

Direction: Joseph L. Mankiewicz (A Letter to Three Wives).

Original Story: Douglas Morrow (The Stratton Story).

Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).

Story and Screenplay: Robert Pirosh (Battleground).

Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).

Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).

Scoring, Drama-Comedy: Aaron Copland (The Heiress).

Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.

Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.

Film Editing: Harry Gerstad (Champion).

Sound Recording: 20th Century-Fox (Twelve O'Clock High).

Cinematography, Black and White: Paul C. Vogel (Battleground).

Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).

Special Effects: ARKO-RKO (Mighty Joe Young).

Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).

Costume Design, Black and White: Edith Head (The Heiress)

Costume Design, Color: Leah Rhodes (Adventures of Don Juan).

Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).

Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).

Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.

Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).

Actress: Jane Wyman (Johnny Belinda).

Actor: Sir Laurence Olivier (Hamlet).

Supporting Actor: Walter Huston (The Treasure of Sierra Madre).

Supporting Actress: Claire Trevor (Key Largo).

Direction: John Huston (The Treasure of Sierra Madre).

Original Story: Richard Schweizer and David Wechsler (The Search).

Original Screenplay: John Huston (The Treasure of Sierra Madre).

Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).

Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).

Scoring, Drama: Brian Easdale (The Red Shoes).

Art Direction, Black and White: Roger K. Furse (Hamlet).

Art Direction, Color: Hein Heckroth (The Red Shoes).

Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.

Editing: Paul Weatherwax (The Naked City).

Sound Recording: 20th-Fox (The Snake Pit).

Cinematography, Black and White: William Daniels (The Naked City).

Cinematography, Color: Joseph Valentine William V. Skall and Winton Hoch (Joan of Arc).

Special Effects: Selznick Studio (Portrait of Jennie).

Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M Reek); *Two-Reel*: Seal Island (RKO-Wal Disney).

Documentary Short Subject: Toward Independence (U. S. Army).

Documentary Feature: The Secret Land (U. S. Navy-M-G-M).

Costume Design, Black and White: Roger K. Furse (Hamlet).

Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).

Irving Thalberg Memorial Award: Jerry Wald (Warners).

Foreign Language Film: Monsieur Vincent (Lopert).

Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).

Actress: Loretta Young (The Farmer's Daughter).

Actor: Ronald Coleman (A Double Life).

Supporting Actor: Edmund Gwenn (Miracle on 34th Street).

Supporting Actress: Celeste Holm (Gentleman's Agreement).

Direction: Elia Kazan (Gentleman's Agreement).

Screenplay: George Seaton (Miracle on 34th Street).

Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).

Original Story: Valentine Davies (Miracle on 34th Street).

Scoring, Musical: Alfred Newman (Mother Wore Tights).

Scoring, Drama: Dr. Miklos Rozsa (A Double Life).

Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).

Art Direction, Black and White: John Bryan (Great Expectations).

Art Direction, Color: Alfred Junge (Black Narcissus).

Interior Decoration: Wilfred Shingleton (Great Expectations).

Editing: Francis Lyon, Robert Parrish (Body and Soul).

Sound Recording: Gordon Sawyer (The Bishop's Wife).

Cinematography, Black and White: Guy Green (Great Expectations).

Cinematography, Color: Jack Cardiff (Black Narcissus).

Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).

Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street)

Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).

Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers; George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor's Edge).

Direction: William Wyler (The Best Years of Our Lives).

Screenplay: Robert E. Sherwood (The Best Years of Our Lives).

Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandell (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).

Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).

Special Effects, Photographic: Thomas Howard (Blithe Spirit).

Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).

Actress—Joan Crawford (Mildred Pierce).

Actor—Ray Milland (The Lost Weekend).

Supporting Actor—James Dunn (A Tree Grows in Brooklyn).

Supporting Actress—Ann Revere (National Velvet).

Direction—Billy Wilder (The Lost Weekend).
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).
rie-Louise).
Original Story—Charles G. Booth (The House on 92nd St.).
Scoring, Musical—Georgie Stoll (Anchors
Original Screenplay—Richard Schweizer (Ma-Aweigh).
Scoring, Drama—Miklos Rozsa (Spellbound).
Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Film Editing—Robert J. Kern (National Velvet).
Sound Recording—Stephen Dunn (The Bells of St. Mary's).
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).
Cinematography, Color — Leon Shamroy (Leave Her to Heaven).
Special Effects, Photographic—John Fulton (Wonder Man).
Special Effects, Sound—Arthur W. Johns (Wonder Man).
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).
Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).
Actress—Ingrid Bergman (Gaslight).
Actor—Bing Crosby (Going My Way).
Supporting Actor—Barry Fitzgerald (Going My Way).
Supporting Actress—Ethel Barrymore (None But the Lonely Heart).
Direction—Leo McCarey (Going My Way).
Screenplay—Frank Butler, Frank Cavett (Going My Way).
Original Screenplay—Lamar Trotti (Wilson).
Original Story—Leo McCarey (Going My Way).
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).
Scoring, Drama—Max Steiner (Since You Went Away).
Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).
Art Direction, Color—Wiard B. Ihnen (Wilson).
Film Editing—Barbara McLean (Wilson).
Sound Recording—E. H. Hansen (Wilson).
Cinematography, Black and White—Joseph La Salle (Laura).
Cinematography, Color—Leon Shamroy (Wilson).
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).
Thalberg Memorial Award—Darryl F. Zanuck.
Special Award—Margaret O'Brien (as the outstanding child actress of the year).
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).
Actress—Jennifer Jones (The Song of Bernadette).
Actor—Paul Lukas (Watch on the Rhine).
Supporting Actor—Charles Coburn (The More the Merrier).
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).
Direction—Michael Curtiz (Casablanca).
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).
Original Screenplay—Norman Krasna (Princess O'Rourke).
Original Story—William Saroyan (The Human Comedy).
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).
Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress—Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).
Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady).
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).
Film Editing—Ralph Dawson (The Adventures of Robin Hood).
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).
Scoring—Alfred Newman (Alexander's Ragtime Band).
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).
Thalberg Memorial Award—Hal B. Wallis.
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies. Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).
Actress—Luise Rainer (The Good Earth).
Actor—Spencer Tracy (Captains Courageous).
Supporting Actress—Alice Brady (In Old Chicago).
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).
Direction—Leo McCarey (The Awful Truth).
Assistant Director—Robert Webb (In Old Chicago).
Original Story—William A. Wellman, Robbert Carson (A Star Is Born).
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).
Cinematography—Karl Freund (The Good Earth).
Art Director—Stephen Gooson (The Lost Horizon).
Sound Recording—Thomas Moulton (The Hurricane).
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).
Dance Direction—Hermes Pan (A Damsel in Distress).
Film Editing—Gene Havlick, Gene Melford (Lost Horizon).
Scoring—100 Men and a Girl (Universal).
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).
Thalberg Plaque—Darryl F. Zanuck.
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).
Actress—Luise Rainer (The Great Ziegfeld).
Actor—Paul Muni (The Story of Louis Pasteur).
Supporting Actress—Gail Sondergaard (Anthony Adverse).
Supporting Actor—Walter Brennan (Come and Get It).
Director—Frank Capra (Mr. Deeds Goes to Town).
Assistant Director—Jack Sullivan (The Charge of the Light Brigade).
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Cinematography—Tony Gaudio (Anthony Adverse).
Art Direction—Richard Day (Dodsworth).
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).
Film Editing—Ralph Dawson (Anthony Adverse).
Scoring—Leo Forbstein (Anthony Adverse).
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).
Actress—Bette Davis (Dangerous).
Actor—Victor McLaglen (The Informer).
Direction—John Ford (The Informer).
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).
Screenplay—Dudley Nichols (The Informer).
Cinematography—Hal Mohr (A Midsummer Night's Dream).
Art Direction—Richard Day (The Dark Angel).
Sound Recording — William Steinkampf (Naughty Marietta)
Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).
Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).
Scoring—Max Steiner (The Informer).
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).
Actress—Claudette Colbert (It Happened One Night).
Actor—Clark Gable (It Happened One Night).
Direction—Frank Capra (It Happened One Night).
Original Story—Arthur Caesar (Manhattan Melodrama).
Screenplay—Robert Riskin (It Happened One Night).
Art Direction—The Merry Widow.
Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare. La Cucaracha, City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions — Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies. (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

N. Y. FILM CRITICS

1957-1949 SELECTIONS

1957

Best Motion Picture: "The Bridge on the River Kwai" (Columbia).
Best Male Performance: Alec Guinness, "The Bridge on the River Kwai."
Best Feminine Performance: Deborah Kerr, "Heaven Knows, Mr. Allison" (20th-Fox).
Best Direction: David Lean, "The Bridge on the River Kwai."
Best Foreign Film: "Gervaise" (Continental Distributors).

1956

Best Motion Picture: "Around the World in 80 Days" (United Artists).
Best Male Performance: Kirk Douglas, "Lust for Life" (M-G-M).
Best Feminine Performance: Ingrid Bergman, "Anastasia" (20th-Fox).
Best Direction: John Huston, "Moby Dick" (Warners).
Best Foreign Film: "La Strada" (Trans-Lux).

1955

Best Motion Picture: "Marty" (Columbia).
Best Male Performance: Ernest Borgnine, "Marty."
Best Feminine Performance: Anna Magnani, "The Rose Tattoo" (Paramount).
Best Direction: David Lean, "Summertime" (United Artists).
Best Foreign Film: "Umberto D" (Harrison-Davidson) and "Diabolique" (UMPO), tied.

1954

Best Motion Picture: "On the Waterfront" (Columbia).
Best Male Performance: Marlon Brando, "On the Waterfront" (Columbia).
Best Feminine Performance: Grace Kelly, "Country Girl" and "Rear Window" (Paramount).
Best Direction: Elia Kazan, "On the Waterfront" (Columbia).
Best Foreign Film: "Gate of Hell" (Daiei-Edward Harrison).

1953

Best Motion Picture: "From Here to Eternity" (Columbia).
Best Male Performance: Burt Lancaster, "From Here to Eternity."
Best Feminine Performance: Audrey Hepburn, "Roman Holiday" (Paramount).
Best Direction: Fred Zinnemann, "From Here to Eternity."
Best Foreign Film: "Justice Is Done" (French).
Special Citations: "A Queen is Crowned," (JARO), and "The Conquest of Everest" (JARO).

1952

Best Motion Picture: "High Noon" (United Artists-Kramer).
Best Male Performance: Sir Ralph Richardson, "Breaking the Sound Barrier" (United Artists).
Best Feminine Performance: Shirley Booth, "Come Back, Little Sheba" (Paramount).
Best Direction: Fred Zinneman, "High Noon" (United Artists-Kramer).
Best Foreign Film: "Forbidden Games" (Times).

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).
Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).
Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."
Best Direction: Elia Kazan, "A Streetcar Named Desire."
Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).
Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).
Best Feminine Performance: Bette Davis, "All About Eve."
Best Direction: Joseph L. Mankiewicz, "All About Eve."
Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).
Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

LOS ANGELES TELEPHONE NUMBERS

Producers

AB-PT Pictures Corp.
8421 Wilshire Blvd., Beverly Hills
OLdfield 3-5300

A.F.A. Productions, Inc.
9405 Brighton Way, Beverly Hills
CRestview 1-9181

Academy Pictures
433 So. Fairfax, Los Angeles (38)
WEbster 1-8156

Advenco Productions, Inc.
1940 N. Las Palmas, Los Angeles (38)
HOllywood 7-3111

Academy Pictures, Inc.
433 So. Fairfax Ave., Los Angeles (36)
WEbster 1-8156

Adso Productions
1633 Gardner St., Hollywood (46)
HOllywood 7-5717

Alciona Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Alexander Film Co.
8484 Harold Way, Hollywood (46)
OLdfield 6-3970

Alexander, M. & A., Productions, Inc.
6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414

Alland, William, Prods., Inc.
Paramount Studio, Hollywood (38)
HOllywood 9-2411

Alland'or Productions
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Allart Pictures Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Allen-Moore Productions
7936 Santa Monica Blvd., Hollywood (46)
OLive 4-8010

Allied Artists Productions, Inc.
4376 Sunset Dr., HOllywood (27)..NO 2-9181

All-Scope Pictures, Inc.
1417 No. Western Ave., Hollywood (27)
HOllywood 2-6231

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
OLdfield 6-2093

Alperson, Edward, Productions
8625 Santa Monica Blvd., Hollywood (46)
OLympia 2-6204

Alpha Productions, Inc.
120 El Camino, Beverly Hills
CRestview 6-0406

American Releasing Corp.
8255 Sunset Blvd., Hollywood (46)
OLdfield 6-4220

Anchor Productions
1546 No. Argyle Ave., Hollywood (28)
HOllywood 2-6171

Anthony-World Wide Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-3111

Apex Film Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Apostolof Productions
5927 Sunset Blvd., Hollywood (28)
NOrmandy 4-8230

Ararat Productions
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Arcola Pictures Corp.
10202 Washington Blvd., Culver City
TExas 0-3311

Arrowhead Productions
355 N. Beverly Drive, Beverly Hills,
CRestview 6-3728

Arwin Productions
8611 Sunset Blvd., Hollywood (46)
OLympia 2-5536

Associated Artists Productions
141 El Camino Drive, Beverly Hills
CRestview 4-8318

Associates & Aldrich Co., The
414 Larchmont Blvd., Los Angeles (4)
HOllywood 4-6172

Astro Productions
1515 N. Western, Hollywood (27)
HOllywood 4-7391

Audio Visual Associates
1459 N. Seward Street, Hollywood (28)
HOllywood 5-8444

Auslender Productions, Inc.
8721 Sunset Blvd., Hollywood (46)
OLympia 2-6939

Avon Productions
10202 Washington Blvd., Culver City
TExas 0-3311

BB & W Productions
8421 Wilshire Blvd., Beverly Hills
OLdfield 3-2505

Bachelor Productions, Inc.
4024 Radford Ave., No. Hollywood
POplar 6-3871

Bahati, Inc.
914 S. Robertson Blvd., Los Angeles (33)
CRestview 1-5276

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Bailey, Lem, Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-0069

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Bare, Richard Productions, Ltd.
Warner Bros. Studios, Burbank
OLdfield 4-3411

Bartlett-Champion Pictures
8421 Wilshire Blvd., Beverly Hills
OLive 3-2505

Batjac Productions, Inc.
1022 Palm Ave., Hollywood..OLympia 2-3670

Beachwo'd Pictures
4000 W. Olive, Burbank.....HOllywood 9-1251

Beverly Pictures
9952 Santa Monica Blvd., Beverly Hills
CRestview 4-8849

Bischoff-Diamond, Enterprises
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Bon-Aire Productions
400 S. Beverly Drive, Beverly Hills
CRestview 2-2057

Boots & Saddles Pictures, Inc.
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Boulder Mountain Pictures
1600 N. La Brea Ave., Hollywood (28)
HOllywood 5-8827

Bowie, Jim, Ent., Inc.
Att. William Morris Agency, Inc.
151 El Camino, Beverly Hills
CRestview 4-7451

Boyd, William, Enterprises
8929 Wilshire Blvd., Beverly Hills
OLympia 2-7090

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Brennan-Westgate, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Brevilana Productions
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Bridget Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Brigadier Productions, Inc.
5903 W. Pico Blvd., Los Angeles (36)
WEbster 8-2101

Briskin Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Broadcasting & Film Commission N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Broder, Jack, Productions
3084 Motor Ave., Los Angeles (64)
TExas 0-6136

Broidy, Wm. F., Pictures Corp.
5501 Wilshire Blvd., Los Angeles
WEbster 3-7461

Broidy, William F., Productions, Inc.
5545 Sunset Blvd., Hollywood (28)
HOllywood 3-6844

Brown, Howard C., Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3460

Brown-Murphy Pictures, Inc.
1438 No. Gower Ave., Hollywood
HOllywood 2-3111

Bryna Productions
250 N. Canon Drive, Beverly Hills
CRestview 4-7204

Burke, Billy, Productions
7416 Beverly Blvd., Los Angeles (36)
WEbster 8-4133

Burlingame Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 2-7141

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

C. B. Picture Corp.
815 Moraga Drive, Los Angeles (49)
GRanite 6-1251

Cagney Productions, Inc. (Wm. Cagney, Pres.)
6777 Hollywood Blvd., Hollywood (46)
HOllywood 5-0652

Cahill, Charles, Productions
6060 Sunset Blvd., Hollywood (28)
HOllywood 7-3555

Calhoun-Orsatti Enterprises, Inc., Rorvic Prods.
300 So. Beverly Drive, Beverly Hills
CRestview 6-6241

California Film Enterprises, Inc.
Att. William Morris Agency, Inc.
151 El Camino, Beverly Hills
CRestview 4-7451

California International Productions
6710 Melrose, Los Angeles (4)
WEbster 9-4191

Cambridge Productions
4000 Olive Ave., Burbank
HOllywood 9-1251

Camera Eye Pictures
3123 Cahuenga Blvd., Hollywood (28)
HOllywood 3-2857

Canoga Productions
7347 Deering, Canoga Park...DIamond 0-7410

Canyon Films
1213 N. Highland Ave., Hollywood
HOllywood 2-8515

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HO 4-8179

Cappi, Jerome, Productions
7027 Willoughby, Hollywood (38)
OLdfield 4-1936

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-1443

Capra, Frank, Productions, Inc.
9100 Sunset Blvd., Hollywood (46)
CRestview 1-4514

Cardinal Pictures, Inc.
346 No. Larchmont Blvd., Los Angeles (4)
HOllywood 2-6871

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Cascade Pictures of California, Inc.
1027 N. Seward St., Hollywood (38).HO 2-6481

Cate & McGlone
1521 Crossroads of the World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank, Calif.
THornwall 8-6637

Caulross Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Los Angeles (46)
OLympia 4-4144

Centurion Films, Inc.
3711-A Riverside Drive, Burbank
THornwall 8-3155

Cavalier Productions
9119 Sunset Blvd., Hollywood
CRestview 6-4174

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Chertok, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Productions
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinefilm, Inc.
1515 No. Western Ave., Hollywood (27)
HOllywood 4-7441

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Claremount Pictures
Allied Artists Studios, 4376 Sunset Drive, Los Angeles (27) .....NOrmandy 2-9181

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

CoBer Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Cohen, Herman, Productions, Inc.
Ziv Studios, 7324 Santa Monica Blvd., Hollywood (46) .....OLdfield 4-2800

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions & Artisst, Inc.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 9-7502

Communications Corp. of America
3744 Longridge Ave., Van Nuys
STate 4-0772

Complete Film Service
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-1566

Concert Films, Inc.
305 So. Wetherly Dr., Beverly Hills
CRestview 6-7522

Confidential Telepictures, Inc.
6842 Sunset Blvd., Hollywood (28)
HOllywood 9-3944

Consolidated-Tele Pictures, Inc.
1040 No. Las Palmas, Hollywood (38)
HOllywood 7-3111

Continental Pictures, Inc.
1963 So. Vermont, Los Angeles
REpublic 5-8351

Corman, Roger, Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Couer d'Laine Productions
6325 Santa Monica Blvd., Hollywood
HOllywood 4-1441

Crest Telefeatures Productions, Inc.
1041 No. Formosa Ave., Hollywood
HOllywood 7-5111

Crosby, Bing, Enterprises
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culhane, Shamus, Productions, Inc.
6226 Yucca St., Hollywood (28)
HOllywood 4-1128

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WE 5-5684

Davis, Sid, Productions
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
8460 W. 3rd St., Los Angeles (48)
OLdfield 3-2677

DeNove, Jack, Productions
6611 Santa Monica Blvd., Hollywood (28)
HOllywood 4-8331

DeNove, Joe, Productions
1103 N. El Centro Ave., Hollywood (38)
HOllywood 2-7522

De Rosner Productions
Box 1375, Beverly Hills
BRadshaw 2-7071

Desilu Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Deutsch, Armand, Assocs.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Disney, Walt, Productions
500 S. Buena Vista, Burbank
VIctoria 9-3411

Dolworth Productions, Inc.
650 N. Bronson, Hollywood (46)
HOllywood 2-7141

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
OLympia 2-7490

Douglas, Jack Productions
8961 Sunset Blvd., Hollywood (46)
CRestview 5-4477

Dowling, Pat, Pictures
1056 So. Robertson Blvd., Los Angeles (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1040 N. Las Palmas, Hollywood (28)
HOllywood 7-3111

Earlmar Productions Corp.
292 So. La Cienega Blvd., Beverly Hills
OLdfield 2-0944

Eisenbach, Jack A., Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-0309

Ellsworth, James, Productions
9538 Brighton Way, Beverly Hills
BRadshaw 2-6698

Emirau Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 2-7141

Emperor Productions
6757 Hollywood Blvd., Hollywood (28)
HOllywood 3-7203

Enders, Robert J., Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Era Productions, Inc.
5545 Sunset Blvd., Hollywood
HOllywood 2-2251

Eros Productions
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Erskine, Chester, Productions
120 El Camino Dr., Beverly Hills
CRestview 6-0406

F-M Productions
8764 Hollaway Dr., Hollywood (46)
OLympia 2-7300

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

Family Films, Inc.
5823 Santa Monica, Los Angeles (38)
HOllywood 2-2243

Family Theatre, Inc.
7201 Sunset Blvd., Hollywood (38)
HOllywood 2-1317

Famous Players Corp.
Metro-Goldwyn-Mayer Studios, Culver City
TExas 0-3311

Fanchon and Marco, Inc.
6838 Hollywood Blvd., Hollywood (28)
HOllywood 3-3263

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills...BR 2-8031

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Fennell, Paul J., Co.
404 N. La Cienega, Los Angeles (48)
OLdfield 2-2612

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Fielding Productions
11930 Kearsarge St., Los Angeles (49)
GRanite 2-8837

Figaro, Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Film Assoc., Inc.
10521 Santa Monica Blvd., Los Angeles (25)
BRadshaw 0-4890

Filmakers Releasing Organization
8421 Wilshire Blvd., Beverly Hills
OLive 3-2333

Filmaster Productions
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
OLdfield 3-2430

Filmercial Productions
650 N. Bronson, Hollywood (46)
HOllywood 2-7141

Filmrite Assoc.
12532 Sarah St., N. Hollywood
STate 7-1628

Films for Television, Inc.
1417 N. Western Ave., Hollywood (46)
HOllywood 2-6231

Filmways Productions, Inc.
1040 N. Las Palmas Ave., Hollywood
HOllywood 7-3111

Finney, Edward F., Productions
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Flagg Films
5903 W. Pico Blvd., Los Angeles (35)
WEbster 8-2101

Flying A Television Productions, Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Formosa Productions, Inc.
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Four Star Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Crossroads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Frazen Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-3111

Freed, Arthur, Productions
10202 W. Washington Blvd., Culver City
TExas 0-3311

G-M Productions, Inc.
205 S. Beverly Drive, Beverly Hills
CRestview 6-6114

Galaxy Pictures, Inc.
1060 Linda Flora Drive, Los Angeles (49)
GRanite 2-9597

Gallu Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-2791

Gannaway, Inc.
4024 Radford Ave., N. Hollywood
POplar 2-1156

Gannaway Productions, Inc.
4024 Radford, N. Hollywood
POplar 3-8411

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Glasser, Bernard, Productions, Inc.
8908 Melrose Ave., Los Angeles (46)
CRestview 6-2101

Glenar, Sid
6618 Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Globe Enterprises
780 No. Gower, Hollywood
HOllywood 2-6409

Glover, Ozzie, Productions
1159 N. Highland Ave., Hollywood
HOllywood 2-6061

Godzilla Releasing Corp.
1907 S. Vermont Ave., Los Angeles (7)
REpublic 3-1123

Goetz, Hayes, Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Goetz, William Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Golden State Productions
8255 Sunset Blvd., Los Angeles (46)
HOllywood 9-8321

Goldwyn, Samuel, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gomalco, Inc.
404 No. Roxbury Drive, Beverly Hills
CRestview 5-6131

Goodson-Todman Productions
449 So. Beverly Drive, Beverly Hills
CRestview 4-7357

Gordon, Robert, Productions
1610 N. Las Palmas Ave., Hollywood
HOllywood 2-2301

Gottlieb, Alex, Productions
8822 W. Washington Blvd., Culver City
TExas 0-3361

Gramercy Pictures Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Grand Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Grant, Marshall, Int.
650 No. Bronson Ave., Hollywood
HOllywood 2-7141

Grantray-Lawrence Animation, Inc.
716 No. La Brea Ave., Hollywood (28)
WEbster 6-8158

Graphic Films Corp.
1618 N. Las Palmas Ave., Hollywood (28)
HOllywood 7-2191

Grasshoff Productions
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3073

Gregory, Paul, Enterprises, Inc.
P.O. Box 847, Beverly Hills
GLadstone 4-6785

Greshler, Abner J., Productions, Inc.
275 S. Beverly, Beverly Hills
CRestview 4-7563

Grey, Zane, Inc.
396 E. Mariposa St., Altadena, Calif.
SYcamore 7-8423

Gross-Krasne, Inc.
5420 Melrose, Hollywood (4)
HOllywood 7-5151

Guedel, John, Productions
8321 Beverly Blvd., Los Angeles (48)
WEbster 6-6291

Guild Films, Inc.
1131 N. Highland Ave., Hollywood (38)
HOllywood 5-9697

H-B Enterprises, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

H-H Productions, Inc.
Hal Roach Studios, Culver City, Calif.
VErmont 9-2311; TExas 0-3361

Haas, Hugo, Productions, Inc.
Hal Roach Studios, Culver City, Calif.
VErmont 9-2311; TExas 0-3361

Hack, Herman Productions
2441 Beachwood Ave., Hollywood (28)
HOllywood 7-0557

Halligan, George
6060 Sunset Blvd., Hollywood (28)
HOllywood 9-7962

Hallmark Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 1-6000

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Harmon, Larry, Productions
8721 Sunset Blvd., Hollywood (46)
HOllywood 2-4390

Harriscope, Inc.
355 N. Beverly Dr., Beverly Hills
CRestview 6-4632

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
WEbster 6-7189

Hartman, Don, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Haselton, Guy D., Productions
7936 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8916

Hawthorne Productions
846 N. Cahuenga, Hollywood
HOllywood 9-5981

Hayden, Russell, Productions
1213 No. Highland Ave., Hollywood
HOllywood 7-8832

Hayward, Leland, Productions, Inc.
4000 Olive Ave., Burbank .. HOllywood 9-1251

Heard, Paul F., Productions
8460 W. Third St., Los Angeles (48)
OLive 3-0400

Heath Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Hecht-Hill-Lancaster Companies
202 No. Canon, Beverly Hills
CRestview 4-6921

Hitchcock, Alfred, Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Hobart Productions, Inc.
1041 No. Formosa Ave., Hollywood
HOllywood 7-5111

Hoefler, Paul, Productions
1122 Kline St., La Jolla
GLencourt 4-0955

Hollywood Film Commercials
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-7100

Hope Enterprises, Inc.
c/o National Broadcasting Co., 1500 N. Vine St., Hollywood (28) .....HOllywood 9-4931

Howco-Marquette, Inc.
3251 No. Cahuenga Blvd., Hollywood
HOllywood 9-6246

Hughes Productions
7000 Romaine St., Hollywood (38)
OLive 4-2500

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Illustrated Films, Inc.
8460 Santa Monica Blvd., Hollywood (46)
HOllywood 4-0960

Imperial Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6701

Interstate Television Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Ivar Productions, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

J. K. F. Productions
3811-A Riverside Dr., Burbank
THornwall 8-3155

Jacks, Robert L., Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Jackson-Weston Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Jacmar Productions
1611 Cosmo St., Hollywood (28)
HOllywood 2-0808

Jaguar Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Jam Handy Organization
5746 Sunset Blvd., Hollywood (28)
HOllywood 3-2321

Jan Productions, Inc.
6611 Santa Monica, Hollywood (46)
HOllywood 4-8331

Jeffrey Productions, Inc.
202 No. Canon Drive, Beverly Hills
CRestview 6-6251

Jerraly Productions, Inc.
9163 Sunset Blvd., Hollywood (46)
CRestview 6-6251

Johnson, Ed, Films
6612 Sunset Blvd., Hollywood (28)
HOllywood 2-5566

Johnston-Hunt Productions
6509 DeLongpre, Hollywood (28)
HOllywood 5-9151

Jurow-Shepherd Productions
214 N. Canon Drive, Beverly Hills
CRestview 5-5519

Katzman Corp., The
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Keaton, A. Harry, Productions
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Kent Productions
151 El Camino, Beverly Hills
CRestview 5-4977

Kerner, Lew, Productions, Inc.
9134 Sunset Blvd., Los Angeles (46)
CRestview 5-4141

King Brothers Productions, Inc.
8383 Sunset Blvd., Hollywood (46)
OLive 6-3110

Kling Studios
1416 N. La Brea Ave., Hollywood (28)
OLive 6-3110

Kramer, Stanley, Pictures Corp.
650 No. Bronson Ave., Hollywood (4)
HOllywood 2-7141

La Brea Productions
915 N. La Brea Ave., Hollywood (38)
OLdfield 4-7400

Laguna Productions, Inc.
433 So. Beverly Drive, Beverly Hills
HYatt 4-6005

Lakeside Pictures, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Lancer Productions, Inc.
1334 Beachwood Dr., Hollywood
HOllywood 2-3111

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Prod., Inc.
861 No. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions
235 No. Soltair, Los Angeles (49)
GRanite 2-3848

Lassie Television
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Leo Productions
1041 No. Formosa Ave., Hollywood, Calif.
HOllywood 7-5111

Laurmac Productions
1040 No. Las Palmas, Hollywood (38)
HOllywood 4-2141

Leonard, Herbert B., Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lewislor Enterprises, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Lewman, Inc.
4024 Radford, No. Hollywood...POplar 6-3871

Lexington Productions
1040 No. Las Palmas, Hollywood
HOllywood 7-3111

Lilly, Lou, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Lindbrook Productions
925 Malcolm, Los Angeles (24)
TExas 0-2931

Lippert, Robert L., Jr., Productions
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Beverly Hills .....BRadshaw 2-5246

Loew's Inc. (M-G-M Studios)
10202 W. Washington Blvd., Culver City
TExas 0-3311

Lone Ranger Productions
270 No. Canon Dr., Beverly Hills
CRestview 4-8521

Loveton, John W., Productions
9110 Sunset Blvd., Hollywood (46)
HOllywood 1-7225

Loveton-Schubert Productions
9110 Sunset Blvd., Hollywood (46)
HOllywood 1-7225

Lynnhaven Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-7366

MacKaren Co.
5451 Marathon St., Hollywood
HOllywood 9-2411

McCadden Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McGlashan, Ian, Productions
8721 Sunset Blvd., Hollywood (46)
OLdfield 2-9662

McGowan Products, Inc.
915 N. La Brea Ave., Hollywood (28)
OLive 4-0711

McNamara Productions, Inc.
8230 Beverly Blvd., Los Angeles (48)
WEbster 5-1205

MHC Pictures, Inc.
8272 Sunset Blvd., Hollywood (46)
OLdfield 6-4921

M.K.M. Motion Pictures, Inc.
8417 Sunset Blvd., Hollywood (46)
HOllywood 5-3727

Makelim, Hal R., Productions
Paramount-Sunset Studios, 1456 N. Bronson
Hollywood (28) HOllywood 2-6282

Mark VII Ltd.
4024 Radford, No. Hollywood
STate 7-0621

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Martin, Charles, Productions
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Maxwell, Robert, & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Melford, Frank, Productions, Inc.
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Melville Productions, Inc.
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Productions
5141 Sophia Ave., Encino.....ST 9-7271

Milner Bros. Productions, Inc.
7234 Santa Monica Blvd., Hollywood
OLdfield 4-2800

The Mirisch Co., Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Monte Carlo Film Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Morningside Productions
Morningside Productions International, Inc.
1438 No. Gower Ave., Hollywood
HOllywood 9-5911

Moskov, George, Productions
305 So. Wetherly Dr., Beverly Hills
CRestview 6-7522

Motion Picture Enterprises
709 No. Ridgewood Pl., Hollywood (38)
HOllywood 5-7196

Nacirema Productions
650 No. Bronson Ave., Los Angeles (4)
HOllywood 2-7141

Nassour Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

National Pictures
8625 Santa Monica Blvd., Hollywood (46)
OLive 2-6204

New World Productions
13273 Ventura, No. Hollywood
STate 7-0674

Niles, Fred, Film Inc.
9336 Washington Blvd., Culver City
TExas 0-2941

Nomad Productions, Inc.
361 No. Canon Drive, Beverly Hills
CRestview 6-7105

Norbert Productions, Inc.
1334 No. Beachwood Dr., Hollywood (38)
HOllywood 2-3111

Norden Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 4-8116

Norfolk Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-8116

Norma Productions, Inc.
202 No. Canon, Beverly Hills
CRestview 4-6921

Normandie Television Pictures, Inc.
1182 Sunset Hills Rd., Los Angeles (46)
CRestview 6-5715

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood
HOllywood 7-3704

O'Connor Television
139 S. Beverly Drive, Beverly Hills
CRestview 4-5224

Odyssey Pictures
666 N. Robertson Blvd., Los Angeles (46)
OLive 2-7490

Oswald, Richard, Productions
6448 Santa Monica Blvd., Hollywood (38)
HOllywood 5-6777

Outdoor Amusements, Inc.
270 N. Canon, Beverly Hills
BRadshaw 5-4894

Overland Productions
4024 Radford, Studio City.....POplar 3-8411

Pacemaker Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Pacific Horizons, Inc.
1992 Mar Vista, Altadena....SYcamore 8-6622

Paisano Productions, Inc.
1417 No. Western Ave., Hollywood (38)
HOllywood 2-6231

Palo-Alto Prods.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Pan Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Paragon Productions
1416 No. La Brea Ave., Hollywood (38)
HOllywood 3-2141

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pardee Ent.
7925 Santa Monica Blvd., Hollywood (46)
OLive 4-4465

Parklane Pictures
319 S. Robertson, Burbank.....BR 2-0345

Parkwood Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parry, Paul, Productions
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Productions, Inc.
3459 Cahuenga Blvd., Hollywood (28)
HOllywood 9-3641

Parthenon Pictures
2625 Temple St., Los Angeles (26)
DUnkirk 5-3911

Patin, Ray, Productions
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

Peerless Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Perlsea Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phoenix Productions
1438 No. Gower, Hollywood (28)
HOllywood 2-3111

Pictures for Business
704 No. Gardner St., Hollywood (46)
WEbster 4-5806

Pine, Thomas, Shane Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Playhouse Pictures
1041 No. La Brea Ave., Hollywood (38)
HOllywood 5-2193

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles (36)..WE 8-2181

Princeton Film Center
5842 Sunset Blvd., Hollywood (28)
HOllywood 2-6282

Prize Pictures, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Producers-Actors Corporation
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Profile Productions, Inc.
1334 No. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Provincetown Productions
10202 W. Washington, Culver City
TExas 0-3311

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 7-1671

Quartet Films
8490 Melrose Ave., Hollywood (46)
OLdfield 3-4466

R-G Productions
5525 Wilshire Blvd., Los Angeles (35)
WEbster 3-9266

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Radford, James O., Inc.
8949 Sunset Blvd., Los Angeles (46)
CRestview 4-5317

Rawlins, John, Productions
7417 Sunset Blvd., Hollywood (46)
HOllywood 4-4228

Ray, Bernard B., Productions
8153 Santa Monica, Blvd., Los Angeles (48)
OLdfield 4-1977

Ray, Reid, Video Films
716 No. La Brea, Hollywood (46)
WEbster 5-3737

Reed, Roland Productions, Inc.
650 No. Bronson, Hollywood (38)
HOllywood 9-1628

Regal Films, Inc.
10125 W. Washington Blvd., Culver City
TExas 0-4677

Renovare Co.
727 No. Fairfax Ave., Los Angeles (46)
OLdfield 3-1680

Republic Productions, Inc.
4024 Radford Ave., N. Hollywood
POplar 3-8411

Revue Productions, Inc.
4024 Radford Ave., N. Hollywood
POplar 6-3871

Reynolds, Stuart, Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Roach, Hal, Studios Inc.
8822 W. Washington Blvd., Culver City
TE 0-3361

Roberts, Clete, Productions
321 So. Beverly Drive, Beverly Hills
BRadshaw 2-8125

Rock, Joe, Productions
1343 N. Laurel Ave, Hollywood (46)
OLdfield 6-2093

Rocket Pictures Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K. Company
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
OLdfield 6-2093

Rogers, Roy, Productions
357 No. Canon Dr., Beverly Hills
CRestview 4-6841

Romson-Broidy Productions
4376 Sunset Blvd., Hollywood (46)
NOrmandy 2-9181

Rorvic Productions
300 S. Beverly Drive, Beverly Hills
CRestview 6-6241

Rosamond Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-1757

Russ-Field Corp.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Sabre Productions
300 So. Beverly Drive, Beverly Hills,
CRestview 6-6241

Sampson Productions
340 No. Canon Drive, Beverly Hills
CRestview 4-7633

San-Ron Corp.
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Saturn Films, Inc.
9110 Sunset Blvd., Hollywood (46)
CRestview 6-8233

Saville, Victor, Productions
319 So. Robertson Blvd., Beverly Hills
BRadshaw 2-0345

Schary Productions, Inc.
434 N. Rodeo Drive, Beverly Hills
CRestview 5-4435

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schwarz, Jack, Productions
8153 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-1977

Screen Gems, Inc.
1334 N. Beachwood, **Hollywood (28)**
HOllywood 2-3111

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46)
OLdfield 3-4460

Scribe Productions
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Security Pictures, Inc.
1041 N. Formosa Ave., Hollywood (28)
HOllywood 7-5111

Seltzer Films
Hal Roach Studios, Culver City
TExas 0-3361

Selznick Studios
9336 W. Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1582 Cross Roads of the World, Hollywood (28)
HOllywood 4-2512

Shamley Productions
4024 Radford, No. Hollywood...POplar 6-3871

Sharpe, Don W., Enterprises
1048 Carol Dr., Hollywood (46)
CRestview 6-2044

Sherry TV, Inc.
4024 Radford, No. Hollywood....STate 7-0621

Siegel, Sol
10202 Washington Blvd., Culver City
TExas 0-3311

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Los Angeles
BRadshaw 2-3874

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)
WEbster 9-1491

Skelton, Red, Productions
1142 Glendon Ave., Los Angeles (24)
GRanite 9-1514

Sketch Book Films
4455 Clybourne Ave., N. Hollywood
POplar 3-2590

Skirball Productions, Inc.
1417 No. Western Ave., Hollywood (46)
HOllywood 2-6231

Small, Edward, Prod., Inc.
5842 Sunset Blvd., Hollywood
HOllywood 2-6282

Smith, Harry, Productions
4922 Santa Monica Blvd., Hollywood (29)
HOllywood 4-7674

Snader Productions, Inc.
1710 No. LaBrea Ave., Hollywood (46)
HOllywood 2-1261

Song Ads Corp.
5800 Sunset Blvd., Hollywood (28)
HOllywood 3-7171

Sonnis Corp.
361 No. Canon Drive, Beverly Hills
CRestview 6-7105

Spalla, Rick, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Sports TV, Inc.
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-7477

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Stevens, Mark, Productions
9134 Sunset Blvd., Hollywood (46)
CRestview 4-8321

Strand Productions Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., N. Hollywood
POplar 3-8807

Sunset Productions
8255 Sunset Blvd., Hollywood (46)
OLlive 4-8000

Superman Productions
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-8000

Susina Assocs., Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Sutherland, John, Productions Inc.
201 N. Occidental Blvd., Los Angeles (26)
DU 8-5121

Swanstrom Productions
7657 Melrose Ave., Hollywood (46) . WE 5-8680

Swarttz, Berman, Productions
373 So. Robertson Blvd., Beverly Hills
CRestview 1-5672

Swift-Chaplin Productions, Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T.C.A. Productions
8533 Sunset Blvd., Hollywood (46)
OLive 2-7825

TCF Productions
1417 N. Western Ave., Hollywood (27)
HOllywood 2-6231

TV Spots, Inc.
1037 No. Cole, Hollywood (38)
HOllywood 5-5171

Teevee, The, Co.
11950 San Vicente, Los Angeles (49)
GRanite 7-1268

Telefilm Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Tele-Mation
1040 N. Las Palmas Hollywood (38)
HOllywood 7-3111

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-8351 - 4-7391

TeleSound Film Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-8161

Theme Pictures, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Todd A-O Motion Picture Co., The
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Tors, Ivan, Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2850

Travell Company
8454 Melrose Ave., Hollywood (46
OLive 3-4613

Triad Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Triangle Productions
1400 N. Ridgewood Place, Hollywood (28)
HOllywood 4-7441

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd., Los Angeles, P. O. Box 900, Beverly Hills . . . . . CRestview 6-2211

Twin Dolphin Productions
4001 S. Overland, Culver City . . . . TExas 0-3311

Unipix Productions
1159 Highland, Hollywood (38)
HOllywood 2-6426

United Artists
1041 N. Formosa Ave., Hollywood (46)
Hollywood 7-5111

United Pictures, Inc.
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

United Productions of America
4440 Lakeside Drive, Burbank . . . . . TH 2-7171

United States Pictures Inc.
4000 W. Olive, Burbank . . . . HOllywood 9-1251

Universal-International
Universal City, Calif. . . . . ST 7-1211

Vanessa Productions
7851 Sunset Blvd., Hollywood (46)
HOllywood 9-0804

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Video View, Inc.
5746 Sunset Blvd., Hollywood (46)
HOllywood 3-4179

Vineland Productions
4024 Radford, N. Hollywood . . . . POplar 3-8411

Vinson Pictures Corporation
9712 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vision Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7061

Visual Drama, Inc.
129 N. Vermont, L. A. (4) . . . . . DU 8-0525

Vogue Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Wald, Jerry, Productions
10201 W. Pico Blvd., Los Angeles (34)
CRestview 6-2211

Walden-Paisano Productions
5842 Sunset Blvd., Hollywood (28)
HOllywood 2-6282

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Warner Brothers Cartoons, Inc.
461 So. California, Burbank
THornwall 4-2633

Warner Brothers Pictures Inc.
4000 W. Olive Ave., Burbank . HOllywood 9-1251

Warner, Jerry, & Associates
1040 N. Las Palmas, Hollywood (38)
HOllywood 7-3111

Warwick Film Productions, Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Wed Enterprises
2400 Alameda Ave., Burbank
VIctoria 9-3411

Weiss, Adrian, Productions
655 N. Fairfax, Los Angeles (36) . OLive 3-5350

Weiss, Louis & Co.
655 N. Fairfax Ave., Los Angeles (36)
OLive 3-5350

Welsch Productions, Inc.
1182 Sunset Hills Road, Hollywood (46)
CRestview 6-5715

Westminster Films
1399 E. Washington, Pasadena (6)
RYan 1-8528

Whitney, C. V., Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wiesenthal, Sam, Productions
9110 Sunset Blvd., Los Angeles (46)
CRestview 6-3518

Wilder, W. Lee, Productions, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Wilding Picture Productions of California Inc.
5981 Venice Blvd., Los Angeles (34)
WE 8-0183

William Ent.
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Winter, Jackson
7934 Santa Monica, Los Angeles (46)
OLive 4-7078

Wire Service, Inc.
846 No. Cahuenga Ave., Hollywood (38)
HOllywood 9-5981

Wolff, Raphael G., Productions
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

World Wide Adventures, Inc.
340 No. Camden Drive, Beverly Hills
CRestview 4-7633

World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515; STanley 7-6573

Wrather, Jack, Pictures, Inc.
270 No. Canon Drive, Beverly Hills
CRestview 4-8521

Wright, Norman, Productions, Inc.
1515 N. Western, Hollywood (27)
HOllywood 4-5343

Wyatt Earp Enterprises
846 No. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

York Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Yorke, Emerson
433 So. Beverly Drive, Beverly Hills
CRestview 4-6377

Young, Marvin, Associates
1346 No. Highland Ave., Hollywood (28)
HOllywood 2-2684

Zanuck, Darryl F., Productions
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Zimbalist Productions
4376 Sunset Drive, Hollywood (38)
NOrmandy 2-9181

Ziv, Frederick W., Company
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Zugsmith, Albert, Productions, Inc.
Metro-Goldwyn-Mayer Studios, Culver City, Calif.
TExas 0-3311

Zuma Productions
8255 Sunset Blvd., Los Angeles (46)
OLive 6-4220

Studios

Academy Film Studio
800 N. Seward, Hollywood (28)
HOllywood 2-0741

Allied Artists Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

American National Studios,
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Autry, Gene, Studio
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

California Studios
650 N. Bronson Ave., Hollywood (4)
HOllywood 2-7141

Cambria Studio
8715 W. 3rd, Los Angeles (48)
CRestview 1-5727

Cascade Studio
1027 N. Seward, Los Angeles (38)
HOllywood 2-6481

Centaur Studios
7657 Melrose Ave., Hollywood (46)
WEbster 1-8154

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Columbia Ranch
3701 Oak St.. Burbank.....HOrn 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
VIctoria 9-3411

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Keywest Studios
5823 Santa Monica Blvd., Hollywood
HOllywood 2-2243

Kling Studios
1416 N. La Brea, Hollywood (28)
HOllywood 3-2141

McGowan Studios
915 N. La Brea, Hollywood (38)
OLympia 4-0711

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-9061

Nassour Studio
8460 W. 3 St., L. A. (48) . . . OLive 3-0400

Pathe Studios (see R.K.O.-Radio Pictures Inc.)
TE 0-2931

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Paramount Sunset Corp.
5842 Sunset Blvd., Hollywood (28)
HOllywood 2-6282

Quality Studios
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 7-1671

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
POplar 3-8411

RKO Radio Pictures, Inc
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Rampart Studio
2625 Temple St., Los Angeles (26)
DUnkirk 3-7205

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Sunset Stage
7417 Sunset Blvd., Los Angeles (46)
HOllywood 7-7740

Sutherland Studios
201 N. Occidental Los Angeles (26)
DUnkirk 8-5121

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix, Inc.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
CR 6-2211

United Productions of America
4440 Lakeside Dr., Burbank.THornwall 2-7171

Universal International
Universal City .....STanley 7-1211

Warner Bros. Cartoon, Inc.
461 So. California, Burbank
THornwall 4-2633

Warner Bros. Studios
Warner Blvd., Burbank.....HOllywood 9-1251
1456 N. Bronson, Hollywood (28)
HOllywood 9-2084
Cartoons: 461 So. California, Burbank
THornwall 4-2633

Westrex Sound Services, Inc.
1021 Seward St., Hollywood (38)
HOllywood 3-1136

Wilding Picture Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)
WEbster 8-0183

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

Ziv Studios
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
9126 Selma Ave., Hollywood (28)
CRestview 4-5209

American Cinema Editors
1508 Crossroads of the World, Suite 102, Hollywood (28) .....HO 5-8527

American Federation of Labor
108 W. 6th St. (14).....TRinity 9181

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
OLive 3-2200

Central Labor Council of Los Angeles
108 W. 6th St., Los Angeles (14)...TR 9181

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Independent Motion Picture Producers Ass'n
333 S. Beverly Dr., Beverly Hills
CRestview 1-7283

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Alliance
3716 Sunset Blvd.....OLympia 2-6704

Motion Picture Assn. of America
8480 Beverly Blvd., L. A. (48)..OLive 3-2200

Motion Picture Health & Welfare
6912 Hollywood Blvd., Hollywood (28)
HOllywood 9-8101

Motion Picture Industry Comptrollers
333 S. Beverly Dr., Beverly Hills
CRestview 5-5381

Motion Picture Industry Council
333 So. Beverly Dr., Beverly Hills
CRestview 5-5381

Motion Picture Industry Pension
7423 Beverly Blvd., L. A. (36).WEbster 6-7077

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Research Council
1421 N. Western Ave. (27)..HOllywood 3-3201

Motion Picture Sound Editors
P. O. Box 1613, Hollywood (28)
HOllywood 2-3111

NABET
6223 Selma Ave., Hollywood (28)
HOllywood 4-9311

Permanent Charities Committee
463 N. La Cienega, Los Angeles
OLympia 2-4680

Screen Producers Guild
141 El Camino, B. H.....CRestview 6-6277

Society of Independent Motion Picture Comptrollers
6601 Romaine St., Hollywood (38)
HOllywood 7-1171

Society of Indep. Motion Pictr. Prods.
333 So. Beverly Dr., Beverly Hills
CRestview 1-7283

S. Calif. Theatre Owner's Assoc.
1914 S. Vermont, L. A. (7)..REpublic 3-0653

Television Prodsrs., Alliance of
6912 Hollywood Blvd., Hollywood (28) ....
HOllywood 5-5711

Television Producers Assoc.
7063 Sunset Blvd.....HOllywood 5-9229

Theatre Authority, Inc.
6631 Hollywood Blvd., Hollywood 38
HO 2-5761

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HOllywood 2-2334

Affiliated Property Craftsmen, Local 44, IATSE, A. F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Television & Radio Artists
6331 Hollywood Blvd. (28)..HOllywood 4-5125

American Guild of Musical Artists
6336 Hollywood Blvd. (28)..HOllywood 2-2334

American Guild of Variety Artists
6513 Hollywood Blvd., Hollywood (28)
HOllywood 4-8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 5-7107

Broadcast Television Recording Engineers, Local 45, IBEW
1591 Cross Roads of the World, Hollywood (28)
HOllywood 5-3129

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
HOllywood 7-3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
HOllywood 7-8811

Film Technicians, Local 683, IATSE, A. F. of L.
6721 Melrose Ave., Hollywood
WEbster 5-1123

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Independent Make-Up Artists & Hair Stylists Guild of America
2700 N. Highland Ave. Hollywood (28)
HOllywood 9-6351

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HOllywood 4-0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd.....HOllywood 4-7221

Joint Executive Board of Culinary Workers & Bartenders
720 South Lake St., L. A. (5).DUnkirk 8-5141

Motion Picture Art Craftsmen, Local 1790, IATSE
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland.....HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3996

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland.....HOllywood 4-0275

Motion Picture First Aid Employes, Local 767, IATSE, A. F. of L.
731 No. Naiomi, Burbank
THornwall 6-4826

Motion Picture Laborers and Utility Workers, Local 727
7904 Santa Monica Blvd., Hollywood (46)
OLdfield 4-1563

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2700 N. Highland Ave., Hollywood (28)
HOllywood 9-6351

Motion Picture Painters, Local 729, A.F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3000

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
1065 N. Fairfax, Hollywood (46)
OLdfield 4-0450

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6928 Melrose, Hollywood (38)
WEbster 1-1419

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
1067 N. Fairfax Ave. Hollwood (46)
OLive 4-4340

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St., Hollywood (38)
HOllywood 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
817 N. Vine St. Hollywood (38)
HOllywood 2-2161

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
HOllywood 7-9178

Ornamental Plasterers, Local 755, A. F. of L .
6475 Santa Monica Blvd., Hollywood (38)
HOllywood 7-8661

Radio & Television Exchange
6087 Sunset Blvd., Hollywood
HOllywood 4-0101

Screen Actors Guild
7750 Sunset Blvd., Hollywood (46)
HOllywood 9-7311

Screen Artists, Local 816, IATSE
2700 N. Highland, Hollywood (28)
HOllywood 7-3272

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland.....HOllywood 4-4197

Screen Directors Guild, Inc.
7950 Sunset Blvd. (46).....OLdfield 6-1220

Screen Extras Guild
723 N. Western Ave., L. A. (27)
HOllywood 1-9301

Screen Producers Guild
121 El Camino, B.H.....CRestview 6-6277

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HOllywood 3-6826

Screen Story Analysts Guild
7429 Sunset Blvd. (46)....HOllywood 2-8656

Society of Motion Picture Art Directors
8372 Sunset Blvd., B. H.....OLdfield 5-8223

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 6-5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5).....DUnkirk 2-2321

Writers Guild of America, West, Inc.
8782 Sunset Blvd. (46)....OLympia 2-6360

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
GRanite 2-1211

Beverly Carleton Hotel
Olympic & Canon Dr., B. H. CRestview 5-5221

Beverly Comstock
10300 Wilshire Blvd., W. Los Angeles
CRestview 4-8211

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Hilton
9876 Wilshire Blvd., Beverly Hills..CR 4-7777

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Cavalier Hotel
10724 Wilshire Blvd., Los Angeles, Calif.
GRranite 7-8261

Chapman Park Hotel
615 S. Alexandria Dr., L. A...DUnkirk 4-1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood..OLdfield 6-3800

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
DUnkirk 9-4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
HOllywood 9-3661

Hollywood Country Club Hotel
445 N. Rossmore Ave.....HOllywood 2-6192

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood
HOllywood 5-3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood.HOllywood 5-1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
HOllywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
DUnkirk 4-5241

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DUnkirk 7-1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
EXbrook 4-3731

Park Sunset
8462 Sunset Blvd., Hollywood..OLdfield 6-0360

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
HOllywood 9-5391

Statler Hotel
930 Wilshire Blvd.....MAdison 9-3421

Sunset Towers
8358 Sunset Blvd., Hollywood..OLdfield 6-2100

Town House, The
2961 Wilshire Blvd., Los Angeles
DUnkirk 2-7171

Voltaire Apt.
1428 N. Crescent Hgts. Blvd., Hollywood
OLdfield 6-9144

Westwood Manor Hotel
10527 Wilshire, West Los Angeles
GRanite 7-4251

Westwood Soverign
10776 Wilshire Blvd., West Los Angeles
GRanite 7-8226

Westwood Towers
10717 Wilshire Blvd., West Los Angeles (24)
GRanite 3-0448

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Better Theaters
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-5831

Box Office
6404 Hollywood Blvd. (28)..HOllywood 5-1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
OLive 4-2930

Broadcasting-Telecasting
1680 N. Vine St., Hollywood (28)
HOllywood 3-8181

Evening Herald-Express
1111 So. Broadway, L. A. (54)
RIchmond 8-4141

Fame
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

THE FILM DAILY
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-5358

Film World
1159 N. Highland Ave., Hollywood (38)
HOllywood 2-3253

Film World Annual Directory
1159 N. Highland, Hollywood (38)
HOllywood 2-3253

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HOllywood 4-7411

Home Movies
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

International Photographer
7614 Sunset Blvd. (46).....HOllywood 4-9189

Los Angeles Examiner
1111 S. Broadway, L.A. (54).RIchmond 8-1212

Los Angeles Times
202 West 1st St., L. A. (53)..MAdison 5-2345

Mirror-News
145 S. Spring, Los Angeles....MAdison 5-2311

Modern Screen Magazine
1046 N. Carol Dr.....CRestview 1-5144

Motion Picture and Television Almanac
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Motion Picture Daily & Motion Picture Herald
6305 Yucca .....HOllywood 7-2145

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28).HOllywood 7-2920

Quigley Publications
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Radio & Television Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-3951

TV Guide
6277 Selma Ave., Hollywood (28)..HO 5-2103

TV News Magazine
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Variety
6404 Sunset Blvd., Hollywood (28)
HOllywood 9-1141

Ver Halen Publications
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Restaurants

Ah Fong's
8005Sunset Blvd., Hollywood...OLdfield 6-2226
466 N. Beverly Dr., Beverly Hills
CRestview 6-2806

Alpine Lodge
8524 Sunset Blvd., Hollywood.OLympia 2-7622

Bantam Cock
643 N. La Cienega.....OLympia 2-0323

Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 9-3968

Beefeater's, The
170 N. La Cienega Blvd., Beverly Hills
OLeander 5-8097

Beverly Gourmet
460 No. Canon Drive, B. H. .CRestview 2-3908

Beverly Hills Club
120 S. Roxbury Drive.....CRestview 6-2065

Biltmore Hotel
515 S. Olive.....MIchigan 1011

Bit of Sweden
9051 Sunset Blvd....BRadshaw 2-2800, 2-5263

Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St.....HOllywood 9-5151
4500 Los Feliz Blvd.....NOrmandy 4-2913
3377 Wilshire Blvd.....DUnkirk 4-5151

Bublichki
8846 Sunset Blvd.....OLympia 2-9377

Captain's Table
301 S. LaCienega Blvd.....OLeander 5-7555

Chasen's
9039 Beverly Blvd.....CRestview 1-2168

Ciro's
8433 Sunset Blvd.....OLdfield 6-3230

Cock'n Bull
9170 Sunset Blvd.....BRadshaw 2-1397

Cocoanut Grove
Ambassador Hotel .....DUnkirk 7-7011

Bob Dalton's
133 N. La Cienega Blvd., Beverly Hills
OLympia 2-2844

Encore Room
806 N. La Cienega Blvd.....OLympia 2-2810

Frascati's
9501 Wilshire, Beverly Hills..CRestview 5-9702

House of Murphy
4th and La Cienega Blvd.
BRadshaw 2-3432, CR 5-0191

Imperial Gardens
8255 Sunset Blvd.....OLdfield 6-1750

Jack's at the Beach
Ocean Beach Pier.....Exbrook 6-1831

Kowloon Restaurant
6124 W. Pico.....OLive 3-3385

La Rue Restaurant
8633 Sunset Blvd.....OLeander 5-6356

Lawry's The Prime Rib
55 N. La Cienega Blvd.....OLympia 2-2827

Linny's
252 N. Beverly Dr., Beverly Hills
CRestview 5-1677

Luau, The
421 No. Rodeo Dr., B.H.....BRadshaw 2-8484

Lucey's
5444 Melrose Ave.....HOllywood 9-5166

McHenry's Tail o' the Cock
477 S. La Cienega Blvd.....CRestview 5-5173
12950 Ventura Blvd.....STate 4-6241

Marquis Restaurant
8240 Sunset Blvd., Hollywood (46)
OLdfield 6-1313

Mike Lyman's
1623 N. Vine St.....HOllywood 3-3191

Mocambo
8588 Sunset Blvd.....OLdfield 5-6911

Moulin Rouge
6230 Sunset Blvd.....HOllywood 9-6333

Musso & Frank
6667 Hollywood Blvd.....HOllywood 7-7788

Nickodell Restaurant
1600 N. Argyle Ave.....HOllywood 7-3557

Oyster House
666 No. La Cienega.....OLympia 2-2900

Perino's
4101 Wilshire Blvd.....DUnkirk 3-1221

Piccadilly
848 N. La Cienega .....OLeander 5-7068

The Ready Room
365 N. La Cienega.....OLeander 5-8516

Romanoff's
140 S. Rodeo Dr., B. H.....CRestview 4-2105

Salem House
9700 Santa Monica Blvd., Beverly Hills
CRestview 5-5376

Scandia
9040 Sunset Blvd.....CRestview 5-4579

Sportsmen Lodge
12833 Ventura Blvd., W. Hollywood
STanley 7-3035

Tallyho
8750 Beverly Blvd.....OLdfield 5-6988

Traders, The
9876 Wilshire Blvd., Beverly Hills
CRestview 4-7777

Villa Capri
6735 Yucca.....HOllywood 5-4148

Villa Frascati
8117 Sunset Blvd.....OLdfield 6-2727

Villa Nova
9015 Sunset Blvd.....CRestview 5-9431

Zebra Room, The Town House
639 S. Commonwealth.....DUnkirk 2-7171

Air Lines

American Airlines, Inc.
523 W. 6th St.....MAdison 6-3811
Roosevelt Hotel.....MAdison 6-3811

British Overseas Airways
530 W. 6th St.....VAndyke 8176

KLM Royal Dutch Airlines
523 W. 6th St., Los Angeles..MAdison 9-3571

Pan American World Airways, Inc.
506 W. 6th St.....MIchigan 2121
Holly Roosevelt Hotel.....HOllywood 4-1141

Trans World Airline, Inc.
6201 Sunset Blvd.....MIchigan 8141
620 W. 6th St.....MIchigan 8141

United Airline, Inc.
6th & Olive.....MAdison 6-6311
1606 N. Vine St.....

Western Air Lines, Inc.
500 W. 6th St.....MAdison 6-4242
1620 N. Vine St.....

Sports Arenas

American Legion
Hollywood Stadium, 1638 El Centro Ave.
HOllywood 9-2951

Los Angeles Coliseum
3911 S. Figueroa St.....RIchmond 7-7111

Olympic Auditorium
1801 S. Grand Ave.....PRospect 5171

Pan Pacific Auditorium
7600 Beverly Blvd.....WEbster 6-1123

Rose Bowl
Pasadena .....SYcamore 2-6157

Wrigley Field
435 E. 42nd Place.....ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif.....HOllywood 9-2918

DuPont Film
7051 Santa Monica Blvd., Hollywood 28, Calif.,
HOllywood 9-5147

W. J. German, Inc.
6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

Railroads & Terminals

Santa Fe Railway
121 E. 6th St., L. A.....MUtual 0111
Beverly Hills Office:
9429 Wilshire Blvd.....BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St.....HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave.....RYan 1-6792

Southern Pacific Co.
610 S. Main St., L. A.....MIchigan 6161
Hollywood Office:
6553 Hollywood Blvd.....MIchigan 6161

Union Station
Los Angeles Union Passenger Terminal
800 N. Alameda, L. A.....MAdison 5-7171

NEW YORK TELEPHONE NUMBERS

Theatres

Astor Theatre
Broadway & 45th St. ..... JUdson 6-2240
Capitol Theatre
1639 Broadway ..... JUdson 2-5060
Cinerama-Warner Theatre
B'way & 47th St. ..... COlumbus 5-5711
Criterion Theatre
1514 Broadway ..... JUdson 2-1796
Embassy Newsreel Theatre
46th St. & Broadway ..... PLaza 7-2408
55th St. Playhouse
154 W. 55th St. ..... JUdson 6-4590
Guild
Rockefeller Plaza ..... PLaza 7-2406
Little Carnegie
146 W. 57th St. ..... CIrcle 6-3454
Mayfair Theatre
47th St & 7th Ave. ..... CIrcle 5-9800
Normandie
110 W. 57th St. ..... JUdson 6-4448
Odeon Theatre
Broadway at 47th St. ..... PLaza 7-8320
Palace Theatre RKO
Broadway & 47th St. ..... PLaza 7-2626
Paramount Theatre
1501 Broadway ..... LOngacre 3-1100
Paris Theatre
4 W. 58th St. ..... MUrray Hill 8-0134
Radio City Music Hall
1260 Ave. of the Americas ..... CIrcle 6-4600
Rialto Theatre
1481 Broadway ..... LOngacre 5-9795
Rivoli Theatre
1620 Broadway ..... CIrcle 7-1633
Roxy Theatre
Seventh Ave. & 50th St. ..... CIrcle 7-6000
Trans-Lux Theatre
Broadway & 49th St. ..... COlumbus 5-1355
Victoria Theatre
Broadway & 46th St. ..... JUdson 6-0540
Warner Theatre
B'way & 47th St. ..... COlumbus 5-5711

Hotels

Algonquin Hotel
59 W. 44th St. ..... MUrray Hill 7-4400
Ambassador Hotel
Park Ave., & 51st St. ..... PLaza 5-1000
Barbizon-Plaza Hotel
106 Central Park South ..... CIrcle 7-7000
Biltmore
Madison Ave. & 43rd St. ... MUrray Hill 7-7000
Commodore
Lexington Ave. & 42nd St. .. MUrray Hill 6-6000
Edison Hotel
228 W. 47th St. ..... CIrcle 6-5000
Essex House
160 Central Park South ..... CIrcle 7-0300
Hampshire House
150 Central Park South ..... CIrcle 6-7700
Lombardy Hotel
111 E. 56th St. ..... PLaza 3-8600
Manger-Vanderbilt
Park Ave. & 34th St. .... MUrray Hill 3-4000
Park Sheraton Hotel
Seventh Ave. & 55th St. ..... CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St. ..... TEmpleton 8-8000
Plaza Hotel
Fifth Ave. & 59th St. ..... PLaza 9-3000
Plymouth Hotel
143 W. 49th St. ..... CIrcle 7-8100
Ritz Tower Hotel
Park Ave. & 57th St. ..... PLaza 5-5000
Roosevelt Hotel
Madison Ave. & 45th St. ... MUrray Hill 6-9200
St. Moritz Hotel
50 Central Park South ..... PLaza 5-5800
St. Regis Hotel
Fifth Ave. & 55th St. ..... PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 58th St. ..... ELdorado 5-2600
Sheraton-Astor
Broadway & 44th St. ..... JUdson 6-3000
Sherry-Netherland Hotel
Fifth Ave. & 59th St. ..... ELdorado 5-2800
Taft Hotel
Seventh Ave. & 50th St. ..... CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St. ..... CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave. ..... ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave. ..... ELdorado 5-3100
Warwick Hotel
65 W. 54th St. ..... CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St. ..... LOngacre 4-2000
LaGuardia Field ..... LOngacre 4-2000
Eastern Air Lines, Inc.
80 E. 42nd St. ..... MUrray Hill 8-8000
LaGuardia Field ..... NEwtown 9-8200
Italian Airlines
15 E. 51st St. ..... MUrray Hill 8-3700
N. Y. International Airport, Queens
OLympia 6-5666
Pan-American World Airways System
80 E. 42nd St. ..... STillwell 6-0600
LaGuardia Field ..... STillwell 6-0600
T.W.A.
80 E. 42nd St. ..... OXford 5-4525
LaGuardia Field ..... OLympia 6-5200
United Air Lines
80 E. 42nd St. ..... MUrray Hill 2-7300
LaGuardia Field ..... HAvemeyer 9-6000

Restaurants

Algonquin Hotel
59 W. 44th St. ..... MUrray Hill 7-4400
Al Schacht
102 E. 52nd St. ..... PLaza 9-8570
Armando's
133 E. 61st St. ..... TEmpleton 8-8828
Artists & Writers
213 W. 40th St. ..... LOngacre 3-9050
Barberry Room
19 E. 52nd St. ..... PLaza 3-5800
Blair House
30 W. 56th St. ..... JUdson 6-1417
Blue Ribbon
145 W. 44th St. ..... JUdson 2-4898

Brussels
115 E. 54th St.....PLaza 8-0457
Cavanagh's
258 W. 23rd St.....ALgonquin 5-1100
Chambord
803 Third Ave.....ELdorado 5-7180
Colony
30 E. 61st St.....TEmpleton 8-6660
Copacabana
10 E. 60th St.....PLaza 8-1060
Danny's Hide-A-Way
151 W. 45th St. .....ELdorado 5-4310
Dinty Moore's
216 W. 46th St.....JUdson 2-9820
Divan Parisien
33 E. 48th St.....ELdorado 5-6726
El Morocco
154 E. 54th St.....ELdorado 5-8769
English Grill
Lower Rockefeller Plaza.....CIrcle 6-5800
Gallagher's Steak House
228 W. 52nd St.....CIrcle 5-5336
Holland House Taverne
10 Rockefeller Plaza.....CIrcle 6-5800
Keen's English Chop House
72 W. 36th St. .....WIsconsin 7-3636
L'Aiglon
13 E. 55th St. .....PLaza 3-7296
Left Bank, The
309 W. 50th St.....COlumbus 5-8956
Leone's
239 W. 48th St.....JUdson 6-5151
LePavillon
5 E. 55th St. .....PLaza 3-8388
Lindy's
1655 Broadway .....COlumbus 5-0288
Little Club
70 E. 55th St.....PLaza 3-9425
Louis XIV Cafe
15 W. 49th St.....CIrcle 6-5800
Luchow's
110 E. 14th St.....GRamercy 7-4860
Lucky Pierre
240 W. 56th St. .....CIrcle 5-7088
Pen and Pencil
205 E. 45th St.....MUrray Hill 2-8660
Penthouse Club
30 W. 59th St.....PLaza 9-3561
Pierre Hotel
Fifth Avenue & 61st St...TEmpleton 8-8000
Cafe Pierre
Cotillion Room
Plaza Hotel
Fifth Avenue & 59th St.....PLaza 9-3000
Oak Room
Persian Room
Polonaise
230 E. 51st St.....PLaza 5-1961
Reuben's
6 E. 58th St.....PLaza 9-5650
Russian Bear
139 E. 56th St. .....ELdorado 5-9080
St. Moritz
50 Central Park South.....PLaza 5-5800
Cafe de la Paix
St. Regis
Fifth Avenue & 55th St.....PLaza 3-4500
King Cole
Maisonette
Sardi's
234 W. 44th St.....LAckawanna 4-5784
Schacht, Al
102 E. 52nd St.....PLaza 9-8570
Sheraton-Astor
Broadway & 44th St. .....JUdson 6-3000
Columbia Room
Hunting Room
Sherry Netherland
Fifth Avenue & 59th St.....ELdorado 5-2800
Carnival Room
Stork Club
3 E. 53rd St.....PLaza 3-1940
Tavern on the Green
Central Park West at 67th St..SChuyler 4-8100
Toots Shor
51 W. 51st St.....JUdson 2-6000
Twenty One Club
21 W. 52nd St.....JUdson 2-7200
Versailles
151 E. 50th St.....PLaza 8-0310
Waldorf-Astoria
Park Avenue & 50th St.....ELdorado 5-3000
Empire Room
Sert Room

Raw Stock

Ansco
405 Lexington Ave.....OXford 7-6161
W. J. German, Inc. (Eastman)
9 John St., Fort Lee, N. J.....WIndsor 4-5100
Gevaert Co. of America
321 W. 54th St.....JUdson 6-2770

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
API Productions, Inc.
18 W. 45th St. .....MUrray Hill 2-4147
Academic Film Co., Inc.
516 Fifth Ave.....MUrray Hill 7-2436
Academy Productions, Inc.
1501 Broadway ..... PEnnsylvania 6-8183
Acus Pictures Corp.
165 W. 46th St. .....PLaza 7-2265
Affiliated Film Producers
164 E. 38th St. .....MUrray Hill 6-9279
Ajax Pictures Corp.
130 W. 46th St.....JUdson 2-1287
Allied Artists Productions
1560 Broadway .....PLaza 7-3070
Amalgamated Productions, Inc.
3 E. 57th St.....PLaza 3-4840
American International
630 Ninth Ave. .....CIrcle 6-1717
American Trading Association
1564 Broadway.....CIrcle 5-5614
Ardee Films, Inc.
130 E. 58th St. .....ELdorado 5-7787
Arias, Henry R.
1501 Broadway .....CHickering 4-5483
Arlan Pictures
511 Fifth Ave.....MUrray Hill 2-3056
Artists-Producers Associates, Inc.
745 Fifth Ave. .....MUrray Hill 8-7090
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Associated Artists Productions, Inc.
345 Madison Ave.....MUrray Hill 6-2323
Astor Pictures Corp.
130 W. 46th St.....JUdson 2-1287
Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976
Baker, Sam, Associates
1501 Broadway.....LAckawanna 4-1490
Balsam, Jerome, Films, Inc.
1501 Broadway.....LOngacre 3-6187
Barbizon Productions, Corp.
41 E. 42nd St.....YUkon 6-7437
Bell Pictures, Inc.
630 Ninth Ave.....CIrcle 6-1383
Bellon-Ffoulke Int'l
17 E. 48th St.....PLaza 5-1127
Bellucci Productions, Inc.
49 W. 57th St.....PLaza 1-1632
Benagoss Productions, Inc.
4 W. 58th St. .....PLaza 9-6230

Beverly Pictures, Inc.
60 W. 55th St. ..... PLaza 7-2100

Bondy, Al O.
630 Ninth Ave. ..... CIrcle 6-6744

Brandon Films, Inc.
200 W. 57th St. ..... CIrcle 6-4868

Brenner, Joseph, Associates
251 W. 42nd St. ..... LOngacre 3-3270

Brest, George & Associates
654 Madison Ave. ..... TEmpleton 8-6668

British Artists, Ltd.
465 Park Ave., ... PLaza 5-5703

Buena Vista Distr. Co.
477 Madison Ave. ..... PLaza 9-3880

Bunin, Lou, Productions, Inc.
256 W. 55th St. ..... COlubmus 5-4292

Burstyn, Joseph, Inc.
1674 Broadway ..... CIrcle 5-1750

Burton Picture Productions, Inc.
246 Fifth Ave. ..... LExington 2-0960

CRT Productions
729 Seventh Ave. ..... PLaza 7-6140

Capital Pictures
723 Seventh Ave. ..... CIrcle 5-6847

Caravel Films
730 Fifth Ave. ..... CI 7-6110

Carlyle Productions, Inc.
39 W. 55th St. ..... CIrcle 5-2211

Carroll Pictures, Inc.
157 W. 57th St. ..... JUdson 6-5987

Casino Film Exchange, Inc.
1564 Broadway ..... JUdson 6-1442

Casolaro Films Distributing Co.
277 Canal ..... WOrth 6-2112

Celebrity International Pictures, Inc.
1501 Broadway ..... CHickering 4-5483

Celtic Films, Inc.
747 Madison Ave. ..... REgent 7-5810

Cineffects, Inc.
115 W. 45th St. ..... CIrcle 6-0951

Cinema Export Corp.
48 West 48th St. ..... PLaza 7-0164

Cinema Service Corp.
106 West End Ave. ..... TRafalgar 3-1411

Cinema, 16, Inc.
175 Lexington Ave. ..... MUrray Hill 9-7288

Cinerama Productions Corp.
34 E. 51st St. ..... MUrray Hill 8-8282

Clasa-Mohme, Inc.
1475 Broadway ..... BRyant 9-7968

Columbia Pictures Corp.
711 Fifth Ave. ..... PLaza 1-4400

Commercial Pictures
119 W. 57th St. ..... CIrcle 6-1905

Commodore Pictures Corp.
1501 Broadway ..... LOngacre 3-6187

Compatible 3D-TV Corp.
500 Fifth Ave. ..... COlumbus 5-5400

Continental Distributing, Inc.
251 W. 57th St. ..... PLaza 7-2593

Continental Motion Pictures Corp.
1560 Broadway ..... PLaza 7-5548

Cordero, J. A.
723 Seventh Ave. ..... PLaza 7-6844

Cosmopolitan Pictures Corp.
1564 Broadway ..... PLaza 7-6449

Crystal Pictures, Inc.
1564 Broadway ..... PLaza 7-5130

D. R. F. Films
119 W. 57th St. ..... CIrcle 5-4850

Danubia Pictures, Inc.
729 Seventh Ave. ..... CIrcle 5-6910

Defense Film Corp.
60 W. 55th St. ..... PLaza 7-2100

de Rochemont, Louis, Associates, Inc.
380 Madison Ave. ..... OXford 7-0350

Disney, Walt, Productions
477 Madison Ave. ..... PLaza 9-3880

Distributors Corp. of America
1560 Broadway ..... JUdson 6-7800

Documentary Film Productions, Inc.
480 Lexington Ave. ..... PLaza 1-1833

Dominant Pictures Corp.
345 Madison Ave. ..... MUrray Hill 6-2323

Doyle Films, B. & P.
100 W. 58th St. ..... JUdson 6-3363

Educational Films Corp. of America
1501 Broadway ..... PEnnsylvania 6-1780

Ellis Films, Inc.
1501 Broadway ..... LOngacre 3-5457

Equity Film Exchanges, Inc.
15 W. 44th St. ..... MUrray Hill 7-5011

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St. ..... TRafalgar 3-0720

Eureka Productions, Inc.
1560 Broadway ..... PLaza 7-6228

Excelsior Pictures Corp.
1564 Broadway ..... CIrcle 5-6157

Exclusive Pictures Corp.
723 Seventh Ave. ..... CIrcle 5-6456

Famous Films Productions, Inc.
165 W. 46th St. ..... PLaza 7-6227

Farkas Films, Inc.
385 Third Ave. ..... MUrray Hill 3-9938

Favorite Attractions, Inc.
151 W. 46th St. ..... JUdson 2-1877

Favorite Films Corp.
151 W. 46th St. ..... JUdson 2-1877

Figaro, Inc.
60 E. 56th St. ..... ELdorado 5-5715

Film Alliance of America, Inc.
200 W. 57th St. ..... CIrcle 6-4868

Film Representations, Inc.
251 W. 42nd St. ..... LOngacre 3-1435

Films of the Nations, Inc.
62 W. 45th St. ..... MUrray Hill 2-0040

Fine Art Films, Inc.
1501 Broadway ..... BRyant 9-6734

G.B.D. International Releasing Corp.
130 E. 58th St. ..... ELdorado 5-7787

Galahad Productions, Inc.
221 W. 26th St. ..... ORegon 5-2211

Gerald Productions, Inc.
421 W. 54th St. ..... PLaza 7-2125

Gold Medal Studios, Inc.
807 E. 175th St. (Bronx) ..... CYpress 9-5500

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas. ..... PLaza 7-7900

Gordon Films, Inc.
1501 Broadway ..... LAckawanna 4-1470

Grand Prize Films, Inc.
565 Fifth Ave. ..... OXford 7-9170

Greshler, Abner J., Productions, Inc.
1270 Ave. of The Americas ..... CIrcle 7-3025

Guaranteed Pictures Co., Inc.
723 Seventh Ave. ..... CIrcle 5-6456

Guild Hall Productions
246 Fifth Ave. ..... LExington 2-0960

Gurney Productions, Inc.
3 E. 57th St. ..... PLaza 5-6646

Harrison, Edward
1501 Broadway ..... LAckawanna 4-1318

Hoffberg Productions, Inc.
362 W. 44th St. ..... CIrcle 6-9031

Horne, William M.
290 Ave. of the Americas. ..... ORchard 4-6135

Hungaria Pictures, Inc.
1776 Broadway ..... COlumbus 5-1760

IFE Releasing Corp.
1270 Ave. of The Americas ..... JUdson 2-4040

Ideal Pictures, Inc.
233 W. 42nd St. ..... LAckawanna 4-0916

Independent Releasing Corp.
511 Fifth Ave. ..... MUrray Hill 7-6917

International Affiliates, Inc.
610 Fifth Ave.....CIrcle 5-7933

International Film Associates Corp.
550 Fifth Ave. .....PL 7-6454

International Film Foundation, Inc.
1 E. 42nd St.....OXford 7-6820

International Releasing Organization
452 Fifth Ave. .....LOngacre 3-0516

Jacon Distributing Corp.
1501 Broadway .....LOngacre 5-5955

Janus Films, Inc.
100 W. 55th St.....JUdson 2-8160

Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227

Jewish American Film Co.
1564 Broadway, Rm. 902.....CIrcle 5-5614

Jewish Films Distributors
693 Eighth Ave. .....JUdson 6-8534

Katzka, Farrell, Gaige Productions, Inc.
730 Fifth Ave.....JUdson 2-9130

Kingsley International Pictures Corp.
37 W. 57th St.....PLaza 1-5948

Knight Productions
221 W. 26th St.....ORegon 5-2211

LSL c/o Mario de Vecchi
18 W. 45th St.....MUrray Hill 2-4147

Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956

Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183

Lippert Productions
723 Seventh Ave.....CIrcle 5-6874

Loew's Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....JUdson 2-2000

London Film Productions, Inc.
148 W. 57th St.....CIrcle 6-0372

Lopert Films, Inc.
148 W. 57th St.....PLaza 7-3330

Lynn, Jerry, Productions, Inc.
246 W. 44th St.....LOngacre 3-7592

MacDonald Pictures Corp.
200 W. 57th St.....JUdson 2-3636

Madison Pictures, Inc.
1501 Broadway .....LOngacre 3-6187

Magna Theatre Corp.
233 W. 49th St. .....CIrcle 6-8367

Malchin, Lee
204 Central Park South.....CIrcle 6-5277

Masterpiece Productions, Inc.
45 W. 45th St.....JUdson 2-4717

Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763

Mencor Associates, Inc.
723 Seventh Ave.....PLaza 7-2158

Mills-Park-Milford, Inc.
33 W. 60th St.....CIrcle 5-1660

Miskin, William
1564 Broadway.....COlumbus 5-4695
JUdson 2-2928

Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175

Mohawk Film Corp.
15 W. 44th St.....MUrray Hill 7-5011

Motion Picture Distributors, Inc.
1270 Ave. of the Americas .....PLaza 7-6990

Moulin Productions, Inc.
1560 Broadway.....PLaza 7-3070

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200

Michael Myerberg Productions, Inc.
234 W. 44th St.....CHickering 4-4846

NTA Pictures, Inc.
60 W. 55th St.....PLaza 7-2100

National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544

News of the Day
450 W. 56th St.....PLaza 7-4120

Newtown Productions, Inc.
1545 Broadway .....CIrcle 6-9760

Nu-Art Films, Inc.
247 W. 46th St.....JUdson 6-5480

Olympic Motion Picture Corp.
220 W. 43rd St. .....LOngacre 4-2616

Omnifilms, Inc.
229 W. 42 St.....LOngacre 5-7763

Pacemaker Pictures, Inc.
1790 Broadway.....PLaza 7-5363

Palace Pictures, Inc.
1564 Broadway .....JUdson 2-2928

Palmer-Dekan, Inc.
131 W. 46th St.....CIrcle 5-3262

Paramount Pictures, Inc.
1501 Broadway.....BRyant 9-8700

Park East Films, Inc.
165 W. 46th St.....CIrcle 5-1160

Pic Films
250 W. 57th St.....CIrcle 5-6834

Pictura Films Corp.
487 Park Ave.....PLaza 8-0275

Pittera, Frederick, Associates
500 Fifth Ave.....COlumbus 5-5400

Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595

Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161

Premier Pictures Co.
60 W. 46th St.....PLaza 7-7417

Princess Pictures, Inc.
11 W. 42nd St. .....LOngacre 5-1535

Producers' Representatives, Inc.
1270 Avenue of Americas.....JUdson 2-4040

Puritan Pictures Corp.
723 Seventh Ave. .....CIrcle 5-4930

RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050

Rank Film Distributors of America, Inc.
729 - 7th Ave.....JUdson 2-2950

Rank, J. Arthur, Organization, Inc.
729 Seventh Ave.....JUdson 2-3144

Rembrandt Films
15 E. 48th St. .....PLaza 8-1024

Renown Pictures of America, Inc.
1501 Broadway .....LAckawanna 4-1470

Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700

Rex Films
1564 Broadway.....PLaza 7-7460

Ring Film Corp.
113 W. 57th St.....JUdson 6-7391

Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135

Savoy Films Corp.
151 W. 46th St. .....JUdson 2-1877

Scalera Films, Inc.
1560 Broadway.....PLaza 7-5548

Schaefer, George J., Associates
1600 Broadway .....PLaza 7-2661

Schneck, Armand
1501 Broadway.....LOngacre 3-6187

Screen Art Sales
723 Seventh Ave.....CIrcle 6-5883

Screen Guild Productions, Inc.
723 Seventh Ave.....CIrcle 5-6874

Screencraft Pictures, Inc.
15 W. 44th St.....MUrray Hill 7-5011

Selected Films, Inc.
1600 Broadway.....PLaza 7-2661

Simpex Co., Inc.
1564 Broadway.....PLaza 7-7460

Skibo Productions, Inc.
165 W. 46th St.....PLaza 7-2265

Small, Edward, Productions, Inc.
1270 Ave of Americas .....JUdson 2-4040

Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690

NEW YORK TELEPHONE NUMBERS

Stanley Warner Cinerama Corp.
1585 Broadway .....JUdson 6-8400
Stereovision, Inc.
500 Fifth Ave.....LOngacre 4-6836
Stratford Pictures, Inc.
1560 Broadway .....PLaza 7-3070
Stratford, John G., Film Corp.
113 W. 57th St.....JUdson 6-7390
Terrytoons, Inc.
38 Centre Ave., New Rochelle
NEw Rochelle 2-3466
Times Film Corp.
144 W. 57th St.....PLaza 7-6980
Todd, Michael, Productions
729 Seventh Ave.....JUdson 6-4344
Tohan Pictures, Inc.
200 W. 57th St.....CIrcle 6-4867
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Transfilm, Inc.
35 W. 45th St.....JUdson 2-1400
Trans-Lux Distributing Corp.
625 Madison Ave. .....PLaza 1-3110
Tudor Pictures, Inc.
151 W. 46th St. .....JUdson 2-1877
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
UPA Pictures, Inc.
60 E. 56th St.....PLaza 8-1405
Union Film Distributors
37 W. 57th St.....PLaza 1-4490
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United German Film Enterprises, Inc.
1564 Broadway.....CIrcle 6-8856
United Motion Picture Organization
130 E. 58th St.....ELdorado 5-7787
United States Productions, Inc.
5 E. 57th St., N. Y. 22, N. Y....PLaza 1-1710
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Van Dyke, Willard, Productions, Inc.
245 W. 11th St.....WAtkins 9-5209
Vavin, Inc.
134 E. 57th St.....MUrray Hill 8-5897
Vigor Motion Picture Corp.
1560 Broadway.....PLaza 7-5548
Wallis, Hal, Productions
1501 Broadway .....BRyant 9-2090
Warner Brothers Pictures
666 Fifth Ave.....CIrcle 6-1000
Yellow-Jack Productions, Inc.
30 E. 38th St.....LExington 2-2067
Zenith Amusement Enterprises
1501 Broadway.....CHickering 4-0327

Exchanges

Allied Artists Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Allied Films, Inc.
151 W. 46th St. .....JUdson 2-1877
Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Bell Film Exchange
630 Ninth Ave.....CIrcle 6-1383
Bonded Film Distributors, Inc.
630 Ninth Ave. .....JUdson 6-1030
Casolaro-Giglio Film Dist. Co.
277 Canal St.....CAnal 6-2112
Clasa-Mohme, Inc.
1475 Broadway.....BRyant 9-7968
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Commercial Pictures, Inc.
119 W. 57th St. .....CIrcle 6-1905
Equity Film Exchange
15 W. 44th St. .....MU 7-5011
Excelsior Pictures Corp.
1564 Broadway.....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6457
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Film Rights International, Ltd.
630 Fifth Ave. .....CIrcle 6-3242
Jewel Productions, Inc.
165 W. 46th St. .....PLaza 7-6227
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
Onyx Pictures Corp.
60 W. 46th St. .....PLaza 7-7417
Paramount Film Distributing Corp.
1501 Broadway .....BRyant 9-8700
Premier Pictures, Co.
60 W. 46th St. .....PLaza 7-7417
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
Realart Film Exchange of N. Y., Inc.
630 Ninth Ave.....CIrcle 6-1717
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6200
Union Film Distributors, Inc.
37 W. 57th St.....PLaza 1-4490
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000

Railroads

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-6000
Santa Fe
500 Fifth Ave.....PEnnsylvania 6-4400

Studios

Famous Studios
25 W. 45th St.....JUdson 2-4500
Gold Medal Studios
807 E. 175th St. Bronx .....CYpress 9-5500
Gold, Mel, Studios, Inc.
41-01 Broadway, L.I.C. ...RAvenswood 8-8988
Motion Pictures Stages, Inc.
3 E. 57th St.....PLaza 3-4840
Movietonews
460 W. 54th St.....COlumbus 5-7200
Reeves Sound Studios, Inc.
304 E. 44th St. .....ORegon 9-3550
Titra Sound Corp.
1600 Broadway.....PLaza 7-6682
West Coast Sound Studios, Inc.
510 W. 57th St. .....CIrcle 7-2062

Projection Rooms

Bonded Film Center Theatre
630 Ninth Ave.....JUdson 6-1030
Consolidated Film Industries, Div. of
Republic Pictures Corp.
521 W. 57th St.....CIrcle 6-0210
Johnny Victor Theatre
40 W. 49th St.....JUdson 6-3800
Movielab Theatre Service, Inc.
619 W. 54th St.....JUdson 6-0360
Night, JUdson 6-0367
Preview Theatre
1600 Broadway.....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....MUrray Hill 3-7611

Trailers

Filmack Corp.
630 Ninth Ave. ..... PLaza 7-0900

National Screen Service Corp.
1600 Broadway ..... CIrcle 6-5700
630 Ninth Ave. ..... JUdson 6-4100

Welgot Trailer Service
630 Ninth Ave. ..... CIrcle 6-6450

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn.... ESplanade 7-8700
Color Service Co., Inc.
115 W. 45th St. ..... JUdson 6-0853
Comprehensive Filmtreat, Inc.
421 W. 54th St. ..... COlumbus 5-0372

Consolidated Film Industries, Div. of Republic Pictures Corp.
1740 Broadway ..... JUdson 6-1700
Fort Lee, N. J. ..... FOrt Lee 8-3400

Criterion Film Labs, Inc.
33 W. 60th St. ..... COlumbus 5-2180

Custom Film Lab.
1780 Broadway ..... CIrcle 5-4830

DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave. ..... CIrcle 7-3220

Du-Art Film Laboratories, Inc.
245 W. 55th St. ..... PLaza 7-4580

Filmlab, Inc.
126 W. 46th St. ..... JUdson 2-2863

Guffanti Film Laboratories, Inc.
630 Ninth Ave. ..... COlumbus 5-5530

Kin-O-Lux, Inc.
17 W. 45th St. ..... JUdson 6-1880

Lab-TV
247 W. 46th St. ..... JUdson 6-2293

Malcolm Labs. Corp.
244 W. 49th St. ..... CIrcle 6-6150

Mecca Film Laboratories, Inc.
630 Ninth Ave. ..... COlumbus 5-7676

Mercury Film Laboratories, Inc.
723 Seventh Ave. ..... CIrcle 5-4930

Movielab Color Corp.
619 W. 54th St. ..... JUdson 6-0360

Movielab Film Laboratories, Inc.
619 W. 54th St. ..... JUdson 6-0360

Paramount Laboratory
3454-35th St. L.I.C. ..... RAvenswood 8-8000

Paramount News Laboratory
544 W. 43rd St. ..... LOngacre 3-4300

Pathe Laboratories
105 E. 106th St. ..... TRafalgar 6-1120

Peerless Film Processing Corp.
165 W. 46th St. ..... PLaza 7-3630

Precision Film Laboratories, Inc.
21 W. 46th St. ..... JUdson 2-3970

Quality Film Laboratories Co.
450 W. 56th St. ..... JUdson 6-4912

Rapid Film Technique, Inc.
21 W. 46th St. ..... JUdson 6-4719
37-02 27th St. Long Island City
STillwell 6-4601

Swift Motion Picture Labs, Inc.
161 Union Place ..... CYpress 3-2400

Titra Film Laboratories, Inc.
1501 Broadway ..... PEnnsylvania 6-4535

Tri Art Color Corp.
245 W. 55th St. ..... PLaza 7-4580

Tri Film Service, Inc.
450 W. 56th St. ..... CIrcle 6-2050

Vacuumate Corp.
446 W. 43rd St. ..... LOngacre 4-1886

Video Film Laboratories
350 W. 50th St. ..... JUdson 6-7196

Theatre Supply Dealers

American Motion Picture Supply Co.
868 Ave. of the Americas.. MUrray Hill 5-3728

Amusement Supply Co.
346 W. 44th St. ..... CIrcle 6-0850
Night, INgersoll 2-6991

Capitol Motion Picture Supply Corp.
630 Ninth Ave. ..... PLaza 7-4510

Crown Motion Picture Supplies Corp.
354 W. 44th St. ..... CIrcle 6-4780

Harvey Radio Co.
103 W. 43rd St. ..... JUdson 2-1500

Hornstein, Joe, Inc.
341 W. 44th St.... CIrcle 6-6285; CIrcle 6-6291

National Theatre Supply
356 W 44th St. ..... CIrcle 5-6900

Norpat Sales, Inc.
630 Ninth Ave. ..... JUdson 6-8040

Radio Wire Television, Inc.
100 Sixth Ave. ..... REctor 2-8600

SOS Cinema Supply Corp.
602 W. 52nd St. ..... PLaza 7-0440

Star Cinema Supply Co.
621 W. 55th St. ..... CIrcle 6-3678

Sun Radio & Electronics Co., Inc.
650 6th Ave. ..... ORegon 5-8600

Westrex Corp.
111 Eighth Ave. ..... CHelsea 3-2300

Organizations

Ascap
575 Madison Ave. ..... MUrray Hill 8-8800

Authors' Guild-Authors' League
6 E. 39th St. ..... MUrray Hill 9-4950

Catholic Actors Guild of America
120 W. 45th St. ..... CIrcle 6-5566

Catholic Writers Guild
128 W. 71st St. ..... ENdicott 2-0412

Cinema Lodge 1366 B'nai B'rith
229 W. 42nd St. ..... LOngacre 5-4566

Lambs, The
128 W. 44th St. ..... JUdson 2-1515

Motion Picture Association of America, Inc.
28 W. 44th St. ..... BRyant 9-4000

Music Publishers' Protective Ass'n
460 Park Ave. ..... PLaza 1-1930

National Board of Review
31 Union Square W. ..... ALgonquin 5-6655

National Legion of Decency
453 Madison Ave. ..... PLaza 9-1400

Screen Publicists' Guild
13 Astor Pl. ..... ORegon 3-5120

Variety Club Tent 35
229 W. 42nd St. ..... WIsconsin 7-5076

Writers' Guild of America, East, Inc.
22 W. 48th St. ..... PLaza 7-3317

Trade Publications

Billboard
1564 Broadway ..... PLaza 7-2800

Boxoffice
45 Rockefeller Plaza..... COlumbus 5-6370

Film Bulletin
522 5th Ave. ..... MUrray Hill 2-3631

THE FILM DAILY
1501 Broadway ..... BRyant 9-7117

Harrison's Reports
1270 Ave. of the Americas .... CIrcle 7-4622

Hollywood Reporter
229 W. 42nd St. ..... WIsconsin 7-2470

Independent Film Journal, The
1560 Broadway ..... CIrcle 6-6460

International Projectionist
19 W. 44th St. ..... MUrray Hill 2-2948

Jay Emanuel Publications
229 W. 42nd St. ..... OXford 5-1875

Motion Picture Daily
1270 Ave. of the Americas .... CIrcle 7-3100

Motion Picture Herald
1270 Ave. of the Americas .... CIrcle 7-3100

Radio-Television Daily
1501 Broadway ..... WIsconsin 7-6336

Showmen's Trade Review
1501 Broadway ..... LOngacre 3-0121

Variety
154 W. 46th St. ..... JUdson 2-2700

M-G-M
BACK ON
TOP IN
'58!

HEADLINERS FROM LEO!

Happiest show in town—
and at the boxoffice!

"MERRY ANDREW"

(CinemaScope—METROCOLOR)

Danny Kaye, Pier Angeli, Baccaloni, Robert Coote, Noel Purcell, Patricia Cutts. Sol. C. Siegel Prod.

They called him the
STRANGER WITH A GUN...

"THE SHEEPMAN"

(CinemaScope—METROCOLOR)

Glenn Ford, Shirley MacLaine, Leslie Nielsen, Mickey Shaughnessy, Edgar Buchanan

Stage hit about marriage
on a "push-button" schedule!

"THE TUNNEL OF LOVE"

(CinemaScope)

Doris Day, Richard Widmark, Gig Young, Gia Scala, Elisabeth Fraser, Elizabeth Wilson. Joseph Fields Prod.

An experience in suspense!

"CRY TERROR"

James Mason, Rod Steiger, Inger Stevens, Neville Brand. Virginia and Andrew L. Stone Prod.

Stage hit of debutante marriage market.

"THE RELUCTANT DEBUTANTE"

(CinemaScope—Color)

Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury. Avon Prod.

Action! Laughs! Sergeant impersonates a General.

"IMITATION GENERAL"

Glenn Ford, Red Buttons, Taina Elg, Dean Jones, Kent Smith

Unique suspense story in big western drama!

"THE LAW AND JAKE WADE"

(CinemaScope—METROCOLOR)

Robert Taylor, Richard Widmark, Patricia Owens, Robert Middleton

A treasure to steal . . . a woman to win . . . a past to forget!

"THE BADLANDERS"

(CinemaScope—METROCOLOR)

Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Kent Smith. Arcola Pictures Corp. Prod.

Undercover F.B.I. agent in high-school blackboard jungle!

"HIGH SCHOOL CONFIDENTIAL"

(CinemaScope)

Russ Tamblyn, Jan Sterling, John Drew Barrymore, Diane Jergens, and guest stars Mamie Van Doren, Jerry Lee Lewis, Ray Anthony, Jackie Coogan, Charles Chaplin, Jr. Albert Zugsmith Prod., Inc.

A SPECIAL EVENT!

Two-a-day World Premiere at Royale Theatre, N.Y., launches "GIGI" with a score by the composers of "My Fair Lady."

(CinemaScope—METROCOLOR)

Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor, Jacques Bergerac, Isabel Jeans. Arthur Freed Prod.

LOOK FORWARD TO

Tennessee Williams' sensational hit play on the screen!

"CAT ON A HOT TIN ROOF"

Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson, Madeleine Sherwood. Avon Prod.

•

From the best-seller novel by Nancy Mitford.

"THE BLESSING"

Deborah Kerr, Rossano Brazzi, Maurice Chevalier.

•

One of the screen's most unusual suspense dramas!

"THE END OF THE WORLD"

Harry Belafonte, Inger Stevens, Mel Ferrer. Sol C. Siegel-Harbel Prod.

•

"Puppetoon" and live-action in big showmanship musical.

"tom thumb"

(Technicolor®)

Russ Tamblyn, Jessie Matthews, Zack Matalon. Pal Prod.

•

W. H. Hudson's famed romantic adventure in South American wilderness.

"GREEN MANSIONS"

(CinemaScope—METROCOLOR)

Audrey Hepburn, Anthony Perkins, Lee J. Cobb, Henry Silva. Avon Prod.

•

Mutiny over a woman on a freighter at sea.

"INFAMY AT SEA"

James Mason, Broderick Crawford, Dorothy Dandridge, Stuart Whitman, Jack Kruschen. Virginia and Andrew L. Stone Prod.

•

Drama of the heroic Hungarian uprising.

"THE JOURNEY"

(Color)

Yul Brynner, Deborah Kerr, Kurt Kasznar, Robert Morley. Alby Prod.

THE NEXT MILESTONE IN MOTION PICTURES

BEN-HUR

NOW IN PRODUCTION

M-G-M BACK ON TOP IN '58!

PRODUCTION

1957 Releases
With Credits

—★—

Company Releases
for 1957

—★—

Features Imported
In 1957

28,668 Features
Released Since 1915

—★—

Serials Released
Since 1920

—★—

Original Titles

M·G·M

ARTHUR FREED
PRODUCTIONS, INC.

For Release in 1958

"GIGI"

With Alan Jay Lerner's and Frederick Loewe's
first score since "My Fair Lady"

FEATURES
CREDITS FOR 1957 RELEASES

Abandon Ship!

Columbia; 100 mins.
Reviewed, 3-25-57; Released, May, 1957.
CAST: Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd, Moira Lister, James Hayter, Marie Lohr, Moultrie Kelsall, Noel Willman, Gordon Jackson, Clive Morton, Laurence Naismith, John Stratton, Victor Maddern, Eddie Byrnes, David Langton, Ralph Michael, Orlando Martins, Jill Melford, Ferdy Mayne, Clare Austin, Danny Green, Derek Sydney, Austin Trevor, Colin Broadley, John Gray, Meurig Wyn-Jones.
Executive Producer, Ted Richmond; Producer, John R. Sloan; Director, Richard Sale; Screenplay, Richard Sale; Art Director, Ray Simm; Cinematographer, Wilkie Cooper; Editor, Ray Poulton.

Abductors, The

20th-Fox; 80 mins.
Reviewed, 7-2-57; Released, July, 1957.
(Regalscope)
CAST: Victor McLaglen, Gavin Muir, George Macready, Fay Spain, Carl Thayler, John Morley, Carlyle Mitchell, George Cisar, Jason Johnson, Pat Lawless, James Logan, Nolan Leary, Fintan Meyler, Joe Hamilton, Gene Walker, Calvin Booth, Cliff Lyons.
Producer, Ray Wander; Director, Andrew V. McLaglen; Screenplay, Ray Wander; Art Director, Rudi Feld; Musical Director, Ingolf Dahl; Music composed by Paul Glass; Cinematographer, Joseph LaShelle; Editor, Betty Steinberg.

Abominable Snowman

20th-Fox; 85 mins.
Reviewed, 10-31-57; Released, Oct., 1957.
(Regalscope)
CAST: Forrest Tucker, Peter Cushing, Maureen Connell, Richard Wattis, Robert Brown, Michael Brill, Wolfe Morris, Arnold Marle, Anthony Chin.
Producer, Aubrey Baring; Director, Val Guest; Screenplay, Nigel Kneale; Art Director, Ted Marshall; Musical Director, John Hollingsworth; Cinematographer, Arthur Grant; Editor, Bill Lenny.

Across the Bridge

RFDA; 103 mins.
Reviewed, 11-8-57.
(Produced in England)
CAST: Rod Steiger, David Knight, Marla Landi, Noel Willman, Bernard Lee, Bill Nagy, Eric Pohlmann, Alan Gifford, Ingeborg Wells, Faith Brook, Stanley Maxted, Marianne Deeming, Mark Baker, Jack Lester, Jon Farrell, Betty Cooper, Noel Drayton, John Haywood, Ryck Rydon, Murray Kash, Michael Bell, Don Gilliland, John Gale, Richard Dunn, Philip Rose, Dan Jackson, Stratford Johns, Lionel Ngakane.
Producer, John Stafford; Director, Ken Annakin; Author, Graham Greene; Screenplay, Guy Elmes, Denis Freeman; Art Director, Cedric Dawe; Musical Director, John Hollingsworth; Music composed by James Bernard; Cinematographer, Reginald Wyer; Editor, Alfred Roome.

Action of the Tiger

M-G-M; 94 mins.
Reviewed, 8-28-57; Released, 8-30-57.
(Metrocolor; CinemaScope)
CAST: Van Johnson, Martine Carol, Herbert Lom, Gustavo Rocco, Jose Nieto, Helen Haye, Anna Gerber, Anthony Dawson, Sean Connery, Yvonne Warren, Norman MacOwan, Brian Sunners, Helen Goss, Richard Williams.
Producer, Kenneth Harper; Associate Producer, George W. Willoughby; Director, Terence Young; Author, James Wellard; Screenplay, Robert Carson; Adaptation, Peter Myers; Art Director, Scott MacGregor; Music composed by Humphrey Searle; Cinematographer, Desmond Dickinson; Editor, Frank Clarke.

Adam and Eve

William M. Horne; 82 mins.
Reviewed, 11-26-57.
(Eastman Color)
CAST: Christiane Martel, Carlos Baena.
Executive Producer, Francisco Oliveros Del Valle; Producer, Alberto Gout; Director, Alberto Gout; Music composed and conducted by Gustavo Cesar Carrion; Cinematographer, Alex Phillips; Editor, Jorge Bustos.

Admirable Crichton, The

Columbia; 94 mins.
Reviewed, 12-20-57.
(Technicolor)
(Produced in England)
CAST: Kenneth More, Diane Cilento, Cecil Parker, Sally Ann Howes, Martita Hunt, Jack Watling, Peter Graves, Gerald Harper, Mercy Haystead, Miranda Connell, Miles Malleson, Eddie Byrne, Joan Young, Brenda Hogan, Peter Welch, Toke Townley, Roland Cupram.
Producer, Ian Dalrymple; Associate Producer, Denris Van Thal; Director, Lewis Gilbert; Author, J. M. Barrie; Adaptation, Lewis Gilbert; Screenplay, Vernon Harris; Musical Director, Muir Mathieson; Musical score, Douglas Gamley; Cinematographer, Wilkie Cooper; Editor, Peter Hunt.

Affair in Havana

Allied Artists; 71 mins.
Reviewed, 12-5-57.
CAST: John Cassavetes, Raymond Burr, Sara Shane, Lilia Lazo, Sergio Pena, Celia Cruz, Jose Antonio Rivero, Miguel Angel Blanco.
Executive Producer, Carl Dudley; Producer, Richard Goldstone; Director, Laslo Benedek; Author, Janet Green; Screenplay, Burton Lane, Maurice Zimm; Music composed and conducted by Ernest Gold; Cinematographer, Alan Stensvold; Editor, Stefan Arnsten.

Affair in Reno

Republic; 75 mins.
Released, 2-15-57.
(Naturama)
CAST: John Lund, Doris Singleton, John Archer, Angela Greene, Alan Hale, Harry Bartell, Howard McNear, Richard Deacon, Thurston Hall, Billy Vincent, Eddie Foster.
Producer, Sidney Picker; Director, R. G. Springsteen; Author, Gerald Drayson Adams; Screenplay, John K. Butler; Art Director, Frank Arrigo; Music, R. Dale Butts; Cinematographer, Jack Marta; Editor, Tony Martinelli.

Albert Schweitzer

Louis de Rochemont; 80 mins.
Reviewed, 2-6-57.
(Eastman; Produced in France & Equatorial Africa)
A Documentary.
CAST: Albert Schweitzer, Phillip Eckart, Mrs. Adele Woytt. Spoken by Fredric March, Burgess Meredith.
Producer, Jerome Hill; Director, Jerome Hill; Narrative by Albert Schweitzer; additional com-

M·G·M

AVON PRODUCTIONS

LAWRENCE WEINGARTEN PANDRO BERMAN

"THE BROTHERS KARAMAZOV"

"DON'T GO NEAR THE WATER"

"JAILHOUSE ROCK"

"THE RELUCTANT DEBUTANTE"

"CAT ON A HOT TIN ROOF"

"NO BLADE OF GRASS"

"GREEN MANSIONS"

mentary written by Thomas Bruce Morgan; Musical Director, Leon Barzin; Original musical score, Alec Wilder; Cinematographer, Erica Anderson; Editors, Julia Knowlton, Henry A. Sundquist.

All Mine to Give

Universal; 102 mins.
Reviewed, 11-13-57.
(Technicolr)

CAST: Cameron Mitchell, Glynis Johns, Rex Thompson, Patty McCormack, Ernest Truex, Sylvia Fields, Hope Emerson, Alan Hale, Steve Wootton, Butch Bernard, Yolanda White, Terry Ann Ross, Roy Engel, Margaret Brayton, Reta Shaw, Royal Dano, Rita Johnson, Ralph Sanford, Ellen Corby.

Producer, Sam Wiesenthal; Director, Allen Reisner; Author, Dale Eunson (from "The Day They Gave Babies Away"); Screenplay, Dale and Katherine Eunson; Art Directors, Albert S. D'Agostino, Frank T. Smith; Music, Max Steiner; Orchestration, Murray Cutter; Cinematographer, William Skall; Editor, Bettie Mosher; Editorial supervisor, Alan Crosland, Jr.

Amazing Colossal Man, The

American-International; 80 mins.
Reviewed, 9-24-57; Released, 9-4-57.

CAST: Glenn Langan, Cathy Downs, William Hudson, James Seay, Larry Thor, Russ Bender, Lyn Osborn, Diana Darrin, William Hughes, Jack Ko0sslyn, Jean Moorehead, Jimmy Cross, Hank Patterson, Frank Jenks, Harry Raybould, Scott Peters, Myron Cook, Michael Harris, Bill Cassady, Dick Nelson, Edmund Cobb, Judd Holdren, Paul Hahn, June Jocelyn, Stanley Lachman.

Producer, Bert I. Gordon; Director, Bert I. Gordon; Screenplay, Mark Hanna, Bert I. Gordon; Music, Albert Glasser; Cinematographer, Joseph Biroc; Editor, Ronald Sinclair.

An Affair To Remember

20th-Fox; 115 mins.
Reviewed, 7-12-57; Released, July, 1957.
(De Luxe Color; CinemaScope)

CAST: Cary Grant, Deborah Kerr, Richard Denning, Neva Patterson, Cathleen Nesbitt, Robert Q. Lewis, Charles Watts, Fortunio Bonanova, Matt Moore, Louis Mercier, Geraldine Wall, Nora Marlowe, Sarah Selby, Alberto Morin, Genevieve Aumont, Jesslyn Fax.

Producer, Jerry Wald; Director, Leo McCarey; Authors, Leo McCarey, Mildred Cram; Screenplay, Delmer Daves, Leo McCarey; Art Directors, Lyle R. Wheeler, Jack Martin Smith; Music, Hugo Friedhofer; Conducted by Lionel Newman; Orchestration, Edward B. Powell, Peter King; Cinematographer, Milton Krasner; Special photographic effects, L. B. Abbott; Editor, James B. Clark.

An Alligator Named Daisy

RFDA; 88 mins.
Reviewed, 9-25-57; Released, Oct., 1957.
(Technicolor; VistaVision)
(Produced in England)

CAST: Donald Sinden, Diana Dors, Jean Carson, James Robertson Justice, Stanley Holloway, Roland Culver, Margaret Rutherford, Avice Landone, Stephen Boyd, Richard Wattis, Henry Kendall, Michael Shepley, Charles Victor, George Woodbridge, Ernest Thesiger, Wilfrid Lawson, Patrick Cargill, Ronnie Stevens, Don Cameron, George Moon, Maurice Kaufmann, Arnold Bell, Charles Carson, Myrette Morven, Joan Young, John Vere, Martin Miller, Colin Freer, Jimmy Edwards, Gilbert Harding, Frankie Howerd, Ken Mackintosh and his band.

Executive Producer, Earl St. John; Producer, Raymond Stross; Director, J. Lee-Thompson; Screenplay, Jack Davies; Art Director, Michael Stringer; Music arranged and directed by Stanley Black; Cinematographer, Reginald Wyer; Editor, John D. Guthridge.

And God Created Woman

Kingsley-International; 92 mins.
Reviewed, 10-28-57.
(Eastman Color; CinemaScope)
(Produced in France)

CAST: Brigitte Bardot, Curt Jurgens, Jean-Louis Trintignant, Christian Marquand, Georges Poujouly, Jean Tissier, Jane Marken, Marie Glory, Isbelle Corey, Jean Lefebvre, Philippe Grenier, Jacqueline Ventura.

Producer, Raoul J. Levy; Director, Roger Vadim; Screenplay, Roger Vadim, Raoul J. Levy; Musical Director, Marc Leanjean; Music, Paul Misraki; Cinematographer, Armand Thirard.

Apache Warrior

20th-Fox; 74 mins.
Reviewed, 7-30-57; Released, July, 1957.
(Regalscope)

CAST: Keith Larsen, Jim Davis, Rodolfo Acosta, John Miljan, Eddie Little, Michael Carr, George Keymas, Lane Bradford, Eugenia Paul, Damian O'Flynn, Dehl Berti, Nick Thompson, Ray Kellogg, Allan Nixon, Karl Davis, David Carlile, Fred Krone, Vance Howard, Mark Sheeler, Walter Kray, Boyd Stockman, Paul Stader, Joe Yrigoyen, Cliff Lyons.

Producer, Plato Skouras; Director, Elmo Williams; Authors, Carroll Young, Kurt Neumann; Screenplay, Carroll Young, Kurt Neumann, Eric Norden; Art Director, John Ewing; Music, Paul Dunlap; Cinematographer, John M. Nickolaus, Jr.; Editor, Jodie Copelan.

April Love

20th-Fox; 97 mins.
Reviewed, 11-15-57; Released, Nov., 1957.
(De Luxe Color; CinemaScope)

CAST: Pat Boone, Shirley Jones, Dolores Michaels, Arthur O'Connell, Matt Crowley, Jeanette Nolan, Brad Jackson.

Producer, David Weisbart; Director, Henry Levin; Author, George Agnew Chamberlain; Screenplay, Winston Miller; Art Directors, Lyle R. Wheeler, Herman A. Blumenthal; Musical adaptation, Alfred Newman, Cyril J. Mockridge; Music conducted by Lionel Newman; Orchestration, Pete King, Skip Martin, Edward B. Powell; Cinematographer, Wilfrid Cline; Editor, William B. Murphy.

As Long As They're Happy

RFDA; 76 mins.
Reviewed, 10-4-57; Released, Nov., 1957.
(Eastman Color)
(Produced in England)

CAST: Jack Buchanan, Janette Scott, Jean Carson, Brenda De Banzie, Susan Stephen, Jerry Wayne, Diana Dors, Hugh McDermott, David Hurst, Athene Seyler, Joan Sims, Nigel Green, Dora Bryan, Gilbert Harding, Joan Hickson, Susan Lyall-Grant, Jean Aubrey, Peter Illing, Edie Martin, Arnold Bell, Pauline Winter, Hattie Jacques, Vivienne Martin, Leslie Phillips, Charles Ross, Ronnie Stevens, Charles Hawtrey.

Executive Producer, Earl St. John; Producer, Raymond Stross; Director, J. Lee-Thompson; Author, Vernon Sylvaine; Screenplay, Alan Melville; Art Director, Michael Stringer; Music score and direction, Stanley Black; Cinematographer, Gilbert Taylor; Editor, John Guthridge.

Assault

Joseph Brenner; 86 mins.
Reviewed, 10-25-57.
(Produced in Finland)

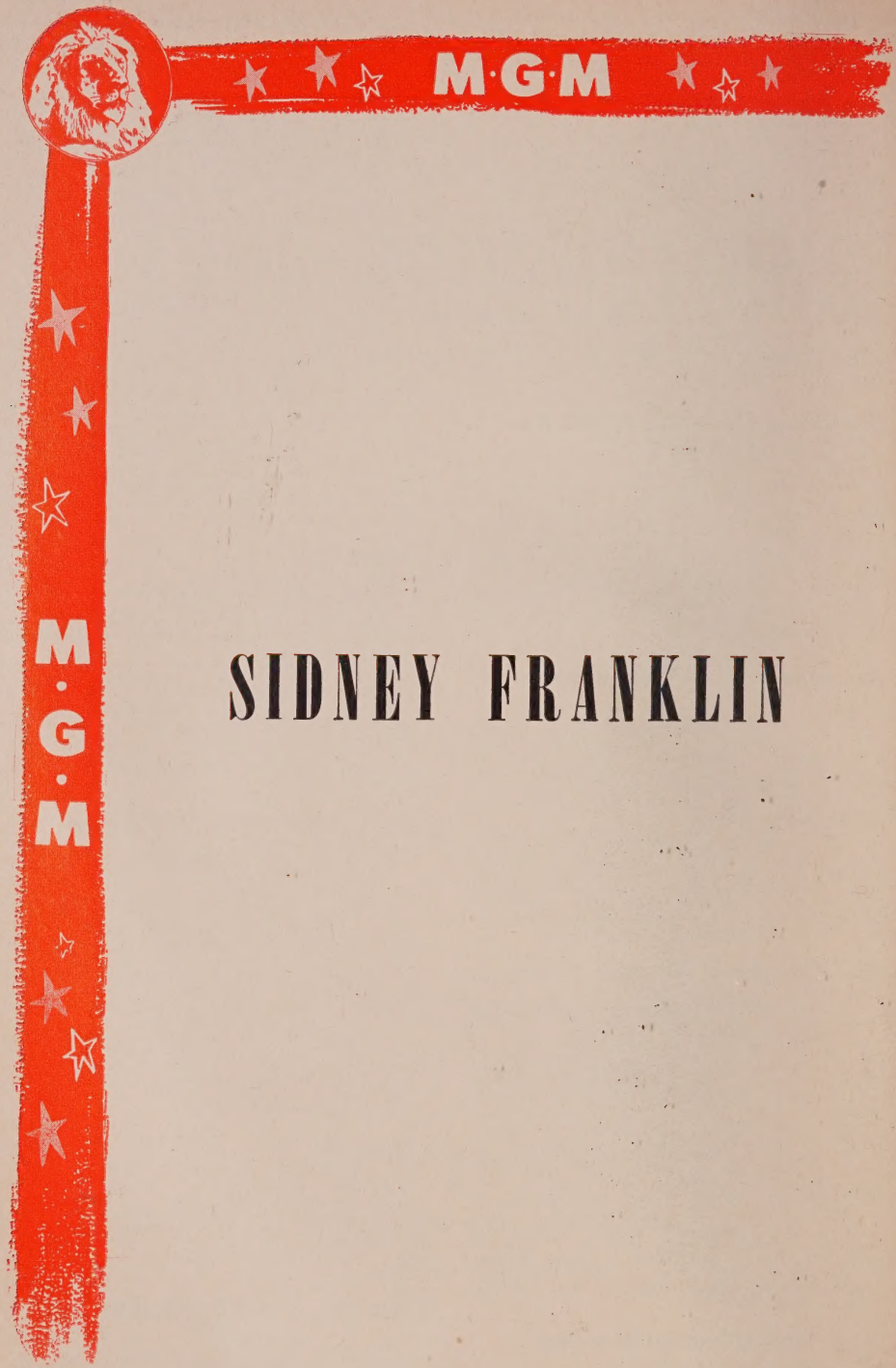
CAST: Kauko Laurikainen, Usko Kantola, Leo Ruittu, Toviyo Makela, Ecro Kosteikko.

Producer, Aarne Tarkas; Director, Aarne Tarkas; Screenplay, Aarne Tarkas; Music, Kalevi Hartti.

Attack of the Crab Monsters

Allied Artists; 64 mins.
Released, 2-10-57.

CAST: Richard Garland, Pamela Duncan, Russell Johnson, Leslie Bradley.



SIDNEY FRANKLIN

Producer, Roger Corman; Director, Roger Corman; Screenplay, Charles Griffith, Mark Hanna; Cinematographer, Floyd Crosby; Editor, Charles Gross, Jr.

Baby and the Battleship, The

DCA; 96 mins.
Reviewed, 10-8-57; Released, March, 1957.
(Eastman Color)
(Produced in England)

CAST: John Mills, Richard Attenborough, Lisa Gastoni, Martyn Garrett, Bryan Forbes, Harold Siddons, Clifford Mollison, Michael Hordern, Andre Morell.

Producer, Anthony Darnborough; Director, Jay Lewis; Author, Anthony Thorne; Screenplay, Jay Lewis, Gilbert Hackforth Jones; Additional scenes and dialogue, Bryan Forbes.

Baby Face Nelson

United Artists; 85 mins.
Reviewed, 11-18-57; Released, Nov., 1957.

CAST: Mickey Rooney, Carolyn Jones, Sir Cedric Hardwicke, Chris Dark, Ted de Corsia, Emile Meyer, Tony Caruso, Leo Gordon, Dan Terranova, Jack Elam, Dabbs Greer, Bob Osterloh, Dick Crockett, Paul Baxley, Thayer David, Ken Patterson, Sol Gorse, Gil Perkins, Tom Fadden, Lisa Davis, John Hoyt, Elisha Cook, Murray Alper, George Stone, Hubie Kerns.

Producer, Al Zimbalist; Associate Producer, Byron Roberts; Director, Don Siegel; Author, Irving Shulman; Screenplay, Irving Shulman, Daniel Mainwaring; Cinematographer, Hal Mohr; Editor, Leon Barsha.

Bachelor Party, The

United Artists; 93 mins.
Reviewed, 3-4-57; Released, April, 1957.

CAST: Don Murray, E. G. Marshall, Jack Warden, Philip Abbott, Larry Blyden, Patricia Smith, Carolyn Jones, Nancy Marchand, Karen Norris, Barbara Ames, Norma Arden Campbell.

Producer, Harold Hecht; Associate Producer, Paddy Chayefsky; Director, Delbert Mann; Author, Paddy Chayefsky; Screenplay, Paddy Chayefsky; Art Director, Edward Haworth; Music composed by Paul Madeira; Conducted by C. Bakaleinikoff; Cinematographer, Joseph LaShelle; Editor, William B. Murphy.

Back From the Dead

20th-Fox; 79 mins.
Reviewed, 8-12-57; Released, Sept., 1957.
(Regalscope)

CAST: Peggie Castle, Arthur Franz, Marsha Hunt, Don Haggerty, Marianne Stewart, Evelyn Scott, Helen Wallace, Jeane Wood, James Bell, Ned Glass, Otto Reichow, Jeanne Bates, Frances Turner, Joan Bradshaw.

Producer, Robert Stabler; Director, Charles Marquis Warren; Author, Catherine Turney (from "The Other One"); Screenplay, Catherine Turney; Art Director, James Sullivan; Music composed and conducted by Raoul Kraushaar; Cinematographer, Ernest Haller; Editor, Leslie Vidor.

Badge of Marshal Brennan, The

Allied Artists; 76 mins.
Reviewed, 8-28-57; Released, 4-14-57.

CAST: Jim Davis, Arleen Whelan, Lee Van Cleef, Louis Jean Heydt, Carl Smith, Marty Robbins, Harry Lauter, Douglas Fowley, Lawrence Dobkin.

Producer, Albert C. Gannaway; Director, Albert C. Gannaway; Author, Thomas G. Hubbard; Screenplay, Thomas G. Hubbard; Music composed by Ramez Idriss; Cinematographer, Charles Straumer; Editor, Asa Clark.

Badlands of Montana

20th-Fox; 75 mins.
Reviewed, 5-6-57; Released, May, 1957.
(Regalscope)

CAST: Rex Reason, Margia Dean, Beverly Garland, Keith Larsen, Emile Meyer, William Phipps, Stanley Farrar, Rankin Mansfield, John Pickard, Ralph Peters, Paul Newlan, Russell Bender, Robert Cunningham, Jack Kruschen.

Producer, Daniel B. Ullman; Associate Producer, Herbert E. Mendelson; Director, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Art Director, David Milton; Music composed and conducted by Irving Gertz; Cinematographer, Frederick Gately; Supervising, Neil Brunnenkant.

Bailout at 43,000

United Artists; 78 mins.
Reviewed, 5-6-57; Released, May, 1957.

CAST: John Payne, Karen Steele, Paul Kelly, Richard Eyer, Constance Ford, Eddie Firestone, Adam Kennedy, Gregory Gay, Steven Ritch, Richard Crane.

Producers, William Thomas, Howard B. Pine; Director, Francis D. Lyon; Screenplay, Paul Monash; Art Director, Frank Sylos; Music composed and conducted by Albert Glasser; Cinematographer, Lionel Lindon; Editor, George Gittens.

Band of Angels

Warners; 127 mins.
Reviewed, 7-10-57; Released, 8-3-57.
(WarnerColor)

CAST: Clark Gable, Yvonne De Carlo, Sidney Poitier, Efrem Zimbalist, Jr., Patric Knowles, Rex Reason, Torin Thatcher, Andrea King, Ray Teal, Russ Evans, Carolle Drake, Raymond Bailey, Tommie Moore, William Forrest, Noreen Corcoran.

Director, Raoul Walsh; Author, Robert Penn Warren; Screenplay, John Twist, Ivan Goff, Ben Roberts; Art Director, Franz Bachelin; Music, Max Steiner; Orchestration, Murray Cutter; Cinematographer, Lucien Ballard; Editor, Folmar Blangsted.

Barretts of Wimpole Street, The

M-G-M; 105 mins.
Reviewed, 1-8-57; Released, 2-1-57.
(Metrocolor; CinemaScope)

CAST: Jennifer Jones, John Gielgud, Bill Travers, Virginia McKenna, Susan Stephen, Vernon Gray, Jean Anderson, Maxine Audley, Leslie Phillips, Laurence Naismith, Moultrie Kelsall, Michael Brill, Kenneth Fortescue, Nicholas Hawtrey, Richard Thorp, Keith Baxter, Brian Smith.

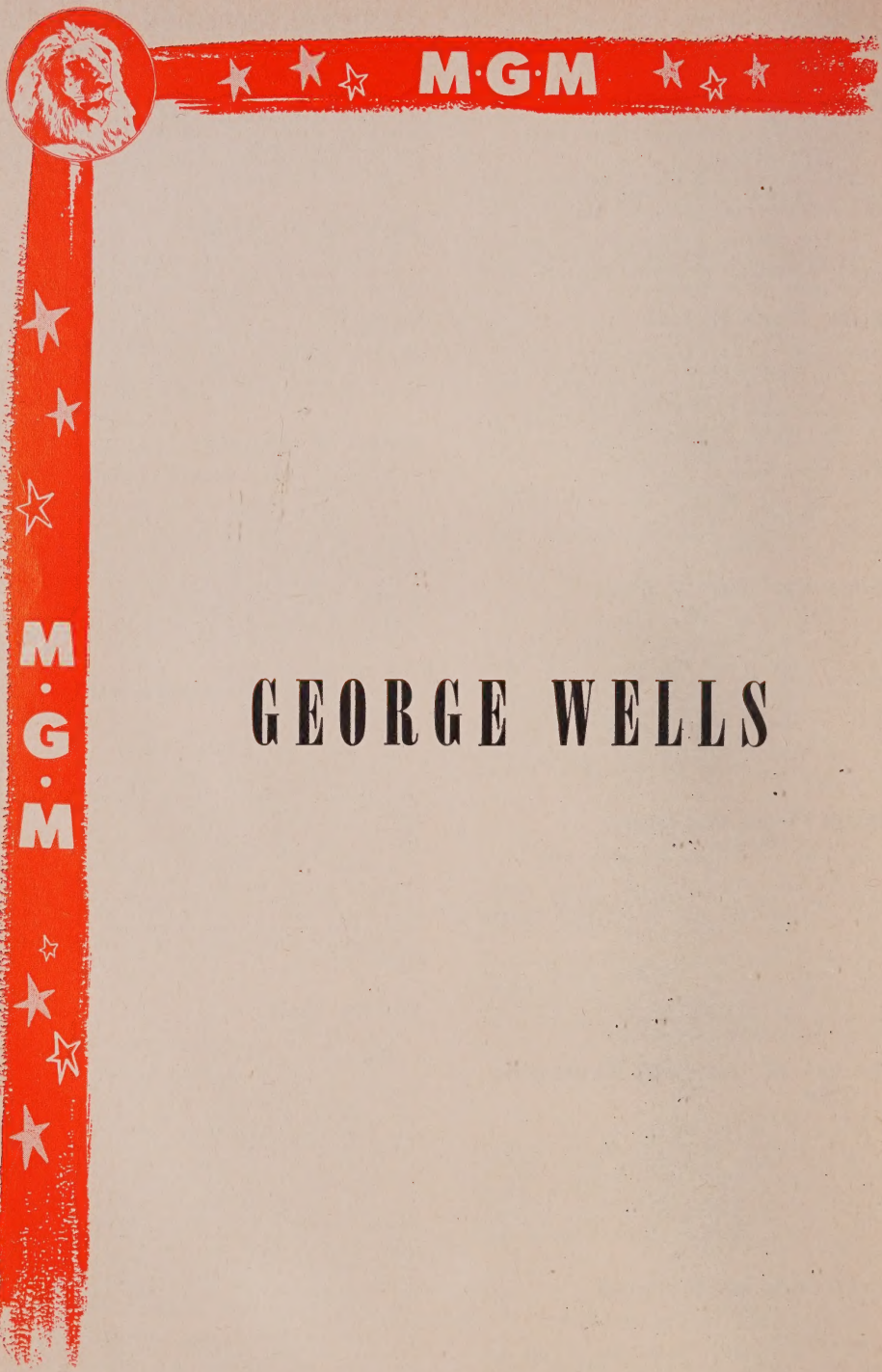
Producer, Sam Zimbalist; Director, Sidney Franklin; Author, Rudolf Besier; Screenplay, John Dighton; Art Director, Alfred Junge; Music, Bronislau Kaper; Song, Herbert Stothart; Photographic effects, Tom Howard; Camera operator, John Harris; Lighting cameraman, F. A. Young; Editor, Frank Clarke.

Battle Hell

DCA; 112 mins.
Reviewed, 7-10-57; Released, May, 1957.
(Produced in England)

CAST: Richard Todd, William Hartnell, Akim Tamiroff, Donald Houston, Keye Luke, Sophie Stewart, Robert Urquhart, James Kenney, Richard Leech, Michael Brill, Barry Foster, Thomas Heathcote, Sam Kydd, Ewan Solon, Brian Smith, John Charlesworth, Kenneth Cope, Alfred Burke, John A. Tinn, Keith Rawlings, Andy Ho, Cesar Da'Rocha, Dennis Clinton, Richard Coleman, Murray Leask, Yah Ming, Ian Bannen, Ray Jackson, A. Chong Choy, Gordon Whiting, Bernard Cribbins, Donald Bradley, Anthony Chinn, Gracia Tay, John Paul, Basil Dignain, Peter Hutton, Edward Dentith, Ralph Truman, Gene Anderson, N. C. Doo, Tom Tann, John Horsley, Tom Bowman, David Aylmer, Jeremy Burnham, Cyril Luckham, Alan Cuthbertson, Ballard Berkeley, Wong Luk, Anne Ridler, Lian Shin Yang, Keith Faulkner, Rhett Ward, Phillip Vickers.

Producer, Herbert Wilcox; Associate Producer, Franklin Gollings; Director, Michael Anderson; Screenplay, Eric Ambler; Art Director, Ralph Brinton; Editor, Bunny Warren.



GEORGE WELLS

Bayou

United Artists; 88 mins.
Reviewed, 5-31-57; Released, June, 1957.
CAST: Peter Graves, Lita Milan, Douglas Fowley, Tim Carey, Jonathan Haze, Edwin Nelson, Eugene Sondfield, Evelyn Hendrickson, Milton Schneider, Michael R. Romano.
Executive Producer, M. A. Ripps; Director, Harold Daniels; Author, Edward I. Fessler; Screenplay, Edward I. Fessler; Cinematographers, Ted and Vincent Saizis; Editor, Maury Wright.

Beau James

Paramount; 105 mins.
Reviewed, 6-7-57; Released, July, 1957.
(Technicolor; VistaVision)
CAST: Bob Hope, Vera Miles, Paul Douglas, Alexis Smith, Darren McGavin, Joe Mantell, Horace McMahon, Richard Shannon, Willis Bouchey, Sid Melton, George Jessel, Walter Catlett.
Producer, Jack Rose; Director, Melville Shavelson; Author, Gene Fowler; Narration, Walter Winchell; Screenplay, Jack Rose, Melville Shavelson; Art Directors, Hal Pereira, John Goodman; Music arranged and conducted by Joseph J. Lilley; Cinematographer, John F. Warren; Special photographic effects, John P. Fulton; Process photography, Farciot Edouart; Editor, Floyd Knudtson.

Bed of Grass

Trans-Lux; 92 mins.
Reviewed, 6-21-57; Released, April, 1957.
(Produced in Greece)
CAST: Anna Brazzou, Mike Nichols, Vera Katri, Anestis Vlahos, Anton. Theodorelos.
Producer, Gregg Tallas; Director, Gregg Tallas; Screenplay, Notis Peryalis; Art Director, Mike Nichols; Music, Manos Hadzidakis; Cinematographer, Kost. Theodoridis; Editor, Gregg Tallas.

Beginning of the End

Republic; 73 mins.
Reviewed, 7-12-57; Released, 6-28-57.
CAST: Peggie Castle, Peter Graves, Morris Ankrum, Richard Benedict, James Seay, Thomas B. Henry, Than Wyenn, John Close, Don C. Harvey, Larry J. Blake, Pierre Watkin, Steve Warren, Frank Connor, Don Eitner, Frank Chase, Frank Wilcox, Alan Reynolds, Alan Wells, Eilene Janssen, Hylton Socher, Patricia Dean, Paul Grant.
Producer, Bert I. Gordon; Director, Bert I. Gordon; Screenplay, Fred Freiberger, Lester Gorn.

Bernardine

20th-Fox; 95 mins.
Reviewed, 6-25-57; Released, July, 1957.
(De Luxe Color; CinemaScope)
CAST: Pat Boone, Terry Moore, Janet Gaynor, Dean Jagger, Richard Sargent, James Drury, Ronnie Burns, Walter Abel, Natalie Schafer, Isabel Jewell, Jack Costanzo and Orchestra, Edit Angold, Val Benedict, Ernestine Wade, Russ Conway, Tom Pittman, Hooper Dunbar.
Producer, Samuel G. Engel; Director, Henry Levin; Author Mary Chase; Screenplay, Theodore Reeves; Art Directors, Lyle R. Wheeler, Albert Hogsett; Music, Lionel Newman; Orchestration, Pete King, Skip Martin, Billy May; Cinematographer, Paul Vogel; Special photographic effects, L. B. Abbott; Editor, David Brotherton.

Beyond Mombasa

Columbia; 90 mins.
Reviewed, 5-31-57; Released, June, 1957.
(Technicolor; Produced in Africa)
CAST: Cornel Wilde, Donna Reed, Leo Genn, Ron Randell, Christopher Lee, Eddie Calvert, Dan Jackson, Macdonald Parke, Virginia Bedard, Julian Sherrier, Edward Johnson, Bartholomew Sketch.
Producer, Tony Owen; Director, George Marshall; Author, James Eastwood (from "The Mark of the Leopard"); Screenplay, Richard English, Gene Levitt; Art Director, Elliot Scott; Music composed by Humphrey Searle; Cinematographer, Frederick A. Young; Editor, Ernest Walter.

Big Boodle, The

United Artists; 83 mins.
Reviewed, 1-31-57; Released, January, 1957.
CAST: Errol Flynn, Pedro Armendariz, Rossana Rory, Gia Scala, Sandro Giglio, Jacques Aubuchon, Carlos Rivas, Charles Todd, Guillerme Alvarez Guedes, Carlos Mas, Rogelio Hernandez, Velia Martinez, Aurora Pita.
Producer, Lewis Blumberg; Director, Richard Wilson; Author, Robert Sylvester; Screenplay, Jo Eisinger; Musical score, Paul Lavista; Cinematographer, Lee Garmes; Editor, Charles Kimball.

Big Caper, The

United Artists; 84 mins.
Reviewed, 4-12-57; Released, June, 1957.
CAST: Rory Calhoun, Mary Costa, James Gregory, Robert Harris, Corey Allen, Roxanne Arlen, Paul Picerni, Pat McVey, James Nolan, Florenz Ames, Louise Arthur, Roscoe Ates, Terry Kelman, Melody Gale.
Producers, William Thomas, Howard Pine; Director, Robert Stevens; Author, Lionel White; Screenplay, Martin Berkeley; Art Director, Frank Sylos; Musical composer and conductor, Albert Glasser; Cinematographer, Lionel Lindon; Editor, George Gittens.

Big Fun Carnival, The

Artists-Producers Associates; 90 mins.
Reviewed, 1-8-57.
CAST: Marian Stafford, Jared Reed, the Bunin Puppets.
Executive producers, Martin H. Poll; Producer, Louis M. Heyward, Nat Wilkes; Director, Marc Daniels; Screenplay, Louis M. Heyward, Nat Wilkes; Musical Director, Alvy West; Cinematographer, J. Burgi Contner; Editor, Charles Senf.

Big Land, The

Warners; 93 mins.
Reviewed, 2-6-57; Released, 2-23-57.
(WarnerColor)
CAST: Alan Ladd, Virginia Mayo, Edmond O'Brien, Anthony Caruso, Julie Bishop, John Qualen, Don Castle, David Ladd, Jack Wrather, Jr., George J. Lewis, James Anderson, Don Kelly, Charles Watts.
Associate Producer, George C. Bertholon; Director, Gordon Douglas; Author, Frank Gruber; Screenplay, David Dortort, Martin Rackin; Screen story, David Dortort; Art Director, Malcolm Bert; Music, David Buttolph; Orchestration, Gus Levene; Cinematographer, John Seitz; Editor, Thomas Reilly.

Black Patch

Warners; 83 mins.
Reviewed, 9-5-57; Released, 9-14-57.
CAST: George Montgomery, Diane Brewster, Tom Pittman, Leo Gordon, House Peters, Jr., Lynn Cartwright, George Trevino, Peter Brocco, Ted Jacques, Strother Martin, Gil Rankin, Sebastian Cabot.
Producer, Allen H. Miner; Director, Allen H. Miner; Screenplay, Leo Gordon; Art Director, Nicolai Remisoff; Music composed and conducted by Jerry Goldsmith; Cinematographer, Edward Colman; Editor, Jerry Young.

Black Scorpion, The

Warners; 88 mins.
Reviewed, 10-4-57; Released, 10-19-57.
CAST: Richard Denning, Mara Corday, Carlos Rivas, Mario Navarro, Carlos Muzquiz, Pascual Pena, Fanny Schiller, Pedro Galvan, Arturo Martinez.
Producers, Frank Melford, Jack Dietz; Director, Edward Ludwig; Author, Paul Yawitz; Screenplay, David Duncan, Robert Blees; Art Director, Edward Fitzgerald; Music composed and conducted by Paul Sawtell; Orchestration, Bert Shefter; Cinematographer, Lionel Lindon; Editor, Richard Van Enger.

Black Tent, The

RFDA; 93 mins.
Reviewed, 6-24-57; Released, July, 1957.
(Technicolor; VistaVision)

M·G·M

ALBERT ZUGSMITH PRODUCTIONS, INC.

"HIGH SCHOOL CONFIDENTIAL"
By Robert Blees
Screenplay by Lewis Meltzer

"HOT SANDS IN ACAPULCO"
by Wade Miller
Screenplay by Robert Hill

"NIGHT OF THE QUARTER MOON"
by Frank Davis & Franklin Coen

"SUBJECT: TABOO"
by Lawrence Roman

"THE UNVANQUISHED"
By William Faulkner
Screenplay by Robert Wilder

"HOW TO BREAK INTO THE MOVIES"
by Albert Zugsmith
Adapted by Robert Smith
Screenplay by William Bowers

"ONE WIFE IS ENOUGH"
by Gwen Davenport
Screenplay by Lawrence Roman

Metro-Goldwyn-Mayer release

FAMOUS PLAYERS CORPORATION

"THE MAN WHO LIVED FOREVER"
by Albert Zugsmith
Screenplay by Robert Hill

"THE PRIVATE DIARY OF ADAM AND EVE"
by Robert Smith
Screenplay by Richard Matheson & Stanley Roberts

Arcola Picture Corp.

Aaron Rosenberg

Producer

"THE BADLANDERS"

Starring:

ALAN LADD

ERNEST BORGNINE

KATY JURADO

(Produced in England)
CAST: Anthony Steel, Donald Sinden, Anna Maria Sandri, Andre Morell, Ralph Truman, Donald Pleasence, Anthony Bushell, Michael Craig, Anton Diffring, Frederick Jaeger, Paul Homer, Derek Sydney, Terence Sharkey.
Executive Producer, Earl St. John; Producer, William MacQuitty; Director, Brian Desmond Hurst; Screenplay, Robin Maugham, Bryan Forbes; Art Director, George Provis; Music composed by William Alwyn; Conducted by Muir Mathieson; Cinematographer, Desmond Dickinson; Editor, Alfred Roome.

Black Whip, The

20th-Fox; 77 mins.
Reviewed, 1-17-57.
(Regalscope)
CAST: Hugh Marlowe, Coleen Gray, Richard Gilden, Angie Dickinson, Strother Martin, Paul Richards, Charles Gray, William R. Hamel, Patrick O'Moore, Dorothy Schuyler, Sheb Wooley, John Pickard, Adele Mara, Harry Landers, Howard Culver, Duane Thorsen, Rush Williams, Sid Curtis, Rick Arnold, Robert Garvey, Bill Ward.
Producer, Robert Stabler; Director, Charles Marquis Warren; Author, Orville Hampton; Screenplay, Orville Hampton; Music composed and conducted by Raoul Kraushaar; Cinematographer, Joseph Biroc; Supervising Editor, Fred W. Berger.

Blood of Dracula

American-International; 68 mins.
Reviewed, 12-31-57; Released, 11-28-57.
CAST: Sandra Harrison, Louise Lewis, Gail Ganley, Jerry Blaine, Heather Ames, Malcolm Atterbury, Mary Adams, Thomas B. Henry, Don Devlin, Jeanne Dean, Richard Devon, Paul Maxwell, Carlyle Mitchell, Shirley De Lancey, Michael Hall.
Producer, Herman Cohen; Director, Herbert L. Strock; Author, Ralph Thornton; Screenplay, Ralph Thornton; Art Director, Leslie Thomas; Music composed and directed by Paul Dunlap; Cinematographer, Monroe Askins; Editor, Robert Moore.

Bolshoi Ballet, The

RFDA; 99 mins.
Reviewed, 12-19-57.
(Eastman Color)
(Produced in England)
Producer, Paul Czinner; Director, Paul Czinner; Musical Directors, Yuri Faier, G. Rozhdestvensky; Cinematographer, S. D. Onions; Editor, Philip Hudsmith.

Bombers B-52

Warners; 106 mins.
Reviewed, 11-8-57; Released, 11-30-57.
(WarnerColor; CinemaScope)
CAST: Natalie Wood, Karl Malden, Marsha Hunt, Efrem Zimbalist, Jr., Don Kelly, Nelson Leigh, Robert Nichols, Ray Montgomery, Bob Hover.
Producer, Richard Whorf; Director, Gordon Douglas; Author, Sam Rolfe; Screenplay, Irving Wallace; Art Director, Leo K. Kuter; Music, Leonard Rosenman; Cinematographer, William Clothier; Aerial photography, Harold E. Wellman; Editor, Thomas Reilly.

Bop Girl

United Artists; 79 mins.
Reviewed, 7-17-57; Released, July, 1957.
CAST: Judy Tyler, Bobby Troup, Margo Woode, Lucien Littlefield, George O'Hanlon, Jerry Barclay, Judy Harriet, Gene O'Donnell, Edward Kafafian, George Sawaya, Jerry Frank, Dick Standish, Mary Kaye Trio, The Goofers, Lord Flea and His Calypsonians, Nino Tempo, The Titans, The Cubanos.
Producer, Aubrey Schenck; Director, Howard W. Koch; Author, Henrik Vollaerts; Screenplay, Arnold Belgard; Music, Les Baxter; Cinematographer, Carl E. Guthrie; Supervising Editor, John F. Schreyer; Editor, Sam Waxman.

Boy on a Dolphin

20th-Fox; 111 mins.
Reviewed 4-11-57; Released, April, 1957.
(De Luxe Color; CinemaScope)
(Produced in Greece)
CAST: Alan Ladd, Clifton Webb, Sophia Loren, Alexis Minotis, Jorge Mistral, Laurence Naismith, Piero Giagnoni, Gertrude Flynn, Charles Fawcett, Charlotte Terrabust, Margaret Stahl, Orestes Rallis.
Producer, Samuel G. Engel; Director, Jean Negulesco; Author, David Divine; Screenplay, Ivan Moffat, Dwight Taylor; Art Directors, Lyle R. Wheeler, Jack Martin Smith; Musical Director, Lionel Newman; Orchestration, Edward B. Powell; Music, Hugo Friedhofer; Cinematographer, Milton Krasner; Special photographic effects, Ray Kellogg; Editor, William Mace.

Break in the Circle

20th-Fox; 69 mins.
Reviewed, 5-13-57; Released, April, 1957.
(Produced in England and Germany)
CAST: Forrest Tucker, Eva Bartok, Marius Goring, Guy Middleton, Eric Pohlmann, Arnold Marle, Fred Johnson, David King-Wood, Reginald Beckwith.
Producer, Michael Carreras; Associate Producer, Mickey Delamar; Director, Val Guest; Author, Philip Lorraine; Screenplay, Val Guest; Art Director, J. Elder Wills; Musical Director, John Hollingsworth; Music composed by Doreen Carwithen; Cinematographer, Walter Harvey; Editor, Bill Lenny.

Bridge on the River Kwai, The

Columbia; 161 mins.
Reviewed, 11-20-57
(Technicolor; CinemaScope)
(Produced in Ceylon)
CAST: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald, Geoffrey Horne, Andre Morell, Peter Williams, John Boxer, Percy Herbert, Harold Goodwin, Ann Sears, Henry Okawa, Keiichiro Katsumota, M.R.B. Chakrabandhu, Vilaiwan Seeboonreaung, Ngamta Suphaphongs, Javanart Punynchoti, Kannikar Dowklee.
Producer, Sam Spiegel; Director, David Lean; Author, Pierre Boulle; Screenplay, Pierre Boulle; Art Director, Donald M. Ashton; Music, Malcolm Arnold; Cinematographer, Jack Hildyard; Editor, Peter Taylor.

Brothers Rico, The

Columbia; 91½ mins.
Reviewed, 8-26-57; Released, Sept., 1957.
CAST: Richard Conte, Dianne Foster, Kathryn Grant, Larry Gates, James Darren, Argentina Brunetti, Lamont Johnson, Harry Bellaver, Paul Picerni, Paul Dubov, Rudy Bond, Richard Bakalyan, William Phipps, Mimi Aguglia, Maggie O'Byrne, George Cisar, Peggy Maley, Jane Easton.
Producer, Lewis J. Rachmil; Director, Phil Karlson; Author, Georges Simenon; Screenplay, Lewis Meltzer, Ben Perry; Art Director, Robert Boyle; Musical Director, Morris Stoloff; Composed by George Duning; Cinematographer, Burnett Guffey; Editor, Charles Nelson.

Buckskin Lady, The

United Artists; 66 mins.
Reviewed, 7-11-57; Released, July, 1957.
CAST: Patricia Medina, Richard Denning, Gerald Mohr, Henry Hull, Hank Worden, Robin Short, Richard Reeves, Dorothy Adams, Frank Sully, George Cisar, Louis Lettieri, Byron Foulger, John Dierkes.
Producer, Carl K. Hittleman; Associate Producer, D. Jersey Grut; Director, Carl K. Hittleman; Author, Francis S. Chase, Jr.; Screenplay, David Lang, Carl K. Hittleman; Art Director, Al Hogsett; Music composed and conducted by Albert Glasser; Cinematographer, Ellsworth Fredricks; Editor, Harry Coswick.

ARMAND DEUTSCH

FRANCES GOODRICH

and

ALBERT HACKETT

Burglar, The

Columbia; 90 mins.
Reviewed, 5-16-57; Released, June, 1957.
CAST: Dan Duryea, Jayne Mansfield, Martha Vickers, Peter Capell, Mickey Shaughnessey, Wendell Phillips, Phoebe Mackay, Stewart Bradley, Frank Orrison, Sam Elber, Ned Carey, John Boyd, Michael Kane, George Kane, Sam Cresson, Ruth Burnat, John Facenda, Frank Hall, Steve Allison, Richard Emery, Andre McLaughlin.
Producer, Louis W. Kellman; Director, Paul Wendkos; Author, David Goodis; Screenplay, David Goodis; Art Director, Jim Leonard; Music composed and conducted by Sol Kaplan; Cinematographer, Don Malkames; Editor, Paul Wendkos.

Buster Keaton Story, The

Paramount; 91 mins.
Reviewed, 4-17-57; Released, May, 1957.
(VistaVision)
CAST: Donald O'Connor, Ann Blyth, Rhonda Fleming, Peter Lorre, Larry Keating, Richard Anderson, Dave Willock, Claire Carleton, Larry White, Jackie Coogan, Dan Seymour, Mike Ross, Nan Martin, Robert Christopher, Richard Aherne, Tim Ryan, Joe Forte, Ralph Dumke, Larry Rio, Constance Cavendish, Ivan Triesault, Pamela Jayson, Keith Richards, Dick Ryan, Guy Wilkerson, Lizz Slifer.
Producers, Robert Smith, Sidney Sheldon; Director, Sidney Sheldon; Screenplay, Sidney Sheldon, Robert Smith; Art Directors, Hal Pereira, Carl Anderson; Music scored by Victor Young; Cinematographer, Loyal Griggs; Editor, Archie Marshek.

Cabaret

Sam Baker Associates; 104 mins.
Reviewed, 11-14-57.
(Produced in Germany)
CAST: Paul Henreid, Eva Kerbler, Fritz Schulz, Elma Karlowa, Ernst Stankovski, Dorit Kreysler, Nicole Heesters, Melanie Horeschowski.
Director, Willi Forst; Music, Willi Schmidt-Gentner; Cinematographer, Guenther Anders.

Calypso Heat Wave

Columbia; 86 mins.
Reviewed, 6-6-57; Released, June, 1957.
CAST: Johnny Desmond, Merry Anders, Meg Myles, Paul Langton, Joel Grey, Michael Granger, George E. Stone, The Treniers, The Hi-Lo's, Maya Angelou, Dick Whittinghill, Darla Hood, Pierce Lyden, Gil Perkins, William Challee, Mac Niles and the Calypsonians, The Tarriers.
Producer, Sam Katzman; Director, Fred F. Sears; Author, Orville H. Hampton; Screenplay, David Chandler; Art Director, Paul Palmentola; Musical Directors, Paul Mertz, Ross Di Maggio; Cinematographer, Benjamin H. Kline; Editors, Edwin Bryant, Tony DiMarco.

Calypso Joe

Allied Artists; 76 mins.
Reviewed, 5-7-57; Released, 6-9-57.
CAST: Herb Jeffries, Angie Dickinson, Edward Kemmer, Stephen Bekassy, Laurie Mitchell, Claudia Drake, Murray Alper, Linda Terrace, Charles R. Keans, Genie Stone, Robert Sherman, Herb Jeffries' Calypsomaniacs, Lord Flea and his Calypsonians, the Easy Riders, The Lester Horton Dancers, and the Duke of Iron.
Producer, William F. Broidy; Associate Producer, Lonnie D'Orsa; Director, Edward Dein; Screenplay, Edward and Mildred Dein; Cinematographer, Stuart Thompson; Editor, Thor Brooks.

Careless Years, The

United Artists; 70 mins.
Reviewed, 9-3-57; Released, Sept., 1957.
CAST: Dean Stockwell, Natalie Trundy, John Larch, Barbara Billingsley, John Stephenson, Maureen Cassidy, Alan Dinehart III, Virginia Christine, Bobby Hyatt, Hugh Sanders, Claire Carleton, Lizz Slifer.
Producer, Edward Lewis; Director, Arthur Hiller; Screenplay, Edward Lewis; Art Director, McClure Capps; Music composed and conducted by Leith Stevens; Cinematographer, Sam Leavitt; Editor, Leon Barsha.

Cartouche

RKO Radio; 73 mins.
Reviewed, 9-3-57.
(Produced in Italy)
CAST: Richard Basehart, Patricia Roc, Massimo Serato, Akim Tamiroff, Isa Barzizza, Nerio Bernardi, Nino Marchetti, Aldo De Franchi, Vando Tres.
Producer, John Nasht; Director, Steve Sekely; Based on a treatment by Tullio Pinelli; Screenplay, Louis Stevens; Musical Director, Phillip Martell; Musical score by Bruce Montgomery; Cinematographer, Massimo Dallamano.

Cast A Dark Shadow

DCA; 84 mins.
Reviewed, 12-5-57; Released, Nov., 1957.
(Produced in England)
CAST: Dirk Bogarde, Margaret Lockwood, Kay Walsh, Kathleen Harrison, Robert Flemyng, Mona Washbourne, Walter Hudd, Phillip Stainton, Myrtle Reed, Lita Roza.
Executive Producer, Daniel M. Angel; Producer, Herbert Mason; Director, Lewis Gilbert; Author, Janet Green (from "Murder Mistaken"); Screenplay, John Cresswell; Cinematographer, Jack Asher.

Cat Girl

American-International; 69 mins.
Reviewed, 9-24-57; Released, 9-4-57.
(Produced in England)
CAST: Barbara Shelley, Robert Ayres, Kay Callard, Paddy Webster, Ernest Milton, Lilly Kann, Jack May, John Lee, Martin Body, John Watson, Selma Vaz Dias, John Baker, Frank Atkinson, Geoffrey Tyrrell.
Executive Producer, Peter Rogers; Producers, Lou Rusoff, Herbert Smith; Director, Alfred Shaughnessy; Screenplay, Lou Rusoff; Art Director, Eric Saw; Editor, Jose Jackson.

Chain of Evidence

Allied Artists; 64 mins.
Released, 1-6-57.
CAST: Bill Elliott, Don Haggerty, James Lydon, Claudia Barrett.
Producer, Ben Schwalb; Director, Paul Landres; Screenplay, Elwood Ullman; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, Neil Brunnenkant.

Checkpoint

RFDA; 84 mins.
Reviewed, 6-17-57; Released, June, 1957.
(Eastman Color; Produced in England)
CAST: Anthony Steel, Odile Versois, Stanley Baker, James Robertson Justice, Maurice Denham, Michael Medwin, Paul Muller, Lee Patterson, Anne Heywood, Anthony Oliver, Philip Gilbert, McDonald Hobley, Robert Rietty, Andrea Malandrinos, Dino Galvani, Jill Dixon, Harold Ayer.
Executive Producer, Earl St. John; Producer, Betty E. Box; Director, Ralph Thomas; Screenplay, Robin Estridge; Art Director, Carmen Dillon; Music composed by Bruce Montgomery; Conducted by Muir Mathieson; Cinematographer, Ernest Steward; Editor, Frederick Wilson.

Chicago Confidential

United Artists; 73 mins.
Reviewed, 8-19-57; Released, Sept., 1957.
CAST: Brian Keith, Beverly Garland, Dick Foran, Beverly Tyler, Elisha Cook, Paul Langton, Tony George, Douglas Kennedy, Gavin Gordon, Jack Lambert, John Morley, Benny Burt, Mark Scott, Henry Rowland, George Cisar, Johnny Indrisano, John Pelletti, Joe McGuinn, Asa Maynor, Jeanne Dean, Sharon Lee, Phyllis Coates, Lynne Storey, Nancy Marlowe, Harlan Warde, John Hamilton, Jack Kenney, Joey Ray, Tom Wade, Ralph Volkie, Jack Carr, Carl Princi, Helen Jay,

VALENTINE DAVIES

WRITER-DIRECTOR

ISOBEL LENNART

Member
Writers Guild of America, West

Charles Meredith, Keith Bryon, Jim Bannon, Myron Cook, Dennis Moore, Thomas B. Henry, Frank Marlowe, Linda Brent, Bud Lewis.

Producer, Robert E. Kent; Director, Sidney Salkow; Screenplay, Raymond T. Marcus; Art Director, Albert D'Agostino; Musical Director, Emil Newman; Cinematographer, Kenneth Peach, Sr.; Editor, Grant Whytock.

China Gate

20th-Fox; 97 mins.
Reviewed, 5-10-57; Released, May, 1957.
(CinemaScope)

CAST: Gene Barry, Angie Dickinson, Nat "King" Cole, Paul Dubov, Lee Van Cleef, George Givot, Gerald Milton, Neyle Morrow, Marcel Dalio, Maurice Marsac, Warren Hsieh, Paul Busch, Sasha Harden, James Hong, William Soo Hoo, Walter Soo Hoo, Weaver Levy.

Producer, Samuel Fuller; Director, Samuel Fuller; Screenplay, Samuel Fuller; Art Director, John Mansbridge; Music, Victor Young; Cinematographer, Joseph Biroc; Editor, Gene Fowler.

Colditz Story, The

DCA; 97 mins.
Reviewed, 11-14-57; Released, Feb. 1957.
(Produced in England)

CAST: Eric Portman, John Mills, Frederick Valk, Ian Carmichael, Bryan Forbes, Christopher Rhodes.

Producer, Ivan Foxwell; Director, Guy Hamilton; Author, Major P. R. Reid, M. C. (from "Escape From Colditz"); Adaptation and script, Guy Hamilton, Ivan Foxwell; Music, Francis Chagrin.

Congress Dances, The

Republic; 90 mins.
Released, 1-11-57.
(Trucolor by Consolidated; CinemaScope)
(Produced in Germany)

CAST: Johanna Matz, Rudolf Prack, Hannelore Bollmann, Marte Harell, Jester Naefe, Hans Moser, Josef Meinrad, Gunther Philipp, Karl Schonbock, Oskar Sima, Paul Westermeier.

Based on the UFA film by Norbert Falk, Robert Liebmann; Screenplay, Kurt Nachmann; Art Directors, Werner Schlichting, Isabella Ploberger; Music, Werner Richard Heymann; Music arrangement, Bruno Uher, Gert Wilden; Cinematographer, Georg Bruckbauer; Editor, Arnd Heyne.

Copper Sky

20th-Fox; 77 mins.
Reviewed, 9-26-57; Released, Sept., 1957.
(Regalscope)

CAST: Jeff Morrow, Coleen Gray, Paul Brinegar, William R. (Bill) Hamel, Jack M. Lomas, Strother Martin, John Pickard, Patrick O'Moore, Rocky Shahan, Bill McGraw, Jerry Oddo, Rush Williams, Rodd Redwing.

Executive Producer, Charles Marquis Warren; Producer, Robert Stabler; Director, Charles Marquis Warren; Author, Robert Stabler; Screenplay, Eric Norden; Art Director, James W. Sullivan; Music composed and conducted by Raoul Kraushaar; Music and lyrics, Raoul Kraushaar, Joe and Marilyn Hooven; Cinematographer, Brydon Baker; Editor, Michael Luciano; Supervising Editor, Fred W. Berger.

Counterfeit Plan, The

Warners; 80 mins.
Reviewed, 3-28-57; Released, 5-11-57.

CAST: Zachary Scott, Peggie Castle, Mervyn Johns, Sydney Tafler, Lee Patterson, David Lodge, Mark Bellamy, Chili Bouchier, Robert Arden, Eric Pohlmann, Aubrey Dexter, John Welsh.

Producer, Alec C. Snowden; Director, Montgomery Tully; Screenplay, James Eastwood; Art Director, Wilfred Arnold; Musical Director, Richard Taylor; Cinematographer, Philip Grinrod, Editor, Geoffrey Muller.

Courage of Black Beauty

20th-Fox; 77 mins.
Reviewed, 7-18-57; Released, July, 1957.
(Eastman Color)

CAST: John Crawford, Mimi Gibson, John Bryant, Diane Brewster, J. Pat O'Malley, Russell Johnson, Ziva Rodann.

Producer, Edward L. Alperson; Associate Producer, Merrill G. White; Director, Harold Schuster; Screenplay, Steve Fisher; Art Director, Boris Levin; Music, Edward L. Alperson, Jr.; Cinematographer, John W. Boyle; Editor, John Ehrin; Supervising film editor, Stuart Gilmore.

Crime of Passion

United Artists; 84 mins.
Reviewed, 1-21-57; Released, February, 1957.

CAST: Barbara Stanwyck, Sterling Hayden, Raymond Burr, Fay Wray, Royal Dano, Virginia Grey, Dennis Cross, Robert Griffin, Jay Adler, Malcolm Atterbury, S. John Launer, Brad Trumbull, Skipper McNally, Jean Howell, Peg La Centra, Nancy Reynolds, Marjorie Owens, Robert Quarry, Joe Conley, Stuart Whitman.

Executive Producer, Bob Goldstein; Producer, Herman Cohen; Director, Gerd Oswald; Author, Jo Eisinger; Screenplay, Jo Eisinger; Art Director, Leslie Thomas; Musical Director, Paul Dunlap; Cinematographer, Joseph LaShelle; Editor, Marjorie Fowler.

Crooked Circle, The

Republic; 72 mins.
Reviewed, 12-5-57; Released, 11-11-57.
(Naturama)

CAST: John Smith, Fay Spain, Steve Brodie, Don Kelly, Robert Armstrong, John Doucette, Philip Van Zandt, Richard Karlen, Bob Swan, Don Haggerty, Peter Mamakos.

Producer, Rudy Ralston; Director, Joe Kane; Screenplay, Jack Townley; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Fred Knudtson.

Curse of Frankenstein, The

Warners; 83 mins.
Reviewed, 6-25-57; Released, July 20, 1957.
(WarnerColor; Produced in England)

CAST: Peter Cushing, Christopher Lee, Hazel Court, Robert Urquhart, Valerie Gaunt, Noel Hood, Marjorie Hume, Sally Walsh, Paul Hardtmuth, Fred Johnson, Claude Kingston, Henry Caine, Michael Mulcaster, Patrick Troughton, Joseph Behrman, Hugh Dempster, Ann Blake, Raymond Rollett, Alex Gallier, Ernest Jay, J. Trevor-Davis, Bartlett Mullins.

Executive Producer, Michael Carreras; Associate Producer, Anthony Nelson-Keys; Producer, Anthony Hinds; Director, Terence Fisher; Screenplay, James Sangster; Art Director, Ted Marshall; Cinematographer, Jack Asher; Editor, James Needs.

Cyclops

Allied Artists; 75 mins.
Reviewed, 8-19-57; Released, 7-28-57.

CAST: James Craig, Gloria Talbott, Lon Chaney, Jr., Tom Drake.

Producer, Bert I. Gordon; Associate Producer, Henry Schrage; Director, Bert I. Gordon; Screenplay, Bert I. Gordon; Music, Albert Glasser; Cinematographer, Ira Morgan; Editor, Carlo Lodato.

D. I., The

Warners; 106 mins.
Reviewed, 5-27-57; Released, 6-22-57.

CAST: Jack Webb, Don Dubbins, Jackie Loughery, Lin McCarthy, Monica Lewis, Virginia Gregg, Jeannie Beacham, Lu Tobin, Earle Hodgins, Jeanne Baird, Barbara Pepper, Melody Gale, and the men of the United States Marine Corps.

Producer, Jack Webb; Director, Jack Webb; Screenplay, James Lee Barrett; Art Directors, Feild Gray, Gibson Holley; Music, David Buttolph; Orchestration, Gus Levene; Cinematographer, Edward Colman; Editor, Robert M. Leeds.

Dalton Girls, The

United Artists; 71 mins.
Reviewed, 12-16-57; Released, December, 1957.
CAST: Merry Anders, Lisa Davis, Penny Edwards, Sue George, John Russell, Ed Hinton, Glenn Dixon, Johnny Western, Malcolm Atterbury, Douglas Henderson, Kevin Enright, Al Wyatt, H. E. Willmering, Red Morgan, K. C. MacGregor, David Swapp.
Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Reginald Le Borg; Author, Herbert Purdum; Screenplay, Maurice Tombragel; Music, Les Baxter; Cinematographer, Carl E. Guthrie; Editor, John F. Schreyer.

Daughter of Dr. Jekyll

Allied Artists; 71 mins.
Reviewed, 8-19-57; Released, 7-28-57.
CAST: John Agar, Gloria Talbott, Arthur Shields, John Dierkes, Martha Wentworth, Mollie McCart.
Producer, Jack Pollexfen; Associate Producer, Ilse Lahn; Director, Edgar G. Ulmer; Screenplay, Jack Pollexfen; Art Director, Theobold Holsopple; Music supervision, Melvyn Lenard; Cinematographer, John F. Warren; Editor, Holbrook N. Todd.

Deadlier Than the Male

Continental Dist., Inc., 104 mins.
Reviewed, 10-23-57.
(Produced in France)
CAST: Jean Gabin, Danielle Delorme, Lucienne Bogaert, Gerard Blain, Germaine Kerjean, Gabrielle Fontan, Robert Manuel, Alfred Goulin, Jean-Paul Roussillon, Robert Pizani, Aime Clariond, Robert Arnoux, Michel Seldow, Liliane Bert, Gaby Basset, Gerard Fallec.
Executive Producers, Raymond Borderie, Pierre Cabaud, Rene Bezard; Director, Julien Duvivier; Authors, Maurice Bessy, Charles Dorat, Julien Duvivier; Screenplay, Julien Duvivier, Charles Dorat, P. A. Breal; Music, Jean Wiener; Cinematographer, Armand Thirard.

Deadly Mantis, The

Universal; 78 mins.
Reviewed, 3-25-57; Released, May, 1957.
CAST: Craig Stevens, William Hopper, Alix Talton, Donald Randolph, Pat Conway, Florenz Ames, Paul Smith, Phil Harvey, Floyd Simmons, Paul Campbell, Helen Jay.
Producer, William Alland; Director, Nathan Juran; Author, William Alland; Screenplay, Martin Berkeley; Art Directors, Alexander Golitzen, Robert Clatworthy; Music supervision, Joseph Gershenson; Cinematographer, Ellis W. Carter; Editor, Chester Schaeffer.

Death in Small Doses

Allied Artists; 79 mins.
Reviewed, 8-28-57; Released, 9-15-57.
CAST: Peter Graves, Mala Powers, Chuck Connors, Merry Anders, Roy Engel, Robert B. Williams, Harry Lauter, Pete Kooy, Robert Christopher.
Producer, Richard Heermance; Director, Joseph Newman; Author, Arthur L. Davis; Screenplay, John McGreevey; Music, Emil Newman, Robert Wiley Miller; Cinematographer, Carl Guthrie; Editor, William Austin.

Decision Against Time

M-G-M; 87 mins.
Reviewed, 7-12-57; Released, 8-9-57.
(Produced in England)
CAST: Jack Hawkins, Elizabeth Sellars, Jeremy Bodkin, Gerard Lohan, Walter Fitzgerald, John Stratton, Eddie Byrne, Victor Maddern, Lionel Jeffries, Donald Pleasence, Catherine Lacey, Megs Jenkins, Ernest Clark, Raymond Francis, Russell Waters, Howard Marion Crawford, Mary Mackenzie, Esme Easterbrook.
Producer, Michael Balcon; Associate Producer, Seth Holt; Director, Charles Crichton; Author, William Rose; Screenplay, William Rose, John Eldridge; Art Director, Jim Morahan; Musical conductor, Dock Mathieson; Cinematographer, Douglas Slocombe; Editor, Peter Tanner.

Decision at Sundown

Columbia; 95 mins.
Reviewed, 11-26-57; Released, Nov., 1957.
(Technicolor)
CAST: Randolph Scott, John Carroll, Karen Steele, Valerie French, Noah Beery, John Archer, Andrew Duggan, James Westerfield, John Litel, Ray Teal, Vaughan Taylor, Richard Deacon, H. M. Wynant, Guy Wilkerson.
Producer, Harry Joe Brown; Associate Producer, Randolph Scott; Director, Budd Boetticher; Author, Vernon L. Fluharty; Screenplay, Charles Lang, Jr., Art Director, Robert Peterson; Music composed and conducted by Heinz Roemheld; Cinematographer, Burnett Guffey; Editor, Al Clark.

Deep Adventure

Warners; 46 mins.
Released, May 25, 1957.
(WarnerColor)
CAST: Ross Allen, Dottie Lee Phillips, William Fuller, and spoken by Johnny Jacobs.
Producer, Cedric Francis; Director, Charles Welborn; Screenplay, Owen Crump; Music, Howard Jackson; Cinematographer, Charles Welborn.

Deerslayer, The

20th-Fox; 78 mins.
Reviewed, 10-3-57; Released, Sept., 1957.
(De Luxe Color; CinemaScope)
CAST: Lex Barker, Rita Moreno, Forrest Tucker, Cathy O'Donnell, Jay C. Flippen, Carlos Rivas, John Halloran, Joseph Vitale, Rocky Shahan, Phil Schumacker, George Robotham, Carol Henry.
Producer, Kurt Neumann; Director, Kurt Neumann; Author, James Fenimore Cooper; Screenplay, Carrol Young, Kurt Neumann; Art Director, Theobold Holsopple; Music, Paul Sawtell, Bert Shefter; Cinematographer, Karl Struss; Editor, Jodie Copelan.

Delicate Delinquent, The

Paramount; 100 mins.
Reviewed, 6-6-57; Released, July, 1957.
(VistaVision)
CAST: Jerry Lewis, Darren McGavin, Martha Hyer, Robert Ivers, Horace McMahon, Richard Bakalyan, Joseph Corey, Mary Webster, Milton Frome, Jefferson Searles.
Producer, Jerry Lewis; Director, Don McGuire; Author, Don McGuire (from "Damon and Pythias"); Screenplay, Don McGuire; Art Directors, Hal Pereira, Earl Hedrick; Musical score, Buddy Bregman; Cinematographer, Haskell Boggs; Process photography, Farciot Edouart; Special photographic effects, John P. Fulton; Editor, Howard Smith.

Delinquents, The

United Artists; 71 mins.
Reviewed, 3-4-57; Released, March, 1957.
CAST: Tom Laughlin, Peter Miller, Richard Bakalyan, Rosemary Howard, Helene Hawley, Leonard Belove, Lotus Corelli, James Lantz, Christine Altman, George Kuhn, Pat Stedman, Norman Zands, James Leria, Jet Pinkston, Kermit Echols, Joe Adleman.
Producer, Robert Altman; Director, Robert Altman; Screenplay, Robert Altman; Art Director, Chet Allen; Cinematographer, Charles Paddock; Editor, Helene Turner.

Designing Woman

M-G-M; 118 mins.
Reviewed, 3-13-57; Released, April, 1957.
(Metrocolor; CinemaScope)
CAST: Gregory Peck, Lauren Bacall, Dolores Gray, Sam Levene, Tom Helmore, Mickey Shaughnessy, Jesse White, Chuck Connors, Edward Platt, Alvy Moore, Carol Veazie, Jack Cole.
Producer, Dore Schary; Associate Producer,

George Wells; Director, Vincente Minnelli; Screenplay, George Wells; from a suggestion by Helen Rose; Art Directors, William A. Horning, Preston Ames; Music, Andre Previn; Cinematographer, John Alton; Editor, Adrienne Fazan.

Desk Set

20th-Fox; 103 mins.
Review, 5-10-57; Released, May, 1957.
(De Luxe Color; CinemaScope)

CAST: Spencer Tracy, Katherine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Sue Randall, Neva Patterson, Harry Ellerbe, Nicholas Joy, Diane Jergens, Merry Anders, Ida Moore, Rachel Stephens.

Producer, Henry Ephron; Director, Walter Lang; Author, William Marchant; Screenplay, Phoebe and Henry Ephron; Art Directors, Lyle R. Wheeler, Maurice Ransford; Musical Director, Lionel Newman; Music, Cyril J. Mockridge Orchestration, Edward B. Powell; Cinematographer, Leon Shamroy; Special photographic effects, Ray Kellogg; Editor, Robert Simpson.

Destination 60,000

Allied Artists; 65 mins.
Reviewed, 7-15-57; Released, 5-12-57.

CAST: Preston Foster, Pat Conway, Jeff Donnell, Coleen Gray, Bobby Clark, Denver Pyle, Russ Thorson, Anne Barton.

Producers, Jack J Gross, Philip N. Krasne; Director, George Waggner; Screenplay, George Waggner; Art Director, Nicolai Remisoff; Music, Al Glasser; Cinematographer, Hal McAlpin; Editor, Kenneth Crane.

Devil's Hairpin, The

Paramount; 82 mins.
Reviewed, 10-4-57; Released, Oct., 1957.
(Technicolor; VistaVision)

CAST: Cornel Wilde, Jean Wallace, Arthur Franz, Mary Astor, Paul Fix, Larry Pennell, Gerald Milton, Ross Bagdasarian, Morgan Jones, Jack Kosslyn, Jack Latham, Gil Stuart, George Gilbreth, Mabel Lillian Rea, Gordon Mills, Sue England, Dorene Porter, John Benson.

Producer, Cornel Wilde; Director, Cornel Wilde; Author, James Edmiston (from "The Fastest Man On Earth"); Screenplay, James Edmiston, Cornel Wilde; Art Directors, Hal Pereira, Hilyard Brown; Cinematographer, Daniel L. Fapp; Editor, Floyd Knudtson.

Dino

Allied Artists; 94 mins.
Reviewed, 6-21-57; Released, 7-21-57.

CAST: Sal Mineo, Brian Keith, Susan Kohner, Joe DeSantis, Penny Stanton, Frank Faylen, Don C. Harvey, Pat De Simone, Michael Mineo, Richard Bakalyan, Ken Miller, Joel Collins, Kip King, Byron Foulger.

Producer, Bernice Block; Associate Producer, David Kramarsky; Director, Thomas Carr; Author, Reginald Rose; Screenplay, Reginald Rose; Art Director, David Milton; Cinematographer, Wilfrid Cline; Editor, William Austin.

Disembodied, The

Allied Artists; 65 mins.
Reviewed, 8-28-57; Released, 8-25-57.

CAST: Paul Burke, Allison Hayes, John E. Wengraf, Eugenia Paul, Joel Marston, Robert Christopher, Norman Fredric, Paul Thompson.

Producer, Ben Schwalb; Director, Walter Grauman; Screenplay, Jack Townley; Art Director, David Milton; Music, Marlin Skiles; Cinematographer, Harry Neumann; Editor, Del Harris.

Doctor at Large

Universal; 98 mins.
Reviewed, 6-17-57; Released, Nov., 1957.
(Eastman Color; VistaVision)
(Produced in England)

CAST: Dirk Bogarde, Muriel Pavlow, Donald Sinden, James Robertson Justice, Shirley Eaton, Derek Farr, Michael Medwin, Freda Bamford, Abe Barker, Martin Benson, Cyril Chamberlain, John Chandos, Edward Chapman, Peggyann Clifford, Campbell Cotts, George Coulouris, Junia Crawford, Judith Furse, Gladys Henson, Anne Heywood, Earnest Jay, Lionel Jeffries, Mervyn Johns, Geoffrey Keen, Dilys Laye, Charles Lloyd Pack, Harry Locke, Terence Longdon, A. E Matthews, Guy Middleton, Barbara Murray, Nicholas Phipps, Donald Pickering, Frederick Piper, Wensley Pithey, Maureen Pryor, George Relph, Carol Richmond, Beth Rogan, Barbara Roscoe, Athene Seyler, Jean St. Clair, Ronnie Stevens, Ernest Thesiger, Michael Trubshawe, Molly Urquhart.

Producer, Betty E. Box; Director, Ralph Thomas; Author, Richard Gordon; Screenplay, Nicholas Phipps; Art Director, Maurice Carter; Music Composed by Bruce Montgomery; Conducted by Muir Mathieson; Cinematographer, Ernest Steward; Editor, Frederick Wilson.

Domino Kid

Columbia; 73 mins.
Reviewed, 8-20-57; Released, Oct., 1957.

CAST: Rory Calhoun, Kristine Miller, Andrew Duggan, Yvette Dugay, Peter Whitney, Eugene Iglesias, Robert Burton, Bart Bradley, James Griffith, Roy Barcroft, Denver Pyle, Ray Corrigan, Wes Christensen, Don Orlando.

Producers, Rory Calhoun, Victor M. Orsatti; Director, Ray Nazarro Screenplay, Kenneth Gamet, Hal Biller; Art Director, Howard Richmond; Musical Director, Mischa Bakaleinikoff; Cinematographer, Irving Lippman; Editor, Gene Havlick.

Don't Go Near the Water

M-G-M; 102 mins.
Reviewed, 11-13-57; Released, December, 1957.
(Metrocolor; CinemaScope)

CAST: Glenn Ford, Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor, Russ Tamblyn, Jeff Richards, Mickey Shaughnessy, Howard Smith, Romney Brent, Mary Wickes, Jack Straw, Robert Nichols, John Alderson, Jack Albertson, Charles Watts.

Producer, Lawrence Weingarten; Director, Charles Walters; Author, William Brinkley; Screenplay, Dorothy Kingsley, George Wells; Art Directors, William A. Horning, Urie McCleary; Music, Bronislau Kaper; Cinematographer, Robert Bronner; Editor, Adrienne Fazan.

Dragoon Wells Massacre

Allied Artists; 88 mins.
Reviewed, 5-3-57; Released, 4-28-57.
(De Luxe Color; CinemaScope)

CAST: Barry Sullivan, Dennis O'Keefe, Mona Freeman, Katy Jurado, Sebastian Cabot, Casey Adams, Jack Elam, Trevor Bardette, Jon Shepodd, Hank Worden, Warren Douglas, Judy Stranges, Alma Beltran, John War Eagle.

Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Harold Schuster; Author, Oliver Drake; Screenplay, Warren Douglas; Cinematographer, William Clothier; Editor, Maurice Wright.

Drango

United Artists; 92 mins.
Reviewed 1-17-57; Released, January, 1957.

CAST: Jeff Chandler, John Lupton, Joanne Dru, Morris Ankrum, Ronald Howard, Julie London, Donald Crisp, Helen Wallace, Walter Sande, Parley Baer, Amzie Strickland, Charles Horvath, Barney Phillips, David Stollery, Mimi Gibson, Paul Lukather, Damian O'Flynn, Edith Evanson, Phil Chambers, David Saber, Chuck Webster, Katherine Warren, Chubby Johnson, Milburn Stone, Anthony Jochim, Maura Murphy.

Producer, Hall Bartlett; Executive Producer, Meyer Mishkin; Directors, Hall Bartlett, Jules Bricken; Screenplay, Hall Bartlett; Art Director, George Van Marter; Music, Elmer Bernstein; Cinematographer, James Wong Howe; Supervising Editor, Leon Selditz.

FEATURE RELEASE CREDITS

Duel at Apache Wells

Republic; 70 mins.
Released, 1-25-57.
(Naturama)

CAST: Anna Maria Alberghetti, Ben Cooper, Jim Davis, Harry Shannon, Francis J. McDonald, Bob Steele, Frank Puglia, Argentina Brunetti, Ian MacDonald, John Dierkes, Ric Roman.

Producer, Joe Kane; Director, Joe Kane; Screenplay, Bob Williams; Art Director, Frank Arrigo; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

Edge of the City

M-G-M; 85 mins.
Reviewed, 1-3-57; Released, 1-4-57.

CAST: John Cassavetes, Sidney Poitier, Jack Warden, Kathleen Maguire, Ruby Dee, Robert Simon, Ruth White, William A. Lee, Val Avery, John Kellogg, David Clarke, Estelle Hemsley, Charles Jordan, Ralph Bell.

Producer, David Susskind; Associate Producer, Jim Di Ganci; Director, Martin Ritt; Author, Robert Alan Aurthur; Screenplay, Robert Alan Aurthur; Art Director, Richard Sylbert; Music, Leonard Rosenman; Cinematographer, Joseph Brun; Editor, Sidney Meyers.

8 x 8

Hans Richter; 98 mins.
Reviewed, 1-18-57.
(Eastman Color)

CAST: Jean Arp, Jacqueline Matisse, Marcel Duchamp, Yves Tanguy, Julian Levy, Richard Hulsenbeck, Alexander Calder, Ceil Bryson, Eugene Pellegrini, Max Ernst, Dorothea Tanning, Jean Cocteau, Paul Bowles, Ahmed Ben Driss El Yacoubi, Jose L. Sert, Frederick Kiesler, Paul Wiener.

Narrator, Edgar Zang; Producers, Hans Richter, Willem De Vogel; Directors, Hans Richter, Willem De Vogel, Jean Cocteau; Screenplay, Hans Richter, Jean Cocteau; Music, John Gruen, Robert Abramson, Hans Richter, Douglas Townsend; Cinematographer, Arnold Eagle.

Eighteen and Anxious

Republic; 93 mins.
Reviewed, 11-14-57; Released, 11-15-57.

CAST: Mary Webster, William Campbell, Martha Scott, Jackie Loughery, Jim Backus, Ron Hagerthy, Jackie Coogan, Damian O'Flynn, Katharine Barrett, Charlotte Wynters, Yvonne Craig, Joyce Andre, Silck Slavin, Benny Rubin.

Executive Producer, Irving H. Levin; Producer, Edmond Chevie; Director, Joe Parker; Authors, Dale and Katherine Eunson; Screenplay, Dale and Katherine Eunson; Music composed and conducted by Leith Stevens; Cinematographer, Sam Levitt.

Enemy Below, The

20th-Fox; 98 mins.
Reviewed, 11-25-57.
(De Luxe Color; CinemaScope)

CAST: Robert Mitchum, Curt Jurgens, Al Hedison, Theodore Bikel, Russell Collins, Kurt Kreuger, Frank Albertson, Biff Elliot, Alan Dexter, Doug McClure, Jeff Daley, David Bair, Joe di Reda, Ralph Manza.

Producer, Dick Powell; Director, Dick Powell; Author, Commander D. A. Rayner; Screenplay, Wendell Mayes; Art Directors, Lyle R. Wheeler, Albert Hogsett; Music, Leigh Harline; Conducted by Lionel Newman; Orchestration, Edward B. Powell; Cinematographer, Harold Rosson; Special photographic effects, L. B. Abbott; Editor, Stuart Gilmore.

Enemy from Space

United Artists; 84 mins.
Reviewed, 8-29-57; Released, Sept., 1957.
(Produced in England)

CAST: Brian Donlevy, John Longden, Sidney James, Bryan Forbes, William Franklyn, Vera Day, Charles Lloyd Pack, Tom Chatto, John Van Eyssen, Percy Herbert, Michael Ripper, John Rae, Marianne Stone, Ronald Wilson, Jane Aird, Betty Impey, Lloyd Lamble, John Stuart, Gilbert Davis, Joyce Adams, Edwin Richfield, Howard Williams, Phillip Baird, Robert Raikes, John Fabian, George Merritt, Arthur Blake, Michael Balfour.

Producer, Anthony Hinds; Director, Val Guest; Author, Nigel Kneale; Screenplay, Nigel Kneale, Val Guest; Music, James Bernard; Conducted by John Hollingsworth; Cinematographer, Gerald Gibbs; Editor, James Needs.

Escapade

DCA; 87 mins.
Reviewed, 8-5-57; Released, Sept., 1957.
(Produced in England)

CAST: John Mills, Yvonne Mitchell, Alastair Sim, Marie Lohr, Colin Gordon, Jeremy Spenser, Andrew Ray, Peter Asher, Nicky Edmett, Christopher Ridley, Sean Barrett, Sonia Williams.

Producer, Daniel M. Angel; Director, Philip Leacock; Author, Roger MacDougall; Screenplay, Gilbert Holland.

Escapade in Japan

Universal; 92 mins.
Reviewed, 9-16-57; Released, Nov., 1957.
(Technicolor; Technirama)
(Produced in Japan)

CAST: Teresa Wright, Cameron Mitchell, Jon Provost, Roger Nakagawa, Philip Ober, Kuniko Miyake, Susumu Fujita, Katsuhiko Haida, Tatsuo Saito, Hideko Koshikawa, Ureo Egawa, Frank Tokunaga, Ayako Hidaka.

Producer, Arthur Lubin; Associate Producer, Winston Miller; Director, Arthur Lubin; Screenplay, Winston Miller; Art Directors, George W. Davis, Walter Holscher; Music, Max Steiner; Orchestration, Murray Cutter; Cinematographer, William Snyder; Editor, Otto Ludwig.

Escape From San Quentin

Columbia; 81 mins.
Reviewed, 11-8-57; Released, Nov., 1957.

CAST: Johnny Desmond, Merry Anders, Richard Devon, Roy Engel, William Bryant, Ken Christy, Larry Blake, Don Devlin, Victor Millan, John Merrick, Norman Fredric, Barry Brooks, Lennie Smith.

Producer, Sam Katzman; Director, Fred F. Sears; Screenplay, Raymond T. Marcus; Art Director, Paul Palmentola; Music composed and played by Laurindo Almedda; Cinematographer, Benjamin H. Kline; Editor, Saul A. Goodkind.

Face in the Crowd, A

Warners; 125 mins.
Reviewed, 5-28-57; Released, 6-1-57.

CAST: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick, Percy Waram, Rod Brasfield, Charles Irving, Howard Smith, Paul McGrath, Kay Medford, Alexander Kirkland, Marshall Nielan, Big Jeff Bess, Henry Sharp.

Producer, Elia Kazan; Director, Elia Kazan; Author, Budd Schulberg (from "Your Arkansas Traveler"); Screenplay, Budd Schulberg; Art Directors, Richard Sylbert, Paul Sylbert; Music score, Tom Glazer; Cinematographers, Harry Stradling, Gayne Rescher; Editor, Gene Milford.

Farewell to Arms, A

20th-Fox; 152 mins.
Reviewed, 12-19-57; Released, Dec., 1957.
(De Luxe Color; CinemaScope)
(Produced in Itay)

CAST: Rock Hudson, Jennifer Jones, Vittorio De Sica, Alberto Sordi, Kurt Kasznar, Mercedes McCambridge, Oscar Homolka, Elaine Stritch, Leopoldo Trieste, Franco Interlenghi, Jose Nieto, Georges Brehat, Memmo Carotenuto, Guido Martufi, Umberto Spadaro, Umberto Sacripanti, Victor Francen, Joan Shawlee, Alberto D'Amario, Giacomo Rossi Stuart, Carlo Pedersoli, Alex Revides, Franco Mancinelli, Patrick Crean, Guidarino Guidi, Diana

King, Clelia Metania, Eduard Linkers, Johanna Hofer, Luigi Barzini, Carlo Licari, Angiolo Galassi, Carlo Hintermann, Tiberio Mitri, Eva Kotthaus, Gisella Mathews, Vittorio Jannitti, Peter Illing, Sam Levine.

Producer, David O. Selznick; Director, Charles Vidor; Author, Ernest Hemingway; Screenplay, Ben Hecht; Art Director, Mario Garbuglia; Music, Mario Nascimbene; Conducted by Franco Ferrara; Cinematographers, Piero Portalupi, Oswald Morris; Editors, Gerard J. Wilson, John M. Foley.

Fear Strikes Out

Paramount; 100 mins.
Reviewed, 2-4-57; Released, March, 1957.
(VistaVision)

CAST: Anthony Perkins, Karl Malden, Norma Moore, Adam Williams, Perry Wilson, Peter J. Votrian, Bart Burns.

Producer, Alan Pakula; Director, Robert Mulligan; Authors, James A. Piersall, Albert S. Hirshberg; Screenplay, Ted Berkman, Raphael Blau; Art Directors, Hal Pereira, Hilyard Brown; Music score, Elmer Bernstein; Cinematographer, Haskell Boggs; Special photographic effects, John P. Fulton; Editor, Aaron Stell.

Fernandel the Dressmaker

Union Film Dist.; 84 mins.
Reviewed, 7-2-57.
(Produced in France)

CAST: Fernandel, Suzy Delair, Francoise Fabian, Georges Chamarat, Pasquali, Robert Destain, Andre Bervil, Robert Pizani.

Director, Jean Boyer; Dialogue, Serge Veber; Script, Gerard Carlier; Adaptation, Jean Boyer, Jean Manse; Music, Paul Misraki; Cinematographer, Charles Suin.

Fighting Wildcats, The

Republic; 74 mins.
Released, 12-27-57.
(Produced in England)

CAST: Keefe Brasselle, Kay Callard, Karel Stepanek, Ursula Howells, Bruce Seton, Sheldon Lawrence, Maya Koumani, Richard Shaw, Alex Gallier.

Executive Producer, Bill Luckwell; Producers, Derek Winn, Kay Luckwell; Director, Keefe Brasselle; Authors, Lance Hargreaves, Norman Hudis; Screenplay, Norman Hudis; Art Director, John Stoll; Musical Director, Wifred Burns; Cinematographer, James Harvey; Editor, Peter Mayhew.

Fire Down Below

Columbia; 116 mins.
Reviewed, 5-29-57; Released, July, 1957.
(Technicolor; CinemaScope)
(Produced in England)

CAST: Rita Hayworth, Robert Mitchum, Jack Lemmon, Herbert Lom, Bonar Colleano, Bernard Lee, Edric Conner, Peter Illing, Joan Miller, Anthony Newley, Eric Pohlmann, Lionel Murton, Vivian Matalon, Gordon Tanner, Maurice Kaufmann, Murray Kash, Maya Koumani, Phillip Baird, Keith Banks.

Producers, Irving Allen, Albert R. Broccoli; Associate Producer, Ronald Kinnoch; Director, Robert Parrish; Author, Max Catto; Screenplay, Irwin Shaw; Musical Director, Muir Mathieson; Music composed by Arthur Benjamin; Cinematographer, Desmond Dickinson; Editor, Jack Slade.

Five Steps to Danger

United Artists; 80 mins.
Reviewed, 1-22-57; Released, January, 1957.

CAST: Ruth Roman, Sterling Hayden, Werner Klemperer, Richard Gaines, Charles Davis, Jeanne Cooper, Peter Hansen, Karl Lindt, John Mitchum, John Merrick.

Producer, Henry S. Kesler; Director, Henry S. Kesler; Authors, Donald Hamilton, Turnley Walker; Based on the Saturday Evening Post Serial by Donald Hamilton; Screenplay, Henry S. Kesler; Art Director, Rudi Feld; Music, Paul Sawtell, Bert Shefter; Cinematographer, Kenneth Peach; Editor, Aaron Stell.

FEATURE RELEASE CREDITS

Footsteps in the Night

Allied Artists; 62 mins.
Released, 4-14-57.

CAST: Bill Elliott, Don Haggerty, Eleanore Tanin, Zena Marshall.

Producer, Ben Schwalb; Director, Jean Yarbrough; Author, Albert Band; Screenplay, Albert Band, Elwood Ullman; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, Neil Brunnenkant.

Forbidden Desert

Warners; 45 mins.
Released, 12-21-57.
(WarnerColor; Produced in the Middle East)

CAST: Rafik Shammas, and spoken by Marvin Miller.

Producer, Cedric Francis; Director, Jackson Winter; Screenplay, Jackson Winter; Cinematographer, Jackson Winter.

Forty Guns

20th-Fox; 80 mins.
Reviewed, 9-24-57; Released, Sept., 1957.
(CinemaScope)

CAST: Barbara Stanwyck, Barry Sullivan, Dean Jagger, John Ericson, Gene Barry, Robert Dix, "Jidge" Carroll, Paul Dubov, Gerald Milton, Ziva Rodann, Hank Worden, Sandra Wirth, Neyle Morrow, Chuck Roberson, Chuck Hayward, Eve Brent.

Producer, Samuel Fuller; Director, Samuel Fuller; Screenplay, Samuel Fuller Art Director, John Mansbridge; Music composed and conducted by Harry Sukman; Cinematographer, Joseph Biroc; Editor, Gene Fowler, Jr.

Four Bags Full

Trans-Lux; 84 mins.
Reviewed, 8-5-57; Released, April, 1957.
(Produced in France)

CAST: Jean Gabin, Bourvil, Jeannette Batti, Louis de Funes, Georgette Anys, Robert Arnoux, Laurence Badie, Myno Burney, Germaine Delbat, Monette Dinay, Jean Dunot, Bernard LaJarrige, Jacques Morin, Hubert De Lapparent, Jean Verner, Hughes Wanner.

Director, Claude Autant-Lara; Author, Marcel Ayme (from "La Traversee De Paris"); Screenplay, Jean Aurenche, Pierre Bost; English titles, Herman G. Weinberg; Music, Rene Cloerec; Cinematographer, Jacques Natteau; Editor, Madeleine Gug.

Four Boys and a Gun

United Artists; 73 mins.
Reviewed, 1-14-57; Released, January, 1957.

CAST: Frank Sutton, Tarry Green, James Franciscus, William Hinant, Otto Hulett, Robert Dryden, J. Pat O'Malley, Diana Herbert, Patricia Sloan, Nancy Devlin, Patricia Bosworth, David Burns, Anne Seymour, Frank Gero, Noel Glass, Karl Swenson, Lisa Osten, Sid Raymond, George McIver, Frank Campanella.

Producer, William Berke; Director, William Berke; Author, Willard Wiener; Screenplay, Philip Yordan, Leo Townsend; Music composed and conducted by Albert Glasser; Cinematographer, J. Burgi Contner; Editors, Everett Sutherland, Marie Montagne.

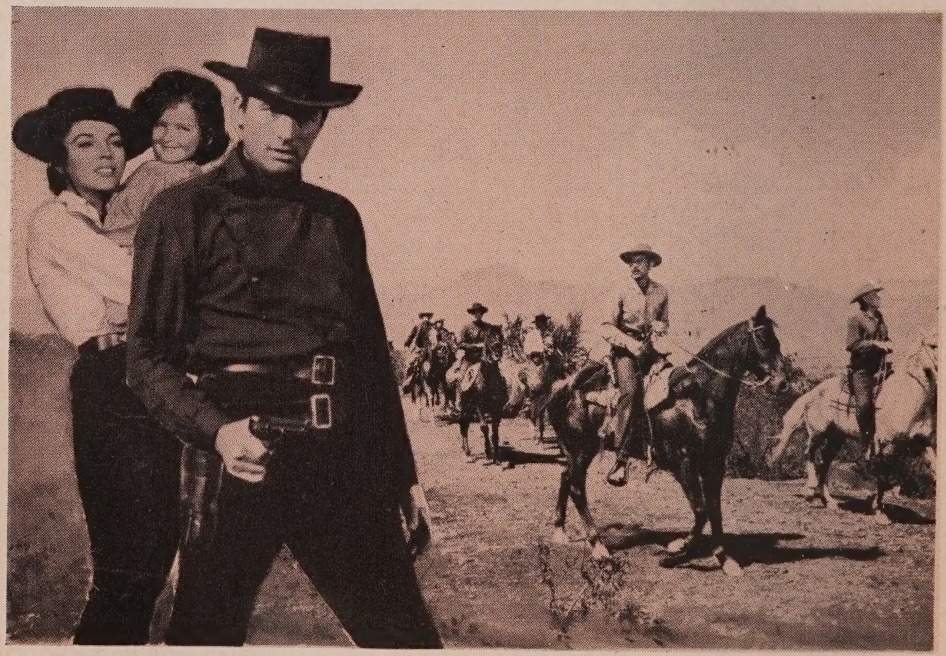
French They Are a Funny Race, The

Continental Distributing; 83 mins.
Reviewed, 5-21-57.
(Produced in England)

CAST: Jack Buchanan, Martine Carol, Noel-Noel, Totti Truman Taylor, Catherine Boyl, Andre Luguet, Genevieve Brunet.

Producers, Alain Poire, Paul Wagner; Director, Preston Sturges; Author, Pierre Daninos (from "The Notebooks of Major Thompson"); Screen-

TEN NORTH FREDERICK • from 20th in CinemaScope • starring GARY COOPER • DIANE VARSI • SUZY PARKER
GERALDINE FITZGERALD • TOM TULLY • produced by Charles Brackett
directed from his own screenplay by Philip Dunne • from the novel by John O'Hara



THE BRAVADOS • from 20th in CinemaScope • Color by DeLuxe • starring GREGORY PECK • JOAN COLLINS
STEPHEN BOYD • produced by Herbert Bayard Swope • directed by Henry King • screenplay by Philip Yordan

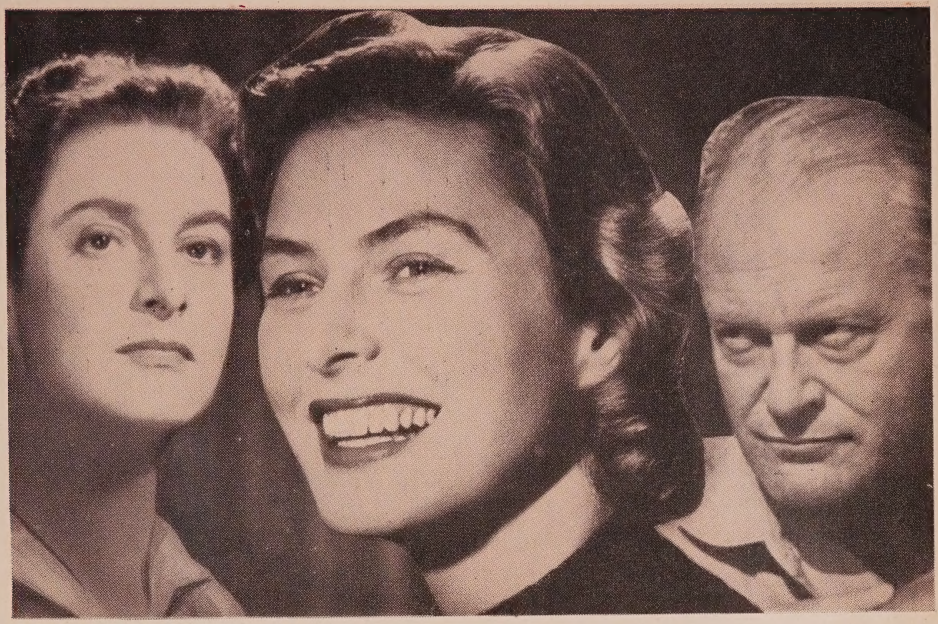
FROM HELL TO TEXAS . from 20th in CinemaScope • Color by De Luxe • starring DON MURRAY • DIANE VARSI
produced by Robert Buckner • directed by Henry Hathaway • screenplay by Robert Buckner, Wendell Mayes

THE DIARY OF ANNE FRANK . from 20th in CinemaScope • starring MILLIE PERKINS
SHELLEY WINTERS • JOSEPH SCHILDKRAUT • ED WYNN • GUSTI HUBER
produced and directed by George Stevens • screenplay by Albert Hackett • Frances Goodrich
from their own Pulitzer Prize play

A CERTAIN SMILE • from 20th in CinemaScope
Color by DeLuxe
starring
ROSSANO BRAZZI • JOAN FONTAINE • CHRISTINE CARERE • BRADFORD DILLMAN • JOHNNY MATHIS
produced by Henry Ephron • directed by Jean Negulesco
screenplay by Albert Hackett, Frances Goodrich

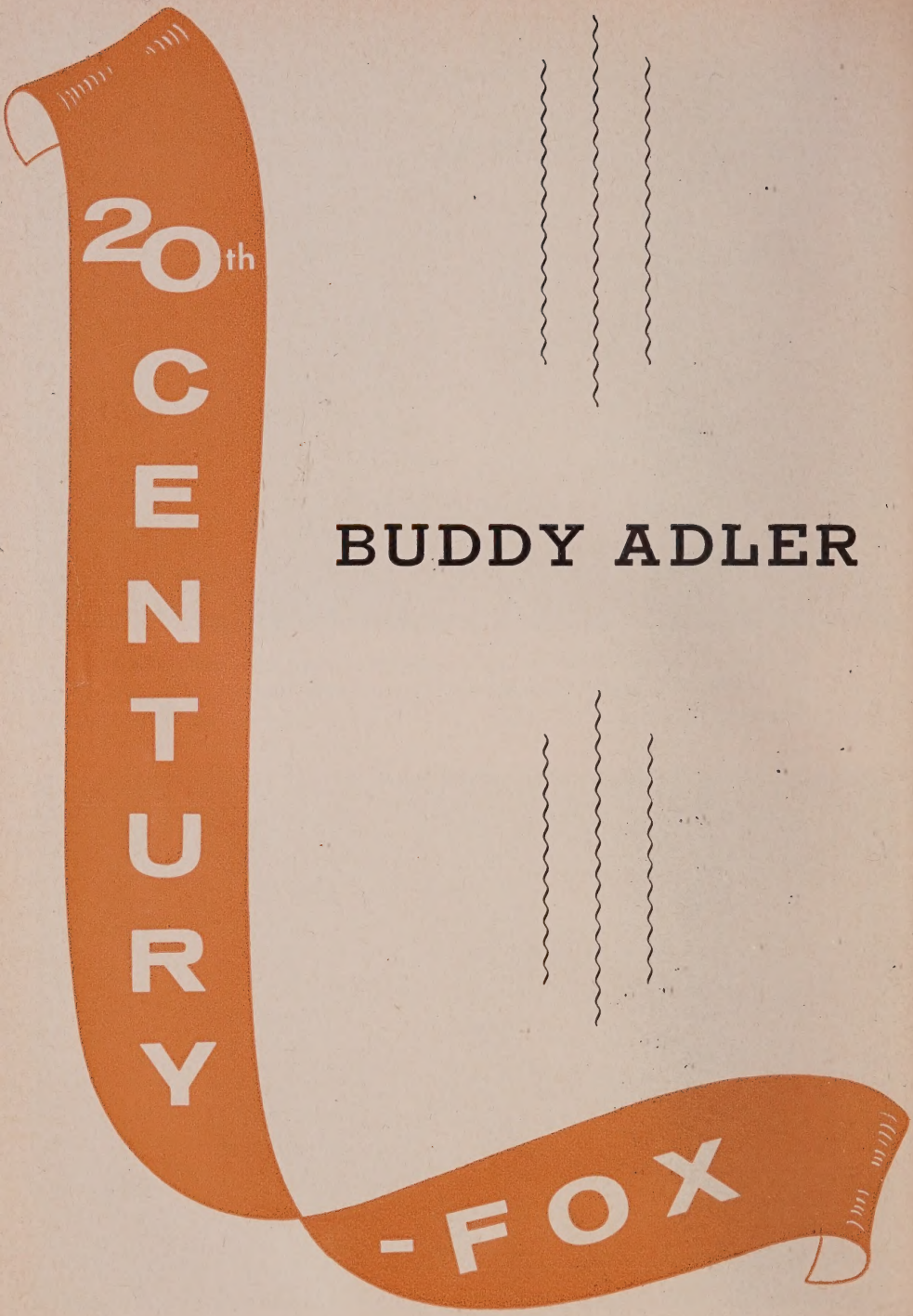
THE HUNTERS • from 20th in CinemaScope • Color by DeLuxe
starring ROBERT MITCHUM • ROBERT WAGNER
RICHARD EGAN • MAY BRITT • LEE PHILIPS
produced and directed by Dick Powell
screenplay by Philip Dunne, Richard Murphy

THE BARBARIAN AND THE GEISHA • from 20th in CinemaScope • Color by DeLuxe • starring JOHN WAYNE • EIKO ANDO
SAM JAFFE • produced by Eugene Frenke • directed by John Huston • screenplay by Charles Grayson



THE INN OF THE SIXTH HAPPINESS • from 20th in CinemaScope • Color by DeLuxe • starring INGRID BERGMAN
CURT JURGENS • ROBERT DONAT • produced by Buddy Adler • directed by Mark Robson

Darryl F. Zanuck's production of Romain Gary's **THE ROOTS OF HEAVEN** • from 20th in CinemaScope • Color by DeLuxe
starring TREVOR HOWARD • ERROL FLYNN • JULIETTE GRECO • EDDIE ALBERT • PAUL LUKAS
directed by John Huston • screenplay by Patrick Fermur



BUDDY ADLER

play, Preston Sturges; Cinematographers, Maurice Barry, Christian Matras; Editor, Raymond Lanny.

From Hell It Came

Allied Artists; 71 mins.
Reviewed, 8-27-57; Released, 8-25-57.

CAST: Tod Andrews, Tina Carver, Linda Watkins, John McNamara, Gregg Palmer, Robert Swan, Baynes Barron, Lee Rhodes, Suzanne Ridgway, Grace Mathews.

Producer, Jack Milner; Director, Dan Milner; Screenplay, Richard Bernstein; Art Director, Rudi Feld; Music, Darrell Calker; Cinematographer, Brydon Baker; Editor, Jack Milner.

Funny Face

Paramount; 103 mins.
Reviewed, 2-13-57; Released, April, 1957.
(Technicolor; VistaVision)

CAST: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair, Robert Flemyng, Dovima, Virginia Gibson, Suzy Parker, Sue England, Sunny Harnett, Ruta Lee, Jean Del Val, Alex Gerry, Iphigenie Castiglioni, Albert D'Arno, Nina Borget, Marilyn White, Louise Glenn, Heather Hopper, Cecile Rogers, Nancy Kilgas, Emilie Stevens, Don Powell, Bruce Hoy, Dorothy Colbert, Carole Eastman, Paul Smith, Diane Du Bois, Karen Scott.

Producer, Roger Edens; Director, Stanley Donen; Screenplay, Leonard Gershe; Art Directors, Hal Pereira, George W. Davis; Music adapted and conducted by Adolph Deutsch; Orchestral arrangements, Conrad Salinger, Van Cleave, Alexander Courage, Skip Martin; Music and lyrics, George and Ira Gershwin; additional music and lyrics, Roger Edens, Leonard Gershe; Cinematographer, Ray June; Special photographic effects, John P. Fulton; Process photography, Farciot Edouart; Editor, Frank Bracht.

Fury at Showdown

United Artists; 75 mins.
Reviewed, 3-28-57; Released, April, 1957.

CAST: John Derek, John Smith, Carolyn Craig, Nick Adams, Gage Clarke, Robert E. Griffin, Malcolm Atterbury, Rusty Lane, Sydney Smith, Frances Morris, Tyler McDuff, Robert Adler, Norman Leavitt, Ken Christy, Tom McKee.

Executive Producers, Bob Goldstein; Producer, John Beck; Director, Gerd Oswald; Author, Lucas Todd; Screenplay, Jason James; Art Director, Leslie Thomas; Musical Director, Henry Sukman; Cinematographer, Joseph LaShelle; Editor, Robert Golden.

Fuzzy Pink Nightgown, The

United Artists; 87 mins.
Reviewed, 7-24-57; Released, August, 1957.

CAST: Jane Russell, Keenan Wynn, Ralph Meeker, Fred Clark, Una Merkel, Benay Venuta, Robert H. Harris, Bob Kelley, Dick Haynes, John Truax, Milton Frome, Adolphe Menjou.

Producer, Robert Waterfield; Director, Norman Taurog; Author, Sylvia Tate; Screenplay, Richard Alan Simmons; Art Director, Serge Krizman; Music composed and conducted by Billy May; Cinematographer, Joseph LaShelle; Editor, Archie Marshek.

Garden of Eden

Excelsior; 70 mins.
Reviewed, 12-18-57.
(Eastman Color)

CAST: Mickey Knox, Jamie O'Hara, Karen Sue Trent, R. G. Armstrong, Jane Rose, Paula Morris, Stephen Gray, Arch W. Johnson, Norval E. Packwood, Jane Sterling, John Royal.

Producer, Walter Bibo; Director, Max Nosseck; Screenplay, Nat Tanchuck, Max Nosseck; Music, Robert McBride; Cinematographer, Boris Kaufman; Editor, Paul Falkenberg.

Garment Jungle, The

Columbia; 88 mins.
Reviewed, 4-26-57; Released, June, 1957.

CAST: Lee J. Cobb, Kerwin Mathews, Gia Scala, Richard Boone, Valerie French, Robert Loggia, Joseph Wiseman, Harold J. Stone, Adam Williams, Wesley Addy, Willis Bouchey, Robert Ellenstein, Celia Lovsky.

Producer, Harry Kleiner; Director, Vincent Sherman; Author, Harry Kleiner: From articles by Lester Velie; Screenplay, Harry Kleiner; Art Director, Robert E. Peterson; Music composed and conducted by Leith Stevens; Orchestration, Arthur Morton; Cinematographer, Joseph Biroc; Editor, William Lyon.

Gentle Touch, The

RFDA; 86 mins.
Reviewed, 8-28-57; Released, August, 1957.
(Technicolor; Produced in England)

CAST: George Baker, Belinda Lee, Delphi Lawrence, Adrienne Corri, Henryetta Edwards, Barbara Archer, Diana Wynyard, Joan Haythorne, Beatrice Varley, Joan Carol, Constance Fraser, Vivienne Drummond, Christopher Rhodes, Richard Leech, Newton Blick, Dandy Nichols, Mark Daly, Mandy, Dorothy Alison, Joss Ambler, Olwen Brookes, Barbara Leake, Iris Russell, Edna Landor.

Producer, Michael Balcon; Associate Producer, Jack Rix; Director, Pat Jackson; Author, Sheila MacKay Russell (from "A Lamp Is Heavy"); Art Director, Edward Carrick; Music composed by Clifton Parker; Conducted by Dock Mathieson; Cinematographer, Paul Beeson; Editor, Peter Bezencenet.

Gervaise

Continental Dist., Inc.; 116 mins.
Reviewed, 11-13-57.
(Produced in France)

CAST: Maria Schell, Francois Perier, Suzy Delair, Mathilde Casadesus, Armand Mestral, Jacques Harden, Ariane Lancell, Jacques Hilling, Andre Wasley, Marcelle Tery, Denise Perronne, Simone Duhart, Lucien Hubert, Amedee, H. de Laparrent, Jany Holt, Aram Stephan, Florelle, Pierre Duverger, Jacqueline Morane, Peignot, Rachel Devirys, Max Elbeze, Jean Relet, Roger Dalphin, Yvonne Claudie, Micheline Luccioni, Helene Tossy, Leurville, Jean Gautrat, Christian Denhez, Christian Ferez, Patrice Catineaud, Chantal Gozzi, Michele Caillaud, Gilbert Sanjakian, Yvette Cuvelier.

Producer, Annie Dorfmann; Director, Rene Clement; Author, Emile Zola (from "The Dram Shop"); Adaptation and dialogue, Jean Aurenche, Pierre Bost; English titles, Mai Harris; Music, Georges Auric; Cinematographer, Robert Juillard; Editor, Henri Rust.

Ghost Diver

20th-Fox; 76 mins.
Reviewed, 11-4-57; Released, Oct., 1957.
(Regalscope)

CAST: James Craig, Audrey Totter, Nico Minardos, Pira Louis, Lowell Brown, Rodolfo Hoyos, Jr., George Trevino.

Producer, Richard Einfeld; Associate Producer, Ralph J. Slosser; Directors, Richard Einfeld, Merrill G. White; Screenplay, Richard Einfeld, Merrill G. White; Music, Paul Sawtell, Bert Shefter; Cinematographer, John M. Nickolaus, Jr.; Editor, Merrill G. White.

Giant Claw, The

Columbia; 76 mins.
Reviewed, 6-28-57; Released, June, 1957.

CAST: Jeff Morrow, Mara Corday, Morris Ankrum, Louis D. Merrill, Edgar Barrier, Robert Shayne, Ruell Shayne, Clark Howat, Morgan Jones.

Producer, Sam Katzman; Director, Fred F. Sears; Screenplay, Samuel Newman, Paul Gangelin; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Benjamin H. Kline; Editors, Saul A. Goodkind, Tony DiMarco.

20th CENTURY-FOX

SAMUEL G. ENGEL

PRODUCER

Girl in Black Stockings, The

United Artists; 73 mins.
Reviewed, 10-8-57; Released, Oct., 1957.

CAST: Lex Barker, Anne Bancroft, Mamie Van Doren, Ron Randell, Marie Windsor, John Dehner, John Holland, Diana Vandervlis, Richard Cutting, Larry Chance, Gene O'Donnell, Gerald Frank, Karl MacDonald, Norman Leavitt, David Dwight, Mark Bennett, Stuart Whitman, Mickey Whiting.

Executive Producer, Aubrey Schenck; Director, Howard W. Koch; Author, Peter Godfrey (from "Wanton Murder"); Screenplay, Richard Landau; Music, Les Baxter; Cinematographer, William Margulies; Editor, John F. Schreyer.

Girl in the Kremlin, The

Universal; 81 mins.
Reviewed, 4-30-57; Released, May, 1957.

CAST: Lex Barker, Zsa Zsa Gabor, Jeffrey Stone, Maurice Manson, Natalia Daryll, William Schallert, Aram Katcher, Norbert Schiller, Michael Fox, Elena DaVinci, Phillipa Fallon, Charles Horvath, Kurt Katch, Vanda Dupre, Alfred Linder, Gabor Curtiz, Della Maltzahn.

Producer, Albert Zugsmith; Director, Russell Birdwell; Authors, Harry Ruskin, DeWitt Bodeen; Screenplay, Gene L. Coon, Robert Hill; Art Directors, Alexander Golitzen, Eric Orbom; Cinematographer, Carl Guthrie; Editor, Sherman Todd.

Girl Most Likely, The

Universal; 98 mins.
Reviewed, 12-17-57.
(Technicolor)

CAST: Jane Powell, Cliff Robertson, Keith Andes, Kaye Ballard, Tommy Noonan, Una Merkel, Kelly Brown, Judy Nugent, Frank Cady.

Producer, Stanley Rubin; In Charge of Production, William Dozier; Director, Mitchell Leisen; Screenplay, Devery Freeman; Art Directors, Albert S. D'Agostino, George W. Davis; Music and lyrics, Hugh Martin, Ralph Blane; Cinematographer, Robert Planck; Editors, Harry Marker, Dean Harrison.

God Is My Partner

20th-Fox; 80 mins.
Reviewed, 7-10-57; Released, July, 1957.
(Regalscope)

CAST: Walter Brennan, John Hoyt, Marion Ross, Jesse White, Nelson Leigh, Charles Lane, Ellen Corby, Paul Cavanagh, Nancy Kulp, John Harmon, Charles Gray.

Producer, Sam Hersh; Director, William F. Claxton; Screenplay, Charles Francis Royal; Art Director, Ernst Fegte; Music composed and conducted by Paul Dunlap; Cinematographer, Walter Strenge; Editor, Robert Fritch.

Gold of Naples

DCA; 107 mins.
Reviewed, 3-5-57; Released, February, 1957.
(Produced in Italy)

CAST: Toto, Lianella Carrell, Pasquale Cennamo, Sophia Loren, Giacomo Furia, Alberto Farnese, Paolo Stoppa, Vittorio De Sica, Mario Passante, Irene Montalto, Piero Bilancioni, Enrico Borgstrom, Silvana Mangano, Erno Crisa, Ubaldo Maestri.

Producers, Dino De Laurentiis, Carlo Ponti; Executive Producer, Marcello Girosi; Director, Vittorio De Sica; Author, Giuseppe Marotta (from "L'Oro di Napoli"); Screenplay, Cesare Zavattini, Vittorio De Sica, Giuseppe Marotta; Adapted by Cesare Zavattini; English titles, Herman G. Weinberg.

Green-Eyed Blonde, The

Warners; 76 mins.
Reviewed, 12-9-57; Released, 12-14-57.

CAST: Susan Oliver, Linda Plowman, Beverly Long, Norma Jean Nilsson, Tommie Moore, Carla Merey, Sallie Brophy, Jean Inness, Olive Blakeney, Anne Barton, Tom Greenway, Margaret Brayton, Juanita Moore, Raymond Foster, Betty Lou Gerson, Stafford Repp, Evelyn Scott, Roy Glenn.

Producer, Martin Melcher; Associate Producer, Sally Stubblefield; Director, Bernard Girard; Screenplay, Sally Stubblefield; Art Director, Art Loel; Music, Leith Stevens; Cinematographer, Edward Fitzgerald; Editor, Thomas Reilly.

Green Man, The

DCA; 80 mins.
Reviewed, 6-7-57; Released, May, 1957.
(Produced in England)

CAST: Alastair Sim, George Cole, Jill Adams, Avril Angers, Terry Thomas, John Chandos, Dora Bryan, Colin Gordon, Eileen Moore, Raymond Huntley.

Producers, Frank Launder, Sidney Gilliat; Director, Robert Day; Authors, Frank Launder, Sidney Gilliat (from "Meet A Body"); Screenplay, Frank Launder, Sidney Gilliat; Music composed by Cedric Thorpe Davie.

Gun Battle at Monterey

Allied Artists; 67 mins.
Reviewed, 11-4-57; Released, 10-27-57.

CAST: Sterling Hayden, Pamela Duncan, Ted de Corsica, Mary Beth Hughes, Lee Van Cleef, Charles Cane, Pat Comiskey, Byron Foulger, Mauritz Hugo, I. Stanford Jolley.

Producer, Carl K. Hittleman; Directors, Carl K. Hittleman, Sidney A. Franklin, Jr.; Screenplay, Jack Leonard, Lawrence Resner; Art Director, David Milton; Music composed and conducted by Robert Wiley Miller; Cinematographer, Harry Neumann; Editor, Harry Coswick.

Gun Duel in Durango

United Artists; 73 mins.
Reviewed, 5-13-57; Released, May, 1957.

CAST: George Montgomery, Ann Robinson, Steve Brodie, Bobby Clark, Frank Ferguson, Donald Barry, Henry Rowland, Denver Pyle, Mary Treen, Al Wyatt, Red Morgan, Joe Yrigoyen.

Producer, Robert E. Kent; Director, Sidney Salkow; Screenplay, Louis Stevens; Art Director, William Ross; Music, Paul Sawtell, Bert Shefter; Cinematographer, Maury Gertsman; Editor, Robert Golden.

Gun for a Coward

Universal; 88 mins.
Reviewed, 1-4-57; Released, March, 1957.
(Eastman Color; CinemaScope)

CAST: Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills, Dean Stockwell, Josephine Hutchinson, Betty Lynn, Iron Eyes Cody, Robert Hoy, Jane Howard, Marjorie Stapp, John Larch, Paul Birch, Bob Steele, Frances Morris.

Producer, William Alland; Director, Abner Biberman; Screenplay, R. Wright Campbell; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, George Robinson; Editor, Edward Curtiss.

Gun Glory

M-G-M; 89 mins.
Reviewed, 8-1-57; Released, 8-16-57.
(Metrocolor; CinemaScope)

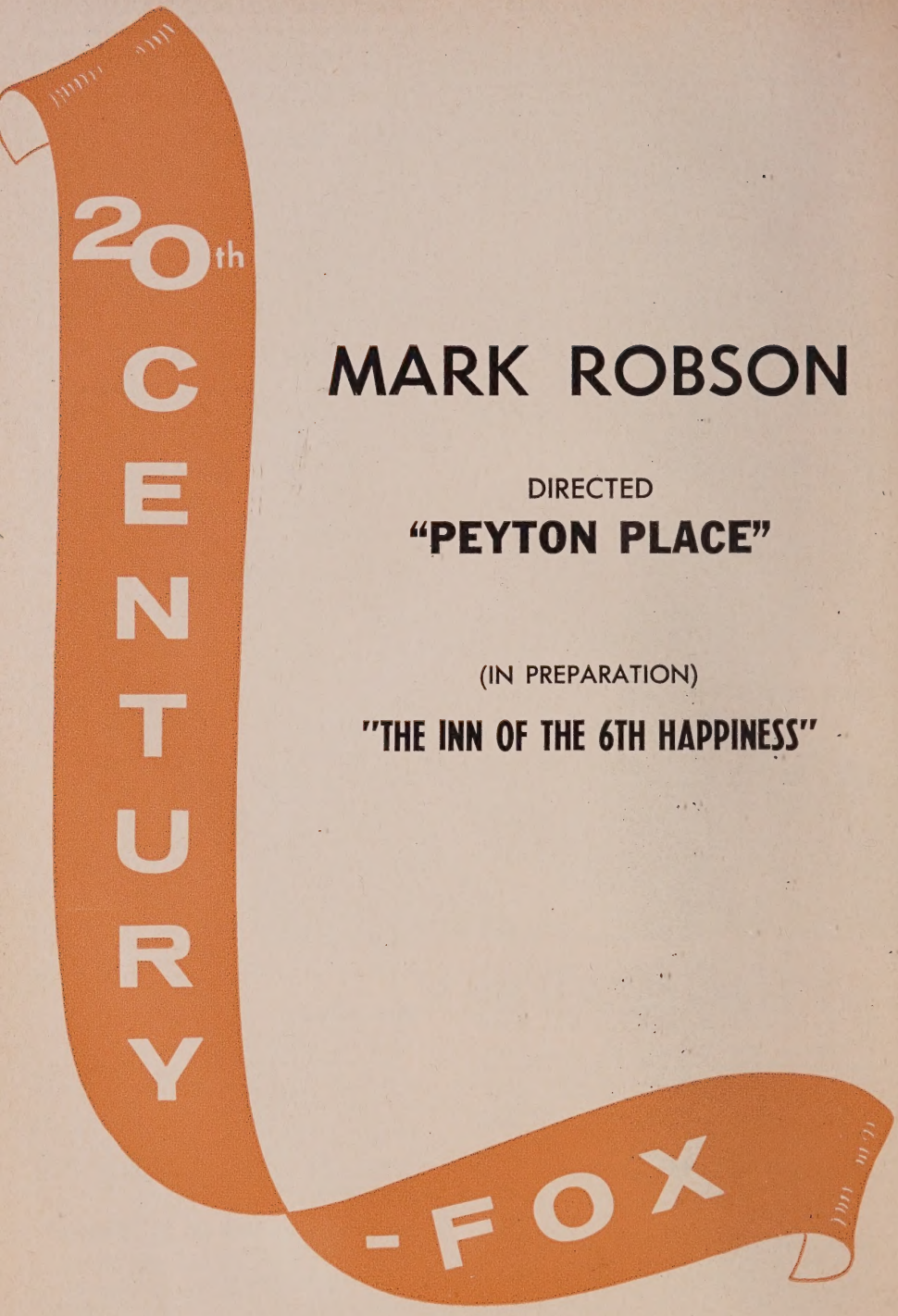
CAST: Stewart Granger, Rhonda Fleming, Chill Wills, Steve Rowland, James Gregory, Jacques Aubuchon, Arch Johnson.

Producer, Nicholas Nayfack; Director, Roy Rowland; Author, Philip Yordan (from "Man of the West"); Screenplay, William Ludwig; Art Directors, William A. Horning, Merrill Pye; Music, Jeff Alexander; Cinematographer, Harold J. Marzorati; Editor, Frank Santillo.

Gunfight at the O. K. Corral

Paramount; 122 mins.
Reviewed, 5-10-57; Released, May, 1957.
(Technicolor; VistaVision)

CAST: Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Lyle Bettger,



MARK ROBSON

DIRECTED

"PEYTON PLACE"

(IN PREPARATION)

"THE INN OF THE 6TH HAPPINESS"

Frank Faylen, Earl Holliman, Ted de Corsia, Dennis Hopper, Whit Bissell, George Mathews, John Hudson, DeForest Kelley, Martin Milner, Kenneth Tobey, Lee Van Cleef, Joan Camden, Olive Carey, Brian Hutton, Nelson Leigh, Jack Elam, Don Castle.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, John Sturges; Author, George Scullin (from "The Killer"); Screenplay, Leon Uris; Art Directors, Hal Pereira, Walter Tyler; Music composed and conducted by Dimitri Tiomkin; Cinematographer, Charles Lang, Jr.; Special Photographic effects, John P. Fulton; Editor, Warren Low.

Gunfire at Indian Gap

Republic; 70 mins.
Released, 12-13-57.
(Naturama)

CAST: Vera Ralston, Anthony George, George Macready, Barry Kelley, John Doucette, George Keymas, Chubby Johnson, Glenn Strange, Daniel White, Steve Warren, Chuck Hicks.

Producer, Rudy Ralston; Director, Joe Kane; Screenplay, Barry Shipman; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Fred Knudtson.

Guns of Fort Petticoat, The

Columbia; 82 mins.
Reviewed, 3-22-57; Released, April, 1957.
(Technicolor)

CAST: Audie Murphy, Kathryn Grant, Hope Emerson, Jeff Donnell, Jeanette Nolan, Sean McClory, Ernestine Wade, Peggy Maley, Isobel Elsom, Patricia Livingston, Kim Charney, Ray Teal, Nestor Paiva, James Griffith, Charles Horvath, Ainslie Pryor, Madge Meredith.

Producer, Harry Joe Brown; Director, George Marshall; Author, C. William Harrison; Screenplay, Walter Doniger; Art Director, George Brooks; Music conducted by Mischa Bakaleinikoff; Cinematographer, Ray Rennahan; Editor, Al Clark.

Gunsight Ridge

United Artists; 85 mins.
Reviewed, 8-29-57; Released, Sept., 1957.

CAST: Joel McCrea, Mark Stevens, Joan Weldon, Darlene Fields, Addison Richards, Carolyn Craig, Robert Griffin, Slim Pickens, Stanford Jolly, George Chandler, Herb Vigran, Cindy Robbins, Jody McCrea, Martin Garralaga.

Producer, Robert Bassler; Director, Francis D. Lyon; Screenplay, Talbott and Elizabeth Jennings; Music, David Raksin; Cinematographer, Ernest Laszlo; Editors, Ellsworth Hoagland, Robert Golden.

Halliday Brand, The

United Artists; 77 mins.
Reviewed, 1-16-57; Released, January, 1957.

CAST: Joseph Cotten, Viveca Lindfors, Betsy Blair, Ward Bond, Bill Williams, Jay C. Flippen, Christopher Dark, Jeanette Nolan.

Producer, Collier Young; Director, Joseph H. Lewis; Authors, George W. George, George S. Slavin; Screenplay, George W. George, George S. Slavin; Art Director, David Garber; Music composed and conducted by Stanley Wilson; Cinematographer, Ray Rennahan; Editor, Stuart O'Brien; Editorial supervisor, Michael Luciano.

Happy Road, The

M-G-M; 100 mins.
Reviewed, 1-28-57.
(Produced in France)

CAST: Gene Kelly, Barbara Laage, Bobby Clark, Brigitte Fossey, Michael Redgrave, Colin Mann, Colette Dereal, Roger Treville, Roger Saget, Van Doude, Maryse Martin, Jess Hahn, Alexandre Rignault.

Producer, Gene Kelly; Associate Producer, Noel Howard; Director, Gene Kelly; Authors, Arthur Julien, Harry Kurnitz; Screenplay, Arthur Julien, Joseph Morhaim, Harry Kurnitz; Art Director, Alexandre Trauner; Music, Van Parys; Cinematographer, Robert Julliard; Editor, Boris Levin.

Hard Man, The

Columbia; 80 mins.
Reviewed, 12-2-57; Released, Dec., 1957.
(Technicolor)

CAST: Guy Madison, Valerie French, Lorne Green, Barry Atwater, Robert Burton, Rudy Bond, Trevor Bardette, Renata Vanni, Rickie Sorenson, Frank Richards, Myron Healey, Robert B. Williams.

Executive Producer, Wallace MacDonald; Producer, Helen Ainsworth; Director, George Sherman; Author, Leo Katcher; Screenplay, Leo Katcher; Art Director, Carl Anderson; Music Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, William Lyon.

Hatful of Rain, A

20th-Fox; 109 mins.
Reviewed, 6-18-57; Released, August, 1957.
(CinemaScope)

CAST: Eva Marie Saint, Don Murray, Anthony Franciosa, Lloyd Nolan, Henry Silva, Gerald O'Loughlin, William Hickey.

Producer, Buddy Adler; Director, Fred Zinnemann; Author, Michael Vincente Gazzo; Screenplay, Michael Vincente Gazzo, Alfred Hayes; Art Directors, Lyle R. Wheeler, Leland Fuller; Music, Bernard Herrmann; Cinematographer, Joe MacDonald; Editor, Dorothy Spencer.

Hear Me Good

Paramount; 80 mins.
Reviewed, 10-17-57; Released, October, 1957.
(VistaVision)

CAST: Hal March, Joe E. Ross, Merry Anders, Jean Willes, Milton Frome, Joey Faye, Richard Bakalyan, Tom Duggan.

Producer, Don McGuire; Director, Don McGuire; Screenplay, Don McGuire; Art Directors, Hal Pereira, Joseph MacMillan Johnson Cinematographer, Haskell Boggs; Special photographic effects, John P. Fulton; process photography, Farciot Edouart; Editor, George Tomasini.

Heaven Knows, Mr. Allison

20th-Fox; 107 mins.
Reviewed, 3-15-57; Released, March, 1957.
(De Luxe Color; CinemaScope)
(Produced in England)

CAST: Deborah Kerr, Robert Mitchum.

Producers, Buddy Adler, Eugene Frenke; Director, John Huston; Author, Charles Shaw; Screenplay, John Lee Mahin, John Huston; Art Director, Stephen Grimes; Music composed by Georges Auric; Conductor, Lambert Williamson; Cinematographer, Oswald Morris; Editor, Russell Lloyd.

Helen Morgan Story, The

Warners; 118 mins.
Reviewed, 9-18-57; Released, 10-5-57.
(CinemaScope)

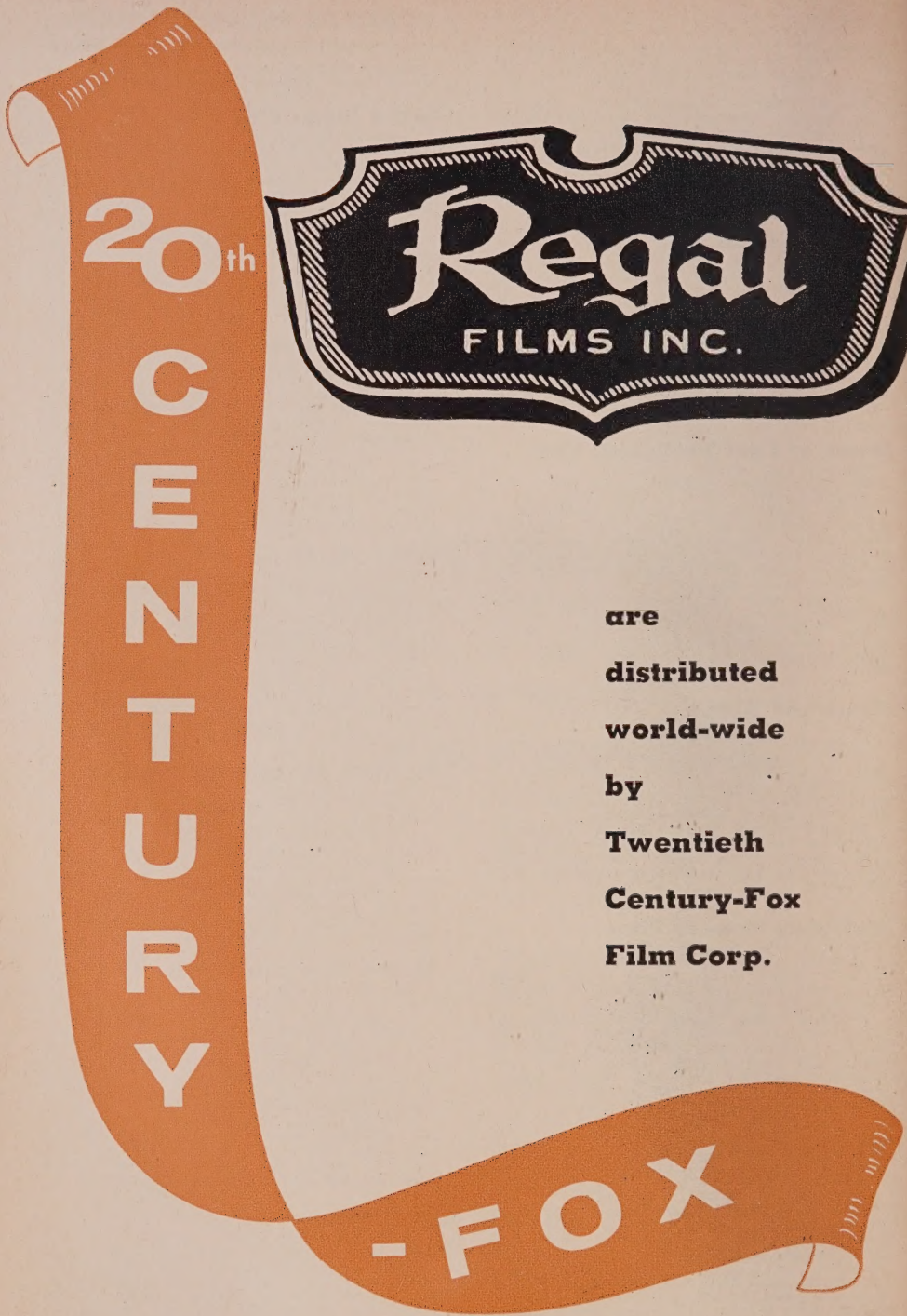
CAST: Ann Blyth, Paul Newman, Richard Carlson, Gene Evans, Alan King, Cara Williams, Virginia Vincent, Walter Woolf King, Dorothy Green, Ed Platt, Warren Douglas, Sammy White, Peggy De Castro, Cheri De Castro, Babette De Castro, Jimmy McHugh, Rudy Vallee, Walter Winchell.

Producer, Martin Rackin; Director, Michael Curtiz; Screenplay, Oscar Saul, Dean Riesner, Stephen Longstreet, Nelson Gidding; Art Director, John Beckman; Songs sung by Gogi Grant; Cinematographer, Ted McCord; Editor, Frank Bracht.

Hell Bound

United Artists; 79 mins.
Reviewed, 10-3-57; Released, Oct., 1957.

CAST: John Russell, June Blair, Stuart Whitman, Margo Woode, George Mather, Stanley Adams, Gene O'Donnell, Frank Fenton, Virginia De Lee, Dehl Berti, Sammee Tong, Charles Webster, Edward DeRoo, Marge Evans, Ann Daro, Frank Mc-


20th
CENTURY
-FOX
Regal
FILMS INC.
are
distributed
world-wide
by
Twentieth
Century-Fox
Film Corp.

Grath, Kay Garrett, Bob Strong, George Mayon, Red Morgan, Dick Standish, William Flaherty, George H. Whiteman, Richard Martin, Jerry Frank, Larry Thor, Scott Peters.

Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, William J. Hole, Jr.; Authors, Richard Landau, Arthur Orloff; Screenplay, Richard Landau; Music, Les Baxter; Cinematographer, Carl E. Guthrie; Photographic effects, Jack Rabin, Louis DeWitt; Editor, John A. Bushelman; Supervising Editor, John F. Schreyer.

Hell Canyon Outlaws

Republic; 72 mins.
Reviewed, 11-18-57; Released, 10-6-57.

CAST: Dale Robertson, Brian Keith, Rossana Rory, Dick Kallman, Don Megowan, Mike Lane, Buddy Baer, Charles Fredericks, Alexander Lockwood, James Nusser, James Maloney, William Pullen, George Ross, George Pembroke, Vincent Padula, Tom Hubbard.

Producer, T. Frank Woods; Director, Paul Landres; Screenplay, Allan Kaufman, Max Glandbard; Art Director, Dave Milton; Music composed and conducted by Irving Gertz; Cinematographer, Floyd Crosby; Editor, Elmo Williams.

Hell on Devil's Island

20th-Fox; 74 mins.
Reviewed, 8-13-57; Released, August, 1957.
(Regalscope)

CAST: Helmut Dantine, William Talman, Donna Martell, Jean Welles, Rex Ingram, Robert Cornthwaite, Jay Adler, Peter Adams, Edward Colmans, Mel Welles, Charles Bohbot, Alan Lee, Henry Rowland, Edward Coch, Paul Brinegar, Allen Pinson, Roy Jenson, Elena Da Vinci, Edwin Nelson, Paul MacWilliams.

Producers, Leon Chooluck, Laurence Stewart; Director, Christian Nyby; Authors, Arndt and Ethel Giusti; Screenplay, Steven Ritch; Art Director, Frank Sylos; Music composed and conducted by Irving Gertz; Cinematographer, Ernest Haller; Editor, Warren Adams.

Hell Ship Mutiny

Republic; 66 mins.
Released, 12-6-57.

CAST: Jon Hall, John Carradine, Peter Lorre, Roberta Haynes, Mike Mazurki, Chares Mauu, Stanley Adams, Danny Richards, Jr., Felix Locher, Peter Coe, Michael Barrett, Salvador Bagues, Salty the chimp.

Executive Producer, Jon Hall; Associate Producer, George Bilson; Directors, Lee Sholem, Elmo Williams; Screenplay, De Vallon Scott, Wells Root; Art Director, Ernst Fegte; Music, Paul Sawtell, Bert Shefter; Cinematographer, Sam Leavitt; Underwater photography, Robt. H. Cummings, Bill Judd; Editor, Elmo Williams.

Hellcats of the Navy

Columbia; 82 mins.
Reviewed, 4-18-57; Released, May, 1957.

CAST: Ronald Reagan, Nancy Davis, Arthur Franz, Robert Arthur, William Leslie, William Phillips, Harry Lauter, Michael Garth, Joseph Turkel, Don Keefer, Selmer Jackson, Maurice Manson.

Producer, Charles H. Schneer; Director, Nathan Juran; Author, David Lang; Based on a book by Charles A. Lockwood, Vice-Admiral, USN, Ret. and Hans Christian Adamson, Col., USAF, Ret.; Screenplay, David Lang, Raymond Marcus; Art Director, Rudi Feld; Musical Director, Mischa Bakaleinikoff; Cinematographer, Irving Lippman; Editor, Jerome Thoms.

Hell's Crossroads

Republic; 73 mins.
Released, 3-8-57.
(Naturama)

CAST: Stephen McNally, Peggie Castle, Robert Vaughn, Barton MacLane, Harry Shannon, Henry Brandon, Douglas Kennedy, Grant Withers, Myron Healey, Frank Wilcox, Jean Howell, Morris Ankrum.

Producer, Rudy Ralston; Director, Franklin Adreon; Author, John K. Butler; Screenplay, John K. Butler, Barry Shipman; Art Director, Frank Arrigo; Musical Director, Gerald Roberts; Cinematographer, John L. Russell, Jr.; Editor, Tony Martinelli.

Hidden Fear

United Artists; 83 mins.
Reviewed, 7-12-57; Released, July, 1957.
(Produced in Copenhagen)

CAST: John Payne, Alexander Knox, Conrad Nagel, Natalie Norwick, Anne Neyland, Kjeld Jacobsen, Paul Erling, Mogens Brandt, Marianne Schleiss, Knud Rex, Elsie Albiin, Buster Larsen, Kjeld Petersen, Preben Mahrt.

Producers, Robert St. Aubrey, Howard E. Kohn II; Director, Andre de Toth; Authors, Andre de Toth, John Ward Hawkins; Screenplay, Andre de Toth, John Ward Hawkins; Art Director, Erik Aaes; Music composed and conducted by Hans Schreiber; Cinematographer, Wilfrid M. Cline; Editor, David Wages.

Hired Gun, The

M-G-M; 63 mins.
Reviewed, 9-23-57; Released, 9-20-57.
(CinemaScope)

CAST: Rory Calhoun, Anne Francis, Vince Edwards, John Litel, Chuck Connors, Robert Burton, Salvadore Baques, Guinn Williams, Regis Parton.

Producers, Rory Calhoun, Victor M. Orsatti; Director, Ray Nazarro; **Author, Buckley Angell;** Screenplay, David Lang, Buckley Angell; Art Directors, William A. Horning, Urie McCleary; Music, Albert Glasser; Cinematographer, Harold J. Marzorati; Editor, Frank Santillo.

Hit and Run

United Artists; 84 mins.
Reviewed, 3-22-57; Released, March, 1957.

CAST: Hugo Haas, Cleo Moore, Vince Edwards.

Producer, Hugo Haas; Associate Producer, Robert Erlik; Director, Hugo Haas; Author, Herbert Q. Phillips; Screenplay, Hugo Haas; Art Director, Rudi Feld; Music composed and conducted by Franz Steininger; Cinematographer, Walter Strenge; Editor, Stefan Arnsten.

Hold That Hypnotist

Allied Artists; 61 mins.
Released, 3-10-57.

CAST: Huntz Hall, Stanley Clements, Jane Nigh, David Condon.

Producer, Ben Schwalb; Director, Austin Jewell; Screenplay, Dan Pepper; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, George White.

Hot Rod Rumble

Allied Artists; 79 mins.
Reviewed, 5-7-57; Released, 6-9-57.

CAST: Leigh Snowden, Richard Hartunian, Wright King, Joey Forman, Brett Halsey, Larry Dolgin, John Brinkley, Chuck Webster, Ned Glass, Phil Adams, Joe Mell.

Executive Producer, David T. Yokoseki; Producer, Norman T. Herman; Director, Leslie Martinson; Screenplay, Meyer Dolinsky; Cinematographer, Lester Shorr; Editor, Richard C. Meyer.

Hot Summer Night

M-G-M; 86 mins.
Reviewed, 1-29-57; Released, 2-15-57.

CAST: Leslie Nielsen, Colleen Miller, Edward Andrews, Jay C. Flippen, James Best, Paul Richards, Robert Wilke, Claude Akins, Marianne Stewart.

Producer, Morton Fine; Director, David Friedkin; Author, Edwin P. Hicks; Screenplay, Morton Fine, David Friedkin; Art Directors, William A. Horning, Merrill Pye; Music, Andre Previn; Cine-

20th CENTURY-FOX

WALTER LANG

DIRECTOR

FROM A GREAT BOOSTER OF FILM DAILY AT

20th Century-Fox

matographer, Harold J. Marzorati; Editor, Ben Lewis.

House of Numbers

M-G-M; 92 mins.
Reviewed, 6-27-57; Released, 9-6-57.
(CinemaScope)

CAST: Jack Palance, Barbara Lang, Harold J. Stone, Edward Platt.

Producer, Charles Schnee; Associate Producer, James E. Newcom; Director, Russell Rouse; Author, Jack Finney; Screenplay, Russell Rouse, Don M. Mankiewicz; Art Directors, William A. Horning, Edward Carfagno; Music, Andre Previn; Cinematographer, George J. Folsey; Editor, John McSweeney, Jr.

How to Murder a Rich Uncle

Columbia; 80 mins.
Reviewed, 11-14-57.
(CinemaScope; Produced in England)

CAST: Charles Coburn, Nigel Patrick, Wendy Hiller, Anthony Newley, Athene Seyler, Kenneth Fortescue, Katie Johnson, Noel Hood, Patricia Webster, Trevor Reid, Kevin Stoney, Martin Boddey, Cyril Luckham, Johnson Bayly, Anthony Shaw, Ian Wilson, Michael Caine.

Executive Producers, Irving Allen, Albert R. Broccoli; Producer, John Paxton; Associate Prodcer; Ronald Kinnoch; Director, Nigel Patrick; Associate Director, Max Varnel; Author, Didier Daix (from 'Il Faut Tuer Julie"); Screenplay, John Paxton; Art Director, John Box; Music composed by Kenneth V. Jones; Conducted by Muir Mathieson; Cinematographer, Ted Moore; Editor, Bert Rule.

Hunchback of Notre Dame,

Allied Artists; 103 1/3 mins.
Reviewed, 11-4-57; Released, 11-3-57.
(Technicolor; CinemaScope)
(Produced in France)

CAST: Gina Lollobrigida, Anthony Quinn, Jean Danet, Alain Cuny, Danielle Dumont, Jean Tissier, Maurice Sarfati, Robert Hirsch, Philippe Clay.

Producers, Robert and Raymond Hakim; Director, Jean Delannoy; Author, Victor Hugo; Adaptation and dialogue, Jean Aurenche, Jacques Prevert; Music, Georges Auric; Cinematographer, Michael Kelber; Editor, Henri Taverna.

I Was a Teenage Frankenstein

American-International; 72 mins.
Reviewed, 12-31-57; Released, 6-19-57.

CAST: Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway, George Lynn, John Cliff, Marshall Bradford, Claudia Bryar, Angela Blake, Russ Whiteman, Charles Seel, Paul Keast, Gretchen Thomas, Joy Stoner, Larry Carr, Pat Miller.

Producer, Herman Cohen; Director, Herbert L. Strock; Author, Kenneth Langtry; Screenplay, Kenneth Langtry; Art Director, Leslie Thomas; Music composed and directed by Paul Dunlap; Cinematographer, Lothrop Worth; Editor, Jerry Young.

I Was a Teenage Werewolf

American-International; 70 mins.
Reviewed, 7-9-57; Released, 6-19-57.

CAST: Michael Landon, Yvonne Lime, Whit Bissell, Tony Marshall, Dawn Richard, Barney Phillips, Ken Miller, Cindy Robbins, Michael Rougas, Robert Griffin, Joseph Mell, Malcolm Atterbury, Eddie Marr, Vladimir Sokoloff, Louise Lewis, S. John Launer, Guy Williams, Dorothy Crehan.

Producer, Herman Cohen; Director, Gene Fowler, Jr.; Author, Ralph Thornton; Screenplay, Ralph Thornton; Cinematographer, Joseph LaShelle; Editor, George Gittens.

If All the Guys in the World

Buena Vista; 95 mins.
Reviewed, 4-26-57.

FEATURE RELEASE CREDITS

(Produced in France)

CAST: Andre Valmy, Jean Gaven, Marc Cassot, Georges Poujouly, Doudou Babet, Mimo Billi, Claude Sylvain, Bernard Dheran, Yves Brainville, J. L. Trintignant, Margaret Rung, Charles Jarrell, Helene Perdriere, Mathias Wieman, Peter Walker, Gardy Granass, Constantin Nepo, Lt. Julliard.

Producer, Alexander Monuchkine; Director, Christian-Jaque; Author, Jacques Remy; Adaptation and dialogue, H. G. Clouzot, Christian-Jacque; In collaboration with Jean Ferry, Jerome Geronimi, Jean Remy; Music, Georges van Parys; English titles, Herman G. Weinberg; Cinematographers, Armand Thirard; Editor, Jacques Desagneaux.

Incredible Shrinking Man, The

Universal; 81 mins.
Reviewed, 2-1-57; Released, April, 1957.

CAST: Grant Williams, Randy Stuart, April Kent, Paul Langton, Raymond Bailey, William Schallert, Frank Scannell, Helene Marshall, Diana Darrin, Billy Curtis.

Producer, Albert Zugsmith; Director, Jack Arnold; Author, Richard Matheson (from "The Shrinking Man"); Screenplay, Richard Matheson; Art Directors, Alexander Golitzen, Robert Clatworthy; Music supervision, Joseph Gershenson; Cinematographer, Ellis W. Carter; Special photographic effects, Clifford Stine; Editor, Al Joseph.

Interlude

Universal; 90 mins.
Reviewed, 5-13-57; Released, Sept., 1957.
(Technicolor; CinemaScope)
Produced in Germany)

CAST: June Allyson, Rossano Brazzi, Marianne Cook, Francoise Rosay, Keith Andes, Frances Bergen, Jane Wyatt, Lisa Helwig, Herman Schwedt, Anthony Tripoli, John Stein.

Producer, Ross Hunter; Director, Douglas Sirk; Based on a screenplay by Dwight Taylor and a story by James Cain; Screenplay, Daniel Fuchs, Franklin Coen; Adaptation, Inez Cocke; Art Directors, Alexander Golitzen, Robert E. Smith; Musical Director, Joseph Gershenson; Music, Frank Skinner; Cinematographer, William Daniels; Editor, Russell F. Schoengarth.

Invasion of the Saucer-Men

American-International; 69 mins.
Reviewed, 7-9-57; Released, 6-19-57.

CAST: Steve Terrell, Gloria Castillo, Frank Gorshin, Raymond Hatton, Lyn Osborn, Russ Bender, Douglas Henderson, Sam Buffington, Jason Johnson, Don Shelton, Scott Peters, Jan Englund, Kelly Thorsden, Bob Einer, Patti Lawler, Calvin Booth, Ed Nelson, Ray Darmour.

Executive Producer, Samuel Z. Arkoff; Producers, James H. Nicholson, Robert Gurney, Jr.; Director, Edward L. Cahn; Author, Paul Fairman; Screenplay, Robert Gurney, Jr., Al Martin; Cinematographer, Frederick E. West; Editors, Ronald Sinclair, Charles Gross, Jr.

Invisible Boy, The

M-G-M; 85 mins.
Reviewed, 10-25-57; Released, 10-18-57.

CAST: Richard Eyer, Philip Abbott, Diane Brewster, Harold J. Stone, Robert H. Harris, Dennis McCarthy, Alexander Lockwood, John O'Malley, Gage Clark, Than Wyenn, Jefferson Dudley Searles, Alfred Linder, Ralph Votrian, Michael Miller.

Producer, Nicholas Nayfack; Director, Herman Hoffman; Author, Edmund Cooper; Screenplay, Cyril Hume; Art Director, Merrill Pye; Music composed and conducted by Les Baxter; Cinematographer, Harold Wellman; Editor, John Faure.

20th CENTURY-FOX

HENRY LEVIN
DIRECTOR

CHARLES
LeMAIRE

Distributed by
20th CENTURY-FOX FILM CORPORA

© 1958 TERRYTOONS a Division of
CBS TELEVISION FILM SALES, INC.

Iron Sheriff, The

United Artists; 73 mins.
Reviewed, 4-18-57; Released, April, 1957.
CAST: Sterling Hayden, Constance Ford, John Dehner, Kent Taylor, Darryl Hickman, Walter Sande, Frank Ferguson, King Donovan, Mort Mills, Peter Miller, Kathy Nolan, I. Stanford Jolley, Will Wright, Ray Walker, Bob Williams.
Producer, Jerome C. Robinson; Director, Sidney Salkow; Screenplay, Seeleg Lester; Art Director, William Ross; Music composed and conducted by Emil Newman; Cinematographer, Kenneth Peach; Editor, Grant Whytock.

Island in the Sun

20th-Fox; 119 mins.
Reviewed, 6-13-57; Released, June, 1957.
(De Luxe; CinemaScope)
(Produced in England)
CAST: James Mason, Joan Fontaine, Dorothy Dandridge, Joan Collins, Michael Rennie, Diana Wynyard, John Williams, Stephen Boyd, Patricia Owens, Basil Sydney, John Justin, Ronald Squire, Hartley Power, Harry Belafonte.
Producer, Darryl F. Zanuck; Director, Robert Rossen; Author, Alec Waugh; Screenplay, Alfred Hayes; Art Director, William C. Andrews; Music, Malcolm Arnold; Cinematographer, F. A. Young; Editor, Reginald Beck.

Istanbul

Universal; 84 mins.
Reviewed, 1-22-57; Released, February, 1957.
(Technicolor; CinemaScope)
CAST: Errol Flynn, Cornell Borchers, John Bentley, Torin Thatcher, Leif Erickson, Peggy Knudsen, Martin Benson, Nat "King" Cole, Werner Klemperer, Vladimir Sokoloff, Jan Arvan, Nico Minardos, Ted Hecht, David Bond, Roland Varno, Hillevi Rombin.
Producer, Albert J. Cohen; Director, Joseph Pevney; Author, Seton I. Miller; Screenplay, Seton I. Miller, Barbara Gray, Richard Alan Simmons; Art Directors, Alexander Golitzen, Eric Orbom; Music supervision, Joseph Gershenson; Cinematographer, William Daniels; Special photography, Clifford Stine; Editor, Sherman Todd.

It Happened in the Park

Ellis; 81 mins.
Reviewed, 7-30-57.
(Produced in Italy)
CAST: Anna Maria Ferrero, Francois Perier, Vittorio De Sica, Giovanna Ralli, Maurizio Arena, Giulia Rubino, Eduardo De Filippo, Leda Gloria, Micheline Presle, Gerard Philipe, Eloisia Cianni, Franca Valeri.
Producer, Giorgio G. Agliani; Director, Gianni Franciolini; Author, Sergio Amidei; Screenplay, Sergio Amidei, Giorgio Bassani, Ennio Flaiano, Ercole Patti; Musical Director, Mario Ferrara; Music score, Mario Nascimbene; Cinematographer, Mario Bava.

Jacqueline

RFDA; 92 mins.
Reviewed, 9-24-57.
(Produced in England)
CAST: John Gregson, Kathleen Ryan, Jacqueline Ryan, Noel Purcell, Cyril Cusack, Maureen Swanson, Tony Wright, Liam Redmond, Maureen Delaney, Marie Kean, Richard O'Sullivan, Rita Begley, Josephine Fitzgerald, Barry Keegan, James Devlin, Harold Goldblatt, Jack McGowran, Sam Kydd, Christopher Steele.
Executive Producer, Earl St. John; Producer, George H. Brown; Director, Roy Baker; Screenplay, Patrick Kirwan, Liam O'Flaherty; Additional dialogue, Patrick Campbell, Catherine Cookson; Art Director, Jack Maxted; Music composed by Cedric Thorpe Davie; Conducted by Muir Mathieson; Cinematographer, Geoffrey Unsworth; Editor, John D. Guthridge.

Jailhouse Rock

M-G-M; 96 mins.
Reviewed, 10-21-57; Released, November, 1957.
(CinemaScope)
CAST Elvis Presley, Judy Tyler, Mickey Shaughnessy, Vaughn Taylor, Jennifer Holden, Dean Jones, Anne Neyland.
Producer, Pandro S. Berman; Associate Producer, Kathryn Hereford; Director, Richard Thorpe; Author, Ned Young; Screenplay, Guy Trosper; Art Directors, William A. Horning, Randall Duell; Musical Director, Jeff Alexander; Cinematographer, Robert Bronner; Editor, Ralph E. Winters.

Jamboree

Warners, 86 mins.
Reviewed, 12-2-57; Released, 12-7-57.
CAST: Kay Medford, Robert Pastine, Freda Halloway, Paul Carr, Fats Domino, Buddy Knox, Charlie Gracie, Count Basie & Orchestra, Jodie Sands, Slim Whitman, Ron Coby, Andy Martin, Jerry Lee Lewis, Jimmy Bowen, The Four Coins, Joe Williams, Carl Perkins, Lewis Lymon & the Teenchords, Connie Francis, Rocco & His Saints, Joe Smith, Frankie Avalon, Joe Finan, Keith Sandy, Zenas Sears, Milt Grant, Dick Clark, Barry Kaye, Sandy Singer, Ray Perkins, Gerry Myers, Jocko Henderson, Ed Bonner, Robin Seymour, Dick Whittinghill, Howard Miller, Werner Goetze, Chris Howland, Jack Payne, Jack Jackson, Tony Travis, Leonard Schneider, Jean Martin.
Producers, Max J. Rosenberg, Milton Subotsky; Associate Producer, Herman Klappert; Director, Roy Lockwood; Screenplay, Lenard Kantor; Art Director, Paul Barnes; Music, Otis Blackwell; Orchestration, Neil Hefti; Cinematographer, Jack Etra; Editor, Robert Broekman.

James Dean Story, The

Warners; 82 mins.
Reviewed, 7-26-57; Released, 8-17-57.
A Documentary.
Narration by Martin Gabel.
Producers, George W. George, Robert Altman; Directors, George W. George, Robert Altman; Screenplay, Stewart Stern; Musical score by Leith Stevens; Editors, George W. Geroge, Robert Altman.

Jeanne Eagels

Columbia; 109 mins.
Reviewed, 7-24-57; Released, August, 1957.
CAST: Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake, Larry Gates, Virginia Grey, Gene Lockhart, Joe DeSantis, Murray Hamilton.
Producer, George Sidney; Director, George Sidney; Author, Daniel Fuchs; Screenplay, Daniel Fuchs, Sonya Levien, John Fante; Art Director, Ross Bellah; Musical Director, Morris Stoloff; Composed by George Duning; Orchestration, Arthur Morton; Cinematographer, Robert Planck; Editors, Viola Lawrence, Jerome Thoms.

Jet Pilot

Universal; 112 mins.
Reviewed, 9-23-57; Released, September, 1957.
(Technicolor)
CAST: John Wayne, Janet Leigh, Jay C. Flippen, Paul Fix, Richard Rober, Roland Winters, Hans Conried, Ivan Triesault, John Bishop, Perdita Chandler, Joyce Compton, Denver Pyle, and members of the U. S. Air Force.
Producer, Jules Furthman; Director, Josef von Sternberg; Screenplay, Jules Furthman; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Music, Bronislau Kaper; Cinematographer, Winton C. Hoch; Editors, Michael R. McAdam, Harry Marker, William M. Moore; Editorial supervision, Jim Wilkinson.

Joe Butterfly

Universal; 90 mins.
Reviewed, 4-24-57; Released, July, 1957.
(Produced in Japan)
CAST: Audie Murphy, George Nader, Burgess Meredith, Keenan Wynn, Kieko Shima, Fred Clark, John Agar, Charles McGraw, Shinpei Shimazaki, Reiko Higa, Tatsuo Saito, Chizu Shimazaki, Her-

bert Anderson, Eddie Firestone, Frank Chase, Harold Goodwin, Willard Willingham.

Producer, Aaron Rosenberg; Director, Jesse Hibbs; Authors, Evan Wylie, Jack Ruge; Screenplay, Sy Gomberg, Jack Sher, Marion Hargrove; Art Directors, Alexander Golitzen, Alfred Sweeney; Music Supervision, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Milton Carruth.

Joe Dakota

Universal; 79 mins.
Reviewed, 6-6-57; Released, Sept., 1957.
(Eastman Color)

CAST: Jock Mahoney, Luana Patten, Charles McGraw, Barbara Lawrence, Claude Akins, Lee Van Cleef, Anthony Caruso, Paul Birch, George Dunn, Steve Darrell, Rita Lynn, Gregg Barton, Anthony Jochim, Jeane Wood, Juney Ellis.

Producer, Howard Christie; Director, Richard Bartlett; Screenplay, William Talman, Norman Jolley; Art Directors, Alexander Golitzen, William Newberry; Musical Director, Joseph Gershenson; Cinematographer, George Robinson; Editor, Fred MacDowell.

John and Julie

DCA; 83 mins.
Reviewed, 5-16-57; Released, Feb., 1957.
(Eastman Color; Produced in England)

CAST: Colin Gibson, Lesley Dudley, Noelle Middleton, Moira Lister, Wilfrid Hyde White, Sidney James, Megs Jenkins, Joseph Tomelty, Constance Cummings, Patric Doonan, Andrew Cruickshank.

Producer, Herbert Mason; Director, William Fairchild; Screenplay, William Fairchild; Music composed and directed by Philip Green.

Johnny Tremain

Buena Vista; 80 mins.
Reviewed, 5-2-57; Released, July, 1957.
(Technicolor)

CAST: Hal Stalmaster, Luana Patten, Jeff York, Sebastian Cabot, Dick Beymer, Walter Sande, Rusty Lane, Whit Bissell, Will Wright, Virginia Christine, Walter Coy, Geoffrey Toone, Ralph Clanton, Gavin Gordon, Lumsden Hare, Anthony Ghazlo, Jr.

Producer, Walt Disney; Director, Robert Stevenson; Author, Esther Forbes; Screenplay, Tom Blackburn; Art Director, Carroll Clark; Music, George Bruns; Orchestration, Franklyn Marks, Edward Plumb; Cinematographer, Charles P. Boyle; Editor, Stanley Johnson.

Johnny Trouble

Warners; 80 mins.
Reviewed, 9-24-57; Released, 9-21-57.

CAST: Ethel Barrymore, Cecil Kellaway, Carolyn Jones, Jesse White, Rand Harper, Paul Wallace, Edward Byrnes, Joe Castagna, Nino Tempo, Jim Bridges, Paul Lukather, James Bell, Samuel Colt, Kip King, Gavin Muir, Stuart Whitman, Jack Larson.

Executive Producer, John Carroll; Producer, John H. Auer; Director, John H. Auer; Author, Ben Ames Williams; Screenplay, Charles O'Neal, David Lord; Art Director, James W. Sullivan; Music composed and conducted by Frank DeVol; Cinematographer, J. Peverell Marley; Editor, Tony Martinelli.

Joker Is Wild, The

Paramount; 123 mins.
Reviewed, 8-30-57; Released, Oct., 1957.
(VistaVision)

CAST: Frank Sinatra, Mitzi Gaynor, Jeanne Crain, Eddie Albert, Beverly Garland, Jackie Coogan, Barry Kelley, Ted de Corsia, Leonard Graves, Valerie Allen, Hank Henry, Dennis McMullen, Wally Brown, Paul T. Salata, Bill Hickman, John D. Benson, Frank Mills, David M. Seigel.

Producer, Samuel J. Briskin; Director, Charles Vidor; Author, Art Cohn; Screenplay, Oscar Saul; Art Directors, Hal Pereira, Roland Anderson; Music scored and conducted by Walter Scharf; Cinematographer, Daniel L. Fapp; Special photographic effects, John P. Fulton; Editor, Everett Douglas.

Journey to Freedom

Republic; 60 mins.
Released, 6-21-57.
(Produced in England)

CAST: Jacques Scott, Genevieve Aumont, George Graham, Morgan Lane, Jean Ann Lewis, Peter E. Besbas, Don McArt, Dan O'Dowd, Tor Johnson, Barry O'Hara, Fred Kohler, Don Marlowe, Miles Shepard.

Producer, Stephen C. Apostolof; Associate Producer, Stafford B. Harrison; Director, Robert C. Dertano; Authors, Stephen C. Apostolof, Herbert F. Niccolls; Screenplay, Herbert F. Niccolls; Music, Josef Zimanich; Cinematographer, William C. Thompson; Editor, Bob Dertano.

Julietta

Kingsley International; 96 mins.
Reviewed, 6-21-57.
(Produced in France)

CAST: Jean Marais, Dany Robin, Jeanne Moreau, Denise Grey, Bernard Lancret, Nicole Berger, Georges Chamarat, Francois Joux.

Director, Marc Allegret; Author, Louise De Vilmorin; Adaptation and Dialogue, Francoise Giroud; Cinematographer, Henri Alekan.

Jungle Heat

United Artists; 75 mins.
Reviewed, 8-1-57; Released, August, 1957.

CAST: Lex Barker, Mari Blanchard, Glenn Langan, James Westerfield, Rhodes Reason, Miyoko Sesaki, Jerry Frank, Glenn Dixon.

Executive Producer, Aubrey Schenck; Director, Howard W. Koch; Screenplay, Jameson Brewer; Music, Les Baxter; Cinematographer, William Margulies; Editor, John A. Bushelman.

Kelly and Me

Universal; 86 mins.
Reviewed, 1-29-57; Released, April, 1957.
(Technicolor; CinemaScope)

CAST: Van Johnson, Piper Laurie, Martha Hyer, Onslow Stevens, Herbert Anderson, Gregory Gay, Dan Riss, Maurice Manson, Douglas Fowley, Frank Wilcox, Yvonne Peattie, Elizabeth Flournoy, Lyle Latell.

Producer, Robert Arthur; Director, Robert Z. Leonard; Author, Everett Freeman; Screenplay, Everett Freeman; Art Directors, Alexander Golitzen, William Newberry; Music Supervision, Joseph Gershenson; Cinematographer, Maury Gertsman; Special photography, Clifford Stine; Editor, Ted J. Kent.

Kettles on Old MacDonald's Farm, The

Universal; 80 mins.
Reviewed, 5-10-57; Released, June, 1957.

CAST: Marjorie Main, Parker Fennelly, Gloria Talbott, John Smith, George Dunn, Claude Akins, Roy Barcroft, Pat Morrow, George Arglen.

Producer, Howard Christie; Director, Virgil Vogel; Screenplay, William Raynor, Herbert Margolis; Art Directors, Alexander Golitzen, Philip Barber; Musical Director, Joseph Gershenson; Cinematographer, Arthur E. Arling; Special photography, Clifford Stine; Editor, Edward Curtiss.

Kiss Them for Me

20th-Fox; 105 mins.
Reviewed, 11-6-57; Released, December, 1957.
(De Luxe Color; CinemaScope)

CAST: Cary Grant, Jayne Mansfield, Leif Erickson, Suzy Parker, Ray Walston, Larry Blyden, Nathaniel Frey, Werner Klemperer, Jack Mullaney, Ben Wright, Michael Ross, Harry Carey, Jr., Frank Nelson, Caprice Yordan, Ann McCrea.

MICHAEL TODD

THIS AD IS

Fulfillment of the basic

UA ANNOUNCES THIS
IN A BALANCED RELEASE
AS A *PART ONLY* OF THE

JANUARY - FEBRUARY - MARCH

LEGEND OF THE LOST

Technirama • Technicolor • Starring John Wayne • Sophia Loren • Rossano Brazzi
Produced and Directed by Henry Hathaway • A Batjac Prod., Panama, Inc. Pres.

THE QUIET AMERICAN

Starring Audie Murphy • Michael Redgrave • Claude Dauphin • Giorgia Moll
Written for the screen and Directed by Joseph L. Mankiewicz • A Figaro, Inc. Prod.

PATHS OF GLORY

Starring Kirk Douglas • co-starring Ralph Meeker • Adolphe Menjou • Directed by Stanley Kubrick • Produced by James B. Harris • A Bryna Production.

WITNESS FOR THE PROSECUTION

Starring Tyrone Power • Marlene Dietrich • Charles Laughton • Directed by Billy Wilder • Produced by Arthur Hornblow • An Edward Small Presentation • Based on Agatha Christie's smash Broadway play.

APRIL - MAY - JUNE

RUN SILENT, RUN DEEP

Starring Clark Gable • Burt Lancaster • Directed by Robert Wise • Produced by Harold Hecht • A Hecht, Hill and Lancaster Presentation.

PARIS HOLIDAY

Technirama • Technicolor • Starring Bob Hope • Fernandel • Anita Ekberg • Martha Hyer • Directed by Gerd Oswald • A Tolda Production.

GOD'S LITTLE ACRE

Starring Robert Ryan • Aldo Ray • Buddy Hackett • Tina Louise • Directed by Anthony Mann • Prod. by Sidney Harmon • A Security Pictures Pres. • An Anthony Mann Prod. • From the world's greatest best-selling novel by Erskine Caldwell.

THUNDER ROAD

Starring Robert Mitchum • Directed by Arthur Ripley • A DRM Production.

Keep this ad and check our performance against our promise!

AN EVENT!

need of all exhibitors!

BACKLOG OF BLOCKBUSTERS
SCHEDULE FOR THE FULL YEAR 1958
UA PROGRAM FOR 1958!

JULY - AUGUST - SEPTEMBER

THE BIG COUNTRY
Technirama • Technicolor • Starring Gregory Peck • Jean Simmons • Carroll Baker Charlton Heston • Burl Ives • Directed by William Wyler • Produced by William Wyler and Gregory Peck • An Anthony-Worldwide Production.

THE VIKINGS
Technirama • Technicolor • Starring Kirk Douglas • Tony Curtis • Ernest Borgnine Janet Leigh • Directed by Richard Fleischer • Produced by Jerry Bresler • A Kirk Douglas Production.

KINGS GO FORTH
Starring Frank Sinatra • Tony Curtis • Natalie Wood • Directed by Delmer Daves Produced by Frank Ross.

CHINA DOLL
Starring Victor Mature • Prod. and Dir. by Frank Borzage • A Romina Production.

OCTOBER - NOVEMBER - DECEMBER

SEPARATE TABLES
Starring Rita Hayworth • Deborah Kerr • David Niven • Wendy Hiller • and Burt Lancaster • Directed by Delbert Mann • Produced by Harold Hecht • A Hecht, Hill and Lancaster Presentation.

MAN OF THE WEST
Eastman Color • Cinemascope • Starring Gary Cooper • Julie London • Lee J. Cobb Directed by Anthony Mann • Produced by Walter M. Mirisch • An Ashton Production.

I WANT TO LIVE!
Starring Susan Hayward • Directed by Robert Wise • Produced by Walter Wanger Joseph L. Mankiewicz, Exec. Producer • A Figaro, Inc. Production.

AND FOR CHRISTMAS 1958

Burt Lancaster in
THE UNFORGIVEN

All this, and Mike Todd's "AROUND THE WORLD IN 80 DAYS", too. Plus additional big ones about to go into production in time for 1958 release!

THRU UA

figaro, inc.

presents

JOSEPH L. MANKIEWICZ' production of

THE QUIET AMERICAN

starring

AUDIE MURPHY · MICHAEL REDGRAVE

CLAUDE DAUPHIN · GIORGIA MOLL

Written for the screen and directed by Joseph L. Mankiewicz

NOW IN RELEASE

SUSAN HAYWARD

in

I WANT TO LIVE!

Produced by Walter Wanger • Directed by Robert Wise

Executive Producer Joseph L. Mankiewicz

IN PRODUCTION

THRU UA

Producer, Jerry Wald; Director, Stanley Donen; Authors, Luther Davis (from "Kiss Them For Me"), and Frederic Wakeman (from "Shore Leave"); Screenplay, Julius Epstein; Art Directors, Lyle R. Wheeler, Maurice Ransford; Music, Lionel Newman; Orchestration, Pete King, Skip Martin; Cinematographer, Milton Krasner; Special Photographic effects, L. B. Abbott; Editor, Robert Simpson.

Kronos

20th-Fox; 78 mins.
Reviewed, 4-15-57; Released, April, 1957.
(Regalscope)

CAST: Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon, Morris Ankrum, Kenneth Alton, John Parrish.

Producer, Kurt Neumann; Associate Producers, Jack Rabin, Irving Block, Louis De Witt; Director, Kurt Neumann; Author, Irving Block; Screenplay, Lawrence Louis Goldman; Art Director, Theobold Holsopple; Music, Paul Sawtell, Bert Shefter; Cinematographer, Karl Struss; Editor, Jodie Copelan.

Lady of Vengeance

United Artists; 73 mins.
Reviewed, 8-5-57; Released, August, 1957.
(Produced in England)

CAST: Dennis O'Keefe, Ann Sears, Anton Diffring, Patrick Barr, Vernon Greeves, Eileen Elton, Frederick Schiller, Jacqueline Curtiss, George Mulcaster, Gerald Case, Jack McNaughton, Colin Croft, Andy Ho, Humphrey Morton.

Producers, Burt Balaban, Bernard Donnenfeld; Director, Burt Balaban; Author, Irve Tunick; Screenplay, Irve Tunick; Art Director, Harry White; Music, Phil Cardew; Cinematographer, Ian Struthers; Editor, Eric Boyd-Perkins.

Land Unknown, The

Universal; 78 mins.
Reviewed, 6-19-57; Released, August, 1957.
(CinemaScope)

CAST: Jock Mahoney, Shawn Smith, William Reynolds, Henry Brandon, Phil Harvey, Dougl: Kennedy.

Producer, William Alland; Director, Virgil Vogel; Author, Charles Palmer; Screenplay, Laszlo Gorog; Adaptation, William N. Robson; Art Directors, Alexander Golitzen, Richard H. Riedel; Musical Director, Joseph Gershenson; Cinematographer, Ellis W. Carter; Special photography, Clifford Stine; Editor, Fred MacDowell.

Last Bridge, The

Union Film Distributors; 90 mins.
Reviewed, 8-26-57.
(Produced in Austria)

CAST: Maria Schell, Bernhard Wicki, Barbara Rutting, Carl Mohner, Horst Hachler, Pable Mincie, Tilla Durieux, Radolcic Dragoslav, Robert Meyn.

Director, Helmut Kautner; Screenplay, Helmut Kautner, Norbert Kunze; Music, Carl de Groof; Cinematographer, Fred Kollhanek.

Last of the Badmen

Allied Artists; 79 mins.
Reviewed, 3-11-57; Released, 2-17-57.
(De Luxe Color; CinemaScope)

CAST: George Montgomery, James Best, Douglas Kennedy, Keith Larsen, Robert Foulk, Willis Bouchey, John Doucette, Meg Randall, Tom Greenway, Addison Richards, Michael Ansara, John Damler, Harlan Warde.

Producer, Vincent M. Fennelly; Director, Paul Landres; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Screenplay, Daniel B. Ullman, David Chantler; Art Director, David Milton; Music, Paul Sawtell; Lyrics, Gwen Davis; Cinematographer, Ellsworth Fredricks; Editor, William Austin.

Last Stagecoach West

Republic; 67 mins.
Released, 7-15-57.
(Naturama)

FEATURE RELEASE CREDITS

CAST: Jim Davis, Mary Castle, Victor Jory, Lee Van Cleef, Grant Withers, Roy Barcroft, John Alderson, Glenn Strange, Francis McDonald, Willis Bouchey, Lewis Martin, Tristram Coffin.

Producer, Rudy Ralston; Director, Joe Kane; Screenplay, Barry Shipman; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Joseph Harrison.

Lawless Eighties, The

Republic; 70 mins.
Released, 5-31-57.
(Naturama)

CAST: Buster Crabbe, John Smith, Marilyn Saris, Ted de Corsia, Anthony Caruso, John Doucette, Frank Ferguson, Sheila Bromley, Walter Reed, Buzz Henry, Will J. White, Bob Swan.

Producer, Rudy Ralston; Director, Joe Kane; Author, Alson Jesse Smith; Screenplay, Kenneth Gamet; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Joseph Harrison.

Legend of the Lost

United Artists; 109 mins.
Reviewed, 12-17-57; Released, Dec., 1957.
(Technicolor; Technirama)
(Produced in Italy, North Africa)

CAST: John Wayne, Sophia Loren, Rossano Brazzi, Kurt Kasznar, Sonia Moser, Angela Portaluri, Ibrahim El Hadish.

Producer, Henry Hathaway; Director, Henry Hathaway; Screenplay, Ben Hecht, Robert Presnell, Jr.; Art Director, Alfred Ybarra; Music composed and conducted by A. F. Lavagnino; Cinematographer, Jack Cardiff; Editor, Bert Bates.

Les Girls

M-G-M; 114 mins.
Reviewed, 10-2-57; Released, Nov., 1957.
(Metrocolor; CinemaScope)

CAST: Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg, Jacques Bergerac, Leslie Phillips, Henry Daniell, Patrick Macnee, Stephen Vercoe, Philip Tonge.

Producer, Sol C. Siegel; Associate Producer, Saul Chaplin; Director, George Cukor; Author, Vera Caspary; Screenplay, John Patrick; Art Directors, William A. Horning, Gene Allen; Music adapted and conducted by Adolph Deutsch; Orchestration, Alexander Courage, Skip Martin; Music, lyrics, Cole Porter; Cinematographer, Robert Surtees; Editor, Ferris Webster.

Let's Be Happy

Allied Artists; 93 mins.
Reviewed, 6-7-57; Released, 5-26-57.
(Technicolor; CinemaScope)
(Produced in England and Scotland)

CAST: Tony Martin, Vera-Ellen, Robert Flemyng, Zena Marshall, Guy Middleton, Katherine Kath, Eugene Deckers, Helen Horton, Jameson Clark, Molly Weir, Peter Sinclair, Magda Miller, Jock McKay, Brian Oulton, Charles Carson, Russell Waters, Carl Duering, Ewan Roberts, Beckett Bould, Alfred Burke, Vernon Greeves, Richard Molinas, Paul Young, Michael Anthony.

Producer, Marcel Hellman; Director, Henry Levin; Author, Aimee Stuart (from "Jeannie"); Screenplay, Diana Morgan, Dorothy Cooper; Art Director, Terence Verity; Music composed by Nicholas Brodszky; Musical Director, Louis Levy; Cinematographer, Erwin Hillier; Editor, E. B. Jarvis.

Light Across the Street, The

UMPO; 76 mins.
Reviewed, 8-1-57; Released, Nov., 1957.
(Produced in France)

CAST: Brigitte Bardot, Raymond Pellegrin, Roger Pigaut, Claude Romain, Guy Pierrauld, Jean Debucourt, Berval, Hennery, Lucien Hubert, Daniel Ceccaldi.

"THE HELLBOX"

A

SCHARY PRODUCTION

Producer, Jacques Gauthier; Director, Georges Lacombe; Author, Jacques Gauthier; Dialogue, Jacques Gauthier; with the collaboration of Rene Lefevre; Adapted by Louis Chavance, Rene Masson, Jacques Gauthier; Musical score, Norbert Glamberg; Cinematographer, Louis Page.

Little Hut, The

M-G-M; 78 mins.
Reviewed, 5-3-57; Released, 5-24-57.
(Eastman Color; Produced in England & Italy)
CAST: Ava Gardner, Stewart Granger, David Niven, Walter Chiari, Finlay Currie, Jean Cadell, Jack Lambert, Henry Oscar, Viola Lyel, Jaron Yaltan.
Producers, F. Hugh Herbert, Mark Robson; Director, Mark Robson; Based upon the play by Andre Roussin and English stage adaptation by Nancy Mitford; Screenplay, F. Hugh Herbert; Art Director, Elliot Scott; Music score, Robert Farnon; Cinematographer, F. A. Young; Editor, Ernest Walter.

Living Idol, The

M-G-M; 101 mins.
Reviewed, 4-25-57; Released, 7-12-57.
(Eastman Color; CinemaScope)
CAST: Steve Forrest, Liliane Montevecchi, James Robertson Justice, Sara Garcia, Eduardo Noriega.
Producers, Albert Lewin, Gregorio Walerstein; Director, Albert Lewin; Associate Mexican director, Rene Cardona; Author, Albert Lewin; Screenplay, Albert Lewin; Art Director, Edward Fitzgerald; Music, Manuel Esperon, Rudolfo Halffter; Cinematographer, Jack Hildyard; Associate Mexican cinematographer, Victor Herrera; Editor, Rafael Ceballos.

Lizzie

M-G-M; 81 mins.
Reviewed, 3-4-57; Released, 3-15-57.
CAST: Eleanor Parker, Richard Boone, Joan Blondell, Hugo Haas, Ric Roman, Dorothy Arnold, John Reach, Marion Ross, Johnny Mathis, Jan Englund, Carol Wells, Karen Green, Gene Walker, Pat Golden, Dick Paxton, Michael Marks.
Producer, Jerry Bresler; Associate Producer, Edward Lewis; Director, Hugo Haas; Author, Shirley Jackson (from "The Bird's Nest"); Screenplay, Mel Dinelli; Art Director, Rudi Feld; Music composed and conducted by Leith Stevens; Cinematographer, Paul Ivano; Editor, Leon Barsha.

Lonely Man, The

Paramount; 87 mins.
Reviewed, 5-16-57; Released, June, 1957.
(VistaVision)
CAST: Jack Palance, Anthony Perkins, Neville Brand, Robert Middleton, Elaine Aiken, Elisha Cook, Claude A. Akins, Lee Van Cleef, Harry Shannon, James Bell, Adam Williams, Denver Pyle, John Doucette, Paul "Tiny" Newlan, Philip Van Zandt, Moody C. Blanchard, Milton Frome, Tudor Owen, Russell Simpson, Taggert Casey, Daniel White, Richard Ryan, Billy Dix, Wesley Hudman, Zon Murray, Dirk London, Alan Page, Kenneth Hooker, Bill Meader.
Producer, Pat Duggan; Director, Henry Levin; Screenplay, Harry Essex, Robert Smith; Art Directors, Hal Pereira, Roland Anderson; Music score, Van Cleave; Cinematographer, Lionel Lindon; Special photographic effects, John P. Fulton; Process photography, Farciot Edouart; Editor, William B. Murphy.

Long Haul, The

Columbia; 88 mins.
Reviewed, 11-29-57; Released, Dec., 1957.
(Produced in England)
CAST: Victor Mature, Diana Dors, Patrick Allen, Gene Anderson, Peter Reynolds, Liam Redmond, John Welsh, Meier Tzelniker, Michael Wade, Dervis Ward, Murray Kash, Ewen Solon, Jameson Clark, Wensley Pithey.
Producer, Maxwell Setton; Associate Producer, Tom Morahan; Director, Ken Hughes; Author, Mervyn Mills; Screenplay, Ken Hughes; Art Director, John Hoesli; Musical Director, Richard Taylor; Music composed and arranged by Trevor Duncan; Cinematographer, Basil Emmott; Editor, Raymond Poulton.

Looking For Danger

Allied Artists; 62 mins.
Released, 10-6-57.
CAST: Huntz Hall, Stanley Clements, Eddie LeRoy, David Condon, Jimmy Murphy, Richard Avonde, Otto Reichow, Michael Granger, Peter Mamakos, Lili Kardell, Joan Bradshaw, George Khoury, Henry Rowland, Percy Helton, Harry Strang, Paul Bryar, Jane Burgess, John Harmon, Michael Vallon.
Producer, Ben Schwalb; Director, Austen Jewell; Screenplay, Elwood Ullman; Art Director, Dave Milton; Cinematographer, Harry Neumann.

Lost Continent

Lopert Films; 64 mins.
Reviewed, 3-22-57.
(Ferraniacolor; CinemaScope)
(Produced in Italy)
A Documentary.
Producer, Leonardo Bonzi; Directors, Leonardo Bonzi, Mario Craveri, Enrico Gras, Giorgio Moser, Francesco Lavagnini; Cinematographers, Gianni Raffaldi, Franco Bernetti; Editor, Mario Serandrei.

Love in the Afternoon

Allied Artists; 130 mins.
Reviewed, 6-3-57; Released, 6-30-57.
(Produced in France)
CAST: Gary Cooper, Audrey Hepburn, Maurice Chevalier, John McGiver, Van Doude, Lise Bourdin, Olga Valery and the Gypsies.
Producer, Billy Wilder; Associate Producers, William Schorr, Doane Harrison; Director, Billy Wilder; Author, Claude Anet; Screenplay, Billy Wilder, I. A. L. Diamond; Art Director, Alexandre Trauner; Musical adaptation, Franz Waxman; Cinematographer, William Mellor; Editor, Leonid Azar.

Love Slaves of the Amazon

Universal; 81 mins.
Reviewed, 11-26-57; Released, Dec., 1957.
(Eastman Color, Produced in Brazil)
CAST: Don Taylor, Gianna Segale, Eduardo Cianelli, Harvey Chalk, John Herbert, Wilson Vianna, Eugenio Carlos, Anna Marie Nabuco, Tom Payne, Gilda Nery, Louis Serrano.
Producer, Curt Siodmak; Associate Producer, Terry Morse; Director, Curt Siodmak; Screenplay, Curt Siodmak; Art Director, Pierino Massenzi; Musical Director, Joseph Gershenson; Cinematographer, Mario Pages; Editor, Terry Morse.

Lovers' Net

Times Film Corp.; 110 mins.
Reviewed, 7-30-57.
(Produced in France)
CAST: Francoise Arnoul, Daniel Gelin, Trevor Howard, Amalia Rodrigues, Dalio, Jacques Moulieres, Ginette LeClerc, Betty Stockfield.
Producer, Jacques Gauthier; Director, Henri Verneuil; Scenario by Marcel Rivet; Author, Joseph Kessel; Screen adaptation, Joseph Companeez; Cinematographer, Roger Hubert.

Loving You

Paramount; 101 mins.
Reviewed, 7-9-57; Released, Aug., 1957.
(Technicolor; VistaVision)
CAST: Elvis Presley, Lizabeth Scott, Wendell Corey, Dolores Hart, James Gleason, Ralph Dumke, Paul Smith, Ken Becker, Jana Lund.

STANLEY KRAMER'S

Six Major Productions for United Artists Release

1958-59

"The Defiant Ones"

Starring Tony Curtis and Sidney Poitier
Directed and Produced by Stanley Kramer

"Invitation to a Gunfighter"

Screenplay by Alvin Sapinsley
Directed by Paul Stanley

"Inherit the Wind"

From the Broadway success by
Robert Lawrence and Jerome Lee
Screenplay by Earl Felton

"On the Beach"

Nevil Shute's best-selling novel
Screenplay by John Paxton

"My Glorious Brothers"

Novel and screenplay by Howard Fast

One to be announced.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, Hal Kanter; Author, Margaret Agnes Thompson (from "A Call from Mitch Miller"); Screenplay, Herbert Baker, Hal Kanter; Art Directors, Hal Pereira, Albert Nozaki; Music arranged and conducted by Walter Scharf; Cinematographer, Charles Lang, Jr.; Special photographic effects, John P. Fulton; Editor, Howard Smith.

Lure of the Swamp

20th-Fox; 74 mins.
Reviewed, 6-18-57; Released, June, 1957.
(Regalscope)

CAST: Marshall Thompson, Willard Parker, Joan Vohs, Jack Elam, Joan Lora, James Maloney, Skip Homeier.

Producer, Sam Hersh; Director, Hubert Cornfield; Author, Gil Brewer; Screenplay, William George; Art Director, Ernst Fegte; Music composed and directed by Paul Dunlap; Cinematographer, Walter Strenge; Editor, Robert Fritch.

Maid in Paris

Continental Dist.; 84 mins.
Reviewed, 7-18-57.
(Produced in France)

CAST: Dany Robin, Daniel Gelin, Marie Daems, Tilda Thamar, Mary Marquet.

Producer, Yvon Guezel; Director, Gaspard-Huit; Screenplay, Cecil Saint-Laurent; Adaptation, Jean Aurel; Dialogue, A. Wademant; Music, Georges Van Parys; Cinematographer, Jacques Lemare.

Man Afraid

Universal; 84 mins.
Reviewed, 4-4-57; Released, June, 1957.
(CinemaScope)

CAST: George Nader, Phyllis Thaxter, Tim Hovey, Eduard Franz, Harold J. Stone, Judson Pratt, Reta Shaw, Butch Bernard, Mabel Albertson, Martin Milner.

Producer, Gordon Kay; Director, Harry Keller; Author, Dan Ullman; Screenplay, Herb Meadow; Art Directors, Alexander Golitzen, Philip Barber; Music, Henry Mancini; Music Supervision, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Ted J. Kent.

Man Escaped, A

Continental Dist.; 94 mins.
Reviewed, 8-29-57.
(Produced in France)

CAST: Francois Leterrier, Charles Leclainche, Maurice Beerblock, Roland Monod, Jacques Ertaud, Jean-Paul Delhumeau, Roger Treherne, Jean-Philippe Delamare, Jacques Oerlemans, Klaus Detlef Grevenhorst, Leonhard Schmidt.

Producers, Jean Thuillier, Alain Poire; Director, Robert Bresson; Author, Andre Devigny; Screenplay, Robert Bresson; Cinematographer, L. H. Burel; Editor, Raymond Lamy.

Man in the Road, The

Republic; 83 mins.
Released, 4-12-57.
(Produced in England)

CAST: Derek Farr, Ella Raines, Donald Wolfit, Lisa Daniely, Karel Stepanek, Olive Sloane, Bruce Beeby, Russell Napier, Frederick Piper, John Welsh, Alfred Maron.

Producer, Charles A. Leeds; Director, Lance Comfort; Author, Anthony Armstrong (from "He Was Found In The Road"); Screenplay, Guy Morgan; Art Director, Eric Shaw; Musical Director, Philip Martell; Composer, Bruce Campbell; Editor, Jim Connock.

Man in the Shadow

Universal; 80 mins.
Reviewed, 12-5-57.
(CinemaScope)

CAST: Jeff Chandler, Orson Welles, Colleen Miller, Ben Alexander, Barbara Lawrence, John Larch, James Gleason, Royal Dano, Paul Fix, Leo Gordon, Martin Garralaga, Mario Siletti, Charles Horvath, William Schallert, Joseph J. Greene, Forrest Lewis, Harry Harvey, Sr., Joe Schneider, Mort Mills.

Producer, Albert Zugsmith; Director, Jack Arnold; Screenplay, Gene L. Coon; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, Arthur E. Arling; Editor, Edward Curtiss.

Man of a Thousand Faces

Universal; 122 mins.
Reviewed, 7-16-57; Released, Oct., 1957.
(CinemaScope)

CAST: James Cagney, Dorothy Malone, Jane Greer, Marjorie Rambeau, Jim Backus, Roger Smith, Robert J. Evans, Dennis Rush, Rickie Sorenson, Robert Lydon, Celia Lovsky, Nolan Leary, Jeanne Cagney, Clarence Kolb, Danny Beck, Phil Van Zandt, Hank Mann, Snub Pollard, Jack Albertson, Simon Scott.

Producer, Robert Arthur; Director, Joseph Pevney; Author, Ralph Wheelwright; Screenplay, Ivan Goff, R. Wright Campbell, Ben Roberts; Art Directors, Alexander Golitzen, Eric Orbom; Musical Director, Joseph Gershenson; Music, Frank Skinner; Cinematographer, Russell Metty; Special photography, Clifford Stine; Editor, Ted Kent.

Man on Fire

M-G-M; 95 mins.
Reviewed, 6-4-57; Released, 7-4-57.

CAST: Bing Crosby, Inger Stevens, Mary Fickett, E. G. Marshall, Malcolm Brodrick, Richard Eastham, Anne Seymour, Dan Riss.

Producer, Sol C. Siegel; Director, Ranald MacDougall; Authors, Malvin Wald, Jack Jacobs; Screenplay, Ranald MacDougall; Art Directors, William A. Horning, Hans Peters; Dramatic music score adapted and conducted by David Raksin; Cinematographer, Joseph Ruttenberg; Editor, Ralph E. Winters.

Man on the Prowl

United Artists; 86 mins.
Reviewed, 12-5-57; Released, Dec., 1957.

CAST: Mala Powers, James Best, Ted de Corsia, Jerry Paris, Vivi Janiss, Josh Freeman, Jeff Freeman, Peggy Maley, Eugenia Paul, Bob Yeakel.

Producers, Jo and Art Napoleon; Associate Producer, Arthur H. Jacobs; Director, Art Napoleon; Screenplay, Jo and Art Napoleon; Art Director, Howard Richmond; Music, Ernest Gold; Cinematographer, Nick Musuraca; Supervising editor, Paul Weatherwax.

Man Who Turned to Stone, The

Columbia; 80 mins.
Reviewed, 2-21-57; Released, March, 1957.

CAST: Victor Jory, Ann Doran, Charlotte Austin, William Hudson, Paul Cavanagh, Tina Carver, Jean Willes, Victor Varconi, Friedrich Ledebur, George Lynn, Barbara Wilson.

Producer, Sam Katzman; Director, Leslie Kardos; Screenplay, Raymond T. Marcus; Art Director, Paul Palmentola; Music conducted by Ross Di Maggio; Cinematographer, Benjamin H. Kline; Editor, Charles Nelson.

Melbourne Rendezvous

Trans-Lux; 87 mins.
Reviewed, 11-14-57; Released, October, 1957.
(Agfacolor; Produced in Australia)
Narrated by Francois Perier.

Director, Rene Lucot; Narration writers, Rene Lucot, Raymond Marcillac; Cinematographers, Jacques Duhamel, Pierre Gueguen, Pierre Lebon, Georges Leclerc.

Men in War

United Artists; 104 mins.
Reviewed, 1-28-57; Released, Feb., 1957.

CAST: Robert Ryan, Aldo Ray, Robert Keith, Phillip Pine, Vic Morrow, Nehemiah Persoff, James Edwards, L. Q. Jones, Adam Kennedy, Scott Marlowe, Walter Kelley, Race Gentry, Robert Nor-

mand, Anthony Ray, Michael Miller, Victor Sen Yung.

Producer, Sidney Harmon; Director, Anthony Mann; Author, Van Van Praag (from "Combat"); Screenplay, Philip Yordan; Art Director, Frank Sylos; Music composed and conducted by Elmer Bernstein; Cinematographer, Ernest Haller; Editor, Richard C. Meyer.

Midnight Story, The

Universal; 89 mins.
Reviewed, 6-24-57; Released, Aug., 1957.
(CinemaScope)

CAST: Tony Curtis, Marisa Pavan, Gilbert Roland, Jay C. Flippen, Argentina Brunetti, Ted de Corsia, Richard Monda, Kathleen Freeman, Herbert Vigran, Peggy June Maley, John Cliff, Russ Conway, Chico Vejar, Tito Vuolo, Helen Wallace, James Hyland.

Producer, Robert Arthur; Director, Joseph Pevney; Author, Edwin Blum; Screenplay, John Robinson, Edwin Blum; Art Directors, Alexander Golitzen, Eric Orbom; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Special photography, Clifford Stine; Editor, Ted J. Kent.

Miller's Beautiful Wife, The

DCA; 95 mins.
Reviewed, 6-19-57; Released, June, 1957.
(Technicolor; CinemaScope)
(Produced in Italy)

CAST: Vittorio De Sica, Sophia Loren, Marcello Mastroianni, Paolo Stoppa, Yvonne Sanson.

Producers, Dino De Laurentiis, Carlo Ponti; Director, Mario Camerini; Screenplay, Mario Camerini, Ennio De Concini, Augusto Camerini, Alessandro Continenza; English titles, Herman G. Weinberg.

Mister Cory

Universal; 92 mins.
Reviewed, 1-10-57; Released, March, 1957.
(Eastman Color; CinemaScope)

CAST: Tony Curtis, Martha Hyer, Charles Bickford, Kathryn Grant, William Reynolds, Henry Daniell, Russ Morgan, Willis Bouchey, Louise Lorimer, Joan Banks, Harry Landers, Glen Kramer, Dick Crockett.

Producer, Robert Arthur; Director, Blake Edwards; Author, Leo Rosten; Screenplay, Blake Edwards; Art Directors, Alexander Golitzen, Eric Orbom; Music Supervision, Joseph Gershenson; Cinematographer, Russell Metty; Special photography, Clifford Stine; Editor, Edward Curtiss.

Mister Rock and Roll

Paramount; 86 mins.
Reviewed, 10-28-57; Released, Sept., 1957.

CAST: Alan Freed, Rocky Graziano, Teddy Randazzo, Lois O'Brien, Lionel Hampton and his band, Jay Barney, Al Fisher, Lou Marks, Earl George, Ralph Stantly, Frankie Lymon and the Teenagers, Chuck Berry, LaVern Baker, Clyde McPhatter, Brook Benton, Little Richard, Ferlin Husky, The Moonglows, Shaye Cogan.

Producers, Ralph Serpe, Howard B. Kreitsek; Associate Producer, George Justin; Director, Charles Dubin; Screenplay, James Blumgarten; Musical Director, Robert Rolontz; Music supervisor, Lionel Hampton; Cinematographer, Morris Hartzband; Editor, Angie Ross; Associate Editor, Jean Steinberg.

Monkey on My Back

United Artists; 93 mins.
Reviewed, 5-16-57; Released, May, 1957.

CAST: Cameron Mitchell, Dianne Foster, Paul Richards, Jack Albertson, Kathy Garver, Lisa Golm, Barry Kelley, Dayton Lummis, Lewis Charles, Raymond Greenleaf, Richard Benedict, Brad Harris, Robert Holton.

Producer, Edward Small; Associate Producer, Robert E. Kent; Director, Andre de Toth; Screenplay, Crane Wilbur, Anthony Veiller, Paul Dudley; Art Director, Frank Hotaling; Music, Paul Sawtell, Bert Shefter; Cinematographer, Maury Gertsman; Editor, Grant Whytock.

Monolith Monsters, The

Universal; 77 mins.
Reviewed, 10-28-57; Released, Dec., 1957.

CAST: Grant Williams, Lola Albright, Les Tremayne, Trevor Bardette, Phil Harvey, William Flaherty, Harry Jackson, Richard Cutting, Linda Scheley, Dean Cromer, Steve Darrell.

Producer, Howard Christie; Director, John Sherwood; Authors, Jack Arnold, Robert M. Fresco; Screenplay, Norman Jolley, Robert M. Fresco; Art Directors, Alexander Golitzen, Robert E. Smith; Musical Director, Joseph Gershenson; Cinematographer, Ellis W. Carter; Special photography, Clifford Stine; Editor, Patrick McCormack.

Monster That Challenged the World, The

United Artists; 83 mins.
Reviewed, 5-23-57; Released, June, 1957.

CAST: Tim Holt, Audrey Dalton, Hans Conried, Harlan Ware, Casey Adams, Mimi Gibson, Gordon Jones, Marjorie Stapp, Dennis McCarthy, Barbara Darrow, Bob Beneveds, Michael Dugan, Mack Williams, Eileen Harley, Jody McCrea, William Swan, Charles Tannen, Byron Kane, Hal Taggert, Gil Frye, Dan Gachman, Milton Parsons, Ralph Moody.

Producers, Arthur Gardner, Jules Levy; Director, Arnold Laven; Author, David Duncan; Screenplay, Pat Fielder; Art Director, James Vance; Music composed and conducted by Heinz Roemheld; Cinematographer, Lester White; Underwater cameraman, Scotty Welborn; Editor, John Faure.

Monte Carlo Story, The

United Artists; 99 mins.
Reviewed, 6-19-57; Released, August, 1957.
(Technicolor; Technirama)
(Produced in Monaco & Italy)

CAST: Marlene Dietrich, Vittorio De Sica, Arthur O'Connell, Natalie Trundy, Jane Rose, Clelia Matania, Alberto Rabagliati, Mischa Auer, Renato Rascel, Carlo Rizzo, Truman Smith, Mimo Billi, Marco Tulli, Guido Martufi, Jean Combal, Vera Garretto, Yannick Geffroy, Betty Philippsen, Frank Colson, Serge Fliegers, Ercole, Jimmy, Frank Elliott, Betty Carter, Lartigau, Gerlaine Founier, Simonemarie Rose, Clara Beck.

Executive Producer, Marcello Girosi; Director, Samuel Taylor; Authors, Marcello Girosi, Dino Risi; Screenplay, Samuel Taylor; Art Director, Gastone Medin; Cinematographer, Giuseppe Rotunno.

Motorcycle Gang

American-International; 78 mins.
Reviewed, 12-4-57; Released, 10-22-57.

CAST: Anne Neyland, Steve Terrell, John Ashley, Carl Switzer, Raymond Hatton, Russ Bender, Jean Moorehead, Scott Peters, Eddie Kafafian, Shirley Falls, Aki Aleong, Wayne Taylor, Hal Bogart, Phyllis Cole, Suzanne Sydney, Edmund Cobb, Paul Blaisdell, Zon Murray, Felice Richmond.

Executive Producer, Samuel Z. Arkoff; Producer, Alex Gordon; Director, Edward L. Cahn; Author, Lou Rusoff; Screenplay, Lou Rusoff; Art Director, Don Ament; Music, Albert Glasser; Cinematographer, Frederick E. West; Editor, Richard C. Meyer.

My Gun Is Quick

United Artists; 88 mins.
Released, Aug., 1957.

CAST: Robert Bray, Whitney Blake, Pat Donahue, Donald Randolph, Pamela Duncan, Booth Colman, Jan Chaney, Virginia Core, Richard Garland, Charles Boaz, Peter Mamakos, Claire Carleton, Phil Arnold, John Dennis, Terrence DeMarney, Jackie Paul, Leon Askin.

Producers, George White, Phil Victor; Directors, George White, Phil Victor; Author, Richard Powell; Based on the novel by Mickey Spillane; Screenplay, Richard Collins, Richard Powell; Art Director, Boris Levin; Music, Marlin Skiles; Cinema-

PARAMOUNT

SERVING THE WORLD WITH
ITS OUTSTANDING ENTERTAINMENT!

GREAT IN '58!

Paramount Pictures

GROSSES GREAT IN '58...

VERTIGO
Alfred Hitchcock Production.
James Stewart, Kim Novak,
Barbara Bel Geddes.
Technicolor® • VistaVision®

HOT SPELL
Hal Wallis Production.
Shirley Booth, Anthony Quinn,
Shirley MacLaine, Earl Holliman,
Eileen Heckart. VistaVision®

KING CREOLE (Tentative Title)
Hal Wallis Production.
Elvis Presley,
Carolyn Jones, Walter Matthau,
Dolores Hart, Dean Jagger,
Liliane Montevecchi,
Vic Morrow. VistaVision®

ROCK-A-BYE BABY
Jerry Lewis, Marilyn Maxwell,
Reginald Gardiner, Baccaloni.
Technicolor® • VistaVision®

THE BLACK ORCHID
Sophia Loren, Anthony Quinn.
VistaVision®

HOUSEBOAT
Cary Grant, Sophia Loren,
Martha Hyer, Harry Guardino.
Technicolor® • VistaVision®

SHOWDOWN AT GUN HILL
Hal Wallis Production.
Kirk Douglas, Anthony Quinn.
Technicolor® • VistaVision®

NOW HEAR THIS
Hal Wallis Production.
Starring Jerry Lewis.
VistaVision®

as pictures like **"Desire Under The Elms," "Teacher's Pet," "Wild Is The Wind"** and **"St. Louis Blues"** are boxoffice leaders . . . with these big ones to follow:

ANOTHER TIME, ANOTHER PLACE
Lana Turner, Barry Sullivan, Glynis Johns, Sean Connery.
VistaVision®

MARACAIBO
Cornel Wilde, Jean Wallace, Abbe Lane, Francis Lederer.
Technicolor® • VistaVision®

SPACE CHILDREN
Michel Ray, Adam Williams, Peggy Webber, Johnny Washbrook.

TOO YOUNG FOR LOVE
With a cast of youthful new boxoffice personalities.

THE FIVE PENNIES
Danny Kaye, Louis Armstrong, Harry Guardino.
Technicolor® • VistaVision®

THE MATCHMAKER
Don Hartman Production.
From Thornton Wilder's play.
Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford.
VistaVision®

THE BUCCANEER
Supervised by Cecil B. DeMille.
Yul Brynner, Claire Bloom, Charles Boyer, Inger Stevens, E. G. Marshall and Charlton Heston as Andrew Jackson.
Technicolor® • VistaVision®

Paramount Pictures®

AND ACROSS THE WORLD...

THE GREATEST GROSSING PICTURE OF ALL TIME IS NOW MAKING BOXOFFICE HISTORY...

CECIL B. DEMILLE'S

PRODUCTION

The Ten Commandments

TECHNICOLOR® · VISTAVISION®

Scoring International triumphs comparable to these fabulous ONE-THEATRE ENGAGEMENTS in the United States:

New York City	70 Weeks	Chicago	48 Weeks
Los Angeles	47 Weeks	Detroit	43 Weeks
Boston	36 Weeks	Philadelphia	31 Weeks
Cleveland	29 Weeks	Pittsburgh	28 Weeks
Indianapolis	27 Weeks	Milwaukee	24 Weeks
Kansas City	24 Weeks	Baltimore	22 Weeks

tographer, Harry Neumann; Editor, Frank Sullivan.

My Man Godfrey

Universal; 92 mins.
Reviewed, 9-4-57; Released, Dec., 1957.
(Eastman Color; CinemaScope)

CAST: June Allyson, David Niven, Jessie Royce Landis, Robert Keith, Eva Gabor, Jay Robinson, Jeff Donnell, Martha Hyer.

Producer, Ross Hunter; Director, Henry Koster; Based on the Screenplay by Morrie Ryskind and Eric Hatch and on the Novel by Eric Hatch; Screenplay, Everett Freeman, Peter Berneis, William Bowers; Art Directors, Alexander Golitzen, Richard H. Riedel; Musical Director, Joseph Gershenson; Music, Frank Skinner; Cinematographer, William Daniels; Editor, Milton Carruth.

Naked Eye, The

Film Representations; 71 mins.
Reviewed, 4-3-57.
A Documentary.
Narrated by Raymond Massey.

Producer, Louis Clyde Stoumen; Associate Producers, Gordon Weisenborn, Helen Hahn; Director, Louis Clyde Stoumen; Screenplay, Louis Clyde Stoumen; Music composed and conducted by Elmer Bernstein; Cinematographer, Louis C. Stoumen; Editor, Louis Clyde Stoumen.

Naked In The Sun

Allied Artists; 79 mins.
Released, 9-29-57.
(Eastman Color)

CAST: James Craig, Lita Milan, Barton MacLane, Dennis Cross, Robert Wark, Jim Boles, Tony Hunter, Douglas Wilson, Peter Dearing, Tony Morris, Mike Crecco, Bill Armstrong.

Producer, R. John Hugh; Director, R. John Hugh; Author, Frank G. Slaughter (from "The Warrior"); Additional Dialogue, R. John Hugh; Screenplay, Frank G. Slaughter; Art Director, Larry Duren Lossing; Musical Director, Laurence Rosenthal; Cinematographer, Charles T. O'Rork; Editor, William A. Slade.

Nana

Times Film Corp.; 122 mins.
Reviewed, 4-4-57; Released, April, 1957.
(Eastman Color; Produced in France)

CAST: Charles Boyer, Martine Carol, Walter Chiari, Jacques Castelot, Noel Roquevert, Paul Frankeur, Jean Debucourt, Marguerite Pierry, Elisa Cegani, Dora Doll, Dario Michaelis, Pierre Palau, Louisella Boni, Jacqueline Plessis, Nerio Bernardi, Jacques Tarride, Germaine Kerjean, Daniel Ceccaldi, Nicole Riche.

Director, Christian Jaque; Author, Emile Zola; Adaptation, Jean Terry, Albert Valentin, Henri Jeanson, Christian Jaque; English Titles, Herman G. Weinberg; Music, Georges Van Parys; Cinematographer, Christian Matras; Editor, Jacques Desagneaux.

Night Passage

Universal; 90 mins.
Reviewed, 5-16-57; Released, Aug., 1957.
(Technicolor; Technirama)

CAST: James Stewart, Audie Murphy, Dan Duryea, Dianne Foster, Elaine Stewart, Brandon de Wilde, Jay C. Flippen, Herbert Anderson, Robert J. Wilke, Hugh Beaumont, Jack Elam, Tommy Cook, Paul Fix, Olive Carey, James Flavin, Donald Curtis, Ellen Corby, John Day, Kenny Williams, Frank Chase, Harold Goodwin, Tommy Hart, Jack C. Williams, Boyd Stockman, Henry Wills, Chuck Roberson, Willard Willingham, Polly Burson, Patsy Novak, Ted Mapes.

Producer, Aaron Rosenberg; Director, James Neilson; Author, Norman A. Fox; Screenplay, Borden Chase; Art Directors, Alexander Golitzen, Robert Clatworthy; Cinematographer, William Daniels; Special photography, Clifford Stine; Editor, Sherman Todd.

Night Runner, The

Universal; 79 mins.
Reviewed, 1-17-57; Released, February, 1957.

FEATURE RELEASE CREDITS

CAST: Ray Danton, Colleen Miller, Merry Anders, Willis Bouchey, Harry Jackson, Robert Anderson, Jean Inness, Eddy C. Waller, John Stephenson, Alexander Campbell, Natalie Masters, Richard Cutting, Steve Pendleton, Jack Lomas.

Producer, Albert J. Cohen; Director, Abner Biberman; Author, Owen Cameron; Screenplay, Gene Levitt; Art Directors, Alexander Golitzen, Robert Boyle; Music Supervision, Joseph Gershenson; Cinematographer, George Robinson; Special photography, Clifford Stine; Editor, Al Joseph.

Night the World Exploded, The

Columbia; 64 mins.
Reviewed, 6-18-57; Released, June, 1957.

CAST: Kathryn Grant, William Leslie, Tris Coffin, Raymond Greenleaf, Charles Evans, Frank Scannell, Marshall Reed, Fred Coby, Paul Savage, Terry Frost.

Producer, Sam Katzman; Director, Fred F. Sears; Screenplay, Jack Natteford, Luci Ward; Art Director, Paul Palmentola; Musical Director, Ross Di Maggio; Cinematographer, Benjamin H. Kline; Editor, Paul Borofsky.

No Down Payment

20th-Fox; 105 mins.
Reviewed, 9-30-57; Released, Oct., 1957.
(CinemaScope)

CAST: Joanne Woodward, Sheree North, Tony Randall, Jeffrey Hunter, Cameron Mitchell, Patricia Owens, Barbara Rush, Pat Hingle, Robert Harris, Aki Aleong, Jim Hayward, Mimi Gibson, Donald Towers, Charles Herbert.

Producer, Jerry Wald; Director, Martin Ritt; Author, John McPartland; Screenplay, Philip Yordan; Art Directors, Lyle R. Wheeler, Herman A. Blumenthal; Musical Director, Lionel Newman; Music, Leigh Harline; Orchestration, Edward B. Powell; Cinematographer, Joseph La Shelle; Special photographic effects, L. B. Abbott; Editor, Louis Loeffler.

No Time to Be Young

Columbia; 82 mins.
Reviewed, 8-15-57; Released, August, 1957.

CAST: Robert Vaughn, Roger Smith, Tom Pittman, Dorothy Green, Merry Anders, Kathy Nolan, Sarah Selby, Fred Sherman, Ralph Clanton, Don C. Harvey, Bonnie Bolding.

Producer, Wallace MacDonald; Director, David Rich; Author, John McPartland; Screenplay, John McPartland, Raphael Hayes; Art Director, Carl Anderson; Cinematographer, Henry Freulich; Editor, Jerome Thomas.

Not of This Earth

Allied Artists; 67 mins.
Reviewed, 3-22-57; Released, 2-10-57.

CAST: Paul Birch, Beverly Garland, Morgan Jones, William Roerick, Jonathan Haze, Richard Miller, Anne Carroll, Pat Flynn, Roy Engel, Tamar Cooper, Harold Fong, Gail Ganley, Ralph Reed.

Producer, Roger Corman; Director, Roger Corman; Screenplay, Charles Griffith, Mark Hanna; Music, Ronald Stein; Cinematographer, John Mescall; Editor, Charles Gross.

Oasis

20th-Fox; 84 mins.
Reviewed, 1-21-57.
(Eastman Color; CinemaScope)
(Produced in Morocco)

CAST: Michele Morgan, Pierre Brasseur, Cornell Borchers, Gregoire Aslan, Ulrich Beiger, Max Elloy, Florelle, Gilles Galion, Emile Genevois, Jean Hebey, Lucien Hebert, Charles Regnier, Nico, Salem.

Producers, Luggi Waldleitner, Gerd Oswald; Director, Yves Allegret; Screenplay, Joseph and Georges Kessel; Dialogue, Ben Barzman; Musical Director, Marc Lanjean; Music, Paul Misraki; Cinematographer, Roger Hubert; Editor, Claude Nicole.

HAL WALLIS PRODUCTIONS

NOW IN RELEASE

Anna MAGNANI
Anthony QUINN
Anthony FRANCIOSA
IN
WILD IS THE WIND
CO-STARRING
Dolores HART
Joseph CALLEIA
Directed by George CUKOR
Screen Story & Sceen Play by Arnold SCHULMAN
Music composed and conducted by Dimitri TIOMKIN

NOW IN RELEASE

Shirley BOOTH
Anthony QUINN
Shirley MacLAINE
Earl HOLLIMAN
IN
HOT SPELL
with
Eileen HECKART
Directed by Daniel MANN
Screenplay by James POE
Based upon a Play by Lonnie COLEMAN
Music Score by Alex NORTH

ELVIS PRESLEY
IN
"KING CREOLE"
CO-STARRING
Carolyn JONES
Walter MATTHAU
Dolores HART
Dean JAGGER
Liliane MONTEVECCHI
Vic MORROW
with Paul STEWART
Directed by
Michael CURTIZ

FOR RELEASE SOON

Kirk DOUGLAS
Anthony QUINN
IN
"LAST TRAIN FROM LAREDO"
CO-STARRING
Earl HOLLIMAN
Directed by John STURGES

NOW IN PRODUCTION

released
by
PARAMOUNT

Oedipus Rex

Motion Picture Distributors; 87 mins.
Reviewed, 1-9-57; Released, 1-6-57.
(Eastman Color)

CAST: Douglas Rain, Douglas Campbell, Eric House, Robert Goodier, Donald Davis, Eleanor Stuart, Tony van Bridge, William Hutt, Gertrude Tyas, Nomi Cameron, Barbara Franklin.

Producer, Leonid Kipnis; Director, Tyrone Guthrie; Author, Sophocles; Version by W. B. Yeats; Art Director, Arthur Price; Music, Cedric Thorpe Davie; Cinematographer, Roger Barlow.

Oh, Men! Oh, Women!

20th-Fox; 90 mins.
Reviewed, 2-25-57; Released, February, 1957.
(De Luxe Color; CinemaScope)

CAST: Dan Dailey, Ginger Rogers, David Niven, Barbara Rush, Tony Randall, Natalie Schafer, Rachel Stephens, John Wengraf, Cheryll Clarke, Charles Davis.

Producer, Nunnally Johnson; Director, Nunnally Johnson; Author, Jerome Chodorov; Screenplay, Jerome Chodorov; Art Directors, Lyle R. Wheeler, Maurice Ransford; Music, Cyril J. Mockridge; Orchestration, Edward B. Powell; Cinematographer, Charles G. Clarke; Special photographic effects, Ray Kellogg; Editor, Marjorie Fowler.

Oklahoman, The

Allied Artists; 80 mins.
Reviewed, 4-25-57; Released, 5-19-57.
(De Luxe Color; CinemaScope)

CAST: Joel McCrea, Barbara Hale, Brad Dexter, Gloria Talbott, Verna Felton, Douglas Dick, Michael Pate, Anthony Caruso, Esther Dale, Adam Williams, Ray Teal, Peter Votrian, John Pickard.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Francis D. Lyon; Screenplay, Daniel B. Ullman; Art Director, Dave Milton; Music composed and conducted by Hans Salter; Cinematographer, Carl Guthrie; Editor, George White.

Old Yeller

Buena Vista; 83 mins.
Reviewed, 11-14-57; Released, Dec., 1957.
(Technicolor)

CAST: Dorothy McGuire, Fess Parker, Tommy Kirk, Kevin Corcoran, Jeff York, Chuck Connors, Beverly Washburn, and Spike as Old Yeller.

Producer, Walt Disney; Associate Producer, William H. Anderson; Director, Robert Stevenson; Author, Fred Gipson; Screenplay, Fred Gipson, William Tunberg; Art Director, Carroll Clark; Music, Oliver Wallace; Orchestration, Clifford Baughan; Cinematographer, Charles P. Boyle; Editor, Stanley Johnson.

Omar Khayyam

Paramount; 101 mins.
Reviewed, 8-5-57; Released, August, 1957.
(Technicolor; VistaVision)

CAST: Cornel Wilde, Michael Rennie, Debra Paget, John Derek, Raymond Massey, Yma Sumac, Margaret Hayes, Joan Taylor, Sebastian Cabot, Perry Lopez, Morris Ankrum, Abraham Sofaer, Edward Platt, James Griffith, Peter Adams, Henry Brandon, Kem Dibbs, Paul Picerni.

Producer, Frank Freeman, Jr.; Director, William Dieterle; Screenplay, Barre Lyndon; Art Directors, Hal Pereira, Joseph MacMillan Johnson; Music score, Victor Young; Cinematographer, Ernest Laszlo; Special photographic effects, John P. Fulton; Process photography, Farciot Edouart; Editor, Everett Douglas.

On the Bowery

Lionel Rogosin Prods.; 55 mins.
Reviewed, 3-4-57.
A Documentary.

Producer, Lionel Rogosin; Associate Producers, Richard Bagley, Mark Sufrin; Director, Lionel Rogosin; Screenplay, Mark Sufrin; Music score, Charles Mills; Cinematographer, Richard Bagley; Editor, Carl Lerner.

Operation Conspiracy

Republic; 69 mins.
Released, 9-27-57.
(Produced in England)

CAST: Philip Friend, Mary Mackenzie, Leslie Dwyer, Allan Cuthbertson, John G. Heller, Chin Yu, Bill Nagy, Patrick Jordan.

Producer, A. R. Rawlinson; Director, Joseph Sterling; Screenplay, A. R. Rawlinson; Art Director, John Stoll; Music composed and conducted by Wilfred Burns; Cinematographer, Gerald Gibbs; Editor, Carmen Belaieff.

Operation Mad Ball

Columbia; 105 mins.
Reviewed, 9-3-57; Released, Nov., 1957.

CAST: Jack Lemmon, Kathryn Grant, Ernie Kovacs, Arthur O'Connell, Mickey Rooney, Dick York, James Darren, Roger Smith, William Leslie, Sheridan Comerate, L. Q. Jones, Jeanne Manet, Bebe Allen, Mary LaRoche, Dick Crockett, Paul Picerni, David McMahon.

Producer, Jed Harris; Director, Richard Quine; Author, Arthur Carter (from "The Mad Ball"); Screenplay, Arthur Carter, Jed Harris, Blake Edwards; Art Director, Robert Boyle; Musical Director, Morris Stoloff; Music composed by George Duning; Orchestration, Arthur Morton; Cinematographer, Charles Lawton, Jr.; Editor, Charles Nelson.

Ordet

Kingsley-Int.; 126 mins.
Reviewed, 12-5-57.
(Produced in Copenhagen)

CAST: Henrik Malberg, Emil Haas Christensen, Preben Lerdorff Rye, Cay Kristiansen, Birgitte Federspiel, Ann Elisabeth, Susanne, Ejner Federspiel, Sylvia Eckhausen, Gerda Nielsen, Henry Skjaer, Ove Rud, Hanne Agesen, Edith Thrane.

Producer, Carl Dreyer; Director, Carl Dreyer; Author, Kaj Munk; Screenplay, Carl Dreyer; Music, Poul Schierbeck; Cinematographer, Henning Bendtsen.

Oregon Passage

Allied Artists; 82 mins.
Released, 12-29-57.
(De Luxe Color; CinemaScope)

CAST: John Ericson, Lola Albright, Toni Gerry, Edward Platt, Judith Ames, H. M. Wynant, Jon Shepodd, Walter Barnes, Paul Fierro, Harvey Stepsens.

Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Paul Landres; Author, Gordon D. Shirreffs; Screenplay, Jack DeWitt; Music composed and conducted by Paul Dunlap; Cinematographer, Ellis Carter; Editor, Maury Wright.

Out of the Clouds

RFDA; 80 mins.
Reviewed, 7-12-57; Released, June, 1957.
(Eastman Color; Produced in England)

CAST: Anthony Steel, Robert Beatty, David Knight, Margo Lorenz, James Robertson Justice, Eunice Gayson, Isabel Dean, Gordon Harker, Bernard Lee, Michael Howard, Marie Lohr, Esma Cannon, Abraham Sofaer, Melissa Stribling, Sidney James, Barbara Leake, Megs Jenkins, Harold Kasket, Jack Lambert, Cyril Luckham, Nicholas Phipps, Jill Melford.

Producers, Michael Relph, Basil Dearden; Associate Producer, Eric Williams; Directors, Michael Relph, Basil Dearden; Screenplay, John Eldridge, Michael Relph; Art Director, Jim Morahan; Musical Director, Dock Mathieson; Music composed by Richard Addinsell; Cinematographer, Paul Beeson; Editor, Jack Harris.

Jerry Lewis

Outlaw's Son

United Artists; 89 mins.
Reviewed, 7-17-57; Released, July, 1957.
CAST: Dane Clark, Ben Cooper, Lori Nelson, Ellen Drew, Charles Watts, Cecile Rogers, Joseph "Bucko" Stafford, Eddie Foy, III, John Pickard, Robert Knapp, Les Mitchel, Guy Prescott, George Pembroke, Jeff Daley, Wendy Stuart, Anna Maria Nanasi, James Parnell, Scott Peters, Buddy Hart, Ernie Dotson, Ken Christy, Audley Anderson, Leslie Kimmell.
Executive Producer, Aubrey Schenck; Producer Howard W. Koch; Director, Lesley Selander; Author, Clifton Adams (from "Gambling Man"); Screenplay, Richard Alan Simmons; Music, Les Baxter; Cinematographer, William Margulies; Editor, John F. Schreyer.

Pajama Game, The

Warners; 101 mins.
Reviewed, 8-7-57; Released, 8-31-57.
(WarnerColor)
CAST: Doris Day, John Raitt, Carol Haney, Eddie Foy, Jr., Reta Shaw, Barbara Nichols, Thelma Pelish, Jack Straw, Ralph Dunn, Owen Martin, Jackie Kelk, Ralph Chambers, Mary Stanton, Buzz Miller, Kenneth LeRoy.
Producers, George Abbott, Stanley Donen; Associate Producers, Frederick Brisson, Robert E. Griffith, Harold S. Prince; Directors, George Abbott, Stanley Donen; Book by George Abbott, Richard Bissell; From Richard Bissell's novel "7½ Cents"; Screenplay, George Abbott, Richard Bissell; Art Director, Malcolm Bert; Music and Lyrics by Richard Adler and Jerry Ross; Orchestral arrangements, Nelson Riddle, Buddy Bregman; Cinematographer, Harry Stradling; Ediotr, William Ziegler.

Pal Joey

Columbia; 111 mins.
Reviewed, 9-9-57; Released, Dec., 1957.
(Technicolor)
CAST: Rita Hayworth, Frank Sinatra, Kim Novak, Barbara Nichols, Bobby Sherwood, Hank Henry, Elizabeth Patterson, Robin Morse, Frank Wilcox, Pierre Watkin, Barry Bernard, Ellie Kent, Mara McAfee, Betty Utey, Bek Nelson.
Producer, Fred Kohlmer; Director, George Sidney; From the musical play, book by John O'Hara; music, Richard Rodgers; lyrics, Lorenz Hart; Screenplay, Dorothy Kingsley; Art Director, Walter Holscher; Music supervised and conducted by Morris Stoloff; Arrangements, Nelson Riddle; Adaptation, George Duning, Nelson Riddle; Orchestration, Arthur Morton; Cinematographer, Harold Lipstein; Editors, Viola Lawrence, Jerome Thoms.

Panama Sal

Republic; 70 mins.
Reviewed, 11-14-57; Released, 10-18-57.
(Naturama)
CAST: Elena Verdugo, Edward Kemmer, Carlos Rivas, Harry Jackson, Joe Flynn, Christine White, Albert Carrier, José Gonzales Gonzales, Billie Bird, Ukonu and his Afro-Calypsonians.
Producer, Edward J. White; Director, William Witney; Screenplay, Arnold Belgard; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Joseph Harrison.

Panic in the Parlor

DCA; 81 mins.
Reviewed, 12-18-7; Released, November, 1957.
(Produced in England)
CAST: Peggy Mount, Cyril Smith, Shirley Eaton, Ronald Lewis, Esma Cannon, Joy Webster, Gordon Jackson, Thora Hird, Geoffrey Keen.
Producer, Jack Clayton; Director, Gordon Parry; Authors, Philip King, Falkland L. Cary (from "Sailor Beware"); Screenplay, Philip King, Falkland L. Cary.

Pantaloons

UMPO; 93 mins.
Reviewed, 1-3-57; Released, Sept., 1957.
(Technicolor; Produced in France)
CAST: Fernandel, Carmen Sevilla, Erno Crisa, Christine Carrere, Simone Paris, Micheline Dax, Robert Lombard, Fernando Rey, Armontel.
Producer, Roland Girard; Director, John Berry; Author, Maurice Clavel; Screenplay, John Berry, Juan Bardem, Maurice Clavel; Art Director, Georges Wakhevitch; Music, Henri Sauguet; Cinematographer, Nicolas Hayer.

Paris Does Strange Things

Warners; 86 mins.
Reviewed, 2-21-57; Released, 3-2-57.
(Technicolor; Produced in France)
CAST: Ingrid Bergman, Mel Ferrer, Jean Marais, Juliette Greco, Marjane, George Higgins, J. Richard.
Producer, Jean Renoir; Director, Jean Renoir; Author, Jean Renoir; Screenplay, Jean Renoir; Music, Joseph Kosma; Cinematographer, Claude Renoir; Editor, Borys Lewin.

Parson and the Outlaw, The

Columbia; 71 mins.
Released, Sept., 1957.
(Technicolor)
CAST: Anthony Dexter, Sonny Tufts, Marie Windsor, Buddy Rogers, Jean Parker, Robert Lowery, Madalyn Trahey, Bob Steel, Joe Sodja, Bob Duncan, Bob Gilbert, Jack Lowell, John Davis, Paul Spahn, Herman Pulver.
Executive Producer, Robert Gilbert; Director, Oliver Drake; Screenplay, Oliver Drake, John Mantley; Music composed and played by Joe Sodja; Cinematographer, Clark Ramsey; Editor, Warren Adams.

Passionate Summer

Kingsley Int.; 98 mins.
Reviewed, 7-15-57.
(Produced in France)
CAST: Madeleine Robinson, Raf Vallone, Magali Noel, Dany Carrel, Paul Faivre.
Director, Charles Brabant; Author, Ugo Betti; Screenplay, Charles Brabant, Maurice Clavel; Cinematographer, Edmond Sechan.

Paths of Glory

United Artists; 86 mins.
Reviewed, 11-19-57.
CAST: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Wayne Morris, Richard Anderson, Joseph Turkel, Timothy Carey, Peter Capell, Susanne Christian, Bert Freed, Emile Meyer, Kem Dibbs, Jerry Hausner, Frederic Bell, Harold Benedict, John Stein.
Producer, James B. Harris; Director, Stanley Kubrick; Author, Humphrey Cobb; Screenplay, Stanley Kubrick, Calder Willingham, Jim Thompson; Music, Gerald Fried; Cinematographer, George Krause; Editor, Eva Kroll.

Pawnee

Republic; 80 mins.
Reviewed, 7-18-57; Released, 9-7-57.
(Trucolor by Consolidated)
CAST: George Montgomery, Bill Williams, Lola Albright, Francis J. McDonald, Robert E. Griffin, Dabbs Greer, Kathleen Freeman, Charlotte Austin, Ralph Moody, Anne Barton, Raymond Hatton, Charles Horvath, Robert Nash.
Producers, Jack J. Gross, Philip N. Krasne; Associate Producer, Sol Dolgin; Director, George Waggner; Screenplay, George Waggner, Louis Vittes, Endre Bohem; Art Director, Nicolai Remisoff; Music composed and conducted by Paul Sawtell; Music Supervision, Alec Compinsky; Cinematographer, Hal McAlpin; Editor, Kenneth G. Crane.

Perri

Buena Vista; 75 mins.
Reviewed, 8-20-57; Released, Nov., 1957.
(Technicolor)
Narrated by Winston Hibbler.
A Walt Disney Production.

William Alland Productions, Inc.

Completed:

"TOO YOUNG FOR LOVE"

"THE SPACE CHILDREN"

"THE PARTY CRASHERS"

"THE COLOSSUS OF NEW YORK"

In Preparation:

"SPUR TO THE SMOKE"

(From a novel by Steve Frasee)

"EASTWARD SWEEPS THE CURRENT"

(A saga of the Polynesian Seafarers from a novel by Alida Sims Malkus)

BERNARD GIRARD

DIRECTOR

Producer, Winston Hibler; Directors, N. Paul Kenworthy, Jr.; Ralph Wright; Author, Felix Salten; Screenplay, Ralph Wright, Winston Hibler; Special art effects, Peter Ellenshaw; Musical score, Paul Smith; Orchestration, Carl Brandt; Songs arranged by Carl Brandt; Cinematographers, N. Paul Kenworthy, Jr., Joel Colman, Walter Perkins, William Ratcliffe, James R. Simon, John P. Hermann, David Meyer, Warren E. Garst, Roy Edward Disney; Editor, Jack L. Atwood.

Persuader, The

Allied Artists; 72 mins.
Reviewed, 11-18-57; Released, 5-5-57.
CAST: William Talman, James Craig, Kristine Miller, Darryl Hickman, Alvy Moore, Georgia Lee, Rhoda Williams, John Milford, Frank Richards, Gregory Walcott, Nolan Leary, Jason Johnson, Joyce Compton, Paul Engle, Leilani Sorenson, Wendy Stuart.
Producer, Dick Ross; Associate Producer, James Collier; Director, Dick Ross; Screenplay, Curtis Kenyon, Dick Ross; Art Director, Walter Keller; Music composed and conducted by Ralph Carmichael; Cinematographer, Ralph Woolsey; Editor, Eugene Pendleton.

Peyton Place

20th-Fox; 162 mins.
Reviewed, 12-13-57; Released, Dec., 1957.
(De Luxe Color; CinemaScope)
CAST: Lana Turner, Hope Lange, Lee Philips, Lloyd Nolan, Arthur Kennedy, Russ Tamblyn, Diane Varsi, Terry Moore, Barry Coe, Betty Field, David Nelson, Mildred Dunnock, Leon Ames, Lorne Greene, Robert H. Harris, Tami Conner, Staats Cotsworth, Peg Hillias, Erin O'Brien-Moore, Scotty Morrow, Bill Lundmark, Alan Reed, Jr., Kip King, Steffi Sidney, Tom Greenway, Michael Lally.
Producer, Jerry Wald; Director, Mark Robson; Author, Grace Metalious; Screenplay, John Michael Hayes; Art Directors, Lyle R. Wheeler, Jack Martin Smith; Music, Franz Waxman; Orchestration, Edward B. Powell; Cinematographer, William Mellor; Special photographic effects, L. B. Abbott; Editor, David Brotherton.

Phantom Stagecoach, The

Columbia; 69 mins.
Reviewed, 3-28-57; Released, April, 1957.
CAST: William Bishop, Kathleen Crowley, Richard Webb, Hugh Sanders, John Doucette, Frank Ferguson, Ray Teal, Percy Helton, Maudie Prickett, Lane Bradford, John Lehmann, Eddy Waller, Robert Anderson.
Producer, Wallace MacDonald; Director, Ray Nazarro; Screenplay, David Lang; Art Director, Ross Bellah; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Edwin Bryant.

Pharaoh's Curse

United Artists; 66 mins.
Reviewed, 1-31-57; Released, February, 1957.
CAST: Mark Dana, Ziva Rodann, Diane Brewster, George Neise, Alvaro Guillot, Ben Wright, Guy Prescott, Terence deMarney, Richard Peel, Kurt Katch, Robert Fortin, Ralph Clanton.
Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Lee Sholem; Author, Richard Landau; Screenplay, Richard Landau; Music, Les Baxter; Cinematographer, William Margulies; Supervising Editor, John F. Schreyer; Editor, George A. Gittens.

Pickup Alley

Columbia; 92 mins.
Reviewed, 8-13-57; Released, August, 1957.
(CinemaScope; Produced in England)
CAST: Victor Mature, Anita Ekberg, Trevor Howard, Bonar Colleano, Andre Morell, Martin Benson, Dorothy Alison, Peter Illing, Eric Pohlmann, Sydney Tafler, Alec Mango, Lionel Murton, Danny Green, Yana, Sidney James, Marne Maitland, Harold Kasket, Van Boolen, Brian Nissen, Peter Elliott, Charles Lloyd Pack, Al Mulock, Alfred Burke, Maurice Browning, Cyril Shaps, Paul Stassino, Gaylord Cavallaro, Brian Wilde, Russell Waters, Richard Molinas, Wolfe, Morris.
Producers, Irving Allen, Albert R. Broccoli; Associate Producer, Phil C. Samuel; Director, John Gilling; Author, A. J. Forrest; Screenplay, John Paxton; Art Director, Paul Sheriff; Music composed by Richard Bennett; Music Conducted by Muir Mathieson; Cinematographer, Ted Moore; Editor, Richard Best.

Please! Mr. Balzac

DCA; 99 mins.
Reviewed, 12-2-57; Released, Oct., 1957.
(Produced in France)
CAST: Daniel Gelin, Brigitte Bardot, Robert Hirsch, Nadine Tallier, Jacques Dumesnil, Darry Cowl.
Producer, Raymond Eger; Director, Marc Allegret; English titles, John Lenauer; Screenplay, Roger Vadim, Marc Allegret; Music, Paul Misraki.

Plunder Road

20th-Fox; 71 mins.
Reviewed, 12-5-57.
(Regalscope)
CAST: Gene Raymond, Jeanne Cooper, Wayne Morris, Elisha Cook, Stafford Repp, Steven Ritch, Nora Hayden, Helene Heigh, Harry Tyler, Paul Harber, Don Garrett, Michael Fox, Richard Newton, Charles Conrad, Jim Canino, Robin Riley, Douglas Bank.
Producers, Leon Chooluck, Laurence Stewart; Director, Hubert Cornfield; Authors, Steven Ritch, Jack Charney; Screenplay, Steven Ritch; Music composed and conducted by Irving Gertz; Cinematographer, Ernest Haller; Editors, Warren Adams, Jerry S. Young.

Portland Expose

Allied Artists; 72 mins.
Reviewed, 8-15-57; Released, 8-11-57.
CAST: Edward Binns, Carolyn Craig, Virginia Gregg, Russ Conway, Larry Dobkin, Frank Gorshin, Joe Marr, Rusty Lane, Dickie Bellis, Lea Penman, Jeanne Carmen, Stanley Farrar, Larry Thor, Francis de Sales, Kort Falkenberg, Joe Flynn.
Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Harold Schuster; Screenplay, Jack DeWitt; Art Director, David Milton; Music composed and conducted by Paul Dunlap; Cinematographer, Carl Berge; Editor, Maurice Wright.

Pride and the Passion, The

United Artists; 132 mins.
Reviewed, 6-26-57; Released, July, 1957.
(Technicolor; VistaVision)
(Produced in Spain)
CAST: Cary Grant, Frank Sinatra, Sophia Loren, Theodore Bikel, John Wengraf, Jay Novello, Jose Nieto, Carlos Larranaga, Phillip Van Zandt, Paco el Laberinto.
Producer, Stanley Kramer; Director, Stanley Kramer; Author, C. S. Forester (from "The Gun"); Screen Story, Edna and Edward Anhalt; Art Director, Fernando Carrere; Music composed by George Antheil; Musical Conductor, Ernest Gold; Cinematographer, Franz Planer; Editors, Frederic Knudtson, Ellsworth Hoagland.

Prince and the Showgirl, The

Warners; 117 mins.
Reviewed, 5-15-57; Released, 7-6-57.
(Technicolor; Produced in England)
CAST: Marilyn Monroe, Laurence Olivier, Sybil Thorndyke, Richard Wattis, Jeremy Spenser, Esmond Knight, Paul Hardwick, Rosamund Greenwood, Aubrey Dexter, Maxine Audley, Harold Goodwin, Andrea Malandrinos, Jean Kent, Daphne Anderson, Gillian Owen, Vera Day, Margot Lister, Charles Victor, David Horne, Dennis Edwards, Gladys Henson.

WALTER SCHARF

MUSIC COMPOSER
and
DIRECTOR

1957
"THE JOKER IS WILD"
"SAD SACK"

1958
"ROCK-A-BYE BABY"

Also
THE JERRY LEWIS TV SHOW

EDITH HEAD

Producer, Laurence Olivier; Director, Laurence Olivier; Author, Terence Rattigan (from "The Sleeping Prince"); Screenplay, Terence Rattigan; Art Director, Carmen Dillon; Musical Director, Muir Mathieson; Music composed by Richard Addinsell; Cinematographer, Jack Cardiff; Editor, Jack Harris.

Public Pigeon No. 1

Universal; 79 mins.
Reviewed, 4-25-57; Released, June, 1957.
(Technicolor)

CAST: Red Skelton, Vivian Blaine, Janet Blair, Jay C. Flippen, Allyn Joslyn, Benny Baker, Milton Frome, John Abbott, Howard McNear, James Burke, Herb Vigran, The Seven Ashtons.

Producer, Harry Tugend; Director, Norman Z. McLeon; Authors, Don Quinn, Larry Berns; From a Teleplay by Devery Freeman; Screenplay, Harry Tugend; Art Directors, Albert S. D'Agostino, John B. Mansbridge; Music composed and conducted by David Rose; Cinematographer, Paul C. Vogel; Editor, Otto Ludwig.

Pursuit of the Graf Spee

RFDA; 106 mins.
Reviewed, 10-17-57; Released, Nov., 1957.
(Technicolor; VistaVision)
(Produced in England)

CAST: John Gregson, Anthony Quayle, Peter Finch, Ian Hunter, Jack Gwillim, Bernard Lee, Lionel Murton, Anthony Bushell, Peter Illing, Michael Goodliffe, Patrick MacNee, John Chandos, Douglas Wilmer, William Squire, Roger Delgado, Andrew Cruickshank, Christopher Lee, Edward Atienza, April Olrich.

Executive Producer, Earl St. John; Producers, Michael Powell, Emeric Pressburger; Associate Producer, Sydney Streeter; Directors, Michael Powell, Emeric Pressburger; Screenplay, Michael Powell, Emeric Pressburger; Art Director, Hein Heckroth; Musical Director, Frederic Lewis; Music composed by Brian Easdale; Cinematographer, Christopher Challis; Editor, Reginald Mills.

Quantez

Universal; 80 mins.
Released, Oct., 1957.
(Eastman Color; CinemaScope)

CAST: Fred MacMurray, Dorothy Malone, James Barton, Sydney Chaplin, John Gavin, John Larch, Michael Ansara.

Producer, Gordon Kay; Director, Harry Keller; Authors, Anne Edwards, R. Wright Campbell; Screenplay, R. Wright Campbell; Art Directors, Alexander Golitzen, Alfred Ybarra; Musical Director, Joseph Gershenson; Music, Herman Stein; Cinematographer, Carl E. Guthrie; Editor, Fred MacDowell.

Quiet Gun, The

20th-Fox; 77 mins.
Released, January, 1957.
(Regalscope)

CAST: Forrest Tucker, Mara Corday, Jim Davis, Kathleen Crowley, Lee Van Cleef, Tom Brown, Lewis Martin, Hank Worden, Gerald Milton, Vince Barnett, Edith Evanson.

Producer, Earle Lyon; Director, William Claxton; Screenplay, Eric Norden; Art Director, Ernst Fegte; Cinematographer, John Mescall; Editor, Robert Fritch.

Raiders of Old California

Republic; 72 mins.
Reviewed, 12-18-57; Released, 11-1-57.

CAST: Jim Davis, Arleen Whelan, Faron Young, Marty Robbins, Lee Van Cleef, Louis Jean Heydt, Harry Lauter, Douglas Fowley, Larry Dobkin, Bill Coontz, Don Diamond, Ric Vallon, Tom Hubbard.

Producer, Albert C. Gannaway; Associate Producers, Sam Roeca, Thomas G. Hubbard; Director, Albert C. Gannaway; Screenplay, Sam Roeca, Thomas G. Hubbard; Cinematographer, Charles Straummer; Editor, Carl Pingitore.

Raintree County

M-G-M; 187 mins.
Reviewed, 10-4-57.
(Technicolor; Camera 65)

CAST: Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick, Lee Marvin, Rod Taylor, Agnes Moorehead, Walter Abel, Jarma Lewis, Tom Drake, Rhys Williams, Russell Collins, DeForest Kelley.

Producer, David Lewis; Associate Producer, Millard Kaufman; Director, Edward Dmytryk; Author, Ross Lockridge, Jr.; Screenplay, Millard Kaufman; Art Directors, William A. Horning, Urie McCleary; Music, Johnny Green; Cinematographer, Robert Surtees; Editor, John Dunning.

Raising a Riot

Continental Dist.; 90 mins.
Reviewed, 5-13-57.
(Technicolor; Produced in England)

CAST: Kenneth More, Shelagh Frazer, Mandy, Gary Billings, Fusty Bentine, Ronald Squire, Olga Lindo, Lionel Murton, Mary Laura Wood, Jan Miller, Robin Brown, Nora Nicholson, Arthur Hill, Anita Bolster, Eric Chitty, Fred Griffiths, Sam Kydd, Bill Shine, Michael Bentine, Jessie Evans, Patricia Cree, Charles Lamb, Victor Maddern, Cyril Chamberlain, Dorothy Dewhurst, Donald Pascoe.

Producer, Ian Dalrymple; Associate Producer, Hugh Perceval; Director, Wendy Toye; Author, Alfred Toombs; Screenplay, Ian Dalrymple, Hugh Perceval, James Matthews; Art Director, Joseph Bato; Editor, Bert Rule.

Rape on the Moor

Sam Baker Associates; 77 mins.
Reviewed, 11-26-57.
(Produced in Germany)

CAST: Ruth Niehaus, Konrad Mayerhof, Hilde Koerber, Armin Dahlen, Lotte Brackebusch, Herman Schomberg, Gisela v. Collande, Ernst Waldow, Albert Florath, W. Landengast, Ingeborg v. Morawski, Hedwig Wangel, Josef Dahmen, Otto Friebel.

Producer, Hans H. Koenig; Director, Hans H. Koenig; Screenplay, Hans H. Kroenig; Music, Werner Bochmann; Cinematographers, Heniz Schnackertz, Bertl Hoecht.

Razzia

Kassler Films; 105 mins.
Reviewed, 11-26-57.
(Produced in France)

CAST: Jean Gabin, Magali Noel, Dalio, Lino Ventura, Albert Remy, Pierre Louis, Lila Kedrova, Alain Nobis, Armontel, Jacqueline Porel, Auguste Le Breton.

Director, Henri Decoin; Author, Auguste Le Breton (from "Razzia sur la Chnouf"); Screenplay, Henri Decoin, Maurice Griffe; Music, Marc Lanjean; English titles, Herman G. Weinberg; Cinematographer, Pierre Montazel.

Reach for the Sky

RFDA; 123 mins.
Reviewed, 4-24-57; Released, June, 1957.
(Produced in England)

CAST: Kenneth More, Muriel Pavlow, Lyndon Brook, Lee Patterson, Alexander Knox, Dorothy Alison, Michael Warre, Sydney Tafler, Howard Marion Crawford, Jack Watling, Nigel Green, Anne Leon, Charles Carson, Ronald Adam, Walter Hudd, Basil Appleby, Philip Stainton, Eddie Byrne, Beverly Brooks, Michael Ripper, Derek Blomfield, Avice Landone, Eric Pohlmann, Michael Gough, Harry Locke, Sam Kydd.

Producer, Daniel M. Angel; Associate Producer, Anthony Nelson-Keys; Director, Lewis Gilbert; Author, Paul Brickhill; Screenplay, Lewis Gilbert; Art Director, Bernard Robinson; Music composed by John Addison; Musical Conductor, Muir Mathieson; Cinematographer, Jack Asher; Editor, John Shirley.

FEATURE RELEASE CREDITS

Reform School Girl

American-International; 71 mins.
Reviewed, 8-28-57; Released, 8-21-57.
CAST: Gloria Castillo, Ross Ford, Edward Byrnes, Ralph Reed, Jan Englund, Yvette Vickers, Helen Wallace, Donna Jo Gribble, Luana Anders, Diana Darrin, Nesdon Booth, Wayne Taylor, Sharon Lee, Jack Kruschen, Linda Rivera, Elaine Sinclair, Claire Carleton, Dorothy Crehan, Lillian Powell, Sally Kellerman.
Executive Producer, James H. Nicholson; Producers, Robert J. Gurney, Jr., Samuel Z. Arkoff; Director, Edward Bernds; Screenplay, Edward Bernds; Art Director, Don Ament; Music, Ronald Stein; Cinematographer, Floyd Crosby; Editor, Richard C. Meyer.

Restless Breed, The

20th-Fox; 81 mins.
Reviewed, 5-17-57; Released, June, 1957.
(Eastman Color; Widevision)
CAST: Scott Brady, Anne Bancroft, Jay C. Flippen, Jim Davis, Rhys Williams, Leo Gordon, Scott Marlowe, Eddy Waller, Harry Cheshire, Myron Healey, Gerald Milton, Dennis King, Jr., James Flavin, Clegg Hoyt, Marilyn Winston, Billy Miller, Evelyn Rudie, Marty Cariosa.
Producer, Edward L. Alperson; Associate Producer, Ace Herman; Director, Allan Dwan; Screenplay, Steve Fisher; Art Director, Ernst Fegte; Music, Edward L. Alperson, Jr.; Music conducted by Raoul Kraushaar; Cinematographer, John W. Boyle; Editor, Merill G. White.

Revolt at Fort Laramie

United Artists; 73 mins.
Reviewed, 3-11-57; Released, March, 1957.
(De Luxe Color)
CAST: John Dehner, Gregg Palmer, Frances Helm, Don Gordon, Robert Keys, Wm. "Bill" Phillips, Cain Mason, Robert Knapp, Eddie Little, Dean Stanton, Bill Barker, Clay Randolph, Kenne Duncan, Frederick Ford.
Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Lesley Selander; Screenplay, Robert C. Dennis; Music, Les Baxter; Cinematographer, William Margulies; Editor, John F. Schreyer.

Rice

Cavalcade Pictures; 118 mins.
Reviewed, 12-31-57.
(Eastman Color; Produced in Japan)
CAST: Shinjiro Ebara, Masako Nakamura, Yuko Mochizuki, Hitomi Nakahara, Koh Kimura, Toshiko Okada.
Executive Producer, Hiroshi Okawa; Associate Producer, Mitsuo Makino; Director, Tadashi Imai; Author, Yasutaro Yagui; Screenplay, Yasutra Yagui; Art Director, Seigo Shindo; Music, Yashushi Akutagawa; Cinematographer, Syunichiro Nakai; Editor, Yoshiki Nagasawa.

Ride A Violent Mile

20th-Fox; 80 mins.
Reviewed, 12-5-57; Released, Dec., 1957.
(Regalscope)
CAST: John Agar, Penny Edwards, John Pickard, Richard Shannon, Charles Gray, Bing Russell, Helen Wallace, Richard Gilden, Sheb Wooley, Patrick O'Moore, Rush Williams, Roberto Contreras, Eve Novak, Mary Townsend, Dorothy Schuyler, Rocky Shahan.
Executive Producer, Charles Marquis Warren; Producer, Robert Stabler; Director, Charles Marquis Warren; Author, Charles Marquis Warren; Screenplay, Eric Norden; Art Director, James W. Sullivan; Music composed and conducted by Raoul Kraushaar; Cinematographer, Brydon Baker; Editor, Fred W. Berger.

Ride Back, The

United Artists; 79 mins.
Reviewed, 4-26-57; Released, May, 1957.
CAST: Anthony Quinn, William Conrad, George Trevino, Lita Milan, Victor Millan, Ellen Hope Monroe, Joe Dominguez, Louis Towers.
Producer, William Conrad; Associate Producer, Walter Blake; Director, Allen H. Miner; Screenplay, Anthony Ellis; Art Director, William Glasgow; Music composed and conducted by Frank de Vol; Cinematographer, Joseph Biroc; Editor, Michael Luciano.

Ride Out For Revenge

United Artists; 79 mins.
Reviewed, 11-14-57.
CAST: Rory Calhoun, Gloria Grahame, Lloyd Bridges, Joanne Gilbert, Frank DeKova, Vince Edwards, Michael Winkelman, Richard Shannon, Cyril Delevanti, John Merrick.
Producer, Norman Retchin; Associate Producer, Vic Orsatti; Director, Bernard Girard; Screenplay, Norman Retchin; Art Director, McClure Capps; Music composed and conducted by Leith Stevens; Cinematographer, Floyd Crosby; Editor, Leon Barsha.

Rising of the Moon, The

Warners; 81 mins.
Reviewed, 7-11-57; Released, 8-10-57.
(Produced in Ireland)
CAST: Introduced by Tyrone Power. Cyril Cusack, Noel Purcell, Jack MacGowran, Eric Gorman, Paul Farrell, John Cowley, Jimmy O'Dea, Tony Quinn, Maureen Potter, Michael Trubshawe, Anita Sharp Bolster, Harold Goldblatt, Godfrey Quigley, May Craig, Maureen Connell, Michael O'Duffy, J. G. Devlin, Ann D'Alton, Denis O'Dea, Eileen Crowe, Frank Lawton, Dennis Brennan, David Marlowe, Joseph O'Dea, Doreen Madden, Maureen Cusack, Donal Donnelly, Maurice Good, Maureen Delany, Edward Lexy, and players from the Abbey Theatre Company.
Producer, Michael Killanin; Director, John Ford; Authors, Frank O'Connor (from "The Majesty of the Law"), Martin J. McHugh (from "A Minute's Wait"), Lady Gregory (from "The Rising of the Moon"); Screenplays, Frank S. Nugent; Art Director, Raymond Simm; Music, Eamonn O. Gallagher; Cinematographer, Robert Krasker; Editor, Michael Gordon.

River's Edge, The

20th-Fox; 87 mins.
Reviewed, 3-28-57; Released, April, 1957.
(De Luxe Color; CinemaScope)
CAST: Ray Milland, Anthony Quinn, Debra Paget, Harry Carey, Jr., Chubby Johnson, Byron K. Foulger, Tom McKee, Frank Gerstle.
Producer, Benedict Bogeaus; Director, Allan Dwan; Author, Harold Jacob Smith (from "The Highest Mountain"); Screenplay, Harold Jacob Smith, James Leicester; Music, Louis Forbes; Cinematographer, Harold Lipstein; Editor, James Leicester.

Rock Around the World

American-International; 71 mins.
Reviewed, 8-29-57; Released, 8-21-57.
(Produced in England)
CAST: Tommy Steele, Patrick Westwood, Hilda Fenemore, Charles Lamb, Peter Lewiston, John Boxer, Mark Daly, Lisa Daniely, Bryan Coleman, Cyril Chamberlain, Bernard Hunter, Alan Weighell, Dennis Price, Leo Pollini, Alan Stuart, Tom Littlewood, Chris O'Brien's Caribbeans, Tommy Eytle's Calypso Band, Humphrey Lyttelton's Band, Charles McDevitt Skiffle Group and Hunter Hancock.
Executive Producer, Peter Rogers; Producer, Herbert Smith; Director, Gerard Bryant; Screenplay, Norman Hudis; Art Director, Eric Saw; Cinematographer, Peter Hennessy; Editor, Ann Chegwidden.

Rockabilly Baby

20th-Fox; 81 mins.
Reviewed, 10-17-57; Released, October, 1957.
(Regalscope)
CAST: Virginia Field, Douglas Kennedy, Les Brown, Irene Ryan, Ellen Corby, Lewis Martin,

Norman Leavitt, Gene Roth, June Jocelyn, Mary Benoit, Hazel Shermet, Renny McEvoy, Tony Marshall, James Goodwin, Ken Miller, Jimmy Murphy, Barry Truex, Sandy Wirth, Cindy Robbins, Susan Easter, Barbara Gayle, Susan Volkmann, Carol Volkmann, Judy Busch, Marlene Willis, Gary Vinson, Phil Tead, Watson Downs, Frank Marlowe, Frank Sully, Ronald Foster, Fred Darian.

Producer, William F. Claxton; Associate Producer, William J. Magginetti; Director, William F. Claxton; Screenplay, Will George, William Driskill; Musical Director, Paul Dunlap; Cinematographer, Walter Strenge; Supervising Editor, Robert Fritch.

Rodan

DCA; 70 mins.
Reviewed, 11-7-57; Released, Nov., 1957.
(Technicolor; Produced in Japan)

CAST: Kenji Sawara, Yumi Shirakawa, Akihiko Hirata, Akio Kobori, Yasuko Nakata, Minosuki Yamada, Yoshibumi Tajima, Kiyoharu Ohnaka.

Associate Producer, Tomoyuki Tanaka; Director, Inoshiro Honda; Author, Takashi Kuronuma; Screenplay, Takeshi Kimura, Takeo Murata; Art Director, Tatsuo Kita; Music, Akira Ifukube; Cinematographer, Isamu Ashida; Special photographic effects, Eiji Tsuburaya.

Roof, The

LSL; 93 mins.
Reviewed, 12-17-57.
(Produced in Italy)

CAST: Gabriella Pallotti, Giorgio Listuzzi, Gastone Renzelli, Maria Di Rollo, Giuseppe Martini, Emilia Martini, Maria Sittoro, Angelo Visentin, Maria Di Fiori, Aldo Boi.

Producer, Vittorio De Sica; Associate Producer, Marcello Girosi; Director, Vittorio De Sica; Author, Cesare Zavattini; Screenplay, Cesare Zavattini; Musical Director, Franco Ferrara; Music, Alessandro Cicognini; Cinematographer, Carlo Montuori; Editor, Eraldo Da Roma.

Royal Affairs in Versailles

Times Film Corp.; 152 mins.
Reviewed, 3-19-57; Released, March, 1957.
(Eastman Color; Produced in France)

CAST: Sacha Guitry, Claudette Colbert, Orson Welles, Jean Pierre Aumont, Edith Piaf, Gerard Philipe, Micheline Presle, Jean Marais, Daniel Gelin, Danielle Delorme, George Marchal, Gaby Morlay, Gilbert Boka, Lana Marconi, Fernand Gravey.

Producer, Sacha Guitry; Director, Sacha Guitry; Screenplay, Sacha Guitry; Music, Jean Francaix; Cinematographer, Pierre Montazel.

Run of the Arrow

Universal; 86 mins.
Reviewed, 6-6-57; Released, Sept., 1957.
(Technicolor)

CAST: Rod Steiger, Sarita Montiel, Brian Keith, Ralph Meeker, Jay C. Flippen, Charles Bronson, Olive Carey, H. M. Wynant, Neyle Morrow, Frank de Kova, Col. Tim McCoy, Stuart Randall, Frank Warner, Billy Miller, Chuck Hayward, Chuck Roberson.

Producer, Samuel Fuller; Director, Samuel Fuller; Screenplay, Samuel Fuller; Art Directors, Albert D'Agostino, Jack Okey; Music, Victor Young; Cinematographer, Joseph Biroc; Editor, Gene Fowler, Jr.

Sabu and the Magic Ring

Allied Artists; 61 mins.
Released, 11-24-57.
(De Luxe Color)

CAST: Sabu, Daria Massey, Robert Shafto, Peter Mamakos, John Doucette, William Marshall, George Khoury, Vladimir Sokoloff, Robin Morse, Bernie Rich, Kenneth Terrell, John Lomma.

Producer, Maurice Duke; Associate Producer, Lonnie D'Orsa; Director, George Blair; Screenplay, Sam Roeca; Art Director, David Milton; Music, Harry Sukman; Cinematographer, Harry Neumann; Editor, William Austin.

FEATURE RELEASE CREDITS

Sad Sack, The

Paramount; 98 mins.
Reviewed, 10-23-57; Released, Dec., 1957.
(VistaVision)

CAST: Jerry Lewis, David Wayne, Phyllis Kirk, Peter Lorre, Joe Mantell, Gene Evans, George Dolenz, Liliane Montevecchi, Shepperd Strudwick, Abraham Sofaer, Mary Treen, Drew Cahill, Michael G. Ansara, Don Haggerty, Jean Del Val, Dan Seymour, Yvette Vickers.

Producer, Hal B. Wallis; Director, George Marshall; Based on the cartoon character created by George Baker; Screenplay, Edmund Beloin, Nate Monaster; Art Directors, Hal Pereira, John Goodman; Music scored and conducted by Walter Scharf; Cinematographer, Loyal Griggs; Editor, Archie Marshek.

Saint Joan

United Artists; 110 mins.
Reviewed, 5-8-57; Released, June, 1957.
(Produced in England)

CAST: Jean Seberg, Richard Widmark, Richard Todd, Anton Walbrook, John Gielgud, Felix Aylmer, Harry Andrews, Barry Jones, Finlay Currie, Bernard Miles, Patrick Barr, Kenneth Haigh, Archie Duncan, Margot Grahame, Francis De Wolff, Victor Maddern, David Oxley, Sydney Bromley, David Langton.

Producer, Otto Preminger; Associate Producer, Douglas Pierce; Director, Otto Preminger; Author, George Bernard Shaw; Screenplay, Graham Greene; Art Director, Raymond Simm; Music, Mischa Spoliansky; Cinematographer, Georges Perinal; Editor; Helga Cranston.

Satchmo the Great

United Artists; 63 mins.
Reviewed, 9-13-57; Released, Sept., 1957.
(Produced in Europe and Africa)

CAST: Louis "Satchmo" Armstrong, Edward R. Murrow, Leonard Bernstein, W. C. Handy; The Armstrong Band—Edmund Hall, Trummy Young, Barrett Deems, Billy Kyle, Arvell Shaw, Jack Lesberg.

Producers, Edward R. Murrow, Fred W. Friendly; Associate Producer, Palmer Williams; Narration, Edward R. Murrow; Drawings, Ben Shahn; Cinematographer, Charles Mack; Editor, Mili Lerner; Associate Editor, Aram Avakian.

Sayonara

Warners; 147 mins.
Reviewed, 11-13-57; Released, 12-28-57.
(Technicolor; Technirama)
(Produced in Japan)

CAST: Marlon Brando, Patricia Owens, Martha Scott, Ricardo Montalban, James Garner, Miko Taka, Miyoshi Umeki, Red Buttons, Kent Smith, Douglas Watson, Reiko Kuba, Soo Yong.

Producer, William Goetz; Director, Joshua Logan; Author, James A. Michener; Screenplay, Paul Osborn; Art Director, Ted Haworth; Music, Franz Waxman; Orchestration, Leonid Raab; Cinematographer, Ellsworth Fredricks; Editors, Arthur P. Schmidt, Philip W. Anderson.

Scandal in Sorrento

DCA; 92 mins.
Reviewed, 6-24-57; Released, May, 1957.
(Technicolor; CinemaScope)
(Produced in Italy)

CAST: Vittorio De Sica, Sophia Loren, Lea Padovani, Antonio Cifariello, Tina Pica, Mario Carotenuto, Joka Berretty, Antonio La Raina.

Executive Producer, Marcello Girosi; Director, Dino Risi; Script and dialogue, Ettore M. Margadonna; Screenplay, Ettore M. Margadonna, Marcello Girosi, Dino Risi, Vincenza Talarico; Cinematographer, Giuseppe Rotunno.

The Big Novels... The Big Plays... ON THE SCREEN FROM Warner Bros.

SAYONARA*** NO TIME
MARJORIE MORNINGS
ACROSS THE EVERGL
THE OLD MAN AND
ONIONHEAD* HOME
THE LEFT HANDED

NOW BEING COMPLETED

THE NUN'S STORY*
DAMN YANKEES**

BEING READIED FOR PRODUCTION

ICE PALACE* THE
THE BIG RED 1
LETTER FROM PEK
A SUMMER PLACE
THE FBI STORY*
THE DARK AT THE
THE MIRACLE**
(in Cinemiracle)

*BEST-SELLING NOVEL **

OR SERGEANTS***
AR* THE NAKED AND THE DEAD*
DES TOO MUCH, TOO SOON*
HE SEA* INDISCREET**
EFORE DARK*
UN

OHN PAUL JONES*
UNTIE MAME***

HILADELPHIAN*
ULL BY THE TAIL
G* THE SUNDOWNERS*
THE HANGING TREE*
ELLOWSTONE KELLY
OP OF THE STAIRS**
UNS OF THE TIMBERLAND*

SH PLAY ***"RIGHT OUT OF THE VERY TOP DRAWER"
—N. Y. Journal-American

"MARJORIE MORNINGSTAR"

Starring

GENE KELLY

NATALIE WOOD

Also Starring

CLAIRE TREVOR

ED WYNN

EVERETT SLOANE

MARTY MILNER

CAROLYN JONES

with

GEORGE TOBIAS

in

WarnerColor

Screenplay by Everett Freeman

Based upon the novel by

Herman Wouk

Produced by Milton Sperling

Directed by Irving Rapper

Presented by Warner Bros.

Sea Wife

20th-Fox; 82 mins.
Reviewed, 8-6-57; Released, Aug., 1957.
(De Luxe Color; CinemaScope)

CAST: Richard Burton, Joan Collins, Basil Sydney, Cy Grant, Ronald Squire, Joan Hickson, Nora Nicholson, Edith Saville, John Wood, Harold Goodwin, Eileen Way, Vilma Ann Leslie, Sandra Caron, Gibb McLaughlin, Roddy Hughes, Yvette Wyatt, M. Takagi, Otokichi Ikeda.

Producer, Andre Hakim; Associate Producer, Bob McNaught; Director, Bob McNaught; Author, J. M. Scott (from "Sea-Wyf & Biscuit"); Art Director, Arthur Lawson; Music, William Alwyn; Cinematographer, Edward Scaife; Editor, Peter Taylor.

Search for Paradise

S-W Cinerama Corp.
Reviewed, 9-2-57.
(Technicolor; Cinerama)

CAST: Christopher Young, James S. Parker, Col. M. Ata Ullah.

Producer, Lowell Thomas; Director, Otto Lang; Scenario and narration, Prosper Buranelli, Lowell Thomas, Otto Lang; Based on an idea by Lowell Thomas; Music composed and conducted by Dimitri Tiomkin; Cinematographer, Harry Squire; Editor, Lovel S. Ellis; Supervising Editor, Harvey Manger.

Seventh Sin, The

M-G-M; 94 mins.
Reviewed, 5-16-57; Released, 6-7-57.
(CinemaScope)

CAST: Eleanor Parker, Bill Travers, George Sanders, Jean Pierre Aumont, Francoise Rosay, Ellen Corby.

Producer, David Lewis; Director, Ronald Neame; Author, W. Somerset Maugham (from "The Painted Veil"); Screenplay, Karl Tunberg; Art Directors, William A. Horning, Daniel B. Cathcart; Music, Miklos Rozsa; Cinematographer, Ray June, Editor, Gene Ruggiero.

Shadow on the Window

Columbia; 73 mins.
Reviewed, 2-28-57; Released, March, 1957.

CAST: Phil Carey, Betty Garrett, John Barrymore, Jr., Corey Allen, Gerald Sarracini, Jerry Mathers, Sam Gilman, Rusty Lane, Ainslie Pryor, Paul Picerni, William Leslie, Doreen Woodbury, Ellie Kent, Angela Stevens, Mort Mills, Carl Milletaire, Julian Upton, Nesdon Booth, Jack Lomas.

Producer, Jonie Taps; Director, William Asher; Author, John Ward Hawkins; Screenplay, Leo Townsend, David P. Harmon; Art Director, Robert Peterson; Music conducted by Morris Stoloff; Orchestration, Arthur Morton; Music composed by George Duning; Cinematographer, Kit Carson; Editor, William A. Lyon.

She Devil

20th-Fox; 77 mins.
Reviewed, 4-15-57; Released, April, 1957.
(Regalscope)

CAST: Mari Blanchard, Jack Kelly, Albert Dekker, Blossom Rock, John Archer, Fay Baker, Paul Cavanagh.

Producer, Kurt Neumann; Director, Kurt Neumann; Author, John Jessel (from "The Adaptive Ultimate"); Screenplay, Carroll Young, Kurt Neumann; Art Director, Theobold Holsopple; Music, Paul Sawtell, Bert Shefter; Cinematographer, Karl Struss; Editor, Carl Pierson.

Ship Was Loaded, The

George K. Arthur; 81 mins.
Reviewed, 12-5-57; Released, 12-25-57.
(CinemaScope; Produced in England)

CAST: David Tomlinson, Peggy Cummins, Brian Reece, Eunice Gayson, A. E. Matthews, Ronald Shiner, Joan Sims, Lionel Murton, Reginald Beckwith, Desmond Walter Ellis, Peter Coke, Derek Blomfield, Tom Gill, Howard Williams, Joan Hickson, Toke Townley, Arthur Lovegrove, Ronald Adam, Sam Kydd, Philip Ashley, Donald Pickering, Everley Gregg, George Moon, David Hannaford, Jimmy Rae, Emrys Leyshon, Alfie Bass, James Sharkey, Walter Horsburgh.

Producer, George Minter; Associate Producer, Denis O'Dell; Director, Val Guest; Authors, Ian Hay, Stephen King Hall (from "Off the Record"); Screenplay, Val Guest; Art Director, Elven Webb; Music composed and directed by Phillip Green; Cinematographer, Arthur Grant; Editor, John Pomeroy.

Shoot-Out at Medicine Bend

Warners; 87 mins.
Reviewed, 4-12-57; Released, 5-4-57.

CAST: Randolph Scott, James Craig, Angie Dickinson, Dani Crayne, James Garner, Gordon Jones, Trevor Bardette, Don Beddoe, Myron Healey, John Alderson, Harry Harvey, Sr., Robert Warwick.

Producer, Richard Whorf; Director, Richard L. Bare; Screenplay, John Tucker Battle, D. D. Beauchamp; Art Director, Stanley Fleischer; Music, Roy Webb; Orchestration, Maurice de Packh; Cinematographer, Carl Guthrie; Editor, Clarence Kolster.

Short Cut to Hell

Paramount; 87 mins.
Reviewed, 10-3-57; Released, Sept., 1957.
(VistaVision)

CAST: Robert Ivers, Georgann Johnson, William Bishop, Jacques Aubuchon, Peter Baldwin, Yvette Vickers, Murvyn Vye, Milton Frome, Jacqueline Beer, Gail Land, Dennis McMullen, William Newell, Sarah Selby, Mike Ross, Douglas Spencer, Danny Lewis, Richard Hale, Douglas Evans, Hugh Lawrence, Joe Bassett, William Pullen, Russell Trent, Joe Forte, Roscoe Ates.

Producer, A. C. Lyles; Director, James Cagney; Based on a screenplay by W. R. Burnett; From the novel "This Gun For Hire" by Graham Greene; Screenplay, Ted Berkman, Raphael Blau; Art Directors, Hal Pereira, Roland Anderson; Musical Director, Irvin Talbot; Cinematographer, Haskell Boggs; Special Photographic effects, John P. Fulton; Editor, Tom McAdoo.

Sierra Stranger

Columbia; 74 mins.
Reviewed, 5-1-57; Released, May, 1957.

CAST: Howard Duff, Gloria McGhee, Dick Foran, John Hoyt, Barton MacLane, George E. Stone, Ed Kemmer, Robert Foulk, Eve McVeagh, Henry "Bomber" Kulky, Byron Foulger.

Executive Producer, David T. Yokozeki; Producer, Norman T. Herman; Associate Producer, Byron Roberts; Director, Lee Sholem; Author, Richard J. Dorso; Screenplay, Richard J. Dorso; Art Director, Ernst Fegte; Music composed and conducted by Alexander Courage; Cinematographer, Sam Leavitt; Editor, Leon Barsha.

Silk Stockings

M-G-M; 117 mins.
Reviewed, 5-20-57; Released, 7-19-57.
(Metrocolor; CinemaScope)

CAST: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, George Tobias, Jules Munshin, Joseph Buloff, Wim Sonneveld.

Producer, Arthur Freed; Director, Rouben Mamoulian; Suggested by "Ninotchka" by Melchior Lengyel; Book of original musical play by George S. Kaufman, Leueen McGrath, and Abe Burrows; Screenplay, Leonard Gershe, Leonard Spigelgass; Art Directors, William A. Horning, Randall Duell; Music Supervised and Conducted by Andre Previn; Music, lyrics, Cole Porter; Cinematographer, Robert Bronner; Editor, Harold F. Kress.

Silken Affair, The

DCA; 96 mins.
Reviewed, 11-29-57; Released, Sept., 1957.
(Produced in England)

CAST: David Niven, Genevieve Page, Ronald Squire, Beatrice Straight, Wilfrid Hyde White, Dorothy Alison, Howard Marion Crawford, Richard Wattis, Miles Malleson.

HENRY BLANKE

Lakeside Pictures

EDWIN F. ZABEL **AUBREY SCHENCK**

HOWARD W. KOCH

"VIOLENT ROAD" "BORN RECKLESS"

and

"UP PERISCOPE"

. . . and MORE to come for

WARNER BROS.

Producer, Fred Feldkamp; Director, Roy Kellino; Author, Robert Lewis Taylor; Based on an idea by John McCarten; Screenplay, Robert Lewis Taylor; Music, Peggy Stuart.

Sins of Casanova

Times Film Corp.; 104 mins.
Reviewed, 10-22-57; Released, Oct., 1957.
(Eastman Color; Produced in Italy)

CAST: Gabriele Ferzetti, Corinne Calvet, Irene Galter, Nadia Gray, Mara Lane, Marina Vlady, Carlo Campanini, Aroldo Tieri, Anna Amendola, Lia De Leo, Fulvia Franco, Florence Arnaud.

Producer, Sandro Pallavicini; Director, Steno; Adaptation and Scenario, Steno, Emo Bistolfi, Sandro Continenza; Musical Arrangements, Francesco Lavagnino; Cinematographer, Mario Bava.

Slaughter on Tenth Avenue

Universal; 103 mins.
Reviewed, 9-17-57; Released, Nov., 1957.

CAST: Richard Egan, Jan Sterling, Dan Duryea, Julie Adams, Walter Matthau, Charles McGraw, Sam Levene, Mickey Shaughnessy, Harry Bellaver, Nick Dennis, Ned Weaver, Billy M. Greene, John McNamara, Amzie Strickland, Mickey Hargitay.

Producer, Albert Zugsmith; Director, Arnold Laven; Authors, William J. Keating, Richard Carter (from "The Man Who Rocked the Boat"); Screenplay, Lawrence Roman; Art Directors, Alexander Golitzen, Robert E. Smith; Musical Director, Joseph Gershenson; Musical Arrangements, Herschel Gilbert; Cinematographer, Fred Jackman; Editor, Russell F. Schoengarth.

Slim Carter

Universal; 82 mins.
Reviewed, 10-3-57; Released, Nov., 1957.
(Eastman Color)

CAST: Jock Mahoney, Julie Adams, Tim Hovey, William Hopper, Ben Johnson, Joanna Moore, Walter Reed, Maggie Mahoney, Roxanne Arlen, Jim Healy, Bill Williams, Barbara Hale.

Producer, Howie Horwitz; Director, Richard Bartlett; Authors, David Bramson, Mary C. McCall, Jr.; Screenplay, Montgomery Pittman; Art Directors, Alexander Golitzen, Eric Orbom; Musical Director, Joseph Gershenson; Music, Herman Stein; Cinematographer, Ellis W. Carter; Special photography, Clifford Stine; Editor, Fred MacDowell.

Smallest Show on Earth, The

Times Film Corp.; 80 mins.
Reviewed, 12-2-57; Released, Nov., 1957.
(Produced in England)

CAST: Bill Travers, Virginia McKenna, Margaret Rutherford, Peter Sellers, Bernard Miles, Francis De Wolff, Leslie Phillips, June Cunningham, Sidney James, George Gross, George Cormack, Stringer Davis, Michael Corcoran.

Producer, Michael Relph; Director, Basil Dearden; Author, William Rose; Screenplay, William Rose, John Eldridge; Art Director, Allan Harris; Musical Director, Muir Mathieson; Music composed by William Alwyn; Cinematographer, Douglas Slocombe; Editor, Oswald Hafenrichter.

Smiles of a Summer Night

RFDA; 108 mins.
Reviewed, 12-31-57.
(Produced in Sweden)

CAST: Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Margit Carlquist, Gunnar Bjornstrand, Jarl Kulle, Ake Fridell, Bjorn Bjelvenstam, Naima Wifstrand, Jullan Kindahl, Gull Natorp.

Director, Ingmar Bergman; Screenplay, Ingmar Bergman; Music, Erik Nordgren; Cinematographer, Gunnar Fischer.

Smiley

20th-Fox; 97 mins.
Reviewed, 3-4-57; Released, January, 1957.
(DeLuxe Color; CinemaScope)

CAST: Sir Ralph Richardson, John McCallum, "Chips" Rafferty, Colin Petersen, Jocelyn Hernfield, Bruce Archer, Margaret Christensen, Reg Lye, Charles Tingwell, Marion Johns, Guy Doleman, William Rees, Gavin Davies, Chow Sing, Bob Simm, Reggie Weigand.

Producer, Anthony Kimmins; Director, Anthony Kimmins; Author, Moore Raymond; Screenplay, Moore Raymond, Anthony Kimmins; Art Director, Stan Woolveridge; Music composed by William Alwyn; Conducted by Muir Mathieson; Cinematographer, Edward Scaife; Editor, G. Turney-Smith.

Something of Value

M-G-M; 113 mins.
Reviewed, 4-30-57; Released, 6-28-57.

CAST: Rock Hudson, Dana Wynter, Wendy Miller, Sidney Poitier, Juano Hernandez, William Marshall, Robert Beatty, Walter Fitzgerald, Michael Pate, Ivan Dixon, Ken Renard, Samadu Jackson, Frederick O'Neal, John J. Akar.

Producer, Pandro S. Berman; Director, Richard Brooks; Author, Robert C. Ruark; Screenplay, Richard Brooks; Art Directors, William A. Horning, Edward Carfagno; Music, Miklos Rozsa; Cinematographer, Russell Harlan; Editor, Ferris Webster.

Sorority Girl

American-International; 60 mins.
Reviewed, 12-5-57; Released, 10-22-57.

CAST: Susan Cabot, Dick Miller, Barboura O'Neill, June Kenney, Barbara Crane, Fay Baker, Jeane Wood.

Executive Producer, James H. Nicholson; Producer, Roger Corman; Director, Roger Corman; Author, Leo Lieberman; Screenplay, Ed Waters; Music, Ronald Stein; Cinematographer, Monroe P. Askins; Editor, Charles Gross, Jr.

Spanish Gardener, The

RFDA; 95 mins.
Reviewed, 9-25-57; Released, Oct., 1957.
(Technicolor; VistaVision)
(Produced in England)

CAST: Dirk Bogarde, Jon Whiteley, Michael Hordern, Cyril Cusack, Maureen Swanson, Lyndon Brook, Josephine Griffin, Bernard Lee, Rosalie Crutchley, Ina de la Haye, Geoffrey Keen, Harold Scott, Jack Steward, Richard Molinas, Susan Lyall Grant, John Adderley, David Lander.

Executive Producer, Earl St. John; Producer, John Bryan; Director, Philip Leacock; Author, A. J. Cronin; Screenplay, Lesley Storm, John Bryan; Music composed by John Veale; Conducted by Muir Mathieson; Cinematographer, Christopher Challis; Editor, Reginald Mills.

Spirit of St. Louis, The

Warners; 138 mins.
Reviewed, 2-20-57; Released, 4-20-57.
(WarnerColor; CinemaScope)

CAST: James Stewart, Murray Hamilton, Patricia Smith, Bartlett Robinson, Marc Connelly, Arthur Space, Charles Watts.

Producer, Leland Hayward; Director, Billy Wilder; Author, Charles A. Lindbergh; Screenplay, Billy Wilder, Wendell Mayes; Adaptation, Charles Lederer, Art Director, Art Loel; Music Composed and Conducted by Franz Waxman; Orchestration, Leonid Raab; Cinematographers, Robert Burks, J. Peverell Marley; Aerial photography, Thomas Tutwiler; Editor, Arthur P. Schmidt.

Spoilers of the Forest

Republic; 68 mins.
Reviewed, 5-17-57; Released, 4-5-57.
(Trucolor by Consolidated; Naturama)

CAST: Rod Cameron, Vera Ralston, Ray Collins, Hillary Brooke, Edgar Buchanan, Carl Benton Reid, Sheila Bromley, Hank Worden, John Compton, John Alderson, Angela Greene, Paul Stader.

Producer, Joe Kane; Director, Joe Kane; Screenplay, Bruce Manning; Art Director, Frank Arrigo; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Richard L. Enger.

FEATURE RELEASE CREDITS

Spook Chasers

Allied Artists; 62 mins.
Released, 6-2-57.

CAST: Huntz Hall, Stanley Clements, Percy Helton, Jimmy Murphy, David Condon, Eddie LeRoy, Bill Henry, Darlene Fields, Peter Mamakos, Ben Welden, Robert Christopher, Pierre Watkin.

Producer, Ben Schwalb; Director, George Blair; Screenplay, Elwood Ullman; Art Director, Dave Milton; Cinematographer, Harry Neumann; Editor, Neil Brunnenkant.

Spring Reunion

United Artists; 79 mins.
Reviewed, 3-22-57; Released, March, 1957.

CAST: Dana Andrews, Betty Hutton, Jean Hagen, Sara Berner, Robert Simon, Laura LaPlante, Gordon Jones, James Gleason, Irene Ryan, Richard Shannon, Ken Curtis, Herbert Anderson, Richard Benedict, Vivi Janiss, Florence Sundstrom, Mimi Doyle, Sid Tomack, Shirley Mitchell, George Chandler, Dorothy Neumann, Barbara Drew, Richard Deacon.

Producer, Jerry Bresler; Director, Robert Pirosh; Author, Robert Alan Aurthur; Screenplay, Robert Pirosh, Elick Moll; Art Director, Paul Groesse; Music Composed and Conducted by Herbert Spencer, Earle Hagen, M.S.I.; Cinematographer, Harold Lipstein.

Stella

Joseph Burstyn; 93 mins.
Reviewed, 6-21-57; Released, 9-13-57.
(Produced in Greece)

CAST: Melina Mercouri, Georges Foundas, Aleko Alexandrakis, Sophia Vembo, Voula Zoumboulaki, Christina Calogerikou, D. Papayannopoulo, Tasso Cavvadia, Costa Caralis.

Director, Michael Cacoyannis; Author, J. Cambanelis; Screenplay, Michael Cacoyannis; Music, Manos Hadjidakis; Cinematographer, Kosta Theodoridis.

Stopover Tokyo

20th-Fox; 100 mins.
Reviewed, 10-28-57; Released, Nov., 1957.
(De Luxe Color; CinemaScope)
(Produced in Japan)

CAST: Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Reiko Oyama, Larry Keating, Sarah Selby.

Producer, Walter Reisch; Director, Richard L. Breen; Author, John P. Marquand; Screenplay, Richard L. Breen, Walter Reisch; Art Directors, Lyle R. Wheeler, Eddie Imazu; Music, Paul Sawtell; Supervisor of Japanese music, Tak Shindo; Orchestration, Edward B. Powell; Cinematographer, Charles G. Clarke; Special photographic effects, L. B. Abbott; Editor, Marjorie Fowler.

Storm Rider, The

20th-Fox; 70 mins.
Reviewed, 5-10-57; Released, March, 1957.
(Regalscope)

CAST: Scott Brady, Mala Powers, Bill Williams, John Goddard, William Fawcett, Roy Engel, George Keymas.

Producer, Bernard Glasser; Director, Edward Bernds; Author, L. L. Foreman; Screenplay, Edward Bernds, Don Martin; Art Director, John Ushler; Music Composed and Conducted by Les Baxter; Cinematographer, Brydon Baker; Editor, John F. Link.

Story of Esther Costello, The

Columbia; 103 mins.
Reviewed, 9-23-57; Released, Oct., 1957.
(Produced in England)

CAST: Joan Crawford, Rossano Brazzi, Heather Sears, Lee Patterson, Ron Randell, Fay Compton, John Loder, Denis O'Dea, Sidney James, Bessie Love, Robert Ayres, Maureen Delaney, Harry Hutchinson, Tony Quinn, Janina Faye, Estelle Brody, June Clyde, Sally Smith, Diana Day, Megs Jenkins, Andrew Cruickshank, Victor Rietti, Sheila Manahan.

Producer, Jack Clayton; Director, David Miller; Author, Nicholas Monsarrat; Screenplay, Charles Kaufman; Art Directors, George Provis, Tony Masters; Musical Director, Lambert Williamson; Composed by Geoge Auric; Cinematographer, Robert Krasker; Editor, Ralph Kemplen.

Story of Mankind, The

Warners; 100 mins.
Reviewed, 10-23-57; Released, 11-9-57.
(Technicolor)

CAST: Ronald Colman, Hedy Lamarr, Groucho Marx, Harpo Marx, Chico Marx, Virginia Mayo, Agnes Moorehead, Vincent Price, Peter Lorre, Charles Coburn, Cedric Hardwicke, Cesar Romero, John Carradine, Dennis Hopper, Marie Wilson, Helmut Dantine, Edward Everett Horton, Reginald Gardiner, Marie Windsor, George E. Stone, Cathy O'Donnell, Franklin Pangborn, Melville Cooper, Henry Daniell, Francis X. Bushman, Jim Ameche, David Bond, Nick Cravat, Dani Crayne, Richard Cutting, Anthony Dexter, Toni Gerry, Austin Green, Eden Hartford, Alexander Lockwood, Melinda Marx, Bart Mattson, Don Megowan, Marvin Miller, Nancy Miller, Leonard Mudie, Burt Nelson, Tudor Owen, Ziva Rodann, Harry Ruby, William Schallert, Reginald Sheffield, Abraham Sofaer, Bobby Watson.

Producer, Irwin Allen; Associate Producer, George E. Swink; Director, Irwin Allen; Author, Hendrik van Loon; Screenplay, Irwin Allen, Charles Bennett; Art Director, Art Loel; Music composed and conducted by Paul Sawtell; Cinematographer, Nick Musuraca; Editor, Gene Palmer; Supervising Film Editor, Roland Gross.

Stowaway Girl

Paramount; 87 mins.
Reviewed, 10-7-57; Released, Sept., 1957.
(Produced in England)

CAST: Trevor Howard, Pedro Armendariz, Elsa Martinelli, Leslie Weston, Donald Pleasence, Jack McGowran, Warren Mitchell, Harcourt Curacao, Barry Lowe, Juan Carolilla, John Rae, Roger Delgado, Harold Kasket, Max Butterfield, Andy Ho, Peter Illing, Armando Guinle, Michael Peake.

Producer, Ivan Foxwell; Director, Guy Hamilton; Author, William Woods (from "Manuela"); Screenplay, William Woods in collaboration with Guy Hamilton and Ivan Foxwell; Art Director, John Howell; Music conducted by Muir Mathieson; Composed by William Alwyn; Cinematographer, Otto Heller; Editor, Alan Osbiston.

Strange One, The

Columbia; 100 mins.
Reviewed, 4-3-57; Released, May, 1957.

CAST: Ben Gazzara, Pat Hingle, Mark Richman, Arthur Storch, Paul E. Richards, Larry Gates, Clifton James, Geoffrey Horne, James Olson, Julie Wilson, George Peppard.

Producer, Sam Spiegel; Director, Jack Garfein; Author, Calder Willingham (from "End As a Man"); Screenplay, Calder Willingham; Art Director, Joseph C. Wright; Musical score Composed and Conducted by Kenyon Hopkins; Cinematographer, Burnett Guffey; Editor, Sidney Katz.

Street of Sinners

United Artists; 76 mins.
Reviewed, 9-5-57; Released, Sept., 1957.

CAST: George Montgomery, Geraldine Brooks, Nehemiah Persoff, Marilee Earle, William Harrigan, Stephen Joyce, Clifford David, Diana Milay, Sandra Rehn, Denny Dennis, Ted Irwin, Melvin Decker, Lou Gilbert, Barry McGuire, Elia Clark, Jack Hartley, Billy James, Liza Balesca, Eva Gerson, John Holland, Bob Duffy, Joey Faye, Fred Herrick, Charles Jordan, John Barry, Wolf Barzell, Stephen Elliot.

Producer, William Berke; Director, William Berke; Author, Philip Yordan; Screenplay, John McPartland; Music Composed and Arranged by Albert Glasser; Cinematographer, J. Burgi Contner; Editor, Everett Sutherland.

Sun Also Rises, The

20th-Fox; 129 mins.
Reviewed, 8-23-57; Released, Sept., 1957.
(De Luxe Color; CinemaScope)

CAST: Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn, Eddie Albert, Gregory Ratoff, Juliette Greco, Marcel Dalio, Henry Daniell, Bob Cunningham, Danik Patisson, Robert Evans, Eduardo Noriego, Jacqueline Evans, Carlos Muzquiz, Rebecca Iturbi, Carlos David Ortigos.

Producer, Darryl F. Zanuck; Director, Henry King; Author, Ernest Hemingway; Screenplay, Peter Viertel; Art Directors, Lyle R. Wheeler, Mark-Lee Kirk; Music, Hugo Friedhofer; Conducted by Lionel Newman; Orchestration, Edward B. Powell; Cinematographer, Leo Tover; Editor, William Mace.

Sweet Smell of Success

United Artists; 96 mins.
Reviewed, 6-19-57; Released, June, 1957.

CAST: Burt Lancaster, Tony Curtis, Susan Harrison, Marty Milner, Sam Levene, Barbara Nichols, Jeff Donnell, Joseph Leon, Edith Atwater, Emile Meyer, Joe Frisco, David White, Lawrence Dobkin, Lurene Tuttle, Queenie Smith, Autumn Russell, Jay Adler, Lewis Charles.

Executive Producer, Harold Hecht; Producer, James Hill; Director, Alexander Mackendrick; Author, Ernest Lehman; Screenplay, Clifford Odets, Ernest Lehman; Art Director, Edward Carrere; Music Scored and Conducted by Elmer Bernstein; Cinematographer, James Wong Howe.

Tall Stranger, The

Allied Artists; 81 mins.
Reviewed, 11-8-57; Released, 11-17-57.
(De Luxe Color; CinemaScope)

CAST: Joel McCrea, Virginia Mayo, Barry Kelley, Michael Ansara, Whit Bissell, James Dobson, George Neise, Adam Kennedy, Michael Pate, Leo Gordon, Ray Teal, Philip Phillips, Robert Foulk, Jenifer Lea, George J. Lewis, Guy Prescott, Ralph Reed.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Thomas Carr; Author, Louis L'Amour; Screenplay, Christopher Knopf; Art Director, David Milton; Music, Hans Salter; Cinematographer, Wilfrid Cline; Editor, William Austin.

Tall T, The

Columbia; 78 mins.
Reviewed, 4-1-57; Released, April, 1957.
(Technicolor)

CAST: Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt, Skip Homeier, Henry Silva, John Hubbard, Robert Burton, Robert Anderson, Fred E. Sherman, Chris Olsen.

Producer, Harry Joe Brown; Associate Producer, Randolph Scott; Director, Budd Boetticher; Author, Elmore Leonard; Screenplay, Burt Kennedy; Art Director, George Brooks; Music Composed and Conducted by Heinz Roemheld; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

Taming Sutton's Gal

Republic; 71 mins.
Reviewed, 10-1-57; Released, 9-15-57.
(Naturama)

CAST: John Lupton, Gloria Talbott, Jack Kelly, May Wynn, Verna Felton.

Producer, William J. O'Sullivan; Director, Lesley Selander; Author, Thames Williamson; Screenplay, Thames Williamson, Frederic Louis Fox; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Tony Martinelli.

Tammy and the Bachelor

Universal; 89 mins.
Reviewed, 5-23-57; Released, July, 1957.
(Technicolor; CinemaScope)

CAST: Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers, Sidney Blackmer, Mildred Natwick, Fay Wray, Philip Ober, Craig Hill, Louise Beavers, April Kent.

Producer, Ross Hunter; Director, Joseph Pevney; Author, Cid Ricketts Sumner (from "Tammy Out of Time"); Screenplay, Oscar Brodney; Art Directors, Richard H. Riedel, Bill Newberry; Music, Frank Skinner; Music Supervision, Joseph Gershenson; Cinematographer, Arthur E. Arling; Special photography, Clifford Stine; Editor, Ted J. Kent.

Tarnished Angels, The

Universal; 91 mins.
Reviewed, 11-15-57.
(CinemaScope)

CAST: Rock Hudson, Robert Stack, Dorothy Malone, Jack Carson, Robert Middleton, Alan Reed, Alexander Lockwood, Chris Olsen, Robert J. Wilke, Troy Donahue, William Schallert, Betty Utey, Phil Harvey, Steve Drexel, Eugene Borden, Stephen Ellis.

Producer, Albert Zugsmith; Director, Douglas Sirk; Author, William Faulkner (from "Pylon"); Screenplay, George Zuckerman; Art Director, Oliver Emert; Musical Director, Joseph Gershenson; Music, Frank Skinner; Cinematographer, Irving Glassberg; Special photography, Clifford Stine; Editor, Russell F. Schoengarth.

Tarzan and the Lost Safari

M-G-M; 84 mins.
Reviewed, 3-25-57; Released, 5-3-57.
(Technicolor)

CAST: Gordon Scott, Robert Beatty, Yolande Donlan, Betta St. John, Wilfrid Hyde White, George Coulouris, Peter Arne, Orlando Martins, Cheta, the Chimpanzee.

Executive Producer, N. Peter Rathvon; Producer, John Croydon; Director, Bruce Humberstone; Based on the character by Edgar Rice Burroughs; Screenplay, Montgomery Pittman, Lillie Hayward; Art Director, Geoffrey Drake; Music, Clifton Parker; Cinematographer, C. R. Pennington-Richards; African Photography, Miki Carter; Editor, Bill Lewthwaite.

Tattered Dress, The

Universal; 93 mins.
Reviewed, 2-26-57; Released, April, 1957.
(CinemaScope)

CAST: Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell, Elaine Stewart, George Tobias, Edward Andrews, Philip Reed, Edward C. Platt, Paul Birch, Alexander Lockwood, Edwin Jerome, William Schallert, June McCall, Frank Scannell, Floyd Simmons, Ziva Shapir, Marina Orschel, Ingrid Goude.

Producer, Albert Zugsmith; Director, Jack Arnold; Screenplay, George Zuckerman; Art Directors, Alexander Golitzen, Bill Newberry; Music, Frank Skinner; Music Supervision, Joseph Gershenson; Cinematographer, Carl E. Guthrie; Special photography, Clifford Stine; Editor, Edward Curtiss.

Tears for Simon

Republic; 91 mins.
Reviewed, 1-29-57; Released, 1-4-57.
(Eastman Color; Produced in England)

CAST: David Farrar, David Knight, Julia Arnall, Anthony Oliver, Thora Hird, Eleanor Summerfield, Anne Paige, Marjorie Rhodes, Anna Turner, Everley Gregg, Meredith Edwards, Irene Prador, Anita Sharp Bolster, Beverly Brooks, Robert Brown, Harry Brunning, Fanny Carby, Cyril Chamberlain, Peggy Ann Clifford, Glenda Davies, Guy Deghy, Shirley Ann Field, Michael Ward, Dorothy Gordon, Fred Griffiths, Joan Hickson, Brenda Hogan, Glyn Houston, Ray Jackson, Shirley Jenkins, Freda Bamford, Jack Lambert, Margot Lister, Arthur Lovegrove, William Lucas, Barry McCourmick, Jack McNaughton, Charlotte Mitchell, Hugh Morton, Dandy Nichols, Eileen Peel, Grace Denbigh Russell, Barbara Shotter, Joan Sims, Ewen Solon, Marianne Stone, Alma Taylor, Mike Ward, Ronald Ward, Mona Washbourne, John Welsh, Leonard White, Barbara Windsor, George Woodbridge.

Executive Producer, Earl St. John; Producer,

Vivian A. Cox; Associate Producer, Peter Noble; Director, Guy Green; Screenplay, Janet Green; Art Directors, Cedric Dawe, Harold Pottie; Music Composed and Directed by Benjamin Frankel; Cinematographer, Harry Waxman; Editor, Anne V. Coates.

Teenage Doll

Allied Artists; 68 mins.
Reviewed, 10-31-57; Released, 9-22-57.
CAST: June Kenney, Fay Spain, John Brinkley, Collette Jackson, Barbara Wilson, Ziva Rodann, Sandy Smith, Barboura Morris, Richard Devon, Jay Sayer, Richard Cutting, Dorothy Neumann, Ed Nelson.
Executive Producer, Bernard Woolner; Producer, Roger Corman; Associate Producer, Lawrence Woolner; Director, Roger Corman; Screenplay, Charles B. Griffith; Music, Walter Greene; Cinematographer, Floyd Crosby; Editor, Charles Gross.

Ten Thousand Bedrooms

M-G-M; 114 mins.
Reviewed, 2-20-57; Released, 3-29-57.
(Metrocolor; CinemaScope)
CAST: Dean Martin, Ann Maria Alberghetti, Eva Bartok, Dewey Martin, Walter Slezak, Paul Henreid, Jules Munshin, Marcel Dalio, Evelyn Varden, Lisa Montell, Lisa Gaye, John Archer, Steve Dunne, Dean Jones, Monique Van Vooren.
Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Laslo Vadnay, Art Cohn, William Ludwig, Leonard Spigelgass; Art Directors, William A. Horning, Randall Duell; Music Supervised and Conducted by George Stoll; Orchestration, Skip Martin, Robert Van Eps; Songs, Nicholas Brodszky, Sammy Cahn; Cinematographer, Robert Bronner; Editor, John McSweeney, Jr.

That Night

Universal; 88 mins.
Reviewed, 7-22-57; Released, Sept., 1957.
CAST: John Beal, Augusta Dabney, Malcolm Brodrick, Dennis Kohler, Beverly Lunsford, Shepperd Strudwick, Rosemary Murphy, Bill Darrid, Joe Julian.
Producer, Himan Brown; Associate Producer, Mende Brown; Director, John Newland; Authors, Robert Wallace, Jack Rowles; Screenplay, Robert Wallace, Jack Rowles; Art Director, Mel Bourne; Music Composed and Conducted by Mario Nascimbene; Cinematographer, Maurice Hartzband; Editor, David Cooper.

Third Key, The

RFDA; 96 mins.
Reviewed, 6-4-57; Released, July, 1957.
(Produced in England)
CAST: Jack Hawkins, John Stratton, Dorothy Alison, Michael Brooke, Sam Kydd, Glyn Houston, Richard Leech, Newton Blick, Geoffrey Keen, Sydney Tafler, Peter Burton, George Rose, Arthur Rigby, Ralph Truman, Ian Bannen, Maureen Davis, John Warwick, Joss Ambler, Barry Keegan, Alec McOwen, Harry Locke, Nicholas Parsons, Warwick Ashton, Ursula Howells, David Davies, Julie Milton, Meredith Edwards, Harold Goodwin, John Welsh, Gillian Webb, Maureen Delany, Jameson Clark, William Mervyn.
Producer, Michael Balcon; Associate Producer, Tom Morahan; Director, Charles Frend; Screenplay, Janet Green, Robert Barr (from "The Long Arm"); Art Director, Edward Carrick; Music Composed by Gerbrand Schurmann; Conducted by Dock Mathieson; Cinematographer, Gordon Dines; Editor, Gordon Stone.

This Could Be the Night

M-G-M; 103 mins.
Reviewed, 4-9-57; Released, 5-17-57.
(CinemaScope)
CAST: Jean Simmons, Paul Douglas, Anthony Franciosa, Julie Wilson, Neile Adams, Joan Blondell, J. Carrol Naish, Rafael Campos, Zasu Pitts, Tom Helmore, Murvyn Vye, Vaughn Taylor, Frank Ferguson, William Ogden Joyce, James Todd, and Ray Anthony and His Orchestra.
Producer, Joe Pasternak; Director, Robert Wise; Author, Cordelia Baird Gross; Screenplay, Isobel Lennart; Art Directors, William A. Horning, Paul Groesse; Musical Supervision, George Stoll; Orchestration, Billy May, Skip Martin, Robert Van Eps, Don Simpson; Cinematographer, Russell Harlan; Editor, George Boemler.

This Is Russia

Universal; 67 mins.
Reviewed, 12-9-57.
(Eastman Color; Produced in Russia)
A Documentary.
Narration by Carey Wilson.
Producers, Carey Wilson, Sid Feder; Screenplay, Sid Feder; Musical Director, Joseph Gershenson; Cinematographer, Sid Feder; Editor, Leon Selditz.

Three Brave Men

20th-Fox; 88 mins.
Reviewed, 1-9-57; Released, January, 1957.
(CinemaScope)
CAST: Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch, Dean Jagger, Virginia Christine, Edward Andrews, Frank Faylen, Diane Jergens, Warren Berlinger, Andrew Duggan, Joseph Wiseman, James Westerfield, Richard Anderson, Olive Blakeney, Robert Burton, Jason Wingreen, Ray Montgomery, Sandy Descher, Patty Ann Gerrity, Jonathan Hole, Barbara Gould, Fern Barry, Joseph McGuinn, Samuel Colt.
Producer, Herbert B. Swope, Jr.; Director, Phillip Dunne; Based on the Pulitzer Prize-winning articles by Anthony Lewis; Screenplay, Phillip Dunne; Art Directors, Lyle R. Wheeler, Mark-Lee Kirk; Music, Hans Salter; Cinematographer, Charles G. Clarke; Special photographic effects, Ray Kellogg; Editor, David Brotherton.

Three Faces of Eve, The

20th-Fox; 91 mins.
Reviewed, 8-21-57; Released, Oct., 1957.
(CinemaScope)
CAST: Joanne Woodward, David Wayne, Lee J. Cobb, Edwin Jerome, Alena Murray, Nancy Kulp, Douglas Spencer, Terry Ann Ross, Ken Scott, Mimi Gibson. Narration, Allistair Cooke.
Producer, Nunnally Johnson; Director, Nunnally Johnson; Authors, Corbett H. Thigpen, M.D., Hervey M. Cleckley, M.D.; Screenplay, Nunnally Johnson; Art Directors, Lyle R. Wheeler, Herman A. Blumenthal; Music, Robert Emmett Dolan; Orchestration, Edward B. Powell; Cinematographer, Stanley Cortez; Special photographic effects, L. D. Abbott; Editor, Marjorie Fowler.

3:10 To Yuma

Columbia; 92 mins.
Reviewed, 8-8-57; Released, Sept., 1957.
CAST: Glenn Ford, Van Heflin, Felicia Farr, Leora Dana, Henry Jones, Richard Jaeckel, Robert Emhardt, Sheridan Comerate, George Mitchell, Robert Ellenstein, Ford Rainey, Barry Curtis, Jerry Hartleben.
Producer, David Heilweil; Director, Delmer Daves; Author, Elmore Leonard; Screenplay, Halsted Welles; Art Director, Frank Hotaling; Musical Director, Morris Stoloff; Composed by George Duning; Orchestration, Arthur Morton; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

Thunder Over Tangier

Republic; 66 mins.
Released, 11-25-57.
(Produced in England)
CAST: Robert Hutton, Lisa Gastoni, Martin Benson, Leonard Sachs, Derek Sydney, Emerton Court, Richard Shaw, Robert Raglan, Harold Berens, Jack Allen, Marianne Stone, Michael Balfour, Frank Forsyth, Reginald Hearn, Alex Gallier, Fred Lake, Frank Singuineau.
Producer, W. G. Chalmers; Director, Lance Comfort; Author, P. Manning O'Brine; Screenplay, P.

Manning O'Brine; Musical Director, Wilfred Burns; Cinematographer, Geoffrey Faithfull; Editor, Peter Mayhew.

Tijuana Story, The

Columbia; 72 mins.
Reviewed, 11-1-57; Released, Oct., 1957.

CAST: Rodolfo Acosta, James Darren, Robert McQueeney, Jean Willes, Joy Stoner, Paul Newlan, George E. Stone; Michael Fox, Robert Blake, William Fawcett, Rick Vallin, Ralph Valencia, Susan Seaforth, William Tannen, Susan Ridgeway, Paul Coates.

Producer, Sam Katzman; Director, Leslie Kardos; Screenplay, Lou Morheim; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Benjamin H. Kline; Editor, Edwin Bryant.

Time Is My Enemy

Republic; 64 mins.
Released, 5-24-57.
(Produced in England)

CAST: Dennis Price, Renee Asherson, Susan Shaw, Patrick Barr, Duncan Lamont, Agnes Laughton, Brenda Hogan, Bruce Beeby, William Franklyn, Barbara Grayley, Alfie Bass, Mavis Villiers, Dandy Nichols, Nigel Neilson, Neil Wilson, Alistair Hunter, Erik Chtty, Audrey Hessey, Bonar Colleano.

Producer, Roger Proudlock; Associate Producer, David Birtwistle; Director, Don Chaffey; Screenplay, Allan McKinnon; Art Director, Bert Davey; Editor, Sam Simmonds.

Time Limit

United Artists; 96 mins.
Reviewed, 9-19-57; Released, Oct., 1957.

CAST: Richard Widmark, Richard Basehart, Dolores Michaels, June Lockhart, Carl Benton Reid, Martin Balsam, Rip Torn, Alan Dexter, Yale Wexler, Manning Ross, Kaie Deei, Skip McNally, Joe Di Reda, Kenneth Alton, James Douglas, Jack Webster.

Producers, Richard Widmark, William H. Reynolds; Director, Karl Malden; Authors, Henry Denker, Ralph Berkey; Screenplay, Henry Denker; Art Director, Serge Krizman; Music composed and conducted by Fred Steiner; Editor, Aaron Stell.

Time Without Pity

Astor; 88 mins.
Reviewed, 12-5-57.
(Produced in England)

CAST: Michael Redgrave, Ann Todd, Leo McKern, Peter Cushing, Alec McCowen, Renee Houston, Paul Daneman, Lois Maxwell, Richard Wordsworth, George Devine, Joan Plowright, Ernest Clarke, Peter Copley, Richard Leech, Hugh Moxey, Julian Somers, John Chandos, Dickie Henderson, Jr.

Executive Producer, Leon Clore; Producers, John Arnold, Anthony Simmons; Director, Joseph Losey; Screenplay, Ben Barzman; Art Director, Bernard Sarron; Musical Director, Marcus Dods; Composed by Tristram Cary; Cinematographer, Frederick Francis; Editor, Alan Osbiston.

Tin Star, The

Paramount; 93 mins.
Reviewed, 10-22-57; Released, Nov., 1957.
(VistaVision)

CAST: Henry Fonda, Anthony Perkins, Betsy Palmer, Michel Ray, Neville Brand, John McIntire, Mary Webster, Peter Baldwin, Richard Shannon, Lee Van Cleef, James Bell, Howard Petrie, Russell Simpson, Hal K. Dawson, Jack Kenney, Mickey Finn, Frank Cady, Bob Kenaston, Allen Gettel, Frank Cordell, Frank McGrath, Tim Sullivan.

Producers, William Perlberg, George Seaton; Director, Anthony Mann; Authors, Barney Slater, Joel Kane (from "The Tin Badge" by Barney Slater); Screenplay, Dudley Nichols; Art Directors, Hal Pereira, Joseph MacMillan Johnson; Music score, Elmer Bernstein; Cinematographer, Loyal Griggs; Editor, Alma Macrorie.

FEATURE RELEASE CREDITS

Tip on a Dead Jockey

M-G-M; 129 mins.
Reviewed, 8-19-57; Released, 8-2-57.

CAST: Robert Taylor, Dorothy Malone, Gia Scala, Martin Gabel, Marcel Dalio, Jack Lord, Joyce Jameson.

Producer, Edwin H. Knopf; Director, Richard Thorpe; Author, Irwin Shaw; Screenplay, Charles Lederer; Art Directors, William A. Horning, Hans Peters; Song, Jerome Kern, P. G. Wodehouse; Cinematographer, George J. Folsey; Editor, Ben Lewis.

Tomahawk Trail

United Artists; 60 mins.
Reviewed, 1-3-57; Released, February, 1957.

CAST: Chuck Connors, John Smith, Susan Cummings, Lisa Montell, George Neise, Robert Knapp, Eddie Little, Frederick Ford, Dean Stanton.

Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Robert Parry; Screenplay, David Chandler; Music, Les Baxter; Cinematographer, William Margulies; Supervising Editor, John F. Schreyer; Editor, John A. Bushelman.

Top Secret Affair

Warners; 100 mins.
Reviewed, 1-15-57; Released, 2-9-57.

CAST: Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus, John Cromwell, Roland Winters, A. E. Gould-Porter, Michael Fox, Frank Gerstle, Charles Lane.

Producer, Martin Rackin; Supervising Producer, Milton Sperling; Director, H. C. Potter; Based on characters from "Melville Goodwin, U. S. A." by John P. Marquand; Screenplay, Roland Kibbee, Allan Scott; Art Director, Malcolm Bert; Music, Roy Webb; Orchestration, Gus Levene, Maurice de Packh; Cinematographer, Stanley Cortez; Editor, Folmar Blangsted.

Torero!

Columbia; 75 mins.
Reviewed, 5-23-57; Released, Nov., 1957.
(Produced in Mexico)

CAST: Luis Procuna, Mrs. Luis Procuna with her children, Angel Procuna, Antonio Sevilia, Jose Farjat, Arturo Fregoso, Ponciana Diaz, Paco Malgetso, Manolete, Carlos Arruza, Luis Briones, Manuel Dos Santos, Luis Castro, Lorenz Garza, Novillero Joselillo.

Producer, Manuel Barbachano Ponce; Director, Carlos Velo; Screenplay, Hugo Mozo, Carlos Velo; Musical score, Rodolfo Halfeter; Cinematographer, Roman Munoz; Editor, Miguel Campos.

Town Like Alice, A

RFDA; 107 mins.
Reviewed, 7-26-57.
(Produced in England and Australia)

CAST: Virginia McKenna, Peter Finch, Takagi, Tran Van Khe, Jean Anderson, Marie Lohr, Maureen Swanson, Renee Houston, Nora Nicholson, Eileen Moore, John Fabian, Vincent Ball, Tim Turner, Vu Ngoc Tuan, Yamada, Nakanishi, Ikeda, Geoffrey Keen, June Shaw, Armine Sandford, Mary Allen, Virginia Clay, Bay White, Philippa Morgan, Dorothy Moss, Gwenda Ewen, Josephine Miller, Edwina Carroll, Sanny Bin Hussan, Charles Marshall, Jane White, Cameron Moore, Margaret Eaden, Domenic Lieven, Peter John, Meg Buckenham, Geoffrey Hawkins.

Executive Producer, Earl St. John; Producer, Joseph Janni; Director, Jack Lee; Author, Nevil Shute; Screenplay, W. P. Lipscomb, Richard Mason; Art Director, Alex Vetchinsky; Music Composed and Conducted by Matyas Seiber; Cinematographer, Geoffrey Unsworth; Editor, Sidney Hayers.

Town On Trial

Columbia; 95 mins.
Reviewed, 7-18-57; Released, August, 1957.
(Produced in England)

CAST: John Mills, Charles Coburn, Barbara Bates, Derek Farr, Alec McCowen, Fay Compton, Geoffrey Keen, Margaretta Scott, Meredith Edwards, Harry Locke, Raymond Huntley, Harry Fowler, Maureen Connell, Magda Miller, Newton Blick, Oscar Quitak, Tottie Truman Taylor, Grace Arnold, Elizabeth Seal.

Producer, Maxwell Setton; Associate Producer, William Weedon; Director, John Guillermin; Screenplay, Robert Westerby, Ken Hughes; Art Director, John Elphick; Music Composed and Conducted by Tristram Cary; Cinematographer, Basil Emmott; Editor, Max Benedict.

Triple Deception

RFDA; 85 mins.
Reviewed, 6-18-57; Released, July, 1957.
(Technicolor; VistaVision)
(Produced in England)

CAST: Michael Craig, Julia Arnall, Brenda De Banzie, Barbara Bates, David Kossoff, Gerard Oury, Geoffrey Keen, Anton Diffring, Eric Pohlmann, Eugene Deckers, Jacques Brunius, Alan Tilvern, Carl Jaffee, Gordon Tanner, David Lander, Balbina, Violet Gould, John Serrett, Jean Driant, Patrick Westwood, Yves Chanteau.

Executive Producer, Earl St. John; Producer, Vivian A. Cox; Director, Guy Green; Screenplay, Robert Buckner, Bryan Forbes; Art Director, Alex. Vetchinsky; Music, Herbert Clifford; Cinematographer, Harry Waxman; Editor, Sidney Hayers.

Trooper Hook

United Artists; 81 mins.
Reviewed, 6-27-57; Released, June, 1957.

CAST: Joel McCrea, Barbara Stanwyck, Earl Holliman, Edward Andrews, John Dehner, Susan Kohner, Royal Dano, Terry Lawrence, Celia Lovsky, Rodolfo Acosta, Stanley Adams, Pat O'Moore, Jeanne Bates, Rush Williams, Dick Shannon, D. J. Thompson, Sheb Wooley, Cyril Delevanti.

Producer, Sol Baer Fielding; Director, Charles Marquis Warren; Author, Jack Schaefer; Screenplay, Charles Marquis Warren, David Victor, Herbert Little, Jr.; Art Director, Nick Remisoff; Music Composed and Conducted by Gerald Fried; Cinematographer, Ellsworth Fredricks.

True Story of Jesse James, The

20th-Fox; 92 mins.
Reviewed, 2-25-57; Released, February, 1957.
(De Luxe Color; CinemaScope)

CAST: Robert Wagner, Jeffrey Hunter, Hope Lange, Agnes Moorehead, Alan Hale, Alan Baxter, John Carradine, Rachel Stephens, Barney Phillips, Biff Elliot, Frank Overton, Barry Atwater, Marian Seldes, Chubby Johnson, Frank Gorshin, Carl Thayler, John Doucette, Robert Adler, Clancy Cooper, Sumner Williams, Tom Greenway, Mike Steen, Jason Wingreen, Aaron Saxon, Anthony Ray, Clegg Hoyt, Tom Pittman, Louis Zito, Mark Hickman, Adam Marshal, Joseph Di Reda, J. Frederik Albeck, Kellogg Junge, Jr.

Producer, Herbert B. Swope, Jr.; Director, Nicholas Ray; Author, Nunnally Johnson; Screenplay, Walter Newman; Art Directors, Lyle R. Wheeler, Addison Hehr; Music, Leigh Harline; Orchestration, Edward B. Powell; Conductor, Lionel Newman; Cinematographer, Joe MacDonald; Special photographic effects, Ray Kellogg; Editor, Robert Simpson.

12 Angry Men

United Artists; 95 mins.
Reviewed, 2-27-57; Released, April, 1957.

CAST: Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall, Jack Warden, Martin Balsam, John Fiedler, Jack Klugman, Edward Binns, Joseph Sweeney, George Voskovec, Robert Webber, Rudy Bond, James A. Kelly, Bill Nelson, John Savoca.

Producers, Henry Fonda, Reginald Rose; Associate Producer, George Justin; Director, Sidney Lumet; Author, Reginald Rose; Screenplay; Reginald Rose; Art Director, Robert Markell; Cinematographer, Boris Kaufman; Editor, Carl Lerner.

20 Million Miles to Earth

Columbia; 82 mins.
Reviewed, 6-17-57; Released, July, 1957.

CAST: William Hopper, Joan Taylor, Frank Puglia, John Zaremba, Thomas B. Henry, Tito Vuolo, Jan Arvan, Arthur Space, Bart Bradley, George Pelling, George Khoury, Don Orlando, Rollin Moriyama.

Producer, Charles H. Schneer; Director, Nathan Juran; Authors, Charlott Knight, Ray Harryhausen; Screenplay, Bob Williams, Christopher Knopf; Art Director, Cary Odell; Cinematographers, Irving Lippman, Carlos Ventigmillia; Editor, Edwin Bryant.

27th Day, The

Columbia; 75 mins.
Reviewed, 5-17-57; Released, July, 1957.

CAST: Gene Barry, Valerie French, George Voskovec, Arnold Moss, Stefan Schnabel, Ralph Clanton, Friedrich Ledebur, Paul Birch, Azemat Janti, Marie Tsien, Ed. Hinton, Grandon Rhodes.

Executive Producer, Lewis J. Rachmil; Producer, Helen Ainsworth; Director, William Asher; Author, John Mantley; Screenplay, John Mantley; Art Director, Ross Bellah; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

Two Grooms for a Bride

20th-Fox; 73 mins.
Reviewed, 6-19-57; Released, June, 1957.
(Produced in England)

CAST: John Carroll, Virginia Bruce, Brian Oulton, Kay Callard, Michael Caridia, Barbara Brown, Kit Terrington, Alexander Gauge, Donald Stewart, Anita Sharp Bolster, Arthur Lowe, Tim Gill, Earnest Jay, Michael Balfour, Karen Greer, Tucker Maguire, Ann Doran.

Producers, Robert S. Baker, Monty Berman; Director, Henry Cass; Screenplay, Frederick Stephani; Musical Director, Stanley Black; Music Composed by Ivor Slaney; Cinematographer, Monty Berman.

Under Fire

20th-Fox; 78 mins.
Reviewed, 9-23-57; Released, Nov., 1957.
(Regalscope)

CAST: Rex Reason, Henry Morgan, Steve Brodie, Peter Walker, Robert Levin, Jon Locke, Gregory La Fayette, Karl Lukas, Frank Gerstle, Tom McKee, John Murphy, Edmund Penney, Seymour Green, Dave Tomack, Walter Maslow, David Carlile, William Allyn, Rita Paul, Kay Kuter, Keith Byron, Neyle Morrow, K. L. Smith, Robert Hinkle, Robert Colbert, Al Shelley, Troy Patterson, Dehl Berti, Ronald Foster, Sid Melton, George Chakiris, Ed Hinton, Nico Minardos, Calvin Booth, Lorraine Martin, Mary Townsend.

Producer, Plato Skouras; Director, James B. Clark; Screenplay, James Landis; Art Director, Rudi Feld; Music, Paul Dunlap; Cinematographer, John M. Nickolaus, Jr.; Editor, Jodie Copelan.

Undersea Girl

Allied Artists; 74½ mins.
Reviewed, 11-26-57; Released, 9-22-57.

CAST: Mara Corday, Pat Conway, Florence Marly, Dan Seymour, Ralph Clanton, Myron Healey, Lewis Charles, Jerry Eskow, Dehl Berti, Sue George, Mickey Simpson, Mike Mason.

Executive Producer, David T. Yokoseki; Producer, Norman T. Herman; Director, John Peyser; Author, Arthur V. Jones; Screenplay, Arthur V. Jones; Art Director, Nicolai Remisoff; Music composed and conducted by Alexander Courage; Cinematographer, Hal McAlpin; Underwater photography, Edwin Gillette; Editor, Richard C. Meyer.

Unearthly, The

Republic; 73 mins.
Reviewed, 7-12-57; Released, 6-28-57.

CAST: John Carradine, Allison Hayes, Myron Healey, Sally Todd, Marilyn Buferd, Arthur Batanides, Tor Johnson, Harry Fleer, Roy Gordon, Guy Prescott, Paul MacWilliams.

Producer, Brooke L. Peters; Director, Brooke L.

Peters; Screenplay, Geoffrey Dennis, Jane Mann; Art Director, Daniel Hall; Musical Director, Henry Varse, Michael Terr; Cinematographer, Merle Connell; Editor, Richard Currier.

Unholy Wife, The

Universal; 94 mins.
Reviewed, 9-5-57; Released, Oct., 1957.
(Technicolor)

CAST: Diana Dors, Rod Steiger, Tom Tryon, Beulah Bondi, Marie Windsor, Arthur Franz, Luis Van Rooten, Joe DeSantis, Argentina Brunetti, Tol Avery, James Burke, Steve Pendleton, Gary Hunley, Douglas Spencer.

Producer, John Farrow; Director, John Farrow; Author, William Durkee; Screenplay, Jonathan Latimer; Art Directors, Albert D'Agostino, Franz Bachelin; Music Composed and Conducted by Daniels Amfitheatrof; Cinematographer, Lucien Ballard; Editor, Eda Warren.

Unknown Terror, The

20th-Fox; 77 mins.
Reviewed, 8-12-57; Released, Sept., 1957.
(Regalscope)

CAST: John Howard, Mala Powers, Paul Richards, May Wynn, Gerald Milton, Sir Lancelot, Charles Gray.

Producer, Robert Stabler; Director, Charles Marquis Warren; Screenplay, Kenneth Higgins; Art Director, James W. Sullivan; Music Composed and Conducted by Raoul Kraushaar; Cinematographer, Joseph Biroc; Editor, Michael Luciano.

Untamed Youth

Warners; 80 mins.
Reviewed, 3-25-57; Released, 5-18-57.

CAST: Mamie Van Doren, Lori Nelson, John Russell, Don Burnett, Eddie Cochran, Lurene Tuttle, Yvonne Lime, Jeanne Carmen, Robert Foulk, Wayne Taylor, Jerry Barclay, Keith Richards, Valerie Reynolds, Lucita, Glenn Dixon, Wally Brown, and the Hollywood Rock and Rollers.

Producer, Aubrey Schenck; Director, Howard W. Koch; Author, Stephen Longstreet; Screenplay, John C. Higgins; Art Director, Art Loel; Music, Les Baxter; Cinematographer, Carl Guthrie; Editor, John Schreyer.

Until They Sail

M-G-M; 95 mins.
Reviewed, 9-26-57; Released, 10-4-57.
(CinemaScope)

CAST: Jean Simmons, Joan Fontaine, Paul Newman, Piper Laurie, Charles Drake, Sandra Dee, Wally Cassell, Alan Napier, Ralph Votrian, John Wilder, Tige Andrews, Adam Kennedy, Mickey Shaughnessy.

Producer, Charles Schnee; Associate Producer, James E. Newcom; Director, Robert Wise; Author James A. Michener; Screenplay, Robert Anderson; Art Directors, William A. Horning, Paul Groesse; Music, David Raksin; Cinematographer, Joseph Ruttenberg; Editor, Harold F. Kress.

Up In Smoke

Allied Artists; 64 mins.
Released, 12-22-57.

CAST: Huntz Hall, Stanley Clements, Judy Bamber, Eddie LeRoy, David Gorcey, Ric Roman, Byron Foulger, Dick Elliott, Ralph Sanford, Joe Devlin, James Flavin, Earle Hodgins, John Mitchum, Jack Mulhall, Fritz Feld, Wilbur Mack, Benny Rubin.

Producer, Richard Heermance; Director, William Beaudine; Authors, Elwood Ullman, Bert Lawrence; Screenplay, Jack Townley; Art Director, Dave Milton; Musical Director, Marlin Skiles; Cinematographer, Harry Neumann.

FEATURE RELEASE CREDITS

Utah Blaine

Columbia; 75 mins.
Reviewed, 1-23-57; Released, February, 1957.

CAST: Rory Calhoun, Susan Cummings, Angela Stevens, Max Baer, Paul Langton, George Keymas, Ray Teal, Gene Roth, Norman Fredric, Ken Christy, Steve Darrell, Terry Frost, Dennis Moore, Jack Ingram.

Producer, Sam Katzman; Director, Fred F. Sears; Author, Louis L'Amour; Screenplay, Robert E. Kent, James B. Gordon; Art Director, Paul Palmentola; Musical Director, Ross Di Maggio; Cinematographer, Benjamin H. Kline; Editor, Charles Nelson.

Valerie

United Artists; 84 mins.
Reviewed, 7-30-57; Released, August, 1957.

CAST: Sterling Hayden, Anita Ekberg, Anthony Steel, Peter Walker, John Wengraf, Iphigenie Castiglioni, Jerry Barclay, Robert Adler, Tom McKee, Gage Clarke, Sidney Smith, Norman Leavitt, Juney Ellis, Malcolm Atterbury, Stanley Adams, Brian O'Hara, John Dierkes.

Producer, Hal R. Makelim; Director, Gerd Oswald; Screenplay, Leonard Heideman, Emmet Murphy; Art Director, Frank Smith; Cinematographer, Ernest Laszlo; Editor, Dave Brotherton.

Value for Money

RFDA; 89 mins.
Reviewed, 6-17-57; Released, July, 1957.
(Technicolor; VistaVision)
(Produced in England)

CAST: John Gregson, Diana Dors, Susan Stephen, Derek Farr, Frank Pettingell, Jill Adams, Charles Victor, James Gregson, Donald Pleasance, Joan Hickson, Hal Osmond, Sheila Raynor, Charles Lloyd Pack, Ferdy Mayne, John Glyn Jones, Leslie Phillips, Gillian Lutyens, Molly Weir, George Benson, Ronnie Stevens, Cyril Smith, Vic Wise, Ernest Thesiger, Ronald Chesney, Paddy Stone, Irving Davis, and the Hanwell Silver Band.

Executive Producer, Earl St. John; Producer, Sergei Nolbandov; Director, Ken Annakin; Screenplay, R. F. Delderfield, William Fairchild; Art Director, Alex Vetchinsky; Music Composed by Malcolm Arnold; Conducted by Muir Mathieson; Cinematographer, Geoffrey Unsworth; Editor, Geoffrey Foot.

Vampire, The

United Artists; 74 mins.
Reviewed, 6-24-57; Released, June, 1957.

CAST: John Beal, Coleen Gray, Kenneth Tobey, Lydia Reed, Dabbs Greer, Herb Vigran, Paul Brinegar, Ann Staunton, James Griffith, Natalie Masters, Louis Lewis, Wood Romoff, Brad Morrow, Hallene Hill, Raymond Greenleaf, Mauritz Hugo, Anne O'Neal, George Selk, Walter A. Merrill, Christine Rees, Arthur Gardner.

Producers, Arthur Gardner, Jules Levy, Arnold Laven; Director, Paul Landres; Author, Pat Fielder; Screenplay, Pat Fielder; Art Director, James Vance; Music Composed and Conducted by Gerald Fried; Editor, Johnny Faure.

Viktoria and Her Hussar

Casino Film Exchange; 90 mins.
Reviewed, 1-3-57.
(Eastman Color; Produced in Germany)

CAST: Eva Bartok, Frank Felder, Rudolf Forster, Georg Thomalla, Leonhard Steckel, Grethe Weiser.

Director, Rudolf Schuendler; Music, Mischa Spoliansky after the Operetta by Paul Abraham; Cinematographer, Ernst V. Kalinke.

Vintage, The

M-G-M; 92 mins.

Reviewed, 3-22-57; Released, 4-19-57.

(Metrocolor; CinemaScope)

(Produced in France)

CAST: Pier Angeli, Mel Ferrer, John Kerr, Michele Morgan, Theodore Bikel, Leif Erickson, Jack Mullaney, Joe Verdi.

Producer, Edwin H. Knopf; Associate Producer, William Kaplan; Director, Jeffrey Hayden; Author, Ursula Keir; Screenplay, Michael Blankfort; Art Director, Jean Douarinou; Music, David Raksin; Cinematographer, Joseph Ruttenberg; Editor, Ben Lewis.

Violators, The

Universal; 76 mins.

Reviewed, 11-22-57; Released, Dec., 1957.

CAST: Arthur O'Connell, Nancy Malone, Fred Beir, Clarice Blackburn, Henry Sharp, Mary Michael, Joe Julian, Bill Darrid, Sheila Copelan, Bernie Lenrow, Martin Freed, Mercer McLeod, Eva Stern, Norman Rose, Maxine Stewart, Margaret Draper, Frank Maxwell, John McGovern, Norman Feld, Tom Middleton.

Producer, Himan Brown; Associate Producer, Mende Brown; Director, John Newland; Authors, Israel Beckhardt, Wenzell Brown; Screenplay, Ernest Pendrell; Music composed and conducted by Elliot Lawrence; Cinematographer, Morris Hartzband; Supervising Film Editor, David Cooper.

Virtuous Scoundrel, The

Zenith Amusement Enterprises; 90 mins.

Reviewed, 10-1-57.

(Produced in France)

CAST: Michel Simon, Marguerite Pierry, Laura Badie, Francois Guerin, Pauline Carton, Lana Marconi, Louis de Funes, Claudia Gensac, Andre Brunot.

Producer, Sacha Guitry; Director, Sacha Guitry; Screenplay, Sacha Guitry; English titles, Herman G. Weinberg; Music and lyrics, Louiguy; Cinematographers, Rene Ribaud, Pierre Bachelet; Editor, Raoul Solar.

Voodoo Island

United Artists; 76 mins.

Released, February, 1957.

CAST: Boris Karloff, Beverly Tyler, Murvyn Vye, Elisha Cook, Rhodes Reason, Jean Engstrom, Friedrich Ledebur, Glenn Dixon, Owen Cunningham, Herbert Patterson, Jerome Frank.

Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Reginald Le Borg; Screenplay, Richard Landau; Music, Les Baxter; Cinematographer, William Margulies; Editor, John F. Schreyer.

Walk Into Hell

Patric Pictures; 93 mins.

Reviewed, 7-22-57.

(Eastman Color; Produced in New Guinea)

CAST: Chips Rafferty, Francoise Christophe, Reginald Lye, Pierre Cressoy, Sgt. Major Somu, District Officer Fred Kaad.

Producer, Chips Rafferty; Director, Lee Robinson; Screenplay, Rex Rienits; Music, Georges Auric; Cinematographer; Carl Kayser; Editor, Alex Ezard.

War Drums

United Artists; 75 mins.

(De Luxe Color)

Reviewed, 4-1-57; Released, April, 1957.

CAST: Lex Barker, Joan Taylor, Ben Johnson, Larry Chance, Richard Cutting, James Parnell, John Pickard, John Colicos, Tom Monroe, Jil Jarmyn, Jeanne Carmen, Mauritz Hugo, Ward Ellis, Fred Sherman, Paul Fierro, Alex Montoya, Stuart Whitman, Barbara Parry, Jack Hupp, Red Morgan, Monie Freeman.

Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Reginald Le Borg; Screenplay, Gerald Drayson Adams; Music, Les Baxter; Cinematographer, William Margulies; Supervising Editor, John F. Schreyer; Editor, John A. Bushelman.

Way to the Gold, The

20th-Fox; 94 mins.

Reviewed, 5-9-57; Released, May, 1957.

(CinemaScope)

CAST: Jeffrey Hunter, Sheree North, Barry Sullivan, Walter Brennan, Neville Brand, Jacques Aubuchon, Ruth Donnelly, Tom Pittman, Philip Ahn, Geraldo Mandia, Ted Edwards, Alan Jeffrey.

Producer, David Weisbart; Director, Robert D. Webb; Author, Wilbur Daniel Steele; Screenplay, Wendell Mayes; Art Directors, Lyle R. Wheeler, Addison Hehr; Music, Lionel Newman; Orchestration, Edward B. Powell; Cinematographer, Leo Tover; Special photographic effects, Ray Kellogg; Editor, Hugh S. Fowler.

Wayward Bus, The

20th-Fox; 89 mins.

Reviewed, 5-27-57; Released, June, 1957.

(CinemaScope)

CAST: Joan Collins, Jayne Mansfield, Dan Dailey, Rick Jason, Betty Lou Keim, Dolores Michaels, Larry Keating, Robert Bray, Kathryn Givney, Dee Pollock, Will Wright.

Producer, Charles Brackett; Director, Victor Vicas; Author, John Steinbeck; Screenplay, Ivan Moffat; Art Directors, Lyle R. Wheeler, Walter M. Simonds; Music, Leigh Harline; Conducted by Lionel Newman; Cinematographer, Charles G. Clarke; Special photographic effects, L. B. Abbott; Editor, Louis Loeffler.

Wayward Girl, The

Republic; 71 mins.

Reviewed, 10-8-57; Released, 9-22-57.

(Naturama)

CAST: Marcia Henderson, Peter Walker, Katharine Barrett, Whit Bissell, Rita Lynn, Peg Hillias, Tracey Roberts, Ray Teal, Ric Roman, Barbara Eden, Grandon Rhodes, Francis deSales, John Maxwell.

Producer, William J. O'Sullivan; Director, Lesley Selander; Screenplay, Houston Branch, Frederic Louis Fox; Art Director, Ralph Oberg; Musical Director, Gerald Roberts; Cinematographer, Jack Marta; Editor, Tony Martinelli.

We Are All Murderers

Kingsley Int.; 113 mins.

Reviewed, 1-10-57.

(Produced in France)

CAST: Marcel Mouloudji, Georges Poujouly, Raymond Pellegrin, Antoine Balpetre, Amedeo Nazzari, Louis Seigner, Julien Verdier, Yvonne Sanson, Claude Laydu, Henri Vilbert, Paul Frankeur, Marcel Peres, Line Noro, Renee Gardes, Andre Reybaz, Francois Joux, Juliette Faber, Anouck Ferjac, Yvette Etievant.

Director, Andre Cayatte; Screenplay, Andre Cayatte, Charles Spaak; Dialogue, Charles Spaak; Cinematographer, Jean Bourgoin.

Weapon, The

Republic; 80 mins.
Reviewed, 6-18-57; Released, 5-17-57.
(Produced in England)

CAST: Steve Cochran, Lizabeth Scott, Herbert Marshall, Nicole Maurey, Jon Whiteley, George Cole, Laurence Naismith, Stanley Maxted, Denis Shaw, Fred Johnson.

Producer, Hal E. Chester; Authors, Hal E. Chester, Fred Freiberger; Screenplay, Fred Freiberger; Art Director, John Stoll; Music Composed by James Stevens; Conducted by Muir Mathieson; Cinematographer, Reg Wyer; Editor, Peter Rolfe Johnson.

White Horse Inn, The

Sam Baker Associates; 99 mins.

Reviewed, 12-9-57.

(Agfa Color; Produced in Germany)

CAST: Johanna Matz, Johannes Heesters, Walter Mueller, Paul Westermeier, Rudolf Forster, Marianne Wischmann, Sepp Nigg, Ingrid Pan, Ulrich Beiger, Klaus Pohl, Walter Koch, Alfred Pongratz.

Producer, Erik Charell; Director, Willi Forst; From the operetta by Hans Mueller and Erik Charell; Based on the play by Blumenthal and Kadelburg; Screenplay, Horst Budjuhn, Erik Charell, Harry Halm; Music, Ralph Benatzky; Cinematographer, Guenther Anders.

Wicked as They Come

Columbia; 94 mins.

Reviewed, 1-16-57; Released, February, 1957.

(Produced in England)

CAST: Arlene Dahl, Phil Carey, Herbert Marshall, Michael Goodliffe, Ralph Truman, Sidney James, David Kossoff, Faith Brook, Frederick Valk, Marvin Kane, Patrick Allen, Gilbert Winfield, Larry Cross, Tom Gill, Alastair Hunter, Anthony Sharp Raf de la Torre, Pat Clavin, John Salew, Totti Truman Taylor, Paul Sheridan, Frank Atkinson, Jacques Brunius, Guy du Monceau, Selma Vas Dias.

Producer, Maxwell Setton; Director, Ken Hughes; Author, Bill Ballinger (from "Portrait in Smoke"); Screenplay, Ken Hughes; Screen Story, Robert Westerby, Sigmund Miller; Art Director, Don Ashton; Music Composed by Malcolm Arnold; Conducted by Muir Mathieson; Cinematographer, Basil Emmott; Editor, Max Benedict.

Wild Is the Wind

Paramount; 114 mins.

Reviewed, 12-11-57.

(VistaVision)

CAST: Anna Magnani, Anthony Quinn, Anthony Franciosa, Dolores Hart, Joseph Calleia, Lili Valenty, James Flavin, Dick Ryan, Iphigenie Castiglioni, Joseph Vitale, Ruth Lee, Frances Morris.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, George Cukor; Based on a story by Vittorio Nino Novarese; Screen story, Arnold Schulman; Screenplay, Arnold Schulman; Art Directors, Hal Pereira, Tambi Larsen; Music composed and conducted by Dimitri Tiomkin; Cinematographer, Charles Lang, Jr.; Special photographic effects, John P. Fulton; Process photography, Farciot Edouart; Editor, Warren Low.

Will Success Spoil Rock Hunter?

20th-Fox; 94 mins.

Reviewed, 7-29-57; Released, August, 1957.

(De Luxe Color; CinemaScope)

CAST: Jayne Mansfield, Tony Randall, Betsy Drake, Joan Blondell, John Williams, Henry Jones, Lili Gentle, Mickey Hargitay, Georgia Carr, Dick Whittinghill, Ann McCrea, Alberto Morin, Louis Mercier.

Producer, Frank Tashlin; Director, Frank Tashlin; Based on, the play written by George Axelrod; Screen Story, Frank Tashlin; Screenplay, Frank Tashlin; Art Directors, Lyle R. Wheeler, Leland Fuller; Music, Cyril J. Mockridge; Conducted by Lionel Newman; Orchestration, Edward B. Powell; Cinematographer, Joe MacDonald; Special photographic effects, L. B. Abbott; Editor, Hugh S. Fowler.

Wings of Eagles, The

M-G-M; 110 mins.

Reviewed, 1-30-57; Released, 2-22-57.

(Metrocolor)

CAST: John Wayne, Dan Dailey, Maureen O'Hara, Ward Bond, Ken Curtis, Edmund Lowe, Kenneth Tobey, James Todd, Barry Kelley, Sig Ruman, Henry O'Neill, Willis Bouchey, Dorothy Jordan, Peter Ortiz, Louis Jean Heydt, Tige Andrews, Dan Borzage, William Tracy, Harlan Warde, Jack Pennick, Bill Henry, Alberto Morin, Mimi Gibson, Evelyn Rudie, Charles Trowbridge, Mae Marsh.

Producer, Charles Schnee; Associate Producer, James E. Newcom; Director, John Ford; Based on the life and writings of Commander Frank W. "Spig" Wead; Screenplay, Frank Fenton, William Wister Haines; Art Directors, William A. Horning, Malcolm Brown; Music score, Jeff Alexander; Cinematographer, Paul C. Vogel; Editor, Gene Ruggiero.

Winner's Circle, The

Janus Films; 88 mins.

Reviewed, 5-16-57.

(Produced in France)

CAST: Jean Cordier, Paul Frankeur, Albert Plantier, Michele Alfa, Guy Decomble, Julien Carette, Serge Soltani, Roger Rafal, Santa Relli, Serge Grave, Henri Poupon, Pierre Collet.

Producer, Fred Oraine; Director, Rene Wheeler; Screenplay, Rene Wheeler; Art Director, Henri Schmitt; Music, Rene Cloerec.

Witness for the Prosecution

United Artists; 114 mins.

Reviewed, 11-27-57.

CAST: Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester, John Williams, Henry Daniell, Ian Wolfe, Una O'Connor, Torin Thatcher, Francis Compton, Norma Varden, Philip Tonge, Ruta Lee, Molly Roden, Ottola Nesmith, Marjorie Eaton.

Producer, Arthur Hornblow, Jr.; Director, Billy Wilder; Author, Agatha Christie; Screenplay, Billy Wilder, Harry Kurnitz; Adaptation, Larry Marcus; Art Director, Alexandre Trauner; Musical score, Matty Melnick; Music conducted by Ernest Gold; Arranged by Leonid Raab; Cinematographer, Russell Harlan; Editor, Daniel Mandell.

Woman in a Dressing Gown

Warners; 93 mins.

Reviewed, 9-23-57; Released, 11-23-57.

(Produced in England)

CAST: Yvonne Mitchell, Anthony Quayle, Sylvia Syms, Andrew Ray, Carole Lesley, Michael Ripper, Nora Gordon, Marianne Stone, Olga Lindo, Harry Locke, Max Butterfield, Roberta Wooley, Melvyn Hayes, Cordelia Mitchell.

Producers, Frank Goodwin, J. Lee-Thompson; Director, J. Lee-Thompson; Screenplay, Ted Willis; Music, Louis Levy; Cinematographer, Gilbert Taylor.

FEATURE RELEASE CREDITS

Woman of the River

Columbia; 92 mins.

Reviewed, 8-1-57; Released, Sept., 1957.

(Technicolor; Produced in Italy)

CAST: Sophia Loren, Gerard Oury, Lise Bourdin, Rik Battaglia, Enrico Olivieri.

Producers, Dino De Laurentiis, Carlo Ponti, Basilio Franchina; Director, Mario Soldati; Authors, Alberto Moravа, Ennio Flajano; Dialogue, Ben Zavin; Screenplay, Basilio Franchina, Giorgio Bassani, Pier Paolo Pasolini, Florestano Vancini, Antonio Altoviti, Mario Soldati; Music, Angelo F. Lavagnino, Armando Trovaioli; Cinematographer, Otello Martelli.

Wrong Man, The

Warners; 105 mins.

Reviewed, 1-3-57; Released, 1-26-57.

CAST: Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Charles Cooper, John Heldabrand, Esther Minciotti, Doreen Lang, Laurinda Barrett, Norma Connolly, Nehemiah Persoff, Lola D'Annunzio, Kippy Campbell, Robert Essen, Richard Robbins, Dayton Lummis, Frances Reid, Peggy Webber.

Associate Producer, Herbert Coleman; Director, Alfred Hitchcock; Author, Maxwell Anderson; Screenplay, Maxwell Anderson, Angus MacPhail; Art Director, Paul Sylbert; Music, Bernard Herrmann; Cinematographer, Robert Burks; Editor, George Tomasini.

X the Unknown

Warners; 80 mins.

Reviewed, 6-28-57; Released, 7-13-57.

(Produced in England)

CAST: Dean Jagger, Edward Chapman, Leo McKern, William Lucas, John Harvey, Peter Hammond, Michael Ripper, Anthony Newley, Ian MacNaughton, Kenneth Cope, Marianne Brauns.

Producer, Anthony Hinds; Director, Leslie Norman; Author, Jimmy Sangster; Screenplay, Jimmy Sangster; Musical Director, John Hollingsworth; Music Composer, James Bernard; Cinematographer, Gerald Gibbs; Editor, James Needs.

Young and Dangerous

20th-Fox; 78 mins.

Reviewed, 10-17-57; Released, Oct., 1957.

(Regalscope)

CAST: Mark Damon, Lili Gentle, Eddie Binns, Frances Mercer, Dabbs Greer, Ann Doran, George Brenlin, Jerry Barclay, William Stevens, Connie Stevens, Danny Welton, Shirley Falls, Ronald Foster, Bill Shannon, Marilyn Carroll, Joan Bradshaw, Marion Collier, June Burt, James Canino, X Brand, Bill Boyett, Don Devlin, Paul Bryar, Buddy Mason, Judy Bamber, Kim Scala, Doris Kemper, Brandy Bryan, Roy Darmour, Ron Barbanell.

Producer, William F. Claxton; Associate Producer, William J. Magginetti; Director, William F. Claxton; Screenplay, James Landis; Art Director, Ernst Fegte; Musical Director, Paul Dunlap; Cinematographer, John M. Nickolaus, Jr.; Supervising editor, Frank Baldridge.

Young Don't Cry, The

Columbia; 89 mins.

Reviewed, 7-30-57; Released, August, 1957.

CAST: Sal Mineo, James Whitmore, J. Carrol Naish, Gene Lyons, Paul Carr, Thomas Carlin, Leigh Whipper, Stefan Gierasch, Victor Throley, Roxanne, James Reese, Ruth Attaway, Leland Mayforth, Dick Wigginton, Stanley Martin, Josephine Smith, Joseph Killorin, Phillips Hamilton, Victor Johnson.

Producer, Phlip A. Waxman; Director, Alfred L. Werker; Author, Richard Jessup (from "The Cunning and the Haunted"); Screenplay, Richard Jessup; Music Composed by George Antheil; Conducted by Ernest Gold; Cinematographer, Ernest Haller; Editor, Maurice Wright.

Young Stranger, The

Universal; 84 mins.

Reviewed, 2-18-57; Released, May, 1957.

CAST: James MacArthur, Kim Hunter, James Daly, James Gregory, Whit Bissell, Jeff Silver, Jack Mullaney, Eddie Ryder, Jean Corbett, Charles Davis, Marian Seldes, Terry Kelman, Edith Evanson, Tom Pittman, Howard Price.

Producer, Stuart Miller; Director, John Frankenheimer; Screenplay, Robert Dozier; Art Directors, Albert S. D'Agostino, John B. Mansbridge; Music Composed and Conducted by Leonard Rosenman; Cinematographer, Robert Planck; Editors, Albert Swink, Edward Biery, Jr.

Zarak

Columbia; 99 mins.

Reviewed, 1-4-57; Released, January, 1957.

(Technicolor; CinemaScope)

(Produced in England)

CAST: Victor Mature, Michael Wilding, Anita Ekberg, Bonar Colleano, Finlay Currie, Bernard Miles, Frederick Valk, Eunice Gayson, Peter Illing, Eddie Byrnes, Patrick McGoohan, Harold Goodwin, Alec Mango, Oscar Quitak, George Margo, Arnold Marle, Conrad Phillips.

Producers, Irving Allen, Albert R. Broccoli; Associate Producer, Phil C. Samuel; Director, Terence Young; Associate Directors, Yakima Canutt, John Gilling; Author, A. J. Bevan (from "Story of Zarak Khan"); Screenplay, Richard Maibaum; Art Director, John Box; Associate Art Director, Bill Andrews; Music, Auyar Hosseini; Lyrics, Norman Gimbel; Composed by William Alwyn; Conducted by Muir Mathieson; Cinematographers, John Wilcox, Ted Moore, Cyril Knowles; Editors, Alan Osbiston, Bert Rule.

Zero Hour!

Paramount; 81 mins.

Reviewed, 11-4-57; Released, Nov., 1957.

CAST: Dana Andrews, Linda Darnell, Sterling Hayden, Elroy "Crazylegs" Hirsch, Geoffrey Toone, Jerry Paris, Peggy King, Carole Eden, Charles Quinlivan, Steve London, Jo Ann Wade, Raymond Ferrell, John Ashley, Willis Bouchey, Maxine Cooper, David Thursby, Noel Drayton, Fintan Meyler, Larry Thor, Russell Thorson, Robert Stevenson, Mary Newton, Will Sage, Will White, Hope Summers, Richard Keith, Arthur Hanson, Roy Gordon.

Producer, John C. Champion; Director, Hall Bartlett; Author, Arthur Hailey; Screenplay, Arthur Hailey, Hall Bartlett, John C. Champion; Music composed and conducted by Ted Dale; Cinematographer, John F. Warren; Editor; John C. Fuller.

Zombies of Mora-Tau

Columbia; 70 mins.

Reviewed, 3-27-57; Released, March, 1957.

CAST: Gregg Palmer, Allison Hayes, Autumn Russell, Joel Ashley, Morris Ankrum, Marjorie Eaton, Gene Roth, Leonard Geer, Karl Davis, William Baskin, Lewis Webb, Ray Corrigan, Mel Curtis, Frank Hagny.

Producer, Sam Katzman; Director, Edward Cahn; Author, George Plympton; Screenplay, Raymond T. Marcus; Art Director, Paul Palmentola; Music Conducted by Mischa Bakaleinikoff; Cinematographer, Benjamin H. Kline; Editor, Jack Ogilvie.

RELEASES

BY COMPANIES FOR 1957

Allied Artists Pictures Corp.

FEATURES AND RELEASE DATES:
Chain of Evidence, Jan. 6; Attack of the Crab Monsters, Feb. 10; Not of This Earth, Feb. 10; Last of the Badmen, Feb. 17; Hold That Hypnotist, Mar. 10; Footsteps in the Night, Apr. 14; The Badge of Marshal Brennan, Apr. 14; Dragoon Wells Massacre, Apr. 28; Destination 60,000, May 12; The Persuader, May 5; The Oklahoman, May 19; Let's Be Happy, May 26; Spook Chasers, June 2; Hot Rod Rumble, June 9; Calypso Joe, June 9; Love in the Afternoon, June 30; Dino, July 21; Cyclops, July 28; Daughter of Dr. Jekyll, July 28; Portland Expose, Aug. 11; From Hell It Came, Aug. 25; The Disembodied, Aug. 25; Death in Small Doses, Sept. 15; Undersea Girl, Sept. 22; Teenage Doll, Sept. 22; Naked in the Sun, Sept. 29; Looking for Danger, Oct. 6; Gun Battle at Monterey, Oct. 27; The Hunchback of Notre Dame, Nov. 3; The Tall Stranger, Nov. 17; Sabu & the Magic Ring, Nov. 24; Up in Smoke, Dec. 22; Oregon Passage, Dec. 29.

American-International Film Distributing Corp.

FEATURES AND RELEASE DATES:
Naked Paradise, Jan. 18; Flesh and the Spur, Jan. 18; Voodoo Woman, Mar. 1; The Undead, Mar. 1; Rock All Night, Apr. 24; Dragstrip Girl, Apr. 24; I Was a Teenage Werewolf, June 19; Invasion of the Saucer-Men, June 19; Naked Africa, Aug. 7; White Huntress, Aug. 7; Reform School Girl, Aug. 21; Rock Around the World, Aug. 21; Amazing Colossal Man, Sept. 4; Cat Girl, Sept. 4; Motorcycle Gang, Oct. 22; Sorority Girl, Oct. 22; I Was a Teenage Frankenstein, Nov. 28; Blood of Dracula, Nov. 28.

George K. Arthur

FEATURES AND RELEASE DATES:
The Ship Was Loaded (England), December 25; Wee Geordie (England), January 3.

SHORT SUBJECTS:
1 3-reelers
13 2-reelers
8 1-reelers

Artists-Producers Associates, Inc.

***FEATURE:**
The Big Fun Carnival.

Artkino Pictures, Inc.

FEATURES AND RELEASE DATES:
Imported from the U.S.S.R.: Private Ivan, Feb. 21; Immortal Garrison, Mar. 2; Behind the Show Window, Apr. 16; The Forty-First, June 15; A Gift for Music, July 13; School for Courage, Sept. 7; The Carnival, Nov. 2; Malva, Dec. 21; A Day in Moscow, Dec. 21.

Astor Pictures Corp.

FEATURES:
Hour of Decision (England); Stranger in Town (England); Black Tide (England); Gun Girls, April.

Sam Baker Associates

***FEATURES:**
Cabaret, Rape on the Moor, The White Horse Inn.

Joseph Brenner Associates

***FEATURES:**
Assault, Drew Pearson Reports on the Holy Land.

Buena Vista Film Distribution Co., Inc.

FEATURES AND RELEASE DATES:
If All the Guys in the World, April (France); Johnny Tremain, July; Perri, November; Old Yeller, December.

SHORT SUBJECT SERIES:
People and Places Series 4 3-reelers
Live-Action Featurettes ..2 2-reelers; 1 3-reelers
Cartoons 2 1-reelers

Joseph Burstyn, Inc.

FEATURE AND RELEASE DATE:
Stella (Greece), September 13.

Casino Film Exchange, Inc.

FEATURES AND RELEASE DATES:
(Produced in Germany)
Ave Maria, Feb. 8; Die Barrings, Mar. 22; Drei Tage Mittelabrest, Mar. 1; Die Frau Des Hochwaldjaegers, Mar. 1; Fruehlingslied, Sept. 13; Die Hexe, Sept. 6; Heldentum Nach Ladenschluss, Apr. 26; Der Himmel Ist Nie Ausverkauft, Oct. 4; Ich War Ein Haessliches Maedchen, May 17; Illusion in Moll, Nov. 8; Mamitschka, Mar. 8; Der Major Und Die Stiere, Sept. 27; Meine Kinder Und Ich, May 3; Der Schmied Von St. Bartholomae, Apr. 19; Der Schweigende Engel, Mar. 15; Um Thron Und Liebe, Apr. 12; Zwei Blaue Augen, Feb. 8; Echo Der Berge; Sept. 13; Ia in Oberbayern, May 17; Die Foersterbuben, May 17; Heimatland, Sept. 20. Ein Merz Voll Musik, Nov. 9; Kaiserjagd Im Salzkammergut, May 3; Kaisermanoever, Mar. 29; Die Magd Von Heiligenblut, Sept. 27; Rosen Im Herbst, Sept. 6; Rosenmontag, Mar. 8; Waldwinter, Apr. 19.

SHORT SUBJECTS:
Blutenburg, E.T.A. Hoffman, Romantic Germany, Friedrich Schiller, Life with Animals, The Danube from the Black Forest to Vienna, Something About Golf, It Is Difficult to Be Adult, The Town Lech, Hodler As a Man, The Sheat Fish, Some Day We Meet, Istanbul, Bamberg, Waiting for the Bus, One Melody Four Painters, Wolfgang A. Mozart, Pet of the 20th Century, Olympic Horseshow, Richard Wagner, Curiosities in the World of Plants, A Town Between Yesterday and Tomorrow, Johann Wolfgang V. Goethe, Ice on the River, Racing, Baroque, Villa D'Este, The Clock of the Muenster Dome, The Black Forest.

Casolaro Films Distributing Co.

FEATURES AND RELEASE DATES:
(Produced in Italy)
Il Cortile, Jan. 7; Il Mostro dell'Isola, Jan. 21;

An asterick (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

Una Donna Libera, Feb. 4; La Rivale, Feb. 18; Nel Gorgo del Peccato, Mar. 4; Cantate con noi, Mar. 18; Piccola Santa, Apr. 1; Maruzzella, Apr. 22; Cuore di Mamma, May 13; Toto'Cerca Pace, Sept. 2; Sposalizio Fatale, Sept. 16; Il Cavaliere dalla Spada Nera, Sept. 30; E Napoli Canta, Oct. 14; Il Tradimento di Elena Marimon, Oct. 28; Cantando sotto le Stelle, Nov. 4; Amaramente, Nov. 18; Senerata a Maria, Dec. 1; Le Vacanze del Sor Clemente, Dec. 16.

Cavalcade Pictures

*FEATURE:
Rice.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:
January: Zarak, Ride the High Iron, Don't Knock the Rock, The Silent World; February: Nightfall, Wicked As They Come, Utah Blaine; March: Full of Life, The Man Who Turned to Stone, Zombies of Mora Tau, The Shadow on the Window; April: The Guns of Fort Petticoat, The Tall T, The Phantom Stagecoach; May: The Strange One, Abandon Ship!, Sierra Stranger, Hellcats of the Navy; June: The Garment Jungle, The Burglar, Beyond Mombasa, Calypso Heat Wave, The Night the World Exploded, The Giant Claw; July: Fire Down Below, 20 Million Miles to Earth, The 27th Day; August: Jeanne Eagels, The Young Don't Cry, No Time to Be Young, Pickup Alley, Town on Trial; September: 3:10 to Yuma, The Brothers Rico, The Parson and the Outlaw, Woman of the River; October: The Story of Esther Costello, Domino Kid, The Tijuana Story; November: Operation Mad Ball, Decision at Sundown, Escape from San Quentin, Torero!; December: Pal Joey, The Long Haul, The Hard Man.

SHORT SUBJECT SERIES:

CinemaScope Featurettes	4	2-reelers
Screen Snapshots	6	1-reelers
Mr. Magoo Cartoons	8	1-reelers
Comedy Featurettes	1	2-reelers
Stooge Comedies	8	2-reelers
World of Sports	8	1-reelers

Continental Distributing, Inc.

*FEATURES:
Deadlier Than the Male, The French They Are A Funny Race, Gervaise, Maid In Paris, A Man Escaped, Raising A Riot.

Louis de Rochemont

*FEATURE:
Albert Schweitzer.

Distributors Corp. of America

FEATURES AND RELEASE DATES:
The Baby and the Battleship (England), March; Battle Hell (England), May; Bermuda Affair (England), May; Blonde in Bondage (Sweden), November; The Flesh Is Weak (England), November; Blue Peter (England), December; Cast A Dark Shadow (England), November; The Colditz Story (England), February; The Devil's General (Germany), July; Don Giovanni (Austria), February; The End of the Road (England), October; Escapade (England), September; Every Second Counts (France), November; The Gold of Naples (Italy), February; The Golden Age of Comedy, December; The Green Man (England), May; Half Human (Japan), May; Hell in Korea (England), October; John and Julie (England), February; Loser Takes All (England), June; The Miller's Beautiful Wife (Italy), June; Monster From Green Hell, May; Panic in the Parlor (England), November; Please! Mr. Balzac (France), October; Rock, Rock, Rock, November; Rodan (Japan), November; Scandal in Sorrento (Italy), May; The Silken Affair (England), September; Teenage Bad Girl (England), December; Teenage Wolf Pack (Germany), December; Unnatural (Germany), February; The Widow (England), May.

Ellis Films, Inc.

FEATURES AND RELEASE DATES:
Girl On The Third Floor (France), June; It Happened In The Park (Italy), July; The Bride Is Much Too Beautiful (France), November.

Excelsior Pictures

*FEATURE:
Garden of Eden.

Film Representations, Inc.

*FEATURE:
The Naked Eye.

Fine Arts Films, Inc.

FEATURES AND RELEASE DATES:
It's Great To Be Young (England), December; Wonderbird (France), February.
SHORT SUBJECTS (Produced in France):
The Magic Flute, The Little Soldier, Lightning Rod Thief, Passengers of the Great Bear, The Scarecrow.

Grand Prize Films, Inc.

FEATURES AND RELEASE DATES:
Manoeverball (Germany), May 31; Abenteuer In Wien (Austria), July 12; Liebe Ohne Illusion (Germany), July 5; Raub Der Sabinerinnen (Germany), August 9; Der Komoediant Von Wien (Austria), October 4.

H. R. Productions

FEATURE:
8 x 8

Edward Harrison

FEATURES AND RELEASE DATES:
Street of Shame (Japan), Feb. 15; Wife For A Night (Italy), Aug. 23; The Roots (Mexico), Sept. 2.
SHORT SUBJECTS:
The Adventures of *.

William M. Horne

*FEATURE:
Adam and Eve.

Janus Films

*FEATURE:
The Winner's Circle.

Kassler Films

*FEATURE:
Razzia.

Kingsley International

*FEATURES:
And God Created Woman, Julietta, Ordet, Passionate Summer, We Are All Murderers.

LSL

*FEATURE:
The Roof.

Loew's, Inc.

FEATURES AND RELEASE DATES:
Edge of the City, Jan. 4; Slander, Jan. 18; The Barretts of Wimpole St., Feb. 1; Hot Summer Night, Feb. 15; The Wings of Eagles, Feb. 22; Invitation to the Dance, March 1; Lizzie, March 15; Ten Thousand Bedrooms, March 29; Designing Woman, April; The Vintage, April 19; Tarzan and the Lost Safari, May 3; This Could Be The Night, May 17; The Little Hut, May 24; The Seventh Sin, June 7; Something of Value, June 28; Man on Fire, July 4; The Living Idol, July 12; Silk Stockings, July 19; Tip On a Dead Jockey, Aug. 2; Decision Against Time, Aug. 9; Gun Glory, Aug. 16; Action of the Tiger, Aug. 30; House of

Numbers, Sept. 6; The Hired Gun, Sept. 20; Until They Sail, Oct. 4; The Invisible Boy, Oct. 18; Jailhouse Rock, November; Les Girls, November; Don't Go Near the Water, December.

SHORT SUBJECT SERIES:

CinemaScope Cartoons.....11 1-reelers
Gold Medal Cartoons.....17 1-reelers

Lopert Films Distributing Corp.

FEATURES:

The Lost Continent (Italy); Red Balloon (France); Cabiria (Italy).

Motion Picture Distributors, Inc.

FEATURES AND RELEASE DATES:

Oedipus Rex (Canada), January 6.

SHORT SUBJECT SERIES:

Ultrascope shorts.....5 1-reelers
Pablo Casals.....1 1-reeler

Paramount Pictures, Inc.

FEATURES AND RELEASE DATES:

January: Three Violent People; February: The Rainmaker; March: Fear Strikes Out; April: Funny Face; May: The Buster Keaton Story, Gunfight at the O.K. Corral; June: The Lonely Man; July: Beau James, The Delicate Delinquent; August: Omar Khayyam, Loving You; September: Stowaway Girl, Shortcut to Hell, Mister Rock and Roll; October: The Devil's Hairpin, The Joker Is Wild, Hear Me Good; November: Zero Hour, The Tin Star; December: The Sad Sack.

SHORT SUBJECT SERIES:

Casper, the Friendly Ghost.....6 1-reelers
Noveltoon 8 1-reelers
Popeye 5 1-reelers
Herman & Katnip.....4 1-reelers

Patric Pictures

FEATURE:

Walk Into Hell.

RKO Radio Pictures

FEATURE:

Cartouche, Aug. 30.

SHORT SUBJECT SERIES:

RKO-Pathe Specials.....3 2-reelers
Screenliners 3 1-reelers
Sportscopes 7 1-reelers

Rank Film Distributors of America, Inc.

FEATURES AND RELEASE DATES:

June: Reach for the Sky, Out of the Clouds, Checkpoint; July: The Black Tent, The Third Key, Triple Deception, Value for Money; August: The Gentle Touch; October: An Alligator Named Daisy, The Spanish Gardener; November: As Long As They're Happy, Pursuit of the Graf Spee; December: One Way Out.

SHORT SUBJECT:

Queen Elizabeth II.

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Tears For Simon, Jan. 4; The Congress Dances, Jan. 11; Duel At Apache Wells, Jan. 25; Affair In Reno, Feb. 15; Hell's Crossroads, March 8; Spoilers Of The Forest, Apr. 5; Man In The Road, Apr. 12; The Weapon, May 17; Time Is My Enemy, May 24; The Lawless Eighties, May 31; Journey To Freedom, June 21; Beginning Of The End, June 28; The Unearthly, June 28; Last Stagecoach West, July 15; Pawnee, Sept. 7; Taming Sutton's Gal, Sept. 15; The Wayard Girl, Sept. 22; Operation Conspiracy, Sept. 27; Hell Canyon Outlaws, Oct. 6 Panama Sal, Oct. 18; Raiders of Old California, Nov. 1; The Crooked Circle, Nov. 11; Eighteen and Anxious, Nov. 15; Thunder Over Tangier, Nov. 25; Hell Ship Mutiny, Dec. 6; Gunfire at Indian Gap, Dec. 13; The Fighting Wildcats, Dec. 27.

COMPANY RELEASES

Lionel Rogosin Productions

***FEATURE:**

On the Bowery.

Stanley Warner Cinerama Corp.

***FEATURE:**

Search for Paradise.

Times Film Corp.

FEATURES AND RELEASE DATES:

Wee Geordie (England), January; 08/15 (Germany), March; Respectiful Prostitute (France), March; Royal Affairs in Versailles (France), March; Nana (France), April; Sins of Casanova (Italy), October; The Devil's Daughter (Spain), October; The Smallest Show On Earth (England), November; The Adulteress (France), December.

Trans-Lux Distributing Corp.

FEATURES AND RELEASE DATES:

Four Bags Full (France), April; Bed of Grass (Greece), April; Melbourne Rendezvous (Australia), October.

SHORT SUBJECTS:

World War I, World War II.

Tudor Pictures, Inc.

FEATURES AND RELEASE DATES:

Johnny Gunman, Oct.; So Lovely, So Deadly, Oct.; Kill Me Tomorrow, Nov.; Crooked Sky, Nov.; Mailbag Robbery, Dec.; Million Dollar Manhunt, Dec.; 12 Desperate Hours, Dec.; Assignment Redhead, Dec.

Twentieth Cenury-Fox Film Corp.

FEATURES AND RELEASE DATES:

January: Three Brave Men, Smiley, The Quiet Gun; February: True Story of Jesse James, Oh Men! Oh, Women!; March: Heaven Knows, Mr. Allison, The Storm Rider; April: River's Edge, Boy On A Dolphin, Kronos, She Devil, Break In The Circle; May: China Gate, The Way To The Gold, Desk Set, Badlands Of Montana; June: Wayward Bus, Island In The Sun, Two Grooms For A Bride, Lure of the Swamp, Restless Breed; July: Bernardine, An Affair to Remember, The Abductors, God Is My Partner, Apache Warrior, Courage of Black Beauty; August: Will Success Spoil Rock Hunter, A Hatful of Rain, Sea Wife, Hell On Devil's Island; September: The Sun Also Rises, The Deer Slayer, Forty Guns, The Unknown Terror, Back From the Dead, Copper Sky; October: No Down Payment, Three Faces of Eve, Abominable Snowman, Ghost Diver, Young and Dangerous, Rockabilly Baby; November: Stopover Tokyo, April Love, Under Fire; December: Kiss Them For Me, Peyton Place, A Farewell to Arms, Ride a Violent Mile.

SHORT SUBJECT SERIES:

CinemaScope Movietone.....12 1-reelers
Terrytoon 13 1-reelers

Union Film Distributors

***FEATURES:**

Fernandel the Dressmaker, The Last Bridge.

United Artists Corp.

FEATURES AND RELEASE DATES:

January: Four Boys and a Gun, The Halliday Brand, The Big Boodle, Five Steps to Danger, Drango; February: Tomahawk Trail, Crime of Passion, Voodoo Island, Pharaoh's Curse, Men In War; March: The Delinquents, Hit And Run, Spring Reunion, Revolt At Fort Laramie; April: Fury At Showdown, The Bachelor Party, The Iron Sheriff, War Drums, 12 Angry Men; May: Gun Duel in Durango, Bailout at 43,000, Monkey On My Back,

COMPANY RELEASES

The Ride Back; June: The Big Caper, Bayou, The Monster That Challenged The World, Saint Joan, Sweet Smell of Success, Trooper Hook, The Vampire; July: The Pride and the Passion, Hidden Fear, Outlaw's Son, Bop Girl, Buckskin Lady; August: The Monte Carlo Story, The Fuzzy Pink Nightgown, Valerie, Jungle Heat, My Gun Is Quick, Lady of Vengeance; September: Gunsight Ridge, Enemy From Space, Street of Sinners, Chicago Confidential, The Careless Years, Satchmo The Great; October: The Girl in Black Stockings, Hell Bound, Time Limit; November: Baby Face Nelson; December: Legend Of The Lost, Man On The Prowl, The Dalton Girls.

SHORT SUBJECTS:

The Robinson-Basilio Fight, Jazz Dance.

United Motion Picture Organization

FEATURES AND RELEASE DATES:

Only the French Can (France), Jan.; Marcelino (Spain), Sept.; Grand Maneuver (France), Feb.; Pantaloons (France), Sept.; Light Across the Street (France), Nov.; Wild Fruit (France), Nov.

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

January: Written on the Wind, Four Girls In Town, Rock, Pretty Baby; February: The Great Man, Istanbul, The Night Runner; March: Gun For A Coward, Battly Hymn, Mister Cory; April: Kelly And Me, The Incredible Shrinking Man, The Tattered Dress; May: The Young Stranger, The Girl In The Kremlin, The Deadly Mantis; June: Man Afraid, The Kettles On Old MacDonald's Farm, Public Pigeon No. 1; July: Joe Butterfly, Tammy And The Bachelor; August: Night Passage, The Midnight Story, The Land Unknown; September: Interlude, Run Of The Arrow, Joe Dakota, That Night, Jet Pilot; October: Man of a Thousand Faces, Quantez, The Unholy Wife; November: Slaughter on Tenth Avenue, Escapade in Japan, Slim Carter, Doctor At Large; December: The Monolith Monsters, Love Slaves of the Amazons, My Man Godfrey, The Violators.

SHORT SUBJECT SERIES:

Musical Featurettes	10	2-reelers
Ski Town U.S.A.	1	2-reelers
Song of the Grape	1	2-reelers
The Fabulous Land	1	2-reelers
Walter Lantz Cartunes	15	1-reelers
U-I Color Parade	10	1-reelers
Variety Views	8	1-reelers

Warner Bros. Pictures, Inc.

FEATURES AND RELEASE DATES:

The Wrong Man, Jan. 26; Top Secret Affair, Feb. 9; The Big Land, Feb. 23; Paris Does Strange Things, Mar. 2; The Spirit of St. Louis, Apr. 20; Shoot-Out at Medicine Bend, May 4; The Counterfeit Plan, May 11; Untamed Youth, May 18; Deep Adventure, May 25; A Face in the Crowd, June 1; The D. I., June 22; The Prince and the Showgirl, July 6; X the Unknown, July 13; The Curse of Frankenstein, July 20; Band of Angels, Aug. 3; The Rising of the Moon, Aug. 10; The James Dean Story, Aug. 17; The Pajama Game, Aug. 31; Black Patch, Sept. 14; Johnny Trouble, Sept. 21; The Helen Morgan Story, Oct. 5; The Black Scorpion, Oct. 19; The Story of Mankind, Nov. 9; Woman in a Dressing Gown, Nov. 23; Bombers B-52, Nov. 30; Jamboree, Dec. 7; The Green-Eyed Blonde, Dec. 14; Forbidden Desert, Dec. 21; Sayonara, Dec. 28.

SHORT SUBJECT SERIES:

WarnerColor Specials	1	2-reelers
WarnerColor Scope Gems	1	2-reelers
Blue Ribbon Hit Parade (Technicolor)	9	1-reelers
WarnerColor Specials	2	1-reelers
WarnerColor Scope Gems	2	1-reelers
Merry Melody (Technicolor)	9	1-reelers
Looney Tunes	7	1-reelers
Bugs Bunny Specials	5	1-reelers

Zenith Amusement Enterprises

***FEATURE:**

The Virtuous Soundrel.

FEATURES IMPORTED DURING 1957

Abenteuer In Wien (Austria), Grand Prize Films.
Across the Bridge (England), RFDA.
Admirable Crichton, The (England), Columbia.
Adulteress, The (France), Times Film Corp.
Albert Schweitzer (France, Equatorial Africa), Louis de Rochemont.
Amaramente (Italy), Casolaro.
An Alligator Named Daisy (England), RFDA.
And God Created Woman (France), Kingsley.
As Long As They're Happy (England), RFDA.
Assault (Finland), Joseph Brenner.
Ave Maria (Germany), Casino.
Baby and the Battleship, The (England), DCA.
Battle Hell (England), DCA.
Bed of Grass (Greece), Trans-Lux.
Behind the Show Window (USSR), Artkino.
Bermuda Affair (England), DCA.
Beyond Mombasa (Africa), Columbia.
Black Tent, The (England), RFDA.
Black Tide (England), Astor.
Blonde in Bondage (Sweden), DCA.
Blue Peter (England), DCA.
Bolshoi Ballet, The (England), RFDA.
Boy On A Dolphin (Greece), 20th-Fox.
Break In The Circle (England, Germany), 20th-Fox.
Bride Is Much Too Beautiful, The (France), Ellis.
Cabaret (Germany), Sam Baker Associates.
Cabiria (Italy), Lopert.
Cantando sotto le stelle (Italy), Casolaro.
Cantate con noi (Italy), Casolaro.
Carnival, The (USSR), Artkino.
Cartouche (Italy), RKO Radio.
Cast A Dark Shadow (England), DCA.
Cat Girl (England) American-Int.
Checkpoint (England), RFDA.
Colditz Story, The (England), DCA.
Congress Dances, The (Germany), Republic.
Cuore di Mamma (Italy), Casolaro.
Curse of Frankenstein, The (England), Warners.
Day In Moscow, A (USSR), Artkino.
Deadlier Than the Male (France), Continental Dist.
Decision Against Time (England), M-G-M.
Der Himmel Ist Nie Ausverkauft (Germany), Casino.
Der Komoediant Von Wien (Austria), Grand Prize.
Der Major Und Die Stiere (Germany), Casino.
Der Schmied Von St. Bartholomae (Germany), Casino.
Der Schweigende Engel (Germany), Casino.
Devil's Daughter, The (Spain), Times Film.
Devil's General, The (Germany), DCA.
Diary Of A Lover (Germany), Grand Prize.
Die Barrings (Germany), Casino.

Die Foersterbuben (Germany), Casino.
Die Frau Des Hochwaldjaegers (Germany), Casino.
Die Hexe (Germany), Casino.
Die Magd Von Heiligenblut (Germany), Casino.
Doctor at Large (England), Universal.
Don Giovanni (Austria), DCA.
Drei Tage Mittelabrest (Germany), Casino.
E Napoli Canta (Italy), Casolaro.
Echo Der Berge (Germany), Casino.
Ein Herz Voll Musik (Germany), Casino.
End of the Road, The (England), DCA.
Enemy From Space (England), United Artists.
Escapade (England), DCA.
Escapade in Japan (Japan), Universal.
Every Second Counts (France), DCA.
Farewell to Arms, A (Italy), 20th-Fox.
Fernandel the Dressmaker (France), Union Film.
Fighting Wildcats, The (England), Republic.
Fire Down Below (England), Columbia.
Flesh Is Weak, The (England), DCA.
Forbidden Desert (Middle East), Warners.
Forty-First, The (USSR), Artkino.
Four Bags Full (France), Trans-Lux.
French They Are A Funny Race, The (England), Continental Dist.
Fruehlingslied (Germany), Casino.
Gentle Touch, The (England), RFDA.
Gervaise (France), Continental Dist.
Gift for Music, A (USSR), Artkino.
Girl On The Third Floor (France), Ellis.
Gold of Naples, The (Italy), DCA.
Grand Maneuver (France), UMPO.
Green Man, The (England), DCA.
Half Human (Japan), DCA.
Happy Road, The (France), Loew's.
Heaven Knows Mr. Allison (England), 20th-Fox.
Heimatland (Germany), Casino.
Heldentum Nach Ladenschluss (Germany), Casino.
Hell in Korea (England), DCA.
Hidden Fear (Copenhagen), United Artists.
Hour of Decision (England), Astor.
How to Murder a Rich Uncle (England), Columbia.
Ia In Oberbayern (Germany), Casino.
Ich War Ein Haessliches Maedchen (Germany), Casino.
If All The Guys In The World (France), Buena Vista.
Il Cava liere dalla Spada Nera (Italy), Casolaro.
Il Cortile (Italy), Casolaro.
Il Mostro dell'Isola (Italy), Casolaro.
Illusion In Moll (Germany), Casino.
Il Tradimento di Elena (Italy), Casolaro.
Immortal Garrison (USSR), Artkino.
Interlude (Germany), Universal.
Island in the Sun (England), 20th-Fox.
It Happened In The Park (Italy), Ellis.
It's Great To Be Young (England), Fine Arts.
Jacqueline (England), RFDA.
Joe Butterfly (Japan), Universal.
John and Julie (England), DCA.
Journey to Freedom (England), Republic.
Julietta (France), Kingsley Int.
Kaiserjagd Im Salzkammergut (Germany), Casino.
Kaisermanoever (Germany), Casino.
Lady of Vengeance (England), United Artists.
La Rivale (Italy), Casolaro.
Last Bridge, The (Austria), Union Film.
Legend of the Lost (North Africa, Italy), United Artists.
Let's Be Happy (England, Scotland), Allied Artists.
Le Vacanze del Sor Clemente (Italy), Casolaro.
Liebe Ohne Illusion (Germany), Grand Prize Films.
Light Across the Street (France), UMPO.
Little Hut, The (England, Italy), Loew's.
Long Haul, The (England), Columbia.
Loser Takes All (England), DCA.
Lost Continent, The (Italy), Lopert.
Love in the Afternoon (France), Allied Artists.
Love Slaves of the Amazon (Brazil), Universal.
Lovers' Net (France), Times Film.
Maid in Paris (France), Continental Dist.
Malva (USSR), Artkino.
Mamitschka (Germany), Casino.
Man Escaped, A (France), Continental Dist.
Man In The Road (England), Republic.
Manoeverball (Germany), Grand Prize.
Marcelino (Spain), UMPO.
Maruzzella (Italy), Casolaro.
Meine Kinder Und Ich (Germany), Casino.
Melbourne Rendezvous (Australia), Trans-Lux.
Miller's Beautiful Wife, The (Italy), DCA.
Monte Carlo Story, The (Italy, Monaco), United Artists.
Nana (France), Times Film.
Nel Gorgo del Peccato (Italy), Casolaro.
Oasis (Morocco), 20th-Fox.
Oedipus Rex (Canada), Motion Picture Dist.
08/15 (Germany), Times Film.
One Way Out (England), RFDA.
Only the French Can (France), UMPO.
Operation Conspiracy (England), Republic.
Ordet (Copenhagen), Kingsley Int.
Out of the Clouds (England), RFDA.
Panic in the Parlor (England), DCA.
Pantaloons (France), UMPO.
Paris Does Strange Things (France), Warners.
Passionate Summer (France), Kingsley Int.
Piccola Santa (Italy), Casolaro.
Pickup Alley (England), Columbia.
Please! Mr. Balzac (France), DCA.
Pride and the Passion, The (England), United Artists.
Prince and the Showgirl, The (England), Warners.
Private Ivan (USSR), Artkino.
Pursuit of the Graf Spee (England), RFDA.
Raising A Riot (England), Continental Dist.
Rape on the Moor (Germany), Sam Baker.
Raub Der Sabinerinnen (Germany), Grand Prize.
Razzia (France), Kassler.
Reach for the Sky (England), RFDA.
Red Balloon (France), Lopert.
Respectful Prostitute (France), Times Film.
Rice (Japan), Cavalcade.
Rising of the Moon, The (Ireland), Warners.
Rock Around the World (England), American-International.
Rodan (Japan), DCA.
Roof, The (Italy), LSL.
Roots, The (Mexico), Harrison-Davidson.
Rosen Im Herbst (Germany), Casolaro.
Rosenmontag (Germany), Casino.
Royal Affairs In Versailles (France), Times Film.
Saint Joan (England), United Artists.
Satchmo the Great (Europe, Africa), United Artists.
Sayonara (Japan), Warners.
Scandal in Sorrento (Italy), DCA.
School for Courage (USSR), Artkino.
Serenata a Maria (Italy), Casolaro.
Ship Was Loaded, The (England), George K. Arthur.
Silent World, The (France), Columbia.
Silken Affair, The (England), DCA.
Sins of Casanova (Italy), Times Film.
Smallest Show on Earth, The (England), Times Film.
Smiles Of A Summer Night (Sweden), RFDA.
Spanish Gardener, The (England), RFDA.
Sposalizio Fatale (Italy), Casolaro.
Stella (Greece), Joseph Burstyn.
Stopover Tokyo (Japan), 20th-Fox.
Story of Esther Costello, The (England), Columbia.
Stowaway Girl (England), Paramount.
Stranger In Town (England), Astor.
Street of Shame (Japan), Harrison Davidson.
Tears For Simon (England), Republic.
Teenage Bad Girl (England), DCA.
Teenage Wolf Pack (Germany), DCA.
Third Key, The (England), RFDA.
This Is Russia (USSR), Universal.
Thunder Over Tangier (England), Republic.
Time Is My Enemy (England), Republic.
Time Without Pity (England), Astor.
Torero! (Mexico), Columbia.
Toto' Cerca Pace (Italy), Casolaro.
Town Like Alice, A (England, Australia), RFDA.
Town on Trial (England), Columbia.
Triple Deception (England), RFDA.
Two Grooms For A Bride (England), 20th-Fox.
Um Throw Und Liebe (Germany), Casino.
Una Donna Libera (Italy), Casolaro.
Unnatural (Germany), DCA.
Value for Money (England), RFDA.
Viktoria And Her Hussar (Germany), Casino.
Vintage, The (France), Loew's.
Virtuous Scoundrel, The (France), Zenith Amusement.
Waldwinter (Germany), Casino.
Walk Into Hell (New Guinea), Patric.
We Are All Murderers (France), Kingsley Int.
Weapon, The (England), Republic.
Wee Geordie (England), Times Film.
White Horse Inn, The (Germany), Sam Baker.

FEATURES IMPORTED

Wicked As They Come (England), Columbia.
Widow, The (England), DCA.
Wife For A Night (Italy), Harrison-Davidson.
Wild Fruit (France), UMPO.
Winner's Circle, The (France), Janus.
Woman in a Dressing Gown (England), Warners.
Woman of the River (Italy), Columbia.
Wonderbird (France), Fine Arts.
X the Unknown (England), Warners.
Zarak (England), Columbia.
Zwei Blaue Augen (Germany), Casino.

ORIGINAL TITLES

Names of books, plays and short stories made into motion pictures under titles different than the originals. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein);	Song of Surrender, Paramount 1949.
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACCENT ON YOUTH (Sampson Raphaelson);	Mr. Music, Paramount, 1950.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
ACE IN THE HOLE (Billy Wilder, Lesser Samuels, Walter Newman);	The Big Carnival, Paramount, 1951.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ACTOR'S BLOOD (Ben Hecht);	Actors and Sin, United Artists, 1952.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY:	His Exciting Night, Universal, 1938.
ADAPTIVE ULTIMATE, THE (John Jessel);	She Devil, 20th-Fox, 1957.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADOBE WALLS (W. R. Burnett);	Arrowhead, Paramount, 1953.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFRICAN FURY (George Michael);	Skebenga, Allied Artists, 1955.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers);	Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill);	Summer Holiday, M-G-M, 1948.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935
ALBERT, R. N. (Guy Morgan, Edward Sammis);	Break to Freedom, United Artists, 1955.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALICE SIT BY THE FIRE (James M. Barrie);	Darling, How Could You, Paramount, 1951.
ALIEN CORN, THE (W. Somerset Maugham);	Quartet, Eagle Lion, 1949.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell);	From This Day Forward, RKO, 1946.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO-Radio, 1937.
ALL KNEELING (Ann Parrish);	Born to Be Bad, RKO-Radio, 1950.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire);	Don't Bet on Women, Fox, 1931.
AMBOY DUKES, THE (Irving Shulman);	City Across the River, Universal, 1949.
AN AMERICAN TRAGEDY (Theodore Dreiser);	A Place in the Sun, Paramount, 1951.
AND SO SCARED TO DEATH (William Irish);	Fear in the Night, Paramount, 1947.
ANNA AND THE KING OF SIAM (Margaret Landon);	The King and I, 20th-Fox, 1956.
ANT AND THE GRASSHOPPER, THE (Somerset Maugham);	Encore, Paramount, 1952.

Original Title and Author	Release Title and Distributor

APACHE AGENT (Woodworth Clum); Walk the Proud Land, Universal, 1956.
APACHE LANDING (Robert J. Hogan); The Stand at Apache River, Universal, 1953.
APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.
APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.
ARMY BRAT; Little Mr. Jim, M-G-M, 1946.
AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.
ASPERN PAPERS, THE (Henry James); Universal, 1947.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AUTUMN (Margaret Kennery, Ilya Surgutchoff If This Be Sin, United Artists, 1950.
AWFUL TRUTH, THE (Arthur Richman); Let's Do It Again, Columbia, 1953.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY FOR MIDGE, A (James R. Webb); Close To My Heart, Warners, 1951.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BABYLON REVISITED (F. Scott Fitzgerald); The Last Time I Saw Paris, M-G-M, 1954.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACK TRAIL (Lewis B. Patten); Red Sundown, Universal, 1956.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BAD TIME AT HONDO (Don Maguire); Bad Day at Black Rock, M-G-M, 1955.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm; Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BAR SINISTER, THE (Richard Harding Davis); It's a Dog's Life, M-G-M, 1955.
BARBADOS QUEST; Murder on Approval, RKO Radio, 1956.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.

Original Title and Author	Release Title and Distributor

BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.
BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BECAUSE OF THE DOLLARS (Joseph Conrad); Laughing Anne, Republic, 1954.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEGINNER'S LUCK (Erna Lazarus); Hollywood or Bust, Paramount, 1956.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.
BEND OF THE SNAKE (William Gulick); Bend of the River, Universal, 1952.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENGAL TIGER (Hall Hunter); Bengal Brigade, Universal, 1954.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BERKELEY SQUARE (John L. Balderston); I'll Never Forget You, 20th Century-Fox, 1951.
BESIEGED HEART, THE (Robert Hill); Female on the Beach, Universal, 1955.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.

Original Title and Author	Release Title and Distributor

BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG FRAME, THE (Arthur T. Horman); Undertow, Universal, 1949.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRD'S NEST, THE (Shirley Jackson); Lizzie, M-G-M, 1957.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTER SAGE (Frank Gruber); Tension at Table Rock, RKO Radio, 1956.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND ALLEY; The Dark Past, Columbia, 1949.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.

Original Title and Author	Release Title and Distributor

BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLOOD BROTHER (Elliott Arnold); Broken Arrow, 20th Century-Fox, 1950.
BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.
BLOODY SPUR, THE (Charles Einstein); While the City Sleeps, RKO Radio, 1956.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.
BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.
BOMBA (Roy Rockwood); Bomba on Panther Island, Monogram, 1949.
BOMBA (Roy Rockwood); Safari Drums, Allied Artists, 1953.
BONAVENTURE (Charlotte Hastings); Thunder On the Hills, Universal, 1951.
BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London); Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BOY AND THE BULL, THE (Robert Rich); The Brave One, RKO Radio, 1956.
BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade.
BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE COMES TO YELLOW SKY, THE (Stephen Crane); Face to Face, RKO, 1952.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRIGHTON ROCK (Graham Greene); Young Scarface, Mayer-Kingsley, 1951.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BRINGING UP THE BRASS (Marty Maher, Nardi Reeder Campion); The Long Gray Line, Columbia, 1955.
BROADWAY BILL (Mark Hellinger); Riding High, Paramount, 1950.

Original Title and Author	Release Title and Distributor

BROADWAY STORY (Charles Lederer); Red, Hot and Blue, Paramount, 1949.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BUGLE'S WAKE (Curt Brandon); Seminole Uprising, Columbia, 1955.
BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.
BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.
BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.
BUT GENTLEMEN MARRY BRUNETTES (Anita Loos); Gentlemen Marry Brunettes, United Artists, 1955.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALICO PONY (Herb Meadows); Count Three and Pray, Columbia, 1955.
CALL FROM MITCH MILLER, A (Margaret Agnes Thompson); Loving You, Paramount, 1957.
CALL IT TREASON (George Howe); Decision Before Dawn, 20th Century-Fox, 1952.
CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.

Original Title and Author	Release Title and Distributor

CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CAME THE DAWN (Roger Bax); Never Let Me Go, M-G-M, 1953.
CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.); Paramount, 1950.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Stranggers of the Night, Metro, 1923.
CAPTAIN BLOOD RETURNS (Rafael Sabatini); Captain Pirate, Columbia, 1952.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.
CARD, THE (Arnold Bennett); The Promoter, Universal, 1952.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.
CARIB GOLD (Ellery H. Clark); Carribbean, Paramount, 1952.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1948.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARRINGTON, V. C. (Dorothy and Campbell Christie); Court Martial, Kingsley International, 1955.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE FILE F. B. I. (The Gordons); Down Three Dark Streets, United Artists, 1954.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAUTIOUS AMORIST, THE; The Adventures of Sadie, 20th-Fox, 1955.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.
CELLE QUIX N'ETAIT PLUS (Pierre Boileau, Thomas Narcejac); Diabolique, UMPO, 1955.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.

Original Title and Author	Release Title and Distributor
CHAMPION (Thomas Louden, A. E. Thomas);	World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne);	His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead);	Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes);	Sky Hawk, Fox, 1929.
CHARLEY'S AUNT (Brandon Thomas);	Where's Charley, Warners, 1951.
CHARM SCHOOL (Alice Duer Miller);	Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin);	Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller);	Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller);	Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.);	Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux);	Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman);	George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase);	Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins);	Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker);	The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton);	Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield);	Dixie Merchant, Fox, 1924.
CHILDREN, THE (Edith Wharton);	Marriage Playground; Paramount, 1929.
CHILDREN'S HOUR, THE (Lillian Hellman);	These Three, United Artists, 1936.
CHILDREN OF THE COVERED WAGON (Mary Jane Carr);	Westward Ho the Wagons!, Buena Vista, 1956.
CHIN, CHIN, CHINAMAN (Percy Walsh);	Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele);	Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase);	Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato);	Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper);	Desperate Trails, Universal, 1921.
CHRISTOPHER BLAKE (Moss Hart);	The Decision of Christopher Blake, Warners, 1948.
CHRYSALIS (Rose Albert Porter);	All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank);	Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham);	Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka);	The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon);	The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason);	Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick);	Dangerous Money, Paramount, 1934.
CLASS PROPHECY (Eleanore Griffin);	When Love Is Young, Universal, 1937.
CLASSIFIED (Edna Ferber);	Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank);	Hard to Get, Warners, 1938.
CLAUSTROPHOBIA (A. Carter Goodloe);	I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein);	Washington Masquerade; M-G-M, 1922.
CLEAN BREAK (Lionel White);	The Killing, United Artists, 1956.
CLICK OF THE TRIANGLE "T" (Oscar Friend);	Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth);	Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert);	Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams);	The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies);	Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich);	Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld);	Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey);	Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler);	The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade);	Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry);	Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin);	Unknown Blonde, Majestic, 1934.
COLOMBA (Prosper Merimee);	Vendetta, RKO-Radio, 1950.
COLONEL'S LADY, THE (W. Somerset Maugham);	Quartet, Eagle Lion, 1949.
COMBAT (Van Van Praag);	Men in War, United Artists, 1957.
COME-BACK (M. D. C. Crawford);	Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson);	Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas);	Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas);	Cheri (French), Paramount, 1931.
COME PRIMA MEGLIO DI PRIMA (Luigi Pirandello);	Never Say Goodbye, Universal, 1956.
COME SHARE MY LOVE (Oscar Brodney);	What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Charles Garyson);	Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald);	Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold);	First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead);	Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner);	Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas);	Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald);	Compromised, First National, 1931.
CONCEALMENT (Leonard Ide);	Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr);	Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase);	I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knoblock);	Loves Comes Along, RKO, 1930.
CONDEMNED, THE (Jo Pagano);	The Sound of Fury, United Artists, 1950.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles);	Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda);	Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka);	Whirl of Youth, World Wide, 1929.
CONGO LANDING ((Wilson Collision);	Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain);	A Connecticut Yankee, Fox, 1931.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain);	Connecticut Yankee, Paramount, 1949.
CONNIE GOES HOME (Edward Childs Carpenter);	The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst);	Call of the North, Paramount, 1921.

Original Title and Author	Release Title and Distributor

CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNTERSPY (Clint Johnston, Tom Reed); David Harding, Counterspy; Columbia, 1950.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUP de GRACE (Joseph Kessel); Sirroco, Columbia, 1951.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAIG'S WIFE (George Kelly); Harriet Craig, Columbia, 1950.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.
CRY COPPER (J. Robert Bren, Gladys Atwater); Naked Alibi, Universal, 1954.
CRY, THE BELOVED COUNTRY (Alan Paton); African Fury, United Artists, 1952.
CUISINE DES ANGES (Albert Husson); We're No Angels, Paramount, 1955.
CUORI SUGLI ABISSI (Nino Di Maria); The Path of Hope, Lux, 1951.
CUNNING AND THE HAUNTED, THE (Richard Jessup); The Young Don't Cry, Columbia, 1957.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLISTS' RAID, THE (Frank Rooney); The Wild One, Columbia, 1954.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.

Original Title and Author	Release Title and Distributor

CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Meynhert Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DAMON AND PYTHIAS (Don McGuire); The Delicate Delinquent, Paramount, 1957.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK PAGE, THE (Samuel Fuller); Scandal Sheet, Columbia, 1952.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DARKEST HOUR (William P. McGivern); Hell on Frisco Bay, Warners, 1956.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAVID GOLDNER (Irene Nemirowsky); Operation X, Columbia, 1951.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DAY THE CENTURY ENDED, THE (Francis Gwaltney); Between Heaven and Hell, 20th-Fox, 1956.
DAY THEY GAVE BABIES AWAY, THE (Dale and Katherine Eunson); All Mine to Give, Universal, 1957.
DAY'S MISCHIEF, O (Lesley Storm); Personal Affair, United Artists, 1954.
DAZZLING HOUR, THE (Anna Bonacci); Wife For A Night, Edward Harrison, 1957.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.

Original Title and Author	Release Title and Distributor

DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAD PIGEON (Leonard Kantor); Tight Spot, Columbia, 1955.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEADLOCK (Leslie Sands); Another Man's Poison, United Artists, 1952.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DEL PAIMA (Pamela Kellino); Lady Possessed, Republic, 1952.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DESTRY RIDES AGAIN (Max Brand); Destry Universal, 1955.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Benet); All That Money Can Buy, RKO, 1941.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

Original Title and Author	Release Title and Distributor

DIANE DE POITIERS (John Erskine); Diane, M-G-M, 1955.
DICK TURPIN'S RIDE (Alfred Noyes); The Lady and the Bandit, Columbia, 1951.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DISAPPEARANCE OF DOLAN, THE (William Fay); Champ for a Day, Republic, 1953.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DR. PRAETORIUS (Kurt Goetz); People Will Talk, 20th Century-Fox, 1951.
DOCTOR WORE THREE FACES, THE (Mary Bard); Mother Didn't Tell Me, 20th Century-Fox, 1950.
DOG MEAT (Peter B. Kyne); Blue Blood, Monogram, 1951.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON CARELESS (Rex Beach); The Avengers, Republic, 1950.
DON PEON (Johnston McCulley); California Conquest, Columbia, 1951.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLE JEOPARDY (Jo Pagano); Murder Without Tears, Allied Artists, 1953.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventures, PDC, 1927.
DOWN TO EARTH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.

Original Title and Author	Release Title and Distributor

DRAM SHOP, THE (Emile Zola); Gervaise, Continental Distributing, Inc., 1957.
DREADFUL SUMMIT (Stanley Ellen); The Big Night, United Artists, 1951.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again, RKO Radio, 1937.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
EL (Mercedes Pinto); This Strange Passion, Onmifilms, 1955.
EL DIOSERO (Francisco Gonzales); The Roots, Edward Harrison, 1957.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.
END AS A MAN (Calder Willingham); The Strange One, Columbia, 1957.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY COAST AHEAD (Wing Commander Gibson); The Dam Busters, Warners, 1955.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.

Original Title and Author	Release Title and Distributor

ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ESCAPE FROM COLDITZ (Major P. R. Reid, M. C.); The Colditz Story, DCA, 1957.
ESTHER WATERS (George Moore); Sin of Esther Waters, Int'l Releasing Organization, 1951.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERY MOTHER SHOULD BE MARRIED (Felix Jackson); Bundle of Joy, RKO Radio, 1956.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927
F.O.B. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY SKELETON (Doris Miles Disney); Stella, 20th Cetnury-Fox, 1950.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FAMOUS (Stephen Vincent Benet); Just For You, Paramount, 1952.
FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.

Original Title and Author	Release Title and Distributor

FASTEST MAN ON EARTH, THE (James Edmiston); The Devil's Hairpin, Paramount, 1957.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent): Richest Man in the World, M-G-M, 1930.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEAR HAS BLACK WINGS (Hugh Brooke); This Is My Love, RKO, 1954.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIDDLER'S GREEN (Ernest K. Gann); The Raging Tide, Universal, 1951.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT INTO FREEDOM (Phyllis Parker); The Steel Fist, Monogram, 1952.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.

Original Title and Author	Release Title and Distributor

FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FLYING SAUCERS FROM OUTER SPACE (Maj. Donald E. Keyhoe); Earth vs. The Flying Saucers, Columbia, 1956.
FOG (John Willard); Black Waters, World Wide, 1929.
FOLLOW THE NIGHT (Pat MacGerr); One Step to Eternity, Ellis, 1955.
FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FORSYTHE SAGA, THE (John Galsworthy); That Forsyte Woman, M-G-M, 1949.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FEATHERS, THE (A. E. W. Mason); Storm Over the Nile, Columbia, 1956.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tobis 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRAGILE FOX, THE (Norman Brooks); Attack!, United Artists, 1956.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FRONTIER FURY (Will Henry); Pillars of the Sky, Universal, 1956.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.

Original Title and Author	Release Title and Distributor

FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); **Huck and Tom, Paramount, 1918.**

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); **Tropic Fury, Universal, 1939.**

GALLAGHER (Richard Harding Davis); **Let 'Er Go Gallagher, Pathe, 1928.**

GALLANT GUARDSMAN (Gerald Beaumont); **My Own Pal, Fox, 1926.**

GALLANT HIGHWAY (Edwin L. Marin); **Pursuit, M-G-M, 1935.**

GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

GAMBLING CHAMPLAIN (Gerald Beaumont); **Wild Oats, PDC, 1926.**

GAME OF LIGHT (Richard Washburn Child); **Live Wire, First National, 1925.**

GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.

GARLAN AND CO. (David Graham Phillips); **Souls for Sables, Tiffany, 1925.**

GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.

GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.

GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.

GAY CABALLERO (Pierre Couderc, Hal Devitt); **Captain Thunder, Warner Bros., 1931.**

GAY NINETIES, THE (Gene Markey); **The Floradora Girl, M-G-M, 1930.**

G-DOG (Earl Johnson, Guy Austin); **The Rookie Cop, RKO, 1939.**

GENERAL, THE (Lajos Zakahy); **Virtuous Sin, Paramount, 1930.**

GENIUS IN THE FAMILY, A (Hiram Percy Maxim); **So Goes My Love, Universal, 1946.**

GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.

GENTLE WOLFHOUND, THE (E. J. Kahn, Jr.); Three Stripes in the Sun, Columbia, 1955.

GENTLEMAN FROM PARIS (John Dickson Carr); Man With a Cloak; M-G-M, 1951.

GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.

GENTLEMAN OF THE JUNGLE (Tom Gill); Tropic Zone, Paramount, 1953.

GENTLEMEN, THE KING! (Damon Runyon); **Professional Soldier, 20th Century-Fox, 1935.**

GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.

GHOST BREAKERS (Paul Dickey and Charles W. Goddard); Scared Stiff, Paramount, 1953.

GHOST OF JOHN HOLLING (Edgar Wallace); **Mystery Liner, Monogram, 1934.**

GHOST'S STORY (Basil King); **Earthbound, Goldwyn, 1920.**

GIFTERS (C. D. Lancaster); **Little Irish Girl, Warner Bros., 1926.**

GIGOLO AND GIGOLETTE (Somerset Maugham); Encore, Paramount, 1952.

GILDED ROOSTER, THE (Richard Emery Roberts); The Last Frontier, Columbia, 1956.

GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.

GIRL IN UPPER C (Wilson Collison); **Girl in the Pullman, Pathe, 1927.**

GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.

GIRL OF THE PAMPAS (Burke Jenkins); **Flame of the Argentine, FBO, 1926.**

GIRL ON THE VIA FLAMINIA, THE (Alfred Hayes); Act of Love, United Artists, 1953.

GIRL WHO DARED (James Oliver Curwood); **Paid in Advance, Universal, 1919.**

GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); **Little 'Fraid Lady, R. C., 1921.**

GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); **Girls Men Forget, Principal, 1924.**

GIRL WHO WASN'T WANTED (Kenneth B. Clark); **Rough Romance, Fox, 1930.**

GIRL'S REBELLION, A (Unknown); **Don't, M-G-M, 1926.**

Original Title and Author	Release Title and Distributor

GIRL'S TOGETHER (Mildred Cram); **This Modern Age, M-G-M, 1931.**

GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.

GLENGARRY SCHOOLDAYS (Ralph Connors); **Critical Age, Hodkinson, 1923.**

GLITTER (Katherine Brush); **Drop Kick, First National, 1927.**

GLORIOUS BETSY (Rita Johnson Young); **Hearts Divided, First National, 1936.**

GLORIOUS BUCCANEER (Emma Lindsay Squier); **Dancing Pirate, RKO, 1936.**

GLORIOUS DAYS, THE (Robert Nesbitt); Let's Make Up, United Artists, 1955.

GLORY FOR ME (MacKinlay Kantor); **The Best Years of Our Lives, RKO, 1946.**

GOD, GRAVES AND SCHOLARS (C. W. Ceram); Valley of the Kings, M-G-M, 1954.

GOD'S FOOL (Fanny Kilbourne); **Glorious Fool, Goldwyn, 1922.**

GOLD DIGGERS (Avery Hopwood); **Gold Diggers of Broadway, Warner Bros., 1929.**

GOLD DIGGERS (Avery Hopwood); Painting the Clouds With Sunshine, Warners, 1951.

GOLD HUNTERS, THE (James Oliver Curwood); Trail of the Yukon, Monogram, 1949.

GOLD HUNTERS (James Oliver Curwood); Yukon Gold, Monogram, 1952.

GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.

GOLDEN HERD, THE (Curt Carrol); San Antone, Republic, 1953.

GOLDEN HORIZON (William Corcoran); Trail Street, RKO Radio, 1947.

GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.

GOLDEN TIDE, THE (Vingie Roe); A Perilous Journey, Republic, 1953.

GOLDFISH BOWL, THE (Mary McCall); **It's Tough to Be Famous, First National, 1932.**

GONE TO EARTH (Mary Webb); The Wild Heart, RKO, 1952.

GOOD GRACIOUS ANNABELLE (Clare Kummer); **Annabelle's Affairs, Fox, 1931.**

GOOD LUCK (Seymour Hicks, Ian Hay); **Sporting Lover, First National, 1926.**

GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.

GOOSE WOMAN (Rex Beach); **The Past of Mary Holmes, RKO, 1933.**

GOVERNOR, THE (Andreyev); **Last of the Czar, Amkino, 1929.**

GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.

GRAND CROSS OF THE CRESCENT (Richard Harding Davis); **Stephen Steps Out, Paramount, 1926.**

GRAND DUCHESS AND THE WAITER (Alfred Savoir); **Here Is My Heart, Paramount, 1926.**

GRAND NATIONAL NIGHT (Dorothy and Campbell Christie); Wicked Wife, Allied Artists, 1955.

GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); **Four Sons, Fox, 1928.**

GRAVEY GAME (Harry Stuhldreher, W. T. Martin); **The Band Plays On, M-G-M, 1934.**

GREAT ADVENTURE (Arnold Bennett); **His Double Life, Paramount, 1933.**

GREAT COMPANIONS, THE (Gene Markey); Meet Me at the Fair, Universal, 1952.

GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.

GREAT DESIRE (Gilbert Frankau); **Christopher Strong, RKO, 1933.**

GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.

GREAT GOD FOURFLUSH (Unknown); **A Woman's Man, Monogram, 1934.**

GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.

GREAT MUSIC (Martin Brown); **Soul Fire, First National, 1925.**

GREAT WELL (Alfred Sutro); **Neglected Women, FBO, 1924.**

Original Title and Author	Release Title and Distributor
GREEK POROPULOS, THE (Edgar Wallace)	Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron)	Mr. Skitch, Fox 1933.
GREEN GODDESS, THE (William Archer)	Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen)	Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant)	Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason)	The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster)	Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe)	Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith)	Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser)	Sky Giant, RKO Radio, 1938.
G-STRING MURDERS (Gypsy Rose Lee)	Lady of Burlesque, United Artists, 1943.
GUARDSMAN, THE (Ferenc Molnar)	The Chocolate Soldier, M-G-M, 1941.
GUN, THE (C. S. Forester)	The Pride and the Passion, United Artists, 1957.
GUYS AND DOLLS (Damon Runyon)	A Very Honorable Guy, First National, 1934.
GYPSY LOVE (Franz Lehar)	Rogue Song, M-G-M, 1930.
GYPSY MELODY (Melchior Lengyel)	Caravan, Fox, 1934.
HADSCHI MURAT (Leo Tolstoi)	White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt)	Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie)	Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley)	Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson)	Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown)	Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse)	Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm)	Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne)	Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves)	Only 8 Hours, M-G-M, 1935.
HARNESS BULL (Leslie T. White)	Vice Squad, United Artists, 1953.
HASSAN (James Elroy Flecker)	Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander)	Three's a Crowd, Republic, 1945.
HAT, COAT AND GLOVE (Wilhelm Speyer)	A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John)	Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young)	Midnight Mystery, RKO, 1930.
HAZEL FLAGG (Ben Hecht, James Street)	Living It Up, Paramount, 1954.
HE FELL DOWN DEAD (Virginia Perdue)	Shadow of a Woman, Warners, 1946.
HE STOPPED AT MURDER (Arthur Ebenhack)	Going the Limit, FBO, 1926.
HE WAS FOUND IN THE ROAD (Anthony Armstrong)	The Man in the Road, Republic, 1957.
HEAD AND SHOULDERS (F. Scott Fitzgerald)	Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer)	The Westland Case, Universal, 1937.
HEADLINE HOLIDAY (Wolfe Kaufman)	Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS	Change of Heart, 20th Century-Fox, 1938.
HEARSES DON'T HURRY (Stephen Ransom)	Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens)	A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington)	False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong)	Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland)	Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe)	Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns)	Pretty Ladies, Metro-Goldwyn, 1925.
HEAT LIGHTNING (Leon Abrams, George Abbott)	Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee)	Road to Singapore, Warner Bros., 1931.
HEATHER ON THE HIGH HAND (Arthur Stringer)	The Lady Fights Back, Universal, 1937.
HEAVEN CAN WAIT (Harry Segall)	Here Comes Mr. Jordan, Columbia, 1941.
HEAVENBENT (Gerald Beaumont)	The Rainmaker, Paramount, 1926.
HEAVEN'S GATE (Florence Leighton Pfalzgraf)	Our Little Girl, 20th Century-Fox, 1935.
HEIDI MAKES USE OF WHAT SHE HAS LEARNED (Johanna Spyri)	Heidi and Peter, United Artists, 1955.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.	
HEIR TO HOORAH (Paul Armstrong)	Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman)	Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child)	Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner)	Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root)	Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase)	The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton)	White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval)	The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter)	Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White)	The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates)	Half Way to Heaven, Paramount, 1929.
HERE Y'ARE BROTHER (Dixie Wilson)	Affair of the Follies, First National, 1927.
HERE'S HOW (Richard Washburn Child)	Mad Whirl, Universal, 1924.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie)	Stronger Than Death, Metro, 1920.
HERO, THE (Millard Lampell)	Saturday's Hero, Columbia, 1951.
HI TAXI! (Walter A. Sinclair)	Timid Terror, FBO, 1927.
HIDEAWAY (Dwight Cummins, Dorothy Yost)	Loaded Pistols, Columbia, 1949.
HIGH GROUND (Charlotte Hastings)	Thunder On the Hills, Universal, 1951.
HIGH ROAD (Frederick Lonsdale)	Lady of Scandal, M-G-M, 1930.
HIGH STAKES (James Hadley Chase)	Lucky Nick Cain, 20th Century-Fox, 1951.
HIGH VERMILLION (Luke Short)	Silver City, Paramount, 1951.
HIGH WINDOW, THE (Raymond Chandler)	The Brasher Doubloon, 20th Century-Fox, 1947.
HIGH WRAY (Ken Hughes)	Heat Wave, Lippert, 1954.
HIGHEST MOUNTAIN, THE (Harold Jacob Smith)	The River's Edge, 20th-Fox, 1957.
HIGHWAY ROBBER (Albert Treynor)	It's a Small World, Fox, 1935.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent)	Danger Patrol, RKO Radio, 1937.
HIGHWAYMAN (Lajos Biro)	Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim)	Behold This Woman, Vitagraph, 1924.

Original Title and Author	Release Title and Distributor

HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle), Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORN OF THE HUNTER (Robert C. Ruark); Africa Adventure, RKO, 1954.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HORSEFLESH (Frederick Hazlitt Brennan) Sporting Blood, M-G-M, 1931.
HOSTAGES, THE (Walter Doniger); The Steel Cage, United Artists, 1954.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spair Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy) Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith). Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMAN BEAST, THE (Emile Zola); Human Desire, Columbia, 1954.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HUNTING WE WILL GO, A (D. D. Beauchamp); Father's Wild Game, Monogram, 1950.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRICANE WILLIAMS (Gordon Ray Young); Hurrican Smith, Paramount, 1952.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.

Original Title and Author	Release Title and Distributor

I MARRIED A DEAD MAN (William Irish); No Man of Her Own, Paramount, 1950.
I POSED AS A COMMUNIST FOR THE F.B.I. (Pete Martin); I Was a Communist for the F.B.I., Warners, 1951.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
IL FAUT TUER JULIE (Didier Daix); How to Murder a Rich Uncle, Columbia, 1957.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
INSTRUCT MY SORROWS (Clare Jaynes); My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INTERRUPTION, THE (W. W. Jacobs); Footsteps in the Fog, Columbia, 1955.

Original Title and Author	Release Title and Distributor

INTRUDER, THE (Helen Fowler); Strange Intruder, Allied Artists, 1956.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon); Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLAND FREIGHTER (Charles Yerkow); Sea Tiger, Monogram, 1952.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JE NE SUIS PAS UNE HEROINE (Noell Henry); So Little Time, MacDonald, 1953.
JEALOUSY (Louis Verneuil); Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEANNIE (Aimee Stuart); Let's Be Happy, Allied Artists, 1957.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.

Original Title and Author	Release Title and Distributor

JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUBAL TROOP (Paul I. Wellman); Jubal, Columbia, 1956.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JURY, THE (Gerald Bullett, Maurice Elvey); The Last Man to Hang, Columbia, 1956.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KILLER, THE (George Scullin); Gunfight At The O.K. Corral, Paramount, 1957.
KILLING FROST, THE (Max Catto); Trapeze, United Artists, 1956.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF HEARTS, THE (Jean Kerr, Eleanor Brooke); That Certain Feeling, Paramount, 1956.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISS OFF, THE (Rip Van Ronkel, Frank Tashlin); The Scarlet Hour, Paramount, 1956.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.

Original Title and Author	Release Title and Distributor

KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.
LA COPLA DE LA DOLORES (Manuel Acevedo); Song of Dolores, Lux, 1951.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); Perfect Strangers, Warners, 1950.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY EVE, THE (Monckton Hoffe); The Birds and the Bees, Paramount, 1956.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925
LADY WINDEMERE'S FAN (Oscar Wilde); The Fan, 20th-Fox, 1949.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADYFINGERS (Jack Gregory); Alias Lady fingers, Metro, 1921.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRANDE BRETECHE (Honore de Balzac); The True and the False, Davis, 1955.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
L'ALIBI (Marcel Achard); Alibi, Republic, 1943.
LAME DOG INN (Laszo Bus Fekete); Road house Murder, RKO, 1932.
LAMP IS HEAVY, A (Sheila MacKay Russell); The Gentle Touch, Rank Film Distributors, 1957.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.

Original Title and Author	Release Title and Distributor

LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LAST NOTCH, THE (Frank D Gilroy); The Fastest Gun Alive, M-G-M, 1956.
LAST OF THE BADMEN (Jay Monaghan); Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
LATE EDWINA BLACK, THE (William Dinner, William Morum); The Obsessed, United Artists, 1951.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LA TRAVERSEE DE PARIS (Marcel Ayme); Four Bags Full, Trans-Lux, 1957.
LA TRAVIATA: The Lost One, Columbia, 1948.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LAWRENCEVILLE SCHOOL STORIES (Owen Johnson); The Happy Years, M-G-M, 1950.
LAXDALE HALL (Eric Linklater); Scotch on the Rocks, Kingsley, 1954.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHER STOCKING TAILS, THE (James Fenimore Cooper); The Iriquois Trail, United Artists, 1950.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LE CHEVALIER AU MASQUES (Paul Armont, Jean Manoussi); The Purple Mask, Universal, 1955.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LE GARCON SAUVAGE (Edouard Peisson); Savage Triangle, Joseph Burstyn, 1952.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGEND OF THE INCAS (Sydney Boehm); Secret of the Incas, Paramount, 1954.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
LEINENGEN VS. THE ANTS (Carl Stephenson); The Naked Jungle, Paramount, 1954.
LE MORTE D'ARTHUR (Sir Thomas Malory); Knights of the Round Table, M-G-M, 1953.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES MISERABLES (Victor Hugo); Sea Devils, RKO, 1953.

Original Title and Author	Release Title and Distributor

LES PARENTS TERRIBLES (Jean Cocteau); Intimate Relations, Carroll, 1954.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S FALL IN LOVE (Herbert Fields); Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1941.
LETTER TO THE EDITOR (Samuel Raphelson); Bannerline, Paramount, 1951.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF LUCY GALLANT, THE (Margaret Cousins); Lucy Gallant, Paramount, 1955.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emlyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox,
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LIGHTS OUT (Bayard Kendrich); Bright Victory, Universal, 1952.
LIGHTS OUT (Baynard Kendrick); Bright Victory, Universal, 1951.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Molnar); Carousel, 20th-Fox, 1956.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LODGER, THE (Marie Belloc Lowndes); Man in the Attic, 20th Century-Fox, 1953.

Original Title and Author	Release Title and Distributor

LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.
LONG ARM, THE; The Third Key, Rank Film Distributors of America, Inc., 1957.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de-Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD PROVIDES, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
L'ORO DI NAPOLI (Giuseppe Marotta); Gold of Naples, DCA, 1957.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST ECTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (unknown); Kid Sister, Columbia, 1927.
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.
LOST TREASURE OF THE ANDES (David Duncan); Jivaro, Paramount, 1954.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.
LOVE'S LOVELY COUNTERFEIT (James M Cain); Slightly Scarlet, RKO Radio, 1956.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.

LYCEE DE JEUNE FILLES (Serge Weber); Naughty Arlette, United Artists, 1951.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MAD BALL, THE (Arthur Carter); Operation Mad Ball, Columbia, 1957.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME JULIE (Irving E. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1938.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNIFICENT BASTARDS, THE (Lucy Herndon Crockett); The Proud and Profane, Paramount, 1956.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAJESTY OF THE LAW, THE (Frank O'Connor); The Rising of the Moon, Warners, 1957.
MAKE YOU A FINE WIFE (Yolanda Foldes); My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN, THE (Mel Dinelli); Beware My Lovely, RKO, 1952.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MAN FROM TEXAS (Bill Gulck); The Road to Denver, Republic, 1955.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN OF THE WEST (Philip Yordan); Gun Glory, M-G-M, 1957.
MAN ON THE LEDGE, THE (Joel Sayere); Fourteen Hours, 20th Century-Fox, 1951.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN RUNNING (Selwyn Jepson); Stage Fright, Warners, 1950.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.

Original Title and Author | Release Title and Distributor

MAN WHO ROCKED THE BOAT, THE (William J. Keating, Richard Carter); Slaughter on Tenth Avenue, Universal, 1957.
MAN WHO STOLE A DREAM (L. S. Goldsmith); Manhandled, Paramount, 1949.
MAN WHO WALKS THROUGH WALLS, THE (Marcel Ayme); Mr. Peek-A-Boo, United Artists, 1951.
MAN WHO WATCHED THE RAINS GO BY, THE (Georges Simenon); The Paris Express, George Schaefer, 1953.
MAN WITHIN, THE (Graham Greene); The Smugglers, Eagle Lion, 1948.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN WITHOUT FRIENDS, A (Margaret Echard); Lightning Strikes Twice, Warners, 1951.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANILA ESPIONAGE (Claire Phillips and Myron B. Goldsmith); I Was An American Spy, Allied Artists, 1951.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MANUELA (William Woods); Stowaway Girl, Paramount, 1957.
MANY-SPLENDORED THING, A (Han Suyin); Love Is a Many-Splendored Thing, 20th-Fox, 1955.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARK OF THE LEOPARD, THE (James Eastwood); Beyond Mombasa, Columbia, 1957.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARSHALL OF MEDICINE BEND (Brad Ward); A Lawless Street, Columbia, 1955.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MASK FOR LUCRETIA (Michael Hogan); Bride of Vengeance, Paramount, 1949.
MASK OF DUST (Jon Manchip White); A Race for Life, Lippert, 1954.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.

Original Title and Author	Release Title and Distributor

MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
MAURICE GUEST (Henry Handel Richardson); Rhapsody, M-G-M, 1954.
MAVERICKS, THE (Leonard Praskins, Barney Slater); Three Violent People, Paramount, 1957.
MAY WE COME IN (Harry Segall, Dorothy Segall); For Heaven's Sake, 20th Century-Fox, 1950.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET A BODY (Frank Launder, Sidney Gilliat); The Green Man, DCA, 1957.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MELVILLE GOODWIN, U.S.A. (John P. Marquand); Top Secret Affair, Warners, 1957.
MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MEN OF IRON (Howard Pyle); The Black Shield of Falworth, Universal, 1954.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MEXICAN, THE (Jack London); The Fighter, United Artists, 1952.
MEXICAN VILLAGE, A. (Josefina Niggli); Sombrero, M-G-M, 1953.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIDSHIPMAN EASY (Captain Marryat); Men of the Sea, Astor, 1951.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MIKE & IKE (Norman Krasna); The Big Hangover, M-G-M, 1950.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND BANK NOTE, THE (Mark Twain); Man With a Million, United Artsits, 1954.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MILLS OF GOD, THE (Ernst Lothar); An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MINUTE'S WAIT, A (Martin J. McHugh); The Rising of the Moon, Warners, 1957.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love Warner Bros., 1930.

Original Title and Author	Release Title and Distributor

MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISS THOMPSON (Somerset Maugham); Miss Sadie Thompson, Columbia, 1954.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.
MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISTER CASANOVA (Aubrey Wisberg); Casanova's Big Night, Paramount, 1954.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOB FROM MASSAC, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MONSIEUR LA SOURIS (George Simenon); Midnight Episode, Fine Arts, 1955.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MONTANA RIDES (Evan Evans); Branded, Paramount, 1951.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.
MORNING DEPARTURE (Kenneth Woolland); Operation Pacific, Universal, 1951.
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1922.
MOST DANGEROUS GAME, THE (Richard Connell); Run for the Sun, United Artists, 1956.
MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER NATURE (Andre Dirabeau); Too Young for Love, IFE, 1955.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.

Original Title and Author	Release Title and Distributor

MOTHER OF A CHAMPION (John R. Tunis); Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER SIR (Tats Blain); Navy Wife, Allied Artists, 1956.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle); The Magnificent Yankee, M-G-M, 1950.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen); According to Mrs. Hoyle, Monogram, 1951.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER BY PROXY (Terence Fisher); Blackout, Lippert, 1954.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER MISTAKEN (Janet Green); Cast A Dark Shadow, DCA, 1957.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MURDERS IN THE RUE MORGUE (Edgar Allan Poe); Phantom of the Rue Morgue, Warners, 1954.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER DOWN THERE (Steve Frazee); Running Target, United Artists, 1956.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY KINGDOM FOR A WOMAN (Ismel Regelia); Abdullah's Harem, 20th-Fox, 1956.
MY LIFE AND HARD TIMES (James Thurber), Rise and Shine, 20th Fox, 1941.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.

Original Title and Author	Release Title and Distributor

MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MY OLD MAN (Ernest Hemingway); Under My Skin, 20th Century-Fox, 1950.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARANA OF THE NORTH (Ewing Scott); Arctic Manhunt, Universal, 1949.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NEAPOLITAN LEGEND (Frank Theiss); The Young Caruso, Italian Films Export, 1953.
NEAT LITTLE CORPSE, THE (Max Murray); Jamaica Run, Paramount, 1953.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Emilio Fernandez, Neftali Beltran); Rosanna, Fine Arts Films, 1956.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW GUINEA GOLD (Thomson Burtis); Crosswinds, Paramount, 1951.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942
NIGHT BUS (Samuel Hopkins Adams); You Can't Run Away From It, Columbia, 1956.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.
NIGHT CRY (Frank Rosenberg); Where the Sidewalk Ends, 20th Century-Fox, 1950.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.
NIGHTMARE IN MANHATTAN (Thomas Walsh); Union Station, Paramount, 1950.
NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.
NINOTCHKA (Melchior Lengyel); Silk Stockings, M-G-M, 1957.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPSE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.

Original Title and Author	Release Title and Distributor

NO DIFFERENCE TO ME (Phyllis Hambledon); No Place for Jennifer, Stratford, 1951.
NO ESCAPE (Larry Marcus); **Dark City, Paramount, 1950.**
NO EXIT (Elizabeth Troy); **Love, Honor and Oh-Baby!, Universal, 1940.**
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO HIGHWAY (Nevil Shute); **No Highway In the Sky, 20th Century-Fox, 1951.**
NO HOME OF HIS OWN (Jacland Marmur); Return From the Sea, Allied Artists, 1954.
NO LAW IN SHADOW VALLEY; **Lawless Valley, RKO Radio, 1938.**
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray); **Tea for Two, Warners, 1950.**
NO POWER ON EARTH (Lester Cole); **The Big Guy, Universal, 1939.**
NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORWICH VICTIMS, THE (Francis Beeding); **Dead Men Tell No Tales, Alliance, 1939.**
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
NOTEBOOKS OF MAJOR THOMPSON, THE (Pierre Daninos); The French They Are A Funny Race, Continental Distributing, 1957.
NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCCUPE TOI D'AMELIE (George Feydeau); Oh, Amelia; Lux Film, 1951.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
ODYSSEY (Homer); Ulysses, Paramount, 1955.
OFF THE RECORD (Ian Hay, Stephen King-Hall); The Ship Was Loaded, George K. Arthur, 1957.
O'FLYNN, THE (Justin Huntly McCarthy); The Fighting O'Flynn, Universal, 1949.
OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.
OH PROMISE ME (Peter B. Kyne); Buckaree Kid, Universal, 1926.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OLD EIGHT-EIGHTY (St. Clair McKelway); Mister 880, Paramount, 1950.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.

Original Title and Author	Release Title and Distributor

OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAID, THE (Guy de Maupassant); The True and the False, Davis, 1955.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON EAGLE'S WINGS (Rev. A. E. Southon); The Ten Commandments, Paramount, 1956.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE MORE CHANCE (William Fay); The Guy Who Came Back, 20th Century-Fox, 1951.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONE WAY OUT (Martin Flavin); Convicted, Columbia, 1950.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
OPERATION CICERO (L. C. Mayzisch); Five Fingers, 20th Century-Fox, 1952.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER ONE, THE (Catherine Turney); Back From the Dead, 20th-Fox, 1957.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.

Original Title and Author	Release Title and Distributor

OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTLAW MARSHAL (J. Benton Cheney); Law of the West, Monogram, 1949.
OUTLAWS ARE IN TOWN, THE (Bennett Foster); The Desperadoes Are in Town, 20th-Fox, 1956.
OUTRUN THE CONSTABLE (Selwyn Jepson); Stage Fright, Warners, 1950.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED VEIL, THE (W. Somerset Maugham); The Seventh Sin, M-G-M, 1957.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PANTHER'S MOON (Victor Canning); Spy Hunt, Universal, 1950.
PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO 1934
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY THE PIPER; Finger of Guilt, RKO Radio, 1956.

Original Title and Author	Release Title and Distributor

PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEASANT, JUDGE, THE (Oskar Jellinek); Thy Neighbor's Wife, 20th Century-Fox, 1953.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PHANTOM .45'S TALK LOUD (Joseph Chadwick); Rim of the Canyon, Columbia, 1949.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR OF FIRE (Rev. J. H. Ingraham); The Ten Commandments, Paramount, 1956.
PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners 1945.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.

PLANTER'S WIFE, THE (S. C. George); Outpost in Malaya, United Artists, 1952.
PLASTER SAINTS (Frederick Arnold Kummer): Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLEASURE ISLAND (William Maier); The Girls of Pleasure Island, Paramount, 1953.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORT ROYAL—THE GHOST CITY BENEATH THE SEA (Harry E. Reiseberg); City Beneath the Sea, Universal, 1953.
PORTRAIT IN SMOKE (Bill Ballinger); Wicked As They Come, Columbia, 1957.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF ALISON (Frances Durbridge); Postmark for Danger, RKO Radio, 1956.
PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart); Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINCE OF EGYPT (Dorothy Clarke Wilson); The Ten Commandments, Paramount, 1956.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRISONERS OF WAR (Harold Medford); Target Unknown, Universal, 1951.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.

PYLAN (William Faulkner); The Tarnished Angels, Universal, 1957.
QUALITY (Cid Ricketts Sumner); Pinky, 20th-Fox, 1949.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARANTINE (Edna Anhalt, Edward Anhalt); Panic In the Streets, 20th Century-Fox, 1950.
QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.
QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Haffles, United Artists, 1930.
RAGE OF THE VULTURE (Alan Moorehead); Thunder in the East, Paramount, 1951.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAINMAKER, THE (D. D. Beauchamp); Henry, the Rainmaker, Monogram, 1949.
RAINS CAME, THE (Louis Bromfield); The Rains of Ranchipur, 20th-Fox, 1955.
RAMBLERS, THE (Guy Bolton, Harry Ruby Bert Kalmar); The Cuckoos, RKO, 1930.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.
RAZZIA SUR LA CHNOUF (Auguste Le Breton); Razzia, Kassler Films, 1957.
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.
REAL McCOY (Robert Lees, Frederic I. Rinaldo); Comin' Round the Mountain, Universal, 1951.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED BERET, THE (Hilary St. George Saunders); The Paratrooper, Columbia, 1954.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED HORIZON (Todhunter Ballard); The Outcast, Republic, 1954.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.

Original Title and Author	Release Title and Distributor

RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REIGEN (Arthur Schnitzler); La Ronde, Commercial Pictures, 1951.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.
RENEGADE, THE (L. L. Foreman); The Savage, Paramount, 1952.
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.
RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.
RHYTHM ON THE RANGE (Mervin J. Houser); Pardners, Paramount, 1956.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.
RIDIN' KID FROM POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RIOT ON PIER 6 (Orville H. Hampton); New Orleans Uncensored, Columbia, 1955.
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.
ROAD TO HEAVEN (Harry Fried); Humanity Fox, 1923.

Original Title and Author	Release Title and Distributor

ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROAD TO ROME, THE (Robert E. Sherwood); Jupiter's Darling, M-G-M, 1955.
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.
ROBINSON CRUSOE (Daniel Defoe); Miss Robin Crusoe, 20th-Fox, 1954.
ROCK-A-BYE BABY! (Michael Davidson, Norman Lessing); Artists and Models, Paramount, 1956.
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROME HAUL (Walter D. Edmonds); The Farmer Takes a Wife, 20th Century-Fox, 1953.
ROMMEL, THE DESERT FOX (Desmond Young); The Desert Fox, 20th Century-Fox, 1951.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.
ROOMFUL OF ROSES, A (Edith Sommer); Teenage Rebel, 20th-Fox, 1956.
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSE AND THE FLAME, THE (Jonreed Lauritzen); Kiss of Fire, Universal, 1955.
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924
ROUGH SHOOT, A (Geoffrey Household); Shoot First, United Artists, 1953.
ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.
ROUGHSHOD (Norman A. Fox); Gunsmoke, Universal, 1953.
ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.
ROUND UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SABRINA FAIR (Samuel Taylor); Sabrina, Paramount, 1954.

Original Title and Author	Release Title and Distributor
SACRED FLAME (W. Somerset Maugham)	The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman)	Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram)	Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes)	Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont)	Babe Comes Home, First National, 1927.
SAILOR BEWARE (Philip King, Falkland L. Cary)	Panic in the Parlor, DCA.
SAINT JOHNSON (W. R. Burnett)	Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane)	Sidewalks of London, Paramount, 1940.
SAINT OF CALAMITY GULCH (Bret Harte)	Taking a Chance, Fox, 1929.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash)	The Sainted Sisters, Paramount, 1948.
SALAMANDER (Owen Johnson)	Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte)	Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston)	Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas)	Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell)	Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester)	Wreckage, Banner, 1925.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings)	Duffy of San Quentin, Warners, 1954.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings)	The Steel Cage, United Artists, 1954.
SANCTUARY (William Faulkner)	The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson)	Maybe It's Love, Warner Bros., 1930.
SCALPEL (Horace McCot)	Bad For Each Other, Columbia, 1954.
SCARECROW (Percy Mackaye)	Puritan Passions, Hodkinson, 1923.
SCARLET PEN, THE (Louis Chavance)	The 13th Letter, 20th Century-Fox, 1951.
SCENT OF SWEET ALMONDS (Monckton Hoffe)	Pleasure Crazed, Fox, 1929.
SCOOP (unknown)	That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram)	Amateur Daddy, Fox, 1932.
SCOURGE OF FATE (Dwart Adamson)	Flaming Fury, FBO, 1926.
SCOURGE OF THE LITTLE C (J. E. Grinstead)	Tumbling River, Fox, 1927.
SEA WOMAN (William Robertson)	Barriers Aflame, First National, 1925.
SEA-WYF & BISCUIT (J. M. Scott)	Sea Wife, Twentieth Century-Fox, 1957.
SEAGULLS OVER SORENTO (Hugh Hastings)	Crest of the Wave, M-G-M, 1954.
SEANCE MYSTERY (Norton Parker)	Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware)	Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates)	Once to Every Bachelor, Liberty, 1934.
SECAJAWEA OF THE SHOSHONES (Della Gould Emmons)	The Far Horizons, Paramount, 1955.
SECOND CHANCE (Mrs. Wilson Woodrow)	Her Second Chance, First National, 1926.
SECOND LIFE (B. Oesterreicher)	Three Sinners, Paramount, 1928.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher)	Once to a Lady, Paramount, 1931.
SECOND MAN (S. N. Behrman)	He Knew Women, RKO, 1930.
SECRET SHARER, THE (Joseph Conrad)	Face to Face, RKO, 1952.
SECRETS OF THE BLUE ROOM (Erich Philippi)	The Missing Guest, Universal, 1938.
SEE HOW THEY RUN (Mary Elizabeth Vroman)	Bright Road, M-G-M, 1953.
SEE NAPLES AND DIE (Elmer Rice)	Oh! Sailor, Behave!, Warner Bros., 1931.
SEEING EYE, THE (William Joyce Cowan)	Blind Alibi, RKO Radio, 1938.
SEEKERS, THE (John Guthrie)	Land of Fury, Universal, 1955.
SEE-SAW (Sophie Kerr)	Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell)	Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand)	Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins)	Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins)	His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield)	Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan)	Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill)	Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY)	Looking For ward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda)	Reserved for Ladies, Paramount, 1932.
7½ CENTS (Richard Bissell)	The Pajama Game, Warners.
SHADOW OF THE CURTAIN (Ewing Scott)	Arctic Flight, Monogram, 1952.
SHADOW RANGE (Curtis Bishop)	Cow Country, Allied Artists, 1953.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton)	International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason)	Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells)	Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay)	True to the Army, Paramount, 1942.
SHE SANG FOR HER SUPPER (Anna Jordan)	Night Spot, RKO Radio, 1938.
SHEBA (Vina Delmar)	Playing Around, First National, 1930.
SHEP OF THE HILLS (Alexander Hull)	The Painted Hills, M-G-M, 1951.
SHE'S GOT THAT SWING (unknown)	She's Got Everything, RKO Radio, 1937.
SHETLAND BUS, THE (David Howarth)	Suicide Mission, Columbia, 1956.
SHOESTRING (George Bradshaw)	New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott)	Follow the Fleet, RKO, 1936.
SHORE LEAVE (Hubert Osborne)	Hit the Deck, M-G-M, 1955.
SHORE LEAVE (Frederic Wakeman)	Kiss Them for Me, 20th-Fox, 1957.
SHORN LAMB, THE (William J. Locke)	Strangers in Love, Paramount, 1932.

Original Title and Author	Release Title and Distributor
SHOW-OFF, THE (George Kelly)	Men Are Like That, Paramount, 1929.
SHRINKING MAN, THE (Richard Matheson)	The Incredible Shrinking Man, Universal, 1957.
SHULAMITE, THE (Claude and Alice Askew)	Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown)	Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock)	Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle)	Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar)	Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle)	Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher)	Princess of Broadway, Pathe, 1927.
SILVER ROCK (Luke Short)	Hell's Outpost, Republic, 1954.
SILVER SPOON (Clarence Buddington Kelland)	Highways by Night, RKO, 1942.
SILVER WHISTLE, THE (Robert McInroe)	Mr. Belvedere Rings the Bell, 20th Century-Fox, 1951.
SILVERADO SQUATTERS (Robert Louis Stevenson)	Adventures in Silverado, Columbia, 1948.
SIMSON TETLOW'S SHADOW (Jennette Lee)	Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger)	Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges)	Mad Wednesday, United Artists 1947.
SINCERITY (John Erskine)	A Lady Surrenders, Universal, 1930.
SING A SONG OF HOMICIDE (James R. Langham)	A Night in New Orleans, Paramount 1942.
SINGLE LADY (John Monk Saunders)	Last Flight, First National, 1930.
SINISTER ERRAND (Peter Cheyney)	Diplomatic Courier, 20th Century-Fox, 1952.
SIR PIEGAN PASSES (W. C. Tuttle)	Cheyenne Kid, RKO, 1933.
SIRE OF DE MALODROIT'S DOOR, THE (Robert Louis Stevenson)	The Strange Door, Universal, 1951.
SISTER ACT (Fannie Hurst)	**Four Wives, Warners, 1939.**
SISTER ACT (Fannie Hurst)	Four Daughters Warners, 1938.
SISTER CARRIE (Theodore Dreiser)	Carrie, Paramount, 1952.
SITRION (Anonymous)	Black Cruise, Bertad 1929.
SIXTEEN HANDS (Homer Croy, Julian Street)	**I'm from Missouri, Paramount, 1939.**
SIXTH OF JUNE, THE (Lionel Shapiro)	D-Day the Sixth of June, 20th-Fox, 1956.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram)	Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol)	A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams)	Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge)	Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs)	Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton)	Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole)	**Pirates of the Skies, Universal, 1939.**
SKYSCRAPER (Faith Baldwin)	Skyscraper Souls, M-G-M, 1932.
SLEEPING PRINCE, THE (Terence Rattigan)	The Prince and the Showgirl, Warner Bros., 1957.
SMALL MIRAGE (Norman Krasna)	Four Hours to Kill, Paramount, 1935.
SMITHY; Pacific Adventure, Columbia, 1947.	
SNAKE BITE (Robert Hichens)	Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith)	Upstream, Fox, 1927.
SNOW DUST (Howard E. Morgan)	Mystery Valley, Rayart, 1928.
SNOWBLIND (Arthur Stringer)	Unseeing Eyes, Goldwyn, 1923.
SOCIAL PIRATES (Ralph Spence)	Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson)	Bonded Woman, Paramount, 1922.
SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt)	**Panic in the Streets, 20th Century-Fox, 1950.**
SOMETHING BORROWED (Elizabeth Dunn)	Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron)	**Baby Face Harrington, M-G-M, 1935.**
SON OF ANAK (Ben Ames Williams)	Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley)	**You're Not So Tough, Universal, 1940.**
SON OF ROBIN HOOD (Paul A. Castleton)	**The Bandit of Sherwood Forest, Columbia, 1946.**
SONG OF SONGS (Herman Sudermann)	Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac)	**Escape from Devil's Island, Columbia, 1935.**
SONG OF THE DRAGON (John Taintnor Foote)	**Convoy, First National, 1927.**
SONG WRITER, THE (Crnae Wilbur)	Children of Pleasure, M-G-M, 1930.
SOUND OF FURY, THE (Joe Pagano)	Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Broun)	Eight Iron Men, Columbia, 1952.
SOUR GRAPES (Vincent Lawrence)	Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root)	The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom)	Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts)	Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram)	Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde)	Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service)	Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra)	Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell)	The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed)	Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin)	Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan)	In Search of a Thrill, Metro, 1923.
SPLENDID CRIME, THE (George Goodschild)	Public Defender, RKO, 1931.
SPLINTER FLEET (Ray Milholland)	Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell)	Early to Wed, Fox, 1926.

Original Title and Author	Release Title and Distributor

SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.

SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.

SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.

SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.

SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.

SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.

SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.

SPURS (Tod Robbins); Freaks, M-G-M, 1932.

SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.

SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.

SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.

STADIUM (Francis Wallace); Touchdown, Paramount, 1931.

STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.

STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.

STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.

STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.

STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.

STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.

STARLIGHT CANYON (Kenneth Perkins); Desert Pursuit, Monogram, 1952.

STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.

STATE TROOPER (Georger Waggner); State Police, Universal, 1938.

STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.

STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.

STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.

STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.

STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.

STILL LIFE (Noel Coward); Brief Encounter Universal, 1946.

STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.

STOLEN LADY (Unknown); Come Across, Universal, 1929.

STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.

STOPOVER (Carol Brink); All I Desire, Univ., 1953.

STORKS DON'T BRING BABIES (S. K. Lauren); My Blue Heaven, 20th Century-Fox, 1950.

STORM IN THE CITY (Horace McCoy); The Turning Point, Paramount, 1952.

STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.

STORY OF ZARAK KHAN (A. J. Bevan); Zarak, Columbia, 1957.

STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.

STRANGER AT HOME (George Sanders); The Unholy Four, Lippert, 1954.

Original Title and Author	Release Title and Distributor

STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.

STRONGHEART (William deMille); Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.

STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAHITI LANDFALL (William S. Stone); Pagan Love Song, M-G-M, 1950.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TALL HEADLINES (Audrey Erskine Lindop); The Frightened Bride, Beverly, 1953.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMMY OUT OF TIME (Cid Ricketts Sumner); Tammy and the Bachelor, Universal, 1957.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway PDC, 1925.

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie). Not for Publication, FBO, 1927.

Original Title and Author	Release Title and Distributor
TEMPLE TOWER (H. C. McNeile);	**Bulldog Drummond's Secret Police, Paramount, 1939.**
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim);	Sisters of Eve, Rayart, 1928.
TEN AGAINST CAESAR (Kathleen B. George and Robert A. Granger);	Gun Fury, Columbia, 1953.
TEN DAYS TO DIE (M. A. Musmanno);	The Last Ten Days, Columbia, 1956.
TEN FEET TALL (Berton Rouche);	Bigger Than Life, 20th-Fox, 1956.
TENNESSEE'S PARTNER (Bret Harte);	Flaming Forties, PDC, 1925.
TENTACLES OF THE NORTH (James Oliver Curwood);	**Snow Dog, Monogram, 1950.**
TERRE INHUMAINE (Francois de Curel).	This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper);	Children of Dust, First National, 1923.
TESCH (Countess Barcynska);	Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford);	Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar);	Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston);	**Without Reservations, RKO, 1946.**
THARON OF LOST VALLEY (Vingie E. Roe);	Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett);	Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison);	Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant);	Red Hot Papa, Arnaud, 1926.
THERE WAS A KING IN EGYPT (Norma Lorimer);	Lure of Egypt, Pathe, 1921.
THERE WAS A LITTLE MAY (Guy and Constance Jones);	The Luck of the Irish, 20th Century-Fox, 1948.
THERE'S ALWAYS JULIET (John Van Druten).	One Night in Lisbon, Paramount, 1941.
THERESE RAQUIN (Emil Zola);	Shadows of Fear, First National, 1928.
THERESE RAQUIN (Emil Zola);	The Adulteress, Times Film Corp., 1957.
THESE DAYS (David Hempstead);	Finishing School, RKO, 1934.
THEY CALLED HIM DEATH (Mick Carby);	The Patient Vanishes, Film Classics, 1947.
THEY CAN'T HANG ME (James Ronald);	**The Witness Vanishes, Universal, 1939.**
THEY CREEP IN THE DARK (Karl Brown);	The Ape Man, Monogram, 1943.
THEY KNEW WHAT THEY WANTED (Sidney Howard);	Secret Hour, Paramount, 1928.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger);	**My Lucky Star, 20th Century Fox, 1938.**
THEY SELL SAILORS ELEPHANTS (Frederick Hazlitt Brennan);	A Girl in Every Port, RKO, 1952.
THEY STOLE $2,500,000—AND GOT AWAY WITH IT (Joseph Dineen);	Six Bridges to Cross, Universal, 1955.
THEY'RE OFF (D. C. Lancaster);	Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford);	Other Kind of Love, Goldstone, 1924.
THIEVES LIKE US (Edward Anderson);	The Twisted Road, RKO, 1948.
THIN AIR (Mildred Cram);	Stars Over Broadway, Warner Bros., 1935.
THIRD AVENUE STORIES (John McNulty);	Easy Come, Easy Go; Paramount, 1947.
THIRD ROUND, THE (H. C. McNeile);	Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail);	**Mystery of the 13th Guest, Monogram, 1943.**
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel);	Thieves Fall Out, Warners, 1941.
THIS GUN FOR HIRE (Graham Greene);	Shortcut to Hell, Paramount, 1957.
THIS IS NEW YORK (Robert E. Sherwood);	Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof);	Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser);	Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff);	Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe);	**The Cross of Lorraine, M-G-M, 1943.**
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz);	The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter);	Three Men and a Girl, Paramount, 1919.
THREE CORNERED KINGDOM (Irene D. Rabel);	If I Were Queen, FBO, 1922.
THREE FLIGHTS UP (Henry Fried);	Dancing Sweeties, Warner Bros., 1930.
THREE GODFATHERS (Peter B. Kyne);	Hell's Heroes, Universal, 1929.
THREE IN EDEN (W. Somerset Maugham);	Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner);	**Paradise for Three, M-G-M, 1938.**
THIRD GIRL FROM THE RIGHT (Robert Carson);	Ain't Misbehavin', Universal, 1955.
THIRD PARTY RISK (Nicholas Bentley);	Deadly Game, Lippert, 1954.
THREE MINUTES TO GO (Wesley Ruggles);	Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas);	The Iron Mask, United Artists, 1929.
THREE WERE RENEGADES (Kenneth Perkins);	Tumbleweed, Universal, 1953.
THREE'S COMPANY (David Butler, Herbert Polesie);	East Side of Heaven, Universal, 1939.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof);	**The Stroke of Midnight, Metro, 1922.**
TIDY TOREADOR (Peter B. Kyne);	Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell);	Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin);	Tillie, Paramount, 1922.
TIMBER (Harold Titus);	Hearts Aflame, Metro, 1922.
TIME OF THE CUKOO, THE (Arthur Laurents);	Summertime, United Artists, 1955.
TIN BADGE, THE (Barney Slater);	The Tin Star, Paramount, 1957.
TIN PAN ALLEY (Hugh Stanislaus Strange).	New York Nights, United Artists, 1930.
TIN STAR, THE (John W. Cunningham);	High Noon, United Artists, 1952.
TINTED VENUS, THE (S. J. Perelman, Ogden Nash);	One Touch of Venus, Universal, 1948.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard);	Lady Robinhood, FBO, 1925
TO DOROTHY, A SON (Roger MacDougall);	Cash on Delivery, RKO, 1956.
TO HAVE AND HAVE NOT (Ernest Hemingway);	**The Breaking Point, Warners, 1950.**
TO THE LAW (Zane Grey);	Thunder Mountain, RKO Radio, 1947.

Original Title and Author	Release Title and Distributor

TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.

TOBY TYLER (James Otis); Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.

TOO MANY HUSBANDS (Somerset Maugham); Three for the Show, Columbia, 1955.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.

TOTO (Maurice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.

TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.

TRACY CROMWELL (Conrad Richter); One Desire, Universal, 1955.

TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand); Holy Terror, Fox, 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.

TRANSIT OF VENUS (Jerrard Tickell); Island Rescue, Universal, 1952.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.

TRAVELERS, THE (Walter Doniger); Along the Great Divide, Warners, 1951.

TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.

TREASURE OF FRANCHARD, THE (Robert Louis Stevenson); The Treasure of Lost Canyon, Universal, 1952.

TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIAL BY TERROR (Paul Gallico); Assignment —Paris, Columbia, 1952.

TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRILBY (George Du Maurier); Svengali, M-G-M, 1955.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

Original Title and Author	Release Title and Distributor

TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

27 WAGONS FULL OF COTTON (Tennessee Williams); Baby Doll, Warners, 1956.

20 YEARS AFTER (Alexander Dumas); At Sword's Point, RKO, 1952.

24 HOURS IN A WOMAN'S LIFE (Stefan Zweig); Affair in Monte Carlo, Allied Artists, 1953.

TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.

TWO BENJAMINS (Juliet Wilbur Tompkins) Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White) Under a Texas Moon, Warner Bros., 1930.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

U.S.S. TEAKETTLE (John W. Hazard); You're In the Navy Now, 20th Century-Fox, 1951.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNCLE HARRY (Thomas Job); The Strange Affair of Uncle Harry, Universal, 1945.

UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.

UNDER WESTERN EYES (Joseph Conrad) Razumov (French), Distributor unknown, 1937

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDYING PAST, THE (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.

UNITED STATES MAIL (Richard Breen, Warren Duff); Appointment With Danger, Paramount, 1951.

UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936

UNTAMED, THE (Max Brand); Fair Warning Fox, 1931.

UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.

Original Title and Author	Release Title and Distributor
UNWANTED (Bella Muni, Abem Finkel);	The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford);	Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman);	Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar);	Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet);	Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe);	North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright);	Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox);	Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray);	Becky Sharp, RKO, 1935.
VANITY ROW (W. R. Burnett);	Accused of Murder, Republic, 1956.
VELVET FLEECE, THE (Lois Eby, John Fleming);	Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange);	Young Bride, RKO, 1932.
VENETIAN BIRD (Victor Canning);	The Assassin, United Artists, 1953.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer);	Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield);	Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II);	Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham);	The Beachcomber, Paramount, 1939.
VESEL OF WRATH (Somersett Maugham);	The Beachcomber, United Artists, 1955.
VESPERS IN VIENNA (Bruce Marshall);	The Red Danube, M-G-M, 1949.
VICISSITUDES OF EVANGELINE (Elinor Glynn);	Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan);	White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad);	Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly);	Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly);	That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy);	Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston);	Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne);	Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello);	The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes);	A Stolen Life, Warners, 1946.
VOICE OF STEPHEN WILDER, THE (Geoffrey Homes);	The Lawless, Paramount, 1950.
WALLINGFORD STORIES (George Randolph Chester);	New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker);	Prison Break, Universal, 1938.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller);	Smiling Lieutenant, Paramount, 1931.
WANTED A BLEMISH (Jesse E. Henderson Henry J. Buxton);	Amateur Devil, Paramount 1920.
WANTON MURDER (Peter Godfrey);	The Girl in Black Stockings, United Artists, 1957.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead);	Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K Cowan);	Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff);	Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis);	In Old Oklahoma, Republic, 1943.
WARRANT FOR X (Philip MacDonald);	23 Paces to Baker Street, 20th-Fox, 1956.
WARRIOR, THE (Frank G. Slaughter);	Naked In The Sun, Allied Artists, 1957.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford);	Alexander Hamilton, Warner Bros., 1931.
WASHINGTON SQUARE (Henry James);	The Heiress, Paramount, 1949.
WATCH DOG, THE (P. G. Wodehouse);	Dizzy Dames, Liberty, 1936.
WATCHMAN 47 (Joseph Kopta);	Pickup, Columbia, 1951.
WATERFRONT (Ferguson Findley);	The Mob, Columbia, 1951.
WATERFRONT (John Brophy);	Waterfront Women, J. Arthur Rank Organization, 1952.
WATERLOO BRIDGE (Robert E. Sherwood);	Gaby, M-G-M, 1956.
WAY, THE (Zona Gale);	When Strangers Meet, Liberty, 1934.
WE ARE FRENCH (P. P. Sheehan, R. H Davis);	Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H Davis);	Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones);	Society Exile, Paramount 1919.
WE THE PEOPLE (Karl Tunberg, Leonard Spigelglass);	Night Into Morning, M-G-M, 1951.
WEAK SISTERS (Lynn Starling);	Dumbbells in Ermine, Warner Bros., 1930.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck);	The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas);	Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian);	Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock);	Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody);	The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds);	Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson);	The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall);	Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood);	Code of the Mounted; Ambassador, 1935.
WHEN KNIGHTWOOD WAS IN FLOWER (Charles Major);	The Sword and the Rose, RKO, 1953.
WHEN THE CYCLONE BLOWS (G. Marion Burton);	Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath);	Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake);	Gun Law, RKO Radio, 1938.
WHERE IS NICK BEAL? (Milred Lord);	Alias Nick Beal, Paramount, 1949.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell);	East of Broadway, Associated Exhibitors, 1924.

Original Title and Author	Release Title and Distributor

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.

WHIPPED, THE (Craig Rice); The Underworld Story, United Artists, 1950.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FACE (Thomas W. Blackburn); Raton Pass, Warners, 1951.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHITE HEATHER (Philip MacDonald); Circle of Danger, Eagle Lion Classics, 1951.

WHITE INVADER, THE (James Warner Bellah); The Command, Warners, 1954.

WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.

WHITE SOUTH, THE (Hammond Innes); Hell Below Zero, Columbia, 1954.

WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.

WHITE UNICORN, THE (H. G. Wells); One Woman's Story, Universal, 1949.

WHO COULD ASK FOR ANYTHING MORE (Kay Swift); Never a Dull Moment, RKO-Radio, 1950.

WHO GOES THERE (John W. Campbell, Jr.); The Thing, RKO Radio, 1951.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WHY I QUIT SYNDICATED CRIME (Jim Vaus); Wiretappers, Continental, 1956.

WIDE BOYS NEVER WORK (Robert Westerby); Spin a Dark Web, Columbia, 1956.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO 1934

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WILDFIRE (Zane Grey); Red Canyon, Universal, 1949.

WILD HORSE, THE (Les Savage, Jr.); Black Horse Canyon, Universal, 1954.

WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.

Original Title and Author	Release Title and Distributor

WIND IS MY LOVER, THE (Viktor Rydberg); Gypsy Fury, Monogram, 1951.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINDY (Harry Segall, Dorothy Segall); For Heaven's Sake; 20th Century-Fox, 1950.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WINTER CRUISE (Somerset Maugham); Encore, Paramount, 1952.

WISDOM OF EVE, THE (Mary Orr); All About Eve, 20th Century-Fox, 1950.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF SIN (Ben Hecht); Actors and Sin, United Artists, 1952.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edington); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN, THE (Clare Booth); The Opposite Sex, M-G-M, 1956.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN IN PRISON (Joan Henry); The Weak and the Wicked, Allied Artists, 1954.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

Original Title and Author	Release Title and Distributor
WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); My Darling Clementine, 20th-Fox, 1946.	
YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.	
YANKEE DARED, A (Frank J. Nevins); Rock Island Trail, Republic, 1950.	
YANKEE GOLD (John M. Cunningham); The Stranger Wore a Gun, Columbia, 1953.	
YEARS AGO (Ruth Gordon); The Actress, M-G-M, 1953.	
YELLOW DOVE (George Gibbs); Great Deception, 1st Nat'l, 1926.	
YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.	
YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.	
YELLOW SEAL (W. C. Tuttle); Prairie Pirate.	PDC, 1925.
YEOMAN'S HOSPITAL (Helen Ashton); White Corridors, J. Arthur Rank Organization, 1952.	
YIELD TO THE NIGHT (Joan Henry); Blonde Sinner, Allied Artists, 1956.	
YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.	
YOU AND I (Philip Barry); The Bargain, Paramount, 1914.	
YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.	
YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942.	
YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.	
YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.	
YOUR ARKANSAS TRAVELER (Budd Schulberg); A Face In The Crowd, Warners, 1957.	
ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.	

SERIALS
RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized sound effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Africa....**Columbia, 1955**
Stars: John Hart, Rick Vallin; **Director:** Spencer G. Bennett.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Frank and Jesse James **Republic, 1948**
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; **Directors:** Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Sir Galahad.....**Columbia, 1949**
Stars: George Reeves, Lois Hall; **Director,** Spencer Bennet.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Atom Man vs. Superman.....**Columbia, 1950**
Stars: Kirk Alyn, Lyle Talbot, Noell Neill, Tommy Bond; **Director:** Spencer Bennet.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; **Director:** Lambert Hillyear.

Batman and Robin.....**Columbia, 1949**
Stars: Robert Lowery, John Duncan, Jane Adams; **Director:** Spencer Bennett.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

SERIALS SINCE 1920

Battling With Buffalo Bill.....Universal, 1931
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....Universal, 1923
Star: William Desmond; Director: William Craft.

Black Arrow.....Columbia, 1944
Stars: Robert Scott, Adele Jergens; Director: Reeves Eason.

Black Book, The (S).....Pathe, 1929
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Black Coin, The.....Stage & Screen, 1936
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Widow, The.....Republic, 1947
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; Directors: Spencer Bennett, Fred C. Brannon.

Blackhawk.....Columbia, 1952
Star: Kirk Alyn; Director: Spencer Bennet.

Blake of Scotland Yard.....Victory, 1937
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....Universal, 1927
Star: Hayden Stevenson; Director: Robert F. Hill.

Blazing the Overland Trail.....Columbia, 1956
Stars: Lee Roberts, Dennis Moore; Director: Spencer G. Bennett.

Brenda Starr, Reporter.....Columbia, 1945
Stars: Joan Woodbury, Kane Richmond; Director: Wallace W. Fox.

Brick Bradford.....Columbia, 1947
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; Director: Spencer Bennett.

Bride 13 (S).....Fox, 1920
Director: Richard Stantor

Bruce Gentry.....Columbia, 1949
Stars: Tom Neal, Judy Clark; Directors: Spencer Bennet, Thomas Carr.

Buck Rogers.....Universal, 1939
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....Mascot, 1934
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Call of the Savage.....Universal, 1935
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Canadian Mounties vs. Atomic Invaders
Republic, 1953
Stars: Bill Henry, Susan Morrow; Director, Franklin Adreon.

Captain America.....Republic, 1943
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight.....Columbia, 1942
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Captain Video.....Columbia, 1951
Stars: Judd Holdren, Larry Stewart; Directors: Spencer Bennet, Wallace A. Grissell.

Casey of the Coast Guard (S).....Pathe, 1926
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chick Carter, Detective.....Columbia, 1946
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; Director: Derwin Abrahams.

Chinatown After Dark (S).....Unknown, 1928

Chinatown Mystery (S).....Syndicate, 1928
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....Universal, 1933
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....Stage & Screen, 1936
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Cody of the Pony Express.....Columbia, 1950
Stars: Jock O'Mahoney, Dickie Moore, Peggy Stewart, William Fawcett; Director: Spencer Bennet.

Congo Bill.....Columbia, 1948
Stars: Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley; Directors: Spencer Bennet, Thomas Carr.

Crimson Flash (S).....Pathe, 1927
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath.

Crimson Ghost, The.....Republic, 1946
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....Stage & Screen, 1936
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Dangers of the Canadian Mounties.Republic, 1948
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; Directors: Fred Brannon, Yakima Canutt.

Daredevil Jack (S).....Pathe, 1920
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....Republic, 1939
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....Republic, 1943
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....Republic, 1936
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...Universal, 1923
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....Columbia, 1940
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....Columbia, 1944
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Desperadoes of the West.....Republic, 1950
Stars: Richard Powers, Judy Clark, Roy Barcroft, I. Stanford Jolley; Director: Frank Brannon.

Detective Lloyd.....Universal, 1932
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....Mascot, 1932
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....Universal, 1921
Star: Eileen Sedgwick; Director: Edward Kull

Dick Tracy.....Republic, 1937
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......Republic, 1941
Star: Ralph Byrd; Directors: William Whitney, John English.

Dick Tracy vs. Phantom Empire...Republic, 1952
Stars: Ralph Byrd, Ralph Morgan, Jan Wiley, John Davidson, Michael Owen; Directors: William Witney, John English.

Dick Tracy's G-Men.....Republic, 1939
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Do or Die (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Don Daredevil Rides Again.....Republic, 1951
Stars: Ken Kurtis, Aline Towne, Roy Barcroft; Directors: Spencer Bennet, Wallace Grissell.

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Double Adventure (S) ..... **Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S) ..... **Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu ..... **Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S) ..... **Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S) ..... **Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S) ..... **Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S) ..... **Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S) ..... **Universal, 1924**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S) ..... **Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Agents vs. Underworld, Inc. **Republic, 1949**
Stars: Kirk Alyn, Rosemary La Planche, Carol Forman; Director, Fred Brannon.

Federal Operator 99 ..... **Republic, 1945**
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The ..... **Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S) ..... **Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S) ..... **Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines ..... **Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S) ..... **Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S) .... **Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson ..... **Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S) ..... **Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints ..... **Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S) ..... **Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S) ..... **Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S) ..... **Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S) ..... **Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers ..... **Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon ..... **Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe **Universal, 1940**
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars .... **Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying Disc Man From Mars ..... **Republic, 1951**
Stars: Walter Reed, Lois Collier, Gregory Gay; Director: Fred C. Brannon.

Flying G-Men ..... **Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S) ..... **Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

G-Men Never Forget ..... **Republic, 1948**
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon ..... **Republic, 1943**
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Galloping Ghost, The ..... **Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S) ..... **Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Gang Busters ..... **Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Ghost City (S) ..... **Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

Ghost of Zorro ..... **Republic, 1949**
Stars: Clayton Moore, Pamela Blake, Roy Barcroft; Director: Fred Brannon.

Ghost Riders of the West (The Phantom Rider) **Republic, 1954**
Stars: Peggy Stewart, Robert Kent; Director: Spencer Bennet.

Go Get 'Em Hutch (S) ..... **Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City ..... **Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Government Agent vs. Phantom Legion **Republic, 1951**
Stars: Walter Reed, Mary Ellen Kay; Director: Fred C. Brannon.

Great Adventures of Capt. Kidd, The **Columbia, 1953**
Star: Richard Crane; Directors: Derwin Abbe, Charles Gould.

Great Adventures of Wild Bill Hickok **Columbia, 1938**
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The ..... **Universal, 1944**
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S) ... **Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The ..... **Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S) ..... **Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The ..... **Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The .. **Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Gunfighters of the Northwest ... **Columbia, 1954**
Star: Jack Mahoney; Director: Spencer G. Bennet.

Haunted Harbor ..... **Republic, 1944**
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S) ..... **Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S) ..... **Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S) ..... **Pathe, 1927**
Stars: Frank Lackteen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

SERIALS SINCE 1920

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; **Directors:** William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; **Director:** Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; **Director:** Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; **Director:** Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; **Director:** James W. Horne.

Hop Harrigan.....**Columbia, 1946**
Stars: William Blakewell, Jennifer Holt, Robert Henry; **Director:** Derwin Abrahams.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1932**
Star: John Wayne; **Directors:** Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; **Director:** Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; **Director:** Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; **Director:** George B. Seitz

Invisible Monster, The.....**Republic, 1950**
Stars: Richard Webb, Aline Towne, Lane Bradford, John Crawford; **Director:** Fred Brannon.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; **Director:** James W. Horne

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; **Director:** Jay Marchant

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jack Armstrong.....**Columbia, 1947**
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; **Director,** Wallace Fox.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; **Director:** Ray Taylor.

James Brothers of Missouri.....**Republic, 1950**
Stars: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft; **Director:** Fred Brannon.

Jesse James Rides Again.....**Republic, 1947**
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; **Directors:** Fred C. Brannon, Thomas Carr.

Jungle Drums of Africa.....**Republic, 1953**
Stars: Clay Moore, Phyllis Coates, John Spencer; **Director:** Fred C. Brannon.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; **Directors:** William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; **Directors:** Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; **Directors:** George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; **Director:** Ray Taylor.

Jungle Queen.....**Universal, 1945**
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; **Directors:** Ray Taylor, Lewis D. Collins.

Jungle Raiders.....**Columbia, 1945**
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; **Director:** Lesley Selander.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

Junior G-Men of the Air.....**Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; **Directors:** Ray Taylor, Lewis D. Collins.

King of the Carnival.....**Republic, 1955**
Stars: Harry Lauter, Fran Bennett, Keith Richards; **Director:** Franklin Adreon.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan.

King of the Congo.....**Columbia, 1952**
Star: Buster Crabbe; **Director:** Wally Grissell.

King of the Forest Rangers.....**Republic, 1946**
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; **Directors:** Spencer Bennet, Fred Brannon.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Jungleland.....**Republic, 1949**
Star: Clyde Beatty; **Directors:** B. Reeves Eason, Joseph Kane.

King of the Kongo (S and talking versions)
.....**Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; **Director: William Witney.**

King of the Rocket Men.....**Republic, 1949**
Stars: Tristram Coffin, Mae Clarke, Don Haggerty; **Director:** Fred Brannon.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; **Directors:** William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; **Directors:** William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet.

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English

Lone Ranger Rides Again, The.....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; **Directors:** William Witney, John English

Lost City of the Jungle.....**Universal, 1946**
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; **Directors:** Ray Taylor, Lewis Collins.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Planet, The.....**Columbia, 1953**
Star: Judd Holdren; **Director:** Spencer Bennett.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; **Director:** Henry MacRae.

Man With the Steel Whip **Republic, 1954**
Stars: Richard Simmons, Barbara Bestar, Dale Van Sickel; **Director:** Franklin Adreon.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; **Directors:** Sam Nelson, Norman Deming.

Manhunt in the African Jungle (Secret Service In Darkest Africa).....**Republic, 1954**
Stars: Rod Cameron, Joan Marsh, Lionel Royce; **Director:** Spencer Bennet.

Manhunt of Mystery Island.....**Republic, 1945**
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath

Masked Marvel, The.....**Republic, 1943**
Stars: Louise Currie, William Forrest; **Director:** Spencer Bennett.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath

Master Key, The.....**Universal, 1945**
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; **Directors:** Ray Taylor, Lewis D. Collins.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....**Columbia, 1945**
Stars: Robert Lowery, George Macready, Ralph Morgan, Carole Mathews; **Director:** Howard Bretherton.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; **Directors:** William Witney, John English.

Mysterious Island.....**Columbia, 1951**
Stars: Richard Crane, Marshall Reed; **Director:** Spencer Bennet.

Mysterious Mr. M.....**Universal, 1946**
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; **Directors:** Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. **Universal, 1944**
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard

New Adventures of Tarzan, The
Burroughs-Tarzan, 1937
Star: Herman Brix; **Director:** Edward Kull.

Nyoka and the Tigermen.....**Republic, 195**
Stars: Kay Aldridge, Clayton Moore, William Benedict, Lorna Gray; **Director:** William Witney.

On Guard (S).....**Pathe, 192**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail.....**Universal, 193**
Star: Johnny Mack Brown; **Director:** Forbeebe.

Oregon Trail, The (S).....**Universal, 192**
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail.....**Universal, 191**
Stars: Lon Chaney, Helen Parrish, Don Terry Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

Overland With Kit Carson.....**Columbia, 193**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Panther Girl of the Congo.....**Republic, 1955**
Stars: Phyllis Coates, Myron Healey, Arthur Space; **Director:** Franklin Adreon.

Perils of Nyoka **Republic, 1942**
Stars: Kay Aldridge, Clayton Moore; **Director:** William Witney.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.

Perils of the Darkest Jungle (re-issue of The Tiger Woman).....**Republic, 1951**

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of the Royal Mounted.....**Columbia, 1942**
Stars: Robert Stevens, Nell O'Day; **Director:** James W. Horne.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Wilderness.....**Columbia, 1956**
Stars: Dennis Moore, Richard Emory; **Director:** Spencer G. Bennett.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom, The.....**Columbia, 1943**
Star: Tom Tyler; **Director:** B. Reeves Eason.

Phantom Creeps, The.....**Universal, 1939**
Star: Bela Lugosi; **Directors:** Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air.....**Universal, 1933**
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom of the West.....**Mascot, 1931**
Star: Tom Tyler; **Director:** Ross Lederman.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The.....**Republic, 1945**
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; **Directors:** Spencer Bennet, Fred Brannon.

Phantom Rider, The.....**Republic, 1946**
Star: Buck Jones; **Director:** Ray Taylor.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates Harbor.....**Republic, 1951**
Stars: Karl Richmond, Kay Aldridge; **Director:** Fred C. Brannon.

Pirates of the High Seas.....**Columbia, 1950**
Stars: Buster Crabbe, Lois Hall, Tommy Farrell, William Fawcett; **Directors:** Spencer Bennet, Thomas Carr.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S).....**Davis, 1926**

Purple Monster Strikes, The.....**Republic, 1945**
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

Radar Men from the Moon.....**Republic, 1952**
Stars: George Wallace, Aline Towne, Ray Barcroft, William Bakewell, Clayton Moore; **Director:** Fred C. Brannon.

Radar Patrol vs. Spy Ring.....**Republic, 1950**
Stars: Kirk Alyn, Jean Dean, George J. Lewis; **Director:** Fred Brannon.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; **Director:** William Crinley.

SERIALS SINCE 1920

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....**Universal, 1944**
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Captain America.....**Republic, 1953**
(Re-release of Captain America)
Stars: Dick Purcell, Lorna Gray, Lionel Atwill; Directors: John English, Elmer Clifton.

Return of Captain Marvel.....**Republic, 1953**
(Re-release of Captain Marvel)
Stars: Tom Tyler, Frank Coughlin Jr., Louise Currie; Directors: William Witney, John English.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Riding With Buffalo Bill.....**Columbia, 1954**
Star: Marshall Reed; Director: Spencer G. Bennet.

Roar of the Iron Horse.....**Columbia, 1951**
Stars: Jack O'Mahoney, Virginia Herrick; Directors: Spencer Bennet, Thomas Carr.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.**Republic, 1936**
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

Royal Mounted Rides Again, The..**Universal, 1945**
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Horseman, The.....**Universal, 1946**
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The.....**Columbia, 1947**
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors, Walter B. Eason, Mack Wright.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1945**
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray. Taylor, Lewis D. Collins

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; Director: Al Russell.

Secret of Treasure Island, The...**Columbia, 1938**

Secret Service in Darkest Africa...**Republic, 1943**
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.
Walter Miller; Director: Elmer Clifton.
Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; Director: Robert F. Hill.

Son of Geronimo.....**Columbia, 1952**
Star: Clay Moore; Director: Spencer Bennet.

Son of the Guardsman.....**Columbia, 1946**
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Son of Zorro.....**Republic, 1947**
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
Star: Warren Hull; Director: James W. Horne

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher.....**Republic, 1942**
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....**Universal, 1926**
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Superman.....Columbia, 1948
Stars: "Superman," Kirk Alyn, Noel Neill; Directors, Spencer Bennet, Thomas Carr.

Tailspin Tommy.....Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull. James W. Horne.

Terry and the Pirates.....Columbia, 1940
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.....Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Tex Granger.....Columbia, 1948
Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; Director, Derwin Abrahams.

Third Eye, The (S).....Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer. Colbert Clark.

Tiger Woman, The.....Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Tim Tyler's Luck.....Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Timber Queen (S).....Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Trader Tom of the China Seas....Republic, 1954
Stars: Harry Lauter, Aline Towne, Lyle Talbot; Director: Franklin Adreon.

Trail of the Tiger (S).....Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Undersea Kingdom.....Republic, 1950
Stars: Ray "Crash" Corrigan, Lois Wilde, Monte Blue, William Farnum; Director: B. Reeves Eason.

Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S).....Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....Universal, 1928
Star: William Desmond; Director: Ray Taylor

Vanishing Shadow, The.....Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilante, The.....Columbia, 1947
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Vigilantes Are Coming, The.....Republic, 1936
Stars: Robert Livingston, Big Boy Williams Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vultures of the Sea (S).....Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor

White Eagle.....Columbia, 1941
Star: Buck Jones; Director: James W. Horne

White Eagle (S).....Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.....Columbia, 1945
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S).....Sammon

Wild West (S).....Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe. Cliff Smith.

Winking Idol, The (S).....Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West.....Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S).....Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....First Division, 1934

Zombies of the Stratosphere.....Republic, 1952
Stars: Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman; Director: Fred C. Brannon.

Zorro Rides Again.....Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip.....Republic, 1944
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English

FEATURES
RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 303.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AIN—Ainsworth.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMI—American-International
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
API—API Productions.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Arteraft Pictures (Weiss Bros.)
ARD—Ardee Films.
ARF—Ar-Films.
ARH—George K. Arthur.
ARI—Arista.
ARK—Arkay Film Exchange.
ARL—Arlan Pictures, Inc.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artists-Producers Associates.
ART—Arteraft Pictures.
ARQ—Artkino.
ART—Arteraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASB—Associated Artists.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AXL—Herman Axelbank
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BF—Bellou-Ffoulke
BAK—Baker-Hoffman.
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEV—Beverly.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Bloek.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British, New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRJ—Joseph Brenner.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRT—Leon Brandt.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.

BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.
BV—Buena Vista Film Distribution.

C

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAU—Carroll Pictures.
CAV—Cavalcade Pictures.
CAW—Canton-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMP—Continental Motion Pictures.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COF—Continental Distributing.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRL—Carroll.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutall.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAH—Helene Davis Pictures.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Produc.
DCA—Distributors Corp. of America.
DEM—Democracy Photoplays. tions.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DOP—Dominant Pictures.
DRH—Louis de Rochemont.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. K.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELB—Elbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMB—Embassy Pictures.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FEN—Frank Ferrin Prod.
FER—Fery Film (Germany).
FES—Festival Pictures.
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIN—Filmmakers.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMR—Film Representations, Inc.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOI—Films of India
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures
FUT—Walter Futter (Wafilms)
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.

GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBD—G-B-D—Interenational.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GET—Getz-Kingsley.
GF—Geva-Frisch.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GP—Grand Prize Films.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GSH—Abner J. Greshler.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAO—Harrison & Davidson.
HAP—High Art Pictures.
HAR—Harms.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Song.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HON—William M. Horne.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HR—Hans Richter.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IFE—Italian Films Export.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
INA—International Film Associates, Corp.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
IFG—International Affiliates.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAN—Janus Films.
JAO—Jacon.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIG—Kingsley International.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLR—Kassler Films.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KRM—Kramer Hyams.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCD—MacDonald.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MED—Noel Meadow.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.

MFI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOT—March of Time.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Ir
MP—Motion Picture Sales.
MPD—Motion Picture Distributors.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MTC—Magna Theaters Corp.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NFC—National Film Board of Canada.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR—Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OB—Arch Oboler.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ONY—Onyx Pictures.
OMN—Omnifilms.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OTL—Oriental Film Co.
OXF—Oxford Films.

P

PA—Palestine.
PAB—Pacemakers Pictures.
PAA—Palestine-American.
PAC—Play Choice.
PAE—Patric Pictures.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
PMK—Pacemaker.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PP—Premier Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PTH—Panther.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RFD—Rank Film Distributors of America.
RGR—Russel-Grlever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
RON—Lionel Rogosin.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAA—Screen Art Sales.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SBA—Sam Baker
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCJ—George J Schaefer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.

SEI—Joseph Selden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SFR—George Schaefer.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIM—Simplex Religious Classics.
SIN—Dr. Alexander Singelow
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SLR—Scalera Film.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNA—Snader Productions.
SNO—Sidney A. Snow.
SNY—Wm. Snyder.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPA—Spalter International.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SW—Stanley Warner Cinema Corp.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Picts.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOH—Tohan Pictures.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TOZ—Topaz Film Co.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRH—Trans-Lux Distributing.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TUD—Tudor Pictures.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UFD—Union Film Distributors.
UG—Eugenic.
UI—Universal-International
UKR—Ukrafilm Productions
ULT—Ultra Films.
UMP—United Motion Picture Organization
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VAW—Van Wolf-API Prods.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIS—Visual Drama, Inc.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEM—Westminster Prods.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSH—Wilshire
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAE—Zenith Amusement Enterprises.
ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

28,668 TITLES RELEASED SINCE 1915

Code to Distributors is Started on Page 298

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A-Haunting We Will Go-F..7-8-42
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Toda Maquina-CLM.....1952
A Wave, A Wac and a Marine-MOP 7-31-44
Aaron Slick from Punkin' Crick-PAR..2-28-51
Abandon Ship!-COL....3-25-57
Abandoned-U 10-10-49
Abandoned Daughter, The-FAV..1949
Abbott & Costello Go to Mars-U..4-7-53
Abbott & Costello in the Foreign Legion-U..7-19-50
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde-U..7-24-53
Abbott & Costello Meet Captain Kidd-WA..12-3-52
Abbott and Costello Meet Frankenstein-U 6-28-48
Abbott & Costello Meet the Invisible Man-U 3-7-51
Abbott and Costello Meet the Keystone Kops-U..2-25-55
Abbott & Costello Meet the Killer, Boris Karloff-U..8-5-49
Abbott and Costello Meet the Mummy-U 5-4-55
Abduction (German)-CAO..1938
Abductors, The-F.....7-2-57
Abdul the Damned-ALL..6-1-35
Abdullah's Harem-F ...6-18-56
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abenteuer in Wien-GP 1957
Abie's Irish Rose (S-SE) PAR..4-22-28
Abie's Irish Rose-UA..11-29-46
Abilene Town-UA 1-11-46
Abiline Trail-MOP 1951
Able Minded Lady ★ PSR..1922
Abominable Snowman-F..10-31-57
About Face-UA.....4-16-42
About Face-WA.....4-17-52
About Mrs. Leslie-Par..4-30-54
Above All Law ★ PAR (re-(German)-XX..1939
Above All the Truth reviewed as Mysteries of India) 7-30-22
Above and Beyond-MGM 11-21-52
Above Suspicion-MGM..4-28-43
Above the Clouds-COL..12-19-33
Above Us the Waves-REP..12-20-56
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-MGM.....4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Acapulco-CLM 1952
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA. .2-22-17
Accomplice-PRC 10-3-46
According to Hoyle ★ WSR. 1922
According to Law ★ MT.3-9-16
According to Mrs. Hoyle-MOP..1951
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-7-36
Accused, The-Par 11-17-48
Accused of Murder-REP...1956
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace in the Hole (see "The Big Carnival")-PAR ..5-8-51
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-22-29
Across the Atlantic (S-SE) -WA..5-13-28
Across the Badlands-COL..9-18-5
Across the Border ★ AY.1-29-22
Across the Bridge-RFD..11-8-57
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across the Rio Grande-MOP..1949
Across the Wide Missouri-MGM..9-24-51
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Across to Sierra-COL.....1941
Across to Singapore ★ M-G-M..5-6-28
Act of Love-UA.....12-17-53
Act of Violence-MGM..12-21-48
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Action of the Tiger-MGM..8-30-57
Actors and Sin-UA.....5-29-52
Actress, The ★ M-G-M.7-15-28
Actress, The-MGM 8-10-53
Acuerdate de Vivir-CLM..1953
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Eve-HON...11-26-57
Adam and Evalyn-U...11-23-49
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Adam's Rib-MGM.....11-2-49
Address Unknown-COL..4-24-44
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38
Admirable Crichton, The-COL..12-20-57
Admiral Nakhimov-ARQ...1948
Admiral Was a Lady, The-UA..5-18-50
Adoli Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE 4-15-28
Adorable Creatures-COT..1-13-56
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adulteress, The-TFC 1957
Adulterio-AZ 1950
Adventure ★ PAR....4-26-25
Adventure-MGM 12-28-45
Adventure Girl-RKO ...8-3-34
Adventure in Baltimore-RKO..3-28-49
Adventure in Blackmail-ENG 8--5-43
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Diamonds -PAR...4-5-40
Adventure in Hearts ★ PAR.....19[illegible]
Adventure in Iraq-WA..9-27-43
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
Adventure Island-PAR..8-13-47
Adventure Mad ★ PAR.5-12-28
Adventure Shop ★ VIT.1-5-19
Adventurera-AZ 1951
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures in Silverado-COL 1948
Adventures of a Rookie, The-RKO 8-20-43

Adventures of Captain Fabian-REP 10-1-51
Adventures of Carol ★ WO.1927
Adventures of Casanova-EL 2-18-48
Adventures of Chico-MOP.3-3-38
Adventures of Don Coyote-UA—5-9-47
Adventures of Don Juan-WA..12-24-48
Adventures of Gallant Bess EL..7-30-48
Adventures of Hajji Baba, The-F..10-8-54
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Ichabod and Mr. Toad, See: Ichabod and Mr. Toad-RKO 8-25-49
Adventures of Jane Arden -WA...1939
Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Marco Polo -UA..2-15-38
Adventures of Mark Twain, The-WA..5-3-44
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Robinson Crusoe-UA..6-16-54
Adventures of Rusty, The-COL..8-23-45
Adventures of Sadie, The-F..5-20-55
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventuress, The--EL..3-4-47
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-38
Adventurous Sex ★ AE 6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn -UA..12-14-33
Aelita ★ AM.....1929
Aerial Gunner-PAR.....1943
Affair Blum, The-CEC..10-10-49
Affair in Havana-AA...12-5-57
Affair in Monte Carlo-AA..1953
Affair in Reno-REP.....1957
Affair in Trinidad-COL..7-31-52
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affair With a Stranger-RKO..6-18-53
Affairs of a Gentleman -U..6-23-34
Affairs of a Rogue, The-COL..2-17-49
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Dobie Gillis, The-MGM..6-2-53
Affairs of Geraldine-REP..11-27-46
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affairs of Messalina, The-COL..1954
Affairs of Susan, The-PAR..3-29-45
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Adventure-RKO..9-28-54
Africa Screams-UA.....5-2-49
Africa Speaks ★ COL.9-21-30
African Fury (reviewed as: Cry, the Beloved Country)-UA..1-24-52
African Holidays ★ PES.6-7-37
African Lion, The-BV..8-10-55
African Manhunt-REP 1955
African Queen, The-UA.12-26-51
African Treasure-MOP 1952
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Flags-U....12-3-52
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Against the Wind-EL....6-1-49
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agrol Szakadt Urilany-HUN..1949
Agulis Frente Al Sol (Spanish)-LST....1932
Ah, Wilderness-M-G-M.11-15-35
Ahora Soy Rico-CLM.....1953
Ai Vostri Ordini Signora (Italian)-ESP...1940
Aida-IFE 10-14-54
Ain't Love Funny ★ FBO.1926
Ain't Misbehavin'-U ...5-31-55
Air Cadet-U 2-19-51
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Force-WA.....2-3-43
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Hostess-COL.....1949
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Air Raid Wardens-MGM.3-18-43
Al Jennings of Oklahoma-COL..1-17-51
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and His Lamp-MOP..2-7-52
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaska-MOP 10-10-44
Alaska Highway-PAR...6-24-43
Alaska Patrol-FCL.....1949
Alaska Seas-Par 2-9-54
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Albert Schweitzer-DRH...2-6-57
Albuquerque-Par 1-20-48
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander the Great-UA..3-29-56
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
Alias a Gentleman-MGM..2-3-48
Alias Billy the Kid-REP..1946
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias John Preston-ASB...1955
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25

Alias Mary Smith-MAF..8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mr. Twilight-COL..1-6-47
Alias Mrs. Jessup ★ M..1917
Alias Nick Beal-PAR...1-19-49
Alias Phil Kennedy ★ FBO..1922
Alias the Bad Man-TIF 6-28-31
Alias the Champ-REP..10-24-49
Alias the Deacon ★ U..6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-3-27
Alias the Night Wind ★ F...8-19-23
Alibi-UA 4-14-29
Alibi (French)-AFE.....1944
Alibi-REP 3-31-43
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL..10-2-36
Alibi Ike-WA 7-17-35
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice in Wonderland-RKO..7-2-51
Alice in Wonderland-SUV..7-27-51
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16
Alimony ★ FBO.....1-20-24
Alimony-EL 6-17-49
All Aboard ★ FN.....4-10-27
All About Eve-F.....9-13-50
All American, The-U...7-21-53
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All Ashore-COL.....2-20-53
All At Sea ★ M-G-M...6-6-29
All By Myself-U.....6-1-43
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-31
All I Desire-U.....7-1-53
All Man ★ PBW 11-30-16
All Man ★ VIT....8-4-18
All Men Are Enemies-F.4-26-34
All Mine to Give-U...11-13-57
All My Sons-U.....2-19-48
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over the Town-U...6-16-49
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Heaven Allows-U..10-25-55
All That I Have-FFM..10-30-51
All That Money Can Buy (Reviewed as "Here Is a Man").....RKO..7-16-41
All the Brothers Were Valiant ★ M..1-21-23
All the Brothers Were Valiant-MGM..10-19-53
All the King's Horses -PAR..2-13-35
All the King's Men-COL.11-7-49
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night-WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Allagliche Gerschichten-CEC..1950
Alle Kann Ich Nicht Heiraten-CAO..1954
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles Luege-CAO 1953
Alles um eine Frau (German) -XX...12-24-35
Alles Wegg'n Dem Hund (German)-XX...4-1-36
Allotment Wives-MOP 11-8-45
Allotria (German)-XX....1941
All's Fair in Love ★ G 10-30-21
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Alone in the Streets-CAT..1-9-56
Along Came Jones-RKO..6-18-45
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Youth-PAR.1-11-31
Along the Great Divide-WA..5-4-51
Along the Navajo Trail-REP..12-13-45
Along the Oregon Trail-REP..9-9-47
Along the Rio Grande-RKO 1941
Along the Sunset Trail-PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-29
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altes Herz Geht Auf Die Reise-CAO..1952
Altes Herz Wird Wieder Jung-CAO..1952
Altitude 3,200 (French)-AFE..1944
Always a Bride-U.....6-11-54
Always a Bride-WA....11-28-40
Always a Bridesmaid-U.9-29-43
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always Leave Them Laughing-WA..11-23-49
Always the Woman ★ G..7-16-22
Always Together-WA..12-17-47
Am Abend Nach Der Oper-CAO..1952
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amar Fue Su Pecado-CLM.1952
Amaramente-CA 1957
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Colossal Man, The-AMI..9-24-57
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Beecham, The-EL..12-20-49
Amazing Mr. Forrest, The-PRC..6-26-44
Amazing Mr. Williams, The -COL..11-22-39
Amazing Mrs. Holliday, The-U 2-10-43
Amazing Monsieur Fabre, The-FUT..9-3-52
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazon Quest-FC.....5-6-49
Amazon Trader, The-WA..8-16-56
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambassador's Daughter, The-UA..7-26-56
Ambition ★ F.....7-6-16
Ambriciosa-CLM 1954
Ambush-MGM 12-29-49
Ambush-PAR 1-18-39
Ambush at Tomahawk Gap-COL..1953
Ambush Trail-PRC.....2-4-46
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16

American Beauty ★ PAR..6-29-16
American Beauty, An ★ FN..10-2-27
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Guerilla In the Philippines-F..11-8-50
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Americano, The-RKO....1-5-55
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)-NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor de Locura-CLM.....1953
Amor de una Vida-CLM. 1946
Amor, Que Malo Eres-CLM..1953
Amor que Vuelve (Spanish)-KIT..1935
Amor Vendido-CLM 1951
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Act of Murder-U.....9-1-48
An Affair To Remember-F..7-12-57
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Alligator Named Daisy-RFD..9-25-57
An Amateur ★ WO....5-18-19
An American in Paris-MGM..8-28-51
An American Romance-MGM..6-3-44
An American Tragedy PAR..8-9-31
An Angel Comes To Brooklyn-REP..12-11-45
An Angel From Texas -WA..5-15-40
An Annapolis Story-AA..4-1-55
An Der Waterfant-CAO....1955
An Ideal Husband-F....1-13-48
An Inspector Calls-ASB.12-1-54
An Klingenden Ufern-CAO..1950
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Fashioned Girl-EL 12-14-48
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....1921
Anaceto Se Divorcia-AZ...1951
Anastasia-PP 1956
Anastasia-F 12-14-56
Ancestor, The (Italian) XX..1938
Anchors Aweigh-MGM 7-19-45
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
Ancient Mariner ★ F...1-10-26
And a Still Small Voice ★ NF..12-15-18
And Baby Makes Three-CO..1-5-50
And God Created Woman-KIG..10-28-57
And Now Tomorrow PAR..10-18-44
And Now Tomorrow-WEM..5-21-52
And One Was Beautiful -MGM..4-17-40
And So They Were Married -COL..5-14-36
And Sudden Death-PAR..6-6-36
And the Angels Sing-PAR..4-24-44
And the Children Pay ★ TY..1919
And Then There Were None-F..7-11-45
Andalusian Nights (German)-UFA..1938
Androcles and the Lion-RKO..10-29-52
Andy Hardy Gets Spring Fever -MGM..7-12-39
Andy Hardy Meets Debutante -MGM..7-2-40
Andy Hardy's Blonde Trouble-MGM..4-24-44
Andy Hardy's Double Life-MGM..12-2-42
Andy Hardy's Private Secretary -MGM..2-20-41
Angel-PAR 9-17-37
Angel and the Badman-REP..2-7-47
Angel Child ★ HOD..9-15-18
Angel Citizen ★ ME....7-30-32
Angel Face-RKO 12-11-52
Angel Face-RKO.....1953
Angel Factory ★ PAT..9-13-17
Angel in Exile-REP...12-27-48
Angel of Broadway ★ PAT..10-30-27
Angel of Crooked Street ★ VIT 5-28-22
Angel On My Shoulder-UA..9-18-46
Angel on the Amazon-Rep 12-21-48
Angela-F 5-13-55
Angeles De La Calle-CLM..1954
Angelika-BRJ 9-30-54
Angelina-PRF 4-19-48
Angelita (Spanish)-F...9-13-35
Angels' Alley-MOP 1948
Angel's Holiday-F 4-27-37
Angels in Disguise-MOP...1949
Angels in the Outfield-MGM..8-27-51
Angel's of Darkness-EXA..1956
Angels One Five-STR...6-14-54
Angels Over Broadway -COL..11-22-40
Angels Wash Their Faces -WA..9-8-39
Angels With Broken Wings -REP..6-3-41
Angels With Dirty Faces -WA..10-24-38
Angry God, The-UA....11-1-48
Animal Crackers-PAR....8-3-30
Animal Farm-DRH.....1-5-55
Animal Kingdom, The -RKO..12-23-32
Animal World, The-WA..4-19-56
Anita Garibaldo-IFE.....1953
Ankles Preferred ★ F..3-13-37
Ann Carver's Profession -COL..6-9-33
Ann Vickers-RKO.....9-29-33
Anna (Russian)-AM....7-18-36
Anna and the King of Siam-F..6-3-46
Anna Ascends ★ PAR..11-19-22
Anna Christie-MGM.....2-9-30
Anna Christie ★ FN..11-25-23
Anna Karenina ★ F.....1915
Anna Karenina-MGM...8-31-35
Anna Karenina-F 4-28-48
Anna Lucasta-COL.....7-11-49
Annabel Takes a Tour-RKO..12-28-38
Annabelle's Affairs-F...6-28-31
Annapolis (S-SE)-PAT...1928
Annapolis Farewell -PAR..8-23-35
Annapolis Salute-RKO..8-17-37
Annapurna-KIG 1954
Anne Against the World ★ RA..7-7-29
Anne for Spite ★ AMU..5-24-17
Anne of Green Gables -RKO..11-16-34
Anne of Green Gables ★ REA..11-23-19
Anne of Little Smoky ★ AE..1-15-22
Anne of the Indies-F...10-18-51
Anne of Windy Poplars -RKO..6-19-40
Annemarie, Die Braut der Companie-XX 1934
Annette in Paradise (German)-XX..3-10-36
Annexing Bill ★ PAT..6-30-15
Annie Get Your Gun-M-G-M..4-12-50
Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35
Ann's Finish ★ AMU...4-4-18
Another Dawn-WA.....6-18-37
Another Face-RKO....11-18-35
Another Language MGM..8-5-33
Another Man's Boots ★ AY..10-29-22
Another Man's Poison-UA..1-7-52
Another Man's Shoes ★ U..11-5-22
Another Man's Wife ★ PDC..1924
Another Part of the Forest-U..4-19-48
Another Scandal ★ PDC..9-21-24
Another Shore-ITR 1951
Another Thin Man -MGM..11-14-39
Answer ★ TRI.....4-18-18
Anthony Adverse-WA...5-12-36
Anticipated Day (Polish) -XX..1939
Antics (German)—XX....1938
Antics of Ann ★ PAR..12-13-17
Antoine and Antoinette-SIR 4-19-48
Anton the Terrible ★ PAR..10-5-16
Anush ★ -AM.....11-11-32
Any Night ★ AMG.....1922
Any Number Can Play-MGM..6-2-49
Any Wife ★ F.....1922
Any Woman ★ PAR..5-31-25
Anybody Here Seen Kelly? ★ U..10-21-28
Anybody's Blonde-ACT..11-1-31

Anybody's War-PAR....7-13-30
Anybody's Woman -PAR..8-17-30
Anything Can Happen-PAR..2-28-52
Anything for a Thrill -CNN..6-22-37
Anything Goes-PAR ...1-23-56
Anything Goes-PAR 2-6-36
Anything Once ★ CLP..6-21-35
Anything Once ★ BL..10-18-17
Apache ★ COL.....2-3-29
Apache-UA 7-7-54
Apache Ambush-COL ..8-18-55
Apache Chief-LIP.....1949
Apache Country-COL ..5-29-52
Apache Drums-U 4-30-51
Apache Kid, The-REP..9-19-41
Apache Raider ★ PAT..2-12-28
Apache Rose-REP.....3-20-47
Apache Trail-MGM.....6-25-42
Apache War Smoke-MGM..9-25-52
Apache Warrior-F.....11-15-57
Apaches of Paris ★ WW..1929
Apaches of Paris ★ UFA..9-9-28
Apartment Above (Polish) -XX..1938
Apartment for Peggy-F...9-8-48
Apartment 29 ★ VIT...4-19-17
Apasionada-CLM 1953
Apassionata ★ FF.....4-4-29
Ape, The MOP 10-25-40
Ape Man The-MOP.....3-1-43
Apostle of Vengeance ★ INC..6-15-16
Appearance ★ PAR.....7-3-21
Appearance of Evil ★ WO..10-13-18
Applause-PAR 10-13-29
Apple-Tree Girl ★ EDP..10-11-17
Appointment for Love U..10-28-41
Appointment in Berlin-COL 7-26-43
Appointment in Honduras-RKO..11-9-53
Appointment in London-ASB..1955
Appointment in Tokyo-WA..11-28-45
Appointment with Murder-FCL..10-8-48
April Blossoms-MGM.....1935
April Folly ★ PAR....2-29-20
April Fool ★ CHA....11-7-26
April in Paris-WA....11-21-52
April Love-F 11-15-57
April Romance-MGM....2-2-37
April Showers ★ PRE..11-11-23
April Showers-WA.....3-17-48
Aquellos Ojos Verdes-CLM..1952
Arab, The ★ MG.....7-6-24
Arabia ★ F.....
Arabian Knight ★ RC..8-15-20
Arabian Knightmare ★ PS..1922
Arabian Love ★ F.....4-2-22
Arabian Nights-U.....12-23-42
Aranyember (Hungarian) DAN..5-11-37
Arch of Triumph-UA...2-18-48
Arctic Flight-MOP 1952
Arctic Fury-PLY.....5-10-49
Arctic Manhunt-U.....1949
Are All Men Alike? ★ M..10-31-20
Are Children to Blame? ★ CRD..1922
Are Husbands Necessary?-PAR..6-15-42
Are Parents People? ★ PAR..7-14-25
Are These Our Children? -RKO..11-15-31
Are These Our Parents?-MOP..6-16-44
Are We Civilized?-RAS..6-14-34
Are Women to Blame? ★ FD..1928
Are You a Failure? ★ PRE..3-18-23
Are You a Mason? ★ PAR..1915
Are You a Mason? -KAJ..10-30-34
Are You Legally Married? ★ THP..4-6-19
Are You Listening? -MGM..4-24-32
Are You There?-F.....1931
Are You With It-U.....3-31-48
Arena-MGM 7-6-53
Aren't We All?-PAR....7-1-32
Argentine Love ★ PAR.12-28-24
Argentine Nights-U....10-15-40
Argyle Case-WA.....9-1-29
Argyle Case ★ RSR.....2-8-17
Argyle Secrets, The-FCL.4-24-48
Aria del Continente (AT-Italian) ★ ESP..1939
Ariane-BLR 3-8-34
Arise My Love-PAR...10-17-40
Aristocracy ★ PAR.....1914
Arizona ★ ART.....12-15-18
Arizona (Reviewed as "Men Are Like That")-COL.....8-16-31
Arizona Bound ★ PAR..5-1-27
Arizona Bound-MOP....7-18-41
Arizona Cowboy, The-REP..5-1-50
Arizona Cyclone ★ U....1928
Arizona Cyclone-FD.....1935
Arizona Cyclone-U 1941
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter -REP..9-24-37
Arizona Kid F 5-18-30
Arizona Kid, The-REP..10-3-39
Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Manhunt-REP..9-26-51
Arizona Outlaw ★ WO...1920
Arizona Raiders, The PAR. 6-30-36
Arizona Ranger, The-RKO 3-31-48
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ AI.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★ U..11-15-25
Arizona Territory-MOP....1950
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway F..7-22-33
Arizona Trail-U 5-10-44
Arizona Whirlwind-MOP...1944
Arizona Whirlwind ★ PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler -PAR..10-4-38
Arlberg Express-CAO 1953
Arm of the Law-MOP...7-1-32
Armed Car Robbery-RKO..6-14-50
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★ PAR..10-25-17
Arms and the Woman ★ PAR..11-16-16
Armstrong's Wife ★ PAR..11-25-15
Army Bound-MOP 1952
Army Girl-REP.....7-19-38

28,668 TITLES

Army Surgeon-RKO....10-26-42
Army Wives-MOP 12-6-44
Arnelo Affair, The-MGM..2-14-47
Around the Corner-COL..5-4-30
Around the World-RKO.11-24-43
Around the World in 80 Minutes with Douglas Fairbanks-UA..11-22-31
Around the World in 80 Days-UA..10-18-56
Around the World Via Graf Zeppelin (S-SE)-TPE 11-10-29
Arrabalera-CLM 1951
Arrest Bulldog Drummond -PAR..1-17-39
Arrow in the Dust-AA..4-22-54
Arrowhead-Par. 6-24-53
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM ..2-28-32
Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns -MGM..1-25-38
Arsenic and Old Lace-WA..9 1-44
Arshim Mal Alan (Armenian) -XX..3-15-37
Arson Gang Busters REP..4-4-38
Arson,Inc.-LIP 5-3-49
Arson Squad-PRC 8-9-45
Arthur Takes Over-F.....4-7-48
Artie, the Millionaire Kid ★ VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models-PAR..11-7-55
Artists and Models Abroad -PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft (German)-XX..1941
As a Man Desires ★ FN..2-22-25
As a Man Lives ★ SEZ..12-17-22
As a Man Thinks ★ HOD..4-20-19
As Dream and Shadow (Finnish)-XX..1938
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-34
As in a Looking Glass ★ WO..3-9 16
As Long As They're Happy-RFD..10-4-57
As Long As You're Near Me-WA..1956
As Man Made Her ★ PBW..3-15 17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★ (Reviewed as "The Man Without a Country")-F...2-15-25
As the Devil Commands -COL..9-1-33
As the Earth Turns -WA..2-15-34
As the Sun Went Down ★ M..1919
As You Desire Me MGM..6-5-32
As You Like It-F.....11-6-36
As You Were-LIP.....1951
As Young as You Feel-F.6-13-51
Aschermittwoch (German)-XX..3-12-35
Asegure a Su Mujer (Spanish)-F..3-12-35
Ashamed of Parents ★ WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★ PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17

Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★ FN..8-19-23
Asi Es La Mujer (Spanish) -XX..10-22-36
Asphalt ★ AP.....5-11-30
Asphalt Jungle, The- M-G-M..5-5-50
Assassin, The-UA 1953
Assault-BRJ.....10-25-57
Assigned to Danger-EL....1948
Assignment in Brittany- MGM 3-11-43
Assignment—Paris- COL..9-4-52
Asszony ALejton-HUN....1949
Astonished Heart, The- U..2-6-50
At Bay ★ PAT.....1922
At Dawn We Die-REP..3-25-43
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Gunpoint-REP 12-27-55
At Piney Ridge ★ SEL..4-27-16
At Sword's Point-RKO...2-4-52
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★ UFA..6-23-29
At the End of the World ★ PAR..8-21-21
At the Front-WA.....2-25-43
At the Mercy of Men ★ SEZ..4-25-18
At the Sign of the Jack O'Lantern ★ HOD..1-22-22
At the South Pole ★ POL..3-3-29
At the Stage Door ★ FBO..12-18-21
At War With the Army- PAR..12-13-50
At Your Orders, Madame (Italian)-ESP..5-31-40
Athena-MGM 11-4-54
Atlantic-BI 5-31-40
Atlantic Adventure -COL..9-10-35
Atlantic City-REP 8-3-44
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atomic City, The-PAR..4-11-52
Atomic Kid, The-REP...12-7-54
Atomic Man, The-AA.....1956
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★ FAT..10-19-16
Attack!-UA 9-6-56
Attack!-RKO 6-8-44
Attack of the Crab Monsters- AA..2-10-57
Attorney for the Defense -COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★ USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Auf Der Alm Da Gibt's Ka Suend'-CAO..1953
Aufforderung Zum Tanz (German)-GFS..11-26-35
Aufruhr In Damaskus (German)-UFA..1939
August 14th-ARQ.....1948
August Week-End-CHE..7-18-36
Aunt of the Girls (Spanish)-XX..1939
Aus Liebe Zum Vaterland (German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Leaves-COL ...4-13-56
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers (German)-CAO..1939
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche-PRC 1946
Avalanche ★ PAR....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German) -UFA..10-8-37
Ave Maria-CAO 1957
Avec L'Assurance (French) -PAR..5-9-35
Avec Le Sourire (French) MAZ..2-9-39
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avengers, The-PAR.....1943
Avengers, The-REP.....6-26-50
Avenging Fangs ★ PAT..5-29-27
Avenging Rider, The- RKO 2-15-43
Avenging Rider ★ FBO..11-11-28
Avenging Shadow ★ PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929
Avocate D'Amour (French) -REG..9-14-38
Awakening (S-SE)- UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★ M..1-18-17
Awakening of Jim Burke -COL..5-18-35
Awakening of Ruth ★ -EDP..9-27-17
Awara—The Vagabond- HOB..1956
Away All Boats-U.....5-11-56
Away Goes Prudence ★ PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Ay Amor Como Me Has Puesto-AZ 1951
Aycie J. Pilsukskiego (Polish)- MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)- XX...4-15-36
Az uj Rokon (Hungarian)- XX...3-13-35
Az Uj Foldesur (Hungarian)- DAN..10-2-36
Azahres Para Tu Boda- CLM..1951

B

B. F.'s Daughter-MGM..2-17-48
Bab, the Fixer ★ BM..8-30-17
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV 8-23-17
Babe Comes Home ★ FN 6-5-27
Babe Ruth Story, The-AA 7-20-48
Babes in Arms-M-G-M..9-19-39
Babes in Bagdad-UA..12-15-52
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M 11-12-34
Babes on Broadway-M-G-M 12-3-41
Babes on Swing Street-U..9-18-44
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Bab's Burglar ★ PAR..11-15-17
Bab's Candidate ★ VIT..7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR 1917
Baby and the Battleship, The-DCA..10-8-57
Baby Cyclone (S-SE)- M-G-M..10-7-28
Baby Doll-WA 12-5-56
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington- M-G-M..6-19-35
Baby Face Morgan-PRC..7-22-42
Baby Face Nelson-UA..11-18-57
Baby Marie's Roundup ★ PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor and the Bobby-Soxer, The-RKO..6-4-47
Bachelor Apartment-RKO..3-8-31
Bachelor Apartments ★ ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC..5-16-26
Bachelor Daddy ★ PAR..5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor Father-M-G-M..2-1-31
Bachelor Girl (PT)-COL 7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Party, The- UA..3-4-57
Bachelor Quarters to Let (Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL 6-12-27
Bachelor's Children ★ VIT 4-25-18
Bachelor's Club (S-SE)- PAP...1929
Bachelor's Daughters, The- UA..9-9-46
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF 7-15-28
Bachelor's Paradise (German)-XX..1940
Bachelor's Wife, A ★ PAT..5-18-19
Back at the Front-U....10-2-52
Back Door to Heaven-PAR 4-12-39
Back From Eternity-RKO..1956
Back From Shanghai ★ RAL..3-23-30
Back From the Dead-F..8-12-57
Back Home and Broke ★ PAR..12-31-22
Back Home In Ireland- HOB..1950
Back in Circulation-WA 7-30-37
Back in the Saddle-REP 3-25-41
Back of the Man ★ INC 3-1-17
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41
Back Streets of Paris-FRI 11-11-48
Back to Bataan-RKO...5-31-45
Back to God's Country- U..9-24-53
Back to God's Country ★ FN..11-9-19

Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Back Trail-MOP.....1948
Backbone ★ G.....5-6-23
Backfire-WA.....1-19-50
Background to Danger-WA 6-9-43
Backlash-F 3-20-47
Backlash-U 3-2-56
Bad and the Beautiful, The-MGM..11-21-52
Bad Bascomb-MGM 2-8-46
Bad Boy ★ FAT.....2-15-17
Bad Boy-AA.....1-21-49
Bad Boy-GAT.....7-10-39
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Day at Black Rock-MGM..12-15-54
Bad for Each Other-COL..12-16-53
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Bad Little Angel-M-G-M 11-14-39
Bad Lord Byron-RAN.....1952
Bad Lord Byron-ITR.....1951
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man from Brimstone-M-G-M..1-18-38
Bad Man from Red Butte-U..6-14-40
Bad Man of Deadwood-REP..9-16-41
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills-COL..10-26-42
Bad Men of Tombstone-AA 12-15-48
Bad One, The-UA.....3-18-30
Bad Seed, The-WA.....7-25-56
Bad Sister-U.....4-5-31
Bad Sister-U 6-11-48
Bad Woman, The-DA.....1952
Bademeister Spargel-CAO..1956
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Badge of Marshal Brennan, The-AA..8-28-57
Badlands of Dakota-U..8-29-41
Badlands of Montana-F..5-6-57
Badman's Gold-UA.....5-23-51
Badman's Territory-RKO..4-22-46
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bagdad-U 11-23-49
Bahama Passage-PAR.12-10-41
Baile, Mi Rey-CLM.....1953
Bailout at 43,000-UA...5-6-57
Bait-COL 2-23-54
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)-BAB..2-28-40
Bal Tabarin-REP 6-23-52
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)-SCA..1-23-39
Balinese Love ★ TPE..12-13-31
Ball in Metropol (German)-XX..1938
Ball of Fire-RKO.....12-2-41
Ball of Glass (German)-XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38
Ballerina (French)-MAB..11-9-38
Ballet de France-HOB.....1955
Ballet Girl ★ BRA.....2-3-16
Ballet of Romeo and Juliet, The-TOH..4-6-56
Ballet Tales-ARQ 1956
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)-AM..9-16-37
Bamba-AZ 1950
Bambi-RKO 5-27-42
Bamboo Blonde, The RKO..6-19-46
Bamboo Prison, The-Col.12-21-54
Band of Angels-WB....7-10-57
Band Plays On-M-G-M..12-22-34
Band Wagon, The-MGM..7-7-53
Bandbox ★ HOD.....11-30-19
Bandido-UA 8-16-56
Bandit Buster ★ PAT...1927
Bandit King of Texas-REP..10-3-49
Bandit of Sherwood Forest, The-COL..2-19-46
Bandit Queen-LIP.....12-4-50
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandit's Baby ★ FBO.6-7-25
Bandits of Corsica, The-UA..5-11-53
Bandits of Dark Canyon-REP..12-5-47
Bandits of El Dorado-COL..1949
Bandits of the Badlands-REP..1945
Bandits of the West-REP..8-17-53
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24
Banjo-RKO 4-16-47
Banjo On My Knee-F...12-1-36
Bank Alarm-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bannerline-MGM 9-26-51
Bantam Cowboy ★ FBO 8-19-28
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar Sinister, The, See: It's a Dog's Life-MGM..8-26-55
Bar 20-UA.....7-21-43
Bar 20 Justice-PAR....4-14-38
Bar 20 Rides Again-PAR..11-30-35
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Coast Gent-MGM.8-3-44
Barbary Pirate-COL.....1949
Barbary Sheep ★ ART.9-20-17
Barbed Wire ★ PAR...8-14-27
Barbed Wire-COL 7-15-52
Barber of Seville, The-EXA 4-11-47
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Kazan ★ VIT..5-24-25
Barefoot Battalion-F 1956
Barefoot Battalion-BRT..7-9-54
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Barefoot Contessa, The-UA..9-27-54
Barefoot Mailman, The-COL..11-5-51
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barkleys of Broadway, The-MGM..4-11-49
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baron Carlo Mazza-CA....1951
Baron of Arizona, The-LIP..2-14-50
Baroness and the Butler, The-F..2-15-38
Barretts of Wimpole St.-M-G-M...9-8-34
Barretts of Wimpole Street, The-MGM..1-8-57
Barricade ★ FBO.....10-9-21
Barricade ★ M.....3-8-17
Barricade-F 12-14-39
Barricade-WA 3-8-50
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Barrio de Pasiones-CLM...1951
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The-RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bashful Playboy, The-GP..1956
Basketball Fix, The-REA..9-25-51
Bat, The ★ UA 3-21-26
Bat Whispers UA.....1-18-31
Bataan-MGM 5-28-43
Batalion (Czechoslovakian) XX..1939
Bathing Beauty-MGM...5-31-44
Battle, The-GAG.....11-21-34
Battle Circus-MGM.....2-6-53
Battle Cry-WA 2-1-55
Battle Cry of Peace ★ VIT...9-16-15
Battle for Music-FC 11-2-45
Battle for Siberia (Russian)-ARQ..1942
Battle Hell-DCA.....7-10-57
Battle Hymn-U 12-18-56

28,668 TITLES

Battle of Apache Pass, The-U..4-9-52
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle of Paris-PAR....1929
Battle of Rogue River-COL..3-1-54
Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle Stations-COL 2-7-56
Battle Taxi-UA 1-10-55
Battle With the Dragon (German)-XX..1939
Battle Zone-AA 1952
Battleground-MGM 9-28-49
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Bayou-UA 5-31-57
Be a Little Sport ★ F.7-6-18
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beachcomber, The-UA ..1-12-55
Beachhead-UA 1-28-54
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beast ★ F.....7-27-16
Beast From 20,000 Fathoms, The-WA..6-24-53
Beast of Borneo-DUW.12-28-34
Beast of Hollow Mountain, The-UA..8-29-56
Beast of the City, The-MGM..3-13-32
Beast With Five Fingers-WA..12-20-46
Beasts of Berlin, See Goose Step
Beat the Band-RKO.....2-25-47
Beat the Devil-UA.....3-3-54
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummel-MGM ...10-6-54
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau James-PAR.....6-7-57
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beauties of the Night-UA..4-7-54
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blonde from Bashful Bend, The-F 5-31-49
Beautiful Blue Danube ★ AY..192.
Beautiful But Broke-COL..1944
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26
Beautiful Cheat, The-U.7-16-45
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Bandit-MOP..1946
Beauty and the Barge ★ PAR....
Beauty and the Beast-LOP 1-15-48
Beauty and the Boss-WA 4-3-32
Beauty and the Devil-DA..12-8-52
Beauty and the Rogue ★ AMU...2-21-18
Beauty for Sale-M-G-M..9-13-33
Beauty for the Asking-RKO..2-16-39
Beauty in Chains ★ BL.4-11-18
Beauty Market ★ FN...1919
Beauty of the Pustra (Hungarian)-XX...1938
Beauty On Parade-Col...7-31-50
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Because of Him-U.....1-16-46
Because of You-U.....10-9-52
Because You're Mine-MGM..9-11-52
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Grass-TRH.....6-21-'7
Bed of Roses-RKO.....7-1-33
Bedelia-EL 1-30-47
Bedevilled-MGM 4-28-55
Bedlam-RKO 5-9-46
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedside Manner-UA ...6-14-45
Bedtime for Bonzo-U...1-15-51
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM..3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Dawn-RKO....10-17-33
Before Him All Rome Trembled-SUF...3-14-47
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-37
Beggar in Purple ★ PAT..11-7-20
Beggar of Cawnpore ★ INC..4-27-16
Beggar on Horseback ★ PAR...7-14-25
Beggar Prince ★ RC....2-1-20
Beggar Student ★ AGF..1929
Beggar Woman ★ PAT.3-14-18
Beggar's Holiday-TOW.8-17-34
Beggars in Ermine-MOP..2-14-34
Beggars of Life (PT)-PAR..9-30-28
Beggar's Opera, The-WA..8-25-53
Beginning of the End-REP..7-12-57
Beginning or the End, The-MGM..2-19-47
Behave Yourself-RKO ..9-11-51
Behind City Lights-REP.9-17-45
Behind Closed Doors ★ COL...8-4-29
Behind Closed Doors ★ TE 1-27-16
Behind Green Lights-MAO 3-12-35
Behind Green Lights-F..1-16-46
Behind Jury Doors-MAF..3-15-33
Behind Locked Doors-EL.11-1-48
Behind Masks ★ PAR.7-10-21
Behind Office Doors-RKO 3-22-31
Behind Prison Bars-MOP 11-22-37
Behind Prison Gates-COL 9-8-39
Behind Prison Walls-PRC.2-4-43
Behind Stone Walls-MAF 3-13-32
Behind that Curtain-F.....1929
Behind the Altar ★ AEP 2-3-29
Behind the Curtain ★ U 6-29-24
Behind the Curtain (Egyptian)-XX...1939
Behind the Door ★ PAR 1-4-20
Behind the Eight Ball-U..12-21-42
Behind the Evidence-COL 1-8-35
Behind the Front ★ PAR 2-14-26
Behind the German Lines ★ PAR...12-9-28
Behind the Headlines-RKO 6-3-37
Behind the High Wall-U..6-15-56
Behind the Lines ★ BL...9-7-16
Behind the Lines in Italy ★ ROM...9-22-18
Behind the Makeup-PAR 1-19-30
Behind the Mask-COL..5-1-32
Behind the Mask-MOP...6-3-46
Behind the Mask ★ NF 11-1-17
Behind the Mike-U...11-2-37
Behind the News-REP.12-23-40

Behind the Rising Sun-RKO 7-21-43
Behind the Scenes ★ PAR 1924
Behind the Show Window-ARQ..1957
Behold My Wife ★ PAR 10-17-20
Behold My Wife-PAR..2-16-35
Behold This Woman ★ VIT...7-27-24
Bei Der Blonden Kathrein-BAU..12-5-34
Bei Dir War Es Immer So Schoen-CAO..1956
Being Respectable ★ WA 8-10-24
Belgian, The ★ OCP...11-1-17
Believe Me, Xantippe ★ PAR..5-19-18
Bell Boy 13 ★ FN...2-11-23
Bell for Adano, A-F....6-21-45
Bella Donna ★ PAR...2-9-18
Bella Donna ★ PAR..4-22-23
Bella Donna-OLM.....2-26-35
Bella of Brutte Si Sposan Tutte (Italian)-ESP..1940
Bellamy Trial (PT)-M-G-M 1-27-29
Belle Le Grande-REP...2-26-51
Belle O Brutte Si Sposan Tutte-HOB..1953
Belle of Alaska ★ AR..2-26-22
Belle of Broadway ★ COL 1926
Belle of New York ★ SEZ...1919
Belle of New York, The-MGM..2-28-52
Belle of Old Mexico-Rep..2-10-50
Belle of the Nineties-PAR 9-6-34
Belle of the Season ★ M 8-3-19
Belle of the Yukon-RKO.12-6-44
Belle Starr-F.....8-22-41
Belle Starr's Daughter-F..11-1-48
Belles of St. Trinian's, The-
Belles on Their Toes-F...4-7-52
Bells ★ PAT.....9-22-18
Bells ★ CHA.... ...10-31-26
Bells of Capistrano-REP.9-16-42
Bells of Coronado-Rep..1-20-50
Bells of Rosarita-REP..5-16-45
Bells of San Angelo-REP..5-22-47
Bells of San Fernando-SGG..4-4-47
Bells of St. Mary's, The-RKO..11-23-45
Bells of San Juan ★ F..10-15-22
Beloved-U 1-27-34
Beloved Adventuress ★ PWO..7-19-17
Beloved Bachelor -PAR..10-18-31
Beloved Blackmailer ★ WO..8-18-1?
Beloved Brat-WA.....5-5-38
Beloved Brute ★ VIT..11-16-24
Beloved Cheater ★ RC..11-16-19
Beloved Enemy-UA....12-12-36
Beloved Imposter ★ VIT..11-15-18
Beloved Jim ★ BL....12-20-17
Beloved Rogue ★ UA..12-15-18
Beloved Traitor ★ G....3-7-18
Beloved Vagabond ★ PAT..12-9-15
Beloved Vagabond ★ FBO..4-13-24
Beloved Vagabond, The COL..2-9-37
Below the Border-MOP....1942
Below the Deadline ★ AHR..1921
Below the Deadline ★ CHE..6-23-29
Below the Deadline CHE..6-6-36
Below the Deadline-MOP..10-1-46
Below the Line ★ WA..9-27-25
Below the Sahara-RKO..6-18-53
Below the Sea-COL.....6-3-33
Below the Surface ★ PAR..6-13-20
Ben Blair ★ PAR.....3-9-16
Ben Hur ★ MGM.....1-24-26
Ben Hur ★ MGM.....12-6-31
Bend of the River-U....1-22-52
Beneath the 12 Mile Reef-F..12-16-53
Beneath Western Skies-REP..5-25-44
Benedek Haz-HUN.....1949
Bengal Brigade-U 10-21-54
Bengal Tiger-WA.....7-7-36
Bengazi-RKO 10-17-55
Benny Goodman Story, The-U..12-15-55
Benson Murder Case PAR..4-13-30
Bergslagsfolk (Spanish)-SCA..3-15-38
Berkeley Square-F.....9-15-33
Berlin Adventure-PP 1956
Berlin After Dark ★ WW..6-2-29
Berlin Alexanderplatz-XX..5-13-33
Berlin Correspondent-F..8-17-42
Berlin Express-RKO.....4-6-48
Berlin, the Symphony of a Big City ★ F..1928
Berliner, The-BST 12-3-52
Bermuda Affair-DCA 1957
Bermuda Mystery-F 4-24-44
Bernardine-F 6-25-57
Bertha the Sewing Machine Girl ★ F..1-16-27
Best Bad Man ★ F....12-6-25
Best Foot Forward-MGM.6-30-43
Best Man ★ RAL.....1917
Best Man ★ HH.....4-27-19
Best Man Wins-COL.....1-2-35
Best Man Wins-COL.....1948
Best of Enemies ★ SKT..11-11-15
Best of Enemies-F.....7-17-33
Best of Luck ★ M.....7-11-20
Best of the Bad Men-RKO..5-3-51
Best People ★ PAR...11-1-25
Best Things in Life Are Free, The-F..9-25-56
Best Years of Our Lives, The-RKO..11-22-46
Besuch Am Abend (German)-XX..7-8-37
Betrayal ★ GLO.....5-5-29
Betrayal (French)-WO..9-21-39
Betrayal, The-AST.....1949
Betrayal, The (S-SE)-PAR..5-12-29
Betrayal from the East-RKO..2-20-45
Betrayed ★ F.....9-27-17
Betrayed-MGM 7-27-54
Betrayed Women-AA 1955
Betsy Ross ★ PWO....10-18-17
Betsy's Burglar ★ FAT..3-1-17
Better Days ★ TPC.....1928
Better Half ★ SE.....9-15-18
Better Man ★ AY....11-13-21
Better Man ★ FBO....8-15-26
Better Man Wins ★ SAN..10-22-22
Better 'Ole ★ WA....10-17-26
Better 'Ole ★ WO.....3-9-19
Better Times ★ BRE..6-15-19
Better Way ★ COL.....1926
Better Wire ★ SE....7-13-18
Better Woman ★ TE..11-11-15
Bettina Loved a Soldier ★ BL..8-3-16
Betty and the Buccaneers ★ MT..1917
Betty Co-Ed-COL.....3-13-47
Betty Takes a Hand ★ TRI..1-3-18
Betty to the Rescue ★ PAR..1-18-17
Between Dangers ★ PAT..1-30-27
Between Eleven and Midnight-SPA..1950
Between Fighting Men-WOW..10-16-33
Between Friends ★ VIT..4-20-24
Between Heaven and Hell-F..10-11-56
Between Men ★ TRI....12-9-15
Between Men-SUM....10-29-35
Between Midnight and Dawn-COL..9-28-50
Between Parents (German)-UFA..1938
Between Two Women-MGM..12-18-44
Between Two Women-MGM..6-29-37
Between Two Worlds-WA..5-5-44
Between Two Worlds ★ ARC..7-15-23
Between Two Worlds (Italian)-ESP..2-12-40
Between Us Girls-U.....9-3-42
Beverly of Graustark ★ MGM..5-2-26
Beware-AST 6-27-46
Beware My Lovely-RKO..8-7-52
Beware of Bachelors (PT)-WA..1-20-29
Beware of Blondes ★ COL..8-26-28
Beware of Blondie-COL..4-13-50
Beware of Ladies-REP..1-12-37
Beware of Married Men (S-SE)-WA..1-29-28
Beware of Pity-ITR.....1951
Beware of Pity-TW....11-11-47
Beware of Strangers ★ FIL..1918
Beware of the Bride ★ F..10-24-20
Beware of the Law ★ JAW..4-8-23
Beware of Widows ★ U..4-17-27
Beware, Spooks!-COL...11-9-39
Bewitched-MGM 6-22-45
Beyond ★ PAR.....9-11-21
Beyond a Reasonable Doubt-RKO..10-1-56
Beyond All Odds ★ CHE..1926
Beyond Bengal-SHP....4-25-34
Beyond Glory-PAR.....6-17-48
Beyond London's Lights ★ FBO..2-19-28
Beyond Mombasa-COL...5-31-57
Beyond Price ★ F.....5-8-21
Beyond Sacramento COL..5-8-41
Beyond Shadows ★ TRI 7-28-17
Beyond the Bend ★ SEZ..1922
Beyond the Blue Horizon-PAR..5-7-42
Beyond the Border ★ PDC..1928
Beyond the Crossroads ★ PI..1922
Beyond the Forest-WA.10-19-49
Beyond the Last Frontier-REP 11-12-43
Beyond the Law-SYN..11-2-30
Beyond the Law ★ SOF..12-8-18
Beyond the Law-COL...7-31-34

28,668 TITLES

Beyond the Purple Hills-COL..7-18-50
Beyond the Rainbow ★ BEN..2-26-22
Beyond the Rio Grande BIF..5-4-30
Beyond the Rockies ★ FBO..1926
Beyond the Rockies-RKO..9-16-32
Beyond the Rocks ★ PAR..5-14-22
Beyond the Sierras ★ MGM..12-16-28
Beyond the Trail ★ CHE..1926
Beyond the Wall ★ PHO..4-29-28
Beyond Tomorrow-RKO..9-30-40
Beyond Victory-PAT..4-12-31
Bhowani Junction-MGM..5-7-56
Bicycle Thief, The-MAB..12-21-49
Biff Bang Buddy ★ ARC.10-5-24
Big Adventure ★ U....4-17-21
Big Bluff, The-TOW..10-11-33
Big Bluff, The-UA.....7-21-55
Big Bonanza, The-REP.1-10-45
Big Boodle, The-UA....1-31-57
Big Boss Tht-COL.....5-20-41
Big Boy-WA.....9-14-30
Big Boy Rides Again-FD..1935
Big Brain, The-RKO....8-5-33
Big Broadcast, The-PAR..10-15-32
Big Broadcast of 1936-PAR..9-14-35
Big Broadcast of 1937-PAR..10-6-36
Big Broadcast of 1938-PAR..2-11-38
Big Brother ★ PAR....12-30-23
Big Brown Eyes-PAR....5-2-36
Big Business-F.....4-13-37
Big Business Girl-FN....6-14-31
Big Cage, The-U.....5-10-33
Big Calibre-COE.....1935
Big Caper, The-UA.....4-12-57
Big Carnival, The (reviewed as "Ace in the Hole")-PAR..5-8-51
Big Cat, The-EL.....4-26-49
Big Chance, The-GRC..8-30-33
Big Chase, The-LIP.....1954
Big City ★ MGM.....4-1-28
Big City, The-MGM..8-30-37
Big City, The-MGM.....3-29-48
Big City Blues-WA....9-10-32
Big Clock, The-PAR....2-16-48
Big Combo, The-AA....2-17-55
Big Dan ★ F.....10-28-23
Big Day, The-MK.....1952
Big Diamond Robbery ★ RKO..4-21-29
Big Drive, The (S-SE)-FD..1-20-33
Big Executive-PAR...10-19-33
Big Family, A-ARQ.....1955
Big Fight-WW.....5-11-30
Big Fix, The-PRC.....5-9-47
Big Frame, The-RKO....5-12-53
Big Fun Carnival, The-ARP..1-8-57
Big Gamble-PAT 9-27-31
Big Game ★ M 8-21-21
Big Game, The-RKO...9-29-36
Big Gusher, The-COL...7-13-51
Big Guy, The-U.....1-8-40
Big Hangover, The-MGM..3-22-50
Big Happiness ★ RC....9-5-20
Big Hearted Herbert-WA..11-13-34
Big Heat, The-COL.....10-6-53
Big Hop ★ JOE.....10-7-28
Big House-MGM.....6-29-30
Big House, U.S.A.-UA..3-14-55
Big Jack-MGM.....4-12-49
Big Jim Garrity ★ PAT..4-27-16
Big Jim McLain-WA....9-3-52
Big Killing ★ PAR....7-8-28
Big Knife, The-UA.....9-23-55
Big Land, The-WB.....2-6-57
Big Leaguer, The-MGM..7-24-53
Big Lift, The-F.....4-7-50
Big Little Person ★ U....1919
Big Money-PAT.....11-2-30
Big News-PAT.....7-28-29
Big Night, The-UA....11-13-51
Big Noise ★ FN.....5-13-28
Big Noise, The-F.....9-22-44
Big Noise, The-WA....4-20-36
Big North, The, (see: The Wild North)-MGM..1-24-52
Big Pal ★ ROY.....1926
Big Parade ★ MGM....11-22-25
Big Party-F.....4-20-30
Big Pond, The-PAR....4-13-30
Big Punch ★ F.....2-13-21
Big Punch, The-WA....5-27-48
Big Race-SHP.....2-14-34
Big Shakedown-FN.....2-9-34
Big Shot, The-RKO....1-10-32
Big Shot, The-RKO....7-20-37
Big Shot, The-WA.....6-4-42
Big Show ★ AE.....7-25-26
Big Show, The-REP....6-24-37
Big Show-Off, The-REP.1-18-45
Big Sister ★ PAR.....9-7-16
Big Sky, The-RKO.....7-14-52
Big Sleep, The-WA....8-14-46
Big Sombrero, The-COL.4-19-49
Big Stakes ★ EC.....1922
Big Stampede, The-WA..11-11-32
Big Steal, The-RKO....6-17-49
Big Store, The-MGM....6-18-41
Big Street, The-RKO....8-7-42
Big Timber ★ PAR....6-28-17
Big Timber ★ U.....8-3-24
Big Timber-COL.....7-11-32
Big Time-F.....9-15-29
Big Time or Bust-TOW..1-10-34
Big Tip-Off, The-AA....4-28-55
Big Town-INV.....12-22-32
Big Town-PAR.....4-15-47
Big Town After Dark-PAR..11-20-47
Big Town Czar-U.....5-11-39
Big Town Girl-F.....11-13-36
Big Town Ideas ★ F..5-15-21
Big Town Round-up ★ F..7-10-21
Big Town Scandal-PAR.5-27-48
Big Trail-F 10-12-30
Big Trees, The-WA.....2-7-52
Big Tremaine ★ M....12-7-16
Big Wheel, The-UA.....11-7-49
Bigamist ★ FBO.....4-2-22
Bigger Man ★ M.....9-23-15
Bigger Than Barnum's ★ FBO..7-4-26
Bigger Than Life-F.....8-3-56
Biggest Show on Earth, The ★ PAR..5-2-18
Bill and Coo-REP....12-23-47
Bill Apperson's Boy ★ FN..7-20-19
Bill Cracks Down-REP..3-22-37
Bill Henry ★ PAR.....9-7-19
Bill of Divorcement ★ AE..10-15-22
Bill of Divorcement-RKO..9-17-32
Bill of Divorcement, A-RKO..4-8-40
Billion Dollar Scandal PAR..1-7-33
Billions ★ M.....12-5-20
Billy Jim ★ FBO.....2-12-22
Billy the Kid-MGM....10-10-30
Billy the Kid-MGM....5-29-41
Billy the Kid in Texas-PRC..1940
Billy the Kid Outlawed-PRC..1940
Billy the Kid Returns-REP 9-16-38
Billy the Kid Trapped-PRC..4-21-42
Billy the Kid Wanted-PRC..11-28-41
Billy the Kid's Fighting Pals-PRC..4-10-41
Billy the Kid's Gun Justice PRC..1940
Billy the Kid's Roundup-PRC..12-24-41
Billy the Kid's Smoking Guns-PRC..8-17-42
Biography of a Bachelor Girl-MGM..1-9-35
Bird of Paradise-RKO..8-12-32
Bird of Paradise-F.....3-12-51
Bird of Prey ★ F.....8-11-18
Bird's and the Bees, The-PAR..3?29-56
Birds of Prey ★ COL..5-22-27
Birobidjan (Russian) AM..10-8-36
Birth ★ UG.....4-19-17
Birth of a Man ★ MOS..5-18-16
Birth of a Nation ★ UA..1915
Birth of a Soul ★ VIT..2-1-20
Birth of a Star-AST.....1945
Birth of Democracy ★ FRA..1-17-18
Birth of Patriotism ★ RED..4-26-17
Birth of the Blues-PAR..9-3-41
Birthright-CLC 3-4-52
Biscuit Eater, The-PAR..4-12-40
Bishop Misbehaves, The-MGM..9-28-35
Bishop Murder Case-MGM..2-2-30
Bishop of the Ozarks ★ FBO..1923
Bishop's Carriage ★ PAR..1922
Bishop's Emeralds ★ PAT..6-1-19
Bishop's Wife, The-RKO..11-18-47
Bit of Heaven ★ EXP..8-19-28
Bit of Jade ★ AMU..4-18-18
Bit of Kindling ★ BM..6-28-17
Bit of Music (German)-XX..1940
Bits of Africa ★ MGM..1928
Bits of Life ★ FN.....9-4-21
Bitter Apples ★ WA....6-5-27
Bitter Creek-AA 3-16-54
Bitter Fruit ★ ARW....1921
Bitter Rice-LUX.....9-21-50
Bitter Spears-BRJ 11-9-56
Bitter Springs-RAN 1952
Bitter Sweet-UA.....8-25-33
Bitter Sweet-MGM....10-20-40
Bitter Sweets ★ PEE...9-23-28
Bitter Tea of General Yen-COL..1-12-33
Bitter Truth ★ F....1-18-17
Bizarre Bizzarre (French)-LEN..4-14-39
Black Ace ★ PAT....9-2-28
Black Aces-U.....8-25-37
Black Angel-U 8-5-46
Black Arrow, The-Col...6-30-48
Black Bar ★ U.....6-4-22
Black Bandit-U.....11-21-38
Black Bart-U.....1-30-48
Black Beauty ★ VIT....1-9-21
Black Beauty-MOP....8-23-33
Black Beauty-F 7-22-46
Black Bird ★ MGM....2-7-26
Black Butterflies ★ QU..10-14-28
Black Butterfly ★ M..12-21-16
Black Camel-F.....7-5-31
Black Cargoes of The South Seas ★ BIG..7-23-29

Black Castle, The-U...10-23-52
Black Cat-U.....5-19-34
Black Cat, The-U.....4-28-41
Black Churl, The (Spanish)-XX..1940
Black Circle ★ WO....10-19-19
Black Crook ★ KAL..1-13-16
Black Cruise (PT)-BER..1929
Black Cyclone ★ PAT..5-24-25
Black Dakotas, The-COL..9-27-54
Black Diamond Express ★ WA..7-3-27
Black Diamonds-U.....9-11-40
Black Doll-U.....1-25-38
Black Dragons-MOP....3-12-42
Black Eagle-COL 1948
Black Eyes ★ TRI.....1919
Black Fear ★ RA.....3-10-29
Black Fear ★ M.....1-13-16
Black Feather ★ DAI.....1928
Black Friday ★ RED..8-31-16
Black Friday-U.....4-5-40
Black Fury-FN.....3-28-35
Black Gate ★ VIT.....1920
Black Glove-LIP 1954
Black Gold-AA.....6-26-47
Black Gold ★ ST.....1924
Black Hand-MGM.....1-19-50
Black Hills ★ 'BIG....6-30-29
Black Hills-EL.....1947
Black Hills-EL 1-26-48
Black Hills Ambush-REP..7-7-52
Black Hills Express, The-REP 9-22-43
Black Horse Canyon-U...6-3-54
Black is White ★ PAR..3-14-20
Black Jacket (Chinese)-XX..1939
Black King, The-SOU..7-15-32
Black Knight, The-COL..10-21-54
Black Legion-WA.....12-30-36
Black Lightning ★ GOT..11-16-24
Black Limelight-ALL....7-6-39
Black List ★ PAR.....3-2-16
Black Magic-MOP 7-26-44
Black Magic (S-SE)-F..9-1-29
Black Magic-UA.....8-22-49
Black Market Babies-MOP..12-11-45
Black Market Rustlers-MOP 8-31-43
Black Midnight-MOP.....1949
Black Moon-COL.....6-28-34
Black Narcissus-U.....7-17-47
Black Orchids ★ U.....1917
Black Oxen ★ FN.....1-13-24
Black Panther's Cub ★ EQU..2-20-21
Black Parachute, The-COL..6-5-44
Black Paradise ★ F....6-13-26
Black Patch-WB.....9-5-57
Black Pirate ★ UA....3-21-26
Black Pirates, The-LIP....1954
Black Raven, The-PRC....1943
Black Room-COL.....8-13-35
Black Rose, The-F.....8-8-50
Black Roses ★ RC....4-17-21
Black Scorpion, The-WB..10-4-57
Black Sea Fighters-ARQ.8-20-43
Black Shadows ★ PAT..5-13-23
Black Shadows-EL.....10-5-49
Black Sheep-F.....6-28-35
Black Sheep of the Family ★ U.....
Black Shield of Falworth, The-U..8-3-54
Black Shirts 4-12-34
Black Sleep, The-UA.....1956
Black Spider ★ PS.....
Black Stork ★ WAR....4-5-17
Black Swan, The-F...10-16-42
Black Tears ★ HPI....7-3-27
Black Tent, The-RFD..6-25-57
Black 13-F 11-19-54
Black Tide-AST 1957
Black Tuesday-UA 12-28-54
Black Tulip ★ PS.....
Black Watch-F.....5-26-39
Black Waters-WW.....4-7-29
Black Whip, The-F.....1-17-57
Black Widow-F 10-28-54
Black Wolf ★ PAR....2-15-17
Blackbeard, The Pirate-RKO..12-12-52
Blackbirds ★ REA....12-12-20
Blackbirds ★ PAR....10-15-21
Blackboard Jungle, The-MGM..2-28-55
Blackguard ★ LBR.....1926
Blackie's Redemption ★ M..1919
Blackjack ★ F.....11-6-27
Blackjack Ketchum, Desperado-COL..4-16-56
Blackmail ★ M.....10-3-20
Blackmail-WW 10-6-29
Blackmail-MGM 9-15-39
Blackmail-REP 8-11-47
Blackmailed-BEC 1951
Blackmailer-COL 7-23-36
Blackout-LIP 4-26-54
Blackout-UA 11-18-40
Blackwell's Island-WA...3-2-39
Blame the Woman-PRI..10-22-32
Blanche Fury-EL 8-30-48
Blanchette ★ PPR....11-6-21
Blarney ★ MGM.....10-10-26
Blarney Kiss-PRI.....8-19-33
Blaze Away ★ PIL....4-16-22
Blaze O' Glory-WW....1-5-30
Blaze of Noon-PAR....3-4-47
Blazing Arrows ★ APO..1922
Blazing Barriers-MOP..11-16-37
Blazing Bullets-MOP 1951
Blazing Days ★ U.....1927
Blazing Forest, The-PAR..10-2-52
Blazing Guns-MOP....10-19-43
Blazing Justice-SPE....1-29-36
Blazing Love ★ F.....5-4-16
Blazing Six Shooters-COL..3-12-40
Blazing Sixes-WA.....1937
Blazing Sun, The-COL..11-6-50
Blazing Trail, The-COL....1949
Blazing Trail ★ U.....1921
Bless Them All-GOR.....1951
Blessed Event-WA 8-23-32
Blind Adventure ★ VIT..1-10-18
Blind Adventure-RKO..10-31-33
Blind Alibi-RKO.....6-24-38
Blind Alibi-COL.....5-29-38
Blind Alleys ★ P.....3-20-27
Blind Bargain ★ G....12-10-22
Blind Circumstances ★ CC..1922
Blind Date-COL.....8-31-34
Blind Desire-DIC 6-17-48
Blind Goddess ★ PAR..4-18-26
Blind Goddess, The-RAN..7-13-49
Blind Hearts ★ FN.....10-16-21
Blind Husbands ★ U..10-19-19
Blind Justice ★ DAB....9-28-16
Blind Love ★ BAY.....1-18-20
Blind Man's Eyes ★ M....1919
Blind Man' Luck ★ PAT..5-31-17
Blind Spot-COL.....1-31-47
Blind Wives ★ F.....1-9-21
Blind Youth ★ NF....6-20-20
Blinde Passagiere (German)-XX..3-12-37
Blinded Trail ★ U....4-20-19
Blindfold (S-SE)-F....12-30-28
Blindfolded ★ HOD.....5-2-18
Blindfolded Eyes (Spanish)-XX..1939
Blinding Trail ★ U.....1919
Blindness of Devotion ★ F..11-18-15
Blindness of Divorce ★ F..5-2-18
Blindness of Love ★ ROL..3-16-16
Blinky ★ U.....8-26-23
Blithe Spirit-UA 9-25-45
Blitzkreig in the West-(German)-XX..1940
Blizzard ★ F.....2-24-24
Block Busters-MOP 8-15-44
Block Signal ★ LUM..10-10-26
Blockade (PT)-RKO....12-9-28
Blockade-UA 6-9-38
Blocked Trail, The-REP...1943
Blockheads-MGM 8-19-38
Blonde Alibi-U 3-18-46
Blonde Bandit-REP.....1-11-50
Blonde Captive-IML...12-13-31
Blonde Carmen, The (German)-XX..1939
Blonde Cheat-RKO.....1938
Blonde Comet, The-PRC..1941
Blonde Crazy-WA.....12-6-31
Blonde Dynamite-MOP.....1950
Blonde Fever-MGM 12-5-44
Blonde for a Day-PRC...8-1-46
Blonde for a Night ★ PAT..9-23-28
Blonde from Brooklyn-COL.1945
Blonde from Singapore, The-COL..8-29-41
Blonde Ice-FCL 1948
Blonde in Bondage-DCA...1957
Blonde Inspiration-MGM..2-17-41
Blonde or Brunette ★ PAR..1-16-27
Blonde Ransom-U 6-7-45
Blonde Saint ★ FN.....11-18-26
Blonde Savage-EL.....10-7-47
Blonde Sinner-AA 12-14-56
Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★ LUM..1927
Blondie-COL 11-7-38
Blondie Brings Up Baby-COL..11-8-39
Blondie for Victory-COL..1942
Blondie Goes Latin-COL..2-27-41
Blondie Goes to College-COL..3-2-42
Blondie Has Servant Trouble-COL..10-9-40
Blondie Hits the Jackpot-COL..1949
Blondie in Society-COL ..1941
Blondie in the Dough-COL.1947
Blondie Johnson-FN....3-1-33
Blondie Knows Best-COL.9-12-46
Blondie Meets the Boss-COL..5-1-39
Blondie of the Follies-MGM..9-2-32
Blondie on a Budget-COL..4-10-40
Blondie Plays Cupid-COL..12-5-40
Blondie Takes a Vacation-COL..9-14-39
Blondie's Anniversary-COL.1947
Blondie's Big Deal-COL....1949
Blondie's Big Moment-COL.1947
Blondie's Blessed Event-COL..1942
Blondie's Hero-COL.....1950
Blondie's Holiday-COL...3-6-47
Blondie's Lucky Day-COL..1946
Blondie's Reward-COL 1948
Blondie's Secret-COL 1948
Blood Alley-WA 9-23-55
Blood and Sand ★ PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★ IND..3-1-25

Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)-XX..1939
Blood Money-UA.....11-11-33
Blood of Dracula-AMI..12-31-57
Blood of His Fathers ★ HAD..11-29-17
Blood on the Moon-RKO a 11-11-48
Blood on the Sun-UA...4-26-45
Blood Ship ★ COL.....7-31-27
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Bloodhounds of Broadway-F..10-29-52
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust-MGM..6-23-41
Blossoms on Broadway-TRI..7-5-17
Blow Your Own Horn ★ FBO..11-4-23
Blowing Wild-WA.....9-22-53
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC.....1919
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood-MOP 1951
Blue Blood and Red ★ F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Canadian Rockies-COL..11-14-52
Blue Dahlia, The-PAR...2-6-46
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★ VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Gardenia, The-WA..3-23-53
Blue Grass ★ EQW....10-21-15
Blue Grass of Kentucky-MOP..1-25-50
Blue Jeans ★ M 3-28-18
Blue Lagoon, The-U....8-2-49
Blue Lamp, The-EL.....6-1-50
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP..5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★ FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Peter-DCA.....1957
Blue Skies-PAR 9-26-46
Blue Skies (S-SF)-F...7-7-29
Blue Squadron (Spanish)-XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U.....1921
Blue Veil, The-COL....10-7-47
Blue Veil, The-RKO....9-10-51
Blue Waters ★ NBR.....1924
Blue, White and Perfect-F..12-19-41
Bluebeard, Jr. ★ ARL....1922
Bluebeard-PRC 10-19-44
Bluebeard's Eighth Wife ★ PAR..8-12-23
Bluebeard's Eighth Wife-PAR..3-18-38
Bluebeard's Seven Wives ★ FN..1-3-26
Blueprint for Murder, A-F..7-27-53
Blues Busters-MOP....10-31-50
Blues in the Night-WA..10-30-41
Bluff ★ AMU.....10-19-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-XX..1941
Boarding House Filoda (German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-FTA..1932
Bob Hampton of Placer ★ FN..5-8-21
Bob Mathias Story, The-AA..10-18-54
Bob, Son of Battle-F (see "Thunder in the Valley") 6-6-47
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★ BL..6-1-16
Bobby Burnit ★ PAR....1914
Bobby Ware Is Missing-AA..1955
Bockbierfest (German)-BLO..4-5-31
Bodas de Fuego-CLM.....1951
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★ MGM..11-13-27
Body and Soul-UA.....8-13-47
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-22
Body Snatcher, The-RKO..2-20-45
Bodyguard-RKO 9-2-48
Bodyhold-Col 1950
Bohemian Dancer ★ SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-MGM..2-6-36
Bohemian Life (Spanish)-XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Bold and the Brave, The-RKO..3-26-56
Bold Caballero, The-REP..12-3-36
Bold Frontiersman, The-RFP..4-27-48
Bolero-PAR 2-17-34
Bolibar ★ BI.....1928
Boliche (Spanish)-XX..5-31-35
Bolshevism on Trial ★ SE..5-11-19
Bolshoi Ballet, The-RFD..12-19-57
Bolted Door ★ U.....2-25-23
Bomba and the Elephant Stampede-MOP 1951
Bomba and the Hidden City-MOP..1950
Bomba and the Jungle Girl-MOP..1952
Bomba on Panther Island-MOP..1-10-50
Bomba, the Jungle Boy-MOP..3-2-49
Bombardier-RKO 5-13-43
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-XX..9-28-33
Bombers B-52-WB.....11-8-57
Bomber's Moon-F.....7-9-43
Bombs Over Burma-PRC..7-15-42
Bombs Over London-FIA..9-18-39
Bombshell-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bonanza Town-COL 7-26-51
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bond Street-STR.....1950
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★ G..1919
Bondage of Fear ★ PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★ HWA..1-26-19
Bonds of Love ★ G..11-8-19
Bondwoman ★ K..12-23-15
Bonnie Annie Laurie ★ F..10-6-18
Bonnie, Bonnie Lassie ★ U..1919
Bonnie Briar Bush, The ★ PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Bonzo Goes to College-U..9-2-52
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-COL..1942
Book Agent ★ F.....6-7-17
Booloo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang-F 1-24-47
Boomerang Bill ★ PAR..2-12-22
Boot Hill Bandits-MOP...1942
Boot Polish-HOB 1956
Boothill Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22
Bootlegger's Daughter ★ AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★ BM..11-2-16
Boots and Saddles-REP..10-26-37
Boots Malone-COL 1-11-52
Boots of Destiny-GN....1937
Bop Girl (Reviewed as "Bop Girl Goes Calypso")-UA..7-17-57
Bor Borson, Jr. (Norwegian)-MAL..11-10-39
Border Badmen-PRC ..12-11-45
Border Bandits-MOP 1946
Border Blackbirds ★ PAT..8-28-27
Border Brigands-U.....6-4-35
Border Buckaroos-PRC...8-4-43
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Fence-AST 1951
Border Feud-PRC.....5-20-47
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Incident-MGM...8-26-49
Border Intrigue ★ IND..5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Outlaws-EL.....1950
Border Patrol ★ PAT...12-9-28
Border Patrol-UA.....6-10-43
Border Patrolman, The-F..6-20-36
Border Phantom-REP..6-7-37
Border Raiders ★ PAT..9-22-18
Border Rangers—LIP.....1950
Border Rider ★ SIE....1926
Border River-U 1-28-54
Border Romance-TIF...5-25-30
Border Saddlemates-REP..5-14-52
Border Scouts ★ BHA....1922

Border Sheriff ★ U....3-14-26
Border Street-GOB.....5-1-50
Border Treasure-RKO...8-25-50
Border Vengeance ★
AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★ FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★
ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★
GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Borderline-U 1-12-50
Bordertown-WA 1-24-35
Bordertown Gun Fighters-
REP 10-1-43
Bordertown Trail-REP....1944
Boris Godunov-ARQ.....1955
Born Anew-AM.....7-25-33
Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born To Be Bad-RKO...8-22-50
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Kill-RKO.....4-17-47
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to Speed-PRC.....1-23-47
Born to the Saddle ★ U..4-7-29
Born to the Saddle-AST....1953
Born to the West-PAR..4-8-38
Born to the West ★
PAR..8-15 26
Born Yesterday—COL..11-20-50
Borneo ★ F.....9-7-37
Borosa Amerikaban
(Hungarian)-HUN..3-6-39
Borrowed Castle
(Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925
Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★
VIT..5-18-24
Borrowed Plumage ★
PAR..11-17-37
Borrowed Wives-TIF..10-12-39
Borrowing Trouble-F..10-36-37
Boss, The-UA 8-24-56
Boss of Big Town-PRC.10-15-42
Boss of Boomtown-U.....1944
Boss of Camp 4 ★ F 11-9-22
Boss of Hangtown Mesa, The-
U..9-16-42
Boss of Lonely Valley-
U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★
PAT..1-15-28
Boss of the Lazy "Y" ★
TRI..1917
Boss Rider of Gun Creek-
U..12-16-36
Boston Blackie ★ F..5-20-23
Boston Blackie and the Law-
COL..1946
Boston Blackie Booked on
Suspicion-COL..6-22-45
Boston Blackie Goes to
Hollywood-COL..1942
Boston Blackie's Chinese
Venture-COL 1949
Boston Blackie's Little Pal ★
M..9-8-18
Boston Blackie's Rendezvous-
COL..1945
Botany Bay-PAR.....10-7-53
Both Sides of the Law-
U..1-21-54
Bottom of the Bottle, The-
F..1-30-56
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★
VIT..10-25-17
Bottom of the World ★
RC..4-3-20
Bottom of the World, The ★
TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-16-31
Bought ★ WO.....12-30-15
Bought and Paid For ★
BRA..11-2-16
Bought and Paid For ★
PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound in Morrocco ★
ART..8-4-18
Bountiful Summer-ARQ ...1951
Bounty Hunter, The-
WA..8-30-54
Bouquets from Nicholas
(French)-WAS..3-6-39
Bowery, The-UA.....10-7-33
Bowery at Midnight-
MOP..10-5-42
Bowery Battalion-MOP ...1951
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg-
MOP..10-3-41
Bowery Bombshell-MOP.7-23-46
Bowery Boy-REP.....1-3-41
Bowery Boys Meet the Mon-
sters, The-AA..7-9-54
Bowery Buckaroos-MOP...1947
Bowery Champs-MOP...11-8-44
Bowery Cinderalla ★
EXP..11-20-27
Bowery to Bagdad-AA....1955
Bowery to Broadway-
U..10-25-44
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy From Indiana-EL....4-3-50
Boys From Leningrad, The-
ARQ..1955
Boy From Oklahoma, The-
WA..1-28-54
Boy from Stalingrad, The-
COL 1947
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★
RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy On A Dolphin-F...4-11-57
Boy Rider ★ FBO....11-27-27
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy! What a Girl-HP....2-6-47
Boy with Green Hair, The-
RKO 11-16-48
Boys from Syracuse-U..7-15-40
Boys of the City-
MOP..7-22-40
Boys' Ranch-MGM 5-1-46
Boy's School (French)-
COL..6-29-39
Boy's Reformatory-
MOP..5-17-39
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18
Brain Machine, The-
RKO..2-27-56
Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper
(German)-CAP..7-14-32
Brand of Cowardice ★
M..11-2-16
Brand of Cowardice ★
TRU..7-5-25
Brand of Fear-MOP.....1949
Brand of Hate-STI....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★
PWO..7-12-17
Brand of the Devil-PRC...1944
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded-PAR 11-16-50
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★
FN..9-12-20
Branding Broadway ★
ART..12-22-18
Branding Iron ★ G..11-14-20
Brand's Daughter ★
RAL..1917
Brandy for the Parson-MK.1952
Brasher Doubloon, The-F.2-6-47
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★
F..1923
Brass Knuckles ★
WA..12-25-27
Brass Legend, The-
UA..12-17-56
Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Brave Bulls, The-COL...4-18-51
Brave Don't Cry, The-MK..1952
Brave One, The-RKO...9-19-56
Brave Warrior-COL 6-5-52
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★
FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44
Breach of Promise-
WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Bread, Love and Dreams-
IFE..10-4-54
Break In The Circle-F..5-13-57
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★
SE..5-29-19
Break to Freedom-UA....7-29-55
Breakdown-BJ 7-28-52
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★
FN..10-16-27
Breakfast for Two-
RKO..10-7-37
Breakfast in Hollywood
UA-1-14-46
Breaking Home Ties ★
AE..11-26-23
Breaking Into Society ★
FBO..1923
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breaking Point, The-
WA..9-12-50
Breaking the Ice-RKO...9-1-31
Breaking the Sound Barrier-
UA..10-30-52
Breakthrough-WA 10-31-50
Breath of Scandal ★
SCH..8-24-24
Breath of the Gods ★
U..8-1-20
Breathless Moment ★
U..2-3-24
Bred in Old Kentucky ★
FBO..1926

Bred in the Bone ★ MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border- MOP..5-10-33
Breed of the Border- BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Brewster's Millions-UA..3-12-45
Bribe, The-MGM.....2-7-49
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The- WA..7-2-41
Bride Comes Home, The PAR..12-27-35
Bride for Henry, A- MOP..9-27-37
Bride for Sale-RKO....10-19-49
Bride Goes Wild, The-MGM 3-3-48
Bride Is Much Too Beautiful, The-ELS..1957
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein- U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert- RA..11-24-29
Bride of the Gorilla-REA..1951
Bride of the Lake- AMA..9-11-34
Bride of the Regiment- FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..1938
Bride of Vengeance-PAR..4-7-49
Bride 68 (PT-German)- TOB..4-20-30
Bride Walks Out, The- RKO..7-1-36
Bride Without Love-COT..1950
Bride Wore Boots, The- PAR..3-19-46
Bride Wore Crutches, The- F..5-29-41
Bride Wore Red, The- MGM..10-12-37
Bridegroom for Two- POP..1-31-32
Brides Are Like That- FN..3-24-36
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridge, The ★ M.....1915
Bridge of San Luis Rey, The-UA..1944
Bridge of San Luis Rey PT)- MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridge on the River Kwai, The-COL..11-20-57
Bridges At Toko-Ri, The- PAR..12-28-54
Bridges Burned ★ M.....2-8-17
Brief Encounter-U.....8-23-46
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigadoon-MGM 8-11-54
Brigand, The-COL 6-25-52
Brigham Young—Frontiers- man-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Leaf-WA.....5-24-50
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Road-MGM.....4-28-53
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Bright Victory-U 7-23-51
Brighton Strangler, The- RKO..5-8-45
Brilliant Marriage- INV..9-19-36
Brimstone-REP 8-12-49
Bring 'Em Back Alive RKO..6-5-32
Bring Him In ★ VIT..10-23-22
Bring on the Girls-PAR.2-23-45
Bring Your Smile Along- COL..6-29-55
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
MOP..10-16-46
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
Bringing Up Father- MOP..10-16-46
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-26
Broadway Arizona ★ TRI..10-4-17
Broadway Babies (PT)- FN..6-30-29
Broadway Bad-F 3-7-33
Broadway Big Shot, The- PRC..1-12-42
Broadway Bill ★ M....2-21-1
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28
Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier- WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936 -MGM..8-29-35
Broadway Melody of 1938 -MGM..8-17-37
Broadway Melody of 1940 -MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rhythm- MGM..1-19-44
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole- UA..11-2-33
Broadway to Hollywood- MGM..9-2-33
Broken Arrow-F.....6-14-50
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Journey-EL.....6-1-49
Broken Lance-F 7-23-54
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24 PAT..2-19-28
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Star, The-UA....2-7-56
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)- CAP..1932
Broken Vow-CA 1951
Broken Wing-PAR 3-27-32

Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)- STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronco Buster-U 4-17-52
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Bronze Venus-TOC.....
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)- KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby- WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA.....4-14-19
Brothers, The-U 5-7-48
Brothers Divided ★ PAT 1-4-20
Brothers in the Saddle- RKO..2-11-49
Brothers Rico, The- COL..8-26-57
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Browning Version, The- U..11-12-51
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Force—U.....6-18-47
Brute Man, The-PRC.....1946
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Buccaneer, The-PAR.....2-4-38
Buccaneer's Girl--U.....3-6-50
Buchanan's Wife ★ F..1918
Buck and Bubbles Laugh Jubilee-TOC.....
Buck Benny Rides Again- PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U.....2-3-41
Buck Privates Come Home- U..3-10-47
Buckaroo from Powder River..COL..1947
Buckaroo Kids ★ U...11-14-26
Buckaroo Sheriff of Texas- REP..12-22-50
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buckskin Lady, The- UA..7-11-57
Bud Abbott and Lou Costello in Hollywood- MGM..8-22-45
Buffalo Bill-F 3-17-44
Buffalo Bill in Tomahawk Territory-UA..2-29-52
Buffalo Bill on the U. P. Trail- SU..1926
Buffalo Bill Rides Again- SCG..1947
Bugambilia-CLM 1946
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16
Bugles in the Afternoon- WA..1-31-52
Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay- REP..7-23-37
Bulldog Drummond at Bay- COL..1947
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes- PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond Strikes Back-COL..1947
Bulldog Drummond's Bride- PAR..7-6-39
Bulldog Drummond's Peril PAR..3-15-38
Bulldog Drummond's Revenge- PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet for Joey, A-UA..4-11-55
Bullet for Stefano-LUX..11-6-50
Bullet Is Waiting, A- COL..8-26-54
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.....3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets and Saddles-MOP..1943
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bullfight-JAN 7-9-56
Bullfighter and the Lady, The REP..5-3-51
Bunch of Keys ★ ES..9-30-15
Bunco Squad-RKO.....8-11-50
Bundle of Joy-RKO....12-12-56
Bungalow 13-F 11-23-48
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons- FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar, The-COL.....5-16-57
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Alive-CA 1951
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor- MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Cross, The-SCG.8-1-47
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Hills, The-WA..7-27-56
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Dead-EL.....9-29-47
Bury Me Not on the Lone Prairie-U...1941
Bus Stop-F 8-15-56
Bush Christmas-PRP...12-3-47
Bush Leaguer ★ WA....9-4-27
Bush Pilot-SCG.....1947
Busher ★ PAR.....6-1-19
Bushranger ★ MGM..1-20-29
Bushwackers-Realart 1-8-52
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST..1926
Busses Roar-WA.....8-18-42
Buster ★ F.....1923
Buster Keaton Story, The PAR..4-17-57
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)- DAN..11-9-38
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST....1922
Buttons ★ MGM.....1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)- DAN..1-15-35

Buzzy and the Phantom Pinto-ZIE..4-30-41
Bwana Devil-UA 12-2-52
By Appointment Only-INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO..1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX. 1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the Light of the Silvery Moon-WA..3-25-53
By the World Forgot ★ VIT 9-15-18
By Whose Hand?-COL...8-3-32
By Whose Hand? ★ COL 11-27-27
By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

C-Man-FC 4-26-49
Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.....5-8-27
Cabaret-SBA 11-14-57
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabellera Blanca-AZ 1951
Cabin in the Cabin-FN.10-1-32
Cabin in the Sky-MGM..2-15-43
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN.....
Cabiria-LOP 1957
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Caddy, The-PAR 8-10-53
Caesar and Cleopatra-UA..8-6-46
Cafe de Chinois-AZ.....1950
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cafe Society-PAR 2-8-39
Cage of Death ★ AGF.1929
Cage of Gold-ELS.....1951
Cage of Gold-RAN.....1952
Cage of Nightingales, A-LOP...4-15-47
Caged-WA 5-4-50
Caged Fury-PAR 2-18-48
Caged Women-DA 1952
Caillaux Case ★ F...10-13-18
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Caine Mutiny, The-COL..6-9-54
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Calaboose-UA 8-5-43
Calamity Jane-WA 10-29-53
Calamity Jane and Sam Bass-U..6-4-49
Calcutta-PAR 4-21-47
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calender Girl-REP.....2-4-47
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California-PAR 12-19-46
California Conquest-COL..6-27-52
California Firebrand-REP 4-28-48
California Frontier-COL.12-13-38
California Gold Rush-REP.1946
California Joe-REP.....4-17-44
California Mail ★ FN. 5-5-29
California or Bust ★ FBO.1927
California Passage-REP..12-22-50
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37
Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call Me Madam-F.....3-6-53
Call Me Mister-F.....1-25-51
Call Northside 777-F...1-21-48
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Forest-LIP.....1949
Call of the Heart ★ U....1925
Call of the Hills ★ LBR 1923
Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Klondike-MOP..1950
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Callaway Went Thataway-MGM..11-15-51
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Bulldog Drummond-MGM..10-18-51
Calling Dr. Death-U....12-16-43
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling Homicide-AA 1956
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calling Scotland Yard-PAR..4-21-54
Calling Wild Bill Elliott-REP 4-22-43
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Calypso Heat Wave-COL..6-6-57
Calypso Joe-AA.....5-7-57
Cambric Mask ★ VIT..3-30-19
Cameo Kirby-F 2-9-30
Cameo Kirby ★ F....10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN.....5-1-27
Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Camino Del Infierno-AZ...1951
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Honeymoon-REP 1-26-48
Campus Knights ★ CHE 9-29-29
Campus Rhythm-MOP..10-6-43
Campus Sleuth-MOP 1948
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canadian Pacific-F.....3-10-49
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Canas Al Aire-AZ.....1951
Cancelled Debts ★ STE 10-23-27

Cancion Mortal-MAU 1953
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannibal Attack-COL...12-2-54
Cannonball Express-WW 2-28-32
Canon City EL (Reviewed as "Canyon City") 6-22-48
Can't Help Singing-U...12-18-44
Cantando sotto le stelle-CA..1957
Cantate con noi-CA.....1957
Canteen Follies-DA 1951
Canterbury Tale, A-EL...2-3-49
Canterville Ghost-MGM..5-31-44
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Ambush-MOP 1952
Canyon City-REP.....1943
Canyon Crossroads-UA .3-21-55
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Canyon Passage ᵀᶜ 7-17-46
Canyon Raiders-MOP 1951
Canyon River-AA 8-10-56
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Capriccio-CAO 1950
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT....1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Boycott-U.....12-3-47
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Carey, U. S. A.-PAR..2-21-50
Captain Caution-UA 8-2-40
Captain China-PAR.....11-1-49
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Capitan de Rurales-AZ....1951
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain from Castile-F.11-26-47
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Horatio Hornblower-WA..6-15-51
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Capt. John Smith and Pocahontas-UA..12-3-53
Captain Kidd-UA 7-31-45
Captain Kidd and the Slave Girl-UA..6-14-54
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Lightfoot-U ...2-18-55
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Pirate-COL 8-27-52
Captain Salvation ★ MGM 7-3-27
Captain Scarface-AST.....1953
Captain Scarlett-UA.. 10-26-53
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captains Courageous-MGM 3-29-37
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains of the Clouds-WA..1-20-42
Captain's Paradise, The-UA..10-7-53
Captivating Mary Carstairs ★
Captivation-CAP 9-27-31
Captive City, The-UA...3-31-52
Captive Girl-COL.....4-27-50
Captive God ★ TRI...7-13-16
Captive Heart, The-U...4-25-47
Captive of Billy the Kid REP..1952
Captive Wild Woman-U..5-10-43
Captive Women-RKO ..10-10-52
Capture, The-RKO.....4-12-50
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR.....2-23-35
Caravan-F 9-28-34
Caravan-EL 9-9-47
Caravan Trail, The-PRC.3-29-46
Carbine Williams-MGM..4-21-52
Carcel De Mujeres-CLM...1952
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
Career-RKO 7-12-39
Career Girl-PRC.....12-14-43
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Careless Years, The-UA..9-3-57
Caretaker's Daughter, The-BEV..3-20-53
Cargo To Capetown-COL..4-11-50
Carribbean-PAR 8-7-52
Caribbean Mystery, The-F..7-16-45
Cariboo Trail, The-F.....7-3-50
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen Jones-F 10-5-54
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnegie Hall-UA.....2-28-47
Carnet de Bal (French)-
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival, The-ARQ.....1957
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Costa Rica-F.3-21-47
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carnival Story-RKO 3-24-54
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Cannonball-REP..2-2-55
Carolina Moon-REP ...7-16-40
Caroline Cherie-DAV....6-11-54
AFE..1944
Carolyn of the Corners ★ PAT 1919
Carrie-PAR 6-11-52
Carson City-WA 5-8-52
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Carson City Raiders-REP.6-11-48
Carousel-F 2-17-56
Carovala Del Peccato-CA ..1956
Cartouche-RKO 9-3-57
Caryl of the Mountains-REB 4-9-36
Casa Manana-MOP 1951
Casablanca-WA 11-27-42
Casanova ★ MGM.....1928
Casanova Brown-RKO ...8-3-44
Casanova Farebbe Cosi-COT..1951
Casanova in Burlesque-REP..1-31-44
Casanova's Big Night-PAR 3-1-54
Casbah-U 3-4-48
Cascarrabias-PAR ...10-31-35
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17
Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Baby Sister SCG...1947
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35

28,668 TITLES

Case of the Red Monkey-AA..1955
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Cash on Delivery-RKO..2-2-56
Casino Murder Case-MGM 3-2-35
Cass de la Troya-AZ.....1950
Cass Timberlane-MGM..11-7-47
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Cassino to Korea-PAR..9-27-50
Cast A Dark Shadow-DCA..12-5-57
Casta Diva (Italian)-CIL 10-8-37
Cast-Off, The ★ INC....3-7-18
Caste ★ VIT.....7-26-17
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat Creeps, The-U.....4-15-46
Cat Girl-AMI.....9-24-57
Cat People-RKO.....11-16-42
Catalina de Inglaterra-MAU..1953
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catered Affair, The-MGM..4-25-56
Catherine the Great-UA..2-2-34
Catman of Paris, The-REP..2-19-40
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catskill Honeymoon-PIV..2-6-50
Catspaw ★ EDK.....1-20-16
Cattle Drive-U 7-24-51
Cattle Queen of Montana-RKO..12-7-54
Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Cattle Town-WA 12-4-52
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-MGM 3-4-49
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Alarm-MGM..1-26-51
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of Song-COT..1-12-55
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP 10-5-36
Cavalry, Attention! (German)-XX..1938
Cavalry Scout-MOP 1951
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cave of Outlaws-U.....10-31-51
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cease Fire-PAR 11-24-53
Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Cell 2455, Death Row-COL..4-14-55
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish)XX..1939
Centennial Summer-F ..5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cesar-SIR 11-11-48
Cette Vielle Canaille (French)-KIT..1-15-35
Cha-Cha-Cha Boom!-COL..10-8-56
Chad Hanna-F.....12-18-40
Chain Gang-COL.....9-28-50
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chain Lightning-WA....2-2-50
Chain of Circumstance-COL..8-23-51
Chain of Evidence-AA....1957
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC...11-23-24
Challenge ★ AR.....1922
Challenge ★ PAT....12-14-16
Challenge, The-F 2-26-48
Challenge, The-FIA.....10-5-39
Challenge Accepted ★ HOD 12-22-18
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Challenge to Lassie-MGM..10-31-49
Challenge of the Range-COL..1949
Challenge the Wild-UA..6-22-54
Chalutzim-XX 4-3-34
Chamber of Horrors-MOP 3-26-41
Chamber of Mystery ★ ARW
Champ, The-MGM 11-15-31
Champ for a Day-REP..9-22-53
Champagne Charlie-AFE ..1944
Champagne Charlie-BEC.8-12-48
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne for Caesar-U..2-7-50
Champagne Waltz-PAR .2-5-37
Champion-UA 3-14-49
Champion of Lost Causes ★ F 3-15-25
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chance Meeting-PAB ...5-2-55
Chance of a Lifetime-BAL..1-25-51
Chance of a Lifetime, The-COL 1943
Chances-FN 6-14-31
Chandra-HOB 1955
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-GB....5-24-34
Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapter in Her Life ★ U 9-9-23
Charge at Feather River, The-WA..7-8-53
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Lancers-COL..1-20-54
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34

Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
Charmer ★ PAR.....4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29
Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chase, The-UA 10-15-46
Chaser ★ FN.....4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chasity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
Chatterbox-REP 4-12-43
Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper By the Dozen-F..3-28-50
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheat, The-DIC.....1950
Cheat, The-PAR.....12-13-31
Cheated Hearts ★ U...12-4-21
Cheated Love ★ U....5-29-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters, The-REP 7-5-45
Cheaters ★ TIF.....3-20-27
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F 1-24-18
Chechahcos ★ AE.....5-18-24
Check and Double Check-RKO 10-12-30
Check Your Guns-EL.....1948
Checkered Coat, The-F.....1948
Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Checkpoint-RFD 6-17-57
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Cherokee Uprising-MOP...1950
Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
Cheyenne ★ FN.....3-3-29
Cheyenne-WA 4-25-47
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Takes Over-EL..12-11-47
Cheyenne Trails ★ AI...1928
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
Chicago Calling-UA 12-5-51
Chicago Confidential-UA..8-19-57
Chicago Deadline-PAR...8-31-49
Chicago Kid, The-REP..2-15-45
Chicago Syndicate-COL..6-27-55
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken Every Sunday-F.12-9-48
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Chief Crazy Horse-U...2-28-55
Child for Sale ★ GRA..3-28-20
Child is Born, A-WA...1-16-40
Child of Destiny ★ CM..8-3-16
Child of Divorce-RKO..10-30-46
Child of Manhattan-COL 2-11-33
Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children, The-SCA.....1949
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Paradise-TRD..11-13-46
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children on Trial-ENG..8-18-47
Children Pay ★ FAT...12-7-16
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China-PAR 1943
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Corsair-Col 6-12-51
China Express ★ AM...3-16-30
China Gate-F 5-10-57
China Girls-F 12-9-42
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Sky-RKO 5-16-45
China Slaver ★ TPC...1929
China Venture-COL 8-28-53
China's Little Devils-MOP..5-11-45
Chinatown After Dark-ACT 10-25-31
Chinatown At Midnight-COL..1950
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Cat, The-MOP...4-3-44
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-28
Chinese Revolution (Chinese)-XX..1938
Chinese Ring, The-MOP..12-16-47
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chips Are Down, The LOP..2-17-49
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28

28,668 TITLES

Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christina-CEC 1951
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas Carol, A-UA..11-8-51
Christmas Eve-UA.....11-6-47
Christmas Holiday-U 6-7-44
Christmas in Connecticut-WA..7-20-45
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Columbus-U..10-11-49
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN .. 10-29-35
Ciboulette (French)-XX 9-14-36
Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl-COL.....2-17-47
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimarron Kid, The-U...12-18-51
Cimzett Ismeretlen (Hungarian)-XX..2-8-30
Cinderella ★ PAR.....1914
Cinderella-RKO 12-13-49
Cinderella—TFC 1953
Cinderella Jones-WA ..2-15-46
Cinderella Man ★ G 12-20-17
Cinderella of the Hills ★ F 10-30-21
Cinderella Swings It-RKO 1-21-43
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cinerama Holiday-SW ...2-9-55
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Danger-EL....4-17-51
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circumstantial Evidence-F..2-14-45
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 1956
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....

Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16
Circus Rookies ★ MGM 5-20-25
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Cisco Kid Returns, The-MOP..4-3-45
Cita Con La Muerte-AZ....1950
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Across the River-U..2-25-49
City Beneath the Sea-U..2-11-53
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Is Dark, The-WA....1953
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Bad Men-F.....6-25-53
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19
City of Dim Faces ★ PAR 7-14-19
City of Fog-GP.....1956
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Shadows-REP.....1955
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29
City of Torment-FI.....1950
City of Violence-HOB.....1954
City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Stands Trial, The-IFE.1955
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City That Never Sleeps, The-REP..6-4-53
City That Stopped Hitler-Heroic Stalingrad-PAR.9-1-43
City Without Jews ★ AY..1928
City Without Men-COL....1943

Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy in Wall Street-ARO..3-16-30
Clancy Street Boys-MOP.3-29-43
Clancy's Kosher Wedding ★ FBO..8-21-27
Clandestine-WEH 1-17-47
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash by Night-RKO...5-16-52
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudia-F 8-19-43
Claudia and David-F...7-25-46
Claudine (French)-FRM..4-3-40
Claudine-HOB 1950
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clay Pigeon, The-RKO..2-14-49
Clean-Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean-Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear Seas-CA 1951
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U 9-25-44
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Climbing High-F.....6-7-39
Clinging Vine ★ PDC....8-8-26
Clipped Wings-AA 1953
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Cloak and Dagger-WA..9-11-46
Clock ★ BL.....4-5-17
Clock, The-MGM 3-22-45
Clodhopper ★ TRI....6-28-17
Cloistered ★ BES.....5-20-36
Close Call for Boston Blackie, A-COL..3-19-46
Close Call for Ellery Queen, A-COL..1942
Close Harmony-Par 4-14-24
Close to My Heart-WA..10-5-51
Close-Up-EL 4-13-48
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
Cloud Rider ★ FBO.....1925

Cloudburst ★ LBR.....1922
Cloudburst-UA 1-31-52
Clouded Name ★ WO....8-24-19
Clouded Name ★ PGO..2-25-23
Clouded Yellow, The-COL..1952
Clouds Over Europe-
COL..6-19-39
Cloven Tongue ★ PAT....1918
Clover's Rebellion ★
VIT..5-24-17
Clown ★ COL..... 1928
Clown ★ PAR.....6-22-16
Clown, The-MGM 1-15-53
Clown George ★ AM..8-27-32
Clown Must Laugh, A-
GB..10-17-38
Club De Femmes (French)-
MAB..10-26-37
Club Havana-PRC 1-28-46
Cluny Brown-F 5-1-46
Clutch of Circumstances ★
VIT..8-25-18
Co Moj Maz Rebi W Nocy?
(Polish)-XX..12-2-35
Coast Guard-COL.....9-7-39
Coast of Folly ★ PAR..9-13-25
Coast of Opportunity ★
HOD..12-19-20
Coast Patrol ★ BAR....1925
Coastal Command-RKO..7-21-43
Coax Me ★ WO.....8-3-19
Cobra ★ PAR.....12-13-25
Cobra Strikes, The-EL.....1948
Cobra Woman-U 6-16-44
Cobweb, The-MGM.....6-7-55
Cocaine-DIF 1950
Cock O' The Walk-
WW..4-13-30
Cock O' The Walk ★ PAR.1919
Cock of the Air-UA....1-31-32
Cockeyed Cavaliers-RKO..7-3-34
Cockeyed Miracle, The-
MGM..7-18-46
Cock-Eyed World-F.....8-4-29
Cockleshell Heroes, The-
COL..2-10-56
Cocktail Hour-COL.....6-3-33
Cocoanut Grove-PAR...5-18-38
Cocoanuts, The-PAR....6-2-29
Code of Cow Country ★
PAT..1927
Code of Honor-SYN...11-16-30
Code of Marcia Gray ★
PAR..3-16-16
Code of Scotland Yard-REP
9-15-48
Code of the Air ★ BIS..12-16-28
Code of the Fearless-
SPE..1-16-39
Code of the Mounted-
AMB..6-31-35
Code of the Northwest ★
AE..1926
Code of the Outlaw-REP..2-4-42
Code of the Plains-EL....1947
Code of the Prairie-REP...1944
Code of the Range ★
RA..5-15-27
Code of the Rangers-
MOP..4-13-38
Code of the Saddle-MOP..1947
Code of the Scarlet ★
FN..7-15-28
Code of the Sea ★ PAR..6-1-24
Code of the Secret Service-
WA..6-23-39
Code of the Silver Sage-
REP..4-24-50
Code of the Streets-U....1939
Code of the West ★
PAR..4-26-25
Code of the West-RKO..3-14-47
Code of the West ★
SYN..7-27-30
Cone of the Wilderness ★
VIT..7-6-24
Code of the Yukon ★
SCR..12-8-18
Code Two-MGM.....3-26-53
Cognasse (French)-
PAR..4-16-35
Cohens and Kellys ★ U...3-7-26
Cohens and Kellys in Africa-
U..12-21-30
Cohens and Kellys in Atlantic
City (PT)-U..3-24-29
Cohens and Kellys in
Hollywood-U..4-24-32
Cohens and Kellys in Paris ★
U..2-12-28
Cohens and Kellys in Scotland-
U..3-2-30
Cohens and Kellys in Trouble-
U..4-15-33
Coiffeur Pour Dames
(French)-PAR..10-29-32
Coincidence ★ M.....5-8-21
Cold Deck ★ INC.....11-8-17
Cold Steel ★ RC.....6-5-21
Colditz Story, The-REP.11-14-57
Colleen ★ F.....9-11-27
Colleen-WA 3-6-36
Colleen of the Pines ★
FBO..7-9-22
College (German)-XX....1939
College ★ UA.....9-18-27
College Boob ★ FBO....8-22-26
College Coach-WB....11-10-33
College Coquette-COL....9-1-29
College Days ★ TIF...10-24-26
College Girl (German)-
XX..1938
College Hero ★ COL...11-27-27
College Holiday-PAR..12-19-36
College Humor-PAR....6-14-33
College Love-U.....8-11-29
College Lovers-FN....11-30-30
College Orphan ★ U..10-21-15
College Rhythm-PAR..11-1-34
College Scandal-PAR...7-12-35
College Swing-PAR.....4-28-28
College Widow ★ WA..11-6-27
Collegiate-PAR 1-23-36
Colonel Bridau ★ ENT....1919
Colonel Blimp-UA 3-21-45
Colonel Chabert-SIR.....7-3-47
Colonel Effingham's Raid-
F..10-1-45
Colonel's Wife ★ PAT.....
Colorado-REP 9-3-40
Colorado ★ U.....2-27-21
Colorado Ambush-MOP ...1951
Colorado Kid-REP....12-11-37
Colorado Pioneers-REP ...1945
Colorado Pluck ★ F....5-8-21
Colorado Ranger-LIP.....1950
Colorado Serenade-PRC.6-19-46
Colorado Sundown-REP.2-29-52
Colorado Sunset-REP....8-2-39
Colorado Territory-WA..5-18-49
Colorado Trail-COL....11-9-38
Colt Comrades-UA.....6-21-43
Colt .45-WA.....5-3-50
Column South-U 5-25-53
Comanche-UA 3-19-56
Comanche Territory-U..4-10-50
Combat ★ PAT.....10-9-27
Combat ★ U.....2-14-26
Combat ★ VIT.....9-21-16
Combat of the Matterhorn
(German)-XX..1938
Combat Squad-COL....10-19-53
Come Across (PT)-U..7-14-29
Come Again Smith ★
HOD..1-26-19
Come and Get It ★
RKO..2-17-29
Come and Get It-UA...10-29-36
Come-Back, The ★ M..5-14-16
Come Back, Little Sheba-
PAR..12-1-52
Come Closer, Folks-
COL..11-24-36
Come Fill the Cup-WA..9-24-51
Come Live With Me-
MGM..1-30-41
Come Next Spring-REP..2-8-56
Come On, The-AA.....2-14-56
Come On, Cowboys ★
ARW..1924
Come On, Cowboys!-
REP..5-21-37
Come on Danger-RKO..2-16-33
Come on Danger-RKO..12-10-41
Come On In ★ PAR..9-22-18
Come On, Leathernecks-
REP..8-23-38
Come On Marines-PAR..3-24-34
Come On Over ★ G....3-19-22
Come On Rangers-REP.11-28-38
Come On Tarzan-WOW..1-4-33
Come Out Fighting-MOP.9-17-45
Come Out of the Kitchen ★
PAR..5-25-19
Come, Take My Love-
CAO..5-10-56
Come Through ★ U.....1925
Come to My House ★ F..2-5-28
Come to the Stable-F....6-22-49
Comet Over Broadway-
WA..12-23-38
Comin' 'Round the Mountain-
PAR..10-3-40
Comin' 'Round the Mountain-
REP..3-31-36
Comin' Round the Mountain-
U..6-18-51
Comin' Through the Rye ★
HEP..12-14-24
Comin' Thru the Rye-
GOR..1951
Coming An' Going ★
ARC..1926
Coming of Amos ★
PDC..9-27-25
Coming of the Law ★
F..5-18-19
Coming Out Party-F..3-17-34
Coming Through ★
PAR.. 2- 22-25
Command, The-WA.....1-18-54
Command Decision-MGM
12-23-48
Command Performance-
TIF..1-18-31
Commandos Strike at
Dawn-COL 12-18-42
Commercial Pirates ★
ARW..1919
Common Cause ★
VIT..12-8-18
Common Clay-F.....8-3-30
Common Clay ★ PAT..1-26-19
Common Ground ★
PAR..8-3-16
Common Law ★ SEZ..11-4-23
Common Law-PAT.....7-19-31
Common Level ★ TRA....1920
Common Property ★ U..1920
Common Sense ★ SEZ.....
Common Sin, The ★
SEZ..1920
Companionate Marriage ★
FN..11-11-28
Companions of the Night-
ARL..12-3-54
Company She Keeps, The-
RKO..12-22-50
Compliments of Mr. Flow
(French)-HOB..1941
Compromise ★ WA....11-1-25
Compromised-BI 1-18-31
Comrade John ★ PAT....1915
Comrade X-MGM.....12-11-40
Comrades ★ FD.....3-4-28
Comrades of 1918
(German)-TOB..2-22-31
Comrades of the Sea
(German)-XX..1939
Con Todo El Corazon-
CLM..1953
Conceit ★ SEZ.....12-25-21
Concentratin' Kid-U....10-26-30

Concentration Camp (Russian)-AM..4-6-39
Concert ★ G.....2-27-21
Condanatelo-CA 1956
Condemned-UA 11-10-28
Condemned Men-TOC.....
Condemned to Death-FD..7-14-32
Condemned to Live-CHE..1935
Condemned Women-RKO..3-10-38
Condottiere (Italian)-ESP..1940
Conductor 1492 ★ WA..3-23-24
Coney Island ★ FBO..2-26-28
Coney Island-F.....5-25-43
Coney Island Princess ★ PAR..12-7-16
Confession ★ F.....6-16-19
Confession ★ FN.....1920
Confession-WA 7-20-37
Confessions of a Cheat-GAL..1942
Confessions of a Co-ed-PAR..6-21-31
Confessions of a Nazi Spy-WA..4-28-39
Confessions of a Queen ★ MG..3-29-25
Confessions of a Rogue-DIF 4-15-48
Confessions of a Wife ★ EXP..3-24-29
Confessions of Boston Blackie-COL..12-17-41
Confetti ★ FN.....1928
Confidence ★ U.....9-24-22
Confidence Girl-UA 6-25-52
Confidence Man ★ PAR..4-20-24
Confidencias de un Ruletero-AZ..1950
Confidential-MAP 10-17-35
Confidential Agent-WA..11-2-45
Confidentially Connie--MGM..1-29-53
Confirm or Deny-F....11-19-41
Conflict-ARQ 1955
Conflict ★ U.....10-30-21
Conflict ★ VIT.....7-6-16
Conflict-U 11-28-36
Conflict-WA 6-12-45
Congo Crossing-U 6-12-56
Congo Maisie-MGM....1-18-40
Congolaise-FCL 5-19-50
Congorilla-F 7-20-32
Congress Dances-UA....5-15-32
Congress Dances, The-Rep..1957
Connecticut Yankee, A-F..4-12-31
Connecticut Yankee (Reviewed as A Connecticut Yankee in King Arthur's Court)-PAR..2-24-49
Connecticut Yankee at King Arthur's Court ★ F..2-6-21
Conner's Murder Case-FAV..1949
Conquered Hearts ★ KES..1918
Conquering Horde-PAR..3-29-31
Conquering Power ★ M..7-10-21
Conquering the Woman ★ AE..12-17-23
Conqueror, The-RKO ...2-21-56
Conqueror ★ TRI.....1-6-16
Conqueror ★ F.....10-25-17
Conquerors, The-RKO..11-19-32
Conquerors of the Arctic ★ AM..11-29-37
Conquerors of the Night-AM..8-1-33
Conquest-WA 2-17-29
Conquest-MGM 10-26-37
Conquest of Canaan ★ FRO..10-5-16
Conquest of Canaan ★ PAR..7-17-21
Conquest of Cochise-COL..8-21-53
Conquest of Everest, The-UA..12-8-53
Conquest of Space-PAR.4-11-55
Conquest of the Holy Land ★ OP..8-25-29
Conquests of Peter the Great (Russian)-AM..1939
Conrad in Quest of His Youth ★ PAR..11-14-20
Conscience ★ F.....1917
Conscience of John David ★ HMU..4-27-16
Consolation Marriage-RKO..11-1-31
Conspiracy ★ PAR.....1914
Conspiracy-RKO 9-5-39
Conspirator-MGM 2-16-50
Conspirators, The-WA .10-17-44
Constant Nymph ★ BIG..7-21-29
Constant Nymph, The-WA..6-30-43
Constant Nymph-F.....4-7-34
Constant Woman-WOW..5-23-23
Contender, The-PRC ...5-10-44
Content ★ SEZ.....1920
Continental Express-MOP.4-9-42
Contra La Corriente (Spanish)-XX3-12-36
Contraband ★ PAR....3-29-25
Contrast ★ LAB.....6-5-21
Convention City-FN....12-14-33
Convention Girl-FD....5-14-35
Convict 993 ★ PAT..12-20-17
Convict 13 ★ M.....1920
Convicted-ARC 10-4-31
Convicted-COL 8-24-38
Convicted-COL 7-31-50
Convicted Woman-COL..3-8-40
Convicts at Large-PRI..12-23-38
Convict's Code, The-SYN..10-5-30
Convict's Code-MOP.....1939
Convoy ★ FN.....5-15-27
Convoy-RKO 1-8-41
Cook of Canyon Camp ★ PAR..7-19-17
Co-Optimists, The-ERA..3-9-30
Cop ★ PAT.....9-9-28
Copacabana-UA 5-21-47
Copper Canyon-Par.....7-24-50
Copper Sky-F.....9-26-57
Copperhead ★ PAR....2-15-20
Coqueta-AZ 1950
Coquette-UA 4-14-29
Coquille et le Clergyman ★ FGU..1928
Cora ★ M.....1915
Corazon Bandelero (Spanish)-XX..3-6-35
Corazones en Derrota-XX..10-11-34
Cordelia the Magnificent ★ M..5-20-23
Cordula-CAO 1954
Co-Respondent ★ U.....1917
Corky of Gasoline Alley-COL..9-17-51
Corn Is Green, The-WA..3-29-45
Corner ★ TRI.....12-16-15
Corner Grocer ★ PAR..10-11-17
Corner in Cotton ★ M..3-9-16
Cornered ★ WA.....10-19-24
Cornered-COL 2-1-33
Cornered-RKO 11-14-45
Coronado-PAR 12-19-35
Coroner Creek-COL 7-8-48
Corporal Jim's Ward ★ PS. 1921
Corporal Kate ★ PDC..12-26-26
Corpse Came C.O.D., The-COL..1947
Corpse Vanishes, The-MOP..4-16-42
Corpus Christi Bandits-REP..1945
Corregidor-PRC 3-25-43
Corridor of Mirrors-U...3-21-49
Corruption-IML 6-21-33
Corsair-UA 11-22-31
Corsican Brothers ★ UNI..12-28-19
Corsican Brothers, The-UA..12-19-41
Corte D-Assise (Italian)-TRL..10-4-31
Corvette K-225-U.....9-27-43
Cosi E La Vita (Italian)-THL..11-8-31
Cosmo Jones-Crime Smasher-MOP.....2-18-43 (Reviewed as "Crime Smasher")
Cossack Whip ★ EKE..11-16-16
Cossacks ★ MGM.....7-1-28
Cossacks in Exile-(Ukranian)-AV..2-2-39
Cossacks of the Don (S-SE)-AM..3-20-32
Cossacks of the Kuban-ARQ..1950
Cost ★ PAR.....4-18-20
Cost of Hatred ★ PAR..4-19-17
Costello Case-WW.....10-19-30
Cotton and Cattle ★ WES..1921
Cotton King ★ WO.....9-9-15
Cougar, the King Killer (S-SE)-SNO..5-23-33
Counsel for Crime-COL..10-18-37
Counsel for the Defense ★ AE..1-17-26
Counsellor at Law-U..11-28-33
Count of Brechard (Italian)-XX..1940
Count of Luxembourg ★ CHA..2-14-26
Count of Monte Cristo-UA..8-29-34
Count of Monte Cristo ★ PAR..1913
Count of Ten ★ U....3-18-28
Count the Hours-RKO...3-2-53
Count Three and Pray-COL..9-29-55
Counter-Attack-COL 4-3-45
Counter Espionage-COL....1942
Counter Investigation-FI..1950
Counterfeit-COL 6-5-36
Counterfeit ★ PAR....11-30-19
Counterfeit Lady-COL..1-12-37
Counterfeit Love ★
Counterfeit Plan, The-WB..3-28-57
Counterfeiters, The-F.....1948
PGO..6-24-23
Counterfeiters, The-IFE ...1953
Counterspy Meets Scotland Yard-COL..11-21-50
Countess Charming ★ PAR..9-27-17
Countess of Monte Cristo-U..3-31-34
Countess of Monte Cristo, The-U..11-3-48
Countess Parma (Italian)-XX..1938
Country Beyond ★ F..10-24-26
Country Beyond, The-F..4-7-36
Country Bride (Russian)-AM..6-8-38
Country Chairman ★ PAR..1914
Country Cousin ★ SEZ..12-14-19
Country Doctor ★ PDC..9-11-27
Country Doctor, The-F...3-2-36
Country Fair-REP.....5-9-41
Country Flapper ★ PS..9-13-22
Country Gentlemen-REP..10-24-36
Country Girl, The-PAR.11-29-54
Country God Forgot ★ KES..10-5-16
Country Kid The ★ WA..11-4-23
Country Mouse ★ PAR...1914

Country Parson-AST.....1954
County Chairman, The-F..1-3-35
County Fair-MOP.....5-1-32
County Fair-MOP.....8-29-50
County Fair ★ PI.....1-23-21
County Fair-MOP.....11-17-37
Courage ★ FN.....6-19-21
Courage-WA 5-25-30
Courage for Two ★ WO..2-9-19
Courage of Black Beauty-F..7-18-57
Courage of Commonplace ★ PFT..11-22-17
Courage of Lassie-MGM.5-10-46
Courage of Marge O'Doone ★ VIT..6-6-20
Courage of Silence ★ VIT..2-8-17
Courage of the North-FD..1935
Courage of the West-U.12-10-37
Courageous Avenger-SUM..11-30-35
Courageous Coward ★ EXI..1919
Courageous Coward ★ SAB..1924
Courageous Dr. Christian-RKO..3-25-40
Courageous Mr. Penn-HOB.1944
Courier of Lyons (French)-PAX..6-8-38
Court Jester, The-PAR..1-27-56
Court Martial ★ COL..10-28-28
Court Martial-KIG.....8-5-55
Court-Martial of Billy Mitchell, The-WA ...12-9-55
Court Martialed ★ U....1915
Courtesan ★ AMU....5-25-16
Courtin' Trouble-MOP.....1948
Courtin' Wildcats-U....12-22-29
Courtship of Andy Hardy, The-MGM..2-11-42
Courtship of Miles Standish ★ AE..11-4-23
Cousin Kate ★ VIT.....1921
Cover Girl-COL 3-7-44
Cover Up-UA.....3-2-49
Covered Trailer, The-REP..11-16-39
Covered Wagon ★ PAR..3-25-23
Covered Wagon Days-REP..5-9-40
Covered Wagon Raiders-REP..7-14-50
Covered Wagon Trails-MOP..5-9-40
Covered Wagon Trails ★ SYN..5-18-30
Cow Country-AA 5-5-53
Cow Town-COL.....5-22-50
Coward ★ FBO.....8-28-27
Coward ★ TRI.....10-7-15
Cowardice Court ★ F....1919
Cowboy, The-LIP 1-20-54
Cowboy and the Bandit-FD..1935
Cowboy and the Blonde, The-F..4-23-41
Cowboy and the Countess ★ F..2-7-26
Cowboy and the Indians, The-COL..1949
Cowboy and the Kid, The-U..6-2-36
Cowboy and the Lady ★ PAR..11-12-22
Cowboy and the Lady, The-UA..11-11-38
Cowboy and the Outlaw, The ★ SYN..2-23-30
Cowboy and the Prizefighter-1-19-50
Cowboy and the Senorita, The-REP..4-5-44
Cowboy Blues-COL 1946
Cowboy Canteen-COL 1944
Cowboy Cavalier ★ PAT..1-29-28
Cowboy Cavalier-MOP.....1948
Cowboy Commandos-MOP 7-12-43
Cowboy Counsellor-ALL..2-1-33
Cowboy Courage ★ AY....1926
Cowboy from Brooklyn-WA..6-14-38
Cowboy from Lonesome River-COL..1944
Cowboy from Sundown-MOP..1940
Cowboy Holiday-BE....12-26-34
Cowboy in Manhattan-U.4-12-43
Cowboy in the Clouds-COL 1943
Cowboy Kid ★ F.....7-15-28
Cowboy Millionaire, The-F..4-25-35
Cowboy Musketeer ★ FBO..12-20-25
Cowboy Quarterback-WA..12-15-39
Cowboy Serenade-REP..1-21-42
Cowboys from Texas-REP..12-5-39
Coyote Fangs ★ FW....9-28-24
Coyote Trails-COE.....1935
Crab ★ INC.....1-18-27
Crack O' Dawn ★ RA..10-18-25
Crack-Up-F 12-14-36
Crack-Up-RKO 6-18-46
Cracked Nuts-RKO.....4-5-31
Cracked Nuts-U.....1941
Crackerjack ★ EC.....5-24-25
Cradle ★ PAR.....3-26-22
Cradle Buster ★ AB....5-28-22
Cradle of Courage ★ PAR..9-26-20
Cradle Snatchers ★ F..6-12-27
Cradle Song-PAR.....11-18-33
Craig's Wife ★ PAT..8-26-28
Craig's Wife-COL.....10-2-36
Crainquebille-DUW 12-11-34
Crash, The-FN.....9-9-32
Crash, The ★ FN.....11-11-28
Crash Dive-F.....4-22-43
Crash Donovan-U.....8-11-36
Crash of Silence-U.....4-2-53
Crashin' Thru ★ FBO....4-1-23
Crashin' Thru Danger-EXA..11-11-38
Crashing Hollywood-RKO..1-8-38
Crashing Las Vegas-AA...1956
Crashing Through ★ PAT..2-5-28
Crashing Through to Berlin ★ U..8-18-18
Crashing Thru-MOP...12-28-39
Crashing Thru-MOP.....1949
Crashout-FIN 1955
Craven ★ BOL.....1922
Craving ★ HOF.....9-29-18
Craving ★ AMU.....3-2-16
Crazy House-U.....10-15-43
Crazy Knights-MOP.....1944
Crazy Over Horses-MOP...1951
Crazy That Way-F....4-27-30
Crazy to Marry ★ PAR..8-7-21
Crazylegs-REP 9-28-53
Creaking Stairs ★ U....2-2-19
Creature From the Black Lagoon-U..2-18-54
Creature Walks Among Us-The-U..3-27-56
Creature With the Atom Brain-COL 6-27-55
Creeper, The-F.....1948
Creeping Unknown, The-UA..6-20-56
Crest of the Wave-MGM..11-12-54
Cricket ★ BUT.....11-29-17
Cricket on the Hearth ★ SEZ..1923
Crime Afloat-TRC.....11-9-38
Crime Against Joe-UA..3-21-56
Crime and Punishment ★ PAT..2-15-17

28,668 TITLES

Crime and Punishment ★ GOU..4-28-29
Crime and Punishment-COL..11-22-35
Crime and Punishment-FRI..3-23-48
Crime by Night-WA....7-27-44
Crime Doctor-COL.....9-12-43
Crime Doctor-RKO.....3-14-34
Crime Doctor's Courage-COL..3-9-45
Crime Doctor's Diary, The-COL..1949
Crime Doctor's Gamble, The-COL..1947
Crime Doctor's Man Hunt-COL..1946
Crime Doctor's Strangest Case-COL 1943
Crime Doctor's Warning, The-COL..1945
Crime et Chatiment (French)-LEN..11-14-35
Crime, Inc.-PRC 2-26-45
Crime in the Streets-AA..4-18-56
Crime Nobody Saw, The PAR..4-8-37
Crime of Dr. Crespi, The-REP..9-24-35
Crime of Dr. Forbes, The-F..6-16-36
"Crime" of Dr. Hallet-U..3-24-38
Crime of Helen Stanley-COL..7-3-34
Crime of Passion-UA...1-21-57
Crime of the Century-PAR..3-18-33
Crime of the Century-REP..6-27-46
Crime on the Hill-BI..10-13-34
Crime Over London-GB..8-3-38
Crime Patrol, The-EMP..5-13-36
Crime Ring-RKO.....7-27-38
Crime School-WA.....5-11-38
Crime Smasher-See Cosmo Jones-Crime Smasher
Crime Takes a Holiday-COL..5-9-38
Crime Wave-WA.....1-29-54
Crime Without Passion-PAR..8-18-34
Criminal, The ★ INC..10-26-16
Criminal at Large-HEL..12-20-33
Criminal Code-COL.....1-4-31
Criminal Court-RKO 1946
Criminal Investigator-MOP.1942
Criminal Lawyer-RKO..1-28-37
Criminal Lawyer-Col ...8-24-51
Criminal Within, See "Murder at Glen Athol"
Criminals of the Air-COL..11-1-37
Criminals Within-PRC....1941
Crimson Canary-U 11-2-45
Crimson Canyon ★ U..12-9-28
Crimson Challenge ★ PAR..4-23-22
Crimson Circle, The (PT)-ERA..2-9-30
Crimson Circle, The-DUW..12-30-36
Crimson City (S-SE)-WA..4-22-28
Crimson Clue ★ CC.....1923
Crimson Cross ★ PI.....1922
Crimson Dove ★ PRW..6-7-17
Crimson Gardenia ★ G..6-15-19
Crimson Key, The-F.....7-2-47
Crimson Pirate, The-WA..9-2-52
Crimson Romance-MAP..9-26-34

28,668 TITLES

Crimson Runner ★ PDC..6-7-25
Crimson Shoals ★ Mon..10-26-19
Crimson Stain Mystery ★ CON..8-24-16
Crimson Trail, The-U....2-8-35
Crinoline and Romance ★ M..1-26-28
Cripple Creek-COL 7-16-52
Crippled Hand ★ BL..4-20-16
Crisis ★ SEL.....10-5-16
Crisis (S-SE)-MAB.....3-20-39
Crisis-MGM 6-19-50
Crisis Mundial (Spanish)-XX..2-18-37
Criss Cross-U.....1-12-49
Critical Age ★ HOD....5-6-23
Cronaca Di Un Delitto-CA..1956
Crook of Dreams ★ WO..2-23-19
Crooked Alley ★ U....12-2-23
Crooked Circle, The-WW..9-23-32
Crooked Circle, The-REP..12-5-57
Crooked Money-TOC.....
Crooked River-LIP.....1950
Crooked Road, The-REP..5-15-40
Crooked Romance ★ PAT..9-27-17
Crooked Straight ★ PAR..11-2-19
Crooked Streets ★ PAR..8-1-20
Crooked Way, The-UA...5-2-49
Crooked Web, The-COL..11-23-55
Crooks Can't Win ★ FBO..6-3-28
Crooky ★ VIT.....
Crooner-FN 8-6-32
Crosby Case-U.....3-23-34
Cross-Bearer ★ PWO....4-18-18
Cross Breed ★ BIS....10-16-27
Cross Channel-REP 1955
Cross Country Cruise-U..1-10-34
Cross-Country Romance-RKO..6-28-40
Cross Currents ★ FAT..12-9-15
Cross Examination-ARC..2-14-32
Cross My Heart-PAR..11-18-46
Cross of Lorraine, The-MGM 11-12-43
Cross Roads ★ SMI.....1923
Cross Roads of New York ★ FN..5-28-22
Cross Streets-CHE.....7-6-34
Crossed Signals ★ RA....1926
Crossed Swords-UA.....7-28-54
Crossed Trails ★ IND..4-20-24
Crossed Trails-MOP.....1948
Crossed Wires ★ U....5-20-23
Crossfire-RKO 8-15-33
Crossfire-RKO 6-27-47
Crossing Trails ★ APH....1922
Crossroads (French)-THN..3-21-39
Crossroads-MGM 6-24-42
Crossroads of Love ★ HM..1928
Crosswinds-PAR 8-13-51
Crouching Beast, The-OLM..3-22-36
Crowd ★ MGM.....2-26-28
Crowd Roars, The-WA..3-27-32
Crowd Roars, The-MGM..8-2-38
Crowded Hour ★ PAR..5-3-25
Crowded Paradise-TUD..5-14-56
Crown Jewels ★ TRI..12-22-18
Crown of Lies ★ PAR..4-11-26
Crown of Thorns-XX....3-30-34
Crown Prince's Double ★ VIT..1-6-16
Crow's Nest ★ AY.....1922
Crucial Test ★ BRA.....7-6-16
Crucible ★ PAR.....1914
Cruel Sea, The-U.....8-10-53
Cruel Tower, The-AA..12-7-56
Cruel Truth ★ STE....8-14-27
Cruise of the Hellion ★ RA..9-18-27
Cruise of the Jasper B ★ PDC..1926
Cruise of the Makebelieve ★ PAR..9-8-18
Cruisin' Down the River-COL..7-23-53
Crusader ★ F.....1923
Crusader, The-MAJ....10-5-32
Crusades, The-PAR.....8-5-35
Cruz Diablo-COL.....4-10-35
Cry Danger-RKO 2-2-51
Cry Havoc-MGM.....11-9-43
Cry in the Night, A-WA..8-17-56
Cry Murder-FCL.....2-6-50
Cry of the City-F.....9-10-48
Cry of the Hunted-MGM..4-6-53
Cry of the Weak ★ PAT..4-20-19
Cry of the Werewolf-COL..8-23-44
Cry of the World-F....5-8-32
Cry, the Beloved Country. (see: African Fury)-UA..1-24-52
Cry Vengeance-AA....11-26-54
Cry Wolf-WA.....7-1-47
Crystal Ball, The-UA...1-20-43
Crystal Cup ★ FN.....10-9-27
Crystal Gazer ★ PAR..9-20-17
Csak Egy Kislany (Hungarian)-ERA..3-27-32
Csak Egy Ejszaka (Hungarian)-XX..3-19-36
Csalados-HUN 1949
Cuando Baja La Marea-CLM..1951
Cuando Canta La Ley (Spanish)-PAR..6-5-39
Cuando el Alba Llegue-AZ..1950
Cuando el Diablo Sopla-CLM..1946
Cuando Levanta La Niebla-CLM..1953
Cuando Los Hijos Pecan-CLM..1953
Cuando Los Hijos Odian-AZ..1951
Cuando Tu Me Quieres -CLM..1952
Cuatro Contra el Mundo-AZ..1950
Cuatro Noches Contigo-CLM..1953
Cuatro Vidas-AZ 1951
Cub Reporter ★ GOL..9-24-22
Cuban Fireball-REP 3-9-51
Cuban Love Song-MGM..12-6-31
Cuban Pete-U 1946
Cuckoos, The-RKO....4-27-30
Cuesta Abajo-PAR.....7-18-34
Cuidado Con El Amor-CLM..1954
Cuide a Su Marido-CLM...1951
Cult of the Cobra-U....3-28-55
Cumberland Romance ★ REA..8-15-20
Cuore-CRB 1949
Cuore di Mamma-CA.....1957
Cuore Napoletano (Italian)-ESP..1940
Cup of Fury ★ G.....4-11-20
Cup of Life ★ AE.....9-11-21
Cupid by Proxy ★ PAT..7-14-18
Cupid Forcloses ★ VIT..7-6-19
Cupid, the Cowpuncher ★ G..8-1-20
Cupid's Brand ★ ARW....1921
Cupid's Fireman ★ F..12-16-23
Cupid's Round-up ★ F....1918
Cure for Love-ASB.....1955
Curley (reviewed as "The Hal Roach Comedy Carnival") 8-27-47
Curly Top ★ F.....1925
Currito de la Cruz-AZ....1951
Curse of Drink ★ APO..9-3-23
Curse of Eve ★-COR..10-18-17
Curse of Frankenstein, The-WB..6-25-57
Curse of Iku ★ ES....3-28-18
Curse of the Cat People, The-RKO..2-21-44
Curtain ★ FN.....10-10-20
Curtain at Eight-MAJ...2-1-34
Curtain Call-RKO.....4-10-40
Curtain Call At Cactus Creek-U..5-25-50
Curtain Falls-CHE.....10-2-34
Curtain Mix Up-MED....2-2-53
Curucu, Beast of the Amazon-U..11-2-56
Curvas Peligrosas-CLM ...1951
Custard Cup ★ F.....1-21-23
Customs Agent-COL....4-21-50
Cy Wittaker's Ward ★ KES..1917
Cycle of Fate ★ SEL....4-6-16
Cyclone ★ F.....1-18-20
Cyclone Bliss ★ ARW.....1921
Cyclone Cavalier ★ RA..10-4-25
Cyclone Cowboy ★ PAT..1-16-27
Cyclone Fury-COL 8-14-51
Cyclone Jones ★ AY..9-30-23
Cyclone Kid-BIF.....12-22-31
Cyclone Kid, The-REP..8-10-42
Cyclone of Higgins, D.D. ★ M..5-19-18
Cyclone of the Range ★ FBO..5-1-27
Cyclone of the Saddle-FD..1935
Cyclone on Horseback-RKO..1941
Cyclone Prairie Rangers-COL..1944
Cyclone Ranger-SPE....3-20-35
Cyclone Rider ★ F....10-5-24
Cyclops-AA 8-19-57
Cynara-UA 11-12-32
Cynthia-MGM 5-20-47
Cynthia of the Minute ★ HOD..7-11-20
Cyrano De Bergerac ★ ATL..7-19-25
Cyrano de Bergerac-UA..11-14-50
Cytherea ★ FN.....4-20-24
Czar Ivan, the Terrible ★ XX..1938
Czar of Broadway-U....6-29-30
Czar Wants to Sleep-AM..12-11-34
Czardos: Ihre Tollste Nacht (German)-XX..6-24-37
Czarina Commands, The (Russian)-KIT..1935

D

D. I., The-WB.....5-27-57
D. O. A.-UA.....12-27-49
Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★ FN..5-18-19
Daddy Long Legs-F....6-7-31
Daddy Long Legs-F....5-4-55
Daddy's Girl ★ PAT....2-21-18
Daddy's Gone A'Hunting ★ MG..3-8-25
Daddy's Love ★ KLU.....1923
Dad's Girl ★ SEZ.....1920
Daggerwoman ★ PAT...5-2-18
Daisy Kenyon-F.....11-24-47
Dakota-REP 11-2-45

Dakota Incident-REP ...8-2-56
Dakota Kid, The-REP...6-29-51
Dakota Lil-F.....1-23-50
Dallas-WA 11-22-50
Dalmatian Wedding-GP ...1956
Dalton Girls, The-UA..12-16-57
Dalton Gang, The-SG.....1949
Daltons Ride Again, The-U..11-28-45
Dam Busters, The-WA..6-29-55
Damaged Goods ★ BEN..9-30-15
Damaged Goods-GN....6-24-37
Damaged Hearts ★ FBO..1924
Damaged Love-WW....1-25-31
Damaged Souls (S-SE)-PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-LEN..1939
Damenwahl-CAO 1955
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damned, The-DIC 1948
Damned Don't Cry, The-WA..4-11-50
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★ PAT..10-19-19
Damsel in Distress, A-RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-MGM..2-1-31
Dance, Girl, Dance-RKO..8-28-40
Dance, Girl, Dance-INV..12-26-33
Dance Hall-RKO 12-22-29
Dance Hall-F 7-9-41
Dance Hall Hostess-MAF..8-26-33
Dance, Little Lady-TRH..11-7-55
Dance Madness ★ MGM..2-7-26
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dance With Me Henry-UA..12-14-56
Dancer of Barcelona ★ CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★ FBO 11-18-23
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-PAR..3-20-32
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Co-ed-MGM...10-13-39
Dancing Days ★ PRE..9-19-26
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing in Manhattan-COL..2-1-45
Dancing in the Dark-F..11-4-49
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Masters, The-F 10-27-43
Dancing Mothers ★ PAR..2-28-26
Dancing On a Dime-PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30
Dancing Vienna-FN....2-24-29
Dancing Years, The-AA..9-6-50
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35

Danger, Blondes-COL.....1948
Danger Flight-MOP....11-10-39
Danger Flight 931-TRH...1956
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO....11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★ EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Signal-WA 11-14-45
Danger Street ★ FBO..10-7-28
Danger Street-PAR.....4-21-47
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger Woman-U 7-10-46
Danger! Women at Work-PRC 7-13-43
Danger Zone ★ F.....1-19-19
Danger Zone-LIP 1951
Dangerous-WA 12-6-35
Dangerous Adventure ★ WA..1922
Dangerous Adventure, A-COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Dangerous Business-COL..1946
Dangerous Business ★ FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★ FBO..6-1-24
Dangerous Crossing (German)-UFA ..1928
Dangerous Crossing-F ..7-24-53
Dangerous Curve Ahead ★ G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE..1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924
Dangerous Friends ★ STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-REP..6-25-37
Dangerous Hours ★ PAR..2-8-20
Dangerous Innocence ★ U..3-15-25
Dangerous Intrigue-COL..1-18-36
Dangerous Intruder-PRC..8-6-45
Dangerous Journey-F...8-21-44
Dangerous Lady-PRC...10-13-41
Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CRC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Men ★.....4-18-20
Dangerous Millions-F...12-3-46
Dangerous Mission-RKO..2-25-54

Dangerous Moment ★ U..4-10-21
Dangerous Money-MOP ...1946
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Paradise-PAR.2-16-30
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Partners-MGM..8-7-45
Dangerous Passage-PAR..12-18-44
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Profession, A-RKO..10-20-49
Dangerous Secrets-GN..10-27-38
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Venture-UA..2-25-47
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous When Wet-MGM..5-22-53
Dangerous Woman-PAR .5-26-39
Dangerous Years-F....12-19-47
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Daniel Boone, Trail Blazer-REP..1956
Danny Boy-PRC 4-8-46
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
Daphne and the Pirate ★ FAT..2-24-16
Daredevil ★ F.....3-14-20
Daredevil ★ EXI.....1920
Daredevil Drivers, The-WA 2-25-38
Daredevil Kate ★ F...8-24-16
Daredevils of the Clouds-REP 7-22-48
Daredevil's Reward ★ F 1-15-28
Daring Caballero, The-UA..8-2-49
Daring Chances ★ U....8-31-24
Daring Danger ★ AR.....1922
Daring Danger-COL 7-27-32
Daring Daughters-CAP ..3-25-33
Daring Deeds ★ RA.....1927
Daring Hearts ★ VIT..7-27-19
Daring Love ★ TRU...6-29-24
Daring of Diana ★ VIT.7-27-16
Daring Years ★ EQU..12-9-23
Daring Young Man, The-F 7-18-35
Daring Young Man, The-COL..1942
Daring Youth ★ PRI..5-18-24
Dark Alibi-MOP 4-24-46
Dark Angel ★ FN.....10-18-25
Dark Angel, The-UA...8-30-35
Dark City-PAR.....8-8-50

Dark Command-REP 4-5-40
Dark Corner, The-F.....4-9-46
Dark Delusion-MGM.....4-9-47
Dark Eyes (French)-KAS 4-21-38
Dark Hazard-FN 2-23-34
Dark Horse-FN 6-11-32
Dark Horse, The-U.....1946
Dark Hour, The-CHE..8-31-36
Dark Is the Night-ARQ.3-18-46
Dark Journey-UA 8-24-37
Dark Lantern ★ REA...8-8-20
Dark Man, The-RAN.....1952
Dark Mirror ★ PAR...1920
Dark Mirror, The-U....10-7-46
Dark Mountain-PAR 9-6-44
Dark Passage-WA.....9-3-47
Dark Past, The-COL.....1949
Dark Rapture-U 10-11-38
Dark Red Roses-INT..3-23-30
Dark River-TIN 3-2-56
Dark Road ★ INC.....3-22-17
Dark Sands-REH 7-22-38
Dark Secrets ★ PAR..1-28-23
Dark Silence ★ PWO..9-21-16
Dark Skies-CAP 12-15-29
Dark Stairways ★ U..6-22-24
Dark Star ★ PAR....8-24-19
Dark Streets-FN 10-13-29
Dark Streets of Cairo-U.12-4-40
Dark Swan ★ WA....12-7-24
Dark Victory-WA 3-17-39
Dark Waters-UA 10-31-44
Darkened Rooms-PAR 1929
Darkened Skies-BIL 1930
Darkest Africa-REP 1936
Darkest Hour ★ VIT...1920
Darkest Russia ★ PBW..4-26-17
Darkness and Daylight ★ BAN 1923
Darling, How Could You-PAR..8-8-51
Darling Mine ★ SEZ.....1921
Darling of New York ★ U 10-28-23
Darling of Paris ★ F..2-15-17
Darling of the Rich ★ SEZ 1-14-23
Daro' Un Milione (Italian)-XX 4-8-37
D'Artagnan ★ FAT....2-10-16
Darwin Was Right ★ F 10-26-24
Das Alte Lied (German)-KAU..9-13-33
Das Blaue vom Himmel-DAN 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN..9-13-31
Das Dere Vom Pruggerhof-CAO..1956
Das Einmaliens Der Liebe (German)-XX..1-4-37
Das Ekel (German)-UFA 1-31-32
Das Erbe in Pretoria (German)-BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (German)-UFA 10-18-31
Das Forsthaus in Tirol-CAO..1956
Das Freundin Eines Grossen Mannes-UFA..9-13-34
Das Gaesschen Zum Paradies (German)-AMT..8-27-27
Das Goldene Edelweiss-CAO..1950
Das Hofkonzert (German)-UFA..3-30-37
Das Isdale Brautpaar-CAO..1956
Das Kann Jedem Passieren-CAO..1954
Das Kruez Am Jaegersteig-CAO..1955
Das Leichte Maedchen-CAO..1953
Das Lied Ist Aus (German)-ASS..1-31-32
Das Lied vom Glueck (German)-XX..1935
Das Lied Vom Leben (German)-TOB..10-18-31
Das Lockende Ziel-XX....1933
Das Maedchen Irene (German)-UFA..6-1-37
Das Maedchen Johanna (German)-UFA..10-9-35
Das Maedchen von Pfarrhof-CAO..1956
Das Maedel von der Reeperbahn (German)-TPE 1-25-31
Das Nachtigall Maedel (German)-CAP..1-28-33
Das Rheinlandmaedel (German)-CAP..9-20-31
Das Schicksal der Renate Langen-XX..11-6-33
Das Schloss Im Flandern (German)-AMT..8-18-37
Das Schloss Im Sueden (German)-UFA..2-25-36
Das Schoene Abenteur (German)-UFA..12-10-32
Das Schweigen In Walde (German)-UFA..12-15-37
Das Siegel Gottes-CAO....1950
Das Sigende Haus-CAS... 1950
Das Spiel Im Sommerwind (German)-UFA..1939
Das Testament Des Dr. Mabuse (German)-XX..1941
Das Unsterbliche Herz (German)-UFA..1939
Das Verlorene Tal (German)-XX..6-3-36
Das Vierte Gebot-CAO.....1953
Date With Judy, A-MGM 6-21-48
Date With the Falcon, A-RKO 11-7-41
Daughter Angele ★ TRI 8-25-18
Daughter of Destiny ★ FN 12-27-17
Daughter of Dr. Jekyll-AA..8-19-57
Daughter of Eve ★ COM 1922
Daughter of France ★ F 4-18-18
Daughter of Israel ★ SYN 5-27-28
Daughter of Luxury ★ PAR 12-10-22
Daughter of MacGregor ★ PAR..9-21-16
Daughter of Maryland ★ EMU 11-8-17
Daughter of Mine ★ G..4-27-19
Daughter of Rosie O'Grady, The-WA..4-3-50
Daughter of Shanghai-PAR 12-21-37
Daughter of the City ★ ES 12-23 -15
Daughter of the Don ★ ARW 1920
Daughter of the Dragon-PAR 8-23-31
Daughter of the Gods ★ F 10-19-16
Daughter of the Hills ★ PAR...
Daughter of the Jungle-REP..3-11-49
Daughter of the Law ★ U 8-7-21
Daughter of the Old South ★ PAR..10-25-18
Daughter of the Poor ★ FAT 3-15-17
Daughter of the Samuri (Japanese)-MOD..1938
Daughter of the Sands-DIC..3-17-52
Daughter of the Sea ★ EQ 12-2-15
Daughter of the Sioux ★ DAV 10-11-25
Daughter of the Tong-TIM 8-28-39
Daughter of the West-FC..4-19-49
Daughter of the West ★ PAT 5-19-18
Daughter of the Wolf ★ PAR 1919
Daughter of Two Worlds ★ FN 1-11-20
Daughter Pays ★ SEZ..11-28-20
Daughters Courageous-WA 6-16-39
Daughters of Desire ★ EXP
Daughters of Destiny-ARL..1954
Daughters of Pleasure ★ PRI 6-15-24
Daughters of the Night ★ F 11-30-24
Daughters of the Rich ★ PRE 6-24-23
Daughters of Today ★ SEZ 3-9-24
Daughters of Two Fathers ★ SHO..3-24-29
Daughters Who Pay ★ BAE 5-10-25
David and Bathsheba-F..8-15-51
David and Jonathan ★ SEC.1922
David Copperfield ★ AE 11-11-23
David Copperfield-MGM..1-8-35
David Garrick ★ PAR....1916
David Golder (French)-PRX 10-21-32
David Harding, Counterspy-COL..5-22-50
David Harum-F 3-2-34
Davy Crockett ★ PAR..4-20-16
Davy Crockett and the River Pirates-BV..7-30-56
Davy Crockett at the Fall of the Alamo ★ SU..1926
Davy Crockett, Indian Scout-UA..1-12-50
Davy Crockett, King of the Wild Frontier-BV.5-19-55
Dawn ★ COL.....6-3-28
Dawn ★ PAT.....12-17-19
Dawn at Socorro-U....7-19-54
Dawn Express-PRC.....1942
Dawn of a Tomorrow ★ PAR 4-6-24
Dawn of Freedom ★ VIT 8-17-16
Dawn of Love ★ M...10-5-16
Dawn of Revenge ★ AY.1922
Dawn of the East ★ PAR 10-9-21
Dawn of Understanding ★ VIT..1918
Dawn on the Great Divide-MOP..12-28-42
Dawn Over Ireland-ALW 2-19-38
Dawn Patrol-WA 12-14-38
Dawn Patrol, The-FN..7-13-30
Dawn Rider, The-MOP...7-9-35
Dawn Trail-COL 1934
Dawnmaker ★ INC....9-14-16
Day After Day-ARQ...11-24-48

Day After the Divorce (German)-XX..1940
Day at the Races, A-MGM 6-15-37
Day Break ★ M.....1-10-18
Day Dreams ★ G.....1-19-19
Day in Moscow, A-ARQ...1957
Day of a Dog ★ PAR.....
Day of Days ★ PAR....1914
Day of Faith ★ G.....12-2-23
Day of Fury, A-U.....4-13-56
Day of Reckoning-MGM 11-4-33
Day of Triumph-SCJ...12-1-54
Day She Paid ★ U...12-14-19
Day the Bookies Wept, The-RKO..9-18-39
Day the Earth Stood Still, The-F 9-7-51
Day-Time Wife-F 11-16-39
Day to Remember, A-REP..6-13-55
Daybreak-U 6-30-49
Daybreak-MGM 5-31-31
Daybreak (French)-AFE..8-5-40
Days and Nights-ARQ....1946
Days of Buffalo Bill-REP..1946
Days of Glory-RKO.....4-27-44
Days of Jesse James-REP 12-15-39
Days of Old Cheyenne-REP.1943
Day's Pleasure ★ FN..12-21-19
Daytime Wives ★ FBO..9-2-23
D-Day the Sixth ofJune-F-5-29-56
De Be Van 1 st Regiment (Dutch)-HOB..1939
De Luxe Annie ★.....5-26-18
De Mujer a Mujer-MAU...1953
De Sactina d Grande Diva (Italian)-XX..1941
Dead Alive ★ GAU....2-17-16
Dead Don't Dream, The-UA..1948
Dead End-UA 8-3-37
Dead Game ★ U.....4-22-23
Dead Line ★ FBO.....8-15-26
Dead Line ★ F 5-9-20
Dead Line ★ EXI 1919
Dead Man's Curve ★ FBO 11-20-27
Dead Man's Eyes-U.....9-14-44
Dead Man's Gulch-REP.3-24-43
Dead Man's Shoes-MOP..5-14-41
Dead Man's Trail-MOP...1952
Dead March, The-IML..8-19-37
Dead Melody (German)-UFA 1938
Dead Men Tell-F.....4-18-41
Dead Men Tell No Tales-ALL 8-3-39
Dead Men Tell No Tales ★ VIT 12-19-20
Dead Men Walk-PRC...4-12-43
Dead of Night-U.....7-1-46
Dead or Alive ★ ARW....1921
Dead or Alive-PRC.....1944
Dead Reckoning-COL....1-2-47
Dead-Shot Baker ★ VIT..10-18-17
Dead Woman's Kiss, A-CA..1951
Deadlier Sex ★ PAT...3-21-20
Deadlier Than the Male-COF..10-23-57
Deadliest Sin, The-AA.10-15-56
Deadline-AST 1948
Deadline, The-COL.....1-24-32
Deadline at Dawn-RKO.2-18-46
Deadline at Eleven ★ VIT 3-14-20
Deadline for Murder-F..6-19-46
Deadline U. S. A.-F....3-18-52
Deadly As the Female-UA..11-2-49
Deadly Game-LIP.....1954
Deadly Mantis, The-U..3-25-57
Deadly Game, The-MOP.8-5-41
Deadwood Coach ★ F..1-25-25
Deadwood Pass-FRE ...6-6-33
Dealers in Death-TOP..11-30-34
Dear Brat-PAR 4-26-51
Dear Mr. Prohack-PEP..7-19-50
Dear Murderer-U 5-10-48
Dear Octopus-ENG.....1945
Dear Ruth-PAR.....5-28-47
Dear Wife-PAR.....11-15-49
Dearie ★ WA.....6-19-27
Death at a Broadcast-FIA.1941
Death Cell-MOP.....1942
Death Dance ★ SEL...7-21-18
Death Flies East-COL..2-27-35
Death From a Distance-INV 9-17-35
Death Goes North-WAW 7-27-39
Death in Small Doses-AA..8-28-57
Death in the Air-PAR..2-15-37
Death In the Hand-HOB...1950
Death Kiss-WOW 1-28-33
Death of a Champion-PAR 9-7-39
Death of a Salesman-COL..12-10-51
Death of a Scroundrel-RKO..10-31-56
Death of Censorship ★ NAM..10-12-16
Death on the Diamond-MGM 9-22-34
Death Takes a Holiday-PAR 2-23-34
Death Valley ★ FD...7-31-27
Death Valley-SCG 1948
Death Valley Gunfighter-REP..4-13-49
Death Valley Manhunt-REP 11-24-43
Death Valley Outlaws-REP 10-3-41
Death Valley Rangers-MOP 1943
Debt ★ PMU.....5-3-17
Debt of Honor ★ F...4-11-18
Decameron Nights ★ UFA 1928
Decameron Nights-RKO..11-6-53
Deceiver ★ ARW.....1921
Deceiver, The-COL.....11-29-31
Deception ★ PAR.....4-24-21
Deception-WA 10-24-46
Deception-COL 1-10-33
Deciding Kiss ★ U....7-14-18
Decision Against Time-MGM..7-12-57
Decision At Sundown-COL..11-26-57
Decision Before Dawn-F...1952
Decision of Christopher Blake, The-WA 12-8-48
Declasse ★ FN.....4-5-25
Decoy ★ LED.....7-6-16
Decoy-MOP 9-12-46
Dedee-VOG 4-13-49
Deemster ★ ARW.....4-19-17
Deep Adventure-WB.....1957
Deep Blue Sea, The-F..10-6-55
Deep In My Heart-MGM.12-1-54
Deep Purple ★ REA...5-9-20
Deep Valley-Warner.....7-30-47
Deep Waters ★ PAR....1921
Deep Waters-F 7-7-48
Deerslayer ★ SEZ.....1923
Deerslayer, The-F.....10-3-57
Deerslayer-REP 11-9-43
Defend Yourself ★ ELB...1926
Defenders of the Law-SYN 5-24-31
Defense of Volochayevsk (Russian)-AM..9-1-33
Defense Rests-COL 8-15-34
Defying Destiny ★ SEZ.1-13-24
Deep in the Heart of Texas-U..9-16-42
Dein Herz Ist Meine Heimat-CAO..1955
Dein Mund Verspricht Mir Liebe-CAO 1955
Del Rancho a la Television-CLM..1953
Delicate Delinquent, The PAR..6-6-57
Delicious-F 12-27-31
Delicious Little Devil ★ U 4-20-19
Delightful Rogue-RKO.10-20-29
Delightfully Dangerous-UA..3-1-45
Delinquent Daughters-PRC..6-6-44
Delinquents, The-UA 3-4-57
Deliverance ★ LIE....8-24-19
Deluge, The-RKO 10-7-33
Demented Hero ★ FGU..1928
Dementia-VAW 12-23-55
Demetrius and the Gladiators-F..6-4-54
Demi-Bride ★ MGM....4-3-27
Democracy, The Vision Restored ★ DEM.....8-29-20
Demon ★ M.....7-28-18
Demon ★ U.....1926
Demon Barber of Fleet Street-SE..10-11-39
Demon for Trouble-STI..8-10-34
Demon of the Steppes ★ AM 2-2-30
Demon Rider ★ DAV...1925
Denare E D'Amore (Italian)-XX..3-22-37
Denial ★ MG.....3-22-25
Denny from Ireland ★ KRA 1919
Denver and Rio Grande, The-PAR..3-31-52
Denver Dude ★ U.....2-13-27
Denver Kid-REP 1948
Deported-U 10-19-50
Deputy Marshal-SG.....1949
Der Adjutant Seiner Hoheit (German)-XX..10-22-34
Der Alte Suender-CAO....1953
Der Andere (German)-TOB 1-17-32
Der Arme Millionair (German)-UFA..1939
Der Ball (German)-PRX...1922
Der Bettelstudent (German)-UFA..12-29-36
Der Biberpiez (German)-UFA 1939
Der Blaufuchs (German)-UFA 1939
Der Brave Sunder (German)-XX..1932
Der Choral von Leuthen (German)-UFA..1-22-35
Der Doppelbraetigam (German)-GFS..3-27-35
Der Dschungel Ruft (German)-XX..4-27-37
Der Engel Mit Dem Flammenschwert-CAO ..1955
Der Engel Mit Dem Saitenspiel-CAO..1950
Der Engel Mit Der Posaune-CAO..1953
Der Etappenhase (German)-CAO..1-6-38
Der Fall Des Oberst Redl (German)-CAP..8-20-32
Der Falsche Ehemann (German)-UFA..10-18-32
Der Falsche Feldmarschall (German)-CAP..7-2-32
Der Feldherrn Shuessel (German)-XX..4-24-34

28,668 TITLES

Der Fiedele Bauer-CAO....1953
Der Florentiner Hut (German)-UFA..1939
Der Frechdachs (German)-UFA 1-9-34
Der Froehliche Weinberg CAO..1953
Der Gipfelsturmer (German)-XX..4-14-37
Der Gluecksxylinder-Unknown 3-13-34
Der Gouverneuer (German)-UFA..1939
Der Grosse Schatten-CAO..1953
Der Grosse Tenor (German)-UFA..5-31-31
Der Grosse Zapfenstreich-CAO..1955
Der Gruene Domino-CAO..1953
Der Haflinger Sepp-CAO...1955
Der Hampelmann (German)-TOB..9-13-31
Der Hauptman von Koepenick (German)-AMR..1-20-33
Der Heldenkamp Um Heimaterde (German)-XX..1941
Der Hellseher-XX 9-13-33
Der Herr Burovorstcher (German)-CAP..1932
Der Herr der Welt (German)-GFS..12-17-35
Der Herr Ohne Wohnung-CAO..1952
Der Himmel auf Erden (German)-XX..12-30-35
Der Himmel Ist Nie Ausverkauft-CAO..1957
Der Himmlische Walzer-CAO..1952
Der Hochtourist (German)-UFA..1-16-34
Der Hoehere Befehl (German)-UFA..4-1-36
Der Jaeger von Roteck-CAO..1956
Der Jager Von Fall (German)-UFA..4-27-37
Der Judas von Tirol (German)-XX..4-29-35
Der Junge Graf (German)-UFA..12-14-36
Der Kaiser Von Kalifornien (German)-XX..5-13-37
Der Kampf (Russian)-AM 9-11-36
Der Katzensteg (German)-AMT..2-1-38
Der Kleine Seitensprung (German)-UFA..1-10-32
Der Kleinstadtpoet-CAO...1952
Der Komoediant Von Wien-GP..1957
Der Korvettenkapitaen (German)-XX..1933
Der Kosterjaeger (German)-UFA..1-4-36
Der Letzte Waltzer (German)-XX..4-19-37
Der Liebe Augustin-GP....1956
Der Liebling von Wien (German)-EUR..6-14-33
Der Major Und Die Stiere-CAO..1957
Der Majoratsherr-CAO....1953
Der Mann Meines Lebens-CAO..1955
Der Mann Von Dem Man Spricht-CAO 1952
Der Meisterboxer (German)-GFS..1935
Der Meisterdetektiv (German)-XX..2-14-34
Der Muede Theodor (German)-XX..10-27-36
Der Multige Seefahrer (German)-XX..11-25-36
Der Obersteiger-CAO 1956
Der Ochsenkrieg-CAO 1952
Der Page vom Dalmasse-Hotel (German)-XX..3-27-35
Der Postillon Von Lonjumeau (German)-SWI..11-23-37
Der Purimspieler (Yiddish)-SPI..1-21-37
Der Raub Der Mona Lisa (German)-TOB..4-3-32
Der Raub Der Sabinerinnen (German)-AMT..1-20-37
Der Scheinheilige Florian-CAO..1952
Der Schimmelreiter (German)-GFS..1935
Der Schlemihl (German)-XX 11-5-34
Der Schmied Von St. Bartholomae-CAO..1957
Der Schrecken Der Garnison (German)-CAP..6-5-32
Der Schritt Vom Wege (German)-UFA..1939
Der Schuechterne Felix (German)-XX..9-10-35
Der Schueschterne Casanova (German)-XX..8-25-36
Der Schuetzen Koenig (German)-GEF..5-10-33
Der Schwarz Husar (German)-BRX..12-23-32
Der Schweigende Engel-CAO..1957
Der Scirgende Tors (German)-XX..1940
Der Seelenbraeu-CAO.....1954
Der Siebente Junge-CAO...1953
Der Sohn der Weissen Berge (German)-ITA..10-28-33
Der Stern von Valencia (German)-UFA..1934
Der Stolz Der 3 Kompagnie (German)-CAP..7-22-32
Der Storch Hat Uns Getraut (German)-XX..12-5-33
Der Storch Streikht (German)-TOB..5-8-32
Der Stumme Gast-CAO....1953
Der Tanz Geht Weiter (German)-WA..1-11-31
Der Teufelsbruder (German)-TRL..4-10-32
Der Tiger Von Berlin (German)-UFA..1932
Der Tolle Bombert (German)-XX..10-28-35
Der Traum vom Rhein (German)-XX..12-10-35
Der Traumende Mund (German)-XX..2-6-34
Der Tyrann (German)-XX 1941
Der Umwiderstehliche (German)-AMT..1-11-38
Der Unbekannte (German)-XX 6-4-35
Der Ungetreue Ecke Hart (German)-TOB..1-24-32
Der Unsterbliche Lump-CAO..1956
Der Unsterbliche Lump (German)-UFA..1932
Der Unsterbliche Walzer (German)-UFA..1939
Der Verkannte Lebemann (German)-UFA..1939
Der Verkaufte Grossvater-CAO..1953
Der Vetter Aus Dingsda (German)-UFA..2-4-36
Der Vierte Kommt Nicht (German)-XX..1941
Der Wackere Schustermeister (German)-GEG..7-8-36
Der Wahre Jakob (German)-TRA..8-16-31
Der Weg Zu Isabel-CAO...1952
Der Weige Klanz-CAO....1952
Der Weissblaue Loewe-CAO..1954
Der Zerbrochene Krug (German)-AMT..1-17-38
Der Zigeunerbaron (German)-UFA..1935
Derelict-PAR 11-23-30
Derelict ★ F.....5-3-17
Deseada-CLA 1951
Desert Bandit-REP 5-29-41
Desert Blossoms ★ F..12-11-21
Desert Bride ★ COL...6-10-28
Desert Bridegroom ★ ARW 1922
Desert Crucible ★ ARW.1922
Desert Demon ★ ARC...1926
Desert Driven ★ FBO..6-17-23
Desert Dust ★ U.....12-25-27
Desert Flower ★ FN...6-7-25
Desert Fox, The-F.....10-1-51
Desert Fury-PAR.....8-1-47
Desert Gold ★ PAR...4-4-26
Desert Gold ★ HOD....11-16-19
Desert Gold-PAR 5-8-36
Desert Greed ★ GOO....1928
Desert Guns-BEU 1-13-36
Desert Hawk, The-U....8-8-50
Desert Horseman-COL 1946
Desert Justice-ATN ...4-22-36
Desert Law ★ TRI....9-22-18
Desert Legion-U 4-6-53
Desert Love ★ F.....4-18-20
Desert Man ★ TRI....4-19-17
Desert Men, The-FD.....1935
Desert Nights (S-SE)-MGM 4-14-29
Desert of Lost Men-REP..12-26-51
Desert of the Lost ★ PAT 10-14-28
Desert Outlaw ★ F....8-31-24
Desert Passage-RKO 6-5-52
Desert Patrol-REP 6-3-38
Desert Phantom-SUM .3-21-36
Desert Pirate ★ FBO....1927
Desert Pursuit-MOP 1952
Desert Rats, The-F.....5-11-53
Desert Rider ★ MGM...7-7-29
Desert Sands-UA 8-18-55
Desert Scorpion ★ EMP...1920
Desert Sheik ★ TRU...7-27-24
Desert Song-WA 5-5-29
Desert Song, The-WA..12-15-43
Desert Sons, The-WA ...4-30-53
Desert Trail-MOP 8-20-35
Desert Valley ★ F.....1-9-27
Desert Venegeance-COL .3-1-31
Desert Victory-F.....3-26-43
Desert Vigilante-COL.....1949
Desert Wooing ★ PAR..6-16-18
Deserted at the Altar ★ GOL 10-1-22
Deserter-AM 10-15-34
Deserter ★ INC.....6-22-16
Desert's Price ★ F...12-6-25
Desert's Toll ★ MGM..11-21-26
Desiderio 'e Sole-CA.....1956
Design for Death-RKO...1-29-48
Design for Living-PAR.11-17-33
Design for Murder-WO.12-5-40
Design for Scandal-MGM 11-11-41
Designing Woman-MGM..3-13-57
Desirable-WA 9-15-34
Desire (German)-XX.....1940
Desire ★ M.....9-23-23
Desire-PAR 2-4-36

Desire Me-MGM.....9-26-47
Desire of the Moth ★ BL 10-25-17
Desired Woman ★ VIT..4-11-18
Desired Woman ★ WA...9-4-27
Desiree-F 11-17-54
Desk Set-F.....5-10-57
Desperado, The-AA 6-22-54
Desperadoes, The-COL..5-18-43
Desperados Are in Town, The-F..11-14-56
Desperadoes of Dodge City-REP..1948
Desperadoes Outpost-REP..10-3-52
Desperate-RKO 5-20-47
Desperate Adventure ★ IND 1924
Desperate Adventure, A-REP 8-6-38
Desperate Cargo-PRC .10-2-41
Desperate Chance ★ RA...1926
Desperate Chance for Ellery Queen, A-COL..1942
Desperate Courage ★ PAT 1-1-28
Desperate Decision-TFC ...1955
Desperate Decision-TIM..11-12-54
Desperate Game ★ U..12-6-25
Desperate Hero ★ SEZ 6-20-20
Desperate Hours, The PAR..9-14-55
Desperate Journey-WA..8-18-42
Desperate Moment ★ STE 12-26-25
Desperate Moment-U ...9-10-53
Desperate Odds ★ SIE....1926
Desperate Search-MGM..12-5-52
Desperate Trails ★ U...6-26-21
Desperate Trails-U....10-24-39
Desperate Youth ★ U..5-1-21
Despoiler ★ INC.....12-30-15
Destination Big House-REP..6-14-50
Destination Gobi-F 3-2-53
Destination Matrimony-IFE..1953
Destination Moon-EL...6-26-50
Destination Murder-RKO..6-8-50
Destination 60,000-AA..7-15-57
Destination Tokyo-WA.12-21-43
Destination Unknown-U..4-8-33
Destination Unknown-U.10-8-42
Destino Di Donna (Italian)-PIE..6-22-37
Destiny-U 12-21-44
Destiny ★ ARC.....1922
Destiny ★ TRI.....8-17-19
Destiny (Italian)-CIL 1938
Destiny or Soul of a Woman ★ M..9-9-15
Destiny's Isle ★ AR....7-9-22
Destiny's Toy ★ PAR..6-22-16
Destroyer-COL 8-16-43
Destroyers ★ VIT.....6-8-16
Destroying Angel ★ AE 9-2-23
Destruction ★ F.....12-30-15
Destry-U 12-7-54
Destry Rides Again-U.....1932
Destry Rides Again-U..11-30-39
Detective, The-COL 10-4-54
Detective Kitty O'Day-MOP..4-5-44
Detective Story-PAR ...9-24-51
Detectives ★ MGM....10-23-28
Determination ★ LBR..3-12-22
Detour-PRC 3-1-45
Deuce Duncan ★ TRI....1918
Deuce High ★ ARC.....1926
Deuce of Spades ★ FN 5-14-22
Devil ★ PAT.....1-23-21
Devil and Angel-FI.....1950
Devil and Miss Jones, The-RKO **4-8-41**
Devil and the Deep-PAR..8-4-32
Devil at His Elbow ★ M 8-10-16
Devil Bat-PRC 1-31-41
Devil Bat's Daughter-PRC.1946
Devil Commands, The-COL 2-14-41
Devil Dancer ★ UA...12-15-27
Devil Dodger ★ TRI...10-4-17
Devil Dog Dawson ★ ARW 1921
Devil Dogs ★ CRE.....9-2-28
Devil Dogs of the Air-WA 2-7-35
Devil-Doll, The-MGM ...7-7-36
Devil Goddess-COL 9-2-55
Devil Horse ★ PAT....7-18-26
Devil in the Flesh-AFE...1950
Devil Is a Sissy-MGM..9-9-36
Devil Is a Woman, The-PAR 4-17-35
Devil Is An Empress, The (French)-COL..12-15-39
Devil Is Driving-PAR..12-16-32
Devil Is Driving, The-COL 7-20-37
Devil McCare ★ TRI....1919
Devil Makes Three, The-MGM..8-27-52
Devil May Care-MGM..12-29-29
Devil on Deck-WW.....2-28-32
Devil on Horseback, The-GN 9-30-36
Devil on Wheels, The-PRC..1-27-47
Devil Pays Off, The-REP 11-12-41
Devil Plays-CHE 12-20-31
Devil Ship-COL.....1947
Devil Thumbs a Ride, The-RKO..2-25-47
Devil Tiger-F 2-8-34
Devil to Pay ★ PAT...12-5-20
Devil to Pay-UA.....12-21-30
Devil with Hitler, The-UA..10-22-42
Devil With Women, A-F 10-19 30
Devil Within ★ F.....11-20-21
Devilish Fellow (German)-XX 1938
Devil's Apple Tree ★ TIF 3-24-29
Devil's Assistant ★ POM..4-12-17
Devil's Battalion-RKO ...1930
Devil's Bondwoman ★ U.1916
Devil's Brother-MGM...6-10-33
Devil's Cage ★ FD...8-26-28
Devil's Canyon-RKO 8-14-53
Devil's Cargo ★ PAR..2-15-25
Devil's Cargo-FCL 3-16-48
Devil's Chaplin ★ RA..5-26-29
Devil's Circus ★ MGM..4-18-26
Devil's Claim ★ RC....5-16-20
Devil's Confession ★ CIR 3-13-21
Devil's Daughter ★ F...1915
Devil's Daughter, The-TFC..1957
Devil's Dawn ★ PAR...6-18-22
Devil's Dice ★ STE....10-31-26
Devil's Door Yard ★ ARW 1923
Devil's Doorway-MGM..5-18-50
Devil's Double ★ INC..11-9-16
Devil's Envoys, The-SUF..8-29-47
Devil's Garden ★ FN..10-31-20
Devil's General, The-DCA..1957
Devil's Godmother (Spanish)-XX..1938
Devil's Hairpin, The-PAR..10-4-57
Devil's Harbor-F 1-12-55
Devil's Harvest-COT.....1942
Devil's Henchman, The-COL..1949
Devil's Holiday-PAR ...5-11-30
Devil's in Love-F.....7-28-33
Devil's Island-WA 7-16-40
Devil's Island ★ CHA..8-8-26
Devil's Lottery-F 4-3-32
Devil's Mask, The-COL...8-5-46
Devil's Mate-MOP 9-23-33
Devil's Needle ★ FAT..7-20-16
Devil's Partner ★ IRO...1922
Devil's Party-U 6-2-38
Devil's Pass Keys ★ U 4-11-20
Devil's Passion ★ ARA 5-27-28
Devil's Pay Day ★ BL..1-28-17
Devil's Pipeline-U 11-15-40
Devil's Pit ★ U.....10-20-29
Devil's Pit ★ U.....3-16-30
Devil's Playground ★ ALA 6-23-18
Devil's Playground, The-UA..9-23-46
Devil's Playground-PRI.11-12-32
Devil's Playground-COL..2-16-37
Devil's Playpen-CAW.....1950
Devil's Prayer Book ★ KLE 1-6-16
Devil's Prize ★ VIT....11-2-16
Devil's Riddle ★ F.....2-29-20
Devil's Saddle ★ FN...8-14-27
Devil's Saddle Legion-WA..1937
Devil's Skipper ★ TIF.4-22-28
Devil's Squadron-COL .5-12-36
Devil's Stone ★ ART..12-20-17
Devil's Tower ★ RA...5-19-29
Devil's Toy ★ PRW....3-9-16
Devil's Trade-Mark ★ FBO 5-2-28
Devil's Trail-COL.....1942
Devil's Trail ★ WO....6-15-19
Devil's Twin ★ PAT....1919
Devil's Twin ★ PAT...10-16-27
Devil's Wheel ★ F.....4-18-18
Devotion ★ APR.....7-5-21
Devotion-ARQ 1955
Devotion-PAT 10-4-31
Devotion-WA 4-8-46
Devotion-IFE 1953
Diabolique-UMP 11-22-55
Dial M For Murder-WA.4-27-54
Dial 1119-MGM.....10-4-50
Dial Red O-AA.....4-14-55
Diamond Carlisle ★ CC...1922
Diamond Frontier-U ...10-4-40
Diamond Handcuffs ★ MGM 1928
Diamond Horseshoe-F ..4-11-45
Diamond Jim-U 8-24-35
Diamond Queen, The-WA..8-13-53
Diamond Trail-MOP ...4-19-33
Diamond Wizard, The-UA..7-15-54
Diamonds Adrift ★ VIT..1921
Diamonds and Pearls ★ PBW 1-3-18
Diana of Star Hollows ★ PS 4-10-21
Diana of the Green Van ★ HUM..3-16-19
Diana of the Huntress ★ PLU 6-29-16
Diane-MGM 12-28-55
Diane of the Follies ★ FAT 9-14-16
Diary of a Chambermaid, The-UA..1-28-46
Diary of a Country Priest-BRN..4-14-54
Diary of a Lover-GP..10-11-56

28,668 TITLES

Diary of a Nazi-ARQ...3-31-43
Diary of a Revolutionist (Russian)-AM...6-13-32
Dice of Destiny ★ PAT 12-5-20
Dice Woman ★ PDC...6-20-26
Dick Tracy-RKO 12-20-45
Dick Tracy Meets Gruesome-RKO..9-26-47
Dick Tracy vs. Cueball-RKO..11-14-46
Dick Tracy's Dilemma-RKO..5-20-47
Dick Turpin ★ F.....2-1-25
Dictator ★ PAR.....7-9-22
Dictator, The-GB 3-11-35
Dictionary of Success ★ SEZ...
Die Barmherzige Luege (German)-XX..1941
Die Barrings-CAO.....1957
Die Beiden Seehunde (German)-XX..4-12-35
Die Blaumenfrau von Lindenau (German)-PRX..7-9-32
Die Blonde Christl-XX...2-28-34
Die Blonde Nachtigall (German)-UFA..8-23-31
Die Blume von Hawaii-CAO..1955
Die Csardas Fuerstin (German)-UFA..4-26-35
Die Csikos Baroness (German)-CAP..4-3-32
Die Drei Codonas (German)-XX..1941
Die Drei von der Tankstelle UFA..6-21-31
Die Dritte Von Rechts-CAO..1955
Die Fahrt in die Jungend (German)-TRE..9-1-36
Die Fahrt Ins Gruene (German)-XX..5-25-36
Die Falsche Braut-CAO....1953
Die Finanzen des Grossherzogs (German)-GFS..4-10-35
Die Fledermaus-ARQ 1948
Die Foersterbuben-CAO....1957
Die Foersterchristl-CAO ...1956
Die Forsterchristl (German)-CAP..5-3-34
Die Frau Des Hochwaldjaegers-CAO..1957
Die Frau von Der Man Spricht-XX..4-26-33
Die Fraunen Vom Tannhof (German)-XX 2-19-36
Die Galavorstellung (German)-XX..12-11-33
Die Ganze Welt Dreht Sich Um Liebe (German)-XX..11-30-36
Die Grobe Adele (German)-XX 5-18-37
Die Grosse Atttraktion (German)-BAV..7-25-33
Die Grosse Chance (German)-XX..5-9-35
Die Grosse Liebe (German)-FAF..2-28-32
Die Grosse Nummer-CAO..1950
Die Grosse Sehnsucht (German)-TOB..10-11-31
Die Heilge un Ihr Narr (German)-UFA..12-2-35
Die Herren Von Maxim (German)-XX..3-30-37
Die Hexe-CAO.....1957
Die Hochstaplerin-CAO....1953
Die Kalte Mansell (German)-XX 1-15-35
Die Kellnerin Anna-CAO...1952
Die Kleine Schwinderlin (German)-XX..3-30-37
Die Kluge Schwiegermutter (German)-UFA..1939
Die Leichte Muse-CAO....1950
Die Letzte Kompagnie (German)-UFA..8-26-32
Die Liebe und die Erste Eisenbahn (German)-UFA 2-20-35
Die Lindenwirten von Rhein (German)-ACA..9-27-31
Die Lustigen Musikanten (German)-XX..5-31-33
Die Lustigen Weiber von Wien (German)-CAP..7-12-31
Die Maedels von Immenhof-CAO..1956
Die Magd Von Heiligenblut-CAO..1957
Die Marquise Von Pompadour (German)-XX..2-4-36
Die Muehle Im Schwarzwalder Ta-CAO..1954
Die Mutter der Kompagnie (German)-XX..3-13-34
Die Nacht Der Grossen Liebe (German)-UNG..10-8-37
Die Nacht Gehoert Uns (German)-PRX..1932
Die Nacht in Venedig-CAO..1952
Die Nacht Mit Dem Kaiser (German)-AMT..8-25-37
Die Pfingstorgel (German)-XX 1941
Die Privatsekretaerin (German)-CAP..6-21-31
Die Privatsekretaerin Heiratet (German)-BAU..12-7-36
Die Reiter von Deutsch-Ostafrika (German)-XX..6-10-35
Die Schlacht Von Bademuende (German)-UFA..11-22-31
Die Schwebende Jungfrau (German)-SWI..8-27-37
Die Schwedische Nachtigall-CAO..1953
Die Selige Excellenz (German)-GEG..6-22-37
Die Singende Stadt (German)-KIT..1935
Die Sonne Geht Auf (German)-XX..2-20-35
Die Spanische Fliege-CAO..1956
Die Sporchschen Jaeger (German)-XX..2-26-37
Die Staerkere-CAO 1956
Die Stimme Der Liebe (German)-XX..5-18-36
Die 3 Groschenoper (German)-WA..5-24-31
Die Tochter des Regiments (German)-XX..1934
Die Toerichte Jungfrau (German)-UFA..9-10-35
Die Tolle Lola (German)-CAO..1956
Die Unschult vom Lande (German)-XX..5-14-35
Die Verschwundene Frau-CAO..1952
Die Verschwundene Miniatur-CAO 1955
Die Vier Musketiere (German)-XX..11-12-35
Die Von Rummelplatz (German)-CAP..1-10-32
Die Wirtin Ander Lahn-CAO..1956
Die Wurtin Zum Seehotel-CAO..1952
Die Zeit Mir Dir-CAO.....1950
Diener Lassen Betten (German)-XX..1941
Dienst Ist Dienst (German)-NER..1932
Diesel-CAO 1952
Dieu a Besoin des Hommes-AFE..1950
Difficult Years-LOP.....1950
Dig That Uranium-AA 1956
Dillinger-MOP 3-12-45
Dimples ★ M.....2-24-16
Dimples-F 9-26-36
Dinero Maldito-AZ.....1950
Ding Dong Williams-RKO..5-7-46
Dinky-WA 6-28-35
Dinner at Eight-MGM..8-25-33
Dinner at the Ritz-F...12-9-37
Dino-AA 6-21-57
Dinty ★ FN.....11-28-20
Diplomacy ★ PAR....9-19-26
Diplomacy ★ PAR.....3-2-16
Diplomaniacs-RKO 4-29-33
Diplomatic Courier-F ..6-25-52
Diplomatic Mission ★ VIT 9-29-18
Diplomatic Wife (Polish)-XX 1938
Dir Gehoert Mein Herz (German)-UFA..1939
Dirigible-COL 4-12-31
Disaster-PAR 1948
Disbarred-PAR 1-10-39
Disc Jockey-AA 9-10-51
Discard ★ ES.....3-9-16
Discarded Lovers-TOW...1-3-32
Discarded Woman ★ HAL 6-27-20
Disciple ★ INC.....10-28-15
Discontented Husbands ★ CBC 3-9-24
Discontented Wives ★ AE 9-25-21
Discord ★ PAT.....11-6-27
Discovery-FCL 1948
Disgraced!-PAR 7-17-33
Disembodied, The-AA...8-28-57
Dishonored-PAR 3-8-31
Dishonored-CA 1951
Dishonored Lady-UA ..4-25-47
Diskretion Ehrensache (German)-UFA..1939
Disney's Academy Award Revue-UA. 1937
Disorderly Conduct-F ...4-10-32
Dispatch from Reuters, A-WA..9-24-40
Disputed Passage-PAR .10-20-39
Disraeli ★ UA.....8-28-21
Disraeli-WA 10-13-29
Distant Drums-WA 11-29-51
Distant Journey-ARQ.....1950
Dive Bomber-WA 8-15-41
Divided Heart, The-REP.8-11-55
Dividend ★ INC..... 6-8-16
Divine Lady (S-SE)-FN.3-3-29
Divine Sacrifice ★ PWO.2-7-18
Divine Sinner ★ RA...9-23-28
Divine Woman ★ MGM.1-22-28
Divorce ★ FBO.....6-10-23
Divorce ★ VIT.....9-13-17
Divorce-MOP 5-23-45
Divorce Among Friends-WA 4-5-31
Divorce and the Daughter ★ PAT..11-23-16
Divorce Coupons ★ VIT 7-2-22
Divorce Games ★ PWO 6-28-17
Divorce in the Family-MGM 10-29-32
Divorce Made Easy-PAR...1929
Divorce of Convenience ★ SEZ 1921
Divorce of Lady X-UA..1-14-38
Divorce Trap ★ F.....6-1-19
Divorced ★ TE.....11-4-15
Divorcee ★ M.....1-26-19
Divorcee, The-MGM 4-20-30
Dixiana-RKO 9-7-30
Dixie-PAR 6-24-43
Dixie Dugan-F.....3-17-43

Dixie Flyer ★ RA....10-24-26
Dixie Handicap ★ MG..4-4-25
Dixie Jamboree-PRC ...7-12-44
Dixie Merchant ★ F....3-7-26
Dizzy Dames-LIG 7-18-36
Dizzy Heights and Daring Hearts ★ TRI..1-6-16
Do and Dare ★ F.....9-24-22
Do It Now ★ GOL....2-24-24
Do You Love Me?-F....4-19-46
Do Your Duty ★ FN...11-11-28
Dock on the Havel (German)-XX..1938
Docks of Hamburg ★ PFA 7-20-30
Docks of New Orleans-MOP 5-5-48
Docks of New York ★ PAR 9-23-28
Docks of New York-MOP..2-26-45
Docks of San Francisco-MAF 1-24-32
Doctor and the Girl, The-MGM..9-12-49
Doctor and the Woman ★ U 5-2-18
Doctor at Large-U.....6-17-57
Doctor at Sea-REP.....2-28-56
Doctor Beware-ACF 2-23-51
Dr. Broadway-PAR.....5-7-42
Doctor Bull-F 8-31-33
Dr. Christian Meets the Women-RKO..8-5-40
Dr. Cyclops-PAR 3-8-40
Dr. Ehrlich's Magic Bullet, See: The Story of Dr. Ehrlich's Magic Bullet-WA..2-2-40
Doctor Epameinondas (Greek)-PAN..4-9-38
Dr. Gillespie's Criminal Case-MGM 5-11-43
Dr. Gillespie's New Assistant-MGM..11-12-42
Doctor in the House-REP.2-24-55
Dr. Jack ★ PAT.....12-31-22
Dr. Jekyll and Mr. Hyde-PAR 1-3-32
Dr. Jekyll and Mr. Hyde ★ PAR..4-3-20
Dr. Jekyll and Mr. Hyde-MGM 7-22-41
Dr. Jim ★ U.....11-20-21
Dr. Kildaire Goes Home-MGM 9-11-40
Dr. Kildaire's Crisis-MGM 12-19-40
Dr. Kildaire's Strange Case-MGM..4-16-40
Dr. Kildaire's Victory-MGM 12-3-41
Dr. Kildaire's Wedding Day-MGM..8-19-41
Dr. Knock (French)-FRM 5-7-37
Dr. Monica-WA 6-22-34
Dr. Neighborhood ★ U.....
Dr. Renault's Secret-F.10-19-42
Dr. Rhythm-PAR 4-30-38
Dr. Socrates-WA 10-3-35
Doctor Syn-GB 10-20-37
Doctor Takes a Wife, The-COL..6-17-40
Doctor X-FN 7-8-32
Doctor's Diary, A-PAR..1-23-37
Doctors Don't Tell-REP.9-22-41
Doctor's Secret-PAR ...2-10-29
Doctor's Wives-F 4-26-31
Doctor's Women ★ WW..1929
Documento Fatale (Italian)-ESP..1940
Dodek No Froncie (Polish)-XX..1936
Dodge City-WA 4-5-39
Dodge City Trail-COL....1937
Dodging a Million ★ G..2-7-18
Dodsworth-UA 9-19-36
Does It pay? ★ F.....8-26-23
Dog Justice ★ FBO....1928
Dog Law ★ FBO.....10-14-28
Dog of Flanders, A-RKO 7-13-35
Dog of the Regiment ★ WA 11-6-27
Dog's Life ★ FN.....1918
Doing Their Bit ★ F.....8-4-18
Doll, The ★ FFS.....1928
Doll Face-F 12-20-45
Dollar a Year Man ★ PAR 3-27-21
Dollar and the Law ★ VIT 11-23-16
Dollar Devils ★ HOD...1-28-23
Dollar Down ★ TRU....8-16-25
Dollar for Dollar ★ PAT.4-25-20
Dollars and Sense ★ G.6-27-20
Dollars and the Woman ★ LUB..3-30-16
Dollars and the Woman ★ VIT 5-30-20
Doll's House ★ UA.....2-19-22
Doll's House ★ BL.....6-7-17
Doll's House ★ ART....6-2-18
Dolly Does Her Bit ★ PAT 4-25-18
Dolly Mact Karriere (German) UFA..7-26-31
Dolly Sisters, The-F....9-28-45
Dolly's Vacation ★ PAT 12-22-18
Dolores-LUX 12-7-49
Dolwyn-LON 9-8-49
Dombey & Son ★ TRI..1919
Domestic Meddlers ★ TIF 12-9-28
Domestic Relations ★ FN 6-11-22
Domestic Troubles (S-SE)-WA..7-29-28
Domino Kid-COL.....8-20-57
Don Bosco (Italian)-XX 5-28-36
Don Daredevil ★ U.....1925
Don Desperado ★ PAT..5-1-37
Don Giovanni-DCA.....1957
Don Juan-TIM 3-5-56
Don Juan ★ WA.....8-15-26
Don Juan Quilligan-F....6-7-45
Don Juan's Night of Love-REP 1955
Don Juan's Three Nights ★ FN..10-3-26
Don Mike ★ FBO 2-20-27
Don Q ★ UA.....6-21-25
Don Quentin El Amargo (Spanish)-XX..1941
Don Quickshot of the Rio Grande ★ U..6-3-23
Don Quixote-BEW 12-26-34
Don Quixote ★ FAT...12-10-15
Don Ricardo Returns-PRC.1946
Don X ★ GOO.. 1926
Dona Clarines-CLA 1951
Dona Francisquita (Spanish)-XX. 4-29-35
Donauschiffer-CAO 1950
Donner Blitz Und Sonnenschein (German)-CAO..11-19-37
Donogoo Tonka (German)-UFA..4-15-36
Donovan Affair-COL 5-5-29
Donovan's Brain-UA ...10-9-53
Don't ★ MGM.....2-21-26
Don't Bet on Blondes-WA 7-20-35
Don't Bet on Love-U....7-29-33
Don't Bet on Women-F.2-15-31
Don't Blame Your Children ★ FBO..1922
Don't Bother to Knock-F..7-17-52

28,668 TITLES

Don't Call It Love ★ PAR 12-30-23
Don't Call Me Little Girl ★ REA..6-26-21
Don't Change Your Husband ★ ART..1-26-19
Don't Doubt Your Husband ★ MG..5-25-22
Don't Doubt Your Wife ★ ART..5-28-22
Don't Ever Marry ★ FN 4-25-20
Don't Fence Me In-REP..10-22-45
Don't Gamble With Love-COL..2-29-36
Don't Gamble With Strangers-MOP..5-27-46
Don't Get Personal ★ U..1-8-22
Don't Get Personal-U....2-24-36
Don't Get Personal-U.....1942
Don't Go Near the Water-MGM..11-13-57
Don't Knock the Rock-COL..12-14-56
Don't Leave Your Husband ★ FED..4-24-21
Don't Marry ★ F.....5-27-28
Don't Marry for Money ★ WEB..8-26-23
Don't Neglect Your Wife ★ G..7-31-21
Don't Play With Love-GP..1956
Don't Shoot ★ U.....8-20-32
Don't Take It to Heart-EL..1-19-49
Don't Tell Everything ★ PAR..12-18-21
Don't Tell the Wife ★ WA..2-6-27
Don't Tell the Wife-RKO..2-20-37
Don't Trust Your Husband-UA (Reviewed as "An Innocent Affair) 8-31-48
Don't Turn 'Em Loose-RKO..9-24-36
Don't Worry (Hungarian)-XX..1938
Don't Write Letters ★ M..4-30-22
Doolins of Oklahoma, The-COL..6-3-49
Doomed at Sundown-REP..1937
Doomed Battalion-U.....1932
Doomed Caravan-PAR..1-17-41
Doomed to Die-MOP....9-3-40
Doomsday ★ PAR.....4-8-28
Door Between ★ BL.....1917
Door That Has No Key ★ ALL..1932
Doorsteps ★ MT.....7-27-16
Doorway to Hell-WA...11-2-30
Dopo una Notte D'amore (Italian)-RAO..10-30-35
Dorian's Divorce ★ M..6-15-16
Dormant Power ★ POW..10-26-17
Dorothy Vernon of Haddon Hall ★ UA..5-25-24
Dos Almas en el Mundo-AZ..1950
Dos Caras Tiene E Destino-CLM..1954
Dos Gallos De Pelea-CLM..1951
Dos Huerfanitas-CLM 1951
Dos Mas Uno Dos-F....10-30-34
Dos Monjes (Spanish)-XX..1-22-35
Dos Mujeres y un Don Juan XX..6-5-34
Dos Noches-HOB.....5-10-33
Dos Pesos Dejada-AZ.....1951
Double Alibi-U.....3-12-40

Double Confession-STR ...1951
Double Crime In the Maginot Line (French)-TOW..4-13-39
Double Cross-PRC.....1941
Double Cross Roads-F..4-27-30
Double Crossbones-U...11-21-50
Double Crossed ★ PAR..9-27-17
Double Danger-RKO....2-11-38
Double Daring ★ ARC....1926
Double Date-U.....5-21-41
Double Deal-INR.....12-14-39
Double Deal-RKO.....12-28-50
Double Dealing ★ U....5-27-23
Double Door-PAR.....5-5-34
Double Dyed Deceiver ★ G..6-20-20
Double Dynamite-RKO.11-13-51
Double Exposure-PAR..12-18-44
Double Fisted ★ RA....1926
Double Harness-RKO....7-13-33
Double Indemnity-PAR..4-24-44
Double Jeopardy-REP 1955
Double Life, A-U.....1-6-48
Double O ★ ARW.....1923
Double or Nothing-PAR..8-16-37
Double Room Mystery ★ RED..1-11-17
Double Speed ★ PAR...2-8-20
Double Stakes ★ PSR....1922
Double Standard ★ U....8-2-17
Double Trouble-MOP..11-17-41
Double Wedding-MGM..9-23-37
Doubling for Romeo ★ G..10-30-21
Doubting Thomas-F....7-11-35
Dough Boys-MGM.....9-21-30
Doughboys in Ireland-COL..1943
Doughgirls, The-WA ...8-30-44
Doughnuts and Society-MAP..3-17-36
Dove ★ UA.....1-8-28
Down Among the Sheltering Palms-F..4-6-53
Down Argentine Way-F..10-4-40
Down by the Rio Grande ★ GOL..6-22-24
Down Dakota Way-REP..10-3-49
Down Grade ★ LUM...8-21-27
Down Home ★ HOD..10-24-20
Down in "Arkansaw"-REP..10-7-38
Down in San Diego-MGM..7-30-41
Down Laredo Way-REP..8-12-53
Down Memory Lane-EL..9-23-49
Down Mexico Way-REP..10-15-41
Down Missouri Way-PRC..7-15-46
Down on the Farm ★ UA..5-2-20
Down on the Farm-F..10-11-38
Down Rio Grande Way-COL..7-24-42
Down Texas Way-MOP..6-10-42
Down the Stretch ★ U..4-10-27
Down the Stretch-FN...11-5-36
Down the Wyoming Trail-MOP..6-14-39
Down Three Dark Streets-UA..9-2-54
Down to Earth ★ ART..8-16-17
Down to Earth-COL.....7-30-47
Down to Earth-F.....9-2-32
Down to the Sea-REP..6-30-36
Down to the Sea in Ships-F..2-16-49
Down to the Sea in Ships ★ HOD..2-18-23
Down to Their Last Yacht-RKO..9-22-34
Down Upon the Swanee River ★ LBR..1925
Downhill ★ WW.....1928
Downstairs-MGM 10-10-32
Dracula-U 2-15-31
Dracula's Daughter-U..5-18-36
Draegerman Courage-WA..5-24-37
Draft 258 ★ M.....2-7-18
Drag-FN 6-30-29
Drag Harlan ★ FN....10-24-20
Drag Net ★ PAR.....6-10-28
Dragnet-SCG 7-10-47
Dragnet-WA 8-20-54
Dragnet, The-BTZ.....5-13-36
Dragnet Patrol-MAF.....1-3-32
Dragon ★ EQW.....1-13-1[illegible]
Dragon Murder Case-FN..8-23-34
Dragon Painter ★ RC..10-12-19
Dragon Seed-MGM 7-18-44
Dragonfly-ARQ 1955
Dragonfly Squadron-AA..1-29-54
Dragon's Gold-UA.....2-26-54
Dragonwyck-F 2-28-46
Dragoon Wells Massacre-AA..5-3-57
Drake Case-U.....9-22-29
Dramatic School-MGM..12-6-38
Drango-UA 1-17-57
Dreaded Bandit ★ CIN..4-1-25
Dream Cheater ★ HOD..3-21-20
Dream Doll ★ KES.....1917
Dream Girl ★ PAR....7-27-16
Dream Girl-PAR 5-6-48
Dream Lady ★ U.....7-28-18
Dream Melody ★ EXP..3-10-29
Dream No More-PA.....1950
Dream of a Cossack-ARQ..1952
Dream of Butterfly, The (Italian)-ESP..2-20-41
Dream of Love ★ MGM..12-30-28
Dream of My People-PAA..2-28-34
Dream Street ★ UA....4-17-21
Dream Wife-MGM 3-16-53
Dreamboat-F 7-24-52
Dreaming-AFE 1944
Dreaming Lips-UA.....5-20-37
Dreaming Out Loud-RKO..9-10-40
Drei Blaue Jungs—Ein Blondes Maedel (German)-XX..12-30-36
Drei Kaiserjaeger (German)-XX..3-19-35
Drei Maedels von Rhein-CAO..1956.
Drei Maederl Um Schubert (German)-AMT..6-14-37
Drei Tage Mittelabrest-CAO..1957
Drei Tage Mittelarrest-XX..5-18-33
Drei Unteroffiziere (German)-UFA..1939
Drei von der Kavallerie (German)-XX..4-16-35
Dreiklang (German)-UFA..1938
Dress Parade ★ PAT..10-30-27
Dressed to Kill ★ F...3-18-28
Dressed to Kill-U.....5-20-46
Dressed to Kill-F.....7-25-41
Dressed to Thrill-F....10-8-35
Dressmaker form Paris ★ PAR..3-22-25
Drew Pearson Reports on the Holy Land-BRJ..3-27-57
Dreyfus Case (German)-XX..1940
Dreyfus Case-COL.....8-30-31
Drift Fence-PAR.....3-6-36
Drifter ★ GAU.....2-3-16
Drifter ★ RKO.....1929
Drifter, The-KEN.....1-10-32
Drifter, The-PRC 6-14-44
Drifters ★ HOD.....12-29-18
Driftin' Kid-The-MOP 1941
Driftin' 'River-PRC 10-7-46
Driftin' Sands ★ FBO....1928
Driftin' Thru ★ PAT....2-21-26
Drifting ★ U.....8-26-23
Drifting Along-MOP.....3-1-46
Drifting Souls-TOW.....5-9-32
Drifting Westward-MOP...1939
Driftwood ★ COL....11-25-28
Driftwood ★ OCE.....3-23-16
Driftwood-REP 11-6-47
Drive A Crooked Road-COL..4-21-54
Driven ★ U.....11-26-21
Driven from Home ★ CHA..2-6-27
Drivin' Fool ★ HOD....9-2-23
Drop Kick ★ FN.....9-18-27
Drug Store Cowboy ★ IND..1925
Druga Miodose (Polish)-POA..11-1-39
Drugged Waters ★ U....1916
Drum Beat-WA.....11-10-54
Drum Fire on the Western Front (German)-XX..1938
Drum Taps-WOW.....2-26-33
Drums-UA 7-20-38
Drums Across the River-U..6-2-54
Drums Along the Mohawk-F..11-6-39
Drums in the Deep South-RKO..10-5-51
Drums O' Voodoo-INS..5-12-34
Drums of Destiny-CRE..6-15-37
Drums of Doom-MAF..10-4-33
Drums of Fate ★ PAR..1-21-23
Drums of Fu Manchu-REP 11-10-43
Drums of Jeopardy ★ TRU..3-9-24
Drums of Jeopardy-TIF..3-8-31
Drums of Love ★ UA..2-5-28
Drums of Tahiti-COL...1-28-54
Drums of the Congo-U..7-22-42
Drums of the Desert-MOP..10-9-40
Drums of the Desert ★ PAR..8-21-27
Drunter Und Drueber (German)-UNG..12-23-32
Drusilla With a Million ★ FBO..6-7-25
Dry Martini (S-SE)-F..11-11-28
Du Gamla, du Fria (Swedish)-SCA..4-6-39
Du Barry ★ F.....1917
Du Barry Was a Lady-MGM 5-5-43
Du Barry, Woman of Passion-UA..11-2-30
Du Oder Keine-XX.....10-30-34
Dub ★ PAR.....1-19-19
Dubrovsky (Russian)-AM..4-1-36
Duchess of Buffalo ★ FN..8-22-26
Duchess of Doubt ★ M..6-7-17
Duchess of Idaho-MGM..6-15-50
Duck Soup-PAR.....11-17-33
Ducks and Drakes ★ REA 4-3-21
Dude Bandit-ALI.....6-21-23
Dude Cowboy ★ FBO....1926
Dude Cowboy-RKO.....9-5-41
Dude Goes West, The-AA 4-27-48
Dude Ranch-PAR.....4-26-31
Dude Ranger-F.....9-29-34
Dude Wrangler-WW....5-25-30
Dudes Are Pretty People-UA..4-16-42
Duds ★ G.....3-21-20
Duel at Apache Wells-REP..1957
Duel at Silver Creek, The-U..7-17-52
Duel in the Jungle-WA..8-6-54

Duel in the Sun-SRO...12-31-46
Duel on the Mississippi-COL..9-21-55
Duel Without Honor-IFE..1953
Duelo En Las Montanas-CLM..1951
Duffy of San Quentin-WA..2-10-54
Duffy's Tavern-PAR ...8-20-45
Dugan of the Bad Lands-MOP..8-2-31
Dugan of the Dugouts ★ CRE..8-5-28
Duke Comes Back, The-REP..12-3-37
Duke of Chicago-REP...4-7-49
Duke of Chimney Butte ★ FED..1-20-21
Duke of Reichstadt ★ BRO..1928
Duke of the Navy-PRC..2-11-42
Duke of West Point-UA..12-16-38
Duke Steps Out (PT)-MGM..4-21-29
Dulcie's Adventure ★ AMU..10-5-16
Dulcimer St.-U 11-8-48
Dulcy-MGM 10-3-40
Dulcy ★ FN.....9-23-23
Dumb Girl of Portici ★ U..4-13-16
Dumbbells in Ermine-WA..7-27-30
Dumbo-RKO 10-1-41
Dummy ★ PAR.....3-22-17
Dummy-PAR 3-10-29
Dupe ★ PAR.....7-13-16
Durand of the Bad Lands ★ F..8-30-17
Durand of the Bad Lands-F..10-25-25
Durango Kid, The-COL..8-23-40
Dusk to Dawn ★ AE....9-3-22
Dusky Sentries (Italian)-XX..1933
Dust Be My Destiny-WA..10-10-39
Dust Flower ★ G.....7-9-22
Dust of Desire ★ WO..7-13-14
Dust of Egypt ★ VIT..10-28-15
Duty First ★ SAN.....1923
Duty's Reward ★ ELB..4-24-27
Dwelling Place of Light ★ HOD..9-12-20
Dybbuk, The (Yiddish)-GEI..2-1-38
Dynamite-PAR 1949
Dynamite-Pat 1929
Dynamite Allan ★ F..2-27-21
Dynamite Canyon-MOP....1941
Dynamite Dan ★ SU....1924
Dynamite Delaney-IML..1-27-38
Dynamite Denny-MAF....7-8-32
Dynamite Pass-RKO....3-23-50
Dynamite Ranch-WW..12-22-32
Dynamite Smith ★ PAT..9-7-24
Dynamiters-AST 1956

E

E Napoli Canta-CA.....1957
Each Dawn I Die-WA..7-18-39
Each Pearl a Tear ★ PAR..9-7-16
Each to His Kind ★ PAR..2-8-17
Eadie Was a Lady-COL...2-5-45
Eager Lips ★ FD....8-21-27
Eagle ★ UA.....11-22-25
Eagle ★ BL.....6-16-18
Eagle and the Hawk-PAR..5-6-33
Eagle and the Hawk, The-PAR..2-6-50
Eagle of the Caucasus ★ AM..9-27-32
Eagle of the Sea ★ PAR..11-21-26
Eagle Squadron-U.....6-16-42
Eagle with Two Heads, The-VOG..12-15-48
Eagle's Brood, The-PAR..10-10-35
Eagle's Feather ★ M..9-30-23
Eagle's Mate ★ PAR....1913
Eagle's Nest ★ VIT.....
Eagle's Wings ★ BL..11-30-16
Earl Carroll Sketchbook-REP..8-15-46
Earl Carroll Vanities-REP..3-5-45
Earl of Chicago, The-MGM..1-3-40
Earl of Pawtucket ★ U.....
Earl of Puddlestone-REP..8-14-40
Early Bird ★ EC....12-21-24
Early to Bed-PAR....5-25-36
Early to Wed ★ F ...5-16-26
Earrings of Madame De, The-ARL..7-23-54
GER..10-11-25
Earth, Love and Suffering (Spanish)-XX..1938
Earth vs. The Flying Saucers-COL..6-12-56
Earth Woman ★ AE..4-18-26
Earthbound- F.....6-13-40
Earthbound ★ G.....8-15-20
Earthworm Tractors-FN6-16-36
Easiest Way-MGM.....3-1-31
Easiest Way ★ SEZ....5-17-17
East is West-U.....11-2-30
East is West ★ FN....9-3-22
East is West ★ MT....11-9-16
East Lynne ★ F.....6-22-16
East Lynne ★ F.....11-1-25
East Lynne ★ HOD....3-13-21
East Lynne ★ TAR.....1921
East Lynne-F.....2-22-31
East Meets West-GB....9-19-30
East of Borneo-U.....8-23-31
East of Broadway ★ AE..11-16-24
East of Eden-WA.....2-16-55
East of Fifth Avenue-COL..11-28-33
East of Java-U.....12-17-35
East of Shanghai-POP..3-27-32
East of Suez ★ PAR..1-11-25
East of Sumatra-U.....9-14-53
East of the River-WA..10-31-40
East Side Kid-MOP....2-19-40
East Side of Heaven-U..4-10-39
East Side Sadie ★ WAD..6-2-29
East Side, West Side ★ F..10-30-27
East Side, West Side ★ PRI..4-15-23
East Side, West Side-MGM..12-15-49
Easter Parade-MGM 6-1-48
Easy Come, Easy Go ★ PAR..5-13-28
Easy Come, Easy Go-PAR..2-4-47
Easy Going ★ ARC.....1926
Easy Going Gordon ★ Easy Living-PAR.....7-7-37
Easy Living-RKO.....8-11-49
Easy Millions-FRE.....9-6-33
Easy Money-EL.....2-17-49
Easy Money ★ PWO..11-29-17
Easy Money ★ RA....5-24-25
Easy Money-INV.....7-11-36
Easy Pickings ★ FN..2-27-27
Easy Road ★ PAR....2-27-21
Easy to Get ★ PAR..2-29-20
Easy to Look At-U.....8-1-45
Easy to Love-WA....1-13-34
Easy to Love-MGM....11-19-53
Easy to Make Money ★ M..1919
Easy to Take-AR. 10-20-36
Easy to Wed-MGM 4-10-46
Easy Virtue ★ WW.....1928
Eastward Ho ★ F....11-23-19
Eat 'Em Alive (S-SE)-AUH..11-4-33
Ebb Tide ★ PAR.....11-26-22
Ebb Tide-PAR.....9-28-37
Echo Der Berge-CAO.....1957
Echo of a Dream (German)-GLF..12-7-30
Echo of Applause-GOR...1951
Echo of Youth ★ GRA..2-2-19
Ecstasy (Czechoslovakian)-JEW..1937
Ecstasy of Young Love (Czecholovakian)-MEO..3-10-36
Edad Peligrosa-AZ 1951
Eddie Cantor Story, The-WA..12-17-53
Eddie Green's Laugh Jamboree-TOC.....
Eddy Duchin Story, The-COL..5-28-56
Edelweisskoenig (German)-UFA..1939
Eden and Return ★ FBO..12-25-21
Edes Mostoba (Hungarian)-XX..11-23-35
Edge of Darkness-WA..3-23-43
Edge of Divorce-MK.....1953
Edge of Doom-RKO.....8-3-50
Edge of Hell-U 7-19-56
Edge of the Abyss ★ TRI..12-9-15
Edge of the City-MGM..1-3-57
Edge of the Law ★ U....1917
Edge of the World ★ UFA 1928
Edge of the World-PAX..9-9-38
Edge of Youth ★ GAU..10-9-21
Edison, The Man-MGM..5-17-40
Educating Father-F....5-23-36
Education of Elizabeth ★ PAR..1921
Edward and Caroline-CPI..4-29-52
Edward, My Son-MGM..4-27-49
Efficiency Edgar's Courtship ★ ES..9-13-17
Egg and I, The-U.....3-24-47
Egg-Crate Wallop ★ PAR....10-12-19
Egy Ej Velenceben (Hungarian)-XX..12-30-35
Egy Sziv Megall-HUN....1949
Egyptian, The-F.....8-25-54
Ehestreik (German)-UFA..9-10-35
Ehr Eretes Rendezvous-CAO..1956
Ehr Fuer Eine Nacht-CAO..1956
Eidia Que Me Quieras (Spanish)-PAR..4-3-35
Eight Bells-COL.....5-11-35
8 x 8-HR.....1-18-57
Eight Girls in a Boat-PAR..1-13-34
Eight Iron Men-COL...10-29-52
Eight O'Clock Walk-ASB..1955
"813" ★ RC.....1-23-21
Eighteen and Anxious-REP..11-14-57
1812-ARQ 9-18-44
Ein Ausgekochter Junge (German)-CAP..5-8-32
Ein Auto Und Kein Geld (German)-XX..8-11-36
Ein Burschenlied Aus Heidelberg (German)-UFA..9-20-31
Ein Falscher Fuffziger (German)-XX..2-15-37
Ein Frau Wie Du-BAU..12-27-34

Ein Ganzer Kerl (German)-BAU..4-27-36
Ein Gewisser Herr Gran UFA..2-24-34
Ein Herz Voll Musik-CAO..1957
Ein Hoffnungsloser Fall (German)-UFA..1939
Ein Idealer Gatte (German)-XX..1-14-37
Ein Junges Madchen—Ein Junger Mann (German)-BAU..3-2-36
Ein Liebesroman Im House Hapsburg (German)-CAO..10-13-36
Ein Lied, Ein Kuss, Ein Maedel (German)-XX..12-14-36
Ein Lied Geht Um Die Welt (German)-XX..9-28-36
Ein Maedel der Strasse-XX..4-10-33
Ein Maedel Mit Tempo (German)-CAS..8-30-37
Ein Mann Mitt Grundsaetzen-CAO..1953
Ein Mann Will Nach Deutschland-UFA..11-14-34
Ein Prinz Verliebt Sich (German)-CAP..5-1-32
Ein Saltsamer Gast (German)-UFA..7-15-37
Ein Stadt Steht Kopf-ELI..2-1-34
Ein Stelldichein Im Schwarzwald (German)-XX..3-5-37
Ein Toller Einfall-UFA..5-22-34
Ein Walzer Fuer Dich (German)-XX..9-28-36
Ein Walzer Von Strauss (German)-BEX..2-14-32
Eine Frau Die Weiss Was Sie Will (German)-XX..7-20-36
Eine Frau Von Heute-CAO..1956
Eine Freundin So Goldig Wie Du (German)-TOB..10-25-31
Eine Liebesnacht-XX....5-18-38
Eine Nacht im Paradies-AMR..2-23-33
Eine Tuer Geht Auf-PRX..2-8-33
Einer Zu Viel An Bord (German)-UFA..1-28-36
Eines Prinzen Junge Liebe-UFA..3-28-34
Einmal Eine Grosse Dame Sein-UFA..10-30-34
Eisenstein in Mexico (S-SE)-PRI..11-2-33
Ejfeldi Gyors-HUN.....1949
El Agua en el Suelo (Spanish)-COL..2-6-35
El Aguila Negra-CLM.....1954
El Alamein-COL 12-16-53
El Amor las Vuelva Locas-CLM..1946
El Amor No Es Ciego-CLM..1952
El Amor No Es Negocio-CLM..1951
El Angel Caido-AZ.....1950
El As Negro-CLM.....1954
El Asesinato de Los Penitentes (Spanish)-KIO..1936
El Astro Del Tango (Spanish)-XX..1941
El Bana De Afrodita-CLM.1951
El Beisbolista Fenomeno-CLM..1952
El Bombero Atomico-CLM..1953
El Caballo Del Pueblo (Spanish)-XX..12-17-35
El Calvario De Una Esposa (Spanish)-XX..9-28-36
El Camino de Sacramento-CLM..1946
El Cantante De Napoles (Spanish)-WA..2-26-35
El Capitan Adventurero (Spanish)-XX..10-12-39
El Capitan Malacara-CLM.1946
El Charro del Cristo-CLM..1951
El Charro y la Dama-AZ..1950
El Crimen de la Calle de Bordadores-MAU..1953
El Crimen De Media Noche (Spanish)-REB..2-25-36
El Cristo De Mi Cabecera-CLM..1951
El Dancing (Spanish)-HOB..1-30-35
El Derecho De Nacer-CLM..1952
El Desalmado-CLM 1951
El Desaparicido (Spanish)-XX..6-3-36
El Diablo Del Mar (Spanish)-THC..4-2-36
El Diablo Rides-MEP..12-5-39
El Dinero Del Diablo-CLM..1954
El Embajador-CLM 1951
El Escandalo-XX.....9-24-34
El Fantasma del Convento (Spanish)-XX..4-24-35
El Fronterizo-CLM 1953
El Gallo En Corral Ajeno-CLM..1952
El Gavilan Pollero-AZ....1951
El Grito De La Carne-AZ..1951
El Heroe de Nacozari (Spanish)-XX..9-24-35
El Hombre de Mundo-MAU..1953
El Hombre Del Mar-HOB..1950
El Hombre Que Assesino (Spanish)-PAR..1932
El Hombre Que Se Reia del Amor (Spanish)-XX..7-19-35
El Hombre Sin Rostro-AZ.1951
El Imposter (Spanish)-XX..4-14-37
El Junete-CLM 1954
El Lobo Solitario-CLM....1952
El Luchador Fenomeno-CLM..1953
El Maestro Leuita (Spanish)-XX..1940
El Mar Y Tu-CLM.....1952
El Marido De Mi Novia-CLM..1952
El Matero (Spanish)-XX..1940
El Miedo Llego a Jalisco-AZ..1950
El Monje Blanco-CLM.....1946
El Octavo Mandamiento (Spanish)-XX..3-15-37
El Papelerito-CLM 1951
El Paradiso Recobrado (Spanish)-XX..4-30-36
El Paso-PAR.....2-25-49
El Paso Kid, The-REP....1946
El Paso Stampede-REP..11-17-53
El Plebeyo-CLM 1953
El Precio de un Beso-F..8-1-33
El Principe Gondolero-PAR..9-13-33
El Prisionero 13-CIX..3-30-34
El Puerto De Los Siete Vicios-CLM..1952
El Pulpo Humano (Spanish)-HOB..5-9-35
El Que Murio de Amor-CLM..1946
El Rancho de la Discordia-CLM..1951
El Rayo (Spanish)-XX..10-21-35
El Relicario (Spanish)-XX..1-2-37
El Rencor de la Tierra-AZ..1950
El Retorno Al Quinto Patio-CLM..1951
El Rey de Los Gitanos-F..5-31-33
El Rey del Barrio-AZ.....1950
El Rosal Bendito (Spanish)-XX..2-8-37
El Seminarista-CLM 1951
El Senor Gobernador-CLM..1953
El Siete Machos-CLM 1951
El Socio-CLM 1946
El Sol Sale Para Todos-CLM..1952
El Tango en Broadway (Spanish)-PAR..1-3-35
El Tesoro De La Muerte-CLM..1954
El Tesoro De Pancho Villa (Spanish)-XX..1-28-36
El Tigre de Yautepec-XX..10-22-34
El Tigre Enmascarado-CLM..1951
El Traidor (Spanish)-XX..4-18-38
El Viego Doctor (Spanish)-XX..1940
El Vuelo de la Muerte (Spanish)-XX..4-18-35
Elephant Boy-UA.....4-6-37
Elephant Walk-PAR....3-29-54
Elephants on His Hands ★ PS..1921
Eleven Who Were Loyal ★ UFA..5-26-29
Eleventh Commandment ★ ADV..6-16-18
Eleventh Commandment-ALI..3-25-38
Eleventh Hour ★ F....7-29-23
Eli Eli (Yiddish)-XX....1940
Elinor Norton-F.....1-22-35
Elizabeth of England-ALL..6-8-35
Elizabeth Von Oesterreich (German)-TOB..12-13-31
Elkesett Level-HUN.....1949
Ella Cinders ★ FN....6-13-26
Ella Y Yo-CLM.....1952
Ellery Queen and the Murder Ring-COL..9-22-41
Ellery Queen and the Perfect Crime-COL..7-10-41
Ellery Queen, Master Detective-COL..11-28-40
Ellery Queen's Penthouse Mystery-COL..2-26-41
Elmer and Elsie-PAR..8-4-34
Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)-XX..10-9-35
Elope If You Must ★ F..3-19-22
Elopement-F 11-13-51
Elusive Isabel ★ BL....5-4-16
Embarrassing Moments-U..6-15-30
Embarrassing Moments-U..9-5-34
Embarrassment of Riches ★ HOD..9-29-18
Embers ★ AMU.....3-2-16
Embraceable You-WA...7-28-48
Embrujo Antillano-CLM...1946
Emergency Call-RKO....6-24-33
Emergency Hospital-UA..3-27-56
Emergency Landing-PRC..7-10-41
Emergency Squad-PAR..1-10-40
Emergency Wedding-COL..11-15-50
Emil-OLM 4-18-38
Emil Und Die Detektive (German)-UFA..12-20-31
Emma-MGM 1-3-32
Emmy of Stork's Nest ★ M..10-21-15
Emperor and the Golem-ARQ..1955
Emperor Jones-UA.....9-16-33
Emperor Waltz, The-PAR.5-3-48
Emperor's Candlesticks, The-MGM..6-29-37

Emperor's Nightingale, The-RMB..5-17-51
Emperor's Waltz-CAO ..5-14-56
Empire of Diamonds ★ PAT..12-19-20
Employees' Entrance-FN..1-21-33
Empress ★ PAT.....3-1-17
Empress of China-GP.....1956
Empty Arms ★ PHL....1920
Empty Cab ★ U.....7-7-18
Empty Cradle (Spanish)-XX..1938
Empty Hands ★ PAR..8-24-24
Empty Hearts ★ BAE...1924
Empty Holsters-WA.....1937
Empty Pockets ★ FN....1918
Empty Saddles-U.....10-17-36
En Enda Natt (Swedish)-XX..1942
En Glad Gutt-SCA....11-27-33
En Kvinnas Ansikte (Swedish)-SCA..9-18-39
En La Palma De Tu Mano-AZ..1951
En Natt (Swedish)-XX..1-30-35
En Saga (Swedish)-HOB..1-11-38
En Sjoman Till Hast-XX..1941
Enchanted April-RKO..1-16-35
Enchanted Barn ★ VIT..1-19-19
Enchanted Cottage ★ FN..4-20-24
Enchanted Cottage, The-RKO..2-15-45
Enchanted Forest-PRC..9-24-45
Enchanted Hill ★ PAR..1-10-26
Enchanted Island ★ TIF..6-19-27
Enchanted Valley, The-EL 3-31-48
Enchantment ★ PAR..11-6-21
Enchantment-RKO 12-7-48
Encore-PAR 4-2-52
End of a Day, The (French)-PAX..9-18-39
End of St. Petersburg ★ HAM..6-10-28
End of the Affair, The-COL..4-18-55
End of the Game ★ PAT..3-23-19
End of the Rainbow ★ BL..10-26-16
End of the River, The-U 6-22-48
End of the Road-REP...12-6-44
End of the Road ★ PHF..10-12-15
End of the Road, The-DCA..1957
End of the Rope ★ AY..7-29-23
End of the Tour ★ M..2-15-17
End of the Trail ★ F..8-10-16
End of the Trail-COL..2-23-33
End of the Trail-COL..10-31-36
End of the World-AUT..4-17-34
End of the World ★ GRN..6-1-16
End of the World ★ APD..1924
Endstation (German)-XX..7-21-37
Enemies of Children ★ MAM..12-16-23
Enemies of Progress-Unknown..1-16-34
Enemies of the Law-REG..7-12-31
Enemies of Women ★ G..4-8-23
Enemies of Youth ★ MOE..6-28-25
Enemigos-XX 7-23-24
Enemy ★ VIT.....12-14-16
Enemy ★ MGM.....1-1-28
Enemy Agent-U.....4-26-40
Enemy Agents Meet Ellery Queen-COL..8-26-42
Enemy Below, The-F...11-25-57
Enemy from Space-UA..8-29-57
Enemy of Men ★ COL..1-19-26
Enemy of the Law-PRC...1945
Enemy of Women-MOP..8-28-44
Enemy Sex ★ PAR.....7-6-24
Enemy to Society ★ M..10-14-15
Enemy to the King ★ VIT..11-23-16
Enforcer, The-WA 1951
Enlighten Thy Daughter ★ IV..2-8-17
Enlighten Thy Daughter-EXQ..12-27-33
Entente Cordiale (French)-XX..1-2-40
Enter Arsene Lupin-U..12-5-44
Enter Madam ★ M....11-5-22
Enter Madam-PAR....1-12-35
Enticement ★ FN.....2-1-25
Entre Tu Amor Y El Cielo-AZ..1951
Environment ★ AMU..5-10-17
Environment ★ PRI..12-24-22
Envy ★ TRI.....1-25-17
Episode (German)-MEO.5-18-37
Eravamo Sette Sorella (Italian)-ESP..3-14-39
Eravamo Sette Vedove (Italian)-ESP..1940
Ergastolo-CA 1956
Erik a Buzakalasz (Hungarian)-DAN..9-18-39
Ermine and Rhinestones ★ JA..8-15-26
Erstwhile Susan ★ REA..12-7-19
Es Fluester die Liebe-CAO.1946
Es Gibt Nur Eine Liebe (German)-XX..2-5-37
Es Lebe Die Liebe-CAO...1952
Es War Eine Rauschwnde Ballnacht (German)-UFA..1939
Es War Einmal Ein Walzer (German)-XX..10-15-34
Es Wird Schon Wieder Besser (German)-UFA..1-24-34
Escale (French)-FRM.....1942
Escapade-INV 5-29-32
Escapade-MGM 7-6-35
Escapade (German)-XX...1938
Escapade-DCA 8-5-57
Escapade in Japan-U....9-16-57
Escape-MGM 10-31-40
Escape-RKO 11-2-30
Escape ★ F.....5-13-28
Escape ★ U.....4-4-26
Escape-F 5-27-48
Escape, The-F.....11-9-39
Escape By Night-REP..8-31-37
Escape from Crime-WA..6-4-42
Escape from Devil's Island-COL..11-26-35
Escape From Fort Bravo-MGM..11-9-53
Escape from Hong Kong-U..6-30-42
Escape From San Quentin-COL..11-8-57
Escape from Yesterday (French)-HOB..5-11-39
Escape in the Desert-WA.5-1-45
Escape in the Fog-COL....1945
Escape Into Dreams-COT..1950
Escape Me Never-UA..5-24-35
Escape Me Never-WA..10-28-47
Escape to Burma-RKO..4-26-55
Escape to Danger-RKO..2-14-44
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
Escaped from Dartmoor ★ BI..4-20-30
Escaped from Hell ★ AEP..2-3-29
Escuadron 201-CLM 1946
Escuela Para Casadas-AZ..1951
Eskimo-MGM 11-16-33
Esmeralda ★ PAR....9-16-15
Espano Heroica (Spanish)-XX..1938
Especialista En Senoras-CLM..1954
Esperanza-AZ 1951
Espionage-MGM 3-6-37
Espionage Agent-WA...9-25-39
Esposa O Amante-AZ.....1951
Estrella Sin Luz-CLM....1954
Eterna Agonia-CLM 1951
Eternal City ★ FN....11-11-23
Eternal City ★ PAR....1924
Eternal Flame ★ FN..9-24-22
Eternal Fools (Yiddish)-JUD..1930
Eternal Gift-LAM.....10-9-41
Eternal Grind ★ PAR..4-13-16
Eternal Husband, The-VOG.1949
Eternal Love-CAO 12-27-55
Eternal Love ★ U....5-3-17
Eternal Love (S-SE)-UA..5-19-29
Eternal Magdalene ★ G..5-25-19
Eternal Mask, The (German)-MAB..1-12-37
Eternal Melodies-GRP...3-23-48
Eternal Mother ★ UM...1920
Eternal Mother ★ M....12-6-17
Eternal Prayer ★ COH..1929
Eternal Question ★ M..7-20-16
Eternal Return, The-DIC.1-21-48
Eternal Sappho ★ F....5-11-16
Eternal Sea, The-REP...4-8-55
Eternal Secret (French)-XX..1940
Eternal Sin ★ SEZ...3-22-17
Eternal Struggle ★ M..9-16-23
Eternal Temptress ★ PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
Eternally Yours-UA....10-3-39
Ettore Fieramosca-IFE ...1953
Eugenia Grandet-CLM ...1953
Eva and the Grasshopper ★ UFA..12-2-28
Eva, Das Fabrikmaedel (German)-SWI..1-13-38
Eva Erbt Das Paradies-CAO..1952
Eva in Exile ★ PAT..12-14-19
Evangeline ★ F.....8-24-19
Evangeline (PT)-UA...8-14-29
Eve Knew Her Apples-COL..5-1-45
Eve of St. Mark, The-F..5-22-44
Evelyn Prentice-MGM..11-10-34
Even as Ever ★ FN....1920
Even as You and I ★ U..4-5-17
Even Break, An ★ TRI..8-9-17
Evenings for Sale-PAR..11-12-32
Evensong-GB 11-14-34
Ever in My Heart-WA..10-13-33
Ever Since Eve-F.....3-27-34
Ever Since Eve ★ F..7-31-21
Ever Since Eve-WA...6-22-37
Ever Since Venus-COL..9-22-44
Evergreen-GB 1-11-35
Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday-PAR..12-27-37
Every Girl Should Be Married-RKO..11-11-48
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
Every Man's Wife ★ F..5-31-25
Every Mother's Son ★ F..1-5-19
Every Night at Eight-PAR..7-30-35
Every Saturday Night-F..3-14-36

Every Second Counts-DCA..1957
Every Woman's Problem ★ PLY..3-27-21
Everybody Dance-GB.....1937
Everybody Does It-F....8-30-49
Everybody Sing-MGM..1-26-38
Everybody's Acting ★ PAR..11-14-26
Everybody's Baby-F.....1939
Everybody's Business ★ WH..1919
Everybody's Dancing-LIP..1950
Everybody's Doing It- RKO..3-17-38
Everybody's Girl ★ VIT..11-17-18
Everybody's Hobby- WA..9-29-39
Everybody's Old Man- F..3-27-36
Everybody's Sweetheart ★ SEZ..10-24-20
Everyman's Law-SUM..7-21-36
Everything But the Truth ★ U..5-16-20
Everything But the Truth- U..11-8-56
Everything for Sale ★ REA..10-2-21
Everything Happens at Night- F..12-18-39
Everything I Have Is Yours- MGM..9-29-52
Everything Is Rhythm- AST..1939
Everything Is Thunder- GB..11-20-36
Everything's On Ice- RKO..9-7-39
Everything's Rosie- RKO..5-24-31
Everywoman ★ PAR..12-21-19
Everywoman's Husband ★ TRI..7-7-18
Eve's Daughter ★ PAR..3-21-18
Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
Evfordula (Hungarian)- HUN..10-21-37
Evidence ★ SEZ.....6-18-22
Evidence ★ SWO.....9-23-15
Evidence ★ TRI.....1-17-18
Evidence-WA 10-6-29
Evil Eye ★ PAR.....1-11-17
Evil Thereof ★ PAR..6-29-16
Evil Women Do ★ BL..9-14-16
Evolution ★ SEA....7-19-25
Evolution of Man ★ AY..1921
Ex-Bad Boy-U.....9-27-31
Ex-Champ-U 5-17-39
Ex-Flame-TIF 1-25-31
Ex-Lady-WA 5-13-33
Ex-Mrs. Bradford, The- RKO..4-23-36
Exalted Flapper (S-SE)- F..8-11-29
Excess Baggage ★ MGM..9-30-28
Exchange of Wives ★ MG..10-18-25
Excitement ★ U.....4-13-24
Exciters ★ PAR.....6-10-23
Exclusive-PAR 7-22-37
Exclusive Rights ★ PRE..1-23-27
Exclusive Story-MGM..1-18-36
Excuse Me ★ MG.....8-2-25
Excuse Me ★ PAT.....1-6-16
Excuse My Dust ★ PAR..3-28-20
Excuse My Dust-MGM...5-31-51
Executive Suite-MGM...2-23-54
Exile ★ ART.....11-22-17
Exile, The-U.....10-17-47
Exile Express-GN.....2-8-39
Exiled to Shanghai- REP..12-13-37
Exiles ★ F.....1923
Exit Smiling ★ MGM..11-14-26
Exit the Vamp ★ PAR..2-5-22
Expensive Husbands- WA..9-9-37
Expensive Women-FN..11-15-31
Experience ★ PAR....8-14-21
Experiment Alcatraz- RKO..12-1-50
Experiment Perilous- RKO..12-18-44
Experimental Marriage ★ SE..3-30-19
Expert, The-WA.....2-28-32
Exploits of a German Submarine ★ CBP..1-11-20
Explorer ★ EDK.....9-23-15
Explorers of the World- RAS..9-6-31
Exposed-EAG 9-24-32
Exposed-U 11-28-38
Exposed-REP 9-15-47
Exposure-CAP 8-20-32
Express 13 (German)- UFA..8-9-31
Exquisite Sinner ★ MGM..1926
Exquisite Thief ★ U....1919
Extortion-COL 5-9-38
Extra, Extra-F.....2-19-22
Extra Girl ★ AE....1-27-34
Extravagance ★ M....3-6-21
Extravagance ★ M....11-16-16
Extravagance-TIF 12-7-30
Eye for Eye ★ M....12-29-18
Eye of Envy ★ HAD..8-30-17
Eye of God ★ BL....5-25-16
Eye of the Night ★ INC..7-13-16
Eye Witness-EL.....7-24-50
Eyes in the Night-MGM..9-9-42
Eyes of Julia Deep ★ PAT..8-11-18
Eyes of Mystery ★ M..1-24-18
Eyes of Texas-REP.....7-19-48
Eyes of the Desert ★ SIE..1926
Eyes of the Forest ★ F..1924
Eyes of the Heart ★ REA..11-7-20
Eyes of the Mummy ★ PAR..1922
Eyes of the Soul ★
Eyes of the Totem ★ PAT..5-15-27
Eyes of the Underworld ★ U..1929
Eyes of the Underworld-U 1-6-43
Eyes of the World-UA..8-17-30
Eyes of the World ★ CLU..7-7-18
Eyes of Truth ★ G.....1921
Eyes of Youth ★ EQU..11-16-19
Eyes Right ★ GOO.....1926

F

F-Man-PAR 5-5-36
F. P. 1-F.....9-16-33
Fabiola ★ MAR.....10-31-20
Fabiola-UA 5-7-51
Fabulous Dorseys, The- UA..3-3-47
Fabulous Senorita, The- REP..4-3-52
Fabulous Suzanne, The- REP..12-19-46
Fabulous Texan, The- REP..11-6-47
Face at the Window The- ZIE..10-25-40
Face at Your Window ★ F..11-14-20
Face Behind the Mask, The COL..2-10-41
Face Behind the Scar, The FIA..3-13-40
Face Between ★ M....5-28-22
Face In The Crowd, A- WB..5-28-57
Face in the Dark ★ G..4-25-18
Face in the Fog-VIC....1935
Face in the Fog ★ PAR..10-15-22
Face in the Sky-F....2-18-33
Face in the World ★ HOD..7-24-21
Face of Marble, The- MOP..2-19-46
Face on the Barroom Floor - INV..10-14-32
Face on the Barroom Floor ★ F..1-7-23
Face to Face ★ AE....10-1-22
Face to Face-RKO.....12-5-52
Face to the Wind-LA...1-18-51
Face Value ★ BL.....1-3-18
Face Value ★ STE.....1927
Faces in the Fog-REP..10-27-44
Faces of Children ★ ZAK..12-30-25
Facts of Love, The-OXF..11-1-49
Faded Butterfly ★ SEZ.....
Faded Flame ★ IV.....8-17-16
Faded Tracks (German)- XX..1939
Fagasa ★ FD.....1923
Faint Perfume ★ SCH....1925
Fair and Warmer ★ M..10-19-19
Fair Barbarian ★ PAR..12-27-17
Fair Cheat ★ FBO....10-7-23
Fair Co-Ed ★ MGM..10-30-27
Fair Enough ★ PAT..12-22-18
Fair Lady ★ UA.....3-26-22
Fair Play ★ ST.....8-2-25
Fair Pretender ★ G....5-26-18
Fair Warning-F.....2-8-31
Fair Warning-F.....3-26-37
Fair Week ★ PAR.....1924
Fair Wind to Java-REP...5-7-53
Faith ★ F.....2-8-20
Faith ★ M.....2-9-19
Faith Endurin' ★ TRI..4-18-18
Faith Healer ★ PAR..3-20-21
Faith of the Strong ★ SEZ..9-21-19
Faithful City-RKO 4-23-52
Faithful Heart-HEL...8-15-33
Faithful in My Fashion- MGM..6-18-46
Faithless-MGM 11-19-32
Faithless Lover ★ KRE..3-11-28
Faithless Sex ★ SIG....1922
Fake, The-UA 10-30-53
Faker ★ COL.....3-10-29
Fakir ★ PS.....
Falcon and the Co-eds, The-RKO 11-10-43
Falcon in Danger, The- RKO 7-20-43
Falcon in Hollywood, The- RKO..12-6-44
Falcon in Mexico, The- RKO..7-31-44
Falcon in San Francisco, The-RKO..7-25-45
Falcon Out West, The- RKO..3-3-44
Falcon Strikes Back, The-RKO 3-24-43
Falcon Takes Over, The- RKO..5-11-42
Falcon's Adventure, The- RKO..12-12-46
Falcon's Alibi-RKO 4-22-46
Falcon's Brother, The- RKO..10-5-42
Fall Guy-MOP.....3-7-47
Fall Guy-RKO.....5-25-30
Fall In-UA.....1942
Fall of a Nation ★ NF..6-15-16
Fall of Babylon ★ GRI..7-27-19
Fall of Berlin-ARQ.....1952
Fall of Berlin-ARQ 9-19-45
Fall of Eve-COL.....6-23-29
Fall of the Romanoffs ★ WOO..10-11-17
Fallen Angel-F 10-26-45

Fallen Angel ★ F....7-28-18
Fallen Idol ★ F.....10-26-19
Fallen Idol, The-SRO....10-4-49
Fallen Sparrow, The-RKO 8-20-43
Falling in Love-TIM..10-19-36
False Alarm ★ COL...11-28-26
False Ambitions ★ TRI..7-21-18
False Brands ★ PSR..3-12-22
False Code ★ PAT.....1920
False Colors ★ PAR.....1914
False Colors-UA.....11-5-43
False Evidence ★ M....1919
False Faces ★ PAR..2-23-19
False Faces-REP.....1943
False Faces-WW.....11-3-43
False, False Heart-GP.....1956
False Feathers ★ ELD...1929
False Friend ★ BW....6-14-17
ART..4-27-19
False Friends ★ GOO....1926
False Fronts ★ AR....6-11-22
False God ★ PAT....10-5-19
False Kisses ★ U.....1922
False Madonna-PAR....2-7-32
False Paradise-UA.....1948
False Pretenses-CHE..10-25-35
False Rapture-FIA.....1940
False Road ★ PAR....5-16-20
False Trail ★ PS.....1924
False Uniforms (S-SE)-AM..11-23-32
False Women ★ AYC....1921
Fame and Fortune ★ F..8-25-18
Fame is the Spur-OXF..11-30-49
Familie Buchholz-CAO ...1952
Familienparade (German)-XX..3-30-37
Familjen Andersson (Swedish)-SCA..1-26-39
Familjen Som Var En Karusel (Swedish)-SCA..6-1-37
Family Affair, A-MGM..4-22-37
Family Closet ★ AE....9-25-21
Family Cupboard ★ WO..10-14-15
Family Honeymoon-U..12-13-48
Family Honor ★ FN....5-2-20
Family Honor ★ PBW..4-12-17
Family Hummel (German)-XX..1939
Family Next Door, The-U..4-14-39
Family Schinek (German)-XX..1939
Family Secret ★ U....6-8-24
Family Secret, The-COL..10-24-51
Family Skeleton ★ INC..3-21-18
Family Stain ★ F.....1915
Family Tree ★ M.....1919
Family Upstairs ★ F..7-25-26
Famous Ferguson Case-FN..4-24-32
Famous Mrs. Fair ★ M..3-11-23
Fan, The-F.....4-47-49
Fan Fan ★ F.....11-24-18
Fanatics ★ TRI.....1917
Fancy Baggage (PT)-WA..3-17-29
Fancy Pants-PAR.....7-19-50
Fang and Claw-RKO..12-21-35
Fangs of Destiny ★ U..12-17-27
Fangs of Fate ★ PAT..6-24-28
Fangs of Justice ★ BIS..2-6-27
Fangs of the Arctic-AA...1953
Fangs of the Wild ★ FBO..1-15-28
Fangs of the Wild-LP...3-31-54
Fangs of the Wolf ★ ARC..1924
Fanny-SIR 3-22-48
Fanny Elssler (German)-UFA..12-30-37
Fanny Foley Herself-RKO..10-25-31
Fanny Hawthorne ★ EXP..11-17-29
Fantasia-RKO 11-14-40
Fantomas-DUW 3-13-34
Far Call (S-SE)-F....6-16-29
Far Country, The-U.....2-3-55
Far Cry ★ FN.....2-28-26
Far From Moscow-ARQ...1951
Far From the Madding Crowd ★ MT..6-29-16
Far Frontier, The-REP..1-20-49
Far Horizons, The-PA..5-24-55
Far Western Trails ★ AI..1929
Farewell Again-UA.....1937
Farewell, My Beautiful Naples-SAT 11-12-47
Farewell, My Lovely (Murder, My Sweet)-RKO..12-8-44
Farewell to Arms-PAR..12-10-32
Farewell to Arms, A-F..12-19-57
Farewell to Yesterday-F..9-12-50
Fargo-MOP 1952
Fargo Express-WOW....3-1-33
Fargo Kid-RKO.....1940
Farmer in the Dell, The-RKO..3-7-36
Farmer Takes a Wife-F..6-11-35
Farmer Takes a Wife, The-F..4-28-53
Farmer's Daughter, The-PAR..2-13-40
Farmer's Daughter, The-RKO..2-24-47
Farmer's Daughter ★ F..11-11-28
Farmer's Wife, The ★ UED..1-12-30
Farrebique-SIR 3-22-48
Fascinating Youth ★ PAR..3-7-26
Fascination ★ M.....4-23-22
Fascination-POP 4-10-32
Fashion Madness ★ COL..2-26-28
Fashion Model-MOP 5-1-45
Fashion Row ★ M....12-2-23
Fashionable Fakirs ★ FBO..1923
Fashions for Women ★ PAR..4-10-27
Fashions in Love-PAR..7-7-29
Fashions of 1934-FN..1-9-34
Fast and Fearless ★ ARC..10-12-24
Fast and Furious ★ U..7-10-27
Fast and Furious-MGM..10-20-39
Fast and Loose-PAR...11-30-30
Fast and Loose-MGM..2-17-39
Fast Bullets-REB.....2-24-36
Fast Companions-U.....1932
Fast Company ★ BL...3-28-18
Fast Company-PAR....10-6-29
Fast Company-MGM...6-30-38
Fast Company-MGM 5-4-53
Fast Freight ★ RA.....1926
Fast Life-FN.....10-27-29
Fast Life-MGM.....12-24-32
Fast Mail ★ F.....7-9-22
Fast on the Draw-LIP.....1950
Fast Set ★ PAR....11-23-24
Fast Workers-MGM ...3-18-33
Fast Workers-U.....9-28-24
Fastest Gun Alive, The-MGM..6-20-56
Fat Man, The-U.....3-30-51
Fatal Card ★ PAR....10-7-15
Fatal Hour-MOP.....1-24-40
Fatal Hour ★ M....10-31-20
Fatal Lady-PAR.....5-19-36
Fatal Plunge ★ ARC....1924
Fatal 30 ★ PAC.....1927
Fatal Witness, The-REP...1945
Fatalita-COT 1949
Fate of a Flirt ★ COL...1926
Fated Hour ★ CIE....4-19-17
Fate's Boomerang ★ WO..5-25-16
Fate's Stepchild (French)-XX..1938
Father and Son ★ MT..7-27-16
Father and Son (PT)-COL..6-9-29
Father and the Boys ★ U..1915
Father Brown, Detective-PAR..1-18-35
Father Is a Bachelor-COL..2-14-50
Father Is a Prince-WA..1940
Father Makes Good-MOP..1950
Father O'Flynn-HOB....1-3-39
Father of Men ★ VIT..7-13-16
Father of the Bride-MGM..5-10-50
Father of the Country (Italian)-XX..1938
Father Steps Out-MOP..7-30-41
Father Takes a Wife-RKO..7-17-41
Father Takes the Air-MOP..1951
Father Tom ★ AP.....1922
Father Was a Fullback-F..8-15-49
Fatherhood ★ U.....1915
Father's Dilemma-DA..10-23-52
Father's Little Dividend-MGM..2-21-51
Father's Son-FN.....11-16-30
Father's Son-WA.....2-17-41
Father's Wild Game-MOP..1950
Fatty & Broadway Stars ★ TRI..12-16-15
Fatty and Mabel Adrift ★ TRI..2-3-16
Faust ★ MGM.....12-12-26
Faust and the Devil-COL..4-26-50
Favor to a Friend ★ M...1919
Favorite Fool ★ TRI..10-7-15
Fazil (S-SE)-F.....5-10-28
Fear-AST 1956
Fear-MOP 1-4-46
Fear Bound ★ VIT.....1925
Fear Fighter ★ RA....10-11-25
Fear in the Night-PAR..2-17-47
Fear Market ★ REA...1-11-20
Fear Not ★ BUT.....11-29-17
Fear of Poverty ★ PAT..9-7-16
Fear Strikes Out-PAR...2-4-57
Fear Women ★ G....7-13-19
Fearless Fagan-MGM....7-7-52
Fearless Lover ★ PFT..8-2-25
Fearless Rider ★ U....1-29-28
Feast of Life ★ WO..5-4-16
Feather, The (S-SE)-UA..1929
Feather in Her Hat, A-COL..10-25-35
Feathered Serpent, The-MOP..12-19-48
Feathertop ★ GAU....4-20-16
Federal Agent-REP....4-14-36
Federal Agent At Large-Rep..3-22-50
Federal Bullets-MOP..10-26-37
Federal Fugitives-PRC..5-9-41
Federal Man-Hunt-REP..1-10-39
Fedora ★ PAR.....7-28-18
Feel My Pulse ★ PAR..3-4-28
Feet First-PAR.....11-2-30
Feet of Clay ★ RAL.....1917
Feet of Clay ★ PAR....9-28-20
Fehervari Huszarok (Hungarian)-DA..9-21-39
Fekete Hajnal-HUN 1949
Felicita Perduta-VES 1949
Felix O'Day ★ PAT....9-13-20
Female ★ PAR.....3-7-24
Female-FN 11-4-33

Female Fugitive-MOP..4-15-38
Female of the Species ★ INC..12-21-16
Female on the Beach- U..7-14-55
Females at Play-DA.....1952
Feminine Touch, The- MGM..9-15-41
Fence Riders-MOP.....1950
Feodora-VAR 1946
Ferien vom ich (German)- UFA..4-2-35
Fernandel the Dressmaker- UFD..7-2-57
Festival of the Dove (Spanish)-XX..1938
Fettered Woman ★ TRI..11-8-17
Feu Mathias Pascal (French)-FRM..11-19-37
Feud ★ F.....1920
Feud Girl ★ PAR....5-18-16
Feud of the West-DIV..5-19-36
Feud Woman ★ PIZ....1928
Feud Woman ★ SIE....1926
Feudin' Fools-MOP.....1952
Feudin,' Fussin' and A-Fightin'- U..6-9-45
Feudin' Rhythm-COL.....1949
Fiat Voluntas Dei (Italian)- NUO..7-7-36
Fibbers ★ ES.....10-18-17
Fickle Woman ★ SCW..8-15-20
Fiddlin' Buckaroo-U...12-20-33
Fidelity ★ AY.....1922
Fidlovacka (Czechoslovakian)- DRK..7-5-31
Field of Honor ★ U..6-21-17
Fields of Honor ★ G..1-24-18
Fierecilla-CLM 1953
Fiesta-MGM 6-12-47
Fiesta-UA 1-2-42
15 Maiden Lane-F....9-29-36
Fifteen Wives-INV.....7-17-34
Fifth Avenue ★ PDC..2-28-26
Fifth Avenue Girl- RKO..8-22-39
Fifth Avenue Models ★ U..1-18-25
Fifty Candles ★ HOD...1-8-22
Fifty Fathoms Deep- COL..8-16-31
Fifty-Fifty ★ FAT....10-19-16
Fifty-Fifty ★ AE.....8-2-25
Fifty-Fifty Girl ★ PAR..5-20-28
Fifty Million Frenchmen- WA..3-29-31
Fifty Roads to Town- F..3-29-37
52nd Street-UA.....11-17-37
$50.000 Reward ★ ELF..1924
50 Years Before Your Eyes- WA..6-22-50
Fig Leaves ★ F.....7-11-26
Figaro ★ FF.....12-1-29
Figaro E la Sua Gran Giornata- PIT..10-30-33
Figaro's Best Day (Italian)- KIT..1935
Fight for Honor ★ PFT..1924
Fight for Life-COL...3-18-40
Fight for Love ★ U....3-9-19
Fight for Matterhorn ★ UED..8-4-29
Fight for Peace-WAW..4-19-38
Fight for Your Lady- RKO..9-28-37
Fight That Ghost-TOC.....
Fight to Finish ★ COL...1926
Fight to the Finish, A- COL..7-1-37
Fighter, The-UA.....5-13-52
Fighter ★ SEZ.....8-21-21
Fighter Attack-AA 12-3-53
Fighter Squadron-WA..11-19-48
Fightin' Mad ★ M....10-30-21
Fightin' Redhead ★ FBO..11-11-28
Fighting American ★ U..6-1-24
Fighting Back ★ TRI..11-1-17
Fighting Back-F 1948
Fighting Bill Carson-PRC..1945
Fighting Bill Fargo-U...5-21-42
Fighting Blade ★ FN..10-1-23
Fighting Blood ★ F...3-2-16
Fighting Bob ★ M.....1915
Fighting Boob ★ FBO...5-2-26
Fighting Breed ★ AY..8-14-21
Fighting Buckaroo-COL..4-8-43
Fighting Buckaroo ★ F..4-25-26
Fighting Caballero-FD...1935
Fighting Caravans-PAR...2-1-31
Fighting Champ, The MOP..12-10-32
Fighting Chance ★ PAR..7-25-20
Fighting Chance, The- REP..1955
Fighting Cheat ★ ARC...1926
Fighting Coast Guard- REP..4-30-51
Fighting Code-COL....1-10-34
Fighting Colleen ★ VIT..11-16-19
Fighting Comeback ★ PAT..4-17-27
Fighting Courage ★ DAV..7-5-25
Fighting Coward ★ PAR..3-23-24
Fighting Coward-VIC....1935
Fighting Cressy ★ PAT..12-14-19
Fighting Cub ★ TRU..8-9-25
Fighting Demon ★ FBO..5-24-25
Fighting Destiny ★ VIT..3-30-19
Fighting Devil Dogs-REP..1943
Fighting Eagle ★ PAT..8-28-17
Fighting Edge ★ WA....1926
Fighting Failure ★ HPI..2-13-27
Fighting Fate ★ RA..1-17-26
Fighting Father Dunne-RKO 5-12-48
Fighting Fool, The- COL..3-27-32
Fighting Fools-MOP.....1949
Fighting for Gold ★ F..1919
Fighting for Justice- COL..5-17-33
Fighting for Love ★ RED..1-11-17
Fighting for the Fatherland ★ WW..9-1-29
Fighting Frontier-RKO..2-18-43
Fighting Frontiersman, The-COL..1946
Fighting Fury ★ U....7-27-24
Fighting Gentleman, The- FRE..10-4-32
Fighting Gob ★ AY....1926
Fighting Grin ★ BL..1-17-18
Fighting Gringo ★ U....1917
Fighting Gringo, The- RKO..11-28-39
Fighting Guardsman, The- COL..1-4-46
Fighting Guide ★ VIT..1922
Fighting Heart ★ F..10-4-25
Fighting Hero-STI.....7-17-34
Fighting Hombre ★ FBO..1927
Fighting Kentuckian, The- REP..9-15-49
Fighting Lady-ROY....4-16-35
Fighting Lady, The-F..12-20-44
Fighting Lawman, The- AA..1953
Fighting Legion (PT)- U..3-16-30
Fighting Love ★ PDC..5-29-27
Fighting Lover ★ U....1921
Fighting Luck ★ RA....1926
Fighting Mad ★ U.....1917
Fighting Mad-TIF.....1931
Fighting Mad-MOP.....1939
Fighting Mad-MOP.....1-27-48
Fighting Man of the Plains- F..10-13-49
Fighting Marine ★ PAT..1926
Fighting Marshal, The- COL..2-28-32
Fighting Mustang-AST....1948
Fighting Odds ★ G....10-4-17
Fighting O'Flynn, The- UA..1-5-49
Fighting Parson-ALL....8-2-33
Fighting Peacemaker ★ U..1926
Fighting Pilot, The-AJ..2-14-35
Fighting Pimpernel, The- CAU..1954
Fighting Pioneer-RES..5-21-35
Fighting President-U....4-8-33
Fighting Ranger, The-MOP.1948
Fighting Rangers-COL..4-12-34
Fighting Redhead, The- EL..10-5-49
Fighting Rookie-MAY...7-13-34
Fighting Roosevelts ★ FN..1-26-19
Fighting Sap ★ FBO....1924
Fighting Seabees, The- REP..1-19-44
Fighting Shadows-COL..5-17-35
Fighting Shepherdess ★ FN..4-3-20
Fighting Sheriff ★ IND..5-17-25
Fighting Sheriff-COL...6-28-31
Fighting 69th, The- WA..1-5-40
Fighting Stallion ★ GOO..1926
Fighting Stallion, The- EL..5-4-50
Fighting Stranger ★ CAN..1921
Fighting Streak ★ F..4-30-22
Fighting Terror ★ SYN..12-8-29
Fighting Texans-MOP..7-26-33
Fighting the Flames ★ COL..8-23-25
Fighting the White Slave Traffic (PT)-BER..1929
Fighting Thorobreds ★ RA..1926
Fighting Thoroughbreds- REP..1-16-39
Fighting Three ★ U....5-1-27
Fighting Through-KEN..8-29-34
Fighting Through ★ HOD..1-19-19
Fighting Trooper- AMB..11-21-34
Fighting Trouble-AA 1956
Fighting Tylers ★ PAT...1924
Fighting Vigilantes, The- EL..12-8-47
Fighting Wildcats, The REP..1957
Fighting Youth-U.....11-2-35
Figurehead ★ SEZ....6-20-20
Figures Don't Lie ★ PAR..1-15-28
File on Thelma Jordan, See: Thelma Jordan-PAR.10-31-49
File 113-HOL.....2-21-32
Filleres Gyoers-XX 1933
Filling His Own Shoes ★ ES..6-21-17
Film Parade (S-SE)- BLC..12-20-33
Film Without a Name- OXF..10-31-50
Filming of the Golden Eagle ★ XX..1929
Final Closeup ★ PAR..6-1-19
Final Curtain ★ KLE...2-10-16
Final Edition-COL.....2-28-32
Final Extra ★ LUM..2-20-27
Final Hour, The-COL....8-1-36
Final Judgment ★ M..10-28-15
Final Melody, The (Spanish)-XX..1939

Final Payment ★ F....6-14-17
Final Test, The-RAN.....1954
Find the Blackmailer-WA 10-19-43
Find the Witness-COL..5-1-37
Find the Woman ★ VIT..6-9-18
Find the Woman ★ PAR..5-28-22
Find Your Man ★ WA...9-28-24
Finders Keepers ★ PI....1921
Finders Keepers ★ U..3-11-26
Finders Keepers-U 12-14-51
Fine Clothes ★ FN....8-16-25
Fine Feathers ★ M....6-19-21
Fine Manners ★ PAR..9-5-26
Finger Man-AA 6-22-55
Finger of Guilt-RKO...11-27-56
Finger of Justice ★ ARW..1919
Finger Points-FN.....3-29-31
Finger Prints ★ HYP...1923
Finger Prints ★ WA..1-16-27
Fingerprints Don't Lie-LIP.1951
Fingers at the Window-MGM..3-18-42
Finishing School-RKO...4-6-34
Finn and Hattie-PAR..2-1-31
Finnegan's Ball ★ FD....1928
Fire and Steel ★ ELB..5-29-27
Fire Bride ★ FBO.....1922
Fire Brigade ★ MGM..1-2-27
Fire Cat ★ U.....2-20-21
Fire Down Below-COL..5-29-57
Fire Eater ★ U.....12-25-21
Fire Flingers ★ U.....4-6-19
Fire Maidens of Outer Space-TOZ..1956
Fire on the Ocean (German)-XX..1940
Fire Over Africa-COL.....1954
Fire Over England-UA..1-14-37
Fire Patrol ★ CHA....5-25-24
Fireball, The-F.....8-16-50
Firebird-WA 11-15-34
Firebrand ★ F.....6-9-18
Firebrand ★ GOL.....1923
Firebrand Jordan-PIF....8-3-30
Firebrand Trevision ★ F.7-18-20
Firebrands of Arizona-REP..1944
Fired Wife-U.....8-31-43
Firefly, The-MGM.....9-2-37
Firefly of France ★ PAR..7-14-18
Firefly of Tough Luck ★ TRI..10-18-17
Fireman ★ MT.....6-8-16
Fireman Save My Child-FN..2-21-32
Fireman Save My Child ★ PAR..10-16-27
Fireman Save My Child-U..5-17-54
Fires of Conscience ★ F..1916
Fires of Fate ★ PAR..5-11-19
Fires of Fate-POP 4-4-33
Fires of Rebellion ★ BL..7-5-17
Fires of Youth ★ FN....1920
Fires of Youth-W.....1931
Fires of Youth-PAT...5-31-17
Firetrap, The-EMP....11-26-35
Firing Line ★ PAR....7-13-19
Firm of Girdlestone ★ VIT..10-19-16
First a Girl-GB.....1935
First Aid-WW.....7-12-31
First Auto ★ WA....8-14-27
First Baby, The-F....4-14-36
First Born ★ RC.....2-6-21
First Comes Courage-COL 9-10-43
First Degree ★ .U.....1923
First Hundred Years-MGM..2-14-38
First Kiss ★ PAR....8-26-28
First Lady-WA 9-3-37
First Law ★ PAT....7-21-18
First Legion, The-UA...4-20-51
First Love ★ PAR....12-25-21
First Love-U.....11-3-39
First Night ★ TIF.....3-6-27
First Offenders-COL.....1939
First Opera Film Festival-CLC..5-20-48
First Texan, The-AA...6-15-56
First Time, The-COL...1-31-52
First Traveling Saleslady, The-RKO..1956
First Unit Programme ★ IFC..5-11-19
First Woman ★ FBO..4-23-22
First World War-F....11-8-34
First Yank Into Tokyo-RKO..9-5-45
First Year ★ F.....1-10-26
First Year-F.....8-4-32
Fisherman of Posillipo (S-SE)-ARB..11-25-28
Fisherman's Wharf-RKO..3-1-39
Fit for a King-RKO....9-1-37
Fit to Win ★ USP....4-13-19
Five-COL 4-26-51
Five Against the House-COL..5-31-55
Five and Ten-MGM....7-12-31
Five and Ten-Cent Annie (S-SE)-WA..9-16-28
Five Angles on Murder-COL..1953
Five Came Back-RKO..6-12-39
Five Days to Live ★ FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★ MT..1-13-16
Five Fingers-F.....2-14-52
Five from Barska Street-ARQ..1955
Five Graves to Cairo-PAR 5-4-43
Five Guns West-AR....4-26-55
Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home-COL..4-10-40
Five Little Peppers in Trouble-COL..11-15-40
Five Millionen Suchen Einen Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Steps to Danger-UA..1-22-57
Five Thousand an Hour ★ M..12-1-18
5,000 Fingers of Dr. T, The-COL..7-1-53
$5,000 Reward ★ BL..5-12-18
Five Year Plan ★ AM..6-7-31
Fixed Bayonets-F 11-26-51
Fixed by George ★ ..10-31-20
Fixer Dugan-RKO.....5-29-39
Fizessen Nagysad (Hungarian)-HUN..6-14-37
Flame ★ STL.....2-6-21
Flame, The-REP.....1947
Flame and the Arrow-WA..6-20-50
Flame and the Flesh-MGM..5-14-54
Flame of Araby-U.....11-19-51
Flame of Barbary Coast-REP..4-18-45
Flame of Calcutta-COL..7-20-53
Flame of Desire ★ F.. .1925
Flame of Hellgate ★ RC..1920
Flame of Life ★ U....1-14-23
Flame of Love-BI.. ...11-2-30
Flame of New Orleans-U..4-24-41
Flame of Passion ★ TER..10-21-15
Flame of Passion ★ IND..1-14-23
Flame of Stamboul-COL.3-5-51
Flame of the Argentine ★ FBO..8-15-26
Flame of the Desert ★ G..11-9-19
Flame of the Islands-REP..12-14-55
Flame of the West-MOP.5-16-45
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame of Youth-REP....10-3-49
Flame Within, The-MGM..6-1-35
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16
Flames of Love-IFE.....1953
Flames of the Flesh ★ F..12-28-19
Flames on the Volga ★ AM..1929
Flaming Barriers ★ PAR..2-3-24
Flaming Bullets-PRC 1945
Flaming Clue ★ VIT...4-18-20
Flaming Feather-PAR..12-26-51
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Fury-REP.....7-12-49
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN...11-18-23
Flamingo Road-WA.....4-7-49
Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Guns-MOP....9-20-47
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flat Top-AA.....11-21-52
Flattery ★ CHA.....10-26-24
Flaxy Martin-WA.....1-19-49
Fleet's In ★ PAR....10-7-28
Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★ CUM..8-27-27
Flesh and Fantasy-U....9-17-43
Flesh and Fury-U.....3-14-52
Flesh and Spirit ★ LBR...1922
Flesh and the Devil ★ MGM..1-16-27
Flesh Is Weak, The-DIF...1950
Flesh Is Weak, The-DCA..1957
Flesh Will Surrender-LUX..11-6-50
Flickorna Fran Gamla Stan-Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight-REP..8-28-39
Flight Command-MGM..12-23-40
Flight for Freedom-RKO..2-4-43
Flight from Destiny-WA..1-3-41
Flight from Glory-RKO..9-17-37

Flight Into Darkness (French)-KAS..10-27-38
Flight into Fame-COL..12-21-38
Flight Into France-LUX..7-21-49
Flight into Nowhere-COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight Nurse-REP 11-6-53
Flight of the Duchess ★ MT..3-9-16
Flight of the White Heron, The-F..1954
Flight to Hong Kong-UA..10-8-56
Flight to Mars-MOP.....1951
Flight to Nowhere-SCG....1948
Flight to Tangier-PAR..10-16-53
Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The-FN..8-3-30
Flirting With Danger-MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate-MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW....3-2-24
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The-WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT
Florida Special-PAR...4-21-36
Florodora Girl, The-MGM..6-1-30
Flower of Doom ★ RED..4-12-17
Flower of Faith ★ SGE..9-21-16
Flower of Night ★ PAR..10-25-25
Flower of No Man's Land ★ M..7-6-16
Flower of the Dusk ★ M..9-1-17
Flower of the North ★ VIT..1-22-22
Flowers from Nice (German)-XX..1939
Flowers of Saint Francis-BST..10-16-52
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★ PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Deuces, The-RKO..10-10-39
Flying Down to Rio-RKO..12-20-33
Flying Dutchman ★ FBO..7-29-23
Flying Feet (S-SE)-MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The-RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Leathernecks-RKO..7-18-51
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)-COL..8-25-29
Flying Missile, The-COL..12-27-50
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Saucer, The-FCL..1-12-50
Flying Serpent, The-PRC.2-4-46
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★ FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942
Flying With the Marines ★ BPI..6-30-18
Foch (French)-MOD.....1935
Fog-COL 1-6-34
Fog ★ M.....7-1-33
Fog Bound ★ PAR....6-3-23
Fog Island-PRC 2-20-45
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
Follies Girl-PRC 1943
Follies Girl ★ TRI.....1918
Follies of Desire ★ RED..8-10-16
Follow Me Quietly-RKO..7-13-49
Follow That Woman-PAR..6-21-45
Follow the Band-U.....5-3-43
Follow the Boys-U.....3-27-44
Follow the Fleet-RKO..2-19-36
Follow the Girl ★ U....1917
Follow the Leader-MOP..6-8-44
Follow the Leader-(reviewed as Manhattan Mary)-PAR..10-12-30
Follow the Sun-F.....3-20-51
Follow Thru-PAR.....9-14-30
Follow Your Heart-REP..8-11-36
Follow Your Hunch ★ FBO..1927
Folly of Revenge ★ NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★ REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool and His Money ★ SEZ..4-25-20
Fool and His Money ★ SR..1925
Fool There Was ★ F..7-23-22
Foolish Age ★ FBO....10-9-21
Foolish Husband-SIR.....1948
Foolish Matrons ★ APR..7-3-21
Foolish Monte Carlo ★ FBO..1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Fools and Riches ★ U..5-20-23
Fools and Their Money ★ M..6-22-19
Fool's Awakening ★ MG..2-3-24
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★ PAR..6-17-25
Fools for Scandal-WA..3-29-38
Fool's Gold-UA 10-9-46
Fool's Gold ★ ARW.....5-4-19
Fool's Highway ★ U....3-9-24
Fools in the Dark ★ FBO..7-20-24
Fools of Fashion ★ TIF..1926
Fools of Fortune ★ AF ..5-20-22
Fool's Paradise ★ IV...2-10-16
Fool's Paradise ★ PAR..12-11-21
Fool's Revenge ★ F....2-24-16
Footfalls ★ F 9-18-21
Footlight Fever-RKO..3-26-41
Footlight Glamour-COL....1943
Footlight Parade-WA..9-30-33
Footlight Ranger ★ F..1-21-23
Footlight Serenade-F.....7-8-42
Footlight Varieties-RKO.4-6-51
Footlights ★ PAR.....10-9-21
Footlights and Fate ★ VIT..8-24-16
Footlights and Fools FN..11-17-29
Footlights and Shadows ★ SEZ..2-15-20
Footloose Heiress, The-WA..10-13-37
Footloose Widows ★ WA..7-18-26
Footsteps in the Dark-WA..3-4-41
Footsteps in the Fog-COL..8-25-55
Footsteps in the Night-INV..5-10-33
Footsteps in the Night-AA..1957
For A Woman's Fair Name ★ VIT..2-24-16
For a Woman's Honor ★ MT..9-28-19
For Alimony Only ★ PDC..10-31-26
For Another Woman ★ RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★ ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)-XX..7-7-36
For Duty's Sake (Chinese)-XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-29-18
For Heaven's Sake ★ PAR..4-11-26
For Heaven's Sake-F...12-1-50
For Her People ★ CAP..1-30-27
For Her Sake (Swedish)-MAL..11-16-30
For His Sake ★ ZER....1922
For Husbands Only ★ WEB..5-19-11
For Ladies Only ★ COL..10-16-27
For Liberty ★ F.....1-24-18
For Love of You-CEL..12-9-35
For Love or Money-BD..7-26-34
For Love or Money-U..5-8-39
For Me and My Gal-MGM..9-9-42
For Men Only-LIP.....1-23-52
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
For the Defense ★ PAR..3-16-16
For the Freedom of Ireland ★ CRA..1921

For the Freedom of the East ★ G..1919
For the Freedom of the World ★ G..1-17-18
For the Love of a Woman ★ M..9-9-15
For the Love of Lil- COL..11-30-30
For the Love of Mary-U..9-8-48
For the Love of Mike ★ FN..2-4-27
For the Love of Rusty- COL..1947
For the Service-U.....5-19-36
For the Soul of Rafael ★ EQU..5-30-20
For the Term of His Natural Life ★ AUS..6-16-29
For Them That Trespass- MOP..1950
For Those We Love ★ G..12-4-21
For Valor ★ TRI....11-22-17
For Whom the Bell Tolls- PAR 7-15-43
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★ LBR..10-12-24
For You I Die-FCL....12-19-47
For You, My Boy ★ ROU..4-29-23
For Your Daughter's Sake ★ JW..1922
Forbidden ★ U.....1-18-20
Forbidden-U 12-22-53
Forbidden Adventure ★ MT..12-9-15
Forbidden Adventure- MAQ..2-19-38
Forbidden Cargo-FA 6-7-56
Forbidden Cargo ★ FBO..4-26-25
Forbidden City ★ SE..10-13-18
Forbidden Company- INV..7-1-32
Forbidden Desert-WB.....1957
Forbidden Fire ★ REE..3-23-19
Forbidden Fruit ★ PAR 1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Games-TIM ...1952
Forbidden Grass ★ RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★ MGM..7-29-28
Forbidden Jungle-EL.....5-4-50
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★ WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Paradise-PP ...1956
Forbidden Paradise ★ PAR..11-30-24
Forbidden Path ★ F....1918
Forbidden Paths ★ PAR..6-28-17
Forbidden Planet-MGM ..3-15-56
Forbidden Room ★ F....1919
Forbidden Street, The- F..5-3-49
Forbidden Territory- HOB..11-21-38
Forbidden Thing ★ APR..11-21-20
Forbidden Trail ★ COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★ PAT..10-10-20
Forbidden Valley-U.....5-2-38
Forbidden Waters ★ PDC..5-2-26
Forbidden Woman ★ EQU..2-29-20
Forbidden Women ★ PAT..10-30-27
Force of Arms-WA.....8-23-51
Force of Evil-MGM....12-28-48
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Foreign Affair, A-PAR..6-14-48
Foreign Agent-MOP.....9-21-42
Foreign Correspondent- UA..8-29-40
Foreign Devils ★ MGM..4-15-28
Foreign Intrigue-UA ...5-31-56
Foreign Legion ★ U....7-1-28
Foreman, The-CAO 11-28-56
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★ AM..10-13-29
Forest Rangers, The- PAR..10-1-42
Forest Rivals ★ WO..9-21-19
Forever ★ PAR.....10-23-21
Forever After ★ FN...10-17-26
Forever Amber-F.....10-10-47
Forever and a Day-RKO..1-21-43
Forever Darling-MGM ..2-8-56
Forever Female-PAR ...6-4-53
Forever Yours-GN.....6-8-37
Forever Yours-MOP (See: The Shall Have Faith..1-11-45
Forfeit ★ HOD.....1919
Forged Bride ★ U.....2-1-20
Forged Passport-REP....2-8-39
Forget-Me-Not ★ PBW..4-12-12
Forget Me Not ★ M..7-23-22
Forgive and Forget ★ CBC..10-21-23
Forgotten-INV 5-20-38
Forgotten Commandments- PAR..6-5-32
Forgotten Faces ★ PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)- JEW..5-13-38
Forgotten Village, The- MAB..2-29-41
Forgotten Woman-U.....7-6-39
Forgotten Woman ★ PI...1921
Forgotten Women-MOP..2-28-32
Forgotten Women-MOP..7-11-49
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR.....10-6-37
Formosa-HOB 1950
Forsaking All Others ★ U..12-10-23
Forsaking All Others- MGM..12-19-34
Fort Algiers-UA 7-23-53
Fort Apache-RKO 3-10-48
Fort Defiance-UA 11-13-51
Fort Dodge Stampede- REP..9-6-51
Fort Frayne ★ DAV....8-23-25
Fort Osage-MOP 1952
Fort Savage Raider-COL...1951
Fort Ti-COL 5-19-53
Fort Vengeance-AA 1953
Fort Worth-WA 5-14-51
Fort Yuma-UA 9-29-55
Fortieth Door ★ PAT..8-24-24
Fortress on the Volga- ARQ 1-21-43
Fortunate Youth ★ OCE..3-23-16
Fortune from Heaven (German)-UFA..1938
Fortune Hunter ★ WA..1-15-28
Fortune Hunter ★ VIT..2-22-20
Fortune of Christine McNab ★ PGO..1923
Fortune Teller ★ RC..5-16-20
Fortune's Child ★ VIT..1919
Fortune's Fool (S-SE)- LOU..8-26-28
Fortune's Mask ★ VIT..1922
Fortunes of Captain Blood- COL..5-19-50
Fortunes of Fifi ★ PAR..3-1-17
Forty Eight Hours-AFE..6-5-44
Forty-First, The-ARQ.....1957
45 Calibre Echo-HNE....1932
Forty-Five Calibre War ★ PAT..2-10-29
45 Fathers-F.....10-20-37
Forty-five Minutes from B'way ★ FN..9-5-20
Forty Guns-F.....9-24-57
Forty Horse Hawkins ★ U..4-27-24
Forty Little Mothers- MGM..4-19-40
40 Little Mothers (French)- NAN..12-23-38
Forty Naughty Girls- RKO..9-2-37
49-17 ★ U.....1917
Forty-Niners, The-AA...4-30-54
Forty-Niners, The- FRE..12-14-32
49th Man, The-COL....5-12-53
42nd Street-WA 2-4-33
Forty Thieves-UA 7-12-44
Forty Thousand Horsemen- GOO..8-13-41
Forty Winks ★ PAR....2-8-25
Forward Pass-FN.....1929
Found Alive-IDE.....11-8-33
Foundling ★ PAR....1-16-18
Fountain, The-RKO....8-23-34
Fountain of Youth ★ GRA..1922
Fountainhead, The- WA..6-27-49
Four Aces (S-SE)- SYN..2-24-33
Four Against Fate-ASB....1955
Four Bags Full-TRH....8-5-57
Four Boys And A Gun- UA..1-14-57
Four Dare Devils ★ PS...1921
Four Daughters-WA...8-10-38
Four Days Leave-FCL...5-4-50
Four Days' Wonder-U....1-5-37
Four Devils (PT)-F...6-30-29
Four Faces West-UA....5-10-48
Four Feathers ★ M.....1921
Four Feathers (S-SE)- PAR..6-16-29
Four Feathers-UA.....7-24-39
Four Flights to Love (French)-ENG..1942
Four Flusher ★ M.....1919
Four-Footed Ranger ★ U..4-8-28
Four Frightened People- PAR..1-27-34
Four Girls in Town- U..12-6-56
Four Girls in White- MGM..1-24-39
Four Guns to the Border- U..9-27-54
Four Hearts-ARQ 1946
Four Hearts ★ WPX....1922
Four Horsemen of the Apocalypse ★ M..2-20-21
Four Hours to Kill- PAR..4-11-35
400 Million, The (S-SE)- GAS..3-9-39
Four in a Jeep-UA.....6-12-51
Four Jacks and a Jill- RKO..11-7-41
Four Jills in a Jeep-F..3-17-44
Four Masked Men-OLM..11-9-35
Four Men and a Prayer- F..4-26-38
Four Mothers-WA.....1-20-41
Four Poster, The-COL..10-8-52
Four Sons-F.....6-4-40

Four Sons (S-SE)-F..2-10-28
Four Steps in the Clouds-DIF..11-11-48
Four Walls ★ MGM..8-26-28
Four Ways Out-CAU...11-4-54
Four Wives-WA.....11-28-39
Fourflusher ★ U.....1-29-28
Four's A Crowd-WA..8-12-38
14 Hours-F 3-1-51
Fourteenth Lover ★ M..11-27-21
Fourteenth Man ★ PAR..9-12-20
Fourth Alarm-JOH....11-9-30
Fourth Commandment ★ U..10-24-26
Fourth Estate ★ F....1-27-16
Fourth Face ★ CC.....1921
Fourth Horseman-U.....2-8-33
Fourth Musketeer ★ FBO..3-25-23
Fox ★ U.....11-20-21
Fox Movietone Follies of 1929-F..5-26-29
Foxes of Harrow, The-F..9-23-47
Foxfire-U 6-22-55
Fra Diavolo (Italian)-TRL..11-22-31
Fraeulein-CAO 1953
Fraeulein Lilly-CAO 1953
Fragment of an Empire, A ★ AM..2-2-30
Fram For Framgang (Swedish)-SCA..12-8-38
Frame Up ★ U.....11-4-15
Frame Up ★ IND.....1924
Frame Up, The-COL..8-12-37
Framed-COL 3-7-47
Framed-U 5-28-40
Framed-RKO 3-30-30
Framed ★ FN.....6-26-27
Framing Framers ★ TRI..1-2-18
France in Arms ★ PAT..11-1-17
Francis-U 12-13-49
Francis Covers the Big Town-U..6-17-53
Francis Goes to the Races-U..5-18-51
Francis Goes to West Point-U..6-23-52
Francis in the Haunted House-U..7-3-56
Francis in the Navy-U...7-7-55
Francis Joins the WACS-U..7-7-54
Francis the First-VOG..5-20-47
Francois Villon-CRT....8-12-48
Frank Buck's Jungle Cavalcade (S-SE)-RKO..1941
Frankenstein-U 12-6-31
Frankenstein Meets the Wolf Man-U 3-1-43
Frankie and Johnnie-RKO..6-25-35
Frasquita (German)-DUW..1-20-36
Frau Am Steurer (German)-XX..1941
Frau Lehmann's Toechter (German)-XX..10-28-33
Frau Nach Mass (German)-XX..1941
Frau Sylvelin (German)-UFA..1939
Frauen Sind Keine Engle-CAO..1946
Frauen um den Sonnenkoenig (German)-GFS..1935
Fraulein-Falsch Verbunden (AT)-(German) XX..1-16-34
Fraulein Frau (German)-CAS..7-8-37
Fraulein Liselott (German)-XX..5-31-35
Freaks-MGM 7-9-32
Freckled Rascal ★ RKO..1929
Freckles ★ FBO.....1-22-28
Freckles ★ PAR.....5-24-17
Freckles-RKO 9-20-35
Freddie Steps Out-MOP..6-3-46
Free Air ★ HOD.....4-2-22
Free and Easy-MGM....4-3-41
Free and Easy-MGM..4-20-30
Free, Blonde and 21-F..4-19-40
Free for All-U.....11-3-49
Free Kisses ★ AY.....1926
Free Lips ★ FD.....12-30-28
Free Love ★ U.....12-14-30
Free Soul-MGM.....6-7-31
Free to Love ★ SCH..11-29-25
Freed Hands (German)-XX..1940
Freedom ★ REF.....11-25-28
Freedom of the Press ★ U..10-21-28
Freedom of the Seas-BI..10-3-34
Freeze-Out ★ U.....4-10-21
Freighters of Destiny-PAT..11-8-31
French Can-Can-UMP...3-15-56
French Doll ★ M.....9-16-23
French Dressing ★ FN..12-25-27
French Heels ★ HOD..1-29-22
French Key, The-REP..5-27-46
French Leave-TPE.....12-6-31
French Leave-MOP.....1948
French Line, The-RKO..1-5-54
French Scandal, A-DIF....1950
French They Are A Funny Race, The-COF..5-21-57
French White Cargo-DIF..1950
French Without Tears-PAR..5-7-40
Frenchie-U 12-1-50
Frenchman's Creek-PAR.9-20-44
Frenzied Flames ★ ELB..10-24-26
Frenzy-FOU 8-1-46
Freshie ★ KER.....1923
Freshman Love-WA....1-24-36
Freshman Year-U.....8-23-38
Freshmen ★ PAT.....7-12-25
Freuhling Im Wien (German)-XX..2-8-37
Freuhlingsmaerchen (German)-GFS..5-20-35
Freut Euch Des Lebens (German)-UFA..11-5-34
Frida's Visor (Swedish)-MAL..10-25-31
Friday the 13th-GB....5-15-34
Friday the Thirteenth ★ BRA..9-14-16
Frieda-U 8-18-47
Friedemann Bach-CAO ...1953
Friederike-KIT 3-4-33
Friedrich Schiller-GP 1956
Friend Husband ★ G..8-11-18
Friend Will Come Tonight, A-LOP..1948
Friendly Enemies ★ PDC..5-10-25
Friendly Enemies-UA...6-24-42
Friendly Husband ★ F..1-14-23
Friendly Neighbors-REP..11-8-40
Friendly Persuasion AA..9-27-56
Friends (Russian)-AM..1-23-39
Friends and Lovers-RKO..11-8-31
Friends of Mr. Sweeney-WA..7-27-34
Friendship (Italian)-ESP..3-12-40
Friesennot (German)-XX..10-27-36
Frightened Bride, The-BEV..8-21-53
Frightened Lady-HOB..11-12-41
Fringe of Society ★ BAC..11-15-17
Frischer Wind aus Kanada (German)-UFA..9-24-35
Frisco Jenny-FN.....1-7-33
Frisco Kid-WA.....10-30-35
Frisco Lil-U.....1942
Frisco Sal-U 2-15-45
Frisco Sally Levy ★ MGM..4-17-27
Frisco Tornado-REP....9-11-50
Frisco Waterfront-REP..12-3-35
Frisky-DCA 10-27-55
Frisky Mrs. Johnson ★ PAR..1-2-21
Frivolous Sal ★ FN....1-25-25
Frivolous Wives ★ FD...1922
Frog, The-F.....12-11-39
Frogman, The-F 6-13-51
Froken Blir Piga (Swedish)-SCA..6-24-37
From Broadway to a Throne ★ MOP..9-23-32
RED..7-13-16
From Broadway to Cheyenne-
From Headquarters ★ VIT..1919
From Headquarters (PT)-★ WA..6-16-29
From Headquarters-WA..11-16-33
From Hell It Came-AA..8-27-57
From Hell to Heaven-PAR..3-18-33
From Here to Eternity-COL..7-29-53
From Nine to Nine-STI...1936
From Now On ★ F....9-19-20
From the Ground Up ★ G..10-16-21
From This Day Forward-RKO..3-1-46
From Two to Six ★ TRI..2-28-18
Front Page-UA.....3-22-31
Front Page Story-ASB...5-3-55
Front Page Story ★ VIT..12-17-22
Front Page Woman-WA..7-11-35
Frontier (Russian)-AM..12-30-35
Frontier Agent—MOP 1948
Frontier Badmen-U.....8-11-43
Frontier Crusader-PRC..6-14-40
Frontier Days-SPE....11-15-34
Frontier Feud-MOP 1945
Frontier Fighters-EL.....1947
Frontier Fugitives-PRC....1945
Frontier Fury-COL.....9-22-43
Frontier Gal-U 12-3-45
Frontier Gunlaw-COL ..4-26-46
Frontier Investigator-REP..5-23-49
Frontier Justice-FD.....1-3-36
Frontier Marshal-F.....1-31-34
Frontier Marshal-F.....7-31-39
Frontier Marshal in Prairie Pals-PRC..1942
Frontier of the Stars ★ PAR..1-23-21
Frontier Outlaws-PRC..7-27-44
Frontier Outpost-COL.....1949
Frontier Pony Express-REP..4-12-39
Frontier Scout-GN.....9-16-38
Frontier Town-GN 3-15-38
Frontier Trail ★ PAT..7-4-26
Frontier Vengeance-REP..10-7-40
Frontiers of '49-COL....1939
Frontiersman ★ MGM..11-6-27
Frontiersman, The-PAR..11-25-38

Frozen Ghost, The-U...6-18-45
Frozen Justice-F.....10-27-29
Frozen River (PT)-WA..6-23-29
Frozen Warning ★ COM..1917
Fruehlingslied-CAO 1957
Fruits of Desire ★ WO..1-27-16
Fruits of Passion ★ TRI..1920
Fruits of Summer-ELS..6-20-56
Frun Tillhanda (Swedish)-SCA..1-8-40
Frustration-FC 1949
Fruto Prohibido-CLM.....1954
Fuel of Life ★ TRI...11-15-17
Fuera De La Ley (Spanish)-XX..1940
Fuerst Sepp'l (German)-BAU..8-21-37
Fuerst Woronzeff-UFA..11-19-34
Fugitive ★ PAT.....8-24-16
Fugitive, The-U.....7-25-40
Fugitive, The-MOP.....9-13-33
Fugitive, The-RKO.....11-7-47
Fugitive at Large-COL..8-2-39
Fugitive From a Prison Camp-COL..8-6-40
Fugitive From Justice, A-WA..7-12-40
Fugitive From Matrimony ★ RC..12-7-19
Fugitive from Sonora-REP 9-2-43
Fugitive in the Sky-WA..1-6-37
Fugitive in Trieste-FE....1953
Fugitive Lady-COL....12-10-34
Fugitive Lady-REP 7-16-51
Fugitive Lovers-MGM....1-3-34
Fugitive of the Plains-PRC 4-21-43
Fugitive Road-INV....11-13-34
Fugitive Sheriff, The-COL..10-20-36
Fugitive Valley-MOP...9-22-41
Fugitives (S-SE)-F.....3-24-29
Fugitives for a Night-RKO..10-6-38
Full Confession-RKO....9-11-39
Full House ★ PAR....9-12-20
Full of Life-COL.....12-19-56
Full of Notions-RKO.....1931
Full of Pep ★ M.....1919
Fuller Brush Girl, The-COL..9-14-50
Fuller Brush Man, The-COL 6-3-48
Fun and Fancy Free-RKO..8-25-47
Fun on a Weekend-UA..4-14-47
Funny Face-PAR.....2-13-57
Furia-FCL 10-28-47
Furies, The-FN.....4-20-30
Furies, The-PAR.....6-29-50
Furlough on Parole (German)-UFA..1938
Furnace ★ REA.....11-28-20
Fury ★ FN.....2-4-23
Fury-MGM 5-22-36
Fury and the Woman-RIA..4-5-37
Fury at Furnace Creek-F..4-8-48
Fury at Gunsight Pass-COL..1-18-56
Fury at Showdown-UA..3-28-57
Fury Below-TRC.....
Fury of the Congo-COL..2-26-51
Fury of the Jungle-COL..2-8-34
Fury of the Wild ★ RKO..1-27-29
Fury Over Spain (Spanish)-MOD..7-20-37
Fuss and Feathers ★ PAR..12-15-18
Fuss Over Feathers-ASB...1955
Fuzzy Pink Nightgown, The-UA..7-24-57
Fuzzy Settles Down-PRC..1944

G

G. I. Honeymoon-MOP..2-26-45
G. I. Jane-LIP.....1951
G. I. War Brides-REP .8-7-46
G-Men-WA 4-18-35
Gables Mystery-POP.....4-3-32
Gabriel Over the White House-MGM..4-1-33
Gabriele Dambrone-CAO...1952
Gabriele 1, 2, 3 (German)-XX..1938
Gaby-MGM 3-29-56
Gadfly, The-ARQ 1956
Gaiety Girl ★ U.....6-1-24
Gaiety Girls-UA.....2-28-38
Gal Who Took the West, The-U..9-26-49
Gallant Bess-MGM 9-5-46
Gallant Blade, The-COL.10-15-48
Gallant Defender-COL.....1935
Gallant Fool ★ RA.....3-6-27
Gallant Fool-MOP.....8-9-33
Gallant Journey-COL ...9-9-46
Gallant Lady-UA.....12-7-33
Gallant Lady-PRC.....1942
Gallant Legion, The-REP 5-24-48
Gallant Sons-MGM....12-11-40
Gallega Baila Mambo-CLM..1951
Galley Slave ★ F.....12-2-15
Galloper ★ PAT.....9-16-15
Galloping Ace ★ U.....4-6-24
Galloping Cowboy ★ AE..9-19-26
Galloping Devil ★ CAN..5-21-21
Galloping Dynamite-AMB..7-8-37
Galloping Fish ★ FN....5-4-24
Galloping Fury ★ U..11-13-27
Galloping Gallagher ★ FBO..4-6-24
Galloping Gobs ★ PAT..2-13-27
Galloping Jinx ★ ARC...1926
Galloping Kid ★ U.....9-10-22
Galloping Major, The-SUV..10-18-51
Galloping On ★ ARC.....1926
Galloping Romeo-MOP..11-2-33
Galloping Thru-MOP....2-7-32
Galloping Thunder-COL ..1946
Galloping Thunder ★ FBO..1927
Galloping Vengeance ★ FBO..1925
Gals, Inc.-U.....7-8-43
Gamble in Lines ★ PS..... ABA..8-26-28
Gamble in Souls ★ INC..12-7-16
Gambler and the Lady-LIP..1952
Gambler From Natchez, The-F..8-6-54
Gamblers ★ VIT.....7-27-19
Gamblers-WA 8-25-29
Gambler's Choice-PAR..4-27-44
Gambling-F 12-4-34
Gambling Daughters-PRC..9-16-41
Gambling Fool ★ IND...5-3-25
Gambling House-RKO..12-27-50
Gambling in Souls ★ F..3-16-19
Gambling Lady-WA.....3-7-34
Gambling on the High Seas-WA..1940
Gambling Sex-FRE....12-14-32
Gambling Ship-PAR....7-13-33
Gambling Ship-U.....12-20-38
Gambling Terror, The-REP..1937
Gambling With Souls-JDK..1936
Gambling Wives ★ ARW..4-6-24
Game Chicken ★ PAR....1922
Game of Danger-ASB.....1955
Game of Death, A-RKO...1946
Game of Love-TIM.....1955
Game of Wits ★ AMU..11-15-17
Game Old Knight and Her Painted Hero ★ TRI..10-28-15
Game That Kills, The-COL..9-30-37
Game With Fate ★ VIT..6-16-18
Game's Up ★ U.. 1-19-19
Gamesters ★ PAT.....1921
Gamma People, The-COL..9-17-56
Gang, The-DA 1952
Gang Bullets-MOP 12-7-38
Gang Buster-PAR 1-25-31
Gang-Busters-VIS 4-1-55
Gang War (PT)-FBO...8-5-28
Gang's All Here, The-F.11-29-43
Gang's All Here, The-MOP..6-24-41
Gangs of Chicago-REP..5-21-40
Gangs of New York-REP..5-23-38
Gangs of Sonora-REP..7-11-41
Gangs of the Waterfront-REP..1945
Gangster, The-AA.....10-6-47
Gangster's Boy-MOP...11-8-38
Gangster's Den-PRC 1945
Gangsters of the Frontier-PRC..1944
Gangsters on the Loose-TOC....
Gangway-GB 8-18-37
Gangway for Tomorrow-RKO 11-3-43
Garden Murder Case, The-MGM..2-29-36
Garden of Allah ★ MGM..9-11-27
Garden of Allah, The-UA..11-3-36
Garden of Eden-EXA..12-18-57
Garden of Eden ★ UA..3-25-28
Garden of Evil-F.....7-7-54
Garden of Life ★ U.....
Garden of Resurrection ★ STL..3-20-31
Garden of the Moon-WA..9-16-38
Garden of Weeds PAR..11-9-24
Garment Jungle, The-COL..4-26-57
Garments of Truth ★ M..9-4-21
Garrison's Finish ★ APA..6-3-23
Garter Girl ★ VIT.....1920
Gas House Kids-PRC...10-9-46
Gas House Kids Go West-PRC..7-11-47
Gas House Kids in Hollywood-EL..8-28-47
Gas, Oil & Water ★ FN..3-26-22
Gaslight-MGM 5-11-44
Gasoline Alley-COL 1-16-51
Gasoline Cowboy ★ SIE..1926
Gasoline Gus ★ PAR....1921
Gasparone (German)-UFA..1938
Gate Crasher ★ U....12-16-28
Gate of Hell-HAO.....12-10-54
Gates of Brass ★ PAT..6-29-19
Gates of Doom ★ RED..3-1-17
Gates of Eden ★ M....11-9-16
Gates of Gladness ★ WO..1918

Gates of the Night-FI....1950
Gateway-F 8-2-38
Gateway of the Caucasus ★ AM..1-25-31
Gateway of the Moon ★ F..1-15-28
Gaucho ★ UA.....11-27-27
Gaucho Serenade- REP..5-15-40
Gauchos of Eldorado- REP..10-24-41
Gauntlet ★ VIT.....7-25-20
Gay Adventure, The- UA..10-29-53
Gay Adventurer ★
Gay Amigo, The-UA....5-23-49
Gay and Devilish ★ FBO..5-21-22
Gay Blades-REP 4-1-46
Gay Bride-MGM.....12-15-34
Gay Buckaroo-HOL....1-17-32
Gay Caballero-F.....10-28-40
Gay Caballero-F.....2-14-32
Gay Cavalier, The-MOP...1946
Gay Deceiver ★ MGM..9-19-26
Gay Deception, The-COL...1935
Gay Defender ★ PAR....1-1-28
Gay Desperado, The- UA..10-3-36
Gay Diplomat-RKO....8-23-31
Gay Divorcee-RKO.....10-3-34
Gay Falcon, The-RKO..9-16-41
Gay Intruders, The-FOU..1946
Gay Intruders, The-F.....6-7-48
Gay Lady, The-EL.....1-19-50
Gay Lord Quex ★ G..12-21-19
Gay Lord Waring ★ BL..4-13-16
Gay Love-MAC.....6-10-36
Gay Nineties-AST.....1939
Gay Old Bird ★ WA....3-20-27
Gay Old Dog ★ PAT..11-9-19
Gay Ranchero, The-REP.1-13-48
Gay Retreat ★ F.....9-25-27
Gay Senorita, The-COL..8-21-45
Gay Sisters, The-WA....6-3-42
Gay Swordsman-HOB.....1954
Gay Vagabond, The- REP..5-19-41
Gay Vagabonds (German)- XX..1938
Geezer ★ U.....1927
Gefahren der Liebe-MAD..5-1-33
Geheimnis Einer Aerztin- CAO..1956
Gehenna (Polish)-KIP....1939
Gehetzte Menshen-XX....6-5-34
Geld Regiert Die Welt- XX..5-15-34
Gelosia-BES 4-19-48
Gems-CLM 1951
Gene Autry and the Mounties- COL..1-18-51
General ★ UA.....2-20-27
General Confusion (German)- XX..1940
General Crack-WA.....12-8-29
General Custer at Little Big Horn ★ SU..1926
General Died at Dawn, The PAR..9-3-36
General Housecleaning (German)-XX..1938
General Spanky-MGM..10-27-36
General Suvorov (Russian)- ARQ..1941
Generals Without Buttons (French)-MAB..2-1-38
Genevieve-U 2-17-54
Genius at Work-RKO....8-5-46
Genose Dragnet-IFE 1953
Gentle Annie-MGM....12-20-44
Gentle Cyclone ★ F....7-18-26
Gentle Gangster, A-REP...1943
Gentle Gunman, The- U..10-16-53
Gentle Julia ★ F.....1-6-24
Gentle Julia-F.....2-19-36
Gentle Touch, The-RFD..8-28-57
Gentleman After Dark, A- UA..3-16-42
Gentleman At Heart, A-F 3-16-42
Gentleman Burglar-KIO..1936
Gentleman from Arizona, The- MOP..12-14-39
Gentleman from Dixie- MOP..9-10-41
Gentleman from Louisiana- REP..8-15-36
Gentleman from Texas- MOP..1946
Gentleman Jim-WA...10-30-42
Gentleman Joe Palooka- MOP..10-1-46
Gentleman Misbehaves, The- COL..6-6-46
Gentleman of Leisure ★ PAR..8-5-23
Gentleman of Paris ★ PAR..10-9-27
Gentleman of Quality ★ VIT..3-9-19
Gentleman's Agreement ★ VIT..7-28-18
Gentleman's Agreement- F..11-11-47
Gentleman's Fate-MGM..6-28-31
Gentlemen Are Born- FN..11-22-34
Gentlemen from America ★ U..2-11-23
Gentlemen from Indiana ★ PAR..12-2-15
Gentlemen Marry Brunettes- UA..9-19-55
Gentlemen of the Press- PAR..5-19-29
Gentlemen Prefer Blondes ★ PAR..1-22-28
Gentlemen Prefer Blondes- F..6-26-53
Gentlemen Preferred ★ TPC..1928
Gentlemen With Guns- PRC..3-27-46
George Washington Carver- BRY..4-16-40
George Washington Cohen ★ TIF..5-19-29
George Washington, Jr. ★ WA..1924
George Washington Slept Here- WA..9-18-42
George White's 1935 Scandals- F..4-2-35
George White's Scandals- F..3-17-34
George White's Scandals- RKO..7-31-45
Gerald Cranston's Lady ★ F..1925
Geraldine (PT)-PAT..12-16-28
Geraldine-REP 12-30-53
German Curse in Russia ★ PAT..1918
Germanin-GP 1956
Germans Strike Again, The- HEB..4-26-49
Germany at War ★ CUM..3-23-16
Germany, Year Zero- SUF..10-28-49
Germany's Side of the War ★ FFS..1928
Geronimo-PAR 11-21-39
Gervaise-COF 11-13-57
Geschichten aus dem Wienerwald (German)-XX..11-4-35
Gesuzza, La Sposa Garibaldina (Italian)-XX..11-4-36
Get-Away, The-MGM...6-17-41
Get Going-U.....6-21-43
Get Hep to Love-U....10-1-42
Get-Rich-Quick Wallingford ★ PAR..12-11-21
Get That Girl-MER....5-15-32
Get That Man-EMP...7-25-35
Get Your Man ★ F....5-29-21
Get Your Man ★ PAR..12-25-27
Getting Gertie's Garter ★ PDC..2-13-27
Getting Gertie's Garter- UA..11-23-45
Getting Mary Married ★ SE..4-6-19
Ghenghis Khan-UA 7-20-53
Ghetto Shamrock ★ COO..1926
Ghost and Mrs. Muir, The- F..5-20-47
Ghost and the Guest, The- PRC 5-13-43
Ghost Breaker ★ PAR..9-17-22
Ghost Breakers, The- PAR..6-13-40
Ghost Catchers-U.....6-8-44
Ghost Chasers-MOP 1951
Ghost City ★ APP....2-26-22
Ghost City-MOP.....3-20-32
Ghost Comes Home, The- MGM..1940
Ghost Diver-F.....11-4-57
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The- UA..1-11-36
Ghost Goes Wild, The RKO..4-4-47
Ghost Guns-MOP.....1944
Ghost House ★ PAR....1917
Ghost in the Garret ★ PAR..1921
Ghost of Frankenstein, The- U..3-5-42
Ghost of Hidden Valley- PRC..6-5-46
Ghost of Old Morro ★ KES..6-28-17
Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the Rancho ★ PAT..8-4-18
Ghost of Yesterday ★ SEL..1-10-18
Ghost Patrol ★ U....1-21-23
Ghost Patrol-PUR.....9-10-36
Ghost Rider, The-FD....1935
Ghost Rider, The-MOP....1943
Ghost Ship-LIP 7-24-53
Ghost Ship, The-RKO..12-14-43
Ghost Steps Out, The-U...1946
Ghost Talks-F 2-24-29
Ghost That Walks Alone, The-COL..1944
Ghost Town-UA.....12-23-55
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
Ghost Town Renegades- PRC..8-1-47
Ghost Train-GB. 2-18-33
Ghost Valley-RKO.....8-12-32
Ghost Valley Raiders- REP..4-3-40
Ghost Walks, The-CHE..3-30-35
Ghostly Inn-AFE.....1944
Ghosts on the Loose- MOP 6-14-43
Ghouk, The-GB.....11-25-33
Giant-WA 10-10-56
Giant Claw, The-COL..6-28-57
Gift for Music, A-ARQ...1957
Gift Girl ★ BL.....3-8-17
Gift o' Gab ★ ES....12-6-17
Gift of Gab-U.....9-25-34
Gift Supreme ★ SEZ..5-9-20
Gigi-SPA 1950
Gigolette-RKO 5-14-35
Gigolettes of Paris-EQ..7-19-33
Gigolo ★ PDC.....10-3-26
Gilbert and Sullivan UA..10-28-53
Gilda-COL 3-14-46
Gilded Butterfly ★ F..1-24-26
Gilded Cage ★ BRA....10-12-16
Gilded Dream ★ U....10-24-20
Gilded Fool ★ F.....1915

Gilded Highway ★ WA..4-25-26
Gilded Lies ★ SEZ.....5-8-21
Gilded Lily ★ PAR....3-13-21
Gilded Lily, The-PAR..2-9-35
Gilded Spider ★ BL....4-27-16
Gildersleeve on Broadway-RKO 10-28-43
Gildersleeve's Bad Day-RKO 5-11-43
Gildersleeve's Ghost-RKO.9-6-44
Gimmie ★ G.....1-21-23
Ginger-MOP 1946
Ginger ★ WO.....4-27-19
Ginger-F 5-28-35
Gingham Girl ★ FBO..7-24-27
Ginsberg the Great ★ WA..1-29-28
Giovanni de Medici, the Leader (Italian)-ESP..1-8-40
Girl, a Guy and a God, A-RKO..3-4-41
Girl Alaska ★ WO....8-17-19
Girl and the Crisis ★ RED..2-22-17
Girl and the Gambler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl by the Roadside ★ BL..1917
Girl Can't Help It, The-F..12-19-56
Girl Crazy-MGM.....8-3-43
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The-REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary-MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country-REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
Girl from Havana-F....9-8-29
Girl from Jones Beach, The-WA..6-27-49
Girl from Leningrad (Russian)-ARQ..1941
Girl from Mandalay-REP..4-14-36
Girl from Manhattan, The-UA..9-16-48
Girl from Maxims-HOF..9-16-36
Girl from Mexico, The-RKO..5-17-39
Girl from Missouri-MGM..8-3-34
Girl from Monterrey, The-PRC 9-27-43
Girl from Montmartre ★ FN..3-7-26
Girl from Nowhere ★ PI..1919
Girl from Nowhere ★ SEZ..7-17-21
Girl from Porcupine ★ ARW..12-4-21
Girl from Rio ★ LUM..9-4-27
Girl from Rio, The-MOP..9-11-39
Girl from Rocky Point ★ PSR..3-5-22
Girl from San Lorenzo, The-UA..3-10-50
Girl from Scotland Yard-PAR..6-4-37
Girl from 10th Avenue-FN..5-25-35
Girl From the Marshes-BST..1955
Girl from the Outside ★ G..8-24-19
Girl from Woolworths-FN..12-22-29
Girl Habit-PAR.....6-14-31
Girl He Didn't Buy ★ PEE..7-8-28
Girl He Left Behind, The-WA..10-29-56
Girl I Left Behind Me ★ 1915
Girl I Loved ★ UA....2-18-23
Girl in a Million, A-DIF..1950
Girl in Black Stockings, The-UA..10-8-57
Girl in Bohemia ★ F..11-9-19
Girl in Checkered Coat ★ U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★ F..2-26-28
Girl in Every Port, A-RKO..1-8-52
Girl in 419-PAR.....5-20-33
Girl in His House ★ VIT..6-23-18
Girl in His Room ★ VIT..1922
Girl in Number 29 ★ U..4-3-20
Girl in the Case-COL.....1944
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)-FN..9-22-29
Girl in the Kremlin, The-U..4-30-57
Girl in the Limousine ★ FN..1924
Girl in the News, The-F..1-8-41
Girl in the Painting, The-U..7-29-49
Girl in the Pullman ★ PAT..10-30-27
Girl in the Rain ★ U..6-27-20
Girl in the Red Velvet Swing, The-F.....10-20-55
Girl in the Show-MGM..4-20-30
Girl in the Street-GB..5-27-38
Girl in the Taxi ★ FN..5-28-22
Girl in the Web ★ PAT..7-25-20
Girl in 313-F.....6-17-40
Girl in White, The-MGM..3-18-52
Girl Like That ★ PAR..1-25-17
Girl Loves Boy-GN....3-17-37
Girl Missing-WA.....3-18-33
Girl Montana ★ PAT....1-2-21
Girl Must Live-U.....10-9-41
Girl Most Likely, The-U..12-17-57
Girl Named Mary ★ PAR 1-25-20
Girl Next Door, The-F..5-25-53
Girl Number 217-RAQ....1945
Girl O' My Dreams-MOP..11-6-34
Girl O' the Port-RKO....1929
Girl of Gold ★ PDC.....1925
Girl of Lost Lake ★ BL..8-17-16
Girl of My Dreams ★ EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★ FN..6-3-23
Girl of the Golden West-FN..10-26-30
Girl of the Golden West-MGM..3-17-38
Girl of the Last Night (German)-UFA..1938
Girl of the Limberlost-COL..1945
Girl of the Limberlost-MOP..8-29-34
Girl of the Limberlost ★ FBO..4-27-24
Girl of the Ozarks-PAR..6-1-36
Girl of the Port-RKO..7-20-30
Girl of the Rio-RKO..1-10-32
Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★ TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★ PAR..10-14-15
Girl on the Barge (PT)-U..3-3-29
Girl on the Bridge, The-F..12-26-51
Girl on the Canal, The-BEP..11-12-47
Girl on the Front Page, The U..9-19-36
Girl on the Spot-U.....2-28-46
Girl on the Stairs ★ PDC..1924
Girl On The Third Floor-ELS..1957
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17
Girl Problem ★ VIT..2-23-19
Girl Rush-RKO.....10-25-44
Girl Rush, The-PAR....8-8-55
Girl Said No, The-MGM..4-6-30
Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
Girl Who Came Back ★ PRE..4-22-23
Girl Who Came Back ★ PAR..9-1-18
Girl Who Came Back-CHE..9-20-35
Girl Who Couldn't Grow Up ★ MT..9-27-17
Girl Who Couldn't Think ★ CRT..2-1-17
Girl Who Dared ★ SEZ..8-22-20
Girl Who Dared, The-REP..12-5-44
Girl Who Had Everything, The-MGM..4-6-53
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★ U..10-1-21
Girl Who Stayed at Home ★ ART..3-30-19
Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★ U..4-11-18
Girl Who Wouldn't Work ★ SCH..8-16-25
Girl With a Jazz Heart ★ G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★ F..2-16-19
Girl With the Bandbox ★ AM..1929
Girl With the Champagne Eyes ★ F..4-4-18
Girl With the Checkered Coat ★ BL..4-5-17
Girl With the Green Eyes ★ PAT..5-11-16

Girl Without a Room-PAR..12-7-33
Girl Without a Soul ★ M..8-30-17
Girl Woman ★ VIT....8-10-19
Girls ★ PAR.....7-6-19
Girls About Town-PAR...11-1-31
Girls Behind Bars-FI.....1950
Girls Can Play-COL....6-23-37
Girl's Decision ★ RAI....1921
Girls Demand Excitement-F..2-8-31
Girl's Desire ★ VIT....9-17-22
Girls Don't Gamble ★ SCW..9-5-20
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
F..2-8-31
Girls Gone Wild (S-SE)-F..4-28-29
Girls in Chains-PRC.....4-7-43
Girls in the Night-U....1-22-53
Girls Marked Danger-IFE..5-20-54
Girls Men Forget ★ PRI..1924
Girls of Nowolipek (Polish)-XX..1938
Girls of Pleasure Island, The-PAR..3-16-53
Girls of the Big House-REP..11-12-45
Girls of the Road-COL..7-24-40
Girls on Probation-WA..10-26-38
Girl's School-COL.....9-27-38
Girl's School-COL 1950
Girl's Town-PRC 4-9-42
Girls Under 21-COL....11-15-40
Girls Who Dare ★ TPC..7-28-29
Girls Will Be Boys-CHE..6-7-35
Git Along Little Dogies-REP..3-27-37
Gitta Entdeckt Ihr Herz (German)-WOD..10-1-32
Give a Girl a Break-MGM..12-4-53
Give and Take (S-SE)-U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★ GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart")7-14-36
Give My Regards to Broadway-F..5-21-48
Give Out, Sisters-U.....9-4-42
Give Us This Day-See: "Salt and the Devil"EL..12-15-49
Give Us This Night-PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★ PAR..6-7-17
Gjest Baardsen (Norwegan)-XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glamour Girl-COL 1-13-48
Glass Alibi, The-REP....5-7-46
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Glass Menagerie, The-WA..9-19-50
Glass Mountain, The-EL..1-9-50
Glass Slipper, The-MGM.2-17-55
Glass Wall, The-COL....4-2-53
Glass Web, The-U....10-23-53
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★ FBO..6-13-26
Glenn Miller Story, The-U..1-6-54
Glimpses of the Moon ★ PAR..4-8-23
Glittering Stars (German)-XX..1938
Gloria (German)-NER..10-29-32
Gloriana ★ BL.....11-2-16
Gloria's Romance ★ KLE..6-1-16
Glorifying the American Girl-PAR..1929
Glorious Adventure ★ G..8-18-18
Glorious Adventure ★ UA..4-30-22
Glorious Besty (PT)-WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory-RKO 1-16-56
Glory ★ UNI.....3-1-17
Glory Alley-MGM 5-21-52
Glory and the Faith (French)-SE..12-1-38
Glory Brigade, The-F...5-28-53
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★ FBO..6-4-22
Glory of Yolande ★ VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueck Bei Frauen-CAO...1950
Glueck Unterwegs-CAO....1953
Gluecklicne Reise (German)-UFA..6-14-37
Glueckspilze (German)-CAO..10-27-36
Go Chase Yourself-RKO..4-19-38
Go for Broke-MGM.....3-26-51
Go Get 'Em Garringer ★ PAT..1919
Go Get-'Em Haines-REP..10-22-36
Go Get It ★ FN.....7-25-20
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance-FN..3-19-35
Go, Man, Go-UA.....1-20-54
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Man ★ G..2-2-19
Go West, Young Man-PAR..11-6-36
Goal in the Clouds-(German)-XX..1939
Goat ★ M.....9-29-18
Goat Getter ★ RA.....1925
Gobs and Gals-REP....5-13-52
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★ PAR..11-28-26
God Is My Co-Pilot-WA.2-21-45
God Is My Partner-F..7-10-57
God, Man & Devil-CIS....1950
God Needs Men-AFE....3-30-51
God of Little Children ★ APO..2-1-17
God of Mankind ★ HM....1928
Goddess of Lost Lake ★ HOL..1918
Godless Girl (PT)-PAT..3-10-29
Godless Men ★ G.....2-6-21
God's Country-SCG.....1948
God's Country and the Law ★ ARW..7-9-22
God's Country and the Man-SYN..6-7-31
God's Country and the Man-MOP..1937
God's Country and the Woman-WA..12-19-36
God's Country and the Woman ★ VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women-WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★ M..5-10-17
God's Man ★ FRO....4-12-17
Gods of Fate ★ LUB....2-3-16
God's Outlaw ★ M.....1919
Godzilla, King of the Monsters-EMB..4-27-56
Goethe's Jugendgeliebte (German)-NER..12-28-32
Gog-UA 6-23-54
Goin' to Town-PAR....4-25-35
Goin' to Town-RKO.....9-29-44
Going Highbrow-WA....8-23-35
Going Hollywood-MGM..12-22-33
Going My Way-PAR....2-28-44
Going Places-WA.....12-28-38
Going Some ★ G.....7-25-20
Going Straight ★ FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★ GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold-MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★ F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1 12-19
Gold Diggers ★ WA...9-16-23
Gold Diggers in Paris-WA..5-17-38
Gold Diggers of Broadway-WA..9-8-29
Gold Diggers of 1933-WA..5-25-33
Gold Diggers of 1935-FN..3-15-35
Gold Diggers of 1937-FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold, Fever-MOP 1952
Gold from Weepah ★ PAT..11-20-27
Gold Grabbers ★ SMI.....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV.....1925
Gold Is Where You Find It-WA..1-25-38
Gold Madness ★ PRI..10-14-23
Gold Mine in the Sky-REP..7-5-38
Gold of Naples-DCA.....3-5-57
Gold Racket The GN..4-24-37
Gold Raiders-UA 10-5-51
Gold Rush ★ UA.....8-30-25
Gold Rush, The (S-SE Reissue)-UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Goldbergs, The (see "Molly")-PAR..11-24-50
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Blade, The-U...8-24-53
Golden Boy-COL.....8-21-38
Golden Calf, The-F....5-11-30
Golden Chance ★ PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Coach, The-IFE..1-27-54
Golden Cocoon ★ WA..12-20-25

Golden Dawn ★ COQ.....1928
Golden Dawn-WA.....7-27-30
Golden Demon-HAO 1956
Golden Dreams ★ G...6-11-22
Golden Earrings-PAR...8-27-47
Golden Fetter ★ PAR....2-1-17
Golden Fleece ★ TRI....8-4-18
Golden Fleecing, The-
MGM..11-8-40
Golden Gallows ★ U...2-12-22
Golden Gift ★ M.....12-4-21
Golden Girl-F 11-8-51
Golden Gloves-PAR.....8-5-40
Golden Gloves Story, The-
EL..4-24-50
Golden Goal ★ VIT.....5-19-18
Golden Harvest-PAR....11-8-33
Golden Hawk, The-COL.9-10-52
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horde, The-U....9-24-51
Golden Horse (Chinese)-
XX..1938
Golden Idiot ★ ES.....7-26-17
Golden Idol, The-AA...11-18-54
Golden Key, The (Russian)-
AM..12-28-39
Golden Mask, The-UA..3-17-54
Golden Mistress, The-
UA..10-22-54
Golden Mountains (Russian)-
AM..4-17-32
Golden Princess ★
PAR..9-13-25
Golden Rule Kate ★
TRI..8-30-17
Golden Salamander, The-
EL..3-23-51
Golden Shackles ★ PEE...1928
Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Stallion, The-
REP..10-26-49
Golden Strain ★ F....12-20-25
Golden Taiga (Russian)-
AM..8-3-35
Golden Trail, The-MOP..7-8-40
Golden Trail ★ ARW.....1921
Golden Twenties-RKO...3-20-50
Golden Wall ★ WO.....7-21-18
Golden Web ★ LUM.....1926
Golden West-F.....12-3-32
Golden Yukon ★.....1928
Goldfish ★ FN.....5-11-24
Goldie-F 6-28-31
Goldie Gets Along-RKO..6-3-33
Goldtown Ghost Riders-
COL..1953
Goldwyn Follies-UA....1-27-38
Golem ★ PAR.....6-26-21
Golem, The (French)-
MES..3-24-37
Golf Widows ★ COL....8-26-28
Golgotha-GOG 2-10-37
Gone With the Wind-
MGM..12-13-39
Good and Evil ★ FBW..9-25-21
Good and Naughty ★
PAR..6-20-26
Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
Good Bad Man ★ FAT..4-13-16
Good Bad Wife ★
FED..10-24-20
Good Companions, The
F..10-10-33
Good Dame-PAR.....3-17-34
Good Die Young, The-
UA..1-25-55
Good Earth, The-MGM..2-3-37
Good Fairy, The-U. 2-1-35
Good Fellow ★ SEZ.....
Good Fellows, The-PAR.8-11-43
Good-for-Nothing ★
PWO..12-27-17
Good Friends and Peaceful
Neighbors (Swedish)-
XX..1940

Good Girls Go to Paris-
COL..6-20-39
Good Gracious Annabelle ★
PAR..4-6-18
Good Humor Man, The-
COL..6-1-50
Good Intentions-F.....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Luck, Mr. Yates-COL.1943
Good Men and Bad ★
SEZ..1923
Good Men and True ★
FBO..11-12-22
Good Morning Judge ★
U..10-7-28
Good Morning Judge-U.4-22-43
Good Morning, Miss Dove-
F..11-22-55
Good News-MGM.....9-7-30
Good News-MGM.....12-2-47
Good Night Paul ★
SEZ..6-16-18
Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
Good References ★ FN..9-26-20
Good Sam-RKO 7-28-48
Good Ship Rock N Rye ★ U...
Good Sport-F.....12-13-31
Good Time Girl-FCL.....6-1-50
Good Woman, A ★ PI.....1921
Good Women ★ RC.....7-24-21
Goodbye Again-FN.....9-2-33
Goodbye Bill ★ PAR....12-8-18
Goodbye Broadway-U...5-17-38
Goodbye Girls ★ F....3-11-23
Good-Bye Kiss (S-SE)-
FN..11-18-28
Goodbye Love-RKO.....3-13-34
Goodbye, Mr. Chips-
MGM..5-16-39
Goodbye, My Fancy-WA.4-10-51
Good-Bye, My Lady-
WA..4-13-56
Goodnight, Sweetheart-
REP..6-12-44
Goona-Goona (S-SE)-
FD..8-20-32
Goose and the Gander, The-
WA..9-12-35
Goose Boy-ARQ 1951
Goose Girl ★ PAR.....1915
Goose Hangs High ★
PAR..3-22-25
Goose Step-PRP (Reviewed as
"Beasts of Berlin")..11-22-39
Goose Woman ★ U.....7-26-25
Gordian, Der Tyrann
(German)-ALL..6-29-37
Gorgeous Hussy, The-
MGM..9-1-36
Gorilla ★ FN.....11-13-27
Gorilla-FN 3-1-31
Gorilla, The-F.....5-24-39
Gorilla At Large-F.....5-11-54
Gorilla Hunt ★ FBO....1-2-27
Gorilla Man, The-WA..12-11-42
Gorilla Ship-MAF.....7-20-32
Gossip ★ U.....3-4-23
Gota De Sangre-CLM.....1951
Gottes Engel Sind Ueberall-
CAO..1954
Goucho Chivalry (Spanish)-
XX..1938
Government Girl-RKO...11-5-43
Governor, The (German)-
XX..1939
Governor's Lady ★ F..12-23-23
Gow (S-SE)-FIM.....12-2-33
Gown of Destiny ★
TRI..12-27-17
Goyescas (Spanish)—
RKO..5-25-44
Gracie Allen Murder Case, The-
PAR..5-17-39
Gradaderos Del Amor-F..9-5-34
Graefin Mariza (German)-
XX..1-28-35
Graft-U 11-29-31

Grafters ★ TRI.....8-30-17
Grail ★ F.....12-23-23
Grain of Dust ★ CRB..1-24-18
Grain of Dust ★ TIF..9-30-28
Gran Calavera-AZ.....1950
Grand Canary-F.....7-20-34
Grand Canyon-SG.....8-31-49
Grand Canyon Trail-REP
11-30-48
Grand Central Murder-
MGM..4-27-42
Grand Concert-ARQ 1952
Grand Duchess and the Waiter
PAR..2-21-26
Grand Exit-COL.....11-5-65
Grand Hotel-MGM.....4-17-32
Grand Illusion (French)-
WO..9-16-38
Grand Jury-RKO.....8-1-36
Grand Jury Secrets-
PAR..6-7-39
Grand Larceny ★ G.....3-5-22
Grand Maneuver, The-
UMP..9-17-56
Grand Old Girl-RKO....1-9-35
Grand Ole Opry-REP...10-3-40
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA.....2-23-33
Grandeur Et Decadence
(French)-FRM..6-18-37
Grandi Magazzini (Italian)-
XX..1941
Grandma's Boy ★ AE..9-10-22
Grandpa Goes to Town-
REP..4-24-40
Granny Get Your Gun-
WA..3-19-40
Grapes of Wrath, The-
F..1-24-40
Grasp of Greed ★ BL..7-16-16
Grass ★ PAR.....4-12-25
Grasshopper, The- ARQ...1956
Graustark ★ FN.....9-20-25
Grave of the Unknown Soldier ★
STA..1928
Gray Dawn ★ HOD....4-30-22
Gray Horizon ★ EXI....9-7-19
Gray Mask ★ SWO....12-9-15
Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★
VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★
PAR..5-4-19
Greased Lightning U...7-22-28
Great Accident ★ G.....1920
Great Adventure ★
PAT..2-28-18
Great Adventure ★ FN..1-30-21
Great Adventure, The-
DRH..5-25-55
Great Adventure, The-LIP.1951
Great Adviser, The
(Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-
F..4-29-41
Great American Pastime,
The-MGM..11-27-56
Great Beginning, The
(Russian)-ARQ..1940
Great Bradley Mystery ★
APO..4-19-17
Great Caruso, The-MGM.4-16-51
Great Citizen, The
(Russian)-AM..1-26-39
Great City ★ SEZ.....1923
Great Commandment, The-
F..10-5-39
Great Dan Patch, The-
UA..7-14-49
Great Dawn, The-SUF..8-14-47
Great Day ★ PAR....4-3-21
Great Day-RKO 7-25-46

Great Day in the Morning-RKO..5-17-56
Great Deception ★ FN..8-22-26
Great Defender-BI.....7-26-34
Great Diamond Mystery ★ F..10-26-24
Great Diamond Robbery, The MGM..12-22-53
Great Dictator, The-UA..10-16-40
Great Divide ★ PAR..12-23-15
Great Divide ★ MG....2-15-25
Great Divide, The-FN..2-23-30
Great Expectation ★ PAR..1-11-17
Great Expectations-U..12-26-34
Great Expectations-U...3-25-47
Great Flamarion, The-REP..2-5-45
Great Flirtation-PAR..6-23-34
Great Gabbo-WW.....9-15-29
Great Gambini, The-PAR..6-7-37
Great Garrick, The-WA..9-28-37
Great Gatsby ★ PAR..11-28-26
Great Gatsby, The-PAR..4-27-49
Great Gildersleeve, The-RKO..11-12-42
Great Glinka, The-ARQ..1-21-48
Great God Gold-MOP...3-5-35
Great Guns-F.....9-10-41
Great Guy-GN.....12-9-36
Great Hospital Mystery, The-F..7-21-37
Great Hotel Murder-F..2-27-35
Great Impersonation ★ PAR..10-2-21
Great Impersonation, The-U..12-21-42
Great Impersonation, The-U..12-14-35
Great Jasper-RKO.....2-17-33
Great Jewel Robbery, The-WA..6-14-50
Great Jewel Robbery ★ KER..1926
Great John Ericsson (Swedish)-SCA..5-23-38
Great John L., The-UA..6-4-45
Great K & A Train Robbery ★ F..10-10-26
Great King, The-GP.....1956
Great Lie, The-WA.....4-4-41
Great Light, The (Italian)-ESP..3-22-40
Great Locomotive Chase, The BV..5-31-56
Great Love ★ GRI....8-18-18
Great Lover ★ G.....12-5-20
Great Lover-MGM.....8-30-31
Great Lover, The-PAR..9-23-49
Great Mail Robbery ★ FBO..6-26-27
Great Man, The-U.....11-23-56
Great Man Hunt, The (see "State Secret")-COL..10-5-50
Great Man Votes, The-RKO..1-11-39
Great Man's Lady, The-PAR..3-18-42
Great Meadow-MGM...3-15-31
Great McGinty, The-PAR..7-23-40
Great Menace ★ RES....1923
Great Mike, The-PRC....9-1-44
Great Missouri Raid, The-PAR..12-1-50
Great Moment ★ PAR..7-31-21
Great Moment, The-PAR.6-9-44
Great Mr. Handel, The-ENG..9-22-43
Great Mr. Nobody, The-WA..1941
Great Night ★ F.....1922
Great O'Malley, The-WA..3-9-37
Great Plane Robbery, The-COL..11-26-40
Great Plane Robbery, The-UA..3-13-50
Great Power (PT)-FWA..1929
Great Power, The-EXE..7-20-30
Great Problem ★ BL..4-13-16
Great Profile, The-F..8-20-40
Great Redeemer ★ M..8-29-20
Great Romance ★ M.....1919
Great Ruby ★ LUB....9-23-15
Great Rupert, The-EL...1-3-50
Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Sinner, The-MGM..7-7-49
Great Sioux Uprising, The U..7-14-53
Great Stagecoach Robbery-REP..1945
Great Swindle, The-COL..5-14-41
Great Train Robbery, The-REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The-PAR..12-1-39
Great Victory ★ M.....1919
Great Waltz-MGM.....11-4-38
Great White North ★ F..1928
Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
Great Ziegfeld, The-MGM..4-9-36
Greater Claim ★ M....2-20-21
Greater Duty ★ EC.....1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
Greater Profit ★ RC..6-26-21
Greater Than a Crown ★ F..9-6-25
Greater Than Fame ★ SEZ..1-18-20
Greater Than Love ★ APR..7-24-21
Greater Than Marriage ★ VIT..1-18-25
Greater Will ★ PAT..12-16-15
Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love, The-IFE...1954
Greatest Love of All ★ AE..11-23-24
Greatest Power ★ M....6-29-17
Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Show on Earth, The-PAR..1-2-52
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
Greed ★ MG.....12-7-24
Greed ★ TRI.....2-8-17
Greeks Had a Word for Them-UA..2-7-32
Greel Mystery ★ VIT..11-22-17
Green Buddha, The-REP..1955
Green Cloak ★ EDK..10-28-15
Green Cockatoo, The-DEV..8-1-47
Green Dolphin Street-MGM..10-16-47
Green-Eyed Blonde, The-WB..12-9-57
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.....11-3-34
Green Eyes ★ PAR....8-18-18
Green Fields (Jewish)-CFP..10-20-37
Green Fire-MGM.....12-29-54
Green Flame ★ HOD..7-11-20
Green for Danger-EL...7-25-47
Green Glove, The-UA...1-30-52
Green God ★ VIT.....9-1-18
Green Goddess ★ G....8-19-23
Green Goddess-WA.....2-16-30
Green Grass of Wyoming-F 4-21-48
Green Grass Widows ★ TIF..8-26-28
Green Hand, The-FFA..1-25-40
Green Hell-U.....1-31-40
Green Light-WA.....1-5-37
Green Magic-IFE.....5-4-55
Green Man, The-DCA....6-7-57
Green Pastures, The-WA..5-19-36
Green Promise, The-RKO..3-10-49
Green Scarf, The-ASB..1-12-55
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA.....1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Green Years, The-MGM.3-11-46
Greene Murder Case-PAR..8-11-29
Greenwich Village-F....8-15-44
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)-FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA.....1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE.....10-11-31
Gri-Gri-BRJ 11-7-56
Grim Comedian ★ G....1-29-22
Grim Game ★ PAR....9-7-19
Grinning Guns ★ U....5-1-27
Grip of Jealousy ★ BL..3-9-16
Grip of the Yukon ★ U..7-15-28
Grissly's Millions-REP..1-12-45
Grit ★ PDC.....1-6-24
Grit Wins ★ U.....3-3-29
Groom Wore Spurs, The-U..2-5-51
Grouch ★ WO.....12-1-18
Grouch, The (German)-XX..1938
Grounds for Divorce ★ PAR..7-19-25
Grounds for Marriage-MGM..12-13-50
Growth of Soil ★ FGC..10-13-39
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR.....4-1-23
Grumpy-PAR 8-3-30
Gruss Und Kuss Aus Der Wachau-CAO..1952
Gruss Und Kuss, Veronika (German)-XX..2-25-36
Guadalcanal Diary-F...10-27-43
Guaglio-LUX 5-5-49
Guard That Girl-COL...11-2-35
Guardian, El Perro Salvador-AZ..1950
Guardians of the North ★ IND..1921
Guardians of the Wild ★ U..10-14-28
Guardsman-MGM 9-13-31
Guerilla Brigade (Russian)-LUR..4-29-42
Guerrilla Girl-UA 5-5-53
Guest in the House-UA..12-4-44
Guest Wife-UA 7-25-45
Guiding Spirit ★ BUR....1921
Guile of Women ★ G....3-6-21

Guilt Is My Shadow-STR...1951
Guilt of Janet Ames, The-COL..3-6-47
Guilt of Silence ★ BL..6-2-18
Guilty ★ UFA.....11-25-28
Guilty-COL 4-13-30
Guilty, The-MOP.....3-18-47
Guilty as Hell-PAR....8-6-32
Guilty Bystander-FCL...2-10-50
Guilty Conscience ★ VIT..1922
Guilty Generation-COL..11-22-31
Guilty Hands-MGM....8-30-31
Guilty Man ★ PAR....2-21-18
Guilty of Love-CAW.....1950
Guilty of Love ★ PAR..9-19-20
Guilty of Treason-EL..12-29-49
Guilty One ★ PAR....6-22-24
Guilty or Not Guilty-MOP..12-10-32
Guilty Parents-SYN.....4-6-34
Guilty Wife ★ RAL.....
Guinea Pig, The-VAR....5-2-49
Gul Baba (Hungarian)-XX..1940
Gulliver's Travels-PAR..12-21-39
Gun Battle at Monterey-AA..11-4-57
Gun Belt-UA 1953
Gun Brothers-UA 9-7-56
Gun Code-PRC.....10-17-40
Gun Crazy (Reviewed as Deadly As the Female")-UA..11-2-49
Gun Duel In Durengo-UA..5-13-57
Gun Fighter ★ INC....2-1-17
Gun Fighting Gentlemen ★ U..11-30-19
Gun For a Coward-U...1-4-57
Gun Fury-COL 10-30-53
Gun Girls-AST.....1957
Gun Glory-MGM.....8-1-57
Gun Gospel ★ FN.....1927
Gun-Hand Garrison ★ RA..1927
Gun Justice-U.....2-14-34
Gun Law ★ RKO.....1929
Gun Law-MAJ.....7-13-33
Gun Law-RKO.....6-28-38
Gun Law Justice-MOP..3-13-49
Gun Lords of Stirrup Basin-REP..5-18-37
Gun Moll-TOC.....
Gun Packer-MOP.....11-9-38
Gun Play-FD.....12-27-35
Gun Ranger, The-REP..2-9-37
Gun Runner-MOP.....1949
Gun-Runner ★ TIF....12-30-28
Gun Shy ★ SR.....1922
Gun Smoke-PAR.....4-26-31
Gun Smoke-MOP 1945
Gun Smoke Trail-MOP...1935
Gun Smugglers-RKO...12-29-48
Gun Talk-MOP.....1947
Gun That Won the West-COL..1955
Gun the Man Down-UA..11-27-56
Gun Town-U 1946
Gun Woman ★ TRI....1-24-18
Gunfight At the O. K. Corral-PAR..5-10-57
Gunfighter ★ F.....1923
Gunfighter, The-F.....4-26-50
Gunfighters-COL 6-6-47
Gunfire-FD 1935
Gunfire-LIP 7-19-50
Gunfire At Indian Gap-REP..1957
Gung Ho!-U.....12-20-43
Gunga Din-RKO.....1-25-39
Gunman, The-MOP 1952
Gunman from Bodie-MOP..10-16-41
Gunman's Code-U 1946
Gunmen of Abilene-REP.2-21-50
Gunners and Guns-BEU..8-22-35
Gunning for Justice-MOP..1948
Gunning for Vengeance-COL..1946
Gunplay-RKO 4-24-51
Guns and Guitars-REP..12-22-36
Guns at Loos ★ ERA....1928
Guns in the Dark-REP..5-13-37
Guns of Fort Petticoat, The-COL..3-22-57
Guns of Hate-RKO (Reviewed as "Guns of Wrath")...5-13-48
Guns of the Law-PRC.....1944
Guns of the Pecos-FN..4-3-37
Gunsight Ridge-UA.....8-29-57
Gunslingers-MOP 1950
Gunsmoke-U 3-4-53
Gunsmoke Mesa-PRC...6-23-44
Gunsmoke Ranch-REP..9-9-37
Gutter Magdalene, A ★ PAR..6-18-16
Gutter Snipe ★ U.....1-1-22
Guy, a Gal and a Pal, A-COL..5-11-45
Guy Could Change, A-REP..2-7-46
Guy Named Joe, A-MGM 12-24-43
Guy Who Came Back, The-F..5-23-51
Guys and Dolls-MGM..11-2-55
Gyandev of India-MOD..4-27-43
Gyimesi Vadvirag (Hungarian)-HUN..11-1-39
Gypsies (Russian)-AM..7-30-36
Gypsy Blood ★ FN....5-15-21
Gypsy Colt-MGM.....2-8-54
Gypsy Fury-MOP 1951
Gypsy of the North ★ RA..5-6-28
Gypsy Passion ★ VIT..10-30-21
Gypsy Trail ★ PAR....1918
Gypsy Wildcat-U.....8-7-44
Gypsydom (German)-XX..1940

H

H. M. Pulham, Esq.-MGM..11-13-41
H. S. Pinafore-HOB.....1950
Hab Mich Lies-CAO.....1952
Habit ★ FN.....1921
Habit of Happiness ★ FAT..3-23-16
Hail the Conquering Hero-PAR..6-7-44
Hail the Hero ★ FBO....1924
Hail the Woman ★ FN..1-8-22
Hail to the Rangers-COL.12-3-43
Hair Trigger Baxter ★ FBO..1926
Hair-Trigger Casey-ATN..2-19-36
Hairpins ★ PAR.....8-8-20
Hairy Ape, The-UA.....5-18-44
Hal Roach Comedy Carnival, The-UA 8-28-47
Halalos Csok-HUN.....1949
Haldine of the Secret Service ★ FBO..10-14-23
Half a Bride ★ PAR....9-2-28
Half a Century of Songs-CMP..10-29-54
Half a Chance ★ PAT..10-24-20
Half-a-Dollar-Bill ★ MG..12-9-23
Half a Hero-MGM.....8-11-53
Half a Rogue ★ U.....1916
Half a Sinner-U.....6-5-40
Half a Sinner-U.....6-23-24
Half an Hour ★ PAR..12-5-20
Half Angel-F.....5-4-36
Half Angel-F 4-10-51
Half Breed ★ FN.....6-25-22
Half Breed ★ FAT....7-13-16
Half Human-DCA.....1957
Half-Breed, The-RKO...4-29-52
Half Marriage-RKO....8-25-29
Half Million Bride ★ M..4-20-16
Half-Naked Truth-RKO..12-31-32
Half Past Midnight-F...2-18-48
Half Shot At Sunrise-RKO..10-12-30
Half-Way Girl ★ FN..8-16-25
Half Way to Heaven-PAR..12-8-29
Half Way to Shanghai-U..1942
Halfway House, The-AFE..8-24-45
Halfway to Shanghai-U.1-15-43
Halka (Polish)-STA....2-1-38
Hallelujah-MGM 8-25-29
Hallelujah, I'm a Bum-UA..1-27-33
Halliday Brand, The-UA..1-16-57
Hallo Dienstmann-CAO....1953
Hallo Fraeulian-CAO.....1950
Halls of Montezuma-F..12-11-50
Halsinger-XX 9-26-34
Ham and Eggs at the Front ★ WA..1927
Hamlet ★ ASA.....11-13-21
Hamlet-U 7-1-48
Hand at the Window ★ TRI..4-25-18
Hand in Hand (Spanish)-XX..1938
Hand Invisible ★ WO..3-9-19
Hand of Peril ★ PBW..3-23-16
Hand that Rocks the Cradle ★ WEB..5-13-17
Handcuffed-RA 11-3-29
Handcuffs and Kisses ★ SEZ..10-2-21
Handicap ★ KRA.....1921
Handicapped Engagement (Greek)-XX..1938
Handle With Care ★ AE..1922
Handle With Care-F..12-24-32
Hands Across the Border ★ FBO..5-30-26
Hands Across the Border-REP 12-7-43
Hands Across the Rockies-COL..1941
Hands Across the Table-PAR..10-25-35
Hands Down ★ BL....2-14-18
Hands of Nara ★ M....8-13-22
Hands of Orlac ★ AY..8-26-28
Hands Off ★ F.....4-3-21
Hands Off ★ U.....1927
Hands Up ★ FAT....4-26-17
Hands Up ★ PAR....1-24-26
Handsome Brute ★ COL..7-18-26
Handy Andy-F.....6-1-34
Hangman's Holiday-ITR ...1951
Hangman's House ★ F..5-20-28
Hangman's Knot-COL..11-14-52
Hangmen Also Die-UA..3-23-43
Hangover Square-F 1-18-45
Hanna I Societen (Swedish)-XX..1941
Hans Christian Andersen-RKO..11-25-52
Hans Christian Andersen-HOB..1952
Hansel and Gretel-RKO.10-17-54
Happiest Couple in Vienna (German)-XX..1938
Happiest Days of Your Life, The-LON..9-13-50
Happiness ★ TRI.....5-10-17
Happiness ★ ROM.....1921
Happiness ★ MG.....3-2-24

Happiness a La Mode ★ SE..6-15-19
Happiness Ahead-FN ..9-27-34
Happiness Ahead ★ FN..6-24-28
Happiness C. O. D.- CHE..12-21-35
Happiness of Three Women ★ PAR..1-18-17
Happy Days-F.....2-16-30
Happy Go Lovely-RKO..6-14-51
Happy Go Lucky-PAR...1-4-43
Happy Go Lucky-REP..12-5-36
Happy Land-F.....11-10-43
Happy Landing-MOP...7-31-34
Happy Road, The-MGM..1-28-57
Happy Landing-F.....1-22-38
Happy Though Married ★ PAR..2-16-19
Happy Time, The-COL..8-26-52
Happy Warrior ★ VIT..7-12-25
Happy Years, The-MGM.5-25-50
Harapos Ferj (Hungarian)- HUN..2-1-39
Harbor Lights ★ AE..8-26-23
Harbor of Missing Men- REP..4-27-50
Hard Boiled ★ PAR..2-2-19
Hard-Boiled Canary, The, See: There's Magic in Music.
Hard Boiled Haggerty ★ FN..9-11-27
Hard Boiled Mahoney- MOP..1947
Hard, Fast and Beautiful- RKO..5-29-51
Hard Fist ★ U.....1927
Hard Guy-PRC.....10-29-41
Hard Hittin' Hamilton ★ ARC..10-19-24
Hard Hombre-HOF 9-20-31
Hard Luck ★ M.....1921
Hard Man, The-COL....12-2-57
Hard Rock Breed ★ TRI..3-21-18
Hard Rock Harrigan-F...7-1-35
Hard to Get-FN.....9-29-29
Hard to Get-WA 11-9-38
Hard to Handle-WA.....2-3-33
Hard Way, The-WA....9-21-42
Hardboiled ★ F.....8-15-26
Hardboiled ★ RKO....2-24-29
Hardboiled Rose (PT)- WA..8-11-29
Harder They Fall, The- COL..3-28-56
Hardest Way ★ JO.....1922
Hardys Ride High, The- MGM..4-14-39
Harem Girl-COL 1-21-52
Harlem Follies-CLC.....1950
Harlem Globetrotters, The- COL..10-24-51
Harlem on the Prairie- ASF..2-5-38
Harlem Rides the Range- HOL..6-20-39
Harmon of Michigan- COL..1941
Harmonica (Czechoslovakian)- XX..1939
Harmony at Home-F....1-26-30
Harmony Lane-MAP...8-15-35
Harold Teen-WA.....3-7-34
Harold Teen ★ FN....8-19-28
Harom Sarkany (Hungarian)- XX..12-23-36
Harp in Hock ★ PAT..10-30-27
Harpoon-SCG 1948
Harriet and the Piper ★ FN..10-24-20
Harriet Craig-COL.....10-31-50
Harrigan's Kid-MGM....3-17-43
Harvard, Here I Come- COL 3-31-42
Harvest (French)-FCC..7-25-39
Harvest Melody-PRC....10-6-43
Harvest Moon ★ HOD..4-11-20
Harvest of Hate ★ U....2-3-29
Harvester ★ FBO....11-20-27
Harvester, The-REP....4-18-36
Harvey-U 10-13-50
Harvey Girls, The-MGM..1-3-46
Has Anybody Seen My Girl-U..6-11-52
Has the World Gone Mad ★ EQU..1923
Hashimura Togo ★ PAR..1917
Hasty Heart, The-WA..12-2-49
Hat Box Mystery, The- SGG..1947
Hat Check Girl-F.....9-23-32
Hat Check Honey-U.....3-17-44
Hat, Coat and Glove- RKO..7-27-34
Hatchet Man, The-FN..2-7-32
Hate ★ FAI.....8-9-17
Hate ★ M.....5-7-22
Hate Ship-BI.....11-16-30
Hate Trail ★ CC.....1922
Hater of Men ★ TRI..6-21-17
Hatful of Rain, A-F....6-18-57
Hatred (French)-WO....2-3-41
Hats Off-GN 12-16-36
Hatter's Castle-PAR 419-48
Haunted Bedroom ★ PAR..6-8-19
Haunted Gold-WA.....1-11-32
Haunted Honeymoon- MGM..11-1-40
Haunted House, The- MOP..7-23-40
Haunted House (S-SE)- FN..12-23-28
Haunted House ★ TRI..9-20-17
Haunted Manor ★ GAU..3-30-16
Haunted Mine, The-MOP...1946
Haunted Pajamas ★ M..6-21-17
Haunted Ranch ★ DAV..9-13-25
Haunted Ranch-MOP.....1943
Haunted Ship ★ TIF..1-29-28
Haunted Trails-MOP.....1949
Haunting Shadows ★ RC..1-18-20
Hauptsache Gluecklich- CAO..1953
Havana Rose-REP 10-2-51
Havana Widows-FN..11-25-33
Have a Heart-MGM..10-19-34
Haven't You Met Korff (German)-XX..1939
Havesi Napsutes-HUN....1949
Having Wonderful Crime- RKO2-20-45
Having Wonderful Time- RKO..6-30-38
Havoc ★ F.....9-13-25
Havoc ★ ES.....3-30-16
Hawaii Calls-RKO.....2-25-38
Hawaiian Buckaroo-F...3-4-38
Hawaiian Nights-U....10-3-39
Hawk ★ VIT.....5-3-17
Hawk, The-HEW.....7-13-35
Hawk of Powder River, The- EL..3-4-48
Hawk of the Hills ★ PAT..1929
Hawk of Wild River, The- COL..2-29-52
Hawk's Nest ★ FN.....6-3-28
Hawthorne of the U. S. A. ★ PAR..11-30-19
Hay Foot-UA.....1-8-42
Hay Foot, Straw Foot ★ PAR..6-29-19
Hay Lugar Para Dos-CLM..1951
Hay Que Educar a Mini (Spanish)-XX..1941
Hay Un Nino En Tu Futuro-CLM..1952
Hayfoot-UA 1941
Hazard-PAR 3-17-48
Hazardous Valleys ★ ELB..9-25-27
Hazel Kirke ★ PAT....2-10-16
He-AST 12-28-33
He Comes Up Smiling ★ ART..9-15-18
He Couldn't Say No- WA..4-4-38
He Couldn't Take It- MOP..12-13-33
He Did and He Didn't ★ TRI..2-10-16
He Fell in Love with His Wife ★ PAR..2-17-16
He Hired the Boss-F....3-24-43
He Knew Women-RKO..4-20-30
He Laughed Last-COL...8-1-56
He Learned About Women- PAR..3-2-33
He Loved an Actress- GN..4-11-38
He-Man's Country ★ RA..1938
He Married His Wife-F..1-18-40
He Ran All the Way-UA..6-6-51
He Stayed for Breakfast- COL..8-12-40
He Walked by Night-EL 11-11-48
He Was Her Man-WA..5-18-34
He Who Gets Slapped ★ MG..11-2-24
He's a Cockeyed Wonder- COL..10-31-50
He's My Guy-U.....3-23-43
Head Hunters of Papua- REI..9-7-32
Head Hunters of the South Seas ★ AE..1-21-23
Head Man ★ FN....10-7-28
Head of the Family ★ GOT..12-16-28
Head Over Heels ★ G..1922
Head Over Heels in Love- GB..2-5-37
Head Winds ★ U....3-22-25
Headin' East-COL 11-27-37
Headin' for Danger ★ FBO..12-23-28
Headin' for God's Country- REP 8-2-43
Headin' for Rio Grande- GN..12-8-36
Headin' for Trouble- BIF..9-6-31
Headin' Home ★ YAN..9-26-20
Headin' North ★ ARW..9-24-22
Headin' North-TIF....12-28-30
Headin' South ★ ART..3-21-18
Headin' Through ★ PHD..1924
Headin' West ★ U.....1-29-22
Headin' Westward ★ SYN..7-14-29
Heading for Heaven- EL..12-23-47
Heading West-COL 1946
Headless Horseman ★ HOD..10-22-22
Headleys at Home, The- STH..12-1-38
Headline Crasher-CNN...4-6-37
Headline Hunters-REP....1955
Headline Shooter- RKO..10-21-33
Headline Woman, The- MOP..5-11-35
Headlines ★ AE.....1925
Heads Up . FBO.....1925
Heads Up-PAR.....10-12-30
Headwater ★ PON.....7-7-29
Healer, The-MOP.....5-28-35
Hear Me Good-PAR....10-17-57
Heart and Soul ★ F....6-14-17
Heart and Soul-CRB.....1951
Heart Bandit ★ MG..1-13-24

Heart Buster ★ F.....7-6-24
Heart in Pawn ★ EXI...1919
Heart Line ★ PAT....5-29-21
Heart o' the Hills ★ FN..12-7-19
Heart of a Child ★ RED..6-22-16
Heart of a Child ★ M..4-11-20
Heart of a Clown ★ PAT..1928
Heart of a Coward ★ RA..8-22-26
Heart of a Follies Girl ★ FN..3-18-28
Heart of a Fool ★ FN..1920
Heart of a Girl ★ WO..7-7-18
Heart of a Gypsy ★ HAL..12-7-19
Heart of a Hero ★ PBW..10-26-16
Heart of a Lion ★ F..12-27-17
Heart of a Nation, The- AFE 3-29-43
Heart of a Painted Woman ★ M..1915
Heart of a Siren ★ FN..3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★ PEE..1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★ RA..1928
Heart of Ezra Greer ★ PAT..10-4-17
Heart of Fire (Czechoslovakian)- XX..1939
Heart of Gold ★ WO....2-2-19
Heart of Humanity ★ U..1-4-19
Heart of Jennifer ★ PAR..9-9-15
Heart of Juanita ★ RC..12-7-19
Heart of Maryland ★ VIT..5-22-21
Heart of Maryland ★ WA..7-17-27
Heart of New York- WA..3-6-32
Heart of New York ★ CLA..2-24-16
Heart of Nora ★ PAR ...1916
Heart of Paris (French)- TRN..1-18-39
Heart of Paula ★ PAR..3-16-16
Heart of Rachael ★ HOD..10-6-18
Heart of Romance ★ F....1918
Heart of Salome ★ F..5-1-27
Heart of Show Business, The- COL..4-5-57
Heart of Tara ★ MT....3-9-16
Heart of Texas Ryan, The ★ SEL..2-22-17
Heart of the Blue Ridge ★ WO..10-21-15
Heart of the Golden West- REP..11-16-42
Heart of the Matters, The- ASB..11-19-54
Heart of the North ★ DAV..9-25-21
Heart of the North- WA..12-22-38
Heart of the Rio Grande- REP..3-11-42
Heart of the Rockies- REP..1937
Heart of the Rockies- REP..4-6-51
Heart of the Sunset ★ G..4-18-16
Heart of the West-PAR..7-7-36
Heart of the Wilds ★ ART..8-25-18
Hell on Devil's Island-F..8-13-57
Heart of the Yukon ★ PAT..5-22-27
Heart of Twenty ★ RC..6-27-20
Heart of Virginia-REP (Reviewed as "Pride of Virginia") 5-3-48
Heart of Wetona ★ SEL..12-29-18
Heart of Youth ★ PAR..9-14-19
Heart Punch-MAA....10-18-32
Heart Raider ★ PAR..6-10-23
Heart Song-F.....5-6-34
Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)- XX..1938
Heart to Heart ★ FN..8-19-28
Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
Heartaches-PRC 6-30-47
Heartbeat-RKO 5-1-46
Heartbeat (French)- FRM..9-14-39
Heartbreak-F 10-18-31
Heartbreak Ridge-TUD..4-12-55
Heartless Husbands ★ SU..11-22-25
Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM..1926
Hearts and Spurs ★ F..8-2-25
Hearts and the Highway ★ VIT..1915
Hearts are Trumps ★ M..12-12-20
Hearts Asleep ★ EXI....1919
Heart's Desire-GB.....7-15-37
Heart's Desire ★ PAR...5-3-17
Hearts Divided-FN.....6-9-36
Heart's Haven ★ HOD..8-13-22
Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)- XX..1939
Heart's Melody-UFA...8-31-30
Hearts o' The Range ★ FOR..2-13-21
Hearts of Flint ★ ARW.....
Hearts of Humanity- MAJ..9-21-32
Hearts of Love ★ ARW.....
Hearts of Men ★ AN....9-2-28
Hearts of Men ★ WO..11-18-15
Hearts of Men ★ AB..4-13-19
Hearts of Oak ★ F....10-5-24
Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
Heart's Revenge ★ F.....1918
Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-18
Heat Lightning-WA.....3-7-34
Heat Wave-LIP.....1954
Heather, The (Polish)- XX..1938
Heat's On, The-COL....12-3-43
Heaven Can Wait-F.....7-21-43
Heaven Knows, Mr. Allison- F..3-15-57
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven Only Knows-UA.7-28-47
Heaven With a Barbed Wire Fence-F 1-26-40
Heavenly Body, The- MGM 12-29-43
Heavenly Days-RKO.....8-4-44
Heedless Moths ★ EQU..6-19-21
Hei Tiki-ED.....2-2-35
Heidelberger Romanze- CAO..1956
Heideschulmeister Uwe Karsten (German) UFA..4-17-34
Heideschulmeister Uwe Karsten-CAO 1955
Heidi-F 10-12-37
Heidi-UA 12-29-53
Heidi and Peter-UA....12-8-55
Heights of Hazard ★ VIT..12-2-15
Heimat Am Rhein-XX..12-10-34
Heimaterde (German)- TRL..11-11-32
Heimatland-CAO 1957
Heimatsklange ★ TRP..2-22-31
Heimweh Nach Deutschland- CAO..1955
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
Heir to Trouble-COL..12-17-35
Heiress, The-PAR.....9-7-49
Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress Blut (German)- UFA..9-28-36
Heiress for a Day ★ TRI..2-28-18
Hej Rup (Czech)-XX....1941
Held by the Enemy ★ PAR..10-3-20
Held by the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
Held in Trust ★ M....8-15-20
Held to Answer ★ M..10-28-23
Heldentum Nach Ladenschluss- CAO..1957
Helen Morgan Story, The WB..9-18-57
Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
Helen of Troy-WA....12-21-55
Helene (French)-FRM..1-26-38
Helen's Babies ★ PRI..1-18-25
Helion ★ PAT.....10-5-19
Heliotrope ★ PAR....11-28-20
Hell and High Water-F..2-2-54
Hell and High Water- PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero-COL...5-28-54
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco- WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26
Hell Bent for Love- COL..6-13-34
Hell Bound-TIF.....3-1-31
Hell Bound-UA.....10-3-57
Hell Canyon Outlaws- REP..11-18-57
Hell Cat-COL.....7-7-34
Hell Cat ★ G.....12-8-18
Hell Diggers ★ PAR..8-28-21
Hell Divers-MGM.....12-27-31
Hell Fire Austin-TIF...6-22-32
Hell Harbor-UA.....2-23-30
Hell in Korea-DCA.....1957
Hell in the Heavens- F..12-12-34
Hell in the West (German)- XX..1940
Hell Morgan's Girl ★ BL..3-15-17

28,668 TITLES

Hell on Devil's Island-F..8-13-57
Hell on Frisco Bay-WA..12-28-55
Hell on Earth-AEO....3-31-33
Hell Raiders of the Deep-IFE..4-30-54
Hell Roarin' Reform ★ F..2-16-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell Ship Mutiny-REP....1957
Hell to Pay Austin ★ FAT..8-10-16
Hellcats of the Navy-COL..4-18-57
Helldorado-REP 1-6-47
Helldorado-F 1-5-35
Hellfire-REP 6-2-49
Hellgate-LIP 1952
Hellhounds of the Plains ★ GOO..1926
Hello, Annapolis-COL....8-5-42
Hello, Budapest (Hungarian)-XX..11-18-35
Hello Cheyenne ★ F....5-13-28
Hello, Elephant!-DA 1952
Hello, Elephant-ARL.....1953
Hello Elephant-ARL....9-13-54
Hello, Everybody!-PAR..1-28-33
Hello, Frisco, Hello-F...3-15-43
Hello Moscow-ARQ 1946
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL....10-12-32
Hell's Angels-UA.....8-24-30
Hell's Border ★ WET....1922
Hell's Cargo-FIA.....9-20-40
Hell's Crater ★ U.....
Hell's Crossroads-REP.....1957
Hell's End ★ TRI....7-14-18
Hell's 400 ★ F.....5-30-26
Hell's Half Acre-Rep...2-19-54
Hell's Headquarters-RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★ PDC..8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's Horizon-COL 1955
Hell's House-CAP.....2-14-32
Hell's Island-COL.....7-20-30
Hell's Island-PAR 5-12-55
Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Outpost-REP 1-11-55
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930
Hellship Bronson ★ GOT..5-6-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live (Spanish)-XX..1938
Help Wanted Male ★ PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-XX..1942
Henpecked Husband (Hungarian)-XX..1940
Henry Aldrich, Boy Scout-PAR..1-13-44
Henry Aldrich, Editor-PAR..10-1-42
Henry Aldrich for President-PAR..7-30-41
Henry Aldrich Gets Glamour-PAR 1-4-43
Henry Aldrich Haunts a House-PAR.....11-10-43
Henry Aldrich Plays Cupid-PAR..4-24-44
Henry Aldrich Swings It-PAR 6-23-43
Henry Aldrich's Little Secret-PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-MGM..2-20-40
Henry, the Rainmaker-MOP..1949
Henry V-UA 4-22-46
Her Accidental Husband ★ CBC..5-6-23
Her Adventurous Night-U.7-1-46
Her American Husband ★ TRI..1-24-18
Her American Prince ★ MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★ PAT..1917
Her Beloved Villain ★ REA..1-2-21
Her Better Self ★ PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-16
Her Body in Bond ★ MUR..6-23-18
Her Bodyguard-PAR.....8-5-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-MGM..5-27-42
Her Code of Honor ★ TRB..3-19-19
Her Country First ★ PAR..9-1-18
Her Country's Call ★ MT..1917
Her Debt of Honor ★ M..1-27-16
Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★ FAT..7-5-17
Her Face Value ★ PAR..11-16-21
Her Fatal Millions ★ M..7-22-23
Her Father Said So ★ FBO..1927
Her Father's Gold ★ MT..5-11-16
Her Father's Keeper ★ FAT..3-22-17
Her Father's Son ★ PAR..9-28-16
Her Fighting Chance ★ JAC..8-16-17
Her Final Reckoning ★ PAR..6-9-18
Her First Adventure-(German)-XX..1940
Her First Beau-COL....6-11-41
Her First Elopement ★ REA..1-23-21
Her First Mate-U.....9-2-33
Her First Romance-MOP..12-27-40
Her First Romance-COL..5-4-51
Her Five Foot Highness ★ U..4-3-20
Her Forgotten Past-MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-XX..1938
Her Gilded Cage ★ PAR..8-20-22
Her Good Name ★ VAN..2-1-17
Her Great Hour ★ EQW..1-13-16
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★ SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★ TRI..8-3-19
Her Half Brother ★ CBP..1922
Her Highness and the Bellboy-MGM..7-11-45
Her Honor, the Governor ★ FBO..8-1-26
Her Honor, The Mayor ★ F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband Lies-PAR..3-22-37
Her Husband's Affair-COL..7-22-47
Her Husband's Friend ★ PAR..
Her Husband's Honor ★ AMU..8-11-13
Her Husband's Secret ★ FN..5-24-25
Her Husband's Secretary-WB..3-22-37
Her Husband's Trade-Mark ★ PAR..2-26-22
Her Husband's Wife ★ IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kind of Man-WA..4-26-46
Her Kingdom of Dreams ★ FN..10-5-19
Her Life and His ★ PAT..2-8-17
Her Little Highness (Swedish)-SCA..5-9-40
Her Lord and Master ★ VIT..1921
Her Love Story ★ PAR..10-12-24
Her Lucky Night-U.....3-2-45
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man Gilbey-U.....6-17-49
Her Man O'War ★ PDC..10-24-26
Her Market Value ★ PDC..1925
Her Marriage Vow ★ WA..1924
Her Master's Voice-PAR..2-21-36
Her Maternal Right ★ WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Mother's Secret ★ F..1916
Her New York ★ PAT..1917
Her Night of Nights ★ U..6-25-22
Her Night of Romance ★ FN..11-30-24
Her Official Fathers ★ TRI..4-26-17
Her One Mistake ★ F....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★ PDC..9-14-24
Her Own Money ★ PAR..2-6-22
Her Own People ★ PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Panelled Door-SUV 8-23-51
Her Price ★ F.....7-14-18
Her Primitive Man-U...6-16-44
Her Private Affair-PAT..1929
Her Private Life-FN....1929
Her Purchase Price ★ RC..8-31-19
Her Reputation ★ FN....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★ VIT..1-18-17

Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★ FN..4-25-26
Her Second Husband ★ EMU..1-10-18
Her Secret ★ VIT.....5-3-17
Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★ SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★ FN..8-30-25
Her Sister's Rival ★ PAT..12-6-17
Her Sister's Secret-PRC.9-11-46
Her Social Value ★ FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★ BL..1-11-17
Her Splendid Folly-PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire-POP..8-5-32
Her Strange Wedding ★ PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★ FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★ FN..12-16-23
Her Temptation ★ F....5-10-17
Her 12 Men-MGM.....7-7-54
Her Unborn Child-WIP..10-10-33
Her Unwilling Husband ★ PAT..11-21-20
Her Way of Love ★ AM..8-25-29
Her Wedding Night-PAR..9-28-30
Her Wild Oat ★ FN....2-12-28
Her Winning Way ★ REA..9-25-21
Her Wonderful Lie-COL.6-1-50
Here Come the Co-eds-U..2-5-45
Here Come the Girls-PAR..10-22-53
Here Come the Marines-MOP..1952
Here Come the Nelsons, (reviewed as: Meet the Nelsons)-UI..1-21-52
Here Come the Waves-PAR..12-18-44
Here Comes Carter!-FN..11-14-36
Here Comes Cookie-PAR..9-10-35
Here Comes Elmer-REP.10-15-43
Here Comes Happiness-WA..5-14-41
Here Comes Kelly-MOP...8-2-43
Here Comes Mr. Jordan-COL..7-30-41
Here Comes the Band-MGM..9-21-35
Here Comes the Bride ★ PAR.....
Here Comes the Groom-PAR..5-16-34
Here Comes the Groom-PAR..7-9-51
Here Comes the Navy-WA..6-28-34
Here Comes Trouble-F..3-7-36
Here Comes Trouble-UA.4-15-48
Here He Comes ★ SIE....1927
Here I Am a Stranger-F..10-3-39
Here Is a Man, See: All That Money Can Buy.
Here Is Ireland-IAM...10-9-40
Here Is My Heart-PAR..12-22-34
Here We Go Again-RKO..8-28-42
Heredity ★ WO.....8-11-18
Here's Flash Casey-GN..10-20-37
Here's to Romance-F..8-27-35
Heritage (French)-XX....1940
Heritage ★ ROU.....8-15-20
Heritage of Hate ★ RED..11-9-16
Heritage of the Desert ★ PAR..1-27-24
Heritage of the Desert-PAR..3-11-33
Heritage of the Desert-PAR..3-17-39
Hermine und die Sieben Aufrechten (German)-XX..9-24-35
Hero ★ PRE.....1-14-23
Hero for a Day-U....11-16-39
Hero for a Night ★ U..11-27-27
Hero of Submarine D-2 ★ VIT..1916
Hero of the Big Snows ★ WA..1926
Hero of the Circus ★ U..12-16-28
Hero of the Hour ★ U.....
Hero on Horseback ★ U..7-24-27
Heroes ★ PAR.....
Heroes All ★ IML....10-25-31
Heroes and Husbands ★ FN..1922
Heroes Are Made (Russian)-ARQ..1944
Heroes for Sale-FN....7-22-33
Heroes in Blue ★ RA..1-8-28
Heroes in Blue-MOP..11-20-39
Heroes of Shipka-ARQ....1956
Heroes of the Alamo-COL..8-5-37
Heroes of the Arctic-AM.9-29-34
Heroes of the Hills-REP..7-29-38
Heroes of the Marne (French)-SPE..4-26-39
Heroes of the Night ★ LUM..1-16-27
Heroes of the Range-COL..8-18-36
Heroes of the Saddle-REP..1-23-40
Heroes of the Sea (Russian)-ARQ..1941
Heroes of the Street ★ WA..12-24-23
Heroic Lover ★ RAL..3-16-30
Herr Husassistenten (Swedish)-XX..1941
Herr Kobin Geht Auf Abenteur (German-UFA..11-27-35
Herr Sanders Lebt Gefaehrlich-CAO..1950
Herr Ueber Leben Un Tod-CAO..1956
Hers to Hold-U.....7-16-43
Hertha's Erwachen-PRX..3-13-33
Herzblut (German)-TRL..10-4-32
Hesper of the Mountains ★ VIT..1916
Hetenkent, Egyazer (Hungarian)-DAN..10-21-37
Heulla (Spanish)-XX....1940
Heute Nacht-Eventuell-XX..7-7-33
Hey, Hey, Cowboy ★ U..4-17-27
Hey, Rookie-COL.....1944
Hey, Rube! ★ FBO..3-10-29
Hi, Beautiful-U.....12-18-44
Hi, Buddy-U.....2-15-43
Hi Diddle Diddle-UA.....8-2-43
Hi, Gaucho-RKO.....3-3-36
Hi, Good Lookin'-U.....3-24-44
Hi-Jacked-LIP 6-21-50
Hi, Neighbor-REP.....7-23-42
Hi, Nellie-WA.....2-1-34
Hi' Ya, Chum-U.....2-15-43
Hi' Ya, Sailor-U.....10-8-43
Hi-Yo Silver-REP.....4-16-40
Hiawatha-AA 12-15-52
Hickville to Broadway ★ F..9-4-21
Hidden Aces ★ PAT...8-21-27
Hidden Children ★ M....4-5-17
Hidden Code ★ PI.....1920
Hidden Danger-MOP 1948
Hidden Enemy-MOP.....1940
Hidden Eye, The-MGM..7-25-45
Hidden Fear-UA.....7-12-57
Hidden Fires ★ G....11-24-18
Hidden Gold-PAR.....5-24-40
Hidden Guns-REP 3-15-56
Hidden Gold-U.....3-22-33
Hidden Hand, The-WA..9-23-42
Hidden Light ★ COM....1921
Hidden Loot ★ U....10-25-25
Hidden Menace-ALL....4-10-40
Hidden Pearls ★ PAR..2-7-18
Hidden Power-COL....5-24-39
Hidden Room, The-EL...1-3-50
Hidden Scar ★ BRA...10-5-16
Hidden Spring ★ M....8-2-17
Hidden Truth ★ SEL....2-2-19
Hidden Valley ★ PAT..11-30-16
Hidden Valley Outlaws-REP..1944
Hidden Way ★ AE.....1926
Hidden Woman ★ AR....1922
Hideaway-RKO 7-23-37
Hideaway Girl-PAR....1-14-37
Hide-Out-MGM 8-18-34
Hideout-REP 4-7-49
Hideout-U 4-13-30
Hideout in the Alps-GN.4-26-38
Higgins Family-REP....9-7-38
High and Dry-U.....8-26-54
High and Handsome ★ FBO..9-6-25
High and the Mighty, The-WA..5-28-54
High Barbaree-MGM...3-12-47
High Command-GN....7-28-38
High Conquest-MOP....3-18-47
High Explosive-PAR.....1943
High Finance ★ F....4-19-17
High Flyer ★ RA....11-7-26
High Flyers-RKO.....12-15-37
High Fury-UA 11-5-48
High Gear-GOS.....3-22-33
High Hand ★ PAT....9-19-26
High Hat ★ FN.....3-20-27
High Heels ★ U.....10-16-21
High-Jacking Rustlers ★ RA..1926
High Jinks in Society-GOR.1951
High Lonesome-EL....8-11-50
High Noon-UA 4-30-52
High Play ★ AMU....4-19-17
High Pockets ★ AMU.....1919
High Powered-PAR 3-1-45
High Pressure-WA.....1-31-32
High Road ★ BOL.....1922
High School-F.....1-8-40
High School Girl-BFP..3-16-35
High School Hero-MOP..8-21-46
High School Hero ★ F..11-6-27
High Sierra-WA.....1-20-41
High Sign ★ M.....
High Sign ★ U.....1921
High Society-MGM 7-17-56
High Society-AA 5-4-55
High Society Blues-F..4-20-30
High Speed ★ HAL....1-11-20
High Speed-COL.....4-10-32
High-Speed Lee ★ ARW.....
High Stakes ★ TRI....5-26-18
High Stakes-RKO.....5-31-31
High Steppers ★ FN.....1926
High Tension-F.....6-16-36
High Terrace-AA.....3-19-57
High Tide-MOP.....8-11-47
High Tide ★ TRI.....9-1-18

28,668 TITLES

High Time-INA 1953
High Treason-OLM....1-29-37
High Treason-TIF.....1930
High Treason-RAN 1952
High Voltage-PAT.....7-28-29
High Wall-MGM.....12-17-47
High, Wide and Handsome-
PAR..7-22-37
Highbinders ★ AE.....5-2-26
Higher and Higher-RKO.12-9-43
Higher Learning (German)-
XX..1939
Highest Bid ★ AMU..6-29-16
Highest Bidder ★ G.....1921
Highest Law ★ SEZ.....1921
Highest Trump ★ VIT..1-26-19
Highly Dangerous-Lib ...1951
Highway Dragnet-AA...1-28-54
Highway of Hope ★
PAR..5-24-18
Highway Patrol-COL....8-5-38
Highway 13-SCG.....12-28-48
Highway 301-WA.....12-1-50
Highway West-WA.....8-14-41
Highwayman, The-AA ..8-22-51
Highways by Night-
RKO..8-10-42
Hija del Penal-AZ.....1950
Hijos De La Calle-CLM....1952
Hilda Crane-F 5-8-56
Hilda Unde Die 4 P. S.
(German)-XX..1941
Hilde Peterson, Postlabernd
(German)-UFA..7-6-37
Hill Billy ★ APA...3-23-24
Hill 24 Doesn't Answer-
CMP..11-4-55
Hillbilly Blitzkrieg-MOP 8-17-42
Hillcrest Mystery ★
PAT..4-11-18
Hills of Hate ★ ARW....1921
Hills of Home-MGM....10-6-48
Hills of Ireland, The-WOL..1951
Hills of Kentucky ★
WA..2-27-27
Hills of Missing Men ★
AE..1922
Hills of Oklahoma-REP...1950
Hills of Old Wyoming-
PAR..4-13-37
Hills of Peril ★ F.....5-15-27
Hills of Utah-COL.....9-17-51
Hindu, The-FEN 5-28-53
Hinton's Double ★
PAT..4-26-17
Hipocrita-AZ 1950
Hips, Hips Hooray-
RKO..1-24-34
Hired Gun, The-MGM..9-23-57
Hired Man ★ PAR.....1-31-18
Hired Wife-U.....9-9-40
Hired Wife-PIN.....2-1-34
Hiroshima-CMP 5-19-55
Hirsekorn Greift Ein
(German)-CAP..6-15-32
His Back Against the Wall ★
G..5-21-22
His Best Friend (German)-
XX..1938
His Birthright ★ HWA..9-15-18
His Bonded Wife ★ M..12-1-18
His Bridal Night ★
SEL..7-27-19
His Brother's Ghost-PRC..1945
His Brother's Keeper ★
PI..1921
His Brother's Place ★ M..1919
His Brother's Wife ★
BRA..6-1-16
His Brother's Wife-
MGM..8-1-36
His Buddy's Wife ★
AE..7-19-25
His Butler's Sister-U....12-9-43
His Captive Woman (PT)-
FN..4-7-29
His Children's Children ★
PAR..11-11-23
His Darker Self ★
PDC..3-30-24
His Daughter is Peter
(German)-XX..1938
His Daughter Pays ★
DOO..1919
His Debt ★ RC.....2-25-19
His Divorced Wife ★ U..11-9-19
His Dog ★ PAT.....8-28-27
His Double Life-
PAR..12-16-33
His Enemy, The Law ★
TRI..6-16-18
His Excellency-BRJ 2-14-56
His Exciting Night-U.....1938
His Family Tree-RKO..9-17-35
His Father's Son ★ M..3-22-17
His Father's Wife ★
WO..1919
His Fighting Blood-
AMB..10-7-35
His First Command-PAT..1930
His Foreign Wife ★
PAT..10-23-27
His Forgotten Wife ★
FBO..4-6-24
His Girl Friday-COL....1-5-40
His Glorious Night-
MGM..10-6-29
His Greatest Battle ★
AY..1926
His Greatest Gamble-
RKO..8-18-34
His Greatest Sacrifice ★
F..5-1-21
His Greatest Success
(German)-CAO..1938
His Harlem Wife-TOC.....
His Hour ★ MG.....9-14-24
His House in Order ★
PAR..3-14-20
His Jazz Bride ★ WA..5-2-26
His Kind of Woman-
RKO..7-13-51
His Last Battle ★
EXH..1928
His Last Dollar ★ PAR..1914
His Last Haul ★
FBO..3-17-29
His Last Race ★ GOL..9-9-23
His Last 12 Hours-IFE....1953
His Late Excellency ★
UFA..1926
His Life for His Country
(German)-X..1938
His Lucky Day (PT)-U..1929
His Majesty, Bunker Bean ★
WA..9-20-25
His Majesty, Bunker Bean ★
PAR..4-18-18
His Majesty O'Keefe-
WA..12-31-53
His Majesty the American ★
UA..9-28-19
His Master's Voice ★
LUM..10-25-25
His Mortgaged Wife ★
U..1918
His Mother's Boy ★ PAR.1-3-18
His Mystery Girl ★ U..12-23-23
His Neighbor's Wife ★
PAR..1913
His New York Wife ★
PRE..11-12-26
His Nibs ★ EXC.....1922
His Night Out-U.....10-19-35
His Official Fiancee ★
PAR..5-19-18
His Old Fashioned Dad ★
PAR..1917
His Own Home Town ★
PAR..5-19-18
His Own Law ★ G.....2-6-21
His Own Law ★ SR.....1924
His Own People ★ VIT..1-3-18
His Parisian Wife ★
ART..1-19-19
His People ★ U.....11-15-25
His Picture in the Papers ★
FAT..2-10-16
His Private Life ★
PAR..11-18-28
His Private Secretary-
SHP..6-6-33
His Rise to Fame ★
EXP..3-20-27
His Robe of Honor ★
HOD..1-31-18
His Royal Highness ★
PWO..3-7-18
His Secretary ★ MG..12-27-25
His Supreme Moment ★
FN..4-19-25
His Sweetheart ★ PAR..2-1-17
His Temporary Wife ★
HOD..1-25-20
His Tiger Lady ★
PAR..6-3-28
His Wife's Friend ★
PAR..2-15-20
His Wife's Good Name ★
VIT..9-14-16
His Wife's Husband ★
AR..5-14-22
His Wife's Money ★
SEZ..2-29-20
His Woman ★ U.....
His Woman-PAR.....12-6-31
History Is Made at Night-
UA..3-8-37
History of Mr. Polly, The-
ITR..1951
History of the Inquisition
(Spanish)-XX..1938
Hit and Run ★ U....8-10-24
Hit and Run-UA.....3-22-57
Hit of the Show (PT)-
FBO..7-1-28
Hit or Miss ★ WO....3-16-18
Hit Parade, The-REP....4-3-37
Hit Parade of 1941, The-
REP..10-15-40
Hit Parade of 1943-REP.3-8-43
Hit Parade of 1947-
REP..5-9-47
Hit Parade of 1951-
REP.10-23-50
Hit the Deck-MGM.....3-7-55
Hit the Deck-RKO....1-19-30
Hit the Hay-COL.....1945
Hit the Ice-U.....6-28-43
Hit the Road-U.....7-3-41
Hit the Saddle-REP.....1937
Hit-The-Trail-Holiday ★
ART..6-9-18
Hitch Hike Lady-REP..12-17-35
Hitch Hike to Heaven-
INV..3-13-36
Hitch-Hiker, The-RKO...1-21-53
Hitchhike to Happiness-
REP..1945
Hitchin' Posts ★ U....8-29-20
Hitler-Dead or Alive-JUL.4-2-43
Hitler Gang, The-PAR..4-26-44
Hitler's Children-RKO....1-6-43
Hitler's Madman-MGM..6-10-43
(Reviewed as Hitler's Hangman)
Hitler's Reign of Terror-
JEW..4-27-34
Hittin' the Trail-GN..9-13-37
Hitting a New High-
RKO..12-3-37
Hitting the High Spots ★
M..12-8-18
Hitting the Trail ★ WO..12-8-18
Hjartats Rost (Swedish)
PAR..6-28-31
Ho Perduto Mio Marito
(Italian)-ESP..11-1-39
Hoarded Assets ★
VIT..12-22-18

Hoaxters, The-MGM....1-30-53
Hobbs in a Hurry ★ PAT..10-6-16
Hoboes In Paradise-DIF..10-19-50
Hobson's Choice-UA....6-14-54
Hochzeit Am Wolfgangsee-XX..11-19-34
Hochzeit Im Heu-CAO....1954
Hochzeit Mit Erka-CAO...1950
Hochzeitsglocken-CAO 1956
Hochzeitsreise (German)-UFA..1939
Hoedown-COL 6-27-50
Hoellische Liebe-CAO.....1954
Hofrat, Geiger-CAO.....1954
Hogan's Alley ★ WA..11-29-25
Hogueras En La Noche (Spanish)-XX..3-22-37
Hold Back the Dawn-PAR..7-31-41
Hold Back the Night-AA..7-27-56
Hold Back Tomorrow-U..10-17-55
Hold Devil ★ AEP.....1928
Hold 'Em Jail-RKO....8-20-32
Hold 'Em Navy-PAR..10-19-37
Hold 'Em Yale ★ PAT..8-5-28
Hold 'Em Yale-PAR...4-27-35
Hold Everything-WA....3-30-30
Hold Me Tight-F.....5-20-33
Hold That Baby-MOP.....1949
Hold That Blonde-PAR.10-18-45
Hold That Co-ed-F.....9-16-38
Hold That Ghost-U....7-30-41
Hold That Girl-F.....3-24-34
Hold That Hypnotist-AA..1957
Hold That Kiss-MGM...5-12-38
Hold That Line-MOP.....1952
Hold That Lion ★ PAR..9-12-26
Hold That River ★ HOC..7-1-36
Hold That Woman-PRC..7-12-40
Hold the Press-COL....12-1-33
Hold Your Breath ★ PDC..6-1-24
Hold Your Horses ★ G..2-6-21
Hold Your Man-U....10-27-29
Hold Your Man-MGM...7-1-33
Holdane of the Secret Service ★ HOU..1922
Hole in the Wall-PAR..4-21-29
Hole in the Wall ★ M.11-27-21
Holiday-PAT 6-15-30
Holiday-COL 5-20-38
Holiday Affair-RKO....11-18-49
Holiday Camp-U 1-29-48
Holiday for Henrietta-ARD..1-21-55
Holiday for Sinners-MGM..6-27-52
Holiday in Havana-COL....1949
Holiday in Mexico-MGM.7-25-46
Holiday Inn-PAR.....6-15-42
Holiday Rhythm-LIP..10-19-50
Hollow of Her Hand ★ SEL 1-5-19
Hollow Triumph-EL....8-10-48
Holly and the Ivy, The-PMK..1953
Hollywood ★ PAR 8-5-23
Hollywood and Vine-PRC.1945
Hollywood Barn Dance-SCG..6-5-47
Hollywood Boulevard-PAR 8-4-36
Hollywood Canteen-WA..12-5-44
Hollywood Cavalcade-F..10-4-39
Hollywood, Ciudad de Ensueno-XX..4-10-34
Hollywood Cowboy-RKO..5-4-37
Hollywood Hoodlum-REG 6-21-34
Hollywood Hotel-WA..12-27-37
Hollywood or Bust-PAR..12-6-56
Hollywood Party-MGM..5-25-34
Hollywood Revue of 1929-M-G-M..8-18-29
Hollywood Round-Up-COL 10-19-37
Hollywood Speaks-COL...7-1-32
Hollywood Stadium Mystery-REP..2-28-38
Hollywood Story-U 5-14-51
Hollywood Thrillmakers-LIP..1954
Hollywood Varieties-LIP.1-3-50
Holy Devil ★ EUR.....1928
Holy Matrimony-F.....8-24-43
Holy Terror-F 7-19-31
Holy Terror-F 1-2-37
Holy Year, 1950-F.....7-31-50
Holy Year At the Vatican, The-AST..9-18-50
Holzapfel Weiss Alles-CAP 1-12-33
Hombre Del Mar-HOB.....1951
Home ★ U 1919
Home ★ INC 8-10-16
Home Breaker ★ PAR..5-4-19
Home Coming Song (Spanish)-XX..1940
Home in Indiana-F.....5-25-44
Home in Oklahoma-REP.11-8-46
Home in San Antone-COL..1949
Home in Wyomin'-REP..4-29-42
Home Is Calling (German)-UFA..1938
Home James ★ U.....9-23-28
Home Keeping Hearts ★ AE 10-2-21
Home Made ★ FN.....12-25-27
Home Maker ★ U.....7-26-25
Home of the Brave-UA..4-29-49
Home on the Prairie-REP 2-6-39
Home on the Range-REP.5-7-46
Home on the Range-PAR 2-8-35
Home Stretch ★ PAR..5-8-21
Home Struck ★ FOB..1-16-27
Home Stuff ★ M.....6-19-21
Home, Sweet Homicide-F..7-22-46
Home Talent ★ APR..6-19-21
Home Town Girl ★ PAR 5-25-19
Home Town Story-MGM.5-14-51
Home Towners-WA....10-28-28
Home Trail ★ VIT.....4-4-18
Home Wanted ★ WO...6-29-19
Homecoming (German)-UFA..1938
Homecoming-MGM 4-5-48
Homecoming, The (S-SE)-PAR..11-25-28
Homer Comes Home ★ PAR 7-4-20
Homesick (S-SE)-F ...1-27-29
Homespun ★ PAT.....1919
Homespun Folks ★ APR 9-5-20
Homespun Vamp ★ PAR..1922
Homesteaders, The-AA....1953
Homesteaders of Paradise Valley-REP 1947
Homestretch, The-F....4-21-47
Homeward Bound ★ PAR 8-19-23
Homicide-WA 3-14-49
Homicide Bureau-COL ..2-2-39
Homicide for Three-REP 11-30-48
Homicide Squad-U 8-30-31
Hondo-WA 11-27-53
Honest Hutch ★ G ...9-19-20
Honest Man ★ TRI.....1918
Honesty—the Best Policy ★ F 9-12-26
Honey-PAR 3-30-30
Honey Bee, The ★ PAT.5-23-30
Honeychile-REP 11-15-51
Honeymoon ★ M-G-M ..8-11-29
Honeymoon ★ SEL 1917
Honeymoon-RKO 4-21-47
Honeymoon Abroad ★ WW 5-5-29
Honeymoon Ahead-U.....1945
Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
Honeymoon Flats ★ U.11-25-28
Honeymoon for Three-WA 2-10-41
Honeymoon Hate ★ PAR 12-25-27
Honeymoon in Bali-PAR.9-19-39
Honeymoon Lane-PAR...8-2-31
Honeymoon Limited-MOP 6-25-35
Honeymoon Lodge-U.....8-2-43
Honeymoon Ranch ★ LUB 10-24-20
Honeymoon's Over, The-F 12-20-39
Honeysuckle, The (Spanish)-XX..1939
Hong Kong-PAR 11-20-51
Hong Kong Nights-FD.12-24-35
Honky Tonk-WA 6-9-29
Honky Tonk-MGM 9-15-41
Honolulu-MGM 2-3-39
Honolulu Lu-COL 1941
Honor ★ ACA 9-15-29
Honor ★ AM 1928
Honor Among Lovers-PAR 3-1-31
Honor Among Men ★ F..1924
Honor Bound ★ F 1928
Honor Bound ★ U ...11-7-20
Honor First ★ F 1922
Honor of His House ★ PAR 4-18-18
Honor of Mary Blake ★ BL 12-14-16
Honor of the Family-FN 10-18-31
Honor of the Mounted-MOP 9-29-32
Honor of the Press-MAF 7-14-32
Honor System ★ F ...5-3-17
Honor Thy Name ★ INC 7-27-16
Honorable Algy ★ INC..11-2-16
Honorable Cad ★ U.....
Honorable Catherine, The-ECD..8-26-48
Honorable Friend ★ PAR 8-31-16
Honor's Altar ★ TRI...3-2-16
Honor's Cross ★ G.....5-2-18
Honraras A Tus Padres (Spanish)-XX..4-9-37
Hoodlum ★ FN 9-7-19
Hoodlum, The-UA 6-27-51
Hoodlum Empire-REP..2-27-52
Hoodlum Saint, The-MGM..2-7-46
Hoodman Blind ★ F...1-20-24
Hoodoo Ann ★ FAT...4-6-16
Hoodoo Ranch ★ ARC...1926
Hoof Marks ★ PAT..12-11-27
Hoofbeats of Vengeance ★ U 6-9-29
Hook and Ladder ★ U..1-6-24
Hook and Ladder No. 9 ★ FBO..10-16-27
Hook, Line and Sinker-RKO..12-14-30
Hoopla-F 12-2-33
Hoop-La ★ EXI 1919
Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
Hoosier Holiday-REP...8-25-43
Hoosier Romance ★ SEL 8-25-18

Hoosier Schoolboy, The-MOP..6-29-37
Hoosier Schoolmaster ★ PDC 3-30-24
Hoosier Schoolmaster, The-MOP..4-9-35
Hop, the Devil's Brew ★ BL..2-24-16
Hop-A-Long Cassidy-PAR 7-30-35
Hopalong Cassidy Returns-PAR..10-12-36
Hopalong Rides Again-PAR 8-17-37
Hope ★ M 1920
Hope Chest ★ PAR...1-12-19
Hopeless Case, The (German)-XX..1939
Hopper ★ TRI 2-7-18
Hoppy Serves a Writ-UA 3-23-43
Hoppy's Holiday-UA....5-20-47
Horizon-AM 5-13-33
Horizons West-U 9-24-52
Horn Blows at Midnight-WA..4-3-45
Hornet's Nest ★ VIT..7-13-19
Horror Island-U 4-4-41
Horror Maniacs-HOB 1953
Horse Ate the Hat ★ MOV 9-6-31
Horse Feathers-PAR....8-12-32
Horse Shoes ★ PAT....4-24-27
Horseman of the Plains ★ F..3-18-28
Horseman of the Sierra-COL..1949
Horsemen, The-ARQ 1951
Horse's Mouth, The-MK....1953
Hostage ★ PAR 9-27-17
Hostages-PAR 8-12-43
Hostile Country-LIP....5-25-50
Hot Blood-COL 2-27-56
Hot Cargo-PAR 8-1-46
Hot Cars-UA 8-9-56
Hot Curves-TIF 7-6-30
Hot for Paris-F 1929
Hot Heels ★ U.....6-10-28
Hot Heiress-FN 3-15-31
Hot Lead-RKO 10-30-51
Hot Money-WA 7-25-36
Hot News ★ PAR 7-29-28
Hot News-AA 11-19-53
Hot Off the Press-VIC..10-9-35
Hot Pepper-F 1-21-33
Hot Rhythm-MOP.....3-14-44
Hot Rod-MOP.....10-31-50
Hot Rod Rumble-AA....5-7-57
Hot Saturday-PAR 11-5-32
Hot Shots-AA 1956
Hot Spot, See: I Wake Up Screaming.
Hot Steel-U 6-26-40
Hot Stuff-FN 4-21-29
Hot Summer Night-MGM..1-29-57
Hot Tip-RKO 8-20-35
Hot Water ★ PAT.....11-2-24
Hot Water-F 11-10-37
Hotel Berlin-WA 3-2-45
Hotel Continental-TIF ..3-20-32
Hotel Du Nord (French)-LOP..1-8-41
Hotel for Women-F ..8-28-39
Hotel Haywire-PAR ...6-15-37
Hotel Imperial ★ PAR..1-9-27
Hotel Imperial-PAR ..5-17-38
Hotel Kikelet (Hungarian)-HUN..11-3-37
Hotel Reserve-RKO 1-4-46
Hotel Sacher (German)-UFA..1939
Hotel Sahara-UA 9-12-51
Hotel Variety-SCR 1-4-33
Hotels of Lunatics (Spanish)-XX..1939
Hottentot ★ FN 12-17-22
Hottentot-WA 9-2-29
Houdini-PAR 5-21-53
Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles-FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour Before the Dawn, The-PAR..2-28-44
Hour of Decision-AST....1957
Hour of Reckoning ★ DAV 12-11-27
Hour of 13, The-MGM..10-2-52
House Across the Bay, The UA..3-1-40
House Across the Street, The-WA..8-18-49
House Built Upon Sand ★ FAT..1-18-17
House By the River-REP..4-4-50
House Divided ★ FCH....1919
House Divided, A-U....1-10-32
House of a Thousand Candles ★ SEL..9-9-15
House of a Thousand Candles, The-REP..4-3-36
House of Bamboo-F.....7-7-55
House of Danger-HOL.11-10-34
House of Death (Russian)-AM..8-13-32
House of Dracula-U....12-3-45
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
House of Fear, The-U..6-5-39
House of Fear, The-U..3-23-45
House of Frankenstein-U..1-4-45
House of Glass ★ SEL..3-7-18
House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
House of Horrors-U....5-17-46
House of Intrigue ★ EXI.1919
House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
House of Mirth ★ M...8-11-18
House of Mystery ★ ARW.....
House of Mystery-COL..1-6-38
House of Mystery-MOP..6-4-41
House of Numbers-MGM..6-27-57
House of Ricordi-MAN..3-19-56
House of Rothschild-UA.3-8-34
House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Strangers-F...6-16-49
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16
House of the Orge (Spanish)-XX..1939
House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Wax-WA.....4-10-53
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
House on 56th Street-WA 12-2-33
House on 92nd St., The-F..9-13-45
House on Telegraph Hill-F..3-7-51
House on the Coast-GP....1956
House Rent Party-TOC.....
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
Housewife-WA 8-11-34
Houston Story, The-COL..1-5-56
How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PAI..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
How Could You, Jean? ★ ART..6-16-18
How Do You Do--PRC..11-8-45
How Green Was My Valley-F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to be Very, Very Popular-F 7-15-55
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How to Marry a Millionaire-F 11-5-53
How to Murder a Rich Uncle-COL..11-14-57
How Women Love ★ BB 8-27-22
Howards of Virginia, The -COL..9-3-40
How's About It?-U.....2-1-43
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
Huapango (Spanish)-XX..1938
Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
Huckleberry Finn, See: Adventures of Huckleberry Finn.
Hucksters, The-MGM...6-27-47
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hue and Cry-FA.....12-12-50
Huellas Del Pasado-AZ....1951
Hugon, The Mighty ★ U..10-13-18
Hulk-UA 8-9-56
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
Human Beast (French)-JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The-MGM 3-1-43
Human Desire-COL.....8-6-54
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Jungle, The-AA.9-22-54
Human Monster, The-MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ...1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Humdrum Brown ★ HOD 4-18-18
Humming Bird ★ PAR..1-20-24

Humoresque ★ PAR ...5-9-20
Humoresque-WA 12-26-46
Hun Within ★ PAR ...9-1-18
Hunch ★ M 10-9-21
Hunchback ★ FGU 1928
Hunchback of Notre Dame ★ U..9-16-23
Hunchback of Notre Dame, The -RKO..12-15-39
Hunchback of Notre Dame, The-AA..11-4-57
Hundred Hour Hunt-GSH-7-30-53
Hundredth Chance ★ STL 1-2-21
Hungarian Nights ★ AGF 6-8-30
Hungarian Rhapsody (S-SE)-PAR..8-11-29
Hungary Hill-U.....10-17-47
Hungry Eyes ★ BL...3-14-18
Hungry Heart ★ PBW..1-25-17
Hungry Heart ★ PAR.11-29-17
Hungry Heart ★ G....12-3-22
Huns Within Our Gates ★ ARW
Hunt the Man Down-RKO..12-26-50
Hunted-RKO 1929
Hunted, The-AA 2-18-48
Hunted Men ★ SYN...5-25-30
Hunted Men-PAR 5-14-38
Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Hunters of the Deep-DCA..1-11-55
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India-TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23
Huntress of Men ★ U..4-27-16
Huracan Ramirez-CLM....1954
Hurra! Ein Junge (German)-CAP..6-24-32
Hurrah I'm a Papa (German)-XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
Hurricane-COL 11-3-29
Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Island-COL ..7-16-51
Hurricane Kid ★ U..12-28-24
Hurricane Smith-REP ..7-16-41
Hurricane Smith-PAR..9-12-52
Hurricane's Gal ★ FN..7-30-32
Hurry, Charlie, Hurry-RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband for Anna, A-IFE..1955
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husbands and Lovers ★ FN 12-26-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Husband's Holiday-PAR..1-3-32
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)-DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
Hypnotized-WW 12-17-32
Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
Hypocrites ★ LON 5-12-18
Hyppolit, A lakaj-ICE..1-20-33

I

I Accuse (French)-MAB..1940
I Accuse My Parents-PRC..10-27-44
I Am a Camera-DCA....8-5-55
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am in Oberbayern (German)-UFA..1939
I Am Suzanne-F 1-19-34
I Am the Law ★ AFF..5-7-22
I Am the Law-COL...8-24-38
I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am With You-CAR....3-11-49
I Became a Criminal-WA 2-16-48
I Believe ★ TCS 7-5-17
I Believe in You-U.....5-6-53
I Believed in You-F...4-10-34
I Can Explain ★ M...2-19-22
I Can Get It for You Wholesale-F 3-15-51
I Can't Escape-BEA.....7-5-34
I Can't Give You Anything But Love, Baby-U..5-21-40
I Cheated the Law-F.....3-4-49
I Confess-WA 2-5-53
I Conquer the Sea-ACD.1-16-36
I Cover Big Town-PAR..3-3-47
I Cover Chinatown-ST..8-25-36
I Cover the Underworld-REP..4-28-55
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
I Defy ★ ARI.....1922
I Demand Payment-IML 12-13-38
I Dieci Comandamenti-CMP.1951
I Died a Thousand Times-WA..10-20-55
I Do ★ AE 1921
I Don't Care Girl, The-F..1-22-53
I Dood It-MGM.....7-30-43
I Dream of Jeanie-REP..6-11-52
I Dream Too Much-RKO 11-27-35
I Due Sergenti (Italian)-XX..11-29-39
I Escaped from the Gestapo-MOP 4-15-43
I Found Stella Parish-FN 11-2-35
I Give My Life (French)-AFE..1941
I Give My Love-U 7-17-34
I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I, Jane Doe-REP.....5-17-48
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Know Where I'm Going-U..8-13-47
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1926
I Love a Bandleader-COL..9-13-45
I Love a Mystery-COL..3-19-45
I Love a Soldier-PAR...6-14-44
I Love Melvin-MGM....2-18-53
I Love That Man-PAR.7-8-33
I Love Trouble-COL.....1948
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
I Married a Communist-RKO..9-26-49
I Married a Doctor-FN.3-31-36
I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married Adventure-COL 9-25-40
I Married an Angel-MGM 5-21-42
I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Remember Mama-RKO..3-9-48
I Ring Doorbells-PRC....1-7-46
I Sell Anything-FN....12-26-34
I Shot Billy the Kid-LIP..1950
I Shot Jesse James-SG....2-3-49
I Sing for You Alone-HOB.1951
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Surrender Dear-COL....1948
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I, the Jury-UA.....7-20-53
I Tre Innamorato (Italian)-PIE..6-24-37
I Wake Up Screaming-F 10-17-41
(Reviewed as "Hot Spot")
I Walk Alone-PAR....12-18-47
I Walked with a Zombie-RKO 3-17-43
I Want a Divorce-PAR..10-4-40
I Want My Man ★ FN.4-19-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18
I Want You—RKO 11-1-51
I Wanted Wings-PAR..3-27-41
I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Communist for the FBI-WB 4-19-51
I Was a Convict-REP...3-6-39
I Was a Dancer-GOR.....1951
I Was a Male War Bride-F..8-11-49
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was a Shoplifter-U....4-12-50
I Was a Spy-F.....1-13-34
I Was A Teenage Frankenstein-AMI..12-31-57
I Was A Teenage Werewolf-AMI..7-9-57
I Was an Adventuress-F.5-24-40
I Was an American Spy-AA..1951
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)-XX..5-15-40
I Will Repay ★ VIT..11-15-17
I Wonder Who's Kissing Her Now?-F.....6-10-47
I Wouldn't Be in Your Shoes-MOP..5-5-48
Ia In Oberbayern-CAO....1957
Ibanez' Torrent ★ M-G-M 3-7-26

28,668 TITLES

Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-19-26
Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
Iceland-F 8-12-42
Iceland Fishermen (French)-DUW..9-21-35
Ich Glaub Nie Mehr an Eine Frau-BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Ger-
Ich Und Du-CAO 1956
many)-UFA..1935
Ich War Ein Haessliches Maedchen-CAO..1957
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
Ichabod and Mr. Toad (Reviewed as The Adventures of Ichabod and Mr. Toad)-RKO..8-25-49
I'd Climb the Highest Mountain-F 1-12-51
I'd Give My Life-PAR..7-28-36
Idaho-REP 2-18-43
Idaho Kid-GN 8-6-36
Idaho Red (S-SE)-RKO.4-28-29
Idea Girl-U 2-4-46
Identity Unknown-REP..4-2-45
Idiot's Delight-MGM ...1-31-39
Idle Class ★ FN.....10-2-21
Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
Idle Rich ★ M.....11-6-21
Idle Tongues ★ FN...12-14-24
Idle Wives ★ U.....9-28-16
Idler ★ F 1914
Idol Dancer ★ FN....3-23-20
Idol of the Crowds-U..9-30-37
Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17
Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If All The Guys In The World-BV..4-26-57
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If I'm Lucky-F.....8-28-46
If Marriage Fails ★ FBO 6-14-25
If Moscow Strikes-MOT..5-8-52
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If This Be Sin—UA....7-5-50
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F....9-9-23
If Winter Comes-MGM..12-24-47
If Women Only Knew ★ RC..5-29-21
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
If You Knew Susie-RKO..2-2-48
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
Igloo (S-SE)-U 1932
Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Cava liere dalla Spada Nera-CA..1957
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Cortile-CA.....1957
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Mostro dell' Isola-CA..1957
Il Paraninfo (Italian)-XX..2-8-40
Il Re Burlone (Italian)-XX..4-1-36
Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
Il Tradimento di Elena-CA..1957
Il Trovatore-GOB.....2-23-50
Il Venditore E La Signora-COT..1949
I'll Be Seeing You-UA..12-20-44
I'll Be There ★ SIE.....1927
I'll Be Yours-U.....1-22-47
I'll Cry Tomorrow-MGM..12-16-55
I'll Fix It-COL 11-10-34
I'll Get By-F.....9-25-50
I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F...7-18-38
I'll Love You Always-COL 3-30-35
I'll Never Forget You-F..12-14-51
I'll Remember April-U..4-16-45
I'll Say So ★ F.....1918
I'll See You in My Dreams-WB..12-12-51
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Tell the World-U.....1945
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-20-32
Illegal—WA 9-19-55
Illegal Entry-U.....7-1-49
Illegal Traffic-PAR ...11-2-38
Illegals, The-MAB 7-7-48
Illicit-WA 1-18-31
Illicit Interlude-HAK..11-10-54
Illusion-PAR 9-29-29
Illusion In Moll-CAO.....1957
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
Ils Etaient Neuf Celibataires (French)-XX..1942
I'm from Arkansas-PRC.10-6-44
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
Im Geheimdienst (German)-XX..1-3-35
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm Nobody's Sweetheart Now-U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU..11-16-16
Immer Nur Du-CAO.....1952
Immigrant ★ PAR ...12-23-15
Immortal Flame ★ IV..3-2-16
Immortal Garrison-ARQ...1957
Immortal Rembrandt-GP ..1956
Immortal Sergeant, The F 1-11-43
Immortal Vagabond-TPE 8-2-31
Immortal Waltzes (German) XX..1938
Imp ★ SEZ 1920
Impact-UA 3-16-49
Impatient Maiden-U ...3-6-32
Impatient Years, The-COL..9-25-44
Imperfect Lady, The-PAR..3-12-47
Importance of Being Earnest, The-U..12-24-52
Important Melodies (German)-XX..1938
Important Witness-TOW..9-6-33
Impossible Boy ★ PAC..1922
Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
Impostor, The-U.....2-10-44
Impulse ★ ARW 1922
In a Lonely Place-COL..5-15-50
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
In Caliente-FN 6-27-35
In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
In Fast Company ★ TRU 6-15-24
In Fast Company-MOP...5-7-40
In Folly's Trail ★ U...8-22-20
In for Thirty Days ★ M..2-2-19
In 40 Minutes (German)-UFA..1935
In Gay Madrid-MGM..6-22-30
In High Gear ★ SU....2-8-25
In His Brother's Place ★ M..7-13-19
In His Steps-GN.....9-22-36
In Hollywood with Potash and Perlmutter ★ FN..9-28-24
In Honor's Web ★ VIT..11-9-19
In Judgment of ★ M..8-25-18
In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
In Love with Love ★ F..1925
In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Amarillo-REP...5-23-51
In Old Arizona-F 1-13-29
In Old Caliente-REP...7-14-39

In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
In Old Chicago-F.....1-4-38
In Old Colorado-PAR...4-30-41
In Old Kentucky ★ FN 12-28-19
In Old Kentucky ★ M-G-M 11-27-27
In Old Kentucky-F.....7-5-35
In Old Mexico-PAR.....8-3-38
In Old Mexico-MOP.....1945
In Old Missouri-REP....5-3-40
In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Oklahoma-REP.10-25-43
In Old Sacramento-REP.4-29-46
In Old Santa Fe-MAP..11-15-34
In Old Siberia ★ AM..7-28-29
In Our Time-WA.....2-4-44
In Paris, A.W.O.L.-ROW..4-7-36
In Person-RKO 11-2-35
In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Self Defense-MOP...11-7-47
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
In Society-U.....8-15-44
In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917
In the Circus Arena-ARQ..1952
In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the Far East (Russian)- AM..1937
In the First Degree ★ STE 1927
In the Good Old Summertime- MGM..6-30-49
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
In the Hollow of Her Hand ★ SEZ..1918
In the Land of the Soviets- AM..6-28-34
In the Meantime, Darling- F..9-22-44
In the Money-CHE.....1-6-34
In the Name of Love ★ PAR..8-30-25
In the Name of the Law ★ FBO..7-16-22
In the Navy-U 6-2-41
In the Next Room-FN...4-6-30
In the Night ★ PS.....1922
In the Palace of the Kings ★ ES..10-7-15
In the Palace of the Kings ★ G..12-9-23
In the Rear of the Enemy- ARQ..10-26-42
In The Rough (Spanish)- XX..1939
In the South Seas With Mr. & Mrs. Pinchot-TPE..1930
In the Soviet Union-ARQ..1955
In This Corner-EL.....9-1-48
In This Our Life-WA...4-9-42
In Walked Mary ★ PAT 2-29-20
In Which We Serve-UA 10-16-42
In Wien Hab Ich Einmal Ein Maedel Geliebt-XX..5-29-34
In Wrong ★ FN.....12-21-19
Incendiary Blonde-PAR..6-12-45
Incertidumbre (Spanish)- UA..9-22-36
Incident-MOP 12-27-48
Incorrigible Dukane ★ PAR 9-9-15
Incredible Shrinking Man, The-U..2-1-57
Indestructible Man, The- AA..1956
Indestructible Wife ★ SEL 1919
India Speaks (S-SE)-RKO 5-6-33
Indian, The (Spanish)- XX 1939
Indian Agent-RKO 11-19-48
Indian Fighter, The- UA..12-28-55
Indian Territory-COL....9-8-50
Indian Tomb (German)- XX..1938
Indianapolis Speedway-WA 7-26-39
Indian Uprising-COL...1-15-52
Indiscreet-UA 5-10-31
Indiscreet Corinne ★ TRI 11-8-17
Indiscretion ★ VIT ...1-18-17
Indiscretion ★ PI 1921
Indiscretion-CRY 1-17-49
Indiscretion of an American Wife-COL..4-30-54
Inevitable, The ★ ERB.4-12-17
Inez from Hollywood ★ FN 12-21-24
Infamous Miss Revelle ★ M..9-4-21
Infatuation ★ AMU ...9-9-15
Infatuation ★ FN 1-10-26
Infatuation of Youth ★ GAU..1921
Inferior Sex ★ FN.....5-9-20
Infernal Machine-F 4-8-33
Inferno-F 7-22-53
Infidel, The ★ FN ...4-23-22
Infidelity (Spanish)-XX ..1939
Information Kid-U 1932
Informer, The-RKO 5-1-35
Ingagi ★ COG 3-15-31
Inge Unde Die Millionen- UFA..4-17-34
Inheritance, The-FA 3-6-51
Inherited Passions ★ HGA 9-21-16
Inkognito (German)-UFA 4-19-37
Inn of the Blue Moon ★ SHE..8-18-18
Inner Chamber ★ VIT..9-25-21
Inner Circle, The-REP....1946
Inner Man ★ SYR.....1923
Inner Man ★ PS.....1922
Inner Ring ★ U.....
Inner Sanctum-FCL....10-18-48
Inner Shrine ★ PAR...8-2-17
Inner Struggle ★ AMU..6-22-16
Inner Voice ★ AME...3-28-20
Inner Voice ★ PAT...2-14-18
Innocence ★ PAT 1-17-18
Innocence ★ CBC 1923
Innocence (German)-XX...1939
Innocence of Ruth ★ EDK 2-3-16
Innocent Adventures ★ PAR..1919
Innocent Cheat ★ ARW.6-25-22
Innocent Lie ★ PAR..5-11-16
Innocent Magdalene ★ FAT..6-8-16
Innocent Sinner ★ F....8-9-17
Innocent Thief (German)- UFA..1938
Innocents in Paris-TUD..2-10-55
Innocents of Paris- PAR..4-28-29

28,668 TITLES

Innocent's Progress ★ TRI..4-4-18
Inside Detroit-COL ...12-22-55
Inside Girls' Dormitory- ELS..1955
Inside Information-SS..9-25-34
Inside Information-U...6-23-39
Inside Job-U 1946
Inside of the Cup ★ PAR..1-16-21
Inside of the Lines ★ PYR..9-1-18
Inside Russia ★ XX....1941
Inside Story, The-REP.....1948
Inside Straight-MGM 3-7-51
Inside the Law-PRC....9-21-42
Inside the Lines-RKO..7-13-30
Inside the Walls of Folsom Prison-WB 5-22-51
Insinuation ★ CLR.....1922
Inspector General, The- WA..11-18-49
Inspector General, The (Czech.)-GAS..11-29-37
Inspector Hornleigh on Holiday- F..1-26-40
Inspiration ★ EXP...5-27-28
Inspiration-MGM 3-8-31
Insurance Investigator- REP—3-22-51
Interference-PAR 11-18-28
Interferin' Gent ★ PAT..9-4-27
Interloper ★ WO.....6-9-18
Interlude-GOB 1949
Interlude-U 5-13-57
Intermezzo (Swedish)- SCA..12-30-37
Intermezzo (German)- AMT..9-3-37
Intermezzo: A Love Story- UA..10-4-39
International Burlesque- JEW..1951
International Crime- GN..4-20-38
International House- PAR..5-27-33
International Lady- UA..10-16-41
International Marriage ★ PAR..8-3-16
International Settlement- F..1-25-38
International Squadron- WA..8-13-41
Internes Can't Take Money- PAR..4-12-37
Interrupted Melody- MGM..3-25-55
Intimate Relations-CAU...1954
Into Her Kingdom ★ FN..8-22-26
Into No Man's Land ★ EXP..9-23-28
Into the Net ★ PAT....1924
Into the Night ★ RAE..8-26-28
Into the Primitive ★ SEL..5-25-16
Intolerance ★ 1916
Intrigue ★ VIT.....3-15-17
Intrigue ★ LEV.....1922
Intrigue ★ PAR.....9-28-16
Intrigue-UA 12-23-47
Introduce Me ★ AE..3-15-25
Intruder, The-ALI.....3-13-33
Intruder, The-ASB.....2-11-55
Intruder in the Dust- MGM..10-11-49
Intrusion of Isabel ★ PAT..4-6-19
Invaders (S-SE)-SYN..11-24-39
Invaders, The-COL.....2-18-42

Invaders From Mars-F...5-4-53
Invasion of the Body Snatchers-AA..2-28-56
Invasion of the Saucer-Men-AMI..7-9-57
Invasion U.S.A.-COL..12-10-52
Invisible Agent-U.....8-7-42
Invisible Bond ★ PAR....1919
Invisible Boy, The-MGM..10-25-57
Invisible Divorce ★ NF..8-8-20
Invisible Enemy ★ RKO..4-20-16
Invisible Enemy-REP..4-11-38
Invisible Fear ★ FN....4-2-32
Invisible Ghost-MOP...4-17-41
Invisible Informer, The-REP..9-18-46
Invisible Killer, The-PRC..2-9-40
Invisible Man-U.....11-18-33
Invisible Man Returns, The-U..1-18-40
Invisible Man's Revenge, The-U..6-9-44
Invisible Menace-WA...2-16-38
Invisible Power ★ G..10-2-21
Invisible Ray, The-U...1-11-36
Invisible Stripes-WA....1-16-40
Invisible Wall, The-F..10-17-47
Invisible Woman, The-U..1-7-41
Invitation-MGM 1-25-52
Invitation to Happiness-PAR..5-9-39
Invitation to the Dance-MGM..5-15-56
Invitation to the Waltz-HOB..7-9-38
Io-Tu-Y-Ella-F 12-11-33
Ireland's Border Line-ALW..10-24-39
Irene-RKO 4-19-40
Irene ★ F.....3-7-26
Iris ★ PAT.....1917
Irish and Proud of It-GUA..11-7-38
Irish Cavalcade-XX.....1941
Irish Destiny ★ EPP..4-17-27
Irish Eyes ★ TRI.....1918
Irish Eyes Are Smiling-F..10-6-44
Irish Hearts ★ WA....5-29-27
Irish in Us, The-WA....8-1-35
Irish Luck ★ AR....11-29-25
Irish Luck-MOP.....9-29-39
Irish Melody-BEC.....1950
Irma, La Mala (Spanish)-XX..10-8-36
Iron Crown, The-SUF.....1949
Iron Curtain, The-F.....5-7-48
Iron Duke, The-GB....1-25-35
Iron Fist ★ RA.....1926
Iron Glove, The-COL.....1954
Iron Hand ★ U.....
Iron Heart ★ PWO....8-9-17
Iron Horse ★ F.....9-7-24
Iron Major, The-RKO..10-25-43
Iron Man ★ CHA.....6-28-25
Iron Man-U.....4-19-31
Iron Man-U 7-3-51
Iron Mask (PT)-UA..3-24-29
Iron Master-ALI 2-4-33
Iron Mistress, The-WA..10-20-52
Iron Mountain Trail-REP..1953
Iron Petticoat, The-MGM..12-28-56
Iron Rider ★ F.....11-28-20
Iron Ring ★ PWO.....8-9-17
Iron Sheriff, The-UA...4-18-57
Iron Strain ★ M.....10-12-16
Iron to Gold ★ F.....3-12-22
Iron Trail ★ UA.....11-6-21
Iron Woman ★ M....10-12-16
Iroquois Trail, The-UA...6-5-50
Irrestible Lover ★ U..9-4-21
Irrtum Des Herzens (German)-XX..1941
Is Any Girl Safe? ★ ANT..9-21-16
Is Divorce a Failure? ★ AE..1923
Is Everybody Happy?COL..1943
Is Everybody Happy?-WA..11-10-29
Is Life Worth Living? ★ SEZ..7-24-21
Is Love Everything? ★ AE..11-2-24
Is Matrimony a Failure? ★ PAR..4-23-22
Is Money Everything? ★ LBR..1923
Is My Face Red-RKO..6-11-32
Is That Nice? ★ FBO....1927
Is There Justice?-WW..9-20-31
Is This Love? (Italian)-CAT..11-16-30
Is Zat So? ★ F.....5-22-27
Isabellita (Spanish)-XX...1941
Island Captives-PRI....7-29-37
Island in the Sky-F....5-9-38
Island in the Sky-WA...8-12-53
Island in the Sun-F....6-13-57
Island of Allah-BRJ...6-22-56
Island of Desire ★ F....1-4-17
Island of Desire-UA.....8-4-52
Island of Doomed Men-COL..6-13-40
Island of Intrigue ★ M..1919
Island of Lost Men-PAR..9-7-39
Island of Lost Souls-PAR..1-12-33
Island of Regeneration ★ VIT..1915
Island of Surprise ★ VIT..2-3-16
Island Rescue-U 6-25-52
Island Wives ★ VIT...3-26-22
Isle of Conquest ★ SEZ..11-9-19
Isle of Destiny-RKO....3-6-40
Isle of Destiny ★ RIA....1921
Isle of Doubt ★ AE....9-17-22
Isle of Escape-WA.....4-6-30
Isle of Forgotten Sins-PRC..7-8-43
Isle of Forgotten Women ★ COL..12-4-27
Isle of Fury-WA.....12-2-36
Isle of Hope ★ FBO..8-23-25
Isle of Life ★ RED..10-26-16
Isle of Lost Men ★ RA..12-9-28
Isle of Lost Ships ★ FN..3-18-23
Isle of Lost Ships-FN..10-27-29
Isle of Love ★ GAU..5-18-16
Isle of Missing Men-MOP 8-11-42
Isle of Paradise-ADP..7-22-32
Isle of Retribution ★ FBO..7-4-26
Isle of the Dead-RKO...8-31-45
Isle of Vanishing Men ★ ALD..3-16-24
Isle of Zorda ★ PAT..3-12-22
Isn't It Romantic-Par...8-26-48
Isn't Life Wonderful? ★ UA..12-1-24
Isobel ★ DAV.....12-5-20
Ist Mein Mann Nicht Fabelhaft (German)-CAO..12-7-36
Istanbul-U 1-22-57
It ★ PAR.....2-13-27
It Ain't Hay-U.....3-22-43
It All Came True-WA..4-5-40
It Always Rains Sundays-EL..1949
It Came From Beneath the Sea-COL.....6-27-55
It Came From Outer Space-U..5-21-53
It Can Be Done ★ VIT..1921
It Can Be Done(PT)-U..4-7-29
It Can't Last Forever-COL..1937
It Comes Up Love-U....1-25-43
It Could Happen to You-REP..8-18-37
It Could Happen to You-F..6-12-39
It Couldn't Have Happened-INV..9-11-36
It Grows on Trees-U..11-10-52
It Had to Be You-COL.10-22-47
It Had to Happen-F..2-15-36
It Happened in Brooklyn-MGM...3-12-47
It Happened in Europe-LOP..10-13-49
It Happened in Flatbush-F..5-28-42
It Happened in Hollywood-COL..10-6-37
It Happened in Honolulu ★ U..
It Happened in New York-U..3-6-35
It Happened in Paris ★ TY..3-7-20
It Happened in the Park-ELS..7-30-57
It Happened on 5th Avenue-AA..2-4-47
It Happened One Night-COL..2-23-34
It Happened Out West-F..6-8-37
It Happened to Adele ★ PAT..1917
It Happened to One Man-RKO..2-26-41
It Happened Tomorrow-UA..3-24-44
It Happens Every Spring-F..5-5-49
It Happens Every Thursday-U..4-27-53
It Is the Law ★ F.....9-7-24
It Isn't Being Done This Season ★ VIT..1921
It Might Happen to You ★ SEE..11-14-20
It Must Be Love ★ FN..10-10-26
It Pays to Advertise ★ PAR..11-30-19
It Pays to Advertise-PAR..2-22-31
It Should Happen To You-COL..1-20-54
It Shouldn't Happen to a Dog-F..5-27-46
It Started at Midnight-GOR..1951
It Started With Eve-U..9-30-41
Italian Battle Front ★ FOP..1918
Italian Symphony-DIF....1950
Italy Speaks (S-SE)-CUE..1935
Italy's Flaming Front ★ FN..1918
Itching Palms ★ FBO..7-22-23
It's a Bear ★ TRI.....3-2-19
It's a Big Country-MGM..11-20-51
It's a Boy-GB.....6-8-34
It's a Date-U.....3-25-40
It's a Dog's Life (Reviewed as "The Bar Sinister)-MGM 8-26-55
It's a Gift-PAR... ...11-17-34
It's a Great Feeling-WA..8-1-49
It's a Great Life-COL.....1943
It's a Great Life ★ G..9-5-20
It's a Great Life-MGM....1929
It's a Great Life-PAR..1-31-36
It's a Joke, Son-EL.....1-21-47
It's a Pleasure-RKO.....3-1-45
It's a Small World-F...5-21-35
It's a Small World-EL...6-5-50

It's a Wise Child-MGM..5-4-39
It's a Wonderful Life-RKO..12-19-46
It's a Wonderful World-MGM..5-17-31
It's All in Your Mind-RAY..3-29-35
It's All Yours-COL.....2-1-35
It's Always Fair Weather-MGM..8-22-55
It's Easy to Become a Father ★ UFA..6-30-29
It's Easy to Make Money ★ M..7-20-18
It's Great to Be Alive-F..7-8-33
It's Great to Be Young-COL..1946
It's Great To Be Young-FA..1957
It's In the Air-BSB....12-12-40
It's In the Air-MGM..10-10-35
It's in the Bag-UA.....2-13-45
It's Love Again-GB....5-12-36
It's Love I'm After-FN..7-30-37
It's the Old Army Game ★ PAR..7-18-26
It's Tough to be Famous-FN..4-10-32
Itto (French)-TAP.....3-2-35
Ivan-GAS 2-23-33
Ivan Pavlov-ARQ.....1950
Ivan the Terrible ★ AM..1928
Ivan the Terrible-ARQ..3-14-47
Ivanhoe-MGM 6-16-52
I've Always Loved You-REP..8-30-46
I've Been Around-U....3-5-35
I've Got Your Number-WA..2-3-34
I've Lived Before-U....7-19-56
Ivory Handled Gun, The-U..11-19-35
Ivory Hunter-U 5-21-52
Ivory Snuff ★ WO.....9-16-15
Ivy-U 6-9-47
Iza Neni-XX.....6-5-34

J

Jacare-UA 1-21-43
J'Accuse ★ UA.....5-15-21
Jack Ahoy-GB 2-9-35
Jack and Jill ★ PAR..11-22-17
Jack and the Beanstalk ★ F..10-11-17
Jack and the Beanstalk-WA..4-9-52
Jack Knife Man ★ FN..8-8-20
Jack London-UA 11-24-43
Jack McCall, Desperado-COL..1953
Jack O'Clubs ★ U.....2-10-24
Jack O'Hearts ★ ACI..10-17-26
Jack Rider ★ AY.....8-14-2?
Jack Slade-AA 10-20-53
Jack Spurlock-Prodigal ★ F..1918
Jack Straw ★ PAR.....4-3-20
Jackass Mail-MGM.....6-22-42
Jackie ★ F.....11-27-21
Jackie Robinson Story, The-EL..5-16-50
Jackpot, The-F.....10-2-50
Jackpot Jitters (Reviewed as Maggie and Jiggs in Jackpot Jitters-MOP 9-6-49
Jacqueline-RFD 9-24-57
Jacqueline of Blazing Barriers ★ ARW..5-13-23
Jacques of the Silver North ★ SEL..6-8-19
Jade Casket ★ COS.....6-30-29
Jade Cup ★ FBO.....7-11-26
Jade Mask, The-MOP....2-1-45
Jaffrey ★ FRO.....9-14-16
Jaguar-Rep 1956
Jaguar's Claws ★ PAR..6-7-17
Jail Busters-AA 1955
Jail House B'ues-U.....2-16-42
Jailbird ★ PAR.....10-3-20
Jailbreak-WA 5-8-36
Jailhouse Rock-MGM...10-21-57
Jake the Plumber ★ FBO..12-17-27
Jalopy-AA 1953
Jalisco Canta en Sevilla-AZ..1950
Jam Session-COL.....6-9-44
Jama-RKO 7-26-35
Jamaica Inn-PAR.....10-12-39
Jamaica Run-PAR 4-30-53
Jamboree-REP 4-24-44
Jamboree-WB 12-2-57
James Dean Story, The-WB..7-26-57
Jan of the Big Snows ★ AR..7-9-22
Jana, Das Maedehen Aus Dem Boehmerwald (German)-TRE..6-23-36
Jane ★ PAR.....12-9-15
Jane Eyre-MOP 7-17-34
Jane Eyre ★ HOD....10-16-21
Jane Eyre-F 2-3-44
Jane Goes a-Wooing ★ PAR..1-12-19
Jango ★ QDE 1929
Janice Meredith ★ MG..8-10-24
Janie-WA 7-25-44
Janie Gets Married-WA...6-5-46
Janosik (Czech.)-FRM..5-21-36
Japanese Nightingale ★ PAT..9-1-18
Japanese War Bride-F..1-21-52
Jassy-U 2-18-48
Java Head ★ PAR....2-11-23
Java Head-FD 7-31-35
Jaws of Hell-WW.....1-11-31
Jaws of Steel ★ WA....9-25-27
Jazz Age ★ RKO.....1-13-29
Jazz Cinderella-CHE....9-28-30
Jazz Girl ★ MPG.....6-19-27
Jazz Heaven-RKO.....11-3-29
Jazz Land ★ QU.....3-10-29
Jazz Mad ★ U.....8-26-28
Jazz Monkey ★ U.....
Jazz Singer ★ WA....10-23-27
Jazz Singer, The-WA....1-7-53
Jazzmania ★ M.....2-18-23
Jealous Husbands ★ FN..2-3-24
Jealousy-REP 7-26-45
Jealously-COL 11-23-34
Jealously ★ F 11-23-16
Jealousy ★ UFA.....10-7-28
Jealously-PAR 9-15-29
Jean De La Lune (French)-TOB..3-13-32
Jean of the Woods ★ WO..7-28-18
Jeanne Dore ★ BL.....1-20-16
Jeanne Dore ★ FFS.....1928
Jeanne Eagels-COL.....7-24-57
Jeanne of the Gutter ★ M..1919
Jeannie-ENG 9-22-43
Jeannie SEZ.....1920
Jedda the Uncivilized-DCA..6-12-56
Jede Frau Hat Ein Geheimnis (German)-XX..3-24-37
Jede Frau Hat Etwas (German)-PAR..5-24-3.
Jeepers Creepers-REP....11-1-39
Jego Wielka Milosc (Polish)-XX..3-25-36
Jelmez Ball-HUN.....1949
Jennie-F 1940
Jennie Gerhardt-PAR....6-9-33
Jennifer-AA 1953
Jenny Be Good ★ REA..5-16-20
Jenny Lamour-FO 1-15-48
Jenny LaMour-VOG.....1949
Jeopardy-MGM 1-23-53
Jes' Call Me Jim ★ G..5-30-20
Jesse James ★ PAR...10-23-27
Jesse James-F 1-13-39
Jesse James at Bay-REP..10-17-41
Jesse James, JR.-REP...4-1-42
Jesse James vs. The Daltons-COL..2-23-54
Jesse James' Women-UA..9-21-54
Jet Job-MOP 1952
Jet Pilot-U.....9-23-57
Jew at War ★ AM....7-26-31
Jewel ★ U 1915
Jewel in Pawn ★ BL..4-19-17
Jewel Robbery-WA 7-23-32
Jewels of Brandenburg-F..4-15-47
Jewels of Desire ★ PDC..1927
Jezebel-WA 3-11-38
Jiggs and Maggie in Court-MOP..12-6-48
Jiggs and Maggie in Society-MOP..2-18-48
Jiggs and Maggie Out West-MOP..1950
Jigsaw-UA 3-11-49
Jilt ★ U.....11-26-22
Jilted Janet ★ AMU....2-28-18
Jim Bludso ★ FAT.....2-1-17
Jim Grimsby's Boy ★ INC..10-19-16
Jim Hanvey, Detective-REP..5-11-37
Jim the Conqueror ★ PDC..1-16-27
Jim the Penman ★ FN..3-27-21
Jim Thorpe-All American-WA..6-18-51
Jimmie Higgins ★ GAS..3-4-33
Jimmie the Gent-WA....3-26-34
Jimmie's Millions ★ FBO..3-1-25
Jimmy and Sally-F.....1933
Jinx ★ G.....9-28-19
Jinx Money-MOP 1948
Jiterbugs-F 6-25-43
Jivaro-PAR 2-10-54
Jive Junction-PRC.....11-22-43
Jo As Oreg A Naznai (Hungarian)-DAN..2-6-35
Joan of Arc-RKO.....10-20-48
Joan of Ozark-REP....7-15-42
Joan of Paris-RKO.....1-9-42
Joan of Plattsburg ★ G..5-12-18
Joan of the Woods ★ WO..1918
Joan the Woman ★ PAR..1-4-17
Joanna ★ FN.....12-20-25
Joe and Ethel Turp Call on the President-MGM 12-7-39
Joe Butterfly-U.....4-24-57
Joe Dakota-U.....6-6-57
Joe Louis Story, The-UA.10-5-53
Joe MacBeth-COL 1-20-56
Joe Palooka, Champ-MOP..4-15-46
Joe Palooka in Humphrey Takes a Chance-MOP.....1950
Joe Palooka in the Big Fight-MOP..3-2-49
Joe Palooka in the Counterpunch-MOP 1949
Joe Palooka in the Knockout-MOP..8-28-47
Joe Palooka in Triple Cross-MOP..1951
Joe Palooka in Winner Take All-MOP..8-26-48
Joe Palooka Meets Humphrey-2-2-50
Joe Smith, American-MGM 1-7-42
Johann-CAO 1953
Johanna Enlists ★ ART..9-8-18

Johannisnacht (German)-XX..2-26-35
John and Julie-DCA....5-16-57
John Barleycorn ★ PAR..1914
John Ermine of Yellowstone ★ U..1917
John Forest Finds Himself ★ HEP..12-11-21
John Gladye's Honour ★ PAT..1915
John Guns (Spanish)-XX..1938
John Loves Mary-WA...1-25-49
John Meade's Woman-AR..2-11-37
John Needham's Double ★ BL..4-13-16
John Petticoats ★ PAR..11-23-19
John Smith ★ SEZ.....1922
John, the Soldier of Vengeance (Spanish)-XX..1939
Johnny ★ SEZ.....
Johnny Allegro-COL....5-26-49
Johnny Angel-RKO 8-2-45
Johnny Apollo-F.....4-16-40
Johnny Belinda-WA.....9-14-48
Johnny Come Lately-UA.8-30-43
Johnny Comes Flying Home-F..3-18-46
Johnny Concho-UA 7-9-56
Johnny Dark-U.....6-2-54
Johnny Doesn't Live Here Any More-MOP..5-15-44
Johnny Doughboy-REP.12-24-42
Johnny Eager-MGM...12-10-41
Johnny Frenchman-U..10-30-46
Johnny Get Your Gun ★ ART..3-23-19
Johnny Get Your Hair Cut ★ MGM..2-6-27
Johnny Guitar-Rep.....5-5-54
Johnny Holiday-UA....11-25-49
Johnny in the Clouds-UA..11-21-45
Johnny O'Clock-COL...1-10-47
Johnny-on-the-Spot ★ M..2-23-19
Johnny One-Eye-UA....6-21-50
Johnny Ring and the Captain's Sword ★ TEM.....8-28-21
Johnny Tremain-BV.....5-2-57
Johnny Trouble-WB....9-24-57
Johnstown Flood ★ F..3-7-26
Join the Marines-REP....1-4-37
Joker Is Wild, The-PAR..8-30-57
Jolly Peasant ★ FER....1929
Jolson Sings Again-COL.8-12-49
Jolson Story, The-COL..9-16-46
Jolt ★ F.....1922
Jones Family in Hollywood-F..1939
Jordan in a Hard Road ★ FAT..11-25-15
Joselyn's Wife ★ EXI...1919
Joselyn's Wife ★ TIF..11-4-26
Joseph in the Land of Egypt (Yiddish)-GUA..5-22-32
Joseph Schmidt Story, The-DA..1951
Josette-F 6-11-38
Journal of a Crime-FN..2-24-34
Journey for Margaret-MGM..10-28-42
Journey Into Fear-RKO..8-7-42
Journey Into Light-F...8-29-51
Journey to Freedom-REP..1957
Journey to Love-IFE.....1953
Journey to Tilsit (German)-XX..1940
Journey Together-ENG...3-7-46
Journey's End ★ HOD..6-19-31
Journey's End ★ WO..6-19-18
Journey's End-TIF.....4-13-30
Joy ★ S.....
Joy and the Dragon ★ PAT..1916
Joy Girl ★ F.....9-11-27
Joy of Living-RKO....3-22-38
Joy Street (S-SE)-F....8-4-29
Joyful Cruise (German)-XX..1938
Joyous Liar ★ PAT....12-14-19
Joyous Troublemaker ★ F..6-20-20
Juarez-WA 4-26-39
Juarez and Maximilian. See: The Mad Empress.
Juarez Y Maximiliano (Spanish)-COL..2-20-35
Jubal-COL 4-6-56
Jubilee Trail-REP.....1-20-54
Jubilo ★ G.....12-14-19
Jucklins ★ PAR.....12-26-20
Judas (Spanish)-XX....4-27-37
Judge, The-EC.....1-31-49
Judge Hardy and Son-MGM..12-15-39
Judge Hardy's Children-MGM..4-4-38
Judge Not ★ U.....9-16-15
Judge Priest-F.....8-13-34
Judge Steps Out, The-RKO..5-16-49
Judgement ★ WO.....10-2-21
Judgement Book, The-BEU..10-17-35
Judgement House ★ PAR..11-29-17
Judgement of God Finnish-XX..1939
Judgement of the Hills ★ FBO..8-14-27
Judgement of the Storm ★ FBO..12-30-23
Judith of the Cumberlands ★ MT..8-10-16
Judy Forgot ★ U.....1915
Judy of Rogue's Harbor ★ REA..2-8-20
Jugend (German)-XX.....1939
Juggernaut ★ VIT.....1915
Juggernaut-GN 5-7-37
Juggler, The-COL.....5-12-53
Juke Box Jenny-U.....4-1-42
Juke Girl-WA.....4-8-42
Jules of the Strong Heart ★ PAR..1-24-18
Julia Misbehaves-MGM..8-24-48
Julie-MGM 10-4-56
Julieta Compra un Hijo-(Spanish)-F..3-27-35
Julietta-KIG 6-21-57
Julius Caesar ★ KLE..2-12-22
Julius Caesar-MGM 6-3-53
Jump Into Hell-WA.....4-6-55
Jumping Jacks-PAR ...6-11-52
Junction City-COL 7-16-52
June Bride-WA 10-19-48
June Madness ★ M....10-1-32
June Moon-PAR.....3-15-31
Jungfrau Gegen Moenich (German)-UFA..3-19-35
Jungle, The-LIP.....8-19-52
Jungle Adventuress ★ SEZ..9-18-21
Jungle Book-UA.....3-25-42
Jungle Bride-MOP.....5-13-33
Jungle Captive-U 6-18-45
Jungle Child ★ INC....9-14-16
Jungle Flight-PAR.....4-21-47
Jungle Gentlemen ★ U.....
Jungle Gents-AA.....1954
Jungle Headhunters-RKO..5-4-51
Jungle Heat-UA.....8-1-57
Jungle Jim-COL.....1-6-49
Jungle Jim in the Forbidden Land-COL..3-17-52
Jungle Killer, The-CEN..11-26-32
Jungle Man-PRC.....10-13-41
Jungle Man-Eaters-COL...1954
Jungle Manhunt-COL ...10-4-51
Jungle Moon Men-COL..4-12-55
Jungle of Chang-RKO..11-14-51
Jungle Patrol-F 9-22-48
Jungle Princess, The-AR..11-20-36
Jungle Safair-PP 1956
Jungle Siren-PRC.....10-16-42
Jungle Stampede-REP...8-3-50
Jungle Trial ★ F.....4-13-19
Jungle Woman-U.....7-24-44
Junior Army-COL.....1942
Junior Miss-F 6-14-45
Junior Prom-MOP 3-1-46
Juno and the Paycock-BI..6-29-30
Jupiter's Darling-MGM..1-25-55
Jury of Fate ★ M....5-16-17
Jury's Secret-U.....1-15-38
Just a Big Simple Girl-FAP..11-15-49
Just a Gigolo-MGM....6-14-31
Just a Song at Twilight ★ PS..1922
Just a Wife ★ SEZ.....1920
Just a Woman ★ FN..5-31-25
Just a Woman ★ STG..5-2-18
Just Across the Street-U..6-2-52
Just Another Blonde ★ FN..12-19-26
Just Around the Corner ★ PAR..1-8-22
Just Around the Corner-F..11-8-38
Just Before Dawn-COL....1946
Just For a Song-WW..4-26-31
Just for Tonight ★ G....1918
Just For You-PAR.....7-31-52
Just Imagine-F.....10-19-30
Just Jim ★ U.....1915
Just Like a Woman ★ HOD..3-18-23
Just Like a Woman-ALL..1939
Just Like Heaven-TIF..10-19-30
Just Like the Leaves-(Italian)-XX..1938
Just Married ★ PAR..8-19-28
Just My Luck-COR....1-15-36
Just Off Broadway ★ F..2-3-24
Just Off Broadway ★ CHE..2-10-29
Just Off Broadway-F....8-11-42
Just Out of College ★ G..2-13-21
Just Outside the Door ★ SEZ..1921
Just Pals ★ F.....11-21-20
Just Smith-GB.....4-24-34
Just Squaw ★ EXI.....1919
Just Suppose ★ FN....1-24-26
Just Sylvia ★ WO....11-24-18
Just This Once-MGM...1-29-52
Just Tony ★ F.....8-20-22
Just Travelin' ★ SIE....1926
Just William's Luck-UA 12-14-48.
Justice Is Done-BST.....5-5-53
Justice of Pancho Villa (Spanish)-XX..1939
Justice of the Range-COL..6-4-35
Justice Raffles ★ HEP....1924
Justice Takes a Holiday-MAF..4-19-33
Juvenile Court-COL.....9-15-38

K

K-The Unknown ★ U..8-31-24
Kadetten-FIM 12-29-33
Kaiser in Peace and War, The★ R..2-2-30
Kaiser, The-The Beast of Berlin ★ U.....3-14-18
Kaiserjagd Im Salzkammergut-CAO..1957

Kaiserliebchen (German)-TOB..11-15-31
Kaisermanoever-CAO 1957
Kaiser's Finish ★ WA..12-15-18
Kaiser's Shadow ★ PAR..6-23-18
Kaiserwalzer-CAO 1956
Kaiserwalzer (German)-GFS..1-3-35
Kalda Ruby ★ SEZ.....
Kalle Paa Spaaren (Swedish)-SCA..2-7-40
Kameraden Auf See (German)-UFA..1939
Kameradschaft (German)-ASS..11-10-32
Kangaroo-F 5-21-52
Kansan, The-UA.....6-10-43
Kansas City Confidential-UA..11-14-52
Kansas City Kitty-COL...9-1-44
Kansas City Princess-WA..11-3-34
Kansas Cyclone-REP ...6-19-41
Kansas Pacific-AA 1953
Kansas Raiders-U.....11-15-50
Kansas Territory-MOP 1952
Kansas Terrors, The-REP..10-19-39
Kara Slakten-XX.....5-15-34
Karamazov (German)-TOB..9-27-31
Karl for Sin Hatt (Swedish)-XX..1941
Karl Fredrik Regerar (Swedish)-XX..2-4-38
Karneval Und Liebe (German)-LEN..4-7-36
Kathleen-HOB 1-27-38
Kathleen-MGM 11-11-41
Kathleen Mavoureen ★ F..1919
Kathleen Mavoureen-TIF..7-20-30
Katia (French)-MAB....1-2-40
Katie Did It-U.....4-17-51
Katrina-SCB 1949
Katyi-HUN 1949
Kautschuk (German)-UFA..1939
Kazan ★ EPI.....2-20-21
Kazan-COL 1949
Keep 'Em Flying-U....11-21-41
Keep 'Em Rolling-RKO..3-1-34
Keep 'Em Slugging-U....3-3-43
Keep Goin' ★ SIE.....1926
Keep Going ★ SIE.....1926
Keep Going ★ PIZ.....1928
Keep Moving ★ EDK..11-25-15
Keep Smiling ★ AE....7-19-25
Keep Smiling-F 6-13-38
Keep Your Powder Dry-MGM..2-15-45
Keeper of the Bees ★ FBO..11-8-25
Keeper of the Bees-MOP..6-11-35
Keeper of the Bees-COL..1947
Keeper of the Flame-MGM..12-21-42
Keepers of Youth-POP..3-13-32
Keeping Company-MGM..1-14-41
Keeping Up With Lizzie ★ HOD..5-15-21
Kefauver Crime Investigation F..1951
Keine Angst Vor Grossen Tieren-CAO..1956
Keine Angst Vor Liebe (German)-XX..1-22-36
Keine Angst vor Schwiegermuettern-CAO..1956
Keine Feier Ohne Meyer (German)-UNG..11-2-32
Keith of the Border ★ TRI..3-7-18
Kelly And Me-U.....1-29-57
Kelly of the Secret Service PRI..7-22-36
Kelly the Second-MGM..4-21-36
Kennedy Square ★ VIT—2-17-16
Kennel Murder Case WA..10-28-33
Kentuckian, The-UA ...7-15-55
Kentuckians ★ PAR....2-13-21
Kentucky-F 12-20-38
Kentucky Blue Streak-PUR..6-7-35
Kentucky Cinderella ★ BL..6-28-17
Kentucky Colonel ★ HOD..9-19-20
Kentucky Days ★ F....3-2-24
Kentucky Derby ★ U..10-22-22
Kentucky Handicap ★ RA..1926
Kentucky Jubilee-LIP 1951
Kentucky Kernels-RKO..11-22-34
Kentucky Moonshine-F...5-3-38
Kentucky Pride ★ F....8-23-25
Kept Husbands-RKO....2-8-31
Keseru Kezeshetek (Hungarian)-DAN..10-25-39
Ket Ezer Pengos Ferfi-HUN..1949
Ket Fgoly (Hungarian)-HUN..1-19-39
Ketchikan-AA 1954
Kettles in the Ozarks, The-U..3-6-56
Kettles On Old MacDonald's Farm, The-U..5-10-57
Key, The-WA.....5-31-34
Key Largo-WA 7-7-48
Key to Power ★ EDU..12-15-18
Key to the City-MGM...1-27-50
Key Witness-COL.....1947
Keyhole, The-WA.....3-31-33
Keys of the Kingdom-F..12-15-44
Keys of the Righteous ★ PAR..1918
Khamishia-HOB 1955
Khyber Patrol-UA.....8-26-54
Kibitzer, The-PAR....12-22-29
Kick-Back ★ FBO....7-30-22
Kick In ★ PAR.....12-24-23
Kick In ★ PAT.....1-11-17
Kick In-PAR.....5-24-31
Kick-Off ★ EXP.....9-5-26
Kid ★ CIT.....8-21-16
Kid ★ FN.....1-16-20
Kid Boots ★ PAR....10-31-26
Kid Brother ★ PAR....1-30-27
Kid Comes Back-WA.....2-9-38
Kid Courageous-STI.....7-5-35
Kid Dynamite-Reviewed as "Queen of Broadway"-MOP..1-20-43
Kid for Two Farthings, A-LOP..4-16-56
Kid from Amarillo, The-COL..10-17-51
Kid from Arizona-COS..5-10-31
Kid from Brooklyn, The RKO..3-21-46
Kid from Broken Gun, The-COL..8-19-52
Kid from Cleveland, The-REP..9-6-49
Kid from Kansas, The-U..12-4-41
Kid from Kokomo, The-WA..5-23-39
Kid From Left Field, The-F..7-23-53
Kid from Santa Fe, The-MOP..9-20-40
Kid from Spain-UA...11-19-32
Kid from Texas, The-MGM..4-4-39
Kid From Texas, The-U.2-23-50
Kid Galahad-WA.....5-4-37
Kid Glove Killer-MGM..3-16-42
Kid Gloves (PT)-WA..6-23-29
Kid Is Clever ★ F....6-30-18
Kid Millions-UA.....10-17-34
Kid Monk Baroni-REA..4-30-52
Kid Nightingale-WA..12-11-39
Kid Sister-PRC 3-20-45
Kid Sister ★ COL.....9-11-27
Kidder & Ko ★ PAT....6-9-18
Kidnapped-F 5-28-38
Kidnapped-MOP 9-15-48
Kidnapping Gorillas-KIT..12-1-34
Kidnapping Gorillas-JEW..1949
Kid's Clever ★ UNI.....3-3-29
Kid's Last Ride, The-MOP..1941
Kif Tebbi ★ Aid.....1929
Kiki ★ FN.....4-11-26
Kiki-UA 3-8-31
Kildare of Storm ★ M..9-29-18
Kill Him For Me-HOB....1954
Kill-Joys ★ KES.....1917
Kill Or Be Killed-EL.....1950
Kill the Umpire-COL....4-27-50
Killer ★ PAT.....1-30-21
Killer Ape-COL 12-4-53
Killer at Large-COL...10-27-36
Killer at Large-PRC....6-3-47
Killer Dill-SCG.....5-20-47
Killer Is Loose, The-UA..1-30-56
Killer Leopard-AA.....1954
Killer McCoy-MGM....10-28-47
Killer Shark-MOP.....1950
Killer That Stalked New York, The-COL 12-1-50
Killers, The-U 8-12-46
Killers From Space-RKO..2-15-54
Killer's Kiss-UA 9-29-55
Killers of the Sea-GN..5-11-37
Killers of the Wild-TIM..4-3-40
Killing, The-UA 6-6-56
Killing to Live-AM....12-20-31
Kilroy Was Here-MOP ..7-2-47
Kim-MGM 12-6-50
Kimiko (Japanese) INT..4-13-37
Kind Hearts and Coronets-EL..5-4-50
Kind Lady-MGM 12-27-35
Kind Lady-MGM 6-20-51
Kinderarzt Dr. Engel (German)-CAS..9-27-37
Kindled Courage ★ U.....1923
Kindred of the Dust . FN..9-3-23
King and Four Queens, The-UA..1-3-57
King and I, The-F.....6-29-56
King and the Chorus Girl, The-WA..2-25-37
King Cowboy ★ FBO.....1928
King Fischer's Roost ★ PIN..1922
King for a Night-U....12-9-33
King Kelly of the U. S. A.-MOP..9-11-34
King Kong-RKO 2-25-33
King Lear ★ PAT.....12-14-16
King Murder, The-CHE..10-10-32
King of Alcatraz-PAR..10-12-38
King of Burlesque-F...12-26-35
King of Chinatown-PAR..3-21-39
King of Diamonds ★ VIT..10-13-18
King of Dodge City-COL..1941
King of Gamblers-PAR..4-6-37
King of Hockey-WA....11-3-36
King of Jazz-U.....3-30-30
King of Kings ★ PAT..5-1-27
King of My Heart-GP.....1956
King of the Arena-U...8-23-33
King of the Bandits-MOP.1947

King of the Campus (PT)-U..1929
King of the Coral Sea-AA..1956
King of the Cowboys-REP 4-5-43
King of the Damned-GB..2-1-36
King of the Gamblers-REP 5-25-48
King of the Herd ★ MAT..1929
King of the Jungle-PAR..2-25-33
King of the Khyber Rifles-F..12-22-53
King of the Lumberjacks-WA..4-18-40
King of the Newsboys-REP..3-30-38
King of the Olympics (Part 1)-UA..1-20-48
King of the Pack ★ LUM..11-14-26
King of the Pecos-REP..1936
King of the Rodeo ★ U..1-20-29
King of the Royal Mounted-F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions-MOP..8-25-42
King of the Turf-UA....2-9-39
King of the Underworld-WA..1-13-39
King of the White Elephants-XX..4-4-41
King of the Wild Horses-COL..3-21-34
King of the Wild Horses ★ PAT..3-30-24
King of the Wild Horses-COL..3-26-47
King of the Zombies-MOP..5-9-41
King on Main Street ★ PAR..11-1-25
King Queen Joker ★ PAR..6-5-21
King Richard and the Crusaders-WA..7-8-54
King Solomon of Broadway-U..10-19-35
King Solomon's Mines-GB..7-2-37
King Solomon's Mines-MGM..9-26-50
King Spruce ★ HOD....3-20-20
King Steps Out, The-COL..5-18-36
Kingain, Gambler ★ RED..11-30-16
Kingdom of Love ★ F..1-10-18
Kingdom of Youth ★ G..10-13-18
Kingdom Within ★ HOD..12-24-23
King's Creek Law ★ STE..1924
King's Game ★ PAT....1-13-16
King's Jester, The-SUF..6-30-47
Kings of the Ring-LEL..2-21-44
King's People, The-COA..5-14-37
Kings Row-WA 12-23-41
King's Thief, The-MGM..8-3-55
King's Vacation-WA....1-20-33
Kirschen In Den Nachbar's Garten (German)-XX....5-18-37
Kisenga, Man of Africa-ITR..3-14-52
Kismet ★ RC.....10-31-20
Kismet-FN 11-2-30
Kismet-MGM 8-22-44
Kismet-MGM 12-6-55
Kiss ★ PAR.....1921
Kiss ★ U.....7-3-21
Kiss (S-SE)-MGH.....11-17-29
Kiss and Make Up-PAR..6-30-34
Kiss and Tell-COL.....10-3-45
Kiss Barrier ★ F.....5-17-25
Kiss Before Dying, A-UA..6-12-56
Kiss Before the Mirror-U..5-13-33
Kiss for Cinderella ★ PAR..1-3-26
Kiss for Corliss, A-UA..10-18-49
Kiss for Susie ★ PAR..9-27-17
Kiss fr. a Taxi ★ PAR..3-27-27
Kiss in the Dark ★ PAR..4-19-25
Kiss in the Dark, A-WA..3-2-49
Kiss in Time ★ REA..6-19-21
Kiss Me Again ★ WA...8-9-25
Kiss Me Again-FN.....1-11-31
Kiss Me Deadly-UA....5-12-55
Kiss Me Goodbye-CEL..11-30-35
Kiss Me Kate-MGM....10-27-53
Kiss of Death-F.....8-19-47
Kiss of Fire-U.....8-29-55
Kiss of Fire, The (French)-LOP..12-5-40
Kiss of Hate ★ M....4-13-16
Kiss or Kill ★ U....11-24-18
Kiss the Blood Off My Hands-U..10-15-48
Kiss the Boys Goodbye-PAR..6-23-41
Kiss Them for Me-F...11-6-57
Kiss Tomorrow Goodbye-WA..8-2-50
Kissed ★ U.....1922
Kisses ★.....1922
Kisses for Breakfast-WA..1941
Kissing Bandit, The-MGM 11-18-48
Kit Carson-UA.....8-27-40
Kit Carson ★ PAR....9-23-28
Kitty-PAR 10-16-45
Divide ★ SU.....1926
Kitty (PT)-WW.....6-30-29
Kitty Foyle-RKO.....12-23-40
Kitty Kelly, M. D. ★ RC..1929
Kitty Mackay ★ VIT....2-22-17
Kivalina of the Icelands ★ PAT..7-5-25
Klart Till Drabbning (Swedish)-SCA..12-16-37
Klein Dorit (German)-BAU..10-21-35
Kleine Melodie Aus Wien-CAO..1954
Kleiner Mann-Ganz Gross-CAO..1953
Kleines Bezirksgericht (German)-UFA..1939
Klettermaxe-CAO 1954
Kliou, the Killer ★ DUW..8-23-37
Klondike-MOP 9-24-32
Klondike Annie-PAR....2-10-36
Klondike Fury-MOP....3-23-42
Klondike Kate-COL.....1943
Knickerbocker Buckaroo ★ ART..6-1-19
Kit Carson Over the Great
Knickerbocker Holiday-UA..2-29-44
Knife ★ SEL.....2-21-18
Knight of the Plains-SPE..1938
Knight of the Range ★ U..2-3-16
Knight of the West ★ COD..10-30-21
Knight Without Armor-UA..7-9-37
Knights of the Range-PAR..2-26-40
Knights of the Round Table-MGM..12-23-53
Knights of the Square Table ★ EDK..7-26-17
Knock on Any Door-COL..2-21-49
Knock on the Door ★ CAP..9-30-23
Knock On Wood-PAR...3-31-54
Knockout ★ FN.....11-8-25
Knockout-WA 6-11-41
Knockout Kid ★ RA.....1925
Knockout Riley ★ PAR..4-24-27
Know Your Man ★ F..3-20-21
Knute Rockne—All American-WA..10-7-40
Kocha, Lubi, Szanuje-XX..11-5-34
Kochaj Tylko Mnje (Polish)-XX..4-22-37
Koenigin Der Landstrasse-CAO..1953
Koenigin Der Liebe (German)-UFA..5-5-36
Koenigin Der Unterwelt (German)-GLD..12-14-32
Koeszoenoem Hogy Elgazolt (Hungarian)-XX..5-9-35
Kol Nidre (Yiddish)-XX...1939
Komm Zu Mr. Zurueck-CAO..1950
Kon-Tiki-RKO 3-23-51
Konga, the Wild Stallion-COL..4-10-40
Kongo-MGM 11-17-32
Kongo Express (German)-XX..1940
Konjunkturriter (German)-XX..4-29-35
Korea Patrol-EL 1-4-51
Kosher Kitty Kelly ★ FBO..9-26-26
Krach Im Hinterhaus (German)-GEG..12-16-37
Krach Im Iolanthe (German)-GFS..5-14-35
Krakatit-ARQ 1951
Krassin ★ 4-21-23
Kreutzer Sonata ★ F.....1915
Kreutzer Sonata ★ RUS..1928
Kreutzer Sonata (French)-FCA..12-23-38
Kreuzer Emden (German)-WOD..9-9-32
Kriemhild's Revenge ★ UFA..10-28-28
Kronos-F 4-15-57
Ksiazatko (Polish)-STA..1-13-38
Kuhle Wampe-KIT.....4-26-33
Kulter ★ F.....9-22-18
Ku Kan (S-SE)-ADC..6-26-41
Kukan-UA 6-26-41
Kustens Glada Kavaljerer (Swedish)-SCA..7-13-39
Kyritz-Pyritz (German)-WOD..8-9-32

L

L'Agonie des Aigles-DUW..12-5-34
L'Albero de Adamo-(Italian)-CIL..2-1-38
L'Alibi (French)-COL..4-14-39
L'Amore Che Canta (Italian)-WO..4-8-37
L'Amour Maitre des Choses (French)-CAP..4-5-31
L'Ange Gardien-TAP...4-20-34
L'Apache ★ PAR.....12-14-19
L'Aria del Continente (Italian)-ESP..11-29-39
L'Autre-TOB 3-4-33
L'Avvocato Difensore (Italian)-XX..11-14-35
L'Eridita Dello Zio (Italian)-MPS..7-5-35
L'Esclave Blanche (French)-BEF..1942
L'Homme Des Folies Bergere (French)-UA..4-21-36

L'Invitation au Voyage ★ FGA..1928
L'Italia Parla-CUE.....2-20-33
L'Opera de Quat Sous-WA..12-11-33
L'Ordonnance (French)-XX..7-2-35
L'Uomo Che Sorride (Italian)-NUO..4-27-37
La Barraca-CLM 1946
La Bataille-TAP.....7-10-34
La Belle Russe ★ F....9-21-19
La Bestia Magnifica-CLM..1952
La Bienamada-CLM 1953
La Boheme ★ MGM...3-7-26
La Buenaventura-WA ..9-18-34
La Calandria (Spanish)-XX..10-13-36
La Calle Del Pecado-CLM..1954
La Cancion del Dia-XX..8-28-33
La Canza de la Fortuna-CLM..1946
La Canzone Dell-Amore (Italian)-CRE..1-25-31
La Chance (French)-PAR..6-5-32
La Chisamase (Spanish)-XX..1940
La Cieca Di Sorrento (Italian)-NUO..8-4-36
La Ciudad de Carton-F..2-28-34
La Ciudad Perdida-CLM...1951
La Cobarde-CLM.....1954
La Conga Nights-U....5-20-40
La Conzione Del Sole (Italian)-NUO..5-7-36
La Couturiere De Luneville (French)-PAR..10-14-32
La Crime E Sorrisi (Italian)-WO..12-18-36
(Italian)-ESP..1940
La Crise est Finie (French)-XX..3-13-35
La Cruz y la Espada-F..2-6-34
La Dama Bianca (Italian) ESP..1940
La Dama del Velo-AZ.....1950
La Dame Aux Camelias (French)-DUW..3-21-35
La Damincella di Bard (Italian)-CIL..2-10-38
La Dicha De Los Pobres-CLM..1954
La Donna D'una Notte-POR..3-13-33
La Douceur D'Aimer (French)-FD..12-13-31
La Estatua De Carne-CLM..1952
La Familia Dressel (Spanish)-COL..5-5-36
La Favorita-IFE 1953
La Fe En Dios-CLM.....1952
La Femme Nue-XX....8-28-33
La Figlia Della Strada-VES..1949
La Frochard et les deux Orphelines-XX 2-8-34
La Fusee-TAP.....3-15-34
La Goualeuse (French)-PRC..1940
La Hermana San Sulpicio (Spanish)-XX..4-27-37
La Hija De La Otra-CLM..1952
La Hija del Payaso-CLM..1946
La Ilusion Viaja En Tranvia-CLM..1954
La Immaculada-AZ 1951
La Inmaculada (Spanish)-UA..7-19-39
La Isla Maldita (Spanish)-XX..12-3-35
La Jaula de los Leones (Spanish)-HOB..3-8-31
La Justicia del Lobo-CLM..1953
La Kermesse Heroique (French)-AMT..9-24-36
La La Lucille ★ U....7-18-20
La Leona de Castilla-MAU..1953
La Ley del Haren-F....6-20-33
La Ley Fuga-CLM.....1954
La Ley Que Olvidaron (Spanish)-XX..1-25-40
La Llorna (Spanish)-XX..7-24-35
La Loco De La Casa-AZ...1951
La Luciana-CA 1956
La Lupa, See: The She-Wolf-REP..2-24-54
La Maestrina (Italian)-
La Majuer Que Yo Ame-AZ..1951
La Malcasada-AZ 1951
La Manigua Sin Dios-MAU..1953
La Marca del Zorrillo-AZ..1950
La Marcia Nuziale (Italian)-FRA..2-28-36
La Marquesa Del Barrio-AZ.1951
La Maternelle-TAP....4-24-34
ROC..5-9-38
La Mazurka de Papa (Italian)-ESP..1940
La Melodia Prohibida-F..10-10-33
La Mujer De Las Camelias-CLM..1954
La Mujer del Puerto-AZ...1950
La Mujer del Puerto-CLM..1946
La Mujer Del Puerto (Spanish)-XX..8-25-36
La Mujer Desnudo-CLM...1953
La Mujer Maldita-AZ.....1950
La Mujer Que Enganamos-CLM..1946
La Mujer Que Se Vendio-CLM..1954
La Mujer Que Tu Quieres-CLM..1953
La Mulata de Cordoba-CLM..1946
La Nina Popoff-CLM.....1952
La Noche del Pecado-C..12-29-33
La Nuit Est a Nous (French-PRX..2-22-31
La Pajarera-CLM 1946
La Paloma (German)-CAO..10-22-36
La Piel de Zapa-CLM.....1946
La Porteuse De Pain (French)-LEN..7-2-36
La Regina Di Sparta (PT-Italian)-BOT..3-8-31
La Reina de la Operata-CLM..1946
La Reina de Sierra Morena-MAU..1953
La Rivale-CA.....1957
La Ronde-CPI 10-4-51
La Ronde Des Heures (French)-FD..1-31-32
La Rossa-CA 1956
La Sangre Manda-XX..5-16-34
La Sentencia-CLM 1952
La Signora Di Tutti (Italian)-XX..4-1-36
La Sombra de Pancho Villa-COL..1-9-34
La Sombra Iluminada-MAU..1953
La Sorciere-ELS 12-7-56
La Strada-TRH 7-12-56
La Strangiera (Italian)-CAP..4-19-31
La Symphonie Fantiastique-HOB..1950
La Tienda De La Esquina-CLM..1951
La Tosca ★ PAR.....4-18-18
La Ultima Noche-AZ.....1950
La Ultima Cita (Spanish)-COL..1-23-36
La Vacanza Del Diavolo (Italian)-PAR..3-22-31
La Vecchie Signora (Italian)-EPA..12-1-32
La Venenosa-AZ 1951
La Vida En Broma-AZ....1951
La Vie De Boheme ★ BRA..6-15-15
La Vierge Folle (French)-WAS..1-18-39
La Violetera (Spanish-French)-XX..1-15-35
La Virgen Desnuda-AZ....1950
La Voce del Sangue-SYA..4-19-33
La Voce del Sangue-CA....1956
La Voce Lontana (Italian)-XX..4-27-37
La Voragine-AZ.....1950
La Wally (Italian)-XX..1-24-39
La Zandunga (Spanish)-XX..3-17-38
Laburnum Grove-ANG..12-4-41
Labyrinth ★ EQU.....12-23-15
Lac Aux Dames (French)-FRA..1-16-36
Lachende Erben-UFA..11-27-33
Lacrime d'Amore-CA 1956
Lad and the Lion ★ SEL..5-24-17
Lad from Our Town-ARQ 10-25-43
Ladder Jinx ★ VIT...10-15-22
Ladder of Lies ★ PAR..7-11-20
Laddie-RKO 10-3-40
Laddie ★ FBO.....8-22-26
Laddie-RKO 3-19-35
Laddie Be Good ★ PAT..12-25-27
Ladies at Ease ★ FD..10-6-27
Ladies at Play ★ FN..12-12-26
Ladies Beware ★ FBO....1927
Ladies Courageous-U...3-24-44
Ladies Crave Excitement-MAP..6-17-35
Ladies' Day-RKO.....3-24-43
Ladies Hairdresser-TIM ...1952
Ladies in Distress-REP..7-29-38
Ladies in Love-CHE....5-4-30
Ladies in Love-F.....10-29-36
Ladies in Retirement-COL..9-9-41
Ladies Love Brutes-PAR..5-18-36
Ladies Love Danger- F..1935
Ladies' Man-PAR.....5-3-31
Ladies' Man-PAR.....1-7-47
Ladies Must Dress ★ F..12-17-27
Ladies Must Live-WA..9-5-40
Ladies Must Live ★ PAR..12-4-31
Ladies Must Love-U..11-16-33
Ladies Must Play-COL..8-24-30
Ladies Night in a Turkish Bath-FN..3-18-28
Ladies of Leisure ★ COL..1926
Ladies of Leisure-COL..4-13-30
Ladies of the Big House-PAR..1-3-32
Ladies of the Chorus-COL..1949
Ladies of the Jury-RKO..4-3-32
Ladies of the Mob ★ PAR..6-24-28
Ladies of the Night Club ★ TIF..7-22-28
Ladies of Washington-F.5-25-44
Ladies Should Listen-PAR..7-28-34
Ladies They Talk About-WB..2-25-33
Ladies to Board ★ F..2-10-24
Lady ★ FN.....2-1-25

Lady and Gent- PAR....7-16-32
Lady and the Bandit, The- COL..8-14-51
Lady and the Mob, The- COL..4-13-39
Lady and the Monster, The-REP..3-24-44
Lady and the Tramp- BV..4-19-55
Lady at Midnight-E.L...7-9-48
Lady Barnacle ★ M..6-21-17
Lady Be Careful-PAR..10-10-36
Lady Be Good ★ FN....6-3-28
Lady Be Good-MGM....7-15-41
Lady Behave-REP....12-22-37
Lady Bird ★ CHA.....4-3-27
Lady Bodyguard-PAR....1-4-43
Lady By Choice-COL...10-6-34
Lady Chaser-PRC 1946
Lady Confesses, The- PRC..3-30-45
Lady Consents, The- RKO..1-14-36
Lady Escapes, The-F....1937
Lady Eve, The-PAR...2-27-41
Lady Fights Back, The- U..11-10-37
Lady for a Day-COL....8-9-33
Lady for a Night- REP..12-29-41
Lady from Cheyenne, The- U..4-2-41
Lady from Chungking- PRC..11-9-42
Lady from Hell ★ AE..4-4-26
Lady from Longacre ★ F..1922
Lady from Louisiana- REP..4-30-41
Lady from Nowhere- CHE..7-19-31
Lady from Nowhere- COL..12-23-36
Lady from Paris ★ AY..10-9-27
Lady from Shanghai, The- COL..4-9-48
Lady From Texas, The- U..9-26-51
Lady Gambles, The-U...5-16-49
Lady Gangster-WA 4-8-42
Lady Godiva ★ AE....5-14-22
Lady Godiva-U 10-17-55
Lady Godiva Rides Again- CAU..1954
Lady Has Plans, The- PAR..1-20-42
Lady in a Jam-U.....6-29-42
Lady in Distress-TIM..2-20-42
Lady in Ermine ★ FN..1-23-27
Lady in Love ★ PAR..5-23-20
Lady in Question-COL..12-11-40
Lady in Scarlet, The- CHE..12-21-35
Lady in the Dark-PAR..2-10-44
Lady in the Death House- PRC..3-24-44
Lady in the Iron Mask-F..6-25-52
Lady in the Lake-MGM..11-29-46
Lady in the Library ★ RAL..1917
Lady in the Morgue-U..5-12-38
Lady in White, The (Italian)-ESP..6-13-40
Lady is Willing-COL..8-11-34
Lady is Willing, The- COL..2-17-42
Lady Killer-WB.....12-28-33
Lady, Let's Dance!- MOP..1-26-44
Lady Lies-PAR.....9-8-29
Lady Luck-CHE.....9-14-36
Lady Luck-RKO 7-18-46
Lady Objects, The- COL..10-12-38
Lady of Burlesque-UA..4-29-43
Lady of Chance (PT)- MGM..1-20-29
Lady of Petrograd ★ AFF..9-16-28
Lady of Quality ★ U..12-16-23
Lady of Quality ★ PAR..1914
Lady of Red Butte ★ PAR..5-25-19
Lady of Scandal, The- MGM..6-1-30
Lady of Secrets-COL..2-21-36
Lady of the Dugout ★ JEN..10-13-18
Lady of the Harem ★ PAR..8-22-26
Lady of the Lake, The ★ FIT..10-12-30
Lady of the Night ★ MG..3-15-25
Lady of the Pavements (PT)- UA..3-17-29
Lady of the Photograph ★ EDK..9-16-17
Lady of the Tropics- MGM..8-15-39
Lady of Vengeance-UA..8-5-57
Lady on a Train-U.....8-6-45
Lady Paname-DIC 3-30-51
Lady Pays Off, The-U..10-22-51
Lady Possessed-REP ...2-28-52
Lady Raffles ★ COL..7-15-28
Lady Refuses-RKO....2-15-31
Lady Robinhood ★ FBO..7-16-25
Lady Rose's Daughter ★ PAR..9-5-20
Lady Says No, The-UA..11-26-51
Lady Scarface-RKO....7-22-41
Lady Surrenders, A-U..9-21-30
Lady Surrenders, A-U...6-19-47
Lady Takes a Chance, A- RKO 8-19-43
Lady Takes a Sailor, The- WA..11-30-49
Lady to Love, A-MGM...3-2-30
Lady Tubbs-U.....7-2-35
Lady Vanishes-GB.....10-5-38
Lady Wants Mink, The- REP..3-30-53
Lady Who Dared-FN....6-7-31
Lady Who Lied ★ FN..7-12-25
Lady Windemere' Fan ★ TRI..6-8-19
Lady Windemere's Fan- WA..12-6-25
Lady With a Past-RKO..2-21-32
Lady With Red Hair- WA..11-22-40
Lady Without Passport, A- MGM..7-3-50
Ladyfingers ★ M.....10-9-21
Ladykillers, The-COT...2-23-56
Lady's From Kentucky, The- PAR..5-1-39
Lady's Morals, A-MGM..11-9-30
Lady's Name ★ SEL ..12-15-18
Lady's Profession, A- PAR..3-25-33
Lafayette, We Come ★ AFF..9-15-18
Laffin' Fool ★ RA.....1927
Lahoma ★ PAT.....8-29-20
Lair of the Wolf ★ BU..9-6-17
Lake Placid Serenade- REP..12-21-44
Lamb ★ FAT.....9-30-15
Lamb and the Lion ★ EXI..1919
Lambeth Walk, The- MGM..1940
Lamp in the Desert ★ CBC..1923
Lamplighter ★ F.....4-10-21
Lancer Spy-F.....10-5-37
Lancieri de Savoia (Italian)-XX..3-10-38
Land, The-AGR.....4-27-42
Land, The-ARQ 1955
Land Beyond the Law ★ FN..7-3-27
Land Beyond the Law- WA..1937
Land Just Over Yonder ★ DUD..10-26-16
Land of Fighting Men- MOP..1938
Land of Fury-U.....3-7-55
Land of Hope ★ PAR....1921
Land of Hunted Men-MOP.1943
Land of Jazz ★ F.....1-16-21
Land of Liberty ★ MGM..6-14-39
Land of Promise ★ PAR..12-20-17
Land of Promise (PT)- BLZ..11-19-35
Land of Six Guns- MO..6-26-40
Land of the Free ★ F.....
Land of the Lawless ★ PAT..12-17-27
Land of the Lawless- MOP..1947
Land of the Long Shadow ★ ES..6-28-17
Land of the Midnight Sun ★ NOR..1930
Land of the Missing Men- TIF..10-5-30
Land of the Open Range- RKO..12-12-41
Land of the Outlaws- MOP..12-5-44
Land of the Pharaohs- WA..6-22-55
Land of the Silver Fox ★ WA..12-23-28
Land of Wanted Men- MOP..2-21-32
Land Unknown, The-U..6-19-57
Landloper ★ M.....4-18-18
Landon's Legacy ★ U..12-30-15
Landotormens Lilla Lotta (Swedish)-XX..1941
Landrush-COL 1946
Lane That Had No Turning ★
Laramie-COL 1949
Laramie Kid-COE.....1935
Laramie Mountains-COL...1952
Laramie Trail, The-REP...1944
Larceny-U 8-10-48
Larceny, Inc.-WA.....3-5-42
Larceny in Her Heart- PRC..5-20-46
Larceny Lane-WA.....1931
Larceny on the Air- REP..1-15-37
Larceny Street-XX.....1940
Larceny Street-FIA....1-13-41
Larceny With Music-U..9-23-43
Large Rope-ASB 1955
Lariat Kid ★ U.....4-28-39
Lariats and Six Shooters- COS..10-25-31
Larsson I Andra Giftet (Swedish)-EUP..10-21-35
Las Abandonadas-CLM ...1946
Las Aventuras de un Nuevo Rico-CLM..1953
Las Casadas Enganen de 4 a 6-CLM..1946
Las Companas Capistrano (Spanish)-HOB..11-29-31
Las Fronteras del Amor- F..12-5-34
Las Infiles-CLM.....1954
Las Interesadas-CLM 1953
Las Islas Marias-CLM.....1952
Las Mujeres de mi General- CLM..1951
Las Tandas del Principal- AZ..1950
Las Vegas Nights- PAR..3-20-41
Las Vegas Shakedown- AA..5-20-55
Las Vegas Story, The- RKO..1-10-52
Lasca ★ U.....11-23-19

Lasca of the Rio Grande-U..12-13-31
Lash ★ PAR.....10-12-16
Lash-FN 1-4-31
Lash of Power ★ BL..11-8-17
Lash of the Czar ★ AM..2-17-29
Lash of the Penitentes-TEL..3-10-37
Lash of the Whip ★ ARW..1924
Lassie Come Home-MGM 8-20-43
Last Act ★ TRI.....3-16-16
Last Alarm, The-MOP..6-25-40
Last Alarm ★ RA.....1926
Last Assignment, The-VIC..5-1-36
Last Bandit, The-REP..2-25-49
Last Bridge, The-UFD..8-26-57
Last Card ★ M.....10-26-16
Last Chance ★ CAN.....1922
Last Chance ★ CHE.....1926
Last Chance, The-MGM..11-28-45
Last Command ★ PAR..2-5-28
Last Command, The-REP..8-5-55
Last Company, The-UFA..1931
Last Crooked Mile, The-REP..8-15-46
Last Dance-AUD.....4-6-30
Last Days of Boot Hill-COL..1947
Last Days of Pompeii-RKO..10-3-35
Last Desire (French)-
Last Doon ★ SEZ....6-26-21
Last Edition ★ FBO..10-16-25
Last Effort (Chinese)-XX..1938
Last Express-U.....10-14-38
Last Flight-FN.....8-23-31
Last Flight ★ WIK....6-23-29
Last Frontier ★ PDC....1926
Last Frontier, The-COL..12-27-55
Last Frontier Uprising-REP..1946
Last Gangster, The-MGM..11-9-37
Last Gentleman-UA....4-28-34
Last Hill, The-ARQ....6-29-45
Last Holiday-STR.....1950
Last Horseman, The-COL..10-27-44
Last Hour ★ MAS.....1-7-23
Last Hunt, The-M-G-M..2-16-56
Last Insult, The ★ AM.10-26-32
Last Journey, The-ATN..4-27-36
Last Lap ★ DAI.....1928
Last Laugh ★ U.....1-4-25
Last Love (German)-XX..1938
Last Man-COL.....9-17-32
Last Man ★ VIT.....10-26-16
Last Man on Earth ★ F..12-28-24
Last Man to Hang, The-COL..11-9-56
Last Meeting, The (Spanish)-XX..1939
Last Melody, The (Spanish)-XX..1939
Last Mile-WW.....8-26-32
Last Moment ★ G.....5-27-23
Last Moment ★ ZAK...3-11-28
Last Musketeer, The-REP..3-17-52
Last Night, The (Russian)-AM..5-3-37
Last of His People ★ SEZ..12-21-19
Last of Mrs. Cheney (PT)-MGM..8-18-29
Last of Mrs. Cheyney, The-MGM..2-19-37
Last of the Badmen-AA..3-11-57
Last of the Buccaneers-COL..10-18-50
Last of the Carnabys ★ PAT..8-9-17
Last of the Clintons-AJ..11-12-35
Last of the Comanches-COL..12-30-52
Last of the Duanes ★ F..10-5-19
Last of the Duanes ★ F..8-17-24
Last of the Duanes-F..9-14-30
Last of the Duanes-F..9-10-41
Last of the Ingrams ★ INC..2-15-17
Last of the Lone Wolf-COL..10-19-30
Last of the Mohicans ★ APR..11-28-20
Last of the Mohicans, The-UA..8-12-36
Last of the Pagans-MGM..12-11-35
Last of the Pony Express-COL..11-10-53
Last of the Redmen-COL..1947
Last of the Warrens-SUM..7-2-36
Last of the Wild Horses-SCG..12-27-48
Last Outlaw ★ PAR..12-25-27
Last Outlaw, The-RKO..6-3-36
Last Outpost, The-PAR..9-27-35
Last Outpost, The-PAR..4-17-51
Last Parade-COL.....3-1-31
Last Payment ★ PAR..1-22-22
Last Performance (PT)-U..11-10-29
Last Posse, The-COL.....1953
Last Rebel ★ TRI....6-9-18
Last Ride, The-W9.....9-14-44
Last Ride-U.....2-14-32
Last Round Up-PAR ..5-11-34
Last Roundup ★ SYN..8-25-29
Last Round-Up, The-COL..10-6-47
Last Stagecoach West-REP..1957
Last Stand, The-U.....6-3-38
Last Stop, The-TIM.....3-29-49
Last Straw ★ F.....2-1-20
Last Ten Days, The-COL..4-30-56
Last Time I Saw Paris, The-MGM..11-4-54
Last Trail ★ F.....2-6-27
Last Trail ★ F.....1922
Last Trail-F.....12-1-33
Last Train from Bombay-COL..8-19-52
Last Train from Madrid, The-PAR..6-11-37
Last Volunteer ★ PAT.....
Last Wagon, The-F....8-28-56
Last Waltz ★ PAR....11-20-27
Last Warning (PT)-U..1-13-29
Last Warning-U.....12-7-38
Last Wilderness, The-DUW..5-15-35
Lata Lena Och Blaogda Per-SCB..1949
Late George Apley, The-F..1-31-47
Late Mathias Pascal (French)-FRM..1937
Latest from Paris ★ MGM..3-11-28
Latin Lovers-MGM 7-23-53
Laugh and Get Rich-RKO..3-22-31
Laugh, Clown, Laugh ★ MGM..6-3-28
Laugh Doctor (German)-CAO..1938
Laugh It Off-U.....12-21-39
Laugh Your Blues Away-COL..1942
Laughing Anne-REP...5-20-54
Laughing at Danger-MOP..8-20-40
Laughing at Danger ★ FBO..1925
Laughing at Death ★ RKO..6-9-29
Laughing at Life-MAO..7-12-33
Laughing at Trouble-F..1-6-37
Laughing Bill Hyde ★ G..9-29-18
Laughing Boy-MGM....5-12-34
Laughing Irish Eyes-REP..3-4-36
Laughing Lady, The-PAR..1-5-30
Laughing Lady, The-FOU..1-11-50
Laughing Sinners-MGM..7-5-31
Laughter-PAR 9-21-30
Laughter and Tears ★ PS.....
Laughter in Hell-U.....1932
Laughter in Paradise-STR.1951
Laughter Through Tears (S-SE)-WOK..11-16-33
Laukenkolnie-GEF 6-9-33
Laura-F 10-17-44
Lavender and Old Lace ★ HOD..5-1-21
Lavender Bath Lady ★ U..11-12-22
Lavender Hill Mob, The-U..10-15-51
Law and Lawless-MAJ..4-12-33
Law and Order-U.....11-28-40
Law and Order-U.....3-6-32
Law and Order-PRC...10-15-42
Law and Order-U.....5-4-53
Law and the Lady ★ AY..11-30-24
Law and the Lady, The-MGM..7-16-51
Law and the Man ★ RA..2-5-28
Law and the Woman ★ PAR..1-22-22
Law Beyond the Range-COL..4-17-35
Law Comes to Gunsight, The-MOP..1947
Law Comes to Texas-COL..1939
Law Decides ★ VIT....4-27-16
Law Demands ★ ARC....1924
Law Forbids ★ U.....3-2-24
Law in Her Hands, The-FN..6-5-36
Law Men-MOP.....1944
Law of Compensation ★ SEL..4-26-17
Law of Fear ★ FBO....3-11-28
Law of Loyalty ★ DAV..10-11-25
Law of Men ★ PAR.....1919
Law of Nature ★ ARW..1-19-19
Law of the Badlands-RKO..12-27-50
Law of the Barbary Coast-COL..1949
Law of the Canyon-COL..1947
Law of the Golden West-REP..5-23-49
Law of the Great Northwest ★ TRI..4-25-18
Law of the Jungle-MOP..1942
Law of the Land ★ PAR..8-23-17
Law of the Lash-PRC...3-6-47
Law of the Lawless ★ PAR..6-24-23
Law of the Mounted ★ SYN..6-30-29

Law of the North ★ EDK..4-5-17
Law of the North-MOP..8-20-32
Law of the North ★ PAR..9-15-18
Law of the Northwest-COL 7-9-43
Law of the Pampas-PAR..10-17-39
Law of the Panhandle-MOP..1950
Law of the Plains-COL..7-27-38
Law of the Range ★ MGM..6-24-28
Law of the Range-U..7-11-41
Law of the Ranger-COL..5-11-37
Law of the Rio Grande-SYN..8-9-31
Law of the Saddle-PRC...6-7-44
Law of the Sea-MOP...5-1-32
Law of the Siberian Taiga ★ AM..8-10-30
Law of the Texan-COL..10-27-38
Law of the Timber-PRC..1941
Law of the Tong-SYN..12-20-31
Law of the Tropics-WA..9-3-41
Law of the Underworld-RKO..4-30-38
Law of the Valley-MOP..1-12-45
Law of the West-WW..3-20-32
Law of the West-MOP....1949
Law of the Wild-ZIE..5-1-41
Law of the Yukon ★ REA..9-19-20
Law Rides Again, The-MOP 8-5-43
Law Rustlers ★ ARW..3-18-23
Law That Divides ★ HOD..1919
Law That Failed ★ APO..3-29-17
Law Unto Herself ★ HOD..8-18-18
Law Unto Himself ★ HMU..3-2-16
Law vs. Billy the Kid, The-COL..7-28-54
Law West of Tombstone-RKO..11-15-38
Lawful Cheaters ★ SCH..12-20-25
Lawful Larceny ★ PAR..7-28-23
Lawful Larceny-RKO..7-13-30
Lawless, The-PAR.....4-12-50
Lawless Border-SPE..12-11-35
Lawless Breed, The-U..12-8-52
Lawless Code-MOP.....1949
Lawless Cowboys-MOP ...1951
Lawless Eighties, The-REP..1957
Lawless Empire-COL ...2-15-46
Lawless Frontier-MOP...1-3-35
Lawless Land-REP.....4-6-37
Lawless Legion ★ FN..3-31-28
Lawless Love ★ F.....9-8-18
Lawless Nineties, The-REP....2-28-36
Lawless Plainsmen-COL.6-10-42
Lawless Range-REP.....1935
Lawless Rider, The-UA.10-29-54
Lawless Riders-COL.....1935
Lawless Street, A-COL..12-8-55
Lawless Trails ★ GON..1926
Lawless Valley-RKO.....1938
Lawless Woman-CHE...4-26-31
Lawman Is Born, A-REP..6-28-37
Law's Lash ★ PAT....3-25-28
Law's Outlaw ★ TRI..1-10-18
Lawton Story, The-HAL.4-5-49
Lawyer Man-WA.....12-23-32
Lawyer Quince ★ PAR.....
Lawyer's Secret-PAR...5-31-31
Lay That Rifle Down-REP..9-15-55
Lazos de Fuego-AZ.....1950
Lazy Lightning ★ U.....1926
Lazy River-MGM.....4-3-34
Lazybones ★ F.....10-18-25
Le Bal French-PRX....9-29-32
Le Barbier de Seville (French)-XX..9-24-36
Le Bonheur (French)-FRA..2-29-36
Le Chasseur de Chez Maxim's (French)-PAR..2-6-35
Le Chemineau (French)-HOB..1944
Le Collier De La Reine (PT-French)-PRX..2-8-31
Le Culte De Beaute (French)-OSO..6-7-31
(French)-XX..11-6-36
Le Dernier Milliardaire (French)-FRN..10-22-35
Le Due Madri (Italian)-ESP..1940
Le Gendre de M. Poirer (French)-FRM..1937
Le Grand Refrain (French)-MOD..1938
Le Juif Polonias (French)-FRA..9-24-37
Le Kapetan Skorpios (Greek)-XX..1942
Le Medecin Malgre Lui (French)-FRM..1937
Le Million (French)-TOB..5-24-31
Le Mystere de la Chambre Jaune (French)-OSO..5-31-31
Le Mystere De La Villa Rose (French)-FD..1-17-32
Le Petit Cafe (French)-PAR..1-25-31
Le Plaisir-KIG.....7-8-54
Le Prince Jean (French)-XX..12-14-36
Le Quai Brumes (French)-FIA..11-1-39
Le Roi (French)-TRC...1941
Le Roi Des Resquilleurs (French)-PRX..6-15-32
Le Roi S'ennuie (French)-RKO..2-8-31
Le Sang D'un Poete-XX..11-13-32
Le Scarpe Al Sole (Italian)-NUO..1936
Le Serment-PRX.....3-15-34
Le Sorprese di un Matrimonio (Italian)-XX..10-20-39
Le Vacanze del Sor Clemente-CA..1957
Leadville Gunslinger-REP..4-22-52
League of Frightened Men-COL..5-25-37
Leah-Kleshna ★ PAR.....
Leanyvari Boszorkany (Hungarian)-HUN ..11-29-39
Leap to Fame ★ PWO..5-2-18
Learnin' of Jim Benton ★ TRI..12-20-17
AM..12-23-18
Learning to Love ★ FN.1-25-25
Lease of Life-IFE....12-29-55
Leather Burners, The-UA 4-12-43
Leather Gloves-COL.....1948
Leather Pushers, The-U..9-5-40
Leather Saint, The-PAR.6-12-56
Leatherneck (PT)-PAT..4-7-29
Leathernecking-RKO ...9-14-30
Leathernecks Have Landed, The-REP..2-17-36
Leave Her to Heaven-F..12-20-45
Leave It to Gerry ★ AHR..2-24-24
Leave It to Blondie-COL..1945
Leave It to Henry-MOP....1949
Leave It to Me ★ F....5-2-25
Leave It to Susan ★ GO.....
Leave It to the Irish-MOP..9-14-44
Leave It to the Marines-LIP..1951
Leavenworth Case ★ VIT..11-18-23
Leavenworth Case, The-REP..1-6-36
Leckerbissen-CAO 1952
Leech ★ P.....1922
Left Hand Brand ★ NEW..1924
Left Hand of God, The-F..8-25-55
Leftover Ladies-TIF...10-18-31
Legally Dead ★ U....8-12-23
Legend of Bear's Wedding ★
Legend of Costa Berling ★ CP..11-4-28
Legend of the Lost-UA..12-17-57
Legends of Anika-GP.....1956
Leghorn Hat, The-(German)-XX..1939
Legion of Death ★ M....1918
Legion of Hollywood ★ PDC..12-7-24
Legion of Honor ★ PAR..7-29-28
Legion of Lost Flyers-U..11-9-39
Legion of Missing Men-MOP..1937
Legion of Terror-COL..11-3-36
Legion of the Condemned ★ PAR..3-25-28
Legion of the Lawless-RKO..2-27-40
Legion of the Street (Polish)CAP..1932
Legion on Parade-TPE....1931
Legionnaires in Paris ★ FBO..1-1-28
Legitima Difesa (Italian)-XX..4-10-40
Legong (S-SE)-DUW...10-3-35
Legy Jo Mindhalalig (Hungarian)-XX ..10-27-36
Leichte Kavallerie (German)-UFA..1-10-36
Leichtes Blut-CAO 1953
Lelicek Ve Sherlocka Holmesa (Czechoslovakian)-XX ..1939
Lemon Drop Kid-PAR..10-27-34
Lemon Drop Kid, The-PAR..3-8-51
Lena Rivers-TIF.....4-3-32
Lena Rivers ★ ARW....5-31-25
Lend Me Your Husband-BR..8-17-24
Lend Me Your Name ★ M..6-2-18
Lenin-ARQ 1950
Lenin in 1918 (Russian)-AM..7-13-39
Lenin in October (Russian)-AM..4-9-38
Leopard Lady ★ PAT..3-11-28
Leopard Man, The-RKO.5-11-43
Leopard Men of Africa, The-SE..6-25-40
Leopard Woman ★ APR..10-17-20
Leopardess ★ PAR.....4-1-23
Leopard's Bride ★ HMU..4-20-16
Les Amoureux (French)-XX..1940
Les Amours De Toni (French)-XX..11-6-36
Les as du Turf (French)-PAR..5-14-35

Les Girls-MGM.....10-2-57
Les Mains Sales-MCD.....1954
Les Miserables ★ F....1-10-18
Les Miserables ★ U....9-11-27
Les Miserables-UA.....4-3-35
Les Miserables (French)-FRA..10-29-36
Les Miserables-F 7-28-52
Les Miserables-Lux.....3-6-52
Les Mysteres De Paris (French)-FRA..2-6-37
Les Petites (French)-FRA..1-2-37
Les Trois Mousquetaires-CUC..5-1-33
Less Than Kin ★ PAR..7-21-18
Less Than the Dust ★ ART..11-9-16
Lesson ★ SEL.....1918
Lessons in Love ★ FN..6-12-21
Lest We Forget ★ M..2-21-18
Let 'Em Have It-UA..5-16-35
Let 'Er Buck ★ U....1-11-25
Let 'Er Go Gallagher ★.. PAT..1-22-28
Let Freedom Ring-MGM..2-20-39
Let George Do It-FIA..10-25-40
Let It Rain ★ PAR.....4-3-27
Let Katy Do It ★ TRI..12-16-15
Let Not Man Put Asunder ★ VIT..1-27-24
Let Them Live!-U.....6-4-37
Let Us Be Gay-MGM..7-13-30
Let Us Live-COL.....2-20-39
Let's Be Fashionable ★ PAR..6-20-20
Let's Be Happy-AA.....6-7-57
Let's Be Ritzy-U.....5-18-34
Let's Dance-Par.....8-11-50
Let's Do It Again-COL..6-18-53
Let's Elope ★ PAR.....1919
Let's Face It-PAR.....8-5-43
Let's Fall in Love-COL..1-20-34
Let's Get a Divorce ★ PAR..5-2-18
Let's Get Married ★ PAR..3-7-26
Let's Get Married-COL..4-14-37
Let's Get Tough!-MOP..5-13-42
Let's Go ★ TRU.....11-11-23
Let's Go Collegiate-MOP..9-16-41
Let's Go Gallagher ★ FBO..10-4-25
Let's Go Native-PAR..8-31-30
Let's Go Navy-MOP.....1951
Let's Go Places-F.....3-2-30
Let's Go Steady-COL..3-23-45
Let's Have Fun-COL.....1943
Let's Live a Little-EL..10-28-48
Let's Live Again-F.....3-2-48
Let's Live Tonight-COL.3-16-35
Let's Make a Million-PAR..3-11-37
Let's Make a Night of It-U..8-12-38
Let's Make It Legal-F..10-23-51
Let's Make Music-RKO..12-11-40
Let's Make Up-UA.....2-7-56
Let's Sing Again-RKO..4-18-36
Let's Talk It Over-U..6-16-34
Let's Try Again-RKO..6-22-34
Letter, The-WA.....11-14-40
Letter, The-PAR.....3-17-29
Letter for Evie, A-MGM..12-3-45
Letter from an Unknown-U 4-8-48
Letter of Introduction-U.7-30-38
Letter to Three Wives, A-F 12-6-48
Lettera Napoletana-CA ...1956
Letters From My Windmill-TOH..12-22-55
Letty Lynton-MGM.....5-1-32
Letzte Rose (German)-XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (German)-REC..3-20-32
Lew Tyler's Wives ★ PRE..1926
Liar ★ F.....1918
Libeled Lady-MGM.....10-7-36
Liberation in Europe-ARQ.1946
Liberator ★ RAV.....12-1-18
Libertine ★ TE.....11-16-16
Lie ★ PAR.....4-18-18
Lie of Nina Petrova (French)-LEN..4-9-38
Liebe Auf Befehl (German)-U..6-7-31
Liebe Auf Umwegen (German)-AMT..12-30-37
Liebe Dumme Mama (German)-BAU..3-6-35
Liebe in Uniform-XX .10-9-34
Liebe Ist Liebe (German)-UFA..6-5-32
Liebe Kann Luegen (German)-UFA..1939
Liebe Muss Verstanden Sein-UFA..3-21-34
Liebe Ohne Illusion-GP...1957
Liebe Streng Verboten (German)-UFA..1939
Liebe Tod und Teuffel (German)-UFA..5-31-35
Liebe Uber Alles (German)-CAP..4-19-31
Liebe und die Erste Eisenbahn (German)-UFA..1935
Liebe Und Trompetenklang (German)-XX..4-15-36
Liebelei (German)-GFF..2-29-36
Liebesbriefe-CAO 1950
Liebesbriefe Aus Dem Engadin (German)-UFA..1939
Liebesbriefe Aus Dem Mittenwald-CAO 1955
Liebesgeschichten von Boccaccio (German)-UFA..3-15-37
Liebeskommando (German)-TOB..5-1-32
Liebesleute (German)-XX..10-5-36
Liebeswalzer (German)-UFA..5-3-31
Liebling Der Welt-CAO....1952
Lieutenant Craig-Missing-LUX..1951
Lieutenant Danny, U.S.A. ★ INC..8-10-16
Lieutenant Wore Skirts, The-F..1-5-56
Life ★ PAR.....11-14-20
Life and Loves of Beethoven (French)--WO (Reviewed as "Beethoven's Great Love") 1-29-37
Life and Miracles of Blessed Mother Cabrini, The-ELC..7-17-46
Life Begins-FN.....8-13-32
Life Begins at Eight-Thirty-F..12-4-42
Life Begins at 40-F....4-5-35
Life Begins for Andy Hardy-MGM..8-13-41
Life Begins in College-F..9-28-37
Life Begins Tomorrow-MK..1952
Life Begins With Love-COL..1937
Life Goes On-MIL.....2-24-38
Life in the Balance, A-F..1-20-55
Life in the Raw-F.....10-19-33
Life Is a Tango (Spanish)-XX..1939
Life is Beautiful ★ AM..2-17-33
Life Line ★ PAR.....10-12-19
Life Mask ★ FN.....4-18-18
Life of an Actress ★ CHA..4-24-27
Life of Beethoven ★ FGU..3-24-29
Life of Dante ★ EXR..5-18-24
Life of Donizetti-LUP..4-29-52
Life of Edward VII, The ★ GB..12-10-36
Life of Emile Zola, The-WA..7-2-37
Life of Giuseppe Verdi, The (Italian)-ESP..4-5-40
Life of Her Own, A-MGM..8-15-50
Life of Honor ★ GRA..4-11-18
Life of Jimmy Dolan-WA..6-14-33
Life of Our Savior ★ PAT..1916
Life of Riley ★ FN....9-11-27
Life of Riley, The-U....1-27-49
Life of the Party ★ PAR..12-5-20
Life of the Party, The-WA..11-9-30
Life of the Party-RKO..8-24-37
Life of Tolstoy ★ FGU...1928
Life of Vergie Winters-RKO..5-13-34
Life on the Hortobagy (Hungarian)-JEW ..1-25-40
Life Returns-U.....1-2-35
Life With Blondie-COL..3-27-46
Life With Father-WA...8-15-47
Life With Henry-PAR..2-7-41
Lifeboat-F 1-12-44
Life's a Funny Proposition ★ EXI..1919
Life's Blind Alley ★ AMU..2-17-16
Life's Crossroads ★ EXP..12-16-28
Life's Darn Funny ★ M..7-31-31
Life's Greatest Game ★ FBO..10-5-24
Life's Greatest Problem ★ FCH..1919
Life's Greatest Question ★ CBC..9-10-22
Life's Mockery ★ CHA..7-29-28
Life's Passion ★ PS.....
Life's Shadows ★ M..10-19-16
Life's Twist ★ RC....7-25-20
Life's Verdict (Polish)-XX..1938
Life's Whirlpool ★ M..10-18-17
Life's Whirlpool ★ WO..1-20-16
Lifted Veil ★ M.....9-13-17
Lifting Shadows ★ PAT..3-28-20
Liga De Las Muchachas-AZ..1951
Light ★ F.....1-12-18
Light, The ★ AMU....9-14-16
Light Across the Street, The-UMP..8-1-57
Light Ahead (Yiddish)-ULT..10-12-38
Light at Dusk ★ LUB..8-3-16
Light Fingers (PT)-COL..8-18-29
Light in Asia ★ FGU....1928
Light in the Clearing ★ HOD..11-27-21
Light in the Dark ★ FN..9-3-22
Light in the Window ★ RA..11-6-27
Light of Happiness ★ M..9-14-16
Light of Victory ★ BL..3-2-16
Light of Western Stars, The-MAB..4-3-40

Light of Western Stars ★ SHU..9-15-18
Light of Western Stars ★ PAR..7-26-25
Light of Western Stars- PAR..3-30-30
Light That Failed ★ PAT..11-2-16
Light That Failed ★ PAR..12-2-23
Light That Failed, The- PAR..12-26-39
Light Touch, The-U....3-21-56
Light Touch, The-MGM..11-13-51
Light Within ★ FN..3-21-18
Light Woman ★ PAT..9-26-20
Lighthouse-PRC 1946
Lighthouse by the Sea ★ WA..1-4-25
Lightnin' ★ F.....7-26-25
Lightnin'-F 11-2-30
Lightnin' Bill Carson- PUR..6-9-36
Lightnin' Crandall- REP..1937
Lightnin' in the Forest-REP 4-15-48
Lightnin' Smith's Return- SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again- PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Guns-COL...12-11-50
Lightning Lariats ★ FBO..1-30-27
Lightning Raiders-PRC.12-20-45
Lightning Reporter ★ ELB..1-30-27
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★ FBO..11-11-28
Lightning Strikes Twice- RKO..2-9-35
Lightning Strikes Twice- WA..2-27-51
Lights of New York ★ VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York- WA..7-15-28
Lights of Old Broadway ★ MG..11-8-25
Lights of Old Santa Fe- REP..12-5-44
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★ F..6-18-22
Lights Out ★ FBO....10-21-23
Lights Out in Europe- MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
Likely Story, A-RKO....4-16-47
Li'l Abner-RKO.....1940
Lila Akac (Hungarian)-XX..5-16-35
Lilac Domino, The- SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lili-MGM 3-11-53
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilli Marlene-RKO 7-27-51
Lillian Russell-F.....5-16-40
Lillies of the Field- FN..2-23-30
Lillies of the Streets ★ FBO..4-19-25
Lily ★ F.....10-17-26
Lily and the Rose ★ FAT..11-18-15
Lilly Christine-PAR.....1932
Lily of Killarney-XX.....1938
Lily of the Alley ★ HEP..5-18-24
Lily of the Dust ★ PAR..9-7-24
Lilly Turner-FN.....6-15-33
Limehouse Blues-PAR..12-11-34
Limelight-UA 10-8-52
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man, The-LIP.12-28-53
Limping Man-POP.....8-13-32
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★ F..1-14-20
Linda (S-SE)-FD.....3-31-29
Linda Be Good-EL....10-30-47
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lingerie ★ TIF.....8-26-28
Lion and the Horse, The- WA..3-31-52
Lion and the Lamb-COL.4-5-31
Lion and the Mouse- WA..6-24-28
Lion and the Mouse ★ VIT..2-16-19
Lion Has Wings, The- UA..1-24-40
Lion Hunters, The-MOP...1951
Lion Is in the Street, A- WA..9-9-53
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Lisbon-REP 8-1-56
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers (Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress- COL..12-9-38
Little American ★ ART..7-12-17
Little Annie Rooney ★ UA..10-25-25
Little Big Horn-LIP....5-29-51
Little Big Shot-WA....10-5-35
Little Bit of German Homeland (German)-XX..1940
Little Bit of Heaven, A- U..10-16-40
Little Boss ★ VIT.....1919
Little Boy Lost-PAR....7-8-53
Little Boy Scout ★ PAR..7-12-17
Little Brother ★ INC..2-22-17
Little Brother of the Rich ★ U..9-16-15
Little Brother of the Rich ★ U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Egypt-U 8-2-51
Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
Little Firebrand ★ PAT..7-3-27
Little Flower of Jesus (French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The- RKO..8-12-41
Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
Little Friend-GB.....10-16-34
Little Fugitive-BST ...10-14-53
Little Giant-U 3-1-46
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-12-25
Little Girl in a Big City ★ GOT..10-25-25
Little Girl Next Door ★ MAK..7-20-16
Little Girl Next Door ★ BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Hut, The-MGM....5-3-57
Little Intruder ★ WO..3-30-19
Little Iodine-UA 9-6-46
Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler- U..12-22-42
Little Johnny Jones ★ .. WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★ MGM..1-23-27
Little Kidnappers, The- UA..8-24-54
Little Lady Eileen ★ PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★ UA..9-18-21
Little Lord Fauntleroy- UA..2-25-36
Little Lost Sister ★ SEL..3-22-17
Little Mademoiselle ★ WO..9-30-15
Little Man, What Now?- U..6-1-34
Little Mary Sunshine ★ PAT..4-20-16
Little Meera's Romance ★ FAT..3-23-16
Little Men-RKO.....12-3-40
Little Men-MAP.....12-13-34
Little Mickey Grogan ★ FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
Little Miss Big-U.....9-5-46
Little Miss Broadway-F..7-9-38
Little Miss Broadway- COL..8-25-47
Little Miss Devil-OTL...3-6-52
Little Miss Fortune ★ ERB..5-10-17
Little Miss Grown Up ★ RAL..1918
Little Miss Happiness ★ F..9-31-16
Little Miss Hawkshaw ★ F..10-9-21
Little Miss Hoover ★ PAR..12-29-18
Little Miss Marker- PAR..5-19-34
Little Miss Molly- MOP..10-10-40
Little Miss No Account ★ VIT..4-25-18
Little Miss Nobody ★ BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★ PAR..9-6-17

Little Miss Rebellion ★ PAR..9-26-20
Little Miss Roughneck- COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred- WA..6-15-38
Little Mr. Jim-MGM....6-10-46
Little Nellie Kelly- MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★ G..8-5-23
Little Orphan ★ PAT..6-21-17
Little Orphan ★ SR....3-3-16
Little Orphan Annie ★ PI..1919
Little Orphan Annie- PAR..11-30-38
Little Orphan Annie- RKO..12-24-32
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★ TRI..2-28-18
Little Red Riding Hood ★ SEZ..1922
Little Red School House ★ ARW..6-3-23
Little Red School House- CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★ MG..8-10-24
Little Rowdy ★ TRI.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★ FAT..7-6-16
Little Shepherd of Bargain Row ★ ES.....5-4-16
Little Shepherd of Kingdom Come ★ GO.....
Little Shepherd of Kingdom Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★ PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society- U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★ BL..3-2-19
Little Wild Girl ★ TPC..2-10-29
Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)- WA..1-27-29
Little Women ★ PAR....1919
Little Women-RKO...11-16-33
Little Women-MGM.....2-25-49
Little World of Don Camillo- IFE..1953
Little Yellow House ★ FBO..4-29-28
Littlest Outlaw, The- BV..12-28-55
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★ RC..5-29-21
Live, Love and Learn- MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Live Wires-MOP 2-18-46
Lives of a Bengal Lancer- PAR..1-12-35
Livet Paa Hegnsgaard (Danish)-SCA..11-29-39
Living Corpse (French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The (German)-XX..1940
Living Desert, The-DIS..10-2-53
Living Ghost, The-MOP.10-27-42
Living Idol, The-MGM..4-25-57
Living Image ★ PHE....1928
Living in a Big Way- MGM..6-12-47
Living It Up-PAR.....4-29-54
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Living Swamp, The-F.....1955
Livingstone in Africa ★ GLO..3-31-29
Lizzie-MGM 3-4-57
Ljubav I Strast (Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco (Italian)-ESP ..12-16-39
Lo Stormo Atlantico ★ TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Loaded Pistols-COL.....1949
Loan Shark-LIP 1952
Local Bad Man-AP....3-27-32
Local Boy Makes Good- FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Locket, The-RKO 12-20-46
Lockspitzel Asew-CAO.....1950
Lockvogel (German)- UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★ TIF..9-26-26
Lodger ★ GLO.....1928
Lodger, The-F.....1-17-44
Lola la Piconera-MAU....1953
Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★ MGM..12-17-27
London Avenger-WOW..6-30-33
London Blackout Murders- REP..12-21-42
London by Night- MGM..7-20-37
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Gun, The-UA.....6-3-54
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand-U 5-11-53
Lone Hand Sanders ★ FBO 1926
Lone Hand Texan, The- COL..3-6-47
Lone Hand Wilson ★ RGR 1921
Lone Horseman ★ ARW..1923
Lone Horseman ★ SYN..12-8-29
Lone Patrol ★ AY 1928
RKO..12-24-32
Lone Prairie, The-COL...1942
Lone Ranger ★ F 6-29-19
Lone Ranger, The-WA...1-9-56
Lone Rider, The-COL 7-13-30
Lone Rider-COL 1934

Lone Rider Ambushed, The -PRC..10-31-41
Lone Rider Fights Back, The- PRC..12-24-41
Lone Rider in Border Roundup- PRC..1942
Lone Rider in Cheyenne- PRC..1942
Lone Rider in Ghost Town, The-PRC..5-9-41
Lone Star-MGM 1-7-52
Lone Star Law Men- MOP..1941
Lone Star Moonlight-COL..1946
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP 12-13-40
Lone Star Ranger ★ F 9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The- F..3-12-42
Lone Star Trail-U.....9-3-43
Lone Star Vigilantes, The- COL..9-22-41
Lone Texas Ranger-REP..1945
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf and His Lady, The- COL..1949
Lone Wolf in London, The- COL..1947
Lone Wolf in Mexico, The- COL..1947
Lone Wolf in Paris- COL..5-25-38
Lone Wolf Keeps a Date, The- COL..1-10-41
Lone Wolf Meets a Lady, The- COL..6-18-40
Lone Wolf Returns ★ .. COL..8-15-26
Lone Wolf Returns, The- COL..2-4-36
Lone Wolf Spy Hunt, The- COL..1-24-39
Lone Wolf Strikes, The- COL..2-9-40
Lone Wolf Takes a Chance, The-COL..4-9-41
Lone Wolf's Daughter (PT)- COL..3-10-29
Lone Wolf's Daughter ★ HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Hearts Bandits- REP..9-6-50
Lonely Man, The-PAR..5-16-57
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian- AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18
Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The- SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Dark Hall, The-EL..3-1-51
Long Gray Line, The- COL..2-9-55
Long Haul, The-COL...11-29-57
Long is the Road-LOP..11-17-48
Long John Silver-DCA..1-21-55
Long Lane's Turning ★ EXI..2-16-19

28,668 TITLES

Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-28
Long, Long Trailer, The- MGM..1-7-54
Long Loop on the Pecos ★ PAT..1-16-37
Long Lost Father-RKO..2-17-34
Long Night, The-RKO..5-28-47
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38
Long Trail ★ PAR ...9-13-17
Long Voyage Home, The- UA..10-9-40
Long Wait, The-UA....5-14-54
Longest Night, The- MGM..9-15-36
Longhorn, The-MOP 1952
Look for the Silver Lining- WA..7-1-49
Look Out for Love-GB....1937
Look-Out Girl ★ QU..10-28-28
Look Who's Laughing- RKO..9-17-41
Look Your Best ★ G....1923
Looking for Danger-AA...1957
Looking for Trouble UA..2-21-34
Looking for Trouble ★ U 5-23-26
Looking Forward-MGM..4-29-33
Loophole-AA 2-25-54
Looping the Loop (S-SE)- PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loose in London-AA.....1953
Loot ★ U 10-5-19
Looters, The-U 4-14-55
Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway- MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
Lord of the Jungle-AA....1955
Lordagskavallar (Swedish)- XX..2-14-36
Lords of High Decision ★ U..3-2-16
Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Medici (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorna Doone-COL.....5-31-51
Lorraine of the Lions ★ U..8-16-25
Los Apuros de mi Ahijada- CLM..1953
Los Desheredados (Spanish)- XX..3-24-36
Los Dos Rivales-CLM.....1946
Los Heroes Del Barrio (Spanish)-XX..12-29-36
Los Muertos Hablan (Spanish)-XX..11-26-35
Los Pobres Van Al Cielo- CLM..1951
Los Tres Berretines (Spanish)-XX..1-8-35
Loser Takes All-DCA.....1957
Loser's End ★ ST 1-25-25
Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
Lost Angel-MGM.....11-10-43
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Boundaries-FC.....6-28-49
Lost Bridegroom ★ PAR..3-30-16
Lost Canyon-UA.....1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Continent, The-LIP...1951
Lost Continent-LOP....3-22-57
Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Happiness-SAT 3-9-48
Lost Honeymoon-EL....3-10-47
Lost Horizon-COL.....3-4-37
Lost in a Big City ★ ARW 8-26-23
Lost in a Harem-MGM..8-31-44
Lost in Alaska-U.....7-30-52
Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)- XX..1938
Lost Moment, The-U...10-17-47
Lost Money ★ F ...12-7-19
Lost on the Western Front STH..1-18-40
Lost One, The-COL.....4-5-48
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Planet Airmen-REP..1951
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28 RKO..3-6-32
Lost Squadron, The- RKO..3-6-32
Lost Traces (German)- XX..1939
Lost Trail-MOP.....1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost Tribe, The-COL....4-19-49
Lost Volcano, The-MOP...1950
Lost Weekend, The- PAR..8-14-45
Lost World ★ FN ...2-15-25
Lost Youth-LUX.....11-18-49
Lost Zeppelin-TIF 2-9-30
Lotte Nell'Ombra (Italian)- ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louisa-U 5-31-50
Louise (French)-MAB....2-7-40
Louisiana ★ PAR 7-27-40
Louisiana-MOP 8-13-47
Louisiana Hayride-COL..9-1-44
Louisiana Purchase-PAR 12-1-41
Louisiana Story-LOP....9-23-48
Louisiana Territory- RKO..10-26-53
Lovable Cheat, The-FC..4-7-49
Lovagias Ugy (Hungarian)- HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR 2-26-28
Love and Learn-WA....3-26-47
Love and Sacrifice (Yiddish)- SEI..4-10-36
Love and the Devil (S-SE)- FN..6-23-29
Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
Love at First Sight CHE..12-15-29
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast U..3-14-36
Love Begins at Twenty- FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PZE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)- XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★ PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy -MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger- UA..4-21-37
Love from a Stranger- EL..11-10-47
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love Happy-UA.....10-10-49
Love, Hate and a Woman- ★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★ FN..5-20-21
Love, Honor and Behave- WA..2-18-38
Love, Honor and Goodbye- REP..9-14-45
Love, Honor and Obey ★ M..9-5-20
Love, Honor and Oh-Baby! U..1940
Love, Honor and Oh, Baby! U..10-28-33
Love, Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love in a Bungalow- U..7-7-37
Love in a Hurry ★ WA 1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear- MAF..5-8-32
Love in Morocco GB...3-20-32
Love in Quarantine (Italian)- XX..1938
Love in Stunt Flying (German)-XX..1938
Love in the Afternoon- AA..6-3-57
Love in the City-IFE...3-28-55
Love in the Dark ★ M..11-19-22
Love in the Desert (PT)- ★ RKO..5-5-29

Love in the Ring (PT)-ALP..8-27-30
Love in the Rough-MGM..9-28-30
Love in the Springtime (Italian)-XX..1940
Love in Three Quarter Time (German)COA..1938
Love Insurance ★ PAR 9-28-19
Love is a Headache-MGM..1-13-38
Love is a Lie ★ BRI....1928
Love Is a Many-Splendored Thing-F 8-10-55
Love is a Racket-FN..5-29-32
Love is an Awful Thing ★ SEZ..9-10-22
Love Is Better Than Ever-MGM..2-7-52
Love is Dangerous-CHE 4-29-33
Love is Like That-CHE 4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed (German)-XX..1939
Love is on the Air-FN..11-16-37
Love Island-AST.....1953
Love Kiss-CEL 12-28-30
Love Laughs at Andy Hardy-MGM..12-4-46
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters-PAR 8-20-45
Love Letters of a Star-U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh-F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★ UFA..5-6-28
Love Makes Women Wild ★ F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me or Leave Me-MGM..5-23-55
Love Me Tender-F....11-16-56
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Nest-F 10-15-51
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
Love of a Clown-Pagliacci-MP..2-6-50
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-FC...10-19-45
Love on the Dole-UA....1941
Love on the Farm (Hungarian)-XX..1940
Love on the Run-MGM..11-17-36
Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Slaves of the Amazon-U..11-26-57
Love Special ★ PAR..3-27-21
Love Storm-BI 10-18-31
Love Sublime ★ FAT..3-22-17
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Brute-F.....5-10-50
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor-PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA .4-3-20
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lovely to Look At-MGM..5-29-52
Lover Boy (Reviewed as "Lovers, Happy Lovers") F..10-8-54
Lover Come Back-COL..6-7-31
Lover Come Back-U....6-26-46
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lovers ★ MGM 5-1-27
Lovers and Lollipops-TRH..4-17-56
Lovers Courageous-MGM 2-21-32
Lovers, Happy Lovers!-AFE..10-8-54
Lovers in Quarantine ★ PAR 10-18-25
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lovers' Net-TFC.....7-30-57
Lover's Oath ★ AST ...1925
Lovers of Letty ★ G..2-15-20
Lovers of Verona, The-SUV..3-30-51
Lover's Return, A-LOP....1948
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★
Love's Harvest ★ F....1920 PAR..2-27-27
Love's Lariat ★ BL..7-27-16
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)-PAR..8-5-28
Loves of Carmen ★ F..10-2-27
Loves of Carmen, The-COL 8-23-48
Loves of Casanova ★ MGM..5-5-29
Loves of Casanova-VOG...1949
Loves of Jeanne Ney ★ UFA..7-15-28
Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
Loves of Ricardo ★ FBO..1928
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)-CIL..1938
Love's Whirlpool ★ PDC..3-16-24
Love's Wilderness ★ FN..12-14-24
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies-RKO..3-23-30
Loving Lies ★ APD 1923
Loving You-PAR.....7-9-57
Lower Depths, The (French)-MAB..9-10-37
Lowland Cinderella ★ SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Loyola—the Soldier Saint-SIM..4-28-52
Luci Sommerse (Italian) NUO..6-23-36
Luck ★ BR 4-8-22
Luck and Pluck ★ F..2-2-18
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luck of the Irish, The-F.9-1-48
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Bride-ARQ 1948
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Five-IFE 1953
Lucky Ghost-TOC.. .....
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Me-WA.....4-12-54
Lucky Nick Cain-F.....2-9-51
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Stiff, The-UA....1-17-49
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucretia Borgia-VOG 1949

Lucretia Lombard ★ WA 12-23-23
Lucy Gallant-PAR 10-3-55
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lullaby of Broadway, The-WA..3-15-51
Lulu Belle—Col. 6-11-48
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Egypt ★ PAT..1921
Lure of Gold ★ ST.....1922
Lure of Heart's Desire ★ M..1-20-16
Lure of Luxury ★ U...10-13-18
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-WAF..1-31-32
Lure of the Swamp-....6-18-57
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Wilderness-F..8-4-52
Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
Lured-UA 7-18-47
Luring Lips ★ U 7-24-21
Lust for Gold-COL.....5-31-49
Lust for Life-MGM.....9-6-56
Lust of the Ages ★ OG..8-23-17
Lusty Men, The-RKO...10-1-52
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Girls-UA 4-17-53
Luxury Liner-PAR 2-4-33
Luxury Liner-MGM 8-18-48
Lydia-UA 9-21-41
Lydia Bailey-F 6-2-52
Lydia Gilmore ★ PAR 12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919
Lysistrata-DIF 1948

M

M-PAR 1933
"M"-COL 3-5-51
M-G-M Story, The-MGM...1951
Ma and Pa Kettle-U....3-28-49
Ma and Pa Kettle at Home-U..3-19-54
Ma and Pa Kettle at the Fair-U..3-19-52
Ma and Pa Kettle at Waikiki-U..3-28-55
Ma and Pa Kettle Back on the Farm-U 3-26-51
Ma and Pa Kettle Go To Town-U..4-4-50
Ma and Pa Kettle on Vacation-U..4-20-53
Ma, He's Making Eyes at Me U..4-8-40
Ma Pomme-DIC 10-24-51
Macao-RKO 3-21-52
Macbeth ★ REI 6-8-16
Macbeth-REP 10-11-48
Machadchen (Yiddish) XX..1940
Machine Gun Mama-PRC.9-29-44
Maciste ★ ITA 9-9-15
Maciste in Hell ★ OLY..6-28-31
Macomber Affair, The-UA..1-23-47
Macushla-TRA 1-11-40
Mad About Music-U...2-28-38
Mad About Opera-MP...4-21-50
Mad Dancer ★ JA ...4-26-25
Mad Doctor, The-PAR...3-4-41
Mad Doctor of Market St., The-U..1942
Mad Emperor, The (French)-WO..3-26-41
Mad Empress, The-WA (Reviewed as "Juarez and Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Ghoul, The-U.....1943
Mad Holiday-MGM....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Magician, The-COL..4-14-54
Mad Marriage ★ U ...2-6-21
Mad Marriage ★ ROS ...1925
Mad Martindales-F.....1942
Mad Men of Europe-COL 6-26-40
Mad Miss Manton-RKO 10-27-38
Mad Parade-PAR 9-20-31
Mad Queen, The-AZ.....12-4-50
Mad Wednesday (reviewed as "The Sin of Harold Diddlebock")-UA 2-20-47
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U .....
Mad Youth-ATL 5-20-40
Madam Satan-MGM ..10-5-30
Madam Spy ★ U....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PPC 12-27-25
Madame Bo Peep ★ TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German) -CAS..11-1-37
Madame Bovary-MGM....8-1-49
Madame Butterfly-IFE..4-26-56
Madame Butterfly ★ PAR..12-24-32
Madame Butterfly-PAR..11-11-15
Madame Curie-MGM...11-22-43
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★ PAR..2-7-18
Madame Peacock ★ M 10-10-20
Madame Pompadour ★ PAR..8-7-27
Madame President ★ PAR..2-17-16
Madame Racketeer-PAR.7-23-32
Mme. Sans Gene ★ PS..1922
Madame Sans Gene ★ PAR..4-26-25
Madame Sherry ★ HOF 9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34
Madame Spy-U.....1942
Madame Wants No Children ★ F..6-12-27
Madame Wuenscht Keine Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM ...4-28-29
Madame X-MGM 9-27-37
Madcap ★ U .....
Madcap Madge ★ TRI..7-5-17
Maddalena-IFE 8-12-55
Made for Each Other-UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★ PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway-MGM..1933
Made to Order Hero ★ U..1928
Madeleine-U 8-31-50
Mlle. Desiree-LOP 1948
Mademoiselle Fifi-RKO..7-28-44
Mlle. from Armentierres ★ MGM..10-28-28
Mademoiselle Gobette-IFE .1955
Mademoiselle Ma Mere (French)-HOB..9-21-39
Mademoiselle Midnight ★ MG..5-11-24
Mademoiselle Modiste ★ FN..5-9-26
Madmoiselle Mosquito-GP..4-2-56
Mlle. Paulette ★ TRI..5-19-18
Madison Square Garden-PAR..10-14-32
Madness of Helen ★ PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of the Heart-U..10-31-50
Madness of Youth ★ F..4-15-23
Madonna In Ketten-CAO...1950
Madonna of Avenue A (PT)-WA 8-18-29
Madonna of the Desert-REP 3-8-48
Madonna of the Sleeping Cars ★ FFS 10-20-29
Madonna of the Slums ★ U..1920
Madonna of the Streets ★ FN..11-9-24
Madonna of the Streets-COL..11-30-30
Madonna of the Seven Moons-U..1-28-46
Madonna, Wo Bist Du? (German) PAR..3-23-36
Madonnas and Men ★ JA..6-20-20
Madonna's Secret, The-REP..2-28-46
Madres Del Mundo (Spanish)-XX..8-18-36
Maedchen in Uniform (German-KAC..9-23-32
Maedchenraeuber (German)-XX..8-17-36
Maelstrom ★ VIT ...6-28-17
Maenner Meussen So Sein (German)-UFA ..1939
Maennerwirtschaft-CAO ...1952
Mafia-LUX 12-7-49
Maga Lesz A Ferjem (Hungarian)-HUN..10-12-38
Magda ★ SEL 10-18-17
Magdalen of the Hills ★ M..4-19-17
Magdat Kicsapjak (Hungarian)-DAN..10-12-38
Maggie and Jiggs in Jackpot
Jitters, See: Jackpot Jitters-MOP..9-6-49

Maggie Pepper ★ PAR..2-16-19
Magic Bow, The-U.....7-2-47
Magic Box, The-RAN.....1952
Magic Carpet, The-COL..10-1-51
Magic Cup ★ REA.....5-2-21
Magic Eye ★ BL 4-25-18
Magic Face, The-COL...8-13-51
Magic Fire-REP 5-3-56
Magic Flame ★ UA ...9-11-27
Magic Garden ★ FBO..2-20-27
Magic Garden, The-MK..3-4-52
Magic Night-UA 11-3-32
Magic Sword-ELS 1951
Magic Town-RKO.....8-27-47
Magic Toymaker ★ KR..12-2-15
Magic Voice-HOB 1940
Magician ★ MGM ...10-31-26
Magnet, The-U 3-22-51
Magnetic Monster, The-UA..3-4-53
Magnificent Ambersons, The-RKO..7-3-42
Magnificent Brute ★ U..3-20-21
Magnificent Brute, The-U..10-24-36
Magnificent Doll-U....11-29-46
Magnificent Dope, The-F.6-4-42
Magnificent Flirt ★ PAR 7-1-28
Magnificent Fraud, The-PAR..7-20-39
Magnificent Lie-PAR...7-26-31
Magnificent Matador, The-F..5-18-55
Magnificent Meddler ★ VIT..6-7-17
Magnificent Obsession-U..12-31-35
Magnificent Obsession-U..5-11-54
Magnificent Rogue, The-REP..1946
Magnificent Roughnecks-AA..8-6-56
Magnificent Seven, The-COL..12-6-56
Magnificent Yankee, The-MGM..11-15-50
Mahatma Ghandi-20th Century Prophet-UA..5-4-53
Maid in Paris-COF.....7-18-57
Maid o' the Storm ★ PAT..7-21-18
Maid of Belgium ★ PWO..10-25-17
Maid of Formosa-HOB....1949
Maid of Salem-PAR...1-26-37
Maid of the Mountains (Spanish)-XX..1939
Maid of the West ★ F..7-17-21
Maid to Order-ARC.....1931
Maid's Night Out-RKO..6-23-38
Mail Order Bride-DIF.....1950
Mail Train-F 7-9-41
Mailman ★ FBO 12-2-23
Main Event ★ PAT....10-30-27
Main Event-COL 6-22-38
Main Street ★ WA....6-17-23
Main Street After Dark-MGM..12-6-44
Main Street Kid, The-REP 1-15-48
Main Street Lawyer-REP..11-8-39
Main Street to Broadway-MGM..7-29-53
Mainspring ★ RED ...11-30-16
Maisie-MGM 6-7-39
Maisie Gets Her Man-MGM..5-27-42
Maisie Goes to Reno-MGM..8-15-44
Maisie Was a Lady-MGM
Maiysa (Bohemian)-XX....1938 2-5-41
Majd a Zsuzsi-DAN...10-31-38
Majesty of the Law ★ PAR..9-9-15 PAR..1918
Major and the Minor, The-PAR..9-3-42
Major Barbara-UA.....5-5-41
Make a Million-MOP..7-9-35
Make a Wish-RKO ..8-27-37
Make Believe Ballroom-COL..1949
Make Believe Wife ★ PAR..1918
Make Haste to Live-Rep..3-31-54
Make Me a Star-PAR..7-2-32
Make Me An Offer-DOP..2-28-56
Make Mine Laughs-RKO.8-11-49
Make Mine Music!-RKO.4-17-46
Make Way for a Lady-RKO..12-12-36
Make Way for Do!-GP....1956
Make Way for Tomorrow-PAR..5-27-37
Make Your Own Bed-WA..5-22-44
Maker of Men ★ PLY..11-13-21
Maker of Men-COL..12-20-31
Making a Man ★ PAR 12-24-22
Making Good ★ SAN....1923
Making of a King, The GFS..12-10-35
Making of Madalena ★ PAR..6-8-16
Making of O'Malley ★ FN..6-28-25
Making the Grade ★ BUL..1-8-22
Making the Grade (PT)-F..4-28-29
Making the Headlines-COL 4-1-38
Making the Varsity ★ EXP..8-26-28
Makkhetes-HUN 1949
Makrancos Holgy-HUN....1949
Mala Hembra-AZ 1951
Mala Yerba (Spanish)-XX..1941
Malacarne-SAT 10-21-48
Malay Nights-MAF ...2-1-33
Malaya-MGM 12-5-49
Malditas Sean La Mujeres (Spanish)-XX..8-31-36
Male and Female ★ PAR..11-30-19
Male Animal, The-WA...3-3-42
Malta Story-UA.....7-15-54
Maltese Falcon-WA ...5-31-31
Maltese Falcon, The WA..9-30-41
Malva-ARQ 1957
Mama-F 7-20-33
Mama Loves Papa-PAR 7-22-33
Mama Loves Papa-RKO..8-2-45
Mama Nos Quita Los Novios-CLM..1953
Mama Runs Wild-REP 12-22-37
Mama Steps Out-MGM..5-20-37
Mamba-TIF 3-16-30
Mambo-PAR 4-14-55
Mamele (Yiddish)-SPI..1-18-39
Mami (Hungarian)-DAN..2-21-36
Mamitschka-CAO 1957
Mamma's Affair ★ FN..2-6-21
Mammy-WA 3-30-30
Mam'zelle Nitouche-PRX..11-18-33
Man About the House, A-F..1-27-49
Man About Town-F..5-29-32
Man About Town-PAR..6-13-39
Man About Town-RKO.10-22-47
Man Above the Law ★ TRI..1-3-18
Man Against Woman-COL 12-17-32
Man Afraid-U.....4-4-57
Man Alive-RKO 10-4-45
Man Alone ★ AN....2-25-23
Man Alone, A-REP.....9-21-55
Man and Beast ★ U..7-19-17
Man and His Angel ★ TE..3-16-16
Man and His Money ★ G..4-27-19
Man and His Soul ★ M..2-24-16
Man and His Woman ★ PAT..7-18-20
Man and Maid ★ MG..4-12-25
Man and the Moment ★ AE..1922
Man and the Moment PT-FN..8-11-29
Man and the Woman ★ USA..3-29-17
Man and Wife ★ ARW..7-29-23
Man and Woman ★ JA..9-11-21
Man at Large-F 9-10-41
Man Bait ★ PDC 1-23-27
Man Bait-LIP 1952
Man Behind the Curtain ★ VIT..6-22-16
Man Behind the Gun, The-WA..12-29-52
Man Beneath ★ EXI..7-13-19
Man Betrayed, A-REP...1-8-37
Man Betrayed, A-REP..3-14-41
Man Between ★ AE 1923
Man Between, The-UA.11-19-53
Man Braucht Kein Geld (German)-CAP..11-17-32
Man Called Back-TIF..7-15-32
Man Called Peter, A-F..3-23-55
Man Crazy-F 1-21-54
Man Crazy ★ FN 1-1-28
Man Crazy-F 1953
Man-Eater of Kumaon-U.6-21-48
Man Escaped, A-COF..8-29-57
Man Four Square ★ F..6-6-26
Man from Arizona-MOP..1932
Man from Beyond ★ HOU..4-16-22
Man From Bitter Ridge, The-U 4-28-55
Man from Bitter Roots ★ F..7-6-16
Man from Blankley's-WA..4-6-30
Man from Brodney's ★ VIT..12-2-23
Man from Cheyenne-REP.1-9-42
Man from Chicago-COL..1-18-31
Man from Colorado, The-COL..11-18-48
Man from Dakota, The-MGM..2-23-40
Man from Death Valley-MOP..10-11-31
Man From Del Rio-UA..10-9-56
Man from Down Under, The-MGM 8-4-43
Man from Downing St. ★ VIT..4-16-22
Man from Frisco-REP..5-10-44
Man from Funeral Range ★ HOD..3-18-23
Man from Guntown-PUR 11-30-35
Man from Hardpan ★ RA..10-7-28
Man from Glengary ★ PAT..2-20 27
Man from Headquarters ★ RA..10-7-28

Man from Headquarters-MOP..1-28-42
Man from Hell-KEN..8-29-34
Man from Hell's Edges-WW..5-29-32
Man from Hell's River ★ WPX..4-23-22
Man from Home ★ PAR..5-7-22
Man From Laramie, The-COL..7-1-55
Man from Lost River ★ G..1-22-22
Man from Mexico-MOP..8-24-32
Man from Mexico ★ PAR..1914
Man from Montana ★ BU..11-29-17
Man from Montana-U..10-9-41
Man from Monterey-WB..8-16-33
Man from Montreal-U..3-4-40
Man from Morocco, The-ENG..11-29-46
Man from Music Mountain-REP..8-13-38
Man from Music Mountain, The-REP 9-20-43
Man from Music Mountain-REP..1945
Man from Nevada ★ SYN..9-22-29
Man from Nowhere ★ ARW..1921
Man from Nowhere ★ SYN..1930
Man from Nowhere ★ U..6-8-16
Man from Oklahoma ★ RA..1926
Man from Oklahoma, The-REP..8-1-45
Man from Painted Post ★ ART..10-4-17
Man From Planet X, The-UA 4-10-51
Man from Rainbow Valley-REP..6-26-46
Man from Red Gulch ★ PDC..12-20-25
Man from Rio Grande-REP..1943
Man from Sonora—MON..1951
Man from Sundown-COL..8-28-39
Man from Texas ★ PDC..1924
Man from Texas-MOP..1939
Man from Texas, The-EL 1948
Man From the Alamo, The-U..7-20-53
Man from the Black Hills-MOP 1952
Man from the West ★ U..11-14-26
Man from Thunder River-REP 1943
Man from Tumbleweeds, The COL..6-14-40
Man from Utah-MOP..5-23-34
Man from Wyoming ★ U..1-20-24
Man from Wyoming, A PAR..7-13-30
Man from Yesterday-PAR..6-25-32
Man Hater ★ TRI..10-25-17
Man Higher Up ★ GOT..1928
Man Hunt ★ WO 6-23-18
Man Hun-RKO 5-5-33
Man Hunt-WB 1-29-36
Man Hunt-F 6-13-41
Man Hunter ★ F 2-23-19
Man Hunter, The-WA..4-6-30
Man Hunters of the Caribbean-INF 1-24-35
Man I Love-PAR 6-2-29
Man I Love, The-WA..12-27-46
Man I Married, The F..7-16-40
Man I Marry, The-U..10-12-36
Man in Blue ★ U..2-22-25
Man in Blue, The-U....9-1-37
Man in Grey, The-U...12-3-45
Man in Half Moon Street, The-PAR..10-19-44
Man in Hiding-UA....11-17-53
Man in Hobbies ★ TIF..1-20-29
Man in Possession-MGM 7-19-31
Man in the Attic-F.....1-11-54
Man in the Dark-COL...4-8-53
Man in the Dinghy-SNA..11-13-51
Man in the Gray Flannel Suit, The-F..3-30-56
Man in the Iron Mask, The-UA..6-30-39
Man in the Mirror-GN..1937
Man in the Moonlight ★ U..1919
Man in the Open ★ UNI..3-9-19
Man in the Road, The-REP..1957
Man in the Rough ★ FBO..1928
Man in the Saddle ★ U..1926
Man in the Saddle-COL.11-14-51
Man in the Shadow ★ ACI..1926
Man in the Shadow-U..12-5-57
Man in the Trunk, The-F..9-18-42
Man in the Vault-RKO.12-21-56
Man in the White Suit, The-U..4-7-52
Man Inside ★ U 1-20-16
Man Is Armed, The- REP..1956
Man Life Passed By ★ M..12-23-23
Man Made Monster-U..3-21-41
Man-Made Woman ★ PAT..9-23-28
Man Must Fight-PAR ...1929
Man Must Live ★ PAR..2-8-25
Man Next Door ★ VIT..6-3-23
Man Of A Thousand Faces-U..7-16-57
Man of Action-COL.....6-6-34
Man of Action ★ FN..6-10-23
Man of Affairs-GB....1-16-37
Man of Aran GB.....10-20-34
Man of Bronze ★ WO..12-15-18
Man of Conflict-ATL..10-23-53
Man of Conquest-REP..4-10-39
Man of Courage-CUO....1934
Man of Courage-PRC...3-29-43
Man of Evil-UA.....2-3-48
Man of His Word ★ RAL..1917
Man of Honor ★ M....1919
Man of Iron-WA.....12-7-35
Man of Might ★ VIT....1919
Man of Mystery ★ VIT..1-25-17
Man of Nerve ★ FBO....1925
Man of Quality ★ EXP..10-31-26
Man of Sentiment-CHE.11-16-33
Man of Shame ★ U..10-4-15
Man of Sorrow ★ F..4-27-16
Man of Stone ★ SEZ..11-27-21
Man of the Forest ★ PAR..1926
Man of the Forest ★ HOD..5-22-21
Man of the Forest-PAR 8-25-33
Man of the Hour, The (French)-TRC..12-5-40
Man of the People-MGM 2-25-37
Man of the Sea-HOB.....1949
Man of the World-PAR 3-22-31
Man of Two Worlds-RKO..1-13-34
Man on a Tightrope-F...4-6-53
Man on Fire-MGM.....6-4-57
Man on the Box ★ WA..10-11-25
Man on the Eiffel Tower, The-RKO..12-15-49
Man on the Flying Trapeze-PAR..8-3-35
Man on the Prowl-UA..12-5-57
Man on the Run-STR.....1951
Man Proof-MGM 1-11-38
Man Rustlin' ★ FBO 1926
Man She Brought Back ★ AE..10-8-22
Man Tamer ★ U.....6-5-21
Man There Was ★ RAF..2-29-20
Man They Could Not Hang, The-COL 9-28-39
Man They Couldn't Arrest-GB..3-13-33
Man to Man ★ U....2-5-22
Man to Man-WA 1-4-31
Man to Remember, A-RKO..10-3-38
Man Trackers ★ U ...7-17-21
Man Trail ★ ES 9-23-15
Man Trailer-COL 5-23-34
Man Trap ★ BL 11-1-17
Man Trouble-F 8-17-30
Man Unconquerable ★ PAR..7-23-22
Man Under Cover ★ U..4-9-22
Man Upstairs ★ WA....1926
Man Wanted ★ CC.....1922
Man Wanted-WA 4-17-32
Man Who ★ M 7-17-21
Man Who Broke the Bank at Monte Carlo-F ...19-28-35
Man Who Came Back ★ F..9-21-24
Man Who Came Back-F..1-4-31
Man Who Came to Dinner, The-WA 12-24-41
Man Who Can't Say No (German)-XX..1940
Man Who Changed His Name-DUW—10-16-34
Man Who Cheated Himself, The-F..12-26-50
Man Who Cheated Life ★ AEP..2-17-29
Man Who Could Not Beat God ★ VIT 11-4-15
Man Who Could Work Miracles-UA 2-24-37
Man Who Couldn't Beat Conscience ★ VIT .....
Man Who Cried Wolf, The-U..8-19-37
Man Who Dared ★ F..8-8-20
Man Who Dared-F.....9-9-33
Man Who Dared-COL.....1946
Man Who Dared, The WA..9-28-39
Man Who Fights Alone ★ PAR..8-31-24
Man Who Forgot ★ BRA..1-18-17
Man Who Found Himself ★ PAR..9-6-25
Man Who Found Himself, The-RKO..3-4-37
Man Who Had Everything ★ G..1921
Man Who Knew Too Much, The-PAR..5-1-56
Man Who Knew Too Much, The-GB 3-22-25
Man Who Laughs ★ U..5-6-28
Man Who Lived Again, The-GB 12-16-36
Man Who Lived Twice, The-COL..10-13-36

Man Who Lost Himself ★ SEZ..6-6-20
Man Who Lost Himself, The U..4-8-41
Man Who Loved Redheads, The-UA 7-29-55
Man Who Made Good ★ FAT..5-3-17
Man Who Married His Own Wife ★ U 4-30-22
Man Who Never Was, The- F..2-10-56
Man Who Paid ★ PS..2-19-22
Man Who Played God ★ UA..10-8-22
man Who Played God- WA..2-14-32
Man Who Played Square ★ F..1-4-25
Man Who Reclaimed His Head-U 1-8-35
Man Who Returned to Life, The
Man Who Saw Tomorrow ★ PAR..11-5-22
Man Who Seeks the Truth (French)-DOM..1941
Man Who Stayed at Home ★ M..6-15-19
Man Who Stood Still ★ BRA..10-19-16
Man Who Talked Too Much, The-WA 7-8-40
Man Who Took a Chance ★ BL..2-8-17
Man Who Turned To Stone, The-COL..2-21-57
Man Who Turned White, The ★ EXI 6-8-19
Man Who Waited ★ AE..1922
Man Who Walked Alone, The-PRC..2-5-45
Man Who Was Afraid ★ ES..7-19-17
Man Who Woke Up ★ TRI..6-9-18
Man Who Won ★ F..10-14-23
Man Who Won-POP..2-25-33
Man Who Won ★ VIT..6-29-19
Man Who Would not Die ★ AMU..9-7-16
Man Who Wouldn't Die, The- F..4-17-42
Man Who Wouldn't Talk, The-F 1-23-40
Man Who Wouldn't Tell ★ VIT..12-8-18
Man With a Cloak, The- MGM..10-2-51
Man With a Million- UA..6-2-54
Man With Grey Gloves, The- IFE..1953
Man With My Face, The- UA..5-18-51
Man With Nine Lives, The-COL 5-3-40
Man With 1000 Faces- GB..11-7-38
Man With the Camera ★ AM..1929
Man With the Golden Arm, The-UA 12-14-55
Man With the Gun, The (Russian)-AM..2-1-39
Man With the Gun- UA..10-18-55
Man With Two Faces-FN 7-12-34
Man With Two Lives, The- MOP..2-12-42
Man With Two Mothers ★ G..6-4-22
Man Without a Conscience ★ WA..6-7-25
Man Without a Country ★ U..1917
Man Without a Heart ★ BAE..1924
Man Without a Star-U..3-7-55
Man, Woman and Sin ★ MGM..12-17-27
Man, Woman and Wife (S-SE)-U 11-11-28
Man-Woman-Marriage ★ FN..1-16-20
Mandalay-FN 2-15-34
Mandarin Mystery, The REP..6-23-37
Mandarin's Gold ★ WO.2-16-19
Manewry Milosne (Polish)-XX..11-12-36
Manfish-UA 2-14-56
Manhandled ★ PAR ...8-3-24
Manhandled-PAR 1949
Manhattan ★ PAR ...11-2-24
Manhattan Angel-COL.....1949
Manhattan Butterfly-IML 8-14-35
Manhattan Cocktail (S-SE)- PAR..12-3-28
Manhattan Cowboy ★ SYN..5-12-29
Manhattan Heartbeat- F..5-5-40
Manhattan Knight ★ F..3-21-20
Manhattan Knights ★ EXP..9-9-28
Manhattan Love Song- MOP..4-17-34
Manhattan Madness ★ FAT..9-21-16
Manhattan Madness ★ AE..5-28-25
Manhattan Melodrama- MGM..5-2-34
Manhattan Merry-Go-Round- REP..11-11-37
Manhattan Moon-U ...7-22-35
Manhattan Parade-WA...1-3-32
Manhattan Shakedown- SYN..10-27-39
Manhattan Tower-REM..11-2-32
Maniacs on Wheels-ITR..7-13-51
Manicure Girl ★ PAR..7-5-25
Manila Calling-F 9-18-42
Mannequin ★ PAR 1-17-26
Mannequin-MGM 12-29-37
Mannerheim Line (Russian)-ARQ..1940
Mano in Mano-HOB....2-23-33
Manoeverball-GP 1957
Manon-DIC 12-27-50
Manon (German)-UFA ..1938
Manon Lescaut (Italian)- XX..1941
Manon Lescaut ★ UFA..12-19-26
Manos De Seda-CLM.....1952
Manpower ★ PAR....7-31-27
Manpower-WA 7-7-41
Man's Best Friend- KRB..1-18-35
Man's Castle, A-COL...12-28-33
Man's Country ★ EXI..7-6-19
Man's Country-MOP.....8-3-38
Man's Desire ★ EXI....7-13-19
Man's Fight ★ UNI..8-17-19
Man's Game, A-COL..7-24-34
Man's Home ★ SEZ..10-2-21
Man's Land, A-AP..12-28-32
Man's Law and God's ★ AR..1922
Man's Making ★ LUB..12-23-15
Man's Man ★ TRI..9-20-17
Man's Man (S-SE)- MGM..6-9-29
Man's Mate ★ ..F....4-13-24
Man's Past ★ U 9-11-27
Man's Plaything ★ SEZ...1920
Man's Size ★ F.....12-17-22
Man's Woman ★ PBW..3-29-17
Man's World ★ M.....7-7-18
Man's World, A-COL.....1942
Mansion of Aching Hearts ★ SCH..3-8-25
Manslaughter ★ PAR..9-24-22
Manslaughter-PAR 7-27-30
Mantan Messes Up-TOC.....
Mantan Runs for Mayor-TOC...
Mantle of Charity ★ PAT..9-29-18
Mantrap ★ PAR 7-25-26
Mantrap, The-REP.....1943
Manx Man ★ TCS..4-12-17
Manx Man ★ UFA..12-22-29
Many a Slip-U 8-30-31
Many Happy Returns- PAR..6-9-34
Many Rivers to Cross- MGM..2-2-55
Mara Maru-WA.....4-21-52
Marauders, The-MGM ..5-13-55
Marauders, The-UA....11-6-47
Marble Heart ★ F 3-16-16
Mercelino-UMP 10-16-56
Marcellini Millions ★ PAR..5-10-17
March Hare ★ REA..7-24-21
March of the Machines ★ FGU..1928
Mare Nostrum ★ MGM..2-28-26
Mare Nostrum-AZ 1951
Margie-F 10-16-46
Margie-U 9-18-40
Margin for Error-F.....1-3-43
Marguerite: Drei (German)- UFA..1939
Maria (Spanish)-XX 1939
Maria De Montecristo-CLM.1951
Maria, Die Magr (German) CAS..6-3-37
Maria Elena (Spanish)- COL..2-20-36
Maria La O-CLM.....1951
Maria Nover (Hungarian) DAN..4-14-37
Maria Rosa ★ PAR....5-4-16
Marianne-MGM 10-20-29
Marie Antoinette ★ UNP..3-10-28
Marie Antoinette-MGM..7-13-38
Marie Chapdelaine (French)-FRN..9-27-35
Marie du Port-BF.....7-30-51
Marie Galante-F 11-20-34
Marie Ilona (German) XX..1940
Marie Ltd. ★ SEL ..3-30-19
Marie-Louise-MAB 11-26-45
Marijuana Story, The- MFI..3-18-52
Marika Hungarian- DAN..12-1-38
Marina-CLM 1946
Marine Raiders-RKO....7-11-44
Marines Are Coming- MAP..12-1-34
Marines Are Here-MOP..7-5-38
Marines Fly High, The- RKO..3-8-40
Marion Das Gehoert Sich Nicht -XX..12-18-34
Marionettes AM 5-9-34
Marionettes ★ SEL 2-14-18
Marius-PAR 4-19-33
Marius-SIR 5-11-48
Mark of Cain ★ RED..8-24-16
Mark of Cain ★ PAT..11-1-17
Mark of the Beast ★ HOD 6-17-23
Mark of the Gorilla-COL..1950
Mark of the Renegade-U.7-27-51
Mark of the Spur- BIF..3-6-32
Mark of the Vampire- MGM..3-28-35

Mark of the Whistler, The-COL..10-9-44
Mark of Vain Desire ★ TRI..5-18-16
Mark of Zorro, The-F..11-6-40
Mark of Zorro ★ UA..12-5-20
Marked for Murder-PRC...1945
Marked Heart ★ AMU..7-19-17
Marked Man ★ U 1917
Marked Men-PRC 9-23-40
Marked Men ★ U 12-21-19
Marked Money (S-SE)-PAT..10-28-28
Marked Trails-MOP....10-6-44
Marked Woman-WA ..2-26-37
Market of Souls ★ PAR..9-21-19
Marksman, The-AA 1953
Marlie, the Killer ★ PAT..3-18-28
Marooned Hearts ★ SEZ..10-17-20
Marquis Preferred ★ PAR..1-27-29
Marriage ★ F 2-20-27
Marriage ★ SHE 11-24-18
Marriage and Jubilee-ARQ.1945
Marriage Bargain, The-HOL..2-20-35
Marriage by Contract (S-SE)-TIF..10-14-28
Marriage Bubble ★ TRI..1918
Marriage Chance ★ SEZ 1-21-23
Marriage Cheat ★ FN..6-8-24
Marriage Circle ★ WA..2-10-24
Marriage Clause ★ U ..6-20-26
Marriage for Convenience ★ SHE..2-23-19
Marriage Gamble ★ ME..1921
Marriage in the Shadows-GRF..10-21-48
Marriage in Transit ★ 5-3-25
Marriage Is a Private Affair-MGM..8-23-44
Marriage License ★ F..8-29-26
Marriage Lie ★ BL....4-25-18
Marriage Maker ★ PAR 9-30-23
Marriage Market ★ CBC..12-23-23
Marriage Market ★ CBC..1917
Marriage Morals ★ WEB 8-19-23
Marriage of Figaro, The-CEC..12-6-50
Marriage of Kitty ★ PAR..9-19-15
Marriage of Molly O ★ FAT..7-27-16
Marriage of Wm. Ashe ★ M..1-23-21
Marriage on Approval-FRE..12-27-33
Marriage Pit ★ U 10-3-20
Marriage Playground-PAR..1929
Marriage Price ★ ART..3-30-19
Marriage Ring ★ PAR..9-8-18
Marriage Speculation ★ VIT..12-13-17
Marriage Whirl ★ FN..7-26-25
Marriages Are Made ★ F..10-13-18
Married? ★ JA 1925
Married Alive ★ F....8-21-27
Married And In Love-RKO..2-7-40
Married Bachelor-MGM..9-10-41
Married Before Breakfast-MGM..7-26-37
Married Flapper ★ U..7-30-22
Married Flirts ★ MG..10-19-24
Married in Haste ★ F..4-6-19
Married in Hollywood-F..9-29-29
Married in Name Only ★ IV 1917
Married Life ★ SKT..6-27-20
Married People ★ HOD..7-23-22
Married Virgin ★ FID..1920
Marry in Haste ★ GOL..2-10-24
Marry Me ★ PAR....8-2-25
Marry Me-ELS 1951
Marry Me Again-RKO..9-23-53
Marry Mr.!-RAN 1952
Marry the Boss's Daughter-F..11-19-41
Marry the Girl ★ STE..3-11-28
Marry the Girl-WA.....7-13-37
Marry the Poor Girl ★ AE..1922
Marrying Kind, The-COL..3-17-52
Marrying Widows-TOW..5-18-34
Mars Attacks the World-U..11-9-38
Marse Covington ★ M..1915
Marseillaise (French)-WO..11-10-39
Marshal of Amarillo-Rep..1948
Marshal of Cedar Rock-REP..2-20-53
Marshal of Cripple Creek-REP..8-18-47
Marshal of Gunsmoke-U...1944
Marshal of Heldorado-LIP..1950
Marshal of Laredo-REP...1945
Marshal of Mesa City, The-RKO..1-2-40
Marshal of Money Mind ★ ARW....
Marshal of Reno-REP 1944
Marshal's Daughter, The-UA..7-20-53
Martes 13-CLM 1953
Martha of the Lowlands ★ -PAR..1914
Martin Eden ★ PAR....1914 (Spanish)-XX..10-1-35
Martin Luther-DRH 9-11-53
Marty-UA 3-21-55
Martyr Sex ★ GOL 5-4-24
Martyrdom of Philip Strong ★ PAR..11-30-16
Martyrs of the Alamo ★ FAT..11-4-15
Maruja ★ EXI 1919
Marusia (Ukranian)-UKR..12-16-38
Maruzzella-CA 1957
Mary Burns—Fugitive-PAR..11-9-35
Mary Ellen Comes to Town ★ PAR..3-28-20
Mary Jane's Pa ★ VIT..8-23-17
Mary Jane's Pa-FN ...6-14-35
Mary Lawson's Secret ★ PAT..3-22-17
Mary Lou-COL 1-29-48
Mary Moreland ★ PMU..8-16-17
Mary of Scotland-RKO..7-24-36
Mary of the Movies ★ FBO..5-27-23
Mary O'Rourke ★ PAT..1919
Mary Regan ★ FN..5-11-19
Mary Ryan, Detective-COL..1950
Mary Stevens, M.D.-WA..7-28-33
Maryika-XX 12-5-34
Maryland-F 7-2-40
Mary's Ankle ★ PAR..3-7-20
Mary's Lamb ★ PAT....1915
Mas Alla del Amor-CLM...1946
Mas Alla De La Muerta (Spanish)-XX..3-4-36
Mashenka (Russian)-ARQ..12-11-42
Mask ★ TR 9-1-18
Mask ★ EPI 3-13-21
Mask of Diijon, The-PRC.2-4-46
Mask of Dimitrios, The-WA..6-8-44
Mask of Fu Manchu-MGM..12-3-32
Mask of Lopez ★ FBO 11-25-23
Mask of Riches ★ TRI..1918
Mask of the Avenger-COL..6-27-51
Mask of the Dragon-LIP..1951
Masked Angel ★ CHA..4-1-28
Masked Bride ★ MG..12-6-25
Masked Dancer ★ PRI..5-25-24
Masked Dancer ★ VIT..1924
Masked Emotions (S-SE)-F..7-28-29
Masked Lover ★ GSF..1928
Masked Motive ★ PAT..1914
Masked Raiders-RKO...10-3-49
Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
Masked Woman ★ FN..2-20-27
Masks and Faces ★ WO..1918
Masks of the Devil ★ MGM..12-2-28
Mason of the Mounted-MOP..9-3-32
Masque of Life ★ FHG 11-2-16
Masquerade-ARQ 1943
Masquerade-F 9-8-29
Masquerade Bandit ★ FBO..7-18-26
Masquerade in Mexico-PAR..12-3-45
Masquerade in Vienna-HOB.1953
Masquerader, The-UA....3-8-33
Masquerader ★ FN ...8-20-22
Masqueraders ★ PAR..11-4-15
Mass Struggle KIT...9-18-34
Massacre-F 6-15-56
Massacre- FN 1-18-34
Massacre Canyon-COL....6-3-54
Massacre Hill-ITR.....1951
Massacre River-AA.....4-7-49
Master Mind ★ PAR ..1914
Master Mind ★ FN ..9-19-20
Master Minds-MOP.....1949
Master of Ballantrae, The-WA..7-20-53
Master of Beasts ★ AY...1922
Master of His Home ★ TRI..8-23-17
Master of Man ★ PAT..5-11-19
Master of Men-COL ..11-28-33
Master Passion ★ KES..1-11-17
Master Plan, The-AST....1955
Master Race, The-RKO..9-22-44
Master Shakespeare, Strolling Player ★ MTL 4-20-16
Master Stroke ★ VIT....1920
Masters of Men ★ VIT..4-8-23
Masterson of Kansas-COL..12-6-54
Mata Hari .....MGM..1 3-32
Mata Hari—The Red Dancer ★ BRI..11-25-28
Match Breaker ★ M..8-14-21
Match King, The-FN..12-9-32
Mate of the Sally Ann ★ AMU..12-6-17
Matenme Porque Me Muero-CLM..1952
Mater Nostra (Spanish)-XX..9-10-36
Maternal Spark ★ TRI..12-13-17
Maternite (French)-FRM..8-24-37

Maternity ★ PBW 5-24-17
Matinee Idol ★ COL..4-29-28
Matinee Ladies ★ WA..4-17-27
Mating ★ VIT 10-6-18
Mating Call ★ PAR ...10-14-28
Mating of Marcella ★ PAR..5-19-18
Mating of Millie, The-COL 3-8-48
Mating Season, The-Par.1-12-51
Matrimaniac ★ FAT..12-14-16
Matrimonial Bed, The-WA..8-24-30
Matrimonial Martyr ★ PAT..6-22-16
Matrimonial Web ★ VIT..1922
Matrimonio Ideale (Italian)-ESP..12-21-39
Matrimonio y Mortaja-CLM..1951
Matrimony ★ INC 11-4-15
Matter of Murder-HOB....1950
Matto-Grosso (S-SE)-PRI..1-14-33
Maverick, The-MOP 1952
Maverick Queen, The-REP..4-30-56
Mawas ★ BO 6-15-30
Maxwell Archer, Detective-MOP..5-11-42
May Blossom ★ PAT..3-22-17
Maybe It's Love-WA..10-19-30
Maybe It's Love-FN.....2-9-35
Mayerling (French)-PAX..9-9-37
Mayerling to Sarajevo (French)-LEO..11-1-40
Mayor, The (Spanish)-XX..1939
Mayor of Filbert ★ TRI..1919
Mayor of 44th St., The-RKO..3-18-42
Mayor of Hell-WB....6-23-33
Mayor's Dilemma, The (French)-FIA...5-3-40
Maytime ★ PRE 12-2-23
Maytime-MGM 3-3-37
Maytime in Mayfair-REA..5-8-52
Maze, The-AA 7-8-53
Mazel Tov Yidden (Yiddish)-XX..1941
McConnell Story, The-WA..8-16-55
McFadden's Flats ★ FN 2-13-27
McFadden's Flats-PAR..3-12-35
McGuire of the Mounted ★ U..7-8-23
McKenna of the Mounted-COL..11-7-32
Me an' Me Pal ★ RED..2-8-17
Me and Captain Kidd ★ WO..11-16-19
Me and My Gal ★ AR..1922
Me and My Gal-F..12-10-32
Me Case Con Una Estrella-CLM..1954
Me, Gangster (S-SE)-F..9-28-28
Me Traes De Un Ala-CLM..1954
Meanest Gal in Town-RKO..2-17-34
Meanest Man in the World, The-F 1-15-43
Meanest Man in the World ★ FN..9-30-23
Measure for Measure-HOB..1949
Measure of a Man ★ BL..11-16-16
Measure of a Man ★ U..9-21-24
Mechanics of the Brain ★ AM..1928
Med Folket For Fosterlandet (Swedish)-SCA..3-14-39
Medal for Benny, A-PAR..4-16-45
Meddler ★ U 5-24-25
Meddlin' Stranger ★ PAT..5-29-27
Meddling Women ★ CHA..10-12-24
Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
Medicine Man, The-TIF..8-3-30
Medico De Guardia-AZ....1951
Medico of Painted Springs, The-COL 8-8-41
Medium, The-TF 9-17-51
Meet Boston Blackie-COL..2-27-41
Meet Danny Wilson-U...1-23-52
Meet Dr. Christian-RKO..10-19-39
Meet John Doe-WA..3-13-41
Meet Me After the Show-F..8-7-51
Meet Me at Dawn-F.....3-17-48
Meet Me at the Fair-U..12-12-52
Meet Me in Las Vegas-MGM..2-7-56
Meet Me in St. Louis-MGM..11-1-44
Meet Me on Broadway-COL..3-27-46
Meet Miss Bobby Socks-COL..12-22-44
Meet Miss Mozart (French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-TIM..10-17-38
Meet the Missus-REP..11-25-40
Meet the Missus-RKO...5-25-37
Meet the Mob-MOP....5-21-42
Meet the Nelsons, (see: Here Come the Nelsons)-U..1-21-52
Meet the People-MGM..4-21-44
Meet the Prince ★ PDC..7-18-26
Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
Meet the Wildcat-U....10-28-40
Megvedtem Egy Asszonyt (Hungarian)-DAN..11-1-39
Mein Frau, Die Hochstapkerin (German)-UFA..2-7-32
Mein Frau, Die Schuetzenkoenigin (German)-XX..1-8-35
Mein Leben Fuer Maria-Isabell (German)-XX..11-5-35
Mein Leopold (German)-CAP..4-3-32
Mein Liebster Is Ein Jaggermann (German)-XX..9-14-36
Meine Frau Teresa-CAO...1952
Meine Freundin Josephine-CAO..1952
Meine Kinder Und Ich-CAO..1957
Meine Tante-Deine Tante-CAO..1952
Meine Vier Jungens-CAO..1953
Meines Vaters Prerde-CAO.1956
Meiseken (German)-XX....1933
Meistersingers ★ MOV..12-22-29
Melba-UA 6-24-53
Melbourne Rendezvous-TRH..11-14-57
Melissa of the Hills ★ AM..7-26-17
Melo (German)-XX ..2-26-36
Melodia de Arrabol-PAR..8-9-33
Melodia Prohibida-F ...3-28-34
Melodie Der Liebe-XX..9-18-34
Melodie Des Herzen-(German)-UFA..1922
Melodies ★ GOO 1926
Melody Beyond Love-GP...1956
Melody Cruise-RKO 6-16-33
Melody for Three-RKO..3-6-41
Melody for Two-WA....1-12-37
Melody in Spring-PAR..3-31-34
Melody in the Sky-GOR...1951
Melody Lane-U 7-21-29
Melody Lane-U 12-12-41
Melody Lingers On, The-UA..11-7-35
Melody Man-COL 2-16-30
Melody of Love-U....10-28-28
Melody of the Plains-SPE..4-2-37
Melody Parade-MOP....8-11-43
Melody Ranch-REP ..11-18-40
Melody Time-RKO.....5-19-48
Melody Trail-REP ...9-24-35
Melting Millions ★ F....1927
Meltosagos Kisasszony (Hungarian)-DAN..9-16-37
Member of the Wedding, The-COL..12-18-52
Memorias de un Mexicano-CLM..1953
Memory Lane ★ FN..1-31-26
Mempnis Belle, The-PAR..3-24-44
Men ★ PAR 5-25-24
Men ★ BBF 5-26-18
Men, The-UA.....5-19-50
Men and Jobs-AM.....1-6-33
Men and Women ★ PAR..4-5-25
Men Against the Sky-RKO..9-5-40
Men Are Like That PAR..12-29-29
Men Are Like That (see "Arizona")-COL..8-16-31
Men Are Not Gods-UA..1-20-37
Men Are Such Fools-RKO..3-13-33
Men Are Such Fools-WA..6-17-38
Men Call It Love-MGM..6-21-31
Men in Exile-FN.....5-7-37
Men in Her Diary-U....9-14-45
Men in Her Life, The-COL..12-6-31
Men in Her Life-COL..10-23-41
Men in the Raw ★ U..11-4-23
Men in War-UA.....1-28-57
Men in White-MGM....3-28-34
Men Like These-POP..1-10-32
Men Must Fight-MGM..3-11-33
Men of Action-CNN..7-13-35
Men of America-RKO....3-1-33
Men of Boys Town-MGM..3-14-41
Men of Chance-RKO.....1-3-32
Men of Daring ★ U..4-3-27
Men of Ireland-HOB....10-5-38
Men of San Quentin-PRC.5-15-42
Men of Sherwood Forest-AST..1956
Men of Steel ★ FN..7-18-26
Men of Texas-U.....7-13-42
Men of the Desert ★ ES 10-4-17

Men of the Fighting Lady-MGM..5-13-54
Men of the Hour-COL...5-9-35
Men of the Night-COL..11-28-34
Men of the Night ★ STE..8-15-26
Men of the North-MGM..12-14-30
Men of the Plains-GN..9-29-36
Men of the Sea-PRC.....1944
Men of the Sea-AST.....1951
Men of the Sea (Spanish)-XX..1938
Men of the Sea (Russian)-AM..7-1-38
Men of the Sky-FN...7-19-31
Men of the Timberland-U..5-29-41
Men of Tomorrow-MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men on Call-F.....12-14-30
Men On Her Mind-PRC...2-4-44
Men on Wings (Russian)-AM..6-12-35
Men She Married ★ PBW..11-23-16
Men Who Forget ★ GEN..2-17-24
Men Who Have Made Love To Me ★ ES 1-17-18
Men With Steel Faces-TIM..5-2-40
Men With Wings-PAR..10-24-38
Men Without Law-COL..11-30-30
Men Without Names-PAR..6-29-35
Men Without Souls-COL..5-20-40
Men Without Women-F..2-2-30
Men, Women and Money ★ PAR..6-22-19
Menace-PAR 11-22-34
Menace ★ VIT 1-24-18
Menace, The-COL ...1-31-32
Menace of the Mute ★ PAT..11-11-15
Menekulo Ember-HUN....1949
Menores de Edad-CLM.....1953
Mensch Ohne Namen (German)-UFA..11-10-32
Menschen die Verueberzichen-CAO..1946
Menschen, Tiere, Sensationen-CAO..1952
Mercedes (Spanish)-XX..5-16-35
Merchant Father (Spanish)-XX...1939
Merchant of Slaves-LUX..12-15-49
Mercy Island-REP 10-9-41
Mercy Plane- PRC ...10-31-40
Merely Mary Ann ★ F..2-24-16
Merely Mary Ann-F..9-13-31
Merely Players ★ WO..8-25-18
Merlusse (French)-FRM..12-16-37
Merrily We Go to Hell-PAR..6-11-32
Merrily We Live-MGM..3-1-38
Merry Chase, The-SUF..9-20-48
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
Merry-Go-Round ★ U..7-8-23
Merry-Go-Round of 1938-U..10-26-37
Merry Monahans, The-U..8-22-44
Merry Monarch, The-SYN..7-16-35
Merry Peasant ★ SEV...1928
Merry Widow, The-MGM..7-8-52
Merry Widow-MGM ...10-13-34
Merry Widow ★ MG...8-30-25
Merry Widow Ball-(German)-XX....1939
Merry Wives, The (Czechoslovakian)-LLY 10-22-40
Merry Wives of Reno-WA..6-9-34
Merry Wives of Windsor-ARQ..1952
Merton of the Movies ★ PAR..9-14-24
Merton of the Movies-MGM..1947
Meseauto (Hungarian)-DAN..11-11-36
Message from Mars ★ M..3-27-21
Message of the Mouse ★ VIT
Message to Garcia, A-F..4-9-36
Messalina ★ FBO 8-31-24
Messenger of Peace-AST..3-22-50
Metropolis ★ PAR 3-13-27
Metropolitan-F 10-13-35
Mexicali Kid-MOP 9-7-38
Mexicali Rose-COL 1-12-18
Mexicali Rose-REP 3-29-39
Mexican Bus Ride-CLM..7-29-54
Mexican Hayride-U.....12-6-48
Mexican Manhunt-AA ..9-13-53
Mexican Rhapsody (Spanish)-XX..1938
Mexican Spitfire-RKO..12-14-39
Mexican Spitfire at Sea-RKO..1-8-42
Mexican Spitfire Out West-RKO..10-9-40
Mexican Spitfire Sees a Ghost-RKO..5-6-42
Mexican Spitfire's Baby-RKO..9-4-41
Mexican Spitfire's Blessed Event-RKO 1943
Mexican Spitfire's Elephant-RKO..10-5-42
Mexican Woman (Spanish)-XX..1938
Mexicana-REP 11-21-45
Mexico Today ★ EDU..6-23-18
Mi Adorado Salvaje-CLM..1953
Mi Campeon-CLM 1953
Mi Esposa Busca Novio-AZ.1950
Mi Esposa Y La Otra-CLM..1952
Mi Fortuna Por Nieto (Spanish)-XX..1941
Mi Lupe y Mi Caballo-CLM..1946
Mi Marido-CLM 1951
Mi Noche De Bodas-CLM...1954
Mi Preferida-AZ.....1950
Mi Querido Capitan-CLM..1951
Miami ★ PDC 6-8-24
Miami Expose-COL 8-2-56
Miami Story, The-COL..5-11-54
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
Michael and Mary-U..1-10-32
Michael O'Halleran ★ HOD..6-17-23
Michael O'Halleran-REP..5-7-37
Michael O'Halloran-MOP 6-17-48
Michael Shayne, Private Detective-F 12-19-40
Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
Michigan Kid ★ U 7-8-28
Michigan Kid-U.....2-14-47
Mickey ★ WSR 8-11-18
Mickey-EL 6-17-48
Mickey the Kid-REP...6-27-39
Microbe ★ M 7-20-29
Microscope Mystery ★ FAT..11-2-16
Mid-Channel ★ EQU..9-19-20
Middle Watch-BI.....12-14-30
Middleman ★ M 1915
Midlander ★ FED 1921
Midnight-U 3-7-34
Midnight ★ PAR 1922
Midnight-PAR 3-15-39
Midnight Adventure ★ RA..7-1-28
Midnight Alarm ★ VIT..8-5-23
Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
Midnight Bell ★ FN....1921
Midnight Blonde-DA 1951
Midnight Bride ★ VIT..2-1-20
Midnight Burglar ★ RAL..1918
Midnight Club-PAR ...7-29-33
Midnight Court-WA ...1-27-37
Midnight Daddies-WW ..8-11-29
Midnight Episode-FA ..6-13-55
Midnight Express ★ CBC..11-23-24
Midnight Faces ★ GOO....1926
Midnight Flower ★ AY...1926
Midnight Flyer ★ FBO..1-10-26
Midnight Gambols ★ PI 6-27-20
Midnight Girl ★ CHA..7-12-25
Midnight Guest ★ U ...3-11-23
Midnight in Paris-DIF.11-12-47
Midnight Intruder-U....1-31-38
Midnight Kiss ★ F....10-31-20
Midnight Lady-CHE....5-15-32
Midnight Life ★ GOT..8-12-28
Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
Midnight Madness ★ BL..6-2-18
Midnight Madness ★ PAT..8-19-28
Midnight Madonna-PAR..6-8-37
Midnight Man ★ U.....
Midnight Manhunt- PAR..1945
Midnight Mary-MGM...7-17-33
Midnight Message ★ GOO..11-7-26
Midnight Molly ★ FBO..3-15-25
Midnight Morals-MAF...8-9-32
Midnight on the Barbary Coast ★ AI 1929
Midnight Patrol-MOP....5-8-32
Midnight Patrol ★ SEL..1918
Midnight Phantom, The-REB..11-21-35
Midnight Riders ★ PS.....
Midnight Romance ★ FN..3-16-18
Midnight Rose ★ U.....1928
Midnight Secrets ★ RA..1924
Midnight Special-CHE..12-7-30
Midnight Stage ★ PAT..1-5-19
Midnight Story, The-U..6-24-57
Midnight Sun ★ U....5-2-26
Midnight Taxi (PT)-WA..11-4-28
Midnight Taxi-F 4-5-37
Midnight Trail ★ AMU..3-14-18
Midnight Warning-MAF..3-8-33
Midnight Watch ★ RA..3-13-17
Midshipman ★ MG ..10-18-25
Midshipman Jack-RKO..11-17-33
Midstream (PT)-TIF...9-15-29
Midsummer Madness ★ PAR..12-12-20
Midsummer Night's Dream ★ FFS..1928

Midsummer Night's Dream, A-WA..10-10-35
Mighty, The-PAR 1-5-30
Mighty Barnum-UA ..11-23-34
Mighty Joe Young-RKO.5-31-49
Mighty Lak A Rose ★ FN..2-11-23
Mighty McGurk, The-MGM..11-29-46
Mighty Treve, The-U...1-12-37
Mignon ★ XX 8-5-23
Mikado, The-U 5-16-39
Mike ★ MGM 1-17-26
Milady-GEF 9-13-33
Milady ★ SEZ 1-28-23
Milady of the Beanstalk ★ PAT..11-24-18
Mildred Pierce-WA.....10-1-45
Mile-a-Minute Kendall ★ PAR..5-12-18
Mile a Minute Love-ACE..4-6-37
Mile-a-Minute Man ★ LUM..1926
Mile-a-Minute Morgan ★ SAN..4-13-24
Mile-a-Minute Romeo ★ F..1923
Milestones ★ G 9-12-20
Military Academy-COL...8-6-40
Military Academy With That 10th Ave. Gang-COL..4-27-50
Military Secret-ARQ.....8-9-45
Milizia Territoriale (Italian)-NUO..4-7-36
Milkman, The-U.....10-17-50
Milky Way, The-PAR..1-28-36
Mill of the Gods (German)-XX..1939
Mill on the Floss-MT..12-23-15
Mill on the Floss, The-STJ..11-16-39
Mill On the Po-LUX...12-14-50
Miller's Beautiful Wife, The-DCA..6-19-57
Millerson Case, The-COL..1947
Millie-RKO 1-25-31
Millie's Daughter-COL..2-20-47
Million ★ PAR 1914
Million a Minute ★ M..5-18-16
Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
Million Dollar Baby-WA..5-23-41
Million Dollar Collar (PT)-WA..2-24-29
Million Dollar Dollies ★..1918
Million Dollar Handicap ★ PDC..2-14-26
Million Dollar Haul-FD..1935
Million Dollar Kid-MOP..2-25-44
Million Dollar Legs-PAR..7-9-32
Million Dollar Legs-PAR..9-14-39
Million Dollar Mermaid-MGM..11-10-52
Million Dollar Mystery ★ RA..9-25-27
Million Dollar Pursuit-REP..5-31-51
Million Dollar Racket-VIC..11-15-37
Million Dollar Ransom-U..9-19-34
Million Dollar Weekend-EL 10-13-48
Million for Love ★ STE 8-19-28
Million for Mary ★ AMU..8-17-16
Million to Burn ★ U..11-4-23
Millionaire ★ U 11-6-21
Millionaire-WA 4-12-31
Millionaire Cowboy ★ FBO..10-19-24
Millionaire for Christy-F..8-6-51
Millionaire Kid ★ VIT..4-20-16
Millionaire Kid-REB.....4-1-36
Millionaire Pirate ★ BL 2-16-18
Millionaire Playboy-RKO..2-27-40
Millionaire Policeman ★ STE..7-18-26
Millionaire Vagrant ★ TRI..5-24-17
Millionaires ★ WA ..11-14-26
Millionaire's Double ★ TRI..5-10-17
Millionaires in Prison-RKO..6-27-40
Millions in the Air-PAR 12-12-35
Mills of the Gods-COL..1-9-35
Milosc Wszystko Zwycieza (Polish)-XX..1-29-36
Mimi-ALL 6-5-35
Min and Bill-MGM...11-23-30
Min Van Klock Johan (Swedish)-XX..1941
Mind Over Motor ★ PRI..1923
Mind Reader-FN 4-7-33
Mind the Paint Girl-FN..11-30-19
Mind Your Own Business-PAR..12-14-36
Mindent a Noert!-DAN 10-18-34
Mine Own Executioner-F..6-8-48
Mine to Keep ★ AHR..8-12-23
Mine with the Iron Door ★ PRI..12-21-24
Mine with the Iron Door, The-COL 7-11-36
Miners of the Don-ARQ...1951
Minesweeper-PAR 11-10-43
Ministry of Fear-PAR..10-19-44
Miniver Story, The-MGM..10-5-50
Minne-HAK 4-24-51
Minnie ★ FN 12-3-23
Minor Love and the Real Thing (German)-XX...1935
Minstrel Man-PRC.....6-21-44
Mints of Hell ★ EXI..6-1-19
Minute of Truth-DA.....1952
Miquette-DIC 2-26-51
Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle in Harlem-SCG..8-11-48
Miracle in Milan-BST....3-4-52
Miracle in the Rain-WA..2-9-56
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
Miracle Man, The-PAR..4-24-32
Miracle Man (Polish)-XX..193?
Miracle of Dr. Petrov (Russian)-ARQ..194
Miracle of Life ★ PWB..192
Miracle of Life ★ AMU 11-25-15
Miracle of Life ★ AE..7-18-26
Miracle of Life-JEW.....1949
Miracle of Living-JEW....1951
Miracle of Love ★ PAR.. 12-28-19
Miracle of Main Street (Spanish)-XX..1940
Miracle of Manhattan ★ SEZ..5-8-21
Miracle of Money ★ PAT..5-2-20
Miracle of Monte Cassino-FIF..5-28-47
Miracle of Morgan's Creek, The-PAR..1-5-44
Miracle of Our Lady of Fatima, The-WA..8-21-52
Miracle of St. Anthony (S-SE)-VIU..4-17-32
Miracle of the Bells, The-RKO..3-2-48
Miracle on Main Street, A-COL..1-2-40
Miracle on 34th Street-F..5-2-47
Miracle Song, The (Spanish)-AZ..5-20-40
Miracle Woman-COL ...8-2-31
Miracles-AM 10-23-34
Miracles For Sale-COL..8-11-39
Miracles of Wolves ★ HIS..5-10-25
Miraculous Journey-FCL.8-5-48
Mirage ★ PDC 3-29-24
Mirages de Paris-AUT..12-29-33
Miranda-EL 1-21-49
Mirandy Smiles ★ PAR..1918
Mirele Efros (Yiddish)-CRO..11-1-39
Mirror ★ PMU 5-31-17
Misbehaving Husbands-PRC..12-12-40
Misbehaving Ladies-FN..11-8-31
Mischief Maker ★ VIT.....
Mischief Maker ★ F..11-30-16
Misfit Earl ★ G 11-16-19
Misfit Wife ★ M 7-18-20
Misleading Lady ★ G..12-19-20
Misleading Lady ★ FQ ..1-27-16
Misleading Lady ★ M....1921
Misleading Lady-PAR ..4-10-32
Misleading Widow ★ PAR..9-7-19
Mismates ★ FN 1926
Miss Adventure ★ F....4-27-19
Miss Ambition ★ VIT..12-1-18
Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen-PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
Miss Grant Takes Richmond-COL..9-22-49
Miss Hobbs ★ REA.....6-20-20
Miss Innocence ★ F...7-21-18
Miss Jackie of the Army ★ AMU..12-20-17
Miss Jackie of the Navy ★ MT..12-14-16
Miss Julie-TG 5-15-52
Miss Lulu Bett ★ PAR 12-25-21
Miss Mink of 1949-F.....1949
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Pacific Fleet-WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
Miss Polly-UA 11-5-41
Miss Robin Crusoe-F..10-30-53
Miss Robinson Crusoe ★ M..8-9-17
Miss Sadie Thompson-COL..12-21-53
Miss Susie Slagle's-PAR..12-13-45
Miss Tatlock's Millions-PAR 9-10-48
Miss U. S. A. ★ F.....1917

Miss V from Moscow-PRC 1-21-43
Missing ★ PAR 6-2-18
Missing Corpse, The-PRC..4-24-45
Missing Daughters ★ SEZ..7-6-24
Missing Daughters-COL 6-20-39
Missing Evidence-U ..11-20-39
Missing Girls-CHE 10-7-36
Missing Guest-U 9-9-38
Missing Husbands ★ M..5-21-22
Missing Juror, The-COL..2-5-45
Missing Lady, The-MOP.9-18-46
Missing Link ★ WA..5-22-27
Missing Link ★ TRI..12-23-15
Missing Million ★ PAR 9-24-22
Missing People-MOP ..12-5-40
Missing Rembrandt-FD..3-27-32
Missing Ten Days-COL..4-24-41
Missing Witnesses-WA..12-14-37
Missing Women-REP ...2-26-51
Mission Over Korea-COL..7-23-53
Mission to Moscow-WA.4-29-43
Mississippi-PAR 4-2-35
Mississippi Gambler-U..11-3-29
Mississippi Gambler-U..4-16-42
Mississippi Gambler, The-U..1-15-53
Mississippi Rhythm-MOP..1949
Missouri Outlaw, A-REP .11-21-41
Missourians, The-REP..12-4-50
Misstep, The (German)-XX..1939
Mist in the Valley ★ HEU..1924
Mistaken Identity ★ TRI..1919
Mistaken Orders ★ RA...1926
Mr. Ace-UA 8-26-46
Mr. and Mrs. North-MGM..12-17-41
Mr. and Mrs. Smith-RKO..1-20-41
Mister Antonio-TIF 12-8-29
Mr. Barnes of N. Y. ★ G..1922
Mr. Belvedere Goes to College-F..4-5-49
Mr. Belvedere Rings the Bell-F 7-24-51
Mister Big-U 5-28-43
Mr. Billings Spends His Dime ★ PAR..3-11-23
Mr. Bingle ★ PS 1922
Mr. Blandings Builds His Dream House-RKO 3-29-48
Mr. Boggs Buys a Barrel-GN..1937
Mr. Boggs Steps Out-GN..1-31-38
Mr. Broadway-BRH ...9-15-33
Mr. Bug Goes to Town-PAR..12-5-41
Mr. Celebrity-PRC 10-1-41
Mr. Chump-WA 8-12-38
Mister Cinderella-MGM..7-11-36
Mr. Cohen Takes a Walk-WA..2-13-36
Mister Cory-U.....1-10-57
Mr. Deeds Goes to Town-COL..3-27-36
Mr. Denning Drives North-CRL..8-31-53
Mr. District Attorney-REP..4-4-41
Mr. District Attorney-COL..1-10-47
Mr. District Attorney in the Carter Case-REP ..12-22-41
Mr. Dodd Takes the Air-WA..7-29-37
Mr. Dolan of New York ★ ..
Mr. Doodle Kicks Off-RKO..9-29-38
Mister Drake's Duck-UA..8-14-51
Mr. Dynamite-U 3-24-41
Mister Dynamite-U 5-25-35
Mr. Editor is Crazy (Polish)-XX..1938
Mister 880-F 8-22-50
Mr. Emanuel-UA 1-5-45
Mr. Fix-It ★ ART...4-25-18
Mister Forty-Four ★ M..9-21-16
Mr. Goode the Samaritan ★ FAT..5-25-10
Mr. Grex of Monte Carlo ★ PAR..12-16-15
Mr. Hex-MOP 12-12-46
Mister Hobo-GB 2-8-36
Mr. Hulot's Holiday-GBD-8-12-54
Mr: Imperium-MGM 5-14-51
Mr. Lemon of Orange-F..3-29-31
Mr. Logan, U. S. A. ★ F..1918
Mr. Lucky-RKO 5-11-43
Mr. Moto in Danger Island-F..3-29-39
Mr. Moto Takes a Chance-F..6-16-38
Mr. Moto Takes a Vacation-F..7-25-39
Mr. Moto's Gamble-F..4-11-38
Mr. Moto's Last Warning-F..1-31-39
Mr. Muggs Rides Again-MOP..6-22-45
Mr. Muggs Steps Out-MOP.1943
Mr. Mulligan & Mr. Garrity ★ WEI..1929
Mr. Music-PAR.....8-25-50
Mr. Opp ★ BL 8-23-17
Mr. Orchid-LOP 3-26-48
Mr. Peabody and the Mermaid-U..7-13-48
Mr. Peek-A-Boo-UA 9-25-51
Mr. Perrin and Mr. Traill-EL..12-27-48
Mr. Pim Passes By ★ SEC..1922
Mr. Potter of Texas ★ PS..1922
Mr. Potts Goes to Moscow-AA..4-7-54
Mr Reckless-Par 2-18-48
Mister Roberts-WA 5-24-55
Mr Robinson Crusoe-UA 9-23-32
Mister Rock and Roll-PAR..10-28-57
Mister Scoutmaster-F ..8-20-53
Mr. Skeffington-WA.....5-31-44
Mr. Skitch-F 12-23-33
Mr. Smith Goes to Washington-COL..10-6-39
Mr. Soft Touch-COL.....8-1-49
Mr. Universe-EL 1-16-51
Mister V-UA 2-11-42
Mr. Walkie-Talkie-LIP ...1952
Mr. Washington Goes to Town-DIX..4-19-40
Mr. Winkle Goes to War-COL..7-19-44
Mr Wise Guy-MOP....2-16-42
Mr Wong, Detective-MOP..10-3-38
Mr. Wong in Chinatown-MOP..7-19-39
Mr. Wu ★ MGM 5-22-27
Mr. Wu ★ STL 12-26-20
Mrs. Anderson's Son (Swedish)-XX..1940
Mrs. Balfame ★ MT..4-19-17
Mrs. Black Is Back ★ PAR...
Mrs. Dane's Confession ★ FBO..1922
Mrs. Dane's Defense ★ PAR..1-10-18
Mrs. Erricker's Reputation ★ HEP..1924
Mrs. Fitzherbert-STR.....1950
Mrs. Leffingwell's Boots ★ SEZ..9-2-18
Mrs. Mike-UA.....12-22-49
Mrs. Miniver-MGM... .5-13-42
Mrs. O'Malley and Mr. Malone-MGM..11-6-50
Mrs. Parkington-MGM .9-14-44
Mrs. Reynolds ★ WO....1918
Mrs. Slacker ★ PAR ..3-28-18
Mrs. Temple's Telegram ★ PAR..5-16-20
Mrs. Wiggs of the Cabbage Patch-PAR 10-27-34
Mrs. Wiggs of the Cabbage Patch--PAR..10-5-42
Mrs. Wiggs of the Cabbage Patch ★ PAR 2-23-19
Mistigri (French)-PAR..1-20-33
Mistress of Shenstone ★ RC..3-20-21
Mistress of the World ★ PAR..3-12-22
Mistress of Treves-HOB....1954
Mit Dir Durch Dick Und Duenn-BAU 11-27-34
Mixed Blood ★ RED...1-4-17
Mixed Faces ★ F....10-1-22
Mizici Svet (Slovak)-XX..6-4-35
M'Liss ★ ART 5-2-15
M'Liss-RKO 7-8-36
Moana ★ PAR 2-21-26
Mob, The-COL 9-7-51
Mob Town-U 10-14-41
Mobs, Inc.-ONY 1955
Moby Dick-WA 6-27-56
Moby Dick-WA 8-17-30
Mockery ★ MGM 8-28-27
Model and the Marriage Broker, The-F 11-19-51
Model from Montmartre ★ PAR..10-21-28
Model Husband (German)-XX..1938
Model Wife U 4-17-41
Models, Inc.-MT 6-25-52
Modern Cinderella ★ F..1-11-17
Modern Daughters ★ RA 7-3-27
Modern Du Barry ★ U..3-25-28
Modern Hero-WA 4-3-34
Modern Husbands ★ EXI 6-1-19
Modern Life ★ U 9-8-18
Modern Love ★ U 1918
Modern Love (PT)-U....1929
Modern Marriage ★ SEZ..4-8-23
Modern Marriage, A-MOP..4-12-50
Modern Matrimony ★ SEZ..11-18-23
Modern Monte Cristo ★ PAT..1-25-17
Modern Mothers ★ COL 8-19-28
Modern Musketeers ★ ART..1-3-18
Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
Modern Times-UA 2-7-36
Mogambo-MGM 9-15-53
Mohawk-F 4-2-56
Mohican's Daughter ★ AR..10-1-27
Mojave Firebrand-REP....1944
Mojave Kid ★ FBO ...8-7-27
Mokey-MGM 3-25-42
Mole People, The-U...10-31-56
Molly (reviewed as "The Goldbergs")-PAR ...11-24-50

Molly and I ★ F 3-21-20
Molly and Me-F.....3-8-45
Molly and Me (PT)-TIF..4-7-29
Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★ AMU..1-17-18
Molly Make Believe ★ PAR..4-20-16
Molly O ★ F.. 12-4-21
Molly of the Follies ★ PAT..2-2-19
Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16
Mon Coeur Balance-PAR..2-3-33
Monastery-WO 1-3-38
Monelle-HOB 1951
Money and the Woman-WA..9-18-40
Money Bill ★ VIT .....
Money Changers ★ PAT..10-31-20
Money Corral ★ ART..4-27-19
Money From Home-PAR..12-3-53
Money Isn't Everything ★ PAT..10-6-18
Money Mad ★ G 9-22-18
Money Madness ★ U...6-7-17
Money Madness-FCL.....1948
Money Magic ★ VIT..2-1-17
Money Maniac ★ PAT..7-24-21
Money Master ★ EDK..9-16-15
Money Means Nothing-MOP..5-15-34
Money, Money, Money ★ FN..1-22-23
Money Talks ★ MGM..-16-26
Money Talks-SYN 8-12-33
Money to Burn-REP ...1-2-40
Money to Burn ★ F..4-16-22
Money to Burn ★ LUM 11-28-26
Monkey Business-PAR ..9-27-31
Monkey Business-F 9-3-52
Monkey Into Man-WO..3-22-40
Monkey On My Back-UA..5-16-57
Monkey Talks ★ F ...2-27-27
Monkey's Paw ★ SEZ...1923
Monkey's Paw-RKO ...6-1-33
Monna Vanna F ..10-7-23
Monolith Monsters, The U..10-28-57
Monsieur Beaucaire ★ PAR..8-17-24
Monsieur Beaucaire-PAR..5-15-46
Monsieur Verdoux-UA..4-15-47
Monsieur Vincent-LOP...1-6-49
Monsoon-UA 2-20-53
Monster ★ MG 2-22-25
Monster and the Girl, The-PAR..3-24-41
Monster From the Ocean Floor-LIP..1954
Monster Maker, The-PRC..3-10-44
Monster That Challenged The World, The-UA..5-23-57
Monster Walks-MAF ..2-7-32
Monsters of the Deep ★ TPE..5-24-31
Montana-WA 1-5-50
Montana Belle-RKO ...12-3-52
Montana Desperado-MOP ..1951
Montana Incident-MOP ...1952
Montana Kid-MOP ..9-13-31
Montana Moon-MGM ..4-13-30
Montana Territory-COL..7-9-52
Monte Carlo ★ MGM..3-28-26
Monte Carlo-PAR 8-31-30
Monte Carlo Madness-FD..6-5-32
Monte Carlo Nights-MOP..4-26-34
Monte Carlo Story, The-UA..6-19-57
Monte Criollo (Spanish)-XX..3-15-37
Monte Cristo ★ F.....3-19-22
Montevergine (Italian)-ESP..1940
Montmartre ★ PAR ...7-6-24
Montmartre Rose ★ EXP..5-26-29
Moon and Sixpence, The-UA..9-9-42
Moon Is Blue, The-UA...6-3-53
Moon Is Down, The-F...3-10-43
Moon Madness ★ RC....8-1-20
Moon of Israel ★ FBO..7-3-27
Moon Over Burma-PAR 10-26-40
Moon Over Her Shoulder-F..10-17-41
Moon Over Las Vegas-U.4-27-44
Moon Over Miami-F..6-20-41
Moon Over Montana-MOP..1946
Moonfleet-MGM 5-12-55
Moonlight and Cactus-U..10-23-44
Moonlight and Honeysuckle ★ REA..7-24-21
Moonlight and Pretzels-U..8-23-33
Moonlight Follies ★ U..9-18-21
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii-U..10-8-41
Moonlight in Vermont-U 12-28-43
Moonlight Masquerade-REP..6-22-42
Moonlight Murder-MGM..3-19-36
Moonlight on the Prairie-WA..11-11-35
Moonlight Sonata-ENG..4-25-38
Moonlighter, The-WA...9-14-53
Moonrise-REP 9-10-48
Moon's Our Home, The-PAR..4-6-36
Moonshine Trail ★ PAT..10-26-19
Moonshine Valley ★ F..3-20-22
Moonstone, The-MOP ...8-7-34
Moontide-F 4-17-42
Moral Code, The ★ ERB..3-9-17
Moral Courage ★ PBW..5-24-17
Moral Deadline ★ WO..2-16-19
Moral Fabric ★ TRI..3-16-16
Moral Fibre ★ VIT.....1921
Moral Law ★ F ...3-21-18
Moral Sinner ★ PAR...4-27-24
Moral Suicide ★ GRA..3-28-18
Morals ★ PAD 1922
Morals for Men ★ TIF..11-22-25
Morals for Women-TIF..12-22-31
Morals of Hilda ★ RED 12-21-16
Morals of Marcus, The-GB..1-14-36
Moran of the Lady Letty ★ PAR..2-12-22
Moran of the Marines★ PAR..10-21-28
Moran of the Mounted ★ RA..9-19-26
More Deadly Than the Male ★ PAR..12-14-18
More Excellent Way ★ VIT..3-29-17
More Pay—Less Work ★ F..7-4-26
More Than a Secretary-COL..12-11-36
More the Merrier, The-COL 4-7-43
More to Be Pitied ★ CBC..9-24-22
More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★ M..11-1-17
Morena Clara (Spanish)-XX..1938
Morgan Werde Ich Verhaftet (German)-XX..1941
Morgane ★ FF 1929
Morgan's Last Raid ★ MGM..2-10-29
Morgan's Raiders ★ BL..2-21-18
Morganson's Finish ★ TIF..1926
Morgengrauen-CAO 1955
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck (German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morning Glory-RKO....8-16-33
Morocco-PAR 11-16-30
Morok ★ HES 2-7-18
Mortal Clay ★ GHA 1922
Mortal Sin ★ M 3-15-17
Mortal Storm, The-MGM..6-11-40
Mortgaged Wife ★ U..6-30-18
Mortmain ★ VIT.....9-9-15
Moscow Laughs (Russian)-AM..3-23-35
Moscow Nights (French)-LEN..5-9-38
Moscow Skies-ARQ 1945
Moscow Strikes Back-REP..8-21-42
Moscow Today ★ M..5-19-29
Moselfahrt Aus Liebeskummer-CAO..1956
Moss Rose-F.....5-20-47
Most Dangerous Game-RKO..9-10-32
Most Immoral Lady-FN..10-27-29
Most Precious Thing in Life-COL..11-13-34
Motel, The Operator (Yiddish)-CIN..1-24-40
Moth ★ SEL 10-11-17
Moth, The-MAC 3-9-34
Mother ★ FBO 3-13-27
Mother ★ HAM 1928
Mother ★ TCS .....
Mother and Son-MOP..8-30-31
Mother and Sons (Russian)-AM..9-28-38
Mother and the Law ★ GRI..9-7-19
Mother and the Law ★ SUA..11-1-18
Mother Carey's Chickens-RKO..7-25-38
Mother Didn't Tell Me-F..2-2-50
Mother Eternal ★ GRA 4-24-21
Mother Heart ★ F ...6-12-21
Mother, I Need You ★ CAS
Mother is a Freshman-F.2-28-49
Mother Knows Best (PT)-F..9-23-28
Mother Love and the Law ★ AY..1921
Mother Machree (S-SE)-F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★ APR..6-5-21
Mother O' Mine ★ BL .....
Mother of Courage (Spanish)-XX..1940
Mother of His Children ★ 4-11-20

Mother of Mine ★ ZAK..1928
Mother Sir (Reviewed as "Navy Wife")-AA..6-12-56
Mother Wore Tights-F..8-19-47
Motherhood ★ STB 1928
Motherlove (German)-XX..1938
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love (German)-XX..1940
Mother's Lullaby (Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mothers of Men ★ REP..3-7-20
Mothers of Today (Yiddish)-APX..3-14-39
Mother's Ordeal ★ VAN..5-10-17
Mother's Secret ★ F..12-23-19
Mother's Secret ★ BL..4-25-18
Mother's Sin ★ VIT..2-7-18
Motion to Adjourn ★ ARW..1922
Motive for Revenge-MAJ..5-21-35
Motor Madness-COL ...5-4-37
Motor Patrol-LIP.....1950
Motorcycle Gang-AMI..12-4-57
Moulders of Men ★ FBO..4-3-27
Moulin Rouge-UA 1-10-34
Moulin Rouge-UA 12-24-52
Moulin Rouge (S-SE) WW..2-10-29
Mountain, The-PAR ...10-5-56
Mountain Dew ★ TRI..9-20-17
Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★ COQ..1929
Mountain Madness ★ SEZ 1921
Mountain Moonlight-REP..7-18-41
Mountain Music-PAR..6-14-37
Mountain Rhythm-REP..6-29-39
Mountain Rhythm-REP..12-21-42
Mountain Woman ★ F..2-6-21
Mountains of Manhattan ★ LUM..6-26-27
Mounted Fury-WW ...12-20-31
Mounted Stranger-UD U..3-9-30
Mouthpiece, The-WA ..4-24-32
Mourning Becomes Electra-RKO..11-19-47
Movie Crazy-PAR ...8-12-32
Mozart-MOZ 10-8-40
Mudlark, The-F.....11-28-50
Muenchner Faschingsball (German)-XX..1941
Muerte Enamorada-CLM...1954
Mug Town-U.....1-25-43
Muggsy ★ TRI 1918
Mujer De Media Noche-AZ.1951
Mujeres De Hoy (Spanish)-XX..12-8-36
Mujeres En Mi Vida-AZ...1950
Mujeres Sin Alma (Spanish)-XX..12-15-36
Mule Train-COL.....1950
Mummy, The-U 1932
Mummy and the Humming Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U 12-20-44
Mummy's Ghost, The-U.7-12-44
Mummy's Hand, The-U..10-4-40
Mummy's Tomb, The-U.10-19-42
Murder ★ UFA 1928
Murder-BI 10-26-30
Murder Among Friends-F..3-6-41
Murder at Dawn-BIF..2-28-32
Murder at Glen Athol-INV..2-28-36
Murder at Midnight-TIF..9-20-31
Murder at the Baskervilles-AST..6-18-41
Murder at the Vanities-PAR..5-18-34
Murder By An Aristocrat-FN..6-13-36
Murder By Invitation-MOP..6-30-41
Murder by Television-CAM..1935
Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
Murder, He Says-PAR..4-17-45
Murder in Greenwich Village-COL..11-3-37
Murder in Reverse-FOU..12-27-46
Murder in the Air-WA..7-10-40
Murder in the Big House-WA..4-9-42
Murder in the Blue Room-U..11-8-44
Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Museum-PRG..6-27-34
Murder in the Music Hall-REP..2-18-46
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Times Square-COL 6-4-43
Murder in Trinidad-F..5-16-34
Murder Is My Beat-AA....1955
Murder Is My Business-PRC..3-7-46
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Approval-RKO..5-24-56
Murder on Diamond Row-UA..11-15-37
Murder on Monday-MK....1953
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40
Murder Over New York-F..12-6-40
Murder Rap-TOC.....
Murder Will Out-FN..4-20-30
Murder Will Out-KRM..5-28-53
Murder With Pictures-PAR..11-20-36
Murder Without Crime-STR..1951
Murder Without Tears-AA..1953
Murderer Lives at No. 21, The-MAG 8-28-47
Murderers Among Us-ARQ.1948
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music in Manhattan-RKO..7-27-44
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music Is Magic-F.....9-24-35
Music Man-MOP 1948
Music Master ★ F....1-23-27
Musica De Sogno-COT.....1949
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Musik Im Blut-CAO.....1956
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Mussorgsky-ARQ 1951
Must We Marry? ★ TPC..3-3-29
Mutineers, The-COL.....1949
Mutiny ★ BL.....3-15-17
Mutiny-UA 2-27-52
Mutiny Ahead-MAJ.....7-6-35
Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Blue Heaven-F.....8-23-50
My Boy ★ FN.....1-1-22
My Brother Jonathan-AA.4-8-49
My Brother Talks to Horses MGM..11-27-46
My Brother, the Outlaw (see "My Outlaw Brother")-EL..2-6-51
My Brother's Keeper-EL..2-17-49
My Buddy-REP.....9-27-44
My Candidate (Spanish)-XX..1938
My Country First ★ UNA..5-18-16
My Cousin ★ ART....12-1-18
My Cousin Rachel-F...12-24-52
My Dad ★ FBO.....7-9-22
My Darling Clementine-F..10-9-46
My Daughter is Different (Hungarian)-DAN..1938
My Dear Miss Aldrich-MGM..10-13-37
My Dear Secretary-UA...9-8-48
My Dog Rusty-COL.....1948
My Dog Shep-SCG.....1948
My Father's Horses-CAO..11-28-56
My Father's House-KI..9-23-47
My Favorite Blonde-PAR.3-18-42

My Favorite Brunette-PAR..2-21-47
My Favorite Spy-RKO...5-6-42
My Favorite Spy-PAR..10-5-51
My Favorite Wife-RKO..5-3-40
My First Love-DA.....1951
My First Love-HOB.....1953
My Foolish Heart-RKO.10-17-49
My Forbidden Past-RKO..3-23-51
My Four Years in Germany ★ SR..3-21-18
My Friend Flicka-F.....4-8-43
My Friend from India ★ PAT..5-13-28
My Friend Irma-PAR...8-16-49
My Friend Irma Goes West-PAR..5-31-50
My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Girl Tisa-UA.....1-20-48
My Gun Is Quick-UA.....1957
My Hands Are Clay-HOB..1949
My Heart Belongs to Daddy-PAR..11-4-42
My Heart Goes Crazy-UA..7-23-53
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Husband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Kingdom for a Cook-COL 10-27-43
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Last Mistress-COJ....2-2-49
My Life-JEW.....1949
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Man Godfrey-U.....9-4-57
My Man and I-MGM...8-25-52
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Name is Julia Ross-COL..1945
My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Outlaw Brother (reviewed as "My Brother, the Outlaw") 2-6-51
My Own Pal ★ F.....3-21-26
My Own True Love-PAR 12-9-48
My Own United States ★ FRO..1-24-18
My Pal Gus-F.....11-14-52
My Pal the King-U.....1932
My Pal Trigger-REP...6-18-46
My Pal, Wolf-RKO.....9-25-44
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Reputation-WA 1-10-46
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Sister Eileen-COL....9-9-55
My Six Convicts-COL...3-12-52
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, John-PAR....3-20-52
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
My True Story-COL.....3-8-51
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Best Friend-F..10-6-52
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Wild Irish Rose-WA..12-11-47
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Avenger, The-COL..1936
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Desperado, The-RKO..8-18-49
Mysterious Doctor, The-WA 3-3-43
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Intruder, The-COL..4-10-46
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Valentine, The-REP..1946
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-31
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-35
Mystery At the Burlesque-MOP..5-18-50
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Mexico-RKO.6-28-48
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man-UA.....1944
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Black Jungle-REP 1955
Mystery of the Golden Eye, The-MOP..1948
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the 13th Guest, The-MOP 10-13-43
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40
Mystery Ship-COL.....8-18-41
Mystery Street-MGM....6-1-50
Mystery Submarine-U..11-24-50
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-(French)-LEN..4-1-36

N

Nabonga-PRC 1944
Nace Un Amor (Spanish)-XX..1941
Nacht-Bummler (German)-COL..3-8-31
Nachtwache-CAO 1953
Nada Mas Que Una Mujer-F..11-27-34
Nagana-U 2-16-33
Nagymama (Hungarian)-XX..12-31-35
Naked Alibi-U.....8-24-54
Naked City, The-U.....1-22-48
Naked Dawn, The-U.....8-5-55
Naked Eye, The-FMR...4-3-57
Naked Fury-SIR 1948
Naked Heart, The-ASB..3-3-55
Naked Hearts ★ BL..5-18-16
Naked Hills, The-AA...7-25-56
Naked In The Sun-AA....1957
Naked Jungle, The-PAR..2-15-54
Naked Night, The-TIM..1-18-56
Naked Sea-RKO 10-28-55
Naked Spur, The-MGM..1-21-53
Naked Street, The-UA..8-18-55
Naked Truth (S-SE)-PWP..1929
Naked Woman-HOB 1953
Name the Man ★ MG..1-20-24
Name the Woman ★ COL..9-2-28
Name the Woman-COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★ PAR..1917
Nana ★ MOV.....8-4-29
Nana-TFC 4-4-57
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch Night (German)-UFA .1939
Nancy Comes Home ★ TRI..4-4-18
Nancy Drew and the Hidden Staircase-WA 11-2-39
Nancy Drew—Detective-WA..12-7-38
Nancy Drew, Reporter-WA..1939
Nancy Drew, Trouble Shooter-WA..9-18-39
Nancy from Nowhere ★ PAR..2-5-22
Nancy Goes to Rio-MGM..2-2-50
Nancy Steele Is Missing-F..3-10-37
Nancy's Birthright ★ MT..5-25-16
Nanette of the Wilds ★ PAR..11-30-16
Nanook of the North ★ PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★ FBO..5-25-24
Napoleon 1st Am Allem Schult (German)-XX..1941
Napoli Che Canta (Italian)-CRE..1-25-31
Nar Rosorna Sla-Ut (Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA....6-20-33
Narrow Escape ★ RAY..1926
Narrow Margin, The-RKO..4-2-52
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron (Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka (Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
National Barn Dance, The-PAR..9-5-44
National Velvet-MGM...12-6-44
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Native Son-CLC 6-29-51
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Arlette-UA ...5-22-51
Naughty Baby (S-SE)-FN..1-20-29
Naughty But Nice ★ FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★ TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-MGM..2-20-35
Naughty Nanette ★ FBO..4-24-27
Naughty! Naughty! ★ PAR..4-11-18
Naughty Nineties, The-U..6-22-45
Naulahka ★ PAT.....2-14-18
Navajo-LIP 1952
Navajo Kid-PRC 12-3-45
Navajo Trail-MOP 1945
Navajo Trail Raiders-REP..10-18-49
Naval Academy-COL.. 6-5-41
Navigator ★ MG.....9-7-24
Navy Blue and Gold-MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Bound-MOP 1951
Navy Comes Through, The-RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Navy Way, The-PAR...2-25-44
Navy Wife-AA 6-12-56
Nazar Stodolya (Russian)-AM..8-18-37
Nazi Agent-MGM (Reviewed as "Salute to Courage")..1-21-42
Ne Sirj Edesanyam (Hungarian)-XX..11-25-36
Neanderthal Man, The-UA..6-24-53
Near Lady ★ U.....12-2-33
Near the Rainbow's End-TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★ PAR..2-17-16
Nearly Eighteen-MOP..10-19-43
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-MOP..12-11-34
'Neath Brooklyn Bridge-MOP..10-20-42
'Neath Canadian Skies-SCG.1948
'Neath Western Skies ★ SYN..12-15-29
Nebraskan, The-COL...12-3-53
Necesito Dinero-AZ 1951
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★ WIS..4-25-20
Neglected Women ★ FBO..7-27-24
Negra Angustias-AZ.....1950
Negro Es Mi Color-CLM...1951
Neighbor from Next Door (Polish)-XX..1931
Neighborhood House-MGM..5-19-36
Neighbors (Yiddish)-BES..12-16-35
Neighbors ★ WO.....8-4-16
Neighbors Wives-ROY..9-20-33
Neigungshe-CAO 1952
Nel Gorgo del Peccato-CA..1957
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nellie, the Beautiful Cloak Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nelkuel (Hungarian)-XX..2-24-36
Neptune's Daughter-MGM..6-1-49
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★ PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada-RKO 12-20-44
Nevada ★ PAR.....8-21-27
Nevada-PAR 4-14-36
Nevada Badmen-MOP 1951
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Nevadan, The-COL.....1-11-50
Never a Dull Moment-U..11-5-43
Never a Dull Moment-RKO..11-2-50
Never Fear-EL.....1-12-50
Never Give a Sucker an Even Break-U 10-8-41
Never Let Me Go-MGM..3-26-53
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Goodbye-U..2-23-56
Never Say Goodbye-WA.10-30-46
Never Say Quit ★ F..3-23-19
Never Take No for an Answer-SUV..3-19-52
Never the Twain Shall Meet ★ MG..8-2-25
Never the Twain Shall Meet-MGM..6-7-31
Never Too Late-REB..11-27-35
Never Trust a Gambler-COL..7-13-51
Never Wave at a WAC-RKO..12-18-52
Never Weaken ★ AE.....
New Adventures of Get Rich Quick Wallingford-MGM..10-11-31
New Adventures of Tarzan-BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New China, The-ARQ.....1952
New Commandment ★ FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces-F 2-19-54
New Faces of 1937-RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons (Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★ PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Mexico-UA 5-4-51
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19

New Moon-MGM.....12-28-30
New Morals for Old-MGM..6-24-32
New Movietone Follies of 1930 F..6-29-30
New Orleans (PT)-TIF..8-11-29
New Orleans-UA.....4-25-47
New Orleans Uncensored-COL..2-25-55
New School Teacher ★ CCB..1924
New Teacher ★ F.....8-13-22
New Teacher (Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Confidential-WA..2-17-55
New York Idea ★ REA..12-12-20
New York Luck ★ AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Hounds-MOP.....6-17-47
News Is Made at Night-F..7-17-39
News of the U.S.S.R. (Russian)-AM..6-27-36
News Parade ★ F.....6-3-38
Newsboy and the Lady, The-(Spanish)-XX..1939
Newsboys' Home-U.....1-24-39
Next Corner ★ PAR..3-30-24
Next of Kin-U.....4-8-43
Next Time I Marry-RKO..12-9-38
Next Time We Love-U..1-31-36
Next Voice You Hear, The-MGM..6-7-50
Ni Pobres Ni Ricos-CLM...1954
Niagara-F 1-22-53
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR.....8-20-22
Nice Women-U 2-21-32
Nicholas Nickleby-U..11-12-47
Nick Carter, Master Detective-MGM..12-14-39
Nie Wieder Liebe (German)-UFA..1-17-32
Niedorajda (Polish)-STA..1-17-38
Night After Night-PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and Day-GB....5-27-33
Night and Day-WA.....7-9-46
Night and the City-F...5-24-50
Night and the Man ★ FAT..5-17-17
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-PAR..11-22-40
Night at the Opera, A-MGM..10-17-35
Night at the Ritz, A-WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-F..2-4-42
Night Bird ★ U.....10-7-25
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Girl-U.....12-18-44
Night Club Lady, The-COL..8-27-32
Night Club Scandal-PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Editor-COL 1946
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..8-4-42
Night Freight-AA.....8-16-55
Night Has a Thousand Eyes-PAR..7-15-48
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Holds Terror, The-COL..7-21-55
Night Horsemen ★ F....9-11-21
Night in Casablanca, A-UA..4-19-46
Night in New Orleans, A-PAR..5-6-42
Night in Paradise, A-U..4-22-46
Night in Venice, A-GP....1956
Night Into Morning-MGM..5-22-51
Night Is My Kingdom, The-DA..7-28-53
Night is Young-MGM..1-12-35
Night Key-U.....4-21-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★ ARW..3-4-23
Night Life in New York ★ PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24
Night Monster-U.....10-20-42
Night Must Fall-MGM..4-22-37
Night My Number Came Up, The-COT 12-29-55
Night Nurse-WA.....7-19-31
Night of Adventure, A-RKO..6-9-44
Night of January 16th-PAR..9-4-41
Night of June 13-PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★ PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-AR..1-2-40
Night of Terror-COL...6-7-33
Night of the Hunter, The-UA..8-3-55
Night of the Mayas (Mexican)-WO..1941
Night of the Pines ★ ARW..1921
Night on the Danube (German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Passage-U.....5-16-57
Night People-F.....3-17-54
Night Plane from Chungking-PAR 1-4-43
Night Raiders-MOP 1952
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32
Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Riders of Montana-REP..3-9-51
Night Rose ★ G .....
Night Runner, The-U..1-17-57
Night Ship ★ LUM..4-19-25
Night Song-RKO.....11-19-47
Night Spot-RKO.....3-31-38
Night Stage to Galveston-COL..3-18-52
Night the World Exploded, The-COL..6-18-57
Night to Remember, A COL 1-15-43
Night Train-F.....10-25-40
Night Train to Memphis-REP..7-22-46
Night Unto Night-WA..4-21-49
Night Waitress-RKO..12-18-36
Night Watch (S-SE)-FN..10-14-28
Night Wind-F 9-1-48
Night Without End-GP....1956
Night Without Sleep-F..10-1-52
Night Without Stars-RKO..1953
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nightfall-COL 12-20-56
Nightingale (Russian)-AM..11-6-36
Nightingale of Paris ★ CBC..1921
Nightmare-UA 5-17-56
Nightmare-U 11-10-42
Nightmare Alley-F.....10-9-47
Nights of Glory (Spanish)-XX..1938
Nighttime in Nevada-Rep 11-1-48
Nina Petrovna-HOB.....1950
Nina, The Flower Girl ★ FAT..1-11-17
Nincsenek Veletlenek (Hungarian)-HUN..9-29-39
Nine Days a Queen-GB..6-26-36
Nine Girls-COL.....1944
Nine Lives Are Not Enough-WA..9-4-41
Nine Men-AFE.....1944
Nine O'clock Town ★ INC..8-4-18
Nine Points of the Law ★ FBO..1922
Nine Seconds from Heaven ★ RIA..7-2-22
Nine-Tenths of the Law ★ ALA..4-25-18
9 3-5 Seconds STC....10-18-25
Nineteen and Phyllis ★ FN..1-2-21
1905-Mother-ARQ 1956
1914 The Last Days Before the War .....CAP..9-7-32
1948-COL 7-13-56
Ninety and Nine ★ VIT..12-21-16
Ninety and Nine ★ VIT..12-17-22
99 River Street-UA.....9-11-53
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset (Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★ PLA..8-26-28
No Children Wanted ★ HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dejes la Puerta Abierta-F..11-13-23
No Deseras a La Mujer de Tu hijo-CLM 1951
No Down Payment-F...9-30-57
No Escape-UA 7-30-53
No Funny Business-PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love (Russian)-ARQ..3-3-44
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924

28,668 TITLES

No Hands on the Clock-PAR..12-8-41
No Highway in the Sky-F..7-18-51
No Holds Barred-MOP....1952
No Leave, No Love-MGM..8-27-46
No Limit-PAR.....1-18-31
No Living Witness-MAF..9-13-32
No Man of Her Own-PAR..12-31-32
No Man of Her Own-Par..2-21-50
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★ APH..2-6-21
No Man's Woman-REP....1955
No Marraige Ties-RKO..8-4-33
No Mataras (Spanish)-XX..11-22-35
No Minor Vices-MGM..10-7-48
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★ APH 2-3-24
No More Women-PAR..3-3-34
No Mother to Guide Her ★ F..3-2-24
No, No, Nanette-RKO..12-20-40
No, No, Nanette-FN....1-12-30
No One Man-PAR.....1-24-32
No Orchids for Miss Blandish-RKO..1951
No Other Woman ★ F..6-24-28
No Other Woman-RKO..1-13-33
No Place for a Lady-COL..1943
No Place for Jennifer-STR..1951
No Place to Go ★ FN..12-25-27
No Place to Go-WA..11-29-39
No Place to Hide-AA...10-9-56
No Questions Asked-MGM..6-14-51
No Ransom-LIB.....1-9-35
No Resting Place-CLC..4-30-52
No Room At the Inn-STR..1950
No Room for the Groom-U..5-8-52
No Sad Songs for Me-COL..4-12-50
No Time for Comedy-WA..9-9-40
No Time for Flowers-RKO..12-18-52
No Time for Love-PAR.11-10-43
No Time to Be Young-COL..8-15-57
No Time to Marry-COL..2-5-38
No Trespassing ★ HOD..4-23-22
No Way Back-FA.....5-24-55
No Way Out-F.....8-2-50
No Woman Knows ★ U..9-4-21
No Word of Love (German)-XX..1938
Noah's Arc-NAY 1951
Noah's Ark (PT)-WA..3-17-29
Nob Hill-F 5-29-45
Nobody ★ FN.....7-31-21
Nobody Lives Forever-WA..9-27-46
Nobody's Baby-MGM....2-2-37
Nobody's Bride ★ U....3-25-23
Nobody's Children-COL..12-12-40
Nobody's Darling-REP..8-19-43
Nobody's Fool ★ U....10-23-21
Nobody's Fool-U.....6-5-36
Nobody's Girl ★ FED....1920
Nobody's Kid ★ RC....7-17-21
Nobody's Money ★ PAR..2-4-23
Nobody's Widow ★ PDC..1-23-27
Nobody's Wife ★ U....3-7-18
Nobody's Wife (Spanish)-XX..1938
Noc Listopadowa-PRX....5-1-33
Noche De Perdicion-CLM..1952
Noche Del Sabado-AZ.....1951
Noche Sin Cielo-MAU.....1953
Noches de Buenos Aires (Spanish)-XX..12-11-35
Noches de Gloria (Spanish)-XX..4-28-38
Nocturne-RKO 10-24-46
Nocturno (German)-XX..1938
Noise in Newboro ★ M..4-29-23
Noisy Neighbors (PT)-PAT..2-17-29
Nomads of the North ★ FN..10-3-20
Nomandie ★ SIN....6-21-31
Non-Stop Flight★ FBO..1926
Non-Stop New York-GB..10-7-37
None But the Brave ★ F..8-5-25
None But the Lonely Heart-RKO..10-3-44
None Shall Escape-COL..1-28-44
None So Blind ★ ARW..2-25-23
Noose, The ★ FN.....1-15-28
Noose Hangs High, The-EL 4-5-48
Nora Prentiss-WA.....2-7-47
Norah O'Neale-DUW..10-25-34
North from the Lone Star -COL..1941
North of Arizona-COE..1935
North of '53 ★ F.....1917
North of Hudson Bay ★ F..2-24-24
North of Nevada ★ FBO....3-2-24
North of Nome-COL ..10-28-36
North of Rio Grande-PAR..6-23-37
North of Shanghai-COL...1939
North of the Border-SCG..1948
North of the Great Divide-REP..1950
North of the Rio Grande ★ PAR..5-21-22
North of the Rockies-COL.1942
North of the Yukon-COL..1939
North of '36 ★ PAR..12-7-24
North Sea Patrol-ALL..1-2-40
North Star ★ AE....2-7-26
North Star, The-RKO..10-13-43
North to Klondike-U....1-22-42
North West Mounted Police-PAR..10-22-40
North Wind (Spanish)-XX..1939
North Wind's Malice ★ G..10-24-20
Northern Frontier-AMB..2-8-35
Northern Patrol-AA 1953
Northern Pursuit-WA..10-25-43
Northwest Outpost-REP..5-22-47
Northwest Passage-MGM..2-12-40
Northwest Rangers-MGM..10-28-42
Northwest Stampede-EL.7-14-48
Northwest Territory-MOP .1951
Northwest Trail-SCG 1948
Norway Replies-HOB....3-2-44
Nosferatu, the Vampire ★ FGU..1929
Nosotras La Taquigrafas-CLM..1952
Nosotras Las Sirvientas-CLM..1952
Nostros Los Rateros-AZ...1957
Noszty Fiu Este Toth Marival (Hungarian)-DAN..5-23-38
Not a Drum Was Heard ★ F..2-3-24
Not a Ladies Man-COL ..1942
Not Against the Flesh-GEP..8-14-34
Not As a Stranger-UA..6-15-55
Not Built for Runnin' ★ STE..10-5-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F (reviewed as "Three Rogues") 4-5-31
Not for Publication ★ FBO..7-10-27
Not Guilty ★ EQ ...12-16-15
Not Guilty ★ FN 1-16-21
Not My Sister ★ INC..5-11-16
Not of This Earth-AA..3-22-57
Not One to Spare ★ PDC (Reviewed as "Which Shall It Be") 4-6-24
Not Quite Decent (PT)-F..5-12-29
Not So Dumb-MGM...2-9-30
Not So Long Ago ★ PAR..8-9-25
Not Wanted-FC.....6-27-49
Nothing But Lies ★ M..5-23-20
Nothing But the Truth ★ M..1-11-20
Nothing But the Truth-PAR..4-28-29
Nothing But the Truth-PAR..7-29-41
Nothing But Trouble-MGM..12-6-44
Nothing Sacred-UA ...11-24-37
Nothing to Lose-MK.....1953
Nothing to Wear ★ COL..1928
Notoriety ★ WEB....10-8-32
Notorious-RKO 7-25-46
Notorious Affair, A-FN..4-27-30
Notorious but Nice-CHE..8-23-33
Notorious Gallagher or His Great Triumph ★ M..6-1-16
Notorious Gentleman, A-U..2-15-35
Notorious Gentleman-U.10-28-46
Notorious Lady ★ FN..4-17-27
Notorious Lone Wolf, The-COL..6-5-46
Notorious Miss Lisle ★ FN..8-22-20
Notorious Mrs. Sands ★ RC..1920
Notorious Sophie Lang-PAR..7-21-34
Novia a La Medida-CLM..1951
Now and Forever-PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35
Now, Voyager-WA.....8-17-42
Now We Will Be Happy (Spanish)-XX..1940
Now We're in the Air ★ PAR..12-17-27
Nth Commandment ★ PAR..4-22-23
Nuestras Vidas-AZ 1951
Nugget Nell ★ PAR....8-3-19
Nuisance, The-MGM ...5-27-33
Number 99 ★ HOD ...5-23-20
Number 17 ★ F 1921
Numbered Men-FN ...6-15-30
Numbered Woman-MOP..5-10-38
Nur Am Rhein (German)-FTP..10-11-31

Nuremberg Trials (Russian)-ARQ..1947
Nurse Edith Cavell-RKO..6-22-39
Nurse from Brooklyn-U..4-13-38
Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE....4-11-26
Nut Farm, The-MOP....2-5-35
Nymph of the Foothills ★ VIT..9-8-18
Nymph of the Woods ★

O

O. S. S.-PAR.....5-15-46
O. Henry Stories ★ VIT 3-22-17
O. Henry's Full House-F..8-26-52
O, My Darling Clementine-REP 11-29-43
O Sole Mio-COT.....1949
O. U. West ★ FBO....4-5-25
Oakdale Affair ★ WO..10-12-19
Oasis-F 1-21-57
Oath ★ FN 4-17-21
Oath of Vengeance-PRC...1944
Oathbound ★ F 7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-PAA..5-22-34
Oberset Redl (German)-CAP..1932
Oberwachtmeister Schwenke (German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL..1-9-27
Obey Your Husband ★ AN..8-12-28
Object—Alimony ★ COL..3-3-29
Objective, Burma!-WA..1-29-45
Obligin' Buckaroo ★ PAT..10-2-27
Obliging Young Lady-RKO..11-5-41
Obsessed, The-UA 9-10-51
Occasionally Yours ★ RC..10-17-20
Ocean Waif ★ INT...11-16-16
October Man, The-EL....3-22-48
Odd Man Out-U.....2-28-47
Odessy of the North ★ PAR..1914
Odette-LOP 1-3-51
Odongo-COL 10-1-56
Oedipus Rex-MPD.....1-9-57
08/15-TFC 1957
Of Human Bondage-RKO..6-27-34
Of Human Bondage-WA.7-10-46
Of Human Hearts-MGM..2-8-38
Of Love and Bandits-IFE..1953
Of Men and Music-F...11-24-50
Of Mice and Men-UA..12-27-39
Off Limits-PAR 2-19-53
Off the Highway ★ PDC..10-11-25
Off the Record-WA ..2-23-39
Off to the Races-F ..1-7-37
Offenders ★ CLA 1922
Offer and the Lady, The-LOP..1949
Office Girl-RKO.....3-13-32
Office Scandal (PT)-PAT..7-21-29
Office Wife-WA 9-28-30
Officer and the Lady, The-COL..194\
Officer Jim ★ LBR 1926
Officer O'Brien-PAT ...3-2-30
Officer 666 ★ G 11-7-20
Officer 13-FD 1-27-33
Offshore Pirate ★ M..2-13-21
Oh, Amelia-LUX 2-6-51
Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
Oh, Johnny, How You Can Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Men! Oh, Women! F..2-25-57
Oh, Sailor, Beware!-WA..2-15-31
Oh, Susannah-REP.....
Oh! These Times (Spanish)-XX..1938
Oh, What a Night ★ STE..12-12-26
Oh, What a Night-MOP..8-10-44
Oh, What a Nurse ★ WA..3-7-26
Oh, Yeah!-PAT 1-5-30
Oh, You Beautiful Doll-F..9-26-49
Oh, You Tony ★ F ..9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U 1932
O. K. Nero-IFE.....7-20-53
Okinawa-COL 2-28-52
Oklahoma!-MTC 10-11-55
Oklahoma Annie-REP..4-22-52
Oklahoma Badlands-REP.3-4-48
Oklahoma Blues-MOP.....1948
Oklahoma Cyclone-TIF..9-14-30
Oklahoma Frontier-U ..12-5-39
Oklahoma Jim-MOP ..12-27-31
Oklahoma Justice-MOP ...1951
Oklahoma Kid-SYN...12-15-29
Oklahoma Kid, The-WA..3-15-39
Oklahoma Raiders-U.....1944
Oklahoma Renegades-REP..8-15-40
Oklahoman, The-AA....4-25-57
Old Acquaintance-WA...11-5-43
Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-U 1-21-43
Old Clothes ★ MG ...11-15-25
Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
Old Fashioned Way-PAR 7-14-34
Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Frontier, The-REP..8-28-50
Old Hartwell's Cub ★ TRI..5-19-18
Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
Old Homestead ★ PAR..10-8-22
Old Homestead, The-LIB..10-5-35
Old Homestead, The-REP 8-24-42
Old Hutch-MGM.....9-22-36
Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Los Angeles-REP...4-13-48
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Mother Riley, Headmistress-GOR 1951
Old Mother Riley's Jungle Treasure-GOR 1951
Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old Oklahoma Plains-REP..9-4-52
Old Overland Trail-REP...1953
Old San Francisco ★ WA..7-3-27
Old Shoes ★ HPI 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944
Old West, The-COL.....2-4-52
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
Old Yeller-BV.....11-14-57
Oldest Law ★ WO ...6-2-18
Ole Torero-AZ.....1950
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
Oliver Twist-UA 5-3-51
Oliver Twist, Jr. ★ F..3-13-21
Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Cavalcades-UA..9-10-48
Olympic Games of 1948, The-EL..9-15-48
Olympic Hero ★ ZAK....1928
Omaha Trail, The-MGM.9-15-42
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted-F..2 -25-36
O'Malley Rides Alone ★ SYN. 1930
Omar the Tentmaker ★ FN..12-3-22
Omar Khayyam-PAR....8-5-57
Omoo-Omoo-SG 1949
On Again-Off Again-RKO..7-12-37
On an Island With You-MGM..5-3-48
On Approval-ENG 1-29-45
On Borrowed Time-MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21

On Dangerous Ground-RKO..11-29-51
On Demande un Compagnon-XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Moonlight Bay-WA ..7-16-51
On Our Merry Way-UA (reviewed as "A Miracle Can Happen") 2-2-48
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Stage Everybody-U..7-11-45
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Bowery-RON....3-4-57
On the Divide ★ SYN..2-3-29
On the Go ★ ARC ...4-5-25
On the High Card ★ ARW..1921
On the High Seas ★ PAR..10-8-22
On the Isle of Samoa-COL..8-9-50
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Loose-RKO.....7-26-51
On the Old Spanish Trail-REP..10-22-47
On the Quiet ★ PAR..8-18-18
On the Riviera-F 4-20-51
On the Spot-MOP 6-4-40
On the Square Girl ★ PAT..8-23-17
On the Stroke of Three ★ FDO..12-14-24
On the Stroke of Twelve ★ RA..1-15-28
On the Sunny Side-F....2-4-42
On the Sunny Side of the Street-Col 8-29-51
On the Threshold ★ PDC..1925
On the Threshold of Space-F..3-6-56
On the Town-MGM....12-13-49
On the Trail ★ PS.....
On The Waterfront-COL..7-14-54
On Their Own-F.....6-14-40
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.....1924
On to Reno ★ PAT....8-26-28
On Top of Old Smoky-COL..1953
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
On With the Show (PT)-WA..6-2-29
On Your Back-F 8-24-30
On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
Once a Doctor-FN ..2-27-37
Once a Gentleman-WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
Once a Sinner-F.....1-18-31
Once a Sinner-HOB.....1952
Once a Thief-UA.....6-26-50
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon-PAR..12-3-36
Once in a Lifetime-U....1932
Once More My Darling-U..7-28-49
Once There Was a Girl-ARQ..1945
Once to Every Bachelor-LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★
Once to Every Woman-COL..3-24-34
Once Upon a Dream-EL..7-13-49
Once Upon a Honeymoon-RKO..11-4-42
Once Upon a Thursday, See: The Affairs of Martha-MGM5-21-42
Once Upon a Time ★ BOL..1-1-22
Once Upon a Time-COL..4-27-44
One A. M. ★ MT.....8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Big Affair-UA.....3-6-52
One Body Too Many-PAR..10-19-44
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night-RKO..8-16-40
One Dangerous Night-COL.1943
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Desire-U 7-8-55
One Dollar Bid ★ HOD..1918
One Embarrassing Night-MGM..9-7-30
One-Eighth Apache ★ ARW..1922
One Exciting Adventure-U..11-27-34
One Exciting Night-PAR..6-8-45
One Exciting Night ★ UA..10-29-22
One Exciting Week-REP..6-18-46
One Foot in Heaven-WA..9-30-41
One Frightened Night-MAP..4-26-35
One Girl's Confession-COL..4-6-53
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You-PAR..3-6-32
100 Men and a Girl-U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One Inch from Victory-SCP..5-10-44
One Increasing Purpose ★ F..1-16-27
One is Guilty-COL ..5-3-34
One Last Fling-WA.....7-13-49
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30
One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey-RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven-F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Minute to Zero-RKO..7-21-52
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One More Tomorrow-WA..5-17-46
One Mysterious Night-COL..10-31-44
One New York Night-MGM..5-4-35
One Night at Susie's-FN..11-23-30
One Night in Lisbon-PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics-U..11-1-40
One Night of Love-COL..7-6-34
One Night With You-U...1948
One of Many ★ M..2-15-17
One of Our Aircraft is Missing-UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon-UA..4-27-36
One Romantic Night-UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Round Jones-TOC.....
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Step to Eternity-ELS..10-3-55
One Stolen Night ★ VIT..1923
One Stolen Night (PT)-WA..5-26-29
One Summer of Happiness-TIM..4-7-55
One Sunday Afternoon-PAR..9-2-33
One Sunday Afternoon-WA 12-14-48
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation-PAR..2-15-39

$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown-PAR..9-28-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP..7-6-42
One Too Many-HAL....12-1-50
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Touch of Venus-U..8-23-48
1, 2, 3 Corona-CEC.....1950
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
One Way Street-U.....4-21-50
One Way Ticket-COL..12-31-35
One Way Out-RFD.....1957
One way to Love—COL.1-16-46
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31
One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-35
One Wild Week ★ REA..8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (8-SE)-F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Woman's Story-U..5-23-49
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Girl ★ CBC..12-24-22
Only a Trumpeter (Swedish)-XX..1942
Only Angels Have Wings-COL..5-15-39
Only 8 Hours-MGM....1-3-35
Only For You (Italian)-XX..1938
U..10-3-20
Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only the French Can-UMP..1957
Only the Valiant-WA....3-7-51
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.....6-17-23
Only Way ★ UA.....3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★ PAR..9-21-24
Open City-MAB 3-7-46
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
Open Range ★ PAR....1927
Open Road, The (French)-XX..10-9-40
Open Secret-EL 1-15-48
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR 5-13-40
Opened Shutters ★ U ..8-21-21
Opening Night ★ COL..1927
Opera Ball (German)-PXR..11-8-31
Operation Conspiracy-REP.1957
Operation Disaster-U ...1-10-51
Operation Haylift-LIP....1950
Operation Mad Ball-COL..9-3-57
Operation Manhunt-UA 10-25-54
Operation Pacific-WA ...1-10-51
Operation Secret-WA...10-9-52
Operation X-COL 1951
Operator 13-MGM 6-2-34
Opernredoute (German)-PRX..1932
Opio-AZ 1950
Oppenheim Family (Russian)-AM..1939
Opportunity ★ M 7-14-18
Opposite Sex, The-MGM..9-17-56
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F.....8-11-42
Orchids and Ermine ★ FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★ VIT..5-18-16
Ordeal of Rosetta ★ SEL..7-21-18
Orderly ★ PAT.....1922
Orders from Tokyo (French)-AFE..1944
Orders is Orders-GB ..5-4-34
Ordet-KIG 12-5-57
Ordynant Michorowski (Polish)-STA..12-2-37
Oregon Passage-AA.....1957
Oregon Trail, The REP..6-16-36
Oregon Trail-REP.....1945
Oregon Trail Scouts-REP..5-20-47
Orient Express-F.....2-28-34
Orient Express-CAO 1952
Original Sin-LOP.....1950
Oro Entre Barro (Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok (Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★ FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North-MOP..1940
Orphans of the Storm ★ UA..1-8-22
Orphans of the Street-REP..12-9-38
Orpheus-DIC 11-22-50
O'Shaughnessy's Boy-MGM..10-1-35
Othello ★ EPI 2-25-23
Othello-UA 6-2-55
Other Half ★ EXI 1918
Other Kind of Love ★ GOL..7-20-24
Other Love, The, UA..3-28-47
Other Man ★ VIT ...2-7-18
Other Man's Wife ★ IND..6-15-19
Other Men's Daughters ★ F..7-7-18
Other Men's Daughters ★ AHR..12-30-23
Other Men's Shoes ★ PAT..1-18-20
Other Men's Wives ★ PAR..7-6-19
Other Men's Women-WA..4-26-31
Other People's Money-MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★ MT..1-6-16
Other Tomorrow, The-FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman, The-F..12-21-54
Other Woman's Story ★ SCH..4-11-26
Other Women's Clothes ★ HOD..3-19-22
Other Women's Husbands ★ WA..5-2-26
Otra Primavera-AZ.....1950
Our Better Selves ★ PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides-MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Daily Bread-CEC.....1950
Our Dancing Daughters ★ MGM..10-14-28
Our Hearts Were Growing Up-PAR 3-18-46
Our Hearts Were Young and Gay-PAR..8-31-44
Our Hospitality ★ M..11-18-23
Our Lady of Paris-HIR..3-25-43
Our Land of Peace (Spanish)-EFA..6-13-40
Our Leading Citizen-PAR..8-11-39
Our Leading Citizens ★ PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Miss Brooks-WA...2-27-56
Our Modern Maidens ★ MGM 9-8-29
Our Mrs. McChesney ★ M..8-25-18
Our Mutual Friend ★ FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters-PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)-RAT..1942
Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Very Own-RKO....3-20-50
Our Vines Have Tender Grapes-MGM..7-20-45
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out California Way-REP..12-12-46
Out of a Clear Sky ★ PAR..9-29-18
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS.....
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Blue-EL....8-27-47
Out of the Chorus ★ REA..3-27-21
Out Of The Clouds-RFD..7-12-57
Out of the Darkness ★ PAR..9-16-15
Out of the Darkness ★ GAU..1921
Out of the Depths-COL...5-7-46
Out of the Depths ★ PI..1921
Out of the Drift ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★ LYC..1921
Out of the Night-PRC (See: Strange Illusion) 2-20-45
Out of the Night ★ SHE..10-23-18
Out of the Past-RKO..11-20-47
Out of the Past ★ 1928
Out of the Past ★ PEE..11-13-27
Out of the Ruins ★ FN..8-26-28
Out of the Shadow ★ PAR..1-26-19

Out of the Silent North ★ U..6-11-22
Out of the Snow ★ SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★ TIF..5-2-26
Out of the Storm-REP..9-15-48
Out of the West ★ FBO..1926
Out of the Wreck ★ PAR..3-15-17
Out Of This World-CAU..4-29-54
Out of This World-PAR..6-7-45
Out West with the Hardys MGM..12-12-38
Out West with the Peppers-COL..9-5-40
Out with the Tide ★ PEE..7-29-28
Out Yonder ★ SEZ ...1919
Outcast ★ FN 11-25-28
Outcast ★ PAR 12-10-22
Outcast ★ EMU.....9-20-17
Outcast-PAR 2-2-37
Outcast, The-REP.....6-23-54
Outcast Lady-MGM ...11-3-34
Outcast of Black Mesa-COL..5-19-50
Outcast of the Islands-UA..5-15-52
Outcast Souls ★ STE..2-5-28
Outcasts of Poker Flat, The-F..5-13-52
Outcasts of Poker Flats ★ U..6-29-19
Outcasts of Poker Flats-RKO..3-16-37
Outcasts of the Trail-REP..1949
Outcry-CRB 1949
Outing Chester Travelogues ★ MT..7-7-18
Outlaw, The-RKO.....2-15-43
Outlaw Brand-MOP 1948
Outlaw Breaker ★ GOO..1926
Outlaw Country-SG.....1949
Outlaw Deputy, The-PUR..12-3-35
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★ PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Girl-IFE 1955
Outlaw Gold-MOP.....1950
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass-PRC..1942
Outlaw of the Plains-PRC..10-1-46
Outlaw Roundup-PRC.....1944
Outlaw Safari-MAJ 1955
Outlaw Stallion, The-COL (Reviewed as The White Stallion) 6-23-54
Outlaw Trail-MOP.....1944
Outlaw Women-LIP ...4-28-52
Outlawed ★ PI 1921
Outlawed ★ RKO.....3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★ U..1926
Outlaw's Daughter, The F..11-19-54
Outlaw's Highway-TRO 11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★ F..4-24-27
Outlaws of Santa Fe-REP..7-24-44
Outlaws of Sonora-REP..4-20-38
Outlaws of Stampede Pass-MOP 1943
Outlaws of Texas-MOP....1950
Outlaws of the Cherokee Trail REP..9-18-41
Outlaws of the Deep ★ PS..
Outlaws of the Desert-PAR..9-25-41
Outlaws of the Orient-COL..9-29-37
Outlaws of the Panhandle-COL..3-26-41
Outlaws of the Prairie-COL..2-2-38
Outlaws of the Range-SPE..4-8-36
Outlaws of the Rio Grande-PRC..2-26-41
Outlaws of the Sea ★ SEZ..1923
Outlaw's Son-UA.....7-17-57
Outpost in Malaya-UA..12-4-52
Outpost in Morocco-UA.3-22-49
Outpost of the Mounties-COL..11-28-39
Outrage-RKO 8-24-50
Outrages of the Orient-BEC..1950
Outriders, The-MGM.....3-8-50
Outside of Paradise-REP..2-11-38
Outside the Law-U.....5-10-56
Outside the Law ★ U..1-9-21
Outside the Law-U ..8-31-30
Outside the 3-Mile Limit-COL..2-13-40
Outside the Wall-U.....2-8-50
Outside These Walls-COL..1939
Outside Woman ★ REA.3-20-21
Outsider ★ F.....1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outsider, The-ALL.....3-21-40
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
Over My Dead Body-F..12-11-42
Over Night ★ WO....12-16-15
Over Night-MUM.....1934
Over the Border ★ PAR..6-11-22
Over the Border-MOP.....1950
Over the Garden Wall ★ VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F.....2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Sante Fe Trail-COL..3-14-47
Over the Seven Seas (S-SE)-XX..5-24-38
Over the Top ★ VIT ..4-4-18
Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1918
Over 21-COL 7-25-45
Overalls ★ AMU 3-23-16
Overcoat, The-TIM 1952
Over-Exposed-COL 3-2-56
Overland Bound-PRS..11-23-28
Overland Express-COL...4-5-38
Overland Limited ★ LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Mail Robbery-REP 1943
Overland Pacific-UA....2-23-54
Overland Red ★ U ...2-15-20
Overland Riders-PRC ...8-22-46
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-REP..9-28-38
Overland Telegraph ★ MGM..3-24-39
Overland Telegraph-RKO..12-12-51
Overland to Deadwood-COL..12-11-42
Overland Trails-MOP.....1948
Overlanders, The-U ...12-26-46
Overnight Girl-HOB 1952
Overture to Glory-(Yiddish)-XX..2-14-40
Owner of the World (Italian)-XX..1938
Ox-Bow Incident, The-F.5-10-43

P

Paa Solsidan (Swedish)-SCA..8-31-36
Pace That Thrills ★ FN..10-18-25
Pace That Thrills, The,-RKO..3-20-52
Pacific Adventure-COL....1947
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Train-COL 1953
Pack Up Your Troubles-MGM..10-1-32
Pack Up Your Troubles-F..10-10-39
Paddy O'Day-F.....10-29-35
Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★ APA..1923
Paddy the Next Best Thing-F..8-25-33
Padlocked ★ PAR 8-8-26
Padre Nuestro-CLM 1954
Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Love Song-MGM..12-26-50
Pagan Passions ★ SEZ...5-4-24
Page Miss Glory-WA..7-8-35
Page Mystery ★ PBW..5-3-17
Pageant of Russia (Russian)-ARQ..1947
Pagliacci-AUC 3-1-31
Pagliacci-AST 1951
Paid-MGM 1-4-31
Paid Back ★ U 8-27-22
Paid in Advance ★ U..11-16-19
Paid in Full ★ PAR..3-2-19
Paid In Full-PAR.....1-3-50
Paid to Dance-COL..12-11-37
Paid to Kill-LIP.....1954
Paid to Love ★ F..7-31-27
Paint and Powder ★ CHA..10-18-25
Painted Angel-FN 1-5-30
Painted Boats-AFE 1945
Painted Desert-PAT ...1-18-31
Painted Desert-RKO....9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA 10-19-24
Painted Hills, The-MGM.3-26-51
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
Painted Veil-MGM ...11-24-34
Painted Woman-F 9-16-32
Painted World ★ VIT 1919
Painter ★ MAN 8-2-17
Painting the Clouds With Sunshine-WA 9-6-51
Painting the Town ★ U..6-26-27

Pair of Cupids ★ M ..8-4-18
Pair of Silk Stockings ★ SEL..7-14-18
Pair of Sixes ★ ES...6-9-18
Paisan-MAB 2-26-48
Pajama Game, The-WB. .8-7-57
Pajamas ★ F 11-13-28
Pal Joey-COL.....9-9-57
Pal O'Mine ★ CBC..5-11-24
Palace of Darkened Windows ★ SEZ..12-12-20
Palace of Honey ★ UFA..1928
Palace of Pleasure ★ F..1-17-26
Paleface, The-PAR....10-20-48
Palerno (Spanish)-XX.....1938
Palestine Speaks (Yiddish)-XX..1941
Palillo Vargas Heredia-CLM..1946
Paliser Case ★ G ...2-22-20
Palm Beach Girl ★ PAR..7-4-26
Palm Beach Story-PAR..11-2-42
Palm Springs-PAR 6-20-36
Palmy Days-UA 9-27-31
Palomino, The-COL.....2-6-50
Palooka-UA 2-1-34
Pals ★ TRU 1926
Pals First ★ FN 8-15-26
Pals First ★ M 10-6-18
Pals in Paradise ★ PDC..12-12-26
Pals in Peril ★ PAT....1928
Pals of the Golden West-REP..1951
Pals of the Pecos-RKO..4-24-41
Pals of the Prairie-FD..1935
Pals of the Prairies (S-SE)-RKO..7-28-29
Pals of the Range-FD..1935
Pals of the Saddle-REP..9-15-38
Pals of the Silver Sage-MOP..5-2-40
Pals of the West ★ CC..1922
Pals of the West-FD....1935
Pamir ★ AM 7-20-30
Pampered Youth ★ VIT..2-15-25
Pamposh-FOI 10-8-54
Pan-Americana-RKO ...2-20-45
Pan Redaktor Szaleje-(Polish)-HOB..1939
Pan Twardowski (Polish)-STN..10-8-37
Panama Flo-RKO 1-24-32
Panama Hattie-MGM...7-22-42
Panama Lady-RKO ...5-9-39
Panama Patrol-GN ...2-24-39
Panama Sal-REP.....11-14-57
Panamints Bad Man-F..11-10-38
Pandora and the Flying Dutchman-MGM 10-15-51
Pandora's Box ★ MOV..12-8-29
Panhandle-AA 1-27-48
Panhandle Trail-EL.....1947
Panic-TRD 12-2-47
Panic in the Parlor-DCA..12-18-57
Panic In the Streets-F...6-21-50
Panic on the Air-COL..4-23-36
Pantaloons-UMP 1-3-57
Panthea ★ SEZ 1-11-17
Panther Woman ★ FN...1918
Panther's Claw, The-PRC 3-26-42
Pantoffelhelden (German)-XX..10-22-35
Pants ★ ES 9-20-17
Papa, Mama, the Maid and I-COL..1956
Papacito Lindo (Spanish)-XX..11-29-39
Papanin Diary (Russian)-AM..1938
Papa's Mazurka (Italian)-ESP..5-20-40
Paper Bullets-PRC ...6-11-41
Paper Gallows-EL.....11-8-50
Pappi (German)-GFS..5-18-36
Parachute Battalion RKO..7-15-41
Parachute Jumper-WA..1-27-33
Parachute Nurse-COL....8-6-42
Parade of the West (PT)-U..2-2-30
Paradine Case, The-SRO..1-5-48
Paradise ★ FN 1926
Paradise ★ UFA ... 11-10-29
Paradise Canyon-MOP ..5-14-35
Paradise Express-REP ..3-5-37
Paradise for Three-MGM..1-30-38
Paradise for Two ★ PAR..1-30-27
Paradise Garden ★ M..10-11-17
Paradise Island-TIF ..7-20-30
Paradise Isle-MOP 7-7-37
Paraiso Robado-CLM.....1952
Paramount on Parade-PAR..4-20-30
Parasite ★ SCH 3-1-25
Paratrooper, The-COL...1-11-54
Pardners-PAR 6-26-56
Pardon My French ★ G..1-1-22
Pardon My French-UA..8-29-51
Pardon My Gun-PAT..10-5-30
Pardon My Gun-COL....5-13-43
Pardon My Nerve ★ F..2-26-22
Pardon My Past-COL.....2-8-46
Pardon My Rhythm-U..5-12-44
Pardon My Sarong-U....8-3-42
Pardon My Stripes-REP..4-21-42
Pardon Our Nerve-F.....1939
Pardon Us-MGM 8-23-31
Parentage Message ★ HEN..6-14-17
Parents on Trial-COL..9-21-39
Paris ★ MGM 6-13-26
Paris-FN 11-17-20
Paris Affair-INA 1953
Paris After Dark-F.....10-6-43
Paris at Midnight ★ PDC..5-9-26
Paris-Beguin-PRX 1-6-33
Paris Bound-PAT ...7-28-29
Paris Calling-U 13-4-41
Paris Commune (Russian)-AM..6-14-37
Paris Does Strange Things-WB..2-21-57
Paris Express, The-SFR.6-18-53
Paris Follies of 1956-AA..12-28-55
Paris Green ★ PAR..4-25-20
Paris Honeymoon-PAR..1-26-39
Paris in Spring-PAR ..5-28-35
Paris Incident-DAV.....8-30-54
Paris Interlude-MGM ..7-28-34
Paris Model-COL 11-10-53
Paris, 1950-MK.....10-31-50
Paris Playboys-AA.....1954
Paris-Underground-UA ..8-23-45
Paris Waltz, The-LUX..9-5-50
Parish Priest ★ GAF....1921
Parisian-CAP 8-23-31
Parisian Love ★ SCH..8-16-25
Parisian Nights ★ FBO..3-8-25
Parisian Romance, A-AP..10-14-32
Parisian Romance ★ F..1-20-16
Parisian Scandal ★ U..11-27-21
Parisian Tigress ★ M ...1919
Park Avenue Logger-RKO..3-16-37
Park Row-UA 8-7-52
Parlami d'Amore Mariu-XX..10-22-34
Parlor, Bedroom and Bath ★ M..1920
Parlor, Bedroom and Bath-MGM..4-5-31
Parlor Car-GP 1956
Parnell-MGM 6-7-37
Parole!-U 6-9-36
Parole Fixer-PAR ...4-26-40
Parole Girl-COL 4-10-33
Parole, Inc.-EL.....1-4-49
Parole Racket-COL 3-11-37
Paroled from the Big House-SYN..7-29-38
Paroled—To Die-REP..1-11-38
Parson and the Outlaw, The-COL..1957
Parson of Panamint ★ PAR..8-17-16
Parson of Panamint, The-PAR..6-19-41
Part Time Wife-F..11-30-30
Parted Curtains ★ WA..10-9-21
Parting of the Trails ★ SYN..1-5-30
Partners-RKO 2-28-32
Partners Again ★ UA..2-2126
Partners in Crime ★ PAR..5-6-28
Partners in Crime-PAR..9-8-37
Partners in Time-RKO..4-23-46
Partners of Fate ★ F..2-20-21
Partners of the Night ★ G..3-7-20
Partners of the Plains-PAR..12-9-37
Partners of the Sunset★ LUB..1922
Partners of the Sunset-MOP 1948
Partners of the Tide ★ HOD..3-20-21
Partners of the Trail-MOP..8-30-31
Partners of the Trail-MOP..1944
Partners Three ★ PAR..1919
Party Girl-TIF 1-5-30
Party Husband-FN 5-17-31
Party Wire-COL.....5-17-35
Party's Over-COL 8-30-34
Pasion Desnuda-CLM.....1954
Pasion Jarocha-CLM 1952
Pasquale ★ PAR 5-18-16
Passa L'Amore-XX....11-27-33
Passage from Hongkong-WA..1941
Passage West-PAR 5-31-51
Passaporto Rosso (Italian)-NUO..9-3-36
Passerby ★ EQ 3-16-16
Passers by ★ PAT ...6-20-20
Passing of the Third Floor Back ★ FN 5-2-18
Passing of the Third Floor Back-GB 4-30-36
Passing of Wolf MacLean ★ ERM..1924
Passing Thru ★ PAR...9-11-21
Passion ★ FN 10-10-20
Passion-RKO 10-22-54
Passion ★ TRI 3-1-17
Passion Flower ★ FN ..4-10-21
Passion Flower-MGM ..12-21-30
Passion for Life-BRN...1-31-52
Passion Fruit ★ M....1-30-21
Passion of Joan of Arc-KRB..9-9-33
Passion of St. Francis ★ MON..12-23-32

Passion Play ★ PAS....1928
Passion Song ★ EXP..3-17-29
Passionate Adventurer ★ LBR..1926
Passionate Adventurer ★ SEZ..1924
Passionate Friends ★ CBC..1923
Passionate Journey ★ PAR..1924
Passionate Pilgrim ★ PAR..1-9-21
Passionate Plumber, The- MGM..3-13-32
Passionate Sentry-FA 1953
Passionate Spring-DIF.....1948
Passionate Summer- KIG..7-15-57
Passionate Quest ★ WA..1926
Passionate Youth ★ TRU..7-12-25
Passionnelle-DIF 1948
Passion's Pathway ★ LBR..9-21-24
Passion's Playground ★ FN..10-3-20
Passkey to Danger-REP...1946
Passport Husband-F....7-26-38
Passport to Alcatraz- COL..6-18-40
Passport to Destiny (Reviewed as Passport to Adventure)-RKO 1-31-44
Passport to Hell, A-F..8-25-32
Passport to Paradise- MAF..7-15-32
Passport to Pimlico- EL..10-10-49
Passport to Suez-COL.....1943
Passport to Treason-AST..1956
Past of Mary Holmes- RKO..4-29-33
Pasteboard Crown ★ AE..1922
Pasteur (French)- LEN..1-31-36
Pastor Hall-UA..... 8-1-40
Pat and Mike-MGM....5-15-52
Pat O' the Ranch ★- RUL..1921
Pat O' the West Side ★ 1926
Pata De Palo-CLM.....1952
Patchwork Girl of Oz ★ PAR.
Patent Leather Kid ★ FN..8-21-27
Path of Happiness ★ U..2-3-16
Path of Hope, The- LUX..10-3-51
Path She Chose ★ U..5-9-20
Pathfinder, The-COL...12-18-52
Paths of Glory-UA....11-19-57
Paths to Paradise ★ PAR..7-12-25
Patient in Room 18-WA.2-11-38
Patient Vanishes-FCL...5-22-47
Patria, Amore e Dovere- (Italian)-MGM..4-12-37
Patrick the Great-U....4-17-45
Patriot ★ INC 8-17-16
Patriot (S-SE)-PAR ..8-26-28
Patriotism ★ PAL ..6-16-18
Patrioten (German)- UFA..9-27-37
Patriots, The-AM 9-25-33
Patsy ★ TRU 1923
Patsy ★ MGM 4-29-28
Patsy ★ F 1923
Patsy's Jim ★ PS.....1921
Patterns-UA 3-21-56
Paul and Pauline- (German)-XX..1941
Paul J. Rainey's African Hunt ★ U 1918
Paul Street Boys ★ FFS..7-21-29
Paula-COL 5-14-52
Pauper Millionaire ★ PGO..2-4-23
Pawn of Fate ★ WO..3-2-16
Pawn of Fortune ★ PAT....
Pawn Ticket 210 ★ F..1-28-23
Pawned ★ SEZ 1922
Pawnee-REP 7-18-57
Pawns of Passion ★ WW..6-16-29
Paws of the Bear ★ TRI..6-28-17
Pay As You Enter (S-SE)- WA..8-26-28
Pay Day ★ FN 4-9-22
Pay Day ★ M 6-2-18
Pay Me ★ U .....
Pay Off ★ ELB 1926
Pay-Off, The-PRC.....11-24-42
Pay Off-RKO 11-16-30
Pay-Off, The-WA.....11-12-35
Payable on Demand ★ PHD..1924
Payasadas de la Vida (Spanish)-XX..3-19-35
Paying His Debt ★ TRI..5-2-18
Paying the Limit ★ GER..8-31-24
Paying the Piper ★ PAR..1-30-21
Paying the Price ★ COL..6-12-27
Payment ★ INC 7-13-16
Payment Deferred- MGM..11-10-32
Payment Guaranteed ★ PAT..1921
Payment on Demand- RKO..2-20-51
Peace of Roaring River ★ G..8-17-19
Peace Will Win-ARQ.....1953
Peaceful Peters ★ ARW..10-29-22
Peaceful Valley ★ FN..10-17-20
Peacemaker, The-UA..11-28-56
Peach O'Reno-RKO ..12-27-31
Peacock Alley M ...11-13-21
Peacock Alley-TIF 2-9-30
Peacock Fan ★ CHE.. 3-17-29
Peacock Feathers ★ U..8-23-25
Peak of Fate ★ BOG..5-28-25
Peaks of Destiny ★ PAR..1928
Pearl, The-RKO 2-16-48
Pearl of Death, The-U..8-28-44
Pearl of Love ★ LBR..1925
Pearl of Paradise ★ MT..11-16-16
Pearl of the Antilles ★ TER..9-30-15
Pearl of the Army ★ PAT..11-30-16
Pearls of the Crown (French)- LEN..4-13-38
Pearl of the South Pacific- RKO..7-8-55
Peasants (Russian)- AM..9-5-35
Pecado-CLM 1951
Pecado de Laura-AZ.....1950
Pecados de Amor-XX..4-25-34
Pechmarie (German)- F..4-24-35
Peck's Bad Boy ★ FN..5-1-21
Peck's Bad Boy-F ..8-31-34
Peck's Bad Boy with the Circus-RKO 12-1-38
Peck's Bad Girl ★ G..9-22-18
Pecos Kid, The-COE....1935
Pecos River-COL 11-28-51
Peddler, The ★ USA..8-16-17
Peddler of Lies ★ U..1920
Peddlin' in Society- LUX..5-5-49
Peer Gynt ★ PAR ...9-9-15
Peer Gynt (German)- UFA..1939
Peg O' My Heart ★ M..12-17-23
Peg O' My Heart-MGM..5-20-33
Peg O' the Sea ★ STE..8-4-18
Peg of Old Drury-PAR..4-14-36
Peg of the Pirates ★ F..1918
Pegeen ★ VIT.....1920
Peggy ★ TRI 1-20-16
Peggy-U 6-21-50
Peggy Does Her Darndest ★ M..2-23-19
Peggy Leads the Way ★ AMU..11-8-17
Peggy of the Secret Service ★ DAV..9-27-25
Peggy Puts It Over ★ VIT..1921
Peking Express-PAR ...6-20-51
Pell Street Mystery ★ RA..1924
Pen Vulture ★ KRA.....1919
Pena Penita-CLM.....1954
Penal Code-FRE.....1-6-33
Penalty ★ G.....11-21-20
Penalty, The-MGM.....3-14-41
Penguin Pool Murder, The- RKO..12-2-32
Penitentes ★ FAT 12-9-15
Penitentiary-COL 2-5-38
Pennies from Heaven- COL..11-16-36
Pennington's Choice- M..11-11-15
Penny of Hill Top Trail ★ FED 5-1-21
Penny Points to Paradise- GOR..1951
Penny Princess-U 5-4-53
Penny Serenade-COL ...4-16-41
Penrod ★ FN 2-26-22
Penrod and His Twin Brother- WA..4-20-38
Penrod and Sam ★ FN..6-17-23
Penrod and Sam-FN....9-27-31
Penrod and Sam- WA..3-17-37
Penrod's Double Trouble- WA..7-26-38
Pension Filoda, The (German)-XX..1939
Pension Mimosas (French)- FRA..5-7-36
Pentek Rezi (Hungarian)- HUN..1-2-40
Penthouse-MGM 9-9-33
Penthouse Party-LIB ...1-29-36
Penthouse Rhythm-U ...6-8-45
Penz All A Hazhoz (Hungarian)-XX..1940
People Against O'Hara, The MGM..8-22-51
People Are Funny-PAR...1946
People of France, The (French)-COA..12-15-37
People of the Hobo Farm (Swedish)-SCA..2-28-40
People of Vistula (Polish)-XX..1938
People vs. Dr. Kildare, The MGM..5-8-41
People vs. John Doe ★ U..12-21-16
People vs. Nancy Preston ★ PDC..12-13-25
People Will Talk-PAR...6-7-35
People Will Talk-F.....8-22-51
People's Avengers (Russian)-ARQ..6-21-44
People's Enemy, The- RKO..4-29-35
Pepe El Toro-CLM.....1954
Pepe le Moko (French)-MAB..3-6-41

Pepe Le Moko-CPI.....9-27-51
Pepita Jiminez-CLM 1946
Pepo (Armenian-Russian)-AM..10-11-35
Pepper-F 8-3-36
Peppy Polly ★ PAR..4-13-19
Pequenèces-MAU 1953
Per Uomini Soli (Italian)-ESP..4-26-39
Peranisketty Polly Ann ★ TRI..9-13-17
Perch of the Devil ★ U..1-23-27
Percy ★ PAT 4-5-25
Perdida-AZ 1951
Peregrina-CLM 1951
Perfect Alibi ★ PHD ...1924
Perfect Alibi-RKO 3-8-31
Perfect Clown ★ CHA..12-20-25
Perfect Clue, The-MAJ 3-13-35
Perfect Crime (PT)-FBO..6-17-28
Perfect Flapper ★ FN..6-29-24
Perfect Gentleman ★ PAT..1928
Perfect Gentleman, The-MGM..12-19-35
Perfect Lady ★ G....12-8-18
Perfect Lover ★ SEZ ..9-21-19
Perfect Marriage, The-PAR..11-18-46
Perfect Sap ★ FN.....1-16-27
Perfect Snob, The-F...11-17-41
Perfect Specimen, The-FN..9-28-37
Perfect Strangers-WA....3-1-50
Perfect 36 ★ G.....1918
Perfect Understanding-UA..2-24-33
Perfect Woman ★ FN...8-1-20
Perfect Woman, The-EL.4-27-50
Perfidia (Spanish)-RKO..4-21-39
Perilous Holiday-COL..6-19-46
Perilous Journey-REP..6-17-53
Perilous Waters-MOP 1948
Perils of Divorce ★ WO..6-8-16
Perils of Paris ★ 1925
Perils of Pauline, The-
Perils of the Coast Guard ★ PAR..5-26-47
RA..1926
Periwinkle ★ AMU ...6-21-17
Perjury ★ F 8-21-21
Perri-BV 8-20-57
Pershing's Crusaders ★ FN..1918
Personal Affair-UA.....2-9-54
Personal Column (French)-PAX..3-5-41
Personal Maid-PAR 8-30-31
Personal Maid's Secret-FN..10-1-35
Personal Property-MGM..3-16-37
Personal Secretary-U..10-11-38
Personality-COL 2-23-30
Personality Kid-WA ...8-1-34
Personality Kid-COL 1946
Persons in Hiding-PAR..1-24-39
Persuader, The-AA....11-18-57
Persuasive Peggy ★ MAY..11-22-17
Pest ★ G 4-20-19
Petal on the Current ★ U..8-3-19
Pete Kelly's Blues-WA..7-28-55
Peter Ibbetson-PAR ..10-31-35
Peter in the Snow (German)-XX..1940
Peter Pan ★ PAR 1-11-25
Peter Pan-RKO 1-14-53
Peter Paul and Nanette (German)-XX..1940
Peter Perez, Detective-CLM..1953
Peter the First (Russian)-AM..12-31-37
Peter the Great ★ PAR..7-1-23
Peter Vinogradof (Russian)-AM..7-1-35
Peter Voss, der Millionendieb-CAO..1950
Petersburg Nights-AM..9-13-34
Petrified Forest, The-WA..1-21-36
Petterson and Bendel-SCA..2-24-34
Petticoat Fever-MGM...3-14-36
Petticoat Larceny-RKO..7-21-43
Petticoat Pilot ★ PAR..2-14-18
Petticoat Politics ★ HOD..8-26-18
Petticoat Politics-REP...2-7-41
Pettigrew's Girl ★ PAR..3-16-19
Petty Girl, The-COL....8-23-50
Peyton Place-F.....12-13-57
Phantom ★ INC 6-22-16
Phantom, The-ARC 1931
Phantom Broadcast-MOP..4-4-33
Phantom Bullet ★ U..6-13-26
Phantom Buster ★ PAT..8-21-27
Phantom Butler ★ SEZ.....
Phantom City ★ FN..1-13-29
Phantom Cowboy, The-REP..2-13-41
Phantom Express ★ GDG..12-6-25
Phantom Express-MAJ..9-21-32
Phantom Flyer ★ U.....1928
Phantom Fortunes ★
Phantom Friend, The-OLM..4-20-35
Phantom From Space-UA.6-4-53
Phantom Gold-COL....11-21-38
Phantom Honeymoon ★ HAL..1919
Phantom Horse, The-HAO..7-27-56
Phantom Horseman ★ U..3-9-24
Phantom Husband ★ TRI..10-11-17
Phantom in the House-COT..10-20-29
Phantom Justice ★ FBO..1-13-24
Phantom Killer-MOP...8-21-42
Phantom Lady-U.....1-26-44
Phantom Melody ★ U..1-25-20
Phantom of Chinatown-MOP..1940
Phantom of Crestwood, The-RKO..10-18-32
Phantom of 42nd St., The-PRC..9-14-45
Phantom of Paris-
Phantom of Sante Fe-BTZ..1936
Phantom of the Forest ★ LUM..2-14-26
Phantom of the Opera ★ U..9-13-25
Phantom of the Opera (PT)-U..2-16-30
Phantom of the Opera, The-U 8-17-43
Phantom of the Plains-REP..1945
Phantom of the Range ★ FBO..2-5-28
Phantom of the Rue Morgue-WA..2-25-54
MGM..11-15-31
Phantom of the Turf ★ RA..5-6-28
Phantom Plainsmen, The-REP..10-20-42
Phantom President-PAR..9-23-32
Phantom Raiders-MGM..5-28-40
Phantom Ranger-MOP..6-20-38
Phantom Rider ★ SYN...1929
Phantom Riders ★ U..1-31-18
Phantom Shadows ★ DAV..1925
Phantom Ship-GUA....2-15-37
Phantom Shot Gun ★ RAL..1917
Phantom Speaks, The-REP..4-18-45
Phantom Stagecoach, The-COL..3-28-57
Phantom Strikes, The-MOP..11-17-39
Phantom Submarine, The-COL..2-13-41
Phantom Thief, The-COL..1946
Phantom Thunderbolt-WOW..6-14-33
Phantom Valley-COL.....1948
Phantom Wagon, The-(French)-CCL..5-31-40
Phantoms of the North ★ BIL..6-2-29
Phantom's Secret ★ U..5-17-17
Pharaoh's Curse-UA....1-31-57
Phenix City Story, The-AA..7-20-55
Phffft-COL 10-21-54
Phil-For-Short ★ WO....6-8-19
Philadelphia Story, The-MGM..11-26-40
Philip Holden-Waster ★ AMU..10-12-16
Philo Vance Returns-PRC..4-25-47
Philo Vance's Gamble-PRC..5-9-47
Philo Vance's Secret Mission-PRC..1947
Phone Call from a Stranger-F..1-10-52
Phyllis of the Follies ★ U..12-30-28
Physician ★ TIF.....6-23-29
Picasso-API 1-5-56
Piccadilly (S-SE)-WW..7-21-29
Piccadilly Incident-MGM
See: "They Met at Midnight"
Piccadilly Jim ★ SE....2-8-20
Piccadilly Jim-MGM....8-6-36
Piccola Mia (Italian)-CIL.9-3-37
Piccola Santa-CA.....1957
Piccoli Avventurieri (Italian)-ESP..1940
Piccolo Eroe (Italian)-XX..7-6-37
Pick a Star-MGM....4-20-37
Pick Up-PAR.....3-25-33
Pickup—COL 7-24-51
Pickup Alley-COL.....8-13-57
Pickup on South Street-F..5-29-53
Pickwick Papers-KIG...4-26-54
Picture Brides-FD.....4-24-34
Picture of Dorian Gray, The-MGM..2-26-45
Picture Snatcher-WA....5-19-33
Pickwick Papers-MK 1953
Picnic-COL 12-5-55
Pidgin Island ★ M.....1-4-17
Pied Piper, The-F.....7-8-42
Pied Piper Malone ★ PAR..2-3-24
Pier 13-F.....8-9-40
Pier 23-LIP 1951
Pierpin, La Figlia Ritovata (Italian)-XX..4-1-36
Pierre of the Plains-MGM 6-18-42
Pigmeat Markham's Laugh Hepcats-TOC.....
Pigskin Parade-F.....10-20-36
Pilgrim ★ FN.....11-19-22
Pilgrim Lady, The-REP.1-27-47

Pilgrimage-F 7-17-33
Pilgrims of the Night ★ APR..8-14-21
Pillagers ★ APR.....1922
Pillars of Society ★ ES..8-17-16
Pillars of the Sky-U.....8-8-56
Pillory ★ PAT.....
Pillow of Death-U....12-14-45
Pillow to Post-UA.....5-17-45
Pilot No. 5-MGM.....4-8-43
Pin-Up Girl-F.....4-25-44
Pina Madura-AZ.....1950
Pinafore-HOB 1951
Pinch Hitter ★ AE....2-21-26
Pinch Hitter ★ TRI....4-26-17
Pink Gods ★ PAR.....10-1-22
Pink String and Sealing Wax- PEP..10-2-50
Pink Tights ★ U.....9-19-20
Pinky-F 9-30-49
Pinocchio-RKO 1-30-40
Pinto ★ G.....2-1-20
Pinto Bandit, The-PRC....1944
Pinto Kid ★ FBO.....1-1-28
Pinto Kid, The-COL....2-5-41
Pioneer Days-MOP.....2-9-40
Pioneer Justice-PRC....6-30-47
Pioneer Marshal-REP...1-11-50
Pioneer Scout ★ PAR....1928
Pioneer Trail-COL.....9-15-38
Pioneer Trails ★ VIT..10-21-23
Pioneers, The-MOP....6-24-41
Pioneers of the Frontier- COL..2-14-40
Pioneers of the West- REP..3-12-40
Pioneers of the West ★ SYN..1-19-30
Piper's Price ★ BL.....1-11-17
Pipes of Pan ★ REP.....1924
Pirate, The-MGM.....3-31-48
Pirate of the Seven Seas- FIA..4-17-41
Pirate on Horseback- PAR..5-20-41
Pirate Submarine-LIP 1952
Pirates of Capri, The- FC..11-30-49
Pirates of Monterey-U..11-13-47
Pirates of the Prairie- RKO..11-2-42
Pirates of the Skies-U..1939
Pirates of the Sky ★ PAT..5-15-27
Pirates of Tripoli-COL..2-10-55
Piri Mintont Tud-ARK..1-28-33
Piscatore 'e Pusilleco-CA..1956
Pistol Harvest-RKO 7-27-51
Pistol Packin' Mamma- REP 12-14-43
Pit of Loneliness- DAV..4-30-54
Pitfall, The-UA 8-2-48
Pitfalls of a Big City ★ F..4-13-19
Pittsburgh-U 12-7-42
Pittsburgh Kid, The- REP..9-2-41
Pity the Poor ★ SEZ.....
Place Beyond the Wind ★ RED..11-2-16
Place in the Sun ★ TRI..1919
Place in the Sun, A- PAR..7-18-51
Place of Honeymoons ★ PI..1920
Place of One's Own, A- RAN..1-14-49
Plain Jane ★ INC.....9-14-16
Plainsman, The-PAR..11-24-36
Plainsman and the Lady- REP..11-11-46
Planter ★ MT.....1917
Plastered in Paris (S-SE)- F..10-7-28
Plastic Age ★ SCH....10-4-25
Platinum Blonde-COL..11-1-31
Play Girl ★ F.....4-29-28
Play Girl-WA.....3-20-34
Play Girl-RKO.....1-8-41
Playgirl-U 5-17-54
Play House ★ FN.....1921
Play in the Summer (German)-XX..1939
Play Safe ★ PAT.....1-28-27
Play Square ★ F.....8-21-21
Playboy, The-JEW.....1942
Playboy of Paris-PAR..11-2-30
Playing Around-FN....3-30-30
Playing Dead ★ VIT..10-21-15
Playing Fair ★ F.....1921
Playing it Wild ★ VIT..4-29-23
Playing the Game ★ PAR..4-25-18
Playing With Fire ★ M..4-27-16
Playing With Fire ★ U..12-18-21
Playing With Souls ★ FN..5-3-25
Playmates-RKO 11-10-41
Plaything of an Emperor ★ LEV..1922
Plaything of Broadway ★ REA..3-20-21
Playthings ★ U.....8-18-18
Playthings of Destiny ★ FN..1921
Playthings of Hollywood- HOL..4-12-31
Playthings of Passion ★ UNI..6-1-19
Please Believe Me- MGM..3-10-50
Please Get Married ★ M..11-9-19
Please Help Emily ★ EMU..11-29-17
Please! Mr. Balzac- DCA..12-2-57
Please Murder Me-DCA..2-28-56
Pleasure-ARC 3-6-32
Pleasure Before Business ★ COL..5-8-27
Pleasure Buyers ★ WA..2-14-26
Pleasure Crazed-F.....8-18-29
Pleasure Cruise-F.....4-1-33
Pleasure Garden ★ AY..10-31-26
Pleasure Mad ★ M....11-11-23
Pleasure Seekers ★ SEZ..1-9-21
Pleasures of the Rich ★ TIF..4-4-26
Plegaria Gaucha (Spanish)-HOB..1939
Plomienne Serca (Polish)-KIP..10-21-37
Plot Thickens, The- RKO..12-9-36
Plot to Kill Roosevelt, The- UA..11-5-48
Plough and the Stars, The- RKO..12-26-36
Plow Girl ★ PAR....11-23-16
Plow Woman ★ BL....7-5-17
Plunder of the Son-WA..8-11-53
Plunder Road-F.....12-5-57
Plunderer ★ F.....4-6-24
Plunderers, The-REP...11-3-48
Plunger ★ F.....11-7-20
Plunging Hoofs ★ U..4-14-29
Plymouth Adventure- MGM..10-20-52
Poacher in the Black Forest (German)-XX..1940
Pobre Corazon-AZ.....1950
Pobres Pero Sinverguenzaz- AZ..1950
Pocatello Kid-TIF....12-20-31
Podoroso Caballero (Spanish)-XX..10-27-36
Poet and Tsar (Russian)-AM..9-1-38
Pofon (Hungarian)-XX..1-20-37
Poil de Carotte-AUT..5-31-33
Point of View ★ SEZ..8-8-20
Pointed Heels-PAR....12-29-29
Pointing Finger ★ U...12-7-19
Points West ★ U.....1929
Poison ★ STD.....9-28-24
Poison Pen ★ WO.....1919
Poison Pen-REP.....6-30-41
Poisened Paradise ★ PRE..3-2-24
Poker de Ases-CLM.....1953
Poker Faces ★ U.....9-5-26
Pokhalo (Hungarian)-HUN..5-13-38
Polenblut (German)-BAU..11-19-35
Police ★ ES.....6-1-16
Police Bullets-MOP.....1932
Police Call-HOL.....8-23-33
Police Car 17-COL....11-6-33
Police Court-MOP.....4-3-32
Police Patrol ★ LUM..9-13-25
Polish Dancer ★ LEV....1922
Politics-MGM 8-2-31
Polly of the Circus ★ G..9-20-17
Polly of the Circus- MGM..3-20-32
Polly of the Follies ★ FN..3-5-22
Polly of the Movies ★ FD..1928
Polly of the Storm Country ★ FN..1920
Polly Put the Kettle On ★ RED..1-11-17
Polly Redhead ★ BL....3-1-17
Polly With a Past ★ M..12-12-20
Pollyanna ★ UA.....1-25-20
Polo Joe-WA.....8-24-36
Pompadour, The (German)-XX..1939
Poncomania-LEW 12-14-39
Ponjola ★ FN.....11-11-23
Pony Express ★ PAR..9-20-25
Pony Express-PAR 3-26-53
Pony Express Rider ★ AY..1926
Pony Post-U.....12-12-40
Pony Soldier-F 12-11-52
Pool of Flame ★ RED..2-24-16
Pool of London-U.....8-13-51
Poor Boob ★ PAR....3-30-19
Poor Dear Margaret Kirby ★ SEZ..4-10-21
Poor Girls ★ COL.....1928
Poor Girl's Romance ★ FBO..1926
Poor Little Peppina ★ PAR..3-2-16
Poor Little Rich Girl ★ ART..3-8-17
Poor Little Rich Girl, The- F..6-6-36
Poor Men's Wives ★ PRE..2-4-23
Poor Millionaires ★ BIL..6-22-30
Poor Nut ★ FN.....7-10-27
Poor Plutocrats, The (German)-XX..1939
Poor Relation ★ G.....4-9-22
Poor Relations ★ RC..10-26-19
Poor Rich-U.....4-5-34
Poor Rich Man ★ M....1918
Poor Schmaltz ★ PAR..9-9-15
Poor Simp ★ SEZ....10-17-20
Pop Always Pays- RKO..6-18-40
Poppy ★ SEZ.....6-14-17
Poppy-PAR 6-9-36
Poppy Girl's Husband ★ ART..3-30-19
Poppy Trail ★ SEZ.....
Popular Sin ★ PAR....1-2-27

Por Culpa de Una Mujer-AZ..1950
Pori ★ UFA.....6-15-30
Porque Ya No Me Quieres-CLM..1954
Port Afrique-COL.....9-7-56
Port of Doom ★ PAR..1913
Port of Dreams ★ U.....1929
Port of Forty Thieves, The-REP..6-23-44
Port of Hats-TIM....8-22-39
Port of Hell-AA.....1-14-55
Port of Lost Dreams-CHE..3-2-35
Port of Missing Children ★ SUP..1928
Port of Missing Girls ★ BRB..3-18-28
Port of Missing Girls-MOP..3-1-38
Port of Missing Men ★ PAR..1914
Port of New York-EL..11-28-49
Port of Seven Seas-MGM..6-28-38
Port of Shadows (French)-FIA..1939
Port Said-COL 1948
Port Sinister-RKO 2-20-53
Portia on Trial-REP...11-5-37
Portland Expose-AA....8-15-57
Portrait of a Woman-MAB.1946
Portrait of Clare-STR.....1951
Portrait of Innocence-SIR 6-9-48
Portrait of Jenny-SRO..12-30-48
Portrait of Maria-MGM..6-6-46
Ports of Call ★ F.....1-11-25
Possessed-MGM 11-29-31
Possessed-WA 6-3-47
Possession-AZ 1950
Possession ★ FBO....11-6-21
Possession-FA 1953
Post Office Investigator-REP..10-3-49
Postal Inspector-U.....9-1-36
Postman Always Rings Twice-The-MGM..3-15-46
Postman Didn't Ring, The-F..6-3-42
Postmark for Danger-RKO..1-25-56
Postmaster, The (German)-XX..1940
Postmaster's Daughter-VOG..1949
Pot O'Gold-UA.....4-4-41
Potash and Perlmutter ★ FN..9-16-23
Potemkin ★ AM.....12-19-26
Pots-and-Pans Peggy ★ PAT..3-8-17
Potters ★ PAR.....1-23-27
Pour Le Merite (German-UFA..1939
Poverty of Riches ★ G..11-27-21
Powder My Back (S-SE)-WA..8-12-28
Powder River-F 5-29-53
Powder River Rustlers-REP..1949
Powder Town-RKO.....5-11-42
Powdersmoke Range-RKO..9-25-35
Power ★ PAT.....9-16-28
Power ★ CBP.....1921
Power-GB 10-5-34
Power and the Glory ★ WO..9-8-18
Power and the Glory-F..8-18-33
Power and the Prize, The-MGM..9-12-56
Power Dive-PAR.....6-4-41
Power of a Lie ★ U....1-7-23
Power of Chance ★ U.....
Power of Darkness ★ AEP..11-25-28
Power of Decision ★ M..4-12-17
Power of Evil ★ ACA..8-18-29
Power of Evil ★ BM..10-12-16
Power of Life (Yiddish)-LYN..5-9-38
Power of Love ★ PER....1922
Power of Magic ★ BEL..1928
Power of Silence ★ TIF..10-21-28
Power of the Press ★ COL..12-2-28
Power of the Press-COL...1943
Power of the Weak ★ IND..7-11-26
Power of the Whistler, The-COL..1945
Power Within ★ PAT....1922
Powers Girl, The-UA...12-18-42
Powers That Prey ★ AMU..3-21-18
Practically Yours-PAR.12-20-44
Prairie, The-SCG 1948
Prairie Badmen-PRC ...7-23-46
Prairie Chickens-UA....7-13-43
Prairie Express-MOP.....1947
Prairie Gunsmoke-COL....1942
Prairie King ★ U.....7-3-27
Prairie Law-RKO.....6-27-40
Prairie Moon-REP....10-19-38
Prairie Mystery ★ TRU..1923
Prairie Outlaws-EL 1948
Prairie Pioneers-REP..2-24-41
Prairie Pirate ★ PDC..11-15-25
Prairie Raiders-COL.....1947
Prairie Roundup-COL ...1-24-51
Prairie Rustlers-PRC 1945
Prairie Schooners-COL..11-11-40
Prairie Stranger-COL.....1941
Prairie Thunder-WA.....1937
Prairie Trails ★ F....12-26-20
Prairie Wife ★ MG....5-10-25
Praise Arent ★ WO..8-10-19
Praterherzen-CAO 1955
Precious Packet ★ PAT..2-24-16
Prefiero a Tu Papa-CLM..1954
Prehistoric Women-EL ..1-3-51
Prejudice ★ ARI.....1922
Prejudice-NEO 3-29-49
Prelude to Fame-U....11-16-50
Prelude to Madness-LUX..12-7-49
Prenez Garde a la Peinture (French)-TAP..8-19-35
Prep and Pep (S-SE)-F..12-30-28
Prescott Kid, The-COL..10-17-36
Prescription for Romance-U..12-21-37
Presenting Lily Mars-MGM 4-28-43
President ★ ELK.....1929
President Vanishes-PAR..11-17-34
President's Lady, The-F..3-16-53
President's Mystery, The-REP..9-28-36
Prestige-RKO 2-7-32
Pretender ★ TRI.....1918
Pretender, The-REP....8-27-47
Pretenders ★ M.....8-31-16
Pretty Baby-WA.....7-31-50
Pretty Clothes ★ STE..11-6-27
Pretty Ladies ★ MG..7-26-25
Pretty Smooth ★ U..5-25-19
Preview Murder Mystery-PAR..3-21-36
Prey ★ VIT.....10-10-20
Price ★ TE.....10-14-16
Price for Folly ★ VIT..12-16-15
Price Mark ★ PAR....11-11-17
Price of a Good Time ★ JEW..11-22-17
Price of a Party ★ AE..10-12-24
Price of Applause ★ TRI..8-4-18
Price of Fame ★ VIT..11-9-16
Price of Fear, The-U.....4-2-56
Price of Fear ★ U....12-9-28
Price of Happiness ★ TE..3-2-16
Price of Honor ★ COL..4-17-27
Price of Innocence ★ BUF..1919
Price of Malice ★ M....3-2-16
Price of Pleasure ★ U..5-31-25
Price of Possession ★ PAR..2-20-21
Price of Power ★ FAT..2-24-16
Price of Pride ★ PWO..7-5-17
Price of Redemption ★ M..9-26-20
Price of Silence ★ SU...1-2-21
Price of Silence ★ F..1-11-17
Price of Silence ★ BL..12-17-16
Price of Success ★ COL..1926
Price of Youth ★ ARW..1922
Price She Paid ★ SEZ..3-1-17
Price She Paid ★ COL..1924
Price Woman Pays ★ HAT..11-2-19
Pride ★ TRI.....1-25-17
Pride and Prejudice-MGM..7-9-40
Pride and the Devil ★ APO..3-8-17
Pride and the Man ★ AMU..8-9-17
Pride and the Passion, The-UA..6-26-57
Pride of Blue Grass-AA..4-14-54
Pride of Bluegrass-WA..10-12-39
Pride of Jennico ★ PAR..1914
Pride of Maryland-REP..1-8-51
Pride of New York ★ F..1-10-18
Pride of Palomar ★ PAR..11-16-22
Pride of Pawnee ★ RKO..6-16-29
Pride of St. Louis, The-F 2-27-52
Pride of Sunshine Alley ★ BAR..10-12-24
Pride of the Bowery-MOP..1-31-41
Pride of the Clan ★ ART..1-11-17
Pride of the Force ★ RA..10-18-25
Pride of the Legion, The-MAO..10-18-32
Pride of the Marines-COL..4-28-36
Pride of the Marines-WA..8-7-45
Pride of the Navy-REP..1-24-39
Pride of the Plains-REP...1944
Pride of the West-PAR..8-19-38
Pride of the Yankees, The-RKO..7-16-42
Prima Donna's Husband ★ TE..6-15-16
Primal Law ★ F....9-18-21
Primal Lure ★ INC..5-11-16
Primanerliebe ★ NAT..4-1-28
Prime Minister, The-WA..9-12-41
Primero Soy Mexicano-CLM..1951
Primitive Call ★ F....1-25-17
Primitive Love ★ KLA..6-12-27
Primitive Lover ★ FN..5-21-22
Primitive Woman ★ MT..1918
Primrose (French)-FRM..1937
Primrose Path ★ U.....1925

28,668 TITLES

Primrose Path-HOL....1-25-31
Primrose Path-RKO....3-18-40
Primrose Path ★ ARW..10-11-25
Primrose Ring ★ PAR..5-17-17
Prince and Betty ★ PAT..12-14-19
Prince and the Ballet Dancer (S-SE)-WW..8-18-29
Prince and the Pauper ★ AR..11-26-22
Prince and the Pauper ★ PAR..12-2-15
Prince and the Pauper- WA..4-8-37
Prince And the Showgirl, The- WB..5-15-57
Prince Chap ★ SEL....8-3-16
Prince Chap ★ PAR....7-18-20
Prince in a Pawnshop ★ VIT..10-19-16
Prince of a King ★ SEZ..12-30-23
Prince of Avenue A ★ U..1-11-20
Prince of Broadway ★ CHA..1926
Prince of Diamonds- COL..5-4-30
Prince of Foxes-F.....8-22-49
Prince of Headwaiters ★ FN..7-24-27
Prince of Pep ★ FBO..1926
Prince of Pilsen ★ PDC..4-18-26
Prince of Pirates-COL.....1953
Prince of Players-F.....1-5-55
Prince of Tempters ★ FN..10-24-26
Prince of the Plains ★ RA..1927
Prince of the Plains- REP..4-19-49
Prince of Thieves, The-COL.1948
Prince of Wales-GB..4-24-34
Prince There Was ★ FP-L..11-20-21
Prince Valiant-F.....4-2-54
Prince Who Was a Thief, The- U..6-4-51
Princess and the Pirate, The-RKO..10-17-44
Princess and the Plumber- F..11-20-30
Princess Charming-GB..6-21-35
Princess Cinderella-CAU.3-14-55
Princess Comes Across, The- PAR..5-12-36
Princess from Hoboken ★ TIF..5-22-27
Princess Jones ★ VIT....1921
Princess of Broadway ★ PAT..3-6-27
Princess of New York ★ PAR..1921
Princess of Park Row ★ VIT..1917
Princess of Patches ★ KES..1-25-17
Princess of the Dark ★ INC..2-8-17
Princess of the Nile-F....1954
Princess O'Hara-U.....4-12-35
Princess O'Rourke-WA..9-21-43
Princess Romanoff ★ F....1915
Princess Virtue ★ BL..11-15-17
Printer's Devil ★ WA....1924
Prinzessin Turandot (German)-UFA..1-16-35
Priorities on Parade- PAR..7-23-42
Prison Bait-TOC.....
Prison Break-U.....7-13-38
Prison de Suernos-AZ.....1950
Prison Farm-PAR.....6-21-38
Prison Girls-PRC.....10-8-42
Prison Mutiny-MOP.....1943
Prison Nurse-REP.....3-4-38
Prison Shadows-VIO....7-18-36
Prison Ship-COL 1945
Prison Train-MBR....10-26-38
Prison Warden-COL.....1949
Prison Without Bars- UA..2-16-39
Prison Without Walls ★ PAR..3-22-17
Prisoner ★ U.....3-18-23
Prisoner, The-COL 12-13-55
Prisoner of Corbal- UNA..9-11-39
Prisoner of Japan-PRC..6-30-42
Prisoner of Shark Island, The- F..2-13-36
Prisoner of War— MGM..4-22-54
Prisoner of Zenda ★ MGM..4-30-22
Prisoner of Zenda, The- UA..9-2-37
Prisoner of Zenda, The- MGM..10-14-52
Prisonera del Recuerdo- CLM..1953
Prisoners (PT)-FN....8-18-29
Prisoners (Russian)-AM..3-5-37
Prisoners in Petticoats- REP..9-25-50
Prisoners of Love ★ G..1-23-20
Prisoners of the Casbah- COL..10-30-53
Prisoners of the Pines ★ HOD..9-8-18
Prisoners of the Sea ★ AM..4-21-29
Prisoners of the Storm ★ U..10-3-26
Private Affairs-U.....6-13-40
Private Affairs ★ PDC..7-26-25
Private Affairs of Bel Ami, The-UA 2-25-47
Private Buckaroo-U.....6-11-42
Private Detective 62- WA..7-8-33
Private Detectives-WA....1939
Private Eyes-AA 1953
Private Hell 36-FIN.....9-1-54
Private Izzy Murphy ★ WA..11-14-26
Private Ivan-ARQ.....1957
Private Jones-U.....3-25-33
Private Life of an Actor- SIR..11-5-48
Private Life of Don Juan- UA..11-15-34
Private Life of Helen of Troy ★ FN..12-18-27
Private Life of Henry VIII- UA..9-21-33
Private Life of Louis XIV (German)-GFF..1-9-36
Private Life of Mussolini (Italian)-XX..1938
Private Lives-MGM....12-20-34
Private Lives of Elizabeth and Essex-WA 9-28-39
Private Number-F.....6-12-36
Private Nurse-F.....7-25-41
Private Peat ★ AR..11-17-18
Private Scandal ★ REA..1921
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private War of Major Benson, The-U.....5-27-55
Private Worlds-PAR....3-9-35
Private's Progress-DCA.7-19-56
Prize of Gold, A-COL...5-25-55
Prizefighter and the Lady- MGM..11-4-33
Probation-CHE 3-13-32
Probation Wife ★ SE..3-16-19
Problem Child-ARQ.....1955
Problem Girls-COL 4-7-53
Problem of Fatigue- AM..8-28-34
Prodigal-MGM 6-28-31
Prodigal, The-MGM....3-28-55
Prodigal Daughters ★ PAR..4-22-23
Prodigal Judge ★ VIT..2-5-22
Prodigal Liar ★ EXI..2-23-19
Prodigal Son ★ STL..5-20-23
Prodigal Son, The-U.....1935
Prodigal Wife ★ SCR..12-8-18
Prodigals of Monte Carlo ★ ZAK..1928
Profanicion-INM 2-1-34
Professional Soldier-F..12-27-35
Professional Sweetheart- RKO..5-27-33
Professor Beware- PAR..7-14-38
Professor Creeps-DIX...2-26-42
Professor Mamlock (Russian)-AM..11-11-38
Profiteer ★ PAT.....6-22-19
Profiteers ★ ARW.....1919
Project M.7-U 12-3-53
Project X-FC.....11-1-49
Prokurator XX 5-29-34
Promise ★ M.....3-8-17
Promoter, The-U 10-30-52
Proofs of Innocence ★ AR.1922
Prophet's Paradise ★ SEZ..1922
Prosfygopoula (Greek)-XX..10-12-38
Prosperity-MGM 11-26-32
Protection (S-SE)-F.....1929
Proud and Profane, The- PAR..5-31-56
Proud and the Beautiful, The-KIG..7-9-56
Proud Flesh ★ MG....4-19-25
Proud Ones, The-F.....6-12-56
Proud Valley-SUM.....6-2-41
Prowler, The-U 5-3-51
Prowlers of the Night ★ U..12-19-26
Prowlers of the Sea ★ TIF..8-19-28
Proxies ★ PAR.....4-17-21
Prudence on Broadway ★ TRI..9-14-19
Prudence the Pirate ★ PAT..10-12-16
Prunella ★ PAR.....5-26-19
Prussian Cur ★ F....8-25-18
Przysiegias (Polish)-CAP..5-22-32
Public Be Damned ★ PUB..7-5-17
Public Cowboy No. 1- REP..10-2-37
Public Deb No. 1-F..9-18-40
Public Defender-RKO..7-12-31
Public Enemies-REP..10-31-41
Public Enemy-WA.....4-26-31
Public Enemy's Wife- WA..6-23-36
Public Hero Number One- MGM..5-16-35
Public Menace, The- COL..9-24-35
Public Opinion ★ PAR..8-24-16
Public Opinion-CHE....9-19-35
Public Pigeon No. 1-U..4-25-57
Public Stenographer- MAC..1-10-34
Public Wedding-WA....9-13-37
Publicity Madness ★ F.12-17-27
Puddin'head-REP 6-26-41
Pudd'n Head Wilson ★ PAR..2-10-16
Pueblo Terror-COS.....4-12-31
Pueblo's Secret ★ BIF....1930
Puertas del Presidio-AZ...1950
Pugachev (Russian)-AM...1938
Pulse of Life ★ BL....3-22-17
Punks Kommt Aus Amerika (German)-UFA..6-22-37
Puppet Man ★ PS.....
Puppets ★ FN.....7-25-26

Puppets of Fate ★ M....1921
Puppy Love ★ PAR..3-16-19
Purchase Price-WA....7-16-32
Pure Grit ★ U.....1923
Puritan, The (French)-LEN..3-20-39
Puritan Passions ★ HOD..9-9-23
Purity ★ AMU.....7-13-16
Purple Cipher ★ VIT.....1921
Purple Dawn ★ AY....4-15-23
Purple Heart, The-F....2-23-44
Purple Heart Diary-COL..11-12-51
Purple Highway ★ PAR..7-29-23
Purple Lady ★ M....6-29-16
Purple Lady ★ WO.....1918
Purple Lily ★ WO.....1918
Purple Mask, The-U.....6-2-55
Purple Plain, The-UA..3-25-55
Purple V, The-REP....3-25-43
Purple Vigilantes-REP..1-31-38
Purpur Und Waschblau (German)-CAP..7-11-32
Pursued ★ ELB.....1926
Pursued-F 10-23-34
Pursued-WA 2-21-47
Pursuing Vengeance ★ UNA..6-1-16
Pursuit-MGM 10-2-35
Pursuit of Happiness-PAR..10-26-34
Pursuit of Polly ★ PAR..8-25-18
Pursuit of the Graf Spee-RFD..10-17-57
Pursuit of the Phantom ★ AR..1914
Pursuit to Algiers-U...10-26-45
Pushover-COL 7-27-54
Puss in Boots-PIC.....1931
Pusztai Szel (Hungarian)-DAN..1-13-38
Put 'em Up ★ U.....1928
Put on the Spot-PRI..10-3-36
Put Up Your Hands ★ PAT..3-2-19
Puttin' on the Ritz-UA.2-16-30
Putting It Over ★ PAR..1919
Putting It Over ★ GLB..1922
Putting One Over ★ F..6-29-19
Pygmalion-MGM 11-25-38
Pygmy Island-COL.....11-22-50

Q

Q Ships ★ ERA.....9-30-28
Quack ★ SAS.....1928
Quality of Faith ★ GAU..5-4-16
Quality Street ★ MGM..11-13-27
Quality Street-RKO....3-10-37
Quand Te Tues Tu (French)-PAR..1932
Quando el Amor Rie-F..10-18-33
Quando Te Suicidas
Quantez-U 1957
Quarantined Rivals ★ LUM..4-10-27
Quarterback, The-PAR.10-17-40
Quarterback ★ PAR..10-17-26
Quartet-EL 3-4-49
(Spanish)-PAR..1932
Quartet Zu Funft-CEC....1950
Quartorze Juillet-PRX..10-21-33
Quax, Der Bruchpilot-CAO.1953
Que Hago Con La Criatura? (Spanish)-XX..3-19-36
Que Te Ha Dado Esa Mujer-CLM..1952
Que Verde Era mi Padre-CLM..1946
Quebec-PAR 3-5-51
Queen Bee-COL 10-21-55
Queen Christina-MGM..12-28-33
Queen Elizabeth ★ PAR..1912
Queen for a Day-UA....3-21-51
Queen High-PAR.....
Queen Is Crowned, A-U..6-9-53
Queen Margaret ★ PAT..1915
Queen O' the Turf ★ FBO..5-14-21
Queens of Babylon-F....8-10-56
Queen of Broadway-PRC11-24-42
Queen of Burlesque-PRC..1946
Queen of Crime-FIA.....1941
Queen of Diamonds ★ FBO .2-14-26
Queen of Hearts ★ F ..9-22-18
Queen of Scandal-UA....1930
Queen of Sheba ★ F....4-17-21
Queen of Sheba-PIZ....12-3-53
Queen of Sin ★ BLU....4-1-28
Queen of Spades ★ AY..1926
Queen of Spades ★ PAT..10-18-17
Queen of Spades, The-STR.1950
Queen of the Amazons-SCG..4-3-47
Queen of the Chorus ★ AN..6-10-28
Queen of the Mob-PAR..7-3-40
Queen of the Moulin Rouge ★ AR..8-20-22
Queen of the Night Clubs-WA..2-24-29
Queen of the Sea ★ F..9-1-18
Queen of the Yukon-MOP..12-5-40
Queen Was in the Parlor ★ XX..1928
Queen X ★ MT.....10-11-17
Queenie ★ F.....10-2-21
Queen's Lover, The-DIC...1948
Queen's Necklace, The, SIR..6-16-47
Queen's Royal Tour, A-UA..4-7-54
Queniado ★ FBO.....1924
Quentin Durward-MGM..10-14-55
Quest For the Lost City-RKO..12-28-54
Quest of Life ★ PAR..10-5-16
Question ★ EQW.....2-24-16
Question ★ VIT.....6-28-17
Question of Honor ★ FN..3-12-22
Quick Koenig der Clown-UFA..12-11 33
Quick Millions-F.....4-19-31
Quick Millions-F.....9-22-39
Quick Money-RKO.....2-9-38
Quick Trigger Lee-BIF....1931
Quick Triggers ★ U....7-29-28
Quickening Flame ★ WO..4-22-19
Quicker'n Lightnin' ★ ARC..1926
Quicksand ★ PAR.....1918
Quicksand-UA 2-27-50
Quicksands ★ PAR.....1922
Quicksands ★ SEZ....4-29-23
Quien Mato a Eva?-XX..12-27-34
Quiereme Porque Me Muro-CLM..1954
Quiero Ser Tonta-CLM....1951
Quiero Vivir-CLM 1953
Quiet Gun, The-F.....1957
Quiet Man, The-REP...5-12-52
Quiet One, The-MAB...4-7-49
Quiet Please, Murder-F 12-24-42
Quiet Wedding-U.....1-2-42
Quiet WeekendDIF.....8-24-48
Quincannon, Frontier Scout-UA..5-10-56
Quincy Adams Sawyer ★ M..12-3-22
Quinto Patio-AZ.....1950
Quitter ★ COL.....4-28-29
Quitter ★ M.....8-10-16
Quitter, The-CHE.....3-14-34
Quo Vadis ★ FBW.....8-28-21
Quo Vadis ★ FN.....2-22-25
Quo Vadis ★ FN.....1929
Quo Vadis-MGM 11-9-51

R

R. S. V. P. ★ FN.....12-18-21
Ra-Mu ★ FAI.....8-6-34
Rabbi's Power-XX.....6-2-34
Race ★ PAR.....4-13-16
Race for Life (S-SE)-WA..2-5-28
Race For Life, A-LIP.....1954
Race Street-RKO 6-29-48
Race Suicide ★ SR.....2-10-16
Racers, The-F 2-2-55
Racetrack-WOW 3-7-33
Racewild ★ ELB.....9-26-26
Rachel and the Stranger-RKO 8-4-48
Racing Blood ★ LUM....1926
Racing Blood-CNN....8-13-36
Racing Fool ★ RA....9-25-27
Racing for Life ★ CBC..8-10-24
Racing Hearts ★ FP-L..2-25-23
Racing Lady-RKO.....1-22-37
Racing Luck ★ AE.....1924
Racing Luck-COL 1948
Racing Luck-REP....11-19-35
Racing Romance ★ RA..7-18-26
Racing Romeo ★ FBO..10-23-27
Racing Strain ★ G.....1918
Racing Strain, The-MHM..12-16-32
Racing Through ★ AEP..11-11-28
Racing Youth-U.....5-1-32
Rack, The-MGM 4-16-56
Rack ★ WO.....1-6-16
Racket ★ PAR.....7-15-28
Racket, The-RKO 10-18-51
Racket Busters-WA....10-6-38
Racket Doctor-TOC.....
Racket Man, The-COL.....1944
Racketeer, The-PAT....1-12-30
Racketeer Round-Up-THO..6-16-34
Racketeers in Exile-COL..4-15-37
Racketeers of the Range-RKO..6-14-39
Rackety Rax-F.....11-2-32
Radar Secret Service-LIP..1950
Radio Bar (Spanish)-PAR..2-5-37
Radio City Revels-RKO..2-1-38
Radio Flyer ★ ARC....1924
Radio Mania ★ HOD.....1923
Radio Parade of 1935-REL..6-10-35
Radio Patrol-U 1932
Radio Patrulla-CLM.....1954
Radio Stars on Parade-RKO..8-6-45
Raffles-UA 1-16-40
Raffles ★ U.....6-7-25
Raffles-UA 7-27-30
Raffles, The Amateur Cracksman ★ HWF.....12-6-17
Rafter Romance-RKO...1-9-34
Rag Man ★ MG.....3-8-25
Ragamuffin ★ PAR....1-27-16
Rage at Dawn-RKO....3-11-55
Rage in Heaven-MGM..3-13-41
Rage of Paris ★ U....9-25-21
Rage of Paris-U.....6-14-38
Ragged Edge ★ G.....6-17-23
Ragged Heiress ★ F....3-12-22
Ragged Princess ★ F..10-19-16
Ragged Queen ★ BL.....1917
Raggen-Det Ar Jag Det (Swedish)-SWP..5-25-36
Raging Tide, The-U....10-15-51

28,668 TITLES

Rags to Riches-REP....8-8-41
Rags to Riches ★ WA..10-1-22
Ragtime ★ FD.....1928
Ragtime Cowboy Joe-U..9-30-40
Raid, The-F.....7-23-54
Raider, The-ENG 9-23-46
Raider Emden ★ COL..5-13-28
Raiders, The-U 10-14-52
Raiders ★ CAN.....1922
Raiders ★ TRI.....3-9-16
Raiders of Old California REP..12-28-57
Raiders of Red Rock-EL..1947
Raiders of Sunset Pass-REP 1943
Raiders of the Border-MOP..1944
Raiders of the Desert-U..1941
Raiders of the Seven Seas-UA..4-30-53
Raiders of the South-MOP.1946
Raiders of the West-PRC..1942
Raiders of Tomahawk Creek-COL..11-8-50
Rail Rider ★ PBW....8-24-16
Railroaded ★ U.....6-10-23
Railroaded-EL 10-7-47
Railroaders ★ TRI.....1919
Rails Into Laramie-UA...6-3-54
Rain-UA 10-14-32
Rain or Shine-COL....8-10-30
Rainbow, The (Russian)-ARQJ..10-20-44
Rainbow ★ SA.....1-18-17
Rainbow ★ TIF.....3-17-29
Rainbow ★ VIT.....1922
Rainbow Girl ★ AMU..9-27-17
Rainbow Island-PAR....9-5-44
Rainbow Man-PAR....4-14-29
Rainbow on the River-RKO..12-5-36
Rainbow Over Broadway-CHE..12-27-33
Rainbow Over Texas-REP.5-9-46
Rainbow Over the Range-MOP..9-10-40
Rainbow Over the Rockies-MOP..1946
Rainbow Princess ★ PAR..10-26-16
Rainbow Ranch-MOP..10-18-33
Rainbow Rangers ★ STE..8-24-24
Rainbow Riley ★ FN..5-9-26
Rainbow 'Round My Shoulder-COL..8-19-52
Rainbow Trail ★ F....6-7-25
Rainbow Trail ★ F....9-22-18
Rainbow Trail, The-F...1-31-32
Rainbow Valley-MOP..3-12-35
Rainbow's End-FD.....7-17-35
Rainmaker ★ PAR....5-30-26
Rainmaker, The-PAR..12-12-56
Rainmakers, The-RKO..11-2-35
Rains Came, The-F....9-11-39
Rains of Ranchipur, The-F..12-14-55
Raintree Country-MGM..10-4-57
Raising A Riot-COF...5-13-57
Rakaczi Indulo-DAN..11-22-34
Ramble in Erin-IRI...12-17-51
Ramblin' Galoot ★ AE....1926
Ramblin' Kid ★ U....10-14-23
Rambling Rangers ★ U..3-13-27
Ramona ★ UA.....5-20-28
Ramona ★ CLU.....4-13-16
Ramona-F 9-16-36
Rampant Age-COT.....1-19-30
Ramparts We Watch, The-RKO..7-24-40
Ramrod-UA 2-25-47
Ramshackle House ★ PDC..12-28-24
Ramuntcho-DA 1952
Rancho Grande-REP....3-25-40
Rancho Grande-AZ 4-17-51
Rancho Grande-REP 1945
Rancho Notorious-RKO..2-7-52
Randolph Family, The-ENG..3-26-45
Random Harvest-MGM.11-25-42
Randy Rides Alone-MOP..6-14-34
Range Beyond the Blue-PRC..3-14-47
Range Blood ★ ARW....1924
Range Busters, The-MOP..9-9-40
Range Courage ★ U....8-7-27
Range Defenders-REP....7-9-37
Range Feud-COL 11-22-31
Range Justice-MOP.....1949
Range Land-MOP.....1949
Range Law-MOP.....8-22-44
Range Law-TIF.....11-1-31
Range Patrol ★ RUL..9-10-22
Range Renegades-MOP....1948
Range Riders ★ RA.....1928
Range Rustlers ★ BIF....1930
Range Terror ★ FBO....1925
Range War-PAR.....9-7-39
Rangeland ★ STE.....1922
Ranger ★ KRA.....1919
Ranger And the Lady, The-REP..7-24-40
Ranger and the Law ★ CAP..1921
Ranger of the Big Pines ★ VIT..8-16-25
Ranger of the North ★ FBO..11-13-27
Ranger's Code-MOP....9-20-33
Ranger's Oath ★ PIZ.....1928
Rangers of Cherokee Strip-REP..11-7-49
Rangers of Fortune-PAR..9-19-40
Rangers Ride, The-MOP.9-26-48
Rangers Roundup-SPE...2-9-38
Rangers Step In, The-COL..1937
Rangers Take Over, The-PRC 3-31-43
Rangle River-HOB.....5-17-39
Rango ★ PAR.....2-22-31
Ransom-MGM 1-5-56
Ransom ★ COL.....8-26-28
Ransom ★ EQ.....1-27-16
Ranson's Folly ★ FN..5-23-26
Rape on the Moor-SBA..11-26-57
Rapid Fire Romance ★ RA..1926
Rapids ★ HOD.....6-24-23
Rapture-FCL 4-11-50
Rarin' To Go ★ ARC..7-20-24
Rascals-F 4-7-38
Rashomon-RKO 1-4-52
Rasputin ★ BRL....10-27-29
Rasputin ★ UNP.....8-31-30
Rasputin (French)-COC.10-27-39
Rasputin and the Empress-MGM..12-28-32
Rasputin The Black Monk ★ PWO..10-11-17
Rat ★ LEE.....1926
Rat, The-RKO.....1-31-38
Rationing-MGM 1-28-44
Raton Pass-WA 2-27-51
Rats of Tobruk, The RKO..5-31-51
Rattler ★ USL.....1-4-25
Raub Der Sabinerinnen-GP..1957
Ravaged Earth-CRY...11-25-42
Raven ★ ES.....11-25-15
Raven, The-U 6-4-35
Raven, The-WEP.....3-9-48
Raw Deal-EL 5-20-48
Raw Edge-U 7-24-56
Rawhide ★ AE.....1926
Rawhide-F 4-27-38
Rawhide-F 3-6-51
Rawhide Kid ★ U....12-25-27
Rawhide Mail-MAC.....6-5-34
Rawhide Ranger-U.....1941
Rawhide Years, The-U...6-8-56
Ray of Sunshine, A-GOR..1951
Razor's Edge, The-F...11-20-46
Razumov (French)-XX..3-12-37
Razzia-ARQ 1948
Razzia-KLR 11-26-57
Re Burlone (Italian)-NUO.1936
Re de Danari (Italian)-ESP..12-28-38
Reach For The Sky-RFD..4-24-57
Reaching for the Moon ★ ART..11-29-17
Reaching for the Moon-UA..1-4-31
Reaching for the Sun-PAR..5-8-41
Ready for Love-PAR..11-30-34
Ready Money ★ PAR....1914
Ready, Willing and Able-WA..3-16-37
Real Adventure ★ AE..7-2-22
Real Folks ★ TRI....2-14-18
Real Glory, The-UA....9-15-39
Reap the Wild Wind-PAR..3-19-42
Reapers ★ TE.....4-6-16
Rear Window-PAR.....7-13-54
Reason Why ★ SE.....5-2-18
Rebecca-UA 3-26-40
Rebecca of Sunnybrook Farm-F..7-9-32
Rebecca of Sunnybrook Farm ★ PAR..9-13-17
Rebecca of Sunnybrook Farm-F..3-10-38
Rebel, The-U.....7-27-33
Rebel City-AA 1953
Rebel in Town-UA.....6-28-56
Rebel Without a Cause-WA..10-27-55
Rebellion-CRE 10-10-36
Rebellion of the Hanged-BST..1955
Rebellious Bride ★ F..3-23-19
Rebellious Daughters-PRG..9-28-38
Rebirth of Poland ★ POL..1928
Rebound-PAT 8-30-31
Recaptured Love-WA...8-10-30
Received Payment ★ VIT..1-15-22
Reckless-MGM 4-17-35
Reckless Age ★ U....5-25-24
Reckless Age-U.....8-31-44
Reckless Chances ★ AE..1-22-22
Reckless Courage ★ ARC..5-3-25
Reckless Hour-FN.....8-2-31
Reckless Lady ★ FN..1-31-26
Reckless Living-U....10-11-31
Reckless Living-U.....3-13-38
Reckless Moment, The-COL..10-17-49
Reckless Ranger-COL.....1937
Reckless Roads-MAJ...7-30-35
Reckless Romance ★ PDC..1924
Reckless Sex ★ GOL.....1925
Reckless Wives ★ IND..1921
Reckless Youth ★ SEZ..4-16-22
Reckoning, The-PEE....4-3-32
Reckoning Day ★ TRI..10-27-18
Reclaimed ★ WD.....6-9-18
Recoil ★ MG.....7-6-24
Recoil ★ PAT.....5-17-17
Recompense ★ WA....4-26-25
Re-Creation of Brian Kent ★ PRI..3-8-25
Recuerdo Tragico-ATA....1949
Red Angel-SPA.....1950
Red Army Days (Russian)-AM..10-22-35

Red Badge of Courage, The-MGM..8-24-51
Red Ball Express-U....4-30-52
Red Balloon-LOP.....1957
Red Blood ★ RAY.....1926
Red Blood and Blue ★ ROB..1925
Red Blood and Yellow ★ FCH..1918
Red Blood of Courage-AMB..6-4-35
Red Canyon-U.....2-2-49
Red Clay ★ U.....4-17-27
Red Courage ★ U....10-2-21
Red Dance (S-SE)-F....7-1-28
Red Danube, The-MGM..9-26-49
Red Desert-LIP.....1949
Red Dice ★ PDC....4-11-26
Red Dragon, The-MOP..12-18-45
Red Dust-MGM 11-5-32
Red Foam ★ SEZ.....1921
Red Fork Range-BIF.....1931
Red Garters-PAR.....2-5-54
Red Hair ★ PAR.....4-1-28
Red Haired Alibi-TOW..10-15-32
Red-Haired Cupid ★ TRI..1911
Red Head-MOP.....6-30-41
Red Headed Woman-MGM..7-1-32
Red Hornet, The-MOP....1947
Red, Hot and Blue-PAR..7-8-49
Red Hot Dollars ★ PAR..1-4-20
Red Hot Hoofs ★ FBO..10-31-26
Red Hot Leather ★ U..11-14-26
Red Hot Papa ★ ARN..5-23-26
Red Hot Rhythm-PAT..1929
Red Hot Romance ★ FN..11-13-21
Red Hot Speed (PT)-U..2-10-29
Red Hot Tires ★ WA..10-25-25
Red Hot Tires-FN.....3-2-35
Red House, The-UA.....2-4-47
Red Inn, The-DAV.....6-22-54
Red Kimona ★ VTL..2-14-26
Red Knights of Germany ★ FGU..1928
Red Lane ★ U.....7-11-20
Red Lantern ★ M.....5-4-19
Red Light-UA.....8-18-49
Red Lights ★ G.....9-16-23
Red Lights Ahead-CHE..9-29-37
Red Lily ★ MG.....8-3-24
Red Lips ★ U.....10-21-28
Red Love ★ DAV....7-12-25
Red Majesty ★ NOC..5-12-29
Red Mark ★ PAT.....9-9-28
Red Meadows-HYP.....1-23-50
Red Menace, The-REP..5-26-49
Red Mill ★ MGM....2-20-27
Red Morning-RKO.....4-10-35
Red Mountain-PAR ...11-19-51
Red Orchards (Polish)-XX..1939
Red Peacock ★ PAR....4-9-23
Red Planet Mars-UA...5-15-52
Red Pony, The-REP.....2-3-49
Red Raiders ★ FN....10-2-27
Red Red Heart ★ BL..4-18-18
Red Rider ★ U.....5-3-35
Red Riders of Canada ★ FBO (Reviewed as "The Open Trail").....2-26-38
Red River-UA 7-14-48
Red River Renegades-REP.1946
Red River Shore-REP...1-20-54
Red River Valley-REP..12-17-41
Red Rope, The-MOP..7-19-37
Red Rose (Polish)-XX....1938
Red Roses ★ VIT.....1923
Red Russia Revealed ★ F..7-15-23
Red Salute-UA.....9-12-35
Red Shoes, The-EL....10-22-48
Red Signals ★ STE....4-3-27
Red Skies of Montana-F..1-25-52
Red Snow-COL.....7-7-52
Red Stallion, The-EL...7-22-47
Red Stallion in the Rockies-EL..3-29-49
Red Sundown-U 2-1-56
Red Sword ★ RKO....4-21-29
Red Tanks (Russian)-ARQ .6-15-42
Red Village, The (Russian)-AM..5-3-35
Red Viper ★ TY.....8-31-19
Red Wagon-ALL.....6-7-35
Red Warning ★ U....12-9-23
Red, White and Blue Blood ★ M..12-27-17
Red Widow ★ PAR....5-4-16
Red Wine (S-SE)-F.....1929
Red Woman ★ W.....2-1-17
Redeeming Love ★ PAR..1917
Redeeming Sin (PT)-WA..2-24-29
Redeeming Sin ★ VIT..1-25-25
Redemption ★ STG....6-21-17
Redemption-MGM 5-4-30
Redemption of Dave Darcey ★ VIT..6-15-16
Redemption of David Carson ★ PAR.....
Redes (Spanish)-GAR...4-27-37
Redhead-MOP 9-18-34
Redhead ★ SEL.....5-18-19
Redhead and the Cowboy, The-PAR..12-7-50
Redhead from Manhattan-COL 1943
Redhead from Wyoming, The-U..12-26-52
Redheads on Parade-F..9-7-35
Redheads Preferred ★ TIF..1-30-27
Redskin (S-SE)-PAR....2-3-29
Reducing-MGM 1-18-31
Redwood Forest Trail-REP..9-21-50
Reed Case ★ U.....7-19-17
Referee ★ SEZ.....1922
Reform Candidate ★ PAR..12-23-15
Reform Girl-TOW.....3-4-33
Reform School-MIL....5-12-39
Reform School Girl-AMI..8-28-57
Reformatory-COL 6-20-38
Reformer and the Redhead, The-MGM..3-9-50
Refuge ★ FN.....8-19-23
Refugee, The, See: Three Faces West-REP 6-14-46
Regal Cavalcade-ALL..6-17-35
Regenerates ★ TRI....11-22-17
Regeneration ★ F.....9-23-15
Regeneration (Spanish)-HOB..7-26-31
Reggie Mixes In ★ FAT..6-1-16
Regina Amstetten-CAO ...1956
Regina Della Scala (Italian)-ESP..1940
Registered Nurse-FN....6-1-34
Reg'lar Fellers-PRC....8-29-41
Regular Fellow ★ TRI....1919
Regular Fellow ★ PAR..10-18-25
Regular Girl ★ SEL..11-30-19
Regular Scout ★ FBO..11-21-26
Reifende Jugend (German)-XX..1-6-36
Reign of Terror-EL...5-23-49
Reilly of Rainbow Division ★ AN..1-27-29
Reise In Die Vergangenheit-CAO..1953
Reise Nach Marrakesch-CAO..1954
Reisenbekanntschaft-CAO .1946
Rejected Woman ★ MG..4-27-24
Rejuvenation ★ SEZ.....1923
Rejuvenation of Aunt Mary ★ PDC..8-7-27
Relentless-COL 1-15-48
Religious Racketeers-ROY..4-18-38
Reluctant Dragon, The-RKO..6-6-41
Reluctant Widow, The-FA..9-11-51
Remains To Be Seen-MGM..4-30-53
Remarkable Andrew, The-PAR..1-19-42
Remarkable Mr. Kipps, The-F..1942
Rembrandt-UA 11-21-36
Remedy for Riches-RKO..11-25-40
Remember ★ COL....2-13-25
Remember?-MGM 12-20-39
Remember Last Night-U..11-21-35
Remember Pearl Harbor-REP..5-11-42
Remember the Day-F..12-19-41
Remember the Night-PAR..1-9-40
Remembrance ★ G....9-17-22
Remittance Woman ★ FBO..5-13-23
Remodeling Her Husband ★ PAR..6-13-20
Remorseless Love ★ SEZ..8-7-21
Remote Control-MGM..12-7-30
Rena, Rama Sanningen (Swedish)-SCA..10-24-39
Rendezvous ★ G.....1-6-24
Rendezvous (German)-KAU..5-1-32
Rendezvous-MGM 10-23-35
Rendezvous at Midnight-U..3-26-35
Rendevous Im Salzkammergut-CAO..1950
Rendezvous Im Wien (German)-SWI..2-21-38
Rendezvous 24-F.....5-7-46
Rendezvous With Annie-REP..8-12-46
Renegade, The-PRC.....8-25-43
Renegade Girl-SCG 1948
Renegade Ranger, The-RKO..2-21-39
Renegade Trail-PAR....7-25-39
Renegades-F 11-9-30
Renegades-COL 5-17-46
Renegades of Sonora-REP..1948
Renegades of the Sage-COL..1949
Renegades of the West-RKO..3-29-33
Renfrew of the Royal Mounted-GN..10-13-37
Renfrew on the Great White Trail-GN 1935
Reno ★ MG.....1-13-24
Reno-WW 10-12-30
Reno-RKO 11-16-39
Reno Divorce ★ WA..11-13-27
Rent Free ★ PAR... .1-21-22
Repeat Performance-EL..5-23-47
Repent at Leisure-RKO..5-29-41
Reportaje-CLM 1954
Reported Missing ★ SEZ..4-16-22
Reported Missing-U.....9-1-37
Reprisal!-COL 10-8-56
Reputation ★ U.....5-8-21
Reputation ★ MT.....9-13-17
Rescue ★ U.....1926

Rescue, The (S-SE)-UA..1-13-29
Rescue Squad-EMP.....4-3-35
Rescuing Angel ★ PAR..1919
Reserve for Ladies-PAR..5-22-32
Reserve Hat Ruh (German)-NER..4-17-32
Resistance-VOG 7-2-46
Respect by Proxy ★ PAT..2-1-20
Respectful Prostitute-TFC..1957
Restitution ★ MEN....5-26-18
Restless Breed, The-F..5-17-57
Restless Sex ★ PAR....6-13-20
Restless Souls ★ TRI..1-19-19
Restless Souls ★ VIT....1922
Restless Wives ★ BR....1-6-24
Restless Youth ★ COL..1-6-29
Resurrection ★ PAR....5-6-18
Resurrection ★ UA....4-10-27
Resurrection-U 1-25-31
Retaliation ★ GRB.....1929
Retreat, Hell!-WA 2-27-52
Retribution ★ RIA....6-18-22
Retribution ★ U.....1928
Retroscena (Italian)-XX...1941
Return From the Sea-AA..7-12-54
Return, Most Beloved-GRP..11-13-47
Return of Boston Blackie ★ FD..9-18-27
Return of Casey Jones-MOP..6-30-33
Return of Chandu-PRI..10-9-34
Return of Daniel Boone, The-COL..1941
Return of Don Camillo, The-The-IFE..4-2-56
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu")-PAR..5-4-30
Return of Dr. X, The-WA..11-28-39
Return of Draw Egan ★ INC..10-5-16
Return of Eve ★ ES..10-26-16
Return of Frank James, The-F..8-12-40
Return of Jack Slade, The-AA 10-20-55
Return of Jesse James, The-LIP..8-30-50
Return of Jimmy Valentine-REP..2-1-36
Return of Mandy's Husband-TOC.....
Return of Mary ★ M.....1918
Return of Maxim, The (Russian)-AM..11-3-37
Return of Monte Cristo, The-COL. 12-19-46
Return of Nathan Becker-WOK..4-19-33
Return of October, The-COL 10-21-48
Return of Peter Grimm ★ F..11-7-26
Return of Peter Grimm-RKO..7-18-35
Return of Rin Tin Tin, The-EL..11-11-47
Return of Rusty, The-COL.1946
..turn of Sherlock Holmes-PAR..10-20-29
Return of Sophie Lang, The-PAR..6-18-36
Return of Tarzan ★ G..6-6-20
Return of the Ape Man-MOP..6-6-44
Return of the Bad Men-RKO 5-13-48
Return of the Cisco Kid, The-F..4-24-39
Return of the Frog, The-SE..10-11-39
Return of the Frontiersman-WA..5-19-50
Return of the Lash-EL..11-13-47
Return of the Plainsman-AST..1952
Return of the Rangers, The-PRC..8-4-44
Return of the Scarlet Pimpernel-UA..4-9-38
Return of the Terror-FN..7-11-34
Return of the Texan-F..2-28-52
Return of the Vampire, The-COL..2-25-44
Return of the Vikings-AFE.1944
Return of the Whistler, The-COL..1948
Return of Wild Bill, The-COL..7-10-40
Return of Wildfire, The-SCG..8-27-48
Return to Life (Spanish)-GAR..8-10-38
Return to Paradise-UA..7-23-53
Return to Treasure Island-UA..6-28-54
Return to Yesterday-AFE..1944
Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Reno-U.....10-1-51
Reunion in Vienna-MGM..5-2-33
Reveille with Beverly—COL 1943
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Revenge ★ M.....1918
Revenge-DIF 12-8-47
Revenge (S-SE)-UA..12-16-28
Revenge-DIF 1948
Revenge at Monte Carlo-MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Tarzan ★ G..1921
Revenge of the Creature U..3-17-55
Revenge of the Zombies-MOP 8-25-43
Revenge Rider-COL ...4-2-35
Revenue Agent-COL...12-12-50
Revolt ★ BRA 9-28-16
Revolt at Fort Laramie-UA..3-11-57
Revolt in the Desert (S-SE)-AM..4-17-32
Revolt of Mamie Stover, The-F..5-3-56
Revolt of the Zombies-ACD..6-5-36
Revolutionists (Russian)-AM..12-29-36
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Rhapsody-MGM 2-17-54
Rhapsody in Blue-WA..6-27-45
Rhapsody of Love-(Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhubarb-PAR 8-6-51
Rhythm in the Clouds-REP..6-18-37
Rhythm Inn-MOP 1951
Rhythm of the Islands-U 3-8-43
Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rice-CAV 12-31-57
Rice Squad-MAF 7-26-33
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People PAT.....6-29-30
Rich, Poor Girl ★ U...1-20-21
Rich, Young and Pretty-MGM..7-9-51
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richard III-LOP 3-8-56
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
Ricochet Romance-U....11-4-54
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride A Violent Mile-F..12-5-57
Ride Back, The-UA....4-26-57
Ride Clear of Diablo-U..2-15-54
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride on Vaquero-F ..4-21-41
Ride Out for Revenge-UA..11-14-57
Ride, Ryder, Ride-EL...3-22-49
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the High Iron-COL..12-7-56
Ride the Man Down-REP..10-29-52
Ride the Pink Horse-U..9-12-47
Ride, Vaquero-MGM.....7-1-53
Rider from Tucson-RKO..6-8-50
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders from Nowhere-MOP..1940

Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-38
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Dusk-MOP..1949
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders or the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range-RKO..10-24-49
Riders of the Rio Grande-REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies-GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-COL..1949
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders to the Stars-UA..2-15-54
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF.....1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA.....1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding for Life ★ RA ...1926
Riding High-PAR.....1-12-50
Riding High-PAR.....11-10-43
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding Shotgun-WA....3-16-54
Riding the California Trail-MOP..1947
Riding the Outlaw Trail-COL..2-21-51
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Rififi-UMP 1956
Right and Duty (Spanish)-XX..1938
Right Cross-MGM.....8-22-50
Right Direction ★ PAR...1916
Right of Man ★ RA ...1925
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Rigoletto-COT 1950
Riley the Cop (S-SE)-F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimorso-CA 1956
Rimrock Jones ★ PAR..1-31-18
Rincon Brujo-AZ.....1950
Rincon Cerca del Cielo-CLM..1953
Ring, The-UA.....8-28-52
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ring of Fear-WA.....7-8-54
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rink ★ MT 12-14-16
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande-COL 1938
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.....1949
Rio Grande-REP.....11-2-50
Rio Grande Patrol-RKO.12-1-50
Rio Grande Raiders-REP..1946
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot in Cell Block 11-AA..2-9-54
Riot Squad-MOP 12-19-41
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Riptide-MGM 3-31-34
Rip Van Winkle ★ HOD..10-16-21
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Rising Of the Moon, The-WB..7-11-57
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Rita-DIF 1950
Ritmos Del Caribe-AZ.....1951
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River, The (PT)-F..12-30-28
River, The-UA 9-7-51
River Beat-LIP.....7-19-54
River Changes, The-WA..2-28-56
River Gang-U 9-14-45
River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River Of No Return-F..4-23-54
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28

River Woman S-SE)-GOT..8-26-28
Riverboat Rhythm-RKO..2-13-46
River's Edge, The-F....3-28-57
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent-RKO 2-14-52
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-ARQ..1947
Road House-F 9-22-48
Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-31
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★ SE..12-15-16
Road to Alcatraz-REP..7-11-45
Road to Arcady ★ JW....1922
Road to Bali-PAR.....11-19-52
Road to Broadway ★ MPG..1926
Road to Denver, The-REP..6-27-55
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life-ARQ.....1956
Road to Life (Russian)-AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore-PAR..2-26-40
Road to Singapore-WA..10-4-31
Road to the Big House-SCG..1947
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadblock-RKO 7-30-51
Roadhouse ★ F 7-29-28
Roadhouse Girl-AST 1955
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Crowd-AA...1953
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Bill Atwood ★ RA..1936
Roarin' Broncs ★ PAT..12-11-27
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring City-LIP 1951
Roaring Frontiers-COL ..1941
Roaring Rails-PDC...10-19-24
Roaring Rangers-COL 1946
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Roaring Westward-MOP...1949
Rob Roy, the Highland Rogue-RKO..12-3-53
Robber Symphony, The-FOT..2-6-37
Robbers of the Range-RKO..1941
Robbers' Roost-F ...3-18-33
Robber's Roost-U 5-12-55
Robe, The-F 9-17-53
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL...11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC...1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Robinson-Turpin Fight-REP..1951
Robot Monster-AST 1953
Rock Around the Clock-COL..3-21-56
Rock Around the World-AMI..8-29-57
Rock Island Trail-REP..4-28-50
Rock, Pretty Baby-U...11-27-56
Rock River Renegades-MOP..6-30-42
Rockabilly Baby-F....10-17-57
Rockabye-RKO 12-3-32
Rocket Man, The-F....5-17-54
Rocket Ship X M-LIP...5-16-50
Rocking Horse Winner, The-U..6-6-50
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain-WA....10-4-50
Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodan-DCA 11-7-57
Rodeo-MOP 1952
Rodeo King and the Senorita-REP..7-24-51
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue Cop-MGM.....9-1-54
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue River-EL.....12-26-50
Rogue Song-MGM 2-2-30
Rogues and Romance ★ PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogue's March-MGM..12-30-52
Rogues of Romance ★ VIT..5-25-19
Rogues of Sherwood Forest-COL..6-21-50
Rogue's Regiment-U....10-1-48
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll On Texas Moon-REP..9-12-46
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Holiday-PAR ...7-1-53
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41

Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-PRC..2-19-46
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome 11 O'Clock-TFC.....1953
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romeo and Juliet-UA..12-17-54
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof, The-LSL.....12-17-57
Roof Tree ★ F 12-25-21
Roogie's Bump-REP....9-20-54
Rookie Cop, The-RKO...1939
Rookie Fireman-COL....9-8-50
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Room and Board ★ REA..9-4-21
Room for One More-WA..1-10-52
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Roots, The-HAO.....1957
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosanna-FA 5-15-56
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl-PAR 10-15-36
Rose Bowl Story, The-MOP..8-27-52
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose Marie-MGM.....3-3-54
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Cimmaron-F....3-6-52
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Rose Tattoo, The-PAR..11-1-55
Roseanna McCoy.....8-18-49
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Rosen Aus Dem Sueden-CAO..1955
Rosen Im Herbst-CAO....1957
Rosen in Tirol-CAO.....1952
Rosenmontag (German)-UFA..3-29-31
Rosenmontag-CAO 1957
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rostros Olvidados-CLM....1953
Rote Orchideen (German-UFA..1939
Rothapfel's First Unit Programme ★ FCH.....1919
Rothschild (French)-REG..10-20-38
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-COL..4-2-45
Rough, Tough West, The-COL..7-15-52
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal Affair, A-DIC.....3-9-50
Royal Affairs in Versailles-TFC..3-19-57
Royal African Rifles, The-AA..9-28-53
Royal American ★ RA..8-21-27
Royal Bed-RKO 2-1-31
Royal Box (German)-WA..12-29-29
Royal Command-GP 1956
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Journey-NFC 1-11-52
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Tour of Queen Elizabeth and Philip, The-F....6-21-54
Royal Waltz, The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Ruby Gentry-F 12-29-52
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31

Rumba-PAR 2-23-35
Rumba Caliente-CLM 1953
Rumble on the Docks-COL..11-28-56
Rummy ★ FAT 10-19-16
Rumyantsev Case, The-ARQ..1956
Run for Cover-PAR....3-18-55
Run for the Sun-UA....7-30-56
Run for Your Money, A-U..4-4-50
Run of the Arrow-U...6-6-57
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.....5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail- (French), See Boys' School
Running Target-UA ...11-28-56
Running Wild ★ PAR..6-26-27
Running Wild-U 11-2-55
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia on Parade-ARQ...1946
Russia Today (S-SE)-WEL..10-21-33
Russian Ballerina-ARQ..10-7-47
Russian Cossacks ★ BEH..1928
Russian Holiday-ARQ.....1955
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-REP..7-10-47
Rustlers of the Badlands-COL..11-1-45
Rustlers On Horseback-REP..11-22-50
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone-COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
Ruthless-EL 3-31-48

S

S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave-REP..6-2-39
Saada ★ FGU 1928
Saadia-MGM 12-30-53
Sabaka-UA 2-2-55
Sable Cicada (Chinese)-MOD..1-19-35
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sabre Jet-UA 9-4-53
Sabrina-PAR 8-2-54
Sabu and the Magic Ring-AA..1957
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)-IML..1938
Sad Sack, The-PAR...10-23-57
Saddle Aces-RES 10-14-35
Saddle Buster, The-RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Hawk ★ U....3-8-25
Saddle Jumpers ★ 1927
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Legion-RKO 3-26-51
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.....6-19-47
Saddle Serenade-MOP 1945
Saddle Tramp-U.....8-25-50
Saddlemates-REP 6-11-41
Saddles and Sagebrush-COL 1943
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-COL 4-30-56
Safari-PAR 6-4-40
Safari Drums-AA 1953
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Safety Match-ARQ 1955
Saga of Death Valley-REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Saginaw Trail-COL 8-31-53
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab-GB..1937
Saigon-PAR 2-9-48
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Beware-PAR ...11-29-51
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor of the King-F....7-20-53
Sailor Takes a Wife, The-MGM..12-28-45
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailors on Leave-REP..10-3-41
Sailor's Sweetheart ★ WA..10-9-27
Sailor's Wives ★ FN ..1-22-28
St. Benny the Dip-UA...6-13-51
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Francis of Assisi-AZ..4-3-47
St. Genoveffa (Italian)-KIT..1935
Saint in London, The-RKO..7-19-39
Saint in New York, The-RKO..5-4-38
Saint in Palm Springs, The-RKO..1-8-41
Saint Joan-UA.....5-8-57
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman-SHP..1-3-35
Saint Meets the Tiger, The-REP 8-4-43
Saint Strikes Back, The-RKO..3-1-39
Saint Takes Over, The-RKO..5-27-40
Sainted Devil ★ PAR ..11-30-24
Sainted Sister, The-PAR..3-9-48
Saintly Sinner ★ BL...2-22-17
Saint's Adventure ★ ES..5-17-17
Saints and Sinners-LOP...1949
Saints and Sinners ★ PAR..7-13-16
Saint's Double Trouble, The-RKO..2-2-40
Saint's Girl Friday, The-RKO..4-21-54
Saint's Vacation, The-RKO..6-18-41
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)-PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally and Saint Anne-U..6-23-52
Sally in a Hurry ★ VIT..4-19-17
Sally in Our Alley ★ BRA..7-20-16
Sally in Our Alley ★ COL..11-6-27
Sally, Irene and Mary ★ MG..12-13-25
Sally, Irene and Mary-F..2-28-38
Sally of the Sawdust ★ UA..8-9-25
Sally of the Scandals ★ FBO..6-10-28
Sally of the South Seas ★ HER..1928
Sally of the Subway-MAF..1-24-32

Sally's Shoulders ★ FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome-COL 3-13-53
Salome of the Tenements ★ PAR..3-8-25
Salome, Where She Danced- U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon De Belleza-CLM.....1952
Salon Dora Green (German)- CAS..8-10-37
Saloon Bar-AFE.....1944
Salt and the Devil (Reviewed as "Give Us This Day")- E-L..12-15-49
Salt Lake Raiders-REP.5-19-50
Salt of the Earth ★ EDP..12-20-17
Salto Mortale-CAO 1956
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines- MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★ UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA....5-18-33
Samson ★ U .....
Samson and Delilah- PAR..10-21-49
Samurai-FA 11-23-55
Samvetsomma Adolf (Swedish)-XX..3-15-37
San Antone-REP 3-26-53
San Antone Ambush- REP..10-10-49
San Antonio-WA 11-26-45
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Demetrio, London- F..4-3-47
San Diego, I Love You- U..9-5-44
San Fernando Valley- REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★ GOT..12-25-27
San Francisco Story, The- WA..4-23-52
San Quentin-FN 8-6-37
San Quentin-RKO.....12-3-46
Sand, See: Will James' Sand- F..4-25-49
Sand ★ PAR 6-27-20
Sanders of the River- UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Iwo Jima- REP..12-14-49
Sands of Sacrifice ★ AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★ G..1919
Sandy Gets Her Man- U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangaree-PAR 5-27-53
Sangen Till Henne (Swedish)- XX..2-26-35
Sangre en el Barrio-CLM..1953
Sangre Torera-AZ 1951
Sans Famille (French)- DUW..6-7-35
Santa (Spanish)-LST.....1932
Santa Fe-COL 4-30-51
Santa Fe Marshal- PAR..1-18-40
Santa Fe Passage-REP..5-13-55
Santa Fe Saddlemates- REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede- REP..12-8-38
Santa Fe Trail, The- WA..12-16-40
Santa Fe Trail, The- PAR..10-19-30
Santa Fe Uprising-REP...1946
Santiago-WA 6-19-56
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The- PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett (Swedish)-SCA..2-18-38
Saraband-EL 3-11-49
Saracen Blade, The-COL.5-20-54
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)- DAN..2-6-37
Sarge Goes to College- MOP..5-13-47
Sarong Girl-MOP.....5-12-43
Sarson in Kairo-UFA..12-29-33
Saskatchewan-U 2-25-54
Sarumba-EL 4-13-50
Satan and the Woman ★ EXP..2-12-28
Satan in Sables ★ WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady- WA..7-23-36
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satan's Cradle-UA.....11-7-49
Satchmo the Great-UA..9-13-57
Satellite in the Sky- WA..6-28-56
Satin Girl ★ AHR ...12-9-23
Satin Woman ★ LUM..7-24-27
Saturday Night ★ PAR..1-29-22
Saturday Night Kid- PAR..11-17-29
Saturday's Children- WA..4-17-40
Saturday's Children (PT)- FN..5-5-29
Saturday's Hero-COL ...8-23-51
Saturday's Heroes- RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★ SEZ..8-25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage, The-PAR.....9-25-52
Savage Brigade-DIF 194*
Savage Drums-LIP 195*
Savage Frontier-REP 1953
Savage Fury-PP 1956
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)- AUT..5-23-33
Savage Horde, The-REP..7-3-50
Savage Mutiny-COL 2-3-53
Savage Splendor-RKO...7-25-49
Savage Triangle-BST...10-3-52
Savage Woman ★ SE..8-11-18
Savages of the Sea ★ BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★ RUL..9-3-22
Saving the Famliy Name ★ BL..8-31-16

28,668 TITLES

Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)- PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Saxon Charm, The-U....9-8-48
Say It Again ★ PAR...6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★ FD..6-12-27
Say It With Sables ★ COL..8-12-28
Say It With Song (Yiddish)- XX..1940
Say It With Songs- WA..8-11-29
Say! Young Fellow ★ ART..6-23-18
Sayonara-WB 11-13-57
Scales of Justice ★ PAR..1914
Scampolo—Girl of the Streets (German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal at Scourie- MGM..5-7-53
Scandal for Sale-U....4-10-32
Scandal, Inc.-REP 1956
Scandal in Paris ★ FEL...1929
Scandal in Paris, A—See Thieves' Holiday-UA..7-10-46
Scandal in Sorrento- DCA..6-24-57
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL.....1-15-52
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandalous Tongues ★ AE..1922
Scandals of Clochemerle, The- SIR..3-29-50
Scandals of Paris- REG..12-31-35
Scapricciatiello-CA 1956
Scar WO 4-6-19
Scar, The-EL.....1948
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche-MGM 5-12-52
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scared Stiff-PAR 4-27-53
Scared to Death-SCG.....1947
Scareheads-CAP 10-25-31
Scarf, The-UA 3-20-51
Scarface-UA 4-17-32
Scarlet and Gold ★ DAV..1925
Scarlet Angel-U.....6-2-52
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Coat, The- MGM..6-23-55
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Hour, The-PAR..4-19-56
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17

Scarlet Letter ★ MGM..8-15-26
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★ VIT..9-14-16
Scarlet Saint ★ FN..11-15-25
Scarlet Seas (S-SE)-FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Spear, The-UA..3-18-54
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-18
Scarlet Week-End-MHM..9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scarred-CA 1951
Scars of Hate ★ IND ..1924
Scars of Jealousy ★ .. FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines-RKO..2-13-41
Scattergood Meets Broadway-RKO..9-2-41
Scattergood Pulls the Strings-RKO..5-14-41
Scattergood Rides High-RKO..3-18-42
Scattergood Survives a Murder-RKO..10-13-42
Scene of the Crime-MGM..6-30-49
Schabernack (German)-UNG..8-25-37
Schen Blichen (German)-PRX ..1932
Schimek Family (German)-XX..1940
Schloss Hubertus (German)-UFA..2-12-35
Schlussakkord (German)-UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36
Schoen Ist Manoeverzeit (German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School for Courage-ARQ..1957
School for Danger-ENG..8-18-47
School for Girls-LIB..10-16-34
School for Husbands ★ PAR..1917
School for Husbands--HOB..1-23-39
School for Love (German)-XX..1940
School for Wives ★ VIT..4-5-25
School Girl Diary-FDP..10-6-47
Schrammeln-CAO 1946
Schubert's Fruehlingstraum (German)-CAP..6-24-32
Schubert's Serenade (French)-ZIE..9-6-40
Schuss Im Morgengrauen-UFA..10-2-34
Schwarze Augen-CAO 1956
Schwarzer Jaeger Johanna (German)-XX..4-2-35
Schwarzwaldmaedel (German)-XX..10-17-35
Scipions L'Africano (Italian)-ESP..9-29-39
Scoffer ★ FN 1921
Scorched Earth-LAM.....1942
Scorcher ★ RA.....1927
Scorned Flesh-FSC.....11-8-48
Scotch On the Rocks-KIG 6-16-54
Scotland Yard-F.....4-11-41
Scotland Yard-F 10-19-30
Scotland Yard Commands-GN..2-16-37
Scotland Yard Inspector-LIP..1952
Scotland Yard Investigator-REP..10-18-45
Scotland Yard Mystery ALL..6-4-35
Scott of the Antarctic-EL..4-7-49
Scoundrel, The-PAR ..4-30-35
Scrambled Wives ★ FN..5-29-21
Scrap Iron ★ FN 6-5-21
Scrapper ★ U 1-22-22
Scrappin' Kid ★ U....11-29-25
Scratch My Back ★ G..6-13-20
Scream in the Dark, A-REP 1943
Scream in the Night ★ SEZ..10-26-19
Screaming Eagles-AA...5-17-56
Scrooge ★ PAR 12-19-20
Scrooge-PAR 11-30-35
Scudda Hoo! Scudda Hay!-F..3-4-48
Scuttlers ★ F 1921
Se Solicitan Modelos-CLM..1954
Sea Around Us, The-RKO..1-15-53
Sea Bat, The-MGM....8-10-30
Sea Beast ★ WA 1-24-26
Sea Chase, The-WA.....5-12-55
Sea Devils-JOH 3-8-31
Sea Devils-RKO 2-11-37
Sea Devils-RKO 6-17-53
Sea Fever ★ MOV....11-3-29
Sea Flower ★ U 12-29-18
Sea Fury (PT)-ROP....1929
Sea Ghost-PEE 11-29-31
Sea God-PAR.....9-7-30
Sea Hawk, The-WA...7-23-40
Sea Hawk ★ FN 6-8-24
Sea Hornet, The-REP...9-26-51
Sea Horses ★ PAR ..3-7-26
Sea Legs-PAR.....11-9-30
Sea Lion ★ FN 1-8-22
Sea Master ★ AMU ..11-1-17
Sea of Grass, The-MGM..2-13-47
Sea of Lost Ships-REP 10-23-53
Sea of Troubles-HOB.....1949
Sea Panther ★ TRI..3-21-18
Sea Racketeers-REP ..8-20-37
Sea Raiders ★ SEC 1923
Sea Ride ★ VIT 5-30-20
Sea Shall Not Have Them, The-UA 6-3-55
Sea Spoilers-U 10-24-36
Sea Tiger-MOP 1952
Sea Tigers ★ FN 4-24-27
Sea Waif ★ WO 1918
Sea Wife-F.....8-6-57
Sea Wolf ★ PAR 5-23-20
Sea Wolf ★ INC 11-29-25
Sea Wolf, The-WA ..3-24-41
Sea Wolf, The-F 8-31-30
Seal of Silence ★ VIT..5-2-18
Sealed Cargo-RKO 4-20-51
Sealed Envelope ★ U....1919
Sealed Hearts ★ SEZ ..1919
Sealed Lips ★ COL ..10-18-25
Sealed Lips ★ CP....4-29-28
Sealed Lips-U 1941
Sealed Lips ★ EQ 12-23-15
Sealed Valley ★ M.....1915
Sealed Verdict-PAR.....9-9-48
Search, The-MGM 3-22-48
Search for Beauty-PAR..2-10-34
Search for Bridey Murphy, The-PAR..10-8-56
Search for Danger-FC.....1949
Search for Paradise-SW..9-25-57
Searchers, The-WA 3-13-56
Searching Wind, The-PAR..5-15-46
Seas Beneath-F 2-1-31
Season Love ★ SFI 1928
Second Bureau (French)-XX..2-19-36
Second Bureau-FIA 1939
Second Chance-F.....7-18-47
Second Chance-PTF.....9-6-50
Second Chance-RKO 7-10-53
Second Choice-WA 1-12-30
Second Chorus-PAR ...12-3-40
Second Face, The-EL...12-11-50
Second Fiddle-F.....7-3-39
Second Fiddle ★ HOD..1-14-23
Second Floor Mystery-WA..5-4-30
Second Greatest Sex, The-U..10-6-55
Second Hand Love ★ F..1923
Second Hand Rose ★ U..5-7-22
Second Hand Wife-F...1-14-33
Second Honeymoon-COT..1-11-31
Second Honeymoon-F...11-11-37
Second in Command ★ M..1915
Second Mrs. Tanqueray ★ VIT
Second Wife-RKO 2-9-30
Second Wife-RKO 8-14-36
Second Woman, The-UA..1-17-51
Second Youth ★ MG..4-20-24
Secret Affair-NAY 1951
Secret Agent-ALL 6-5-35
Secret Agent- .....GB..6-13-36
Secret Agent of Japan-F..3-16-42
Secret Beyond the Door-U..1-13-48
Secret Bride-WA 2-2-35
Secret Brigade, The-ARQ..1951
Secret Call-PAR 7-12-31
Secret Code ★ TRI ...9-8-18
Secret Command-COL....6-5-44
Secret Enemies-WA....8-18-42
Secret Evidence-PRC....2-6-41
Secret Flight-RAN 1952
Secret Four, The-MOP..1-18-40
Secret Fury, The-RKO..4-26-50
Secret Game ★ PR ..12-6-17
Secret Garden ★ PAR ..1-19-19
Secret Garden, The-MGM..4-25-49
Secret Gift ★ U 9-5-20
Secret Heart, The-MGM..12-4-46
Secret Hour ★ PAR ..3-18-28
Secret Land, The-MGM...9-9-48
Secret Life of Walter Mitty, The-RKO 7-15-47
Secret Love ★ BL ...2-10-16
Secret Man ★ U 1917
Secret Marriage ★ TRI.....
Secret Menace-1ML ...12-13-31
Secret Mission-ENG....8-28-44
Secret of Black Mountain ★ RAL..1917
Secret of Convict Lake, The-F..6-25-51
Secret of Dr. Kildare-MGM..11-28-39
Secret of Eve ★ M.....3-8-17
Secret of Madame Blanche-MGM..2-4-33
Secret of St. Ives, The-COL..6-6-49
Secret of Stamboul-HOB..1939
Secret of the Chateau-U..1-8-35
Secret of the Hills ★ VIT..1921

Secret of the Incas-PAR..5-21-54
Secret of the Storm Country ★ SE..11-22-17
Secret of the Swamp ★ BL..7-20-16
Secret of the Whistler-COL..1946
Secret of Treasure Mountain-COL..5-24-56
Secret Orders ★ FBO ..4-11-26
Secret Patrol-COL 6-3-36
Secret People-LIP 1952
Secret Service ★ PAR ..6-29-19
Secret Service-RKO ...12-13-31
Secret Service Investigator-REP..6-4-48
Secret Service of the Air-WA..3-6-39
Secret Seven, The-COL..8-15-40
Secret Sin ★ PAR ..10-28-15
Secret Sinners-MAF ...12-13-33
Secret Six-MGM 5-3-31
Secret Spring ★ PAR ...1926
Secret Strings ★ M ...11-17-18
Secret Studio ★ F ...6-26-27
Secret Valley-F 12-28-36
Secret Venture-REP 1955
Secret Witness-COL ...12-20-31
Secretaria Particular-CLM..1953
Secreto Entre Mujeres-AZ..1950
Secrets ★ FN 3-30-24
Secrets-UA 3-16-33
Secrets of a Ballerina-DIF..1950
Secrets of a Co-ed-PRC..9-16-42
Secrets of a Model-TIM..4-18-40
Secrets of a Nurse-U..11-21-38
Secrets of a Secretary-PAR..7-19-31
Secrets of a Sorority Girl-PRC..8-22-46
Secrets of a Soul ★ UFA..1928
Secrets of an Actress-WA..10-11-38
Secrets of Chinatown-NOF..2-20-35
Secrets of Hollywood-SCO..8-30-33
Secrets of Life-BV.....10-22-56
Secrets of Monte Carlo-REP..6-25-51
Secrets of Nature ★ UFA..1929
Secrets of Paris ★ MAU..10-29-22
Secrets of the Blue Room-U..9-13-33
Secrets of the French Police-RKO..12-10-32
Secrets of the Lone Wolf-COL..1941
Secrets of the Night ★ U..12-14-24
Secrets of the Orient ★ UFA..1-10-32
Secrets of the Range ★ CAP..1928
Secrets of the Reef-COT..8-16-56
Secrets of the Underground-REP..2-18-43
Secrets of the Wastelands-PAR..9-29-41
Secrets of Wu Sin-CHE...2-3-33
Security Risk-AA.....1954
Sed De Amor-HOB.....1951
See America Thirst-U..11-23-30
See Here, Private Hargrove-MGM..2-18-44
See My Lawyer ★ RC...6-5-21
See My Lawyer-U.....1945
See You in Jail ★ FN..4-17-27
See You Later ★ PIZ..1928
Seed-U 5-17-31
Seeds of Destruction-AST..1951
Seeds of Freedom ★ AM..9-15-29
Seeds of Freedom-ARQ....1943
Seeds of Vengeance ★ SE..11-14-20
Seein' Believing ★ M ...1922
Seeing Hungary (S-SE)-DAN..9-10-35
Seeing It Through ★ RC..2-15-20
Seekers ★ RED 7-6-16
Segitseg Orokoltem (Hungarian)-DAN ..12-30-37
Segunda Mujer-CLM.....1954
Sein Liebeslied (German)-ASS..11-22-31
Sein Scheidungsgrund (German)-UFA..2-21-32
Seine Beste Rolle-CAO....1953
Seitenspruenge Im Schnee-CAO..1952
Self Defense-MOP 2-17-33
Self Made Failure ★ FN..6-22-24
Self-Made Man ★ F...7-2-22
Self Made Wife ★ U..7-8-23
Self Starter ★ RA 1926
Selfish Woman ★ PAR..7-20-16
Selfish Yates ★ ART ..5-12-18
Sell 'Em Cowboy ★ ARW..5-17-25
Sellout, The-MGM 12-18-51
Seminole-U 3-4-53
Seminole Uprising-COL..5-2-55
Senator Was Indiscreet, The-U..12-11-47
Senkyrka v Divoke Krasy (Czechoslovakian)-HOB..1939
Senor Americano-U ...1-12-30
Senor Daredevil ★ FN..6-1-26
Senora Casada Necesita Marido (Spanish)-F..2-12-35
Sencrita ★ PAR 5-15-27
Senorita from the West-U..10-22-45
Sensation-FIA 12-27-40
Sensation Hunters-MOP..1-3-34
Sensation Hunters-MOP...2-4-46
Sensation Seekers ★ U..1-16-27
Sensational Divorce ★ AGF..1929
Sensations of 1945-UA..6-23-44
Sensualita-IFE 4-23-54
Sentenciado A La Muerte-CLM..1952
Sentimental Journey-F..2-13-46
Sentimental Lady ★ EDK..11-11-15
Sentimental Tommy ★ PAR..4-3-21
Sentinel On Guard (Spanish)-XX..1940
Sepia Cinderella-HF....7-18-47
September Affair-PAR.10-18-50
Sequoia-MGM 12-22-34
Serenade-WA 3-13-56
Serenade ★ PAR 12-25-27
Serenade ★ FN 9-11-21
Serenata a Maria-CA.....1957
Serenata En Acapulco-CLM.1951
Sergeant Madden-MGM..3-22 39
Sergeant Mike-COL 2-13-45
Sergeant Murphy-WA...2-2-38
Sergeant York-WA 7-3-41
Sergeant's Daughter, The-CAO..10-3-55
Serpent ★ F 2-10-16
Serpent of the Nile-COL...1953
Serpente A Songali (Italian)-NUO..1936
Serpent's Tooth ★ AMU. 6-7-17
Servant in the House ★ FBO..8 22-20
Servant Question ★ SE..3-27-20
Servants' Entrance-F ..9-26-34
Service de Luxe-U....10-18-38
Service for Ladies ★ PAR..8-21-27
Service Star ★ G 7-14 18
Serving Two Masters ★ LBR..1922
Set Free ★ U 12-8-18
Set Free ★ U 3-20-27
Set Up ★ U 3-7-26
Set-Up, The-RKO.....3-22-49
Seven Angry Men-AA....3-8-55
Seven Brave Men-(Russian)-AM..6-18-36
Seven Brides for Seven Brothers-MGM..6-1-54
Seven Capital Sins, The-DA..1952
Seven Chances ★ MG..3-22-25
Seven Cities of Gold-F..9-9-55
Seven Days ★ UDC....9-6-25
Seven Days Ashore-RKO.4-21-44
Seven Days' Leave-PAR..1-26-30
Seven Days' Leave-RKO.10-15-42
Seven Days to Noon-MK..12-28-50
Seven Deadly Sins-ARL..9-9-53
Seven Doors to Death-PRC..8-3-44
711 Ocean Drive-COL...7-14-50
Seven Faces-F 11-17-29
Seven Footprints to Satan (S-SE)-PN..4-14-29
Seven Journey-BEC 1951
Seven Keys to Baldpate ★ PAR..11-8-25
Seven Keys to Baldpate ★ ART..9-13-17
Seven Keys to Baldpate-RKO..12-22-29
Seven Keys to Baldpate-RKO..11-30-35
Seven Keys to Baldpate-RKO..6-5-47
Seven Little Foys, The-PAR..5-31-55
Seven Men from Now-WA..7-11-56
Seven Miles from Alcatraz-RKO..11-10-42
Seven Sinners-U 11-4-40
Seven Sinners ★ WA..12-13-25
Seven Sinners-GB 7-31-36
Seven Sisters (Chinese)-XX..1938
Seven Swans ★ PAR ..1-3-18
Seven Sweethearts-MGM.8-12-42
Seven Were Saved-PAR.4-15-47
Seven Wonders of the World-SW..4-11-56
Seven Year Itch, The-F..6-3-55
Seven Years Bad Luck ★ RC..5-1-21
Seventeen-PAR 2-20-40
Seventeen ★ PAR 1916
Seventh Bandit ★ PAT..3-28-26
Seventh Cavalry-COL ..11-2-56
Seventh Cross, The-MGM..7-24-44
Seventh Day ★ FN ..3-19-22
Seventh Heaven ★ F..5-29-27
Seventh Heaven-F ...3-18-37
Seventh Person ★ F .....
Seventh Sin, The-MGM..5-16-57
Seventh Veil, The-U....1-16-46

Seventh Victim, The-RKO 8-24-43
70 Minutes of Variety Show (Italian)-XX..1938
70,000 Witnesses-PAR ..9-3-32
Sex ★ HOD 3-21-20
Sex Lure ★ IV 11-9-16
Sex Madness (S-SE)-PWP..1929
Sextette-DA 1952
Sez O'Reilly to MacNab-GB..2-19-38
Sh! the Octopus-WA..12-28-37
Shack Out on 101-AA..12-12-55
Shackled ★ HOD 6-9-18
Shackles of Fear ★ FLE..1925
Shackles of Gold ★ F..5-14-22
Shackles of Truth ★ AMU..6-14-17
Shackleton ★ FFS.....1925
Shadow ★ FOR 1921
Shadow, The-GOB ...6-27-36
Shadow, The-COL ..12-22-37
Shadow Between-POP..3-20-32
Shadow in the Sky-MGM..12-26-51
Shadow Laughs-INV...3-27-33
Shadow of a Doubt-U...1-8-43
Shadow of a Woman-WA..8-14-46
Shadow of Doubt ★ EQ..4-13-16
Shadow of Doubt-MGM..2-16-35
Shadow of Fear-UA.....6-8-56
Shadow of Her Past ★ PAT..8-3-16
Shadow of Lightning Ridge ★ AY..9-11-21
Shadow of Rosalie Byrnes ★ SE..5-16-20
Shadow of Silk Lennox-COE..1935
Shadow of Suspicion-MOP..10-9-44
Shadow of Terror-PRC..8-31-45
Shadow of the Eagle-UA..9-2-55
Shadow of the Law ★ AE..3-7-26
Shadow of the Law-PAR..6-8-30
Shadow of the Mosque ★ USF..11-22-25
Shadow of the Past ★ VIT..
Shadow of the Thin Man-MGM..10-23-41
Shadow of Tragedy ★ ARB..1928
Shadow on the Wall ★ LUM..2-7-25
Shadow On the Wall-MGM..3-13-50
Shadow on the Window-COL..2-28-57
Shadow Ranch-COL ...9-28-30
Shadow Returns, The-MOP..1-16-46
Shadow Strikes, The-GN..7-9-37
Shadow Valley-EL.....12-8-47
Shadowed-COL 1946
Shadows ★ G 2-16-19
Shadows ★ LIC 11-5-22
Shadows and Sunshine ★ PAT..11-9-16
Shadows in the Night-COL..1944
Shadows of a Great City ★ M..1915
Shadows of Conscience ★ RUL..10-16-21
Shadows of Death-PRG...1945
Shadows of Fear ★ FN..11-18-28
Shadows of Lightning Ridge ★ PS....
Shadows of Paris ★ PAR..2-24-24
Shadows of Sing Sing-COL..2-14-34
Shadows of Suspicion ★ M..2-9-19
Shadows of the East ★ F..2-3-24
Shadows of the Night ★ HER..2-10-29
Shadows of the Night ★ MGM..1928
Shadows of the North ★ U..8-19-23
Shadows of the Orient-MOP..10-13-37
Shadows of the Range-MOP..10-16-46
Shadows of the Sage-REP.1942
Shadows of the Sea ★ SEZ..1-1-22
Shadows of the Underworld-MOP..1942
Shadows of the West ★ NAT..1921
Shadows of the West-MOP.1949
Shadows of Tombstone-REP..11-17-53
Shadows on the Sage-REP 1-15-43
Shadows on the Stairs-WA..5-9-41
Shadows Out of the Past (German)-XX..1940
Shadows Over Chinatown-MOP..1946
Shadows Over Shanghai-GN..9-15-38
Shady Lady (PT)-PAT..12-23-28
Shady Lady-U 9-12-45
Shaggy-PAR 1948
Shake Hands With Murder-PRC..6-23-44
Shakedown-COL 8-18-36
Shakedown-U 8-25-50
Shakedown, The (PT)-U..4-14-29
Shakuntala-MAB 12-23-47
Shall We Dance-RKO...4-30-37
Shall We Forgive Her ★ PWO..10-18-17
Sham ★ PAR 5-29-21
Shame-AM 3-15-33
Shame ★ NOB 11-29-17
Shame ★ F 8-7-21
Shamed-CAW 1949
Shameful Behavior ★ PRE..12-5-26
Shamrock and the Rose ★ CHA..7-10-27
Shamrock Handicap ★ F..5-2-26
Shamrock Hill-EL.....5-18-49
Shams of Society ★ RC..8-7-21
Shane-PAR 4-13-53
Shanghai-PAR 7-20-35
Shanghai Bound ★ PAR..11-20-27
Shanghai Chest, The-MOP..1948
Shanghai Cobra, The-MOP..8-7-45
Shanghai Document ★ AM..8-18-29
Shanghai Express-PAR..2-21-32
Shanghai Gesture, The-UA..12-26-41
Shanghai Lady-U 11-17-29
Shanghai Madness-F..9-23-33
Shanghai Rose ★ RA..5-12-29
Shanghai Story, The-REP..10-4-54
Shanghaied ★ FBO.....8-21-27
Shanghaied Love-COL....9-6-31
Shannons of Broadway-U..1929
Shantytown-REP 4-21-43
Shark ★ F 1-11-20
Shark Master ★ U....8-28-21
Shark Monroe ★ ART..7-7-18
Shark River-UA 11-17-53
Sharkfighters, The-UA.10-31-56
Sharp Shooters ★ F..1-29-28
Sharpshooters-F 12-7-38
Shattered ★ KUR ...11-20-21
Shattered ★ FGU.....1928
Shattered Dreams ★ U..12-11-21
Shattered Idols ★ AR ..3-5-22
Shattered Reputations ★ CAP..9-30-23
She ★ F.....5-17-17
She ★ LBR 1926
She-RKO 7-8-35
She and the Three (German)-XX..1938
She Asked For It-PAR..8-30-37
She Couldn't Help It ★ REA..2-27-21
She Couldn't Say No-RKO..1-28-54
She Couldn't Say No-WA..1-22-41
She Couldn't Say No-WA..2-16-30
She Couldn't Take It-COL..10-8-35
She Devil ★ F 1918
She Devil-F.....4-15-57
She-Devil Island-GN....8-29-36
She Done Him Wrong-PAR..2-10-33
She Gets Her Man-U..8-5-35
She Gets Her Man-U....1-12-45
She Goes to War (PT)-UA..6-9-29
She Got What She Wanted-TIF..11-9-30
She Had to Choose-MAJ..9-18-34
She Had to Eat-F ..7-23-37
She Had to Say Yes-FN..7-28-33
She Has What It Takes-COL 1943
She Hired a Husband ★ U..1918
She Knew All the Answers-COL..5-20-41
She Learned About Sailors-F..7-28-34
She Loved a Fireman-WA..1-26-38
She Loves and Lies ★ SEZ..1-11-20
She Loves Me Not-PAR..7-19-34
She Made Her Bed-PAR..4-27-34
She Married a Cop-REP..6-27-39
She Married an Artist-COL..3-1-38
She Married Her Boss-COL..9-27-35
She Shall Have Music-IML..11-29-37
She Tiger ★ F 1920
She Wanted a Millionaire-F..2-14-32
She Was a Lady-F..8-22-34
She Went to the Races-MGM..10-22-45
She-Wolf, The-REP (Reviewed As La Lupa)..2-24-54

She Wolf of London-U..4-15-46
She Wolves ★ F 5-3-25
She Wore a Yellow Ribbon-RKO..7-28-49
She Wouldn't Say Yes-COL..1945
She Wrote the Book-U..5-15-46
Shed No Tears-EL.....8-11-48
Sheep Has Five Legs, The-UMP..8-5-55
Sheep Trial ★ AY.....1926
Sheer Luck-BIF.....1931
Sheik ★ PAR 11-13-21
Sheik Steps Out, The-REP..9-6-37
Sheik's Wife ★ VIT...3-12-22
Shell "43" ★ INC 8-24-16
Shell Game ★ M 3-21-18
Sheltered Daughters ★ REA..5-22-21
Shep Comes Home-SG....1-3-49
Shepherd King ★ F ..12-16-23
Shepherd of the Hills ★ FN..2-25-28
Shepherd of the Hills ★ WRI..8-31-19
Shepherd of the Hills, The PAR..6-18-41
Shepherd of the Ozarks-REP..4-6-42
Shepherd of the Seven Hills (S-SE)-FAH..8-8-33
Sheriff of Cimarron-REP..1945
Sheriff of Hope Eternal ★ ARW..1921
Sheriff of Las Vegas-REP..1944
Sheriff of Medicine Bow, The-MOP..1948
Sheriff of Redwood Valley-REP..1946
Sheriff of Sage Valley-PRC.1942
Sheriff of Sun Dog ★ ARW..1923
Sheriff of Sundown-REP...1944
Sheriff of Tombstone-REP..5-8-41
Sheriff of Wichita-REP..3-11-49
Sheriff's Girl ★ RA 1926
Sheriff's Secret-COS 6-14-31
Sheriff's Son ★ PAR ..4-6-19
Sherlock Brown ★ M...6-4-22
Sherlock Holmes ★ ES..5-18-16
Sherlock Holmes-F ...11-12-32
Sherlock Holmes ★ G..5-14-22
Sherlock Holmes and the Secret Weapon-U..12-28-42
Sherlock Holmes and the Spider Woman-U..1-13-44
Sherlock Holmes and the Voice of Terror-U..9-16-42
Sherlock Holmes Faces Death-U 9-16-43
Sherlock Holmes' Fatal Hour-FD..7-12-31
Sherlock Holmes in Washington-U 3-31-43
Sherlock, Jr. ★ MG ...5-11-24
Sherry ★ Pat 5-30-20
She's a Soldier Too-COL..9-29-44
She's a Sweetheart-COL....1944
She's Back on Broadway-WA..2-6-53
She's Dangerous-U 1-19-37
She's Everywhere ★ U.....
She's for Me-U.....12-7-43
She's Got Everything-RKO..1-14-38
She's In the Army-MOP..1942
She's My Baby ★ STE..6-12-27
She's My Weakness-RKO..6-22-30
She's No Lady-PAR 1937
She's Working Her Way Through College-WA..6-23-52
Shield For Murder-UA..8-30-54
Shield of Honor ★ U..12-25-27
Shielding Shadow ★ PAT..9-7-16
Shifting Sands ★ TRI..8-11-18
Shifting Sands ★ HOD..10-14-23
Shine Girl ★ PAT 8-10-16
Shine On, Harvest Moon-WA..3-10-44
Shine On Harvest Moon-REP..12-15-38
Shining Adventure ★ AST..1925
Shining Hour, The-MGM..11-28-38
Shining Victory-WA.....5-22-41
Ship Ahoy-MGM.....4-17-42
Ship Cafe-PAR 11-9-35
Ship Comes In ★ PAT..7-1-28
Ship From Shanghai-MGM..4-27-30
Ship of Doom ★ TRI..11-29-17
Ship of Souls ★ AE..1-24-26
Ship of Wanted Men-SHP..9-9-33
Ship That Died of Shame, The-COT..8-21-56
Ship Was Loaded, The-ARH..12-5-57
Shipmates-MGM 5-24-31
Shipmates Forever-FN..10-17-35
Ships of Hate-MOP....7-26-31
Ships of the Night ★ RA..3-3-29
Ships With Wings-UA...5-21-42
Shipwrecked ★ PDC ...6-6-26
Shipwrecked Among Cannibals ★ U..7-4-20
Shipyard Sally-F 1939
Shir Hashirim (Yiddish)-GOB..10-14-35
Shiraz ★ GLO 3-31-29
Shirley Kay ★ SE ..12-13-17
Shirley of the Circus ★ F..11-12-21
Shock-F 1-16-46
Shock-MOP 7-24-34
Shock ★ U 6-10-23
Shock Punch ★ PAR..5-17-25
Shocking Miss Pilgrim, The-F..1-2-47
Shocking Night ★ U..1-16-21
Shockproof-COL 1-25-49
Shod With Fire ★ F...2-22-20
Shoe-Shine-LOP 8-27-47
Shoes ★ BL.....6-15-16
Shoes that Danced ★ TRI..2-28-18
Shoot First-UA 7-10-53
Shoot-Out At Medicine Bend-WB..4-12-57
Shoot the Works-PAR..7-7-34
Shoot to Kill-SCG.....4-9-47
Shootin' for Love ★ U...7-1-23
Shootin' Irons ★ PAR..12-25-27
Shootin' Irons-EL.....1947
Shooting High-F 3-8-40
Shooting of Dan McGrew ★ MG..3-30-24
Shooting Stars ★ LEE..5-6-28
Shooting Straight-RKO..7-27-30
Shop Angel-TOW 3-6-32
Shop Around the Corner, The-MGM..1-8-40
Shop Girl-GP 1956
Shop Girl ★ VIT 7-6-16
Shopworn-COL 4-3-32
Shopworn Angel (PT)-PAR..1-6-29
Shopworn Angel, The-MGM..6-29-38
Shore Acres ★ M ...3-28-20
Shore Leave ★ FN....9-27-25
Shors (Russian)-AM...11-22-39
Short Cut To Hell-PAR..10-3-57
Short Grass-AA.....12-6-50
Short Skirts ★ U ...7-10-21
Shotgun-AA 4-12-55
Shot Gun Pass-COL ..3-13-32
Shot in the Dark, A-WA..5-21-41
Shot in the Dark, A-CHE..5-23-35
Should a Baby Die? HAS..2-24-16
Should a Doctor Tell?-REG..8-23-31
Should a Girl Marry? (PT)-RA..9-15-29
Should a Girl Marry?-MOP..7-19-39
Should a Husband Forgive?-F..1919
Should a Mother Tell?-F..1915
Should a Wife Forgive?-EQ..12-23-15
Should a Wife Work? ★ JW..2-5-22
Should Husbands Work?-REP..7-25-39
Should Ladies Behave?-MGM..12-6-33
Should Women Tell? ★ M..1919
Shoulder Arms ★ FN..10-30-18
Show ★ MGM 3-20-27
Show Boat-MGM 6-5-51
Show Boat (PT)-U....5-5-29
Showboat-U 4-30-36
Show Business-RKO ...4-20-44
Show Folks (PT)-PAT..12-16-28
Show Girl ★ FN 9-30-28
Show Girl (S-SE)-RA..2-13-27
Show Girl in Hollywood-FN..5-4-30
Show Goes On-GB.....8-19-38
Show of Shows-WA ..11-24-29
Show-Off-MGM 3-17-34
Show-Off, The-MGM ...8-14-46
Show-Off ★ PAR 8-29-26
Show People (S-SE)-MGM..11-18-28
Show Them No Mercy-F..12-7-35
Show-Down ★ BL ...8-16-17
Showdown, The-PAR ...4-5-40
Showdown ★ PAR 3-11-28
Showdown, The-REP...8-31-50
Showdown at Abilene-U..8-16-56
Showtime-ENG 5-25-48
Shriek in the Night-ALI..7-22-33
Shriek of Araby ★ APA..6-17-23
Shrike, The-U 5-10-55
Shrine of Happiness ★ PAT..2-24-16
Shrine of Victory, The-F..8-25-43
Shut My Big Mouth-COL..2-19-42
Shuttle ★ SEZ 3-15-18
Shylock of Wall St. ★ KIN..1922
Si Fuera Diputado-CLM...1952
Si L'Empereur Savait Ca (French)-MGM..3-8-31
Siberia ★ F 4-18-26
Siberian Patrol (Russian)-AM..5-15-32
Sick Abed ★ PAR 6-27-20
Sickle or the Cross, The-AST..1951
Side Show-WA 6-20-31
Sideshow ★ COL 2-17-29

Sideshow-MOP 1950
Side Show of Life ★ PAR..7-27-24
Side Street-F 9-15-29
Side Street-MGM.....12-27-49
Side Street Story-BST.....1954
Side Streets-FN 8-14-34
Sidewalks of London-PAR..1-31-40
Sidewalks of New York-MGM..11-15-31
Sieben Ohrfeigen (German)-PFA..2-17-38
Siege ★ U 7-14-25
Siege, The-LIP.....1954
Siege At Red River, The-F..4-12-54
Siege of Lenigrad, The-ARQ 2-18-43
Siegfried ★ UFA 8-30-25
Siempre Tuya-CLM 1952
Sierra-U 4-26-50
Sierra Passage-MOP 1951
Sierra Stranger-COL.....5-1-57
Sierra Sue-REP 11-11-41
Sign Invisible ★ EDG..3-7-18
Sign of Four-WW ...7-22-31
Sign of the Cactus ★ U..1-4-25
Sign of the Claw ★ LUM..8-22-26
Sign of the Cross, The (modernized)PAR..8-15-44
Sign of the Cross ★ PAR..1914
Sign of the Cross, The-PAR..12-2-32
Sign of the Door ★ FN..7-24-31
Sign of the Jack O'Lantern ★ HOD
Sign of the Pagan-U...11-9-54
Sign of the Poppy ★ BL..12-17-16
Sign of the Ram, The-COL 2-2-48
Sign of the Rose ★ AR..3-12-22
Sign of the Spade ★ AMU..7-6-16
Sign of the Wolf-MOP..9-4-41
Signal Towers ★ U ..5-25-24
Signet of Sheba ★ PAT..1916
Signora Paradise (Italian)-XX..7-23-37
Sigueme, Corazon-CLM ...1953
Silas Marner ★ MT ...2-17-16
Silas Marner ★ AE ..12-11-21
Silence ★ PDC 5-29-26
Silence-PAR 8-16-31
Silence of Martha ★ FAT..3-16-16
Silence Sellers ★ M....10-4-17
Silencio Sublime (Spanish)-XX..1-20-37
Silent Accuser ★ MG..11-9-24
Silent Avenger ★ HPI..8-21-27
Silent Barrier ★ HOD....8-1-20
Silent Barriers-GB.....3-26-37
Silent Battle ★ BL....7-13-16
Silent Call ★ FN.....11-20-31
Silent Code-FD.....1935
Silent Command ★ F....9-9-33
Silent Conflict-UA 4-7-48
Silent Dust-MOP.....10-20-49
Silent Dust-STR.....1950
Silent Enemy ★ PAR..5-18-30
Silent Hero ★ RA....8-21-27
Silent Lady ★ U.....1917
Silent Lie ★ F.....6-28-17
Silent Lover ★ FN....11-21-36
Silent Man ★ ART....12-6-17
Silent Master ★ SEZ..5-31-17
Silent Men-COL.....11-8-33
Silent Mystery ★ HWF..12-1-18
Silent Pal ★ GOT.....1925
Silent Partner ★ PAR..5-10-17
Silent Partner ★ PAR..8-26-23
Silent Partner-REP.....6-14-44
Silent Power ★ LUM..12-19-26
Silent Raiders-LIP.....1954
Silent Rider ★ TRI.....1927
Silent Rider ★ U.....1-30-27
Silent Sacrifice ★ SE.....1917
Silent Sanderson ★ PDC..6-21-25
Silent Sentinel ★ CHE..7-21-29
Silent Shelby ★ AY 1922
Silent Stranger ★ FBO..4-20-24
Silent Strength ★ VIT....1917
Silent Trail ★ SY.....3-24-29
Silent Valley-COE.....1935
Silent Voice ★ M.....9-23-15
Silent Vow ★ VIT.....4-9-22
Silent Watcher ★ FN..10-5-24
Silent Witness-F.....2-7-32
Silent Witness-MOP...12-18-42
Silent Woman ★ M....9-8-18
Silent World, The-COL..10-1-56
Silent Years ★ FBO..11-27-21
Silk Express-WA.....6-23-33
Silk Hat Kid-F.....7-9-35
Silk Hosiery ★ PAR....2-13-21
Silk Husbands and Calico Wives ★ EQU.....1920
Silk Legs ★ F.....1-1-28
Silk Lined Burglar ★ U..3-16-19
Silk Noose, The-MOP.....1950
Silk Stocking Sal ★ FBO..12-28-24
Silk Stockings ★ U....8-21-27
Silk Stockings-MGM....5-20-57
Silken Affair, The-DCA..11-29-57
Silken Shackles ★ WA..5-30-26
Silkless Banknote ★ SEZ..1920
Silks and Saddles ★ U..12-2-28
Silks and Saddles-TRC..4-13-38
Silks and Satins ★ PAR..6-15-16
Silly Billies-RKO.....4-4-36
Silver Bullet, The-U....8-5-42
Silver Canyon-COL 6-14-51
Silver Car ★ VIT.....6-5-31
Silver Chalice, The-WA..12-20-54
Silver City-PAR 10-1-51
Silver City Bonanza-REP..3-23-51
Silver City Kid-REP.....1944
Silver City Raiders-COL.11-24-43
Silver Comes Thru ★ FBO..5-29-27
Silver Cord-RKO.....5-5-33
Silver Dollar-FN.....11-5-32
Silver Fingers ★ CAP..4-25-26
Silver Fleet, The-PRC..3-26-45
Silver Girl ★ PAT.....1919
Silver Horde ★ G.....5-16-20
Silver Horde, The-RKO..10-26-30
Silver King ★ GLO....9-8-29
Silver King ★ PAR....1-19-19
Silver Lining ★ M....2-20-21
Silver Lining, The-UA...1-17-32
Silver Lode-RKO.....5-19-54
Silver on the Sage-PAR.2-15-39
Silver Queen-UA.....11-10-42
Silver Raiders-MOP.....1950
Silver Range, The-MOP...1946
Silver River-WA 1948
Silver Skates-MOP.....1-15-43
Silver Slave ★ WA....12-11-27
Silver Spurs-REP.....7-20-43
Silver Stallion-MOP.....1941
Silver Streak-RKO....11-12-34
Silver Trails-MOP.....1948
Silver Treasure ★ F.....1926
Silver Valley ★ F....10-2-27
Silver Whip, The-F.....2-11-53
Silver Wings ★ F.....5-21-21
Simba-LIP 8-29-55
Simba ★ WID.....2-12-28
Simbad El Mareado-AZ....1951
Simon and Laura-U.....7-9-56
Simon the Jester ★ PDC..11-22-25
Simple Case of Money, A-DIC..3-4-52
Simple Sis ★ WA.....6-12-27
Simple Souls ★ PAT..5-16-20
Simple Tailor-AM.....2-24-34
Sin ★ F.....10-7-15
Sin Cargo ★ TIF.....1-9-27
Sin Flood ★ G.....9-4-21
Sin of Colette-FI.....1950
Sin of Esther Waters-ITR..1951
Sin of Harold Diddlebock, The-UA (see "Mad Wednesday) 4-4-47
Sin of Madelon Claudet-MGM..11-1-31
Sin of Martha Queed ★ AE..1922
Sin of Norma Moran-MAJ..12-14-33
Sin of the World ★ UNI..3-30-19
Sin Ship-RKO.....4-5-31
Sin Sister (S-SE)-F....3-24-29
Sin Takes a Holiday-PAT..11-23-30
Sin That Was His ★ SEZ..12-12-20
Sin Ti-AZ 1951
Sin Town ★ PAT.....1929
Sin Town-U.....10-8-42
Sin Woman ★ BAK....4-26-17
Sin Ye Do ★ INC....12-7-16
Sinbad the Sailor-RKO..1-16-47
Since You Went Away-UA..7-19-44
Sincerely Yours-WA ..10-28-55
Sinews of Steel ★ LUM..6-12-27
Sinfonia de una Vida-CLM..1940
Sinful Border-PP 1956
Sing a Jingle-U.....1-3-44
Sing and Be Happy-F..6-22-37
Sing and Like It-RKO..4-14-34
Sing Another Chorus-U....1941
Sing, Baby, Sing-F....8-4-36
Sing, Cowboy, Sing-GN....1937
Sing, Dance, Plenty Hot-REP..8-5-40
Sing For Your Supper-COL..1941
Sing Me a Love Song-FN..12-29-36
Sing, Neighbor, Sing-REP..8-23-44
Sing Sing Nights-MOP..11-27-34
Sing, Sinner, Sing-MAJ..8-12-33
Sing While You Dance-COL..1946
Sing While You're Able-MEL..3-24-37
Sing You Sinners-PAR..8-9-38
Sing Your Way Home-RKO..11-21-45
Sing Your Worries Away-RKO..1-7-42
Singapore-U 8-13-47
Singapore Mutiny ★ FBO..10-7-28
Singapore Woman-WA..5-14-41
Singed ★ F.....7-24-27
Singed Wings ★ PAR..12-3-22
Singer Jim McKee ★ PAR..3-30-24
Singin' in the Corn-COL...1946
Singin' in the Rain-MGM..3-14-52
Singing Blacksmith (Yiddish)-NES..11-14-38
Singing Cowboy, The-REP..5-13-36
Singing Fool (PT)-WA..9-23-28

Singing Guns-REP.....3-15-50
Singing Hill, The-REP..5-2-41
Singing Kid, The-FN..3-13-36
Singing Marine-WA.....7-1-37
Singing on the Trail-COL..1946
Singing River ★ F.....7-24-21
Singing Sheriff, The-U...9-14-44
Singing Vagabond-REP.12-11-35
Single Code ★ HMU..4-26-17
Single Handed ★ U.....1923
Single-Handed Sanders-MOP..4-17-32
Single Man ★ MGM..1-20-29
Single Sin-TIF.....2-15-31
Single Standard ★ MGM..8-4-29
Single Track ★ VIT..12-4-21
Single Wives ★ FN....8-3-24
Sinister Hands-KET.....6-5-32
Sinister Journey-UA 1948
Sinister Trunk (Spanish)-XX..1938
Sink or Swim ★ F.....1920
Sinking of the Lusitania ★ U..
Sinner or Saint ★ BB....1923
Sinner Take All-MGM..12-12-26
Sinners ★ REA.....3-21-20
Sinners' Holiday-WA..10-12-30
Sinners in Heaven ★ PAR..9-14-24
Sinners in Love ★ FBO..10-7-28
Sinners in Paradise-U..5-9-38
Sinners in Silk ★ MG..8-24-24
Sinners in the Sun-PAR..5-15-32
Sinners' Parade ★ COL..11-11-28
Sins of Ambition ★ IV..12-27-17
Sins of Anna Lans-FI.....1950
Sins of Casanova-TFC..10-22-57
Sins of Jezebel-LIP....11-19-53
Sins of Man-F.....5-12-36
Sins of Men ★ F.....5-18-16
Sins of Rome-RKO....6-28-54
Sins of Rosanne ★ PAR..10-17-20
Sins of St. Anthony ★ PAR..1920
Sins of Society ★ BRA..12-9-15
Sins of the Children ★ PI....
Sins of the Children-MGM..7-27-30
Sins of the Fathers ★ PAR..2-3-29
Sins of the Mothers ★ VIT....
Sins of the Parents ★ F..12-14-16
Sin's Pay Day-MAF....3-13-32
Sioux Blood ★ MGM..8-18-29
Sioux City Sue-REP...11-29-46
Sir Arne's Treasure ★ GHA..12-11-21
Sir Lumberjack ★ FBO..4-25-26
Siren ★ COL.....3-11-28
Siren ★ PAT.....
Siren Call ★ PAR....9-17-22
Siren of Atlantis-UA...12-15-48
Siren of Bagdad-COL...6-10-53
Siren of Seville ★ PDC..11-30-24
Siren of the Tropics ★ XX..1928
Sirens of the Sea ★ U...9-20-17
Siren's Song ★ F.....5-4-19
Sirocco-COL 6-12-51
Siroco (Arabian)-CF...11-29-31
Sis Hopkins ★ G.....3-9-19
Sis Hopkins-REP.....4-7-41
Sister Against Sister ★ F..1923
Sister Kenny-RKO 7-17-46
Sister of Six ★ FAT..10-12-16
Sister to Judas-MAF..1-18-33
Sister to Salome ★ F..7-11-20
Sisters-COL 6-29-30
Sisters ★ AR.....4-9-22
Sisters, The-WA.....10-10-38
Sisters of Eve ★ RA....1928
Sisters Under the Skin-COL..6-8-34
Sit Tight-WA.....2-22-31
Sitting Bull-UA.....9-8-54
Sitting Bull at the Spirit Lake Massacre ★ SU.....1926
Sitting on the Moon-REP..9-11-36
Sitting Pretty-PAR....11-22-33
Sitting Pretty-F 2-24-48
Six and One-Half by Eleven ★ FGU..1928
Six Best Cellars ★ PAR..3-14-20
Six Bridges to Cross-U..1-14-55
Six Cylinder Love-F....5-17-31
6 Day Bike Rider-FN..11-2-34
Six Days ★ G.....9-23-23
Six Feet Four ★ PAT..8-31-19
Six Fifty ★ U.....9-23-23
Six Gun Gold-RKO.....1941
Six Gun Gospel-MOP.....1943
Six Gun Man-PRC.....1-28-46
Six Gun Mesa-MOP.....1950
Six-Gun Rhythm-GN...2-17-39
Six Gun Serenade-MOP....1947
Six Hours to Live-F..10-18-32
Six Lessons from Madame La Zonga-U.....2-20-41
Six of a Kind-PAR....1-24-34
Six P. M.-ARQ.....2-4-46
Six-Shooter Andy ★ F..3-28-18
Six Shootin' Romance ★ U..2-14-26
Six Shootin' Sheriff-GN..7-7-38
6,000 Enemies-MGM...6-12-39
Sixteen Fathoms Deep-MOP..1-19-34
16 Fathoms Deep-MOP..6-11-48
Sixteenth Wife ★ VIT..5-17-17
Sixth Commandment ★ AE..6-29-24
Sixth Form Girl (German)-XX..1939
Sixty Cents an Hour ★ PAR..5-20-23
65, 66 Och Jag (Swedish)-SCA..9-3-37
Sixty Glorious Years-RKO..11-17-38
Skabenga-AA 1955
Skandal In Der Botschaft-CAO..1954
Skandal Um Eva (German)-FOF..4-26-31
Skargards-Flirt (Swedish)-XX..4-9-36
Skedaddle Gold ★ PAT..7-31-27
Skeleton on Horseback (Czechoslovakian)-MIN 2-7-40
Ski Battalion (Russian)-AM..3-17-38
Ski Chase (German)-WO..4-9-38
Ski Patrol-U 5-22-40
Skicha Hem N: 7 (Swedish)-SCA..5-11-39
Skid Proof ★ F.....8-12-23
Skimpy in the Navy-GOR..1951
Skin Deep ★ FN.....10-8-22
Skin Deep-WA.....10-6-29
Skin Game ★ PS.....
Skin Game-BI.....6-21-31
Skinner Steps Out-U..12-8-29
Skinner's Baby ★ ES..8-2-17
Skinner's Big Idea ★ FBO..3-18-28
Skinner's Bubble ★ ES..5-10-17
Skinner's Dress Suit ★ ES..2-8-17
Skinner's Dress Suit ★ U..12-20-25
Skinning Skinners ★ RAD..1921
Skipalong Rosenbloom-UA..5-23-51
Skipper Next to God-EXA..1953
Skipper Surprised His Wife, The-MGM..5-19-50
Skippy-PAR 4-5-31
Skirts ★ F.....1921
Skirts ★ MGM.....8-19-28
Skirts Ahoy!-MGM 4-17-52
Skull and Crown-REL..12-17-35
Sky Bandits-MOP.....1940
Sky Bride-PAR.....4-24-32
Sky Commando-COL....8-21-53
Sky Devils-UA.....1-24-32
Sky Dragon-MOP.....1949
Sky Eye ★ LES.....1-11-20
Sky Full of Moon-MGM..12-3-52
Sky Giant-RKO.....7-19-38
Sky Hawk-F.....12-15-29
Sky High ★ F.....12-18-21
Sky High-LIP 1951
Sky High Corral ★ U....1926
Sky High Saunders ★ U..9-18-27
Sky Liner-SG.....1949
Sky Murder-MGM....11-22-40
Sky Parade, The-PAR..4-1-36
Sky Patrol-MOP.....9-21-39
Sky Pilot ★ FN.....4-24-21
Sky Pirates ★ AY.....2-6-27
Sky Raider ★ AE.....1925
Sky Raiders-COL.....5-31-31
Sky Rider ★ CHE.....1928
Sky Skidder ★ U.....2-17-29
Sky Spider-ACT.....8-23-31
Skybound-PUR 11-12-35
Skyfire ★ IND.....1920
Skylark-PAR 9-5-41
Skyline-F 10-11-31
Skyrocket ★ AE.....1926
Sky's the Limit ★ AY....1926
Sky's the Limit, The-RKO 7-13-43
Skyscraper ★ PAT....4-15-28
Skyscraper Souls-MGM..8-5-32
Skyway-MOP 10-18-33
Skywayman ★ F.....9-5-20
Slacker ★ M.....8-23-17
Slalom ★ WO.....12-17-36
Slam, Bang Jim ★ PAT..4-18-20
Slander-MGM 12-20-56
Slander ★ F.....4-13-16
Slander House-PRG....10-4-38
Slander the Woman ★ FN..6-3-23
Slanderers ★ U.....1924
Slasher, The-LIP 8-12-53
Slattery's Hurricane-F...8-4-49
Slaughter on Tenth Avenue-U..9-17-57
Slaughter Trail-RKO ..10-22-51
Slave ★ F.....6-28-17
Slave Girl-U.....7-18-47
Slave Market ★ PAR..1-4-17
Slave of Desire ★ G..12-16-23
Slave of Fashion ★ MG..8-9-25
Slave of Vanity ★ RC..11-28-20
Slave Ship-F.....6-17-37
Slaver ★ AN.....11-20-27
Slaves of Babylon-COL..9-24-53
Slaves of Beauty ★ F..6-26-27
Slaves of Pride ★ VIT..1-18-20
Sleep My Love-UA.....1-13-48
Sleep of Cyma Roget ★ PI..1920
Sleep Walker ★ PAR..4-16-22
Sleepers East-F.....4-24-34
Sleepers West-F.....3-25-41
Sleeping Car to Trieste-EL..3-28-49
Sleeping City, The-U.....9-6-50
Sleeping Fires ★ PAR..4-19-17
Sleeping Lion ★ U.....6-1-19
Sleeping Memory ★ M..10-25-17
Sleeping Partners-BI...12-14-30
Sleeping Tiger, The-AST..10-28-54

Sleepless Nights-REM...7-22-38
Sleepy Lagoon-REP.....8-19-43
Sleepytime Gal-REP.....3-6-42
Slide, Kelly, Slide ★ MGM..4-10-27
Slight Case of Larceny, A- MGM..5-11-53
Slight Case of Murder, A- WA..2-8-38
Slightly Dangerous-MGM.3-3-43
Slightly French-COL....2-16-49
Slightly Honorable-UA..1-9-40
Slightly Married-CHE..12-28-32
Slightly Scandalous-U ...8-1-46
Slightly Scarlet-RKO ...2-27-56
Slightly Scarlet-PAR....3-2-30
Slightly Tempted-U....10-28-40
Slightly Terrific-U.....4-27-44
Slightly Used ★ WA..9-18-27
Slim-WA 5-11-37
Slim Carter-U.....10-3-57
Slim Fingers ★ U.....4-7-29
Slim Princess ★ G....7-4-20
Slim Shoulders ★ HOD..6-25-32
Slingshot Kid ★ FBO....1927
Slipper Episode (French)-FRM..5-26-38
Slippery Magee ★ FN..6-24-23
Slippy McGee-REP 1-21-48
Sloth ★ TRI.....2-15-17
Sluby Ulanski (Polish)-PRI..2-26-35
Slums of Berlin ★ IMP..2-20-27
Slums of Tokyo ★ MOV..7-20-30
Small Bachelor ★ U....10-9-27
Small Back Room, The- SNA..3-3-52
Small Town Boy-GN..10-12-37
Small Town Deb-F..10-20-41
Small Town Folks ★ PS.....
Small Town Girl ★ F..5-31-17
Small Town Girl-MGM..4-2-36
Small Town Girl-MGM..3-23-53
Small Town Guy ★ ES..12-13-17
Small Town Idol ★ APR..2-20-21
Small Town Sinners ★ FFS..1928
Smallest Show On Earth, The TFC..12-2-57
Smart Alecks-MOP.....6-25-42
Smart Blonde-WA.....11-21-36
Smart Girl-PAR.....7-27-35
Smart Girls Don't Talk-WA 9-16-48
Smart Guy-MOP.....1-3-44
Smart Money-WA.....6-21-31
Smart Set ★ MGM....3-18-28
Smart Sex ★ U.....3-27-21
Smart Woman-RKO....10-11-31
Smart Woman-AA 3-16-48
Smartest Girl in Town- RKO..11-10-36
Smarty-WA 4-12-34
Smash-Up, The Story of a Woman-U.....2-6-47
Smashing the Money Ring- WA..11-20-39
Smashing the Rackets- RKO..8-11-38
Smashing the Spy Ring- COL..1-19-39
Smashing Through ★ BL..6-9-18
Smile, Brother, Smile ★ FN..8-21-27
Smiles ★ F.....1919
Smiles and Tears of Naples ★ ARB..1928
Smiles Are Trumps ★ F..2-5-22
Smiles Of A Summer Night- RFD..12-31-57
Smiley-F. 3-4-57
Smilin' at Trouble ★ FBO..1926
Smilin' Guns ★ U.....3-31-29
Smilin' Jim ★ ENR.....1922
Smilin' Terror ★ U....6-30-29
Smilin' Through-MGM..9-12-41
Smilin' Through ★ FN..3-5-22
Smilin' Through-MGM..10-15-32
Smiling All the Way ★ SCW..11-21-20
Smiling Along-F.....3-1-39
Smiling Billy ★ RA.....1928
Smiling Ghost, The- WA..8-13-41
Smiling Irish Eyes-FN..7-28-29
Smiling Lieutenant- PAR..5-24-31
Smith of Minnesota-COL..1942
Smoke Bellew ★ FD....2-3-29
Smoke Eaters ★ RA....1-30-27
Smoke Lightning-F....5-12-33
Smoke Signal-U 2-10-55
Smokey Smith-STI....7-30-35
Smoking Guns-U 7-20-34
Smoky-F 12-23-33
Smoky-F 6-14-46
Smoky Canyon-COL 3-3-52
Smoky River Serenade- COL..1947
Smoky Trail-MEP.....3-1-39
Smooth as Satin ★ FBO..6-28-25
Smooth as Silk.....3-6-46
Smouldering Embers ★ PAT..2-15-20
Smouldering Fires ★ U..12-7-24
Smudge ★ FN.....1922
Smuggled Cargo-REP..8-23-39
Smugglers ★ PAR....8-24-16
Smugglers, The-EL 1-29-48
Smugglers Cove-MOP..10-24-48
Smuggler's Gold-COL....5-7-51
Smuggler's Island-U 4-19-51
Snafu-COL 1-7-46
Snail ★ KRA.....
Snake Pit, The-F.....11-3-48
Snake River Desperadoes- COL..5-31-51
Snap Judgement ★ AMU..11-29-17
Snares of Paris ★ F..11-30-19
Snarl ★ TRI.....5-3-17
Snarl of Hate ★ BIS....3-6-27
Sneak ★ F.....6-8-19
Sniper (Russian)-AM...8-27-32
Sniper, The-COL 3-19-52
Snitching Hour ★ CC....1922
Snob ★ MG.....11-2-24
Snob ★ REA.....1921
Snob Buster ★ RA.....1925
Snow Blind ★ G.....5-29-21
Snow Bridge ★ PAR..6-17-23
Snow Creature, The-UA..11-19-54
Snow Dog-MOP.....1950
Snow Was Black, The- COT..11-2-56
Snow White ★ EDU..11-23-16
Snow White ★ PAR....1-4-17
Snow White and the Seven Dwarfs-RKO 12-27-37
Snowbird ★ M.....5-11-16
Snowbound ★ TIF....8-14-27
Snowbound-U 1949
Snowdrift ★ F.....5-27-23
Snowed Under-FN.....3-13-36
Snows of Kilimanjaro, The- F..9-19-52
Snowshoe Trail ★ FBO..9-17-22
Snuffy Smith, Yard Bird- MOP..1-28-42
So Big ★ FN.....1-11-25
So Big-WA.....5-1-32
So Big-WA 10-6-53
So Dark the Night-COL.9-12-46
So Dear to My Heart-RKO 12-13-48
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35
So Ends Our Night-UA..1-27-41
So Evil My Love-PAR..5-25-48
So Goes My Love-U....3-27-46
So Hefaellst Du Mir-CAO..1946
So Little Time-MCD....7-30-53
So Long at the Fair-EL..1-9-51
So Long Letty ★ RC..11-14-20
So Long Letty-WA.....2-9-30
So Proudly We Hail!- PAR 6-22-43
So Red the Rose-PAR..11-9-35
So This Is Africa-COL..4-22-33
So This Is Arizona? ★ SMI..4-23-22
So This is Arizona-BIF..1931
So This Is College?- MGM..11-10-29
So This Is London-F..5-20-40
So This Is London-F..5-25-30
So This Is Love-WA....7-23-53
So This Is Love? ★ COL..4-22-28
So This Is Marriage? ★ ..1-4-25
So This is New York-UA.5-10-48
So This Is Paris-U....11-19-54
So This Is Paris? ★ WA..8-15-26
So This Is Washington- RKO 8-20-43
So Well Remembered- RKO..10-29-47
So You Won't Talk- COL..10-17-40
So Young, So Bad-UA....6-1-50
Soak the Rich-PAR....2-6-36
Soap Girl ★ VIT.....6-16-18
Sob Sister-F.....10-4-31
Sobre Las Olas-XX....3-21-34
Sobre Las Olas-CLM.....1951
Social Ambition ★ G..5-12-18
Social Briars ★ AMU..6-2-18
Social Buckaneers ★ BL..10-5-16
Social Celebrity ★ PAR..4-25-26
Social Code ★ M.....9-23-23
Social Error-COE.....1935
Social Highboy ★ WA..7-11-16
Social Highwayman ★ PWO..4-20-16
Social Hypocrites ★ M..4-25-18
Social Leper ★ PBW...3-15-17
Social Lion-PAR.....6-15-30
Social Quicksands ★ M..6-23-18
Social Register-COL....8-18-34
Social Secretary ★ FAT..9-7-16
Society Bad Man ★ SEZ.....
Society Doctor-MGM.....1935
Society Exile ★ PAR..8-24-19
Society Fever-CHE....10-30-35
Society for Sale ★ TRI..4-25-18
Society Girl-F.....6-11-32
Society Lawyer-MGM....4-3-39
Society Scandal ★ PAR..3-16-24
Society Secrets ★ U....2-20-21
Society Sensation ★ U..10-6-18
Society Smugglers-U....3-6-39
Society Snobs ★ SEZ...3-20-21
Society's Driftwood ★ U..1917
Soda Water Cowboy ★ PAT..9-25-27
Soder Om Landsvagen (Swedish)-SCA..3-15-37
Soderkakar (Swedish)-SCA..12-22-36
Sofia-FCL 8-17-48
Soft Boiled ★ F.....7-22-23
Soft Cushions ★ PAR..8-28-27
Soft Living ★ F.....3-4-28
Soft Shoes ★ PDC.....1925
Sogno D'Amore-CA 1956
Soil ★ AM.....10-19-30
Soil Is Thirsty, The (Russian)-AM..5-8-32
Soiled ★ GOL.....3-8-25
Soir de Reveillon (French)-PAR..1-22-35
Sok Hu Ho Emmiert-HUN.1949

Sol Over Denmark (Danish)-SCA..4-19-37
Sol Over Sverge (Swedish)-XX..1940
Sold ★ PAR.....
Sold at Auction ★ PAT..1-25-17
Sold for Marriage ★ FAT..4-6-16
Soldaten-Kameraden (German)-XX..10-5-36
Soldier and the Lady (reviewed as "Michael Strogoff")-RKO..2-19-37
Soldier of Fortune-F....5-25-55
Soldier's Bride (Finnish)-SAZ..12-21-39
Soldiers and Women-COL..5-18-30
Soldier's Oath ★ F....12-30-15
Soldiers of Chance ★ VIT..9-6-17
Soldiers of Fortune ★ HOD..11-16-19
Soldiers of Fortune ★ REA..1924
Soldiers of the Storm-COL..5-18-33
Soldiers Plaything-WA..5-3-31
Soldiers Three-MGM ...3-15-51
Solid Gold Cadillac-COL..8-15-56
Soliga Solberg (Swedish)-XX..1942
Solitaire Man-MGM....9-23-33
Solitary Sin ★ SOL....6-29-19
Solo Veracrus ex Bello-AZ..1950
Solomon in Society ★ SEZ..12-31-22
Soltero y con Gemelos-CLM..1946
Sombras De Gloria (Spanish)-WW..2-16-30
Sombrero-MGM 3-30-53
Sombrero Kid, The-REP.10-8-42
Some Blondes Are Dangerous-U..11-5-37
Some Boy ★ F.....7-12-17
Some Bride ★ M.....6-15-19
Some Liar ★ PAT....5-11-19
Some Like It Hot-PAR..5-9-39
Some Mother's Boy ★ RA..6-9-29
Some Pun'kins ★ CHA..10-18-25
Some Wild Oats ★ PWP..1929
Some Wild Oats ★ CUM..7-27-19
Somebody Loves Me-PAR..8-22-52
Somebody Up There Likes Me-MGM..7-3-56
Somebody's Mother ★ RA..4-25-26
Someone in the House ★ M..11-7-20
Someone Must Pay ★ GRA..9-28-19
Someone to Love ★ PAR..12-9-28
Someone to Remember-REP 8-2-43
Something Always Happens ★ PAR..5-27-28
Something Different ★ REA..1-30-21
Something for the Birds-F..10-9-52
Something for the Boys-F..11-1-44
Something in the Wind-U..7-21-47
Something of Value-MGM..4-30-57
Something to Do ★ PAR..3-16-19
Something to Live For-PAR..1-30-52
Something Money Can't Buy-U..10-16-53
Something to Shout About-COL 1943
Something to Sing About-GN..8-31-37
Something to Think About ★ PAR..10-24-20
Somewhere I'll Find You-MGM..8-6-42
Somewhere in America ★ M..8-2-17
Somewhere in France ★ KAN..3-16-16
Somewhere in France ★ INC..11-9-16
Somewhere in France ★ PAR..
Somewhere in France-UA 2-18-43
Somewhere in Georgia ★ SUB..6-7-17
Somewhere in the Night-F..5-7-46
Somewhere in Sonora ★ FN..4-3-27
Somewhere in Sonora-WA..6-7-33
Somme ★ ERA.....12-2-28
Sommerliebe-CAO 1950
Son Comes Home, A-PAR..8-8-36
Son-Daughter-MGM ..12-31-32
Son of a Badman-SG.....1949
Son of a Gun ★ FCH....1926
Son of a Sailor-FN....12-1-33
Son of Ali Baba-U.....8-19-52
Son of Belle Star-AA.....1953
Son of Billy the Kid-SG...1949
Son of Davy Crockett, The-COL..1941
Son of Dr. Jekyll, The-COL..10-31-51
Son of Dracula-U.....11-22-43
Son of Erin ★ PAR....11-2-14
Son of Frankenstein-U..1-31-39
Son of Fury-F.....1-6-42
Son of God's Country-REP.1948
Son of His Father ★ PAR..10-25-17
Son of His Father ★ PAR..10-11-25
Son of India-MGM....7-26-31
Son of Ingagi-HOL....1-24-40
Son of Kong-RKO....12-30-33
Son of Lassie-MGM.....4-20-45
Son of Mongolia (Mongolian)-AM..11-24-36
Son of Monte Cristo, The-UA..12-3-40
Son of Oklahoma-WW..10-26-32
Son of Paleface-PAR...7-14-52
Son of Roaring Dan-U..8-9-40
Son of Rusty, The-COL....1947
Son of Sinbad-RKO 6-2-55
Son of the Border-RKO..8-2-33
Son of the Desert ★ SEZ..1922
Son of the Gods-FN....2-2-30
Son of the Golden West ★ FBO..9-30-28
Son of the Hills ★ VIT..6-28-17
Son of the Immortals ★ BL..5-11-16
Son of the Land ★ AM..5-31-31
Son of the Navy-MOP..4-10-40
Son of the Plains-SYN..7-5-31
Son of the Regiment-ARQ..1948
Son of the Renegade-UA..1953
Son of the Sahara ★ FN..6-1-24
Son of the Sheik ★ UA..8-1-26
Son of the Wallingford ★ VIT..10-16-21
Son of the Wolf ★ FBO..6-18-22
Song and Dance Man ★ PAR..2-7-26
Song and Dance Man, The-F..3-12-36

Song for Miss Julie, A-REP..2-20-45
Song is Born, A-RKO....8-25-48
Song O' My Heart-F....3-16-30
Song of Africa-MK 1953
Song of Arizona-REP...3-14-46
Song of Bernadette, The-F 12-27-43
Song of China ★ MCL..5-26-36
Song of Dolores-LUX.....1951
Song of Freedom-TRC..7-15-38
Song of Happiness (Russian)-AM..4-10-35
Song of Hate ★ F.....9-16-15
Song of Idaho-COL.....1948
Song of India, The-COL.2-28-49
Song of Kentucky-F..12-29-29
Song of Life-TOB.....3-17-33
Song of Life ★ FN....2-19-22
Song of Love ★ FN....1-13-24
Song of Love-COL....11-17-29
Song of Love-MGM....7-21-47
Song of Mexico-REP...5-20-46
Song of My Heart-AA...11-6-47
Song of Nevada-REP...6-16-44
Song of Old Wyoming-PRC..8-22-45
Song of Russia-MGM..12-29-43
Song of Sheherazade-U..1-29-47
Song of Songs-PAR....7-22-33
Song of Songs ★ ART..2-21-18
Song of Surrender-PAR..9-23-49
Song of Texas-REP.....5-28-43
Song of the Buckaroo-MOP..1-12-39
Song of the Caballero-U..7-13-30
Song of the City-MGM..5-7-37
Song of the Drifter-MOP...1948
Song of the Eagle-PAR..4-27-33
Song of the Flame-FN..4-27-30
Song of the Gringo-GN..11-10-36
Song of the Homeland (German)-XX..1939
Song of the Islands-F..2-4-42
Song of the Land-UA..12-3-53
Song of the Open Road-UA..5-3-44
Song of the Range-REP....1944
Song of the Road-SE..5-13-40
Song of the Saddle-FN..4-29-36
Song of the Sarong-U...4-20-45
Song of the Sierras-MOP..1-17-47
Song of the Sierras-REP (see "Springtime in the Sierras") 7-21-47
Song of the Soul ★ VIT..3-14-18
Song of the Soul ★ G..10-17-20
Song of the South-RKO.11-1-46
Song of the Streets (French)-MAB..9-14-39
Song of the Thin Man-MGM..7-23-47
Song of the Trail-AMB..3-27-36
Song of the Wage Slave ★ M..10-14-15
Song of the Wasteland-MOP..1947
Song of the West-WA...3-2-30
Song to Remember, A-COL..1-18-45
Song You Gave Me-COL..1934
Songs and Bullets-SPE..5-20-38
Sonia ★ FDC.....1928
Sonny ★ FN.....6-4-22
Sonny Boy (PT)-WA..3-17-29
Sonora Kid ★ FBO....3-6-27

Sonora Stagecoach-MOP.8-28-44
Sons O' Guns-WA....4-29-36
Sons of Adventure-REP.12-6-48
Sons of New Mexico-COL..1950
Sons of Satan ★ U.....
Sons of Steel-CHE....4-13-35
Sons of the Desert-MGM..1-6-34
Sons of the Legion-PAR..9-14-38
Sons of the Pioneers-REP.8-5-42
Sons of the Saddle-U..8-3-30
Sons of the Sea-WA....12-26-41
Sooky-PAR 12-27-31
Sooner or Later ★ SEL..3-21-20
Sophie Lang Goes West-PAR..1937
Sophomore, The-PAT..7-28-29
Sor Juana Ines De La Cruz (Spanish)-XX..6-9-36
Sorority Girl-AMI.....12-5-57
Sorority House-RKO....4-24-39
Sorrell and Son ★ UA..11-27-27
Sorrell and Son-UA.....5-29-34
Sorrowful Jones-PAR...4-19-49
Sorrows of Happiness ★ LUB..3-2-16
Sorrows of Love ★ INC..6-1-16
Sorrows of Satan ★ PAR..11-14-26
Sorry, Wrong Number-PAR 7-27-48
So's Your Aunt Emma-MOP1942
So's Your Old Man ★ PAR..11-7-26
So's Your Uncle-U....11-26-43
Sotto La Croche Del Sud (Italian)-ESP..4-14-39
Soul Adrift ★ PAT.....
Soul and Body ★ PEA....1922
Soul Enslaved ★ U....2-3-16
Soul Fire ★ FN.....5-10-25
Soul for Sale ★ U..... 5-23-18
Soul Harvest ★ SAN..4-15-23
Soul in Pawn ★ AMU..9-13-17
Soul in Trust ★ TRI..3-28-18
Soul Market ★ M.....3-9-16
Soul Master ★ VIT....5-31-17
Soul Mates ★ AMU....5-18-16
Soul Mates ★ MGM..1-10-26
Soul of a Child ★ PAT.....
Soul of a Magdalene ★ M..1917
Soul of a Monster, The-COL..10-31-44
Soul of a Woman ★ APH..1922
Soul of Broadway ★ F..10-21-15
Soul of Buddah ★ F..5-19-18
Soul of France ★ PAR..10-20-29
Soul of Kura San ★ PAR..11-9-16
Soul of Man ★ PS.....1922
Soul of Mexico (S-SE)-XX..2-7-32
Soul of Satan ★ F.....1917
Soul of the Beast ★ M..4-22-23
Soul of the Gaucho (Spanish)-PHI..1930
Soul of the Slums-ACT..11-29-31
Soul of Youth ★ REA..8-22-20
Soul Without Windows ★ WO..16-6-18
Souls Aflame ★ FD.....1928
Souls at Sea-PAR.....8-10-37
Soul's Awakening ★ HEP..8-31-24
Soul's Cycle ★ PWO....9-6-17
Souls for Sables ★ TIF..8-30-25
Souls for Sale ★ G....4-1-23
Souls in Bondage ★ LUB..2-3-16
Souls Triumphant ★ FAT..5-24-17
Sound of Fury, The (see "Try and Get Me")-UA....12-6-50
Sound Off-COL 4-11-52
Soup to Nuts-F.....9-7-30
Source ★ PAR.....8-18-18
Sous La Lune du Maroc-PRX..1-28-33
South of Arizona-COL..10-4-38
South of Caliente-REP.11-14-51
South of Death Valley-COL..1949
South of Dixie-U.....6-6-44
South of Monterey-MOP.9-27-46
South of Northern Lights ★ STE..1921
South of Pago Pago-UA..1940
South of Panama-PRC..4-23-41
South of Panama ★ CHE..1929
South of Rio-REP.....8-10-49
South of St. Louis-WA..2-24-49
South of Santa Fe-WW..1932
South of Santa Fe-REP..2-19-42
South of Sonora-INL..12-14-30
South of Suez-WA....12-19-40
South of Suva ★ PAR..6-25-32
South of Tahiti-U....10-23-41
South of the Border-REP..12-11-39
South of the Chisholm Trail-COL..3-14-47
South of the Rio Grande-COL..5-8-32
South of the Rio Grande-MOP..1945
South Pacific Trail-REP..11-14-52
South Riding-UA.....6-29-38
South Sea Bubble ★ WW..1928
South Sea Love ★ FBO..2-12-28
South Sea Love ★ F.....1923
South Sea Rose-F.....12-8-29
South Sea Sinner-U.....1-9-50
South Sea Woman-WA...6-4-53
South Seas ★ TPE....5-25-30
South Seas Adventures (S-SE)-PRI..4-3-32
South to Karanga-U..8-14-40
Southern Justice ★ BL..5-25-17
Southern Maid-ALL.....1936
Southern Pride ★ MT....1917
Southern Yankee, A-MGM 8-9-48
Southerner, The-UA 5-8-45
Southside 1-1000-AA..10-10-50
Southward Ho!-REP..8-28-39
Southwest Passage-UA..5-28-54
Souvenir-LOP 1950
Soviet Border (Russian)-AM..3-2-39
Soviet Close-Ups-AM.....8-1-34
Soviet Frontiers on the Danube (Russian)-ARQ..1941
Soviet Journey (S-SE)-AM..8-10-35
Soviet News ★ AM....8-14-36
Soviet Power (Russian)-ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)-IMP..9-30-35
Soviet Russia Today (S-SE)-AM..3-6-35
Soviets Greet New Turkey-AM..9-5-34
Soviets on Parade-KIT..3-4-33
Sowers ★ PAR.....3-30-16
Sowers and Reapers ★ M..5-24-17
Sowing the Wind ★ FN..1-16-20
Soy Gallo De Dondequiera-CLM 1954
Soy Mexicano De Aca De Este Lado-CLM..1952
Spaceways-LIP 1953
Spain in Flames ★ AM..2-11-37
Spangles ★ U.....10-31-26
Spaniard ★ PAR.....6-28-25
Spanish Cape Mystery, The-REP..10-9-35
Spanish Dancer ★ PAR..10-14-23
Spanish Earth-COB....8-27-37
Spanish Gardener, The-RFD..9-25-57
Spanish Jade ★ PAR..7-16-22
Spanish Main, The-RKO..10-4-45
Spark Divine ★ VIT....6-15-19
Sparrows ★ UA.....9-26-26
Spartakida ★ AM.....1920
Spawn of the Desert ★ ARW..1923
Spawn of the North-PAR..9-9-38
Speak Easily-MGM....8-20-32
Speakeasy-F 3-17-29
Special Agent-PAR.....5-3-49
Special Agent-WA.....9-19-35
Special Delivery-COL....8-3-55
Special Delivery ★ PAR..5-1-27
Special Inspector-SYN..11-1-39
Special Investigator-RKO..4-27-36
Speckled Band, The-FD..11-8-31
Specter of the Rose-REP..5-20-46
Speed-MGM 4-29-36
Speed ★ BAE.....4-26-25
Speed Classic ★ EXP..8-19-28
Speed Cop ★ RA.....2-13-27
Speed Crazed ★ RA....11-14-26
Speed Demon-COL.....1-7-33
Speed Demon ★ BAR..9-13-25
Speed Devils-HOB.....6-21-35
Speed Girl ★ PAR....11-20-21
Speed King ★ GOL....2-11-23
Speed Limit ★ LUM.....1926
Speed Mad ★ COL....11-8-25
Speed Madness-MER....10-5-32
Speed Maniac ★ F....9-28-19
Speed Reporter, The-REB..5-15-36
Speed Spook ★ EC.....9-7-24
Speed to Burn-F.....6-7-38
Speed to Spare-COL....6-14-37
Speed to Spare-PAR.....1948
Speed Wild ★ FBO....5-10-25
Speed Wings-COL.....3-27-34
Speeding Hoofs ★ RA....1927
Speeding Thru ★ ELB....1926
Speeding Venus ★ PDC..11-7-26
Speedway ★ MGM....9-22-29
Speedy ★ PAR.....4-15-28
Speedy Meade ★ G.....1919
Speedy Smith ★ RA..8-28-27
Speedy Spurs ★ ARC.....1926
Spell of Amy Nugent, The-PRC..1945
Spell of the Yukon ★ M..5-25-16
Spellbinder, The-RKO....9-7-39
Spellbound ★ HOR.....5-4-16
Spellbound-UA 10-31-45
Spender ★ PAT.....10-7-15
Spender ★ M.....1-5-19
Spenders ★ HOD.....1-9-21
Spendthrift-PAR 7-23-36
Sphinx, The-MOP.....8-16-33
Sphinx ★ U.....2-3-16
Spice of Life, The-MK....1953
Spider, The-F 10-18-45
Spider ★ PAR.....2-10-16
Spider-F 8-16-31
Spider and the Fly ★ F..6-1-16
Spider and the Fly, The-RAN..4-22-52
Spider and the Rose ★ PRI..3-25-23
Spider Webs ★ LEE.....1926
Spider Woman Strikes Back, The-U..3-15-46
Spiel Auf De Tenne (German)-UFA..11-3-37
Spiel Mit Dem Feuer-UFA..11-27-34

Spiel Ums Gluecke (German)-XX..1941
Spieler, The (PT)-PAT..1-20-29
Spies ★ MGM.....3-10-29
Spies in the Air-FIA..7-12-40
Spin a Dark Web-COL..10-9-56
Spindle of Life ★ BUT..9-27-17
Spiral Staircase, The-RKO..1-10-46
Spirit of Culver-U.....3-1-38
Spirit of Good ★ F....7-11-20
Spirit of Notre Dame-U..9-27-31
Spirit of Romance ★ PAR..3-29-17
Spirit of St. Louis, The-WB..2-20-57
Spirit of '17 ★ PAR....1-31-18
Spirit of Stanford, The-COL..10-8-42
Spirit of the U. S. A. ★ FBO..5-25-24
Spirit of the West-AP..5-22-32
Spirit of West Point-FCL..10-1-47
Spirit of Youth ★ TIF..3-10-29
Spirit of Youth-GN..12-30-37
Spiritualist, The-EL.....8-5-48
Spite Bride ★ SE.....1919
Spite Marriage ★ MGM..3-31-29
Spitfire ★ AE.....6-22-24
Spitfire ★ PAR.....1924
Spitfire-RKO 2-23-34
Spitfire-RKO 4-22-43
Spitfire of Seville ★ U..7-20-19
Splendid Crime ★ PAR..12-20-25
Splendid Hazard ★ FN..9-26-20
Splendid Lie ★ ARW....1922
Splendid Road ★ FN..12-13-25
Splendid Romance ★ PAR..1918
Splendid Sin ★ F.....9-7-19
Splendid Sinner ★ G..4-18-18
Splendor-UA 11-19-35
Split Second-RKO 3-19-53
Splitting the Breeze ★ FBO..1927
Spoilers ★ G.....7-1-23
Spoilers, The-U.....4-13-42
Spoilers, The-U 12-27-55
Spoilers-PAR 9-21-30
Spoilers of the Forest-REP..5-17-57
Spoilers of the North-REP..5-13-47
Spoilers of the Plains-REP..2-5-51
Spoilers of the Range-U..6-7-39
Spoilers of the West ★ MGM..1927
Spook Busters-MOP ...8-21-46
Spook Chasers-AA.....1957
Spook Ranch ★ U....4-26-25
Spook Town-PRC.....1944
Spooks Run Wild-MOP..10-9-41
Sport of Kings-COL.....1947
Sport Parade, The-RKO..12-17-32
Sporting Age ★ COL..5-27-28
Sporting Blood-MGM....7-24-40
Sporting Blood ★ F....8-17-16
Sporting Blood-MGM..8-16-31
Sporting Chance ★ TRU..7-5-25
Sporting Chance ★ PAT..6-22-19
Sporting Chance ★ PAR..7-20-19
Sporting Chance-PEE..10-25-31
Sporting Chance, A-REP..9-12-45
Sporting Duchess ★ VIT..3-7-20
Sporting Goods ★ PAR..2-19-28
Sporting Life ★ HWF..9-22-18
Sporting Life ★ U....9-27-25
Sporting Lover ★ FN..6-27-26
Sporting Venus ★ MG..5-17-25
Sporting Youth ★ U..1-27-24
Sportszerelem (Hungarian)-HUN..2-18-38
Sposalizio Fatale-CA.....1957
Spotlight ★ PAR.....12-4-27
Spotlight Sadie ★ G..4-20-19
Spotlight Scandals-MOP..7-26-43
Spotted Lily ★ BL....10-4-17
Spreading Dawn ★ G..11-1-17
Spreading Evil ★ KEA.....
Spring-ARQ 1948
Spring Fever ★ MGM..10-23-27
Spring in Park Lane-EL..9-22-49
Spring Is Here-FN....7-20-30
Spring Madness-MGM..11-15-38
Spring Parade-U.....9-26-40
Spring Reunion-UA.....3-22-57
Spring Song (Russian)-ARQ..9-21-42
Spring Tonic-F.....6-27-35
Springfield Rifle-WA...9-29-52
Springtime-FOU 1-21-48
Springtime for Henry-F..8-22-34
Springtime in the Rockies-REP..11-23-37
Springtime in the Rockies-F..9-21-42
Springtime in the Sierras-REP..7-21-47
Springtime in Texas-MOP..1945
Spuds ★ PAT.....4-10-27
Spurs-U 8-31-30
Spurs and Saddles ★ U..1928
Spurs of Sybil ★ PWO..3-14-18
Spy ★ F.....10-11-17
Spy-F 3-22-31
Spy Chasers-AA 1955
Spy Hunt-U.....6-8-50
Spy of Mme Pompadour ★ GLO..9-15-29
Spy Ring, The-U.....1-19-38
Spy 77-FD 2-11-36
Spy Ship-WA 6-4-42
Spy Train-MOP.....1943
Squadron Leader X-RKO.5-10-43
Squadron of Honor-COL..6-28-38
Squall, The-FN.....5-12-29
Squandered Lives ★ STL..12-19-20
Square Crooks ★ F.....4-1-28
Square Dance Jubilee-LIP..11-18-49
Square Dance Katy-MOP..1950
Square Deal ★ AMU..6-16-18
Square Deal ★ PBW..2-15-17
Square Deal Man ★ INC..3-15-17
Square Deal Sanderson ★ ART..6-22-19
Square Deceiver ★ M..12-15-17
Square Jungle, The-U..12-14-55
Square Shooter-COL.....3-2-35
Square Shoulders (PT)-PAT..6-30-29
Squaw Man ★ PAR....1-12-19
Squaw Man-MGM.....9-20-31
Squaw Man's Son ★ PAR..8-2-17
Squealer-COL 9-14-30
Squire Phin ★ PS.....1922
Staatsanwaeltin Corda-CAO..1956
Stablemates-MGM 10-3-38
Stage Coach to Denver-REP..1-6-47
Stage Door-RKO.....9-13-37
Stage Door Canteen-UA.5-12-43
Stage for Mesa City-EL...1947
Stage Fright-WA.....2-24-50
Stage from Blue River-MOP..1951
Stage Kisses ★ COL.....1-8-28
Stage Madness ★ F....1-16-27
Stage Mother-MGM....9-30-33
Stage Romance ★ F....2-12-22
Stage Struck-MOP 1948
Stage Struck ★ FAT..2-22-17
Stage Struck ★ PAR..11-22-25
Stage Struck-FN.....8-11-36
Stage to Chino-RKO....8-20-40
Stage to Mesa City-EL..1-26-48
Stage to Tucson-COL..12-19-50
Stagecoach-UA 2-15-39
Stagecoach Buckaroo-U..7-9-42
Stagecoach Days-COL....1938
Stagecoach Driver-MOP....1951
Stagecoach Express-REP.3-16-42
Stagecoach Kid-RKO....6-27-49
Stagecoach Outlaws-PRC ..1945
Stagecoach to Fury-F..10-11-56
Stagecoach to Monterey-REP..1944
Stagecoach War-PAR...7-10-40
Stain in the Blood ★ MT..4-27-16
Stainless Barrier ★ TRI..10-25-17
Stairs of Sand ★ PAR..6-23-29
Stairway to Heaven-U..12-18-46
Stalag 17-PAR 5-6-53
Stallion Canyon-AST....6-2-49
Stallion Road-WA.....3-18-47
Stamboul Quest-MGM...7-7-34
Stampede ★ KRA.....1921
Stampede-AA 4-26-49
Stampede ★ PRO.....4-27-30
Stampede-COL 11-27-36
Stand and Deliver ★ PAT..4-8-28
Stand at Apache River, The-U..8-11-53
Stand By All Networks-COL1942
Stand By For Action-MGM..12-10-42
Stand-In-UA 10-5-37
Stand Up and Cheer-F..4-20-34
Stand Up and Fight-MGM..1-4-39
Standchutze Bruggler (German)-UFA..3-22-37
Standing Room Only-PAR..1-7-44
Stanley and Livingstone-F..8-7-39
Star, The-F 1-15-53
Star Dust-F.....5-7-40
Star Dust Trail ★ F....3-8-25
Star for a Night-F....8-14-36
Star in the Dust-;U.....5-3-56
Star Is Born, A-UA...4-23-37
Star Is Born, A-WA....9-29-54
Star Maker, The-PAR..8-23-39
Star of India-UA.....5-10-56
Star of Midnight-RKO..4-11-35
Star of Texas, The-AA....1953
Star of the Sea (Italian)-ESP..5-9-40
Star Packer-MOP.....7-3-34
Star Reporter-MOP.....1939
Star Reporter ★ ARW....1922
Star Rover ★ M.....11-14-20
Star Spangled Rhythm-PAR..12-31-42
Star Witness-WA.....8-2-31
Stardust ★ FN.....2-12-22
Stardust on the Sage-REP..5-25-42
Stark Love ★ PAR.....3-6-27
Stark Mad-WA.....1929
Starlift-WA 11-5-51
Starlight Over Texas-MOP..9-20-38
Starlight's Revenge ★ RA..1926
Stars and Stripes Forever-F..11-28-52
Stars Are Singing, The-PAR..1-27-53
Stars In My Crown-MGM..3-6-50
Stars Look Down, The-MGM..7-9-41
Stars on Parade-COL.....1944
Stars Over Arizona-MOP..10-2-37

Stars Over Broadway-WA..11-5-35
Stars Over Texas-PRC.12-27-46
Start Cheering-COL.....2-1-38
Starvation ★ FBW....1-18-20
State Department File-649-FC..2-11-49
State Fair-F.....1-27-38
State Fair-F 8-20-45
State of the Union-MGM.3-29-48
State Penitentiary-COL..5-19-50
State Police-U.....4-7-38
State Secret (see "The Great Manhunt")-COL 10-5-50
State Street Sadie (PT)-WA..9-9-28
State Trooper-COL....3-27-33
State's Attorney-RKO...5-8-32
Station Content ★ TRI..8-16-18
Station Master ★ AM..7-8-28
Station West-RKO 9-2-48
Stay Home ★ M.....1922
Steadfast Heart ★ G..12-30-23
Steady Company-U.....1932
Stealers ★ RC.....9-26-20
Steamboat Bill Jr. ★ UA..5-20-28
Steamboat 'Round the Bend-F..7-25-35
Steel Against the Sky-WA..12-3-41
Steel Cage, The-UA....11-19-54
Steel Fist, The-MOP.....1952
Steel Helmet, The-LIP...1-15-51
Steel Highway-WA.....1930
Steel Jungle, The-WA...2-28-56
Steel King ★ WO....11-30-19
Steel Lady, The-UA...10-26-53
Steel of the Royal Mounted ★ VIT..6-28-25
Steel Preferred ★ PDC..1-3-26
Steel Town-U 3-6-52
Steel Trap, The-F.....10-28-52
Steelheart ★ VIT.....9-18-21
Stella-F 7-19-50
Stella-BST 6-21-57
Stella Dallas ★ UA....11-22-25
Stella Dallas-UA.....7-27-37
Stella Del Mare (Italian)-ESP..1940
Stella Maris ★ ART....1-31-18
Stella Maris ★ U.....2-21-26
Step By Step-RKO.....7-18-46
Step Lively-RKO.....6-21-44
Step Lively, Jeeves!-F..4-5-37
Step On It ★ U.....5-14-22
Stepchild-PRC 6-16-47
Stephen Steps Out ★ PAR..11-25-23
Steppin' in Society-REP..6-7-45
Steppin' Out ★ COL.....1926
Stepping Alive ★ FBO....1924
Stepping Along ★ FN..12-19-26
Stepping Fast ★ F.....5-20-23
Stepping High (PT)-FBO..1928
Stepping Out ★ PAR..10-5-19
Stepping Out-MGM....5-24-31
Stepping Sisters-F.....1-10-32
Stepping Stone ★ TRI..4-6-16
Stern Von Rio (German)-XX..1941
Stick to Your Guns-PAR..9-29-41
Stick to Your Story ★ RA..1926
Still Alarm ★ U.....1-10-26
Still Alarm ★ SEL....8-25-18
Still Waters ★ PAR..11-11-15
Stimme des Blutes (German)-AMT..1-6-38
Sting of the Scorpion ★ ARW..
Stingaree-RKO 5-12-34
Stitch in Time ★ VIT..4-27-19
Stocks and Blondes ★ FBO..8-19-28
Stoker, The-AP.....7-16-32
Stolen Bride ★ FN....8-21-27
Stolen Face-LIP 1952
Stolen Harmony-PAR..4-20-35
Stolen Heaven-PAR....2-15-31
Stolen Heaven-PAR....4-25-38
Stolen Holiday-WA....12-22-36
Stolen Hour ★ F.....1-17-18
Stolen Hours ★ PWO..1-10-18
Stolen Identity-AIN 5-4-53
Stolen Kiss ★ REA....3-14-20
Stolen Kisses (PT)-WA..5-5-29
Stolen Life-PAR.....4-25-39
Stolen Life, A-WA.....5-2-46
Stolen Love ★ RKO....1-6-29
Stolen Magic ★ TRI..10-7-15
Stolen Moment ★ PI.....1921
Stolen Orders ★ BRA..6-9-18
Stolen Paradise-MOP.....1941
Stolen Paradise ★ PWO..6-21-17
Stolen Pleasure ★ COL..2-6-27
Stolen Ranch ★ U.....1926
Stolen Secrets ★ U....3-16-24
Stolen Sweets-CHE.....8-7-34
Stolen Treaty ★ VIT.....
Stolen Triumph ★ M....1916
Stone Flower-ARQ.....1-17-47
Stone of Silver Creek-U..4-6-35
Stooge, The-PAR 10-9-52
Stool Pigeon ★ COL....11-4-28
Stop Flirting ★ PDC..6-21-25
Stop, Look and Listen ★ PAT..1-10-26
Stop, Look and Love-F..9-11-39
Stop That Cab-LIP.....1951
Stop That Man ★ SEZ..1927
Stop That Man ★ U....4-29-28
Stop Thief ★ G.....8-22-20
Stop, You're Killing Me-WA..12-12-52
Stopover Tokyo-F.....10-28-57
Stork Bites Man-UA....8-15-47
Stork Club, The-PAR...10-5-45
Stork Club (German)-XX..1938
Stork Pays Off, The-COL..11-12-41
Storm ★ PAR.....8-14-16
Storm ★ U.....6-25-22
Storm, The-U.....8-24-30
Storm, The-U.....11-7-38
Storm at Daybreak-MGM..7-22-33
Storm Breaker ★ U...9-20-25
Storm Center-COL 8-6-56
Storm Daughter ★ U..3-23-24
Storm Fear-UA 1-5-56
Storm Girl ★ AN.....1922
Storm in a Teacup-UA..11-18-37
Storm Over Asia ★ AM..9-7-30
Storm Over Bengal-REP..11-17-38
Storm Over Lisbon-REP..9-5-44
Storm Over Tibet-COL..1-21-52
Storm Over the Andes-U..9-25-35
Storm Over the Nile-COL..6-15-56
Storm Over the Zakopane (Polish)-CAP..1932
Storm Over Wyoming-RKO..2-6-50
Storm Rider, The-F....5-10-57
Storm Warning-WA.....12-7-50
Storm Within-DIC.....4-22-50
Stormbound-REP 1951
Storms in May (German)-UFA..1938
Stormswept ★ FBO....2-18-23
Stormy-U 10-7-35
Stormy Knight ★ BL..9-13-17
Stormy Seas ★ AE....8-19-23
Stormy, The Thoroughbred-BV..3-19-54
Stormy Trails-GN....12-23-36
Stormy Waters ★ TIF..8-26-28
Stormy Waters-MGI 1946
Stormy Weather-F.....5-28-43
Story of a Cheat (French)-GAL..10-12-38
Story of Alexander Graham Bell, The-F.....4-3-39
Story of Dr. Ehrlich's Magic Bullet, The-WA.....2-2-40
Story of Dr. Wassell, The-PAR..4-26-44
Story of Esther Costello, The-COL..9-23-57
Story of G. I. Joe, The-UA..6-18-45
Story of Louis Pasteur-WA..11-23-35
Story of Mankind, The-WB..10-23-57
Story of Molly X, The-U..11-18-49
Story of Peter the Cat (German)-XX..1938
Story of Robin Hood, The-RKO..3-20-52
Story of Seabiscuit, The-WA 10-26-49
Story of Temple Drake-PAR..5-6-33
Story of the Pope,The-CHP..12-20-46
Story of the Vatican-RKO..8-20-41
Story of Three Loves, The-MGM..3-6-53
Story of Tosca, The-SUF..12-29-47
Story of Vernon and Irene Castle, The-RKO....3-31-39
Story of Will Rogers, The-WA..7-11-52
Story Without a Name ★ PAR..10-26-24
Stosstrupp-BAU 2-6-35
Stowaway-U 1932
Stowaway-F 12-16-36
Stowaway Girl-PAR....10-7-57
Straight from Paris ★ EQU..1921
Straight from the Heart-U..3-22-35
Straight from the Shoulder ★ F..7-3-21
Straight from the Shoulder-PAR..8-14-36
Straight Is the Way ★ PAR..2-27-21
Straight Is the Way-MGM..8-29-34
Straight, Place and Show-F..9-29-38
Straight Road ★ PAR....1914
Straight Shooter-PRI..1-26-40
Straight Shootin' ★ U..8-7-27
Straight Shooting ★ U....1924
Straight Way ★ F....10-5-16
Straightaway-COL 1-16-34
Stranded ★ FAT.....7-13-16
Stranded ★ STE.....8-28-27
Stranded-WA 6-21-35
Stranded in Arcady ★ PAT..1917
Stranded in Paris ★ PAR..12-26-26
Strange Adventure, A-REP..1956
Strange Adventure-MOP..2-8-33
Strange Affair-COL....12-21-44
Strange Affair of Uncle Harry, The-UA..8-9-45
Strange Alibi-WA.....4-30-41
Strange Bargain-RKO...9-27-49
Strange Boarder ★ G....1920
Strange Borders-GB.....9-2-38
Strange Cargo-MGM....3-5-40
Strange Cargo-PAT....2-24-29
Strange Case of Capt. Ramper ★ FN..6-10-28
Strange Case of Clara Deane-PAR..5-8-32
Strange Case of District Attorney M ★ UMP....3-28-30
Strange Case of Dr. Meade-(Reviewed as "Outside The Law")-COL 10-26-38

Strange Case of Dr. Rx, The-U..4-2-42
Strange Confession-U..12-21-45
Strange Conquest-U...4-22-46
Strange Death of Adolf Hitler, The-U.....10-28-43
Strange Deception-CAO.6-17-53
Strange Door, The-U....11-5-51
Strange Faces-U.....1938
Strange Fascination-COL..10-3-52
Strange Gamble-UA 1948
Strange Holiday-PRC 1946
Strange Idols ★ F.....6-4-22
Strange Illusion-PRC ...2-20-45
Strange Impersonation-REP..3-1-46
Strange Interlude-MGM..7-8-32
Strange Intruder-AA 9-5-56
Strange Journey-F 9-6-46
Strange Justice-RKO..10-21-32
Strange Lady in Town-WA..4-13-55
Strange Love of Martha Ivers, The-PAR..3-14-46
Strange Love of Molly Louvain-FN..5-8-32
Strange Mr. Gregory, The-MOP..3-7-46
Strange Mrs. Crane, The.11-1-48
Strange One, The-COL...4-3-57
Strange Ones, The-MK....1952
Strange People-CHE...6-17-33
Strange Triangle-F (Reviewed as "Strange Alibi") 5-17-46
Strange Victor-TAG 7-20-48
Strange Voyage-MOP..12-20-45
Strange Wives-U.....2-1-35
Strange World-UA 4-22-52
Strange Woman ★ F...9-29-18
Strange Woman, The-UA..11-1-46
Stranger ★ PAR.....2-10-24
Stranger, The-RKO 5-23-46
Stranger at My Door-REP..4-26-56
Stranger from Arizona-COL..9-22-38
Stranger from Pecos, The-MOP 7-27-43
Stranger from Ponca City-COL..1947
Stranger from Santa Fe-MOP..1945
Stranger from Somewhere ★ BL..11-16-16
Stranger from Texas, The-COL..12-18-39
Stranger from the North ★ SEZ..2-10-24
Stranger in Between, The-U..8-27-52
Stranger in Town, A-MGM 2-13-43
Stranger in Town-WA..7-9-32
Stranger In Town-AST....1957
Stranger on Horseback-UA..3-7-55
Stranger on the Prowl-UA..11-16-53
Stranger On the Third Floor-RKO..9-3-40
Stranger Than Fiction ★ FN..12-11-21
Stranger Wore a Gun, The-COL..7-30-53
Strangers-FA 1955
Strangers All-RKO.....4-1-35
Stranger's Banquet ★ G..1-7-23
Stranger's Hand, The-DCA..2-25-55
Strangers in Love-PAR..3-6-32
Strangers in Sudentenland (German)-XX..1938
Strangers in the House-LOP..10-20-49
Strangers in the Night-REP..11-8-44
Strangers May Kiss-MGM..4-12-31
Strangers of the Evening-TIF 5-8-32
Strangers of the Night ★ M..9-9-23
Strangers on a Honeymoon-GB..3-12-37
Strangers on a Train-WA..6-15-51
Stranger's Return-MGM..7-29-33
Strangler, The-PRC.....1942
Strangler of the Swamp-PRC..12-20-45
Strangler's Morgue-HOB ..1953
Strangling Threads ★ HEP..8-17-24
Strassenserenade-CAO 1956
Strategic Air Command-PAR..3-30-55
Stratton Story, The-MGM..4-20-49
Strauss' Great Waltz-TOM..4-9-35
Strauss, the Waltz King ★ FFS..7-28-29
Strawberry Blonde, The-WA..2-13-41
Strawberry Roan-U....12-6-33
Strawberry Roan, The-COL 4-26-48
Streak of Luck ★ ARC..1926
Stream of Life ★ PLY....1919
Streamline Expres MAP..8-31-35
Street ★ FFS.....1928
Street Acquaintance-CEC..1950
Street Angel ★ F.....4-15-28
Street Bandits-REP ...11-20-51
Street Called Straight ★ G..3-14-20
Street Corner-WSH 12-8-48
Street Girl-RKO.....7-21-29
Street of Chance-PAR...2-2-30
Street of Chance-PAR..10-5-42
Street of Forgotten Men ★ PAR..8-2-25
Street of Illusion ★ COL..11-11-28
Street of Memories-F..7-2-40
Street of Missing Men-REP..4-25-39
Street of Seven Stars ★ DIE..5-26-18
Street of Shadows, The-DIF..12-6-48
Street of Shame-HAO....1957
Street of Sin ★ PAR....6-3-28
Street of Sinners-UA....9-5-57
Street of Sorrow ★ SOA..7-17-27
Street of Tears ★ RA....1924
Street of Women-WA..5-29-32
Street Scene-UA.....8-30-31
Street With No Name, The-F..6-25-48
Streetcar Named Desire, A-WA..6-14-51
Streets of Algiers ★ UFA..6-10-28
Streets of Ghost Town-COL..8-28-50
Streets of Illusion ★ PAT..8-16-17
Streets of Laredo-PAR..2-10-49
Streets of New York-MOP..4-10-39
Streets of New York ★ AY..12-10-22
Streets of San Francisco-REP..4-25-49
Streets of Shanghai ★ TIF..2-26-28
Streets of Sorrow-FAV....1952
Strength of Donald McKenzie ★ AMU..8-10-16
Strength of the Pines ★ F..3-5-22
Strength of the Weak ★ BL..3-23-16
Strich Durch Die Rechnung-UFA..1934
Strictly Business-POP..4-10-32
Strictly Confidential ★ G..10-12-19
Strictly Dishonorable-U.11-15-31
Strictly Dishonorable-MGM..7-3-51
Strictly Dynamite-RKO..7-5-34
Strictly in the Groove-U.1-28-43
Strictly Modern-FN.....5-4-30
Strictly Personal-PAR..3-18-33
Strictly Unconventional-MGM..7-20-30
Strife Eternal ★ MT....12-2-15
Strike It Rich-AA.....11-29-48
Strike Me Pink-UA....1-14-36
Strike Up the Band-MGM..9-17-40
String Beans ★ PAR..12-15-18
Strip, The-MGM 8-6-51
Strip Tease Murder Case-CLC..1950
Stripped for a Million ★ KRA..9-7-19
Striving for Fortune ★ EXP..1926
Stroke of Midnight ★ M..6-4-22
Stromboli-RKO 2-15-50
Strong Boy (S-SE)-F..4-7-29
Strong Man ★ FN....9-12-26
Strong Way ★ WO....1-24-18
Stronger Love ★ PAR..8-3-16
Stronger Passion ★ LBR..1922
Stronger than Death ★ M..1-18-20
Stronger Than Desire-MGM..7-6-30
Stronger Than Love (German)-XX..1939
Stronger Vow ★ G.....5-4-19
Stronger Will . EXP..4-15-28
Strongest ★ F.....2-8-20
Stronghold-LIP 1952
Struggle ★ W.....1920
Struggle, The-UA.....12-13-31
Struggle Everlasting ★ RSR..12-20-17
Struggle for Life-FOY..6-19-35
Struggle on the Matterhorn (German)-XX..1938
Student Prince ★ MGM..10-2-27
Student Prince, The-MGM..6-1-54
Student Sein (German)-PRX..5-3-31
Student Tour-MGM....10-13-34
Student's Romance, The-ALL..10-14-36
Studio Girl ★ SEL....1-31-18
Studio Murder Mystery-PAR..6-16-29
Study in Scarlet-WOW..5-26-33
Stuetzen Der Gesellschaft (German)-UFA..11-10-36
Stunt Pilot-MOP.....7-6-39
Su Ultima Cancion-CIX..3-30-34
Submarine ★ COL.....9-2-28
Submarine Alert-PAR...6-28-43
Submarine Base-PRC....7-8-43
Submarine Command-PAR..8-29-51
Submarine D-1-WA...11-18-37
Submarine Eye ★ WIM.6-21-17
Submarine Patrol-F....11-1-38
Submarine Pirate ★ TRI..11-25-15
Submarine Raider-COL....1942
Submarine Zone-COL...4-10-41
Substitute Wife ★ ARW..10-18-25
Subway Express-COL..3-29-31
Subway Sadie ★ FN..9-19-26
Success ★ M.....2-25-23

Success at Any Price-RKO..5-3-34
Successful Adventure ★ M..7-21-18
Successful Calamity, A-WA..8-24-32
Successful Failure ★ TRI..8-2-17
Successful Failure ★ TRI..1-12-19
Successful Failure MOP..10-2-34
Such a Little Pirate ★ PAR..10-13-18
Such a Little Queen ★ PAR..7-10-21
Such Men Are Dangerous-F..3-9-30
Such Women Are Dangerous-F..6-9-34
Suchkind 312-CAO 1956
Sucker Money-KET.....3-1-33
Sudan-U 3-1-45
Sudden Bill Dorn-U....1-6-38
Sudden Danger-AA ...12-13-55
Sudden Fear-RKO 7-24-52
Sudden Gentlemen ★
Sudden Jim ★ TRI....7-19-17
Sudden Money-PAR.....1939
Sudden Riches ★ WO..5-11-16
Suddenly-UA 9-7-54
Suddenly It's Spring-PAR..2-13-47
Suds ★ 7-4-20
Sue of the South ★ U....1919
Sued For Libel-RKO ..1-23-40
Sueno De Amor (Spanish)-XX..1-13-36
Suez-F 10-17-38
Sugarfoot-WA 2-5-51
Suicide Fleet-PAT.....11-29-31
Suicide Legion-FIA 5-9-40
Suicide Mission-COL ..10-31-56
Suicide Squadron-REP..4-21-42
Sullivans, The-F.....2-3-44
Sullivan's Travels-PAR..12-5-41
Sultana ★ PAT ...11-23-16
Sultan's Daughter, The-MOP 12-16-43
Summer Bachelors ★ F..12-26-26
Summer Girl ★ WO..8-17-16
Summer Holiday-MGM..3-16-48
Summer Stock-MGM....8-11-50
Summer Storm-UA.....5-25-44
Summertime-UA 6-13-55
Sun Also Rises, The-F..8-23-57
Sun Comes Up, The-M-G-M..1-31-49
Sun Dog Trail ★ ARW....1923
Sun Never Sets, The-PAR..6-12-39
Sun Over Sweden (Swedish)-SCA..4-13-38
Sun Sets At Dawn, The-EL..11-8-50
Sun Shines Bright, The-REP..5-6-53
Sun-Up MG 8-23-25
Sun Valley Cyclone-REP..1946
Sun Valley Serenade-F..7-24-41
Sunbeam ★ M 12-14-16
Sunbonnet Sue-MOP ...9-27-45
Sunday Dinner for a Soldier-F 12-8-44
Sunday Punch-MGM....4-17-42
Sundown-UA 10-20-41
Sundown ★ FN.....12-7-24
Sundown at Sante Fe-REP.1948
Sundown Jim-F.....3-11-42
Sundown Kid, The-REP.1-15-43
Sundown on the Prairie-MOP..1939
Sundown Rider-COL ...6-9-33
Sundown Saunders-SUM..4-13-36
Sundown Slim ★ U ..9-26-20
Sundown Trail ★ U ..9-21-19
Sundown Trail-PAT ..10-18-31
Sundown Trail-FD 1935
Sundown Valley-COL...7-24-44
Sundowners, The-EL....1-12-50
Sunken Rocks ★ BR 1923
Sunlight's Last Raid ★ VIT..10-4-17
Sunny-FN 12-28-30
Sunny-RKO 5-20-41
Sunny Jane ★ BM 4-5-17
Sunny Side Up-F 10-6-29
Sunny Skies-TIF.....5-18-30
Sunny Youth (S-SE)-AM..8-20-35
Sunnyside ★ FN 6-22-19
Sunnyside Up ★ PDC ..7-18-26
Sunrise ★ F 10-2-27
Sunrise Trail-TIF 3-29-31
Sunset Boulevard-PAR..4-17-50
Sunset Carson Rides Again AST..1948
Sunset Derby ★ FN ...6-19-27
Sunset in Eldorado-REP..10-4-45
Sunset In the West-REP.9-27-50
Sunset in Wyoming-REP..7-25-41
Sunset Jones ★ PAT ...4-24-21
Sunset Legion ★ PAR ..5-27-28
Sunset of Power-U.....1-22-36
Sunset on the Desert-REP..4-2-42
Sunset Pass-PAR ...10-28-33
Sunset Pass-RKO 7-18-46
Sunset Pass ★ PAR..3-24-29
Sunset Princess ★ ARW..1919
Sunset Range-FD 5-10-35
Sunset Serenade-REP...9-11-42
Sunset Sprague ★ F....9-26-20
Sunset Trail ★ PAR ..10-4-17
Sunset Trail ★ U 9-21-24
Sunset Trail-TIF 1-17-32
Sunset Trail-PAR ...10-26-38
Sunshine Alley ★ G ...11-15-17
Sunshine and Gold ★ PAT..4-26-17
Sunshine Dad ★ FAT..3-30-16
Sunshine Follows Rain-SCB..10-17-49
Sunshine Harbor ★ AFF..1922
Sunshine Nan ★ PAR ..4-11-18
Sunshine of Paradise Alley ★ CHA..1-16-27
Sunshine Trail ★ FN..8-26-23
Suor Maria-CA 1956
Super Sex ★ AR 12-3-22
Super Sleuth-RKO ...7-13-37
Super Speed ★ RA 1925
Superman ★ WH 1920
Superman and the Mole Men-LIP..1951
Supernatural-PAR 4-22-33
Superspeed-COL 12-2-35
Superstition ★ LBR 1922
Supreme Passion ★ AE...1923
Supreme Sacrifice ★ PRW..3-16-16
Supreme Temptation ★ VIT..3-23-16
Supreme Test ★ COU..12-23-23
Supreme Test ★ U 1921
Sure Fire ★ U 10-30-21
Sure-Fire Flint ★ MAS..10-29-21
Surging Seas ★ STD ..4-20-24
Surrender ★ U 10-16-27
Surrender-F 11-29-31
Surrender-REP 10-10-50
Surrender of the German Fleet ★ U .....
Survival ★ UNP 1-26-30
Susan and God-MGM....6-4-40
Susan Lennox, Her Rise and Fall-MGM 10-18-31
Susan Rocks the Boat ★ FAT..6-1-16
Susan Slept Here-RKO...6-25-54
Susana-CLM 1953
Susana Tiene un Secreto-(Spanish)-XX..6-7-35
Susanna ★ APA 4-1-23
Susanna Pass-REP.....5-3-49
Susannah of the Mounties-F..6-27-39
Susanne Im Bade (German)-CAS..9-21-37
Susanne Macht Ordnung-(German)-FTP..10-11-31
Susan's Gentleman ★ BL..3-15-17
Susie Snowflakes ★ PAR..6-29-16
Susie Steps Out-UA...11-27-46
Suspect ★ VIT 5-25-16
Suspect, The-U.....12-22-44
Suspected Person-PRC.....1943
Suspense ★ FIL 1919
Suspense-BI 11-9-30
Suspense-MOP 3-26-46
Susperos De Espana (Spanish)-XX..1941
Suspicion-RKO 9-18-41
Suspicion ★ HOF 12-1-18
Suspicious Wives ★ 3R...1922
Sut A Nap (Hungarian)-HUN..4-10-40
Sutter's Gold-U 3-28-36
Sutyi a Szerencsegyerk (Hungarian)-HUN..2-1-38
Suzy ★ MGM 7-14-36
Svengali-MGM 9-26-55
Svengali-WA 5-3-31
Swamp ★ FBO.....10-30-21
Swamp Fire-PAR 5-17-46
Swamp Water-F.....10-20-41
Swamp Woman-PRC....1-2-42
Swan, The-M-G-M 4-11-56
Swan ★ PAR 3-15-25
Swanee River-WW 2-8-31
Swanee River-F 12-26-39
Swat the Spy ★ F ..11-17-18
Sweater Girl-PAR.....5-7-42
Sweden Hielms (Swedish)-XX..9-10-35
Sweden, Land of the Vikings-BOY..1-6-34
Sweden, 1929-1930 ★ MAT..1-18-31
Sweepings-RKO 3-22-33
Sweepstakes-RKO 6-28-31
Sweepstakes Annie-LIB..1-30-35
Sweepstakes Winner-WA..9-21-39
Sweet Adeline ★ CHA...1-3-26
Sweet Adeline-WA 1-5-35
Sweet Alyssum ★ SEL..12-2-15
Sweet and Lowdown-F...8-7-44
Sweet Daddies ★ FN...7-18-26
Sweet Genevieve-COL..12-29-47
Sweet Kitty Bellaire ★ PAR..5-25-16
Sweet Kitty Bellaire-WA..9-7-30
Sweet Lavender ★ REA..10-10-20
Sweet Mamma-FN.....7-13-30
Sweet Music-WA 2-20-35
Sweet Rosie O'Grady-F..9-23-43
Sweet Rosie O'Grady ★ COL..9-26-26
Sweet Sixteen ★ RA .9-16-25
Sweet Smell of Success-UA..6-19-57
Sweet Surrender-U . 12-14-35
Sweet Szivert (Hungarian)-XX..1938
Sweetheart of Sigma Chi-MOP..10-26-33

Sweetheart of Sigma Chi-MOP..11-27-46
Sweetheart of the Campus-COL..6-30-41
Sweetheart of the Doomed ★ TRI..4-19-17
Sweetheart of the Fleet-COL..8-17-42
Sweetheart of the Navy-GN..6-18-37
Sweethearts-MGM 12-19-38
Sweethearts and Wives-FN..6-29-30
Sweethearts of the U. S. A.-MOP..2-25-44
Sweethearts on Parade-REP..7-28-53
Sweethearts on Parade-COL..9-28-30
Sweetie-PAR 10-27-29
Swell Guy-U 12-13-46
Swell Head ★ COL ..11-6-27
Swell Head-COL 5-4-35
Swellhead-TIF 6-15-30
Swift Shadow ★ FBO..11-27-27
Swifty-FD 1-28-36
Swim, Girl, Swim ★ PAR..9-11-27
Swing Fever-MGM....11-12-43
Swing High-PAT 5-4-30
Swing High, Swing Low-PAR..3-15-37
Swing Hostess-PRC.....1944
Swing in the Saddle-COL..1944
Swing It, Professor-CNN..11-13-37
Swing It, Sailor-GN....11-8-37
Swing It, Soldier-U.....1941
Swing Out, Sister-U....5-11-45
Swing Out the Blues-COL..1943
Swing Parade of 1946-MOP..1-28-46
Swing Shift Maisie-MGM 5-10-43
Swing, Sister, Swing-U..12-13-38
Swing That Cheer-U..11-14-38
Swing the Western Way-COL..1947
Swing Time-RKO 8-26-36
Swing Your Lady-WA..1-10-38
Swing Your Partner-REP..4-29-43
Swingin' on a Rainbow-REP..8-27-45
Swingtime Johnny-U....1-3-44
Swiss Family Robinson-RKO..2-1-40
Swiss Miss-MGM 5-10-38
Sword and the Rose, The-RKO..7-2-53
Sword in the Desert-U..8-24-49
Sword of Granada-MAN...1956
Sword of Monte Cristo, The-F..3-9-51
Sword of the Avenger-EL..1948
Sword of Valor ★ GOL..5-18-24
Sword of Venus-RKO...1-26-53
Swords and the Woman ★ FBO..6-29-24
Swordsman, The-COL..10-17-47
Sworn Enemy-MGM.....7-7-36
Sylvia and the Phantom-DIC..10-25-50
Sylvia of the Secret Service ★ PAT..11-15-17
Sylvia on a Spree ★ M..1918
Sylvia Scarlet-RKO ..12-12-35
Symbolesque PHI 1929
Symphonie Fantastique-AF 1-13-48
Symphonie Pastoral-FI..9-22-48
Symphony in Two Flats-WW..1931
Symphony of Life-ARQ....1948
Symphony of Living-CHE..6-22-35
Symphony of Six Million-RKO..4-10-32
Syncopating Sue ★ FN..11-7-26
Syncopation-RKO 3-24-29
Syncopation-RKO 5-7-42
Synthetic Sin ★ FN ..1-13-29
System, The-WA 4-6-53
Szegeny Gozdagok (Hungarian)-DAN..12-21-39
Szent Peter Esernyoeje (Hungarian)-XX..1-9-36
Szenzacio (Hungarian)-XX..3-5-37
Szerelem Nem Szegyen-HUN..1949
Szerelembol Nosultem (Hungarian)-DA..2-9-38
Szerelmi Almok (Hungarian)-XX..1-7-37
Szivet Szivert (Hungarian)-DAN..1-23-39
Szpieg-MAJ 3-6-34

T

T-Men-EL 12-16-47
Table Top Ranch ★ ST..11-12-22
Tables Turned ★ M 1915
Tabu ★ PAR 3-22-31
Tacos, Joven-CLM 1951
Tahiti Honey-REP.....4-2-43
Tahiti Nights-COL 2-5-45
Tail Spin-F 2-15-39
Tailor-Made Man ★ UA..10-22-22
Tailor Made Man, A-MGM..4-26-31
Tainted-DIF 1950
Tainted Money ★ PFT...4-5-22
Tajemnica Oskarzonej (Polish-XX..5-4-37
Take a Chance-PAR..11-25-33
Take a Letter, Darling-PAR..5-6-42
Take Care of My Little Girl-F..6-13-51
Take It Big-PAR.....6-9-44
Take It From Me ★ U..10-10-26
Take It or Leave It-F...7-17-44
Take Me Back to Oklahoma-MOP..1940
Take Me Home ★ PAR..10-28-28
Take Me Out to the Ball Game-MGM..3-9-49
Take Me to Town-U....5-29-53
Take My Life-EL.....2-9-48
Take One False Step-U...6-2-49
Take the Heir ★ BIF..1-26-30
Take the High Ground-MGM..10-2-53
Take the Stand-LIB.....9-5-34
Taking a Chance ★ F..1-13-29
Taking Chances ★ GOL..1922
Taking the Count ★ SEZ..1920
Taku-DAW 9-18-39
Tal Para Cual-CLM.....1953
Tale of Five Women, A-UA..2-13-52
Tale of the Navajos-MGM..3-4-49
Tale of Two Cities ★ F..3-15-17
Tale of Two Cities, A-MGM..11-30-35
Tale of Two Worlds ★ G..3-20-21
Talent Scout-WA 8-21-37
Tales of a Thousand and One Nights ★ DAY 1925
Tales of Budapest-(Hungarian)-XX..1938
Tales of Hoffman-LOP...4-4-51
Tales of Manhattan-F...8-5-42
Tales of Robin Hood-LIP..1951
Talk About a Lady-COL..1946
Talk About a Stranger-MGM..3-12-52
Talk of Hollywood-WW..3-2-30
Talk of the Devil-GB..5-18-37
Talk of the Town ★ U..9-22-18
Talk of the Town, The-COL..7-27-42
Talker ★ FN 5-17-25
Tall, Dark and Handsome-F..1-24-41
Tall in the Saddle-RKO..9-29-44
Tall Man Riding-WA...5-13-55
Tall Men, The-F.....9-22-55
Tall Stranger, The -AA..11-8-57
Tall T, The-COL.....4-1-57
Tall Target, The--MGM..8-7-51
Tall Timber-MOP.....1950
Tambien De Dolor Se Canta-AZ..1950
Taming of Dorothy, The-EL..11-21-50
Taming of the Shrew-UA..12-8-29
Taming of the Shrew-INV..6-6-33
Taming of the West, The-COL..10-12-39
Taming of the Wild-VIC..1935
Taming Sutton's Gal-REP..10-1-57
Taming the West ★ U..3-1-25
Tammy and the Bachelor-U..5-23-57
Tampico-F 4-5-44
Tanganyika-U 6-22-54
Tanga-Tika-SFR 10-14-53
Tangier-U 3-6-46
Tangier Incident-AA 1953
Tangled Destinies-MAF..10-19-32
Tangled Fates ★ PWO..5-18-16
Tangled Fortunes-BIF.....1932
Tangled Hearts ★ BL...4-13-16
Tangled Herds ★ ARC..1926
Tangled Lives ★ F 5-3-17
Tangled Lives ★ VIT..6-30-18
Tangled Threads ★ EXI..6-8-19
Tangled Trail ★ ST.....1923
Tango-INV 2-14-36
Tango-Bar (Spanish)-PAR..7-9-35
Tango Cavalier ★ ARW..1923
Tanks a Million-UA.....8-8-41
Tanks Are Coming, The-WA..10-31-51
Tanned Legs-RKO 12-8-29
Tannenberg-XX 4-6-34
Tansy ★ BR 1923
Tante Gusti Kommandiert-XX..5-7-34
Tante Jutta Aus Kalkutta-CAO..1956
Tanya (Russian)-ARQ....1942
Tanzmusik (German)-LEN..5-25-36
Tap Roots-U 6-24-48
Tar Heel Warrior ★ TRI..10-11-17
Tarantula-U 11-7-55
Tarantula ★ VIT 8-17-16

28,668 TITLES

Taras Bulba ★ ARA 1928
Taras Shevchenko-ARQ...1952
Taras Triasylo-XX ...3-15-33
Target-RKO 4-11-52
Target ★ U .....
Target Earth-AA 1-11-55
Target for Tonight-WA..10-10-41
Target Hong Kong-COL..12-26-52
Target Unknown-U 1-26-51
Target Zero-WA 11-17-55
Taris Family-ARQ 1946
Tarnish ★ FN 9-21-24
Tarnished-REP 3-10-50
Tarnished Angel-RKO..10-26-38
Tarnished Angels, The-U..11-15-57
Tarnished Lady-PAR ..4-19-31
Tarnished Reputation ★ PAT..5-7-20
Tars and Spars-COL....1-14-46
Tartu-MGM 8-4-43
Tartuffe, the Hypocrite ★ UFA..7-31-27
Tarzan and His Mate-MGM..4-16-34
Tarzan and the Amazons-RKO..3-20-45
Tarzan and the Golden Lion ★ FBO..3-20-27
Tarzan and the Green Goddess-PRI 6-3-38
Tarzan and the Huntress-RKO..3-20-47
Tarzan and the Leopard Woman-RKO..2-18-46
Tarzan and the Lost Safari-MGM..3-25-57
Tarzan and the Mermaids-RKO..3-29-48
Tarzan and the She-Devil-RKO..7-14-53
Tarzan and the Slave Girl-RKO..3-22-50
Tarzan Escapes-MGM..10-27-36
Tarzan Finds a Son!-MGM..6-7-39
Tarzan of the Apes ★ FN..2-14-18
Tarzan, The Ape Man-MGM 3-27-32
Tarzan, the Fearless-PRI..8-12-33
Tarzan Triumphs-RKO..1-20-43
Tarzan's Desert Mystery-RKO 12-9-43
Tarzan's Hidden Jungle-RKO..3-7-55
Tarzan's Magic Fountain-RKO..1-20-49
Tarzan's New York Adventure-MGM..4-16-42
Tarzan's Peril-RKO 3-15-51
Tarzan's Revenge-F.....1-13-38
Tarzan's Savage Fury-RKO..4-11-52
Tarzan's Secret Treasure-MGM..11-13-41
Task Force-WA.....8-30-49
Taste of Life ★ U 1919
Tatra's Zauber-PRX....2-20-33
Tattlers ★ F 3-28-20
Tattered Dress, The-U..2-26-57
Tattooed Stranger, The-RKO..2-6-50
Tausend Fuer Eine Nacht-XX..2-14-34
Tausend Rote Rosen Bluehen-CAO..1954
Tavern Knight ★ ST..1-30-21
Tawny Pipit, The-U.....9-4-47
Taxi-F 1-22-53
Taxi ★ TRI 1919
Taxi-WA 1-10-32
Taxi Driver ★ MGM...3-13-27
Taxi, Mister-UA.....4-21-43
Taxi Mystery ★ STE....5-9-26
Taxi, Taxi ★ U 2-6-27
Taxi Thirteen (PT)-FBO..1-13-29
Taxi to Heaven (Russian)-ARQ..6-6-44
Taza, Son of Cochise U..2-10-54
Te Besare En La Boca-CLM..1952
Te Csak Pipalj Ladanyi (Hungarian)-HUN..6-8-38
Te Quiero con Locura (Spanish)-F..11-5-35
Te Sigo Esperando-CLM...1952
Tea for Three ★ MGM..11-6-27
Tea for Two-WA.....8-15-50
Tea and Sympathy-MGM..9-25-56
Tea With a Kick ★ AE..9-2-23
Teahouse of the August Moon, The-MGM..10-17-56
Tear Gas Squad-WA....5-15-40
Tearin' Into Trouble ★ PAT..3-13-27
Tearin' Loose ★ ARC..7-14-25
Tearing Through ★ FBO..5-3-25
Tears For Simon-REP..1-29-57
Tears and Smiles ★ PAT..9-27-17
Teasers ★ U 5-24-25
Teckman Mystery, The-ASB..8-26-55
Teenage Bad Girl-DCA....1957
Teen-Age Crime Wave-COL..10-20-55
Teenage Doll-AA.....10-31-57
Teenage Rebel-F 10-26-56
Teenage Wolf Pack-DCA...1957
Teeth ★ F 1924
Teeth of the Tiger ★ PAR..10-26-18
Teilnehmer Antwortet Nicht (German)-CAP..12-1-32
Tel Aviv Taxi-GF.....12-21-56
Telegraph Trail-WA....3-20-33
Telephone Girl ★ PAR..5-29-27
Telephone Operator-MOP..2-14-38
Television Spy-PAR...10-13-39
Tell It to a Star-REP...8-24-45
Tell It to Sweeney ★ PAR..11-6-27
Tell It to the Judge-COL..11-18-48
Tell It to the Marines ★ F..11-9-18
Tell It to the Marines ★ MGM..1-23-27
Tell No Tales-MGM....5-15-39
Tell-Tale Heart-DUW...6-21-34
Tell-Tale Step ★ EDK..5-31-17
Telling the World ★ MGM..7-22-28
Tembo-RKO 1-4-52
Temperamental Wife ★ FN..9-28-19
Tempered Steel ★ PET..6-5-18
Tempest ★ UA 5-27-28
Tempest (German)-UFA..3-20-32
Tempest and Sunshine ★ HAT..1919
Temple of Dusk ★ EXI..1918
Temple of Venus ★ F..11-4-23
Temple Tower-F 5-11-30
Tempo Massimo (Italian)-XX..3-14-36
Temporary Marriage★ PRI..4-29-23
Temporary Sheriff ★ RA..1926
Temptation ★ CBC....5-27-23
Temptation ★ PAR ...12-30-15
Temptation-COL 6-29-30
Temptation-U 12-13-46
Temptation and the Man ★ RED..7-6-16
Temptation Harbor-MOP..3-29-49
Temptation of a Shop Girl ★ FD..12-11-27
Temptress ★ MGM ...10-17-26
Temptress, The-ELS 1955
Ten After Te.. ★ ARC...1924
Ten Cents a Dance-COL...1945
Ten Cents a Dance-COL..3-8-31
10-Ciu Z Pawiaka (S-SE)-PFC..4-24-32
Ten Commandments, The-PAR..10-5-56
Ten Commandments ★ PAR..11-23-23
Ten Days That Shook the World ★ AM 11-18-28
$10 Raise-F.....5-4-35
Ten Dollar Raise ★ APR..5-15-21
Ten Gentlemen from West Point-F..5-28-42
Ten Modern Commandments ★ PAR..7-17-27
Ten Nights in a Bar Room ★ ARW..1-8-22
Ten Nights in a Barroom-ROA..3-1-31
Ten of Diamonds ★ TRI..1917
Ten Tall Men-COL.....1-26-51
Ten Thousand Bedrooms-MGM..2-20-57
Ten Wanted Men-COL...2-2-55
Tender Comrade-RKO..12-29-43
Tender Enemy, The (French)-WO..4-9-38
Tender Hour ★ FN ..5-22-27
Tender Trap, The-MGM..10-26-55
Tender Years, The-F....12-3-47
Tenderfoot ★ VIT 12-6-17
Tenderfoot, The-FN ...5-22-32
Tenderloin (PT)-WA ..3-17-28
Tennessee Champ-MGM..2-24-54
Tennessee Johnson-MGM 12-16-42
Tennessee's Pardner ★ PAR..2-10-16
Tennessee's Partner-RKO..10-3-55
Tension-MGM 11-18-49
Tension at Table Rock-RKO..1956
Tentacles of the North ★ RA..2-6-27
Tenth Avenue ★ PAT...9-2-28
Tenth Avenue Angel-MGM 1-15-48
Tenth Avenue Kid-REP..8-29-38
Tenth Case ★ WO 1917
Tenth Man, The-GB..11-17-37
Tenth Woman ★ WA...10-5-24
Tenting Tonight on the Old Camp Ground-U.....3-3-43
Tents of Allah ★ AE...4-1-23
Tercio De Quites-CLM.....1954
Teresa-MGM 2-28-51
Terra de Nessuno (Italian)-ESP..1940
Terra Madre (Italian)-TRL..11-1-31
Terror ★ F.....5-23-20
Terror ★ RED 2-15-17

Terror ★ U 1926
Terror-WA 8-19-28
Terror, The-ALL 8-5-41
Terror Abroad-PAR 7-3-33
Terror at Midnight-REP..5-8-56
Terror By Night-FMA....1931
Terror by Night-U.....2-4-46
Terror House-PRC.....1943
Terror Island ★ PAR ..5-2-20
Terror Mountain ★ FBO..10-21-28
Terror of Bar X ★ FBO..1927
Terror of the Plains-STI..1934
Terror of Tiny Town-COL..7-19-33
Terror on a Train-MGM.7-14-53
Terror Ship-LIP.....1954
Terror Trail-U 2-11-33
Terror Trail-COL.....1946
Terrors on Horseback-PRC..5-17-46
Tess of the D'Ubervilles ★ MG..7-27-24
Tess of the D'Ubervilles ★ PAR..1924
Tess of the Storm Country-F..11-19-32
Tess of the Storm Country ★ UA..11-19-22
Tessie ★ ARW 9-27-25
Test ★ PAT 1922
Test of Donald Norton ★ CHA..6-27-26
Test of Honor ★ PAR..4-13-19
Test Pilot-MGM 4-15-38
Testimonio-COT 1949
Testimony ★ ST 3-6-21
Testing Block ★ PAR..12-12-20
Testing of Mildred Vane ★ M..1918
Tevya (Yiddish)-REK..12-28-39
Tex Rides with the Boy Scouts GN..11-2-37
Tex Takes a Holiday-FD..12-7-32
Texan ★ F 1921
Texan, The-PAR 4-27-30
Texan Meets Calamity Jane, The-COL..10-19-50
Texans, The-PAR 7-29-38
Texans Never Cry-COL..3-9-51
Texas-COL 10-8-41
Texas Bad Man, The-U...1932
Texas Badman-AA 1953
Texas Bearcat ★ FBO..5-10-25
Texas, Brooklyn and Heaven-UA..7-15-48
Texas Buddies-WW ...10-19-32
Texas Carnival-MGM ...9-17-51
Texas City-MOP 1952
Texas Cyclone-COL 7-8-32
Texas Dynamo-COL.....6-9-50
Texas Flash ★ AI.....1928
Texas Gun-Fighter-TIF..2-14-32
Texas Jack-COE.....1935
Texas Justice-PRC.....1942
Texas Kid, The-MOP.....1943
Texas Lady-RKO 12-12-55
Texas Lawmen-MOP 1951
Texas Marshal-PRC.....6-18-41
Texas Masquerade-UA...2-4-44
Texas Panhandle-COL ...6-3-46
Texas Pioneer-MOP ..6-18-32
Texas Rambler-SPE ...5-7-35
Texas Ranger-COL 5-10-31
Texas Rangers, The-PAR..8-22-36
Texas Rangers, The-COL.6-4-51
Texas Stagecoach-COL...4-3-40
Texas Stampede-COL 1939
Texas Steer ★ FN ...11-20-27
Texas Terrors-REP ...11-22-40
Texas to Bataan-MOP..10-13-42
Texas Tommy ★ SYN..8-11-29
Texas Tornado ★ FBO..1928
Texas Tornado (AT) FD 2-28-34
Texas Trail ★ PDC 8-2-25
Texas Trail-PAR 10-12-37
Texas Trouble Shooters-MOP..1942
Thais ★ G 1-3-18
Thank You ★ F 10-25-25
Thank You, Jeeves-F...9-17-36
Thank You Madame (German)-BRF..5-3-37
Thank You, Mr. Moto-F..11-26-37
Thank Your Lucky Stars-WA 8-18-43
Thanks a Million-F...10-25-35
Thanks for Everything-F..12-9-38
Thanks for the Buggy Ride ★ U..1-29-28
Thanks for the Memory-PAR..11-8-38
That Brennan Girl-REP.11-14-46
That Certain Age-U....10-4-38
That Certain Feeling-PAR..6-4-56
That Certain Thing ★ COL..1928
That Certain Woman-WA..8-20-37
That Devil "Bateese"-U..9-1-18
That Devil Quemado ★ FBO..4-26-25
That Forsyte Woman-MGM..10-28-49
That French Lady ★ F..8-3-24
That Gang of Mine-MOP..10-3-40
That Girl from Paris-RKO..12-15-36
That Girl Montana ★ PAT..1921
That Hagen Girl-WA...10-22-47
That Hamilton Woman-UA..3-20-41
That I May Live-F.....5-11-37
That Lady-F 6-2-55
That Lady in Ermine-F..7-15-48
That Man From Tangier-UA..1953
That Man Jack ★ FBO..7-19-25
That Man's Here Again-WA..5-11-37
That Midnight Kiss-MGM..8-25-49
That Model from Paris ★ TIF..10-17-26
That Murder in Berlin ★ BIG..3-24-28
That Nazty Nuisance-UA.6-4-43
That Night-U.....7-22-57
That Night in Rio-F.....3-7-41
That Night With You-U..9-25-45
That Old Gang of Mine ★ KER..1-10-26
That Other Woman-F..10-16-42
That Royale Girl ★ PAR..1-17-26
That Something ★ HEM..1921
That Sort ★ ES 6-15-16
That Texas Jamboree-COL..1946
That They May Live (French)-MAB..11-10-39
That Uncertain Feeling-UA..3-14-41
That Way With Women WA..2-14-47
That Wild West ★ GOL..11-23-24
That Woman ★ SEZ ...1923
That Wonderful Urge-F.11-29-48
That's Good ★ M 1919
That's Gratitude-COL..10-27-34
That's My Baby!-REP..9-14-44
That's My Baby ★ PAR..4-18-26
That's My Boy-COL ..11-19-32
That's My Boy-PAR....5-13-51
That's My Daddy ★ U..2-19-28
That's My Gal-REP.....6-2-47
That's My Man-REP....4-4-47
That's My Story-U.....2-5-38
That's Right—You're Wrong-RKO..11-20-39
That's the Spirit-U....5-16-45
Theaterbesuch (German)-BAU..1935
Theaternaechte Von Berlin (German)-TOB..1-10-32
Theft of the Mona Lisa-RKO..1932
Their Big Moment-RKO..9-6-34
Their Compact ★ M ..9-27-17
Their Hour ★ TIF ...4-15-28
Their Mad Moment-F...9-27-31
Their Mutual Child ★ PAT..1921
Their Own Desire-MGM.1-26-30
Thelma ★ FBO 11-26-22
Thelma Jordan (reviewed as File on Thelma Jordan-PAR..10-31-49
Them-WA 4-14-54
Then Came the Woman ★ ACI..11-14-26
Then I'll Come Back to You ★ FWO..4-6-16
Theodora ★ G 10-23-21
Theodora Goes Wild-COL..11-5-36
Theodora, Slave Empress-IFE..11-9-54
Theodore Koerner-XX...5-10-35
There are No Villains ★ M..8-21-21
There Goes Kelly-MOP...3-9-45
There Goes My Girl-RKO..5-29-37
There Goes My Heart-UA..9-27-38
There Goes the Bride-GB..3-1-33
There Goes the Groom-RKO..10-12-37
There He Goes ★ PIZ...1928
There Is No Escape-SG....1949
There You Are ★ MGM..1926
There's a Girl in My Heart-AA..11-21-49
There's Always a Woman-COL..3-19-38
There's Always Tomorrow-U..1-18-56
There's Always Tomorrow-U..11-10-34
There's Magic in Music-(Reviewed as "The Hard Boiled Canary")-PAR..3-11-41
There's Millions In It ★ FBO 6-15-24
There's No Busines Like Show Business-F..12-8-54
There's One Born Every Minute-U..1942
There's Something About a Soldier-COL 1943
There's That Woman Again COL..12-13-38

These Glamour Girls-MGM..8-22-39
These Modern Mothers-CA..1950
These Thirty Years-BON..5-24-34
These Three-UA 2-25-36
These Wilder Years-MGM..7-23-56
They All Come Out-MGM..8-4-39
They All Kissed the Bride-COL..6-9-42
They Are Not Angels-SIR 6-30-48
They Asked For It-U...7-12-39
They Call It Sin-FN..10-22-32
They Came By Night-F..3-12-40
They Came to a City-AFE..1944
They Came to Blow Up America-F 4-23-43
They Dare Not Love-COL..5-16-41
They Died With Their Boots On-WA 11-21-41
They Drive By Night-WA..7-12-40
They Gave Him a Gun-MGM..5-17-37
They Got Me Covered-RKO 1-4-43
They Had to See Paris-F..10-13-29
They Just Had to Get Married-U..2-10-33
They Knew What They Wanted-RKO..10-9-40
They Learned About Women-MGM..7-6-30
They Like 'Em Rough ★ M..5-28-22
They Live By Night (Reviewed as "The Twister Road"-RKO..6-28-48
They Live in Fear-COL..10-6-44
They Made Her A Spy-RKO..3-30-39
They Made Me A Criminal-WA..1-18-39
They Made Me a Killer-PAR..1-28-46
They Met Again-RKO.....1941
They Met at Midnight (Reviewed as "Picadilly Incident")-M-G-M-..1-30-48
They Met in a Taxi-COL..9-9-36
They Met in Argentina-RKO..5-14-41
They Met in Bombay-MGM..6-24-41
They Met in Moscow (Russian)-ARQ..6-9-44
They Met in the Dark-ENG..5-25-45
They Met on Skis (French)-MIN..1-3-41
They Never Come Back-ARC..5-1-32
They Raid by Night-PRC.9-3-42
They Rode West-COL..10-22-54
They Shall Have Faith-MOP..12-18-44
They Shall Have Faith-MOP..1-11-45
They Shall Have Music-UA..7-14-39
They Shall Pay ★ AE..8-21-21
They Wanted Peace-(Russian)-AM..1-24-46
They Wanted to Marry-RKO..2-3-37
They Were Expendable-MGM..11-23-45
They Were Five (French)-LEN..6-8-35
They Were Not Divided-UA..5-17-51
They Were Sisters-U.....8-1-46
They Were So Young-LIP..1-27-55
They Won't Believe Me-RKO..5-15-47
They Won't Forget-WA..6-14-37
They're Off ★ AY ...5-31-23
Thief of Damascus-COL..4-2-52
Thief ★ F 12-5-20
Thief (German)-XX.....1938
Thief, The-UA 10-1-52
Thief in Paradise ★ FN..1-11-25
Thief in Silk-AST.....1953
Thief in the Dark ★ F..5-20-28
Thief of Bagdad, The-UA..10-15-40
Thief of Bagdad ★ UA..3-23-24
Thief of Venice-F.....11-14-52
Thieves ★ F 11-2-19
Thieves Fall Out-WA....6-3-41
Thieves' Gold ★ BUT...3-28-18
Thieves' Highway-F.....9-8-49
Thieves' Holiday-UA (Reviewed as "A Scandal in Paris")..7-10-46
Thin Ice ★ VIT 5-18-19
Thin Ice-F 8-24-37
Thin Man, The-MGM....5-23-24
Thin Man Goes Home, The-MGM..12-6-44
Thing, The-RKO 4-4-51
Things Happen at Night-GOR..1951
Things Men Do ★ SCL....1921
Things to Come-UA....4-20-36
Things We Love ★ PAR..4-4-18
Think Fast, Mr. Moto-F..4-6-37
Thinker ★ GAU 1921
Third Alarm ★ FBO....1-14-23
Third Alarm, The-TIF..11-16-30
Third Degree ★ VIT ..5-11-19
Third Degree ★ WA ..1-6-27
Third Finger, Left Hand-MGM..10-11-40
Third Generation ★ RC..1-25-20
Third Key, The-RFD....6-4-57
Third Kiss ★ PAR ...8-24-19
Third Man, The-SRO....2-1-50
Third Time Lucky-PEP..10-23-50
Third Woman ★ RC ...3-21-20
Thirteen, The (Russian)-AM..6-24-37
13 Hours by Air-PAR..4-30-36
13 Lead Soldiers-F.....1948
Thirteen Men and a Girl-UFA..8-16-31
13 Rue Madeleine-F...12-19-46
Thirteen Washington Square ★ U..2-5-28
Thirteen Women-RKO ..10-15-32
Thirteenth Chair-MGM....1929
Thirteenth Chair ★ PAT..8-24-19
Thirteenth Chair, The-MGM..5-3-37
Thirteenth Commandment ★ PAR..3-15-20
Thirteenth Guest-MOP ..8-9-32
Thirteenth Hour ★ MGM..12-11-27
13th Hour, The-COL...2-21-47
Thirteenth Juror ★ U..12-4-27
13th Letter, The-F.....1-19-51
Thirteenth Man, The-MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920
Thirty a Week ★ G...11-17-18
30 Below Zero ★ F ...1926
Thirty Day Princess-PAR..5-12-34
Thirty Days ★ PAR ..12-17-22
Thirty Seconds Over Tokyo-MGM..11-15-44
36 Hours to Kill-F.....8-13-36
39 East ★ REA 9-19-20
39 Steps, The-GB ...9-14-35
Thirty Thousand Dollars ★ HOD..2-22-20
Thirty Years Between ★ AY..1921
This Above All-F.....5-13-42
This Could Be The Night-MGM..4-9-57
This Day and Age-PAR..8-16-33
This England-WO 1941
This Freedom ★ F 12-9-23
This Gun for Hire-PAR..3-23-42
This Happy Breed-U....4-18-47
This Here Stuff ★ PAT..7-27-19
This is America (S-SE)-BEK..6-23-33
This Is Cinerama-Cinerama..10-1-52
This is Heaven (PT)-UA..3-31-29
This Is Korea-REP.....8-22-51
This Is My Affair-F....5-13-37
This Is My Love-RKO...9-30-54
This Is My Woman-COT..1950
This Is Russia-U.....12-9-57
This Is the Army-WA...7-29-43
This Is the Enemy (Russian)-ARQ..7-6-42
This is the Land (Hebrew)-XX..7-11-36
This Is the Life-U.....5-10-44
This is the Life ★ F....1917
This Is the Life-F.....9-4-35
This is the Night-PAR..4-17-32
This Is Your Army-Major distribs..12-10-54
This Island Earth-U.....4-7-55
This Land Is Mine-RKO.3-17-43
This Love of Ours-U...11-1-45
This Mad World-MGM..7-13-30
This Man is Mine-RKO..3-8-34
This Man is News-PAR..7-26-39
This Man's Navy-MGM..1-4-45
This Marriage Business-RKO..6-7-38
This Modern Age-MGM..9-6-31
This Reckless Age-PAR..1-10-32
This Side of Heaven-MGM..1-31-34
This Side of the Law-WA..6-2-50
This Sporting Age-COL..10-1-32
This Strange Passion-OMN..12-14-55
This Thing Called Love-COL..2-17-41
This Thing Called Love-PAT..12-15-29
This Time for Keeps-MGM..2-11-42
This Time for Keeps-MGM..10-17-47
This Was a Woman-F..1-4-49
This Was Paris-WA.....3-6-42
This Way Please-PAR..9-15-37

This Wine of Love-SUF...5-6-48
This Woman ★ F 12-9-23
This Woman ★ WA ...11-2-24
This Woman Is Dangerous-WA..1-29-52
This Woman Is Mine-U..1941
This Woman Is Mine-PAR..9-10-35
This'll Make You Whistle-CMA..10-6-38
Thistle and the Rose ★ BRC..1922
Thorns and Orange Blossoms ★ LIC..11-26-22
Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★ TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds-REP 1944
Thoroughbreds Don't Cry-MGM..11-24-37
Those Endearing Young Charms-RKO..4-17-45
Those High Grey Walls-(AT) COL..10-20-39
Those Redheads From Seattle-PAR..10-16-53
Those Three French Girls-MGM..10-12-30
Those We Love-WW....9-13-32
Those Were The Days-PAR..5-22-40
Those Who Dance ★ FN..6-15-24
Those Who Dance-WA..7-13-30
Those Who Judge ★ BAE..1-11-2F
Those Who Pay ★ INC..2-28-18
Those Who Toil ★ LUB.....
Those Without Sin ★ PAR..3-8-17
Thou Art the Man ★ PAR..6-6-20
Thou Art the Man ★ VIT..12-23-15
Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★ SEL..2-3-16
Thou Shalt Not Kill-REP..1-11-40
Thou Shalt Not Love ★ GRA..1922
Thou Shalt Not Steal ★ F..1917
Thou Shalt Not Steal ★ UFA..1-13-29
Thoughtless Women ★ PI..11-21-14
Thoughtless Women ★ PI..11-21-21
Thousand and One Nights, A-COL..6-19-45
Thousand Dollar Husband ★ PAR..6-1-16
Thousand to One ★ APR..12-26-20
Thousands Cheer-MGM..9-15-43
Threads of Fate ★ M....2-1-17
Threat, The-RKO.....10-26-49
Three Ages ★ M 9-2-23
Three Bad Men ★ F..10-17-26
Three Bad Sisters-UA..1-13-56
Three Black Eyes ★ TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Brave Men-F.....1-9-57
Three Buckaroos ★ AR..7-23-22
Three Caballeros, The-RKO..12-15-44
Three Came Home-F...2-10-50
Three Cases of Murder-ASB..3-21-55
Three Cheers for Love-PAR..6-27-36
Three Cheers for the Irish-WA..3-8-40
Three Cockeyed Sailors-UA..1941
Three Coins in the Fountain-F..5-12-54
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-PAR..8-8-33
Three Daring Daughters-MGM..2-16-48
Three Days to Live ★ GER..1924
3 Desperate Men-LIP.....1951
Three Faces East ★ PDC..2-21-26
Three Faces East-WA..9-7-30
Three Faces of Eve, The-F..8-21-57
Three Faces West-REP (Reviewed as "The Refugee")- 6-14-40
Three for Bedroom C-WA..6-2-52
Three for Jamie Dawn-AA..7-13-56
Three For the Show-COL..2-28-55
Three Forbidden Stories-ELS..9-4-53
Three Girls About Town-COL..1941
Three Girls From Rome-IFE..8-14-53
Three Girls Lost-F.....5-3-31
Three Godfathers ★ BL..6-8-16
Three Godfathers-MGM..12-1-48
Three Godfathers, The-MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★ WO..4-20-19
Three Guys Named Mike-MGM..2-9-51
Three Hearts for Julia-MGM 1-6-43
Three Hours (French)-HOB..1944
F..9-5-46
Three Hours ★ FN ...3-27-27
Three Hours to Kill-COL..9-13-54
Three Husbands-UA....11-2-50
365 Nights in Hollywood-F..11-6-34
Three in Exile ★ TRU....1925
Three in the Saddle-PRC..1945
Three Is a Family-UA..11-22-44
Three Jumps Ahead ★ F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-U..10-17-35
Three Legionnaires, The-GEF..3-20-37
Three Little Girls in Blue-F..9-5-46
Three Little Sisters-REP..7-28-44
Three Little Words-MGM..7-12-50
Three Live Ghosts ★ PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-PAR..9-25-36
Three Men and a Girl ★ PAR..4-6-19
Three Men From Texas-PAR..9-10-40
Three Men in White-MGM..5-10-44
Three Men On a Donkey (Spanish)-XX..1940
Three Men on a Horse-FN..11-13-36
Three Mesquiteers, The-REP..10-2-36
Three Miles Out ★ AE..1-6-24
Three Miles Up ★ U...5-22-27
Three Mounted Men ★ U..11-24-18
Three Musketeers ★ UA..9-4-21
Three Musketeers, The-RKO..10-7-35
Three Musketeers, The-F..2-20-39
Three Musketeers, The-MGM 10-13-48
Three Must-Get-There's ★ UA..9-10-22
Three O'Clock in the Morning ★ BR..3-2-24
Three of a Kind-MOP.....1944
Three of a Kind-INV..6-24-36
Three of Many ★ INC..12-7-16
Three on a Honeymoon-F..5-7-34
Three on a Match-FN..10-29-32
Three on a Ticket-PRC...4-4-47
Three on a Week-End-GB.6-1-38
Three on the Trail-PAR..4-14-36
Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
Three Passions ★ UA...5-12-29
Three Ring Circus-PAR..10-26-54
Three-Ring Marriage ★ FN..8-26-28
Three Russian Girls-UA.12-30-43
Three Sailors and a Girl-WA..12-4-53
Three Secrets-WA.....8-30-50
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up-U..3-20-39
Three Songs About Lenin-AM..11-3-34
Three Sons-RKO 10-20-39
Three Sons O'Guns-WA..9-29-41
Three Steps North-UA..6-12-51
Three Stops to Murder-AST.1954
Three Strangers-WA ...1-28-46
Three Stripes in the Sun-COL..10-27-55
3:10 To Yuma-COL.....8-8-57
Three Texas Steers-REP..6-19-39
Three Thieves ★ AM..10-31-33
Three Violent People-PAR..12-21-56
Three Waltzes (French)-VED..5-11-39
Three Wax Men ★ VIK...1929
Three Week Ends ★ PAR..1928
Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★ WA..6-20-26
Three Who Loved-RKO..6-21-31
Three Who Paid ★ F..12-24-22

Three Who Were Doomed ★ MAL..1928
Three Wise Crooks ★ FBO..10-11-25
Three Wise Fools ★ G..7-15-23
Three Wise Fools-MGM..6-14-46
Three Wise Girls- COL..2-7-32
Three Wise Guys, The- MGM..5-23-36
Three Women-TIM 1952
Three Women ★ WA..10-19-24
Three Women (Russian)- AM..2-12-36
Three Word Brand ★ PAR..16-2-21
Three X Gordon ★ HOD..1918
Three Young Texans-F..1-29-54
Three's a Crowd ★ FN..8-28-27
Three's a Crowd-REP...9-12-45
Thrill Chaser ★ AI 1928
Thrill Chaser ★ U ...11-25-23
Thrill Hunter-COL ...10-4-33
Thrill Hunter ★ COL....1926
Thrill of a Lifetime- PAR..11-10-37
Thrill of a Romance- MGM..5-23-45
Thrill of Brazil, The- COL..9-11-46
Thrill of Youth- INV..10-29-32
Thrill Seeker ★ SUP ..1-22-28
Throne of the Gods (S-SE)- IML..12-22-33
Through a Glass Window ★ PAR..1922
Through Different Eyes- F..5-28-42
Through Eyes of Men ★ RAD..3-28-20
Through the Back Door ★ UA..5-22-21
Through the Breakers ★ GOT..10-7-28
Through the Centuries (S-SE)- BE..12-4-33
Through the Dark ★ MG..1-20-24
Through the Flames ★ GOL..6-17-23
Through the Storm ★ AE..8-27-22
Through the Toils ★ WO..6-8-19
Through the Wall ★ VIT..9-28-16
Through the Wrong Door ★ G..7-27-19
Through Thick and Thin ★ LUM..1920
Through Three Reigns ★ HEP..1922
Throw a Saddle on a Star- COL..1946
Throw of the Dice ★ HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★ U..4-6-16
Thru Darkest Africa ★ EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★ GOT..1928
Thru the Skylight ★ PS.....
Thumbs Down ★ STE..7-17-27
Thumbs Up-REP.....6-16-43
Thunder ★ MGM 7-14-29
Thunder Afloat-MGM ..9-19-39
Thunder at the Goal (German)-UFA..1938
Thunder Bay-U 5-5-53
Thunder Below-PAR ...6-18-32
Thunder Birds-F.....10-19-42
Thunder in God's Country- REP..4-19-51
Thunder in the City- COL..4-27-37
Thunder in the Desert- REP..5-18-38
Thunder in the East-PAR..1953
Thunder in the East- UA..11-21-34
Thunder in the Hills- GEF..4-21-47
Thunder In the Hills-HOB..1950
Thunder in the Night- F..9-17-35
Thunder in the Valley- F..6-6-47
Thunder Island ★ U...6-19-21
Thunder Mountain ★ F..10-18-25
Thunder Mountain-F....9-14-35
Thunder Mountain-RKO...1947
Thunder on the Hill-U...8-6-51
Thunder Over Arizona- REP..1956
Thunder Over Mexico (S-SE)- PRI..9-20-33
Thunder Over Paris (French)- XX..1940
Thunder Over Tangier- REP..1957
Thunder Over Texas- BEA..10-18-34
Thunder Over the Plains- WA..12-3-53
Thunder Over the Prairie- COL..9-12-41
Thunder Pass-LIP.....1954
Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Rock-ENG.....9-14-44
Thunder Town-PRC 4-1-46
Thunder Trail-PAR ...11-22-37
Thunderbirds-REP 12-3-52
Thunderbolt-PAR 6-30-29
Thunderbolt ★ FN ...11-23-19
Thunderbolt-WD 10-22-45
Thunderbolt-MOP 1947
Thunderbolts of Fate ★ HOD..4-6-19
Thunderbolt's Tracks ★ RA..1927
Thunderclap ★ F 8-14-21
Thundergap Outlaws-EL...1947
Thundergate ★ FN 1-20-24
Thundergod ★ AN ..1-13-29
Thunderhead-Son of Flicka- F..2-1-45
Thunderhoof-COL 1948
Thundering Caravans- REP..8-28-52
Thundering Dawn ★ U..9-30-23
Thundering Frontier- COL..9-16-40
Thundering Gun Slingers- PRC..9-22-44
Thundering Herd-PAR..3-31-34
Thundering Herd ★ PAR..3-1-25
Thundering Hoofs- RKO..12-12-41
Thundering Hoofs ★ AY..10-15-22
Thundering Hoofs ★ FBO..11-16-24
Thundering Speed ★ CHE..1926
Thundering Thompson ★ AN..10-27-29
Thundering Through ★ ARC..1926
Thundering Trails-REP....1943
Thundering West, The- COL..1939
Thunderstorm-AA 6-18-56
Thunderstorm-AM 10-2-34
Thy Name is Woman ★ MG..2-24-24
Thy Neighbor's Wife-F....1953
Ticket of Leave Man ★ PAT..
Ticket to a Crime- BEA..12-20-34
Ticket to Paradise- REP..6-25-36
Ticket to Tomahawk-F..4-21-50
Tidal Wave ★ ST ...2-27-21
Tide of Empire ★ MGM..3-24-28
Tides of Barnegat ★ PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★ VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor (Spanish)-XX..8-14-35
Tierra Baja-AZ 1951
Tiger and the Flame, The- UA..5-12-55
Tiger Fangs-PRC.....9-27-43
Tiger Girl-ARQ 1955
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)- UFA..9-28-30
Tiger of Eschnafuer (German)- XX..1938
Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger Woman, The-REP.4-15-46
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Little Island-U..11-23-49
Tight Shoes-U 6-11-41
Tight Spot-COL 3-28-55
Tijuana Story, The- COL..11-1-57
'Til I Come Back to You ★ ART..9-1-18
Til the Clouds Roll By- MGM..11-12-46
Til the End of Time- RKO..6-14-46
'Til We Meet Again- WA..4-11-40
'Til We Meet Again- (Reviewed as "Forgotten Faces") .....PAR..4-4-36
Til We Meet Again- PAR..8-30-44
'Til We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler- COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Fury-EL.....1950
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25

Timberesque-SYN 7-8-37
Timberjack-REP 2-18-55
Timberland Terror-HOB..2-14-40
Timbert Trail, The-REP.6-29-48
Time in the Sun-WO..10-8-40
Time in the Sun-SET..10-19-39
Time Is My Enemy-REP..1957
Time Limit-UA.....9-19-57
Time Locks and Diamonds ★ TRI..7-12-17
Time of Their Lives, The-U..8-20-46
Time of Your Life, The-UA 5-26-48
Time Out for Murder-F..10-10-38
Time Out for Rhythm-COL..6-2-41
Time Out for Romance-F..2-10-37
Time Out of Mind-U....3-17-47
Time, the Comedian ★ MG..12-20-25
Time, the Place and the Girl-WA..7-14-29
Time, the Place and the Girl, The-WA..12-13-46
Time to Kill-F.....12-4-42
Time to Love ★ PAR..6-26-27
Time Without Pity-AST.12-5-57
Times Gone By-IFE....7-27-53
Times Have Changed ★ F..9-23-23
Times Square (PT)-PAR..2-28-36
Times Square Lady-MGM..3-1-35
Times Square Playboy-WA..5-1-36
Timetable-UA 2-14-56
Timid Terror ★ FBO ...1927
Timothy's Quest ★ AR..9-24-22
Timothy's Quest-GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley-F ...11-25-40
Tin Pan Alley ★ F...12-28-19
Tin Star, The-PAR.....10-22-57
Tinderbox-EL 1950
Tinsel Tangel (German)-NER..3-20-32
Tinsel ★ WO 7-14-18
Tio de mi Vida-CLM.....1953
Tioga Kid, The-EL.....3-31-48
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tip On A Dead Jockey-MGM..8-19-57
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★ TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)-DAN..1-8-40
Tisztelet A Kovetelnek (Hungarian)-HUN..6-22-37
Titan, The-PF.....1-4-50
Titanic-F 4-16-53
Titans of the Deep-GN..11-14-38
Titfield Thunderbolt, The-U..10-20-53
Tjocka Slatken (Swedish)-XX..5-23-35
Tkies Khaf (Yiddish)-FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band-RKO..11-23-35
To Catch a Thief-PAR..7-15-55
To Each His Own-PAR..3-12-46
To Have and Have Not-WA..10-18-44
To Have and To Hold ★ PAR..3-9-16
To Hell and Back-U....7-19-55
To Hell with the Kaiser ★ M..7-7-18
To Him that Hath ★ WO..9-29-18
To Honor and Obey ★ F..8-9-17
To Live (Italian)-XX ..1938
To Live in Peace-TFC...12-8-47
To Mary, With Love-F..7-21-36
To Naznate Hadimrsku (Czechoslovakian)-HOB..1939
To Paris With Love-COT..4-1-55
To Please a Lady-MGM..10-4-50
To Please One Woman ★ PAR..1-2-21
To the Death ★ M ...8-30-17
To the Ends of the Earth-COL..1-19-48
To the Highest Bidder ★ VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man-PAR..10-26-33
To the Last Man ★ PAR..9-2-23
To the Shores of Tripoli-F..3-11-42
To the Victor-GB 2-10-38
To the Victor-WA.....3-31-48
Toast of Death ★ MT..9-9-15
Toast of New Orleans, The-MGM..8-24-50
Toast of New York, The-RKO..7-13-37
Tobacco Road-F 2-21-41
Tobor the Great-REP....9-2-54
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai-XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★ PAT..1-26-19
Todo Un Hombre (Spanish)-XX..1-7-36
Todos Son Mis Hijos-CLM..1952
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)-TIF..10-14-28
Toilers of the Sea ★
Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tokyo File 212-RKO....4-20-51
Tokyo Joe-COL.....10-11-49
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★ PAT..3-16-17
Told in the Hills ★ PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert-STI..10-4-35
Toll of the Sea ★ M..12-3-22
Tolle Nacht-CAO 1952
Tom Brown of Culver-U..1932
Tom Brown's School Days-RKO..6-24-40
Tom Brown's Schooldays-UA..10-26-51
Tom, Dick and Harry-RKO..7-14-41
Tom Mix in Arabia ★ F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective-PAR..1938
Tomahawk-U 1-8-51
Tomahawk Trail-UA.....1-3-57
Tombolo-CA 1950
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon-
Tombstone Terror-COE ...1935
Tombstone, the Town Too Tough to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow-PAR..1-31-32
Tomorrow at Seven-RKO..7-12-33
Tomorrow Is Another Day-WA..8-13-51
Tomorrow Is Forever-RKO..1-16-46
Tomorrow Is Too Late-BST..4-17-52
Tomorrow the World!-UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★ PAR..1-11-25
Tomorrow's Youth-MOP..2-5-35
Tom's Little Star ★ U.....
Tong Man ★ RC 12-14-19
Tongues of Flame ★ PAR..12-21-24
Tongues of Flame ★ U...1924
Tongues of Men ★ PAR..1-27-16
Tongues of Scandal ★ STE..1-16-27
Tonight and Every Night-COL..3-16-45
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never-UA..12-20-31
Tonight We Raid Calais-F 3-29-43
Tonight We Sing-F.....1-26-53
Tonight's The Night-AA..11-19-54
Tonio, Son of the Sierras ★ DAV..12-20-25
Tonto Basin Outlaws-MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Draws a Horse-FA.5-31-51
Tony Runs Wild ★ F...5-9-26
Too Bad She's Bad-GET..12-28-55
Too Busy to Work-F...12-3-32
Too Busy to Work-F..12-11-39
Too Fat to Fight ★ G..12-8-18
Too Hot to Handle-MGM..9-14-38
Too Late for Tears-UA...4-8-49
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★ PAR..7-3-27
Too Many Crooks ★ VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands-COL..1-8-40

Too Many Kisses ★ PAR..3-15-25
Too Many Millions ★ PAR..12-22-18
Too Many Parents- PAR..3-10-36
Too Many Wives- RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
VIT..4-9-22
Too Much Business ★
Too Much Harmony- PAR..9-23-33
Too Much Johnson ★ PAR..2-22-20
Too Much Married ★ APH..2-12-22
Too Much Money ★ FN..1-24-26
Too Much Speed ★ PAR..6-19-21
Too Much Wife ★ PAR..1922
Too Much Youth ★ GER..3-8-25
Too Tough to Kill- COL..12-20-35
Too Wise Wives ★ PAR..5-22-21
Too Young for Love- IFE..3-21-55
Too Young to Kiss- MGM..10-31-51
Too Young to Know- WA..11-21-45
Too Young to Marry- WA..5-10-31
Top Banana-UA.....1-27-54
Top Gun-UA 12-14-55
Top Hat-RKO 8-16-35
Top Man-U.....9-13-43
Top O' the Morning ★ U..9-3-23
Top O' the Morning-PAR.8-5-49
Top of New York ★ PAR..6-25-22
Top of the World ★ PAR..3-1-25
Top of the World-UA....5-4-55
Top Secret Affair-WB...1-15-57
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan- MOP..1941
Top Sergeant Mulligan ★ AN..1928
Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Toparti Latomas-HUN....1949
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topeka-AA 1953
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip- UA..1-5-39
Toprini Nasz (Hungarian)- DAN..11-17-39
Topsy and Eva ★ UA..8-21-27
Torch, The-EL.....5-17-50
Torch Singer-PAR 10-7-33
Torch Song-MGM 10-9-53
Torchy Blane in Chinatown- WA..2-6-39
Torchy Blane in Panama- WA..4-20-38
Torchy Gets Her Man- WA..10-17-38
Torchy Plays With Dynamite- WA..9-25-39
Torchy Runs for Mayor- WA..1939
Torero!-COL 5-23-57
Torment ★ FN 4-27-24
Torment-OXF 4-25-47
Tormento (Italian)- VAL..7-20-32
Tornado-PAR 8-11-43
Tornado ★ U.....11-9-24
Tornado in the Saddle, A- COL..1942
Tornado Range-EL 3-3-48
Torpedo Alley-AA 1953
Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery- ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★ PAT..10-11-17
T'Other Dear Charmer ★ WO..9-15-18
Toto' Cerca Pace-CA.....1957
Toton ★ TRI 1919
Touch and Go, See: The Light Touch-U..3-21-56
Touch of Shamrock, A- BEC..1950
Touchdown-PAR 11-15-31
Touchdown, Army PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Assignment-LIP.11-15-49
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Tougher They Come, The- COL..11-16-50
Toughest Man Alive- AA..11-14-55
Toughest Man in Arizona- REP..10-10-52
Toute Sa Vie (French)- PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)- AM..5-31-35
Toward the Unknown- WA..9-26-56
Tower of Jewels ★ VIT..1-11-20
Tower of Lies ★ MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Like Alice, A- RFD..7-26-57
Town On Trial-COL....7-18-57
Town Scandal ★ U ...4-8-23
Town That Forgot God ★ F..12-10-20
Town Went Wild, The- PRC..11-9-44
Toy Tiger-U 4-17-56
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Track of the Cat-WA..11-15-54
Track the Man Down- REP..1956
Tracked ★ FBO 11-18-28
Tracked by the Police ★ WA..5-22-27
Tracked in the Snow Country ★ WA..7-26-25
Tracked to Earth ★ U..2-19-22
Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★ ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Tradowata (Polish)-XX..1-2-37
Traeumerei-CAO 1953
Traffic Cop ★ FBO ..2-28-26
Traffic Cop ★ MT ...4-6-16
Traffic in Crime-REP.....1946
Traffic in Hearts ★ CBC..6-29-24
Traffic in Souls ★ U.....
Tragedy at Midnight, A- REP..3-19-42
Tragedy of Youth ★ TIF..3-25-28
Tragic Hunt-FI 11-19-48
Tragoedie Einer Liebe- CAO..1950
Traicionera-CLM 1951
Trail Beyond-MOP 9-15-34
Trail Blazers-AA 1953
Trail Blazers, The- REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail Guide-RKO 2-13-52
Trail of Courage ★ FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
Trail of '98 ★ MGM....3-25-28
Trail of Robin Hood- REP..12-14-50
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★ AR..10-1-22
Trail of the Cigarette ★ ARW..1920
Trail of the Horse Thieves ★ RKO..2-3-29
Trail of the Law ★ APF..2-3-24
Trail of the Law ★ PS..1922
Trail of the Lonesome Pine ★ PAR..2-24-16
Trail of the Lonesome Pine ★ PAR..3-25-23
Trail of the Lonesome Pine- PAR..2-20-36
Trail of the Mounties-SCG.1948
Trail of the Rustlers-COL..1950
Trail of the Shadow ★ M..7-12-17
Trail of the Silver Spurs- MOP..3-6-41
Trail of the Vigilantes- U..12-12-40
Trail of the Yukon- MOP..8-2-49
Trail of Vengeance-REP..1937
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail Street-RKO.....3-6-47
Trail to Gunsight-U.....1944
Trail to Mexico-MOP...9-23-46
Trail to San Antone- REP..3-14-47
Trail to Yesterday ★ M..5-12-18
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild Animals ★ M 5-6-23
Trailing Danger-MOP.....1947
Trailing Double Trouble- MOP..10-15-40
Trailing North-MOP ..5-17-32
Trailing the Killer- WW..12-2-32
Trailing Trouble-U ...3-30-30
Trail's End ★ SMI.....1922
Trail's End- ....BEU..8-22-35
Trail's End-MOP.....1949
Trails of Danger-BIF 1930
Trails of the Golden West- COS..2-15-31

Trails of the Wild-AMB..11-29-35
Train of Events-RAN.....1952
Train to Alcatraz-REP..7-14-48
Train to Tombstone-LIP...1950
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-XX..1938
Traitor Within, The-REP12-7-42
Tramp, Tramp, Tramp ★ FN..6-6-26
Tramp, Tramp, Tramp-COL..4-2-42
Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-UA..11-1-34
Trans-Atlantic Tunnel-GB..10-22-35
Transcontinental Limited ★ CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★ AM..3-22-31
Trap ★ U 5-7-22
Trap ★ PWO 5-3-18
Trap ★ U.....8-24-19
Trap, The-MOP.....1-17-47
Trapeze-UA 5-25-56
Trapeze (German)-PRX..5-8-32
Trapped-COL 1937
Trapped-EL 9-29-49
Trapped by Boston Blackie-COL..1948
Trapped by G-Men- COL (reviewed as "River of Missing Men") 9-9-37
Trapped By Television-COL..6-16-36
Trapped in the Sky-COL..2-16-39
Tras La Reja (Spanish)-XX..1-12-37
Traum' Night, Annette-CEC..1950
Traum von Scheonbrunn-XX..6-3-33
Traumulus (German)-XX..9-22-36
Travelin' On ★ PAR ..3-19-22
Traveling Husbands-RKO..6-21-31
Traveling Saleslady-FN..3-28-35
Traveling Salesman ★ PAR..5-1-21
Traveling Salesman ★ PAR..12-21-16
Traveling Saleswoman-COL..1950
Tre Anni Senza Donne (Italian)-CIL..6-3-37
Treachery on the High Seas-FIA..9-28-39
Treachery Rides the Range-WA..5-29-36
Treason-COL 5-4-33
Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow (Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ PAR..4-18-20
Treasure Island ★ F...1-24-18
Treasure Island-MGM ..8-8-34
Treasure Island-RKO...6-22-50
Treasure of Lost Canyon, The-U..2-28-52
Treasure of Monte Cristo-SG..1949
Treasure of Pancho Villa, The-RKO 9-28-55
Treasure of Ruby Hills-AA..3-17-55
Treasure of Sierra Madre, The-WA..1-7-48
Treasure of the Golden Condor-F..1-27-53
Treasure of the Sea ★ M..5-2-18
Treasured Earth-ARQ.....1950
Trespasser, The-REP.....7-3-47
Treat 'Em Rough ★ F..12-15-18
Treat 'Em Rough-U....1-22-42
Tree Grows in Brooklyn, A-F..1-24-45
Tree of Knowledge ★ PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenck, The Pandur-GP...1956
Trenta Secondi Di Amore (Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29
Trent's Last Case-REP.10-20-53
Tres Alegres Compadres-CLM..1952
Tres Amores-XX 11-7-34
Tres Citas Con El Destino-CLM..1954
Tres Hombres en mi Vida CLM..1953
Trespassed-UA 11-17-29
Trial-MGM 8-3-55
Trial Marriage ★ STB..1928
Trial Marriage ★ COL..4-28-29
Trial of Donald Westof ★ UFA..2-26-28
Trial of Mary Dugan, The-MGM..2-11-41
Trial of Mary Dugan-MGM..3-21-29
Trial of Vivienne Ware-F..5-1-32
Trial Without Jury-REP..7-24-50
Trials of Treachery ★ CAP..1928
Tribu (Spanish)-XX....6-12-38
Tribute to a Bad Man-MGM..3-21-56
Trick for Trick-F 6-10-33
Trick of Fate ★ EXI..2-23-19
Trick of Hearts ★ U.....1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★ U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★ FBO..11-30-24
Trigger Fingers-MOP.....1946
Trigger, Jr.-REP.....7-3-50
Trigger Law-MOP.....1944
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Trail-U.....1944
Trigger Tricks-U 6-8-30
Trigger Trio, The-REP..10-22-37
Triggerman-MOP 1948
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
Trimmed in Scarlet ★ U..4-1-25
Trio-PAR 10-17-50
Trip to Chinatown ★ F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★ M..8-21-21
Trip to Paris, A-F.....6-15-35
Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Deception-RFD...6-18-57
Triple Justice-RKO ..10-10-40
Triple Threat-COL.....1948
Triple Trouble-MOP.....1950
Tripoli-PAR 10-9-50
Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Tromba, the Tiger Man-LIP..1952
Trooper Hook-UA.....6-27-57
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)-PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropic Zone-PAR 1953
Tropical Heat Wave-REP..10-3-52
Tropical Love ★ AE.....1923
Tropical Madness ★ FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor (Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble Aong the Way-WA..3-18-53
Trouble at Juennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble Chasers-MOP 1945
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise-PAR..11-10-32
Trouble in Store-REP..1-17-55
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble in the Glen-REP..12-3-54
Trouble Maker ★ F.....1918
Trouble Makers-MOP.....1948
Trouble Preferred-F.....1948
Trouble Shooter ★ F.....1924
Trouble With Harry, The-PAR..10-17-55
Trouble With Wives ★ PAR..8-16-25
Trouble With Women, The-PAR..5-16-47
Troubles of a Bride ★ F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★ PDC..1924
Truant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True and False, The-DAH..1-28-55
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Glory, The-COL....9-5-45
True Heart Susie ★ ART..6-8-19
True Heaven ★ F.....2-17-29

True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True Story of Jesse James, The-F..2-25-57
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★ VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk Mystery ★ PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)-ALW..4-19-33
Truth About Murder, The-RKO..4-23-46
Truth About Wives ★ BB..4-22-23
Truth About Youth-FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Try and Get Me (reviewed as "The Sound of Fury"-UA..12-6-50
Tsar to Lenin-AXL.....3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucker's Top Hand ★ ST..1924
Tucson-F 1949
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again-WA..10-29-40
Tugboat Princess-COL..12-16-36
Tulane vs. Southern California-WA..1-24-32
Tulsa-EL 3-21-49
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona-MOP..4-29-41
Tumbleweed-U 12-3-53
Tumbleweed Trail-PRC....1942
Tumbleweed Trails-PRC..11-13-46
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)-AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds-REP..9-5-35
Tuna Clipper-MOP.....3-15-49
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24
Turn Back the Clock-MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Century-SCB...1946
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn the Key Softy-RAN..1954
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning Point, The-ARQ..1946
Turning Point, The-PAR..9-18-52
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The-RKO..3-19-42
Tuxedo Junction-REP..12-4-41
Tuya Para Siempre-AZ....1950
'Twas Ever Thus ★ PAR..9-30-15
Twelfth Night-ARQ 1956
12 Angry Men-UA....2-27-57
Twelve Crowded Hours-RKO..3-1-39
Twelve Miles Out ★ MGM..7-31-27
Twelve O'Clock High-F..12-21-49
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts-FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
20 Million Miles to Earth-COL..6-17-57
27th Day, The-COL.....5-17-57
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Leagues Under the Sea-BV..12-15-54
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-FN..1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
23 Paces to Baker Street-F..5-17-56
Twice Blessed-MGM 5-31-45
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-18
Twilight-FI 1950
Twilight In the Sierras-REP..4-11-50
Twilight on the Prairie-U..8-28-44
Twilight on the Rio Grande-REP..4-21-47
Twilight on the Trail-PAR..9-29-41
Twilight Women-LIP ...8-12-53
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twinkle in God's Eye, The-REP..10-21-55
Twinkle Toes ★ FN....1-2-27
Twins of Sufferings Creek ★ F..6-20-20
Twin's Trouble-FA 1953
Twist of Fate-UA.....11-4-54
Twisted Road, The-RKO. See: "They Live By Night."
Twisted Triggers ★ AE..9-26-26
Two Against the World-WA..8-20-32
Two Against the World-FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Blondes and a Redhead-COL..12-5-47
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two Cadets (Spanish)-XX.1935
Two Can Play ★ AE..3-21-26
Two Cents Worth of Hope-TIM..1952
Two Days ★ AM.....1929
Two Dollar Bettor-REA..10-1-51
Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman-MGM..10-23-41
Two-Fisted-PAR 10-4-35
Two-Fisted Gentleman-COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two-Fisted Justice-MOP.2-15-43
Two-Fisted Justice-MOP.2-14-32
Two Fisted Law-COL...8-30-32
Two-Fisted Rangers-COL.1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff-COL..9-15-37
Two-Fisted Stranger-COL..1946
Two Fisted Tenderfoot ★ IND..1924
Two Flags West-F....10-10-50
Two Flaming Youths ★ PAR..1-8-25
Two for Tonight-PAR..8-31-35
Two Gals and a Guy-UA..6-13-51
Two Girls and a Sailor-MGM..4-27-44
Two Girls On Broadway-MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two Grooms for a Bride-F..6-19-57
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-35
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tumbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Guns and a Badge-AA..9-21-54
Two Guys from Milwaukee-WA..7-29-46
Two Guys from Texas-WA 8-4-48
Two Heads on a Pillow-LIB..10-3-34
Two Hearts Entwined-HOB..1949
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women-PAR 1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan-COL..9-25-41
Two Lost Worlds-EL..12-22-50
Two Lost Worlds-EL....2-5-51
Two Lovers ★ UA.....4-1-28
Two Loves Had I JAO..11-2-56
Two Madonnas, The-CA...1951
Two-Man Submarine-COL..3-29-44
Too Many Winners-PRC..6-2-47
Two Men of Sandy Bar ★ U..1917
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play-VIC..10-16-37

Two Moons ★ F.....1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two Mrs. Carrolls, The-WA..4-1-47
Two O'Clock Courage-RKO..4-9-45
Two of a Kind-COL....6-14-51
Two of Us, The-GB.....1937
Two on a Vacation-HOB..12-8-47
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Senoritas from Chicago-COL 8-12-43
Two Shall Be Born ★ VIT..2-8-25
Two Sinners-REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Sisters from Boston-MGM..3-6-46
Two Smart People-MGM..6-6-46
Two Soldiers (Russian)-ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to Broadway-RKO..10-17-51
Two Tickets to London-U 6-14-43
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Love-MGM..10-11-50
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two Yanks in Trinidad-COL..3-26-42
Two Years Before the Mast-PAR..8-23-46
Twonky, The-UA 7-20-53
Two's Company-TIM..12-28-39
Tycoon-RKO 12-3-47
Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure-COM..6-29-39
Tyrant and the 13 (see Flowers of St. Francis)
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28
Tyrant of the Sea-COL....1950

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL..8-22-44
U-Boat 29-COL.....10-11-39
U-67-AST 1939
U 35 ★ CBR.....1920
U 35-TPE.....1931
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
U.S.S. Teakettle (see "You're in the Navy Now")-F..2-23-51
Ubangi ★ PIZ.....5-31-31
Ugetsu-HAO 9-20-54
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Ulysses-PAR 6-29-55
Umberto D-HAO.....11-7-55
Um Eine Nasenlaenge-CAO..1950
Um Freiheit und Liebe (German)-CAO..2-9-38
Un Throw Und Liebe-CAO.1957
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Carnet de Bal (French)-AFE..3-31-38
Un Dia De Vida-AZ.....1951
Un Divorcio-CLM 1953
Un Grito En La Noche-AZ..1950
Un Soir De Rafle (French)-PRX..10-18-31
Una Calle Entre Tu Y Yo-CLM..1954
Una Cancion a La Virgen-CLM..1951
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37
Una Cubana en Espana-MAU..1953
Una Donna Libera-CA.....1957
Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer Con Pasado-AZ..1950
Una Mujer Cualquiera-AZ..1950
Una Mujer Decente-CLM..1953
Una Mujer En Venta-REB.1936
Una Mujer Para Cada Hombre-HOB..1950
Una Semana de Felicidad (Spanish)-XX..6-19-35
Una Sera Di Maggio-CA...1956
Una Sombra en Mi Destino-AZ..1950
Una Vida Por Otra-LST..2-17-33
Una Virgen Moderna-CLM..1946
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★ TRI..7-13-19
Uncensored-F 1-20-44
Uncertain Glory-WA....4-24-44
Uncertain Lady-U.....4-20-34
Unchained-WA 2-4-55
Uncharted Channels ★ RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★ CHA..12-26-25
Unchastened Woman ★ RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★ PAR..5-2-18
Uncle from America-GP...1956
Uncle Sam of Freedom Ridge ★ LEM..10-3-20
Uncle Tom's Cabin ★ PAR..7-7-18
Uncle Tom's Cabin ★ U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered-PAR 9-24-47
Unconquered Bandit-STI..1-18-35
Unconquered People-YUG..1950
Unconquered Woman ★ LBR..1922
Und Es Leuchtet Die Piazta-UFA..2-1-34
Und Wer Kuesst Mich? (German)-GFS..1-28-35
Under a Texas Moon-WA..4-6-30
Under Age-COL.....5-21-41
Under Arizona Skies-MOP..1946
Under California Stars-REP (Reviewed as "Under California Skies") 5-11-48
Under Capricorn-WA.....9-8-49
Under Colorado Skies-REP..1947
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night-MGM..1-4-37
Under Crimson Skies ★ U..6-6-20
Under Eighteen-WA....1-3-32
Under False Colors ★ PAT..1917
Under Falsk Flagg (Swedish)-SCA..1-22-37
Under Fiesta Stars-REP..8-28-41
Under Fire ★ ELF.....1924
Under Fire-F.....9-23-57
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Mexicala Skies-REP..12-4-50
Under Montana Skies-TIP..11-2-30
Under My Skin-F.....3-10-50
Under Nevada Skies-REP..1946
Under Northern Lights ★ U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-GUA..1943
Under Secret Orders-PRG..12-6-33
Under Sunny Skies-ARQ...1950
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies-REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top-MOP..9-15-38
Under the Black Eagle ★ MGM..7-29-28
Under the Greenwood ★ ART..12-15-18
Under the Greenwood Tree ★ BI..12-14-30
Under the Gun-U.....12-19-50
Under the Lash ★ PAR..10-23-21
Under the Olive Tree-LUX..9-11-51
Under the Pampas Moon-F..6-1-35
Under the Red Robe ★ G..11-18-23
Under the Red Robe-F..6-1-37
Under the Red Sea-RKO..10-2-52
Under The Roofs of Paris (French)-12-28-30
Under the Rouge ★ AE..7-19-25
Under the Sun of Rome-UA..10-10-49
Under the Tonto Rim-PAR..7-19-33
Under the Tonto Rim ★ PAR..1928
Under the Tonto Rim-RKO..6-5-47
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★ AYC..1921
Under Western Skies ★ U..3-14-26
Under Western Skies-U..1-12-45
Under Western Stars-REP..4-14-38
Under Your Spell-F....11-4-36

Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Girl-U.....11-2-50
Undercover Maisie-MGM..3-20-47
Undercover Man-UA.....5-7-42
Undercover Man, The-COL..3-21-49
Undercover Woman, The-REP..1946
Undercurrent ★ SE....12-7-19
Undercurrent-MGM 10-1-46
Underdog The-PRC....11-24-43
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Guerillas-COL..9-22-44
Underground Rustlers-MOP..1941
Undersea Girl-AA.....11-26-57
Understanding Heart ★ MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 3-2-30
Undertow-U 8-30-31
Undertow-U 11-30-49
Underwater!-RKO 1-11-55
Underworld ★ PAR...8-28-27
Underworld Story, The (reviewed as "The Whipped")-UA..4-3-50
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE.....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait (French)-PAR..2-12-35
Une Soiree a la Comedio Francaise (French)-FRM..1937
Unearthly, The-REP....7-12-57
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★ FBO..2-6-27
Unexpected Guest-UA ..12-6-46
Unexpected Places ★ M..10-15-18
Unexpected Uncle-RKO..9-17-41
Unfair Sex ★ AE.....8-15-26
Unfaithful ★ TRI.....1918
Unfaithful-PAR 3-1-31
Unfaithful, The-WA....5-27-47
Unfaithful Wife ★ F..12-16-15
Unfaithfully Yours-F...10-1-48
Unfinished Business-...8-27-41
Unfinished Dance, The-MGM..7-30-47
Unfinished Symphony-GB..1-12-35
Unfoldment ★ AE.....1922
Unforseen ★ EMU.....11-1-17
Unfortunate Sex ★ GER..10-31-20
Ungdom Av I Dag (Swedish)-PAR..6-24-36
Ungekuesst Soll Man Nicht Schlaffen Gehen-CAO ...1952
Ungkarlspappan (Swedish)-XX..1-6-36
Unguarded Girls ★ PWF..9-8-29
Unguarded Hour ★ FN..11-29-25
Unguarded Hour-MGM..4-1-36
Unguarded Moment, The-U..8-21-56
Unguarded Women ★ PAR..6-29-24
Unholy Four, The-LIP.....1954
Unholy Garden-UA....9-20-31
Unholy Love-HOL.....8-26-32
Unholy Night-MGM....10-20-29
Unholy Partners-MGM..10-15-41
Unholy Three ★ MG....8-9-25
Unholy Three-MGM....7-6-30
Unholy Wife, The-U....9-5-57
Unidentified Flying Objects-UA..5-3-56
Uninvited, The-PAR.....1-6-44
Uninvited Guest ★ MG..2-24-24
Union Depot-FN.....1-17-32
Union Pacific-PAR....4-28-39
Union Station-PAR.....7-14-50
United States Smith ★ GOT..6-10-28
United We Stand-F.....6-25-42
University of Life (Russian)-ARQ..3-6-41
University of Southern California vs. Notre Dame-WA..1-24-32
Unknown ★ GOL.....1921
Unknown ★ MGM.....6-26-27
Unknown ★ PAR....12-16-15
Unknown, The-COL ...7-29-46
Unknown Blonde-MAJ..4-19-34
Unknown Cavalier ★ FN..11-14-26
Unknown Guest, The-MOP 9-1-43
Unknown Heroes (Polish)-CAP..1932
Unknown Island-FCL..11-18-48
Unknown Lover-IFE 1953
Unknown Lover ★ VIT..1925
Unknown Man-COL....6-21-35
Unknown Man, The-MGM..10-23-51
Unknown Purple ★ TRU..12-2-23
Unknown Quantity ★ VIT..4-6-19
Unknown Ranger-COL....1936
Unknown Rider ★ AI....1929
Unknown Soldier Speaks-LIN..5-26-34
Unknown Terror, The-F.8-12-57
Unknown Treasures ★ STE..9-26-26
Unknown 274 ★ F....12-27-17
Unknown Valley-COL...8-18-33
Unknown Wife ★ U....3-20-21
Unknown World-LIP 1951
Unmarried-PAR 5-25-39
Unmarried Wives ★
Unmasked-ARC 8-25-29
Unmasked-REP 2-16-50
Unnamed Woman ★ ARW..10-25-25
Unnatural-DCA 1957
Unpardonable Sin ★ WO..3-16-16
Unpardonable Sin ★ GAR..3-23-18
Unprotected ★ PAR.....1916
Unseeing Eyes ★ G....10-28-23
Unseen, The-PAR 2-23-45
Unseen Enemy-U.....4-1-42
Unseen Forces ★ FN....1920
Unseen Hands ★ AE....9-7-24
Unseen Witness ★ ARW.....
Unsere Fahne Flattert Uns Voran-UFA 7-10-34
Unsuspected, The-WA...9-17-47
Unsuspecting Angel, The (German)-XX..1940
Untamable ★ U.....8-26-23
Untamed-PAR 7-2-40
Untamed ★ TRI.....9-1-18
Untamed-MGM 1929
Untamed ★ F.....8-29-20
Untamed-F 3-3-55
Untamed Breed, The-COL..1948
Untamed Frontier-U ...7-21-52
Untamed Fury-PRC.....3-26-47
Untamed Heiress-REP...4-26-54
Untamed Justice ★ BIL..1-27-29
Untamed Lady ★ PAR..3-21-26
Untamed Women-UA...8-19-52
Untamed Youth ★ FBO..1924
Untamed Youth-WB....3-25-57
Unter Heissem Himmel-CAO..1952
Until They Get Me ★ TRI..12-27-17
Until They Sail-MGM..9-26-57
Unto the End ★ TRI.....1919
Unto Those Who Sin ★ SEL..3-8-16
Untouched-EXA 1956
Unveiling Hand ★ WO..3-2-19
Unwelcome Children ★ MGR..10-21-28
Unwelcome Mother ★ F..9-7-16
Unwelcome Mrs. Hatch ★ PAR..1914
Unwelcome Stranger-COL..4-6-35
Unwilling Hero ★ G....7-17-21
Unwritten Code ★ WO..5-4-19
Unwritten Code, The-COL..12-20-44
Unwritten Law ★ CAL..1-20-16
Unwritten Law ★ COL..10-25-25
Unwritten Law-MAJ..11-26-32
Up and At 'Em ★ 1922
Up and Going ★ F....3-26-22
Up for Murder-U.....5-31-31
Up Front-U 3-5-51
Up Goes Maisie-MGM....1-3-46
Up in Arms-RKO.....2-7-44
Up in Central Park-U....6-3-48
Up in Mabel's Room-UA..3-24-44
Up in Mabel's Room ★ PDC..6-13-26
Up in Mary's Attic ★ FA..8-1-20
Up In Smoke-AA.....1957
Up in the Air-MOP.....1-3-41
Up in the Air About Mary ★ AE..1922
Up Jumped the Devil ★ TOC...
Up or Down ★ TRI....11-1-17
Up Pops the Devil-PAR.5-17-31
Up Romance Road ★ MT..6-30-18
Up the Congo ★ WW....1-26-30
Up the Ladder ★ U....1-25-25
Up the River-F.....10-12-30
Up the River-F.....11-11-38
Up the Road With Sallie ★ SEZ..4-25-18
Upheavel ★ M.....9-14-16
Upland Rider ★ FN....7-8-28
Uplifters ★ M.....6-29-19
Upper Crust ★ AMU..7-5-17
Upper Underworld-FN....1931
Upper World-WA.....5-25-34
Upside Down ★ TRI....6-15-19
Upstage ★ MGM.....11-21-26
Upstairs ★ G.....8-31-19
Upstairs and Down ★ SEZ..5-15-19
Upstart ★ M.....2-10-16
Upstream ★ F.....2-6-27
Uptown New York-WW..12-10-32
Upturned Glass, The-U..10-28-47
Ural Front-ARQ 1945
Uranium Boom-COL 3-2-56
Urilany Szobat Keres (Hungarian)-DAN..3-22-38
Urubu-UA 9-10-48
Usurper ★ VIT.....4-20-19
Utah-REP 3-12-45
Utah Blaine-COL.....1-23-57
Utah Kid, The-MOP.....1944
Utah Kid-TIF.....11-23-30
Utah Trail-GN.....1938
Utah Wagon Train-REP.11-5-51
Utolso Dal-HUN.....1949
Utopia-EXQ 1-10-55
Uz Bence (Hungarian)-HUN..1-25-40

V

Vaaran Pojke (Swedish)-XX..10-12-36
Vacation Days-MOP.....1947
Vacation from Love-MGM..11-14-38
Vacation from Marriage-MGM..12-3-45
Vacation in Reno-RKO.10-28-46
Vagabond Cub ★ RKO..3-3-29
Vagabond King, The-PAR..9-5-56
Vagabond King-PAR...2-23-30
Vagabond Lady-MGM...4-1-35
Vagabond Lover-RKO..12-1-29
Vagabond Luck ★ F..11-30-19
Vagabond of France ★ PAT..1-12-19
Vagabond Prince ★ INC..9-28-16
Vagabond Trail ★ F....3-9-24
Vagabunda-AZ 1951
Vagabunden-CAO 1954
Vagabundo-CLM 1954
Valencia ★ MGM.....1-2-27
Valentine Girl ★ PAR..5-10-17
Valentino-COL 2-19-51
Valiant, The-F.....5-19-29
Valerie-UA 7-30-57
Valiant Hombre, The-UA 12-15-48
Valiant is the Word for Carrie-PAR..9-22-36
Valiants of Virginia ★ SEL..6-29-16
Valley of Bravery ★ FBO..1926
Valley of Decision, The-MGM..4-10-45
Valley of Doubt ★ SEZ..1920
Valley of Fear-MOP.....1947
Valley of Fire-COL....11-19-51
Valley of Hate ★ RUL..6-29-24
Valley of Hell ★ MGM..8-7-27
Valley of Hunted Men ★ PAT..2-19-28
Valley of Hunted Men-REP.1942
Valley of Lost Souls ★ IND..10-14-23
Valley of Silent Men ★ PAR..9-3-22
Valley of the Eagles-LIP..4-2-52
Valley of the Giants ★ FN..12-17-27
Valley of the Giants ★ PAR..9-14-19
Valley of the Giants-WA..9-12-38
Valley of the Headhunters-COL..7-28-53
Valley of the Kings-MGM..7-8-54
Valley of the Missing ★ F.1922
Valley of the Moon ★ PAR..1914
Valley of the Sun-RKO..4-8-42
Valley of the Wolf ★ APD..1923
Valley of the Zombies-REP..6-5-46
Valley of Tomorrow ★ PAT..1-18-20
Valley of Vengeance-PRC..8-28-44
Valley of Wanted Men-CNN..10-22-35
Value for Money-RFD..6-17-57
Vamp ★ PAR.....7-21-18
Vamping Venus ★ FN..11-11-28
Vampire ★ M.....1920
Vampire ★ UNI.....1928
Vampire, The-UA.....6-24-57
Vampire a la Mode ★ F..1928
Vampire Bat-MAJ.....1-10-33
Vampire's Ghost, The-REP..4-18-45
Vampires of Warsaw ★ LEO..1928
Vanessa, Her Love Story-MGM..2-19-35
Vanina ★ FFS.....1928
Vanishing American ★ PAR..10-5-25
Vanishing American, The-REP..11-23-55
Vanishing Frontier-PAR..9-17-32
Vanishing Hoofs ★ ARC..1926
Vanishing Maid ★ ARW..1921
Vanishing Men-MOP.....1932
Vanishing Pioneer ★ PAR..8-12-28
Vanishing Prairie, The-BV..8-4-54
Vanishing Riders-SPE...7-2-35
Vanishing Virginian, The-MGM..12-3-41
Vanishing Westerner, The-REP..5-5-50
Vanishing World-KIT.....1935
Vanity ★ PDC.....6-26-27
Vanity ★ M.....1-11-17
Vanity Fair ★ G.....5-13-23
Vanity Fair ★ EDK..10-14-15
Vanity Fair-HOL.....5-8-32
Vanity Pool ★ U.....1918
Vanity Street-COL...10-18-32
Vanity's Price ★ FBO..10-12-24
Vanquished, The-PAR...5-12-53
Varieties on Parade-LIP...1951
Variety ★ PAR.....6-27-26
Variety Girl-PAR 7-15-47
Variety Stars-ARQ 1955
Variety Time-RKO 8-5-48
Varju A Toronyoran (Hungarian)-HUN ..11-29-39
Varmint ★ PAR.....9-13-17
Varmlanders, The (Swedish)-STP..11-23-32
Varsity (PT)-PAR....11-4-28
Varsity Show-WA.....8-16-37
Vasember (Hungarian)-XX..12-10-35
Vatertag-CAO 1956
Veil of Happiness ★ ELK..12-23-23
Veiled Adventure ★ SEL..5-11-19
Veiled Marriage ★ HAL..3-14-20
Veiled Woman ★ F.....1929
Veiled Woman ★ HOD..6-11-22
Veils of Bagdad-U.....10-20-53
Velvet Hand ★ U...10-6-18
Velvet Paw ★ PBW..8-31-16
Velvet Touch, The-RKO.7-20-48
Vendetta ★ HOW....12-25-21
Vendetta-RKO 11-24-50
Vendetta-IFE 1953
Vengeance ★ WO.....5-26-18
Vengeance-COL 3-9-30
Vengeance is Mine ★ HMU..1-27-16
Vengeance is Mine ★ PAT..12-6-17
Vengeance of Durand ★ VIT..12-14-19
Vengeance of the Black Eagle-HOB..1954
Vengeance of the Deep-AST..2-28-40
Vengeance of the Deep ★ SEZ..4-22-23
Vengeance of the West-COL 1942
Vengeance Trail ★ AY..9-11-21
Vengeance Valley-MGM .2-2-51
Ventarron-AZ 1951
Venus ★ UA.....10-20-29
Venus in the East ★ PAR..1-26-19
Venus Makes Trouble-COL..5-18-37
Venus Model ★ G....6-23-18
Venus of Paris-CRY....1-14-49
Venus of the South Seas ★ SR..1924
Venus of Venice ★ FN..5-8-27
Vera Cruz-UA.....12-24-54
Vera the Medium ★ GOR..1-4-17
Verdict, The ★ GOL..7-12-25
Verdict, The-Wa 11-11-46
Verdun, Vision of History ★ HIM..1928
Verklungenes Wien-CAO ..1955
Verlorenes Rennen-CAO...1952
Vermillion Pencil ★ FBO..3-19-22
Verraeter (German)-UFA..2-5-37
Verraeter Am Werk (German)-XX..1941
Versprich Mir Nichts (German)-AMT..11-18-37
Versuchen Sie Meine Schwester (German)-TOB..6-21-31
Vertagte Hochzeitsnacht-CAO..1956
Vertigo-CLM 1946
Verwehte Spuren (German)-UFA..1939
Very Confidential ★ F..12-17-27
Very Good Young Man ★ PAR..1919
Very Honorable Guy, A-FN..5-18-34
Very Idea-RKO.....10-6-29
Very Idea ★ M.....2-22-20
Very Thought of You, The-WA..10-20-44
Very Truly Yours ★ F..5-28-22
Very Young Lady, A-F..4-28-41
Vetter Ans Dingsda-CAO...1954
Vi Som Gar Kaksvagen-SCA..10-10-33
Vi Tva (Swedish)-PAR..2-8-31
Vi Tvaa (Swedish)-SCA..12-15-39
Via Pony Express-MAJ..5-4-33
Via Wireless ★ PAT..9-23-15
Viajera-CLM 1952
Vicar of Wakefield ★ PAT..3-8-17
Vice of Fools ★ VIT..11-14-20
Vice Squad-PAR.....6-7-31
Vice Squad-UA 7-20-53
Vicious Circle, The-UA...6-7-47
Vicious Years, The-FCL.2-23-50
Vickey Van ★ PAR....3-23-19
Vicki-F 9-10-53
Victim ★ F.....1-18-17
Victim ★ CBC.....1921
Victimas Del Pecado-AZ...1951
Victims of Persecution-POB..6-17-33
Victor ★ U.....7-22-23
Victoria Cross ★ PAR..12-14-16
Victoria the Great-RKO..9-17-37
Victors and Vanquished-ARQ..1950
Victory-PAR 12-26-40
Victory ★ PAR.....12-7-19
Victory At Sea-UA.....5-20-54
Victory in the West (German)-XX..1941
Victory of Conscience ★ PAR..8-31-16
Victory of Virtue ★ EXD..12-2-15
Victory Through Air Power-UA 7-8-43
Vidas Rotas (Spanish)-XX..8-6-35
Vienna Burgtheater (German)-EUR..11-1-37
Vienna Melodies-CAO.....1950

Vienna Prater (German)-XX..1938
Vienna Tales (German)-XX..1940
Viennese Nights-WA..11-11-30
View From Pompey's Head, The-F 10-26-55
Vigil in the Night-RKO..2-23-40
Vigilante Hideout-REP...8-8-50
Vigilante Terror-AA 1953
Vigilantes ★ ARW.....
Vigilantes of Boomtown-REP..3-18-47
Vigilantes of Dodge City-REP..1944
Vigilantes Return, The-U..1947
Vigilantes Ride, The-COL..1944
Viking ★ MGM.....12-2-28
Viking-WIO 6-21-31
Viktor und Viktoria (German)-XX..1-30-35
Viktoria And Her Hussar-CAO..1-3-57
Viktoria Und Ihr Husar-CAO..1956
Viktoria und Ihr Husar (German)-KIT..1935
Village, The-UA 10-26-53
Village Barn Dance-REP..2-8-40
Village Blacksmith ★ F..11-12-22
Village of Sin ★ AM..5-26-29
Village Scandal ★ TRI..11-8-15
Village Sleuth ★ PAR..9-19-20
Village Tale-RKO.....6-15-35
Village Teacher-ARQ ...7-14-48
Villain Still Pursued Her, The-RKO..7-26-40
Vilna Legend, A-JEF.....1949
Vino el Remolino-AZ.....1950
Vintage, The-MGM.....3-22-57
Violanta-CAO 1952
Violated-PTH 12-28-53
Violators, The-U.....11-22-57
Violence-MOP 4-11-47
Violent Men, The-COL..1-10-55
Violent Saturday-F 4-27-55
Violet from Potsdam Square (German)-XX..1939
Violette Imperial ★ FFS..1928
Virgin ★ GOL.....10-26-24
Virgin Lips ★ COL....9-16-28
Virgin Man, The-JEW.....1951
Virgin of Stamboul ★ U..2-29-20
Virgin Paradise ★ F...8-7-21
Virgin Queen, The-F...7-27-55
Virginia-PAR 1-14-41
Virginia City-WA.....3-18-40
Virginia Courtship ★ PAR..1-29-22
Virginia Judge, The-PAR..9-17-35
Virginian ★ PAR.....1923
Virginian ★ PRE....11-18-23
Virginian-PAR 1929
Virginian, The-PAR ...1-28-46
Virgins of Bali-PRI.....
Virgin's Sacrifice ★ VIT..1922
Virtue-COL 10-26-32
Virtue's Revolt ★ ST.....
Virtuous Husband-U...5-10-31
Virtuous Liars ★ VIT..4-13-24
Virtuous Men ★ SL..4-13-19
Virtuous Model ★ PAT..9-28-19
Virtuous Scoundrel, The-ZAE..10-1-57
Virtuous Sin-PAR....10-26-30
Virtuous Sinners ★ PI..5-18-19
Virtuous Thief ★ PAR..9-21-19
Virtuous Vamp ★ FN..11-30-19
Virtuous Wives ★ FN..1-3-19
Visit to India-ARQ.....1956
Vita Di Bon Bosco (Italian)-NUO..1936
Vital Question ★ VIT...4-6-16
Vitelloni-API 10-15-56
Vittoria (Italian)-NUO...1936
Viva Cisco Kid-F.....3-25-40
Viva, Villa!-MGM.....4-12-34
Viva Zapata!-F 2-6-52
Vivacious Lady-RKO....5-5-38
Vive La France ★ PAR..9-29-18
Vivette ★ PAR.....6-2-18
Vixen ★ F.....12-7-16
Vogues of 1938-UA....8-7-37
Voice from the Minaret ★ FN..2-11-23
Voice in the Dark ★ G..6-12-21
Voice in the Fog ★ PAR..1915
Voice in the Night-COL..4-24-34
Voice in the Night, The-COL..5-29-41
Voice in the Wind-UA...3-3-44
Voice in Your Heart, A-SLR..3-19-52
Voice of Bugle Ann, The-MGM..2-6-36
Voice of Conscience ★ M..1917
Voice of Destiny ★ PAT..6-16-18
Voice of the City-MGM..5-12-29
Voice of the Desert (Polish)-CAP..1932
Voice of the Storm ★ RKO..1929
Voice of the Turtle-WA..12-29-47
Voice of the Whistler-COL..1-16-46
Voice Within (PT)-TIF...1929
Voices ★ KRA.....10-3-20
Voices of the City ★ G..8-20-22
Volborgamassoafton (Swedish)-XX..1941
Volcano ★ PAR.....6-6-26
Volcano ★ PAT.....8-17-19
Volcano-UA 7-20-53
Volga Boatman ★ PDC..5-23-26
Volga Boatman, The (French)-HOB..4-20-38
Volga Volga (Russian)-ARQ..1941
Volga Volga ★ KIT..12-19-33
Volpone-SIR 12-29-47
Voltaire-WA 7-28-33
Volunteer ★ WO.....1917
Voodoo Devil Drums ★ TOC...
Voodoo Island-UA.....1957
Voodoo Man-MOP.....2-15-44
Voodoo Tiger-COL 10-23-52
Vortex ★ GLO.....1928
Vortex ★ TRI.....1918
Vow, The-ARQ 6-23-47
Vuelve el Lobo-CLM.....1953
Vultures of Society ★ VLS..2-10-16

W

"W" Plan-RKO.....2-15-31
Wabash Avenue-F.....4-10-50
WAC from Walla Walla, The-REP..10-16-52
Waco-MOP 1952
Wager ★ M.....11-23-16
Wages for Wives ★ F..11-22-25
Wages of Conscience ★ HM..1927
Wages of Fear-IFG.....2-24-55
Wages of Virtue ★ PAR..11-30-24
Wagon Master (PT)-U..10-6-29
Wagonmaster-RKO 4-10-50
Wagon Show ★ FN....5-6-28
Wagon Team-COL 9-8-52
Wagon Tracks ★ PAR..8-17-19
Wagon Tracks West-REP 10-28-43
Wagon Trail-AJ.....4-9-35
Wagon Train-RKO.....1940
Wagon Wheels-PAR....10-5-34
Wagon Wheels Westward-REP..1945
Wagons Roll at Night, The-WA..4-25-41
Wagons West-MOP 1952
Wagons Westward-REP..6-24-40
Waifs ★ TRI.....4-6-16
Waifs ★ PAT.....7-28-18
Waikiki Wedding-PAR..3-23-37
Wait for Me-ARQ.....3-20-45
Wait 'Til the Sun Shines, Nellie-F..5-27-52
Waiter from the Ritz ★ PAR..1926
Waiting Soul ★ M....3-28-17
Wajan ★ TOF.....1938
Wakamba-RKO 1955
Wake Island-PAR.....8-12-42
Wake of the Red Witch-REP..12-31-48
Wake Up and Dream-U..10-11-34
Wake Up and Dream-F.11-29-46
Wake Up and Live-F...4-10-37
Wakefield Case ★ WO..4-10-21
Waking Up the Town ★ UA..4-12-25
Waldwinter (German)-UFA..11-16-36
Waldwinter-CAO 1957
Walk a Crooked Mile-COL 9-2-48
Walk East on Beacon-COL..4-29-52
Walk in the Sun, F....12-3-45
Walk Into Hell-PAE...7-22-57
Walk Offs ★ M.....1920
Walk Softly, Stranger-RKO..8-29-50
Walk the Dark Street-DOP..4-2-56
Walk the Proud Land-U..7-12-56
Walking Back ★ PAT..6-17-28
Walking Dead, The-WA..3-2-36
Walking Down Broadway-F..1932
Walking Down Broadway-F..2-4-38
Walking Hills, The-COL...1949
Walking My Baby Back Home-U..11-16-53
Walking on Air-RKO..8-17-36
Wall Between ★ M....4-6-16
Wall Flower ★ G.....7-2-22
Wall Street-COL.....
Wall Street Cowboy-REP.9-7-39
Wall St. Mystery ★ ARW..1920
Wall Street Tragedy ★ MT..8-17-16
Wall St. Whizz ★ FBO..10-25-25
Wallaby Jim of the Islands-GN..10-12-37
Wallflower-WA 5-20-48
Wallflowers ★ FBO...3-25-28
Wallop, The ★ U.....5-8-21
Walloping Kid ★ AY....1926
Walloping Wallace ★ ARC..1924
Walls Came Tumbling Down, The-COL..5-27-46
Walls of Gold-F.....10-21-33
Walls of Jericho ★ F.....
Walls of Jericho, The-F..7-7-48
Walls of Malapaga, The-FI..4-4-50
Waltz Dream ★ MGM...8-1-26
Waltz Time-GB.....9-29-33

Waltz Time in Vienna-UFA..11-20-34
Walzerkonig (S-SE)-NER..1932
Wanderer ★ PAR.....8-30-25
Wanderer of the Wasteland ★ PAR..7-13-24
Wanderer of the Wasteland-RKO..10-18-45
Wanderer of the Wasteland-PAR..10-11-35
Wanderer of the West ★ RA..1927
Wanderers of the West-MOP..1941
Wandering Bird (Spanish)-XX..1938
Wandering Daughters ★ FN..7-1-23
Wandering Fires ★ ARW..10-11-25
Wandering Footsteps ★ GBG..11-15-25
Wandering Girls ★ COL..2-27-27
Wandering Husbands ★ PDC..6-8-24
Wandering Jew-JFA...10-21-33
Wandering Jew, The-OLM..1-12-35
Wandering Jew, The-GOB..3-22-49
Waning Sex ★ MGM..9-26-26
Wanted—A Brother ★ RAL..1918
Wanted a Coward ★ STE..1927
Wanted a Home ★ BL..9-21-16
Wanted a Husband ★ PAR..12-21-19
Wanted—A Mother ★ PWO..4-4-18
Wanted at Headquarters ★ U..10-10-20
Wanted by the Police-MOP..9-27-38
Wanted: Dead or Alive-MOP..1951
Wanted for Murder-F...11-8-46
Wanted for Murder ★ RSR..12-22-18
Wanted: Jane Turner-RKO..11-30-36
Wanted Men-HOB.....7-8-36
Wanters ★ FN.....1923
War and Peace-PAR....8-22-56
War Against Mrs. Hadley, The-MGM..8-7-42
War and the Woman ★ PAT..9-13-17
War Arrows-U 12-17-53
War Brides ★ SEZ..11-16-16
War Bride's Secret ★ F..10-12-16
War Comes to America-RKO..6-6-45
War Correspondent-COL..8-13-32
War Dogs-MOP.....10-13-42
War Drums-UA.....4-1-57
War Horse ★ F.....2-13-27
War is a Racket-EUK..12-10-34
War Nurse-MGM.....10-26-30
War of the Range-FRE..11-22-33
War of the Tongs ★ RED..2-15-17
War of the Worlds, The-PAR..3-9-53
War Paint-UA 7-14-53
War Paint ★ MGM.....1926
Ware Case ★ FN....3-17-29
Ware Case, The-F....7-31-39
Warfare of the Flesh ★ FBW..4-26-17
Warming Up ★ PAR..7-22-28
Warning ★ COL.....1-8-28
Warning ★ EQ.....12-16-15
Warning Shadows ★ FGU..1923
Warning Signal ★ ELB..9-19-26
Warpath-PAR 6-6-51
Warrens of Virginia ★ F..1924
Warrior ★ ITA.....7-26-17
Warrior Gap ★ DAV....1925
Warriors, The-AA 9-15-55
Warrior's Husband-F..5-12-33
War's End-XX.....6-18-34
Was Bin Ich ohne Dich? (German)-GFS..12-16-35
Was He Guilty? ★ PIZ...1928
Was It Bigamy ★ ST..9-27-25
Washington Masquerade-MGM..7-22-32
Washington Melodrama-MGM..4-23-41
Washington Merry-Go-Around-COL..9-29-32
Washington Story-MGM..7-7-52
Wasp ★ PWO.....4-11-18
Wasted Lives ★ SEC.....1923
Wasted Love ★ AP....1-5-30
Wasted Years ★ HMU..6-22-16
Watch Him Step ★ GOL..5-7-22
Watch on the Rhine-WA.7-27-43
Watch the Birdie-MGM..11-28-50
Watch Your Step ★ G..5-21-22
Watch Your Wife ★ U..3-7-26
Watching Eyes ★ ARW..1922
Water Gypsies-SDC....11-7-32
Water Hole ★ PAR....9-9-28
Water Lily ★ TRI.....1919
Water, Water Everywhere ★ G..2-8-20
Waterfront-PRC 5-25-44
Waterfront ★ FN....9-23-28
Waterfront-WA 7-25-39
Waterfront at Midnight-PAR 5-5-48
Waterfront Lady-REP..9-21-35
Waterfront Wolves ★ GER..3-16-24
Waterfront Women-RAN..2-29-52
Waterloo ★ GLO.....1929
Waterloo Bridge-MGM..5-16-40
Waterloo Bridge-U.....8-16-31
Waterloo Road-EL.....1-27-49
Wax Model ★ PAR....2-8-17
Way Ahead, The-F.....6-5-45
Way Back Home-RKO..1-17-32
Way Down East ★ UA..9-12-20
Way Down East ★ (Reissue)-GGR..3-15-31
Way Down East-F....10-31-35
Way Down South-RKO..7-25-39
Way for a Sailor-MGM..12-14-30
Way Men Love ★ AHR..11-4-23
Way of a Girl ★ MG..4-5-25
Way of a Gaucho-F....10-6-52
Way of a Maid ★ SEZ..11-13-21
Way of a Man ★ PAT..11-18-23
Way of a Man ★ LBR..1922
Way of a Man With a Maid ★ PAR..1-5-19
Way of a Woman ★ SE..8-3-19
Way of All Flesh, The-PAR..6-11-40
Way of All Flesh ★ PAR..7-3-27
Way of All Men-FN..9-21-30
Way of the Strong ★ COL..8-12-28
Way of the Strong ★ M..1919
Way of the Transgressor ★ IND..1924
Way of the West-FD....1935
Way of the World ★ RED..6-29-16
Way Out ★ PWO.....4-11-18
Way Out, The-RKO....4-16-56
Way Out West-MGM..8-17-37
Way Out West-MGM..12-19-36
Way To Love-PAR....11-11-33
Way to the Gold, The-F..5-9-57
Way Women Love ★ LYR..2-13-21
Ways of Love-BST.....1-4-51
Wayward-PAR 2-14-32
Wayward Bus, The-F..5-27-57
Wayward Girl, The-REP..10-8-57
Wayward Wife, The-IFE..3-18-55
We Accuse-FR 5-31-45
We Americans ★ U....3-25-28
(Swedish)-XX..1940
We and Our Little Farm
We Are All Murderers-KIG..1-10-57
We Are from Kronstadt (Russian)-AM..5-2-36
We Are from the K & K Infantry Regiment (German)-XX 1938
We Are Not Alone-WA..11-9-39
We Are the Marines-F..12-11-42
We Can't Have Everything ★ ART..7-7-18
We Go Fast-F.....9-10-41
We Have Our Moments-U..3-24-37
We Live Again ★ UA..9-24-34
We Lived Through Buckenwald-MAG..7-21-47
We Moderns ★ FN....12-13-26
We Should Worry ★ F..6-30-18
We Want a Child-LIP.....1954
We Went to College-MGM..6-23-36
We Were Dancing-MGM..1-19-42
We Were Seven Widows (Italian)-ESP..2-20-40
We Were Strangers-COL.4-21-49
We Who Are About to Die-RKO..10-23-36
We Who Are Young-MGM..7-16-40
We Will Come Back-ARQ..1943
Weak and the Wicked, The-AA..7-29-54
Weaker Sex, The-EL...6-17-49
Weaker Vessel ★ U.....6-8-19
Weakness of Man ★ BRA..7-13-16
Weakness of Strength ★ M..8-24-16
Wealth ★ PAR.....7-10-21
Weapon, The-REP.....6-18-57
Weary River (PT)-FN..1-27-29
Weaver of Dreams ★ M..2-28-18
Weavers ★ XX.....10-13-29
Weavers of Life ★ FBW..11-22-17
Web, The-U.....5-27-47
Web of Chance ★ F..12-21-19
Web of Deceit ★ PAT..1-4-20
Web of Danger, The-REP..6-13-47
Web of Desire ★ PBW..3-1-17
Web of Fate ★ PEE.....1927
Web of the Law ★ SEZ..1923
Wedding Bells ★ FN..8-21-21
Wedding Bills ★ PAR..7-3-27
Wedding in Monaco, The-MGM..5-11-56
Wedding March ★ PAR..10-24-28
Wedding Night-UA....2-19-35
Wedding of Palo, The-(Eskimo)-XX..3-5-37
Wedding Present-PAR..9-24-36
Wedding Ring FN. .5-11-30
Wedding Song ★ PDC..12-17-25
Wedlock ★ HOD.....7-14-18

Wednesday's Child-RKO..11-13-34
Wee Geordie-ARH 10-5-56
Wee Willie Winkie-F..6-28-37
Week-End ★ PAT.....1920
Weekend at the Waldorf-MGM..7-23-45
Week-End for Three-RKO..10-28-41
Week-End Husbands ★ EQU..2-10-24
Week-End in Havana-F..9-12-41
Week-End In Paradise (German)-CAP..10-26-32
Week-End Marriage-FN..6-5-32
Week-End Millionaire-GB.4-6-37
Weekend Pass-U.....2-14-44
Week-End With Father-U..11-26-51
Week-End Wives ★ WW..7-7-29
Week Ends Only-F....6-18-32
Weiberregiment (German)-UFA..9-14-36
Weird Woman-U.....1944
Weisse Sklaven (German)-AMT..8-19-37
Weisser Flieder (German)-XX..1941
Weisses Gold-CAO.....1954
Welcome Children ★ NF..1922
Welcome Danger-PAR....1929
Welcome Home ★ PAR..5-24-25
Welcome Home-F 8-27-35
Welcome Mr. Marshall!-SAA..11-13-56
Welcome Stranger ★ PDC..10-19-24
Welcome Stranger-PAR..4-29-47
Welcome to Our City ★ PS..1922
Well, The-UA 9-7-51
Well-Groomed Bride, The-PAR..2-7-46
Welldigger's Daughter, The-SIR..10-3-46
Wells Fargo-PAR 12-7-37
Wells Fargo Gunmaster-REP..5-22-51
Welsh Singer ★ MT ..7-24-16
Wenn am Sonntagabend die Dorfmusik Spielt (German)-XX..12-10-38
Wenn Der Hahn Kraeht (German)-EUP..11-16-36
Wenn Die Alpenrosen Bluehen-CAO..1956
Wenn Die Liebe Mode Macht XX..10-30-33
Wenn Die Musik Nich Waer (German)-XX..4-12-37
Wenn Die Soldaten (German)-SCN..11-2-32
Wenn Die Sonne Wieder Scheint-CAO..1952
Wenn Du Eine Schwiegermutter Hast (German)-CAO..1938
Wenn Eine Frau Liebt-CAO..1956
Wenn Frauen Schweigen (German)-UFA..9-24-37
Wenn Maenner Schwindeln-CAO..1956
Wenn Wir Alle Engel Waeren (German)-CAS..10-21-37
Wer Nimmt Die Liebe Ernst? (German)-XX..2-11-36
We're All Gamblers ★ PAR..10-28-27
We're Going to be Rich-F..7-7-38
We're in the Legion Now-GN..1937
We're in the Money-WA..8-22-35
We're in the Navy Now ★ PAR..11-14-26
We're No Angels-PAR...6-13-55
We're Not Dressing-PAR..4-26-34
We're Not Married-F....7-1-52
We're on the Jury-RKO..1-18-37
We're Only Human-RKO..1-18-36
We're Rich Again-RKO..8-11-34
Werewolf, The-COL 6-12-56
Werewolf of London-U..5-10-35
West Is West ★ U...11-28-20
West of Abilene-COL ..7-17-40
West of Broadway ★ PDC..1926
West of Broadway-MGM..1-31-32
West of Carson City-U..5-13-40
West of Cheyenne-SYN..3-1-31
West of Cheyenne-COL..9-2-38
West of Chicago ★ F.....
West of Cimarron-REP..12-22-41
West of Dodge City-COL..3-26-47
West of El Dorado-MOP...1949
West of Mojave ★ AY...1926
West of Nevada-COO ..7-21-36
West of Pinto Basin-MOP..12-6-40
West of Rainbow's End-MOP..1938
West of Santa Fe ★ SYN..6-30-29
West of Santa Fe-COL...1-6-39
West of Shanghai-WA..11-1-37
West of Singapore-MOP..4-1-33
West of Sonora-COL.....1948
West of the Alamo-MOP..1946
West of the Brazos--LIP...1950
West of the Divide-MOP..1-13-34
West of the Great Divide-REP..11-21-50
West of the Law ★ RA..1926
West of the Law-FD ...1935
West of the Law-MOP..10-29-42
West of the Pecos ★ ST..1922
West of the Pecos-RKO..12-29-34
West of the Pecos-RKO..6-18-45
West of the Rainbow's End ★ RA..9-19-26
West of the Rio Grande-MOP 10-3-44
West of the Rio Grande ★ LUB..1921
West of the Water Tower ★ PAR..1-6-24
West of Tombstone-COL..4-6-42
West of Wyoming-MOP....1950
West of Zanzibar ★ MGM..1-6-29
West of Zanzibar-U....12-7-54
West Point ★ MGM ..1-8-28
West Point of the Air-MGM..2-25-35
West Point Story, The-WA..11-16-50
West Point Widow-PAR..6-11-41
West Side Kid, The-REP...1943
West to Glory-PRC.....4-25-47
West vs. East ★ SAN ..1922
Westbound Limited ★ FBO..4-22-23
Westbound Limited-U.....1937
Westbound Mail-COL ...1937
Westbound Stage-MOP..2-27-40
Western Blood ★ F 1918
Western Caravans-COL..7-17-39
Western Code-COL ...1-12-33
Western Courage ★ RA..9-11-27
Western Courage-COL ...1935
Western Demon ★ WSR..1922
Western Fate ★ ARW ..1924
Western Firebrands ★ AY..11-13-21
Western Frontier-COL..10-30-35
Western Gold-F 9-7-37
Western Hearts ★ APH..6-12-21
Western Heritage-RKO...2-2-48
Western Honor ★ SYN..5-11-30
Western Jamboree-REP..12-21-38
ARW..1923
Western Justice ★ AY..11-13-21
Western Justice-COE 1935
Western Limited-MOP..10-12-32
Western Luck ★ F 6-15-24
Western Pacific Agent-LIP..4-10-50
Western Pluck ★ U 1926
Western Renegades-MOP..1949
Western Rover ★ U 1927
Western Speed ★ F ...5-7-22
Western Trails ★ CHE...1926
Western Union-F 2-7-41
Western Vengeance ★ IND..8-3-24
Western Wallop ★ U...10-5-24
Western Whirlwind ★ U..1-30-27
Western Yesterdays ★ ARW..1924
Westerner, The-UA ...9-20-40
Westerner, The-COL 1935
Westerners ★ HOD ...8-10-19
Westland Case, The-U..9-28-37
Westward Bound-MOP....1944
Westward Bound-SYN...1-25-31
Westward Ho-REP ...7-30-35
Westward, Ho!-REP....5-6-42
Westward Ho the Wagons!-BV..12-20-56
Westward Passage-RKO...6-5-32
Westward the Women-MGM..11-20-51
Westward Trail, The-EL.2-24-48
Wet Gold ★ G 7-31-21
Wet Paint ★ PAR....5-23-26
Wet Parade-MGM 4-24-32
We've Come a Long, Long Way-NEG..6-6-44
We've Never Been Licked-U..8-3-43
Whales (Swedish)-XX.....1942
Wharf Angel-PAR 4-21-34
Wharf Rat ★ FAT...12-14-16
What a Blonde-RKO.....2-1-45
What a Guy ★ TOC.....
What a Life-PAR ...9-19-39
What a Man!-MOP.....12-9-43
What a Man!-WW 3-30-30
What a Night ★ PAR..12-30-28
What a Widow!-UA...10-5-30
What a Wife Learned ★ FN..1-28-23
What a Woman!-COL...12-3-43
What Am I Bid ★ U....4-6-19
What Becomes of the Children ★ FIL 1919
What Children Will Do ★ HAL..1920

What Do Men Want ★ FBO..11-20-21
What Every Girl Should Know ★ WA 3-20-27
What Every Woman Knows ★ PAR..3-6-21
What Every Woman Knows-MGM..10-5-34
What Every Woman Learns ★ PAR..10-26-19
What Every Woman Wants ★ EXI..4-20-19
What Fools Men ★ FN..10-11-25
What Fools Men Are ★ AR..12-3-22
What Happened in 22 ★ FWO..6-24-16
What Happened to Father? ★ VIT..12-9-15
What Happened to Father? ★ WA..6-26-27
What Happened to Jones? ★ PAR..8-15-20
What Happened to Jones? ★ U..12-13-25
What Happened to Rosa? ★ G..4-17-21
What Love Can Do ★ RED..6-1-16
What Love Forgives ★ WO..1-12-19
What Love Will Do ★ F..9-11-21
What Men Want-U.....8-24-30
What Money Can't Buy ★ PAR
What Next, Corporal Hargrove?-MGM..11-21-45
What! No Beer?-MGM..2-11-33
What No Man Knows ★ EQU..12-25-21
What Price Beauty? ★ PAT..1-22-28
What Price Crime-BE..5-28-35
What Price Decency-MAJ..3-2-33
What Price Glory-F....7-30-52
What Price Glory ★ F..11-28-26
What Price Hollywood-RKO..6-22-32
What Price Innocence-IFE.1953
What Price Innocence-COL..6-24-33
What Price Italy?-XX..6-16-44
What Price Love? ★ AN..10-23-27
What Price Vengeance-RIA..4-2-37
What Shall I Do? ★ PDC..6-29-24
What Shall We Do With Him? WO..1919
What Three Men Wanted ★ IND..4-27-24
What Will People Say? ★ M..1-6-16
What Wives Want ★ U..5-6-23
What Women Love ★ FN..8-15-20
What Women Want ★ PI..1920
What Women Will Do ★ AE..2-13-21
What Would You Do? ★ F..1-25-20
Whatever She Wants ★ F..12-11-21
Whatever the Cost ★ HOD..10-6-18
What's a Wife Worth? ★ RC..4-17-21
What's Buzzin' Cousin? COL 7-30-43
What's Cooking?-U....2-24-42
What's His Name? ★ PAR...
What's the Use of Money-COT..1950
What's Worth While? ★ PAR..1921
What's Wrong With Women? ★ EQU..8-13-22
What's Your Hurry? ★ PAR..8-22-20
What's Your Husband Doing? ★ PAR..2-8-20
What's Your Racket?-MAY..3-6-34
What's Your Reputation Worth? ★ VIT 1921
Wheel ★ F 8-30-25
Wheel of Chance ★ FN..7-8-28
Wheel of Destiny ★ RA..1-8-28
Wheel of Life-PAR.....6-30-29
Wheels of Destiny-U....3-28-34
Wheels of the Law ★ MT..9-28-16
Wheels of the Pioneers ★ DEN..1923
When a Dog Loves ★ FBO..1927
When a Feller Needs a Friend-MGM..5-15-32
When a Girl Loves ★ AE..6-1-24
When a Girl Loves ★ U..1924
When a Girl's Beautiful-COL..1947
When a Man Loves ★ VIT..1-18-20
When a Man Loves ★ WA..2-6-27
When a Man Rides Alone ★ PAT..12-29-18
When a Man Rides Alone-FRE..2-1-33
When a Man Sees Red-U..11-24-34
When a Man Sees Red ★ F..1917
When a Man's a Man ★ FN..2-10-24
When a Man's a Man-F..2-23-35
When a Woman Loves ★ M..1915
When a Woman Sins ★ F..9-15-18
When a Woman Strikes ★ FCH..1919
When Arizona Won ★ KRA..1919
When Baby Forgot ★ PAT..6-7-17
When Boys Leave Home ★ WW..1928
When Danger Calls ★ LUM..11-6-27
When Danger Smiles ★ VIT..1922
When Dawn Came ★ PS..12-26-20
When Do We Eat? ★ PAR..11-4-18
When Doctors Disagree ★ G..1919
When Dreams Come True ★ RA..5-12-29
When Duty Calls ★ UFA..1-6-29
When False Tongues Speak ★ F..10-4-17 FN..3-2-35
When Fate Divides ★ F..5-25-19
When Fleet Meets Fleet ★ HM..3-18-28
When G-Men Step In-COL..3-17-38
When Gangland Strikes-REP..1956
When Honor Calls ★ PAT...
When Husbands Deceive ★ AE..8-27-22
When Husbands Flirt ★ COL..12-26-25
When I Grow Up-EL...4-10-51
When in Rome-MGM....3-6-52
When Johnny Comes Marching Home-U 12-24-42
When Knighthood Was in Flower ★ PAR 9-17-22
When Knights Were Bold-FA..4-3-42
When Knights Were Bold ★ GHA..1922
When Ladies Meet-MGM..6-24-33
When Ladies Meet-MGM..8-28-41
When London Sleeps ★ WA..12-19-26
When Love Calls-SUF..10-21-48
When Love Comes ★ FBO..12-10-22
When Love is King ★ EDK..2-17-16
When Love Is Young ★ ARI..1922
When Love Is Young-U..4-19-37
When Men Are Tempted ★ VIT..1-3-18
When Men Desire ★ F..3-9-19
When Moscow Laughs ★ AM..9-22-29
When My Baby Smiles at Me-F..11-5-48
When My Ship Comes In ★ FCH..1919
When Odds Are Even ★ F..11-25-23
When Quackel Did Hyde ★ AY..1921
When Romance Rides ★ G..4-16-22
When Seconds Count ★ RA..6-12-27
When Strangers Marry-COL..5-25-33
When Strangers Marry-MOP..8-21-44
When Strangers Meet-LIB..10-9-34
When the Clouds Roll By ★ UA..1-4-20
When The Daltons Rode-U..7-29-40
When the Husband Travels (Greek)-LAF..11-29-39
When the Law Rides ★ FBO..1928
When the Lights Go On Again-PRC..9-14-44
When the Redskins Rode-COL..5-14-51
When the Wife's Away ★ COL..1926
When Thief Meets Thief-U..6-15-37
When Tomorrow Comes-U..8-17-39
When True Love Dawns ★ WO..8-2-17
When We Were Twenty-One ★ PAT..1-9-21
When Were You Born?-A..6-9-38
When Willie Comes Marching Home-F 1-4-50
When Worlds Collide-PAR..8-28-51
When You're in Love-COL..2-18-37

When You're Smiling-COL..8-30-50
When's Your Birthday?-RKO..2-16-37
Where Are My Children? ★ U..4-20-16
Where Are Your Children? MOP 11-26-43
Where Bonds Are Loosed? ★ WAL..8-3-19
Where Danger Lives-RKO..6-21-50
Where Did You Get That Girl?-U 1-8-41
Where Do We Go from Here?-F..5-23-45
Where East Is East ★ MGM..6-2-29
Where Is My Father? ★ EXD..10-12-16
Where Is My Husband? ★ PI..1921
Where Is My Wandering Boy Tonight? ★ EQU 2-5-22
Where Is This West? ★ U..1923
Where Is Zaza-CA.....1951
Where Lights Are Low ★ RC..7-3-21
Where Love Leads ★ F..9-21-16
Where Men Are Men ★ VIT..9-18-21
Where North Holds Sway ★ RA..1927
Where Sinners Meet-RKO..4-19-34
Where the Buffalo Roam-MOP..10-27-38
Where the North Begins ★ WA..9-2-23
Where the North Begins-SCG..1947
Where the Pavement Ends ★ M..3-11-23
Where the Sidewalk Ends-F..6-26-50
Where the Trail Divides ★ PAR..1914
Where the West Begins ★ PAT..3-16-19
Where the West Begins ★ BIS..7-3-27
Where the West Begins-MOP..1938
Where There's a Will-GB..1937
Where There's Life-PAR..10-6-47
Where Trails Divide-MOP..10-18-37
Where Trails End-MOP....1942
Where Was I? ★ U.....8-30-25
Where Words Fail-LOP....1948
Wherever She Goes-MK..1-29-53
Where's Charley?-WA....7-2-52
Which Woman ★ U ..6-16-18
While Fire Raged ★ PAT.....
While Justice Waits ★ F..11-26-22
While London Sleeps-IDE..7-18-36
While Nero Fiddled-BEC...1946
While New York Sleeps ★ F..8-1-20
While New York Sleeps-F..1939
While Paris Sleeps-F...6-13-32
While Paris Sleeps ★ HOD..1-21-23
While Satan Sleeps ★ PAR..7-2-22
While the City Sleeps-RKO..5-14-56
While the City Sleeps ★ MGM..10-28-28
While the Devil Laughs ★ F..1921
While the Patient Slept-FN..3-2-35
While the Pot Boils ★ EDU..3-25-23
While the Sun Shines-STR..4-20-50
Whims of Society ★ WO..1918
Whip ★ PAM 4-26-17
Whip ★ FN 9-23-28
Whip, The (Spanish)-XX..1939
Whip Hand, The-RKO..10-24-51
Whip Woman ★ FN....2-12-28
Whiplash-WA 12-24-48
Whipped, The (see "The Underworld Story")-UA....4-3-50
Whipping Boss ★ MOP..12-16-23
Whipsaw-MGM 1-25-36
Whirl of Life ★ COV..12-2-15
Whirl of Youth ★ WW..3-31-29
Whirlpool (French)-MAB..10-9-40
Whirlpool ★ SE 7-7-18
Whirlpool-F 11-28-49
Whirlpool, The-COL ...7-29-33
Whirlpool of Desire (French)-XX..11-29-39
Whirlpool of Destiny ★ RED..8-31-16
Whirlpool of Youth ★ PAR..7-3-27
Whirlwind-COL 4-16-51
Whirlwind Horseman-GN..1938
Whirlwind of Paris-HOB..1946
Whirlwind Raiders-COL....1948
Whirlwind Ranger ★ ARW..1924
Whisper Market ★ VIT..8-29-20
Whispered Name ★ U..1-13-24
Whispering Canyon ★ STE..6-27-26
Whispering Chorus ★ ART..3-28-18
Whispering City-EL....11-13-47
Whispering City-EL.....5-20-48
Whispering Devils ★ EQU..1921
Whispering Enemies-COL..1-4-39
Whispering Footsteps-REP.1943
Whispering Ghosts-F....4-17-42
Whispering Sage ★ F..4-10-27
Whispering Shadows ★ WO..1921
Whispering Skull, The-PRC..1944
Whispering Smith-PAR..12-9-48
Whispering Smith ★ PDC..4-25-26
Whispering Smith ★ MT..6-8-16
Whispering Smith Speaks-F..12-17-35
Whispering Smith vs. Scotland Yard-RKO..3-21-52
Whispering Winds (PT)-TIF..1929
Whispering Wires ★ F..1926
Whispering Women ★ CC..1922
Whispers ★ SE 7-4-20
Whistle ★ PAR 4-3-21
Whistle at Eaton Falls, The-COL..8-2-51
Whistle Stop-UA 1-7-46
Whistler, The-COL.....6-6-44
Whistling Dan-TIF 3-13-32
Whistling Hills-MOP 1951
Whistling in Brooklyn-MGM 9-29-43
Whistling in Dixie-MGM 10-29-42
Whistling in the Dark-MGM..1-28-33
Whistling in the Dark-MGM..8-4-41
Whistling Jim ★ AY....8-2-25
White and Unmarried ★ PAR..6-12-21
White Angel, The-FN....6-2-36
White Banners-WA 6-1-38
White Black Sheep ★ FN..12-5-26
White Bondage-WA ...8-27-37
White Cargo-BI.....3-2-30
White Cargo-MGM.....9-16-42
White Christmas-PAR...8-27-54
White Circle ★ PAR...8-29-20
White Cliffs of Dover, The-MGM..3-13-44
White Cockatoo-WA....1-12-35
White Corridors-RAN....7-9-52
White Desert ★ MG ...7-12-25
White Devil (PT)-UFA...1930
White Devil-TPE 8-30-31
White Dove ★ RC 1920
White Eagle-COL.....9-24-32
White Face-HEL 11-22-33
White Fang ★ FBO....4-26-25
White Fang-F 7-9-36
White Feather-F 2-10-55
White Fire-LIP.....2-18-54
White Flannels ★ WA...4-3-27
White Flower ★ PAR...3-4-23
White Gods-TRK 3-20-37
White Gold ★ PDC 3-6-27
White Hand ★ PS 1922
White Hands ★ FBO 1922
White Heat-PIN 6-15-34
White Heat-WA.....8-26-49
White Heather ★ HWF..5-11-19
White Hell ★ BAT 1922
White Hell of Pitz Palu-GP..1956
White Hell of Pitz Palu ★ U..4-27-30
White Hell of Pitz Palu, The-LUX..12-17-51
White Horse Inn, The-SBA..12-9-57
White Hunter-F 11-28-36
White Legion, The-GN..10-17-36
White Legs-VOG.....1949
White Lie ★ HOD 9-1-18
White Lies ★ F 6-6-20
White Lies-COL 12-27-34
White Lightning-AA 1953
White Line, The-LUX...9-10-51
White Line, The-IFE.....1953
White Majesty (German)-XX..1939
White Man ★ SCH....11-16-24
White Mane-SNY 12-29-53
White Man's Chance ★ PAT..8-17-19
White Man's Law ★ PAR..5-2-18
White Masks ★ SMI....1922
White Mice ★ AE.....3-7-26
White Moll ★ F 7-18-20
White Monkey ★ FN..7-14-25
White Moth ★ FN ...6-15-24
White Oak ★ PAR ..11-6-21
White Orchid, The-UA..12-3-54
White Outlaw ★ EXH ..1928
White Outlaw ★ U.....6-21-25
White Panther ★ GOL..1-27-24
White Pants Willie ★ FN..1927
White Parade-F 10-22-34
White Pearl ★ PAR...10-14-15
White Pebbles ★ PAT..8-21-27
White Pongo-PRC 8-6-45
White Raven ★ MET...1-25-17
White Renegade-ARC ...1931
White Rider ★ MAV..8-22-20

White Rider ★ PEE 1921
White Rose ★ UA ..6-10-23
White Savage-U.....4-15-43
White Scar ★ U .....
White Shadow ★ SEZ....1924
White Shadows of the South Seas ★ MGM 8-5-28
White Sheep ★ AE...11-30-24
White Sheik, The-API..4-27-56
White Sheik ★ WW...12-15-29
White Shoulder ★ FN..11-26-22
White Shoulders-RKO...5-17-31
White Sin ★ FBO 2-17-24
White Sister ★ M 9-9-23
White Sister-MGM ...3-20-33
White Squaw, The-COL..10-9-56
White Stallion, The, See: The Outlaw Stallion-COL..6-23-54
White Thunder ★ FBO ..1925
White Tie and Tails-U....1946
White Tiger ★ U 11-18-23
White Tower, The-RKO.6-15-50
White-Washed Walls ★ HRM..3-9-19
White Witch Doctor-F..6-24-53
White Woman-PAR....11-18-33
White Youth ★ U....12-19-20 U..12-19-20
White Zombie-UA 7-29-32
Whither Thou Goest? ★ SAM..7-26-17
Who Am I? ★ SEZ....7-10-21
Who Are My Parents? ★ F (reviewed as A Little Child Shall Lead Them)...9-10-22
Who Cares? ★ SE 1-19-19
Who Done It?-U.....11-9-42
Who Goes There? ★ VIT..12-6-17
Who Is Guilty?-MOP....9-6-40
Who Is Hope Schuyler?-F..3-16-42
Who Killed Aunt Maggie?-REP..11-1-40
Who Killed "Doc" Robbin?-UA..5-5-48
Who Killed Gail Preston?-COL..5-11-38
Who Killed Walton? ★ TRI..4-25-18
Who Knows? ★ BET ..12-6-17
Who Loves Him Best? ★ MT..1918
Who Shall Take My Life? ★ FIL..1918
Who Threw the Brick? ★ SEZ..
Who Was the Other Man? ★ U..1917
Who Will Marry Me? ★ U..1-26-19
Whole Town's Talking ★ U..9-12-26
Whole Town's Talking, The-COL..2-15-35
Whom the Gods Destroy ★ VIT..12-14-16
Whom the Gods Destroy ★ FN..1919
Whom the Gods Destroy-COL..7-13-34
Whoopee-UA 10-5-30
Who's To Blame? ★ TRI..5-19-18
Who's Your Brother? ★ CUT..11-26-19
Who's Your Neighbor? ★ MAU..6-21-17
Who's Your Servant? ★ RC..3-14-20
Why America Will Win ★ F..9-29-18
Why Announce Your Marriage? ★ SEZ ..1-22-22
Why Be Good? ★ FN..5-12-29
Why Bring That Up?-PAR..10-13-29
Why Change Your Wife? ★ PAR..5-2-20
Why Cry at Parting? (German)-FBI..2-16-30
Why Do Men Marry? ★ UNA..9-17-22
Why Germany Must Pay ★ M..1-19-19
Why Get Married? ★ AE..6-1-24
Why Girls Go Back Home ★ WA..6-6-26
Why Girls Go Wrong ★ ROA..1-6-29
Why Girls Leave Home-PRC..6-18-45
Why Girls Leave Home ★ WA..9-4-21
Why I Would Not Marry ★ F..11-24-18
Why Leave Home?-F...9-22-29
Why Leave Your Husband? ★ EQA..1921
Why Men Forget ★ FBO..1-29-21
Why Men Leave Home ★ FN..5-25-24
Why Not? (Italian)-PAR..9-28-30
Why Sailors Go Wrong ★ F..4-15-28
Why Saps Leave Home-POP..3-20-32
Why Smith Left Home ★ PAR..11-2-19
Why Trust Your Husband? ★ F..1-30-21
Why Women Re-Marry ★ APH..11-25-23
Why Worry? ★ PAT..9-9-23
Wichita-AA 6-23-55
Wicked-F 9-20-31
Wicked As They Come-COL..1-16-57
Wicked City, The-UA....5-14-51
Wicked Darling ★ U.....2-2-19
Wicked Lady, The-U...12-12-46
Wicked Wife-AA 1955
Wicked Woman-UA 12-4-53
Wicked Woman, A-MGM..12-8-34
Wickedness Preferred ★
Wide Open ★ SU ....1-23-27 MGM..9-23-28
Wide Open-WA 3-30-30
Wide Open Faces-COL..4-18-38
Wide Open Town ★ SEZ..2-26-22
Wide Open Town-PAR..7-30-41
Widecombe Fair ★ WW..11-3-29
Widow, The-DCA.....1957
Widow by Proxy ★ PAR..10-5-19
Widow From Chicago-FN..12-21-30
Widow From Monte Carlo, The-WA..12-9-35
Widow in Scarlet-MAF..7-20-32
Widow's Might ★ PAR...2-7-18
Wie Man Maenner Fesselt-XX..5-22-34
Wie Sag Ich Meinem Mann-UFA..1-24-34
Wien, Du Stadt Der Lieder (German)-PRX..3-22-31
Wiener Blut-XX 11-17-33
Wiener Gemuet-CAO 1953
Wiener Maedeln-CAO.....1954
Wife Against Wife ★ FN..1922
Wife By Proxy ★ M..1-18-17
Wife, Doctor and Nurse-F..9-8-37
Wife For A Night-HAO..1957
Wife He Bought ★ BL..2-14-18
Wife, Husband and Friend-F..2-27-39
Wife in Name Only ★ SEZ..1924
Wife in Peril, A (Italian)-ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of Country ★ TRI..1919
Wife of General Ling-GB..1-31-38
Wife of Monte Cristo, The-PRC..3-21-46
Wife of the Centaur ★ MG..1-11-25
Wife on Trial ★ BU ..8-9-17
Wife Only in Name (Polish)-XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The-COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary-MGM..2-19-30
Wife Wanted-MOP ...10-30-46
Wife Who Wasn't Wanted ★ WA..9-13-35
Wife With a Past ★ U .....
Wife's Awakening ★ RC..8-28-21
Wife's Relations ★ COL..4-1-28
Wife's Romance ★ M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Wooly ★ ART..7-5-17
Wild and Wooly-F.....7-19-37
Wild Animal Life ★ PAR....
Wild Animals-INA 1956
Wild Beauty ★ U 9-25-27
Wild Beauty-U 1946
Wild Bill Hickok ★ PAR..11-25-23
Wild Bill Hickok Rides-WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Blue Yonder, The-REP..12-5-51
Wild Born ★ RA 1928
Wild Boys of the Road-FN..9-22-33
Wild Brian Kent-RKO..10-22-36
Wild Bull's Lair ★ FBO..8-2-25
Wild Cargo-RKO 3-24-34
Wild Company-F 7-20-30
Wild Country-PRC.....3-14-47
Wild Frontier, The-REP..10-7-47
Wild Fruit-UMP.....1957
Wild Geese ★ TIF ...12-17-27
Wild Geese Calling-F...7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★ FAT..6-15-16
Wild Gold-F 7-24-34
Wild Goose ★ PAR ...5-15-21
Wild Goose Chase ★ TRI..1919
Wild Harvest-PAR.....1947
Wild Heart, The-RKO..5-29-52
Wild Heart of Africa ★ PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31

Wild Horse Ambush-REP..5-13-52
Wild Horse Canyon-MOP..1-3-39
Wild Horse Mesa-PAR..1-6-33
Wild Horse Mesa-RKO..11-21-47
Wild Horse Phantom-PRC..1944
Wild Horse Range-MOP..6-18-40
Wild Horse Rodeo-REP..2-19-38
Wild Horse Stampede-MOP.....4-30-43
Wild Horse Stampede ★ U..8-15-26
Wild Horse Trail-MOP....1938
Wild Innocence-GAF ..11-17-37
Wild Is The Wind-PAR..12-11-57
Wild Justice ★ UA ...8-2-25
Wild Life ★ TRI ...8-25-18
Wild Man of Borneo, The-MGM..5-14-41
Wild Men of Kalihari ★ TPE..11-23-30
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild North, The-MGM..1-24-52
Wild Oat, The-CAU.....1956
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★ PDC..4-11-26
Wild One, The-COL....1-20-54
Wild Oranges ★ MG ..3-9-24
Wild Orchids ★ MGM...4-7-29
Wild Party, The-UA...11-28-56
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Stallion-MOP 1952
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI ...1917
Wild to Go ★ FBO.....5-23-26
Wild Weed-JEW.....1949
Wild West-PRC 12-2-46
Wild West Romance ★ F..6-10-28
Wild West Show ★ U..4-22-28
Wild West Whoopee-COS..3-8-31
Wild, Wild Susan ★ PAR..8-16-25
Wild Winship's Widow ★ TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo (S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★ GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 6-14-37
Wilderness Mail-AMB....3-9-35
Wilderness Trail ★ F..7-13-19
Wilderness Woman ★ FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Youth ★ GRA..8-27-22
Wilful Youth ★ PEE...4-1-28
Will He Conquer Dempsey? ★ SEZ..1923
Will It Happen Again-FCL (Reviewed as "Love Life of Adolph Hitler") 2-26-48
Will James' Sand (reviewed as Sand)-F 4-25-49
Will Success Spoil Rock Hunter?-F..7-29-57
William Tell ★ PAR ...1914
William Tell ★ SUS..5-24-25
William Tell (German)-GFS..10-1-35
Williamson Submarine Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson-F 8-2-44
Wilson or the Kaiser ★ M..1918
Win, Lose or Draw ★ ARC..1926
Win That Girl ★ F...12-11-27
Winchester "73"-U.....6-8-50
Winchester Woman ★ VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ...1-24-18
Winding Trail ★ KRA ...1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window, The-RKO.....5-10-49
Window Opposition ★ IV..1919
Winds of Chance ★ FN..8-30-25
Winds of the Pampas ★ HM..1928
Winds of the Wasteland-REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★ MG..7-13-24
Wine, Women and Horses-WA..10-1-37
Wine, Women and Song-CHA..12-16-33
Wing and a Prayer-F....7-24-44
Wing Toy ★ F 2-13-21
Winged Horseman ★ U..6-2-29
Winged Idol ★ TRI...11-25-15
Winged Mystery ★ U ...1917
Winged Victory-F.....11-22-44
Wings ★ PAR 8-21-27
Wings and the Woman-RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-PAR..2-2-35
Wings of Adventure-TIF..8-10-30
Wings of Danger-LIP.....1952
Wings of Eagles, The-MGM..1-30-57
Wings of Love ★ F.....
Wings of Pride ★ JA....1921
Wings of the Hawk-U...8-27-53
Wings of the Morning ★ F..12-7-19
Wings of the Morning-F..2-2-37
Wings of the Navy-WA..1-19-39
Wings of the Storm ★ F..11-28-26
Wings of Victory (Russian)-ARQ..1941
Wings of Youth ★ F..5-10-25
Wings Over Africa-ME..8-7-39
Wings Over Ethiopia (S-SE)-PAR..10-14-35
Wings Over Honolulu-U..5-24-37
Wings Over the Pacific-MOP 1943
Winner ,The ★ RA 1926
Winner Take All ★ F..10-19-24
Winner Take All-F.....4-12-39
Winner Take All-WA...6-18-32
Winner Takes All ★ U..7-21-18
Winner's Circle, The-F.....1948
Winner's Circle, The-JAN..5-16-57
Winners of the Wilderness ★ MGM..4-3-27
Winning Girl ★ PAR....3-9-19
Winning Grandma ★ PAT..8-11-18
Winning His Wife ★ U.....
Winning Oar ★ EXP ..7-24-27
Winning of Barbara Worth ★ UA..12-12-26
Winning of Beatrice ★ M..5-26-18
Winning of Sally Temple ★ PAR..2-22-17
Winning of the West-COL..1-26-53
Winning Stroke ★ F ..10-5-18
Winning Team, The-WA..5-28-52
Winning the Futurity ★ CHA..1926
Winning Ticket, The-MGM..2-9-35
Winning Wallop ★ LUM..11-21-26
Winning With Wits ★ F..1-15-22
Winslow Boy, The-EL....3-8-50
Winter Carnival-UA.....7-20-39
Winter Meeting-WA 4-7-48
Winter Storms (German)-UFA..1938
Winter Wonderland-REP..5-23-47
Winternachstram (German)-XX..12-30-35
Winterset-RKO 11-17-36
Wintertime-F 9-10-43
Wir Bitten Zum Tanz-CAO..1946
Wir Machen Musik-CAO...1952
Wiretappers-COT 1-13-56
Wise Girl-RKO 12-23-37
Wise Girls-MGM 3-23-30
Wise Fool ★ PAR 6-5-21
Wise Guy ★ FN 5-30-26
Wise Husbands ★ ...PI..1921
Wise Kid ★ U 2-26-22
Wise Son ★ MAX 1924
Wise Virgin ★ PDC ...1924
Wise Wife ★ PAT ..10-30-27
Wiser Sex, The-PAR...3-13-32
Wishing Ring Man ★ VIT..3-2-19
Wistful Widow of Wagon Gap, The-U.....9-29-47
Wit Wins ★ HM 1919
Witch ★ F 3-9-16
Witch Woman ★ PWO..4-25-17
Witch Woman ★ MAL..4-14-29
Witchcraft ★ PAR ...10-26-16
Witchcraft Through the Ages ★ MAL..6-9-29
Witching Hour ★ PAR ..3-6-21
Witching Hour ★ FRO..11-30-16
Witching Hour-PAR ..4-28-34
With a Song in My Heart-F..2-20-52
With Byrd at the South Pole ★ PAR..6-22-30
With Car and Camera Around the World ★ WAN..12-22-29

With Hoops of Steel ★ HOD..5-12-18
With Love and Kisses- MEL..12-7-36
With Neatness and Dispatch ★ M..1918
With These Hands-CLC....1950
With This Ring ★ SCH..9-13-25
With Williamson Under the Sea-PRI 11-26-32
Within the Cup ★ HOD..3-21-18
Within the Law ★ VIT..5-17-17
Within the Law ★ FN..5-6-23
Within the Law-MGM..4-12-39
Within the Week-FD.....1935
Within These Walls-F....6-7-45
Without Benefit of Clergy ★ PAT..6-26-21
Without Children-FD.....1935
Without Compromise ★ F..11-12-22
Without Dowry-ARQ 1946
Without Fear ★ F ...4-23-22
Without Honor-ARC ...1-10-32
Without Honor ★ TRI..12-20-17
Without Honor-UA....11-18-49
Without Limit ★ M ..2-20-21
Without Love-MGM ...3-19-45
Without Mercy ★ PDC..10-11-25
Without Orders-RKO ...9-25-36
Without Prejudice-ARQ...1948
Without Regret-PAR ..9-13-35
Without Reservations- RKO..5-13-46
Without Warning-UA...3-31-52
Witness Chair, The- RKO..4-17-36
Witness for the Defense ★ PAR..9-28-19
Witness for the Prosecution- UA..11-27-57
Witness to Murder-UA..4-26-54
Witness Vanishes, The- U..10-27-39
Wits vs. Fits ★ HAL....6-6-20
Wives and Other Wives ★ PAT..12-8-18
Wives at Auction ★ TRS..1926
Wives Beware-REN 5-2-33
Wives Never Know- PAR..9-9-36
Wives of Men ★ PI ..9-1-18
Wives of the Prophet ★ LBR..1926
Wives Under Suspicion- U..6-7-38
Wizard ★ F 12-11-27
Wizard of Oz ★ CHA..4-19-25
Wizard of Oz, The- MGM..8-10-39
Wizard of the Saddle ★ FBO..12-11-28
Wolf ★ VIT.....8-10-19
Wolf and His Mate ★ BU..12-6-17
Wolf Blood ★ LBR 1925
Wolf Call-MOP 5-23-39
Wolf Fangs ★ F 12-11-27
Wolf Hunters ★ RA..9-19-26
Wolf Hunters-MOP.....1949
Wolf Law ★ U.....10-22-22
Wolf Lowry ★ TRI ...6-7-17
Wolf Man ★ F 3-16-24
Wolf Man, The-U ...12-10-41
Wolf of Debt ★ U.....9-30-15
Wolf of New York- REP..1-23-40
Wolf of Wall Street- PAR..2-3-29
Wolf Pack ★ SR 1922
Wolf Riders-COE 1935
Wolf Song (PT)-PAR...3-3-29
Wolf Woman ★ INC...8-31-16
Wolf's Clothing ★ WA..1-23-27
Wolf's Fangs ★ PS 1922
Wolf's Trail ★ U 11-27-27
Wolves of the Air ★ STE..2-6-27
Wolves of the Border ★ TRI..5-12-18
Wolves of the City ★ U..2-17-29
Wolves of the Desert ★ RA..1926
Wolves of the Night ★ F..7-27-19
Wolves of the North ★ U..5-15-21
Wolves of the Rail ★ ART..1-17-18
Wolves of the Range- PRC..6-14-44
Wolves of the Sea- GUA..2-4-38
Wolves of the Street ★ ARW..1920
Wolves of the Underworld- REG..12-10-35
Woman ★ HWF 11-3-18
Woman-CAW 1950
Woman Above Reproach ★ AY..1920
Woman Accused-PAR...3-11-33
Woman Against the World ★ TIF..3-25-28
Woman Against the World- COL..5-11-38
Woman Against Woman- MGM..6-18-38
Woman Alone, The- GB..1-9-37
Woman Alone, A ★ PBW..1-4-17
Woman and the Beast ★ GRA..12-13-17
Woman and the Law ★ F..3-28-18
Woman and the Law ★ BRI..1928
Woman and the Puppet ★ G..4-11-20
Woman and Wife ★ SE..1-17-18
Woman Beneath ★ PWO..10-25-17
Woman Between-RKO...6-21-31
Women Between Friends ★ VIT..2-28-18
Woman Breed ★ FBO ...1922
Woman Chases Man- UA..4-27-37
Woman Commands, A- RKO..-31-32
Woman Condemned- MAC..4-20-34
Woman Conquers ★ FN..2-25-23
Woman Decides, A- POP..9-29-32
Woman Disputed ★ UA..11-18-28
Woman Doctor-REP....1-31-39
Woman From Headquarters- REP..6-14-50
Woman from Hell ★ F..7-28-29
Woman from Monte Carlo- FN..1-3-32
Woman from Moscow ★ PAR..11-11-28
Woman from Tangier, The- COL..1948
Woman Game ★ SE ..3-14-20
Woman Gives ★ FN ..4-18-20
Woman God Changed ★ PAR..6-5-21
Woman God Forgot ★ ART..11-8-17
Woman God Sent ★ SE..7-18-20
Woman Hater-U.....9-9-49
Woman He Chose ★ MIC..11-23-19
Woman He Loved ★ AR..9-10-22
Woman He Loved ★ SEZ..1923
Woman He Married ★ FN..4-16-22
Woman Hungry-FN 3-22-31
Woman Hunter ★ WA..7-19-25
Woman I Love ★ RKO ..1929
Woman I Love, The- RKO..4-16-37
Woman I Stole-COL ...6-30-33
Woman in a Dressing Gown- WB..9-23-57
Woman in Bondage- AUT..11-19-32
Woman in Chains ★ AMG..1923
Woman in Command- GB..5-29-34
Woman in Distress- COL..1-19-37
Woman in 47 ★ EQ...2-17-16
Woman in Green, The- U..6-19-45
Woman in Hiding-U...12-27-49
Woman in His House ★ FN..8-15-20
Woman in Politics ★ MT..1-20-16
Woman in Question, The- COL..2-28-52
Woman in Red-FN.....3-23-35
Woman in Room 13 ★ G..4-11-20
Woman in Room 13- F..5-22-32
Woman in the Case ★ PAR..8-10-16
Woman in the Dark-REP..1952
Woman in the Dark- RKO..12-4-34
Woman in the Hall, The- EL..2-7-49
Woman in the Night ★ WW..3-17-29
Woman in the Suitcase ★ PAR..1-18-20
Woman in the Window, The-RKO 10-10-44
Woman in White ★ PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman in White, The- WA—4-21-48
Woman is the Judge- COL..10-3-39
Woman Michael Married ★ EXI..7-27-18
Woman Next Door ★ EDK..9-9-15
Woman of Affairs ★ MGM..1-27-29
Woman of Bronze ★ M..4-1-23
Woman of Distinction, A- COL..3-1-50
Woman of Dolwyn, The- LOP..1949
Woman of Evil-HOB.....1953
Woman of Evil-COJ.....2-1-49
Woman of Experience- PAT..7-12-31
Woman of Impulse ★ PAR..9-22-18
Woman of Lies ★ WO..11-2-19
Woman of Mystery ★ AY..1921
Woman of No Importance ★ SEZ..6-11-22

Woman of Paris ★ UA..10-7-23
Woman of Pleasure ★ PAT..9-14-19
Woman of Redemption ★ WO..6-30-18
Woman of Rome-DCA..12-20-56
Woman of the North Country-REP..8-7-52
Woman of the River-COL..8-1-57
Woman of the Town, The-UA 12-14-43
Woman of the World ★ PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Beach, The-RKO..5-15-47
Woman on the Index ★ G..3-30-19
Woman on the Jury ★ FN..5-25-24
Woman On the Run-U..10-4-50
Woman on Trial ★ PAR..10-2-27
Woman Pays ★ M 1915
Woman Proof ★ PAR ..11-4-23
Woman Pursued-RKO.....1931
Woman Racket-MGM ...4-13-30
Woman Rebels, A-RKO..10-28-36
Woman Tempted ★ AY..2-26-28
Woman the German Shot ★ PLC..11-2-18
Woman There Was ★ F..6-8-19
Woman They Almost Lynched-REP..4-20-53
Woman Thou Gavest Me ★ PAR..6-15-19
Woman to Woman ★ SEZ..1-20-24
Woman to Woman-TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Oath ★ TRB..6-22-19
Woman Under Cover ★ U..9-14-19
Woman Untamed ★ SR..10-31-20
Woman, Wake Up ★ AE..1922
Woman Wanted-MGM...8-10-35
Woman Who Believed ★ ARC..1922
Woman Who Came Back ★ AE..8-13-22
Woman Who Came Back, The-REP..12-28-45
Woman Who Dared ★ CAL..7-20-16
Woman Who Dared-IML..9-6-34
Woman Who Did Not Care ★ LUM..8-21-27
Woman Who Fooled Herself ★ AE..11-12-22
Woman Who Gave ★ F..10-20-18
Woman Who Sinned ★ FBO..3-9-24
Woman Who Walked Alone ★ PAR..6-11-22
Woman Who Was Forgotten-(PT)-STB..1-26-30
Woman Wise ★ F.....3-11-28
Woman Wise-F 1-16-37
Woman With Four Faces ★ PAR..6-24-23
Woman Without a Heart ★ PAT....
Woman, Woman ★ F.....1919
Womanhandled ★ PAR..1-10-26
Womanhood ★ VIT 4-5-17
Womanpower ★ F ...9-26-25
Woman's Awakening ★ FAT..3-29-17
Woman's Business ★ JA..8-1-20
Woman's Desire, A (Italian)-XX..1940
Woman's Devotion, A DEP..12-6-56
Woman's Experience ★ BBF..9-29-18
Woman's Face, A-MGM..5-12-41
Woman's Faith ★ U ...8-9-25
Woman's Fight ★ PAT..8-31-16
Woman's Fool ★ U ...8-4-18
Woman's Heart ★ STE..9-26-26
Woman's Honor ★ F ..6-15-16
Woman's Law ★ PEE..11-13-27
Woman's Law ★ PAT..3-30-16
Woman's Man ★ ARW..6-13-20
Woman's Man, A-MOP..1-19-34
Woman's Paradise (German)-XX..1939
Woman's Past ★ F ...12-9-15
Woman's Place ★ FN..10-23-21
Woman's Power ★ WO..3-2-16
Women's Prison-COL 2-4-55
Woman's Resurrection ★ F..1915
Woman's Secret ★ APA ..1924
Woman's Secret, A-RKO.2-10-49
Woman's Side ★ FN....4-9-22
Woman's Triumph ★ PAR..1914
Woman's Vengeance, A-U..12-18-47
Woman's Wares ★ TIF..11-13-27
Woman's Way ★ BRA..8-10-16
Woman's Way ★ COL ..1927
Woman's Weapon ★ PAR.....
Woman's Woman ★ UA..10-9-22
Woman's Woman ★ SR..1922
Woman's World ★ AM..1-28-33
Woman's World, A-F...9-30-54
Women, The-MGM 8-29-39
Women and Gold ★ GOT..1-18-24
Women Are Like That-WA..4-13-38
Women Are Trouble-MGM..6-13-36
Women Around Larsen, The (Swedish)-SCA..5-31-40
Women Everywhre-F ...6-1-30
Women First ★ COL..12-14-24
Women Go On Forever-TIF..8-16-31
Women in Bondage-MOP 11-16-43
Women in His Life-MGM..12-9-33
Women in Prison-COL..3-2-38
Women in the Night-FCL..1-15-48
Women in the Wind-WA..4-21-39
Women in War-Rep.....5-27-40
Women Love Diamonds ★ MGM..4-17-27
Women Love Once-PAR..6-28-31
Women Men Forget ★ UNI..3-14-20
Women Men Love ★ BRD..1-23-21
Women Men Marry ★ GEO..10-29-22
Women Men Marry-HEA..4-19-31
Women Men Marry, The-MGM..1937
Women Must Dress-MOP..1-22-35
Women of All Nations-F..5-31-31
Women of Glamour-COL..3-9-37
Women of Niskaniori (Finnish)-XX..1938
Women of Pitcairn Island, The-F..1956
Women They Talk About (PT)-WA..10-21-28
Women Who Dare ★ EXP..5-13-28
Women Who Give ★ MG..3-16-24
Women Who Wait-(See "Forbidden Love")
Women Without Men ★ FFS..1928
Women Without Names-PAR..2-20-40
Women Without Names-LOP..8-8-51
Women Won't Tell-CHE..1-13-33
Women's Law ★ PEE ..1928
Won in the Clouds ★ U..1928
Wonder Bar-FN 2-17-34
Wonder Man ★ RC 6-6-20
Wonder Man-RKO 4-25-45
Wonder of Women-MGM..7-28-29
Wonderbird-FA 1957
Wonderful Adventure ★ F..9-30-15
Wonderful Chance ★ SEZ..10-3-20
Wonderful Lies of Nina Petrova ★ UFA 6-8-30
Wonderful Life, A-PTF..8-14-51
Wonderful Thing ★ FN..11-31-21
Wonderful Times-ACP ..4-30-51
Wonderful Wife ★ U..4-23-22
Wonders of the Sea ★ WIM..10-29-22
Wood Nymph ★ FAT..1-13-16
Wooden Shoes ★ TRI..8-30-17
Wooing of Princess Pat ★ VIT..2-21-18
Words and Music ★ F.....1919
Words and Music-F 1929
Words and Music-MGM..12-8-48
Working Girls-PAR 1931
Working Man-WA.....4-12-33
World Accuses, The-CHE..3-21-35
World Aflame ★ PAT...8-3-19
World Against Him ★ PBW..12-21-16
World and His Wife ★ PAR..7-18-20
World and Its Women ★ G..9-21-19
World and the Flesh-PAR..5-8-32
World and the Woman ★ PAT..11-2-16
World Apart ★ PAR ...1917
World at Her Feet ★ PAR..8-21-27
World at War, The-WAC.9-3-42
World Changes-FN....10-28-33
World Dances, The-FES..11-19-54
World Festival of Song and Dance-ARQ..1952
World For Ransom-A..1-29-54
World for Sale ★ PAR..1918

World Gone Mad-MAJ..4-15-33
World In Flames-PAR..10-14-40
World in His Arms, The-U..6-17-52
World in My Corner-U...2-1-56
World in Revolt-MET..6-9-34
World Moves On-F.....6-30-34
World of Folly ★ F..6-13-20
World Premiere-PAR ..8-21-41
World to Live In ★ SE..2-23-19
World Without End-AA..3-19-56
World Youth Festival-ARQ.1950
Worldly Goods ★ PAR..11-9-24
Worldly Goods-COT ...8-3-30
Worldly Madonna ★ EQU..7-16-22
World's a Stage ★ PRI..1-28-23
Worlds Apart ★ SEZ..2-27-21
World's Applause ★ PAR..2-4-23
World's Champion ★ PAR..3-5-22
World's Great Snare ★ PAR..7-6-16
World's in Love, The (German)-VIE..6-11-37
Worst of Friends ★ TRI..1-13-16
Worst Woman in Paris?-F..11-25-33
Would You Believe It?-BIF..1930
Would You Forgive? ★ F..4-18-20
Woverine ★ APH 1921
Wrangler's Roost-MOP..7-18-41
Wrath ★ TRI 3-8-17
Wrath of the Sea ★ KEM..1929
Wreck ★ COL 3-20-27
Wreck ★ VIT 1917
Wreck of the Hesperus ★ PAT..12-4-27
Wreckage ★ BAE ...8-30-25
Wrecker, The-COL 8-5-33
Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
Wright Idea ★ FN ...8-26-28
Writing on the Wall ★ VLS..2-10-16
Written on the Wind-U..9-20-56
Wrong Door ★ BL 3-2-16
Wrong Man, The-WB....1-3-57
Wrong Mr. Wright ★ U..2-27-27
Wrong Road, The-REP..9-23-37
Wrong Woman ★ GRA...1921
Wrongdoers ★ AST 1925
Wuthering Heights-UA..3-28-39
Wyoming ★ MGM 8-6-25
Wyoming-MGM 9-10-40
Wyoming-REP 7-28-47
Wyoming Bandit, The-REP..7-25-49
Wyoming Hurricane-COL...1944
Wyoming Mail-U.....10-10-50
Wyoming Outlaw-REP..7-13-39
Wyoming Renegades-COL..2-28-55
Wyoming Roundup-MOP..1952
Wyoming Whirlwind-CAP..10-12-32
Wyoming Wildcat ★ FBO..1925
Wyoming Wildcat-REP ..1-7-41

X

X Marks the Spot-TIF..12-13-31
X Marks the Spot-REP..11-9-42
X the Unknown-WB....6-28-57

Y

Ya Viene Vidal Tenorio-AZ..1950
Yang Kwei Fei-BV.....9-17-56
Yank at Eton, A-MGM..8-17-42
Yank at Oxford, A-MGM..1-27-38
Yank in Indo-China, A-COL..4-3-52
Yank in Korea, A-COL..2-14-51
Yank in Libya, A-PRC..10-8-42
Yank in London, A-F...2-19-46
Yank in the RAF, A-F..9-9-41
Yank on the Burma Road, A-MGM..1-19-42
Yankee Buccaneer-U ...9-18-52
Yankee Clipper ★ PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP 5-17-31
Yankee Doodle Dandy-WA..6-1-42
Yankee Doodle in Berlin ★ LES..4-13-19
Yankee Doodle, Jr. ★ BUN..3-19-22
Yankee Fakir-REP.....4-10-47
Yankee Girl ★ PAR..10-28-15
Yankee Go-Getter ★ ARW..1921
Yankee Madness ★ FBO..4-6-24
Yankee Pasha-U.....4-7-54
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Ahoy-UA.....6-29-43
Yanks Are Coming, The-PRC..10-5-42
Yaqui ★ BL 3-30-16
Yaqui Drums-AA 1956
Yearling, The-MGM...11-27-46
Years Between, The-U..3-10-47
Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Balloon-AA 1953
Yellow Cab Man, The-MGM..2-21-50
Yellow Canary, The-RKO..5-12-44
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fin-MOP 1951
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The-BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Mountain, The-U..11-26-54
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
Yellow Pawn ★ PAR..11-30-16
Yellow Rose of Texas, The REP..5-25-44
Yellow Sky-F 11-24-48
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Ticket ★ AM..12-16-28
Yellow Ticket-F 11-1-31
Yellow Tickets ★ PAT...1918
Yellow Tomahawk, The-UA..6-14-54
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowneck-REP 4-1-55
Yellowstone-U 9-19-36
Yes, My Darling Daughter-WA..2-15-39
Yes or No ★ FN....7-11-20
Yes Sir, Mr. Bones-LIP....1951
Yes Sir, That's My Baby-U-8-11-49
Yesterday and Today-UA..11-17-53
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yo Fui Una Callejera-CLM.1953
Yo Quiero Ser Hombre-AZ..1951
Yo Tambien Soy de Jalisco-CLM..1953
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
Yokel Boy-REP.....3-23-42
Yolanda and the Thief-MGM..10-19-45
Yolande ★ MG 2-24-24
Yorck (German)-UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me-PAR..9-13-34
You Belong to Me-COL..10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-RKO..6-28-37
You Can't Beat the Law-MOP 1-28-43
You Can't Beat the Law ★ RA..4-1-28
You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything-MGM..2-3-34
You Can't Buy Luck-RKO..5-17-37
You Can't Cheat An Honest Man-U 2-20-39
You Can't Do Without Love-COL..4-9-46
You Can't Escape Forever-WA..9-21-42
You Can't Fool an Irishman-BEC..8-30-50
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39
You Can't Have Everything-F..7-28-37
You Can't Ration Love..PAR..2-28-44
You Can't Run Away From It-COL..10-5-56
You Can't Take It With You-COL..8-26-38

You Find It Everywhere ★ HOW..3-20-21
You for Me-MGM.....7-23-52
You Gotta Stay Happy-U 10-28-48
You Know What Sailors Are-RAN..11-12-54
You Live Just Once-GP...1956
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
You Never Can Tell ★ REA..10-10-20
You Never Can Tell-U...8-27-51
You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Meant for Me-F 1-20-48
You Were Never Lovelier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You'd Be Surprised ★ PAR..10-3-26
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
Young America-F.....5-8-32
Young America-F.....1-8-42
Young And Beautiful-MAP..8-30-34
Young and Dangerous-F..10-17-57
Young and the Damned, The-MK..1952
Young and Willing-UA..2-18-43
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young At Heart-WA...12-16-54
Young Bess-MGM 4-30-53
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
Young Caruso, The-IFE.8-11-53
Young Chopin-ARQ 1952
Young Daniel Boone-MOP..3-8-50
Young Desire-U.....7-6-30
Young Diana ★ PAR..7-30-22
Young Donovan's Kid-RKO..5-24-31
Young Don't Cry-COL..7-30-57
Young Dr. Kildare-MGM..10-12-38
Young Dynamite-CNN..12-15-37
Young Eagle-YUG.....1950
Young Eagles-PAR....3-23-30
Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Guns, The-AA....8-22-56
Young Ideas-MGM.....8-2-43
Young Ideas ★ U.....7-6-24
Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Man With a Horn-WA..2-8-50
Young Man with Ideas-MGM..1952
Young Mother Hubbard ★ ES..11-1-17
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mrs. Winthrop ★ PAR..3-28-20
Young Nowheres-FN....10-6-29
Young People-F.....7-15-40
Young Pushkin (Russian)-AM..12-17-37
Young Rajah ★ PAR..11-12-22
Young Scarface-MK 1951
Young Sinners-F.....5-10-31
Young Stranger, The-U..2-18-57
Young Tom Edison-MGM..2-13-40
Young Whirlwind ★ FBO..10-21-28
Young Widow-UA 2-28-46
Young Wives Tale-AA..6-25-54
Young Woodley-BI....9-28-30
Younger Brothers, The-WA..5-3-49
Younger Generation (PT)-COL..3-17-29
Youngest Profession, The-MGM 3-8-43
Your Astray ★ LEE....7-1-28
Your Best Friend ★ WA..3-26-22
Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
You're a Lucky Fellow, Mr. Smith-U.....1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR...6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're in the Navy Now (reviewed as "U.S.S. Teakettle")-F 2-23-51
You're My Everything-F..7-5-49
You're Never Too Young-PAR..6-15-55
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★ BR..10-19-24
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Athens-VIC.....1949
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth on Trial-COL.....1945
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Yukon Flight-MOP.....7-3-40
Yukon Gold-MOP 1952
Yukon Manhunt-MOP 1951
Yukon Patrol, The-REP.5-13-42
Yukon Vengeance-AA.....1954
Yvonne from Paris ★ PAT..7-6-19

Z

Zabawka (Polish)-HOB....1939
Zamba-EL 1-17-49
Zamboanga ★ FIP....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzabuku-REP 5-14-56
Zanzibar-U 4-3-40
Zappatore (S-SE)NAP..4-3-32
Zarak-COL 1-4-57
Zaza ★ PAR.....10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Zero Hour!-PAR.....11-4-57
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zirkus Saran-CAO 1953
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL.....1917
Zombies of Mora-Tau-COL..3-27-57
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
Zoya-ARQ 4-18-45
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-38
Zwei Blaue Augen-CAO....1957
Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Lustige Abenteurer (German)-UFA..1-6-33
CAP..12-27-31
Zwei Menchen (German)-
Zweimal Zwei im Himmelbets (German)-UFA..2-9-32
Zwischen Himmel und Erde (German)-BAU..1-22-35

CREDITS

Producers

—★—

Shorts Directors

—★—

Screenplay Writers

—★—

Dance Directors

—★—

Music

—★—

Art Directors

Directors

—★—

Authors

—★—

Photographers

—★—

Casting Directors

—★—

Film Editors

—★—

Players

ARTHUR HORNBLOW, Jr.

PRODUCERS CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, GEORGE
1957: The Pajama Game—WB.

ADLER, E. MAURICE

(Buddy)
1956: The Lieutenant Wore Skirts—F; The Bottom of the Bottle—F; The Revolt of Mamie Stover—F; Bus Stop—F; Anastasia—F.
1957: Heaven Knows, Mr. Allison—F; A Hatful of Rain—F.

AGADATI, IZHAK
1956: Tel Aviv Taxi—GF.

AGLIANI, GIORGIO G.
1957: It Happened in the Park—ELS.

AINSWORTH, HELEN
1956: Reprisal!—Col.
1957: The 27th Day—Col; The Hard Man—Col.

ALDRICH, ROBERT
1956: Attack!—UA.

ALLAND, WILLIAM

1956: The Creature Walks Among Us—U; The Mole People—U.
1957: Gun for a Coward—U; The Deadly Mantis—U; The Land Unknown—U.

ALLEN, IRVING

1956: The Cockleshell Heroes—Col; Safari—Col; Odongo—Col.
1957: Zarak—Col; Fire Down Below—Col; Pickup Alley—Col; How to Murder a Rich Uncle—Col.

ALLEN, IRWIN
1956: The Animal World—WB.
1957: The Story of Mankind—WB.

ALPERSON, EDWARD L.
1956: Mohawk—F.
1957: The Restless Breed—F; Courage of Black Beauty—F.

ALTMAN, ROBERT
1957: The Delinquents—UA; The James Dean Story—WB.

AMAYA, GIUSEPPE
1956: The Return of Don Camillo—IFE.

AMIDEI, SERGIO
1956: Picasso—API.

ANDERSON, WILLIAM H.
1957: Old Yeller—BV.

ANGEL, DANIEL M.
1957: Reach for the Sky—RFD; Escapade—DCA; Cast A Dark Shadow—DCA.

APOSTOLOF, STEPHEN C.
1957: Journey to Freedom—Rep.

ARKOFF, SAMUEL Z.
1957: Invasion of the Saucer-Men—AMI; Reform School Girl—AMI; Motorcycle Gang—AMI.

ARNAZ, DESI
1956: Forever Darling—MGM.

ARNOLD, JOHN
1957: Time Without Pity—AST.

ARTHUR, ROBERT
1956: A Day of Fury—U; Francis in the Haunted House—U; Pillars of the Sky—U.
1957: Kelly and Me—U; Mister Cory—U; The Midnight Story—U; Man Of a Thousand Faces—U.

AUER, JOHN H.
1957: Johnny Trouble—WB.

AUSTER, ISLIN
1956: Odongo—Col.

BAGLEY, RICHARD
1957: On the Bowery—RON.

BAIRD, MICHAEL
1956: Dakota Incident—Rep.

BAIRD, TEDDY
1956: Simon and Laura—U.

BAKER, ROBERT S.
1956: Murder on Approval—RKO; High Terrace—AA.
1957: Two Grooms for a Bride—F.

BALABAN, BURT
1957: Lady of Vengeance—UA.

BALCON, MICHAEL
1956: The Ladykillers—Con; The Light Touch—U.
1957: The Third Key—RFD; Decision Against Time—MGM; The Gentle Touch—RFD.

BARING, AUBREY
1957: Abominable Snowman—F.

BARISON, EDWARD B.
1956: Curucu, Beast of the Amazon—U.

BARNES, BINNIE
1956: Thunderstorm—AA.

BARTLETT, HALL
1957: Drango—UA.

BASH, JOHN
1956: A Woman's Devotion—Rep.

BASSLER, ROBERT
1957: Gunsight Ridge—UA.

BECK, JOHN
1957: Fury at Showdown—UA.

BERKE, WILLIAM

(Deceased)
1957: Four Boys and A Gun—UA; Street of Sinners—UA.

BERMAN, HENRY
1956: The Great American Pastime—MGM.

BERMAN, MONTY
1956: Murder on Approval—RKO.
1957: Two Grooms for a Bride—F.

BERMAN, PANDRO S.

1956: Bhowani Junction—MGM; Tea and Sympathy—MGM.
1957: Something of Value—MGM; Jailhouse Rock—MGM.

BERNSTEIN, RICHARD
1956: Walk the Dark Street—Dom.

BERTHOLON, GEORGE C.
1956: A Cry in the Night—WB.
1957: The Big Land—WB.

BEZARD, RENE
1957: Deadlier Than the Male—COF.

BIBO, WALTER
1957: Garden of Eden—EXA.

BIDDLE, NICHOLAS DUKE
1956: Satellite in the Sky—WB.

BILSON, GEORGE
1957: Hell Ship Mutiny—Rep.

BIRTWISTLE, DAVID
1957: Time Is My Eenemy—Rep.

BISCHOFF, SAMUEL
1956: Screaming Eagles—AA.

BLAKE, WALTER
1957: The Ride Back—UA.

BLANKE, HENRY

1956: Serenade—WB.
1957: Too Much, Too Soon—WB.

BLAUSTEIN, JULIAN
1956: Storm Center—Col.

BLOCK, BERNICE
1957: Dino—AA.

BLOCK, IRVING
1957: Kronos—F.

BLOOM, WILLIAM
1956: On the Threshold of Space—F.

C. V. WHITNEY PICTURES, INC.

BLUMBERG, LEWIS
1957: The Big Boodle—UA.

BOGEAUS, BENEDICT
1956: Slightly Scarlet—RKO.
1957: The River's Edge—F.

BONZI, LEONARDO
1957: Lost Continent—LOP.

BORDERIE, RAYMOND
1957: Deadlier than the Male—COF.

BOUDOURES, PETER
1956: Barefoot Battalion—F.

BOULTING, ROY
1956: Private's Progress—DCA.

BOX, BETTY E.
1956: Doctor at Sea—Rep; The Iron Petticoat—MGM.
1957: Checkpoint—RFD; Doctor at Large—U.

BOX, SYDNEY
1956: Forbidden Cargo—Fine Arts Films.

BOYLE, WILLIAM N.
1956: Track the Man Down—Rep.

BRACKETT, CHARLES
1956: The King and I—F; D-Day the Sixth of June—F; Teenage Rebel—F.
1957: The Wayward Bus—F.

BRESLER, JERRY
1957: Spring Reunion—UA; Lizzie—MGM.

BRISKIN, SAMUEL J.
1957: The Joker Is Wild—Par.

BRISSON, FREDERICK
1957: The Pajama Game—WB.

BROCCOLI, ALBERT R.

1956: The Cockleshell Heroes—Col; Safari—Col; Odongo—Col.
1957: Zarak — Col; Fire Down Below—Col; Pickup Alley—Col; How to Murder a Rich Uncle—Col.

BRODY, WILLIAM F.

1956: Yaqui Drums—AA.
1957: Calypso Joe—AA.

BROWN, GEORGE H.
1957: Jacqueline—RFD.

BROWN, HARRY JOE
1956: Seventh Cavalry—Col.
1957: The Guns of Fort Petticoat—Col; The Tall T—Col; Decision at Sundown—Col.

BROWN, HIMAN
1957: That Night—U; The Violators—U.

BROWN, HUGH
1956: Three Violent People—Par.

BROWN, MENDE
1957: That Night—U; The Violators—U.

BRYAN, JOHN
1957: The Spanish Gardener—RFD.

BUKOFZER, FREDERIC
1956: The Snow Was Black—Con.

BURROWS, JOHN H.
1956: The Come On—AA; Strange Intruder—AA; The Cruel Tower—AA.
1957: Dragoon Wells Massacre—AA; Portland Expose—AA; Oregon Passage—AA.

BUTLER, DAVID
1956: Glory—RKO.

BUTTERFIELD, ALFRED
1956: Secrets of the Reef—Con.

CABAUD, PIERRE
1957: Deadlier than the Male—COF.

CALHOUN, RORY

1957: Domino Kid—Col; The Hired Gun—MGM.

CARRERAS, MICHAEL
1957: Break in the Circle—F; The Curse of Frankenstein—WB.

CARRERE, FERNANDO
1956: Unidentified Flying Objects—UA.

CARROLL, JOHN
1957: Johnny Trouble—WB.

CARRUTH, RICHARD
1956: Man From Del Rio—UA.

CHALMERS, W. G.
1957: Thunder Over Tangier—Rep.

CHAMPION, JOHN C.
1957: Zero Hour!—Par.

CHAPLIN, SAUL
1957: Les Girls—MGM.
August Moon—MGM.

CHARELL, ERIK
1957: The White Horse Inn—SBA.

CHAUVEL, CHARLES
1956: Jedda the Uncivilized—DCA.

CHAYEFSKY, PADDY
1957: The Bachelor Party—UA.

CHESTER, HAL E.
1956: The Bold and the Brave—RKO.
1957: The Weapon—Rep.

CHEVIE, EDMOND
1956: Rock, Pretty Baby—U.

CHOOLUCK, LEON
1957: Hell on Devil's Island—F; Plunder Road—F.

CHRISTIE, HOWARD
1956: The Price of Fear—U; Toy Tiger—U; Away All Boats—U; Congo Crossing—U; I've Lived Before—U; Showdown at Abilene—U; Everything But the Truth—U.
1957: The Kettles on Old MacDonald's Farm—U; Joe Dakota—U; The Monolith Monsters—U.

CLAXTON, WILLIAM F.

1957: Rockabilly Baby—F; Young and Dangerous—F.

CLAYTON, JACK
1957: The Story of Esther Costello—Col; Panic in the Parlor—DCA.

CLORE, LEON
1957: Time Without Pity—AST.

COHEN, ALBERT J.
1956: Never Say Goodbye—U; Outside the Law—U.
1957: Istanbul—U; The Night Runner—U.

COHEN, HERMAN

1956: Magnificent Roughnecks—AA; The Brass Legend—UA.
1957: Crime of Passion—UA; I Was a Teenage Werewolf—AMI; I Was a Teenage Frankenstein—AMI; Blood of Dracula—AMI.

COLEMAN, HERBERT
1956: The Man Who Knew Too Much—Par.
1957: The Wrong Man—WB.

COLLIER, JAMES
1957: The Persuader—AA.

CONRAD, WILLIAM
1957: The Ride Back—UA.

COOPER, MERIAN C.
1956: The Searchers—WB.

CORMAN, ROGER
1957: Not of this Earth—AA; Attack of the Crab Monsters—AA; Teenage Doll—AA; Sorority Girl—AMI.

COSTANTEN, BEN
1956: Daniel Boone, Trail Blazer—Rep.

COTLOW, LEWIS
1956: Zanzabuku—Rep.

COUFFER, JACK C.
1956: Running Target—UA.

COX, VIVIAN A.
1957: Tears for Simon—Rep; Triple Deception—RFD.

CROYDEN, JOHN
1957: Tarzan and the Lost Safari—MGM.

CRUMP, OWEN
1956: The River Changes—WB.

CUMMINGS, JACK
1956: The Teahouse of the

CURTIZ, MICHAEL
1956: The Scarlet Hour—Par.

CZINNER, PAUL
1957: The Bolshoi Ballet—RFD.

DALRYMPLE, IAN
1957: Raising A Riot—COF; The Admirable Crichton—Col.

DANIELS, JOHNATHAN
1956: Scandal, Inc.—Rep.

DANZIGER, EDWARD J.
1956: Satellite in the Sky—WB.

DANZIGER, HARRY LEE
1956: Satellite in the Sky—WB.

DARNBOROUGH, ANTHONY
1957: The Baby and the Battleship—DCA.

DEARDEN, BASIL
1956: The Ship That Died of Shame—Con.
1957; Out of the Clouds—RFD.

DELAMAR, MICKEY
1957: Break in the Circle—F.

De LAURENTIIS, DINO
1956: La Strada—TRH; War and Peace—Par.
1957: Gold of Naples—DCA; The Miller's Beautiful Wife—DCA; Woman of the River—Col.

DEL CARRIL, HUGO
1956: Dark River—TFC.

DEL VALLE, FRANCISO OLIVEROS
1957: Adam and Eve—HON.
DE MILLE, CECIL B.
1956: The Ten Commandments—Par.
DE SICA, VITTORIO
1957: The Roof—LSL.

DEUTSCH, ARMAND
1956: Slander—MGM; Three Guns—MGM.

DE VOGEL, WILLEM
1957: 8 x 8—HR.
DE WITT, LOUIS
1957: Kronos—F.
DIAMOND, DAVID
1956: Screaming Eagles—AA.
DIETERLE, WILLIAM
1956: Magic Fire—Rep.
DIETZ, JACK
1957: The Black Scorpion—WB.
DI GANCI, JIM
1957: Edge of the City—MGM.
DISNEY, WALT
1957: Johnny Tremain—BV; Old Yeller—BV.

DMYTRYK, EDWARD
1956: The Mountain—Par.

DOLAN, ROBERT EMMETT
1956: Anything Goes—Par.
DOLGIN, SOL
1957: Pawnee—Rep.
DONEN, STANLEY
1957: The Pajama Game—WB.
DONNENFELD, BERNARD
1957: Lady of Vengeance—UA.
DORFMANN, ANNIE
1957: Gervaise—COF.
D'ORSA, LONNIE
1957: Calypso Joe—AA; Sabu and the Magic Ring—AA.
DREYER, CARL
1957: Ordet-KIG.
DUDLEY, CARL
1957: Affair in Havana—AA.
DUGGAN, PAT
1956: The Vagabond King—Par; The Search for Bridey Murphy—Par.
1957: The Lonely Man—Par.
DUKE, MAURICE
1956: Jaguar—Rep.
1957: Sabu and the Magic Ring—AA.

EDENS, ROGER
1957: Funny Face—Par.

EGER, RAYMOND
1957: Please! Mr. Balzac—DCA.
EINFELD, RICHARD
1957: Ghost Diver—F.
ELIZONDO, SALVADOR
1956: Rosanna—Jac.
ENGEL, MORRIS
1956: Lovers and Lollipops Tra.

ENGEL, SAMUEL G.
1957: Boy on a Dolphin—F; Bernardine—F.

EPHRON, HENRY
1956: Carousel—F; 23 Paces to Baker Street—F; The Best Things in Life Are Free—F; Boy on a Dolphin—F.
1957: Desk Set—F.

ERLIK, ROBERT
1956: Edge of Hell—U.
1957: Hit and Run—UA.
FADIMAN, WILLIAM
1956: Jubal—Col.
FARROW, JOHN
1956: Back from Eternity—RKO.
1957: The Unholy Wife—U.
FEDER, SID
1957: This is Russia—U.
FELDKAMP, FRED
1957: The Silken Affair—DCA.
FENNELLY, VINCENT M.
1956: Crime in the Streets—AA.
1957: Last of the Badmen—AA.
FIELDING, SOL BAER
1957: Trooper Hook—UA.
FINE, MORTON
1957: Hot Summer Night—MGM.
FITZSIMONS, CHARLES B.
1956: Mohawk—F.
FONDA, HENRY
1957: 12 Angry Men—UA.

MARTIN RACKIN

PRODUCER

In Release:

"THE DEEP SIX"

"DARBY'S RANGERS"

"FORT DOBBS"

FORD, PATRICK
1956: The Searchers—WB.
FOXWELL, IVAN
1957: Stowaway Girl—Par; The Colditz Story—DCA.
FOY, BRYAN
1956: Battle Stations—Col.
FRANCHINA, BASILIO
1957: Woman of the River—Col.
FRANCIS, CEDRIC
1956: The Amazon Trader—WB.
FRANK, MELVIN
1956: The Court Jester—Par; That Certain Feeling—Par.
FRANKOVICH, M. J.
1956: Joe MacBeth—Col.

FREED, ARTHUR

1956: Invitation to the Dance—MGM.
1957: Silk Stockings—MGM.

FREEMAN, FRANK, JR.
1957: Omar Khayyam—Par.

FRENKE, EUGENE

1957: Heaven Knows, Mr. Allison—F.

FRIEDLOB, BERT
1956: While the City Sleeps—RKO; Beyond a Reasonable Doubt—RKO.
FRIENDLY, FRED W.
1957: Satchmo the Great—UA.
FRISCH, LARRY
1956: Tel Aviv Taxi—GF.
FULLER, SAMUEL
1957: China Gate—F; Run of the Arrow—U; Forty Guns—F.
FURTHMAN, JULES
1957: Jet Pilot—U.
GANNAWAY, ALBERT C.
1956: Hidden Guns—Rep; Daniel Boone, Trail Blazer—Rep.
1957: The Badge of Marshal Brennen—AA; Raiders of Old California—Rep.
GARDNER, ARTHUR
1957: The Monster That Challenged the World—UA; The Vampire—UA.
GATTI, COM. ATTILIO
1956: Bitter Spears—BRJ.
GAUTHIER, JACQUES
1957: Lovers' Net—TFC; The Light Across the Street—UMP.
GEORGE, GEORGE W.
1957: The James Dean Story—WB.
GILBERT, ROBERT
1957: The Parson and the Outlaw—Col.
GILLIAT, LESLIE
1956: Wee Geordie—Art.
GILLIAT, SIDNEY
1956: Wee Geordie—Art.
1957: The Green Man—DCA.
GINSBERG, HENRY
1956: Giant—WB.
GIRARD, ROLAND
1957: Pantaloons—UMP.
GIROSI, MARCELLO
1957: Gold of Naples—DCA; The Monte Carlo Story—UA; Scandal in Sorrento—DCA; The Roof—LSL.
GLASER, BERNARD
1957: The Storm Rider—F.
GODWIN, FRANK
1956: Postmark for Danger—RKO.
GOETZ, HAYES
1956: Three for Jamie Dawn—AA; Hold Back the Night—AA.
GOETZ, WILLIAM
1956: Autumn Leaves—Col.
1957: Sayonara—WB.
GOLDBECK, WILLIS
1956: The Lone Ranger—WB.
GOLDSTEIN, ROBERT
1956: Dance With Me Henry—UA; The Brass Legend—UA.
1957: Crime of Passion—UA; Fury at Showdown—UA.
GOLDSTONE, RICHARD
1957: Affair in Havana—AA.
GOLDWYN, SAMUEL, JR.
1956: Sharkfighters—UA.
GOLINGS, FRANKLIN
1957: Battle Hell—DCA.
GOODWIN, FRANK
1957: Woman in a Dressing Gown—WB.
GORDON, ALEX
1956: Girls in Prison—AI; The She-Creature—AI; Flesh and the Spur—AI; Runaway Daughters—AI; Shake, Rattle and Rock—AI; Voodoo Woman—AI; Oklahoma Woman—AI.
1957: Motorcycle Gang—AMI.

GORDON, BERT I.

1957: Beginning of the End—Rep; Cyclops—AA; The Amazing Colossal Man—AMI.

GOSSAGE, JOHN W.
1956: The Gamma People—Col; The Last Man to Hang—Col.
GOUT, ALBERTO
1957: Adam and Eve—HON.
GRADUS, BEN
1956: Crowded Paradise—Tud.
GRAINGER, EDMUND
1956: Great Day in the Morning—RKO; Bundle of Joy—RKO.
GREENE, CLARENCE
1956: Unidentified Flying Objects—UA; The Fastest Gun Alive—MGM.
GRIFFITH, ROBERT E.
1957: The Pajama Game—WB.
GROSS, JACK J.
1957: Destination 60,000—AA; Pawnee-Rep.
GRUT, D. JERSEY
1957: The Buckskin Lady—UA.
GUEZEL, YVON
1957: Maid in Paris—COF.
GUINDI, AHMED EL
1956: Abdullah's Harem—F.
GUITRY, SACHA
1957: Royal Affairs in Versailles—TFC; The Virtuous Scoundrel—ZAE.
GURNEY, ROBERT, JR.
1957: Invasion of the Saucer-Men—AMI; Reform School Girl—AMI.
HAAS, HUGO
1956: Edge of Hell—U.
1957: Hit and Run—UA.
HAHN, HELEN
1957: The Naked Eye—FMR.
HAKIM, ANDRE
1956: The Man Who Never Was—F.
1957: Sea Wife—F.
HAKIM, RAYMOND
1957: The Hunchback of Notre Dame—AA.
HAKIM, ROBERT
1957: The Hunchback of Notre Dame—AA.
HALL, JON
1957: Hell Ship Mutiny—Rep.
HARMON, SIDNEY
1956: The Wild Party—UA.
1957: Men in War—UA.
HARPER, KENNETH
1956: Blonde Sinner—AA.
1957: Action of the Tiger—MGM.
HARRIS, JAMES B.
1956: The Killing—UA.
1957: Paths of Glory—UA.
HARRIS, JED
1957: Operation Mad Ball—Col.
HARRISON, DOANE
1957: Love in the Afternoon—AA.
HARRISON, STAFFORD B.
1957: Journey to Freedom—Rep.
HATHAWAY, HENRY
1957: Legend of the Lost—UA.
HAWKS, WILLIAM B.
1956: The Last Wagon—F.
HAYWARD, LELAND
1957: The Spirit of St. Louis—WB.
HECHT, HAROLD
1957: The Bachelor Party—UA; Sweet Smell of Success—UA.
HEERMANCE, RICHARD
1956: World Without End—AA; The First Texan—AA; Canyon River—AA; The Young Guns—AA.
1957: The Oklahoman—AA; Death in Small Doses—AA; The Tall Stranger—AA; Up in Smoke—AA.
HEILWELL, DAVID
1957: 3:10 to Yuma—Col.
HELLMAN, MARCEL
1957: Let's be Happy—AA.
HEMPSTEAD, DAVID
1956: The King and Four Queens—UA.
HERBERT, F. HUGH
1957: The Little Hut—MGM.
HEREFORD, KATHRYN
1957: Jailhouse Rock—MGM.
HERMAN, ACE
1957: The Restless Breed—F.
HERMAN, NORMAN T.
1957: Hot Rod Rumble—AA; Sierra Stranger—Col; Undersea Girl—AA.
HERSH, SAM
1957: Lure of the Swamp—F; God is My Partner—F.
HEYWARD, LOUIS M.
1957: The Big Fun Carnival—ARP.
HIBLER, WINSTON
1957: Perri—BV.
HILL, JAMES
1956: Trapeze—UA.
1957: Sweet Smell of Success UA.
HILL, JEROME
1957: Albert Schweitzer—DRH.
HINDS ANTHONY
1956: The Creeping Unknown—UA.
1957: X the Unknown—WB; The Curse of Frankenstein—WB; Enemy from Space—UA.

HITCHCOCK, ALFRED
1956: The Man Who Knew Too Much—Par.

HITTLEMAN, CARL K.
1957: The Buckskin Lady—UA.

HOLDING, ERNEST
1956: Private's Progress—DCA.

HOLT, SETH
1956: The Ladykillers—Con; The Light Touch—U.
1957: Decision Against Time—MGM.

HORNBLOW, ARTHUR, JR.
1957: Witness for the Prosecution—UA.

HORWITZ, HOWIE
1957: Slim Carter—U.

HOUSEMAN, JOHN
1956: Lust for Life—MGM.

HOWARD, NOEL
1957: The Happy Road—MGM.

HUBBARD, THOMAS G.
1957: Raiders of Old California—Rep.

HUGH, R. JOHN
1957: Naked in the Sun—AA.

HUNTER, ROSS
1956: There's Always Tomorrow—U; Battle Hymn—U.
1957: Tammy and the Bachelor—U; Interlude—U; My Man Godfrey—U.

HUSTON, JOHN
1956: Moby Dick—WB.

HYDE, DONALD
1956: Please Murder Me—DCA.

JACKS, ROBERT L.
1956: The Killer Is Loose—UA; The Proud Ones—F; A Kiss Before Dying—UA; Bandido—UA; Man from Del Rio—UA.

JACOBS, ARTHUR H.
1957: Man on the Prowl—UA.

JANNI, JOSEPH
1957: A Town Like Alice—RFD.

JOHNSON, NUNNALLY
1957: Oh, Men! Oh, Women!—F; The Three Faces of Eve—F.

JONES, PAUL
1956: The Birds and the Bees—Par; Pardners—Par.

JUSTIN, GEORGE
1957: 12 Angry Men—UA; Mister Rock and Roll—Par.

KANE, JOSEPH
1956: The Maverick Queen—Rep; Thunder Over Arizona—Rep; Accused of Murder—Rep.
1957: Spoilers of the Forest—Rep; Duel at Apache Wells—Rep.

KAPLAN, WILLIAM
1957: The Vintage—MGM.

KATZ, LEHMAN
1956: Moby Dick—WB.

KATZMAN, SAM
1956: Rock Around the Clock—Col; Uranium Boom—Col; The Houston Story—Col; Blackjack Ketchum, Desperado—Col; Earth vs. the Flying Saucers—Col; The Werewolf—Col; Miami Expose—Col; Cha-Cha-Cha Boom!—Col; Rumble on the Docks—Col; Don't Knock the Rock—Col.
1957: Utah Blaine—Col; The Man Who Turned To Stone—Col; Zombies of Mora-Tau—Col; Calypso Heat Wave—Col; The Night the World Exploded—Col; The Giant Claw—Col; The Tijuana Story—Col; Escape From San Quentin—Col.

KAUFMAN, MILARD
1957: Raintree County—MGM.

KAY, GORDON
1956: The Unguarded Moment—U.
1957: Man Afraid—U; Quantez—U.

KAY, RICHARD
1956: Curucu, Beast of the Amazon—U.

KAZAN, ELIA
1956: Baby Doll—WB.
1957: A Face in the Crowd—WB.

KELLMAN, LOUIS W.
1957: The Burglar—Col.

WILLIAM H. WRIGHT

PRODUCER

KELLY, GENE
1957: The Happy Road—MGM.
KENT, ROBERT E.
1957: Monkey on My Back—UA; Gun Duel in Durango—UA; Chicago Confidential—UA.
KESLER, HENRY S.
1957: Five Steps to Danger—UA.
KILLANIN, MICHAEL
1957: The Rising of the Moon WB.
KIMMINS, ANTHONY
1957: Smiley—F.
KINBERG, JUD
1956: Lust for Life—MGM.
KING, FRANK
1956: The Brave One—RKO.
KING, MAURICE
1956: The Brave One—RKO.
KINNOCH, RONALD
1957: Fire Down Below—Col; How to Murder a Rich Uncle—Col.
KIPNIS, LEONID
1957: Oedipus Rex—MPD.
KLAPPERT, HERMAN
1957: Jamboree—WB.
KLEIN, J. HERBERT
1956: Death of a Scoundrel—RKO.
KLEINER, HARRY
1957: The Garment Jungle—Col.
KNOPF, EDWIN H.
1956: Gaby—MGM.
1957: The Vintage—MGM; Tip on a Dead Jockey—MGM.

KOCH, HOWARD W.

1956: Three Bad Sisters—UA; The Broken Star—UA; Crime Against Joe — UA; Emergency Hospital — UA; Quincannon, Frontier Scout—UA; Rebel in Town—UA; Hot Cars—UA; The Black Sleep—UA.
1957: Pharaoh's Curse—UA; Tomahawk Trail—UA; Revolt at Fort Laramie—UA; War Drums—UA; Voodoo Island—UA; Outlaw's Son—UA; Hell Bound—UA; The Dalton Girls—UA.

KOENIG, HANS H.
1957: Rape on the Moor—SBA.

KOHLMAR, FRED

1956: The Solid Gold Cadillac Col; Full of Life—Col.
1957: Pal Joey—Col.

KOHN, HOWARD E., II
1957: Hidden Fear—UA.
KORDA, ZOLTAN
1956: Storm Over the Nile—Col.
KRAMARSKY, DAVID
1957: Dino—AA.

KRAMER, STANLEY

1957: The Pride and the Passion—UA.

KRASNA, NORMAN
1956: The Ambassador's Daughter—UA.
KRASNE, PHILIP N.
1957: Destination 60,000—AA; Pawnee—Rep.
KREITSEK, HOWARD B.
1957: Mister Rock and Roll—Par.
KRUEGER, CARL
1956: Commanche—UA.
LAHN, ILSE
1957: Daughter of Dr. Jekyll—AA.
LAUNDER, FRANK
1956: Wee Geordie—Art.
1957: The Green Man—DCA.
LAVEN, ARNOLD
1957: The Vampire—UA.
LAVROVSKY, LEONID
1956: The Ballet of Romeo and Juliet—Toh.
LAY, BEIRNE, JR.
1956: Toward the Unknown—WB.
LEEDS, CHARLES A.
1956: Shadow of Fear—UA.
1957: A Man in the Road—Rep.

LE ROY, MERVYN

1956: The Bad Seed—WB; Toward the Unknown—WB.
1957: No Time for Sergeants—WB.

LEVY, JULES
1957: The Monster that Challenged the World—UA; The Vampire—UA.
LEVY, RAOUL J.
1957: And God Created Woman—KIG.

LEWIN, ALBERT

1957: The Living Idol—MGM.

LEWIS, DAVID
1957: The Seventh Sin—MGM; Raintree County—MGM.
LEWIS, EDWARD
1957: Lizzie—MGM; The Careless Years—UA.

LEWIS, JERRY

1957: The Delicate Delinquent—Par.

LIPPERT, ROBERT, JR.
1956: Massacre—F.
LIPSCOMB, W. P.
1956: Make Me an Offer—Dom.
LOEW, ARTHUR M. JR.
1956: The Rack—MGM.
LOPANE, GARIBALDI
1956: Abdullah's Harem—F.
LUBIN, ARTHUR
1956: The First Traveling Saleslady—RKO.
1957: Escapade in Japan—U.
LUCKWELL, BILL
1957: The Fighting Wildcats—Rep.
LUCKWELL, KAY
1957: The Fighting Wildcats—Rep.
LUNG, CHARLES
1956: Scandal, Inc.—Rep.
LUSTIG, EMILE J.
1956: Mademoiselle Mosquito—GP.
LYFORD, RICHARD
1956: Island of Allah—Brj.
LYLES, A. C.
1957: Short Cut to Hell—Par.

Producers' Credits

LYON, EARLE
1956: Stagecoach to Fury—F.
1957: The Quiet Gun—F.
MacDONALD, IAN
1956: Stagecoach to Fury—F.
MacDONALD, WALLACE
1956: Fury at Gunsight Pass—Col; Secret of Treasure Mountain—Col; The White Squaw—Col.
1957: The Phantom Stagecoach—Col; No Time to be Young—Col; The Hard Man—Col.
MacQUITTY, WILLIAM
1956: Above Us the Waves—Rep.
1957: The Black Tent—RFD.
McLAGLEN, ANDREW V.
1956: Seven Men from Now—WB.
McLEAN, BARBARA
1956: On the Threshold of Space—F.
McNAUGHT, BOB
1957: Sea Wife—F.
MAGGINETTI, WILLIAM J.
1957: Rockabilly Baby—F; Young and Dangerous—F.

MAKELIM, HAL R.

1956: The Peacemaker—UA.
1957: Valerie—UA.

MAKINO, MITSUO
1957: Rice—CAV.
MANN, MILTON
1956: Scandal, Inc.—Rep.
MARTIN, CHARLES
1956: Death of a Scoundrel—RKO.
MASON, HERBERT
1957: John and Julie—DCA; Cast a Dark Shadow—DCA.
MASON, JAMES
1956: Bigger Than Life—F.
MAYNARD, GEORGE
1956: Joe MacBeth—Col; Spin a Dark Web—Col.
MEICHSNER, EBERHARD
1956: Circus Girl—Rep.
MELCHER, MARTIN
1956: Julie—MGM.
1957: The Green-Eyed Blonde—WB.
MELFORD, FRANK
1957: The Black Scorpion—WB.
MENZIES, WILLIAM CAMERON
(Deceased)
1956: Around the World in 80 Days—UA.
MICHAELS, TOM
1956: Walk the Dark Street—Dom.
MILINAIRE, NICOLE
1956: Foreign Intrigue—UA.
MILLAND, R. A.
1956: Lisbon—Rep.
MILLAR, STUART
1957: The Young Stranger—U.
MILLER, WINSTON
1957: Escapade in Japan—U.
MILNER, DAN
1956: No Place to Hide—AA.
MILNER, JACK
1957: From Hell it Came—AA.
MINER, ALLEN H.
1957: Black Patch—WB.
MINTER, GEORGE
1957: The Ship Was Loaded—ARH.

MIRISCH, WALTER
1957: The Oklahoman—AA; The Tall Stranger—AA.
MISHKIN, MEYER
1957:Drango—UA.
MITCHELL, JEFFREY
1956: Curucu, Beast of the Amazon—U.
MNOUCHKINE, ALEXANDER
1957: If all the Guys in the World—BV.
MORAHAN, TOM
1957: The Third Key—RFD; The Long Haul—Col.
MORRISON, ROBERT E.
1956: Seven Men from Now—WB; Gun the Man Down—UA; Man in the Vault—RKO.
MORSE, TERRY
1957: Love Slaves of the Amazon—U.
MOTOKI, SOJIRO
1956: The Magnificent Seven—Col.
MURROW, EDWARD R.
1957: Satchmo the Great—UA.
MYERBERG, MICHAEL
1956: Patterns—UA.
NAGATA, MASAICHI
1956: The Phantom Horse—Har; Yang Kwei Fei—BV.
NAPOLEON, ART
1957: Man on the Prowl—UA.
NAPOLEON, JO
1957: Man on the Prowl—UA.
NASHT, JOHN
1957: Cartouche—RKO.
NASSOUR, EDWARD
1956: The Beast of Hollow Mountain—UA.
NASSOUR, WILLIAM
1956: The Beast of Hollow Mountain—UA.
NATHAN, PAUL
1956: Hollywood or Bust—Par: The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par; Loving You—Par; Wild is the Wind—Par.
NAVON, MORDHAY
1956: Tel Aviv Taxi—GF.
NAYFACK, NICHOLAS
(Deceased)
1956: Forbidden Planet—MGM; Ransom—MGM; The Power and the Prize—MGM.
1957: Gun Glory—MGM; The Invisible Boy—MGM.
NELSON, RODNEY
1956: Wiretappers—Cot.
NELSON-KEYS, ANTHONY
1957: Reach for the Sky—RFD; The Curse of Frankenstein—WB.
NEUMANN, KURT
1956: The Desperados Are in Town—F.
1957: She Devil—F; Kronos—F; The Deerslayer—F.
NEWCOM, JAMES E.
1956: Somebody Up There Likes Me—MGM.
1957: The Wings of Eagles—MGM; House of Numbers—MGM; Until They Sail—MGM.
NEWMAN, JOSEPH M.
1956: Flight to Hong Kong—UA.

NICHOLSON, JAMES H.

1957: Invasion of the Saucer-Men—AMI; Reform School Girl—AMI; Sorority Girl—AMI.

NOBLE, PETER
1957: Tears for Simon—Rep.
NOLBANDOV, SERGEI
1957: Value for Money—RFD.
O'DELL, DENIS
1957: The Ship was Loaded—ARH.
OKAWA, HIROSHI
1957: Rice—CAV.
OLIVIER, SIR LAURENCE
1956: Richard III—Lop.
1957: The Prince and the Showgirl—WB.
ORAIN, FRED
1957: The Winner's Circle—JAN.
ORDUNG, WYOTT
1956: Walk the Dark Street—Dom.
ORKIN, RUTH
1956: Lovers and Lollipops—Tra.
ORSATTI, VICTOR M.
1956: Flight to Hong Kong—UA.
1957: Domino Kid—Col; The Hired Gun—MGM; Ride Out for Revenge—UA.
O'SULLIVAN, WILLIAM J.
1956: A Strange Adventure—Rep; When Gangland Strikes—Rep.
1957: Taming Sutton's Gal—Rep; The Wayward Girl—Rep.
OSWALD, GERD
1957: Oasis—F.

ROBERT STILLMAN

PRODUCER

OWEN, TONY
1956: Postmark for Danger —RKO; The Way Out—RKO; Finger of Guilt—RKO.
1957: Beyond Mombasa—Col.
PAKULA, ALAN
1957: Fear Strikes Out—Par.
PALLAVICINI, SANDRO
1957: Sins of Casanova—TFC.
PANAMA, NORMAN
1956: The Court Jester—Par; That Certain Feeling—Par.
PARSONS, LINDSLEY
1956: The Come On—AA; Strange Interlude—AA; The Cruel Tower—AA.
1957: Dragoon Wells Massacre—AA; Portland Expose—AA; Oregon Passage—AA.
PASTERNAK, JOSEPH
1956: Meet Me in Las Vegas —MGM; The Opposite Sex—MGM.
1957: Ten Thousand Bedrooms —MGM; This could be the Night—MGM.
PAXTON, JOHN
1957: How to Murder a Rich Uncle—Col.
PERCEVAL, HUGH
1957: Raising a Riot—COF.
PERLBERG, WILLIAM
1956: The Proud and Profane —Par.
1957: The Tin Star—Par.
PETERS, BROOKE L.
1957: The Unearthly—Rep.
PICKER, SIDNEY
1956: Stranger at My Door—Rep.
1957: Affair in Reno—Rep.
PIERCE, DOUGLAS
1957: Saint Joan—UA.
PINE, HOWARD
1956: Nightmare—UA.
1957: The Big Caper—UA; Bailout at 43,000—UA.
POIRE, ALAIN
1957: The French They are a Funny Race—COF; A Man Escaped—COF.
RABIN, JACK
1957: Kronos—F.
POLL, MARTIN H.
1957: The Big Fun Carnival —ARP.
POLLEXFEN, JACK
1956: The Indestructible Man —AA.
1957: Daughter of Dr. Jekyll —AA.
PONCE, MANUEL BARBACHANO
1957: Torrero!—Col.
PONTI, CARLO
1956: La Strada—Trh.
1957: Gold of Naples—DCA; The Miller's Beautiful Wife—DCA; Woman of the River—Col.
POWELL, DICK
1956: The Conqueror—RKO; You Can't Run Away From It—Col.
1957: The Enemy Below—F.
POWELL, MICHAEL
1957: Pursuit of the Graf Spee—RFD.
PREMINGER, OTTO
1957: Saint Joan—UA.
PRESSBURGER, EMERIC
1957: Pursuit of the Graf Spee—RFD.
PRINCE, HAROLD S.
1957: The Pajama Game—WB.
PROUDLOCK, ROGER
1957: Time is My Enemy—Rep.
PURCELL, VICTOR
1956: Scandal, Inc.—Rep.

RACHMIL, LEWIS J.
1956: Over-Exposed—Col; Reprisal!—Col.
1957: The 27th Day—Col; The Brothers Rico—Col.

RACKIN, MARTIN
1956: Santiago—WB.
1957: Top Secret Affair—WB; The Helen Morgan Story—WB.

RAFFERTY, CHIPS
1956: King of the Coral Sea —AA.
1957: Walk into Hell—Patric.
RALSTON, RUDY
1956: Terror at Midnight—Rep.
1957: The Lawless Eighties—Rep; Hell's Crossroads—Rep; The Crooked Circle—Rep; Last Stagecoach West—Rep; Gunfire at Indian Gap—Rep.
RATHVON, N. PETER
1956: 1984—Col.
1957: Tarzan and the Lost Safari—MGM.
RATOFF, GREGORY
1956: Abdullah's Harem—F.
RAWLINSON, A. R.
1957: Operation Conspiracy—Rep.
REED, CAROL
1956: A Kid for Two Farthings—Lop.
REISCH, WALTER
1957: Stopover Tokyo—F.
RELPH, MICHAEL
1956: The Ship That Died of Shame—Con.
1957: Out of the Clouds—RFD; The Smallest Show on Earth—TFC.
RENOIR, JEAN
1957: Paris Does Strange Things—WB.
RETCHIN, NORMAN
1956: The Leather Saint—Par.
1957: Ride out for Revenge —UA.
REYNOLDS, SHELDON
1956: Foreign Intrigue—UA.
REYNOLDS, WILLIAM H.
1957: Time Limit—UA.
RICHMOND, TED
1956: Nightfall—Col.
1957: Abandon Ship!—Col.
RICHTER, HANS
1957: 8 x 8—HR.
RIPPS, M. A.
1957: Bayou—UA.
RISSIEN, EDWARD L.
1956: Timetable—UA.
RIX, JACK
1957: The Gentle Touch—RFD.
ROBERT, BYRON
1957: Sierra Stranger—Col; Baby Face Nelson—UA.
ROBINSON, JEROME C.
1957: The Iron Sheriff—UA.
ROBSON, MARK
1957: The Little Hut—MGM.
RODRIGUEZ, PELICULAS
1956: The Beast of Hollow Mountain—UA.
ROECA, SAM
1957: Raiders of Old California—Rep.
ROGERS, PETER
1956: Cash on Delivery—RKO.
1957: Rock Around the World —AMI; Cat Girl—AMI.

ROGOSIN, LIONEL
1957: On the Bowery—Ron.

ROONEY, MICKEY
1956: Jaguar—Rep.

ROSE, DAVID E.
1956: Port Afrique—Col.
1957: Beau James—Par.
ROSE, REGINALD
1957: 12 Angry Men—UA.

ROSENBERG, AARON
1956: World in My Corner—U; Backlash—U; Walk the Proud Land—U; The Great Man—U; Four Girls in Town —U.
1957: Joe Butterfly—U; Night Passage—U.

ROSENBERG, FRANK P.
1956: Miracle in the Rain—WB; The Girl He Left Behind —WB.
ROSENBERG, MAX J.
1957: Jamboree—WB.
ROSS, DICK
1957: The Persuader—AA.
ROSSEN, ROBERT
1956: Alexander the Great—UA.
ROTH, CY
1956: Fire Maidens of Outer Space—Topaz.
ROVERE, LUIGI
1956: The White Sheik—API; Two Loves Had I—Jac.
RUBIN, STANLEY
1956: The Rawhide Years—U; Behind the High Wall—U.
1957: The Girl Most Likely—U.
RUBIO, ALALLO, JR.
1956: Massacre—F.
RUSOFF, LOU
1957: Cat Girl—AMI.
RUTGERS, NICHOLAS
1956: Running Target—UA.
RYBNICK, HARRY
1956: Curucu, Beast of the Amazon—U.
ST. AUBREY, ROBERT
1957: Hidden Fear—UA.
ST. JOHN, EARL
1956: Doctor at Sea—Rep; Forbidden Cargo—Fine Arts Films; Simon and Laura—U; Above Us the Waves—Rep.
1957: Tears for Simon—Rep; Triple Deception—RFD; Value for Money—RFD; Checkpoint —RFD; The Black Tent—RFD; A Town Like Alice—RFD; Jacqueline—RFD; The Spanish Gardener—RFD; An Alligator Named Daisy—RFD; As Long as they're Happy—RFD; Pursuit of the Graf Spee—RFD.
SAMUEL, PHIL C.
1956: The Cockleshell Heroes —Col.
1957: Zarak—Col; Pickup Alley—Col.
SANICOLA, HENRY
1956: Johnny Concho—UA.

SCHARY, DORE
1956: The Last Hunt—MGM; The Swan—MGM.
1957: Designing Woman—MGM.

SCHENCK, AUBREY

1956: Three Bad Sisters—UA; The Broken Star—UA; Crime Against Joe — UA; Emergency Hospital — UA; Quincannon, Frontier Scout—UA; Rebel in Town—UA; Hot Cars—UA; The Black Sleep—UA.
1957: Tomahawk Trail—UA; Pharaoh's Curse—UA; Untamed Youth—WB; Revolt at Fort Laramie—UA; War Drums—UA; Voodoo Island—UA; Outlaw's Son—UA; Bop Girl—UA; Jungle Heat—UA; Hell Bound—UA; The Girl in Black Stockings—UA; The Dalton Girls—UA.

SCHERMER, JULES
1956: These Wilder Years—MGM.

SCHNEE, CHARLES

1956: Somebody Up There Likes Me—MGM.
1957: The Wings of Eagles—MGM; House of Numbers—MGM; Until They Sail—MGM.

SCHNEER, CHARLES H.

1956: Earth vs. the Flying Saucers—Col.
1957: Hellcats of the Navy—Col; 20 Million Miles to Earth—Col.

SCHORR, WILLIAM
1957: Love in the Afternoon—AA.
SCHRAGE, HENRY
1957: Cyclops—AA.
SCHRIFT, BEN
1956: Cash on Delivery—RKO.
SCHWALB, BEN
1956: Crashing Las Vegas—AA; Dig That Uranium—AA; Calling Homicide—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers—AA; The Disembodied—AA; Chain of Evidence—AA; Footsteps in the Night—AA; Hold that Hypnotist—AA; Looking for Danger—AA.
SCOTT, RANDOLPH
1956: Seventh Cavalry—Col.
1957: The Tall T—Col; Decision at Sundown—Col.
SEATON, GEORGE
1957: The Tin Star—Par.
SELF, WILLIAM
1956: Ride the High Iron—Col.
SELTZER, FRANK N.
1956: The Boss—UA.
SELTZER, WALTER
1956: The Boss—UA.
SELZNICK, DAVID O.
1957: A Farewell to Arms—F.
SERPE, RALPH
1957: Mister Rock and Roll—Par.
SETTON, MAXWELL
1957: Wicked as They Come—Col; Town on Trial—Col; The Long Haul—Col.
SHAFTEL, JOSEF
1956: The Naked Hills—AA; No Place to Hide—AA.
SHARPSTEEN, BEN
1956: Secrets of Life—BV.
SHAW, RUN RUN
1956: Yang Kwei Fei—BV.
SHELDON, SIDNEY
1957: The Buster Keaton Story—Par.
SIDNEY, GEORGE
1957: Jeanne Eagels—Col.
SIEGEL, SOL C.
1956: High Society—MGM.
1957: Man on Fire—MGM; Les Girls—MGM.
SIMMONS, ANTHONY
1957: Time Without Pity—AST.
SINATRA, FRANK
1956: Johnny Concho—UA.
SIODMAK, CURT
1957: Love Slaves of the Amazon—U.
SKOURAS, PLATO
1957: Apache Warrior—F; Under Fire—F.
SLOAN, JOHN R.
1956: Port Afrique—Col.
1957: Abandon Ship!—Col.
SLOSSER, RALPH J.
1957: Ghost Diver—F.

SMALL, EDWARD

1957: Monkey on My Back—UA.

SMITH, HERBERT
1957: Rock Around the World—AMI; Cat Girl—AMI.
SMITH, ROBERT
1957: The Buster Keaton Story—Par.
SNOWDEN, ALEC C.
1956: The Brain Machine—RKO; The Way Out—RKO; The Atomic Man—AA; The Deadliest Sin—AA; Finger of Guilt—RKO.
1957: The Counterfeit Plan—WB.
SOKOLOVE, RICHARD
1956: The Conqueror—RKO; You Can't Run Away From It—Col.

SPERLING, MILTON

1957: Top Secret Affair—WB; Marjorie Morningstar—WB.

SPIEGEL, SAM
1957: The Strange One—Col; The Bridge on the River Kwai—Col.
SPITZ, HENRY
1956: Comanche—UA.
STABLER, ROBERT
1957: The Black Whip—F; Back from the Dead—F; The Unknown Terror—F; Copper Sky—F; Ride a Violent Mile—F.
STAFFORD, JOHN
1957: Across the Bridge—RFD.
STEVENS, GEORGE
1956: Giant—WB.
STEVENS, MARK
1956: Timetable—UA.
STEWART, LAWRENCE
1957: Hell on Devil's Island—F; Plunder Road—F.
STOUMEN, LOUIS CLYDE
1957: The Naked Eye—FMR.
STREETER, SYDNEY
1957: Pursuit of the Graf Spee—RFD.
STROSS, RAYMOND
1956: Star of India—UA.
1957: An Alligator Named Daisy—RFD; As Long as They're Happy—RFD.
STUBBLEFELD, SALLY
1957: The Green-Eyed Blonde—WB.
SUBOTSKY, MILTON
1957: Jamboree—WB.
SUFRIN, MARK
1957: On the Bowery—RON.
SUSSKIND, DAVID
1957: Edge of the City—MGM.
SWINK, GEORGE E.
1957: The Story of Mankind—WB.
SWOPE, HERBERT B., JR.
1956: Hilda Crane—F.
1957: Three Brave Men—F; The True Story of Jesse James—F.

HERMAN COHEN
PRODUCER
"I Was a Teenage Werewolf"
"Crime of Passion"
"I Was a Teenage Frankenstein"
"Blood of Dracula"

SZOKOLL, CARL
1956: The Last Ten Days—Col.
TALLAS, GREGG
1956: Barefoot Battalion—F.
1957: Bed of Grass—TRH.
TANAKA, TOMOYUKI
1956: Godzilla, King of the Monsters—Emb.
1957: Rodan—DCA.
TAPS, JONIE
1956: The Eddy Duchin Story—Col; He Laughed Last—Col.
1957: Shadow on the Window—Col.
TARKAS, ARNE
1957: Assault—BRJ.
TASHLIN, FRANK
1956: The Girl Can't Help It—F.
1957: Will Success Spoil Rock Hunter?—F.
TATELMAN, HARRY
1956: Hot Blood—Col; Run for the Sun—UA.
THOMAS, LOWELL
1956: Seven Wonders of the World—SW.
1957: Search for Paradise—S-W.
THOMAS, WILLIAM C.
1956: Nightmare—UA.
1957: The Big Caper—UA; Bailout at 43,000—UA.
THOMPSON, J. LEE
1957: Woman in a Dressing Gown—WB.
THORPE, JERRY
1956: Forever Darling—MGM.
THUILLIER, JEAN
1957: A Man Escaped—COF.
TODD, MICHAEL
(Deceased)
1956: Around the World in 80 Days—UA.
TRUMAN, MICHAEL
1956: His Excellency—Brj.
TUAL, DENISE
1956: The Ambassador's Daughter—UA.
TUGEND, HARRY
1957: Public Pigeon No. 1—U.
ULLMAN, DANIEL B.
1957: Badlands of Montana—F.
VAN THAL, DENNIS
1957: The Admirable Crichton—Col.
VER HALEN, C. J.
1956: Daniel Boone, Trail Blazer—Rep.
VER HALEN, C. J., JR.
1956: Hidden Guns—Rep.
VICTOR, PHIL
1957: My Gun is Quick—UA.
WACHSBERGER, N.
1956: Queen of Babylon—F.
WAGNER, PAUL
1957: The French They Are a Funny Race—COF.
WALD, JERRY
1956: The Eddy Duchin Story—Col.
1957: An Affair to Remember—F; No Down Payment—F; Kiss Them for Me—F; Peyton Place—F.
WALDLEITNER, LUGGI
1957: Oasis—F.
WALERSTEIN, GREGORIO
1957: The Living Idol—MGM.

WALLIS, HAL B.

1956: Hollywood or Bust—Par; The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par; Loving You—Par; The Sad Sack—Par; Wild is the Wind—Par.

WALSH, BILL
1956: Davy Crockett and the River Pirates—BV; Westward Ho the Wagons!—BV.
WANDER, RAY
1957: The Abductors—F.
WANGER, WALTER
1956: Invasion of the Body Snatchers—AA; Navy Wife—AA.
WARREN, CHARLES MARQUIS
1957: Copper Sky—F; Ride a Violent Mile—F.
WATERFIELD, ROBERT
1956: Run for the Sun—UA; The King and Four Queens—UA.
1957: The Fuzzy Pink Nightgown—UA.
WATKIN, LAWRENCE EDWARD
1956: The Great Locomotive Chase—BV.
WAXMAN, PHILIP A.
1957: The Young Don't Cry—Col.
WEBB, JACK
1957: The D. I.—WB.
WEEDON, WILLIAM
1957: Town on Trial—Col.

WEINGARTEN, LAWRENCE

1957: Don't Go Near the Water -MGM.

WEISBART, DAVID
1956: Our Miss Brooks—WB; The Steel Jungle—WB; Between Heaven and Hell—F; Love Me Tender—F.
1957: The Way to the Gold—F; April Love—F.
WEISENBORN, GORDON
1957: The Naked Eye—FMR.

WELLS, GEORGE

1957: Designing Woman—MGM.

WELSCH, HOWARD
1956: Hot Blood—Col.
WHITE, EDWARD J.
1956: The Man Is Armed—Rep.
1957: Panama Sal—Rep.
WHITE, GEORGE
1957: My Gun is Quick—UA.
WHITE, MERRILL G.
1957: Courage of Black Beauty—F.
WHORF, RICHARD
1956: The Burning Hills—WB.
1957: Shoot-Out at Medicine Bend—WB; Bombers B-52—WB.

WIDMARK, RICHARD

1957: Time Limit—UA.

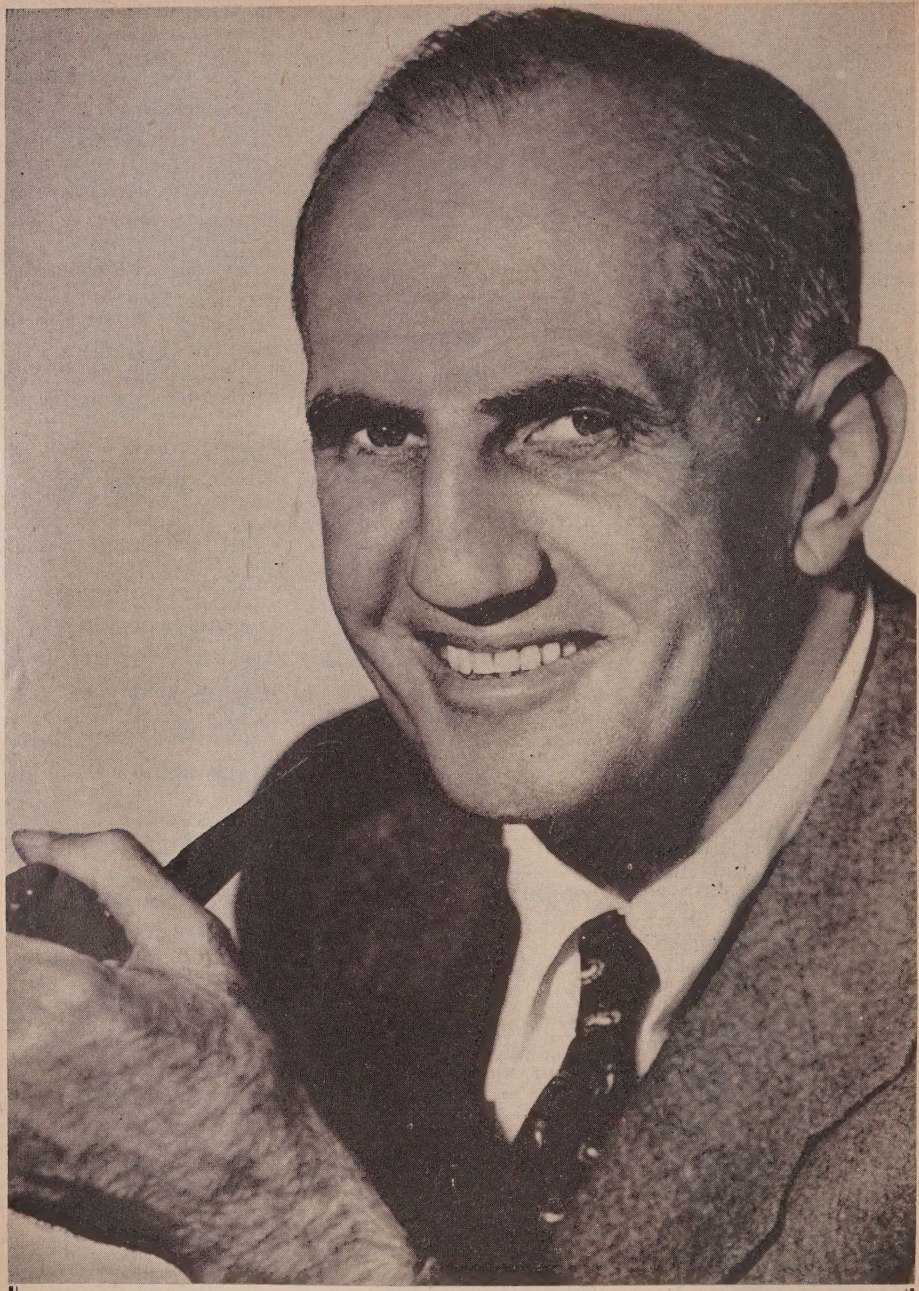
WIESENTHAL, SAM

1956: Tension at Table Rock—RKO.
1957: All Mine to Give—U.

WILCOX, HERBERT
1957: Battle Hell—DCA.
WILCOXON, HENRY
1956: The Ten Commandments—Par.
WILDE, CORNEL
1956: Storm Fear—UA.
1957: The Devil's Hairpin—Par.
WILDER, BILLY
1957: Love in the Afternoon—AA.
WILDER, W. LEE
1956: Manfish—UA.
WILKES, NAT
1957: The Big Fun Carnival—ARP.
WILLIAMS, ERIC
1957: Out of the Clouds—RFD.
WILLIAMS, PALMER
1957: Satchmo the Great—UA.
WILLOUGHBY, GEORGE W.
1957: Action of the Tiger—MGM.
WILSON, CAREY
1957: This is Russia—U.
WILSON, RICHARD
1956: The Kettles in the Ozarks—U.
WINN, DEREK
1957: The Fighting Wildcats—Rep.
WOODS, T. FRANK
1957: Hell Canyon Outlaws—Rep.
WOOLNER, BERNARD
1957: Teenage Doll—AA.
WOOLNER, LAWRENCE
1957: Teenage Doll—AA.
WORKER, ADRIAN D.
1956: Safari—Col.
WYLER, ROBERT
1956: Friendly Persuasion—AA.
WYLER, WILLIAM
1956: Friendly Persuasion—AA.
YOKOSEKI, DAVID T.
1957: Hot Rod Rumble—AA; Sierra Stranger—Col; Undersea Girl—AA.
YORDAN, PHILIP
1956: The Harder They Fall—Col.
YOUNG, COLLIER
1956: Huk—UA.
1957: The Halliday Brand—UA.
ZANUCK, DARRYL F.
1956: The Man in the Gray Flannel Suit—F.
1957: Island in the Sun—F; The Sun also Rises—F.
ZIMBALIST, AL
1957: Baby Face Nelson—UA.
ZIMBALIST, SAM
1956: Tribute to a Bad Man—MGM; The Catered Affair—MGM.
1957: The Barretts of Wimpole Street—MGM.

ZUGSMITH, ALBERT

1956: Red Sundown—U; Star in the Dust—U; Raw Edge—U; Written on the Wind—U.
1957: The Incredible Shrinking Man—U; The Tattered Dress—U; The Girl in the Kremlin—U; Slaughter on Tenth Avenue—U; The Tarnished Angels—U; Man in the Shadow—U.



GEORGE MARSHALL

DIRECTOR

DIRECTORS CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, GEORGE
1957: The Pajama Game—WB.
ADREON, FRANKLIN
1956: Terror at Midnight—Rep; The Man Is Armed—Rep.
1957: Hell's Crossorads—Rep.
ALDRICH, ROBERT
1956: Autumn Leaves—Col; Attack!—UA.
ALGAR, JAMES
1956: Secrets of Life—BV.
ALLEGRET, MARC
1957: Julietta—KIG; Please! Mr. Balzac—DCA.
ALLEGRET, YVES
1956: The Proud and the Beautiful—Kig; Oasis—F.
1957: Oasis—F.
ALLEN, IRWIN
1956: The Animal World—WB.
1957: The Story of Mankind—WB.
ALTMAN, ROBERT
1957: The Delinquents—UA; The James Dean Story—WB.
ANDERSON, MICHAEL
1956: 1984—Col; Around the World in 80 Days—UA.
1957: Battle Hell—DCA.
ANNAKIN, KEN
1957: Value for Money—RFD; Across the Bridge—RFD.
ANTEL, FRANZ
1956: Emperor's Waltz—Cao; The Foreman—Cao.
ANTHONY, JOSEPH
1956: The Rainmaker—Par.

ARNOLD, JACK

1956: Red Sundown—U; Outside the Law—U.
1957: The Incredible Shrinking Man—U; The Tattered Dress—U; Man in the Shadow—U.

ARNSHTAM, LEV
1956: The Ballet of Romeo and Juliet—Toh.
ASHER, WILLIAM
1957: Shadow on the Window—Col; The 27th Day—Col.
AUER, JOHN H.
1957: Johnny Trouble—WB.
AUTANT-LARA, CLAUDE
1957: Four Bags Full—TRH.
BAKER, ROY
1957: Jacqueline—RFD.
BALABAN, BURT
1957: Lady of Vengeance—UA.
BAND, ALBERT
1956: The Young Guns—AA.
BARE, RICHARD L.
1957: Shoot-Out at Medicine Bend—WB.
BARNWELL, JOHN
1956: Huk—UA.
BARTLETT, HALL
1957: Drango—UA; Zero Hour!—Par.
BARTLETT, RICHARD
1956: I've Lived Before—U; Rock, Pretty Baby—U.
1957: Joe Dakota—U; Slim Carter—U.
BARTON, CHARLES
1956: Dance With Me Henry—UA.
BEAUDINE, WILLIAM
1956: Westward Ho the Wagons!—BV.
1957: Up In Smoke—AA.
BELLAMY, EARL
1956: Blackjack Ketchum, Desperado—Col.

BENEDEK, LASLO

1957: Affair in Havana—AA.

BERGMAN, INGMAR
1956: The Naked Night—Tfc.
1957: Smiles of a Summer Night—RFD.

BERKE, WILLIAM

(Deceased)
1957: Four Boys and A Gun—UA; Street of Sinners—UA.

BERLANGA, LUIS G.
1956: Welcome, Mr. Marshall!—SAS.
BERNARD, RAYMOND
1956: Fruits of Summer—Ell.
BERNDS, EDWARD
1956: World Without End—AA; Navy Wife—AA; Dig That Uranium—AA; Calling Homicide—AA.
1957: The Storm Rider—F; Reform School Girl—AMI.
BERNHARDT, CURTIS
1956: Gaby—MGM.
BERRY, JOHN
1957: Pantaloons—UMP.
BIBERMAN, ABNER
1956: The Price of Fear—U; Behind the High Wall—U.
1957: Gun For a Coward—U; The Night Runner—U.
BIRDWELL, RUSSELL
1956: The Come On—AA.
1957: The Girl in the Kremlin—U.
BLAIR, GEORGE
1956: Jaguar—Rep; Fighting Trouble—AA.
1957: Spook Chasers—AA; Sabu and the Magic Ring—AA.

BOETTICHER, BUDD

1956: The Killer Is Loose—UA; Seven Men From Now—WB.
1957: The Tall T—Col; Decision at Sundown—Col.

BONZI, LEONARDO
1957: Lost Continent—LOP.
BOULTING, JOHN
1956: Private's Progress—DCA.
BOULTING, ROY
1956: Run for the Sun—UA.
BOX, MURIEL
1956: Cash on Delivery—RKO; Simon and Laura—U.
BOYER, JEAN
1957: Fernandel the Dressmaker—UFD.
BRABANT, CHARLES
1957: Passionate Summer—KIG.
BRAGAGLIA, CARLO LUDOVICO
1956: Queen of Babylon—F.
BRASSELLE, KEEFE
1957: The Fighting Wildcats—Rep.
BRAUN, HARALD
1956: As Long As You're Near Me—WB.
BRAUNBERGER, PIERRE
1956: Bullfight—Jan.
BREEN, RICHARD L.
1957: Stopover Tokyo—F.
BRESSON, ROBERT
1957: A Man Escaped—COF.
BRICKEN, JULES
1957: Drango—UA.

BROOKS, RICHARD

1956: The Last Hunt—MGM; The Catered Affair—MGM.
1957: Something of Value—MGM.

BRYANT, GERARD
1957: Rock Around the World—AMI.
BUTLER, DAVID
1956: Glory—RKO; The Girl He Left Behind—WB.
CACOYANNIS, MICHAEL
1957: Stella—BST.

CAGNEY, JAMES

1957: Short Cut To Hell—Par.

CAHN, EDWARD L.
1957: Zombies of Mora-Tau—Col; Invasion of the Saucer-Men—AMI; Motorcycle Gang—AMI.

RAOUL WALSH

DIRECTOR

"The Naked and the Dead"

DELBERT MANN

DIRECTOR

Now in release

"DESIRE UNDER THE ELMS"

(Hartman-Paramount)

Now in release

"BACHELOR PARTY"

(H-H-L)

To be released

"SEPARATE TABLES"

(H-H-L)

Now in production

"THE UNFORGIVEN"

(H-H-L)

Forthcoming

"MIDDLE OF THE NIGHT"

(Columbia)

Exclusive Representation:

ROBERT SANFORD
25 West 45th St.
New York, N. Y.
PLaza 7-0100

CAMERINI, MARIO
1957: The Miller's Beautiful Wife—DCA.
CANUTT, YAKIMA
1957: Zarak—Col.
CARDONA, RENE
1957: The Living Idol—MGM.
CARR, THOMAS
1956: Three for Jamie Dawn—AA.
1957: Dino—AA; The Tall Stranger—AA.
CASS, HENRY
1956: High Terrace—AA.
1957: Two Grooms for a Bride—F.
CASTLE, WILLIAM
1956: The Houston Story—Col; Uranium Boom—Col.
CAYATTE, ANDRE
1957: We Are All Murderers—KIG.
CHAFFEY, DON
1957: Time Is My Enemy—Rep.
CHAUVEL, CHARLES
1956: Jedda the Uncivilized—DCA.
CHRISTIAN-JAQUE
1956: Adorable Creatures—Con.
1957: If All The Guys In The World—BV.
CLARK, JAMES B.
1957: Under Fire—F.

CLAXTON, WILLIAM F.

1956: Stagecoach to Fury—F.
1957: The Quiet Gun—F; God Is My Partner—F; Rockabilly Baby—F; Young and Dangerous—F.

CLEMENT, RENE
1957: Gervaise—COF.
COCTEAU, JEAN
1957: 8 x 8—HR.
COMFORT, LANCE
1957: The Man in the Road—Rep; Thunder Over Tangier—Rep.
COOK, FIELDER
1956: Patterns—UA.
CORMAN, ROGER
1957: Not of This Earth—AA; Attack of the Crab Monsters—AA; Teenage Doll—AA; Sorority Girl—AMI.
CORNFIELD, HUBERT
1957: Lure of the Swamp—F; Plunder Road—F.
COUSTEAU, JAQUES-YVES
1956: The Silent World—Col.
CRAVERI, MARIO
1957: Lost Continent—LOP.
CRICHTON, CHARLES
1957: Decision Against Time—MGM.
CRUMP, OWEN
1956: The River Changes—WB.
CUKOR, GEORGE
1956: Bhowani Junction—MGM.
1957: Les Girls—MGM; Wild Is the Wind—Par.
CURTIZ, MICHAEL
1956: The Scarlet Hour—Par; The Vagabond King—Par; The Best Things in Life Are Free—F.
1957: The Helen Morgan Story—WB.
CZINNER, PAUL
1957: The Bolshoi Ballet—RFD.
DANIELS, HAROLD
1957: Bayou—UA.
DANIELS, MARC
1957: The Big Fun Carnival—ARP.
DAVES, DELMER
1956: Jubal—Col; The Last Wagon—F.
1957: 3:10 To Yuma—Col.

DAVIES, VALENTINE

1957: The Goddess—U.

DAY, ROBERT
1957: The Green Man—DCA.
DEARDEN, BASIL
1956: The Ship That Died of Shame—Con.
1957: Out of the Clouds—RFD; The Smallest Show On Earth—TFC.
DECOIN, HENRI
1957: Razzia—KLR.
DEIN, EDWARD
1957: Calypso Joe—AA.
DELANNOY, JEAN
1957: The Hunchback of Notre Dame—AA.
DEL CARRIL, HUGO
1956: Dark River—Tfc.
DE MILLE, CECIL B.
1956: The Ten Commandments—Par.
DERTANO, ROBERT C.
1957: Journey to Freedom—Rep.
DE SICA, VITTORIO
1957: Gold of Naples—DCA; The Roof—LSL.
de TOTH, ANDRE
1957: Monkey On My Back—UA; Hidden Fear—UA.
DE VOGEL, WILLEM
1957: 8 x 8—HR.
DICKSON, PAUL
1956: Satellite in the Sky—WB.
DIETERLE, WILLIAM
1956: Magic Fire—Rep.
1957: Omar Khayyam—Par

DMYTRYK, EDWARD

1956: The Mountain—Par.
1957: Raintree County—MGM.

DONEN, STANLEY
1957: Funny Face—Par; The Pajama Game—WB; Kiss Them for Me—F.
DONIGER, WALTER
1956: The Steel Jungle—WB.
DOUGLAS, GORDON
1957: Santiago—WB.
1957: The Big Land—WB; Bombers B-52—WB.
DRAKE, OLIVER
1957: The Parson and the Outlaw—Col.
DREYER, CARL
1957: Ordet—KIG.
DUBIN, CHARLES
1957: Mister Rock and Roll—Par.
DUNNE, PHILLIP
1956: Hilda Crane—F.
1957: Three Brave Men—F.
DUVIVIER, JULIEN
1956: The Return of Don Camillo—IFE.
1957: Deadlier Than the Male—COF.
DWAN, ALLAN
1956: Slightly Scarlet—RKO; Hold Back the Night—AA.
1957: The River's Edge—F; The Restless Breed—F.

EDENS, ROGER

1956: Funny Face—Par.

EDWARDS, BLAKE
1956: He Laughed Last—Col.
1957: Mister Cory—U.
EINFELD, RICHARD
1957: Ghost Diver—F.
EMMER, LUCIANO
1956: Picasso—API.
ENGEL, MORRIS
1956: Lovers and Lollipops—Tra.
FAIRCHILD, WILLIAM
1957: John and Julie—DCA.
FARROW, JOHN
1956: Back From Eternity—RKO.
1957: The Unholy Wife—U.
FELLINI, FEDERICO
1956: The White Sheik—API; La Strada—Trh; Vitelloni—API.
FERNANDEZ, EMILIO
1956: Rosanna—Jac.
FERRER, JOSE
1956: The Cockleshell Heroes—Col; The Great Man—U.
FESSLER, E. I.
1956: Bayou—UA.
FISHER, TERENCE
1956: The Last Man to Hang—Col.
1957: The Curse of Frankenstein—WB.
FLEISCHER, RICHARD O.
1956: Bandido—UA; Between Heaven and Hell—F.
FORD, JOHN
1956: The Searchers—WB.
1957: The Wings of Eagles—MGM; The Rising of the Moon—WB.
FORLONG, MICHAEL
1956: Suicide Mission—Col.
FORST, WILLI
1957: Cabaret—SBA; The White Horse Inn—SBA.
FOSTER, LEWIS R.
1956: The Bold and the Brave—RKO; Dakota Incident—Rep.
FOSTER, NORMAN
1956: Davy Crockett and the River Pirates—BV.
FOWLER, GENE, JR.
1957: I Was A Teenage Werewolf—AMI.
FRANCIGLINI, GIANNI
1957: It Happened in the Park—ELS.
FRANK, MELVIN
1956: The Court Jester—Par; That Certain Feeling—Par.
FRANKEL, CYRIL
1956: Make Me an Offer—Dom.
FRANKENHEIMER, JOHN
1957: The Young Stranger—U.

FRANKLIN, SIDNEY

1957: The Barretts of Wimpole Street—MGM.

FRENCH, HAROLD
1956: Forbidden Cargo—Fine Arts Films.
FREND, CHARLES
1955: Lease of Life—IFE.
1957: The Third Key—RFD.
FRIEDKIN, DAVID
1957: Hot Summer Night—MGM.

DOUGLAS SIRK

DIRECTOR

"THE TARNISHED ANGELS"

Eric Remarque's
"A TIME TO LOVE AND A TIME TO DIE"

Preparing:
"THE GALILEANS"

ANTHONY MANN

DIRECTOR

FRIEDMAN, SEYMOUR
1956: Secret of Treasure Mountain—Col.
FRISCH, LARRY
1956: Tel Aviv Taxi—GF.
FULLER, SAMUEL
1957: China Gate—F; Run of the Arrow—U; Forty Guns—F.
GALLONE, CARMINE
1956: House of Ricordi—Man; Madame Butterfly—IFE; Two Loves Had I—Jac.
GANNAWAY, ALBERT C.
1956: Hidden Guns—Rep; Daniel Boone, Trail Blazer—Rep.
1957: The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.
GANZER, ALVIN
1956: The Leather Saint—Par.
GARFEIN, JACK
1957: The Strange One—Col.
GARNETT, TAY
1956: Seven Wonders of the World—SW.
GASPARD, HUIT
1957: Maid In Paris—COF.
GATTI, COMM. ATTILIO
1956: Bitter Spears—BRJ.
GEORGE, GEORGE W.
1957: The James Dean Story—WB.
GILBERT, LEWIS
1957: Reach For The Sky—RFD; Cast A Dark Shadow—DCA; The Admirable Crichton—Col.
GILLING, JOHN
1956: The Gamma People—Col; Odongo—Col.
1957: Zarak—Col; Pickup Alley—Col.

GIRARD, BERNARD

1957: Ride Out for Revenge—UA; The Green-Eyed Blonde—WB.

GODFREY, PETER
1956: Please Murder Me—DCA.

GORDON, BERT I.

1957: Beginning of the End—Rep; Cyclops—AA; The Amazing Colossal Man—AMI.

GOULDING, EDMUND
1956: Teenage Rebel—F.
GOUT, ALBERTO
1957: Adam and Eve—HON.
GRAS, ENRICO
1957: Lost Continent—LOP.
GRAUMAN, WALTER
1957: The Disembodied—AA.
GREEN, GUY
1956: Postmark for Danger—RKO.
1957: Tears for Simon—Rep; Triple Deception—RFD.
GUEST, VAL
1956: The Creeping Unknown—UA.
1957: Break In The Circle—F; The Weapon—Rep; Enemy from Space—UA; Abominable Snowman—F; The Ship Was Loaded—ARH.
GUILLERMIN, JOHN
1956: Thunderstorm—AA.
1957: Town On Trial—Col.
GUITRY, SACHA
1957: Royal Affairs in Versailles—TFC; The Virtuous Scoundrel—ZAE.
GUTHRIE, TYRONE
1957: Oedipus Rex—MPD.
HAAS, CHARLES
1956: Star in the Dust—U; Screaming Eagles—AA; Showdown at Abilene—U.
HAAS, HUGO
1956: Edge of Hell—U.
1957: Hit and Run—UA; Lizzie—MGM.
HALL, ALEXANDER
1956: Forever Darling—MGM.
HAMER, ROBERT
1956: His Excellency—Brj.
HAMILTON, GUY
1957: Stowaway Girl—Par; The Colditz Story—LCA.
HARLAN, VEIT
1956: Circus Girl—Rep.
HASKIN, BYRON
1956: The First Texan—AA; The Boss—UA.
HATHAWAY, HENRY
1956: The Bottom of the Bottle—F; 23 Paces to Baker Street—F.
1957: Legend of the Lost—UA.
HAYDEN, JEFFREY
1957: The Vintage—MGM.
HEISLER, STUART
1956: The Lone Ranger—WB; The Burning Hills—WB.
HENREID, PAUL
1956: A Woman's Devotion—Rep.
HIBBS, JESSE
1956: World in My Corner—U; Walk the Proud Land—U.
1957: Joe Butterfly—U.
HILL, JEROME
1957: Albert Schweitzer—DRH.
HILLER, ARTHUR
1957: The Careless Years—UA.

HITCHCOCK, ALFRED

1956: The Man Who Knew Too Much—Par.
1957: The Wrong Man—WB.

HITTLEMAN, CARL K.

1957: The Buckskin Lady—UA.

HOFFMAN, HERMAN
1956: The Great American Pastime—MGM.
1957: The Invisible Boy—MGM.
HOLE, WILLIAM J., JR.
1957: Hell Bound—UA.
HONDA, INOSHIRO
1957: Rodan—DCA.
HONDA, ISHIRO
1956: Godzilla, King of the Monsters—Emb.
HOPPER, JERRY
1956: Never Say Goodbye—U; Toy Tiger—U; The Sharkfighters—UA; Everything But the Truth—U.
HORNER, HARRY
1956: Man From Del Rio—UA; The Wild Party—UA.
HUGH, R. JOHN
1957: Naked In The Sun—AA.
HUGHES, KEN
1956: Joe MacBeth—Col; The Brain Machine—RKO; The Atomic Man—AA; The Deadliest Sin—AA.
1957: Wicked As They Come—Col; The Long Haul—Col.

Directors' Credits

HUMBERSTONE, BRUCE
1957: Tarzan and the Lost Safari—MGM.
HURST, BRIAN DESMOND
1957: The Black Tent—RFD.
HUSTON, JOHN
1956: Moby Dick—WB.
1957: Heaven Knows, Mr. Allison—F.
IMAI, TADASHI
1957: Rice—CAV.
JACKSON, PAT
1957: The Gentle Touch—RFD.
JAQUE, CHRISTIAN
1957: Nana—TFC.
JEWELL, AUSTEN
1957: Hold That Hypnotist—AA; Looking For Danger—AA.
JOHNSON, NUNNALLY
1956: The Man in the Gray Flannel Suit—F.
1957: Oh, Men! Oh, Women!—F; The Three Faces of Eve—F.
JONES, HARMON
1956: A Day of Fury—U; Canyon River—AA.
JONES, WINSTON
1956: Unidentified Flying Objects—UA.
JURAN, NATHAN
1957: The Deadly Mantis—U; Hellcats of the Navy—Col; 20 Million Miles to Earth—Col.
KANE, JOSEPH
1956: The Maverick Queen—Rep; Thunder Over Arizona—Rep; Accused of Murder—Rep.
1957: Spoilers of the Forest—Rep; Duel at Apache Wells—Rep; The Lawless Eighties—Rep; The Crooked Circle—Rep; Last Stagecoach West—Rep; Gunfire at Indian Gap—Rep.
KANTER, HAL
1957: Loving You—Par.
KARDOS, LESLIE
1957: The Man Who Turned To Stone—Col; The Tijuana Story—Col.
KARLSON, PHIL
1957: The Brothers Rico—Col.
KAUTNER, HELMUT
1957: The Last Bridge—UFD.
KAY, GILBERT L.
1956: Three Bad Sisters—UA.
KAZAN, ELIA
1956: Baby Doll—WB.
1957: A Face In The Crowd—WB.
KELLER, HARRY
1956: The Unguarded Moment—U.
1957: Man Afraid—U; Quantez—U.
KELLINO, ROY
1957: The Silken Affair—DCA.
KELLY, GENE
1956: Invitation to the Dance—MGM.
1957: The Happy Road—MGM.
KENWORTHY, N. PAUL, JR.
1957: Perri—BV.
KESLER, HENRY S.
1957: Five Steps to Danger—UA.
KIMMINS, ANTHONY
1957: Smiley—F.

JOSEPH PEVNEY

DIRECTOR

JAMES NEILSON

DIRECTOR

KING, HENRY
1956: Carousel—F.
1957: The Sun Also Rises—F.
KING, LOUIS
1956: Massacre—F.
KNOWLES, BERNARD
1956: Murder on Approval—RKO.

KOCH, HOWARD W.

1957: Untamed Youth—WB; Bop Girl—UA; Jungle Heat—UA; The Girl in Black Stockings—UA.

KOENIG, HANS H.
1957: Rape on the Moor—SBA.
KOLM-VELTEE, H. W.
1956: Don Juan—TFC.
KORDA, ZOLTAN
1956: Storm Over the Nile—Col.
KOSTER, HENRY
1956: D-Day the Sixth of June—F; The Power and the Prize—MGM.
1957: My Man Godfrey—U.

KRAMER, STANLEY

1957: The Pride and the Passion—UA.

KRASNA, NORMAN
1956: The Ambassador's Daughter—UA.
KUBRICK, STANLEY
1956: The Killing—UA.
1957: Paths of Glory—UA.
KUROSAWA, AKIRA
1956: The Magnificent Seven—Col.
LACOMBE, GEORGES
1957: The Light Across the Street—UMP.
LAMONT, CHARLES
1956: The Kettles in the Ozarks—U; Francis in the Haunted House—U.
LAMPRECHT, GERHARD
1956: My Father's Horses—CAO.
LANDERS, LEW
1956: The Cruel Tower—AA.
LANDRES, PAUL
1957: Last of the Badmen—AA; The Vampire—UA; Chain of Evidence—AA; Hell Canyon Outlaws—Rep; Oregon Passage—AA.
LANG, FRITZ
1956: While the City Sleeps—RKO; Beyond a Reasonable Doubt—RKO.
LANG, OTTO
1957: Search for Paradise—S-W.

LANG, WALTER

1956: The King and I—F.
1957: Desk Set—F.

LANGLEY, NOEL
1956: The Search for Bridey Murphy—Par.
LAUNDER, FRANK
1956: Wee Geordie—Art.
LAVAGNINO, FRANCESCO
1957: Lost Continent—LOP.
LAVEN, ARNOLD
1956: The Rack—MGM.
1957: The Monster That Challenged The World—UA; Slaughter on Tenth Avenue—U.

LAVROVSKY, LEONID
1956: The Ballet of Romeo and Juliet—Toh.
LEACOCK, PHILIP
1957: Escapade—DCA; The Spanish Gardener—RFD.
LEAN, DAVID
1957: The Bridge on the River Kwai—Col.
LE BORG, REGINALD
1956: The Black Sleep—UA.
1957: War Drums—UA; Voodoo Island—UA; The Dalton Girls—UA.
LE CHANOIS, JEAN-PAUL
1956: Papa, Mama, the Maid and I—Col.
LEE, JACK
1957: A Town Like Alice—RFD.
LEE-THOMPSON, J.
1956: Blonde Sinner—AA.
1957: Woman in a Dressing Gown—WB; An Alligator Named Daisy—RFD; As Long As They're Happy—RFD.
LEISEN, MITCHELL
1957: The Girl Most Likely—U.
LEONARD, ROBERT Z.
1957: Kelly And Me—U.
LERNER, MURRAY
1956: Secrets of the Reef—Con.

LE ROY, MERVYN

1956: The Bad Seed—WB; Toward the Unknown—WB.
1957: No Time for Sergeants—WB.

LEVIN, HENRY

1957: The Lonely Man—Par; Let's Be Happy—AA; Bernardine—F; April Love—F.

LEWIN, ALBERT

1957: The Living Idol—MGM.

LEWIS, AL
1956: Our Miss Brooks—WB.
LEWIS, JAY
1957: The Baby and the Battleship—DCA.
LEWIS, JOSEPH H.
1956: Seventh Cavalry—Col.
1957: The Halliday Brand—UA.
LEWIS, ROBERT
1956: Anything Goes—Par.
LIEBENEINER, WOLFGANG
1956: Come, Take My Love—Cao.
LITVAK, ANATOLE
1955: The Deep Blue Sea—F.
1956: Anastasia—F.
LOCKWOOD, ROY
1957: Jamboree—WB.

LOGAN, JOSHUA

1956: Bus Stop—F.
1957: Sayonara—WB.

LOSEY, JOSEPH
1957: Time Without Pity—AST.
LUBIN, ARTHUR
1956: Star of India—UA; The First Traveling Saleslady RKO.
1957: Escapade in Japan—U.

LUCOT, RENE
1957: Melbourne Rendezvous—TRH.
LUDWIG, EDWARD
1957: The Black Scorpion—WB.
LUMET, SIDNEY
1957: 12 Angry Men—UA.
LYFORD, RICHARD
1956: Island of Allah—Brj.
LYON, FRANCIS D.
1956: The Great Locomotive Chase—BV.
1957: The Oklahoman—AA; Bailout at 43,000—UA; Gunsight Ridge—UA.
MacDOUGALL, RANALD
1956: Hot Cars—UA.
1957: Man on Fire—MGM.
McCAREY, LEO
1957: An Affair to Remember—F.
McGOWAN, TOM
1956: The Amazon Trader—WB.
McGUIRE, DON
1956: Johnny Concho—UA.
1957: The Delicate Delinquent—Par; Hear Me Good—Par.
McLAGLEN, ANDREW V.
1956: Gun the Man Down—UA; Man in the Vault—RKO.
1957: The Abductors—F.
McLEON, NORMAN Z.
1957: Public Pigeon No. 1—U.
McNAUGHT, BOB
1957: Sea Wolf—F.
MACKENDRICK, ALEXANDER
1956: The Ladykillers—Con.
1957: Sweet Smell of Success—UA.
MALDEN, KARL
1957: Time Limit—UA.
MALLE, LOUIS
1956: The Silent World—Col.
MAMOULIAN, ROUBEN
1957: Silk Stockings—MGM.

MANN, ANTHONY

1956: Serenade—WB.
1957: Men in War—UA; The Tin Star—Par.

MANN, DANIEL
1956: The Teahouse of the August Moon—MGM.

MANN, DELBERT

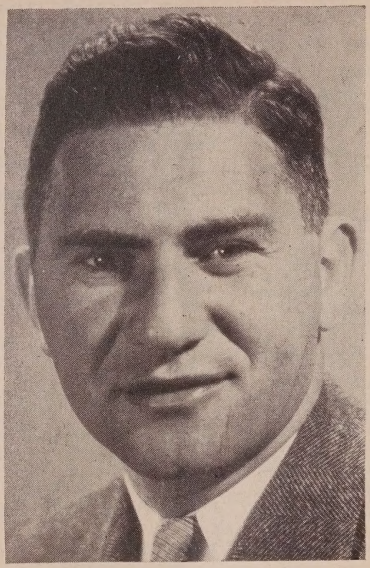
1957: The Bachelor Party—UA; Desire Under the Elms—Par.

MANN, EDWARD
1956: Scandal, Inc.—Rep.
MANTZ, PAUL
1956: Seven Wonders of the World—SW.

MARSHALL, GEORGE

1956: Pillars of the Sky—U.
1957: The Guns of Fort Petticoat—Col; Beyond Mombasa—Col; The Sad Sack—Par; The Sheepman—MGM.

MARTIN, CHARLES
1956: Death of a Scoundrel—RKO.
MARTINSON, LESLIE
1957: Hot Rod Rumble—AA.



DERWIN ABBE

DIRECTOR

LASLO BENEDEK

DIRECTOR

MARTON, ANDREW

1956: Seven Wonders of the World—SW.

MATE, RUDOLPH
1956: Miracle in the Rain—WB; The Rawhide Years—U; Port Afrique—Col; Three Violent People—Par.

MICHEL, ANDRE
1956: La Sorciere—Ell.

MILLAND, RAY
1956: Lisbon—Rep.

MILLER, DAVID
1956: The Opposite Sex—MGM.
1957: The Story of Esther Costello—Col.

MILNER, DAN
1957: From Hell It Came—AA.

MINER, ALLEN H.
1957: The Ride Back—UA; Black Patch—WB.

MINNELLI, VINCENTE
1956: Lust for Life—MGM; Tea and Sympathy—MGM.
1957: Designing Woman—MGM.

MIZOGUCHI, KENJI
1956: Yang Kwei Fei—BV.

MORSE, TERRY
1956: Godzilla, King of the Monsters—Emb.

MOSER, GIORGIO
1957: Lost Continent—LOP.

MULLIGAN, ROBERT
1957: Fear Strikes Out—Par.

NAPOLEON, ART
1957: Man on the Prowl—UA.

NASSOUR, EDWARD
1956: The Beast of Hollow Mountain—UA.

NAZARRO, RAY
1956: The White Squaw—Col.
1957: The Phantom Stagecoach—Col; Domino Kid—Col; The Hired Gun—MGM.

NEAME, RONALD
1956: The Man Who Never Was—F.
1957: The Seventh Sin—MGM.

NEGULESCO, JEAN
1957: Boy On A Dolphin—F.

NEILSON, JAMES

1957: Night Passage—U.

NEUMANN, KURT
1956: Mohawk—F; The Desperados Are in Town—F.
1957: She Devil—F; Kronos—F; The Deerslayers—F.

NEWLAND, JOHN
1957: That Night—U; The Violators—U.

NEWMAN, JOSEPH M.
1956: Flight to Hong Kong—UA.
1957: Death in Small Doses—AA.

NORMAN, LESLIE
1957: X the Unknown—WB.

NOSSECK, MAX
1957: Garden of Eden—EXA.

NYBY, CHRISTIAN
1957: Hell on Devil's Island—F.

OLIVIER, SIR LAURENCE
1956: Richard III—Lop.
1957: The Prince And The Showgirl—WB.

ORDUNG, WYOTT
1956: Walk the Dark Street—Dom.

ORKIN, RUTH
1956: Lovers and Lollipops—Tra.

OSWALD, GERD
1956: A Kiss Before Dying—UA; The Brass Legend—UA.
1957: Crime of Passion—UA; Fury at Showdown—UA; Valerie—UA.

PABST, G. W.
1956: The Last Ten Days—Col.

PANAMA, NORMAN
1956: The Court Jester—Par; That Certain Feeling—Par.

PARRISH, ROBERT
1957: Fire Down Below—Co.

PARRY, GORDON
1957: Panic in the Parlor—DCA.

PARRY, ROBERT
1957: Tomahawk Trail—UA.

PATRICK, NIGEL
1957: How to Murder a Rich Uncle—Col.

PETERS, BROOKE L.
1957: The Unearthly—Rep.

PEVNEY, JOSEPH

1956: Away All Boats—U; Congo Crossing—U.
1957: Istanbul—U; Tammy and the Bachelor—U; The Midnight Story—U; Man Of A Thousand Faces—U.

PEYSER, JOHN
1957: Undersea Girl—AA.

PIROSH, ROBERT
1957: Spring Reunion—UA.

POLLEXFEN, JACK
1956: The Indestructible Man—AA.

POST, TED
1956: The Peacemaker—UA.

POTTER, H. C.
1957: Top Secret Affair—WB.

POWELL, DICK
1956: The Conqueror—RKO; You Can't Run Away From It—Col.
1957: The Enemy Below—F.

POWELL, MICHAEL
1957: Pursuit of the Graf Spee—RFD.

PREMINGER, OTTO
1957: Saint Joan—UA.

PRESSBURGER, FRED
1956: Crowded Paradise—Tud.

PRESSBURGER, MICHAEL
1957: Pursuit of the Graf Spee—RFD.

QUINE, RICHARD
1956: The Solid Gold Cadillac—Col; Full of Life—MGM.
1957: Operation Mad Ball—Col.

RAPPER, IRVING
1956: Strange Intruder—AA; The Brave One—RKO.

RATOFF, GREGORY
1956: Abdullah's Harem—F.

RAY, NICHOLAS
1956: Hot Blood—Col; Bigger Than Life—F.
1957: The True Story of Jesse James—F.

REED, CAROL
1956: A Kid for Two Farthings—Lop; Trapeze—UA.

REISCH, WALTER
1956: Mademoiselle Mosquito GP.

REISNER, ALLEN
1957: All Mine to Give—U.

RELPH, MICHAEL
1956: The Ship That Died of Shame—Con.
1957: Out Of The Clouds—RFD.

RENOIR, JEAN
1956: French Can-Can—UMPO.
1957: Paris Does Strange Things—WB.

REYNOLDS, SHELDON
1956: Foreign Intrigue—UA.

RICH, DAVID
1957: No Time to Be Young—Col.

RICHTER, HANS
1957: 8 x 8—HR.

RISI, DINO
1957: Scandal in Sorrento—DCA.

RITT, MARTIN
1957: Edge of the City—MGM; No Down Payment—F.

RITTER, LLOYD
1956: Secrets of the Reef—Con.

ROBINSON, LEE
1956: King of the Coral Sea—AA.
1957: Walk Into Hell—Patric.

ROBSON, MARK

1956: The Harder They Fall—Col.
1957: The Little Hut—MGM; Peyton Place—F.

RODRIGUEZ, ISMAEL
1956: The Beast of Hollow Mountain—UA; Daniel Boone, Trail Blazer—Rep.

ROGELL, AL
1956: Shadow of Fear—UA.

ROGOSIN, LIONEL
1957: On the Bowery—RON.

ROSE, SHERMAN A.
1956: Magnificent Roughnecks—AA.

ROSS, DICK
1956: Wiretappers—Cot.
1957: The Persuader—AA.

ROSSEN, ROBERT
1956: Alexander The Great—UA.
1957: Island in the Sun—F.

ROTH, CY
1956: Fire Maidens of Outer Space—Topaz.

ROUSE, RUSSELL
1956: The Fastest Gun Alive—MGM.
1957: House of Numbers—MGM.

ROWLAND, ROY

1956: Meet Me in Las Vegas—MGM; These Wilder Years—MGM; Slander—MGM.
1957: Gun Glory—MGM; The Seven Hills of Rome—MGM.

SALE, RICHARD
1957: Abandon Ship!—Col.

SALKOW, SIDNEY
1957: The Iron Sheriff—UA; Gun Duel In Durango—UA; Chicago Confidential—UA.
1956: Gun Brothers—UA.

SASLAVSKY, LUIS
1956: The Snow Was Black—Con.

SCHUENDLER, RUDOLF
1957: Viktoria And Her Hussar—CAO.

SCHUSTER, HAROLD
1957: Dragoon Wells Massacre—AA; Courage of Black Beauty—F; Portland Expose—AA.

SEARS, FRED F.
(Deceased)
1956: Rock Around the Clock—Col; Earth vs. the Flying Saucers—Col; Miami Expose—Col; Cha-Cha-Cha Boom!—Col; Rumble on the Docks—Col; Don't Knock the Rock—Col.
1957: Utah Blaine—Col; Calypso Heat Wave—Col; The Night the World Exploded—Col; The Giant Claw—Col; Escape From San Quentin—Col.

SEATON, GEORGE
1956 The Proud and Profane—Par.

SEGAL, ALEX
1956: Ransom—MGM.

SEILER, LEWIS
1956: Battle Stations—Col; Over-Exposed—Col.

SEKELY, STEVE
1957: Cartouche—RKO.

SELANDER, LESLEY
1956: The Broken Star—UA; Quincannon, Frontier Scout—UA.
1957: Revolt at Fort Laramie—UA; Outlaw's Son—UA; Taming Sutton's Gal—Rep; The Wayward Girl—Rep.

SEWELL, VERNON
1956: Spin a Dark Web—Col.

SHAFTEL, JOSEF
1956: The Naked Hills—AA; No Place to Hide—AA.

SHANE, MAXWELL
1956: Nightmare—UA

SHAUGHNESSY, ALFRED
1957: Cat Girl—AMI.

SHAVELSON, MELVILLE
1957: Beau James—Par.

SHELDON, SIDNEY
1957: The Buster Keaton Story—Par.

SHER, JACK
1956: Four Girls in Town—U.

SHERMAN, GEORGE
1956: Comanche—UA; Reprisal!—Col.
1957: The Hard Man—Col.

SHERMAN, VINCENT
1957: The Garment Jungle—Col.

SHERWOOD, JOHN
1956: The Creature Walks Among Us—U; Raw Edge—U.
1957: The Monolith Monsters—U.

SHIMA, KOJI
1956: The Phantom Horse—Har.

SHOLEM, LEE
1956: Crime Against Joe—UA; Emergency Hospital—UA.
1957: Pharaoh's Curse—UA; Sierra Stranger—Col; He'll Ship Mutiny—Rep.

SIANO, SILVIO
1956: Alone in the Streets—Cau.

SIDNEY, GEORGE
1956: The Eddy Duchin Story—Col.
1957: Jeanne Eagels — Col; Pal Joey—Col.

SIEGEL, DON
1956: Invasion of the Body Snatchers—AA; Crime in the Streets—AA.
1957: Baby Face Nelson—UA.

SIODMAK, CURT
1956: Curucu, Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.

SIRK, DOUGLAS

1956: There's Always Tomorrow—U; Battle Hymn—U; Written on the Wind—U.
1957: Interlude—U; The Tarnished Angels—U.

SNOWDEN, ALEC
1956: Finger of Guilt—RKO.

SOLDATI, MARIO
1957: Woman of the River—Col.

SPRINGSTEEN, ROBERT G.
1956: Come Next Spring—Rep; When Gangland Strikes Rep; Track the Man Down—Rep.
1957: Affair in Reno—Rep.

STENO
1957: Sins of Casanova—TFC.

STERLING, JOSEPH
1957: Operation Conspiracy—Rep.

STEVENS, GEORGE
1956: Giant—WB.

STEVENS, MARK
1956: Timetable—UA.

STEVENS, ROBERT
1957: The Big Caper—UA.

ANDREW MARTON

DIRECTOR

STEVENSON, ROBERT
1957: Johnny Tremain—BV; Old Yeller—BV.

STONE, ANDREW
1956: Julie—MGM.

STOUMEN, LOUIS CLYDE
1957: The Naked Eye—FMR.

STROCK, HERBERT L.
1957: I Was a Teenage Frankenstein—AMI; Blood of Dracula—AMI.

STURGES, JOHN
1956: Backlash—U.
1957: Gunfight at the O.K. Corral—Par.

STURGES, PRESTON
1957: The French They are a Funny Race—COF.

TALLAS, GREGG
1956: Barefoot Battalion—F.
1957: Bed of Grass—TRH.

TARADASH, DANIEL
1956: Storm Center—Col.

TARKAS, ARNE
1957: Assault—BRJ.

TASHLIN, FRANK
1956: The Lieutenant Wore Skirts—F; Hollywood or Bust—Par; The Girl Can't Help It—F.
1957: Will Success Spoil Rock Hunter?—F.

TAUROG, NORMAN
1956: The Birds and the Bees—Par; Pardners—Par; Bundle of Joy—RKO.
1957: The Fuzzy Pink Nightgown—UA.

TAYLOR, SAMUEL
1957: The Monte Carlo Story—UA.

TETZLAFF, TED
1956: Seven Wonders of the World—SW.

THOMAS, RALPH
1956: Doctor at Sea—Rep; The Iron Petticoat—MGM; Above Us the Waves—Rep.
1957: Checkpoint—RFD; Doctor at Large—U.

THOMPSON, WALTER
1956: Seven Wonders of the World—SW.

THORPE, RICHARD
1957: Ten Thousand Bedrooms—MGM; Tip on a Dead Jockey—MGM; Jailhouse Rock—MGM.

TOURNEUR, JACQUES
1956: Great Day in the Morning—RKO; Nightfall—Col.

TOYE, WENDY
1957: Raising a Riot—COF.

TRUMAN, MICHAEL
1956: The Light Touch—U.

TULLY, MONTGOMERY
1956: The Way Out—RKO.
1957: The Counterfeit Plan—WB.

TUTTLE, FRANK
1956: A Cry in the Night—WB.

ULLMAN, DANIEL B.
1957: Badlands of Montana—F.

ULMER, EDGAR G.
1957: Daughter of Dr. Jekyll—AA.

VADIM, ROGER
1957: And God Created Woman—KIG.

VAJDA, LADISLAO
1956: Marcelino—UMPO; Casino de Paris (German); Resurrection—(German).

VARNEL, MAX
1957: How to Murder a Rich Uncle—Col.

VELO, CARLOS
1957: Torero!—Col.

VERNEUIL, HENRI
1957: Lovers' Net—TFC.

VICAS, VICTOR
1957: The Wayward Bus—F.

VICTOR, PHIL
1957: My Gun is Quick—UA.

VIDOR, CHARLES
1956: The Swan—MGM.
1957: The Joker is Wild—Par; A Farewell to Arms—F.

VIDOR, KING
1956: War and Peace—Par.

VOGEL, VIRGIL
1956: The Mole People—U.
1957: The Kettles on Old MacDonald's Farm—U; The Land Unknown—U.

VON BAKY, JOSEPH
1956: Diary of a Lover—Gpf.

VON STERNBERG, JOSEF
(Deceased)
1957: Jet Pilot—U.

WAGGNER, GEORGE
1957: Destination 60,000—AA; Pawnee—Rep.

WALSH, RAOUL

1956: The Revolt of Mamie Stover—F; The King and Four Queens—UA.
1957: Band of Angels—WB.

WALTERS, CHARLES
1956: High Society—MGM.
1957: Don't go Near the Water—MGM.

WARREN, CHARLES MARQUIS
1956: Tension at Table Rock—RKO.
1957: The Black Whip—F; Trooper Hook—UA; Back From the Dead—F; The Unknown Terror—F; Copper Sky—F; Ride a Violent Mile—F.

WEBB, JACK
1957: The D. I.—WB.

WEBB, ROBERT D.
1956: On the Threshold of Space—F; The Proud Ones—F; Love Me Tender—F.
1957: The Way to the Gold—F.

WEINSTEIN, MARVIN R.
1956: Running Target—UA.

WEIS, DON
1956: Ride the High Iron—Col.

Directors' Credits

WELLMAN, WILLIAM A.
1955: Blood Alley—WB.
1956: Good-Bye, My Lady—WB.

WENDKOS, PAUL
1957: The Burglar—Col.

WERKER, ALFRED L.
1956: Rebel in Town—UA.
1957: The Young Don't Cry—Col.

WHEELER, RENE
1957: The Winner's Circle—JAN.

WHITE, GEORGE
1957: My Gun is Quick—UA.

WHITE, MERRILL G.
1957: Ghost Diver—F.

WILCOX, FRED M.
1956: Forbidden Planet—MGM.

WILDE, CORNEL
1956: Storm Fear—UA.
1957: The Devil's Hairpin—Par.

WILDER, BILLY
1957: The Spirit of St. Louis—WB; Love in the Afternoon—AA; Witness for the Prosecution—UA.

WILDER, W. LEE
1956: Manfish—UA.

WILLIAMS, ELMO
1957: Apache Warrior—F; Hell Ship Mutiny—Rep.

WILSON, RICHARD
1957: The Big Boodle—UA.

WISE, ROBERT
1956: Tribute to a Bad Man—MGM; Somebody Up There Likes Me—MGM.
1957: This Could Be the Night—MGM; Until They Sail—MGM.

WITNEY, WILLIAM
1956: Stranger at My Door—Rep; A Strange Adventure—Rep.
1957: Panama Sal—Rep.

WRIGHT, RALPH
1957: Perri—BV.

WYLER, WILLIAM
1956: Friendly Persuasion—AA.

YARBROUGH, JEAN
1956: Crashing Las Vegas—AA; The Women of Pitcairn Island—F; Yaqui Drums—AA; Hot Shots—AA.
1957: Footsteps in the Night—AA.

YOUNG, ROBERT
1956: Secrets of the Reef—Con.

YOUNG, TERRENCE
1956: Safari—Col; Storm Over the Nile—Col.
1957: Zarak—Col; Action of the Tiger—MGM.

ZAMPA, LUIGI
1956: Woman of Rome—DCA.

ZINNEMANN, FRED
1957: A Hatful of Rain—F.

SHORT SUBJECT DIRECTORS

CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALEXANDER, ROBERT
1957: France Welcomes A Queen—ARH.

BARE, RICHARD L.
1956: So You Think the Grass Is Greener—WB; So You Want to be Pretty—WB; So You Want to Play the Piano—WB; So Your Wife Wants to Work—WB.

BEELAND, CHARLES D.
1957: Valley of Two Faces—U.

BELGARD, ARNOLD
1957: The Lion Dancer—U.

BENNETT, SPENCER GORDON
1956: Serials—Perils of the Wilderness—Col; Blazing the Overland Trail—Col.

BIGGS, JULIAN
1956: The Lonely Guardian—RKO.

BLAIS, ROGER
1956: The Dikes—RKO.

BOBKER, LEE R.
1956: Invitation to New York.

BONAFIELD, J.
1957: Polar Outpost—RKO.

BRASSAI
1957: Lovers and Clowns—ARH.

BURNESS, PETE
1957: Rock Hound Magoo—Col; Magoo Saves the Bank—Col; Magoo's Glorious Fourth—Col; Magoo Breaks Par—Col; Matador Magoo—Col; Magoo Goes Overboard—Col.

CANNON, ROBERT
1957: Magoo's Moose Hunt—Col.

CLAYTON, JACK
1957: The Bespoke Overcoat—ARH.

COHEN, ARTHUR
1956: Blue Coast—U; Brooklyn Goes to Paris—U; Brooklyn Goes to San Francisco—U; Brooklyn Goes to Texas—U; Girl Meet Buoy—U; Alert to Danger—U.
1957: Junior Jamboree—U; A Brief Case—U; Milk Run—U; What Is A Safari—U.

CONRAD, BARNABY
1957: The Day Manolete Was Killed—ARH.

CORTS, ERNEST
1956: Aqua Babes—RKO.

COWAN, WILL
1956: Riddles in Rhythm—U; Lionel Hampton and Herb Jeffries—U; The Tennessee Plowboy—U; Around the World Review—U; The Mills Bros. on Parade—U; Cool and Groovy—U; Rhythms With Rusty—U; Mirth and Melody—U; Bright and Breezy—U; Mr. Black Magic—U; Queens of Beauty—U.
1957: Taps and Tunes—U; Salute to Song—U; Rhythms with Regis—U; Golden Ladder—U; Swinging' and Singin'—U; Riot in Rhythm—U; Dance Demons—U; The Goofers—U; The Elgart Touch—U; Record Hop—U.

CRAWLEY, F. R.
1957: Saga of Kitimat—RKO.

CROSBY, FLOYD D.
1956: Alaska Lifeboat—RKO.

CZINNER, PAUL
1957: Kings and Queens—ARH.

de LA VARRE, ANDRE
1956: Fish Are Where You Find Them—WB; Time Stood Still—WB; Italian Memories—WB; The Wonders of Araby—WB; The Sporting Irish—WB; East Is East—WB; Crossroads of the World—WB; South of the Himalayas—WB; Playtime Pals—WB.
1957: Alpine Glory—WB; I'll Be Doggoned—WB; Tales of the Black Forest—WB; Blue Danube—WB; Pearls of the Pacific—WB.

DMYTRYK, EDWARD
1956: Bing Presents Oreste—Par.

DUDLEY, CARL
1956: VistaVision Visits Gibraltar—Par; VistaVision Visits Austria—Par; Viva Cuba—WB.
1957: Under Carib Skies—WB.

EATON, JACK
1956: Animals Sports Quiz—Par; Carolina Court Champs—Par; Winter Wonder Trails—Par; Men Who Can Take It—Par; VistaVision Visits Panama—Par.

ELLIOTT, JACK
1957: Hollywood Through A Monocle—ARH.

FOLDES, PETER
1957: A Short Vision—ARH; Les Sylphides—ARH.

FOSTER, HARRY
1956: Swing Rasslin' 'n' Soci—Col; Florida Finantics—Col; Navy All American—Col; Trotting Topnotchers—Col; Nassau Holiday—Col; Rodeo Dare Devils—Col; Ten-Pin Wizards—Col; Asphalt Playgrounds — Col; Midget Musclemen—Col; Tee Topnotchers—Col; Wonders of Manhattan—Col.
1957: Wonders of Washington, D. C.—Col; Wonders of New Orleans — Col; Sharpshootin' Sportsmen—Col; Flying Horses—Col; Winged Fury—Col; Panama Playland—Col; Anglin' Around — Col; Wrestling Knights—Col; Champion Stunt Drivers — Col; Sports Down Latin Way—Col.

FOURNIER, PIERRE
1957: The Broken Hearted Kid—RKO.

FRELENG, FRIZ
1956: Two Crows from Tacos—WB.

FRENCH, LLOYD
1956: 'A Neckin' Party—WB.

GERONIMI, CLYDE
1957: Story of Anyburg U.S.A.—BV.

GILLING, JOHN
1957: Land of Laughter—Col.

GLENN, JACK
1956: Thunder Beach—WB.

GOLDSTONE, RICHARD
1956: Hero on Horseback—WB; Where All Roads Lead—U.

GROSS, ANTHONY
1957: Around The World in 18 Minutes—ARH.

GRUEL, HENRI
1957: Martin & Gaston—ARH.

HAESELER, JOHN A.
1957: Bear Cubs Go Rural—U.

HALAS, JOHN
1957: The History of the Cinema—ARH.

HAWKESWORTH, JOHN
1957: Rowlandson's England—ARH.

HEILNER, VAN CAMPEN
1956: Striper Time—RKO; Born to Fight—RKO; Big Blue Goose—RKO.
1957: Beach of Nazare —

RKO; Basque Sports—RKO; Hot Reel—U.

HERMAN, JUSTIN
1956: Animals a la Carte—Par; There's Gold in Them Thrills—Par; Ups and Downs—Par; Herman Hickman's Football Review—Par.

HILBERMAN, DAVID
1957: Energetically Yours—ARH.

HILL, JEROME
1957: Grandma Moses—ARH.

HOPPIN, HECTOR
1957: Around The World In 18 Minutes—ARH.

HORTER, DON
1956: White Peril—RKO.

HUBLEY, JOHN
1957: The Adventures of *—HAO.

JONES, CHARLES M.
1956: There They Go-Go-Go—WB; To Hare Is Human—WB.

JUSTICE, BILL
1957: The Truth About Mother Goose—BV.

KALSER, KONSTANTIN
1956: Crashing the Water Barrier—WB.

KNEITEL, SEYMOUR
1956: Hill Billing and Cooing—Par; Ground Hog Play—Par; Mouseum—Par; Out to Punch—Par; Penguin for Your Thoughts—Par; Will Do Mouse Work—Par; Line of Screammage—Par; Mice Meeting You—Par; Sock-a-Bye Kitty—Par; Land of Lost Watches—Par; As the Crow Lies—Par; Slip Us Some Redskin—Par; Sir Irving and Jeames—Par; Fright from Wong—Par; Lion in the Roar—Par.
1957: Spooking About Africa—Par; Nearlyweds—Par; The Crystal Brawl—Par; Peekaboo—Par; Spree Lunch—Par; L'Amour The Merrier—Par; From Mad To Worse—Par; Ice Scream—Par; Possum Pearl—Par; Jolly The Clown—Par; Boo Bop—Par.

KOPEL, HAL
1957: World War I—TRH; World War II—TRH.

LANSBURGH, LARRY
1957: Wetback Hound—BV.

LARRIVA, RUDY
1957: Magoo's Masqerade—Col.

LLOYD, EWAN
1956: April in Portugal—Col.

LOETSCH, BRUNO
1957: Wild Water—RKO.

McGOWAN, TOM
1955: Uranium Fever—WB.
1956: 'Copters and Cows—WB; Howdy, Partner!—WB; The Legend of El Dorado—WB.

McINTYRE, RONALD
1957: Passport To Pleasure—ARH.

McKIMSON, ROBERT
1956: The Honey-Mousers—WB.

McMORROW, TOM
1956: A Thoroughbred Is Born—F; Pigskin Peewees—F.

MAYER, GERALD
1956: West Point of the South—U.

MORGAN, ROBERT
1957: A Clerical Error—ARH.

NEGULESCO, JEAN
1956: Carl Hoff and Band—WB; Henry Busse and Orchestra—WB; Borrah Minevitch and His Harmonica School—WB.

OLEMBERT, THEODORA
1957: Bernard Shaw—ARH.

OLSEN, EDWIN E.
1956: Facing Your Danger—WB.

O'REILLY, LARRY
1956: Fortune Seekers—RKO; We Never Sleep—RKO; Where Is Jane Doe—RKO; The Merchandise Mart—RKO; Phonies Beware!—RKO; Alert Today, Alive Tomorrow—RKO.
1957: Sportsmen at Work—RKO.

PALARDY, JEAN
1957: Winter Woodsmen—RKO.

PAVIOT, PAUL
1957: In The Park—ARH; Pantomime—ARH.

PETROSSIAN, EDDY
1957: The Broken Hearted Ski—RKO.

PLESCH, HONORE
1957: London Kaleidoscope—ARH.

PRINZ, LEROY
1956: A Boy and His Dog—WB.

RAY, REID H.
1956: On the Boardwalk—U.

REITHERMAN, WOLFGANG
1957: The Truth About Mother Goose—BV.

SANDERS, DENIS
1956: A Time Out of War—U.

SCHEIDERBAUER, HEINZ
1956: Ski-Flying—RKO.
1957: Cave Explorers—RKO; Dirt Track Racing—RKO.

SCHUSTER, HAROLD
1956: They Seek Adventure—WB.

SECHAN, EDMOND
1957: Niok—BV.

SHARIN, EUGENE
1957: Arabesques—MPD; Visit to Madrid—MPD; Fiesta in Seville—MPD; Bullfight Today!—MPD; Fiesta Flamenco—MPD.

SHARP, DON
1957: Arrivederci Roma—Col.

SHARPSTEEN, BEN
1957: Alaskan Sled Dog—BV; Samoa—BV; Lapland—BV; Portugal—BV.

SINCLAIR, DOUGLAS
1956: Canadian Lancers—RKO; Canoeman's Holiday—RKO; Holiday in the Hills—U.
1957: Salar, The Leaper—RKO; Arctic Geese—U.

SMITH, HARRY W.
1956: Her Honor, the Nurse—RKO; Emergency Doctor—RKO.
1957: Bermuda Cockleshells—RKO.

SNYDER, ROBERT
1957: Pablo Casals—MPD.

SPARBER, I.
1956: Dutch Treat—Par; Assault and Flattery—Par; Moustro Herman—Par; One Quack Mind—Par; Mice Paradise—Par; Once Upon a Rhyme—Par; Hold the Lion Please—Par; To Boo or Not to Boo—Par; Boo Scout—Par; Parlez-Vous Wood—Par; I Don't Scare—Par; A Haul in One—Par.
1957: Hooky Spooky—Par; Fishing Tackler—Par; Patriotic Popeye—Par; Mr. Money Gags—Par; Ghost of Honor—Par; Spooky Swabs—Par; Cock-A-Doodle Dino—Par.

STAUB, RALPH
1956: Hollywood Goes a Fishin'—Col; Hollywood Small Fry—Col; Hollywood, City of Stars—Col; Playtime in Hollywood—Col; Mr. Rhythm's Holiday—Col; Hollywood Stars at a Party—Col; Fabulous Hollywood—Col.
1957: Hollywood Glamour On Ice—Col; The Mocambo Party—Col; Meet the Photoplay Winners—Col; The Walter Winchell Party—Col; Waif International Ball—Col; Hollywood Star Night—Col; The Heart of Show Business—Col.

STREET, PAUL
1956: Hands and Music—Int. Film Unit; Matter Of Love—Int. Film Unit.
1957: Three Cities In The Sun—Int. Film Unit.

STEWART, JOHN R. F.
1957: Song Of The Grape—U.

TENDLAR, DAVE
1956: Sleuth But Sure—Par; Swab the Duck—Par; Pedro and Lorenzo—Par; Insect to Injury—Par; Hike and Peak—Par.
1957: Pest Pupil—Par; Cat In The Act—Par; Sky Scrappers—Par; Jumping With Toy—Par; One Funny Knight—Par.

TILTON, ROGER
1957: Jazz Dance—UA.

TOLSTOY, ILYA
1957: Three Pirates Bold—ARH.

WHITE, JULES
1956: Husbands Beware—Col; Creeps—Col; Flagpole Jitters—Col; For Crimin' Out Loud—Col; Rumpus in the Harem—Col; Hot Stuff—Col; Scheming Schemers—Col! Commotion on the Ocean—Col; Come on Seven—Col; Army Daze—Col; Andy Goes Wild—Col; Pardon My Nightshirt—Col.
1957: Tricky Chicks—Col; Hoofs and Goofs—Col; Muscle Up A Little Closer—Col; A Merry Mix-Up—Col; Space Ship Sappy—Col; Guns A Poppin—Col; Horsing Around—Col; Rusty Romeos—Col; Outer Space Jitters—Col.

WILSON, JOHN
1957: Tara The Stonecutter—ARH.

WINNER, HOWARD
1956: Island Windjammers—RKO; Sentinels in the Air—RKO.
1957: Speed Week—RKO.

WINTER, JACKSON
1956: Out of the Desert—WB.

WRIGHT, HAMILTON
1956: Green Gold—WB; Miracle in the Caribbean—WB; The Golden Equator—RKO.

WRIGHT, RALPH
1957: Blue Men of Morocco—BV.

AUTHORS CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, GEORGE
1957: The Pajama Game—WB.
ADAMS, CLIFTON
1957: Outlaw's Son—UA.
ADAMS, GERALD DRAYSON
1956: Gun Brothers—UA.
1957: Affair in Reno—Rep.
ADAMS, SAMUEL HOPKINS
1956: You Can't Run Away From It—Col.
ADAMSON, COL. HANS CHRISTIAN, USAF, RET.
1957: Hellcats of the Navy—Col.
ADLER, ALLEN
1956: Forbidden Planet—MGM.
ALLAND, WILLIAM
1957: The Deadly Mantis—U.
AMIDEI, SERGIO
1957: It Happened in the Park—ELS.
ANDERSON, MAXWELL
1956: The Bad Seed—WB.
1957: The Wrong Man—WB.
ANDERSON, ROBERT
1956: Tea and Sympathy—MGM.
ANDREWS, ROBERT HARDY
1956: Great Day in the Morning—RKO.
ANET, CLAUDE
1957: Love in the Afternoon—AA.
ANGELL, BUCKLEY
1957: The Hired Gun—MGM.
ANGUS, ROBERT
1956: Timetable—UA.
ANTOINE, ANDRE PAUL
1956: French Can-Can.
ANTONIONI, MICHAEL-ANGELO
1956: The White Sheik—API.
APOSTOLOF, STEPHEN C.
1957: Journey to Freedom—Rep.
ARMSTRONG, ANTHONY
1957: The Man in the Road—Rep.
ARNOLD, DANNY
1956: Rebel in Town—UA.
ARNOLD, JACK
1957: The Monolith Monsters U.
ARNOLD, JESS
1956: The Brass Legend—UA.
ATHANAS, VERNE
1956: The Proud Ones—F.
AURTHUR, ROBERT ALAN
1957: Edge of the City—MGM; Spring Reunion—UA.
AUSTER, ISLIN
1956: Odongo—Col.
AXELROD, GEORGE
1957: Will Success Spoil Rock Hunter?—F.
AYME, MARCEL
1957: Four Bags Full—TRH.

BAKER, GEORGE
1957: The Sad Sack—Par.
BALLINGER, BILL
1957: Wicked as They Come—Col.
BAND, ALBERT
1957: Footsteps in the Night—AA.
BARBER, ROWLAND
1956: Somebody Up There Likes Me—MGM.
BARRIE, J. M.
1957: The Admirable Crichton—Col.
BARRY, PHILIP
1956: High Society—MGM.
BECKHARDT, ISRAEL
1957: The Violators—U.
BEICH, ALBERT
1956: The Lieutenant Wore Skirts—F.
BELTRAN, NEFTALI
1956: Rosanna—Jacon.
BENNETT, CHARLES
1956: The Man Who Knew Too Much—Par.
BENSON, JAMES
1956: Above Us the Waves—Rep.
BERKEY, RALPH
1957: Time Limit—UA.
BERNDS, EDWARD
1956: World Without End—AA.
1957: Reform School Girl—AMI.
BERNS, LARRY
1957: Public Pigeon No. 1—U.
BERNSTEIN, MOREY
1956: The Search for Bridey Murphy—Par.
BESIER, RUDOLF
1957: The Barretts of Wimpole Street—MGM.
BESSY, MAURICE
1957: Deadlier than the Male—COF.
BETTI, UGO
1957: Passionate Summer—KIG.
BEVAN, A. J.
1957: Zarak—Col.
BILKIE, HELEN S.
1956: The Naked Hills—AA.
BISSELL, RICHARD
1957: The Pajama Game—WB.
BLAIN, TATS
1956: Navy Wife—AA.
BLANKFORT, MICHAEL
1956: Tribute to a Bad Man—MGM.
BLEES, ROBERT
1956: Autumn Leaves—Col.
BLOCK, IRVING
1956: Forbidden Planet—MGM.
1957: Kronos—F.

BLOOM, HAROLD JACK
1956: Foreign Intrigue—UA.
BLUM, EDWIN
1957: The Midnight Story—U.
BLUMENTHAL
1957: The White Horse Inn—SBA.
BODEEN, DeWITT
1957: The Girl in the Kremlin—U.
BOLTON, GUY
1956: Anything Goes—Par; Anastasia—F.
BOOTH, CLARE
1956: The Opposite Sex—MGM.
BORRAS, EDUARDO
1956: Dark River—TFC.
BORY, MARIA
1956: Queen of Babylon—F.
BOULLE, PIERRE
1957: The Bridge on the River Kwai—Col.
BRAMSON, DAVID
1957: Slim Carter—U.
BRANCH, HOUSTON
1956: Congo Crossing—U.
BREWER, GIL
1957: Lure of the Swamp—F.
BRICKHILL, PAUL
1957: Reach for the Sky—RFD.
BRINKLEY, WILLIAM
1957: Don't Go Near the Water—MGM.
BROOKE, ELEANOR
1956: That Certain Feeling—Par.
BROOKE, PETER R.
1956: Outside the Law—U.
BROOKS, NORMAN
1956: Attack!—UA.
BROWN, WENZELL
1957: The Violators—U.
BUCKNER, ROBERT
1956: Safari—Col.
BULLETT, GERALD
1956: The Last Man to Hang—Col.
BURKE, MARCELLA
1956: Toy Tiger—U.
BURNETT, W. R.
1956: Accused of Murder—Rep.
1957: Short Cut to Hell—Par.
BUTLER, JOHN K.
1956: Terror at Midnight—Rep.
1957: Hell's Crossroads—Rep.
CAIN, JAMES M.
1956: Slightly Scarlet—RKO; Serenade—WB.
1957: Interlude—U.
CAMBANELIS, J.
1957: Stella—BST.
CAMERON, OWEN
1957: The Night Runner—U.

CAMPBELL, R. WRIGHT
1957: Quantez—U.
CARR, MARY JANE
1956: Westward Ho the Wagons!—BV.
CARR, RICHARD
1956: Man from Del Rio—UA.
CARTER, ARTHUR
1957: Operation Mad Ball—Col.
CARTER, RICHARD
1957: Slaughter on Tenth Avenue—U.
CARY, FALKLAND L.
1957: Panic in the Parlor—DCA.
CASPARY, VERA
1957: Les Girls—MGM.
CATTO, MAX
1956: Trapeze—UA.
1957: Fire Down Below—Col.
CHACE, H. HAILE
1956: Hot Cars—UA.
CHAMBERLAIN, GEORGE AGNEW
1957: April Love—F.
CHAMBERS, WHITMAN
1956: The Come On—AA.
CHARELL, ERIK
1957: The White Horse Inn—SBA.
CHARNEY, JACK
1957: Plunder Road—F.
CHASE, FRANCIS S., JR.
1957: The Buckskin Lady—UA.
CHASE, MARY
1957: Bernardine—F.
CHAYEFSKY, PADDY
1956: The Catered Affair—MGM.
1957: The Bachelor Party—UA.
CHESTER, HAL E.
1957: The Weapon—Rep.
CHODOROV, JEROME
1957: Oh, Men Oh, Women!—F.
CHRISTIE, AGATHA
1957: Witness for the Prosecution—UA.
CLAVEL, MAURICE
1957: Pantaloons—UMP.
CLECKLEY, DR. HERVEY M.
1957: The Three Faces of Eve—F.
CLUM, WOODWORTH
1956: Walk the Proud Land—U.
COBB, HUMPHREY
1957: Paths of Glory—UA.
COHN, ART
1957: The Joker is Wild—Par.
CONNELL, RICHARD
1956: Run for the Sun—UA.
COOPER, EDMUND
1957: The Invisible Boy—MGM.
COOPER, JAMES FENIMORE
1957: The Deerslayer—F.
CRAM, MILDRED
1957: An Affair to Remember—F.
CROCKETT, LUCY HERNDON
1956: The Proud and Profane—Par.
CRONIN, A. J.
1957: The Spanish Gardener—RFD.
CROUSE, RUSSELL
1956: Anything Goes—Par.
DAIX, DIDIER
1957: How to Murder a Rich Uncle—Col.
DANINOS, PIERRE
1957: The French They Are a Funny Race—COF.
DAVIS, ARTHUR L.
1957: Death in Small Doses—AA.
DAVIS, LUTHER
1957: Kiss Them for Me—F.
DENKER, HENRY
1957: Time Limit—UA.
de TOTH, ANDRE
1957: Hidden Fear—UA.
DEUTSCH, HELEN
1956: Forever Darling—MGM.
DEVIGNY, ANDRE
1957: A Man Escaped—COF.
De VILMORIN, LOUIS
1957: Julietta—KIG.
DIVINE, DAVID
1957: Boy on a Dolphin—F.
DODSON, KENNETH M.
1956: Away All Boats—U.
DORAT, CHARLES
1957: Deadlier than the Male—COF.
DORSO, RICHARD J.
1957: Sierra Stranger—Col.
DRAKE, OLIVER
1957: Dragoon Wells Massacre—AA.
DRYER, BERNARD VICTOR
1956: Port Afrique—Col.
DUNCAN, DAVID
1957: The Monster that Challenged the World—UA.
DURBRIDGE, FRANCIS
1956: Postmark for Danger—RKO.
DURKEE, WILLIAM
1957: The Unholy Wife—U.
DUVIVIER, JULIEN
1957: Deadlier than the Male—COF.
EASTWOOD, JAMES
1957: Beyond Mombasa—Col.
EDMISTON, JAMES
1956: A Day for Fury—U.
1957: The Devil's Hairpin—Par.
EDWARDS, ANNE
1957: Quantez—U.
EDWARDS, BLAKE
1956: He Laughed Last—Col.
EINSTEIN, CHARLES
1956: While the City Sleeps—RKO.
EISINGER, JO
1957: Crime of Passion—UA.
ELVEY, MAURICE
1956: The Last Man to Hang—Col.
EUNSON, DALE
1957: All Mine to Give—U.
EVANS, JEAN
1956: Hot Blood—Col.
FAIRMAN, PAUL
1957: Invasion of the Saucer Men—AMI.
FALK, NORBERT
1957: The Congress Dances—Rep.
FANTE, JOHN
1956: Full of Life—Col.
FAULKNER, WILLIAM
1957: The Tarnished Angels—U.
FELLINI, FEDERICO
1956: The White Sheik—API; La Strada—TRH; Vitelloni—API.

Authors' Credits

FELTON, EARL
1956: Bandido—UA.
FERBER, EDNA
1956: Giant—WB.
FERNANDEZ, EMILIO
1956: Rosanna—FA.
FESSLER, EDWARD I.
1957: Bayou—UA.
FIELD, GUSTAVE
1956: Flight to Hong Kong—UA.
FIELDER, PAT
1957: The Vampire—UA.
FINNEY, BEN
1956: Battle Stations—Col.
FINNEY, JACK
1957: House of Numbers—MGM.
FITTS, MARGARET
1956: The King and Four Queens—UA.
FLAJANO, ENNIO
1956: Vitelloni—API.
1957: Woman of the River—Col.
FLUHARTY, VERNON L.
1957: Decision at Sundown—Col.
FORBES, ESTHER
1957: Johnny Tremain—BV.
FOREMAN, L. L.
1957: The Storm Rider—F.
FORESTER, C. S.
1957: The Pride and the Passion—UA.
FORREST, A. J.
1957: Pickup Alley—Col.
FOSTER, BENNETT
1956: The Desperados Are in Town—F.
FOWLER, GENE
1957: Beau James—Par.
FOWLER, HELEN
1956: Strange Intruder—AA.
FOX, NORMAN A.
1956: The Rawhide Years—U.
1957: Night Passage—U.
FRANK, PAT
1956: Hold Back the Night—AA.
FRAZEE, STEVE
1956: Running Target—UA.
FREEDLE, SAM C.
1956: Gun the Man Down—UA.
FREEMAN, DEVERY
1957: Public Pigeon No. 1—U.
FREEMAN, EVERETT
1957: Kelly and Me—U.
FREIBERGER, FRED
1956: Massacre—F.
1957: The Weapon—Rep.
FRESCO, ROBERT M.
1957: The Monolith Monsters—U.
FUCHS, DANIEL
1957: Jeanne Eagels—Col.
FUJII, HIROAKI
1956: The Phantom Horse—Ed. Har.
GANNAWAY, AL
1956: Hidden Guns—Rep.
GANZER, ALVIN
1956: The Leather Saint—Par.
GAUTHIER, JACQUES
1957: The Light Across the Street—UMP.

Authors' Credits

GAZZO, MICHAEL VINCENT
1957: A Hatful of Rain—F.

GEORGE, GEORGE W.
1956: Uranium Boom—Col.
1957: The Halliday Brand—UA.

GERAGHTY, MAURICE
1956: Mohawk—F; Love Me Tender—F.

GIELGUD, GWEN BAGNI
1956: The Last Wagon—F.

GILLIAT, SIDNEY
1957: The Green Man—DCA.

GILROY, FRANK D.
1956: The Fastest Gun Alive—MGM.

GIPSON, FRED
1957: Old Yeller—BV.

GIROSI, MARCELLO
1957: The Monte Carlo Story—UA.

GIUSTI, ARNDT
1957: Hell on Devil's Island—F.

GIUSTI, ETHEL
1957: Hell on Devil's Island—F.

GLAZER, BENJAMIN F.
1956: Carousel—F.

GODFREY, PETER
1957: The Girl in Black Stockings—UA.

GOODIS, DAVID
1956: Nightfall—Col.
1957: The Burglar—Col.

GORDON, ARTHUR
1956: Reprisal!—Col.

GORDON, JAMES B.
1956: Rock Around the Clock—Col; The Houston Story—Col; The Werewolf—Col; Miami Expose—Col.

GORDON, RICHARD
1956: Doctor at Sea—Rep.
1957: Doctor at Large—U.

GRAEME, BRUCE
1956: The Way Out—RKO.

GRAZIANO, ROCKY
1956: Somebody Up There Likes Me—MGM.

GREEN, JANET
1957: Affair in Havana—AA; Cast a Dark Shadow—DCA.

GREENE, GRAHAM
1957: Short Cut to Hell—Par; Across the Bridge—RFD.

GREGORY, LADY
1957: The Rising of the Moon—WB.

GREY, ZANE
1956: The Maverick Queen—Rep.

GROSS, CORDELIA BAIRD
1957: This Could be the Night—MGM.

GRUBER, FRANK
1956: Backlash—U; Man in the Vault—RKO; Tension at Table Rock—RKO.
1957: The Big Land—WB.

GUARESCHI, GIOVANNI
1956: The Return of Don Camillo—IFE.

GWALTNEY, FRANCIS
1956: Between Heaven and Hell—F.

HACKNEY, ALAN
1956: Private's Progress—DCA.

HAILEY, ARTHUR
1957: Zero Hour!—Par.

HAMILTON, DONALD
1957: Five Steps to Danger—UA.

HAMMERSTEIN, OSCAR II
1956: Carousel—F; The King and I—F.

HAMPTON, ORVILLE H.
1957: The Black Whip—F; Calypso Heat Wave—Col.

HARDING, BERTITA
1956: Magic Fire—Rep.

HARGREAVES, LANCE
1957: The Fighting Wildcats—Rep.

HARMON, DAVID P.
1956: Johnny Concho—UA.

HARRISON, C. WILLIAM
1957: The Guns of Fort Petticoat—Col.

HARRYHAUSEN, RAY
1957: 20 Million Miles to Earth—Col.

HARTLEY, WILLIAM B.
1956: The Cruel Tower—AA.

HATCH, ERIC
1957: My Man Godfrey—U.

HAWKINS, JOHN WARD
1956: The Killer Is Loose—UA.
1957: Shadow on the Window—Col; Hidden Fear—UA.

HAY, IAN
1957: The Ship was Loaded—ARH.

HECHT, BEN
1956: Miracle in the Rain—WB.

HEMINGWAY, ERNEST
1957: The Sun Also Rises—F; A Farewell to Arms—F.

HENRY, WILL
1956: Pillars of the Sky—U

HICKS, EDWIN P.
1957: Hot Summer Night—MGM.

HIGGINS, JOHN C.
1956: The Broken Star—UA.

HILL, ROBERT
1956: A Woman's Devotion—Rep.

HIRSHBERG, ALBERT S.
1957: Fear Strikes Out—Par.

HOFFE, MONCKTON
1956: The Birds and the Bees—Par.

HOUSER, MERVIN J.
1956: Pardners—Par.

HOWARTH, DAVID
1956: Suicide Mission—Col.

HUBBARD, THOMAS G.
1957: The Badge of Marshal Brennan—AA.

HUDIS, NORMAN
1957: The Fighting Wildcats—Rep.

HUGO, VICTOR
1957: The Hunchback of Notre Dame—AA.

HUIE, WILLIAM BRADFORD
1956: The Revolt of Mamie Stover—F.

HUME, CYRIL
1956: Forbidden Planet—MGM; Ransom—MGM; Bigger Than Life—F.

HYLAND, DICK IRVING
1956: The Price of Fear—U.

INGE, WILLIAM
1956: Bus Stop—F.

INGRAHAM, REV. J. H.
1956: The Ten Commandments—Par.

JACKSON, FELIX
1956: Bundle of Joy—RKO.

JACKSON, SHIRLEY
1957: Lizzie—MGM.

JACOBS, JACK
1957: Man on Fire—MGM.

JESSEL, JOHN
1957: She Devil—F.

JESSUP, RICHARD
1957: The Young Don't Cry—Col.

JEVNE, JACK
1956: Autumn Leaves—Col.

JOHNSON, NUNNALLY
1957: The True Story of Jesse James—F.

JONES, ARTHUR V.
1957: Undersea Girl—AA.

JULIEN, ARTHUR
1957: The Happy Road—MGM.

JUNKIN, HARRY W.
1956: Slander—MGM.

KADELBURG
1957: The White Horse Inn—SBA.

KANE, JOEL
1957: The Tin Star—Par.

KARDOS, LESLIE
1956: Dance With Me Henry—UA.

KATCHER, LEO
1956: The Eddy Duchin Story—Col.
1957: The Hard Man—Col.

KATSIOTES, NICO
1956: Barefoot Battalion—F.

KAUFMAN, GEORGE S.
1956: The Solid Gold Cadillac—Col.

KAYAMA, SHIGERU
1956: Godzilla, King of the Monsters—Emb.

KEATING, WILLIAM J.
1957: Slaughter on Tenth Avenue—U.

KEIR, URSULA
1957: The Vintage—MGM.

KELLOGG, VIRGINIA
1956: Screaming Eagles—AA.

KENNEDY, BURT
1956: Seven Men From Now—WB.

KENT, GEORGE
1956: The Cockleshell Heroes—Col.

KENT, ROBERT E.
1956: Rock Around the Clock—Col; The Werewolf—Col.

KERR, JEAN
1956: That Certain Feeling—Par.

KESSEL, JOSEPH
1957: Lovers' Net—TFC.

KING, PHILIP
1957: Panic in the Parlor—

KING-HALL, STEPHEN
1957: The Ship was Loaded—ARH.

KLEINER, HARRY
1957: The Garment Jungle—Col.

KLEMPNER, JOHN
1956: Three for Jamie Dawn—AA.

KNEALE, NIGEL
1957: Enemy from Space—UA.

KNIGHT, CHARLOTT
1957: 20 Million Miles to Earth—Col.

KOHNER, FREDERICK
1956: Toy Tiger—U.

KOZLENKO, WILLIAM
1956: Raw Edge—U; Dance With Me Henry—UA.

KRIMS, MILTON
1956: Mohawk—F.

KURNITZ, HARRY
1957: The Happy Road—MGM.

KURONUMA, TAKASHI
1957: Rodan—DCA.

L'AMOUR, LOUIS
1957: Utah Blaine—Col; The Tall Stranger—AA.

LANDAU, RICHARD
1957: Pharaoh's Curse—UA; HellBound—UA.

LANDON, MARGERET
1956: The King and I—F.

LANG, DAVID
1956: Fury at Gunsight Pass—Col; Secret of Treasure Mountain—Col.
1957: Hellcats of the Navy—Col.

LANGTRY, KENNETH
1957: I Was A Teenage Frankenstein—AMI.

LAUNDER, FRANK
1957: The Green Man—DCA.

LAWRENCE, BERT
1957: Up in Smoke—AA.

LE BRETON, AUGUSTE
1957: Razzia—KLR.

LEHMAN, ERNEST
1957: Sweet Smell of Success—UA.

LEIGHTON, LEE
1956: Star in the Dust—U.

LE MAY, ALAN
1956: The Searchers—WB.

LENARD, KAY
1956: The Kettles in the Ozarks—U.

LENGYEL, MELCHOIR
1957: Silk Stockings—MGM.

LEONARD, ELMORE
1957: The Tall T—Col; 3:10 to Yuma—Col.

LEVIN, IRA
1956: A Kiss Before Dying—UA.

LEVITT, GENE
1956: Foreign Intrigue—UA.

LEWIN, ALBERT
1957: The Living Idol—MGM.

LEWIN, ROBERT
1956: The Bold and the Brave—RKO.

LEWIS, ANTHONY
1957: Three Brave Men—F.

LIEBERMAN, LEO
1957: Sorority Girl—AMI.

LIEBMANN, ROBERT
1957: The Congress Dances—Rep.

LINDBERGH, CHARLES A.
1957: The Spirit of St. Louis—WB.

LINDSAY, HOWARD
1956: Anything Goes—Par.

LOCKRIDGE, ROSS, JR.
1957: Raintree County—MGM.

LOCKWOOD, VICE ADMIRAL CHARLES A., USN, RET.
1957: Hellcats of the Navy—Col.

LONGSTREET, STEPHEN
1957: Untamed Youth—WB.

LOOS, MARY
1956: Over-Exposed—Col.

LORRAINE, PHILIP
1957: Break in the Circle—F.

LOTT, MILTON
1956: The Last Hunt—MGM.

LYON, EARLE
1956: Stagecoach to Fury—F.

MacDONALD, PHILIP
1956: 23 Paces to Baker Street—F.

MacDOUGALL, ROGER
1956: Cash on Delivery—RKO.
1957: Escapade—DCA.

McCALL, MARY C., JR.
1957: Slim Carter—U.

McCAREY, LEO
1957: An Affair to Remember—F.

McCARTHY, JUSTIN HUNTLY
1956: The Vagabond King—Par.

McGUIRE, DON
1957: The Delicate Delinquent—Par.

McHUGH, MARTIN J.
1957: The Rising of the Moon—WB.

McPARTLAND, JOHN
1956: The Wild Party—UA.
1957: No Time To Be Young—Col; No Down Payment—F.

MAIBAUM, RICHARD
1956: Bigger Than Life—F.

MANKOWITZ, WOLF
1956: Make Me an Offer—Dominant; A Kid for Two Farthings—Lopert.

MANN, ROBERT
1956: Our Miss Brooks—WB.

MANTLEY, JOHN
1957: The 27th Day—Col.

MARCH, WILLIAM
1956: The Bad Seed—WB.

MARCHANT, WILLIAM
1957: Desk Set—F.

MARCUS, LARRY
1956: The Unguarded Moment—U.

MARGADONNA, ETTORE M.
1957: Scandal in Sorrento—DCA.

MARGOLIS, HERBERT
1956: Francis in the Haunted House—U.

MARKEY, GENE
1956: Glory—RKO.

MAROTTA, GIUSEPPE
1957: Gold of Naples—DCA.

MARQUAND, JOHN P.
1957: Top Secret Affair—WB; Stopover Tokyo—F.

MARTIN, DON
1956: The Man Is Armed—Rep.

MASON, A. E. W.
1956: Storm Over the Nile—Col.

MASTERSON, WHIT
1956: A Cry in the Night—WB.

MATHESON, RICHARD
1957: The Incredible Shrinking Man—U.

MAUGHAM, W. SOMERSET
1957: The Seventh Sin—MGM

MAURETTE, MARCELLE
1956: Anastasia—F.

MELTZER, LEWIS
1956: Autumn Leaves—Col.

MELVILLE, ALAN
1956: Simon and Laura—U.

MELVILLE, HERMAN
1956: Moby Dick—WB.

METALIOUS, GRACE
1957: Peyton Place—F.

MICHENER, JAMES A.
1957: Until They Sail—MGM; Sayonara—WB.

MILLER, SETON I.
1957: Istanbul—U.

MILLS, MERVYN
1957: The Long Haul—Col.

MITFORD, NANCY
1957: The Little Hut—MGM.

MOLL, ELICK
1956: Storm Center—Col.

MOLNAR, FERENC
1956: Carousel—F; The Swan—MGM.

MONSARRAT, NICHOLAS
1956: The Ship That Died of Shame—Con.D.
1957: The Story of Esther Costello—Col.

MONTAGU, EWEN
1956: The Man Who Never Was—F.

MORAVIA, ALBERTO
1957: Woman of the River—Col.

MORGAN, AL
1956: The Great Man—U.

MORROW, DOUGLAS
1956: Beyond a Reasonable Doubt—RKO.

MUELLER, HANS
1957: The White Horse Inn—SBA.

MUNK, KAJ
1957: Ordet—KIG.

MUSMANNO, M. A.
1956: The Last Ten Days—Col.

NABLO, JAMES BENSON
1956: Raw Edge—U.

NAPOLEON, ART
1956: The Sharkfighters—UA.

NAPOLEON, JO
1956: The Sharkfighters—UA.

NASH, N. RICHARD
1956: The Rainmaker—Par.
1957: Apache Warrior—F.

NEUMANN, KURT
1957: Apache Warrior—F.

NEWMAN, JOSEPH M.
1956: Flight to Hong Kong—UA.

NICCOLLS, HERBERT F.
1957: Journey to Freedom—Rep.

NORDEN, ERIC
1956: Stagecoach to Fury—F.

NOVARESE, VITTORIO NINO
1957: Wild is the Wind—Par.

O'BRIEN, WILLIS
1956: The Beast of Hollow Mountain—UA.

O'BRINE, P. MANNING
1957: Thunder Over Tangier—Rep.

O'CALLAGHAN, EDWARD G.
1956: Flight to Hong Kong—UA.

Authors' Credits

O'CONNOR, FRANK
1957: The Rising of the Moon—WB.

O'HARA, JOHN
1956: The Best Things in Life Are Free—F.
1957: Pal Joey—Col.

ORLOFF, ARTHUR
1957: Hell Bound—UA.

ORWELL, GEORGE
1956: 1984—Col.

PALEY, FRANK
1956: Rumble on the Rocks—Col.

PALMER, CHARLES
1957: The Land Unknown—U.

PARROTT, URSULA
1956: There's Always Tomorrow—U.

PATRICK, JOHN
1956: The Teahouse of the August Moon—MGM.

PATTEN, LEWIS B.
1956: Red Sundown—U.

PEIL, PAUL L.
1956: Yaqui Drums—AA.

PERRY, BEN L.
1956: The Boss—UA.

PHILLIPS, HERBERT Q.
1957: Hit and Run—UA.

PIERSALL, JAMES A.
1957: Fear Strikes Out—Par.

PINELLI, TULLIO
1956: The White Sheik—API; La Strada—TRH; Vitelloni—API.
1957: Cartouche—RKO.

PIRANDELLO, LUIGI
1956: Never Say Goodbye—U.

PLYMPTON, GEORGE
1957: Zombies of Mora-Tau—Col.

POE, EDGAR ALLAN
1956: Manfish—UA.

POLIMER, RICHARD K.
1956: Behind the High Wall—U.

POLLOCK, EILEEN
1956: Gri-Gri—BRJ.

POLLOCK, LOUIS
1956: The Gamma People—Col.

POLLOCK, ROBERT MASON
1956: Gri-Gri—BRJ.

POOLE, RICHARD
1956: The Peacemaker—UA.

POWELL, RICHARD
1957: My Gun is Quick—UA.

PRASKINS, LEONARD
1956: Three Violent People—Par.

PURDOM, HERBERT
1957: The Dalton Girls—UA.

QUINE, RICHARD
1956: He Laughed Last—Col.

QUINN, DON
1957: Public Pigeon No. 1—U.

RACKIN, MARTIN
1956: Santiago—WB; Lisbon—Rep.

RAPHAELSON, SAMSON
1956: Hilda Crane—F.

RATTIGAN, TERENCE
1957: The Prince and the Showgirl—WB.

RAYMOND, MOORE
1957: Smiley—F.

RAYNER, COMMANDER D. A.
1957: The Enemy Below—F.

RAYNOR, WILLIAM
1956: Francis in the Haunted House—U.

REGELIA, ISMEL
1956: Abdullah's Harem—F.

REID, MAJOR P. R.
1957: The Colditz Story—DCA.

REMY, JACQUES
1957: If All The Guys in the World—BV.

RENOIR, JEAN
1957: Paris Does Strange Things—WB.

RETCHIN, NORMAN
1956: The Leather Saint—Par.

REYNOLDS, SHELDON
1956: Foreign Intrigue—UA.

RICH, ROBERT
1956: The Brave One—RKO.

RISI, DINO
1957: The Monte Carlo Story—UA.

RITCH, STEVEN
1957: Plunder Road—F.

ROECA, SAM
1956: Hidden Guns—Rep.

ROLFE, SAM
1957: Bombers B-52—WB.

RONKEL, RIP VAN
1956: The Scarlet Hour—Par.

ROSE, REGINALD
1956: Crime in the Streets—AA.
1957: 12 Angry Men—UA; Dino—AA.

ROSE, TANIA
1956: The Light Touch—U.

ROSE, WILLIAM
1956: The Ladykillers—Con. D; The Light Touch—U.
1957: Decision Against Time—MGM; The Smallest Show on Earth—TFC.

ROSS, ARTHUR
1956: The Creature Walks Among Us—U.

ROSTEN, LEO
1957: Mister Cory—U.

ROUECHE, BERTON
1956: Bigger Than Life—F.

ROUSSIN, ANDRE
1957: The Little Hut—MGM.

ROWLES, JACK
1957: That Night—U.

RUARK, ROBERT C.
1957: Something of Value—MGM.

RUGE, JACK
1957: Joe Butterfly—U.

RUSKIN, HARRY
1957: The Girl in the Kremlin—U.

RUSOFF, LOU
1957: Motorcycle Gang—AMI.

RUSSELL, ROSALIND
1956: The Unguarded Moment—U.

RUSSEL, SHELIA MacKAY
1957: The Gentle Touch—RFD.

RYSKIND, MORIE
1957: My Man Godfrey—U.

ST. GEORGE, GEORGE
1956: Thunderstorm—AA.

SALE, RICHARD
1956: Over-Exposed—Col.

SALTEN, FELIX
1957: Perri—BV.

SANGSTER, JAMES
1957: X the Unknown—WB.

SARTRE, JEAN PAUL
1956: The Proud and the Beautiful—KIG.

SCHAEFER, JACK
1956: Tribute to a Bad Man—MGM.
1957: Trooper Hook—UA.

SCHULBERG, BUDD
1956: The Harder They Fall—Col.
1957: A Face in the Crowd—WB.

SCHULMAN, ARNOLD
1957: Wild Is the Wind—Par.

SCOTT, J. M.
1957: Sea Wife—F.

SCULLIN, GEORGE
1957: Gunfight at the O.K.—Corral—Par.

SEELEY, CLINTON
1956: Storm Fear—UA.

SERLING, ROD
1956: Patterns—UA; The Rack—MGM.

SHAFTEL, JOSEF
1956: No Place to Hide—AA.

SHAKESPEARE, WILLIAM
1956: Richard III—Lop.

SHAPIRO, LIONEL
1956: D-Day the Sixth of June—F.

SHAW, CHARLES
1957: Heaven Knows, Mr. Allison—F.

SHAW, GEORGE BERNARD
1957: Saint Joan—UA.

SHAW, IRWIN
1957: Tip on a Dead Jockey—MGM.

SHER, JACK
1956: World in My Corner—U.

SHERDEMAN, TED
1956: Toy Tiger—U.

SHERWOOD, ROBERT E.
1956: Gaby—MGM.

SHIPMAN, BARRY
1956: Stranger at My Door—Rep.

SHIRREFFS, GORDON D.
1957: Oregon Passage—AA.

SHULMAN, IRVING
1956: Terror at Midnight—Rep.
1957: Baby Face Nelson—UA.

SHUTE, NEVIL
1957: A Town Like Alice—RFD.

SIANO, SILVIO
1956: Alone in the Streets—Car.

SILLIPHANT, STIRLING
1956: Huk—UA.

SIMENON, GEORGES
1956: The Bottom of the Bottle—F; The Snow Was Black—Con.D.
1957: The Brothers Rico—Col.

SIODMAK, CURT
1956: Earth vs. the Flying Saucers—Col.

SLATER, BARNEY
1956: Three Violent People—Par.
1957: The Tin Star—Par.

SLAUGHTER, FRANK
1957: Naked in the Sun—AA.

SLAVIN, GEORGE S.
1956: Uranium Boom—Col.
1957: The Halliday Brand—UA.

SMITH, ALSON JESSE
1957: The Lawless Eighties—Rep.

SMITH, HAROLD JACOB
1957: The River's Edge—F.

SNEIDER, VERN J.
1956: The Teahouse of the August Moon—MGM.

SOMMER, EDITH
1956: Teenage Rebel—F.

SOPHOCLES
1957: Oedipus Rex—MPD.

SOUTHON, REV. A. E.
1956: The Ten Commandments—Par.

SPILLANE, MICKEY
1957: My Gun is Quick—UA.

STABLER, ROBERT
1957: Copper Sky—F.

STEELE, WILBUR DANIEL
1957: The Way to the Gold—F.

STEINBECK, JOHN
1957: The Wayward Bus—F.

STONE, IRVING
1956: Lust for Life—MGM.

STONE, JOSEPH
1956: World in My Corner—U.

STREET, JAMES
1956: Good-Bye, My Lady—WB.

STUART, AIMEE
1957: Let's be Happy—AA.

SULLIVAN, WALLACE
1956: Behind the High Wall—U.

SUMNER, CID RICKETS
1957: Tammy and the Bachelor—U.

SUTTER, LARABIE
1956: The White Squaw—Col.

SWARTHOUT, GLENDON F.
1956: Seventh Cavalry—Col.

SWIGGETT, HOWARD
1956: The Power and the Prize—MGM.

SYLVAINE, VERNON
1957: As Long as They're Happy—RFD.

SYLVESTER, ROBERT
1957: The Big Boodle—UA.

TALLAS, GREGG
1956: Barefoot Battalion—F.

TARADASH, DANIEL
1956: Storm Center—Col.

TASHLIN, FRANK
1956: The Scarlet Hour—Par.
1957: Will Success Spoil Rock Hunter?—F.

TATE, SLYVIA
1957: The Fuzzy Pink Nightgown—UA.

TAYLOR, DWIGHT
1957: Interlude—U.

TAYLOR, ROBERT LEWIS
1957: The Silken Affair—DCA.

TEICHMANN, HOWARD
1956: The Solid Gold Cadillac—Col.

THIGPEN, DR. CORBETT H.
1957: The Three Faces of Eve—F.

THOMAS, LOWELL
1956: Seven Wonders of the World—SW.

THOMPSON, MARGARET AGNES
1957: Loving You—Par.

THORNE, ANTHONY
1957: The Baby and the Battleship—DCA.

THORNTON, RALPH
1957: I Was A Teenage Werewolf—AMI; Blood of Dracula—AMI.

TODD, LUCAS
1957: Fury at Showdown—UA.

TOLSTOY, LEO
1956: War and Peace—Par.

TOOMBS, ALFRED
1957: Raising a Riot—COF.

TOWNLEY, JACK
1956: Crashing Las Vegas—AA; Hot Shots—AA.

TROYAT, HENRI
1956: The Mountain—Par.

TUNBERG, WILLIAM
1956: Massacre—F.

TUNICK, IRVE
1957: Lady of Vengeance—UA.

TURNEY, CATHERINE
1957: Back from the Dead—F.

ULLMAN, DANIEL B.
1956: The First Texan—AA; Canyon River—AA.
1957: Last of the Badmen—AA; Man Afraid—U.

ULLMAN, ELWOOD
1957: Up in Smoke—AA.

van LOON, HENDRIK
1957: The Story of Mankind—WB.

VAN PRAAG, VAN
1957: Men in War—UA.

VAUS, JIM
1956: Wiretappers—Cot.

VELIE, LESTER
1957: The Garment Jungle—Col.

VERNE, JULES
1956: Around the World in 80 Days—UA.

VOLLAERTS, HENRIK
1957: Bop Girl—UA.

WAKEMAN, FREDERIC
1957: Kiss Them for Me.—F.

WALD, MALVIN
1957: Man on Fire—MGM.

WALKER, DAVID
1956: Wee Geordie.

WALKER, TURNLEY
1957: Five Steps to Danger UA.

WALLACE, ROBERT
1957: That Night—U.

WARREN, C. E. T.
1956: Above Us the Waves—Rep.

WARREN, CHARLES MARQUIS
1957: Ride a Violent Mile—F.

WARREN, ROBERT PENN
1957: Band of Angels—WB.

WAUGH, ALEC
1957: Island in the Sun—F.

Authors' Credits

WEISMAN, A. T.
1956: High Terrace—AA.

WELLARD, JAMES
1957: Action of the Tiger—MGM.

WEST, JESSAMYN
1956: Friendly Persuasion—AA.

WESTERBY, ROBERT
1956: Spin a Dark Web—Col.

WHEELWRIGHT, RALPH
1956: These Wilder Years—MGM.
1957: Man of a Thousand Faces—U.

WHITE, LIONEL
1956: The Killing—UA.
1957: The Big Caper—UA.

WIENER, WILLARD
1957: Four Boys and a Gun—UA.

WILDER, MYLES
1956: Manfish—UA.

WILDER, ROBERT
1956: Written on the Wind—U.

WILLIAMS, BEN AMES
1957: Johnny Trouble—WB.

WILLIAMS, BROCK
1956: High Terrace—AA.

WILLIAMS, TENNESSEE
1956: Baby Doll—WB.

WILLIAMSON, THAMES
1957: Taming Sutton's Gal—Rep.

WILLINGHAM, CALDER
1957: The Strange One—Col.

WILSON, DOROTHY CLARKE
1956: The Ten Commandments—Par.

WILSON, SLOAN
1956: The Man in the Gray Flannel Suit—F.

WISBERG, AUBREY
1956: The Women of Pitcairn Island—F.

WODEHOUSE, P. G.
1956: Anything Goes—Par.

WOODS, WILLIAM
1957: Stowaway Girl—Par.

WOOLRICH, CORNELL
1956: Nightmare—UA.

WYLIE, EVAN
1957: Joe Butterfly—U.

WYNDHAM-LEWIS, D. B.
1956: The Man Who Knew Too Much—Par.

YAGUI, YAUSTARO
1957: Rice—CAV.

YAWITZ, PAUL
1957: The Black Scorpion—WB.

YORDAN, PHILIP
1957: Gun Glory—MGM; Street of Sinners—UA.

YOUNG, CARROLL
1957: Apache Warrior—F.

YOUNG, CLARENCE UPSON
1956: Showdown at Abilene—U.

YOUNG, NED
1957: Jailhouse Rock—MGM.

ZAVATTINI, CESARE
1957: The Roof—LSL.

ZOLA, EMILE
1957: Nana—TFC; Gervaise—COF.

ZUCKERMAN, GEORGE
1956: The Brass Legend—UA.

DANIEL TARADASH

D. D. BEAUCHAMP

Member

WRITERS GUILD OF AMERICA

SCREENPLAY CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, GEORGE
1957: The Pajama Game—WB.
ADAMS, GERALD DRAYSON
1956: Three Bad Sisters—UA; Gun Brothers—UA.
1957: War Drums—UA.
ALGAR, TAME
1956: Secrets of Life—BV.
ALLEGRET, MARC
1957: Please! Mr. Balzac—DCA.
ALLEN, IRWIN
1956: The Animal World—WB.
1957: The Story of Mankind—WB.
ALTMAN, ROBERT
1957: The Delinquents—UA.
ALTMAN, WILLIAM
1956: That Certain Feeling—Par.
ALTOVITI, ANTONIO
1957: Woman of the River—Col.
AMBLER, ERIC
1957: Battle Hell—DCA.
AMIDEI, SERGIO
1956: Picasso—API.
1957: It Happened in the Park—ELS.
ANDERSON, MAXWELL
1957: The Wrong Man—WB.
ANDERSON, ROBERT
1956: Tea and Sympathy—MGM.
1957: Until They Sail—MGM.
ANGELL, BUCKLEY
1957: The Hired Gun—MGM.
ANHALT, EDNA
1957: The Pride and the Passion—UA.
ANHALT, EDWARD
1957: The Pride and the Passion—UA.
ANTEL, FRANZ
1956: Emperor's Waltz—CAO.
ARDREY, ROBERT
1956: The Power and the Prize—MGM.
ARNOLD, DANNY
1956: Outside the Law—U; Rebel in Town—UA.
ARNSHTAM, LEV
1956: The Ballet of Romeo and Juliet—TOH.
AURENCHE, JEAN
1956: The Proud and the Beautiful—KIG.
1957: Four Bags Full—TRH; The Hunchback of Notre Dame—AA; Gervaise—COF.
AURTHUR, ROBERT ALAN
1957: Edge of the City—MGM.
AXELROD, GEORGE
1956: Bus Stop—F.
AYME, MARCEL
1956: Papa, Mama, the Maid and I—Col.
BAKER, HERBERT
1956: The Girl Can't Help It—F.
1957: Loving You—Par.

BALCHIN, NIGEL
1956: The Man Who Never Was—F; 23 Paces to Baker Street—F.
BAND, ALBERT
1957: Footsteps in the Night—AA.
BARDEM, JUAN
1957: Pantaloons—UMP.
BARJAVEL, RENE
1956: The Return of Don Camillo—IFE.
BARR, ROBERT
1957: The Third Key—RFD.
BARRETT, JAMES LEE
1957: The D. I.—WB.
BARTLETT, HALL
1957: Drango—UA; Zero Hour!—Par.
BARZMAN, BEN
1957: Time Without Pity—AST.
BASSANI, GIORGIO
1957: It Happened in the Park—ELS; Woman of the River—Col.
BATTLE, JOHN TUCKER
1956: Lisbon—Rep.
1957: Shoot-Out at Medicine Bend—WB.

BEAUCHAMP, D. D.

1956: The Rawhide Years—U; Massacre — F; Yaqui Drums—AA.
1957: Shoot-Out at Medicine Bend—WB.

BEHRMAN, S. N.
1956: Gaby—MGM.
BEICH, ALBERT
1956: The Lieutenant Wore Skirts—F.
BELGARD, ARNOLD
1957: Bop Girl—UA; Panama Sal—Rep.
BELOIN, EDMUND
1957: The Sad Sack—Par.
BELTRAN, NEFTALI
1956: Rosanna—Jacon.
BENCHLEY, NATHANIEL
1956: The Great American Pastime—MGM.
BENNETT, CHARLES
1957: The Story of Mankind—WB.
BENVENUTI, LEO
1956: House of Ricordi—Manson; Two Loves Had I—Jacon.
BERGMAN, INGMAR
1956: The Naked Night—TFC.
1957: Smiles of a Summer Night—RFD.
BERKELEY, MARTIN
1956: Red Sundown—U.
1957: The Deadly Mantis—U; The Big Caper—UA.
BERKMAN, TED
1957: Fear Strikes Out—Par; Short Cut to Hell—Par.

BERNARD, RAYMOND
1956: Fruits of Summer—Ellis.
BERNDS, EDWARD
1956: World Without End—AA; Calling Homicide—AA.
1957: The Storm Rider—F; Reform School Girl—AMI.
BERNEIS, PETER
1957: My Man Godfrey—U.
BERNSTEIN, RICHARD
1957: From Hell It Came—AA.
BERRY, JOHN
1957: Pantaloons—UMP.
BETTINSON, RALPH
1956: 1984—Col.
BILLER, HAL
1957: Domino Kid—Col.

BINYON, CLAUDE

1956: You Can't Run Away From It—Col.

BISSELL, RICHARD
1957: The Pajama Game—WB.
BISTOLFI, EMO
1957: Sins of Casanova—TFC.
BLACK, IAN STUART
1956: Spin a Dark Web—Col.

BLACKBURN, THOMAS

1956: Davy Crockett and the River Pirates—BV; Westward Ho The Wagons!—BV.
1957: Johnny Tremain—BV.

BLACKMORE, PETER
1956: Simon and Laura—U.
BLANKFORT, MICHAEL
1956: Tribute to a Bad Man—MGM.
1957: The Vintage—MGM.
BLAU, RAPHAEL
1957: Fear Strikes Out—Par; Short Cut to Hell—Par.
BLEES, ROBERT
1956: Slightly Scarlet—RKO; Autumn Leaves—Col.
1957: The Black Scorpion—WB.
BLOOM, HAROLD JACK
1956: Behind the High Wall—U.
BLUM, EDWIN
1957: The Midnight Story—U.
BLUMGARTEN, JAMES
1957: Mister Rock and Roll Par.
BOEHM, SYDNEY
1956: The Bottom of the Bottle—F; The Revolt of Mamie Stover—F.
BOHEM, ENDRE
1957: Pawnee—Rep.

Screenplay Writers

BOLAND, BRIDGET
1956: War and Peace—Par.
Short Cut to Hell—Par.

BORNEMANN, JUTTA
1956: Emperor's Waltz—CAO.

BORRAS, EDUARDO
1956: Dark River—TFC.

BOST, PIERRE
1956: The Proud and the Beautiful—KIG.
1957: Four Bags Full—TRH; Gervaise—COF.

BOULLE, PIERRE
1957: The Bridge on the River Kwai—Col.

BOULTING, JOHN
1956: Private's Progress—DCA.

BOULTING, ROY
1956: Run for the Sun—UA.

BOWERS, WILLIAM
1956: The Best Things in Life Are Free—F.
1957: My Man Godfrey—U.

BOX, SYDNEY
1956: Forbidden Cargo—Fine Arts Films.

BOYER, JEAN
1957: Fernandel the Dressmaker—UFD.

BRABANT, CHARLES
1957: Passionate Summer—KIG.

BRACKETT, CHARLES
1956: Teenage Rebel—F.

BRADBURY, RAY
1956: Moby Dick—WB.

BRADFORD, SUE
1956: The Indestructible Man—AA.

BRAGAGLIA, C. L.
1956; Queen of Babylon—F.

BRANCH, HOUSTON
1956: A Strange Adventure—Rep.
1957: The Wayward Girl—Rep.

BRAUNBERGER, PIERRE
1956: Bullfight—Janus.

BREAL, P. A.
1957: Deadlier than the Male—COF.

BREEN, RICHARD L.
1957: Stopover Tokyo—F.

BRESSON, ROBERT
1957: A Man Escaped—COF.

BREWER, JAMESON
1957: Jungle Heat—UA.

BRODNEY, OSCAR
1956: A Day of Fury—U; Star in the Dust—U.
1957: Tammy and the Bachelor—U.

BROOKS, RICHARD
1956: The Last Hunt—MGM.
1957: Something of Value—MGM.

BROWN, HARRY
1956: D-Day the Sixth of June—F; Between Heaven and Hell—F.

BRYAN, JOHN
1957: The Spanish Gardener

BUCKNER, ROBERT
1956: Love Me Tender—F.
1957: Triple Deception—RFD.

BUDJUHN, HORST
1957: The White Horse Inn—SBA.

BURANELLI, PROSPER
1956: Seven Wonders of the World—S-W Cinerama.
1957: Search for Paradise—S-W.

BURNETT, W. R.
1956: Accused of Murder—Rep.

BURRI, EMIL
1956: Diary of a Lover—GPF.

BURROWS, ABE
1956: The Solid Gold Cadillac—Col.

BUTLER, JOHN K.
1956: Terror at Midnight—Rep; When Gangland Strikes—Rep.
1957: Hell's Crossroads—Rep. Affair in Reno—Rep.

BUTTERFIELD, ALFRED
1956: Secrets of the Reef—Con.D.

CACOYANNIS, MICHAEL
1957: Stella—BST.

CAMERINI, AUGUSTO
1957: The Miller's Beautiful Wife—DCA.

CAMERINI, MARIO
1956: War and Peace—Par.
1957: The Miller's Beautiful Wife—DCA.

CAMPBELL, R. WRIGHT
1957: Gun for a Coward—U; Man of a Thousand Faces—U; Quantez—U.

CARLIER, GERARD
1957: Fernandel the Dressmaker—UFD.

CARR, RICHARD
1956: Man From Del Rio—UA.

JOHN TWIST

Member
Screen Writers Guild

WENDELL MAYES

Member
Writers Guild of America (West)

CARSON, ROBERT
1956: Bundle of Joy—RKO.
1957: Action of the Tiger—MGM.
CARTER, ARTHUR
1957: Operation Mad Ball—Col.
CARY, FALKLAND L.
1957: Panic in the Parlor—DCA.
CAYATTE, ANDRE
1957: We are all Murderers—KIG.
CHAMBERS, WHITMAN
1956: The Come On—AA.
CHAMPION, JOHN C
1957: Zero Hour!—Par.
CHANDLER, DAVID
1957: Tomahawk Trail—UA; Calypso Heat Wave—Col.
CHANTLER, DAVID
1956: Magic Fire—Rep.
1957: Last of the Badmen—AA.
CHARELL, ERIK
1957: The White Horse Inn—SBA.
CHASE, BORDEN
1956: Backlash—U.
1957: Night Passage—U.
CHAUVEL, CHARLES
1956: Jedda the Uncivilized—DCA.
CHAUVEL, ELSA
1956: Jedda the Uncivilized—DCA.
CHAVANCE, LOUIS
1957: The Light Across the Street—UMP.
CHAYEFSKY, PADDY
1957: The Bachelor Party—UA.
CHIN, TO
1958: Yang Kwei Fei—BV.
CHODOROV, JEROME
1957: Oh, Men! Oh, Women!—F.
CHRISTIAN-JAQUE
1956: Adorable Creatures—Con.D.
1957: If all the Guys in the World—BV; Nana—TFC.
CLAIR, RENE
1956: The Grand Maneuver—UMPO.
CLAVEL, MAURICE
1957: Pantaloons—UMP; Passionate Summer—KIG.
CLOUZOT, H. G.
1957: If all the Guys in the World—BV.
COCKRELL, FRANCIS
1956: On the Threshold of Space—F.
COCTEAU, JEAN
1957: 8 x 8—HR.
COEN, FRANKLIN
1957: Interlude—U.
COHN, ART
(Deceased)
1957: Ten Thousand Bedrooms—MGM.
COLE, SIDNEY
1956: Suicide Mission—Col.
COLLINS, RICHARD
1957: My Gun is Quick—UA.
COMPANEEZ, JACQUES
1956: Adorable Creatures—Con.D.; La Sorciere—ELS.
COMPANEEZ, JOSEPH
1957: Lovers' Net—TFC.
CONNELLY, MARC
1956: Crowded Paradise—Tudor.
CONTINENZA, ALESSANDRO
1957: The Miller's Beautiful Wife—DCA; Sins of Casanova—TFC.
COON, GENE L.
1957: The Girl in the Kremlin—U; Man in the Shadow—U.
COOPER, DOROTHY
1957: Let's be Happy—AA.
CORWIN, NORMAN
1956: No Place to Hide—AA; Lust for Life—MGM.
COUFFER, JACK C.
1956: Running Target—UA.
CRESSWELL, JOHN
1956: Port Afrique—Col; Blonde Sinner—AA.
1957: Cast a Dark Shadow—DCA.
CRUMP, OWEN
1956: The River Changes—WB; The Amazon Trader—WB.
DALMAS, HERBERT
1956: Star of India—UA.
DALRYMPLE, IAN
1957: Raising a Riot—COF.
DAVES, DELMER
1956: Jubal—Col; The Last Wagon—F.
1957: An Affair to Remember—F.
DAVIES, JACK
1956: Doctor at Sea—Rep.
1957: An Alligator Named Daisy—RFD.
DAVIS, JERRY
1956: Pardners—Par.
DEARDEN, BASIL
1956: The Ship That Died of Shame—Con.D.
DEBRETT, HAL
1956: Shadow of Fear—UA.
DECOIN, HENRI
1957: Razzia—KLR.
De CONCINI, ENIO
1956: Queen of Babylon—F; War and Peace—Par.
1957: The Miller's Beautiful Wife—DCA.
DEIN, EDWARD
1957: Calypso Joe—AA.
DEIN, MILDRED
1957: Calypso Joe—AA.
DELDERFIELD, R. F.
1957: Value for Money—RFD.
DELL, EDITH
1956: Satellite in the Sky—WB.
DENKER, HENRY
1957: Time Limit—UA.
DENNIS, GEOFFREY
1957: The Unearthly—Rep.
DENNIS, ROBERT C.
1956: Crime Against Joe—UA; The Man Is Armed—Rep.
1957: Revolt at Fort Laramie—UA.
DE SICA, VITTORIO
1957: Gold of Naples—DCA.
de TOTH, ANDRE
1957: Hidden Fear—UA.
DEUTSCH, HELEN
1956: Forever Darling—MGM.
de VECCHI, MARIO
1956: The White Sheik—API.
DE WITT, JACK
1956: Rumble on the Docks—Col.
1957: Portland Expose—AA; Oregon Passage—AA.
DIAMOND, I. A. L.
1956: That Certain Feeling—Par.
1957: Love in the Afternoon—AA.
DIGHTON, JOHN
1956: The Swan—MGM.
1957: The Barretts of Wimpole Street—MGM.
DINELLI, MEL
1957: Lizzie—MGM.
DOLINSKY, MEYER
1957: Hot Rod Rumble—AA.
DONIGER, WALTER
1956: The Steel Jungle—WB; Hold Back the Night—AA.
1957: The Guns of Fort Petticoat—Col.
DORAT, CHARLES
1957: Deadlier than the Male—COF.
DORSO, RICHARD J.
1957: Sierra Stranger—Col.
DORTORT, DAVID
1956: A Cry in the Night—WB; Reprisal!—Col.
1957: The Big Land—WB.
DOUD, GIL
1956: Walk the Proud Land—U.
DOUGLAS, WARREN
1956: The Come On—AA; Strange Intruder—AA; The Cruel Tower—AA.
1957: Dragon Wells Massacre—AA.
DOZIER, ROBERT
1957: The Young Stranger—U.
DRAKE, OLIVER
1957: The Parson and the Outlaw—Col.
DREYER, CARL
1957: Ordet—KIG.
DRISKILL, WILLIAM
1957: Rockabilly Baby—F.
DUDLEY, PAUL
1957: Monkey on My Back—UA.
DUGAN, JAMES
1956: The Silent World—Col.
DUNCAN, DAVID
1957: The Black Scorpion—WB.
DUNNE, PHILLIP
1956: Hilda Crane—F.
1957: Three Brave Men—F.
DUPONT, E. A.
1956: Magic Fire—Rep.
DUVIVIER, JULIEN
1956: The Return of Don Camillo—IFE.
1957: Deadlier than the Male—COF.
EASTWOOD, JAMES
1957: The Counterfeit Plan—WB.
EDMISTON, JAMES
1956: A Day of Fury—U.
1957: The Devil's Hairpin—Par.
EDWARDS, BLAKE
1956: He Laughed Last—Col.
1957: Mister Cory—U; Operation Mad Ball—Col.
EINFELD, RICHARD
1957: Ghost Diver—F.
EISINGER, JO
1957: The Big Boodle—UA; Crime of Passion—UA.
ELDRIDGE, JOHN
1957: Decision Against Time—MGM; Out of the Clouds—RFD; The Smallest Show on Earth—TFC.
ELLIS, ANTHONY
1957: The Ride Back—UA.
ELMES, GUY
1957: Across the Bridge—RFD.
ENGEL, MORRIS
1956: Lovers and Lollipops—Trans-Lux.
ENGLISH, RICHARD
1957: Beyond Mombasa—Col.
ENGLUND, KEN
1956: The Vagabond King—Par.
EPHRON, HENRY
1956: Carousel—F.
1957: Desk Set—F.

Screenplay Writers

EPHRON, PHOEBE
1956: Carousel—F; The Best Things in Life Are Free—F.
1957: Desk Set—F.

EPSTEIN, JULIUS J.
1957: Kiss Them for Me—F.

ERICKSON, PAUL
1956: Track the Man Down—Rep.

ESSEX, HARRY
1956: Raw Edge—U.
1957: The Lonely Man—Par.

ESTRIDGE, ROBIN
1956: Above Us The Waves—Rep.
1957: Checkpoint—RFD.

EUNSON, DALE
1957: All Mine to Give—U.

EUNSON, KATHERINE
1957: All Mine to Give—U.

EVANS, DAVID
1956: Strange Intruder—AA.

EVANS, VINCENT B.
1956: Battle Hymn—U.

FAIRCHILD, WILLIAM
1957: John and Julie—DCA; Value for Money—RFD.

FANTE, JOHN
1956: Full Of Life—Col.
1957: Jeanne Eagels—Col.

FARROW, JOHN
1956: Around the World in 80 Days—UA.

FEDER, SID
1957: This is Russia—U.

FELLINI, FEDERICO
1956: The White Sheik—API; La Strada—TRH; Vitelloni—API.

FELTON, EARL
1956: The Rawhide Years—U;Bandido—UA.

FENTON, FRANK
1956: These Wilder Years—MGM.
1957: The Wings of Eagles—MGM.

FERNANDEZ, EMILIO
1956: Rosanna—Jacon.

FERRER, JOSE
1956: Th Great Man—U.

FERRY, JEAN
1957: If All The Guys in the World—BV.

FESSLER, EDWARD I.
1957: Bayou—UA.

FIELDER, PAT
1957: The Monster That Challenged the World—UA; The Vampire—UA.

FINE, MORTON
1957: Hot Summer Night—MGM.

FISHER, STEVE
1957: The Restless Breed—F; Courage of Black Beauty—F.

FITTS, MARGARET
1956: The King and Four Queens—UA.

FLAIANO, ENNIO
1956; The White Sheik—API; La Strada—TRH; Vitelloni—API.
1957: It Happened in the Park—ELS.

FLEISCHMAN, SID
1956: Good-Bye, My Lady—WB.

FOOTE, HORTON
1956: Storm Fear—UA.

FORBES, BRYAN
1956: The Cockleshell Heroes—Col.
1957: Triple Deception—RFD; The Black Tent—RFD; The Baby and the Battleship—DCA.

FORLONG, MICHAEL
1956: Suicide Mission—Col.

FOSTER, NORMAN
1956: Davy Crockett and the River Pirates—BV.

FOX, FREDERIC LOUIS
1956: Dakota Incident—Rep; When Gangland Strikes—Rep.
1957: Taming Sutton's Gal—Rep; The Wayward Girl—Rep.

FOXWELL, IVAN
1957: Stowaway Girl—Par; The Colditz Story—DCA.

FRANCHINA, BASILIO
1957: Woman of the River—Col.

FRANCKE, PETER
1956: Circus Girl—Rep.

FRANK, FREDRIC M.
1956: The Ten Commandments—Par.

FRANK, MELVIN
1956: The Court Jester—Par; That Certain Feeling—Par.

FRANKLIN, HARRY
1956: The Brave One—RKO.

FREEDMAN, BENEDICT
1956: Jaguar—Rep.

FREEMAN, DENIS
1957: Across the Bridge—RFD.

FREEMAN, DEVERY
1956: The First Traveling Saleslady—RKO; Dance With Me Henry—UA.
1957: The Girl Most Likely—U.

FREEMAN, EVERETT
1957: Kelly and Me—U; My Man Godfrey—U.

FREIBERGER, FRED
1957: The Weapon—Rep; Beginning of the End—Rep.

FRESCO, ROBERT M.
1957: The Monolith Monsters—U.

FRIEDKIN, DAVID
1957: Hot Summer Night—MGM.

FRISCH, LARRY
1956: Tel Aviv Taxi—Geva-Frisch.

FROESCHEL, GEORGE
1956: Gaby—MGM.

FUCHS, DANIEL
1957: Interlude—U; Jeanne Eagels—Col.

FULLER, SAMUEL
1957: China Gate—F; Run of the Arrow—U; Forty Guns—F.

FURTHMAN, JULES
1957: Jet Pilot—U.

GALLONE, CARMINE
1956: Madame Butterfly—IFE; Two Loves Had I—Jacon.

GAMET, KENNETH
1956: The Maverick Queen—Rep.
1957: The Lawless Eighties—Rep; Domino Kid—Col.

GANGELIN, PAUL
1957: The Giant Claw—Col.

GANNAWAY, AL
1956: Hidden Guns—Rep.

GANZER, ALVIN
1956: The Leather Saint—Par.

GARFINKLE, LOUIS
1956: The Young Guns—AA.

GARISS, JACK
1956: The Ten Commandments—Par.

GATTUSA, RENATO
1956: Picasso—API.

GAUTHIER, JACQUES
1957: The Light Across the Street—UMP.

GAZZO, MICHAEL VINCENTE
1957: A Hatful of Rain—F.

GELMAN, MILTON
1956: Ride the High Iron—Col.

GEORGE, GEORGE W.
1956: Uranium Boom—Col.
1957: The Halliday Brand—UA.

GEORGE, WILLIAM
1957: Lure of the Swamp—F; Rockabilly Baby—F.

GERAGHTY, MAURICE
1956: Mohawk—F.

TOM BLACKBURN

GERONIMI, JEROME
1956: The Grand Maneuver—UMPO.
1957: If All The Guys in the World—BV.
GERSHE, LEONARD
1957: Funny Face—Par; Silk Stockings—MGM.
GIDDING, NELSON
1957: The Helen Morgan Story—WB.
GIELGUD, GWEN BAGNI
1956: The Last Wagon—F.
GILBERT, LEWIS
1957: Reach For the Sky—RFD; The Admirable Crichton-Col.
GILER, BERNIE
1956: Showdown at Abilene—U.
GILLIAT, SIDNEY
1956: Wee Geordie—George K. Arthur.
1957: The Green Man—DCA.
GILLING, JOHN
1956: The Gamma People—Col; Odongo—Col.
GILROY, FRANK D.
1956: The Fastest Gun Alive MGM.
GIPSON, FRED
1957: Old Yeller—BV.
GIROSI, MARCELLO
1957: Scandal in Sorrento—DCA.
GIROUD, FRANCOISE
1957: Julietta—KIG.
GLANDBRAND, MAX
1957: Hell Canyon Outlaws—Rep.
GOFF, IVAN
1956: Serenade—WB.
1957: Man of a Thousand Faces—U; Band of Angels—WB.
GOLDMAN, LAWRENCE LOUIS
1957: Kronos—F.
GOMBERG, SY
1957: Joe Butterfly—U.
GOODIS, DAVID
1957: The Burglar—Col.

GOODRICH, FRANCES

1956: Gaby—MGM.

GORDON, BERT I.
1957: Cyclops—AA; The Amazing Colossal Man—AMI.
GORDON, JAMES B.
1956: Rock Around the Clock—Col; The Houston Story—Col; The Werewolf—Col; Miami Expose—Col; Cha-Cha-Cha Boom! — Col; Don't Knock The Rock—Col.
1957: Utah Blaine—Col.
GORDON, LEO
1957: Black Patch—WB.
GORDON, RICHARD
1956: Doctor at Sea—Rep.
GORN, LESTER
1957: Beginning of the End—Rep.
GOROG, LASZLO
1956: The Mole People—U.
1957: The Land Unknown—U.
GOSSAGE, JOHN
1956: The Gamma People—Col.
GRANT, JAMES EDWARD
1956: The Last Wagon—F; Three Violent People—Par.
GRAY, BARBARA
1957: Istanbul—U.
GRAYSON, CHARLES
1956: Battle Hymn—U.
GREEN, GUY
1956: Postmark for Danger—RKO.
GREEN, JANET
1957: Tears for Simon—Rep; The Third Key—RFD.
GREENE, GRAHAM
1957: Saint Joan—UA.
GRIFFE, MAURICE
1957: Razzia—KLR.
GRIFFITH, CHARLES
1957: Not of this Earth—AA; Attack of the Crab Monsters—AA; Teenage Doll—AA.
GUEST, VAL
1957: Break in the Circle—F; Enemy from Space—UA; The Ship was Loaded—ARH.
GUIOL, FRED
1956: Giant—WB.
GUITRY, SACHA
1957: Royal Affairs in Versailles — TFC; The Virtuous Scoundrel—ZAE.
GUNN, JAMES
1956: Over-Exposed—Col.
GURNEY, ROBERT, JR.
1957: Invasion of the Saucer-Men—AMI.
HAAS, HUGO
1956: Edge of Hell—U.
1957: Hit and Run—UA.

HACKETT, ALBERT

1956: Gaby—MGM.

HAILEY, ARTHUR
1957: Zero Hour!—Par.
HAINES, WILLIAM WISTER
1957: The Wings of Eagles—MGM.
HALIDAY, BRYANT
1956: Bullfight—Janus.
HALL, CONRAD
1956: Running Target—UA.
HALM, HARRY
1957: The White Horse Inn—SBA.
HAMER, ROBERT
1956: The Black Whip—F.
HAMILTON, GUY
1957: Stowaway Girl—Par; The Colditz Story—DCA.
HAMPTON, ORVILLE
1957: The Black Whip—F.
HANNA, MARK
1957: Not of this Earth—AA; Attack of the Crab Monsters—AA; The Amazing Colossal Man—AMI.
HARDING, BERTITA
1956: Magic Fire—Rep.
HARGROVE, MARION
1957: Joe Butterfly—U.
HARMON, DAVID P.
1956: Johnny Concho—UA; Reprisal!—Col.
1957: Shadow on the Window—Col.
HARRIS, JED
1957: Operation Mad Bull—Col.
HARRIS, VERNON
1957: The Admirable Crichton—Col.
HARVEY, FRANK
1956: Private's Progress—DCA.
HASEGAWA, KIMYUKI
1956: The Phantom Horse—E. Harrison.
HASHIMOTO, SHINOBU
1956: The Magnificent Seven—Col.
HAWKINS, JOHN WARD
1957: Hidden Fear—UA.
HAYES, ALFRED
1957: Island in the Sun—F; A Hatful of Rain—F.
HAYES, JOHN MICHAEL
1956: The Man Who Knew Too Much—Par.
1957: Peyton Place—F.
HAYES, RAPHAEL
1956: Reprisal!—Col.
1957: No Time to be Young—Col.
HAYLES, KENNETH R.
1956: Murder on Approval—RKO.
HAYWARD, LILLIE
1957: Tarzan and the Lost Safari—MGM.
HECHT, BEN
1956: Miracle in the Rain—WB.
1957: Legend of the Lost—UA; A Farewell to Arms—F.
HEIDEMAN, LEONARD
1957: Valerie—UA.
HENRY, JOAN
1956: Blonde Sinner—AA.
HENTHALER, ERNEST
1956: Don Juan—TFC.
HERBERT, F. HUGH
1957: The Little Hut—MGM.
HEYWARD, LOUIS M.
1957: The Big Fun Carnival—ARP.
HIBLER, WINSTON
1957: Perri—BV.
HIGGINS, JOHN C.
1956: The Broken Star—UA; Quincannon, Frontier Scout—UA; Hold Back the Night—AA; The Black Sleep—UA.
1957: Untamed Youth—WB.
HIGGINS, KENNETH
1957: The Unknown Terror—F.
HILL, ROBERT
1956: Raw Edge—U; The Beast of Hollow Mountain—UA; A Woman's Devotion—Rep.
1957: The Girl in the Kremlin—U.
HITTLEMAN, CARL K.
1957: The Buckskin Lady—UA.
HOFFMAN, CHARLES
1956: Never Say Goodbye—U.
HOLLAND, GILBERT
1957: Escapade—DCA.
HONDA, ISHIRO
1956: Godzilla, King of the Monsters—Embassy.
HOWARD, PETER
1956: Finger of Guilt—RKO.
HOWARTH, DAVID
1956: Suicide Mission—Col.
HUBBARD, TOM
1956: Daniel Boone, Trail Blazer—Rep.
1957: The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.
HUDIS, NORMAN
1956: High Terrace—AA.
1957: Rock Around the World—AMI; The Fighting Wildcats—Rep.
HUGH, R. JOHN
1957: Naked in the Sun—AA.
HUGHES, KEN
1956: Postmark for Danger—RKO; The Brain Machine—RKO; The Deadliest Sin—AA.
1957: Wicked as They Come—Col; Town on Trial—Col; The Long Haul—Col.
HUGHES, RUSSELL
1956: Jubal—Col.
HUME, CYRIL
1956: Bigger Than Life—F.
1957: The Invisible Boy—MGM.

Screenplay Writers

HUSTON, JOHN
1956: Moby Dick—WB.
1957: Heaven Knows, Mr. Allison—F.

HUTH, JOCHEN
1956: As Long As You're Near Me—WB.

HYDE, DONALD
1956: Please Murder Me—DCA.

INGRAM, JAY
1956: The Peacemaker—UA.

INGSTER, BORIS
1956: Abdullah's Harem—F.

JAMES, JASON
1957: Fury at Showdown—UA.

JEANSON, HENRI
1957: Nana—TFC.

JENNINGS, ELIZABETH
1957: Gunsight Ridge—UA.

JENNINGS, TALBOTT
1957: Gunsight Ridge—UA.

JESSUP, RICHARD
1957: The Young Don't Cry—Col.

JEYNE, JACK
1956: Autumn Leaves—Col.

JOHNSON, NUNNALLY
1956: The Man in the Gray Flannel Suit—F.
1957: The Three Faces of Eve—F.

JOLLEY, NORMAN
1956: I've Lived Before—U.
1957: Joe Dakota—U; The Monolith Monsters—U.

JONES, ARTHUR V.
1957: Undersea Girl—AA.

JONES, GILBERT HACKFORTH
1957: The Baby and the Battleship—DCA.

JULIEN, ARTHUR
1957: The Happy Road—MGM.

KANDEL, ABEN
1956: Timetable—UA.

KANDEL, STEPHEN
1956: Magnificent Roughnecks—AA.

KANIN, FAY
1956: The Opposite Sex—MGM.

KANIN, MICHAEL
1956: The Opposite Sex—MGM.

KANTER, HAL
1957: Loving You—Par.

KANTOR, LENARD
1957: Jamboree—WB.

KATCHER, LEO
1957: The Hard Man—Col.

KATSIOTES, NICO
1956: Barefoot Battalion—F.

KAUFMAN, ALLAN
1957: Hell Canyon Outlaws—Rep.

KAUFMAN, CHARLES
1957: The Story of Esther Costello—Col.

KAUFMAN, MILLARD
1957: Raintree County—MGM.

KAUTNER, HELMUT
1957: The Last Bridge—UFD.

KAWAGUCHI, MATSUTARO
1956: Yang Kwei Fei—BV.

KENNEDY, BURT
1956: Seven Men From Now—WB; Gun The Man Down—UA; Man in the Vault—RKO.
1957: The Tall T—Col.

KENT, ROBERT E.
1956: Rock Around the Clock—Col; The Werewolf—Col: Don't Knock The Rock—Col.
1957: Utah Blaine—Col.

KENYON, CURTIS
1957: The Persuader—AA.

KESLER, HENRY S.
1957: Five Steps to Danger—UA.

KESSEL, GEORGES
1957: Oasis—F.

KESSEL, JOSEPH
1957: Oasis—F.

KIBBEE, ROLAND
1957: Top Secret Affair—WB.

KIMMINS, ANTHONY
1957: Smiley—F.

KIMURA, TAKESHI
1957: Rodan—DCA.

KING, PHILIP
1957: Panic in the Parlor—DCA.

KINGSLEY, DOROTHY
1957: Pal Joey—Col; Don't Go Near the Water—MGM.

KIRWAN, PATRICK
1957: Jacqueline—RFD.

KLEINER, HARRY
1957: The Garment Jungle—Col.

KLEMPNER, JOHN
1956: Three for Jamie Dawn—AA.

KLORER, JOHN D.
1956: Never Say Goodbye—U.

KNEALE, NIGEL
1957: Enemy from Space—UA; Abominable Snowman—F.

KNOPF, CHRISTOPHER
1957: 20 Million Miles to Earth—Col; The Tall Stranger—AA.

KOENIG, HANS H.
1957: Rape on the Moor—SBA.

KOLM-VELTEE, H. W.
1956: Don Juan—TFC.

KRASNA, NORMAN
1956: The Amabassador's Daughter—UA; Bundle of Joy—RKO.

KRIMS, MILTON
1956: Mohawk—F.

KRUEGER, CARL
1956: Comanche—UA.

KUBRICK, STANLEY
1956: The Killing—UA.
1957: Paths of Glory—UA.

KUNZE, NORBERT
1957: The Last Bridge—UFD.

KURNITZ, HARRY
1957: The Happy Road—MGM; Witness for the Prosecution—UA.

KUROSAWA, AKIRA
1956: The Magnificent Seven—Col.

LANDAU, RICHARD
1956: The Creeping Unknown—UA; Hot Cars—UA; The Man Is Armed—Rep.
1957: Pharaoh's Curse—UA: Voodoo Island—UA; Hell Bound—UA; The Girl in Black Stockings—UA.

LANDIS, JAMES
1957: Under Fire—F; Young and Dangerous—F.

LANE, BURTON
1957: Affair in Havana—AA.

LANG, CHARLES, JR.
1957: Decision at Sundown—Col.

LANG, DAVID
1956: Fury at Gunsight Pass—Col; Screaming Eagles—AA; Secret of Treasure Mountain—Col.
1957: The Phantom Stagecoach—Col; Hellcats of the Navy—Col; The Buckskin Lady—UA; The Hired Gun—MGM.

LANG, OTTO
1957: Search for Paradise—S-W.

LANGLEY, NOEL
1956: The Vagabond King—Par; The Search for Bridey Murphy—Par.

LANGTRY, KENNETH
1957: I Was a Teenage Frankenstein—AMI.

LANPHIER, MARY-MADELEINE
1956: Lovers and Lollipops—Trans-Lux.

LASKY, JESSE, JR.
1956: Hot Blood—Col; The Ten Commandments—Par.

LATIMER, JONATHAN
1956: Back From Eternity—RKO.
1957: The Unholy Wife—U.

LAUNDER, FRANK
1956: Wee Geordie—George K. Arthur.
1957: The Green Man—DCA.

LAURENTS, ARTHUR
1956: Anastasia—F.

LAVROVSKY, LEONID
1956: The Ballet of Romeo and Juliet—TOH.

LAWRENCE, BERT
1956: Dig That Uranium—AA.

LAY, BEIRNE, JR.
1956: Toward the Unknown—WB.

LAZARUS, ERNA
1956: Hollywood or Bust—Par.
1957: The Spirit of St. Louis—WB; Tip on a Dead Jockey—MGM.

LEDERER, CHARLES
1956: Gaby—MGM.

LEE, LEONARD
1956: Never Say Goodbye—U.

LEHMAN, ERNEST
1956: The King and I—F; Somebody Up There Likes Me—MGM.
1957: Sweet Smell of Success UA.

LEICESTER, JAMES
1957: The River's Edge—F.

LENARD, KAY
1956: The Kettles in the Ozarks—U: Navy Wife—AA.

LENNART, ISOBEL

1956: Meet Me In Las Vegas—MGM.
1957: This Could Be the Night—MGM.

LERNER, MURRAY
1956: Secrets of the Reef—Con.D.

LESTER, SEELEG
1957: The Iron Sheriff—UA.

LEVIEN, SONYA
1956: Bhowani Junction—MGM.
1957: Jeanne Eagels—Col.

LEVITT, GENE
1957: The Night Runner—U; Beyond Mombasa—Col.

LEVY, RAOUL J.
1957: And God Created Woman—KIG.

LEWIN, ALBERT
1957: The Living Idol—MGM.

LEWIN, ROBERT
1956: The Bold and the Brave—RKO.

LEWIS, AL
1956: Our Miss Brooks—WB.

LEWIS, EDWARD
1957: The Careless Years—UA.

LEWIS, JAY
1957: The Baby and the Battleship—DCA.
LIPSCOMB, W. P.
1956: Make Me An Offer—Dominant; Seven Wonders of the World—S-W Cinerama.
1957: A Town Like Alice—RFD.
LITTLE, HERBERT, JR.
1957: Trooper Hook—UA.
LONGSTREET, STEPHEN
1956: The First Traveling Saleslady—RKO .
1957: The Helen Morgan Story—WB.
LORD, DAVID
1957: Johnny Trouble—WB.
LUCAS, JOHN MEREDYTH
1956: The Scarlet Hour—Par.
LUCOT, RENE
1957: Melbourne Rendezvous—TRH.
LUDWIG, WILLIAM
1957: Ten Thousand Bedrooms—MGM; Gun Glory—MGM.
LYNDON, BARRE
1957: Omar Khayyam—Par.
MacDOUGALL, RANALD
1956: The Mountain—Par.
1957: Man on Fire—MGM.
MacKENZIE, AENEAS
1956: The Ten Commandments—Par.
MacPHAIL, ANGUS
1956: The Man Who Knew Too Much—Par.
1957: The Wrong Man—WB.
McCAREY, LEO
1957: An Affair to Remember—F.
McGREEVEY, JOHN
1957: Death in Small Doses—AA.
McGUIRE, DON
1956: Johnny Concho—UA.
1957: The Delicate Delinquent—Par; Hear Me Good—Par.
McINTOSH, J. T.
1956: Satellite in the Sky—WB.
McKINNON, ALLAN
1957: Time is My Enemy—Rep.
McPARTLAND, JOHN
1956: The Wild Party—UA.
1957: No Time to be Young—Col; Street of Sinners—UA.
MAHIN, JOHN LEE
1956: The Bad Seed—WB.
1957: Heaven Knows, Mr. Allison—F.
MAIBAUM, RICHARD
1956: The Cockleshell Heroes—Col; Ransom—MGM; Bigger Than Life—F.
1957: Zarak—Col.
MAINE, CHARLES ERIC
1956: The Atomic Man—AA.
MAINWARING, DAN
1956: Invasion of the Body Snatchers — AA; Thunderstorm—AA.
1957: Baby Face Nelson—UA.
MANGIONE, GUISEPPE
1956: Queen of Babylon—F.
MANKIEWICZ, DON M.
1957: House of Numbers—MGM.
MANKOWITZ, WOLF
1956: Make Me An Offer—Dominant; A Kid for Two Farthings—Lopert.
MANN, JANE
1957: The Unearthly—Rep.
MANN, MILTON
1956: Scandal Incorporated—Rep.
MANNING, BRUCE
1956: Never Say Goodbye—U.
1957: Spoilers of the Forest—Rep.
MANSE, JEAN
1957: Fernandel the Dressmaker—UFD.
MANTLEY, JOHN
1957: The 27th Day—Col; The Parson and the Outlaw—Col.
MARCILLAC, RAYMOND
1957: Melbourne Rendezvous—TRH.
MARCUS, LARRY
1956: The Unguarded Moment—U.
1957: Witness for the Prosecution—UA.
MARCUS, RAYMOND T.
1957: The Man who Turned to Stone—Col; Zombies of Mora-Tau—Col; Hellcats of the Navy—Col; Chicago Confidential—UA; Escape from San Quentin—Col.
MARGADONNA, ETTORE M.
1957: Scandal in Sorrento—DCA.
MARGOLIS, HERBERT
1956: Francis in the Haunted House—U; Rock, Pretty Baby—U.
1957: The Kettles on Old MacDonald's Farm—U.
MAROTTA, GIUSEPPE
1957: Gold of Naples—DCA.
MARSAN, JEAN
1956: Fruits of Summer—Ellis; The Grand Maneuver—UMPO.
MARTIN, AL
1957: Invasion of the Saucer-Men—AMI.
MARTIN, CHARLES
1956: Death of a Scoundrel—RKO.
MARTIN, DON
1956: Emergency Hospital—UA; Quincannon, Frontier Scout—UA; Hot Cars—UA; The Deadliest Sin—AA; The Brass Legend—UA.
1957: The Storm Rider—F.
MARTIN, FRANCIS
1956: Unidentified Flying Objects—UA.
MASON, RICHARD
1957: A Town Like Alice—RFD.
MASSON, JEAN
1956: The Wedding in Monaco—MGM.
MASSON, RENE
1957: The Light Across the Street—UMP.
MATHER, JOHN
1956: Satellite in the Sky—WB.
MATHESON, RICHARD
1957: The Incredible Shrinking Man—U.
MATTHEWS, JAMES
1957: Raising a Riot—COF.
MAUGHAM, ROBIN
1957: The Black Tent—RFD.

MAYES, WENDELL

1957: The Spirit of St. Louis—WB; The Way to the Gold—F; The Enemy Below—F.

MEADOW, HERB
1956: The Lone Ranger—WB; The Unguarded Moment—U; Everything But The Truth—U.
1957: Man Afraid—U.
MEDFORD, HAROLD
1956: The Killer Is Loose—UA.

Screenplay Writers

MELTZER, LEWIS
1956: Autumn Leaves—Col.
1957: The Brothers Rico—Col.
MELVILLE, ALAN
1957: As Long as They're Happy—RFD.
MILLARD, OSCAR
1956: The Conqueror—RKO.
MILLER, SETON I.
1957: Istanbul—U.
MILLER, SIGMUND
1957: Wicked as They Come—Col.
MILLER, WINSTON
1956: Tension at Table Rock—RKO.
1957: Escapade in Japan—U; April Love—F.
MILNE, PETER
1956: Glory—RKO.
MOFFAT, IVAN
1956: Bhowani Junction—MGM; D-Day the Sixth of June—F; Giant—WB.
1957: Boy on a Dolphin—F; The Wayward Bus—F.
MOLL, ELICK
1956: Storm Center—Col.
1957: Spring Reunion—UA.
MONASH, PAUL
1957: Bailout at 43,000—UA.
MONASTER, NATE
1957: The Sad Sack—Par.
MONTAGUE, IVOR
1956: The Last Man to Hang—Col.
MORGAN, AL
1956: The Great Man—U.
MORGAN, DIANA
1957: Let's be Happy—AA.
MORGAN, GUY
1957: The Man in the Road—Rep.
MORGAN, MILES
1956: Bullfight—Janus; The White Sheik—API.
MORGAN, THOMAS BRUCE
1957: Albert Schweitzer—DRH.
MORHAIM, JOSEPH
1957: The Happy Road—MGM.
MORHEIM, LOU
1956: Rumble on the Docks—Col.
1957: The Tijuana Story—Col.
MORROW, DOUGLAS
1956: Beyond a Reasonable Doubt—RKO.
MOZO, HUGO
1957: Torero!—Col.
MURATA, TAKEO
1956: Godzilla, King of the Monsters—Embassy.
1957: Rodan—DCA.
MURPHY, EMMET
1957: Valerie—UA.
MURRAY, JOHN FENTON
1956: Jaguar—Rep.
MURCOTT, JOEL
1956: Manfish—UA.
NACHMANN, KURT
1957: The Congress Dances—Rep.
NAPOLEON, ART
1957: Man on the Prowl—UA.
NAPOLEON, JO
1957: Man on the Prowl—UA.
NARISAWA, MASASHIGE
1956: Yang Kwei Fei—BV.
NASH, N. RICHARD
1956: The Rainmaker—Par.

Screenplay Writers

NATTEFORD, JACK
1956: Blackjack Ketchum, Desperado—Col.
1957: The Night the World Exploded—Col.

NEUMANN, KURT
1956: The Desperados Are In Town—F.
1957: She Devil—F; Apache Warrior—F; The Deerslayer—F.

NEWMAN, SAMUEL
1957: The Giant Claw—Col.

NEWMAN, WALTER
1957: The True Story of Jesse James—F.

NIBLEY, SLOAN
1956: Thunder Over Arizona —Rep.

NICCOLLS, HERBERT F.
1957: Journey to Freedom—Rep.

NICHOLS, DUDLEY
1956: Run for the Sun—UA.
1957: The Tin Star—Par.

NORDEN, ERIC
1956: Stagecoach to Fury—F.
1957: The Quiet Gun—F; Apache Warrior—F; Copper Sky—F; Ride a Violent Mile —F.

NORTH, EDMUND H.
1956: The Proud Ones—F.

NOSSECK, MAX
1957: Garden of Eden—EXA.

NOVARESE, VITTORIO NINO
1956: House of Ricordi—Manson.

NUGENT, FRANK S.
1956: The Searchers—WB.
1957: The Rising of the Moon—WB.

O'BRIEN, LIAM
1956: Trapeze—UA.

O'BRINE, P. MANNING
1957: Thunder Over Tangier —Rep.

O'CALLAGHAN, EDWARD
1956: Flight to Hong Kong—UA.

O'DEA, JOHN
1956: Wiretappers—Cot.

ODETS, CLIFFORD
1957: Sweet Smell of Success —UA.

O'FLAHERTY, LIAM
1957: Jacqueline—RFD.

OGUNI, HIDEO
1956: The Magnificent Seven —Col.

O'NEAL, CHARLES
1957: Johnny Trouble—WB.

ORDUNG, WYATT
1956: Walk the Dark Street —Dominant.

ORKIN, RUTH
1956: Lovers and Lollipops—Trans-Lux.

ORLOVITZ, GIL
1956: Over-Exposed—Col.

OSBORN, PAUL
1957: Sayonara—WB.

OSTEN-SACKEN, MARIA
1956: Circus Girl—Rep.

PACKER, PETER
1956: Seventh Cavalry—Col.

PAGANO, JO
1956: Yaqui Drums—AA.

PANAMA, NORMAN
1956: The Court Jester—Par; That Certain Feeling—Par.

PARTOS, FRANK
1956: Port Afrique—Col.

PASOLINI, PIER PAOLO
1957: Woman of the River—Col.

PATRICK, JACK
1956: Daniel Boone, Trail Blazer—Rep.

PATRICK, JOHN
1956: High Society—MGM; The Teahouse of the August Moon—MGM.
1957: Les Girls—MGM.

PATTI, ERCOLE
1957: It Happened in the Park—ELS.

PAXTON, JOHN
1957: Pickup Alley—Col; How to Murder a Rich Uncle —COL.

PELLEGRINI, GLAUCO
1956: Two Loves Had I—Jacon.

PENDRELL, ERNEST
1957: The Violators—U.

PEPPER, DAN
1957: Hold that Hypnotist—AA.

PERCEVAL, HUGH
1957: Raising a Riot—COF.

PERELMAN, S. J.
1956: Around the World in 80 Days—UA.

PERILLI, IVO
1956: War and Peace—Par.

PERRY, BEN L.
1956: The Boss—UA.
1957: The Brothers Rico—Col.

PERYALIS, NOTIS
1957: Bed of Grass—TRH.

PETRACCA, JOSEPH
1956: The Proud Ones—F.

PHILLIPP, GUNTHER
1956: Emperor's Waltz—CAO.

PHIPPS, NICHOLAS
1956: Doctor at Sea—Rep.
1957: Doctor at Large—U.

PICASSO, PABLO
1956: Picasso—API.

PINELLI, TULLIO
1956: The White Sheik—API; La Strada—TRH.

PIROSH, ROBERT
1957: Spring Reunion—UA.

PITTMAN, MONTGOMERY
1956: Come Next Spring—Rep.
1957: Tarzan and the Lost Safari—MGM; Slim Carter—U.

POE, JAMES
1956: Attack!—UA; Around the World in 80 Days—UA.

POLLEXFEN, JACK
1957: Daughter of Dr. Jekyll —AA.

POWELL, MICHAEL
1957: Pursuit of the Graf Spee—RFD.

POWELL, RICHARD
1957: My Gun is Quick—UA.

PRESNELL, ROBERT, JR.
1956: Screaming Eagles—The Rawhide Years—U.
1957: Legend of the Lost—UA.

PRESSBURGER, EMERIC
1957: Pursuit of the Graf Spee—RFD.

PREVERT, JACQUES
1957: The Hunchback of Notre Dame—AA.

QUILLAN, JOSEPH
1956: Our Miss Brooks—WB.

RACKIN, MARTIN
1956: Santiago—WB.
1957: The Big Land—WB.

RAFFERTY, CHRIS
1956: King of the Coral Sea —AA.

RAMEAU, PAUL H.
1956: Gaby—MGM.

RANDALL, JUNE
1956: Satellite in the Sky—WB.

RATTIGAN, TERENCE
1957: The Prince and the Showgirl—WB.

RAWLINSON, A. R.
1957: Operation Conspiracy—Rep.

RAYMOND, MOORE
1957: Smiley—F.

RAYNOR, WILLIAM
1956: Francis in the Haunted House — U; Rock, Pretty Baby—U.
1957: The Kettles on Old MacDonald's Farm—U.

REEVES, THEODORE
1957: Bernardine—F.

REISCH, WALTER
1956: Mademoiselle Mosquito — Grand Prize; Teenage Rebel—F.
1957: Stopover Tokyo—F.

RELPH, MICHAEL
1956: The Ship That Died of Shame—Con.D.
1957: Out of the Clouds—RFD.

REMARQUE, ERICH MARIA
1956: The Last Ten Days—Col.

REMY, JEAN
1957: If All The Guys in the World—BV.

RENOIR, JEAN
1956: French Can-Can — UMPO.
1957: Paris Does Strange Things—WB.

RETCHIN, NORMAN
1956: Uranium Boom—Col; The Leather Saint—Par.
1957: Ride out for Revenge —UA.

REYNOLDS, CLARK E.
1955: Shotgun—AA.

REYNOLDS, SHELDON
1956: Foreign Intrigue—UA.

RICHARDS, HAL
1956: The Peacemaker—UA.

RICHTER, HANS
1957: 8 x 8—HR.

RIENITS, REX
1957: Walk into Hell—Patric.

RIESNER, DEAN
1957: The Helen Morgan Story—WB.

RISI, DINO
1957: Scandal in Sorrento—DCA.

RISKIN, ROBERT
1956: You Can't Run Away From It—Col.

RITCH, STEVEN
1957: Hell on Devil's Island —F; Plunder Road—F.

RITTER, LLOYD
1956: Secrets of the Reef—Con.D.

RIVET, MARCEL
1957: Lovers' Net—TFC.

ROBERTS, BEN
1956: Serenade—WB.
1957: Man of a Thousand Faces—U; Band of Angels—WB.

ROBINSON, CASEY
1956: While the City Sleeps—RKO.

ROBINSON, JOHN
1956: The Sharkfighters—UA.
1957: The Midnight Story—U.

ROBINSON, LEE
1956: King of the Coral Sea —AA.

ROECA, SAM
1956: Hidden Guns—Rep.
1957: Sabu and the Magic Ring—AA; Raiders of Old California—Rep.

ROGERS, PETER
1956: Cash on Delivery—RKO.

ROLFE, SAM
1956: Pillars of the Sky—U.
ROMAN, LAWRENCE
1956: A Kiss Before Dying—UA; The Sharkfighters—UA.
1957: Slaughter on Tenth Avenue—U.
RONKEL, RIP VAN
1956: The Scarlet Hour—Par.
ROOT, WELLS
1957: Hell Ship Mutiny—Rep.
ROSE, JACK
1957: Beau James—Par.
ROSE, REGINALD
1956: Crime in the Streets—AA.
1957: 12 Angry Men—UA; Dino—AA.
ROSE, WILLIAM
1956: The Ladykillers—Con.-D; The Light Touch—U.
1957: Decision Against Time—MGM; The Smallest Show on Earth—TFC.
ROSS, ARTHUR
1956: The Creature Walks Among Us—U.
ROSS, DICK
1957: The Persuader—AA.
ROSSEN, ROBERT
1956: Alexander The Great—UA.
ROTH, CY
1956: Fire Maidens of Outer Space—Topaz; The Stone Dragon; Battle at Silver Pass; Solar Rescue; The Crawling Hand.
ROUSE, RUSSELL
1956: The Fastest Gun Alive—MGM.
1957: House of Numbers—MGM.
ROWLES, JACK
1957: That Night—U.
ROYAL, CHARLES FRANCIS
1957: God is My Partner—F.
RUSOFF, LOU
1957: Cat Girl—AMI; Motorcycle Gang—AMI.
RUSSELL, VI
1956: The Indestructible Man—AA.
ST. GEORGE, GEORGE
1956: Abdullah's Harem—F.
SAINT-LAURENT, CECIL
1957: Maid in Paris—COF.
SALE, RICHARD
1957: Abandon Ship!—Col.
SAMUELS, LESSER
1956: Great Day in the Morning—RKO.
SANCHEZ-SILVA, JOSE MARIA
1956: Marcelino—UMPO.
SANGSTER, JAMES
1957: X the Unknown—WB; The Curse of Frankenstein—WB.
SASLAVSKY, LUIS
1956: The Snow Was Black—Con.D.
SAUL, OSCAR
1957: The Joker is Wild—Par; The Helen Morgan Story—WB.
SAVAGE, LES, JR.
1956: The White Squaw—Col.
SCARPELLI, FURIO
1956: House of Ricordi—Manson.
SCHAYER, RICHARD
1956: Gun Brothers—UA.
SCHOENFELD, BERNARD C.
1956: There's Always Tomorrow—U.
SCHULBERG, BUDD
1957: A Face in the Crowd—WB.
SCHULMAN, ARNOLD
1957: Wild is the Wind—Par.
SCHWEITZER, ALBERT
1957: Albert Schweitzer—DRH.
SCOTT, ALLAN
1957: Top Secret Affair—WB.
SCOTT, DeVALLON
1956: The Maverick Queen—Rep.
1957: Hell Ship Mutiny—Rep.
SEATON, GEORGE
1956: The Proud and Profane—Par.
SERLING, ROD
1956: Patterns—UA.
SHAFTEL, JOSEF
1956: The Naked Hills—AA.
SHANE, MAXWELL
1956: Nightmare—UA.
SHAUGHNESSY, ALFRED
1956: High Terrace—AA.
SHAVELSON, MELVILLE
1957: Beau James— Par.
SHAW, IRWIN
1957: Fire Down Below—Col.
SHEEKMAN, ARTHUR
1956: Bundle of Joy—RKO.
SHELDON, SIDNEY
1956: Anything Goes—Par; The Birds and the Bees—Par; Pardners—Par.
1957: The Buster Keaton Story—Par.
SHER, JACK
1956: World In My Corner—U; Walk the Proud Land—U; Four Girls in Town—U.
1957: Joe Butterfly—U.
SHERDEMAN, TED
1956: Toy Tiger—U; Away All Boats—U.
SHERIFF, R. C.
1956: Storm Over the Nile—Col.
SHIMA, KOJI
1956: The Phantom Horse—E. Harrison.
SHIPMAN, BARRY
1956: Stranger at My Door—Rep.
1957: Hell's Crossroads—Rep; Last Stagecoach West—Rep; Gunfire at Indian Gap—Rep.
SHULMAN, IRVING
1957: Baby Face Nelson—UA.
SILLIPHANT, STIRLING
1956: Huk—UA; Nightfall—Col.
SIMMEL, HOHN MARIO
1956: Diary of a Lover—GPF.
SIMMONS, RICHARD ALAN
1956: Congo Crossing—U; The King and Four Queens—UA.
1957: Istanbul—U; Outlaw's Son—UA: The Fuzzy Pink Nightgown—UA.
SIODMAK, CURT
1956: Curucu, Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.
SLAUGHTER, FRANK G.
1957: Naked in the Sun—AA.
SLAVIN, GEORGE S.
1956: Uranium Boom—Col.
1957: The Halliday Brand—UA.
SMITH, HAROLD JACOB
1957: The River's Edge—F.
SMITH, ROBERT
1957: The Buster Keaton Story—Par; The Lonely Man Par.
SNELL, EARLE
1956: The Desperados Are In Town—F.
SOLDATI, MARIO
1957: Woman of the River—Col.

Screenplay Writers

SPAAK, CHARLES
1956: Adorable Creatures—Con.D.
1957: We are all Murderers—KIG.
SPIGELGASS, LEONARD
1957: Ten Thousand Bedrooms—MGM; Silk Stockings—MGM.
STENO
1957: Sins of Casanova—TFC.
STEPHANI, FREDERICK
1957: Two Grooms for a Bride—F.
STERN, STEWART
1956: The Rack—MGM.
1957: The James Dean Story—WB.
STEVENS, LOUIS
1957: Gun Duel in Durango—UA; Cartouche—RKO.
STONE, ANDREW
1956: Julie—MGM.
STORM, LESLEY
1957: The Spanish Gardener—RFD.
STOUMEN, LOUIS CLYDE
1957: The Naked Eye—FMR.
STUBBLEFIELD, SALLY
1957: The Green-Eyed Blonde—WB.
STURGES, PRESTON
1956: The Birds and the Bees—Par.
1957: The French They are a Funny Race—COF.
SUFRIN, MARK
1957: On the Bowery—RON.
TABET, ANDRE
1956: The Snow Was Black—Con.D.
TALARICO, VINCENZA
1957: Scandal in Sorrento—DCA.
TALLMAN, ROBERT
1956: The Price of Fear—U.
TALMAN, WILLIAM
1956: I've Lived Before—U.
1957: Joe Dakota—U.
TANCHUCK, NAT
1957: Garden of Eden—EXA.

TARADASH, DANIEL
1956: Storm Center—Col.

TARKAS, AARNE
1957: Will Success Spoil Rock Hunter?—F.
TASHLIN, FRANK
1956: The Lieutenant Wore Skirts—F; The Scarlet Hour—Par; The Girl Can't Help It—F.
TASNA, ROLF
1956: Picasso—API.
TAYLOR, DWIGHT
1957: Boy on a Dolphin—F.
TAYLOR, ROBERT LEWIS
1957: The Silken Affair—DCA.
TAYLOR, SAMUEL W.
1956: The Eddy Duchin Story—Col.
1957: The Monte Carlo Story—UA.
TEMPLETON, WILLIAM P.
1956: 1984—Col.

Screenplay Writers

TERRY, JEAN
1957: Nana—TFC.

THOMAS, LOWELL
1957: Search for Paradise—S-W.

THOMPSON, JIM
1957: Paths of Glory—UA.

THORNTON, RALPH
1957: I Was a Teenage Werewolf—AMI; Blood of Dracula—AMI.

TOMBRAGEL, MAURICE
1957: The Dalton Girls—UA.

TOWNLEY, JACK
1956: Crashing Las Vegas—AA; Hot Shots—AA.
1957: The Disembodied—AA; The Crooked Circle—Rep; Up in Smoke—AA.

TOWNSEND, LEO
1956: Flight to Hong Kong—UA.
1957: Four Boys and a Gun—UA; Shadow on the Window—Col.

TRELL, MAX
1956: The Last Man to Hang—Col.

TROMBADORI, ANTONELLI
1956: Picasso—API.

TROSPER, GUY
1956: The Girl He Left Behind—WB.
1957: Jailhouse Rock—MGM.

TUGEND, HARRY
1957: Public Pigeon No. 1—U.

TULLY, MONTGOMERY
1956: The Way Out—RKO.

TUNBERG, KARL
1957: The Seventh Sin—MGM.

TUNBERG, WILLIAM
1957: Old Yeller—BV.

TUNICK, IRVE
1957: Lady of Vengeance—UA.

TURNEY, CATHERINE
1957: Back from the Dead—F.

TWIST, JOHN
1956: Serenade—WB; Santiago—WB.
1957: Band of Angels—WB.

UHL, PROF. ALFRED
1956: Don Juan—TFC.

ULLMAN, DANIEL B.
1956: The First Texan—AA; Canyon River—AA.
1957: Last of the Badmen—AA; The Oklahoman—AA; Badlands of Montana—F.

ULLMAN, ELWOOD
1956: Dig That Uranium—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers—AA; Chain of Evidence—AA; Footsteps in the Night—AA; Looking for Danger—AA.

URIS, LEON M.
1957: Gunfight at the O.K. Corral—Par.

VADIM, ROGER
1957: And God Created Woman—KIG; Please! Mr. Balzac—DCA.

VADNAY, LASLO
1957: Ten Thousand Bedrooms—MGM.

VAJDA, LADISLAO
1956: Marcelino—UMPO.

VALENTIN, ALBERT
1957: Nana—TFC.

VANCINI, FLORESTANO
1957: Woman of the River—Col.

VEBER, SERGE
1957: Fernandel the Dressmaker—UFD.

VEILLER, ANTHONY
1956: Safari—Col.
1957: Monkey on My Back—UA.

VELO, CARLOS
1957: Torero!—Col.

VERY, PIERRE
1956: Papa, Mama, the Maid and I—Col.

VICTOR, DAVID
1957: Trooper Hook—UA.

VIDAL, GORE
1956: The Catered Affair—MGM.

VIDOR, KING
1956: War and Peace—Par.

VIERTEL, PETER
1957: The Sun Also Rises—F.

VITTES, LOUIS
1957: Pawnee—Rep.

WAGGNER, GEORGE
1957: Destination 60,000—AA; Pawnee—Rep.

WALLACE, IRVING
1956: The Burning Hills—WB.
1957: Bombers B-52—WB.

WALLACE, ROBERT
1957: That Night—U.

WANDER, RAY
1957: The Abductors—F.

WARD, AL C.
1956: Please Murder Me—DCA.

WARD, LUCI
1956: Blackjack Ketchum, Desperado—Col.
1957: The Night the World Exploded—Col.

WARREN, CHARLES MARQUIS
1957: Trooper Hook—UA.

WATERS, ED
1957: Sorority Girl—AMI.

WATKIN, LAWRENCE EDWARD
1956: The Great Locomotive Chase—BV.

WEBB, JAMES R.
1955: Illegal—WB.
1956: Trapeze—UA.

WEIDMAN, JEROME
1956: Slander—MGM.

WELLS, GEORGE
1957: Designing Woman—MGM; Don't Go Near the Water—MGM.

WEINSTEIN, MARVIN
1956: Running Target—UA.

WELLES, HALSTED
1957: 3:10 to Yuma—Col.

WESTERBY, ROBERT
1956: War and Peace—Par.
1957: Wicked as They Come—Col; Town on Trial—Col.

WHEELER, RENE
1957: The Winner's Circle—JAN.

WHITE, MERRILL G.
1957: Ghost Diver—F.

WHITING, JOHN
1956: The Ship That Died of Shame—Con.D.

WILBUR, CRANE
1956: Battle Stations—Col.
1957: Monkey on My Back—UA.

WILDE, CORNEL
1957: The Devil's Hairpin—Par.

WILDER, BILLY
1957: The Spirit of St. Louis—WB; Love in the Afternoon—AA; Witness for the Prosetion—UA.

WILKES, NAT
1957: The Big Fun Carnival—ARP.

WILLIAMS, BOB
1956: Accused of Murder—Rep.
1957: Duel at Apache Wells—Rep; 20 Million Miles to Earth—Col.

WILLIAMS, TENNESSEE
1956: Baby Doll—WB.

WILLIAMSON, THAMES
1957: Taming Sutton's Gal—Rep.

WILLINGHAM, CALDER
1957: The Strange One—Col; Paths of Glory—UA.

WILLIS, TED
1957: Woman in a Dressing Gown—WB.

WINCELBERG, SIMON
1956: On the Threshold of Space—F.

WISBERG, AUBREY
1956: The Women of Pitcairn Island—F.

WOODS, WILLIAM
1957: Stowaway Girl—Par.

WRIGHT, RALPH
1957: Perri—BV.

YAGUI, YASUTARO
1957: Rice—CAV.

YATES, GEORGE WORTHING
1956: Earth vs. the Flying Saucers—Col.

YEATS, W. B.
1957: Oedipus Rex—MPD.

YODA, YOSHIKATA
1956: Yang Kwei Fei—BV.

YORDAN, PHILIP
1956: Joe MacBeth—Col; The Harder They Fall—Col.
1957: Four Boys and a Gun—UA; Men in War—UA; No Down Payment—F.

YOUNG, CARROLL
1957: She Devil—F; Apache Warrior—F; The Deerslayer—F.

YOUNG, ROBERT
1956: Secrets of the Reef—Con.D.

ZAVATTINI, CESARE
1957: Gold of Naples—DCA; The Roof—LSL.

ZIMM, MAURICE
1957: Affair in Havana—AA.

Screenplay Writers

ZUCKERMAN, GEORGE
1956: Written on the Wind—U.
1957: The Tattered Dress—U; The Tarnished Angels—U.

DANCE DIRECTORS CREDITS for 1956-1957

ALEXANDER, ROD
1956: Carousel.

BAKER, JACK
1957: This Could Be The Night.

BARTON, EARL
1956: Rock Around the Clock.

CASTLE, NICK
1956: That Certain Feeling; Anything Goes; The Birds and the Bees; Pardners; Bundle of Joy.

CHAPPELL, WILLIAM
1957: The Prince And The Showgirl.

COLE, JACK
1957: Les Girls, Designing Woman.

FOSTER, BILL
1957: April Love, Fire Down Below.

FUJIMA, MASAYA
1956: The Teahouse of the August Moon.

GODFREY, RUTH
1956: The Ten Commandments.

LEMKOW, TUTTE
1957: Pal Joey, Silk Stockings.

MATTOX, MATTY
1957: Hot Blood.

O'CURRAN, CHARLES
1957: Sad Sack, Loving You.

PAN, HERMES
1956: Meet Me In Las Vegas.

PRINZ, LE ROY
1956: The Ten Commandments.
1957: Sayonara, The Helen Morgan Story.

ROBBINS, JEROME
1956: The King and I.

SIDNEY, ROBERT
1956: The Opposite Sex; You Can't Run Away From It.

STARBUCK, JAMES
1956: The Court Jester.

WALTERS, CHARLES
1956: High Society.

CASTING DIRECTORS

Hollywood, Calif.

ALLIED ARTISTS
Joe Rifkin, Casting Director. NOrmandy 2-9181.

AMERICAN NATIONAL STUDIOS, INC.
Bob Miley, Casting Director. OLive 4-2800.

APEX FILM CORP.
Ruth Burch, Casting Director. HOllywood 7-3111.

COLUMBIA PICTURES
Victor Sutker, Casting Director; Bob Ellsworth, Asst.; Lillian Houke, Sec. HOllywood 7-7603.

WALT DISNEY PRODUCTIONS
Jack Lavin, Jack Bauer, Casting Directors. VIctoria 9-3411.

KLING STUDIOS
David S. Garber, HOllywood 3-2141.

METRO-GOLDWYN-MAYER
Associates: Robert Webb, Leonard Murphy, Mel Ballerino. TExas 0-2715.

PARAMOUNT PICTURES, INC.
Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald. HOllywood 9-2411.

REPUBLIC PRODUCTIONS
Jack Grant and Harold Rossmore, Casting Directors; Helen Warner, Sec. POplar 3-8411.

TWENTIETH CENTURY-FOX FILM CORP.
Billy Gordon, Charge of Casting; Michael Garrison, Casting Director; Owen McLean, Casting Director; George Light, Assistant; Geraldine Nomis, Sec. CRestview 5-6135.

UNIVERSAL-INTERNATIONAL
William Batliner, Casting Director; Wm. Schaefer, Assistant Casting Director. STanley 7-3228.

HAL WALLIS PRODUCTIONS
Paul Nathan, Casting. HOllywood 9-2411.

WARNER BROS. STUDIOS
Hoyt Bowers, Casting Director; Katharine Ehring, Sec. HOllywood 1-9201.

CHARLES CLARKE

A.S.C.

Director of Photography

20th Century-Fox Film Corp.

WINTON C. HOCH

A.S.C.

PHOTOGRAPHERS CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALEKAN, HENRI
1957: Julietta—KIG.

ALTON, JOHN
1956: Slightly Scarlet—RKO; The Catered Affair—MGM; Tea and Sympathy—MGM; The Teahouse of the August Moon—MGM.
1957: Designing Woman—MGM.

AMBOR, JOSEF
1956: The Brain Machine—RKO.

ANDERS, GUENTHER
1956: The Last Ten Days—Col.
1957: Cabaret—SBA; The White Horse Inn—SBA.

ANDERSON, ERICA
1957: Albert Schweitzer—DRH.

ANDERSON, HOWARD A.
1956: Unidentified Flying Objects—UA.

ANDERSON, WILLIAM A.
1956: Secrets of Life—BV.

ARLING, ARTHUR E.
1956: Ransom—MGM: The Great American Pastime—MGM.
1957: Tammy and the Bachelor—U; The Kettles on Old MacDonald's Farm—U; Man in the Shadow—U.

ASHER, JACK
1956: Shadow of Fear—UA.
1957: Reach for the Sky—RFD; The Curse of Frankenstein—WB; Cast a Dark Shadow—DCA.

ASHIDA, ISAMU
1957: Rodan—DCA.

ASHLEY, HELMUTH
1956: As Long As You're Near Me—WB.

ASKINS, MONROE P.
1957: Sorority Girl—AMI; Blood of Dracula—AMI.

AVIL, GORDON
1956: Rebel in Town—UA; The Black Sleep—UA.

BACHELET, PIERRE
1957: The Virtuous Scoundrel—ZAE.

BAGLEY, RICHARD
1957: On the Bowery—RON.

BAKER, BRYDON
1956: Walk the Dark Street—Dominant; Scandal Incorporated—Rep.
1957: The Storm Rider—F; From Hell it Came—AA; Copper Sky—F; Ride a Violent Mile—F.

BALLARD, LUCIEN
1956: The Killer Is Loose—UA; The Proud Ones—F; A Kiss Before Dying—UA; The King and Four Queens—UA.
1957: Band of Angels—WB; The Unholy Wife—U.

BARLOW, ROGER
1957: Oedipus Rex—MPD.

BARRY, MAURICE
1957: The French They are a Funny Race—COF.

BAVA, MARIO
1957: It Happened in the Park—ELS; Sins of Casanova—TFC.

BEESON, PAUL
1957: Out of the Clouds—RFD; The Gentle Touch—RFD.

BEHN-GRUND, FRIEDL
1956: My Father"s Horses—CAO.

BELTRAN, JOSE MARIA
1956: Dark River—TFC.

BENDTSEN, HENNING
1957: Ordet—KIG.

BERENGUER, MANUEL
1956: Thunderstorm — AA; Welcome Mr. Marshall!—Screen Art Sales.

BERGE, CARL
1957: Portland Expose—AA.

BERMAN, MONTY
1956: Murder on Approval—RKO.
1957: Two Grooms for a Bride—F.

BERNETTI, FRANCO
1957: Lost Continent—LOP.

BIROC, JOSEPH
1956: Quincannon, Frontier Scout—UA; Nightmare—UA; Attack! — UA; Tension at Table Rock—RKO.
1957: The Black Whip—F; The Ride Back—UA; The Garment Jungle—Col; China Gate—F; Run of the Arrow—U; The Unknown Terror—F; The Amazing Colossal Man—AMI; Forty Guns—F.

BLADH, HILDING
1956: The Naked Night—TFC.

BOGGS, HASKELL B.
1956: The Leather Saint—Par.
1957: Fear Strikes Out—Par; The Delicate Delinquent—Par; Short Cut to Hell—Par; Hear Me Good—Par.

BOURGOIN, JEAN
1957: We are All Murderers—KIG.

BOYLE, CHARLES P.
1956: The Great Locomotive Chase—BV; Westward Ho The Wagons!—BV.
1957: Johnny Tremain—BV; Old Yeller—BV.

BOYLE, JOHN W.
1957: The Restless Breed—F; Courage of Black Beauty—F.

BRIZZI, ANCHISE
1956: The Return of Don Camillo—IFE.

BRONNER, ROBERT
1956: Meet Me In Las Vegas—MGM; The Opposite Sex—MGM.
1957: Ten Thousand Bedrooms—MGM; Silk Stockings—MGM; Jailhouse Rock—MGM; Don't go Near the Water—MGM.

BRUCKBAUER, GEORG
1957: The Congress Dances—Rep.

BRUN, JOSEPH
1957: Edge of the City—MGM.

BUREL, L. H.
1957: A Man Escaped—COF.

BURKS, ROBERT
1956: The Man Who Knew Too Much—Par; The Vagabond King—Par.
1957: The Wrong Man—WB; The Spirit of St. Louis—WB.

CALLEA, ARTURO
1956: The White Sheik—API.

CARDIFF, JACK
1956: War and Peace—Par; The Brave One—RKO.
1957: The Prince And The Showgirl-WB; Legend of the Lost-UA.

CARLINI, CARLO
1956: Vitelloni—API.

CARSON, KIT
1957: Shadow on the Window—Col.

CARTER, ARTHUR
1956: Secrets of Life—BV.

CARTER, ELLIS W.
1956: The River Changes—WB; A Day of Fury—U; Flight to Hong Kong—UA; The Mole People—U.
1957: The Incredible Shrinking Man—U; The Deadly Mantis—U; The Land Unknown—U; Slim Carter—U; The Monolith Monsters—U; Oregon Passage—AA.

CARTER, MIKI
1957: Tarzan and the Lost Safari—MGM.

CHALLIS, CHRISTOPHER
1957: The Spanish Gardener—RFD; Pursuit of the Graf Spee—RFD.

CLARKE, CHARLES G.

1956: Carousel—F; The Man in the Gray Flannel Suit—F.
1957: Three Brave Men—F; Oh, Men! Oh, Women!—F; The Wayward Bus—F; Stopover Tokyo—F.

CLINE, WILFRID M.

1956: Glory—RKO; Navy Wife—AA; The First Texan—AA; The Last Wagon—F.
1957: Dino—AA; Hidden Fear—UA; The Tall Stranger—AA; April Love—F.

CLOTHIER, WILLIAM
1956: Good-bye, My Lady—WB; Seven Men From Now—WB; Gun The Man Down—UA; Man in the Vault—RKO.
1957: Dragoon Wells Massacre—AA; Bombers B-52—WB.

HARRY STRADLING

A.S.C.

"MARJORIE MORNINGSTAR"

Now in Production:

"AUNTIE MAME"

MY THANKS TO ALL . . .

ROBERT SURTEES

A.S.C.

"RAINTREE COUNTY"
(M-G-M)

FILM DAILY'S FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

COLMAN, EDWARD
1957: The D. I.—WB; Black Patch—WB.
COLMAN, JOEL
1957: Perri—BV.
CONNELL, MERLE
1957: The Unearthly—Rep.
CONTNER, J. BURGI
1957: The Big Fun Carnival—ARP; Four Boys and a Gun—UA; Street of Sinners—UA.
COOP, DENYS
1956: Satellite in the Sky—WB.
COOPER, WILKIE
1956: Postmark for Danger—RKO; Port Afrique—Col; Wee Geordie—George K. Arthur.
1957: Abandon Ship!—Col; The Admirable Crichton—Col.
COQUILLON, A. L.
1956: Bitter Spears—BRJ.
COQUILLON, JOHN
1956: Zanzabuku—Rep.
CORTEZ, STANLEY
1956: Man From Del Rio—UA.
1957: Top Secret Affair—WB; The Three Faces of Eve—F.
COUFFER, JACK C.
1956: Secrets of Life—BV.
COUSTEAU, JACQUES-YVES
1956: The Silent World—Col.
CRANDALL, ROBERT H.
1956: Secrets of Life—BV.
CROSBY, FLOYD
1957: Reform School Girl—AMI; Attack of the Crab Monsters—AA; Teenage Doll—AA; Ride out for Revenge—UA; Hell Canyon Outlaws—Rep.
CROSS, ERIC
1956: Private's Progress—DCA; High Terrace—AA.
DALLAMANO, MASSIMO
1957: Cartouche—RKO.
DANIELS, WILLIAM
1956: Away All Boats—U; The Unguarded Moment—U.
1957: Istanbul—U; Night Passage—U; Interlude—U; My Man Godfrey—U.
DENSHAM, DENNY
1956: Make Me An Offer—Dominant.
DEUSING, MURL
1956: Secrets of Life—BV.
DICKINSON, DESMOND
1956: The Last Man to Hang—Col.
1957: Fire Down Below—Col; The Black Tent—RFD; Action of the Tiger—MGM.
DINES, GORDON
1956: The Ship That Died of Shame—Con.D.
1957: The Third Key—RFD.
DINSDALE, A. T.
1956: The Atomic Man—AA.
DISNEY, ROY EDWARD
1957: Perri—BV.
DRAPER, JACK
1956: Robber's Roost — UA; Daniel Boone, Trail Blazer—Rep.
DUHAMEL, JACQUES
1957: Melbourne Rendezvous—TRH.
DUMAS, FREDERIC
1956: The Silent World—Col.
DuPAR, EDWIN
1956: The Lone Ranger—WB.
EAGLE, ARNOLD
1957: 8 x 8—HR.
ELLIOTT, REX R.
1956: Secrets of Life—BV.
EMMOTT, BASIL
1956: Joe MacBeth — Col; Track the Man Down—Rep; Spin a Dark Web—Col.
1957: Wicked as They Come—Col; Town on Trial—Col; The Long Haul—Col.
ENGEL, MORRIS
1956: Lovers and Lollipops—Trans-Lux.
ETRA, JACK
1957: Jamboree—WB.
FAITHFULL, GEOFFREY
1957: Thunder Over Tangier—Rep.
FALCO, ALBERT
1956: The Silent World—Col.
FAPP, DANIEL L.
1956: The Birds and the Bees—Par; Pardners—Par; Hollywood or Bust—Par.
1957: The Joker is Wild—Par; The Devil's Hairpin—Par.
FEDER, SID
1957: This is Russia—U.
FICHTER, JEAN
1956: Gri-Gri—BRJ.
FISCHER, GUNNAR
1957: Smiles of a Summer Night—RFD.
FITZGERALD, EDWARD
1956: Unidentified Flying Objects—UA; Edge of Hell—U.
1957: The Green-Eyed Blonde—WB.
FOLSEY, GEORGE J.
1956: Forbidden Planet—MGM; The Fastest Gun Alive—MGM; These Wilder Years—MGM; The Power and the Prize—MGM.
1957: House of Numbers—MGM; Tip on a Dead Jockey—MGM.
FORD, FRED
1956: Zanzabuku—Rep.
FORD, FRED, JR.
1956: Zanzabuku—Rep.
FOSSARD, MARC
1956: Papa, Mama the Maid and I—Col.
FRANCIS, FREDERICK
1957: Time Without Pity—AST.

FREDRICKS, ELLSWORTH

1956: World Without End—AA; Invasion of the Body Snatchers—AA; Hold Back the Night—AA; Canyon River—AA; The Young Guns—AA; Friendly Persuasion—AA.
1957: Last of the Badmen—AA; Trooper Hook—UA; The Buckskin Lady—UA; Sayonara—WB.

FREULICH, HENRY
1956: Over-Exposed — Col; He Laughed Last—Col; The White Squaw—Col; Reprisal!—Col.
1957: The Phantom Stagecoach—Col; The 27th Day—Col; No Time to be Young—Col; The Hard Man—Col.
FUCHS, WILLY SOHM-HANNES
1956: Don Juan—TFC.
GAISSEAU, PIERRE
1956: Gri-Gri—BRJ.
GARMES, LEE
1956: The Bottom of the Bottle—F; D-Day the Sixth of June—F; The Sharkfighters—UA.
1957: The Big Boodle—UA.
GARRONI, ROMOLO
1956: Alone in the Streets—Cau.
GARST, WARREN E.
1957: Perri—BV.
GATELY, FREDERICK
1956: The Naked Hills—AA.
1957: Badlands of Montana—F.

Photographers

GAZIADIS, MIXALIS
1956: Barefoot Battalion—F.
GERTSMAN, MAURY
1956: Never Say Goodbye—U; The Creature Walks Among Us—U; World In My Corner—U; Behind the High Wall—U; I've Lived Before—U; Raw Edge—U; Everything But The Truth—U.
1957: Kelly and Me—U; Monkey on My Back—UA; Gun Duel in Durange—UA.
GIANNINI, GIULIO
1956: Picasso—API.
GIBBS, GERALD
1956: Finger of Guilt—RKO.
1957: X the Unknown—WB; Enemy from Space—UA; Operation Conspiracy—Rep.
GLASSBERG, IRVING
1956: Backlash—U; The Price of Fear—U; Outside the Law—U; The Rawhide Years—U; Showdown at Abilene—U; Four Girls in Town—U.
1957: Joe Butterfly—U; The Tarnished Angels—U.
GLENNON, BERT
1956: Davy Crockett and the River Pirates—BV.
GRANT, ARTHUR
1957: Abominable Snowman—F; The Ship was Loaded—ARH.
GREEN, DUKE
1956: Three for Jamie Dawn—AA.
GRIGGS, LOYAL
1956: That Certain Feeling—Par; The Ten Commandments—Par; Three Violent People—Par.
1957: The Buster Keaton Story—Par; The Tin Star—Par; The Sad Sack—Par.
GRIGNON, MARCEL
1956: La Sorciere—ELS.
GRINROD, PHILIP
1956: The Way Out—RKO; The Deadliest Sin—AA.
1957: The Counterfeit Plan—WB.
GUEGUEN, PIERRE
1957: Melbourne Rendezvous—TRH.
GUERNER, ENRIQUE
1956: Marcelino—UMPO.
GUFFEY, BURNETT
1956: The Harder They Fall—Col; Battle Stations—Col; Storm Centre—Col; Nightfall—Col.
1957: The Strange One—Col; The Brothers Rico—Col; Decision at Sundown—Col.
GUTHRIE, CARL E.
1957: The Tattered Dress—U; Untamed Youth—WB; The Girl in the Kremlin—U; The Oklahoman—AA; Shoot-Out at Medicine Bend—WB; Bop Girl—UA; Death in Small Doses—AA; Hell Bound—UA; Quantez—U; The Dalton Girls—UA.
HAASE, KURT E.
1956: Mademoiselle Mosquito—GPF.
HALL, CONRAD
1956: Running Target—UA.
HALL, FRAN WILLIAM
1956: Secrets of Life—BV.

MY SINCERE THANKS . . .

LIONEL LINDON

Director of Photography
A.S.C.

"AROUND THE WORLD IN 80 DAYS"

FILM DAILY'S 1957 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

WILLIAM E. SNYDER

A. S. C.

Director of Photography

"ESCAPADE IN JAPAN"

(RKO)

HALLER, ERNEST
1956: The Come On—AA; Magic Fire—Rep; Dakota Incident—Rep; Strange Intruder—AA; The Cruel Tower—AA.
1957: Men in War—UA; The Young Don't Cry—Col; Hell on Devil's Island—F; Back from the Dead—F; Plunder Road—F.

HARLAN, RUSSELL
1956: The Last Hunt—MGM; Lust for Life—MGM.
1957: Something of Value—MGM; This Could Be the Night—MGM; Witness for the Prosecution—UA.

HARLOW, WILLIAM M.
1956: Secrets of Life—BV.

HARRIS, JOHN
1957: The Barretts of Wimpole Street—MGM.

HARTZBAND, MAURICE
1957: That Night—U; Mister Rock and Roll—Par; The Violators—U.

HARVEY, JAMES
1957: The Fighting Wildcats—Rep.

HARVEY, WALTER
1956: The Creeping Unknown—UA.
1957: Break in the Circle—F.

HAYER, NICOLAS
1957: Pantaloons—UMP.

HELLER, OTTO
1956: Richard III—Lopert; The Ladykillers—Con.D.
1957: Stowaway Girl—Par.

HENNESSY, PETER
1957: Rock Around the World—AMI.

HERMANN, JOHN P.
1957: Perri—BV.

HERRERA, VICTOR
1957: The Living Idol—MGM.

HILDYARD, JACK
1956: Anastasia—F.
1957: The Living Idol—MGM; The Bridge on the River Kwai—Col.

HILLIER, ERWIN
1957: Let's be Happy—AA.

HOCH, WINTON C.

1956: The Searchers—WB.
1957: Jet Pilot—U.

HOECHT, BERTL
1957: Rape on the Moor—SBA.

HOWE, JAMES WONG
1956: Death of a Scoundrel—RKO.
1957: Drango—UA; Sweet Smell of Success—UA.

HUBERT, ROGER
1957: Oasis—F; Lovers' Net—TFC.

ICSEY, RUDOLF
1956: Curucu, Beast of the Amazon—U.

IVANO, PAUL
1957: Lizzie—MGM.

JACKMAN, FRED,
1956: Fury at Gunsight Pass—Col; Uranium Boom—Col; Blackjack Ketchum, Desperado—Col; Earth vs. the Flying Saucers—Col; Julie—MGM.
1957: Slaughter on Tenth Avenue—U.

JENDRUSCH, CLAUDE
1956: Secrets of Life—BV.

JEWELL, STUART V.
1956: Secrets of Life—BV.

JOHNSON, PER G.
1956: Suicide Mission—Col.

JUILLARD, ROBERT
1957: The Happy Road—MGM; Gervaise—COF.

JUNE, RAY

1956: The Court Jester—Par; Hot Blood—Col.
1957: Funny Face—Par; The Seventh Sin—MGM.

KALINKE, ERNEST V.
1957: Viktoria and Her Hussar—CAO.

KAUFMAN, BORIS
1956: Patterns—UA; Crowded Paradise—Tudor; Baby Doll—WB.
1957: 12 Angry Men—UA; Garden of Eden—EXA.

KAYSER, CARL
1956: Jedda the Uncivilized—DCA.
1957: Walk into Hell—Patric.

KELBER, MICHEL
1956: The Ambassador's Daughter—UA; French Can-Can—UMPO.

KELLEY, WALLACE
1956: The Ten Commandments—Par.

KENWORTHY, N. PAUL, JR.
1957: Perri—BV.

KLINE, BENJAMIN H.
1956: Rock Around the Clock—Col; Secret of Treasure Mountain—Col; Miami Expose—Col; Cha-Cha-Boom!—Col; Rumble on the Docks—Col; Don't Knock The Rock—Col.
1957: Utah Blaine—Col; The Man Who Turned to Stone—Col; Zombies of Mora-Tau—Col; Calypso Heat Wave—Col; The Night the World Exploded—Col; The Giant Claw Col; The Tijuana Story—Col; Escape from San Quentin—Col.

KNOWLES, CYRIL
1957: Zarak—Col.

KOLLHANEK, FRED
1957: The Last Bridge—UFD.

KRASKER, ROBERT
1956: Alexander The Great—UA; Trapeze—UA.
1957: The Rising of the Moon—WB; The Story of Esther Costello—Col.

KRASNER, MILTON
1956: 23 Paces to Baker Street—F; Bus Stop—F.
1957: Boy on a Dolphin—F; An Affair to Remember—F. Kiss Them for Me—F.

KRAUS, GEORGE
1957: Paths of Glory—UA.

LANG, CHARLES B., JR.
1956: The Rainmaker—Par; Autumn Leaves — Col; The Solid Gold Cadillac—Col.
1957: Gunfight at the O.K. Corral—Par; Loving You—Par; Wild is the Wind—Par.

LA SHELLE, JOSEPH
1956: Our Miss Brooks—WB; The Conqueror—RKO; Storm Fear—UA; Run for the Sun—UA.
1957: Crime of Passion—UA; Fury at Showdown—UA; The Bachelor Party—UA; The Abductors—F; I was a Teenage Werewolf—AMI; The Fuzzy Pink Nightgown—UA; No Down Payment—F.

LASZLO, ERNEST
1956: While the City Sleeps—RKO; Bandido—UA.
1957: Valerie—UA; Omar Khayyam—Par; Gunsight Ridge—UA.

LAWTON, CHARLES, JR.
1956: Jubal—Col; You Can't Run Away From It—Col; Full Of Life—Col.
1957: The Tall T—Col; 3:10 to Yuma—Col; Operation Mad Ball—Col.

LEAVITT, SAM
1956: The Bold and the Brave—RKO; Crime in the Streets—AA; The Wild Party—UA.
1957: Sierra Stranger—Col; The Careles Years—UA; Hell Ship Mutiny—Rep.

LEBON, PIERRE
1957: Melbourne Rendezvous—TRH.

LECLERC, GEORGES
1957: Melbourne Rendezvous—TRH.

LE FEBVRE, ROBERT
1956: Fruits of Summer—Ellis; The Grand Maneuver—UMPO.

LEMARE, JACQUES
1957: Maid in Paris—COF.

LERNER, MURRAY
1956: Secrets of the Reef—Con.D.

LINDEN, EDWIN
1956: The Werewolf—Col.

LINDON, LIONEL

1956: The Scarlet Hour—Par; Around the World in 80 Days—UA.
1957: The Big Caper—UA; The Lonely Man—Par; Bail-out at 43,000—UA; The Black Scorpion—WB.

LIPPMAN, IRVING
1957: Hellcats of the Navy—Col; 20 Million Miles to Earth—Col; Domino Kid—Col.

LIPSTEIN, HAROLD
1956: Forever Darling—MGM; Walk the Proud Land—U; Pillars of the Sky—U; The Great Man—U.
1957: The River's Edge—F. Spring Reunion—UA; Pal Joey—Col.

LOONE, KEITH
1956: King of the Coral Sea—AA.

MacDONALD, JOSEPH P.
1956: On the Threshold of Space—F; Hilda Crane—F; Bigger Than Life—F; Teenage Rebel—F.
1957: The True Story of Jesse James—F; A Hatful of Rain—F; Will Success Spoil Rock Hunter?—F.

MacGINITIE, GEORGE
1956: Secrets of Life—BV.

MacGINITIE, NETTIE
1956: Secrets of Life—BV.

McALPIN, HAL
1957: Destination 60,000—AA; Pawnee—Rep; Undersea Girl—AA.

McCORD, TED
1956: The Burning Hills—WB; The Girl He Left Behind—WB.

1957: The Helen Morgan Story—WB.

MACK, CHARLES
1957: Satchmo the Great——UA.

MALKAMES, DON
1957: The Burglar—Col.

MALLE, LOUIS
1956: The Silent World—Col.

MARGULIES, WILLIAM
1956: Crime Against Joe—UA; The Broken Star—UA; Emergency Hospital — UA; Hot Cars—UA.
1957: Pharoah's Curse—UA; Tomahawk Trail—UA; Revolt at Fort Laramie—UA; War Drums—UA; Voodoo Island—UA; Outlaw's Son—UA; Jungle Heat—UA; The Girl in Black Stockings—UA.

MARLEY, J. PEVERELL
1956: The Steel Jungle—WB; Serenade—WB; The Ten Commandments—Par.
1957: The Spirit of St. Louis—WB; Johnny Trouble—WB.

MARTA, JACK
1956: Come Next Spring—Rep; The Maverick Queen—Rep; Lisbon—Rep.
1957: Spoilers of the Forest—Rep; Duel at Apache Wells—Rep; The Lawless Eighties—Rep; Affair in Reno—Rep; Taming Sutton's Gal—Rep; The Wayward Girl—Rep; Panama Sal—Rep; The Crooked Circle—Rep; Last Stagecoach West—Rep; Gunfire at Indian Gap—Rep.

MARTELLI, OTELLO
1956: La Strada—TRH; Vitelloni—API.
1957: Woman of the River—Col.

MARTIN, JOHN
1956: Yaqui Drums—AA.

MARZORATI, HAROLD J.
1956: Slander—MGM.
1957: Hot Summer Night—MGM; Gun Glory—MGM; The Hired Gun—MGM.

MASON, DAVID
1956: Zanzabuku—Rep.

MATHIESON, MATTIS
1956: Suicide Mission—Col.

MATRAS, CHRISTIAN
1956: Adorable Creatures—Con.D.
1957: Nana—TFC; The French They are a Funny Race—COF.

MELLOR, WILLIAM
1956: Johnny Concho—UA; Giant — WB; Back From Eternity—RKO.
1957: Love in the Afternoon—AA; Peyton Place—F.

MESCALL, JOHN
1956: The Desperados Are In Town—F.
1957: Not of this Earth—AA; The Quiet Gun—F.

METTY, RUSSELL

1956: There's Always Tomorrow—U; Miracle in the Rain—WB; Congo Crossing—U; Battle Hymn—U; Written on the Wind—U.
1957: Mister Cory—U; Man Afraid—U; The Midnight Story—U; Man of a Thousand Faces—U.

MEYER, DAVID
1957: Perri—BV.

MOHR, HAL
1956: The Boss—UA.
1957: Baby Face Nelson—UA.

MONKMAN, NOEL
1956: King of the Coral Sea—AA.

MONTAZEL, PIERRE
1957: Royal Affairs in Versailles—TFC; Razzia—KLR.

MONTUORI, CARLO
1957: The Roof—LSL.

MOORE, TED
1956: The Cockleshell Heroes—Col; The Gamma People—Col; Odongo—Col.
1957: Zarak—Col; Pickup Alley—Col; How to Murder a Rich Uncle—Col.

MORGAN, IRA
1957: Cyclops—AA.

MORRIS, OSWALD
1956: The Man Who Never Was—F; Moby Dick—WB.
1957: Heaven Knows, Mr. Allison—F; A Farewell to Arms—F.

MUNOZ, RAMON
1957: Torero!—Col.

MUSURACA, NICK
1957: The Story of Mankind—WB; Man on the Prowl—UA.

WILFRID M. CLINE
A.S.C.

NAKAI, ASAICHI
1956: The Magnificent Seven—Col.

NAKAI, SYUNICHIRO
1957: Rice—CAV.

NATTEAU, JACQUES
1957: Four Bags Full—TRH.

NEUMANN, HARRY
1956: Screaming Eagles—AA; Crashing Las Vegas—AA; Dig That Uranium—AA; Calling Homicide—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers—AA; The Disembodied—AA; Chain of Evidence—AA; Footsteps in the Night—AA; Hold that Hypnotist—AA; Looking for Danger—AA; Up in Smoke—AA; Sabu and the Magic Ring—AA; My Gun is Quick—UA.

NICKOLAUS, JOHN M., JR.
1957: Apache Warrior—F; Under Fire—F; Young and Dangerous—F; Ghost Diver—F.

NISSEM, LEON
1956: Tel Aviv Taxi—Geva-Frisch.

NOVAK, JOE
1956: Ride the High Iron—Col.

NYKVIST, SVEN
1956: The Naked Night—TFC.

OBERBERG, IGOR
1956: Come, Take My Love—CAO.

ONIONS, S. D.
1957: The Bolshoi Ballet—RFD.

O'RORK, CHARLES T.
1957: Naked in the Sun—AA.

OTT, JOHN NASH, JR.
1956: Secrets of Life—BV.

PADDOCK, CHARLES
1957: The Delinquents—UA.

PAGE, LOUIS
1957: The Light Across the Street—UMP.

PAGES, MARIO
1957: Love Slaves of the Amazon—U.

PALMGREM, BERTIL
1956: Foreign Intrigue—UA.

PEACH, KEN
1956: Gun Brothers—UA.
1957: Five Steps to Danger—UA; The Iron Sheriff—UA; Chicago Confidential—UA.

PENNINGTON-RICHARDS, C. R.
1956: Forbidden Cargo—Fine Arts Films; Star of India—UA; 1984—Col.
1957: Tarzan and the Lost Safari—MGM.

PERINAL, GEORGES
1957: Saint Joan—UA.

PERKINS, WALTER
1957: Perri—BV.

PHILIPE, ALEX
1956: The Proud and the Beautiful—KIG.

PHILLIPS, ALEX
1956: Rosanna—Jacon.
1957: Adam and Eve—Hon.

PLANCK, ROBERT
1956: Gaby—MGM.
1957: The Young Stranger—U; Jeanne Eagels—Col; The Girl Most Likely—U.

PLANER, FRANZ
1956: The Mountain—Par.
1957: The Pride and the Passion—UA.

POGANY, GABOR
1956: Queen of Babylon—F.

PORTALUPI, PIERO
1957: A Farewell to Arms—F.

RAFFALDI, GIANNI
1957: Lost Continent—LOP.

RAMSEY, CLARK
1956: Hidden Guns—Rep.
1957: The Parson and the Outlaw—Col.

RATCLIFFE, WILLIAM
1957: Perri—BV.

RENNAHAN, RAY
1956: Seventh Cavalry—Col.
1957: The Halliday Brand—UA; The Guns of Fort Petticoat—Col.

RENOIR, CLAUDE
1956: Madame Butterfly—IFE; Two Loves Had I—Jacon.
1957: Paris Does Strange Things—WB.

RESCHER, GAYNE
1956: Seven Wonders of the World—S-W Cinerama.
1957: A Face in the Crowd—WB.

RIBAUD, RENE
1957: The Virtuous Scoundrel—ZAE.

RITTER, LLOYD
1956: Secrets of the Reef—Con.D.

ROBERTS, TILDEN W.
1956: Secrets of Life—BV.

ROBINSON, GEORGE
1956: The Kettles in the Ozarks—U; Toy Tiger—U; Francis in the Haunted House—U; Rock, Pretty Baby—U; Dance With Me Henry—UA.
1957: Gun for a Coward—U; The Night Runner—U; Joe Dakota—U.

ROE, GUY
1956: Godzilla, King of the Monsters—Embassy.

ROSSON, HAROLD
1956: The Bad Seed—WB; Toward the Unknown—WB.
1957: The Enemy Below—F.

ROTUNNO, GIUSEPPE
1957: The Monte Carlo Story UA; Scandal in Sorrento—DCA.

RUSSELL, JOHN L., JR.
1956: Star in the Dust—U; The Indestructible Man—AA; When Gangland Strikes—Rep.
1957: Hell's Crossroads—Rep.

RUTTENBERG, JOSEPH
1956: The Swan—MGM; Invitation to the Dance—MGM; Somebody Up There Likes Me—MGM.
1957: The Vintage—MGM; Man on Fire—MGM; Until They Sail—MGM.

RYAN, ANTHONY
1956: The Amazon Trader—WB.

SAIZIS, TED
1957: Bayou—UA.

SAIZIS, VINCENT
1957: Bayou—UA.

SAULNIER, TONY
1956: Gri-Gri—BRJ.

SCAIFE, EDWARD
1956: A Kid for Two Farthings—Lopert; Storm Over the Nile—Col.
1957: Smiley—F; Sea Wife—F.

Photographers

SCARPELLI, MARIO
1956: House of Ricordi—Manson.

SCHAEFER, VINCENT J.
1956: Secrets of Life—BV.

SCHNACKERTZ, HEINZ
1957: Rape on the Moor—SBA.

SCHNIRCH, OSCAR
1956: Diary of a Lover—GPF.

SECHAN, EDMOND
1956: The Silent World—Col.
1957: Passionate Summer—KIG.

SEITZ, JOHN
1956: Santiago—WB; A Cry in the Night—WB.
1957: The Big Land—WB.

SHAMROY, LEON
1956: The King and I—F; The Best Things in Life Are Free—F; The Girl Can't Help It—F.
1957: Desk Set—F.

SHELENKOV, ALEXANDER
1956: The Ballet of Romeo and Juliet—TOH.

SHORR, LESTER
1956: Three Bad Sisters—UA; The Peacemaker—UA; Running Target—UA.
1957: Hot Rod Rumble—AA.

SIMON, JAMES R.
1957: Perri—BV.

SKALL, WILLIAM
1957: All Mine to Give—U.

SLOCOMBE, DOUGLAS
1956: His Excellency—BRJ; The Light Touch—U.
1957: Decision Against Time—MGM; The Smallest Show on Earth—TFC.

SNYDER, WILLIAM E.
1956: Red Sundown—U; The Conqueror—RKO; Great Day in the Morning—RKO; Huk—UA; The First Traveling Saleslady—RKO; Beyond a Reasonable Doubt—RKO; Bundle of Joy—RKO.
1957: Escapade in Japan—U.

SPIELVOGEL, BERT
1956: Unidentified Flying Objects—UA.

SQUIRE, HARRY
1956: Seven Wonders of the World—S-W Cinerama.
1957: Search for Paradise—S-W.

STAHL, JORGE, JR.
1956: Comanche—UA; The Beast of Hollow Mountain—UA; A Woman's Devotion—Rep.

STENSVOLD, ALAN
1956: Please Murder Me—DCA.
1957: Affair in Havana—AA.

STEWARD, ERNEST
1956: Doctor at Sea—Rep; Cash on Delivery—RKO; Simon and Laura—U; The Iron Petticoat—MGM; Above Us The Waves—Rep.
1957: Checkpoint—RFD; Doctor at Large—U.

STEWART, MAITLAND
1956: The Amazon Trader—WB.

My Sincere Thanks . . .

RAY JUNE

A.S.C.

"FUNNY FACE"

(Paramount)

•

FILM DAILY'S 1957 FILMDOM'S
FAMOUS FIVE
As Voted by the Nation's
Leading Critics and Commentators

RUSSELL METTY

A.S.C.

Director of Photography

ELLSWORTH FREDRICKS

A.S.C.

WALTER STRENGE

A.S.C.

STOUMEN, LOUIS C.
1957: The Naked Eye—FMR.

STRADLING, HARRY

1956: The Eddy Duchin Story —Col.

1957: A Face in the Crowd—WB; The Pajama Game—WB.

STRAUMMER, CHARLES
1957: The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.

STRENGE, WALTER

1956: Stagecoach to Fury—F.
1957: Lure of the Swamp—F; Hit and Run—UA; God is My Partner—F; Rockabilly Baby —F.

STRUSS, KARL
1956: Mohawk—F.
1957: She Devil—F; Kronos —F; The Deerslayer—F.

STRUTHERS, IAN
1957: Lady of Vengeance—UA.

SUGIYAMA, KOHEI
1956: Yang Kwei Fei—BV.

SUIN, CHARLES
1957: Fernandel the Dressmaker—UFD.

SURTEES, ROBERT

1956: Tribute to a Bad Man —MGM; The Swan—MGM.
1957: Les Girls—MGM; Raintree County—MGM.

SYKES, DONALD L.
1956: Secrets of Life—BV.

TAKAHASHI, MICHIO
1956: The Phantom Horse—E. Harrison.

TAMAI, MASAO
1956: Godzilla, King of the Monsters—Embassy.

TAYLOR, GILBERT
1956: Blonde Sinner—AA.
1957: Woman in a Dressing Gown—WB; As Long as They're Happy—RFD.

THACKERY, BUD
1956: Stranger at My Door—Rep; Terror at Midnight—Rep; A Strange Adventure—Rep; Jaguar—Rep; Thunder Over Arizona—Rep; Accused of Murder—Rep; The Man Is Armed—Rep.

THEODORIDIS, KOST.
1957: Bed of Grass—TRH; Stella—BST.

THEYER, HANS
1956: Emperor's Waltz—CAO; The Foreman—CAO.

THIRARD, ARMAND
1957: If All the Guys in the World—BV; Deadlier Than the Male—COF; And God Created Woman—KIG.

THOMPSON, STUART
1957: Calypso Joe—AA.

THOMPSON, WILLIAM C.
1957: Journey to Freedom—Rep.

TONTI, ALDO
1956: War and Peace—Par.

TOVER, LEO
1956: The Lieutenant Wore Skirts—F; The Conqueror—RKO; The Revolt of Mamie Stover—F; Between Heaven and Hell—F; Love Me Tender —F.
1957: The Way to the Gold —F; The Sun also Rises—F.

TRASATTI, LUCIANO
1956: Vitelloni—API.

TUTWILER, THOMAS
1957: The Spirit of St. Louis —WB.

UNSWORTH, GEOFFREY
1957: Value for Money—RFD; A Town Like Alice—RFD; Jacqueline—RFD.

VAN ENGER, CHARLES
1956: Timetable—UA; Magnificent Roughnecks —AA; The Brass Legend—UA.

VENTIGMILLIA, CARLOS
1957: 20 Million Miles to Earth—Col.

VIREL, ANDRE
1956: Gri-Gri—BRJ.

VISHNIAC, ROMAN
1956: Secrets of Life—BV.

VOGEL, PAUL CHARLES
1956: The Rack—MGM; High Society—MGM.
1957: The Wings of Eagles—MGM; Public Pigeon No. 1—U; Bernardine—F.

von RAUTENFELD, KLAUS
1956: Circus Girl—Rep.

Photographers

WARREN, JOHN F.
1956: Anything Goes—Par; The Proud and Profane—Par; The Ten Commandments—Par; The Search for Bridey Murphy—Par.
1957: Beau James—Par; Daughter of Dr. Jekyll—AA; Zero Hour!—Par.

WARRENTON, GILBERT
1956: Massacre—F; No Place to Hide—AA.

WAXMAN, HARRY
1957: Tears for Simon—Rep; Triple Deception—RFD.

WELLBORN, CHARLES S.
1956: Manfish—U.

WELLMAN, HAROLD E.
1956: The Animal World—WB.
1957: The Invisible Boy—MGM.

WEST, FREDERICK E.
1957: Invasion of the Saucer-Men—AMI; Motorcycle Gang —AMI.

WHITE, LESTER
1957: The Monster that Challenged the World—UA.

WILCOX, JOHN
1956: The Cockleshell Heroes —Col; Safari—Col.
1957: Zarak—Col.

WILD, HARRY
1956: The Conqueror—RKO.

WOOD, ROSS
1956: King of the Coral Sea —AA.

WOOLSEY, RALPH
1956: Wiretappers—Cot.
1957: The Persuader—AA.

WORTH, LOTHROP B.
1957: I was a Teenage Frankenstein—AMI.

WYER, REGINALD
1957: The Weapon—Rep; An Alligator Named Daisy—RFD; Across the Bridge—RFD.

YOUNG, F. A.
1956: Bhowani Junction—MGM; Invitation to the Dance — MGM; Lust for Life — MGM.
1957: The Little Hut—MGM; Beyond Mombasa—Col; Island in the Sun—F.

YOUNG, ROBERT
1956: Secrets of the Reef—Con.D.

YU-LAN, CHEN
1956: The Ballet of Romeo and Juliet—TOH.

HAROLD ADAMSON

HAROLD ARLEN

"JAMAICA"

"BLUES OPERA"

(In Rehearsal)

1956-57 MUSIC CREDITS

Composers — Scoring — Conductors
Supervisors — Lyricists

AARONSON, IRVING
Music Coordinator
THE OPPOSITE SEX (M-G-M)
MEET ME IN LAS VEGAS (M-G-M)
ADAIR, TOM
(Lyricist)
JULIE (M-G-M)
"Julie"

ADAMSON, HAROLD
CHINA GATE (20th-Fox)
"China Gate"
AN AFFAIR TO REMEMBER (20th-Fox) "An Affair to Remember"
AROUND THE WORLD IN 80 DAYS (UA) "Around the World in 80 Days." Songs: "40 Guns," "God Has His Arms Around Me," "High Ridin' Woman," "Tiny Little Scout," "Tomorrow Land," "You Make It Easy to be True," "Thrills of Rome"

ADDINSELL, RICHARD
Music Score
BEAU BRUMMELL (M-G-M)
Music Score
THE PRINCE AND THE SHOWGIRL (Warners)
ADDISON, JOHN
Music Score
THE COCKLESHELL HEROES (Columbia)
TOUCH AND GO (U-I)
ADELSON, LENNY
Music Score
COME NEXT SPRING (Republic)
YOUNG GUNS (Allied Artists)
"Song of the Young Guns"
ADLER, RICHARD
Music Score
THE PAJAMA GAME (Warners)
AHLERT, FRED E.
LOVE ME OR LEAVE ME (M-G-M) "Mean To Me"
ALAVES, JOSE LOPEZ
THE TALL MEN (20th-FOX)
"Cancion Mixteca"
ALEXANDER, JEFF
Music Score
THE TENDER TRAP (M-G-M)
"RANSOM!" (M-G-M)
PRISON OF WAR (M-G-M)
ROGUE COP (M-G-M)
THE GREAT AMERICAN PASTIME (M-G-M)
SLANDER (M-G-M)
Musical Director
KISMET (M-G-M)
Music Score
THE WINGS OF EAGLES (M-G-M)
ALEXANDER, VAN
Music Score
THE ATOMIC KID (Republic)
JAQUAR (Republic)
THE TWINKLE IN GOD'S EYE (Republic)
WHEN GANGLAND STRIKES (Republic)
THESE WILDER YEARS (M-G-M)
ALMEIDA, LAURINDO
Composer-Conductor
ESCAPE FROM SAN QUENTIN (Columbia)
ALWYN, WILLIAM
Music Score
BEDEVILLED (M-G-M)
SAFARI (Columbia)
ZARAK (Columbia)
Music Score
SHE PLAYED WITH FIRE (Columbia)
AMFITHEATROF, DANIELE
Music Score
TRIAL (M-G-M)
ANGULO, RAFAEL
CHICAGO SYNDICATE (Columbia) "Cuban Mambo"
ANTHEIL, GEORGE
Music and Direction
NOT AS A STRANGER (U.A.)
Music Score
THE YOUNG DON'T CRY (Columbia)
ARAQUE, LUIS
Composer
PORT AFRIQUE (Columbia)
"Melody From Heaven"

ARLEN, HAROLD
I'LL CRY TOMORROW (M-G-M) "Happiness is A Thing Called Joe"

ARNOLD, MALCOLM
Musical Score
A PRIZE OF GOLD (Columbia)
PORT AFRIQUE (Columbia)
TRAPEZE (United Artists)
WICKED AS THEY COME (Columbia)
1984 (Columbia)
Music Score
THE BRIDGE ON THE RIVER KWAI (Columbia)
ISLAND IN THE SUN (20th-Fox)
ATTERIDGE, HAROLD R.
THE BENNY GOODMAN STORY (U-I) "By the Beautiful Sea" (lyric)
AURIC, GEORGE
Music Score
STORY OF ESTHER COSTELLO (Columbia)
HEAVEN KNOWS MR. ALLISON (20th-Fox)
BACHARCH, BURT
THE SAD SACK (Paramount)
"Sad Sack"
BAGDASARIAN, ROSS
Composer
THE DEVIL'S HAIRPIN (Paramount)
"Touch of Love," "Swing It Just A Little More"
BAKALEINIKOFF, MISCHA
Musical Director
GOING STEADY
THE HOUSTON STORY
THE WEREWOLF
SECRET OF TREASURE MOUNTAIN
BLAZING THE OVERLAND TRAIL
7th CAVALRY
RUMBLE ON THE DOCKS
THE GUNS OF FORT PETTICOAT
PHANTOM STAGECOACH
REPRISAL!
MIAMI EXPOSE
THE WHITE SQUAW
RETURN TO WARBOW
CRASH LANDING
THE TRIAL OF CAPTAIN BARRETT
THE TIJUANA STORY
THE HARD MAN
20 MILLION MILES TO EARTH
DOMINO KID
THE GIANT CLAW
HELLCATS OF THE NAVY
NO TIME TO BE YOUNG
ZOMBIES OF MORA TAU
JET PILOT
BAKER, HERBERT
JAIL BAIT
APACHE AMBUSH
ROSE MARIE (M-G-M)
"I'm A Mountie Who Never Got His Man" (lyric)
BAKER, JACK
TOUGHEST MAN ALIVE (Allied Artists) "I Hear a Rhapsody"
BALDWIN, MARY
THE NIGHT HOLDS TERROR (Columbia) "Perfume"
BALRIDGE, FANNY MAY
BENNY GOODMAN STORY (U-I) "Lets Dance"
BASIE, COUNT
THE BENNY GOODMAN STORY (U-I) "One O'clock Jump"
BAUDRIER, YVES
Composer-Music Score
THE SILENT WORLD (Columbia)
BAXTER, EDDIE
THE NIGHT HOLDS TERROR (Columbia) "Perfume"
BAXTER, LES
Orchestration and Direction
HOLD BACK TOMORROW (U-I)
Music Score
A WOMAN'S DEVOTION (Republic)
Music Score-Composer
UNTAMED YOUTH (Warners)
"Cottonpicker," "Salamander," "Go, Go, Go Calypso," "Rolling Stone," "Oobala Baby"
HOT BLOOD (Columbia)
BELL, FREDDIE
Composer
RUMBLE ON THE DOCKS (Columbia)
"Get The First Train Out of Town"
BENNETT, RICHARD
Music Score
PICKUP ALLEY (Columbia)
BERLIN, IRVING
THERE'S NO BUSINESS LIKE SHOW BUSINESS (20th-Fox) "There's No Business Like Show Business" "After You Get What You Want, You Don't Want It" "Play a Simple Melody; "Lazy" "When The Midnight Choo Choo Leaves For Alabam' " "If You Believe"

Music Credits

"A Man Chases A Girl" "Heat Wave" "A Sailor's Not a Sailor" "Alexander's Rag Time Band"

LOVE ME OR LEAVE ME (M-G-M) "Shaking the Blues Away"

Composer
SAYONARA (Warners) "Sayonara"

BERNARD, JAMES
Music Score
THE CURSE OF FRANKENSTEIN (Warners)
X THE UNKNOWN (Warners)

BERNSTEIN, ELMER
Music Score
THE ETERNAL SEA (Republic)
IT'S A DOG'S LIFE (M-G-M)
THE MAN WITH THE GOLDEN ARM (U-A)
THE VIEW FROM POMPEY'S HEAD (20th-Fox)
THE TEN COMMANDMENTS (Paramount)

Music Score
THE TIN STAR (Paramount)
DESIRE UNDER THE ELMS (Paramount)

BETTI, HENRI
Composer
LOVE IN THE AFTERNOON (Allied Artists)
"C'est Si Bon"

BIRNBAUM, LEON
Music Editor
THE MAN WITH THE GOLDEN ARM (UA)

BLACK, STANLEY
Composer and Music Score
HIGH TERRACE (Allied Arstis)

BLAKE, EUBIE
THE BENNY GOODMAN STORY (U-I) "Memories of You"

BLANE, RALPH
ATHENA (M-G-M) "Love Can Change the Stars" "Imagine" "Vocalize" "I Never Felt Better" "Venezia"

BLISS, SIR ARTHUR
Music Score
ABANDON SHIP! (Columbia)

BLOOM, RUBE
LOVE ME OR LEAVE ME (M-G-M) "Stay on the Right Side of The Road" (music)

BONIME, JOSEPH
THE BENNY GOODMAN STORY "Let's Dance" (U-I)

BOUTELJE, PHIL
THE BENNY GOODMAN STORY (U-I) "China Boy"

BRAND, KARL HEINZ
Conductor
IN OLD VIENNA (Republic)

BRANDT, CARL
Composer-Conductor
SHOTGUN (Allied Artists)
SEVEN ANGRY MEN (Allied Artists)
BOBBY WARE IS MISSING (Allied Artists)

BREGMAN, BUDDY
Composer-Conductor
FIGHTING TROUBLE (Allied Artists)

BRODSZKY, NICHOLAS
LOVE ME OR LEAVE ME (M-G-M) "I'll Never Stop Loving You"

FLAME AND THE FLESH (M-G-M) "By Candelight" "Languida" "No One But You" "Peddler Man"

THE STUDENT PRINCE (M-G-M) "Beloved" "Summertime in Heidelberg" "I'll Walk With God"

THE OPPOSITE SEX (M-G-M) "Deres Yellow Gold on da Trees" "Now! Baby, Now!" "A Perfect Love" "Young Man With a Horn" "The Opposite Sex" "Rock and Roll Tumbleweed"

MEET ME IN LAS VEGAS (M-G-M) "Meet Me In Las Vegas" "The Gal With Yaller Shoes" "If You Can Dream" "I Refuse To Rock and Roll" "My Lucky Charm" "Hell Hath No Fury"

Music Score
JEANNIE (Allied Artists)
LET'S BE HAPPY (Allied Artists)

BRONNER, GERHARDT
A PRIZE OF GOLD (Columbia) "In Love, In Love"

BROOKS, DUDLEY
THE SAD SACK (Paramount) "Why You Pay"

BROOKS, HARRY
GENTLEMEN MARRY BRUNETTES (U-A) "Aint Misbehavin'"

BROOKS, JACK
GREEN FIRE (M-G-M) "Green Fire"

RUN FOR COVER (Para.) "Run For Cover" (lyric)

NAVY WIFE (Allied Artists) "Mother Sir" (lyric)

JOHNNY MERCER

BROOKS, JOHN BENSON
ABBOTT & COSTELLO MEET THE MUMMY (U-I) "You Came A Long Way From St. Louis"

BROWN, LEW
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"
THE BENNY GOODMAN STORY (U-I) "Shine"

BURKE, JOHNNY
THE VAGABOND KING (Paramount) "This Same Heart" "Bon Jour" "Vive La You" "Comparisons" "Watch Out For The Devil"

BURKE, SONNY
FLAME OF THE ISLANDS (Republic) "Bahama Mama" "Take It Or Leave It"
ROCK PRETTY BABY (U-I) "Rock Pretty Baby"
Composer
MY MAN GODFREY (UI) Title Song

BUTTOLPH, DAVID
Music Score
CRIME WAVE (Warners)
THE RUE MORGUE (Warners)
RIDING SHOTGUN (Warners)
THE BOUNTY HUNTER (Warners)
JUMP INTO HELL (Warners)
I DIED A THOUSAND TIMES (Warners)
TARGET ZERO (Warners)
THE BURNING HILLS (Warners)
Music Score
THE D.I. (Warners)
THE BIG LAND (Warners)

BUTTS, R. DALE
Music Score (Republic)
MAN WITH THE STEEL WHIP
HELL'S OUTPOST
SANTA FE PASSAGE
I COVER THE UNDERWORLD
THE ROAD TO DENVER
CITY OF SHADOWS
DOUBLE JEOPARDY
HEADLINE HUNTERS
THE VANISHING AMERICAN
THE FIGHTING CHANCE
NO MAN'S WOMEN
STRANGER AT MY DOOR
A STRANGE ADVENTURE
ACCUSED OF MURDER
DANGEROUS CARGO
THUNDER OVER ARIZONA
THE MAN IS ARMED

CAESAR, IRVING
HIT THE DECK (M-G-M) "Sometimes I'm Happy" (lyric)

CAHN, SAMMY
PETE KELLY'S BLUES (Warners) "Pete Kelly's Blues"
WRITTEN ON THE WIND (U-I) "Written on the Wind"
LOVE ME OR LEAVE ME "I'll Never Stop Loving You" (M-G-M) (lyric)
THE TENDER TRAP ("Love is") "The Tender Trap" (M-G-M) (lyric)
HOW TO BE VERY, VERY POPULAR (20th Fox) "How To Be Very, Very Popular"
THE OPPOSITE SEX (M-G-M) "Deres Yellow Gold on da Trees" "Now! Baby, Now!" "A Perfect Love" "Young Man With a Horn" "The Opposite Sex" "Rock and Roll Tumbleweed" (lyric)
MEET ME IN LAS VEGAS (M-G-M) "Meet Me In Las Vegas" "The Gal With The Yaller Shoes" "If You Can Dream" "I Refuse To Rock and Roll" "My Lucky Charm" "Frankie & Johnny" "Hell Hath No Fury" (lyric)
PARDNERS (Paramount) "Pardners" "Me'n You'n The Moon" "The Wind, The Wind" "Buckskin Beauty"
DON'T GO NEAR THE WATER (M-G-M) "Don't Go Near the Water"
Composer
PAL JOEY (Columbia)
THE JOKER IS WILD (Paramount) "All The Way"
UNTIL THEY SAIL (M-G-M) Title Song

CALDWELL, ANN
HIT THE DECK (M-G-M) "I Know That You Know" (lyric)

CALKER, DARRELL
Composer-Conductor
FROM HELL IT CAME (Allied Artists)

CALLIET, LUCIEN
THE NIGHT HOLDS TERROR (Columbia)
Music Score

CAREY, BILL
BRING YOUR SMILE ALONG (Columbia) "If Spring Never Comes"

CARMICHAEL, HOAGY
TIMBERJACK (Republic) "The Tambourine Waltz" "What Ev'ry Young Girl Should Know" "He's Dead But He Won't Lie Down" "My Dog"

CARPENTER, IMOGEN
Composer
YOUNG GUNS (Allied Artists) "Song of the Young Guns"

CARROLL, HARRY
THE BENNY GOODMAN STORY (U-I) "By the Beautiful Sea"

CAYLOR, FLORENCE
Music Supervisor
HOLD BACK TOMORROW (U-I)

CHANDLER, JEFF
FOXFIRE (U-I) "Foxfire"

CHAPLIN, SAUL
Composer-Conductor (M-G-M)
JUPITER'S DARLING "Horatio's Narration"
GIVE A GIRL A BREAK
TEAHOUSE OF THE AUGUST MOON (M-G-M)
HIGH SOCIETY (M-G-M) Musical Score

CICOGNINI, SANDRO
Composer-conductor
SUMMERTIME (UA)

CLARE, SIDNEY
THE LAST COMMAND (Republic) "Jim Bowie" (lyric)
GENTLEMEN MARRY BRUNETTES (U-A) "Keepin' Myself For You" "Miss Annabelle Lee" (lyric)

CLEAVE, VAN
THE DEVIL'S HAIRPIN (Paramount) "Music By Motors"

COATES, ERIC
Composer
HIGH FLIGHT (Columbia) "High Flight March"

Music Credits

COCHRANE, PEGGY
Composer
THE LITTLE HUT (M-G-M) Title Song

COLEMAN, LARRY
RICOCHET ROMANCE (U-I) "Ricochet Romance"

COMDEN, BETTY
IT'S ALWAYS FAIR WEATHER (M-G-M) "March, March" "Time For Parting" "Stillman's Gym" "Baby You Knock Me Out" "Situation-Wise" "Once Upon A Time" "I Like Myself" "Thanks A Lot But No Thanks" "Music Is Better Than Words"

CONIFF, RAY
Composer
THE D.I. (Warners) "Somebody Else Will"
Music Score
HOT ROD RUMBLE (Allied Artists)
UNDERSEA GIRL (Allied Artists)

CONNOR, TOMMIE
A PRIZE OF GOLD (Columbia "In Love, In Love" (lyric)

COSLOW, SAM
I'LL CRY TOMORROW (M-G-M) "Sing You Sinners"

COURAGE, ALEXANDER
Composer-Conductor
SIERRA STRANGER (Columbia) Music score

CREAMER, HENRY
THE BENNY GOODMAN STORY (U-I) "Way Down Yonder In New Orleans"

CROSLEY, JOSEPH W.
AN ANNAPOLIS STORY (Allied Artists) "Navy Blue & Gold"

CUGAT, XAVIER
CHICAGO SYNDICATE (Columbia) "Cuban Mambo"

CURTIS, MANN
EASY TO LOVE (M-G-M) "That's What A Rainy Day Is For" "Look Out, I'm Romantic"

CUTNER, SID
Arrangement
DRUM BEAT (Warners)
Music Score
HOLD BACK TOMORROW (U-I)

CUTTER, MURRAY
Arrangement
BATTLE CRY (Warners)
THE McCONNELL STORY (Warners)
ILLEGAL (Warners)

DABNEY, FORD
THE BENNY GOODMAN STORY (U-I) "Shine"

DALE, TED
Music Score
ZERO HOUR (Paramount)

DARBY, KEN
Composer
THE TALL MEN (20th-Fox) "The Tall Men"
THE LIEUTENANT WORE SKIRTS (20th-Fox) "Rock Around The Island"
THE KING AND I (20th-Fox) Musical Score

DARION, JOE
RICOCHET ROMANCE (U-I) "Ricochet Romance"

Music Credits

DAVID, HAL
THE SAD SACK (Paramount) "Sad Sack"

DAVID, MACK
THE TROUBLE WITH HARRY (Paramount) "Flaggin' The Train To Tuscaloosa" (lyric)
THE BIRDS AND THE BEES (Paramount) "The Birds and the Bees" "La Parisienne"

DAVIES, WALFORD
Composer
HIGH FLIGHT (Columbia) "R.A.F. March"

DAVIS, BENNY
BRING YOUR SMILE ALONG (Columbia) "Bring Your Smile Along"

DE FERAUDY, MAURICE
Composer
LOVE IN THE AFTERNOON (Allied Artists) "Fascination"

DE LANGE, EDDIE
THE BENNY GOODMAN STORY (U-I) "Moonglow"

DEMPSEY, JAMES
NAKED ALIBI (U-I) "Ace In The Hole"

DE NIGHT, JIMMY
Composer
RUMBLE ON THE DOCKS (Columbia) "Rumble on the Docks"

DE PACKH, MAURICE
Arranger (Warners)
TRACK OF THE CAT
JUMP INTO HELL
THE SEA CHASE
BLOOD ALLEY
I DIED A THOUSAND TIMES
TARGET ZERO

DE PAUL, GENE
SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M) "Bless Yore Beautiful Hide" "When You're In Love" "Sobbin Women" "Goin' Co'tin'" "Wonderful, Wonderful Day" "Lonesome Polecat" "June Bride" "Spring, Spring"

DE SYLVA, B. G.
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"
THE BENNY GOODMAN STORY (U-I) "If You Knew Susie" "Avalon"

DEUTSCH, ADOLPH
Conductor
DEEP IN MY HEART (M-G-M)
THE LONG, LONG, TRAILER (M-G-M)
SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M)
Music Score
THE MATCHMAKER (Paramount)

DEUTSCH, HELEN
THE GLASS SLIPPER (M-G-M) "Take My Love"

DE VOL, FRANK
Conductor
PARIS FOLLIES OF 1956 (Allied Artists)
THE BIG KNIFE (UA)
PARDNERS (Paramount)
Composer-Conductor
JOHNNY TROUBLE (Warners)

DI MAGGIO, ROSS
Conductor
CHICAGO SYNDICATE (Columbia)
UTAH BLAINE (Columbia)
Conductor
THE NIGHT THE WORLD EXPODED (Columbia)
THE MAN WHO TURNED TO STONE (Columbia)

DOLAN, ROBERT EMMETT
Music Score
THE THREE FACES OF EVE (20th-Fox)

DONALDSON, WALTER
GENTLEMEN MARRY BRUNETTES (UA) "You, You're Driving Me Crazy"
LOVE ME OR LEAVE ME (M-G-M) "Sam The Old Accordion Man" "At Sundown"
THE BENNY GOODMAN STORY (U-I) "It's Been So Long"

DRAGON, CARMEN
Music Score
AT GUNPOINT (Allied Artists)
Music Score-Conductor
INVASION OF THE BODY SNATCHERS (Allied Artists)

DU FAULT, RUDY
CHICAGO SYNDICATE "Cumparsita Mambo"

DUNCAN, TREVOR
Composer-Music Score
JOE MacBETH (Columbia)
Composer-Arranger
THE LONG HAUL (Columbia)

LEIGH HARLINE

COMPOSER

DUNING, GEORGE

Musical Conductor
PICNIC (Columbia)
QUEEN BEE (Columbia)
THREE STRIPES IN THE SUN (Columbia)
Composer
THE EDDY DUCHIN STORY (Columbia) Musical Score
STORM CENTER (Columbia)
THE FAMILY WAY (Columbia)
FULL OF LIFE (Columbia)
THE SHADOW ON THE WINDOW (Columbia)
NIGHTFALL (Columbia)
Music Adaptation
PAL JOEY (Columbia)
Music Score
HOUSEBOAT (Paramount)
OPERATION MADBALL (Columbia)
JEANNE EAGELS (Columbia)
THE BROTHERS RICO (Columbia)
3:10 TO YUMA (Columbia)

DUNLAP, PAUL
Composer-Conductor
DUFFY OF SAN QUENTIN (Warners)
THE COME ON (Allied Artists)
FINGER MAN (Allied Artists)
RETURN FROM THE SEA (Allied Artists)
TARGET EARTH (Allied Artists)
CRY VENGEANCE (Allied Artists)
THE RETURN OF JACK SLADE (Allied Artists)
MAGNIFICENT ROUGHNECKS (Allied Artists)
STRANGE INTRUDER (Allied Artists)
Composer-Conductor
PORTLAND EXPOSE (Allied Artists)
DRAGOON WELLS MASSACRE (Allied Artists)
OREGON PASSAGE (Allied Artists)

EDENS, ROGER

IT'S ALWAYS FAIR WEATHER (M-G-M) "Music Is Better Than Words" (lyric)

EDWARDS, HERBERT
PLAYGIRL (U-I)
"There'll Be Some Changes Made"

ELISCU, EDWARD
HIT THE DECK (M-G-M)
"More Than You Know" (lyric)

ELLIOT, JACK
THE CAROLINA CANNONBALL (Republic) "Wishin' and Waitin'" "Busy as a Beaver"
FLAME OF THE ISLANDS (Republic) "Bahama Mama" "Take It Or Leave It"
LAY THAT RIFLE DOWN (Republic) "I'm Glad I Was Born On My Birthday" "Sleepy Serenade" "The Continental Correspondence Charm School"

ELMAN, ZIGGY
THE BENNY GOODMAN STORY (U-I) "And The Angels Sing"

EVANS, RAY
THE MAN WHO KNEW TOO MUCH (Paramount) "Whatever Will Be" ("Que Sera, Sera") (music and lyrics) "We'll Love Again"
THE SCARLET HOUR (Paramount) "Never Let Me Go"
THE SECOND GREATEST SEX (U-I) "The Second Greatest Sex"
THREE RING CIRCUS (Paramount) "Hey, Punchinello"
Composer
THE JAMES DEAN STORY (Warners)
"Let Me Be Loved"
HOUSEBOAT (Paramount)
"Almost in Your Arms," "Bing! Bang! Bong!"
TAMMY AND THE BACHELOR (U-I)
"Tammy"

FAIN SAMMY
Musical Score
LUCKY ME (Warners)
"Lucky Me"
Composer
"LOVE IS A MANY-SPLENDORED THING (20th-Fox) "Love Is A Many Splendored Thing"
AIN'T MISBEHAVIN' (U-I) "A Little Love Can Go A Long Way"
THE REVOLT OF MAMIE STOVER (20th-Fox) "If You Wanna See Mamie Tonight"
Composer
MAN ON FIRE (M-G-M)
Title Song
APRIL LOVE (20th-Fox)
Title Song

FAITH, PERCY
Conductor
LOVE ME OR LEAVE ME (M-G-M)

FARNON, ROBERT
Music Score
THE LITTLE HUT (M-G-M)

FERRARO, FRANCO
Conductor
MAMBO (Paramount)

FIELDS, DOROTHY
THE BENNY GOODMAN STORY (U-I) "On the Sunny Side Of The Street" (lyric)
BRING ALONG YOUR SMILE (Columbia) "Don't Blame Me" (lyric)

FISCHER, CARL
BRING YOUR SMILE ALONG (Columbia) "If Spring Never Comes" "Bring Along Your Smile"

FORREST, GEORGE
KISMET (M-G-M) "Rhymes Have I" "Baubles, Bangles and Beads" "Night of My Nights" "Not Since Ninevah" "Stranger in Paradise" "Sands of Time" "The Olive Tree" "Fate" "And This Is My Beloved" "Bored" "Gesticulate"
THE SAD SACK (Paramount) "It's the Same"

FRAGOS, GEORGE
TOUGHEST MAN ALIVE (Allied Artists) "I Hear A Rhapsody"

FRANKEL, BENJAMIN
Composer-Conductor
THE PRISONER (Columbia)
REBOUND (Columbia)
FOOTSTEPS IN THE FOG (Columbia)
STORM OVER THE NILE (Columbia)
Composer-Conductor
THE IRON PETTICOAT (M-G-M)

FREED, RALPH
WE'RE NO ANGELS (Paramount) "Sentimental Moments" (lyric)

FRIED, GERALD
Music Score
DINO (Allied Artists)

FRIEDHOFER, HUGO
Music Score
HONDO (Warners)
SOLDIER OF FORTUNE (20th-Fox)
SEVEN CITIES OF GOLD (20th-Fox)
BETWEEN HEAVEN AND HELL (20th-Fox)
Musical Score
THE HARDER THEY FALL (Columbia)
THE REVOLT OF MAMIE STOVER (20th-Fox)
Music Score
THE SUN ALSO RISES (20th-Fox)
AN AFFAIR TO REMEMBER (20th-Fox)

FRIML, RUDOLF
ROSE MARIE (M-G-M)
"I Have The Love" "Free to Be Free" "Right Place for a Girl"
THE VAGABOND KING (Paramount) "This Same Heart" "Bon Jour" "Vive La You" "Comparisons" "Watch Out For The Devil"

GALLAGHER, EAMONN O.
Music Score
THE RISING OF THE MOON (Warners)

GAMLEY, DOUGLAS
Music Score
THE ADMIRABLE CRICHTON (Columbia)
Composer
HIGH FLIGHT (Columbia)

GANNAWAY, AL
HIDDEN GUNS (Republic)
"The Sherriff" "Vice-Versa"
Composer-Music Score
DANIEL BOONE, TRAIL BLAZER (Republic) "Dan'l Boone" "Long Green Valley" "Stand Firm In The Faith"
Composer
THE BADGE OF MARSHALL BRENNAN (Allied Artists)
"Man on The Run"

GASPARRE, DICK
TOUGHEST MAN ALIVE (Allied Artists) "I Hear A Rhapsody"

GELMAN, HAROLD
Music Advisor
INTERRUPTED MELODY (M-G-M)

GENISE, ADOLFO
THE ROSE TATTOO (Paramount) "Come Le Rose"

GERSHE, LEONARD
A STAR IS BORN (Warners)
"Born In A Trunk"

GERSHENSON, JOSEPH
(Head of Music Dept. U-I)
Music Supervisor (U-I)
AWAY ALL BOATS
WORLD IN MY CORNER
TOY TIGER
WRITTEN ON THE WIND
BACKLASH

Music Credits

SHOWDOWN AT ABILENE
A DAY OF FURY
RED SUNDOWN
CONGO CROSSING
THE GREAT MAN
BEHIND THE HIGH WALL
JOE BUTTERFLY
KELLY AND ME
PILLARS OF THE SKY
THE UNGUARDED MOMENT
NEVER SAY GOODBYE
GUN FOR A COWARD
THE MOLE PEOPLE
QUANTEZ
THE TATTERED DRESS
BATTLE HYMN
Music Supervisor
INTERLUDE
MAN OF A THOUSAND FACES
SUMMER LOVE
THE FEMALE ANIMAL
KATHY-O
ONCE UPON A HORSE
THE LADY TAKES A FLYER
SLAUGHTER ON 10TH AVENUE
THE TARNISHED ANGELS
THE BIG HEAT
MY MAN GODFREY
TAMMY AND THE BACHELOR
BATTLE HYMN
ISTANBUL
Composed
MY MAN GODFREY
"Lovely"

GERSHWIN, IRA
GIVE A GIRL A BREAK (M-G-M) "In Our United State" "Give A Girl A Break" "It Happens Ev'ry Time" "Applause, Applause" "Nothing Is Impossible"

GERTZ, IRVING
Composer-Conductor
THE FIRST TRAVELING SALESLADY (RKO Radio) "The First Traveling Saleslady" "A Corset Can Do A Lot For A Lady" Music score

GILBERT, HERSCHEL BURKE
Composer-Conductor
THE NAKED DAWN (U-I)
NO PLACE TO HIDE (Allied Artists)
THE NAKED HILLS (Allied Artists) "The Four Seasons" Music

GIMBEL, NORMAN
RICOCHET ROMANCE (U-I) "Ricochet Romance"

GLASSER, ALBERT
Music Score
CYCLOPS (Allied Artists)
DESTINATION 60,000 (Allied Artists)

GLAZER, BERT
Composer-Conductor
SHACK OUT ON 101 (Allied Artists)

GLAZER, TOM
Music Score
A FACE IN THE CROWD (Warners)

GOEHR, WALTER
Music Score
BETRAYED (M-G-M) "Betrayed" "Johnny Come Home"

GOELL, KERMIT
Composer
PORT AFRIQUE (Columbia) "I Could Kiss You"

GOLD, BERT
TO HELL AND BACK (U-I) "Dogface Soldier"

GOLD, ERNEST
Composer-Conductor
AFFAIR IN HAVANA (Allied Artists)
WITNESS FOR THE PROSECUTION (Columbia)
PRIDE AND THE PASSION (UA)

GOLDSMITH, JERRY
Music Score
BLACK PATCH (Warners)

GOODMAN, BENNY
THE BENNY GOODMAN STORY (U-I) "Slipped Disc" "Stompin' At The Savoy" "Alicia Blues" "Don't Be That Way"

GORDON, MACK
BUNDLE OF JOY (RKO Radio) "All About Love" "Lullaby In Blue" "Worry About Tomorrow, Tomorrow" "I Never Felt This Way Before" "Bundle of Joy" (lyrics)

GREEN, ADOLPH
IT'S ALWAYS FAIR WEATHER (M-G-M) "March March" "Time For Parting" "Stillman's Gym" "Baby You Knock Me Out" "Situation-Wise" "Once Upon A Time" "I Like Myself" "Thanks A Lot But No Thanks" "Music Is Better Than Words" (lyric)

GREEN, BUD
THE BENNY GOODMAN

ROBERT ARMBRUSTER

COMPOSER-CONDUCTOR

STORY (U-I) "I Love My Baby"

GREEN, JOHNNY

Conductor
BRIGADOON (M-G-M)
RHAPSODY (M-G-M)
MEET ME IN LAS VEGAS (M-G-M) "Frankie & Johnny" Arrangement
HIGH SOCIETY (M-G-M) Musical Score
RAINTREE COUNTY (M-G-M)
Original Music Score

GREENE, WALTER
Music Score
TEENAGE DOLL (Allied Artists)

GREY, CLIFFORD
HIT THE DECK (M-G-M) "Hallalujah" "Lucky Bird" "A Kiss Or Two" "Why Oh Why?" "Join The Navy" "Loo-Loo" (lyric)

HAGEN, EARL
GENTLEMEN MARRY BRUNETTES (UA) "Gentlemen Marry Brunettes"

HAMILTON, ARTHUR
PETE KELLY'S BLUES (Warners) "He Needs Me" "Sing A Rainbow"
Composer
ZERO HOUR (Paramount) Title Song

HAMMERSTEIN, OSCAR II
THE KING AND I (20th-Fox) "March of the Siamese Children" "I Whistle A Happy Tune" "Hello Young Lovers" "A Puzzlement" "Getting To Know You" "We Kiss In The Shadows" "Something Wonderful" "Shall We Dance?" (lyric)

HARBURG, E. Y.
I'LL CRY TOMORROW (M-G-M) "Happiness Is A Thing Called Joe"

HARLINE, LEIGH

Music Score
GOOD MORNING, MISS DOVE (20th-Fox)
THE GIRL IN THE RED VELVET SWING (20th-Fox)
HOUSE OF BAMBOO (20th-Fox)
LAST FRONTIER (Columbia) Music Score
NO DOWN PAYMENT (20th-Fox)
THE WAYWARD BUS (20th-Fox)
THE TRUE STORY OF JESSE JAMES (20th-Fox)

HARLING, W. FRANKE
I'LL CRY TOMORROW (M-G-M) "Sing You Sinners"

HART, KEN
TO HELL AND BACK (U-I) "Dogface Soldier"

HART, LORENZ
GENTLEMEN MARRY BRUNETTES (U-A) "My Funny Valentine" "I've Got Five Dollars" "Have You Met Miss Jones?" (lyric)
LOVE ME OR LEAVE ME (M-G-M) "Ten Cents a Dance" (lyric)
PAL JOEY (Col.) (lyrics)

HAYTON, LENNIE
Conductor
EASY TO LOVE (M-G-M)

HEFTI, NEIL
Music Score
JAMBOREE (Warners)

HENDERSON, CHARLES
Arrangement-Direction
I'LL CRY TOMORROW (M-G-M)

HENDERSON, FLETCHER
THE BENNY GOODMAN STORY (U-I) "Down South Camp Meetin'"

HENDERSON, RAY
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"

HERBERT, FREDERICK
DESTRY (U-I) "If You Can Can-Can" "Bang! Bang!" "Empty Arms"
MAN WITHOUT A STAR (U-I) "Man Without A Star"
MAN FROM LARAMIE (U-I) "Laramie"

HERRMANN, BERNARD
Conductor
THE MAN WHO KNEW TOO MUCH (Paramount)
THE TROUBLE WITH HARRY (Paramount) Music Score
THE MOUNTAIN (Paramount) Music Score
HATFUL OF RAIN (20th-Fox)
THE WRONG MAN (Warners)

HEYMANN, WERNER RICHARD
Music Score
THE CONGRESS DANCES (Republic)

HIGGINS, BILLY
PLAYGIRL (U-I) "There'll Be Some Changes Made"

HOLLANDER, FREDERICK
WE'RE NO ANGELS (Paramount) "Sentimental Moments"

HOPKINS, KENYON
Music Score
BABY DOLL (Warners) Music Score
THE STRANGE ONE (Columbia)

HORNEZ, ANDRE
Composer
LOVE IN THE AFTERNOON (Allied Artists) "C'Eest SiBon"

HUDSON, WILL
THE BENNY GOODMAN STORY (U-I) "Moonglow"

HUGHES, ARNOLD
MAN WITHOUT A STAR "Man Without a Star" (U-I)
THE MAN FROM LARAMIE (U-I) "Laramie"

IDRISS, RAMEZ
Composer-Conductor
"HIDDEN GUNS" (Republic) "Hidden Guns"

JACKSON, HOWARD
Music Score
RUN FOR COVER (Paramount) "Run For Cover"
Music Score
DEEP ADVENTURE (Warners)
FORBIDDEN DESERT (Warners)

JENKINS, GORDON
THE BENNY GOODMAN STORY (U-I) "Goodbye"

JONES, KENNETH V.
Composer
HOW TO MURDER A RICH UNCLE (Columbia)
HIGH FLIGHT (Columbia)

KAHN, DONALD
LAY THAT RIFLE DOWN (Republic) "I'm Glad I Was Born On My Birthday" "Sleepy Serenade" "The Continental Correspondence Charm School"

KAHN, GUS
THE BENNY GOODMAN STORY (U-I) "Waitin' For Katy" (lyric)

KALMAR, BERT
GENTLEMEN MARRY BRUNETTES (U-A) "I Wanna Be Loved By You"

KAPER, BRONISLAU
Music Score
Conductor
THE POWER AND THE PRIZE (M-G-M)
RHAPSODY (M-G-M)

KAPLIN, SOL
Music Score
THE BURGLER (Columbia) Music Score
JET PILOT (UI)
THE BARRETTS OF WIMPOLE STREET (M-G-M)
DON'T GO NEAR THE WATER (M-G-M)

KARGER, FRED
Music Supervisor
ROCK AROUND THE CLOCK (Columbia)
DON'T KNOCK THE ROCK (Columbia)
CHA-CHA-CHA BOOM! (Columbia)
GOING STEADY (Columbia) "Going Steady with a Dream"

KAUN, BERNHARD
Music Score
SPECIAL DELIVERY (Columbia)

KAY, EDWARD
Composer-Conductor
LAS VEGAS SHAKEDOWN (Allied Artists)
BETRAYED WOMEN (Allied Artists)
NIGHT FREIGHT (Allied Artists)
TOUGHEST MAN ALIVE (Allied Artists)
YAQUI DRUMS (Allied Artists)

KAYE, BUDDY
NOT AS A STRANGER (UA) "Not As A Stranger"

KENNEDY, JIMMY
MAN WITHOUT A STAR (U-I) "And The Moon Grew Brighter And Brighter"

KINGSLEY, DOROTHY
JUPITER'S DARLING (M-G-M) "Horatio's Darling"

KINLEINER, OSCAR
Composer
PORT AFRIQUE (Columbia) "In Port Afrique"

KOEHLER, TED
LOVE ME OR LEAVE ME (M-G-M) "Stay On The Right Side Of The Road"

KOPP, RUDOLPH G.
Music Score
GYPSEY COLT (M-G-M)
THE GREAT DIAMOND ROBBERY (M-G-M)

KORNGOLD, ERICH WOLFGANG
Music Supervisor
MAGIC FIRE (Republic)

KOSMA, JOSEPH
Music Score
PARIS DOES STRANGE THINGS (Warners)

Music Credits

KRAMER, ALEX
SECOND GREATEST SEX (U-I) "How Lonely Can I Get?"

KRAUSHAAR, RAOUL
Music Score
TWO GUNS AND A BADGE (Allied Artists)
CURUCU, BEAST OF THE AMAZON (U-I)

KUBIK, GAIL
Music Score
THE DESPERATE HOURS (Paramount)

LAMA, GAETANO
THE ROSE TATTOO (Paramount) "Come Le Rose"

LANE, BURTON
GIVE A GIRL A BREAK (M-G-M) "In Our United State" "Give A Girl A Break" "Applause, Applause" "It Happens Ev'ry Time" "Nothing Is Impossible"

LANGE, ARTHUR
Music Score
THE RING OF FEAR (Warners)

LA ROCCA, D. J. (Nick)
THE BENNY GOODMAN STORY (U-I) "The Original Dixieland One Step"

LATANZ, PEP
Composer
RUMBLE ON THE DOCKS (Columbia)
"Get The First Train Out of Town"

LAVAGNINO, A. F.
Music Score
MAMBO (Paramount)
Music Score
WOMAN OF THE RIVER (Columbia)

LAVISTA, PAUL
Music Score
DANIEL BOONE, TRAIL BLAZER (Republic)

LAWRENCE, ELLIOT
Music Score
THE VIOLATORS (UI)

LAWRENCE, JACK
FLAME AND THE FLESH (M-G-M) "No One But You" "By Candlelight" "Languida" "Peddler Man" (lyric)

LAYTON, J. TURNER
THE BENNY GOODMAN STORY (U-I) "Way Down Yonder In New Orleans"

LEE, LESTER
BRING ALONG YOUR SMILE (Columbia) "When A Girl Is Beautiful" "Every Baby Needs a Da Da Daddy" "Italian Mother Song"
A PRIZE OF GOLD (Columbia) "A Prize Of Gold"
LAST FRONTIER (Columbia) "Last Frontier"
Composer
FIRE DOWN BELOW (Columbia)
PICKUP ALLEY (Columbia) "Anyone for Love"

LEE, PEGGY
MY MAN GODFREY (UI)
Composer
Title Song
JOHNNY TROUBLE (Warners) Titale Song

LENARD, MELVIN
Composer
RIDE THE HIGH IRON (Columbia)

LEVENE, GUS
Arrangement
BLOOD ALLEY (Warners)
I DIED A THOUSAND TIMES (Warners)

LEVY, HAL
Composer-Conductor
DANIEL BOONE, TRAIL BLAZER (Republic) "Dan'l Boone" "Long Green Valley" "Stand Firm in the Faith" (lyric)
Lyricist
THE BADGE OF MARSHAL BRENNAN (Allied Artists) "Man On The Run"

LEVY, LOUIS
Conductor
DUEL IN THE JUNGLE (Warners)
THE DAM BUSTERS (Warners)

LIBERACE
SINCERELY YOURS (Warners) "Sincerely Yours"

LILLEY, JOSEPH J.
Conductor
ANYTHING GOES (Paramount)
7 LITTLE FOYS (Paramount)
THAT CERTAIN FEELING (Paramount)

LIVINGSTON, JAY
THE MAN WHO KNEW TOO MUCH (Paramount) "Whatever Will Be ("Que Sera, Sera")

JOHNNY GREEN

Original Music Score

"RAINTREE COUNTY"

Also on

RCA VICTOR LPs

LOC — 6000 and

LOC — 1038

and

RCA-VICTOR

STEREO TAPE

LYN MURRAY

(Music and lyrics)
"We'll Love Again"
THE SECOND GREATEST SEX (U-I)
"The Second Greatest Sex"
THREE RING CIRCUS (Paramount)
"Hey, Punchinello"
Composer
THE JAMES DEAN STORY (Warners)
"Let Me Be Loved"
HOUSEBOAT (Paramount)
"Almost In Your Arms,"
"Bing! Bang! Bong!"
TAMMY AND THE BACHELOR (UI)
"Tammy"

LOESSER, FRANK
GUYS & DOLLS (M-G-M)
"Adelaide's Lament" Follow the Fold" "Fugue For Tinhorns" "Guys & Dolls" "If I Were A Bell" "I'll Know" "Luck Be A Lady" "The Oldest Established" "Sit Down You're Rockin' The Boat" "Sue Me" "Take Back Your Mink" "Adelaide" "Pet Me Poppa" "A Woman In Love"

LUBIN, JOE
Composer
TEACHER'S PET (Paramount)
"Teacher's Pet," "The Girl Who Invented Rock and Roll"

LUCAS, LEIGHTON
Music Score
THE DAM BUSTERS (Warners)

McCAREY, LEO
AN AFFAIR TO REMEMBER (20th-Fox)
"An Affair to Remember" (Lyric)

McCARTHY, JOE
LOVE ME OR LEAVE ME (M-G-M)
"You Made Me Love You" (lyric)

McHUGH, JIMMY
THE BENNY GOODMAN STORY (U-I)
"On The Sunny Side Of The Street" "Where Are You?"
BRING YOUR SMILE ALONG (Columbia)
"Don't Blame Me"

McKUEN, ROD
Composer
ROCK PRETTY BABY (U-I)
"Picnic By The Sea" "Happy Is a Boy Named Me"

MACK, CECIL
THE BENNY GOODMAN STORY (U-I) "Shine"

MALNECK, MATTY
THE BENNY GOODMAN STORY (U-I)
"Goody, Goody"
LAS VEGAS SHAKEDOWN (Allied Artists) "Miss You So"
Composer
LOVE IN THE AFTERNOON (AA) Title Song, "Arlane," "Hot Paprika"
PUBLIC PIDGEON NO. 1 (UI); "Don't Be Chicken, Chicken," "Pardon Me, Got to Mambo"

MANCINI, HENRY

THE GLEN MILLER STORY (U-I)
THE BENNY GOODMAN STORY (U-I)

MARCHETTI, F. D.
Composer
LOVE IN THE AFTERNOON (Allied Artists)
"Fascination"

MARTIN, HUGH
ATHENA (M-G-M) "Love Can Change The Stars" "Imagine" "Volcalize" "I Never Felt Better" "Venezia"

MARTIN, RAY
Music Score
YIELD TO THE NIGHT (Allied Artists)
BLONDE SINNER (Allied Artists)

MARTIN, SKIP
Arrangement
HOW TO BE VERY, VERY POPULAR (20th-Fox)
THE OPPOSITE SEX (M-G-M) (Orchestration)
MEET ME IN LAS VEGAS (M-G-M)

MARTINI, G.
WE'RE NO ANGELS (Paramount))
"Ma France Bien-Aimee"

MASCHWITZ, ERIC
Composer-Lyric
THE LITTLE HUT (M-G-M) Title Song

MATHIESON, DOCK
Conductor
TOUCH AND GO (U-I)

MATHIESON, MUIR
Conductor
THE COCKLESHELL HEROES (Columbia)
DOCTOR AT SEA (Republic)
SAFARI (Columbia)
ZARAK (Columbia)
WICKED AS THEY COME (Columbia)
PORT AFRIQUE (Columbia)
Conductor
CURSE OF THE DEMON (Columbia)
ACTION OF THE TIGER (M-G-M)
HOW TO MURDER A RICH UNCLE (Columbia)
THE PRINCE AND THE SHOWGIRL (Warners)
FIRE DOWN BELOW (Columbia)
SHE PLAYED WITH FIRE (Columbia)
THE ADMIRABLE CRICHTON (Columbia)
PICKUP ALLEY (Columbia)
HIGH FLIGHT (Columbia)

MAY, BILLY
Composer-Conductor
THE FUZZY PINK NIGHTGOWN (UA)

MELACHRINO, GEORGE
Composer-Director
THE GAMMA PEOPLE (Columbia)
ODONGO (Columbia)

MELICHAR, ALOIS
Conductor
MAGIC FIRE (Republic)

MERCER, JOHNNY

SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M)
"Bless Your Beautiful Hide" "When You're In Love" "Sobbin' Women" "Goin' Co'tin" "Wonderful, Wonderful Day" "Lonesome Polecat" "June Bride" "Spring, Spring"
TIMBERJACK (Republic)
"He's Dead, But He Won't Lie Down"
THE BENNY GOODMAN STORY (U-I)
"Goody Goody" "And The Angels Sing"

Music Credits

DADDY LONG LEGS (20th-Fox)
"Something's Gotta Give"
Composer
BERNARDINE (20th-Fox)
"Bernardine," "Technique"

METEHEN, JACQUES
Arranger-Conductor
THE AMBASSADOR'S DAUGHTER (United Artists)

MEYER, JOSEPH
THE BENNY GOODMAN STORY (U-I)
"If You Knew Susie"

MEYERS, BILLY
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

MILLAR, RONALD
BERTAYED (M-G-M)
"Johnny Come Home" (lyric)

MILLER, F. E.
THE SAD SACK (Paramount)
"Why You Pay"

MILLER, SIDNEY
DRAGNET (Warners) "Foggy Night in San Francisco" (lyric)

MILLER, WILEY
Music Score
DEATH IN SMALL DOSES (Allied Artists)

MILLS, IRVING
THE BENNY GOODMAN STORY (U-I)
"Down South Camp Meetin' "
"Moonglow"

MINORU, MIKAI
Composer
MEET ME IN LAS VEGAS (M-G-M) "Hitori Botsochi-Wa-Tsmaranai"

MISRAKI, PAUL
Composer
PORT AFRIQUE (Columbia)
"I Could Kiss You" (Composed)
THUNDERSTORM (Allied Artists) Music score

MITCHELL, GEORGE
NAKED ALIBI (U-I)
"The Ace In The Hole"

MIZZY, VIC
EASY TO LOVE (M-G-M)
"That's What A Rainy Day Is For" "Look Out, I'm Romantic"

MOCKRIDGE, CYRIL
Music Score
BUS STOP (20th-Fox)
Music Score
DESK SET (20th-Fox)
WILL SUCCESS SPOIL ROCK HUNTER? (20th-Fox)
I MARRIED A WOMAN (UI)

MONACO, JAMES V.
LOVE ME OR LEAVE ME (M-G-M) "You Made Me Love You"

MONTGOMERY, BRUCE
Music Score
DOCTOR IN THE HOUSE (Republic)
DOCTOR AT SEA (Republic)

MOODY, PHIL
SO THIS IS PARIS (U-I)
"Looking For Someone To Love" "Wait 'Till Paris Sees Us" "I Can't Do A Single" "A Dame's A Dame" "Three Bon Vivants" "The Two Of Us" "If You Were There" "So This Is Paris" "It's Really Up To You"

Music Credits

PARIS FOLLIES OF 1956
(Allied Artists)
Music Score
THE SECOND GREATEST SEX (U-I)
"Lysistrata" "Send Us A Miracle" "Travelin' Man" "My Love Is Yours" "What Good Is A Woman Without A Man" "There's Gonna Be A Wedding"

MORTON, ARTHUR
THE HARDER THEY FALL
(Columbia) Ochestration
HE LAUGHED LAST
(Columbia) music score

MULLENDORE, JOSEPH
Music Score
NEW YORK CONFIDENTIAL
(Warners)

MURRAY, LYN

Music Score
TO CATCH A THIEF
(Paramount)
THE BRIDGES AT TOKO-RI
(Paramount)
FINIAN'S RAINBOW
(DCA)
ON THE THRESHOLD OF SPACE
(20th Century-Fox)

MYRON, JOSEF
Composer
BUNDLE OF JOY (RKO Radio) "All About Love" "Bundle of Joy" "Lullaby In Blue" "Worry About Tomorrow, Tomorrow" "I Never Felt This Way Before"

NASCIMBENE, MARIO
Music Score
THAT NIGHT! (UI)

NEWELL, NORMAN
DUEL IN THE JUNGLE
(Warners)
"The Night Belongs To Me"

NEWMAN, ALFRED
(Head of Music Dept. 20th-Fox)
Music Score
DADDY LONG LEGS
(20th-Fox)
LOVE IS A MANY-SPLENDORED THING
(20th-Fox)
THE SEVEN YEAR ITCH
(20th-Fox)
Conductor
THE KING AND I
(20th-Fox)
Conductor
BUS STOP (20th-Fox)
Music score
THE BEST THINGS IN LIFE ARE FREE (20th-Fox)
ANASTASIA (20th-Fox)
CAROUSEL (20th-Fox)

NEWMAN, EMIL
Music Score
HONDO (Warners)
RING OF FEAR (Warners)
Music Score
(Allied Artists)
DEATH IN SMALL DOSES

NEWMAN, LIONEL
Music Score
Conductor (20th-Fox)
NO DOWN PAYMENT
THE SUN ALSO RISES
DESK SET
APRIL LOVE
AN AFFAIR TO REMEMBER
WILL SUCCESS SPOIL ROCK HUNTER?
BOY ON A DOLPHIN
BERNARDINE
KISS THEM FOR ME
THE WAY TO THE GOLD

NOBLE, RAY
Composer
TOUCH AND GO (U-I) "The Very Thought of You"

NORTH, ALEX
UNCHAINED (Warners)
"Unchained"
THE RACERS (20th-Fox)
"I Belong To You" "The Racers"
Music Score
I'LL CRY TOMORROW
(M-G-M)
THE ROSE TATTOO
(Paramount)
THE BAD SEED (Warners)
THE RAINMAKER
(Paramount)
Music Score
THE KING AND FOUR QUEENS (United Artists)
Music Score
HOT SPELL (Paramount)

NOVERA, ABDEL H.
VALLEY OF THE KINGS
(M-G-M)
"Song of the Boat" (The Big One) "Song Of The Boat" (The Small One) "Song Of The Camel" "Song Of Sakkara's Workers"

O'CURRAN, CHARLES
THE SAD SACK (Paramount)
"Why You Pay"

OVERSTREET, W. BENTON
PLAYGIRL (U-I)

GEORGE DUNING

COMPOSER

CONDUCTOR

ARRANGER

For

Columbia Pictures

HENRY

MANCINI

COMPOSER-ARRANGER

(U-I)

Liberty Records

"There'll Be Some Changes Made"

PALMER, JACK
LOVE ME OR LEAVE ME (M-G-M)
"Everybody Love My Baby"
THE BENNY GOODMAN STORY (U-I)
"I've Found A New Baby"

PARRISH, MITCHELL
THE BENNY GOODMAN STORY (U-I)
"Don't Be That Way"

PAUL, MARK
Composer
SPIN A DARK WEB (Columbia) "Love Me, Love Me Now"

PETTIS, JACK
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

PHILLIPS, MILDRED
Composer
RUMBLE ON THE DOCKS (Columbia) "Rumble on the Docks"

POLLACK, LEW
GENTLEMEN MARRY BRUNETTES (U-A)
"Miss Annabelle Lee"

PORTER, COLE
Music Score
LES GIRLS (M-G-M)
SILK STOCKINGS (M-G-M)

POWELL, EDWARD B.
Arrangement
PEYTON PLACE (20th-Fox)
BOY ON A DOLPHIN (20th-Fox)
NO DOWN PAYMENT (20th-Fox)
THE THREE FACES OF EVE (20th-Fox)
THE TRUE STORY OF JESSE JAMES (20th-Fox)

PREVIN, ANDRE
IT'S ALWAYS FAIR WEATHER (M-G-M)
"March March" "Time For Parting" "Situation Wise" "Baby You Knock Me Out" "Stillman's Gym" "Once Upon A Time" "I Like Myself" "Thanks A Lot, But No Thanks" "Music Is Better Than Words"
Music Score
BAD DAY AT BLACK ROCK (M-G-M)
Conductor
Music Score
DESIGNING WOMAN (M-G-M)
Conducted
SILK STOCKINGS (M-G-M)

PRICE, CHILTON
LOVE ME OR LEAVE ME (M-G-M)
"Never Look Back"

PRIMA, LOUIS
THE BENNY GOODMAN STORY (U-I)
"Sing, Sing, Sing"

QUINE, RICHARD
GOING STEADY (Columbia)
"Going Steady With a Dream"

RAAB, LEONID
Arrangement
THE SILVER CHALICE (Warners)
THE SEA CHASE (Warners)
MISTER ROBERTS (Warners)
SAYONARA (Warners)

RALEIGH, BEN
CHICAGO SYNDICATE (Columbia) "One At a Time"
TOUGHEST MAN ALIVE (Allied Artists)
"You Walk By"

RASKIN, DAVID
Composer
UNTIL THEY SAIL (M-G-M)
Title Song
Music Score—Conducted
MAN ON FIRE (M-G-M)

RAZAF, ANDY
GENTLEMEN MARRY BRUNETTES (U-A)
"Ain't Misbehavin' "
THE BENNY GOODMAN STORY (U-I)
"Memories Of You"

REESE, MAX
Arrangement
TALL MEN RIDING (Warners)

RIDDLE, NELSON
Arrangement
PAL JOEY (Columbia)
Arranger-Conductor
ST. LOUIS BLUES (Paramount)

ROBERTS, ALLAN
BRING YOUR SMILE ALONG (Columbia)
"When A Girl Is Beautiful"
"Every Baby Needs A Da Da Daddy"

ROBERTS, GERALD
Music Supervisor
DUEL AT APACHE WELLS (Republic)
SPOILERS OF THE FOREST (Republic)

ROBERTS, PADDY
Composer
SPIN A DARK WEB (Columbia)
"Love Me, Love Me Now"
PORT AFRIQUE (Columbia)
"In Port Afrique" (lyric)

ROBIN, LEO
HIT THE DECK (M-G-M)
"The Lady From Bayou" "Hallelujah" "Lucky Bird" "A Kiss Or Two" "Why Oh Why?" "Join The Navy" "Loo-Loo" (lyric)

ROBINSON, GORDON
Arrangement
SINCERELY YOURS (Warners)

RODGERS, RICHARD
LOVE ME OR LEAVE ME (M-G-M)
"Ten Cents A Dance"
THE KING AND I (20th-Fox) "March of the Siamese Children" "I Whistle a Happy Tune" "Hello Young Lovers" "A Puzzlement" "Getting To Know You" "We Kiss In The Shadows" "Something Wonderful" "Shall We Dance?"
Music
PAL JOEY (Columbia) (Music)

RODRIGUES, MATOS
CHICAGO SYNDICATE (Columbia)
"Cumparsita Mambo"

ROEMHELD, HEINZ
Music Score
THERE'S ALWAYS TOMORROW (U-I)
HELL'S HORIZON (Columbia)
Music Score—Conductor
DECISION AT SUNDOWN (Columbia)

ROONEY, MICKEY

THE TWINKLE IN GOD'S EYE (Republic)
"The Twinkle In God's Eye"
"I'm So Lonesome"

ROSE, DAVID

Conductor
JUPITER'S DARLING (M-G-M)
Music Score
PUBLIC PIDGEON NO. 1 (UI)

ROSE, VINCENT
THE BENNY GOODMAN STORY (U-I)
"Avalon"

ROSEN, MILTON
Music Supervisor
OUTSIDE THE LAW (U-I)

ROSENMAN, LEONARD
Music Score
EAST OF EDEN (Warners)
REBEL WITHOUT A CAUSE (Warners)
THE COBWEB (M-G-M)
Music Score
BOMBERS B-52 (Warners)

ROSENTHAL, LAURENCE
Music Score
NAKED IN THE SUN (Allied Artists)

ROSS, JERRY
Music Score
THE PAJAMA GAME (Warners)

ROTA, NINO
Music Score
MAMBO (Paramount)

ROTELLA, JOHNNY
HOLD BACK TOMORROW (U-I) "Hold Back Tomorrow"

ROZSA, MIKLOS
Music Score
LUST FOR LIFE (M-G-M)
BHOWANI JUNCTION (M-G-M)

RUBY, HARRY
GENTLEMEN MARRY BRUNETTES (UA)
"I Wanna Be Loved By You"

RUSSELL, BOB
Composer
THE NAKED HILLS (Allied Artists) "The Four Seasons" (Lyric)

SAFTAWI, IMANEL
VALLEY OF THE KINGS (M-G-M)
"Song of the Boat" (The Big One) "Song Of The Boat" (The Small One) "Song Of The Camel Boy" "Song Of Sakkara's Workers" (lyric)

SALE, RICHARD
GENTLEMEN MARRY BRUNETTES (U-A)
"Gentlemen Marry Brunettes" (lyric)

SALINGER, CONRAD
Orchestration
HIGH SOCIETY (M-G-M)
Music Score
THE SCARLET COAT (M-G-M)
THE LAST TIME I SAW PARIS (M-G-M)
TENNESSEE CAMP (M-G-M)

SALTER, HANS
Music Score
THE FAR HORIZONS (Paramount)
WICHITA (Allied Artists)
THE HUMAN JUNGLE (Allied Artists)

RED SUNDOWN (U-I)
HOLD BACK THE NIGHT (Allied Artists)
NAVY WIFE (Allied Artists)
"Mother Sir"
Music Score
THE TALL STRANGER (Allied Artists)
THE OKLAHOMAN (Allied Arists)

SAMPSON, EDGAR
THE BENNY GOODMAN STORY (U-I)
"Stompin' At The Savoy"
"Don't Be That Way"

SAUNDERS, HERMAN
DRAGNET (Warners)
"Foggy Night In San Fransico"

SAWTELL, PAUL
Music Score
TALL MEN RIDING (Warners)
THE MARAUDERS (M-G-M)
MY GUN COMMANDS (Columbia)
Music Score
THE BLACK SCORPION (Warners)
THE STORY OF MANKIND (Warners)
STOPOVER TOKYO (20th-Fox)
LAST OF THE BADMEN (Allied Artists)

SCHARF, WALTER

Conductor
Music Score
THREE VIOLENT PEOPLE (Paramount)
Music Score-Conductor
PAL JOEY (Columbia)
THE JOKER IS WILD (Paramount)
SAD SACK (Paramount)
LOVING YOU (Paramount)

SCHOEBEL, ELMER
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

SCHOEN, VIC
THE COURT JESTER (Paramount)
Music Score

SCHUMANN, WALTER
Composer-Conductor
DRAGNET (Warners)

SCOTT, RAYMOND
THE TROUBLE WITH HARRY (Paramount)
"Flaggin' The Train To Tuscaloosa"

SEARLE, HUMPHREY
Composer
BEYOND MOMBASA (Columbia)
Music Score
ACTION OF THE TIGER (M-G-M)

SENDREY, ALBERT
Orchestration
THE OPPOSITE SEX (M-G-M)
MEET ME IN LAS VEGAS (M-G-M)

SHANKLIN, WAYNE
Composer-Lyric
SHOOT-OUT AT MEDICINE BEND (Warners)
"Kiss Me Quick"

SHAPIRO, TED
THE BENNY GOODMAN STORY (U-I)
"Waitin' For Katy"

SHEETS, WALTER
NEW YORK CONFIDENTIAL
Arrangement (Warners)

SHERRELL, PONY
SO THIS IS PARIS (U-I)
"Looking For Someone To Love" "Wait 'till Paris Sees Us" "I Can't Do A Single" "A Dame's A Dame" "Three Bon Vivants" 'The Two Of Us" "If You Were There" "So This Is Paris" "It's Really Up To You"
Music Score
PARIS FOLLIES OF 1956 (Allied Artists)

SHUKEN, LEO
Arrangement
DRUM BEAT (Warners)

SIDNEY,GEORGE
JUPITER'S DARLING
"Horatio's Narration" (lyric) (M-G-M)

SINGER, LOU
MAN WITHOUT A STAR (U-I)
"And The Moon Grew Brighter And Brighter"

SKILES, MARLIN
Music Score
(All Allied Artists)
Music Director
THE BOWERY BOYS MEET THE MONSTERS
JUNGLE GENTS
BOWERY TO BAGDAD
HIGH SOCIETY
Composer
AN ANNAPOLIS STORY
'The Engagement Waltz"
CRASHING LAS VEGAS
THE YOUNG GUNS
CANYON RIVER
CALLING HOMICIDE
Music Score
UP IN SMOKE (Allied Artists)
ON THE MAKE (Allied Artists)
THE DISEMBODIED (Allied Artists)
CHAIN OF EVIDENCE (Allied Artists)
FOOTSTEPS IN THE NIGHT (Allied Artists)
HOLD THAT HYNOTIST (Allied Artists)
HOT SHOTS (Allied Artists)

SKINNER, FRANK
Music Score
AWAY ALL BOATS (U-I)
BATTLE HYMN (U-I)
NEVER SAY GOODBYE (U-I)
Music Score
MY MAN GODFREY (UI)
TAMMY AND THE BACHELOR (UI)
BATTLE HYMN (UI)

SODJA, JOE
Music Score
THE PARSON AND THE OUTLAW (Columbia)

SPARTACOS, JOHN
CHICAGO SYNDICATE
"Greek Bolero" (Columbia)

SPENCER, HERBERT
GENTLEMEN MARRY BRUNETTES (U-A)
"Gentlemen Marry Brunettes"

SPOLIANSKY, MISCHA
Music Score
DUEL IN THE JUNGLE (Warners)
Music Score
SAINT JOAN (UA)

STEIN, HERMAN
Music
THERE'S ALWAYS TOMORROW (U-I)
BACKLASH (U-I)
THE GREAT MAN (U-I)

STEIN, RONALD
Music Score
ATTACK OF THE CRAB MONSTERS (Allied Artists)
NOT OF THIS EARTH (Allied Artists)

STEINER, FRED
Arrangement
THE VIEW FROM POMPEY'S HEAD (20th-Fox)
GOOD MORNING, MISS DOVE (20th-Fox)

STEINER, MAX
Music Score
BATTLE CRY (Warners)
THE McCONNELL STORY (Warners)
ILLEGAL (Warners)
Composer
THE LAST COMMAND (Republic) "Jim Bowie"
COME NEXT SPRING (Republic) "Come Next Spring"
Music Score
ESCAPE IN JAPAN (UI)
BAND OF ANGELS (Warners)

STEININGER, FRANZ
HOLD BACK TOMORROW (U-I) "Hold Back Tomorrow"

STELLMAN, MARCEL
Composer-Lyric
THE LITTLE HUT (M-G-M)
Title Song

STEVENS, LEITH
Music Score
THE SCARLET HOUR (Paramount)
THE BOB MATHIAS STORY (Allied Artists)
WORLD WITHOUT END (Allied Artists)
GREAT DAY IN THE MORNING (RKO Radio)
JULIE (M-G-M) "Julie"
Music Score
THE JAMES DEAN STORY (Warners)
THE GREEN EYED BLONDE (Warners)
THE GARMENT JUNGLE (Columbia)

STINSON, WILLIAM R.
(Head of Music Department, Paramount)

STOLL, GEORGE
Supervisor
LOVE ME OF LEAVE ME (M-G-M)
Composer
ROSE MARIE (M-G-M)
"I'm A Mountie Who Never Got His Man" "Rose Marie"
MEET ME IN LAS VEGAS (M-G-M)
Conductor-Supervisor
THE OPPOSITE SEX (M-G-M)
Music Supervisor-Conductor
TEN THOUSAND BEDROOMS (M-G-M)

STOLOFF, MORRIS
(Music director-Columbia)
Conductor
THE EDDY DUCHIN STORY
STORM CENTER
YOU CAN'T RUN AWAY FROM IT
THE SHADOW ON THE WINDOW
Composer-Conductor
COWBOY (Columbia)
PAL JOEY (Columbia)
OPERATION MADBALL (Columbia)
JEANNE EAGELS (Columbia)
THE BROTHERS RICO (Columbia)
3:10 TO YUMA (Columbia)

STONE, GREGORY
THE BENNY GOODMAN STORY (U-I)
"Let's Dance"
STONE, VIRGINIA
THE NIGHT HOLDS TERROR
"Every Now And Then" (Columbia)
STOTHART, HERBERT
GENTLEMEN MARRY BRUNETTES (U-A)
"I Wanna Be Loved By You" Composer
THE BARRETTS OF WIMPOLE STREET (M-G-M)
"Wilt Thou Have My Hand?"
STYNE, JULIE
HOW TO BE VERY, VERY POPULAR (20th-Fox)
"How To Be Very, Very Popular"
SUKMAN, HARRY
Music Score
THE PHENIX CITY STORY (Allied Artists)
SCREAMING EAGLES (Allied Artists)
Music Score
SABU AND THE MAGIC RING (Allied Artists)
TALBOT, IRWIN
Music Supervisor
SHORT CUT TO HELL (Paramount)
TAYLOR, RICHARD
Supervisor
THE ATOMIC MAN (Allied Artists)
SPIN A DARK WEB (Columbia)
THE DEADLIEST SIN (Allied Artists)
TIOMKIN, DIMITRI
Music Supervisor
FRIENDLY PERSUASION (Allied Artists) "Friendly Persuasion" "Mocking Bird in a Willow Tree" "Marry Me, Marry Me" "Indiana Holiday"
GIANT (Warners)
"Giant" "There's Never Been Anyone Else But You"
Composer-Conductor
NIGHT PASSAGE (Warners) "Follow the River," "You Can't Get Far Without a Railroad"
WILD IS THE WIND (Paramount)
TROUP, BOBBY
Composer
ROCK, PRETTY BABY (U-I) "Rockabye Lullaby Blues" "Picnic By The Sea"
TROVALIOLI, ARMANDO
Music Score
WOMAN OF THE RIVER (Columbia)
TUMINELLO, PHIL
Composer
ROCK, PRETTY BABY (U-I) "Can I Steal A Little Love"
TURK, ROY
LOVE ME OR LEAVE ME (M-G-M)
"Mean to Me"
VAN HEUSEN, JAMES
NOT AS A STRANGER (UA) "Not As A Stranger"
PARDNERS (Paramount) "Pardners" "Me 'N The Moon" "The Wind, The Wind" "Buckskin Beauty"
Composer
THE JOKER IS WILD (Paramount)
"All The Way"
VARS, HENRY
Arrangement
THE PHENIX CITY STORY (Allied Artists)
VON WEBER, CARL
THE BENNY GOODMAN STORY (U-I)
"Invitation To The Dance"
WAGNER, ROGER
WE'RE NO ANGELS (Paramount)
"Ma France Bien-Aimee" (lyric)
WALLER, FATS, THOMAS
GENTLEMEN MARRY BRUNETTES (U-A)
"Ain't Misbehavin' "

WARREN, HARRY

THE BENNY GOODMAN STORY (U-I)
"I Love My Baby" (lyric)
AN AFFAIR TO REMEMBER (20th-Fox) "An Affair To Remember"
THE BIRDS AND THE BEES (Paramount) "La Parisienne" (lyric) "The Birds and the Bees"

WASHINGTON, NED
THE MAVERICK QUEEN (Republic) "The Maverick Queen"
Composer-Lyric
NIGHT PASSAGE (Warners) "You Can't Get Far Without a Railroad," "Follow the River"
WILD IS THE WIND (Paramount) Title Song
FIRE DOWN BELOW (Columbia) Title Song)
PICKUP ALLEY (Columbia) "Anyone For Love"
WAXMAN, FRANZ
Music Score
LOVE IN THE AFTERNOON (Allied Artists)
Composed-Conducted
THE SPIRIT OF ST. LOUIS (Warners)
Music Score
SAYONARA (Warners)
WAYNE, BERNIE
CHICAGO SYNDICATE (Columbia)
"One At A Time"
TOUGHEST MAN ALIVE (Allied Artists)
"You Walk By"
WEBB, CHICK
THE BENNY GOODMAN STORY (U-I)
"Stompin' At The Savoy"
WEBB, ROY
Music Score
TRACK OF THE CAT (Warners
THE SEA CHASE (Warners)
BLOOD ALLEY (Warners)
THE FIRST TEXAN (Allied Artists)
Music Score
SHOOT-OUT AT MEDICINE BEND (Warners)
TOP SECRET AFFAIR (Warners)
TEACHER'S PET (Paramount)
WEBSTER, PAUL FRANCIS
GIANT (Warners). "Giant" (lyric) "There's Never Been Anyone Else But You" (lyric)
FRIENDLY PERSUASION (Allied Artists) "Friendly Persuasion" "Mocking Bird In a Willow Tree" "Marry Me, Marry Me" "Indiana Holiday" (lyrics)
THE REVOLT OF MAMIE STOVER (20th-Fox) "If You Wanna See Mamie Tonight"
Composer-Lyric
MAN ON FIRE (M-G-M)
Title Song
APRIL LOVE (20th-Fox)
Title Song
BOY ON A DOLPHIN (20th-Fox)
RAINTREE COUNTY (M-G-M) Title Song
WEISMANTEL, FRED
Composer-Lyric
THE D.I. (Warners)
"Somebody Else Will"
WELLS, GEORGE
JUPITER'S DARLING
"Horatio's Narration" (lyric) (M-G-M)
WHITNEY, JOAN
THE SECOND GREATEST SEX (U-I)
"How Lonely Can I Get"
WILDE, CORNEL
THE DEVIL'S HAIRPIN (Paramount)
"Swing It Just a Little More"
WILLIAMS, SPENCER
LOVE ME OR LEAVE ME (M-G-M)
"Everybody Loves My Baby"
THE BENNY GOODMAN STORY (U-I)
"I've Found a New Baby"
WILLIAMSON, LAMBERT
Conductor
THE STORY OF ESTHER COSTELLO (Columbia)
WINFREE, DICK
THE BENNY GOODMAN STORY (U-I)
"China Boy"
WOLCOTT, CHARLES
Composer-Conductor
BLACKBOARD JUNGLE (M-G-M)
"Lover, Lover"
HER TWELVE MEN (M-G-M)
"Oh Mighty Oaks"
WOODS, HARRY
I'LL CRY TOMORROW (M-G-M)
"When The Red, Red Robin Comes Bob, Bobbin Along"
BRING YOUR SMILE ALONG (Columbia)
"Side By Side"
WOOLRIDGE, JOHN
Composer-Conductor
THE LAST MAN TO HANG (Columbia)
WRIGHT, ROBERT
THE SAD SACK (Paramount)
"It's The Same"
YOUNG, VICTOR
(deceased)
Music Score
AROUND THE WORLD IN 80 DAYS (United Artists)
Musical Score
WRITTEN ON THE WIND (U-I) "Written on the Wind" (Music)
DRUM BEAT (Warners)
"Drum Beat"
TALL MEN (20th-Fox)
THE LEFT HAND OF GOD (20th-Fox)
THE PROUD AND THE PROFANE (Paramount)
STRATEGIC AIR COMMAND (Paramount)
THE VAGABOND KING (Paramount)
THE MAVERICK QUEEN (Republic) "The Maverick Queen"
THE BRAVE ONE (RKO Radio)
THE PROUD AND THE PROFANE (Paramount)
Music Score
RUN OF THE ARROW (U-I)
ZARET, HY
UNCHAINED (Warners)
"Unchained" (lyric)

In The BEGINNING

There Was ENTERTAINMENT

Who had a sixth sense?

Who increased or killed a laugh?

Who was the assassin of "Rigor Boredom"?

Who was trained in building "Film Suspense"?

Who has been likened to a film architect or engineer?

Who assembled the picture with beauty, grace and precision?

Who was well acquainted with "face-on-the-cutting-room-floor"?

Who selected, shortened; lengthened and blended the whole into entertainment?

The motion picture "FILM EDITOR"

Motion Picture Film Editors

Local 776, I. A. T. S. E.

1462 N. STANLEY AVE. HOLLYWOOD, CALIFORNIA

FILM EDITORS

CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, WARREN
1957: Hell on Devil's Island—F; Plunder Road—F; The Parson and the Outlaw—Col.

AKST, ALBERT
1956: Meet Me In Las Vegas—MGM; Somebody Up There Likes Me—MGM.

ALEPEE, GEORGES
1956: The Silent World—Col.

ALTMAN, ROBERT
1957: The James Dean Story—WB.

ANDERSON, PHILIP W.
1956; Giant—WB.
1957: Sayonara—WB.

ARNSTEN, STEFAN
1957: Hit and Run—UA; Affair in Havana—AA.

ATWOOD, JACK L.
1957: Perri—BV.

AUSTIN, WILLIAM
1956: Dig That Uranium—AA; Fighting Trouble—AA; Calling Homicide—AA.
1957: Last of the Badmen—AA; Dino—AA; Death in Small Doses—AA; The Tall Stranger—AA; Sabu and the Magic Ring—AA.

AVAKIAN, ARAM
1957: Satchmo the Great—UA.

AZAR, LEONID
1957: Love in the Afternoon—AA.

BAGOR, NELLIE
1956: Tel Aviv Taxi—Geva-Frisch.

BALDRIDGE, FRANK
1957: Young and Dangerous—F.

BARKER, JEAN
1956: Simon and Laura—U.

BARSHA, LEON
1956: Hidden Guns—Rep; Walk the Dark Street—Dominant; Daniel Boone, Trail Blazer—Rep.
1957: Lizzie—MGM; Sierra Stranger—Col; The Careless Years—UA; Ride out for Revenge—UA; Baby Face Nelson—UA.

BATES, A. S.
1956: A Kid for Two Farthings—Lopert.

BATES, BERT
1956: Trapeze—UA; Anastasia—F.
1957: Legend of the Lost—UA.

BAUCHENS, ANNE
1956: The Ten Commandments—Par.

BECK, REGINALD
1957: Island in the Sun—F.

BELCHER, ROBERT A.
1956: The Animal World—WB; Friendly Persuasion—AA.

BELIAEFF, CARMEN
1957: Operation Conspiracy—Rep.

BELL, CLIFF
1956: Jaguar—Rep.

BENEDICT, MAX
1957: Wicked as They Come Col; Town on Trial—Col.

BENNETT, LUKE
1956: Secrets of the Reef—Con.D.

BERGER, FRED W.
1957: The Black Whip—F; Copper Sky—F; Ride a Violent Mile—F.

BEST, RICHARD
1956: Blonde Sinner—AA.
1957: Pickup Alley—Col.

BEZENCENET, PETER
1956: The Ship That Died of Shame—Con.D.
1957: The Gentle Touch—RFD.

BIERY, EDWARD A., JR.
1956: Friendly Persuasion—AA.
1957: The Young Stranger—U.

BIRNBAUM, IRVING
1956: Outside the Law—U; The Mole People—U.

BLANGSTED, FOLMAR
1956: The Steel Jungle—WB; A Cry in the Night—WB.
1957: Top Secret Affair—WB; Band of Angels—WB.

BOEMLER, GEORGE
1956: Bhowani Junction—MGM; The Power and the Prize—MGM; Slander—MGM.
1957: This Could Be the Night—MGM.

BOHANAN FRED
1956: Giant—WB.

BORO, CLAUS
1956: As Long As You're Near Me—WB.

BOROFSKY, PAUL
1956: Don't Knock The Rock—Col.
1957: The Night the World Exploded—Col.

BOSWORTH, PAM
1956: Jedda the Uncivilized—DCA.

BOYD-PERKINS, ERIC
1956: Zanzabuku—Rep.
1957: Lady of Vengeance—UA.

BRACHT, FRANK
1956: Anything Goes—Par; The Mountain—Par.
1957: Funny Face—Par; The Helen Morgan Story—WB.

BROEKMAN, ROBERT
1957: Jamboree—WB.

BROKS, THOR
1957: Calypso Joe—AA.

BROTHERTON, DAVID
1956: The Bottom of the Bottle—F; Hilda Crane—F; The King and Four Queens—UA.
1957: Three Brave Men—F; Bernardine—F; Valerie—UA; Peyton Place—F.

BRUNNENKANT, NEIL
1956: Hot Shots—AA.
1957: Badlands of Montana—F; Spook Chasers—AA; Chain of Evidence—AA; Footsteps in the Night—AA.

BRYANT, EDWIN
1956: Uranium Boom—Col; Over-Exposed — Col; The Houston Story—Col; Secret of Treasure Mountain—Col; The White Squaw—Col; Don't Knock The Rock—Col.
1957: The Phantom Stagecoach—Col; Calypso Heat Wave—Col; 20 Million Miles to Earth—Col; The Tijuana Story—Col.

BUSHELMAN, JOHN A.
1957: Tomahawk Trail—UA; War Drums—UA; Jungle Heat—UA; Hell Bound—UA.

BUSTOS, JORGE
1957: Adam and Eve—HON.

CAHN, DANN
1956: Forever Darling—MGM.

CAHOON, RICHARD
1956: Navy Wife—AA.

CAMPOS, MIGUEL
1957: Torero!—Col.

CARRUTH, MILTON
1956: World In My Corner—U; Toy Tiger—U; Francis in the Haunted House—U; I've Lived Before—U; Pillars of the Sky—U.
1957: Joe Butterfly—U; My Man Godfrey—U.

CATERINI, LINA
1956: La Strada—TRH.

CATTOZZO, LEO
1956: La Strada—TRH; War and Peace—Par.

CEBALLOS, RAFAEL
1957: The Living Idol—MGM.

CHEGWIDEN, ANN
1957: Rock Around the World—AMI.

CLARK, AL
1956: Jubal—Col; Miami Expose—Col; You Can't Run Away From It—Col.
1957: The Guns of Fort Petticoat—Col; The Tall T—Col; 3:10 to Yuma—Col; Decision at Sundown—Col.

CLARK, ASA
1957: The Badge of Marshal Brennan—AA.

CLARK, JAMES B.
1956: The Lieutenant Wore

Skirts—F; 23 Paces to Baker Street—F; Between Heaven and Hell—F; The Girl Can't Help It—F.
1957: An Affair to Remember—F.

CLARKE, FRANK
1956: Bhowani Junction—MGM.
1957: The Barretts of Wimpole Street—MGM; Action of the Tiger—MGM.

COATES, ANNE V.
1956: Forbidden Cargo—Fine Arts Films.
1957: Tears for Simon—Rep.

CONNELL, THELMA
1956: Wee Geordie — George K. Arthur.

CONNOCK, JIM
1956: Shadow of Fear—UA.
1957: The Man in the Road—Rep.

COOPER, DAVID
1957: That Night—U; The Violators—U.

COPELAN, JODIE
1957: Kronos—F; Apache Warrior—F; Under Fire—U; The Deerslayer—F.

COSWICK, HARRY
1957: The Buckskin Lady—UA.

CRANE, KENNETH
1956: Please Murder Me—DCA; Timetable—UA.
1957: Destination 60,000—AA; Pawnee—Rep.

CRANSTON, HELGA
1956: Richard III—Lopert.
1957: Saint Joan—UA.

CROSLAND, ALAN, JR. . . .
1957: All Mine to Give—U.

CURRIER, RICHARD
1957: The Unearthly—Rep.

CURTISS, EDWARD
1956: The Creature Walks Among Us—U; The Kettles in the Ozarks—U; Red Sundown—U; The Unguarded Moment—U.
1957: Gun for a Coward—U; Mister Cory—U; The Tattered Dress—U; The Kettles on Old MacDonald's Farm—U; Man in the Shadow—U.

DA ROMA, ERALDO
1957: The Roof—LSL.

DAWSON, RALPH
1956: The Boss—UA; Flight to Hong Kong—UA.

DERTANO, BOB
1957: Journey to Freedom—Rep.

DESAGNEAU, JACQUES
1957: If All the Guys in the World—BV; Nana—TFC.

DIANA, CHARLES
1956: Gri-Gri—BRJ.

DiMARCO, TONY
1957: Calypso Heat Wave—Col; The Giant Claw—Col.

DOIG, LEE
1956: Suicide Mission—Col.

DOUGLAS, EVERETT
1956: The Scarlet Hour—Par.
1957: Omar Khayyam—Par; The Joker is Wild—Par.

DUNNING, JOHN
1956: The Swan—MGM.
1957: Raintree County—MGM.

DWYRE, ROGER
1956: The Ambassador's Daughter—UA.

EHRIN, JOHN
1957: Courage of Black Beauty—F.

EISEN, ROBERT S.
1956: Invasion of the Body Snatchers — AA; Screaming Eagles—AA; Edge of Hell—U; Hold Back the Night—AA.

ELLIS, LOVEL S.
1957: Search for Paradise—S-W.

ENGER, RICHARD L.
1957: Spoilers of the Forest—Rep.

EZARD, ALEC
1956: Jedda the Uncivilized—DCA; King of the Coral Sea—AA.
1957: Walk Into Hell—Patric.

FALKENBERG, PAUL
1957: Garden of Eden—EXA.

FAURE, JOHN
1957: The Monster that Challenged the World—UA; The Vampire—UA; The Invisible Boy—MGM.

FAZAN, ADRIENNE
1956: Invitation to the Dance—MGM; Lust for Life—MGM.
1957: Designing Woman—MGM; Don't Go Near the Water—MGM.

FEITSHANS, FRED, JR.
1956: The Indestructible Man—AA.

FOLEY, JOHN M.
1957: A Farewell to Arms—F.

FOOT, GEOFFREY
1957: Value for Money—RFD.

FOWLER, GENE, JR.
1956: While the City Sleeps—RKO; The Naked Hills—AA; Beyond a Reasonable Doubt—RKO.
1957: Run of the Arrow—U; China Gate—F; Forty Guns—F.

FOWLER, HUGH
1956: On the Threshold of Space—F; The Proud Ones—F; The Last Wagon—F; Love Me Tender—F.
1957: The Way to the Gold—F; Will Success Spoil Rock Hunter?—F.

FOWLER, MARJORIE
1956: The Brass Legend—UA.
1957: Crime of Passion—UA; Oh, Men! Oh, Women—F; The Three Faces of Eve—F; Stopover Tokyo—F.

FRITCH, ROBERT
1957: The Quiet Gun—F; Lure of the Swamp—F; God is My Partner—F; Rockabilly Baby—F.

FULLER, JOHN C.
1957: Zero Hour!—Par.

GARDINER, JACK
1956: Jedda the Uncivilized—DCA.

GEORGE, GEORGE W.
1957: The James Dean Story—WB.

GERARD, ANTHONY
1956: Secrets of Life—BV.

GILMORE, STUART
1956: The Conqueror—RKO; War and Peace—Par.
1957: Courage of Black Beauty—F; The Enemy Below—F.

GITTENS, GEORGE A.
1956: The Killer Is Loose—UA; Nightmare—UA; A Kiss Before Dying—UA; Hot Cars—UA.
1957: Pharaoh's Curse—UA; The Big Caper—UA; Bailout at 43,000—UA; I Was a Teenage Werewolf—AMI.

GLUCK, JOSEPH
1956: Ride the High Iron—Col.

GOLDEN, ROBERT
1956: Bandido—UA; Man From Del Rio—UA; Dance With Me Henry—UA.
1957: Fury at Showdown—UA; Gun Duel in Durango—UA; Gunsight Ridge—UA.

GOODKIND, SAUL A.
1956: Rock Around the Clock—Col; Fury at Gunsight Pass—Col; Blackjack Ketchum, Desperado—Col.
1957: The Giant Claw—Col; Escape from San Quentin—Col.

GORDON, MICHAEL
1956: Safari—Col.
1957: The Rising of the Moon—WB.

GROSS, CHARLES
1957: Not of This Earth—AA; Teenage Doll—AA.

GROSS, CHARLES, JR.
1957: Invasion of the Saucer-Men—AMI; Attack of the Crab Monsters—AA; Sorority Girl—AMI.

GROSS, ROLAND
1957: The Story of Mankind—WB.

GUG, MADELEINE
1957: Four Bags Full—TRH.

GUTHRIDGE, JOHN D.
1957: Jacqueline—RFD; An Alligator Named Daisy—RFD; As Long as They're Happy—RFD.

HAFENRICHTER, OSWALD
1957: The Smallest Show on Earth—TFC.

HARRIS, DEL
1957: The Disembodied—AA.

HARRIS, JACK
1957: The Prince and the Showgirl—WB; Out of the Clouds—RFD.

HARRISON, DEAN
1956: Tension at Table Rock—RKO.
1957: The Girl Most Likely—U.

HARRISON, JOSEPH
1957: The Lawless Eighties—Rep; Panama Sal—Rep; Last Stagecoach West—Rep.

HAVLICK, GENE
1956: Seventh Cavalry—Col.
1957: Domino Kid—Col.

HAYERS, SIDNEY
1957: Triple Deception—RFD; A Town Like Alice—RFD.

HERMAN, ACE
1956: Yaqui Drums—AA.

HEYNE, ARND
1957: The Congress Dances—Rep.

HILTON, ARTHUR
1956: Gun Brothers—UA.

HOAGLAND, ELLSWORTH
1956: The Great Locomotive Chase—BV.
1957: The Pride and the Passion—UA; Gunsight Ridge—UA.

HOLT, SETH
1956: His Excellency—BRJ.

HORNBECK, WILLIAM
1956: Giant—WB.
HUDSMITH, PHILIP
1957: The Bolshoi Ballet—RFD.
HUNT, PETER
1957: The Admirable Crichton—Col.
JACKSON, JOSE
1957: Cat Girl—AMI.
JARVIS, E. B.
1957: Let's be Happy—AA.
JOHNSON, PETER ROLFE
1956: Joe MacBeth—Col; Spin a Dark Web—Col.
1957: The Weapon—Rep.
JOHNSON, STANLEY
1956: Magic Fire—Rep; Davy Crockett and the River Pirates—BV.
1957: Johnny Tremain—BV; Old Yeller—BV.
JOSEPH, AL
1956: The Great Man—U.
1957: The Night Runner—U; The Incredible Shrinking Man—U.
KATZ, SIDNEY
1957: The Strange One—Col.
KEMPLEN, RALPH
1956: Alexander The Great—UA.
1957: The Story of Esther Costello—Col.
KENT, TED J.
1956: Away All Boats—U; Behind the High Wall—U.
1957: Kelly and Me—U; Man Afraid—U; Tammy and the Bachelor—U; The Midnight Story—U; Man of a Thousand Faces—U.
KIMBALL, CHARLES L.
1956: Comanche—UA.
1957: The Big Boodle—UA.
KNAPP, HARRY V.
1956: The Fastest Gun Alive—MGM.
KNOWLTON, JULIA
1957: Albert Schweitzer—DRH.
KNUDTSON, FLOYD
1956: The Leather Saint—Par; The Search for Bridey Murphy—Par.
1957: Beau James—Par; The Devil's Hairpin—Par.
KNUDTSON, FREDERIC
1956: Run for the Sun—UA.
1957: The Pride and the Passion—UA; The Crooked Circle—Rep; Gunfire at Indian Gap—Rep.
KOLSTER, CLARENCE
1956: The Lone Ranger—WB; The Burning Hills—WB.
1957: Shoot-Out at Medicine Bend—WB.
KRESS, HAROLD F.
1956: The Rack—MGM; The Teahouse of the August Moon—MGM.
1957: Silk Stockings—MGM; Until They Sail—MGM.
KROLL, EVA
1957: Paths of Glory—UA.
KUMMINS, DAVE
1956: Patterns—UA.
LAMY, RAYMOND
1957: A Man Escaped—COF.
LANDRES, DANNY D.
1956: Earth vs. the Flying Saucers—Col
LANNY, RAYMOND
1957: The French They are a Funny Race—COF.
LAWRENCE, VIOLA
1956: The Eddy Duchin Story—Col.
1957: Jeanne Eagels—Col; Pal Joey—Col.
LEEDS, ROBERT M.
1957: The D. I.—WB.
1956: Slightly Scarlet—RKO.
1957: The River's Edge—F.
LENNY, BILL
1957: Break in the Circle—F; Abominable Snowman—F.
LERNER, CARL
1956: Patterns—UA.
1957: 12 Angry Men—UA; On the Bowery—RON.
LERNER, IRVING
1956: The Wild Party—UA.
LERNER, MILI
1957: Satchmo the Great—UA.
LERNER, MURRAY
1956: Secrets of the Reef—Con.D.
LEVIN, BORIS
1957: The Happy Road—MGM.
LEWIN, BORYS
1957: Paris Does Strange Things—WB.
LEWIS, BEN
1956: The Last Hunt—MGM; These Wilder Years—MGM.
1957: Hot Summer Night—MGM; The Vintage—MGM; Tip on a Dead Jockey—MGM.
LEWTHWAITE, WILLIAM
1956: 1984—Col.
1957: Tarzan and the Lost Safari—MGM.
LIKHACHYOVA, T.
1956: The Ballet of Romeo and Juliet—TOH.
LINK, JOHN F.
1957: The Storm Rider—F.
LLOYD, RUSSELL
1956: Star of India—UA; Moby Dick—WB.
1957: Heaven Knows, Mr. Allison—F.
LODATO, CARLO
1956: Running Target—UA.
1957: Cyclops—AA.
LOEFFLER, LOUIS
1956: The Revolt of Mamie Stover—F; Bigger Than Life—F; The King and Four Queens—UA.
1957: The Wayward Bus—F; No Down Payment—F.
LOW, WARREN
1956: The Bad Seed—WB; The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par; Wild is the Wind—Par.
LUCIANO, MICHAEL
1956: Autumn Leaves—Col; Attack!—UA.
1957: The Halliday Brand—UA; The Ride Back—UA; The Unknown Terror—F; Copper Sky—F.
LUDWIG, OTTO
1956: Storm Fear—UA; Hot Blood—Col; The First Traveling Saleslady—RKO.
1957: Public Pigeon No. 1—U; Escapade in Japan—U.
LYON, WILLIAM
1956: Storm Center—Col; Nightfall—Col.
1957: Shadow on the Window—Col; The Garment Jungle—Col The Hard Man—Col.
MacDOWELL, FRED
1956: Good-Bye, My Lady—WB; I've Lived Before—U.
1957: Joe Dakota—U; The Land Unknown—U; Slim Carter—U; Quantez—U.
McADAM, MICHAEL R.
1957: Jet Pilot—U.
McADOO, TOM
1956: The Court Jester—Par; That Certain Feeling—Par.
1957: Short Cut to Hell—Par.
McCORMACK, PATRICK
1957: The Monoltih Monsters—U.
McSWEENEY, JOHN, JR.
1956: Gaby—MGM; The Opposite Sex—MGM.
1957: Ten Thousand Bedroom—MGM; House of Numbers—MGM.
MACE, WILLIAM
1956: D-Day the Sixth of June—F; Teenage Rebel—F.
1957: Boy on a Dolphin—F; The Sun also Rises—F.
MACKORIE, ALMA
1956: The Proud and Profane—Par; Three Violent People—Par.
1957: The Tin Star—Par.
MANDELL, DANIEL
1956: The Sharkfighters—UA.
1957: Witness for the Prosecution—UA.
MANGER, HARVEY
1956: Seven Wonders of the World—S-W Cinerama.
1957: Search for Paradise—S-W.
MANN, EDWARD
1956: Scandal Incorporated—Rep.
MARKER, HARRY
1956: Great Day in the Morning—RKO; Bundle of Joy—RKO; Tension at Table Rock—RKO.
1957: Jet Pilot—U; The Girl Most Likely—U.
MARKS, OWEN
1956: Santiago—WB.
MARRALLA, FERNAND
1956: Gri-Gri—BRJ.
MARSHEK, ARCHIE
1956: The Birds and the Bees Par; Pardners—Par.
1957: The Buster Keaton Story—Par; The Fuzzy Pink Nightgown—UA; The Sad Sack—Par.
MARTINELLI, TONY
1956: Come Next Spring—Rep; Terror at Midnight—Rep; When Gangland Strikes—Rep; Thunder Over Arizona—Rep; The Man Is Armed—Rep.
1957: Hell's Crossroads—Rep; Affair in Reno—Rep; Johnny Trouble—WB; Taming Sutton's Gal—Rep; The Wayward Girl—Rep.
MARTINEZ, FERNANDO
1956: Daniel Boone, Trail Blazer—Rep.
MAYHEW, PETER
1957: Thunder Over Tangier—Rep; The Fighting Wildcats—Rep.
MERCANTON, MME.
1956: La Sorciere—ELS.

MEYER, RICHARD C.
1956: Crime in the Streets—AA; The Wild Party—UA.
1957: Men in War—UA; Hot Rod Rumble—AA; Reform School Girl—AMI; Undersea Girl—AA; Motorcycle Gang—AMI.

MEYERS, SIDNEY
1957: Edge of the City—MGM.

MILFORD, GENE
1956: Baby Doll—WB.
1957: A Face in the Crowd—WB.

MILLER, GEOFFREY
1956: The Way Out—RKO.

MILLS, REGINALD
1957: The Spanish Gardener—RFD; Pursuit of the Graf Spee—RFD.

MILNER, JACK
1957: From Hell it Came—AA.

MOLIN, BUD
1956: Forever Darling—MGM.

MONTAGNE, MARIE
1957: Four Boys and a Gun—UA.

MOORE, JAMES C.
1956: The River Changes—WB.

MOORE, ROBERT
1957: Blood of Dracula—AMI.

MOORE, WILLIAM M.
1957: Jet Pilot—U.

MORGAN, WILLIAM M.
1956: There's Always Tomorrow—U.

MORRA, IRENE
1956: Glory—RKO; The Girl He Left Behind—WB.

MORSE, TERRY
1956: Godzilla, King of the Monsters—Embassy; Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.

MOSHER, BETTIE
1957: All Mine to Give—U.

MULLER, GEOFFREY
1956: The Atomic Man—AA; The Deadliest Sin—AA; Finger of Guilt—RKO.
1957: The Counterfeit Plan—WB.

MULLER, JEFFREY
1956: The Brain Machine—RKO.

MURPHY, WILLIAM B.
1956: Mohawk—F.
1957: The Bachelor Party—UA; The Lonely Man—Par; April Love—F.

MURRAY, JACK W.
1956: The Searchers—WB; Seven Wonders of the World—S-W Cinerama.

MYRIAM
1956: Bullfight—Janus.

NADEL, ARTHUR H.
1956: No Place to Hide—AA.

NAGASAWA, YOSHIKI
1957: Rice—CAV.

NEEDS, JAMES
1956: The Creeping Unknown UA.
1957: X the Unknown—WB; The Curse of Frankenstein—WB; Enemy from Space—UA.

NEILAN, MARSHALL, JR.
1956: The Rack—MGM.
1956: The Solid Gold Cadillac—Col; Full of Life—Col.
1957: Utah Blaine—Col; The Man Who Turned to Stone—Col; The Brothers Rico—Col; Operation Mad Ball—Col.

NERVIG, CONRAD
1956: Death of a Scoundrel—RKO.

NICOLE, CLAUDE
1957: Oasis—F.

O'BRIEN, STUART
1957: The Halliday Brand—UA.

OGILVIE, JACK W.
1956: Rock Around the Clock—Col; The Eddy Duchin Story—Col; He Laughed Last—Col.
1957: Zombies of Mora-Tau—Col.

ORKIN, RUTH
1956: Lovers and Lollipops—Trans-Lux.

OSBISTON, ALAN
1956: The Cockleshell Heroes—Col; Odongo—Col; The Gamma People—Col.
1957: Zarak—Col; Stowaway Girl—Par; Time Without Pity—AST.

PALMER, GENE
1956: The Animal World—WB.
1957: The Story of Mankind—WB.

PENDLETON, EUGENE
1956: Wiretappers—Cot.
1957: The Persuader—AA.

PIERSON, CARL
1956: Massacre—F; Stagecoach to Fury—F; Yaqui Drums—AA.
1957: She Devil—F.

PINGITORE, CARL
1957: Raiders of Old California—Rep.

POMEROY, JOHN
1957: The Ship was Loaded—ARH.

POULTON, RAYMOND
1956: Invitation to the Dance—MGM; Storm Over the Nile—Col; Port Afrique—Col.
1957: Abandon Ship!—Col; The Long Haul—Col.

POZEN, MIKE
1956: Crime Against Joe—UA.

RAMBERG, ERIK
1956: Secrets of the Reef—Con.D.

REILLY, THOMAS
1956: Miracle in the Rain—WB.
1957: The Big Land—WB; The Green-Eyed Blonde—WB.

REYNOLDS, WILLIAM H.
1956: Carousel—F; Bus Stop—F.

RICHARDSON, HENRY
1956: High Terrace—AA.

RITTER, LLOYD
1956: Secrets of the Reef—Con.D.

ROBIN, HARRY
1956: Gri-Gri—BRJ.

RONGIER, GABRIEL
1956: Gri-Gri—BRJ.

ROOME, ALFRED
1956: Cash on Delivery—RKO.
1957: The Black Tent—RFD; Across the Bridge—RFD.

ROSE, SHERMAN A.
1956: Magnificent Roughnecks—AA.

ROSS, ANGIE
1957: Mister Rock and Roll—Par.

RUGGIERO, GENE
1956: The Catered Affair—MGM; The Great American Pastime—MGM; Around the World in 80 Days—UA.
1957: The Wings of Eagles—MGM; The Seventh Sin—MGM.

RULE, BERT
1957: Zarak—Col; Raising a Riot—COF; How to Murder a Rich Uncle—Col.

RUST, HENRI
1957: Gervaise—COF.

SAMPSON, WALTER ..
1956: Secrets of the Reef—Con.D.

SANSOM, LESTER A.
1956: Dig That Uranium—AA.

SANTILLO, FRANK
1956: The Catered Affair—MGM.
1957: Gun Glory—MGM; The Hired Gun—MGM.

SCHAEFFER, CHESTER
1956: Unidentified Flying Objects—UA.
1957: The Deadly Mantis—U.

SCHMIDT, ARTHUR P.
1956: The Vagabond King—Par.
1957: The Spirit of St. Louis—WB; Sayonara—WB.

SCHOENGARTH, RUSSELL F.
1956: The Rawhide Years—U; Raw Edge—U; Battle Hymn—U; Written on the Wind—U.
1957: Interlude—U; Slaughter on Tenth Avenue—U; The Tarnished Angels—U.

SCHREYER, JOHN F.
1956: Three Bad Sisters—UA; Emergency Hospital—UA; The Broken Star—UA; Quincannon, Frontier Scout—UA; Rebel in Town—UA; The Black Sleep—UA.
1957: Pharaoh's Curse—UA; Tomahawk Trail—UA; Untamed Youth—WB; Revolt at Fort Laramie—UA; War Drums—UA; Voodoo Island—UA; Outlaw's Son—UA; Bop Girl—UA; Hell Bound—UA; The Girl in Black Stockings—UA; The Dalton Girls—UA.

SEABOURNE, JOHN
1956: Track the Man Down—Rep.

SEABOURNE, PETER
1955: Trouble in Store—Rep;

SELDITZ, LEON
1957: Drango—UA; This is Russia—U.

SENF, CHARLES
1957: The Big Fun Carnival—ARP.

SERAFIN, ENZO
1956: Woman of Rome—DCA.

SERANDREI, MARIO
1957: Lost Continent—LOP.

SHEA, WILLIAM
1956: The Peacemaker—UA.

SHIRLEY, JOHN
1956: Reach for the Sky—RFD.

SHREVE, LEO
1956: The Amazon Trader—WB.

SIMMONDS, SAM
1957: Time is My Enemy—Rep.

SIMPSON, ROBERT
1956: The King and I—F.
1957: The True Story of Jesse James—F; Desk Set—F; Kiss Them for Me—F.

SINCLAIR, RONAID
1957: Invasion of the Saucer-Men—AMI; The Amazing Colossal Man—AMI.

SLADE, JACK
1956: Murder on Approval—RKO; The Gamma People—Col; Odongo—Col.
1957: Fire Down Below—Col.

SLADE, WILLIAM A.
1957: Naked in the Sun—AA.

SMITH, FREDERICK Y.
1956: Our Miss Brooks—WB; Rock, Pretty Baby—U; Four Girls in Town—U.

SMITH, HOWARD
1956: Stranger at My Door—Rep; Dakota Incident—Rep; A Strange Adventure—Rep; Hollywood or Bust—Par.
1957: The Delicate Delinquent—Par; Loving You—Par.

SNYDER, RAY
(Deceased)
1956: The Price of Fear—U; Star in the Dust—U; Showdown at Abilene—U.

SOLAR, RAOUL
1957: The Virtuous Scoundrel—ZAE.

SPENCER, DOROTHY
1956: The Man in the Gray Flannel Suit—F; The Best Things in Life Are Free—F.
1957: A Hatful of Rain—F.

STEINBERG, BETTY
1956: The Killing—UA.
1957: The Abductors—F.

STEINBERG, JEAN
1957: Mister Rock and Roll—Par.

STELL, AARON
1956: The Bold and the Brave—RKO.
1957: Five Steps to Danger—UA; Fear Strikes Out—Par; Time Limit—UA.

STONE, GORDON
1957: The Third Key—RFD.

STONE, VIRGINIA
1956: Julie—MGM.

STOUMEN, LOUIS CLYDE
1957: The Naked Eye—FMR.

SULLIVAN, FRANK
1957: My Gun is Quick—UA.

SUNDQUIST, HENRY A.
1957: Albert Schweitzer—DRH.

SUTHERLAND, EDDIE
1956: Gun The Man Down—UA.

SUTHERLAND, EVERETT
1956: Seven Men From Now—WB; Man in the Vault—RKO.
1957: Four Boys and a Gun—UA; Street of Sinners—UA.

SWINK, ALBERT
1957: The Young Stranger—U.

SWINK, ROBERT
1956: Friendly Persuasion—AA.

TALLAS, GREGG
1957: Bed of Grass—TRH.

TANNER, PETER
1956: The Light Touch—U.
1957: Decision Against Time—MGM.

TAYLOR, PETER
1956: Postmark for Danger—RKO; The Last Man to Hang—Col.
1957: Sea Wife—F; The Bridge on the River Kwai—Col.

THOMAS, GERALD
1956: Above Us The Waves—Rep.

THOMS, JEROME
1956: Battle Stations—Col; The Harder They Fall—Col; Cha-Cha-Cha Boom!—Col; Reprisal!—Col; Rumble on the Docks—Col.
1957: Hellcats of the Navy—Col; The 27th Day—Col; Jeanne Eagels—Col; No Time to be Young—Col; Pal Joey—Col.

TODD, HOLBROOK N.
1956: The Beast of Hollow Mountain—UA.
1957: Daughter of Dr. Jekyll—AA.

TODD, SHERMAN
1956: Backlash—U; A Day of Fury—U; Congo Crossing—U; Walk the Proud Land—U; Everything But The Truth—U; The Great Man—U.
1957: Istanbul—U; The Girl in the Kremlin—U; Night Passage—U.

TOMASINI, GEORGE
1956: Th Man Who Knew Too Much—Par.
1957: The Wrong Man—WB; Hear Me Good—Par.

TURNER, HELENE
1956: Huk—UA.
1957: The Delinquents—UA.

TURNEY-SMITH, GERALD
1956: Manfish—UA.
1957: Smiley—F.

VAN ENGER, RICHARD L.
1956: The Maverick Queen—Rep; Lisbon—Rep; A Woman's Devotion—Rep; Accused of Murder—Rep.
1957: Duel at Apache Wells—Rep; The Black Scorpion—WB.

VIDOR, LESLIE
1957: Back from the Dead—F.

VOIGT, ILSE
1956: Mademoiselle Mosquito—GPF.

WAGES, DAVID
1957: Hidden Fear—UA.

WALLEN, LENNART
1956: Foreign Intrigue—UA.

WALTER, ERNEST
1957: The Little Hut—MGM; Beyond Mombasa—Col.

WARBURTON, COTTON
1956: Westward Ho The Wagons!—BV.

WARREN, BUNNY
1957: Battle Hell—DCA.

WARREN, EDA
1956: World Without End—AA; Johnny Concho—UA; Back From Eternity—RKO.
1957: The Unholy Wife—U.

WATTS, ROBERT
1956: Invitation to the Dance—MGM.

WAXMAN, SAM
1957: Bop Girl—UA.

WEATHERWAX, PAUL
1956: Never Say Goodbye—U; Around the World in 80 Days UA.
1957: Man on the Prowl—UA.

WEBSTER, FERRIS
1956: Forbidden Planet—MGM; Ransom—MGM; The Fastest Gun Alive—MGM; Tea and Sympathy—MGM.
1957: Something of Value—MGM; Les Girls—MGM.

WENDKOS, PAUL
1957: The Burglar—Col.

WHITE, GEORGE
1956: The First Texan—AA; Canyon River — AA; The Young Guns—AA; Crashing Las Vegas—AA.
1957: The Oklahoman—AA; Hold That Hypnotist—AA.

WHITE, HAROLD
1956: The Werewolf—Col.

WHITE, MERRILL G.
1956: The Brave One—RKO; The Desperados Are In Town—F.
1957: The Restless Breed—F; Ghost Diver—F.

WHYTOCK, GRANT
1957: The Iron Sheriff—UA; Monkey on My Back—UA; Chicago Confidential—UA.

WILKINSON, JIM
1957: Jet Pilot—U.

WILLIAMS, ELMO
1957: Hell Canyon Outlaws—Rep; Hell Ship Mutiny—Rep.

WILSON, FREDERICK
1956: Doctor at Sea—Rep; The Iron Petticoat—MGM.
1957: Checkpoint—RFD; Doctor at Large—U.

WILSON, GERARD J.
1957: A Farewell to Arms—F.

WINTERS, RALPH E.
1956: Tribute to a Bad Man—MGM; High Society—MGM.
1957: Man on Fire—MGM; Jailhouse Rock—MGM.

WRIGHT, MAURICE
1956: The Come On—AA; The Beast of Hollow Mountain—UA; The Cruel Tower—AA; Bayou—UA.
1957: Dragoon Wells Massacre—AA; Bayou—UA; The Young Don't Cry—Col; Portland Expose—AA; Oregon Passage—AA.

YOUNG, JERRY
1957: Black Patch—WB; Plunder Road—F; I Was A Teenage Frankenstein—AMI.

YOUNG, ROBERT
1956: Secrets of the Reef—Con.D.

ZIEGLER, WILLIAM
1956: Serenade—WB; Toward the Unknown—WB.
1957: The Pajama Game—WB.

ART DIRECTORS CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AAES, ERIK
1957: Hidden Fear—UA.

ADAMS, KEN
1956: Spin a Dark Web—Col; Around the World in 80 Days—UA.

AGUETTAND, LUCIEN
1956: La Sorciere—ELS.

ALLEN, CHET
1957: The Delinquents—UA.

ALLEN, GENE
1956: Bhowani Junction—MGM; Back From Eternity—RKO.
1957: Les Girls—MGM.

AMENT, DON
1957: Reform School Girl—AMI; Motorcycle Gang—AMI.

AMES, PRESTON
1956: These Wilder Years—MGM; Lust for Life—MGM.
1957: Designing Woman—MGM.

ANDERSON, CARL
1956: Over-Exposed — Col; Jubal—Col; Secret of Treasure Mountain—Col.
1957: The Buster Keaton Story—Par; No Time to be Young—Col; The Hard Man—Col.

ANDERSON, ROLAND
1956: The Court Jester—Par; The Birds and the Bees—Par; Pardners—Par.
1957: The Lonely Man—Par; The Joker is Wild—Par; Short Cut to Hell—Par.

ANDREJEW, ANDREI
1956: Anastasia—F.

ANDREWS, WILLIAM C.
1956: Anastasia—F.
1957: Island in the Sun—F; Zarak—Col.

ARNOLD, NORMAN
1956: Wee Geordie—George K. Arthur.

ARNOLD, WILFRED
1956: The Way Out—RKO; Murder on Approval—RKO; Finger of Guilt—RKO.
1957: The Counterfeit Plan—WB.

ARRIGO, FRANK
1956: Come Next Spring—Rep; Stranger at My Door—Rep; Lisbon—Rep; A Strange Adventure—Rep; Accused of Murder—Rep.
1957: Spoilers of the Forest—Rep; Duel at Apache Wells—Rep; Hell's Crossroads—Rep; Affair in Reno—Rep.

ASHTON, DON
1957: Wicked as They Come—Col; The Bridge on the River Kwai—Col.

BACHELIN, FRANZ
1957: Band of Angels—WB; The Unholy Wife—U.

BARBER, PHILIP
1956: Rock, Pretty Baby—U.
1957: Man Afraid—U; The Kettles on Old MacDonald's Farm—U.

BARNES, PAUL
1957: Jamboree—WB.

BARSACQ, LEON
1956: The Ambassador's Daughter—UA.

BASEVI, JAMES
1956: The Searchers—WB.

BATO, JOSEPH
1957: Raising a Riot—COF.

BECKMAN, JOHN
1956: The Bad Seed—WB; Toward the Unknown—WB.
1957: The Helen Morgan Story—WB.

BELLAH, ROSS
1956: The Solid Gold Cadillac—Col; The White Squaw—Col; Nightfall—Col.
1957: The Phantom Stagecoach—Col; The 27th Day—Col; Jeanne Eagels—Col.

BERGER, RALPH
1956: Forever Darling — MGM.

BERT, MALCOLM
1956: A Cry in the Night—WB.
1957: Top Secret Affair—WB; The Big Land—WB; The Pajama Game—WB.

BLAKEMORE, ERIK
1956: Satellite in the Sky—WB.

BLUMENTHAL, HERMAN A.
1957: The Three Faces of Eve—F; No Down Payment—F; April Love—F.

BOX, JOHN
1956: The Cockleshell Heroes—Col; The Gamma People—Col.
1957: Zarak—Col; How to Murder a Rich Uncle—Col.

BOYLE, ROBERT
1956: Never Say Goodbye—U; A Day of Fury—U; Congo Crossing—U.

BRINTON, RALPH
1956: Moby Dick—WB.
1957: Battle Hell—DCA.

BROOKS, GEORGE
1956: Fury at Gunsight Pass Col: Seventh Cavalry—Col.
1957: The Guns of Fort Petticoat—Col; The Tall T—Col.

BROWN, HILYARD
1956: Hold Back the Night—AA.
1957: Fear Strikes Out—Par; The Devil's Hairpin—Par.

BROWN, MALCOLM
1956: Somebody Up There Likes Me—MGM.
1957: The Wings of Eagles—MGM.

BOURNE, MEL
1957: That Night—U.

BOYLE, ROBERT
1957: The Night Runner—U; The Brothers Rico—Col; Operation Mad Ball—Col.

BUMSTEAD, HENRY
1956: The Man Who Knew Too Much—Par; That Certain Feeling—Par; The Leather Saint—Par; The Vagabond King—Par; Hollywood or Bust—Par.

CAPPS, McCLURE
1957: The Careless Years—UA; Ride out for Revenge—UA.

CARFAGNO, EDWARD
1956: Tea and Sympathy—MGM.
1957: Something of Value—MGM; House of Numbers—MGM.

CARL, JOSEPH
1956: Tel Aviv Taxi—Geva-Frisch.

CARMONA, TEODI
1956: No Place to Hide—AA.

CARRERE, EDWARD
1956: Serenade—WB; Santiago—WB.
1957: Sweet Smell of Success—UA.

CARRERE, FERNANDO
1957: The Pride and the Passion—UA.

CARRICK, EDWARD
1956: The Light Touch—U.
1957: The Third Key—RFD; The Gentle Touch—RFD.

CARTER, MAURICE
1957: Doctor at Large—U.

CATHCART, DANIEL B.
1956: Gaby—MGM; The Opposite Sex—MGM.
1957: The Seventh Sin—MGM.

CHIARI, MARIO
1956: House of Ricordi—Manson: War and Peace—Par.

CHUKO, SATORU
1956: Godzilla, King of the Monsters—Embassy.

CLARK, CARROLL
1956: The Conqueror—RKO; While the City Sleeps—RKO; The Great Locomotive Chase—BV; Beyond a Reasonable Doubt—RKO.
1957: Johnny Tremain—BV; Old Yeller—BV.

CLARKE, CHARLES H.
1956: The Burning Hills—WB.

CLATWORTHY, ROBERT
1956: The Price of Fear—U; Written on the Wind—U.

1957: The Incredible Shrinking Man—U; The Deadly Mantis—U; Night Passage—U.

CREBER, LEWIS H.
1956: On the Threshold of Space—F; D-Day the Sixth of June—F; The Last Wagon—F.

D'AGOSTINO, ALBERT S.
1956: The Conqueror—RKO; Glory—RKO; Great Day in the Morning—RKO; The First Traveling Saleslady — RKO; Back From Eternity—RKO; Bundle of Joy—RKO; Tension at Table Rock—RKO.
1957: The Young Stranger—U; Public Pigeon No. 1—U; Run of the Arrow—U; Chicago Confidential—UA; The Unholy Wife—U; Jet Pilot—U; All Mine to Give—U; The Girl Most Likely—U.

DAVEY, BERT
1957: Time is My Enemy—Rep.

DAVIS, GEORGE W.
1957: Funny Face—Par; Escapade in Japan—U; The Girl Most Likely—U.

DAVIS, MARVIN AUBREY
1956: Westward Ho The Wagons!—BV.

DAWE, CEDRIC
1956: Star of India—UA.
1957: Tears for Simon—Rep; Across the Bridge—RFD.

DeCUIR, JOHN
1956: The King and I—F.

DILLON, CARMEN
1956: Richard III—Lopert; Doctor at Sea—Rep; Simon and Laura—U; The Iron Petticoat—MGM.
1957: The Prince and the Showgirl—WB; Checkpoint—RFD.

DOUARINOU, JEAN
1957: The Vintage—MGM.

DRAKE, GEOFFREY
1957: Tarzan and the Lost Safari—MGM.

DUELL, RANDALL
1956: The Swan—MGM; Invitation to the Dance—MGM; The Great American Pastime—MGM.
1957: Ten Thousand Bedrooms—MGM; Silk Stockings—MGM; Jailhouse Rock—MGM.

ELLENSHAW, PETER
1957: Perri—BV.

ELPHICK, JOHN
1957: Town on Trial—Col.

EMERT, OLIVER
1957: The Tarnished Angels—U.

EWING, JOHN
1957: Apache Warrior—F.

FEGTE, ERNEST
1956: Stagecoach to Fury—F.
1957: The Restless Breed—F; Sierra Stranger—Col; The Quiet Gun—F; Lure of the Swamp—F; God is My Partner—F; Young and Dangerous—F; Hell Ship Mutiny—Rep.

FELD, RUDI
1956: Edge of Hell—U; The Naked Hills—AA; Death of a Scoundrel—RKO; The Wild Party—UA.
1957: Five Steps to Danger—UA; Hit and Run—UA; Lizzie—MGM; Hellcats of the Navy—Col; The Abductors—F. From Hell It Came—AA; Under Fire—F.

FITZGERALD, EDWARD
1957: The Living Idol—MGM; The Black Scorpion—WB.

FLANNERY, WILLIAM
1956: The Harder They Fall—Col; Full of Life—Col.

FLEISCHER, STANLEY
1956: The Lone Ranger—WB; The Girl He Left Behind—WB.
1957: Shoot-Out at Medicine Bend—WB.

FULLER, LELAND
1956: The Lieutenant Wore Skirts—F; The Proud Ones—F; The Girl Can't Help It—F.
1957: A Hatful of Rain—F; Will Success Spoil Rock Hunter?—F.

GARBER, DAVID
1957: The Halliday Brand—UA.

GARBUGLIA, MARIO
1957: A Farewell to Arms—F.

GIBBONS, CEDRIC
1956: Forbidden Planet—MGM; Tribute to a Bad Man—MGM; The Last Hunt—MGM; Ransom—MGM; Meet Me In Las Vegas—MGM; Gaby—MGM; The Swan—MGM; The Rack—MGM; The Catered Affair—MGM; Invitation to the Dance—MGM; The Fastest Gun Alive—MGM; Somebody Up There Likes Me—MGM; High Society — MGM; These Wilder Years—MGM; Lust for Life—MGM; The Opposite Sex—MGM.

GLASGOW, WILLIAM
1956: Autumn Leaves—Col; Attack!—UA; Man From Del Rio—UA.
1957: The Ride Back—UA.

GOLDOVSKY, BORIS
1956: Don Juan—TFC.

GOLITZEN, ALEXANDER
1956: Backlash—U; The Kettles in the Ozarks—U; The Creature Walks Among Us—U; Never Say Goodbye—U; World In My Corner—U; Red Sundown—U; There's Always Tomorrow—U; The Price of Fear—U; A Day of Fury—U; Toy Tiger—U; Star in the Dust—U; Outside the Law—U; Away All Boats—U; The Rawhide Years—U; Behind the High Wall—U; Congo Crossing—U; Francis in the Haunted House—U; Walk the Proud Land—U; I've Lived Before—U; Raw Edge—U; Pillars of the Sky—U; Showdown at Abilene—U; The Unguarded Moment—U; The Mole People—U; Everything But The Truth—U; The Great Man—U; Rock, Pretty Baby—U; Four Girls in Town—U; Battle Hymn—U; Written on the Wind—U.
1957: Gun for a Coward—U; Istanbul—U; Kelly and Me—U; Mister Cory—U; The Night Runner—U; The Incredible Shrinking Man—U; The Tattered Dress—U; The Deadly Mantis—U; The Girl in the Kremlin—U; Joe Butterfly—U; Man Afraid—U; Night Passage—U; Interlude—U; The Kettles on Old MacDonald's Farm—U; Joe Dakota—U; The Midnight Story—U; The Land Unknown—U; Man of a Thousand Faces—U; My Man Godfrey—U; Slaughter on Tenth Avenue—U; Slim Carter—U; The Monolith Monsters—U; Man in the Shadow—U; Quantez—U.

GOODMAN, AL
1956: Jaguar—Rep.

GOODMAN, JOHN
1956: The Mountain—Par.
1957: Beau James—Par; The Sad Sack—Par.

GRAY, FEILD
1956: Davy Crockett and the River Pirates—BV.
1957: The D. I.—WB; Jet Pilot—U.

GRIMES, STEPHEN
1957: Heaven Knows, Mr. Allison—F.

GROESSE, PAUL
1956: Tribute to a Bad Man—MGM; The Catered Affair—MGM.
1957: Spring Reunion—UA; This Could Be the Night—MGM; Until They Sail—MGM.

HAAG, WALTER
1956: As Long As You're Near Me—WB.

HAALIN, GEORGE
1956: The Brain Machine—RKO.

HALL, DANIEL
1955: Desert Sands—UA.
1957: The Unearthly—Rep.

HARRIS, ALLAN
1956: Joe MacBeth—Col; The Last Man to Hang—Col.
1957: The Smallest Show on Earth—TFC.

HASLAM, GEORGE
1956: The Atomic Man—AA.

HAWORTH, EDWARD S.
1956: Friendly Persuasion—AA.
1957: The Bachelor Party—UA.

HAWORTH, TED
1956: Four Girls in Town—U.
1957: Sayonara—WB.

HECKROTH, HEIN
1957: Pursuit of the Graf Spee—RFD.

HEDRICK, EARL
1956: The Proud and Profane—Par; Three Violent People—Par.
1957: The Delicate Delinquent—Par.

HEHR, ADDISON
1956: A Kiss Before Dying—UA; Between Heaven and Hell—F.
1957: The True Story of Jesse James—F; The Way to the Gold—F.

HERLTH, ROBERT
1956: Magic Fire—Rep.

Art Directors

HOESLI, JOHN
1957: The Long Haul—Col.

HOGSETT, ALBERT
1955: Stranger on Horseback—UA.
1957: Bernardine—F; The Buckskin Lady—UA; The Enemy Below—F.

HOLLEY, GIBSON
1956: Hilda Crane—F.
1957: The D. I.—WB.

HOLSCHER, WALTER
1956: The Eddy Duchin Story—Col; He Laughed Last—Col; Reprisal!—Col; Bundle of Joy—RKO.
1957: Pal Joey—Col; Escapade in Japan—U.

HOLSOPPLE, THEOBOLD
1956: The Indestructible Man—AA.
1957: She Devil—F; Kronos—F; Daughter of Dr. Jekyll—AA; The Deerslayer—F.

HORNING, WILLIAM A.
1956: The Power and the Prize—MGM; Tea and Sympathy—MGM; The Teahouse of the August Moon—MGM; The Great American Pastime—MGM; Slander—MGM.
1957: Hot Summer Night—MGM; The Wings of Eagles—MGM; Ten Thousand Bedrooms—MGM; Designing Woman—MGM; Something of Value—MGM; This Could Be the Night—MGM; Silk Stockings—MGM; The Seventh Sin—MGM; Man on Fire—MGM; House of Numbers—MGM; Gun Glory—MGM; Tip on a Dead Jockey—MGM; The Hired Gun—MGM; Until They Sail—MGM; Les Girls—MGM; Raintree County—MGM; Jailhouse Rock—MGM; Don't go Near the Water—MGM.

HOTALING, FRANK
1956: The Searchers—WB.
1957: Monkey on My Back—UA; 3:10 to Yuma—Col.

HOWELL, JOHN
1956: Bhowani Junction—MGM; Forbidden Cargo—Fine Arts Films.
1957: Stowaway Girl—Par.

IMAZU, EDDIE
1956: The Teahouse of the August Moon—MGM.
1957: Stopover Tokyo—F.

JOHNSON, JOSEPH MacMILLAN
1956: Anything Goes—Par.
1957: Omar Khayyam—Par; Hear Me Good—Par; The Tin Star—Par.

JONES, ROBERT
1956: Blonde Sinner—AA.

JUNGE, ALFRED
1956: Invitation to the Dance—MGM.
1957: The Barretts of Wimpole Street—MGM.

KELLER, WALTER
1956: The Maverick Queen—Rep; Terror at Midnight—Rep; Dakota Incident—Rep; When Gangland Strikes—Rep; Thunder Over Arizona—Rep; The Man Is Armed—Rep.

KIRK, MARK-LEE
1956: The Revolt of Mamie Stover—F; Bus Stop—F.
1957: Three Brave Men—F; The Sun Also Rises—F.

KITA, TAKEO
1956: Godzilla, King of the Monsters—Embassy

KITA, TATSUO
1957: Rodan—DCA.

KRIZMAN, SERGE
1956: Crime in the Streets—AA; Flight to Hong Kong—UA; Ride the High Iron—Col.
1957: The Fuzzy Pink Nightgown—UA; Time Limit—UA.

KURBRICK, RUTH SOBOTKA
1956: The Killing—UA.

KUTER, LEO K.
1956: The Steel Jungle—WB; Miracle in the Rain—WB; Our Miss Brooks—WB.
1957: Bombers B-52—WB.

LARSEN, TAMBI
1956: The Scarlet Hour—Par.
1957: Wild is the Wind—Par.

LAWSON, ARTHUR
1956: High Terrace—AA.
1957: Sea Wife—F.

LEE, BARTLETT
1956: The Come On—AA.

LEONARD, JIM
1957: The Burglar—Col.

LEVIN, BORIS
1957: Courage of Black Beauty—F; My Gun is Quick—UA.

LOEL, ART
1957: The Spirit of St. Louis—WB; Untamed Youth—WB; The Story of Mankind—WB; The Green-Eyed Blonde—WB.

LONERGAN, ARTHUR
1956: Forbidden Planet—MGM; Ransom—MGM; Gun Brothers—UA; The Search for Bridey Murphy—Par.

LOSSING, LARRY DUREN
1957: Naked in the Sun—AA.

MacGREGOR, SCOTT
1956: Shadow of Fear—UA.
1957: Action of the Tiger—MGM.

McCLEARY, URIE
1956: Meet Me In Las Vegas—MGM.
1957: The Hired Gun—MGM; Raintree County—MGM; Don't Go Near the Water—MGM.

McDONALD, RONALD
1956: Jedda the Uncivilized—DCA.

MANSBRIDGE, JOHN B.
1956: Tension at Table Rock—RKO.
1957: The Young Stranger—U; Public Pigeon No. 1—U; China Gate—F; Forty Guns—F.

MARKELL, ROBERT
1957: 12 Angry Men—UA.

MARSHALL, TED
1957: The Curse of Frankenstein—WB; Abominable Snowman—F.

MASSENZI, PIERINO
1956: Curucu, Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.

MASTERS, TONY
1957: The Story of Esther Costello—Col.

MATSUYAMA, SO
1956: The Magnificent Seven—Col.

MAXTED, JACK
1957: Jacqueline—RFD.

MEDIN, GASTONE
1956: Two Loves Had I—Jacon.
1957: The Monte Carlo Story—UA.

MILTON, DAVID
1956: Three for Jamie Dawn—AA; The Young Guns—AA; Crashing Las Vegas—AA; Dig That Uranium—AA; Calling Homicide—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Last of the Badmen—AA; The Oklahoman—AA; Badlands of Montana—F; Spook Chasers—AA; Dino—AA; Portland Expose—AA; The Disembodied—AA; Chain of Evidence—AA; Footsteps in the Night—AA; Hold that Hypnotist—AA; Death in Small Doses—AA; The Tall Stranger—AA; Hell Canyon Outlaws—Rep; Looking for Danger—AA; Up in Smoke—AA; Sabu and the Magic Ring—AA.

MIZUTANI, HIROSHI
1956: Yang Kwei Fei—BV.

MOHRBUTTER, JURGEN
1956: Circus Girl—Rep.

MONDELLINI, RINO
1956: Trapeze—UA.

MORAHAN, JIM
1956: His Excellency—BRJ; The Ladykillers—Con.D.
1957: Decision Against Time—MGM; Out of the Clouds—RFD.

NEWBERRY, BILL
1956: World In My Corner—U; Walk the Proud Land—U; Pillars of the Sky—U; Everything But The Truth—U.
1957: Kelly and Me—U; The Tattered Dress—U; Tammy and the Bachelor—U; Joe Dakota—U.

NICHOLS, MIKE
1957: Bed of Grass—TRH.

NICHOLSON, EMRICH
1956: Battle Hymn—U.

NOZAKI, ALBERT
1956: The Ten Commandments—Par.
1957: Loving You—Par.

OBERG, RALPH
1957: The Lawless Eighties—Rep; Taming Sutton's Gal—Rep; The Wayward Girl—Rep; Panama Sal—Rep; The Crooked Circle—Rep; Last Stagecoach West—Rep; Gunfire at Indian Gap—Rep.

ODELL, CARY
1956: Battle Stations—Col; Storm Center—Col.
1957: 20 Million Miles to Earth—Col.

OKEY, JACK
1956: Great Day in the Morning—RKO; Screaming Eagles—AA.
1957: Run of the Arrow—U.

ORBOM, ERIC
1956: Backlash—U; There's Always Tomorrow—U; Red Sundown—U; Outside the Law—U; The Great Man—U.
1957: Istanbul—U; Mister Cory—U; The Girl in the Kremlin—U; The Midnight Story—U; Man of a Thousand Faces—U; Slim Carter—U.

PALMENTOLA, PAUL
1956: The Houston Story—Col; Uranium Boom—Col; Blackjack Ketchum, Desperado—Col; Earth vs. the Flying Saucers—Col; The Werewolf—Col; Miami Expose—Col; Cha-Cha-Cha Boom!—Col; Rumble on the Docks—Col; Don't Knock the Rock—Col.
1957: Utah Blaine—Col: The Man who Turned to Stone—Col; Zombies of Mora-Tau—Col; Calypso Heat Wave—Col; The Night the World Exploded—Col; The Giant Claw—Col; The Tijuana Story—Col; Escape from San Quentin—Col.

PARKHOMENKO, ALEXEI
1956: The Ballet of Romeo and Juliet—TOH.

PATRICK, GEORGE L.
1955: The Racers—F.

PEREIRA, HAL
1956: Anything Goes—Par; The Court Jester—Par; The Birds and the Bees—Par; The Scarlet Hour—Par; The Man Who Knew Too Much—Par; The Proud and Profane—Par; That Certain Feeling—Par; The Leather Saint — Par; Pardners—Par; The Vagabond King—Par; The Mountain—Par; The Ten Commandments—Par; The Search for Bridey Murphy—Par; Hollywood or Bust—Par; The Rainmaker—Par; Three Violent People—Par.
1957: Fear Strikes Out—Par; Funny Face—Par; The Buster Keaton Story—Par; The Lonely Man—Par; Gunfight at the O.K. Corral—Par; Beau James—Par; The Delicate Delinquent—Par; Loving You—Par; Omar Khayyam—Par; The Joker is Wild—Par; Short Cut to Hell—Par; The Devil's Hairpin—Par; Hear Me Good—Par; The Tin Star—Par; The Sad Sack—Par; Wild is the Wind—Par.

PETERS, DONALD A.
1956 Good-Bye, My Lady—WB.

PETERS, HANS
1956: High Society—MGM; Lust for Life—MGM; The Power and the Prize—MGM; Slander—MGM.
1957: Man on Fire—MGM; Tip on a Dead Jockey—MGM.

PETERSON, ROBERT
1956: Hot Blood—Col; You Can't Run Away From It—Col.
1957: Shadow on the Window—Col; The Garment Jungle—Col; Decision at Sundown—Col.

PETRI, MAURICE
1956: Foreign Intrigue—UA.

PLOBERGER, ISABELLA
1957: The Congress Dances—Rep.

POLGLASE, VAN NEST
1956: Slightly Scarlet—RKO.

POTTIE, HAROLD
1957: Tears for Simon—Rep.

POWERS, BILL
1956: Wiretappers—Cot.

PRICE, ARTHUR
1957: Oedipus Rex—MPD.

PROVIS, GEORGE
1956: Cash on Delivery—RKO; Above Us The Waves—Rep.
1957: The Black Tent—RFD; The Story of Esther Costello—Col.

PYE, MERRILL
1956: The Last Hunt—MGM; The Rack—MGM; The Fastest Gun Alive—MGM.
1957: Hot Summer Night—MGM; Gun Glory—MGM; The Invisible Boy—MGM.

PYKE, ALBERT
1956: Forever Darling—MGM.

RANSFORD, MAURICE
1956: The Bottom of the Bottle—F; 23 Paces to Baker Street—F; The Best Things In Life Are Free—F; Love Me Tender—F.
1957: Oh, Men! Oh, Women!—F; Desk Set—F; Kiss Them for Me—F.

REMISOFF, NICOLAI
1956: Please Murder Me—DCA; Johnny Concho——UA.
1957: Destination 60,000——AA; Pawnee—Rep; Trooper Hook—UA; Black Patch—WB; Undersea Girl—AA.

RICHMOND, HOWARD
1957: Domino Kid—Col; Man on the Prowl—UA.

RIEDEL, RICHARD H.
1956: Toy Tiger—U; Away All Boats—U; The Rawhide Years—U; Francis in the Haunted House — U; I've Lived Before—U; Showdown at Abilene—U; The Great Man—U.
1957: Tammy and the Bachelor—U; The Land Unknown—U; My Man Godfrey—U.

ROBINSON, BERNARD
1956: The Ship That Died of Shame—Con.D.
1957: Reach for the Sky—RFD.

RODRIGUEZ, RAMON
1956: The Brave One—RKO; A Woman's Devotion—Rep.

ROSS, WILLIAM
1956: The Cruel Tower—AA.
1957: The Iron Sheriff—UA; Gun Duel in Durango—UA.

SARRON, BERNARD
1957: Time Without Pity—AST.

SAW, ERIC
1957: Rock Around the World—AMI; Cat Girl—AMI.

SCHLICHTING, WERNER
1957: The Congress Dances—Rep.

Art Directors

SCHMITT, HENRI
1957: The Winner's Circle—JAN.

SCOTT, ELLIOT
1956: Safari—Col; Odongo—Col.
1957: The Little Hut—MGM; Beyond Mombasa—Col.

SENSBURG, DIXIE
1956: Circus Girl—Rep.

SHAW, ERIC
1957: The Man in the Road—Rep.

SHERIFF, PAUL
1957: Pickup Alley—Col.

SHINDO, SEIGO
1957: Rice—CAV.

SHINGLETON, WILFRED
1956: A Kid for Two Farthings—Lopert; Storm Over the Nile—Col; Port Afrique—Col.

SIMM, RAYMOND
1956: Postmark for Danger—RKO.
1957: Abandon Ship!—Col; Saint Joan—UA; The Rising of the Moon—WB.

SIMONDS, WALTER M.
1957: The Wayward Bus—F.

SMITH, FRANK
1957: Valerie—UA; All Mine to Give—U.

SMITH, JACK MARTIN
1956: Carousel—F; The Man in the Gray Flannel Suit—F; Bigger Than Life—F; Bandido—UA; Teenage Rebel—F.
1957: Boy on a Dolphin—F; An Affair to Remember—F; Peyton Place—F.

SMITH, ROBERT E.
1956: The Creature Walks Among Us—U; Behind the High Wall—U; The Mole People—U.
1957: Interlude—U; Slaughter on Tenth Avenue—U; The Monolith Monsters—U.

STOLL, JOHN
1956: Track the Man Down—Rep.
1957: The Weapon—Rep; Operation Conspiracy—Rep; The Fighting Wildcats—Rep.

STRINGER, MICHAEL
1957: An Alligator Named Daisy—RFD; As Long as They're Happy—RFD.

SULLIVAN, JAMES
1956: Around the World in 80 Days—UA.
1957: Back from the Dead—F; The Unknown Terror—F; Johnny Trouble—WB; Copper Sky—F; Ride a Violent Mile—F.

SWEENEY, ALFRED
1956: The Kettles in the Ozarks—U; Star in the Dust—U; I've Lived Before—U; Raw Edge—U; The Unguarded Moment—U;
1957: Gun for a Coward—U; Joe Butterfly—U; Man in the Shadow—U.

SYLBERT, PAUL
1957: The Wrong Man—WB; A Face in the Crowd—WB.

Art Directors

SYLBERT, RICHARD
1956: Patterns—UA; Baby Doll—WB.
1957: Edge of the City—MGM; A Face in the Crowd—WB.

SYLOS, FRANK PAUL
1956: Nightmare—UA; The Boss—UA.
1957: Men in War—UA; The Big Caper—UA; Bailout at 43,000—UA; Hell on Devil's Island—F.

TAKAHASHI, KOICHI
1956: The Phantom Horse—E. Harrison.

THOMAS, LESLIE
1956: The Killer Is Loose—UA; Seven Men From Now—WB; Dance With Me Henry—UA; The Brass Legend—UA.
1957: Crime of Passion—UA; Fury at Showdown—UA; I Was a Teenage Frankenstein—AMI; Blood of Dracula—AMI.

TOURVILLE, EUGENE
1956: Island of Allah—BRJ.

TRAUNER, ALEXANDRE
1957: The Happy Road—MGM; Love in the Afternoon—AA; Witness for the Prosecution—UA.

TROAST, GEORGE
1956: Yaqui Drums—AA.

TUNTKE, WILLIAM H.
1956: Timetable—UA.

TUTTLE, BERTRAM
1956: The Animal World—WB.

TYLER, WALTER
1956: The Ten Commandments—Par; The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par.

USHLER, JOHN
1957: The Storm Rider—F.

VAN MARTER, GEORGE
1957: Drango—UA.

VANCE, JAMES
1957: The Monster that Challenged the World—UA; The Vampire—UA.

VERITY, TERENCE
1956: 1984—Col.
1957: Let's be Happy—AA.

VETCHINSKY, ALEX
1957: Triple Deception—RFD; Value for Money—RFD; A Town Like Alice—RFD.

WAKHEVITCH, GEORGES
1957: Pantaloons—UMP.

WASA-RUNGE, WOLDEMAR
1956: Circus Girl—Rep.

WATSON, HAROLD
1956: The Deadliest Sin—AA.

WEBB, ELVEN
1957: The Ship was Loaded—ARH.

WHEELER, LYLE
1956: The Bottom of the Bottle—F; On the Threshold of Space—F; The Lieutenant Wore Skirts—F; Carousel—F; The Man in the Gray Flannel Suit—F; The Revolt of Mamie Stover—F; Hilda Crane—F; 23 Paces to Baker Street—F; D-Day the Sixth of June—F; The Proud Ones—F; The King and I—F; Bigger Than Life—F; Bus Stop F; The Last Wagon—F; The Best Things in Life Are Free—F; Between Heaven and Hell—F; Teenage Rebel—F; Love Me Tender—F; The Girl Can't Help It—F.
1957: Three Brave Men—F; Oh, Men! Oh, Women!—F; The True Story of Jesse James—F; Boy on a Dolphin—F; Desk Set—F; The Way to the Gold—F; The Wayward Bus—F; A Hatful of Rain—F; Bernardine—F; An Affair to Remember—F; Will Success Spoil Rock Hunter?—F; The Three Faces of Eve—F; The Sun Also Rises—F; No Down Payment—F; Stopover Tokyo—F; Kiss Them for Me—F; April Love—F; The Enemy Below—F; Peyton Place—F.

WHITE, HARRY
1957: Lady of Vengeance—UA.

WILLS, J. ELDER
1956: The Creeping Unknown—UA.
1957: Break in the Circle—F.

WOOLVERIDGE, STAN
1957: Smiley—F.

WREFORD, DENIS
1956: Make Me An Offer—Dominant.

WRIGHT, JOSEPH C.
1957: The Strange One—Col.

YBARRA, AL
1956: Run for the Sun—UA; Gun The Man Down—UA.
1957: Quantez—U; Legend of the Lost—UA.

LYDIA CLARKE CHARLTON HESTON

PLAYERS

CREDITS: 1956-1957

Credits on pictures released prior to 1956 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players. A list of agents and managers, with addresses and telephone numbers, starts on page 789 of this volume.

AAKER, DEE
(Jeanne Halliburton)
1956: Bigger Than Life—F.

ABBOTT, BUD
(Eddie Sherman)
1956: Dance With Me Henry—UA.

ABBOTT, JOHN
(Sid Gold)
1957: Public Pigeon No. 1—U.

ABBOTT, PHILIP
(Famous Artists)
1957: The Bachelor Party—UA; The Invisible Boy—MGM.

ABEL, WALTER
(Schwartz Agency)
1956: The Steel Jungle—WB.
1957: Bernardine—F; Raintree County—MGM.

ACEVEDO, CARLOS
1956: Alexander The Great—UA.

ACOSTA, RODOLFO
(Lou Irwin, Inc.)
1956: The Proud Ones—F; Bandido—UA.
1957: Trooper Hook—UA; Apache Warrior—F; The Tijuana Story—Col.

ADAM, RONALD
1956: Cash on Delivery—RKO; Lust for Life—MGM.

ADAMS, CASEY
(Lester Salkow)
1956: Never Say Goodbye—U; Bus Stop—F; The Indestructible Man—AA.
1957: Dragoon Wells Massacre—AA; The Monster That Challenged the World—UA.

ADAMS, DIANA
1956: Invitation to the Dance—MGM.

ADAMS, DOROTHY
(Armstrong-Deuser)
1956: The Broken Star—UA; The Man in the Gray Flannel Suit—F; Three for Jamie Dawn—AA; Johnny Concho—UA; These Wilder Years—MGM.
1957: The Buckskin Lady—UA.

ADAMS, JILL
1957: The Green Man—DCA.

ADAMS, JOYCE
1957: Enemy from Space—UA.

ADAMS, JULIE
(Famous Artists)
1956: Away All Boats—U; Four Girls in Town—U.
1957: Slaughter on Tenth Avenue—U; Slim Carter—U.

ADAMS, MARY
(Paul Small)
1956: Rebel in Town—UA; The Mountain—Par.
1957: Blood of Dracula—AMI.

ADAMS, NEILE
1957: This Could Be the Night—MGM.

ADAMS, NICK
(Famous Artists)
1956: Our Miss Brooks—WB; The Last Wagon—F; A Strange Adventure—Rep.
1957: Fury at Showdown—UA.

ADAMS, PETER
(Jack Weiner)
1957: Omar Khayyam—Par; Hell on Devil's Island—F.

ADAMS, PHIL
1957: Hot Rod Rumble—AA.

ADAMS, RONALD
1956: The Man Who Never Was—F.

ADAMS, STANLEY
(Sackheim-Gold Agency)
1956: The Bold and the Brave—RKO.
1957: Trooper Hook—UA; Valerie—UA; Hell Bound—UA; Hell Ship Mutiny—Rep.

ADDY, WESLEY
1956: Timetable—UA.
1957: The Garment Jungle—Col.

ADEY, ILMA
1956: King of the Coral Sea—AA.

ADIARTE, PATRICK
1956: The King and I—F.

ADLEMAN, JOE
1957: The Delinquents—UA.

ADLER, JAY
(Sackheim-Gold Agency)
1956: The Catered Affair—MGM; The Killing—UA; Lust for Life—MGM.
1957: Crime of Passion—UA; Sweet Smell of Success—UA; Hell on Devil's Island—F.

ADLER, LUTHER
(Wm. B. White)
1956: Hot Blood—Col.

ADLER, ROBERT
1957: The True Story of Jesse James—F; Fury at Showdown—UA; Valerie—UA.

ADVINCULA, VICENTA
1956: No Place to Hide—AA.

AGAR, JOHN
(Powers-Stanley)
1956: Star in the Dust—U; The Mole People—U.
1957: Joe Butterfly—U; Daughter of Dr. Jekyll—AA; Ride a Violent Mile—F.

AGUGLIA, MIMI
(Angie Vitt)
1957: The Brothers Rico—Col.

AHERNE, BRIAN
(William Morris)
1956: The Swan—MGM.

AHERNE, PATRICK
(Fred Katz)
1956: The Court Jester—Par; The Man Who Knew Too Much—Par.

AHERNE, RICHARD
(Bender-Ward)
1956: D-Day the Sixth of June—F; Pardners—Par.
1957: The Buster Keaton Story—Par.

AHN, PHILIP
(Herdan-Sherral)
1956: Battle Hymn—U.
1957: The Way to the Gold—F.

AIKEN, ELAINE
1957: The Lonely Man—Par.

AINLEY, JOE
1956: Daniel Boone, Trail Blazer—Rep.

AIRD, JANE
1957: Enemy from Space—UA.

AKAR, JOHN J.
1957: Something of Value—MGM.

AKINS, CLAUDE
(Mishkin)
1956: Battle Stations—Col; Johnny Concho—UA; The Burning Hills—WB; The Sharkfighters—UA.
1957: Hot Summer Night—MGM; The Kettles on Old MacDonald's Farm—U; The Lonely Man—Par; Joe Dakota—U.

ALALOUF, ROBIN
1956: 23 Paces to Baker Street—F.

ALANIZ, RICO
(Carlos Alvarado)
1956: Stagecoach to Fury—F; The Women of Pitcairn Island—F.

ALBANESE, LICIA
1956: Serenade—WB.

ALBECK, J. FREDERIK
1957: The True Story of Jesse James—F.

ALBERGHETTI, ANNA MARIA
(MCA Artists Ltd.)
1957: Ten Thousand Bed-

rooms—MGM; Duel at Apache Wells—Rep.

ALBERONI, SHERRY
(Harold Swoverland)
1956: Dance With Me Henry —UA.

ALBERT, EDDIE
(Famous Artists)
1956: Attack!—UA; The Teahouse of the August Moon—MGM.
1957: The Sun Also Rises—F; The Joker Is Wild—Par.

ALBERTSON, FRANK
(Sid Gold)
1956: Nightfall—Col.
1957: The Enemy Below—F.

ALBERTSON, JACK
(Jack Weiner)
1956: The Harder They Fall —Col: Over-Exposed—Col; The Eddy Duchin Story—Col; The Unguarded Moment—U; You Can't Run Away From It—Col.
1957: Monkey On My Back—UA; Man of a Thousand Faces —U; Don't Go Near the Water —MGM.

ALBERTSON, MABEL
(Jack Weiner)
1956: Forever Darling —MGM; Ransom—MGM; Four Girls in Town—U.
1957: Man Afraid—U.

ALBIN, ELSIE
1957: Hidden Fear—UA.

ALBRIGHT, LOLA
(Kumin Olenick)
1957: Pawnee—Rep; The Monolith Monsters—U; Oregon Passage—AA.

ALBUQUERQUE, JANET
1956: The Amazon Trader—WB.

ALCAIDE, CRIS
(Lane Allan)
1956: The Houston Story—Col; Miami Expose—Col.

ALCALDE, MARIO
1956: Crowded Paradise—Tudor.

ALDERSON, JOHN
(Sid Gold)
1957: Shoot-Out at Medicine Bend—WB; Spoilers of the Forest—Rep; Don't Go Near the Water—MGM; Last Stagecoach West—Rep.

ALDRIDGE, MICHAEL
1956: Suicide Mission—Col.

ALEONG, AKI
1957: No Down Payment—F; Motorcycle Gang—AMI.

ALEXANDER BEN
(MCA)
1957: Man in the Shadow—U.

ALEXANDER, DENISE
(Alec Alexander)
1956: Crime in the Streets—AA.

ALEXANDER, JANIE
1956: The Great Man—U.

ALEXANDER, ROBERT
1956: Crime in the Streets—AA.

ALEXANDER, TERENCE
1956: Postmark for Danger —RKO.

ALEXANDRAKIS, ALEKO
1957: Stella—BST.

ALFA, MICHELE
1957: The Winner's Circle—Janus.

ALI, FATIMA BINT
1956: Island of Allah-BRJ.

ALISON, DOROTHY
1957: The Third Key—RFDA; Pickup Alley—Col.

ALLAN, ELIZABETH
1956: The Brain Machine—RKO.

ALLEN, BARBARA JO
1956: The Opposite Sex—MGM.

ALLEN, BEBE
(Herman Bernie)
1957: Operation Mad Ball—Col.

ALLEN, COREY
(Mishkin)
1957: Shadow on the Window —Col; The Big Caper—UA.

ALLEN, PATRICK
1956: 1984—Col; The Deadliest Sin—AA.
1957: Wicked As They Come —Col; The Long Haul—Col.

ALLEN, VALERIE
1957: The Joker Is Wild—Par.

ALLENEY, TABA
1956: Moby Dick—WB.

ALLISON, STEVE
1957: The Burglar—Col.

ALLMAN, ELVIA
(Mishkin)
1956: You Can't Run Away From It—Col.

ALLYN, WILLIAM
(Paul Kohner)
1957: Under Fire—F.

ROBERT STACK

ALLYSON, JUNE
(MCA Artists Ltd.)
1956: The Opposite Sex—MGM; You Can't Run Away From It—Col.
1957: Interlude—U; My Man Godfrey—U.

ALPER, MURRAY
(Jack Pomeroy)
1957: Calypso Joe—AA; Baby Face Nelson—UA.

ALTMAN, CHRISTINE
1957: The Delinquents—UA.

ALTON, KENNETH
1957: Kronos—F; Time Limit—UA.

ALTON, LEON
1956: The Man in the Gray Flannel Suit—F.

ALVARADA, CROX
1956: Rosanna—Jacon.

AMECHE, JIM
1957: The Story of Mankind—WB.

AMERICAN LEGION ZOUAVES, THE
1956: The Court Jester—Par.

AMES, BARBARA
1957: The Bachelor Party—UA.

AMES, FLORENZ
1956: The Fastest Gun Alive—MGM; He Laughed Last—Col; That Certain Feeling—Par; The Girl He Left Behind—WB.
1957: The Deadly Mantis—U; The Big Caper—UA.

AMES, HEATHER
1957: Blood of Dracula—AMI.

AMES, JUDITH
1957: Oregon Passage—AA.

AMES, LEON
1957: Peyton Place—F.

AMES, RAMSEY
1956: Alexander The Great—UA.

ANDERS, BILL
1956: The Scarlet Hour—Par.

ANDERS, LUANA
1957: Reform School Girl—AMI.

ANDERS, MERRY
(Paul Kohner)
1957: The Night Runner—U; Desk Set—F; Calypso Heat Wave—Col; No Time to Be Young—Col; Death in Small Doses—AA; Hear Me Good—Par; Escape from San Quentin—Col; The Dalton Girls—UA.

ANDERSON, AUDLEY
(Herman Zimmerman)
1957: Outlaw's Son—UA.

ANDERSON, DAPHNE
1957: The Prince and the Showgirl—WB.

ANDERSON, ERIC
1956: Strange Intruder—AA.

ANDERSON, GENE
1957: The Long Haul—Col.

ANDERSON, GEORGE
1956: The Bottom of the Bottle—F.

ANDERSON, HERBERT
(Kumin-Olenick)
1956: Four Girls in Town—U.
1957: Kelly and Me—U; Spring Reunion—UA; Joe Butterfly—U; Night Passage—U.

ANDERSON, JAMES
(Deceased)
1956: Fury at Gunsight Pass—Col; The Rawhide Years—U; Running Target—Col.
1957: The Big Land—WB.

ANDERSON, JEAN
1957: The Barretts of Wimpole Street—MGM; A Town Like Alice—RFD.

ANDERSON, JUDITH
(Famous Artists)
1956: The Ten Commandments—Par.

ANDERSON, RICHARD
(Henry Willson)
1956: Forbidden Planet—MGM; A Cry in the Night—WB; The Search for Bridey Murphy—Par.
1957: Three Brave Men—F; The Buster Keaton Story—Par; Paths of Glory—UA.

ANDERSON, ROBERT
1956: Fury at Gunsight Pass—Col; Showdown at Abilene—U.
1957: The Night Runner—U; The Phantom Stagecoach—Col; The Tall T—Col.

ANDERSON, RONA
1956: Spin a Dark Web—Col.

ANDERSSON, HARRIET
1956: The Naked Night—TFC.
1957: Smiles of a Summer Night—RFD.

ANDES, KEITH
(Henry Willson Agency)
1956: Away All Boats—U; Pillars of the Sky—U; Back From Eternity—RKO.
1957: Interlude—U; The Girl Most Likely—U.

ANDRADE, CISCO
1956: World in My Corner—U.

ANDRE, JOYCE
1957: Eighteen and Anxious—Rep.

ANDREN, JEAN
(Snitzer-Fritschi)
1956: Invasion of the Body Snatchers—AA.

ANDREWS, DANA
(Famous Artists)
1956: Commanche — UA; While the City Sleeps—RKO; Beyond a Reasonable Doubt—RKO.
1957: Spring Reunion—UA; Zero Hour—Par.

ANDREWS, EDWARD
(Famous Artists)
1956: The Harder They Fall—Col; These Wilder Years—MGM; The Unguarded Moment—U; Tea and Sympathy—MGM; Tension at Table Rock—RKO.
1957: Three Brave Men—F; Hot Summer Night—MGM; The Tattered Dress—U; Trooper Hook—UA.

ANDREWS, HARRY
1956: Alexander The Great—UA; Moby Dick—WB.
1957: Saint Joan—UA.

ANDREWS, TIGE
(Louis Shurr)
1957: The Wings of Eagles—MGM; Until They Sail—MGM.

ANDREWS, TOD
1956: Between Heaven and Hell—F.
1957: From Hell It Came—AA.

ANDREY, FRANCO
1956: Diary of a Lover—GPF.

ANGELI, PIER
1956: Somebody Up There Likes Me—MGM; Port Afrique—Col.
1957: The Vintage—MGM.

ANGELOU, MAYA
1957: Calypso Heat Wave—Col.

ANGERS, AVRIL
1957: The Green Man—DCA.

ANGOLD, EDIT
(Mitchell J. Hamilburg)
1957: Bernardine—F.

ANKRUM, MORRIS
(Jack Pomeroy)
1956: Fury at Gunsight Pass—Col; Quincannon, Frontier Scout—UA; Earth vs. the Flying Saucers—Col; Walk the Proud Land—U; When Gangland Strikes—Rep; Death of a Scroundrel—RKO.
1957: Drango—UA; Zombies of Mora-Tau—Col; Kronos—F; The Giant Claw—Col; Hell's Crossroads—Rep; Beginning of the End—Rep; Omar Khayyam—Par.

ANSARA, MICHAEL
(Lester Salkow)
1956: The Lone Ranger—WB; Pillars of the Sky—U; Gun Brothers—UA.
1957: Last of the Badmen—AA; The Sad Sack—Par; The Tall Stranger—AA; Quantez—U.

ANTES, JERRY
1956: The Opposite Sex—MGM.

ANTHONY, MICHAEL
1957: Let's Be Happy—AA.

ANTHONY, RAY (AND HIS ORCHESTRA)
1956: The Girl Can't Help It—F.
1957: This Could Be the Night—MGM.

ANTHONY, SALVATORE
1956: Rumble on the Docks—Col.

ANTRIM, HARRY
(Jack Weiner)
1956: The Solid Gold Cadillac—Col.

ANYS, GEORGETTE
1957: Four Bags Full—TRH.

APPELL, DAVE and his APPLEJACKS
1956: Don't Knock the Rock—Col.

ARCARAZ, LUIS
1956: Cha-Cha-Cha Boom!—Col.

ARCHER, BARBARA
1957: The Gentle Touch—RFD.

ARCHER, BRUCE
1957: Smiley—F.

ARCHER, JOHN
(Deceased)
1956: Emergency Hospital—UA; Rock Around the Clock—Col.
1957: Ten Thousand Bedrooms—MGM; She Devil—F; Affair in Reno—Rep; Decision at Sundown—Col.

ARCHULETTA, BEULAH
1956: The Searchers—WB.

ARDEN, EVE
(Rosenberg-Coryell
1956: Our Miss Brooks—WB.

ARDEN, ROBERT
1956: Joe MacBeth — Col; Spin a Dark Web—Col.
1957: The Counterfeit Plan—WB.

ARGLEN, GEORGE
1957: The Kettles on Old MacDonald's Farm—U.

ARLEN, BETTE
1956: The Lieutenant Wore Skirts—F.

Players' Credits

ARLEN, RICHARD
(Paul Small)
1956: Hidden Guns — Rep; The Mountain—Par.

ARLEN, ROXANNE
(Abner Greshler)
1956: The Best Things in Life Are Free—F; Everything But the Truth—U.
1957: The Big Caper—UA; Slim Carter—U.

ARMENDARIZ, PEDRO
(Paul Kohner)
1956: The Conqueror—RKO.
1957: The Big Boodle—UA; Stowaway Girl—Par.

ARMSTRONG, BILL
1957: Naked in the Sun—AA.

ARMSTRONG, LOUIS
1956: High Society—MGM.
1957: Satchmo the Great—UA.

ARMSTRONG, R. G.
(Paul Wilkins)
1957: Garden of Eden—EXA.

ARMSTRONG, ROBERT
(Herdan-Sherrell)
1956: The Peacemaker—UA.
1957: The Crooked Circle—Rep.

ARNALL, JULIA
1957: Tears for Simon—Rep; Triple Deception—RFD.

ARNAZ, DESI
(Kurt Frings)
1956: Forever Darling—MGM.

ARNE, PETER
1956: The Cockleshell Heroes Col; The Atomic Man—AA.
1957: Tarzan and the Lost Safari—MGM.

ARNESS, JIM
(Wm. Shiffrin)
1956: The First Traveling Saleslady — RKO; Gun the Man Down—UA.

ARNOLD, DOROTHY
1957: Lizzie—MGM.

ARNOLD, EDWARD
(Deceased)
1956: The Houston Story—Col; The Ambassador's Daughter—UA; Miami Expose—Col.

ARNOLD, PHIL
(Billy Gould)
1957: My Gun Is Quick—UA.

ARNOLD, RICK
1957: The Black Whip—F.

ARNOUL, FRANCOISE
1956: French Can-Can—UMPO.
1957: Lovers' Net—TFC.

ARP, JEAN
1957: 8 x 8—HR.

ARTHUR, LOUISE
(Armstrong-Deuser)
1957: The Big Caper—UA.

ARTHUR, ROBERT
(Famous Artists)
1956: The Desperados Are in Town—F; Three Violent People—Par.
1957: Hellcats of the Navy—Col.

ARVAN, JAN
(Paul Marion)
1957: Istanbul—U; 20 Million Miles to Earth—Col.

ARVIDE, MANUEL
1956: The Beast of Hollow Mountain—UA.

ASHERSON, RENEE
1957: Time Is My Enemy—Rep.

ASHKENAZY, IRVIN
1956: Davy Crocket and the River Pirates—BV.

ASHLEY, EDWARD
(Herdan-Sherrell)
1956: The Court Jester—Par.

ASHLEY, GRAHAME
1956: Track the Man Down—Rep.

ASHLEY, JOEL
(Weil)
1956: The Broken Star—UA; Crime Against Joe—UA; Rebel in Town—UA; The Vagabond King—Par; Rumble on the Docks—Col.
1957: Zombies of Mora-Tau—Col.

ASHLEY, JOHN
(Paul Kohner)
1957: Zero Hour!—Par; Motorcycle Gang—AMI.

ASHMORE, JONATHAN
1956: A Kid for Two Farthings—Lopert.

ASKIN, LEON
(Wynn Rocamora)
1957: My Gun Is Quick—UA.

ASLAN, GREGOIRE
1956: Joe MacBeth — Col; 1957: Oasis—F.

ASTAIRE, FRED
1957: Funny Face—Par; Silk Stockings—MGM.

ASTOR, MARY
(Lester Salkow)

ROBERT RYAN

1956: A Kiss Before Dying—UA; The Power and the Prize MGM.
1957: The Devil's Hairpin—Par.

ATES, ROSCOE
(Powers-Stanley Agency)
1956: Come Next Spring—Rep.
1957: The Big Caper—UA; Short Cut to Hell—Par.

ATKINSON, FRANK
1956: Shadow of Fear—UA; Track the Man Down—Rep.
1957: Wicked As They Come—Col.

ATTAWAY, RUTH
1957: The Young Don't Cry—Col.

ATTENBOROUGH, RICHARD
1956: Private's Progress—DCA; The Ship That Died of Shame—Cof.
1957: The Baby and the Battleship—DCA.

ATTERBURY, MALCOLM
(Paul Small)
1956: Crime in the Streets—AA; Stranger at My Door—Rep; Dakota Incident—Rep; Toward the Unknown—WB; Reprisal!—Col.
1957: Crime of Passion—UA; Fury at Showdown—UA; I Was a Teenage Werewolf—AMI; Valerie—UA; The Dalton Girls—UA; Blood of Dracula—AMI.

ATWATER, BARRY
(Sid Gold)
1956: The Rack—MGM; The Scarlet Hour — Par; Nightmare—UA; Man From Del Rio—UA; Everything But the Truth—U.
1957: The True Story of Jesse James—F; The Hard Man—Col.

ATWATER, EDITH
1957: Sweet Smell of Success—UA.

AUBUCHON, JACQUES
(Kumin-Olenick)
1956: The Scarlet Hour—Par.
1957: The Big Boodle—UA; The Way to the Gold—F; Gun Glory—MGM; Short Cut to Hell—Par.

AUCLAIR, MICHEL
1957: Funny Face—Par.

AUDLEY, ELEANOR
(Jack Weiner)
1956: The Unguarded Moment—U; Full of Life—Col.

AUDLEY, MAXINE
1957: The Barretts of Wimpole Street—MGM; The Prince and the Showgirl—WB.

AUGUST, ADELE
1956: Hollywood or Bust—Par.

AUMONT, GENEVIEVE
1957: An Affair to Remember—F; Journey to Freedom—Rep.

AUMONT, JEAN PIERRE
(MCA)
1956: Hilda Crane—F.
1957: Royal Affairs in Versailles—TFC; The Seventh Sin—MGM.

AUSTIN, CHARLOTTE
1957: The Man Who Turned to Stone—Col; Pawnee—Rep.

AUSTIN, CLARE
1957: Abandon Ship!—Col.

AVALON, FRANKIE
1957: Jamboree—WB.

AVEDON, DOE
(Goldstone-Tobias)
1956: The Boss—UA.

AVERBACK, HY
(Rosenberg-Coryell)
1956: Four Girls in Town—U.

AVERY, PHYLLIS
(Kumin-Olenick)
1956: The Best Things in Life Are Free—F.

AVERY, TOL
(Jessie B. Wadsworth)
1957: The Unholy Wife—U.

AVERY, VAL
1956: The Harder They Fall—Col.
1957: Edge of the City—MGM.

AVONDE, RICHARD
(Bob Payton)
1957: Looking for Danger—AA.

AYLMER, FELIX
1956: Anastasia—F.
1957: Saint Joan—UA.

AYRES, ROBERT
1957: The Story of Esther Costello—Col; Cat Girl—AMI.

BABET, DOUDOU
1957: If All the Guys in the World—BV.

BABY IKE
1956: World in My Corner—U.

BACALL, LAUREN
(Famous Artists)
1956: Written on the Wind—U.
1957: Designing Woman—MGM.

BACCALONI, SALVATORE
(Wynn Rocamora)
1956: Full Of Life—Col.

BACHUS, MICHAEL
1956: The Rainmaker—Par.

BACKUS, HENNY
(Louis Shurr)
1956: Meet Me In Las Vegas—MGM; The Great Man—U.

BACKUS, JIM
(Goldstone-Tobias)
1956: Meet Me In Las Vegas—MGM; The Naked Hills—AA; The Opposite Sex—MGM; You Can't Run Away From It—Col; The Girl He Left Behind—WB; The Great Man—U.
1957: Top Secret Affair—WB; Man of a Thousand Faces—U; Eighteen and Anxious—Rep.

BACON, IRVING
(Armstrong-Deuser)
1956: Hidden Guns—Rep; Dakota Incident—Rep.

BADEL, ALAN
1956: Magic Fire—Rep.

BADIE, LAURA
1957: The Virtuous Scoundrel—ZAE.

BADIE, LAURENCE
1956: Lust for Life—MGM.

BAENA, CARLOS MARTINEZ
1956: Alexander The Great—UA.
1957: Adam and Eve—HON.

BAER, BUDDY
(J. W. Lauren)
1956: Slightly Scarlet—RKO.
1957: Hell Canyon Outlaws—Rep.

BAER, JOHN W.
(Cloutman-Barskin-Short)
1956: Huk—UA.

BAER, MAX
1956: The Harder They Fall—Col.
1957: Utah Blaine—Col.

BAER, PARLEY
(Mishkin)
1956: D-Day the Sixth of June—F.
1957: Drango—UA.

BAGDASARIAN, ROSS
(Lester Salkow)
1956: The Proud and Profane—Par; The Violent People—Par.
1957: The Devil's Hairpin—Par.

BAGLEY, SAM
1956: The Lieutenant Wore Skirts—F.

BAGUEZ, SALVADOR
(Carlos Alvarado)
1956: The First Texan—AA.
1957: Hell Ship Mutiny—Rep.

BAI, RAMA
1956: D-Day the Sixth of June—F.

BAILEY, PEARL
1956: That Certain Feeling—Par.

BAILEY, RAYMOND
(Kumin-Olenick)
1956: Outside the Law—U; I've Lived Before—U; The Girl He Left Behind—WB; The Great American Pastime—MGM.
1957: The Incredible Shrinking Man—U; Band of Angels—WB.

BAIN, BABETTE
1956: The Leather Saint—Par.

BAINE, ENID
1956: The Scarlet Hour—Par.

BAIR, DAVID
(Walter Herzbrun)
1957: The Enemy Below—F.

BAIRD, JEANNE
(Bob Payton)
1957: The D. I.—WB.

BAIRD, PHILLIP
1957: Fire Down Below—Col; Enemy from Space—UA.

BAJER, NANCY
1956: The Vagabond King—Par.

BAKALYAN, RICHARD
(Betty Wookey)
1957: The Delinquents—UA; The Delicate Delinquent—Par; Dino—AA; The Brothers Rico—Col; Hear Me Good—Par.

BAKER, BENNY
(Glenn Shaw)
1957: Public Pigeon No. 1—U.

BAKER, CARROLL
1956: Giant—WB; Baby Doll—WB.

BAKER, DOTTIE BEE
1956: The Rainmaker—Par.

BAKER, DOYLE
1956: Crime in the Streets—AA.

BAKER, FAY
(Sid Gold)
1956: Don't Knock The Rock—Col.
1957: She Devil—F; Sorority Girl—AMI.

BAKER, GEORGE
1956: The Ship That Died of Shame—Con.D.
1957: The Gentle Touch—RFD.

BAKER, JOHN
1956: Satellite in the Sky—WB.

BAKER, LaVERN
1957: Mister Rock and Roll —Par.

BAKER, MARK
1956: Joe MacBeth—Col.

BAKER, STANLEY
1956: Richard III—Lopert; Alexander The Great—UA.
1957: Checkpoint—RFD.

BALDWIN, BILL
(Sid Levee)
1956: The Leather Saint—Par.

BALDWIN, PETER
1957: Short Cut to Hell—Par; The Tin Star—Par.

BALDWIN, WALTER
(Kumin-Olenick)
1956: Glory—RKO; You Can't Run Away From It—Col.

BALESCA, LIZA
1957: Street of Sinners—UA.

BALFOUR, MICHAEL
1956: Murder on Approval—RKO; Track the Man Down—Rep.
1957: Enemy from Space—UA.

BALL, LUCILLE
(Kurt Frings)
1956: Forever Darling—MGM.

BALLARD, KAYE
1957: The Girl Most Likely—U.

BALPETRE
1956: The Snow Was Black—Cof.

BALPETRE, ANTOINE
1957: We Are All Murderers —KIG.

BALSAM, MARTIN
(Paul Small)
1957: 12 Angry Men—UA; Time Limit—UA.

BAMBER, JUDY
(Byron Griffith)
1957: Young and Dangerous —F; Up in Smoke—AA.

BANAS, ROBERT
1956: The King and I—F.

BANCROFT, ANN
(Wm. Morris)
1956: Walk the Proud Land —U; Nightfall—Col.
1957: The Restless Breed—F; The Girl in Black Stockings—UA.

BANK, DOUGLAS
1957: Plunder Road—F.

BANKS, JOAN
(Al Kingston)
1957: Mister Cory—U.

BANKS, KEITH
1957: Fire Down Below—Col.

BANNING, LESLIE
1956: Stagecoach to Fury—F.

BANNON, JIM
(Cloutman-Barskin-Short)
1957: Chicago Confidential—UA.

BAQUES, SALVADORE
1957: The Hired Gun—MGM.

BARAGREY, JOHN
(MCA)
1956: Pardners—Par.

BARBANELL, RON
(Robt. Oakley)
1957: Young and Dangerous —F.

BARCLAY, JERRY
(Wynn Rocamora)
1957: Untamed Youth—WB; Bop Girl—UA; Valerie—UA; Young and Dangerous—F.

BARCROFT, ROY
(Antrim Short)
1956: Gun Brothers—UA.
1957: The Kettles on Old MacDonald's Farm—U; Domino Kid—Col; Last Stagecoach West—Rep.

BARDETTE, TREVOR
(Kumin Olenick)
1956: Red Sundown—U; The Rack—MGM.
1957: Shoot-Out at Medicine Bend — WB; Dragoon Wells Massacre—AA; The Monolith Monsters—U; The Hard Man —Col.

BARDOT, BRIGITTE
(Kurt Frings)
1956: Doctor at Sea—Rep; The Grand Maneuver—UMPO.
1957: The Light Across the Street—UMPO; And God Created Woman—KIG; Please! Mr. Balzac—DCA.

BARI, LYNN
(Milt Rosner)
1956: The Women of Pitcairn Island—F.

BARKER, BILL
1957: Revolt at Fort Laramie —UA.

BARKER, JESS
(J. W. Lauren)
1956: Three Bad Sisters—UA; The Peacemaker—UA.

BARKER, LEX
(MCA)
1956: The Price of Fear—U; Away All Boats—U.
1957: The Girl in the Krem-

AGNES MOOREHEAD

lin — U; War Drums — UA; Jungle Heat—UA; The Deerslayer—F; The Girl in Black Stockings—UA.

BARKER, WILLIAM J.
1956: The Search for Bridey Murphy—Par.

BARNES, RAYFORD
(Hèrdan Sherrell)
1956: The Burning Hills—WB; The Young Guns—AA; Stagecoach to Fury—F.

BARNES, WALTER
(Kumin-Olenick)
1957: Oregon Passage—AA.

BARNETT, VINCE
(A'ec Alexander)
1957: The Quiet Gun—F.

BARNEY, JAY
(Paul Wilkins)
1957: Mister Rock and Roll—Par.

BARON, LITA
(Paul Small)
1956: The Broken Star—UA; Red Sundown—U.

BARR, PATRICK
1956: The Brain Machine—RKO.
1957: Saint Joan—UA; Time Is My Enemy—Rep; Lady of Vengeance—UA.

BARRADINO, JOHN
1956: Seven Men From Now—WB.

BARRETT, CLAUDIA
(Alec Alexander)
1957: Chain of Evidence—AA.

BARRETT, EDITH
1956: The Swan—MGM.

BARRETT, KATHARINE
(Louis Artigue)
1957; The Wayward Girl—Rep; Eighteen and Anxious—Rep.

BARRETT, LAURINDA
1957: The Wrong Man—WB.

BARRETT, MICHAEL
1957: Hell Ship Mutiny—Rep.

BARRETT, SEAN
1956: War and Peace—Par.

BARRI, MARIO
1956: Huk—UA.

BARRIER, EDGAR
(Armstrong-Deuser)
1956: Rumble on the Docks—Col.
1957: The Giant Claw—Col.

BARRIER, ERNESTINE
(Wynn Rocamora)
1956: The Bottom of the Bottle—F.

BARRON, BAYNES
(Cloutman-Barskin-Short)
1956: The Leather Saint—Par.
1957: From Hell It Came—AA.

BARROWS, GEORGE
1956: Flight to Hong Kong—UA.

BARRY, DAVE
(Powers-Stanley)
1956: Four Girls in Town—U.

BARRY, DONALD
1956: Seven Men From Now—WB.
1957: Gun Duel in Durango—UA.

BARRY, FERN
(Harold Swoverland)
1957: Three Brave Men—F.

BARRY, GENE
(Goldstone-Tobias)
1956: The Houston Story—Col. Back From Eternity—RKO.
1957: The 27th Day—Col; China Gate—F; Forty Guns—F.

BARRY, JOHN
1957: Street of Sinners—UA.

BARRYMORE, ETHEL
(Wm. Morris)
1957: Johnny Trouble—WB.

BARRYMORE, JOHN, JR.
(Wm. Shiffrin)
1956: While the City Sleeps—RKO.
1957: Shadow on the Window—Col.

BARTELL, HARRY
(Wm. Barnes)
1956: Johnny Concho—UA.
1957: Affair in Reno—Rep.

BARTLETT, BENNIE
1956: Dig That Uranium—AA.

BARTOK, EVA
(Wm. Morris)
1956: The Gamma People—Col; My Father's Horses—CAO.
1957: Viktoria and Her Hussar—CAO: Ten Thousand Bedrooms—MGM; Break in the Circle—F.

BARTON, ANNE
(Frank Cooper)
1957: Destination 60,000—AA; Pawnee—Rep; The Green-Eyed Blonde—WB.

BARTON, EARL
1956: Rock Around the Clock—Col.

BARTON, GREGG
(Lane Allan)
1956: Uranium Boom—Col.
1957: Joe Dakota—U.

BARTON, JAMES
1956: The Naked Hills—AA.
1957: Quantez—U.

BARZELL, WOLF
1957: Street of Sinners—UA.

BARZINI, LUIGI
1957: A Farewell to Arms—F.

BARZIZZA, ISA
1957: Cartouche—RKO.

BASEHART, RICHARD
(MCA Artists, Ltd.)
1956: Moby Dick—WB; La Strada—TRH; Finger of Guilt—RKO.
1957: Cartouche—RKO; Time Limit—UA.

BASIE, COUNT & ORCHESTRA
1957: Jamboree—WB.

BASKCOMB, BETTY
1956: The Man Who Knew Too Much—Par.

BASKIN, WILLIAM
1957: Zombies of Mora-Tau—Col.

BASSETT, JOE
(Jack Weiner)
1956: Johnny Concho—UA.
1957: Short Cut to Hell—Par.

BATANIDES, ARTHUR
(Snitzer-Fritschi)
1957: The Unearthly—Rep.

BATES, BARBARA
(Louis Shurr)
1957: Triple Deception—RFD; Town on Trial—Col.

BATES, JEANNE
(Geo. Ullman)
1957: Trooper Hook — UA; Back from the Dead—F.

BATTAGLIA, RIK
1957: Woman of the River—Col.

BATTI, JEANNETTE
1957: Four Bags Full—TRH.

BAXLEY, PAUL
1957: Baby Face Nelson—UA.

BAXTER, ALAN
(Paul Small)
1957: The True Story of Jesse James—F.

BAXTER, ANNE
(MCA)
1956: The Come On—AA; The Ten Commandments—Par; Three Violent People—Par.

BAXTER, KEITH
1957: The Barretts of Wimpole Street—MGM.

BAYLOR, HAL
(Cloutman-Barskin-Short)
1956: The Burning Hills—WB.

BEACHAM, JEANNIE
1957: The D. I.—WB.

BEAL, JOHN
(Goldstone-Tobias)
1957: The Vampire — UA; That Night—U.

BEARDEN, W. S.
1956: The Great Locomotive Chase—BV.

BEATTY, ROBERT
1956: Postmark for Danger—RKO.
1957: Tarzan and the Lost Safari—MGM; Something of Value—MGM; Out of the Clouds—RFD.

BEAUMONT, HUGH
(Robert Longnecker)
1956: The Mole People—U.
1957: Night Passage—U.

BEAVERS, LOUISE
1956: Good-Bye, My Lady—WB; You Can't Run Away From It—Col; Teenage Rebel—F.
1957: Tammy and the Bachelor—U.

BECK, DANNY
1957: Man of a Thousand Faces—U.

BECKER, KEN
(Mitchell Gertz)
1956: The Rainmaker—Par.
1957: Loving You—Par.

BECKETT, SCOTTY
1956: Three for Jamie Dawn—AA.

BECKWITH, REGINALD
1957: Break in the Circle—F.

BEDARD, VIRGINIA
1957: Beyond Mombasa—Col.

BEDDOE, DON
(Jack Weiner)
1956: Behind the High Wall—U.
1957: Shoot-Out at Medicine Bend—WB.

BEDELL, DAVID
(Jack Pomeroy)
1956: Bigger Than Life—F.

BEEBY, BRUCE
1957: The Man in the Road—Rep.

BEER, JACQUELINE
(Famous Artists)
1956: Screaming Eagles—AA.
1957: Short Cut to Hell—Par.

BEERBLOCK, MAURICE
1957: A Man Escaped—Con. D.

BEERY, NOAH, Jr.
(Mitchell J. Hamilburg)
1956: Jubal—Col; The Fastest Gun Alive—MGM.
1957: Decision at Sundown—Col.

Players' Credits

BEGLEY, ED
(Sid Levee)
1956: Patterns—UA.
1957: 12 Angry Men—UA.

BEIGER, ULRICH
1957: Oasis—F.

BEIR, FRED
1957: The Violators—U.

BEIRUTE, YERYE
1956: A Woman's Devotion—Rep.

BEKASSY, STEPHEN
(Armstrong-Deuser)
1957: Calypso Joe—AA.

BELAFONTE, HARRY
1957: Island in the Sun—F.

BELITA
(Mitchell Gertz)
1956: Invitation to the Dance—MGM.

BELL, ARNOLD
1956: Star of India—UA.

BELL, FREDDIE and his BELLBOYS
1956: Rock Around the Clock—Col; Rumble on the Docks—Col.

BELL, FREDERIC
1957: Paths of Glory—UA.

BELL, GORDON
1956: The Man Who Never Was—F.

BELL, JAMES
(Herdan-Sherrell)
1956: Huk—UA; The Search for Bridey Murphy—Par; Four Girls in Town—U.
1957: The Lonely Man—Par; Back from the Dead—F; Johnny Trouble—WB; The Tin Star—Par.

BELL, MARY
1956: Crowded Paradise—Tudor.

BELL, RALPH
1957: Edge of the City—MGM.

BELLAMY, MARK
1957: The Counterfeit Plan—WB.

BELLAVER, HARRY
(James McHugh, Jr.)
1956: Serenade—WB; The Birds and the Bees—Par.
1957: The Brothers Rico—Col; Slaughter on Tenth Avenue—U.

BELLIS, DICKIE
1957: Portland Expose—AA.

BELMAR, MARIA
1956: Nightfall—Col.

BELOVE, LEONARD
1957: The Delinquents—UA.

BELSER, EMILY
1956: The Best Things in Life Are Free—F.

BELTRAM, ORLANDO
1956: The Bottom of the Bottle—F; Nightfall—Col.

BELTRAN, ALMA
1957: Dragoon Wells Massacre—AA.

BENDER, RICHARD
1956: The Leather Saint—Par.

BENDER, RUSSELL
(Jessie B. Wadsworth)
1957: Badlands of Montana—F; Invasion of the Saucer-Men—AMI; The Amazing Colossal Man—AMI; Motorcycle Gang—AMI.

BENDIX, WILLIAM
(Rosalie Stewart)
1956: Battle Stations—Col.

BENEDICT, HAROLD
1957: Paths of Glory—UA.

BENEDICT, RICHARD
(Paul Marion)
1956: Wiretappers—Cot; He Laughed Last—Col; The Man Is Armed—Rep.
1957: Spring Reunion—UA; Monkey on My Back—UA; Beginning of the End—Rep.

BENEDICT, VAL
(Wm. Schuller)
1957: Bernardine—F.

BENETTI, ADRIANA
1956: Dark River—TFC.
(Sid Gold)

BENEVEDS, BOB
(Sid Gold)
1957: The Monster That Challenged the World—UA.

BENIVEDES, TEDDY
1956: Huk—UA.

BENNETT, BRUCE
(Wm. Shiffrin)
1956: Hidden Guns—Rep; The Bottom of the Bottle—F; Love Me Tender—F; Daniel Boone, Trail Blazer—Rep; Three Violent People—Par.

BENNETT, FRAN
(Famous Artists)
1956: Giant—WB.

BENNETT, JILL
1956: Lust for Life—MGM.

BENNETT, HELEN
(Mitchell Hamilburg)
1956: On the Threshold of Space—F.

BENNETT, JOAN
(Famous Artists)
1956: There's Alway Tomorrow—U; Navy Wife—AA.

ARTHUR HUNNICUTT

BENNETT, MARJORIE
(Harold Swoverland)
1956: Autumn Leaves—Col; Strange Intruder—AA.
BENNETT, MARK
(Fred Katz)
1957: The Girl in Black Stockings—UA.
BENOIT, MARY
1956: The Man in the Gray Flannel Suit—F; The Leather Saint—Par.
1957: Rockabilly Baby—F.
BENRATH, MARTIN
1956: My Father's Horses—CAO.
BENSON, JOHN
1956: The Rainmaker—Par.
1957: The Joker Is Wild—Par; The Devil's Hairpin—Par.
BENSON, MARTIN
1956: 23 Paces to Baker Street—F; The King and I—F; Spin a Dark Web—Col.
1957: Istanbul—U; Pickup Alley — Col; Thunder Over Tangier—Rep.
BENTINE, FUSTY
1957: Raising a Riot—Cof.
BENTLEY, JOHN
1956: The Way Out—RKO; The Deadliest Sin—AA.
1957: Istanbul—U.
BENTON, BROOK
1957: Mister Rock and Roll—Par.
BENTON, STEVE
1956: You Can't Run Away From It—Col.
BERADINO, JOHN
(Mishkin)
1956: The Killer Is Loose—UA; Behind the High Wall—U.
BERGEN, FRANCES
1957: Interlude—U.
BERGER, FRED
1956: Cash on Delivery—RKO.
BERGERAC, JACQUES
(Lester Salkow)
1956: Strange Intruder—AA.
1957: Les Girls—MGM.
BERGMAN, INGRID
1956: Anastasia—F.
1957: Paris Does Strange Things—WB.
BERGSTEIN-COHEN, MIRIAM
1956: Tel Aviv Taxi—Geva-Frisch.
BERLINGER, WARREN
1956: Teenage Rebel—F.
1957: Three Brave Men—F.
BERNARD, BARRY
(Earl MacQuarrie)
1956: The Birds and the Bees—Par.
1957: Pal Joey—Col.
BERNARD, BUTCH
1957: Men Afraid—U; All Mine to Give—U.
BERNARD, CARL
1956: High Terrace—AA.
BERNER, SARA
(Milton Garfield)
1957: Spring Reunion—UA.
BERNSTEIN, LEONARD
1957: Satchmo the Great—UA.
BERRELL, LLOYD
1956: King of the Coral Sea—AA.
BERRY, CHUCK
1957 Mister Rock and Roll—Par.
BERTI, DEHL
(Wynn Rocamora)
1957: Apache Warrior—F; Under Fire—F; Hell Bound—UA; Undersea Girl—AA.
BERTI, MARINA
1956: Abdullah's Harem—F.
BESS, BIG JEFF
1957: A Face in the Crowd—WB.
BESSY, CLAUDE
1956: Invitation to the Dance—MGM.
BEST, JAMES
(Snitzer-Fritschi)
1956: Come Next Spring—Rep; Gaby—MGM; The Rack—MGM; Calling Homicide—AA.
1957: Hot Summer Night—MGM; Last of the Badmen—AA; Man on the Prowl—UA.
BETTGER, LYLE
(Wm. Shiffrin)
1956: The Lone Ranger—WB; Showdown at Abilene—U.
1957: Gunfight at the O.K. Corral—Par.
BEVANS, CLEM
(Mitchell Hamilburg)
1956: Davy Crockett and the River Pirates—BV.
BEYMER, DICK
(Mitchell Gertz)
1957: Johnny Tremain—BV.
BEZBAZ, PETER
1956: Edge of Hell—U.
BICKFORD, CHARLES
(M.C.A.)
1956: You Can't Run Away From It—Col.
1957: Mister Cory—U.
BIKEL, THODORE
(MCA)
1956: Forbidden Cargo—Fine Arts Films.
1957: The Vintage — MGM; The Pride and the Passion—UA; The Enemy Below—F.
BILLINGS, GARY
1957: Raising a Riot—Cof.
BILLINGSLEY, BARBARA
1957: The Careless Years—UA.
BINNS, EDWARD
(Paul Small)
1956: The Scarlet Hour—Par; Beyond a Reasonable Doubt—RKO.
1957: 12 Angry Men—UA; Portland Expose—AA; Young and Dangerous—F.
BIRCH, PAUL
(Mishkin)
1956: The Fastest Gun Alive—MGM; When Gangland Strikes — Rep; The White Squaw—Col; Everything But The Truth—U.
1957: Gun for a Coward—U; The Tattered Dress—U; Not of This Earth—AA; The 27th Day—Col; Joe Dakota—U.
BIRD, BILLIE
(Murray Weintraub)
1957: Panama Sal—Rep.
BIRGEL, WILLY
1956: Circus Girl—Rep.
BISHOP, JOHN
1957: Jet Pilot—U.
BISHOP, JULIE
(Famous Artists)
1957: The Big Land—WB.
BISHOP, WILLIAM
(Milt Rosner)
1956: The Boss—UA; The White Squaw—Col.
1957: The Phantom Stagecoach—Col; Short Cut to Hell—Par.
BISSELL, WHIT
(Stewart Agency)
1956: Invasion of the Body Snatchers — AA; The Proud Ones—F; Dakota Incident—Rep; Man From Del Rio—UA.
1957: The Young Stranger—U; Johnny Tremain — BV; Gunfight at the O.K. Corral Par; I Was a Teenage Werewolf — AMI; The Wayward Girl—Rep; The Tall Stranger—AA; I Was a Teenage Frankenstein—AMI.
BJORNSTRAND, GUNNAR
1957: Smiles of a Summer Night—RFD.
BLACKBURN, CLARICE
1957: The Violators—U.
BLACKMAN, DON
(Maurine Oliver)
1956: Santiago—WB.
BLACKMER, SIDNEY
(William Shiffrin)
1956: Beyond a Reasonable Doubt—RKO; High Society—MGM; Accused of Murder—Rep.
1957: Tammy and the Bachelor—U.
BLAIN, GERARD
1957: Deadlier Than the Male—Cof.
BLAINE, JERRY
1957: Blood of Dracula — AMI.
BLAINE, VIVIAN
1957: Public Pigeon No. 1—U.
BLAIR, BETSY
(Milton Grossman)
1957: The Halliday Brand—UA.
BLAIR, JANET
1957: Public Pigeon No. 1—U.
BLAIR, JUNE
(Weil)
1957: Hell Bound—UA.
BLAIR, NICKY
(Jake Ehrlich)
1956: Behind the High Wall—U; Hold Back the Night—AA; Crashing Las Vegas—AA.
BLAISDELL, PAUL
1957: Motorcycle Gang—AMI.
BLAKE, ANGELA
1957: I Was a Teenage Frankenstein—AMI.
BLAKE, ARTHUR
1957: Enemy from Space—UA.
BLAKE, BOBBY
1956: Screaming Eagles—AA; Three Violent People—Par.
BLAKE, LARRY
(Bob Brandies)
1956: Earth vs. the Flying Saucers—Col; The Werewolf—Col; You Can't Run Away From It—Col; Rumble on the Docks—Col; The Man Is Armed—Rep.
1957: Beginning of the End — Rep; Escape from San Quentin—Col.
BLAKE, MADGE
(Darrow Agey.)
1956: Glory—RKO; Please Murder Me—DCA.
BLAKE, PATRICIA
(Famous Artists)
1956: Crime Against Joe—UA; The Black Sleep—UA.
BLAKE, ROBERT
(Fred Katz)
1956: Rumble on the Docks—Col.

1957: The Tijuana Story — Col.

BLAKE, WHITNEY
(Sid Gold)
1957: My Gun Is Quick—UA.

BLAKENEY, OLIVE
1957: Three Brave Men—F; The Green-Eyed Blonde—WB.

BLANCHARD, MARI
(Schwartz)
1956: Stagecoach to Fury—F; The Cruel Tower—AA.
1957: She Devil—F; Jungle Heat—UA.

BLANCHARD, MOODY C.
1957: The Lonely Man—Par.

BLANCO, MIGUEL ANGEL
1957: Affair in Havana—AA.

BLECKLEY, DOUGLAS
1956: The Great Locomotive Chase—BV.

BLEIFER, JOHN
(Glenn Shaw)
1956: Fighting Trouble—AA.

BLONDELL, JOAN
1956: The Opposite Sex—MGM.
1957: Lizzie — MGM; This Could Be the Night—MGM; Desk Set—F; Will Success Spoil Rock Hunter?—F.

BLOOM, CLAIRE
1956: Richard III—Lopert; Alexander The Great—UA.

BLYDEN, LARRY
(Kumin-Olenick)
1957: The Bachelor Party—UA; Kiss Them for Me—F.

BLYTH, ANN
(Famous Artists)
1956: Slander—MGM.
1957: The Buster Keaton Story—Par; The Helen Morgan Story—WB.

BOAZ, CHARLES
(Wm. Schuller)
1956: The Search for Bridey Murphy—Par.
1957: My Gun Is Quick—UA.

BODKIN, JEREMY
1957: Decision Against Time —MGM.

BOGAERT, LUCIENNE
1957: Deadlier Than the Male —Con. D.

BOGARDE, DIRK
1956: Doctor at Sea—Rep.
1957: Doctor at Large—U; The Spanish Gardener — RFDA; Cast a Dark Shadow —DCA.

BOGART, HAL
(Jack Pomeroy)
1957: Motorcycle Gang—AMI.

BOGART, HUMPHREY
(Deceased)
1956: The Harder They Fall —Col.

BOHBOT, CHARLES
1957: Hell on Devil's Island —F.

BOKA, GILBERT
1957: Royal Affairs in Versailles—TFC.

BOLDING, BONNIE
(Cloutman-Barskin-Short)
1957: No Time to Be Young —Col.

BOLES, JIM
1957: Naked in the Sun—AA.

BOLLMANN, HANNELORE
1957: The Congress Dances—Rep.

BOLTON, IRENE
1956: The Revolt of Mamie Stover—F.

BONANOVA, FORTUNIO
(Herman Bernie)
1956: Jaguar—Rep.
1957: An Affair to Remember —F.

BOND, DAVID
(Al Kingston)
1956: Lust for Life—MGM; Rumble on the Docks—Col.
1957: Istanbul—U; The Story of Mankind—WB.

BOND, DEREK
1956: High Terrace—AA.

BOND, ERIC
1956: Battle Stations—Col.

BOND, RUDY
1956: Nightfall—Col.
1957: 12 Angry Men—UA; The Brothers Rico—Col; The Hard Man—Col.

BOND, WARD
(MCA)
1956: The Searchers—WB; Dakota Incident—Rep; Pillars of the Sky—U.
1957: The Halliday Brand—UA; The Wings of Eagles—MGM.

BONDI, BEULAH
(Rosalie Stewart)
1956: Back From Eternity—RKO.
1957: The Unholy Wife—U.

BONILLA, DENNIS
1956: The King and I-F.

BONILLA, THOMAS
1956:The King and I—F.

BOON, ROBERT
(Leon O. Lance)
1956: Screaming Eagles—AA.

BOONE, PAT
1957: Bernardine—F; April Love—F.

RUTH
ROMAN

CESAR ROMERO

BOONE, RICHARD
(Milt Grossman)
1956: Battle Stations—Col; Star in the Dust—U; Away All Boats—U.
1957: Lizzie—MGM; The Tall T—Col; The Garment Jungle—Col.

BOOTH, CALVIN
1957: The Abductors—F; Invasion of the Saucer-Men—AMI; Under Fire—F.

BOOTH, NESDON
(Jessie B. Wadsworth)
1957: Shadow on the Window—Col; Reform School Girl—AMI.

BORCHERS, CORNELL
(Kurt Frings)
1956: Never Say Goodbye—U.
1957: Oasis—F; Instanbul—U.

BORDEN, EUGENE
(Carlos Alvarado)
1956: The Best Things in Life Are Free—F.
1957: The Tarnished Angels—U.

BORGET, NINA
1957: Funny Face—Par.

BORGNINE, ERNEST
(Paul Wilkins)
1956: Jubal—Col; The Catered Affair—MGM; The Best Things in Life Are Free—F.
1957: Three Brave Men—F.

BORZAGE, DANNY
1957: The Wings of Eagles—MGM.

BOSWORTH, PATRICIA
1957: Four Boys and a Gun—UA.

BOUCHEY, WILLIS
(Kumin Olenick)
1956: Forever Darling—MGM; Johnny Concho—UA; Magnificent Roughnecks—AA; Pillars of the Sky—U.
1957: The Night Runner—U; Mister Cory—U; The Wings of Eagles—MGM; Last of the Badmen—AA; The Garment Jungle—Col; Beau James—Par; Zero Hour!—Par; Last Stagecoach West—Rep.

BOUCHIER, CHILI
1957: The Counterfeit Plan—WB.

BOUGHDADLY, ABBAS EL
1956: The Ten Commandments—Par.

BOULD, BECKETT
1957: Let's Be Happy—AA.

BOURDIN, LISE
1957: Love in the Afternoon—AA; Woman of the River—Col.

BOURNEUF, PHILIP
(Kumin-Olenick)
1956: Beyond a Reasonable Doubt—RKO; Everything But The Truth—U.

BOURVIL
1957: Four Bags Full—TRH.

BOVO, BRUNELLA
1956: Alone in the Streets—Cau; The White Sheik—API.

BOWE, ROSEMARIE
(Wm. Shiffrin)
1956: The Peacemaker—UA.

BOWEN, JIMMY
1957: Jamboree—WB.

BOWLES, PAUL
1957: 8 x 8—HR.

BOXER, JOHN
1957: The Bridge on the River Kwai—Col.

BOYD, JOHN
1957: The Burglar—Col.

BOYD, STEPHEN
1956: The Man Who Never Was—F.
1957: Abandon Ship!—Col; Island in the Sun—F.

BOYER, CHARLES
(Paul Kohner)
1957: Nana—TFC.

BOYETT, WILLIAM
(Armstrong-Deuser)
1956: Emergency Hospital—UA; Fighting Trouble—AA.
1957: Young and Dangerous—F.

BOYL, CATHERINE
1957: The French They Are a Funny Race—Con. D.

BRACE, LINDA
1956: Bus Stop—F; The Best Things in Life Are Free—F.

BRACKEBUSCH, LOTTE
1957: Rape on the Moor—SBA.

BRADFORD, LANE
(Earl MacQuerrie)
1956: Showdown at Abilene—U.
1957: The Phantom Stagecoach—Col; Apache Warrior—F.

BRADFORD, MARSHALL
(Jeanne Haliburton)
1957: I Was a Teenage Frankenstein—AMI.

BRADLEY, BART
1957: 20 Million Miles to Earth—Col; Domino Kid—Col.

BRADLEY, JAN
(Wm. Schuller)
1956: The Leather Saint—Par.

BRADLEY, LESLIE
(Paul Wilkins)
1956: The Conqueror—RKO; Westward Ho The Wagons!—BV.
1957: Attack of the Crab Monsters—AA.

BRADLEY, STEWART
(Ivan Green)
1957: The Burglar—Col.

BRADSHAW, JOAN
(Wm. Schuller)
1957: Back from the Dead—F; Young and Dangerous—F; Looking for Danger—AA.

BRADY, RUTH
1956: Forever Darling—MGM.

BRADY SCOTT
(Darrow Agency)
1956: Mohawk—F; The Maverick Queen—Rep; Terror at Midnight—Rep.
1957: The Restless Breed—F; The Storm Rider—F.

BRAINVILLE, YVES
1956: The Man Who Knew Too Much—Par; The Mountain—Par.

BRAMHALL, DOROTHY
1956: Cash on Delivery—RKO.

BRAMLEY, RAYMOND
1956: The Vagabond King—Par.

BRAND, NEVILLE
(Lester Salkow Agency
1956: Fury at Gunsight Pass—Col; Mohawk—F; Raw Edge—U; Gun Brothers—UA; Love Me Tender—F.
1957: The Lonely Man—Par; The Way to the Gold—F; The Tin Star—Par.

BRANDS, X.
(Armstrong-Deuser)
1957: Young and Dangerous—F.

BRANDO, JOCELYN
(MCA)
1956: Nightfall—Col.

BRANDO, MARLON
(M.C.A.)
1956: The Teahouse of the August Moon—MGM.
1957: Sayonara—WB.

BRANDON, HENRY
(Bender-Ward)
1956: Comanche—UA; The Searchers—WB; Bandido—UA.
1957: Hell's Crossroads—Rep; The Land Unknown—U; Omar Kayyam—Par.

BRANDT, MOGENS
1957: Hidden Fear—UA.

BRASCIA, JOHN
1956: Meet Me In Las Vegas—MGM.

BRASFIELD, ROD
1957: A Face in the Crowd—WB.

BRASSELLE, KEEFE
(Paul Small)
1956: Battle Stations—Col.
1957: The Fighting Wildcats—Rep.

BRASSEUR, PIERRE
1957: Oasis—F.

BRAY, ROBERT
(Wm. Shiffrin)
1956: Bus Stop—F.
1957: The Wayward Bus—F; My Gun Is Quick—UA.

BRAYTON, MARGARET
(Jessie B. Wadsworth)
1957: All Mine to Give—U; The Green-Eyed Blonde—WB.

BRAZZI, ROSSANO
1957: Interlude—U; The Story of Esther Costello—Col; Legend of the Lost—UA.

BRAZZOU, ANNA
1957: Bed of Grass—TRH.

BREEDLOVE, PHILLIP
1956: Reprisal!—Col.

BREEN, JOHN
1956: The Man in the Gray Flannel Suit—F.

BREHAT, GEORGES
1957: A Farewell to Arms—F.

BRENLIN, GEORGE
1956: The Proud and Profane Par.
1957: Young and Dangerous—F.

BRENNAN, WALTER
(William Morris)
1956: Come Next Spring—Rep; Glory—RKO; Good-Bye, My Lady—WB; The Proud Ones—F.
1957: Tammy and the Bachelor—U; The Way to the Gold—F; God Is My Partner—F.

BRENT, EVE
(J. W. Lauren)
1957: Forty Guns—F.

BRENT, LINDA
1957: Chicago Confidential—UA.

BRENT, ROMNEY
(Wm. Barnes)
1957: Don't Go Near the Water—MGM.

BRETT, JEREMY
1956: War and Peace—Par.

Players' Credits

BREWSTER, DIANE
(Mishkin)
1957: Pharaoh's Curse—UA; Courage of Black Beauty—F; Black Patch—WB; The Invisible Boy—MGM.

BRIAN, DAVID
(William Shiffrin Agency)
1956: Accused of Murder—Rep; Fury at Gunsight Pass—Col; No Place to Hide—AA; The First Traveling Saleslady—RKO; The White Squaw—Col.

BRIBIESCA, ANTONIO
1956: Rosanna—Jacon.

BRIDGES, JIM
1957: Johnny Trouble—WB.

BRIDGES, LLOYD
(Wm. Morris)
1956: The Rainmaker—Par.
1957: Ride Out for Revenge—UA.

BRILL, MICHAEL
1956: The Man Who Never Was—F.
1957: The Barretts of Wimpole Street—MGM; Abominable Snowman—F.

BRINEGAR, PAUL
(Ray Cooper)
1956: World Without End—AA; Flight to Hong Kong—UA.
1957: The Vampire—UA; Hell on Devil's Island—F; Copper Sky—F.

BRINKLEY, JOHN
(Maurine Oliver)
1957: Hot Rod Rumble—AA Teenage Doll—AA.

BRITT, MAY
(Famous Artists)
1956: War and Peace—Par

BRITTON, KEITH
1956: Storm Fear—UA.

BROADLEY, COLIN
1957: Abandon Ship!—Col.

BROCCO, PETER
(Sid Levee)
1956: He Laughed Last—Col.
1957: Black Patch—WB.

BRODIE, DON
1956: The Proud Ones—F.

BRODIE, STEVE
(Herdan-Sherrell)
1956: The Cruel Tower—AA.
1957: Gun Duel in Durango—UA; Under Fire—F; The Crooked Circle—Rep.

BRODRICK, MALCOLM
1957: Man on Fire—MGM; That Night—U.

BRODY, ESTELLE
1956: Safari—Col.
1957: The Story of Esther Costello—Col.

BROMFIELD, JOHN
(Paul Kohner)
1956: Crime Against Joe—UA; Manfish—UA; Three Bad Sisters—UA; Quincannon, Frontier Scout—UA; Hot Cars—UA; Curucu, Beast of the Amazon—U.

BROMLEY, SHEILA
(Jack Weiner)
1956: A Day of Fury—U.
1957: Spoilers of the Forest—Rep; The Lawless Eighties—Rep.

BROMLEY, SYDNEY
1957: Saint Joan—UA.

BRONSON, CHARLES
(Lester Salkow)
1956: Jubal—Col.
1957: Run of the Arrow—U.

BROOK, BARRY
1956: Flight to Hong Kong—UA.

BROOK, CLAUDE
1956: Daniel Boone, Trail Blazer—Rep.

BROOK, FAITH
1956: Finger of Guilt—RKO.
1957: Wicked As They Come—Col.

BROOK, LYNDON
1957: Reach for the Sky—RFD; The Spanish Gardener—RFD.

BROOKE, HILLARY
(Wynn Rocamora)
1956: The Man Who Knew Too Much—Par.
1957: Spoilers of the Forest—Rep.

BROOKE, MICHAEL
1957: The Third Key—RFD.

BROOKES, OLWEN
1956: High Terrace—AA.

BROOKS, BARRY
(Hopkins-Fidler)
1957: Escape from San Quentin—Col.

BROOKS, GERALDINE
1957: Street of Sinners—UA.

BROOKS, NORMA
1956: Over-Exposed—Col.

BROOKS, NORMAN
(Lou Irwin)
1956: The Best Things in Life Are Free—F.

BROPHY, EDWARD S.
(Snitzer-Fritschi)
1956: Bundle of Joy—RKO.

BROPHY, SALLIE
(Sid Gold)
1956: Storm Center—Col.
1957: The Green-Eyed Blonde—WB.

BROWN, EWING
1956: Walk the Dark Street—Dominant.

BROWN, ILENE
1956: Between Heaven and Hell—F.

BROWN, JOE
1956: The Rainmaker—Par.

BROWN, KELLY
1957: The Girl Most Likely—U.

BROWN, LES
1957: Rockabilly Baby—F.

BROWN, LOWELL
(Byron Griffith)
1957: Ghost Diver—F.

BROWN, MARIE
1956: D-Day the Sixth of June—F.

BROWN, PAMELA
1956: Lust for Life—MGM.

BROWN, ROBERT
1956: The Man Who Never Was—F.
1957: Abominable Snowman—F.

BROWN, TOM
(Weil)
1957: The Quiet Gun—F.

BROWN, WALLY
1957: Untamed Youth—WB; The Joker Is Wild—Par.

BROWNING, RICOU
1956: The Creature Walks Among Us—U.

BROX, LORAYN
1956: The Proud and Profane—Par.

BRU, MIRIAM
1956: Two Loves Had I—Jacon.

BRUCE, VIRGINIA
1957: Two Grooms for a Bride—F.

BRUNETTI, ARGENTINA
(Sid Gold)
1956: Anything Goes—Par; Three Violent People—Par.
1957: The Midnight Story—U; Duel at Apache Wells—Rep; The Brothers Rico—Col; The Unholy Wife—U.

BRUNIUS, JACQUES
1956: The Cockleshell Heroes—Col.
1957: Wicked As They Come—Col.

BRYAN, ARTHUR Q.
(Melville A. Shauer)
1956: The Lieutenant Wore Skirts—F.

BRYAN, BRANDY
1957: Young and Dangerous—F.

BRYAN, DORA
1956: The Cockleshell Heroes—Col.

BRYANT, JOHN
(Armstrong-Deuser)
1957: Courage of Black Beauty—F.

BRYANT, MICHAEL
(Jessie B. Wadsworth)
1956: Uranium Boom—Col.

BRYANT, WILLIAM
(Sackheim-Gold)
1957: Escape from San Quentin—Col.

BRYAR, CLAUDIA
(Jessie B. Wadsworth)
1956: The Houston Story—Col.
1957: I Was a Teenage Frankenstein—AMI.

BRYAR, PAUL
(Jessie Wadsworth)
1956: The Killer Is Loose—UA.
1957: Young and Dangerous—F; Looking for Danger—AA.

BRYNNER, YUL
1956: The King and I—F; The Ten Commandments—Par; Anastasia—F.

BRYON, KEITH
1957: Chicago Confidential—UA.

BRYSON, CEIL
1957: 8 x 8—HR.

BUCHANAN, EDGAR
(William Morris)
1956: Come Next Spring—Rep.
1957: Spoilers of the Forest—Rep.

BUCHANAN, JACK
(Deceased)
1957: The French They Are a Funny Race—Cof.; As Long As They're Happy—RFD.

BUCKTON, CLIFFORD
1956: The Way Out—TKO.

BUFERD, MARILYN
1957: The Unearthly—Rep.

BUFFINGTON, SAM
(Jessie B. Wadsworth)
1957: Invasion of the Saucer-Men—AMI.

BULOFF, JOSEPH
1956: Somebody Up There Likes Me—MGM.
1957: Silk Stockings—MGM.

BUNIN PUPPETS
1957: The Big Fun Carnival—ARP.

BURGESS, JANE
1957: Looking for Danger—AA.

BURKE, ALFRED
1957: Let's Be Happy—AA.

BURKE, JAMES
(Chas. Wendling)
1957: Public Pigeon No. 1—U; The Unholy Wife—U.

BURKE, PAUL
(Chas. Wendling)
1956: Screaming Eagles—AA.
1957: The Disembodied—AA.

BURNAT, RUTH
1957: The Burglar—Col.
BURNETT, DON
(Darrow)
1956: Tea and Sympathy—MGM.
1957: Untamed Youth—WB.
BURNS, BART
1956: Between Heaven and Hell—F.
1957: Fear Strikes Out—Par.
BURNS, DAVID
1957: Four Boys and a Gun—UA.
BURNS, PAUL
(Jack Weiner)
1956: Fury at Gunsight Pass—Col; Glory—RKO; The Proud Ones—F; Love Me Tender—F.
BURNS, RONNIE
1957: Bernardine—F.
BURR, RAYMOND
(Lester Salkow)
1956: Please Murder Me—DCA; Godzilla, King of the Monsters — Embassy; Great Day in the Morning—RKO; Secret of Treasure Mountain—Col; A Cry in the Night—WB; The Brass Legend—UA; Ride the High Iron—Col.
1957: Crime of Passion—UA; Affair in Havana—AA.
BURSON, POLLY
1957: Night Passage—U.
BURT, BENNY
1957: Chicago Confidential—UA.
BURT, JUNE
(Jack Pomeroy)
1957: Young and Dangerous—F.
BURTON, RICHARD
(Famous Artists)
1956: Alexander The Great—UA.
1957: Sea Wife—F.
BURTON, ROBERT
(Louis Shurr Agency)
1956: Ransom—MGM; Jubal—Col; The Rack—MGM; Reprisal!—Col; The Brass Legend—UA.
1957: Three Brave Men—F; The Tall T—Col; Domino Kid—Col; The Hired Gun—MGM; The Hard Man—Col; I Was a Teenage Frankenstein—AMI.
BUSCH, JUDY
1957: Rockabilly Baby—F.
BUSCH, PAUL
1957: China Gate—F.
BUSH, GILMORE
(Maurine Oliver)
1956: The Scarlet Hour—Par.
BUSHMAN, FRANCIS X.
(Jack Pomeroy)
1957: The Story of Mankind—WB.
BUTTONS, RED
1957: Sayonara—WB.
BYIELA, CHIEF
1956: Bitter Spears—BRJ.
BYRNE, PAULA
1956: The Way Out—RKO.
BYRNES, EDWARD
(Donaldson Agency)
1957: Reform School Girl—AMI; Johnny Trouble—WB; Zarak—Col Abandon Ship!—Col.
BYRON, JEAN
(Lester Salkow Agency)
1956: Johnny Concho—UA.
BYRON, KEITH
(Geo. Seaman)
1957: Under Fire—F.
CABAL, ROBERTO
(Carlos Alvarado)
1956: The Women of Pitcairn Island—F.
CABOT, SEBASTIAN
(Lester Salkow)
1956: Westward Ho The Wagons!—BV.
1957: Johnny Tremain—BV; Dragoon Wells Massacre—AA; Omar Khayyam—Par; Black Patch—WB.
CABOT, SUSAN
1957: Sorority Girl—AMI.
CADELL, JEAN
1957: The Little Hut—MGM.
CADY, FRANK
(Bender-Ward)
1956: The Bad Seed—WB.
1957: The Tin Star — Par; The Girl Most Likely—U.

CAGNEY, JAMES

1956: Tribute to a Bad Man—MGM; These Wilder Years—MGM.
1957: Man of a Thousand Faces—U.

CAGNEY, JEANNE
(Robert Longenecker)
1957: Man of a Thousand Faces—U.
CAHILL, DREW
1957: The Sad Sack—Par.
CALDER, ALEXANDER
1957: 8 x 8—HR.
CALDER, KING
(Goldstone-Tobias)
1956: Timetable—UA; On the Threshold of Space—F.
CALHERN, LOUIS
(Deceased)
1956: Forever Darling—MGM; High Society—MGM.

CALHOUN, RORY

(Famous Artists)
1956: Red Sundown—U; Raw Edge—U; Flight to Hong Kong—UA.
1957: Utah Blaine—Col; The Big Caper—UA; Domino Kid—Col; The Hired Gun—MGM; Ride Out for Revenge—UA.

CALLARD, KAY
1956: The Way Out—RKO; Joe MacBeth—Col.
1957: Two Grooms for a Bride—F; Cat Girl—AMI; The Fighting Wildcats—Rep.
CALLAWAY, CHERYL
(Hazel McMillan)
1956: The Leather Saint—Par.
CALLEIA, JOSEPH
(James McHugh, Jr.)
1956: Hot Blood—Col; Serenade—WB.
1957: Wild Is the Wind—Par.
CALVERT, EDDIE
1957: Beyond Mombasa—Col.
CALVET, CORINNE
(Wm. Shiffrin)
1957: Sins of Casanova—TFC.
CALVIN, HENRY
(Armstrong-Deuser)
1956: The Broken Star—UA; Crime Against Joe—UA.
CALVO, JUAN
1956: Marcelino—UMPO.
CALVO, PABLITO
1956: Marcelino—UMPO.
CAMACHO, MARGARITA
1956: The Revolt of Mamie Stover—F.
CAMDEN, JOAN
(Lester Salkow)
1956: The Catered Affair—MGM.
1957: Gunfight at the O.K. Corral—Par.
CAMERON, CARL
1956: Odongo—Col.
CAMERON, EARL
1956: Safari—Col.
CAMERON, HUGH
1956: Track the Man Down—Rep.
CAMERON, NOMI
1957: Oedipus Rex—MPD.
CAMERON, ROD
(Famous Artists)
1956: Yaqui Drums—AA.
1957: Spoilers of the Forest—Rep.
CAMPANELLA, FRANK
1956: Somebody Up There Likes Me—MGM.
1957: Four Boys and a Gun—UA.
CAMPBELL, ALEXANDER
(Mitchell Hamilburg)
1956: The Man in the Gray Flannel Suit—F.
1957: The Night Runner—U.
CAMPBELL, BEATRICE
1956: The Cockleshell Heroes—Col.
CAMPBELL, DOUGLAS
1957: Oedipus Rex—MPD.
CAMPBELL, KIPPY
1957: The Wrong Man—WB.
CAMPBELL, NORMA ARDEN
1957: The Bachelor Party—UA.
CAMPBELL, PAUL
1957: The Deadly Mantis—U.
CAMPBELL, WILLIAM
(Famous Artists)
1956: Backlash—U; Love Me Tender—F; Man in the Vault—RKO.
1957: Eighteen and Anxious—Rep.
CAMPOS, RAFAEL
(Paul Small)
1956: The Sharkfighters—UA.
1957: This Could Be the Night—MGM.
CANE, CHARLES
(Lewis J. Deuser)
1957: Gun Battle at Monterey—AA.
CANINO, JAMES
1957: Young and Dangerous—F; Plunder Road—F.
CANNON, ESMA
1957: Panic in the Parlor—DCA.
CANTINFLAS
1956: Around the World in 80 Days—UA.
CAPELL, PETER
1957: The Burglar — Col; Paths of Glory—UA.
CAPP, AL
1956: That Certain Feeling—Par.
CARBAJAL, TONY
1956: A Woman's Devotion—Rep.
CARD, KATHRYN
(Jack Weiner Agency)
1956: The Birds and the Bees—Par; Hollywood or Bust—Par.
CARDENAS, ELSA
(Goldstone-Tobias)
1956: The Brave One—RKO; Giant—WB.

Players' Credits

CAREY, HARRY, JR.
(Herdan-Sherrell)
1956: The Searchers—WB; The Great Locomotive Chase—BV; Seventh Cavalry—Col; Gun The Man Down—UA.
1957: The River's Edge—F; Kiss Them for Me—F.

CAREY, MACDONALD
(Louis Shurr)
1956: Stranger at My Door—Rep; Odongo—Col.

CAREY, NED
1957: The Burglar—Col.

CAREY, OLIVE
(James McHugh, Jr.)
1956: The Searchers—WB; Pillars of the Sky—U.
1957: Night Passage — U; Gunfight at the O.K. Corral—Par; Run of the Arrow—U.

CAREY, PHILIP
1956: Port Afrique—Col.
1957: Wicked As They Come—Col; Shadow on the Window—Col.

CAREY, TIMOTHY
(Paul Kohner)
1956: The Killing — UA; Francis in the Haunted House—U; The Last Wagon—F; Flight to Hong Kong—UA; Rumble on the Docks—Col; Bayou—UA.
1957: Bayou—UA; Paths of Glory—UA.

CARIDIA, MICHAEL
1956: The Gamma People—Col.
1957: Two Grooms for a Bride—F.

CARIOSA, MARTY
1957: The Restless Breed—F.

CARLETON, CLAIRE
(Sam Armstrong)
1956: The Black Sleep—UA; Accused of Murder—Rep.
1957: The Buster Keaton Story — Par; Reform School Girl — AMI; The Careless Years—UA; My Gun Is Quick—UA.

CARLILE, DAVID
(Jessie B. Wadsworth)
1957: Apache Warrior—F; Under Fire—F.

CARLIN, THOMAS
1957: The Young Don't Cry—Col.

CARLOS, EUGENIO
1957: Love Slaves of the Amazon—U.

CARLQUIST, MARGIT
1957: Smiles of a Summer Night—RFD.

CARLSON, RICHARD
(Goldstone-Tobias)
1956: Three for Jamie Dawn—UA.
1957: The Helen Morgan Story—WB.

CARLTON, KEN
1956: Edge of Hell—U.

CARMEN, JEANNE
(Armstrong-Deuser)
1957: Untamed Youth—WB; War Drums — UA; Portland Expose—AA.

CARMICHAEL, EVANGELINE
1956: Wiretappers—Cot.

CARMICHAEL, IAN
1956: Simon and Laura—U; Private's Progress—DCA.
1957: The Colditz Story—DCA.

CARMINATI, TULLIO
1956: War and Peace—Par.

CAROL, MARTINE
1956: Adorable Creatures—Con.D.
1957: Nana — TFC; The French They Are a Funny Race—Con. D; Action of the Tiger—MGM.

CARON, LESLIE
(MCA)
1956: Gaby—MGM.

CARON, SANDRA
1957: Sea Wife—F.

CAROTENUTO, MEMMO
1957: A Farewell to Arms—F.

CARPENTER, JOHNNY
1956: Red Sundown—U.

CARPENTER, PAUL
1956: The Iron Petticoat—MGM.

CARR, GEORGIA
1957: Will Success Spoil Rock Hunter?—F.

CARR, JACK
1957: Chicago Confidential—UA.

CARR, LARRY
1956: Magnificent Roughnecks—AA.
1957: I Was a Teenage Frankenstein—AMI.

CARR, MARIAN
(Daniel M. Winkler)
1956: The Harder They Fall—Col; Nightmare—UA; The Indestructible Man — AA; When Gangland Strikes—Rep.

CARR, MARY
1956: Friendly Persuasion—AA.

CARR, MICHAEL
(Ivan Green)
1957: Apache Warrior—F.

CARR, PAUL
1957: The Young Don't Cry—Col; Jamboree—WB.

CARRADINE, JOHN
(Jack Pomeroy)
1956: The Court Jester—Par; Hidden Guns—Rep; The Black Sleep—UA; The Ten Commandments—Par.
1957: The True Story of Jesse James — F; The Unearthly—Rep; The Story of Mankind—WB; Hell Ship Mutiny—Rep.

CARREL, DANY
1957: Passionate Summer—KIG.

CARRERE, CHRISTINE
1957: Pantaloons—UMPO.

CARRIDIA, MICHAEL
1956: Odongo—Col.

CARRIER, ALBERT
(Paul Kohner)
1957: Panama Sal—Rep.

CARRILES, LUPE
1956: The Beast of Hollow Mountain—UA.

CARRIZOSA, MARTY
1956: Walk the Proud Land—U.

CARROLL, MARILYN
(Wilma Dawn)
1957: Young and Dangerous—F.

CARROLL, ANNE
(Famous Artists)
1957: Not of This Earth—AA.

CARROLL, DEE
(Lane Allan)
1956: A Day of Fury—U.

CARROLL, JANICE
(Wm. Schuller)
1956: The Lieutenant Wore Skirts—F.

CARROLL, JIDGE
1957: Forty Guns—F.

CARROLL, JOHN
1957: Two Grooms for a Bride—F; Decision at Sundown—Col.

CARROLL, LAURIE
(Geo. Ingersoll)
1956: Rumble on the Docks—Col.

CARROLL, LEO G.
(E. T. Somlyo)
1956: The Swan—MGM.

CARROLL, VIRGINIA
(Mitchell Gertz)
1956: Bigger Than Life—F.

CARSON, CHARLES
1957: Let's Be Happy—AA.

CARSON, JACK
(MCA Artists)
1956: The Bottom of the Bottle—F; Magnificent Roughnecks—AA.
1957: The Tattered Dress—U; The Tarnished Angels—U.

CARSON, JEAN
(Alec Alexander)
1957: An Alligator Named Daisy—RFD; As Long As They're Happy—RFD.

CARTON, PAULINE
1956: Fruits of Summer—Ellis.
1957: The Virtuous Scoundrel—ZAE.

CARTWRIGHT, LYNN
(Kumin-Olenick)
1957: Black Patch—WB.

CARULLA, CARMEN
1956: Alexander The Great—UA.

CARUSO, ANTHONY
(Wm. Barnes)
1956: Walk the Proud Land—U; A Cry in the Night—WB; When Gangland Strikes—Rep.
1957: The Big Land—WB; The Oklahoman — AA; Joe Dakota—U; The Lawless Eighties—Rep; Baby Face Nelson—UA.

CARVAJAL, ALFONSO
1956: No Place to Hide—AA.

CARVER, MARY
(Mitchell Gertz)
1956: Emergency Hospital—UA; Bigger Than Life—F.

CARVER, TINA
(Snitzer-Fritschi)
1956: Uranium Boom—Col; A Cry in the Night—WB.
1957: The Man Who Turned to Stone—Col; From Hell It Came—AA.

CASE, GERALD
1957: Lady of Vengeance—UA.

CASE, KATHLEEN
1956: Calling Homicide—AA.

CASEY, TAGGERT
1957: The Lonely Man—Par.

CASON, JOHN
(Bob Brandies)
1956: Over-Exposed — Col; He Laughed Last—Col.

CASSADY, BILL
(Jessie B. Wadsworth)
1957: The Amazing Colossal Man—AMI.

CASSAVETES, JOHN
1956: Crime in the Streets—AA.
1957: Edge of the City—MGM; Affair in Havana—AA.

CASSELL, WALLY
(Herman Bernie)
1956: The Come On—AA.
1957: Until They Sail—MGM.

CASSIDY, EDWARD
1956: The First Traveling Saleslady—RKO.

CASSIDY, MAUREEN
(Cloutman-Barskin-Short)
1957: The Careless Years—UA.

CASSOT, MARC
1957: If All the Guys in the World—BV.

CASTAGNA, JOE
1957: Johnny Trouble—WB.

CASTELOT, JACQUES
1957: Nana—TFC.

CASTIGLIONI, IPHIGENIE
(Mitchell Gertz)
1957: Funny Face—Par; Valerie—UA; Wild Is the Wind—Par.

CASTILLO, GLORIA
(Mitchell Gertz)
1957: Invasion of the Saucer Men—AMI; Reform School Girl—AMI.

CASTILLO, LEO
1956: Three Violent People—Par.

CASTLE, DON
1957: The Big Land—WB; Gunfight at the O.K. Corral—Par.

CASTLE, MARY
(Herdan-Sherrell)
1956: Crashing Las Vegas—AA; Yaqui Drums—AA.
1957: Last Stagecoach West—Rep.

CASTLE, PEGGIE
(Mitchell Gertz)
1956: Miracle in the Rain—WB; Quincannon, Frontier Scout—UA.
1957: The Counterfeit Plan—WB; Hell's Crossroads—Rep; Beginning of the End—Rep; Back from the Dead—F.

CATHCART, DICK
1956: Battle Stations—Col.

CATLETT, WALTER
1956: Davy Crockett and the River Pirates—BV; Friendly Persuasion—AA.
1957: Beau James—Par.

CAULFIELD, BETTY
(Leon O. Lance)
1956: Bigger Than Life—F.

CAUSSMON, JEAN-ROGER
1956: French Can-Can—UMPO.

CAVANAGH, PAUL
(Armstrong-Deuser)
1956: Francis in the Haunted House—U.
1957: The Man Who Turned to Stone—Col; She Devil—F; God Is My Partner—F.

CAVENDISH, CONSTANCE
1957: The Buster Keaton Story—Par.

CERVI, GINO
1956: The Return of Don Camillo—FE.

CEY, JACQUES
1956: Port Afrique—Col.

CHA, STANLEY
1956: Hold Back the Night—AA.

CHAKIRIS, GEORGE
1957: Under Fire—F.

CHAKRABANDHU, M. R. B.
1957: The Bridge on the River Kwai—Col.

CHALK, HARVEY
1956: Curucu, Beast of the Amazon—U.
1957—Love Slaves of the Amazon—U.

CHALLEE, WILLIAM
(Jack Pomeroy)
1957: Calypso Heat Wave—Col.

CHAMARAT, GEORGES
1957: Fernandel the Dressmaker—UFD.

CHAMBERLAIN, CYRIL
1956: The Way Out—RKO; The Gamma People—Col.

CHAMBERS, PHIL
(Walter Herzbrun)
1956: The Mole People—U.
1957: Drango—UA.

CHAMBERS, RALPH
1957: The Pajama Game—WB.

CHAMBERS, WHEATON
(Glenn Shaw)
1956: The Peacemaker—UA.

CHANCE, LARRY
1957: War Drums—UA; The Girl in Black Stockings—UA.

CHANDLER, EDWN
(Jack Pomeroy)
1956: You Can't Run Away From It—Col.

CHANDLER, GEORGE
(Lester Salkow)
1957: Spring Reunion—UA; Gunsight Ridge—UA.

CHANDLER, JEFF
(Miskin Agency)
1956: Toy Tiger—U; Away All Boats—U; Pillars of the Sky—U.
1957: Drango—UA; The Tattered Dress—U; Jeanne Eagels—Col; Man in the Shadow—U.

CHANDLER, LANE
(Earl MacQuarrie)
1956: The Lone Ranger—WB.

CHANDLER, PERDITA
1957: Jet Pilot—U.

CHANEY, JAN
1957: My Gun Is Quick—UA.

CHANEY, LON, JR.
(Salkow Agency)
1956: Manfish—UA; Pardners—Par; The Black Sleep—UA; The Indestructible Man—AA; Daniel Boone, Trail Blazer—Rep.
1957: Cyclops—AA.

CHANG, VINCENT
1956: Manfish—UA.

CHANNING, CAROL
(Paul Small)
1956: The First Traveling Saleslady—RKO.

CHAPIN, BILLY
1956: Tension at Table Rock—RKO.

CHAPLIN, SYDNEY
(Famous Artists)
1956: Abdullah's Harem—F; Pillars of the Sky—U; The Deadliest Sin—AA; Four Girls in Town—U.
1957: Quantez—U.

CHAPMAN, EDWARD
1956: His Excellency—BRJ; Bhowani Junction—MGM; Lisbon—Rep.
1957: X the Unknown—WB.

CHAPMAN, LONNY
1956: Baby Doll—WB.

CHAPMAN, PATTEE
1956: Teenage Rebel—F.

CHARISSE, CYD
1956: Meet Me In Las Vegas—MGM.
1957: Silk Stockings—MGM.

CHARLES, LEWIS
(Mitchell Gertz)
1956: Bigger Than Life—F.
1957: Monkey on My Back—UA; Sweet Smell of Success—UA; Undersea Girl—AA.

CHARLITA
(Bob Payton)
1956: The Women of Pitcairn Island—F.

CHARNEY, JEAN
1956: The Werewolf—Col.

CHARNEY, KIM
1956: The Bottom of the Bottle—F; The Werewolf—Col.
1957: The Guns of Fort Petticoat—Col.

CHASE, FRANK
(Powers-Stanley Agency)
1956: Walk the Proud Land—U.
1957: Joe Butterfly—U; Night Passage—U; Beginning of the End—Rep.

CHATTO, TOM
1957: Enemy from Space—UA.

CHAVEZ, JOSE
1956: The Beast of Hollow Mountain—UA.

CHERRY, HELEN
1956: His Excellency—BRJ.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1956: The Boss—UA; The First Traveling Saleslady—RKO.
1957: The Restless Breed—F.

CHEVALIER, MAURICE
(Paul Kohner)
1957: Love in the Afternoon—AA.

CHIAKI, MINORU
1956: The Magnificent Seven—Col.

CHIARI, WALTER
1957: Nana—TFC; The Little Hut—MGM.

CHIN, ANTHONY
1957: Abominable Snowman—F.

CHIQUITA
1956: Jaguar—Rep.

CHONG, PETER
(Bender-Ward)
1956: Tribute to a Bad Man—MGM.

CHOUREAU, ETCHIKA
1956: Fruits of Summer—Ellis.

CHRAIBI, ABDELHAQ
1956: The Man Who Knew Too Much—Par.

CHRISTENSEN, EMIL HAAS
1957: Ordet—KIG.

CHRISTENSEN, MARGARET
1957: Smiley—F.

CHRISTENSEN, PER
1956: Suicide Mission—Col.

CHRISTENSEN, WES
1957: Domino Kid—Col.

CHRISTIAN, LINDA
(Paul Kohner)
1956: Thunderstorm—AA.

CHRISTIAN, SUSANNE
1957: Paths of Glory—UA.

CHRISTIE, AUDREY
(Darrow)
1956: Carousel—F.

CHRISTINE, VIRGINIA
(Kumin-Olenick)
1956: Invasion of the Body Snatchers—AA; The Killer Is

Loose—UA; Nightmare—UA.
1957: Three Brave Men—F; Johnny Tremain—BV; The Careless Years—UA.

CHRISTOPHE, FRANCOISE
1957: Walk Into Hell—Patric.

CHRISTOPHER, ROBERT
(Armstrong-Deuser)
1957: The Buster Keaton Story—Par; Spook Chasers—AA; The Disembodied—AA; Death in Small Doses—AA.

CHRISTY, KEN
(Paul Marion)
1956: Blackjack Ketchum, Desperado—Col; The Werewolf—Col.
1957: Utah Blaine-Col; Fury at Showdown—UA; Outlaw's Son—UA; Escape From San Quentin—Col.

CHUCKLES, THE
1956: The Girl Can't Help It F.

CIANNELLI, EDUARDO
(Lester Salkow)
1957: Love Slaves of the Amazon—U.

CIFARIELLO, ANTONIO
1957: Scandal in Sorrento—DCA.

CILENTO, DIANE
1957: The Admirable Crichton—Col.

CISAR, GEORGE
(Donaldson Agcy.)
1956: Emergency Hospital—UA; The Werewolf—Col; Don't Knock The Rock—Col; Nightfall—Col.
1957: The Abductors—F; The Buckskin Lady—UA; Chicago Confidential—UA; The Brothers Rico—Col.

CLANTAN, RALPH
1956: Hot Cars—UA; The Vagabond King—Par.
1957: Pharaoh's Curse—UA; The 27th Day—Col; Johnny Tremain—BV; No Time to Be Young—Col; Undersea Girl—AA.

CLARK, BOBBY
1956: Invasion of the Body Snatchers—AA; Ransom—MGM; Rebel in Town—UA.
1957: The Happy Road—MGM; Gun Duel in Durango—UA; Destination 60,000—AA.

CLARK, DANE
(Kurt Frings)
1956: Massacre—F; The Man Is Armed—Rep.
1957: Outlaw's Son—UA.

CLARK, ELIA
1957: Street of Sinners—UA.

CLARK, ERNEST
1956: 1984—Col.

CLARK, FRED
(Goldstone-Tobias)
1956: Miracle in the Rain—WB; The Birds and the Bees—Par; The Solid Gold Cadillac—Col; Back From Eternity—RKO.
1957: Joe Butterfly—U; The Fuzzy Pink Nightgown—UA; Don't Go Near the Water—MGM.

CLARK, JAMESON
1956: High Terrace—AA.
1957: Let's Be Happy—AA.

CLARK, KEN
(Famous Artists)
1956: On the Threshold of Space—F; The Proud Ones—F; The Last Wagon—F; Between Heaven and Hell—F; Love Me Tender—F.

CLARK, PETULA
1956: Track the Man Down—Rep.

CLARKE, CHERYLL
(Walter Herzbrun)
1957: Oh, Men! Oh, Women!—F.

CLARKE, DAVID
1957: Edge of the City—MGM.

CLARKE, GAGE
(Herdan-Sherrell)
1956: Nightmare—UA; The Bad Seed—WB.
1957: Fury at Showdown——UA; Valerie—UA; The Invisible Boy—MGM.

CLARKE, MAE
(George Seaman)
1956: Come Next Spring—Rep; Mohawk—F; The Desperados Are In Town—F; Ride the High Iron—Col.

CLARKE-SMITH, D. A.
1956: The Man Who Never Was—F.

CLAVIN, PAT
1957: Wicked As They Come—Col.

CLEGG, TOM
1956: Moby Dick—WB.

CLEMENTS, ALBERT
1956: Island of Allah—BRJ.

CLEMENTS, STANLEY
(Bob Brandies)
1956: Wiretappers — Cot; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers—AA; Hold That Hypnotist—AA; Looking for Danger—AA; Up In Smoke—AA.

CLIFF, JOHN
(Barskin)
1956: Dance With Me Henry—UA.
1957: The Midnight Story—U; I Was A Teenage Frankenstein—AMI.

CLIFFORD, JEFFERSON
1956: The Deadliest Sin—AA.

CLIFFORD, MARY LOU
1956: The Revolt of Mamie Stover—F.

CLIFFORD, RUTH
(Maurine Oliver)
1956: The Man in the Gray Flannel Suit—F.

CLIFT, MONTGOMERY
1957: Raintree County—MGM.

CLOSE, JOHN
(Leon O. Lance)
1957: Beginning of the End—Rep.

CLOSE, JUANITA
1956: On the Threshold of Space—F; The Proud Ones—F.

CLUNES, ALEC
1956: Richard III—Lopert.

CLYDE, JUNE
1957: The Story of Esther Costello—Col.

COATES, PAUL
1957: The Tijuana Story—Col.

COATES, PHYLLIS
(Lester Salkow)
1957: Chicago Confidential—UA; I Was A Teenage Frankenstein—AMI.

COBB, EDMUND
(Frank Ryan)
1956: Hidden Guns—Rep.
1957: The Amazing Colossal Man—AMI; Motorcycle Gang—AMI.

COBB, LEE J.
(Famous Artists)
1956: The Man in the Gray Flannel Suit—F; Miami Expose—Col.
1957: 12 Angry Men—UA; The Garment Jungle—Col; The Three Faces of Eve—F.

COBURN, CHARLES
(Lester Salkow)
1956: The Power and the Prize—MGM.
1957: Town On Trial—Col; The Story of Mankind—WB; How to Murder a Rich Uncle—Col.

COBY, FRED
(Armstrong-Deuser)
1956: Fury at Gunsight Pass Col.
1957: The Night the World Exploded—Col.

COBY, RON
1957: Jamboree—WB.

COCH, EDWARD
1957: Hell on Devil's Island—F.

COCHRAN, EDDIE
1956: The Girl Can't Help It—F.
1957: Untamed Youth—WB.

COCHRAN, STEVE
(Schwartz Agency)
1956: Come Next Spring—Rep; Slander—MGM.
1957: The Weapon—Rep.

COCTEAU, JEAN
1957: 8 X 8—HR.

CODY, IRON EYES
(Carlos Alvarado)
1956: Westward Ho The Wagons!—BV.
1957: Gun For a Coward—U.

COE, BARRY
1956: On the Threshold of Space—F; Love Me Tender—F.
1957: Peyton Place—F.

COE, PETER
(Herman Bernie)
1956: Ten Commandments—Par; Desert Legion—U.
1957: Hell Ship Mutiny—Rep.

COFFIN, TRISTRAM
(Herdan-Sherrell)
1956: The Man in the Gray Flannel Suit—F.
1957: The Night the World Exploded—Col; Last Stagecoach West.—Rep.

COGAN, NATHAN
1956: Tel Aviv Taxi—Geva-Frisch.

COGAN, SHAYE
1957: Mister Rock and Roll—Par.

COLBERT, CLAUDETTE
(Wm. Morris)
1957: Royal Affairs in Versailles—TFC.

COLBERT, DOROTHY
1957: Funny Face—Par.

COLBERT, ROBERT
1957: Under Fire—F.

COLE, GEORGE
1957: The Green Man—DCA; The Weapon—Rep.

COLE, JACK
1957: Designing Woman—MGM.

COLE, NAT "KING"
1957: Istanbul—U; China Gate—F.

COLE, PHYLLIS
(Jack Pomeroy)
1957: Motorcycle Gang—AMI.

COLE, TOMMY
1956: Westward Ho The Wagons!—BV.

COLEMAN, BOOTH
1956: Flight to Hong Kong—UA.
COLICOS, JOHN
1957: War Drums—UA.
COLLEANO, BONAR
1956: Joe MacBeth—Col.
1957: Zarak—Col; Fire Down Below—Col; Pickup Alley—Col.
COLLIER, MARION
1957: Young and Dangerous—F.
COLLIER, RICHARD
(Mitchell J. Hamilburg)
1956: The Scarlet Hour—Par; The Revolt of Mamie Stover—F; Bigger Than Life—F; Teenage Rebel—F.
COLLINS, G. PAT
(Powers-Stanley)
1956: Yaqui Drums—AA.
COLLINS, JOAN
1956: The Opposite Sex—MGM.
1957: The Wayward Bus—F; Island in the Sun—F; Sea Wife—F; Stopover Tokyo—F.
COLLINS, JOEL
1956: The Women of Pitcairn Island—F.
1957: Dino—AA.
COLLINS, RAY
(Rosalie Stewart)
1956: Never Say Goodbye—U; The Solid Gold Cadillac—Col.
1957: Spoilers of the Forest—Rep.
COLLINS, RUSSELL
(M.C.A.)
1957: Raintree County—MGM; The Enemy Below—F.
COLMAN, BOOTH
(Paul Kohner)
1956: World Without End—AA.
1957: My Gun Is Quick—UA.
COLMAN, RONALD
1957: The Story of Mankind—WB.
COLMANS, EDWARD
(Carlos Alvarado)
1957: Hell on Devil's Island—F.
COLON, MIRIAM
(Paul Small)
1956: Crowded Paradise—Tudor.
COLONNA, JERRY
1956: Meet Me In Las Vegas—MGM.
COLT, SAMUEL
1957: Three Brave Men—F; Johnny Trouble—WB.
COLVILLE, LORENZA
1956: Port Afrique—Col.
COMERATE, SHERIDAN
1957: 3:10 To Yuma—Col; Operation Mad Ball—Col.
COMISKEY, PAT
1956: The Harder They Fall—Col.
1957: Gun Battle at Monterey—AA.
COMPTON, FAY
1957: The Story of Esther Costello—Col.
COMPTON, FRANCIS
1957: Witness for the Prosecution—UA.
COMPTON, JOHN
(Snitzer-Fritschi)
1956: Thunder Over Arizona—Rep.
1957: Spoilers of the Forest—Rep.
COMPTON, JOYCE
(Jessie B. Wadsworth)
1957: The Persuader—AA; Jet Pilot—U.
CONDON, DAVID
1956: Dig That Uranium—AA; Crashing Las Vegas—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers—AA; Hold That Hypnotist—AA; Looking for Danger—AA.
CONLEY, JOE
(Sid Gold)
1956: The Scarlet Hour—Par.
1957: Crime of Passion—UA.
CONNELL, ERIC
1956: Port Afrique—Col.
CONNELL, MAUREEN
1956: Port Afrique—Col.
1957: Abominable Snowman—F; The Rising Of The Moon—WB.
CONNELLY, MARC
1957: The Spirit of St. Louis—WB.
CONNER, EDRIC
1957: Fire Down Below—Col.
CONNER, GILBERT
1956: Pillars of the Sky—U.
CONNER, TAMI
1957: Peyton Place—F.
CONNERY, SEAN
1957: Action of the Tiger—MGM.
CONNOLLY, NORMA
1957: The Wrong Man—WB.
CONNOR, EDRIC
1956: Moby Dick—WB.
CONNOR, FRANK
1956: Battle Stations—Col.
1957: Beginning of the End—Rep.
CONNORS, BARRY L.
1956: Miami Expose—Col.
CONNORS, CHUCK
(Mishkin)
1956: Walk the Dark Street—Dominant; Hold Back the Night—AA.
1957: Tomahawk Trail—UA; Designing Woman — MGM; Death in Small Doses—AA; The Hired Gun—MGM; Old Yeller—BV.
CONNORS, TOUCH
(Sid Gold)
1956: Jaguar—Rep.
CONRAD, CHARLES
(Sackheim-Gold)
1957: Plunder Road—F.
CONRAD, WALTER
1956: Full of Life—Col.
CONRAD, WILLIAM
(William B. White)
1956: The Conqueror—RKO; Johnny Concho—UA.
1957: The Ride Back—UA.
CONRIED, HANS
(Sid Gold)
1956: The Birds and the Bees—Par; Bus Stop—F.
1957: The Monster That Challenged The World—UA; Jet Pilot—U.
CONTE, RICHARD
(MCA)
1956: Full of Life—Col.
1957: The Brothers Rico—Col.
CONTE, STEVE
(Geo. Seaman)
1956: Wiretappers—Col.
CONTRERAS, ROBERTO
1956: The Beast of Hollow Mountain—UA.
1957: Ride A Violent Mile—F.
CONWAY, GARY
(Maurine Oliver)
1957: I Was A Teenage Frankenstein—AMI.
CONWAY, PAT
(Sackheim-Gold)
1956: Screaming Eagles—AA; Flight to Hong Kong—UA.
1957: The Deadly Mantis—U; Destination 60,000—AA; Undersea Girl—AA.
CONWAY, RUSS
(Barskin)
1956: Love Me Tender—F.
1957: The Midnight Story—U; Bernardine—F; Portland Expose—AA.
CONWAY, TOM
(Herdan-Sherrell)
1956: Murder on Approval—RKO; Death of a Scroundrel—RKO; The Last Man to Hang—Col.
COOGAN, JACKIE
(Glenn Shaw)
1956: The Proud Ones—F.
1957: The Buster Keaton Story—Par; The Joker Is Wild—Par; Eighteen and Anxious—Rep.
COOGAN, RICHARD
1956: The Revolt of Mamie Stover—F.
COOK, CHRISTOPHER
1956: The Swan—MGM.
COOK, ELISHA
(Lester Salkow)
1956: The Killing—UA; Accused of Murder—Rep.
1957: The Lonely Man—Par; Voodoo Island—UA; Chicago Confidential—UA; Baby Face Nelson—UA; Plunder Road—F.
COOK, JOHN
1956: Safari—Col.
COOK, MARIANNE
1956: Four Girls in Town—U.
1957: Interlude—U.
COOK, MYRON
(Hal Herzon)
1957: Chicago Confidential—UA; The Amazing Colossal Man—AMI.
COOK, TOMMY
(Cloutman-Barskin-Short)
1956: Mohawk—F.
1957: Night Passage—U.
COOKSEY, CURTIS
1956: Storm Center—Col; Death of a Scoundrel—RKO.
COOLIDGE, PHILIP
1956: The Sharkfighters—UA; Slander—MGM.
COONTZ, BILL
1956: Hidden Guns—Rep.
1957: Raiders of Old California—Rep.
COOPER, BEN
(MCA Artists, Ltd.)
1956: Rebel in Town—UA; A Strange Adventure—Rep.
1957: Duel at Apache Wells—Rep; Outlaw's Son—UA.
COOPER, CHARLES
(Cloutman-Barskin-Short)
1957: The Wrong Man—WB.
COOPER, CLANCY
(Paul Small)
1957: The True Story of Jesse James—F.
COOPER, GARY
1956: Friendly Persuasion—AA.
1957: Love in the Afternoon—AA.
COOPER, JEANNE
(Sid Gold)
1956: The Houston Story—

Col; Over-Exposed—Col; Calling Homicide—AA.
1957: Five Steps to Danger—UA; Plunder Road—F.

COOPER, MAXINE
(Louis Shurr)
1956: Autumn Leaves—Col.
1957: Zero Hour!—Par.

COOPER, MELVILLE
(Louis Shurr)
1956: Bundle of Joy—RKO.
1957: The Story of Mankind—WB.

COOPER, TAMAR
(Wm. Schuller)
1957: Not of This Earth—AA.

COOTE, ROBERT
(Paul Small)
1956: The Swan—MGM.

COPELAN, SHEILA
1957: The Violators—U.

CORBETT, JEAN
1957: The Young Stranger—U.

CORBY, ELLEN
(Kurt Frings)
1956: Slightly Scarlet—RKO; Stagecoach to Fury—F.
1957: Night Passage—U; The Seventh Sin—MGM; God Is My Partner—F; Rockabilly Baby—F; All Mine to Give—U.

CORCORAN, HUGH
1956: No Place to Hide—AA; The Search for Bridey Murphy—Par.

CORCORAN, KEVIN
1957: Old Yeller—BV.

CORCORAN, NOREEN
(Mitchell Hamilburg)
1957: Band of Angels—WB.

CORDAY, MARA
(Mara Corda)
1956: A Day of Fury—U; Raw Edge—U.
1957: The Giant Claw—Col; The Quiet Gun—F; The Black Scorpion—WB; Undersea Girl—AA.

CORDELL, FRANK
1957: The Tin Star—Par.

CORDIER, JEAN
1957: The Winner's Circle—Janus.

CORDOUE, MICHELE
1956: The Proud and the Beautiful—KIG.

CORE, VIRGINIA
1957: My Gun Is Quick—UA.

CORELLI, LOTUS
1957: The Delinquents—UA.

COREY, JOSEPH
1956: Gaby—MGM.
1957: The Delicate Delinquent—Par.

COREY, WENDELL
(MCA)
1956: The Bold and the Brave—RKO; The Killer Is Loose—UA; The Rack—MGM; The Rainmaker—Par.
1957: Loving You—Par.

CORLETT, IRENE
1956: Four Girls in Town—U.

CORMAND, EVELYNE
1956: Don Juan—TFC.

CORNELL, PHYLLIS
1956: Shadow of Fear—UA.

CORNTHWAITE, ROBERT
(Louis Shurr)
1956: On the Threshold of Space—F; The Leather Saint—Par.
1957: Hell on Devil's Island—F.

CORRI, ADRIENNE
1956: Make Me An Offer—Dominant.
1957: The Gentle Touch—RFDA.

CORRIGAN, LLOYD
(Herdan-Sherrell)
1956: Hidden Guns—Rep.

CORRIGAN, RAY "CRASH"
1957: Zombies of Mora-Tau—Col; Domino Kid—Col.

CORTESA, VALENTINA
(Milt Grossman)
1956: Magic Fire—Rep.

COSTA, MARY
1957: The Big Caper—UA.

COSTANZO, JACK & HIS ORCHESTRA
1957: Bernardine—F.

COSTELLO, LOU
(Ed. Sherman)
1956: Dance With Me Henry . .—UA.

COSTES, MARY
1956: Abdullah's Harem—F.

COSTI, MARIA
1956: Barefoot Battalion—F.

COTSWORTH, STAATS
(Paul Small)
1957: Peyton Place—F.

COTTEN, JOSEPH
(Famous Artists)
1956: The Bottom of the Bottle—F; The Killer Is Loose—UA.
1957: The Halliday Brand—UA.

COTTON, EVELYN C.
(Lewis J. Deuser)
1956: The Proud and the Profane—Par.

COTTS, CAMPBELL
1956: Murder on Approval—RKO.

COUGHLIN, KEVIN
1956: Storm Center—Col.

COULOURIS, GEORGE
1957: Tarzan and the Lost Safari—MGM.

COURCEL, NICOLE
1956: Papa, Mama, the Maid and I—Col; La Sorciere—ELS.

COURT, HAZEL
1957: The Curse of Frankenstein—WB.

COURTNEY, BOB
1956: Rock, Pretty Baby—U.

COUSTEAU, JACQUES-YVES
1956: The Silent World—Col.

COVERLY, ERIC
1956: Manfish—UA.

COWAN, ASHLEY
(Fred Katz)
1956: 23 Paces to Baker Street—F; D-Day the Sixth of June—F.

COWL, DARRY
1957: Please! Mr. Balzac—DCA.

COY, WALTER
(Rosalie Stewart)
1956: The Searchers—WB; On the Threshold of Space—F; Pillars of the Sky—U; The Young Guns—AA.
1957: Johnny Tremain—BV.

CRABBE, BUSTER
(Herdan-Sherrell)
1956: Gun Brothers—UA.
1957: The Lawless Eighties—Rep.

CRAIG, CAROLYN
(Walter Herzbrun)
1956: Giant—WB.
1957: Fury at Showdown—UA; Portland Expose—AA; Gunsight Ridge—UA.

CRAIG, JAMES
(Cloutman-Barskin-Short)
1956: While the City Sleep—RKO; Massacre—F; The Women of Pitcairn Island—F.
1957: Shoot-Out At Medicine Bend—WB; The Persuader—AA; Cyclops — AA; Ghost Diver—F; Naked In The Sun—AA.

CRAIG, MICHAEL
1956: Blonde Sinner—AA.
1957: Triple Deception—RFD.

CRAIG, YVONNE
1957: Eighteen and Anxious—Rep.

CRAIN, JEANNE
(Famous Artists)
1956: The Fastest Gun Alive—MGM.
1957: The Tattered Dress—U; The Joker Is Wild—Par.

CRAMPTON, PHILLIP
1956: Storm Center—Col.

CRANE, BARBARA
1957: Sorority Girl—AMI.

CRANE, NORMA
1956: Tea and Sympathy—MGM.

CRANE, RICHARD
(Bob Brandies)
1957: Bailout at 43,000—UA.

CRAVAT, NICK
(Mitchell Gertz)
1957: The Story of Mankind—WB.

CRAVAT, NOEL
(Mitchell Gertz)
1956: Flight to Hong Kong—UA.

CRAVEN, JOHN
(Lester Salkow)
1956: Battle Stations—Col; Navy Wife—AA; Hold Back the Night—AA.

CRAWFORD, BRODERICK
(Louis Shurr)
1956: The Fastest Gun Alive—MGM; Between Heaven and Hell—F.

CRAWFORD, JOAN
(MCA Artists)
1956: Autumn Leaves—Col.
1957: The Story of Esther Costello—Col.

CRAWFORD, JOHN
1957: Courage of Black Beauty—F.

CRAYNE, DANI
(Milt Rosner)
1956: The Unguarded Moment—U; Written on the Wind—U.
1957: Shoot-Out At Medicine Bend—WB; The Story of Mankind—WB.

CREAN, PATRICK
1956: War and Peace—Par.
1957: A Farewell to Arms—F.

CRECCO, MIKE
1957: Naked In The Sun—AA.

CREHAN, DOROTHY
(Wallace Middleton)
1957: I Was A Teenage Werewolf — AMI; Reform School Girl—AMI.

CRENNA, RICHARD
(Louis Shurr)
1956: Our Miss Brooks—WB; Over-Exposed—Col.

CRESSON, SAM
1957: The Burglar—Col.

CRESSOY, PIERRE
1957: Walk Into Hell-Patric.

CRISA, ERNO
1957: Pantaloons—UMPO.

CRISHAM, WALTER
1956: Joe MacBeth—Col.

CRISP, DONALD
(Stewart)
1957: Drango—UA.

CRISTAL, LINDA
1956: Commanche—UA.

CROCKETT, DICK
1956: Over-Exposed — Col; Davy Crockett and the River Pirates—BV.
1957: Mister Cory—U; Operation Mad Ball—Col; Baby Face Nelson—UA.

CROFT, COLIN
1957: Lady of Vengeance—UA.

CROMER, DEAN
1957: The Monolith Monsters—U.

CROMWELL, JOHN
1957: Top Secret Affair—WB.

CRONYN, HUME
(Kurt Frings)
1956: Crowded Paradise—Tudor.

CROSBY, BING
(Rosenberg-Coryell)
1956: Anything Goes—Par; High Society—MGM.
1957: Man on Fire—MGM.

CROSS, DENNIS
(Snitzer-Fritschi)
1956: The Brass Legend—UA.
1957: Crime of Passion—UA; Naked In The Sun—AA.

CROSS, JIMMY
(Glenn Shaw)
1957: The Amazing Colossal Man—AMI.

CROSS, LARRY
1957: Wicked As They Come—Col.

CROTHERS, SCAT MAN
1956: Between Heaven and Hell—F.

CROWE, EILEEN
1957: The Rising Of The Moon—WB.

CROWLEY, KATHLEEN
(Wynn Rocamora)
1956: Westward Ho The Wagons!—BV.
1957: The Phantom Stagecoach—Col; The Quiet Gun—F.

CROWLEY, MATT
(Bender-Ward)
1956: Somebody Up There Likes Me—MGM.
1957: April Love—F.

CROWLEY, PAT
1956: There's Always Tomorrow—U; Walk the Proud Land—U; Hollywood or Bust—Par.

CROYDEN, JOAN
1956: The Bad Seed—WB.

CRUICKSHANK, ANDREW
1957: John and Julie—DCA; The Story of Esther Costello—Col.

CRUTCHLEY, ROSALIE
1956: Make Me An Offer—Dominant! The Gamma People—Col.

CRUZ, CELIA
1957: Affair in Havana—AA.

CUBANOS, THE
1957: Bop Girl—UA.

CULVER, HOWARD
(Snitzer-Fritschi)
1957: The Black Whip—F.

CULVER, LILLIAN
(Al Ochs)
1956: Nightfall—Col.

CULVER, ROLAND
1956: The Light Touch—U; Safari—Col; The Ship That Died of Shame—Cof.

CUMMINGS, CONSTANCE
1956: Finger Of Guilt—RKO.
1957: John and Julie—DCA.

CUMMINGS, SUSAN
1956: Secret of Treasure Mountain—Col.
1957: Utah Blaine—Col; Tomahawk Trail—UA.

CUMMINS, PEGGY
1956: Cash on Delivery—RKO.
1957: The Ship Was Loaded—ARH.

CUNNINGHAM, BOB
1957: The Sun Also Rises—F.

CUNNINGHAM, JACK
1956: High Terrace—AA.

CUNNINGHAM, OWEN
(Murry Weintraub)
1957: Voodoo Island—UA.

CUNNINGHAM, ROBERT
1957: Badlands of Montana—F.

CUNY, ALAIN
1957: The Hunchback of Notre Dame—AA.

CURRIE, FINLAY
(William Morris, Inc.)
1956: Make Me An Offer—Dominant.
1957: Zarak—Col; The Little Hut—MGM; Saint Joan—UA.

CURTIS, BARRY
(Frank Ryan)
1957: 3:10 To Yuma—Col.

CURTIS, BILLY
1957: The Incredible Shrinking Man—U.

CURTIS, DONALD
(Kumin-Olenick)
1956: Earth vs. the Flying Saucers—Col; The Ten Commandments — Par; Seventh Cavalry—Col.
1957: Night Passage—U.

CURTIS, KEN
(Robert Longenecker)
1956: The Searchers—WB.
1957: The Wings of Eagles—MGM; Spring Reunion—UA.

CURTIS, MEL
1956: Uranium Boom—Col.
1957: Zombies of Mora-Tau—Col.

CURTIS, RICHARD
1956: Crime in the Streets—AA.

CURTIS, SID
1957: The Black Whip—F.

CURTIS, TONY
(George Rosenberg)
1956: Trapeze—UA; The Rawhide Years—U.
1957: Mister Cory—U; The Midnight Story — U; Sweet Smell of Success—UA.

CURTISS, JACQUELINE
1957: Lady of Vengeance—UA.

CURTIZ, GABOR
1957: The Girl in the Kremlin—U.

CURTIZ, GABRIEL
(Al Kingston)
1956: Death of a Scroundrel—RKO.

CURTRIGHT, JORJA
(Paul Small)
1956: The Revolt of Mamie Stover—F.

CUSACK, CYRIL
1956: The Man Who Never Was—F.
1957: The Rising Of The Moon—WB; Jacqueline—RFD. The Spanish Gardener—RFD.

CUSHING, PETER
1956: Alexander The Great—UA; Magic Fire—Rep.
1957: The Curse of Frankenstein—WB; Abominable Snowman—F; Time Without Pity—AST.

CUTHBERTSON, ALLAN
1956: The Man Who Never Was—F; Postmark for Danger—RKO.
1957: Operation Conspiracy—Rep.

CUTRIER, VIC
1956: Hot Cars—UA.

CUTTING, RICHARD
(Mitchell Hamilburg)
1956: Showdown at Abilene—U; The Mountain—Par; You Can't Run Away From It—Col.
1957: The Night Runner—U; War Drums—UA; The Girl in Black Stockings — UA; The Story of Mankind—WB Teenage Doll—AA; The Monolith Monsters—U.

DABNEY, AUGUSTA
1957: That Night—U.

da COSTA, THERENZENA PRATES
1956: The Amazon Trader—WB.

DAEMS, MARIE
1957: Maid in Paris—Cof.

DAHL, ARLENE
(Kurt Frings)
1956: Slightly Scarlet—RKO.
1957: Wicked As They Come—Col.

DAHLBECK, EVA
1957: Smiles Of A Summer Night—RFD.

DAHLEN, ARMIN
1957: Rape on the Moor—SBA.

DAILEY, DAN
(Louis Shurr)
1956: Meet Me In Las Vegas—MGM; The Best Things in Life Are Free—F.
1957: The Wings of Eagles—MGM; Oh, Men! Oh, Women!—F; The Wayward Bus—F.

DALE, ALAN
1956: Don't Knock The Rock—Col.

DALE, DAPHNE
1956: Invitation to the Dance—MGM.

DALE, ESTHER
(Herman Bernie)
1957: The Oklahoman—AA.

DALEY, JEFF
(Weil)
1957: Outlaw's Son—UA; The Enemy Below—F.

DALIO
1957: Lovers' Net—TFC; Razzia—KLR.

DALIO, MARCEL
(Red Hershon)
1956: Miracle in the Rain—WB.
1957: Ten Thousand Bedrooms—MGM; China Gate—F; Tip On a Dead Jockey—MGM; The Sun Also Rises—F.

DALTON, AUDREY
(Famous Artists)
1956: Hold Back the Night—AA; The Deadliest Sin—AA.
1957: The Monster That Challenged The World—UA.

DALY, JACK
(Richard Wiley)
1956: Meet Me In Las Vegas—MGM.

DALY, JAMES
1957: The Young Stranger—U.

D'AMARIO, ALBERTO
1957: A Farewell to Arms—F.

D'AMBOISE, JACQUES
1956: Carousel—F; The Best Things in Life Are Free—F.

Players' Credits

DAMLER, JOHN
(Edw. Sherman)
1956: D-Day the Sixth of June—F.
1957: Last of the Badmen—AA.

DAMON, MARK
(Wm. Morris)
1956: Screaming Eagles—AA; Between Heaven and Hell—F.
1957: Young and Dangerous—F.

DANA, LEORA
(Paul Small)
1957: 3:10 To Yuma—Col.

DANA, MARK
(Lester Salkow)
1956: Hot Cars—UA; Hot Shots—AA.
1957: Pharaoh's Curse—UA.

DANDRIDGE, DOROTHY
1957: Island in the Sun—F.

DANE, ANITA
1956: The Revolt of Mamie Stover—F.

DANEK, WILLY
1956: Emperor's Waltz—CAO.

DANET, JEAN
1957: The Hunchback of Notre Dame—AA.

DANIELL, HENRY
(Herdan-Sherrell)
1956: The Man in the Gray Flannel Suit—F; Lust for Life—MGM.
1957: Mister Cory—U; The Sun Also Rises—F; Les Girls—MGM; The Story of Mankind—WB; Witness for the Prosecution—UA.

DANIELY, LISA
1957: The Man in the Road—Rep.

D'ANNUNZIO, LOLA
1957: The Wrong Man—WB.

DANO, ROYAL
(Wm. Morris)
1956: Tribute to a Bad Man—MGM; Santiago — WB; Moby Dick—WB; Tension at Table Rock—RKO.
1957: Crime of Passion—UA; Trooper Hook—UA; All Mine to Give—U; Man in the Shadow—U.

DANOVA, CESARE
1956: Don Juan—TFC.

DANTINE, HELMUT
(Paul Kohner)
1956: Alexander The Great—UA; War and Peace—Par.
1957: Hell on Devil's Island—F; The Story of Mankind—WB.

DANTON, RAY
1956: Outside the Law—U.
1957: The Night Runner—U.

D'ARCY, ALEX
1956: Abdullah's Harem—F.

DARIAN, FRED
1956: Walk the Dark Street—Dominant.
1957: Rockabilly Baby—F.

DARK, CHRISTOPHER
(Mishkin)
1956: World Without End—AA; Johnny Concho—UA.
1957: The Halliday Brand—UA; Baby Face Nelson—UA.

DARMOUR, RAY
1957: Invasion of the Saucer-Men—AMI.

DARMOUR, ROY
1957: Young and Dangerous—F.

DARNELL, LINDA
(Wm. Shiffrin)
1956: Dakota Incident—Rep.
1957: Zero Hour!—Par.

D'ARNO, ALBERT
(Snitzer-Fritschi)
1957: Funny Face—Par.

DARO, ANN
1957: Hell Bound—UA.

DARRELL, STEVE
(Louis Artigue)
1956: Red Sundown—U.
1957: Utah Blaine—Col; Joe Dakota — U; The Monolith Monsters—U.

DARREN, JAMES
1956: Rumble on the Docks—Col.
1957: The Brothers Rico—Col; Operation Mad Ball—Col; The Tijuana Story—Col.

DARRID, BILL
1957: That Night—U; The Violators—U.

DARRIEUX, DANIELLE
1956: Adorable Creatures—Cof; Alexander The Great—UA.

DARRIN, DIANA
(Geo. Ullman)
1956: The Cruel Tower—AA.
1957: The Incredible Shrinking Man—U; Reform School Girl—AMI; The Amazing Colossal Man—AMI.

DARRIN, MICHAEL
1956: Hidden Guns—Rep.

DARROW, BARBARA
(Paul Small)
1956: The Mountain—Par.
1957: The Monster That Challenged The World—UA.

DARVAS, LILI
1956: Meet Me In Las Vegas—MGM.

DARWELL, JANE
(Famous Artists)
1956: There's Always Tomorrow—U.

DARYLL, NATALIA
(Jack Pomeroy)
1957: The Girl in the Kremlin—U.

DAVENPORT, HAVIS
(Glenn Shaw)
1956: Scandal Incorporated—Rep.

DAVID, CLIFFORD
1957: Street of Sinners—UA.

DAVID, THAYER
1957: Baby Face Nelson—UA.

DAVIES, EMLEN
1956: A Strange Adventure—Rep.

DAVIES, GAVIN
1957: Smiley—F.

DAVIES, GRON
1956: The Creeping Unknown—UA.

DAVIES, IRVING
1956: Invitation to the Dance—MGM.

DA VINCI, ELENA
1957: The Girl in the Kremlin—U; Hell on Devil's Island—F.

DAVIS, BETTE
(William Shiffrin Agency)
1956: The Catered Affair—MGM; Storm Center—Col.

DAVIS, CHARLES
(Weil)
1957: Five Steps to Danger—UA; The Young Stranger—U; Oh, Men! Oh, Women!—F.

DAVIS, DONALD
1957: Oedipus Rex—MPD.

DAVIS, GILBERT
1957: Enemy from Space—UA.

DAVIS, JACK
1956: Crowded Paradise—Tudor.

DAVIS, JIM
(Herdan-Sherrell)
1956: The Bottom of the Bottle—F; The Maverick Queen—Rep.
1957: The Restless Breed—F; The Badge of Marshal Brennan—AA; Duel at Apache Wells—Rep; The Quiet Gun—F; Apache Warrior—F; Raiders of Old California—Rep; Last Stagecoach West—Rep.

DAVIS, JOHN
1957: The Parson and the Outlaw—Col.

DAVIS, KARL
1957: Zombies of Mora-Tau—Col; Apache Warrior—F.

DAVIS, LISA
(Kumin-Olenick)
1956: Fury at Gunsight Pass—Col; Glory—RKO.
1957: Baby Face Nelson—UA; The Dalton Girls—UA.

DAVIS, NANCY
1957: Hellcats of the Navy—Col.

DAVO, JOSE MARCO
1956: Marcelino—UMPO.

DAWSON, ANTHONY
1957: Action of the Tiger—MGM.

DAWSON, HAL K.
(Cloutman-Barskin-Short)
1957: The Tin Star—Par.

DAY, DIANA
1957: The Story of Esther Costello—Col.

DAY, DORIS
(MCA)
1956: The Man Who Knew Too Much—Par; Julie—MGM.
1957: The Pajama Game—WB.

DAY, JOHN
(Lou Irwin)
1957: Night Passage—U.

DAY, LARAINE
(Wm. Morris)
1956: Toy Tiger—U; Three for Jamie Dawn—AA.

DAY, VERA
1957: The Prince and the Showgirl—WB; Enemy from Space—UA.

DEACON, RICHARD
(Louis Artigue)
1956: Hot Blood—Col; The Kettles in the Ozarks—U; The Scarlet Hour—Par; The Proud Ones—F; Francis in the Haunted House—U; The Solid Gold Cadillac—Col; The Power and the Prize—MGM.
1957: Spring Reunion—UA; Affair in Reno—Rep; Decision at Sundown—Col.

DEAN, JAMES
(Deceased)
1956: Giant—WB.

DEAN, JEANNE
(Jack Pomeroy)
1957: Chicago Confidential—UA; Blood of Dracula—AMI.

DEAN, MARGIA
(Omega Artists)
1956: The Revolt of Mamie Stover—F; The Creeping Unknown—UA; Stagecoach to Fury—F.

1957: Badlands of Montana—F.

DEAN, PATRICIA
1957: Beginning of the End—Rep.

DEARING, PETER
1957: Naked In The Sun—AA.

DE BANZIE, BRENDA
1956: Doctor at Sea—Rep; A Kid for Two Farthings—Lopert; The Man Who Knew Too Much—Par.
1957: Triple Deception—RFD; As Long As They're Happy—RFD.

DE BARROS, MARIO
1956: Alexander The Great—UA.

DeCARLO, VINNIE
1956: The Harder They Fall—Col.

De CARLO, YVONNE (Paul Kohner)
1956: Magic Fire—Rep; Raw Edge—U; The Ten Commandments—Par; Death of a Scoundrel—RKO.
1957: Band of Angels—WB.

DE CASTRO, BABETTE
1957: The Helen Morgan Story—WB.

DE CASTRO, CHERI
1957: The Helen Morgan Story—WB.

DE CASTRO, PEGGY
1957: The Helen Morgan Story—WB.

DECKER, MELVIN
1957: Street of Sinners—UA.

DECKERS, EUGENE
1956: Port Afrique — Col; Foreign Intrigue—UA.
1957: Let's Be Happy—AA.

DECOMBLE, GUY
1957: The Winner's Circle — Jan.

de CORSIA, TED (Kumins Olenick)
1956: The Conqueror—RKO; The Kettles in the Ozarks—U; The Steel Jungle — WB; Slightly Scarlet—RKO; Mohawk—F; The Killing—UA; Showdown at Abilene—U; Dance With Me Henry—UA.
1957: Gunfight At the O.K. Corral—Par; The Midnight Story—U; The Lawless Eighties—Rep; The Joker Is Wild—Par; Gun Battle at Monterey—AA; Baby Face Nelson—UA; Man on the Prowl—UA.

DEE, RUBY
1957: Edge of the City—MGM.

DEE, SANDRA
1957: Until They Sail—MGM.

DEEI, KAIE
1957: Time Limit—UA.

DEEMS, BARRETT
1957: Satchmo the Great—UA.

DEERING, OLIVE
1956: The Ten Commandments—Par.

DE FILIPPO, EDUARDO
1957: It Happened in the Park—ELS.

DeFORE, DON (Mitchell Gertz)
1956: Battle Hymn—U.

de FRANCO, BUDDY (Quartet)
1956: The Wild Party—UA.

de FUNES, LOUIS
1957: Four Bags Full—TRH.

de HAVILLAND, OLIVIA (Paul Kohner)
1956: The Ambassador's Daughter—UA.

DEHNER, JOHN (Frank Cooper)
1956: Carousel—F; Please Murder Me—DCA; A Day of Fury—U; Terror at Midnight—Rep; The Fastest Gun Alive—MGM; Tension at Table Rock—RKO.
1957: Revolt at Fort Laramie—UA; The Iron Sheriff—UA; Trooper Hook—UA; The Girl in Black Stockings—UA.

DEKKER, ALBERT
1957: She Devil—F.

de KOVA, FRANK (Kurt Frings)
1956: The Lone Ranger—WB; Santiago—WB; Pillars of the Sky—U; The Ten Commandments—Par; Reprisal—Col; The White Squaw—Col.
1957: Run of the Arrow—U; Ride Out for Revenge—UA.

de la HAYE, INA
1956: Anastasia—F.

DELAIR, SUZY
1957: Fernandel the Dressmaker—UFD; Gervaise—COF.

DE LANCEY SHIRLEY (Geo. Ingersoll)
1957: Blood of Dracula—AMI.

DELANEY, CHARLES
1956: Running Target—UA.

DELANEY, MAUREEN
1957: The Story of Esther Costello—Col.

de LAPPE, GEMZE
1956: The King and I—F.

de la TORRE, RAF
1957: Wicked As They Come—Col.

DEL CARRIL, HUGO
1956: Dark River—TFC.

DE LEE, VIRGINIA
1957: Hell Bound—UA.

DELEVANTI, CYRIL (Wallace Middleton)
1956: D-Day the Sixth of June—F.
1957: Trooper Hook—UA; Ride Out for Revenge—UA.

DE LEZA, MARISA
1956: Alexander The Great—UA.

DELL, MYRNA
1956: The Naked Hills—AA.

DELMONT, EDOUARD
1956: The Return of Don Camillo—IFE.

DELORME, DANIELLE
1956: House of Ricordi—Manson.
1957: Royal Affairs in Versailles—TFC; Deadlier Than the Male—COF.

del REY, PILAR (Wm. Schuller)
1956: Giant—WB.

DEL RIO, TERESA
1956: Alexander The Great—UA.

DELTGEN, RENE
1956: Circus Girl—Rep.

DEL VAL, JEAN (Mitchell Gertz)
1957: Funny Face—Par; The Sad Sack—Par.

DEL VALLE, RAUL
1956: Dark River—TFC.

DEMAREST, WILLIAM (MCA Artists, Ltd.)
1956: The Rawhide Years—U; The Mountain—Par.

de MARNEY, TERENCE (Armstrong-Deuser)
1956: 23 Paces to Baker Street—F.
1957: Pharaoh's Curse—UA; My Gun Is Quick—UA.

DEMPSEY, MARION
1956: Carousel—F.

DENBEIGH-RUSSELL, GRACE
1956: Finger of Guilt—RKO.

DENHAM, MAURICE
1956: Doctor at Sea—Rep; 23 Paces to Baker Street—F; Simon and Laura—U.
1957: Checkpoint—RFD.

DENNING, RICHARD (Goldstone-Tobias)
1957: The Buckskin Lady—UA; An Affair to Remember—F; The Black Scorpion—WB.

DENNIS, DENNY
1957: Street of Sinners—UA.

DENNIS, JOHN (Leon O. Lance)
1956: Calling Homicide—AA.
1957: My Gun Is Quick—UA.

DENNIS, NICK
1956: Hot Blood—Col.
1957: Slaughter on Tenth Avenue—U.

DENTON, PAUL
1956: The Catered Affair—MGM.

DE OLIVEIRA, SERGIO
1956: Curucu, Beast of the Amazon—U.

DE PAULO, DANTE
1956: Cha-Cha-Cha Boom!—Col.

DEREAL, COLETTE
1957: The Happy Road—MGM.

DEREK, JOHN (Famous Artists)
1956: The Leather Saint—Par; The Ten Commandments Par.
1957: Fury at Showdown—UA; Omar Khayyam—Par.

DE ROLF, PAUL
1956: The Ten Commandments—Par.

DeROO, EDWARD
1957: Hell Bound—UA.

DESAILLY, JEAN
1956: The Grand Maneuver—UMPO.

DeSALES, FRANCIS (Armstrong-Deuser)
1956: Terror at Midnight—Rep.
1957: Portland Expose—AA; The Wayward Girl—Rep.

DeSANTIS, JOE (Sackheim-Gold)
1956: The Last Hunt—MGM; Tension at Table Rock—RKO; Full of Life—Col.
1957: Dino — AA; Jeanne Eagels—Col; The Unholy Wife U.

de SCAFFA, FRANCESCA
1956: Edge of Hell—U.

DESCHER, SANDRA (Lola Moore Agency)
1956: The Bottom of the Bottle—F; The Man in the Gray Flannel Suit—F; The Opposite Sex—MGM.
1957: Three Brave Men—F.

DE SICA, VITTORIO
1957: Gold of Naples—DCA; The Monte Carlo Story—UA; The Miller's Beautiful Wife—DCA; Scandal in Sorrento—DCA; It Happened in the Park—ELS; A Farewell to Arms—F.

Players' Credits

DE SIMONE, PAT
1957: Dino—AA.

DESMOND, JOHNNY
(Goldstone-Tobias)
1957: Calypso Heat Wave—Col; Escape From San Quentin—Col.

DESMOND, ROBERT
1956: The Cockleshell Heroes—Col.

DESNY, IVAN
1956: Anastasia—F.

DE SOTO, NITA
1956: Crowded Paradise—Tudor.

DEVIN, RICHARD
1956: The Women of Pitcairn Island—F.

DEVLIN, DON
(Alec Alexander)
1956: Rumble on the Docks—Col; Three Violent People—Par.
1957: Young and Dangerous—F; Escape From San Quentin—Col; Blood of Dracula—AMI.

DEVLIN, JOE
(Armstrong-Deuser)
1957: Up In Smoke—AA.

DEVLIN, NANCY
1957: Four Boys And A Gun—UA.

DEVON, RICHARD
(J. W. Lauren)
1957: Teenage Doll—AA; Escape From San Quentin—Col; Blood of Dracula—AMI.

de WILDE, BRANDON
1956: Good-Bye, My Lady—WB.
1957: Night Passage—U.

DE WIT, JACQUELINE
(Sid Gold Agency)
1956: Tea and Sympathy—MGM.

DE WOLFF, FRANCIS
1956: Moby Dick—WB; Wee Geordie—George K. Arthur; Odongo—Col.
1957: Saint Joan—UA.

DEXTER, ALAN
(Alec Alexander)
1957: Time Limit—UA; The Enemy Below—F.

DEXTER, ANTHONY
(Leon O. Lance)
1956: He Laughed Last—Col.
1957: The Story of Mankind—WB; The Parson and the Outlaw—Col.

DEXTER, AUBREY
1957: The Counterfeit Plan—WB; The Prince And The Showgirl—WB.

DEXTER, BRAD
(Goldstone-Tobias)
1956: The Bottom of the Bottle—F; Between Heaven and Hell—F.
1957: The Oklahoman—AA.

DIAMOND, DON
(Billy Gould)
1957: Raiders of Old California—Rep.

DIBBS, KEM
(Kumin-Olenick)
1956: Terror at Midnight—Rep; Daniel Boone, Trail Blazer—Rep.
1957: Omar Khayyam—Par; Paths of Glory—UA.

DICK, DOUGLAS
(Kumin-Olenick)
1957: The Oklahoman—AA.

DICKINSON, ANGIE
(Armstrong-Deuser)
1956: Hidden Guns—Rep; Gun The Man Down—UA; Tension at Table Rock—RKO.
1957: The Black Whip—F; Shoot-Out At Medicine Bend—WB; Calypso Joe—AA; China Gate—F.

DIERKES, JOHN
1956: Jubal—Col.
1957: Duel at Apache Wells—Rep; The Buckskin Lady—UA; Valerie—UA; Daughter of Dr. Jekyll—AA.

DIETRICH, MARLENE
1957: The Monte Carlo Story—UA; Witness for the Proceution—UA.

DIFFRING, ANTON
1957: Lady of Vengeance—UA.

DIGNAM, BASIL
1956: Finger of Guilt—RKO.

DILLON, THOMAS P.
(Weil)
1956: The Search for Bridey Murphy—Par.

DIMOND, JACK
(Lester Salkow)
1956: Battle Stations—Col.

DINEHART, ALAN, III
1957: The Careless Years—UA.

DI REDA, JOE
(Paul Wilkins)
1956: Gaby—MGM; Screaming Eagles—AA.
1957: The True Story of Jesse James—F; Time Limit—UA; The Enemy Below—F.

DI ROLLO, MARIA
1957: The Roof—LSL.

DIX, BILLY
1957: The Lonley Man—Par.

DIX, BOB
(Goldstone-Tobias)
1956: Forbidden Planet—MGM; Screaming Eagles—AA.
1957: Forty Guns—F.

DIXON, GLENN
(Glenn Shaw)
1957: Untamed Youth—WB; Voodoo Island—UA; Jungle Heat—UA; The Dalton Girls—UA.

DIXON, IVAN
1957: Something of Value—MGM.

DOBKIN, LAWRENCE
(Kumin-Olenick)
1956: The Ten Commandments—Par.
1957: The Badge of Marshal Brennan—AA; Sweet Smell of Success—UA; Portland Expose—AA; Raiders of Old California—Rep.

DOBSON, JAMES
(Paul Kohner)
1957: The Tall Stranger—AA.

DOLEMAN, GUY
1957: Smiley—F.

DOLENZ, GEORGE
1957: The Sad Sack—Par.

DOLGIN, LARRY
1957: Hot Rod Rumble—AA.

DOMERGUE, FAITH
(MCA)
1956: The Atomic Man—AA; Spin a Dark Web—Col.

DOMINGUEZ, FRANCES
1956: The Bottom of the Bottle—F.

DOMINGUEZ, JOE
1956: The Broken Star—UA.
1957: The Ride Back—UA.

DOMINO, FATS
1956: The Girl Can't Help It—F.
1957: Jamboree—WB.

DOMINY, ERNEST
1956: Walk the Dark Street—Dominant.

DONAHUE, PAT
1957: My Gun Is Quick—UA.

DONAHUE, TROY
1957: The Tarnished Angels—U.

DONALD, JAMES
1956: Lust for Life—MGM.
1957: The Bridge on the River Kwai—Col.

DONLAN, YOLANDE
1957: Tarzan and the Lost Safari—MGM.

DONLEVY, BRIAN
(Goldstone-Tobias)
1956: The Creeping Unknown—UA; A Cry in the Night—WB.
1957: Enemy from Space—UA.

DONLON, DOLORES
(Wm. Shiffrin)
1956: Flight to Hong Kong—UA.

DONNELL, JEFF
(Lester Salkow)
1956: Magnificent Roughnacks—AA.
1957: The Guns of Fort Petticoat—Col; Destination 60,000—AA; Sweet Smell of Success—UA; My Man Godfrey—U.

DONNELLY, RUTH
(Frank Cooper)
1956: Autumn Leaves—Col.
1957: The Way to the Gold—F.

DONOVAN, KING
(Lester Salkow)
1956: Invasion of the Body Snatchers—AA; The Birds and the Bees—Par.
1957: The Iron Sheriff—UA.

DOONAN, PATRIC
1956: The Cockleshell Heroes—Col.
1957: John and Julie—DCA.

DORAN, ANN
(Fred Katz)
1957: The Man Who Turned To Stone—Col; Young and Dangerous—F.

DORNE, SANDRA
1956: The Iron Petticoat—MGM.

DORS, DIANA
1956: A Kid for Two Farthings—Lopert; Blonde Sinner—AA.
1957: Value for Money—RFDA; The Unholy Wife—U; An Alligator Named Daisy—RFDA; As Long As They're Happy — RFDA; The Long Haul—Col.

DOTSON, ERNIE
1957: Outlaw's Son—UA.

DOUCETTE, JOHN
(Louis Artigue)
1956: The Maverick Queen—Rep; Quincannon, Frontier Scout—UA; The Fastest Gun Alive—MGM; Dakota Incident—Rep; Thunder Over Arizona—Rep.
1957: The True Story of Jesse James—F; Last of the Badmen — AA; The Phantom Stagecoach—Col; The Lonley Man—Par; The Lawless Eighties—Rep; The Crooked Circle—Rep; Sabu and the Magic Ring—AA; Gunfire At Indian Gap—Rep.

DOUDE, VAN
1957: The Happy Road—MGM; Love in the Afternoon—AA.

DOUGAN, VIKKI
(Wm. Morris)
1956: The Great Man—U.
DOUGLAS, JAMES
(Weil)
1957: Time Limit—UA.

DOUGLAS, KIRK
(Famous Artists)
1956: Lust for Life—MGM.
1957: Top Secret Affair—WB; Gunfight At the O.K. Corral—Par; Paths of Glory—UA.

DOUGLAS, PAUL
(Louis Shurr)
1956: Joe MacBeth—Col; The Leather Saint — Par; The Solid Gold Cadillac—Col; The Gamma People—Col.
1957: This Could Be The Night—MGM; Beau James—Par.
DOUGLAS, SCOTT
(Bender-Ward)
1956: Bundle of Joy—RKO.
DOUGLAS, WARREN
(Geo. Ullman)
1957: Dragoon Wells Massacre —AA; The Helen Morgan Story—WB.
DOVIMA
1957: Funny Face—Par.
DOWKLEE, KANNIKAR
1957: The Bridge on the River Kwai—Col.
DOWLING, DORIS
(Kumin-Olenick)
1956: Running Target—UA.
DOWNING, JOSEPH
(Walter Meyers)
1956: Fighting Trouble—AA.
DOWNS, CATHY
(Wallace Middleton)
1957: The Amazing Colossal Man—AMI.
DOWNS, WATSON
(Geo. Middleton)
1957: Rockabilly Baby—F.
DOYLE, MIMI
(Bender-Ward)
1957: Spring Reunion—UA.
DRAKE, BETSY
1957: Will Success Spoil Rock Hunter?—F.
DRAKE, CAROLLE
(Mishkin)
1957: Band of Angels—WB.
DRAKE, CHARLES
(Kurt Frings)
1956: The Price of Fear—U; Walk the Proud Land—U.
1957: Jeanne Eagels — Col; Until They Sail—MGM.
DRAKE, CLAUDIA
1957: Calypso Joe—AA.
DRAKE, TOM
(Lester Salkow)
1957: Cyclops—AA; Raintree County—MGM.
DRAPER, MARGARET
1957: The Violators—U.
DRAYTON, NOEL
(Kumin-Olenick)
1956: The Court Jester—Par.
1957: Zero Hour!—Par.
DREW, BARBARA
(Robt. Oakley)
1957: Spring Reunion—UA.
DREW, ELLEN
(Milt Rosner)
1957: Outlaw's Son—UA.
DREWETT, PAULINE
1956: The Gamma People—Col.
DREXEL, STEVE
(Famous Artists)
1957: The Tarnished Angels—U.
DREYFUSS, MICHAEL
1956: Patterns—UA.
DRU, JOANNE
(Louis Shurr)
1957: Drango—UA.
DRURY, JAMES
(Sackheim-Gold)
1956: Forbidden Planet—MGM; The Last Wagon—F; Love Me Tender—F.
1957: Bernardine—F.
DRYDEN, ROBERT
1957: Four Boys And A Gun —UA.
DUBBINS, DON
(MCA)
1956: Tribute to a Bad Man —MGM; These Wilder Years MGM.
1957: The D. I.—WB.
DU BOIS, DIANE
1956: Dakota Incident—Rep.
1957: Funny Face—Par.
DUBOV, PAUL
(Jessie B. Wadsworth)
1956: He Laughed Last—Col.
1957: China Gate—F; The Brothers Rico — Col; Forty Guns—F.
DUCHAMP, MARCEL
1957: 8 X 8—HR.
DUDLEY, LESLEY
1957: John and Julie—DCA.
DUERING, CARL
1957: Let's Be Happy—AA.
DUFF, HOWARD
(Goldstone-Tobias)
1956: The Broken Star—UA; Blackjack Ketchum, Desperado—Col; While the City Sleeps—RKO.
1957: Sierra Stranger—Col.
DUFFY, BOB
1957: Street of Sinners—UA.
DUGAN, MICHAEL
1957: The Monster That Challenged The World—UA.
DUGAY, YVETTE
1957: Domino Kid—Col.
DUGGAN, ANDREW
(Wm. Morris)
1957: Three Brave Men—F; Domino Kid—Col; Decision at Sundown—Col.
DUGGAN, G. THOMAS
1956: The Vagabond King—Par.
DUGGAN, TOM
1957: Hear Me Good—Par.
DUKE, NANCY
1956: Man in the Vault—RKO.
DUKE OF IRON, THE
1957: Calypso Joe—AA.
DUMAS, FREDERIC
1956: The Silent World—Col.
DUMAS, WADE
1956: Teenage Rebel—F.
DUMBRILLE, DOUGLASS
(Jack Weiner)
1956: The Ten Commandments—Par.
DUMESNIL, JACQUES
1957: Please! Mr. Balzac—DCA.
DUMKE, RALPH
(Paul Kohner)
1956: Forever Darling — MGM; Invasion of the Body Snatchers—AA; Francis in the Haunted House—U; The Solid Go'd Cadillac—Col; When Gangland Strikes—Rep.
1957: The Buster Keaton Story—Par; Loving You—Par.
DU MONCEAU, GUY
1956: Port Afrique—Col.
1957: Wicked As They Come —Col.
DUMONT, DANIELLE
1957: The Hunchback of Notre Dame—AA.
DUNBAR, HOOPER
1957: Bernardine—F.
DUNCAN, ARCHIE
1957: Saint Joan—UA.
DUNCAN, BOB
1957: The Parson and the Outlaw—Col.
DUNCAN, KENNE
1957: Revolt at Fort Laramie —UA.
DUNCAN, PAMELA
(Frank Cooper)
1956: Seven Men From Now —WB; Julie—MGM.
1957: Attack of the Crab Monsters—AA; Gun Battle at Monterey—AA; My Gun Is Quick—UA.
DUNHAM, KATHERINE
1956: Lovers and Lollipops—Trans-Lux.
DUNN, CATHY
1956: Lovers and Lollipops—TRH.
DUNN, GEORGE
(James McHugh, Jr.)
1957: The Kettles On Old MacDonald's Farm — U; Joe Dakota—U.
DUNN, RALPH
1956: Crowded Paradise—Tudor.
1957: The Pajama Game—WB.
DUNNE, STEVE
(Robert Longenecker)
1956: Cha-Cha-Cha Boom!—Col.
1957: Ten Thousand Bedrooms—MGM.
DUNNING, DON
1956: Three Violent People—Par.
DUNNOCK, MILDRED
(Kurt Frings)
1956: Love Me Tender—F; Baby Doll—WB.
1957: Peyton Place—F.
DUPRE, VANDA
1957: The Girl in the Kremlin —U.
DURAN, TOMMY
1956: The Ten Commandments—Par.
DURANT, MARJORIE
1956: Friendly Persuasion—AA.
DURYEA, DAN
(Milt Rosner)
1956: Storm Fear—UA; Battle Hymn—U.
1957: The Burglar — Col; Night Passage—U; Slaughter on Tenth Avenue—U.
DVORAK, REGGIE
1956: D-Day the Sixth of June—F.
DWIGHT, DAVID
1957: The Girl in Black Stockings—UA.
DWYER, LESLIE
1957: Operation Conspiracy—Rep.
EAGLE, JOHN WAR
1956: Westward Ho The Wagons!—BV.
1957: Dragoon Wells Massacre —AA.
EARLE, MARILEE
1956: Hot Cars—UA.
1957: Street of Sinners—UA.
EASTER, SUSAN
(Alex Brewis)
1957: Rockabilly Raby—F.
EASTHAM, RICHARD
1957: Man on Fire—MGM.

Players' Credits

EASTMAN, CAROLE
1957: Funny Face—Par.
EASTON, JANE
1957: The Brothers Rico—Col.
EASTON, ROBERT
(Paul Kohner)
1956: Somebody Up There Likes Me—MGM; Hold Back the Night—AA.
EASTWOOD, CLINT
(Wm. Shiffrin)
1956: The First Traveling Saleslady—RKO.
EASY RIDERS, THE
1957: Calypso Joe—AA.
EATON, MARJORIE
1957: Zombies of Mora-Tau—Col; Witness for the Prosecution—UA.
EATON, SHIRLEY
1957: Doctor at Large—U; Panic in the Parlor—DCA.
EBARA, SHINJIRO
1957: Rice—CAV.
EBSEN, BUDDY
(James McHugh, Jr.)
1956: Davy Crockett and the River Pirates—BV; Attack!—UA; Between Heaven and Hell—F.
ECHOLS, KERMIT
1957: The Delinquents—UA.
ECKART, PHILLIP
1957: Albert Schweitzer—DRH.
EDEN, BARBARA
(Louis Shurr)
1957: The Wayward Girl—Rep.
EDEN, CAROLE
1957: Zero Hour!—Par.
EDWARDS, DENNIS
1957: The Prince And The Showgirl—WB.
EDWARDS, HENRYETTA
1957: The Gentle Touch—RFD.
EDWARDS, JAMES
(Sid Gold)
1956: Battle Hymn—U.
1957: Men in War—UA.
EDWARDS, MARY ANN
1956: Giant—WB.
EDWARDS, PENNY
(Armstrong-Deuser)
1957: Ride A Violent Mile—F; The Dalton Girls—UA.
EDWARDS, SAM
(Geo. Ullman)
1956: Between Heaven and Hell—F.
EDWARDS, TED
1957: The Way to the Gold—F.
EDWARDS, VINCENT
(Milt Rosner)
1956: Serenade—WB; The Killing—UA.
1957: Hit and Run—UA; The Hired Gun—MGM; Ride Out for Revenge—UA.
EGAN, RICHARD
(Goldstone-Tobias)
1956: The Revolt of Mamie Stover—F; Love Me Tender—F; Tension at Table Rock—RKO.
1957: Slaughter on Tenth Avenue—U.
EGAWA, UREO
1957: Escapade in Japan—U.
EINER, BOB
1957: Invasion of the Saucer-Men—AMI.
EITNER, DON
(Jack Pomeroy)
1957: Beginning of the End—Rep.
EK, ANDERS
1956: The Naked Night—TFC.
EKBERG, ANITA
(Wm. Morris)
1956: War and Peace—Par; Hollywood or Bust—Par; Back From Eternity—RKO; Man in the Vault—RKO.
1957: Zarak—Col; Valerie—UA; Pickup Alley—Col.
EKMAN, HASSE
1956: The Naked Night—TFC.
ELAM, JACK
(Kumin-Olenick)
1956: Jubal—Col; Pardners—Par; Thunder Over Arizona—Rep.
1957: Dragoon Wells Massacre—AA; Gunfight At the O.K. Corral—Par; Night Passage—U; Lure of the Swamp—F; Baby Face Nelson—UA.
ELBER, SAM
1957: The Burglar—Col.
ELDREDGE, JOHN
(Armstrong-Deuser)
1956: The First Traveling Saleslady—RKO.
ELG, TAINA
1956: Gaby—MGM.
1957: Les Girls—MGM.
ELLENSTEIN, ROBERT
(Ivan Green)
1957: The Garment Jungle—Col; 3:10 To Yuma—Col.
ELLERBE, HARRY
(Hugh French)
1957: Desk Set—F.
ELLIOT, BIFF
1956: Between Heaven and Hell—F.
1957: The True Story of Jesse James—F; The Enemy Below—F.
ELLIOT, STEPHEN
1957: Street of Sinners—UA.
ELLIOTT, BILL
1956: Calling Homicide—AA.
1957: Chain of Evidence—AA; Footsteps in the Night—AA.
ELLIOTT, DICK
(Armstrong-Deuser)
1956: Don't Knock The Rock—Col.
1957: Up In Smoke—AA.
ELLIOTT, ROSS
Kumin-Olenick)
1956: D-Day the Sixth of June—F; The Indestructible Man—AA.
ELLIS, JUNEY
(Vy Barry)
1956: Jubal—Col; The Last Wagon—F.
1957: Joe Dakota—U; Valerie—UA.
ELLIS, MARVIN
1956: The Indestructible Man—AA.
ELLIS, ROBERT
1956: Pillars of the Sky—U.
ELLIS, STEPHEN
1957: The Tarnished Angels—U.
ELLIS, WARD
(Jaffe)
1957: War Drums—UA.
ELSOM, ISOBEL
(Sid Gold)
1956: Over-Exposed—Col; 23 Paces to Baker Street—F; Lust for Life—MGM.
1957: The Guns of Fort Petticoat—Col.
ELTON, EILEEN
1957: Lady of Vengeance—UA.
EMERSON, HOPE
(Bender-Ward)
1957: The Guns of Fort Petticoat—Col; All Mine to Give—U.
EMERY, JOHN
(Wm. B. White)
1956: Forever Darling—MGM; The Girl Can't Help It—F.
1957: Kronos—F.
EMERY, RICHARD
1957: The Burglar—Col.
EMHARDT, ROBERT
(Paul Small)
1957: 3:10 To Yuma—Col.
EMMET, MICHAEL
(Wynn Rocamora)
1956: Gun The Man Down—UA.
ENGEL, ROY
(Paul Kohner)
1956: Three Violent People—Par.
1957: Not of This Earth—AA; The Storm Rider—F; Death in Small Doses—AA; Escape From San Quentin—Col; All Mine to Give—U.
ENGLAND, SUE
(Herdan-Sherrell)
1956: The Women of Pitcairn Island—F.
1957: Funny Face—Par; The Devil's Hairpin—Par.
ENGLE, PAUL
1956: The Great American Pastime—MGM.
1957: The Persuader—AA.
ENGLISH, MARLA
(Melville Shauer)
1956: Three Bad Sisters—UA; A Strange Adventure—Rep.
ENGLUND, JAN
(Jessie B. Wadsworth)
1956: Emergency Hospital—UA.
1957: Lizzie—MGM; Invasion of the Saucer-Men—AMI; Reform School Girl—AMI.
ENGSTROM, FLORA JEAN
1956: The Search for Bridey Murphy—Par.
ENGSTROM, JEAN
(Donaldson)
1957: Voodoo Island—UA.
ENRIGHT, KEVIN
1957: The Dalton Girls—UA.
ERDMAN, RICHARD
(Lester Salkow)
1956: Anything Goes—Par; The Power and the Prize—MGM.
ERICKSON, LEIF
(Herdan-Sherrell)
1956: Star in the Dust—U; The Fastest Gun Alive—MGM; Tea and Sympathy—MGM.
1957: Istanbul—U; The Vintage—MGM; Kiss Them for Me—F.
ERICSON, JOHN E.
(MCA)
1956: The Cruel Tower—AA.
1957: Forty Guns—F; Oregon Passage—AA.
ERLING, PAUL
1957: Hidden Fear—UA.
ERNST, MAX
1957: 8 X 8—HR.
ERTAUD, JACQUES
1957: A Man Escaped—COF.
ERWIN, WILLIAM
1956: Man From Del Rio—UA.
ESKOW, JERRY
1957: Undersea Girl—AA.
ESPINOSA, JOSE A.
1956: Bandido—UA.

ESSEN, ROBERT
1957: The Wrong Man—WB.
ESSLER, FRED
1956: The First Traveling Saleslady—RKO.
ETCHEVERRY, MICHEL
1956: La Sorciere—ELS.
ETTERRE, ESTELLE
1956: The Leather Saint—Par.
EVANS, CHARLES
(Walter Meyers)
1956: Earth vs. the Flying Saucers—Col; Beyond a Reasonable Doubt—RKO; Cha-Cha-cha Boom!—Col.
1957: The Night the World Exploded—Col.
EVANS, DOUGLAS
(Sid Gold)
1956: The Birds and the Bees—Par.
1957: Short Cut To Hell—Par.
EVANS, GENE
(Kurt Frings)
1957: The Helen Morgan Story—WB; The Sad Sack—Par.
EVANS, JACQUELINE
1956: Daniel Boone, Trail Blazer—Rep.
1957: The Sun Also Rises—F.
EVANS, JOAN
(Artists, Ltd.)
1956: A Strange Adventure—Rep.
EVANS, MARGE
1957: Hell Bound—UA.
EVANS, NANCY
(Paul Kohner)
1956: The Peacemaker—UA.
EVANS, REX
(Jack Weiner)
1956: The Birds and the Bees—Par.
EVANS, ROBERT J.
(MCA)
1957: Man Of A Thousand Faces—U; The Sun Also Rises—F.
EVANS, RUSS
1957: Band of Angels—WB.
EVANSON, EDITH
(Herdan-Sherrell)
1956: The Leather Saint—Par; Storm Center—Col.
1957: Drango — UA; The Young Stranger — U; The Quiet Gun—F.
EVELYN, JUDITH
(Wynn Rocamora)
1956: Hilda Crane—F; Giant—WB.
EWELL, TOM
(Louis Shurr)
1956: The Lieutenant Wore Skirts—F; The Great American Pastime—MGM; The Girl Can't Help It—F.
EYER, RICHARD
(Milt Rosner)
1956: Come Next Spring—Rep; Canyon River—AA; Friendly Persuasion — AA; Slander—MGM.
1957: Bailout at 43,000—UA; The Invisible Boy—MGM.
FABARES, SHELLEY
1956: Never Say Goodbye—U; Rock, Pretty Baby—U.
FABIAN, FRANCOISE
1957: Fernandel the Dressmaker—UFD.
FABIAN, JOHN
1956: The Cockleshell Heroes—Col.
1957: Enemy from Space—UA.
FABRIZI, FRANCO
1956: Vitelloni—API; Woman of Rome—DCA.
FACENDA, JOHN
1957: The Burglar—Col.
FADDEN, TOM
(E. T. Somlyo)
1956: Invasion of the Body Snatchers—AA.
1957: Baby Face Nelson—UA.
FAIN, MATTY
1956: Magnificent Roughnecks—AA.
FAIVRE, PAUL
1957: Passionate Summer—KIG.
FALCO, ALBERT
1956: The Silent World—Col.
FALKENBERG, KORT
(Paul Wilkins)
1957: Portland Expose—AA.
FALLON, PHILLIPA
1957: The Girl in the Kremlin—U.
FALLS, SHIRLEY
(Fred Katz)
1957: Young and Dangerous—F; Motorcycle Gang—AMI.
FARAH, JAMEEL
1956: Three Violent People—Par.
FARJAT, JOSE
1957: Torero!—Col.
FARMER, JACK
1956: The Brass Legend—UA.
FARR, DEREK
1957: The Man in the Road—Rep; Value for Money—RFD; Town On Trial—Col.
FARR, FELICIA
1956: Timetable—UA; Jubal—Col; The First Texan—AA; The Last Wagon—F; Reprisal!—Col.
1957: 3:10 To Yuma—Col.
FARRAR, DAVID
(Famous Artists)
1957: Tears For Simon—Rep.
FARRAR, STANLEY
(Geo. Ullman)
1957: Badlands of Montana—F; Portland Expose—AA.
FARWELL, FRANCES
1956: Friendly Persuasion—AA.
FAWCETT, CHARLES
1957: Boy On A Dolphin—F.
FAWCETT, WILLIAM
(Bob Brandies)
1956: The Proud Ones—F; Dakota Incident—Rep; Canyon River—AA.
1957: The Storm Rider—F; The Tijuana Story—Col.
FAX, JESSLYN
(Herden-Sherrell)
1957: An Affair To Remember F.
FAYE, HERBIE
(Powers, Stanley & Dunn, Inc.)
1956: The Harder They Fall—Col.
FAYE, JANINA
1957: The Story of Esther Costello—Col.
FAYE, JOEY
(Bert Marx)
1957: Street of Sinners—UA; Hear Me Good—Par.
FAYE, JULIA
1956: The Ten Commandments—Par.
FAYLEN, FRANK
(Famous Artists Corp.)
1956: Terror at Midnight—Rep; Away All Boats—U; Seventh Cavalry—Col; Everything But The Truth—U.
1957: Three Brave Men—F; Gunfight At the O.K. Corral—Par; Dino—AA.
FEDERSPIEL, BIRGITTE
1957: Ordet—KIG.
FEIA, CONRAD
(Frank Ryan)
1956: D-Day the Sixth of June—F.
FELD, FRITZ
(Wynn Rocamora)
1957: Up In Smoke—AA.
FELD, NORMAN
1957: The Violators—U.
FELDARY, ERIC
(Sackheim-Gold)
1956: Magnificent Rougnecks—AA.
FELDER, FRANK
1957: Viktoria And Her Hussar—CAO.
FELIX, MARIA
1956: French Can-Can — UMPO.
FELLINI, RICCARDO
1956: Vitelloni—API.
FELTON, MARLENE
1956: Three Bad Sisters — UA; A Kiss Before Dying—UA.
FELTON, VERNA
(Jack Weiner)
1957: The Oklahoman—AA; Taming Sutton's Gal—Rep.
FENEMORE, HILDA
1957: Rock Around the World—AMI.
FENN, JEAN
1956: Serenade—WB.
FENNELLY, PARKER
(Paul Wilkins)
1957: The Kettles On Old MacDonald's Farm—U.
FENTON, FRANK
1956: Emergency Hospital—UA; Fury at Gunsight Pass Col; The Naked Hills—AA.
1957: Hell Bound—UA.
FERGUSON, FRANK
(Lester Salkow)
1957: The Phantom Stagecoach—Col; This Could Be The Night—MGM; The Iron Sheriff—UA; Gun Duel In Durango—UA; The Lawless Eighties—Rep.
FERMAS, NICO
1956: Barefoot Battalion—F.
FERNANDA, MARIA
1956: The Amazon Trader—WB.
FERNANDEL
1956: The Return of Don Camillo—IFE.
1957: Pantaloons — UMPO; Fernandel the Dressmaker—UFD.
FERNANDEZ, ABEL M.
(Herman Bernie)
1956: The Harder They Fall—Col; The Last Wagon—F.
FERNANDEZ, CARLOS
1956: The Brave One—RKO.
FERNANDEZ, FREDDY
1956: Daniel Boone, Trail Blazer—Rep.
FERNANDEZ, JAIME
1956: Massacre—F.
FERRADAY, LISA
1956: Death of a Scoundrel—RKO.
FERRANDEZ, GLORIA
1956: Dark River—TFC.
FERRELL, RAYMOND
1957: Zero Hour!—Par.
FERRELL, TODD
1956: The Great American Pastime—MGM.
FERRER, JOSE
(Kurt Frings)
1956: The Cockleshell Heroes—Col; The Great Man—U.

Players' Credits

FERRER, MEL
(Wm. Morris)
1956: War and Peace—Par.
1957: Paris Does Strange Things—WB; The Vintage—MGM; The Sun Also Rises—F.

FERRERO, ANNA MARIA
1956: War and Peace—Par.
1957: It Happened in the Park—ELS.

FERRUSQUILLA
1956: Massacre—F.

FERZETTI, GABRIELE
1956: House of Ricordi—Manson; Two Loves Had I—Jacon.
1957: Sins of Casanova—TFC.

FEUILLERE, EDWIGE
1956: Adorable Creatures—Con.D; Fruits of Summer—Ellis.

FICKETT, MARY
(Rosenberg-Coryell)
1957: Man on Fire—MGM.

FIELD, BETTY
(Wm. Morris)
1956: Bus Stop—F.

FIELD, JONATHAN
1956: High Terrace—AA.

FIELD, MARY
(Wallace Middleton)
1956: The Price of Fear—U.

FIEDLER, JOHN
1957: 12 Angry Men—UA.

FIELD, BETTY
1957: Peyton Place—F.

FIELD, VIRGINIA
(Kurt Frings)
1957: Rockabilly Baby—F.

FIELDS, DARLENE
(Armstrong-Deuser)
(Sam Armstrong)
1956: Between Heaven and Hell—F; The Man Is Armed—Rep.
1957: Spook Chasers—AA; Gunsight Ridge—UA.

FIELDS, SYLVIA
(Bender-Ward)
1957: All Mine to Give—U.

FIERRO, PAUL
(Bob Payton)
1956: Dig That Uranium—AA; Stagecoach to Fury—F; Yaqui Drums—AA.
1957: War Drums—UA; Oregon Passage—AA.

FILACURIDI, NICOLA
1956: Madame Butterfly—IFE.

FINCH, PETER
1956: Make Me An Offer—Dominant; Simon and Laura—U.
1957: A Town Like Alice—RFD; Pursuit of the Graf Spee RFD.

FINLAYSON, ALEX
1956: D-Day the Sixth of June—F.

FINN, MICKEY
(Jack Pomeroy)
1956: Pardners—Par.
1957: The Tin Star—Par.

FIRESTONE, EDWARD
1956: The Revolt of Mamie Stover—F; The Great Locomotive Chase—BV; The Brass Legend—UA.
1957: Joe Butterfly—U; Bail-out at 43,000—UA.

FISCHER, O. W.
1956: As Long As You're Near Me—WB; Diary of a Lover—GPF.

FISHER, AL
1957: Mister Rock and Roll—Par.

FISHER, EDDIE
(MCA)
1956: Bundle of Joy—RKO.

FISHER, HENRY
1956: The River Changes—WB.

FITZGERALD, BARRY
(Milton L. Cashy)
1956: The Catered Affair—MGM.

FITZGERALD, WALTER
1956: The Cockleshell Heroes—Col.
1957: Something of Value—MGM; Decision Against Time—MGM.

FIX, PAUL
(Herdan-Sherrell)
1956: Santiago—WB; The Bad Seed—WB; Toward the Unknown—WB; Giant—WB; Stagecoach to Fury—F; Man in the Vault—RKO.
1957: Night Passage—U; Jet Pilot—U; The Devil's Hairpin—Par; Man in the Shadow—U.

FLAHERTY, WILLIAM
(Alex Brewis)
1957: Hell Bound—UA; The Monolith Monsters—U.

FLAVIN, JAMES
(David H. Thompson)
1956: Francis in the Haunted House—U.
1957: The Restless Breed—F; Night Passage—U; Up In Smoke—AA; Wild Is the Wind—Par.

FLEER, HARRY
1957: The Unearthly—Rep.

FLEMING, RHONDA
(Famous Artists)
1956: The Killer Is Loose—UA; Slightly Scarlet—RKO; While the City Sleeps—RKO; Queen of Babylon—F; Odongo—Col.
1957: The Buster Keaton Story—Par; Gunfight At the O.K. Corral—Par; Gun Glory—MGM.

FLEMYNG, ROBERT
1956: The Man Who Never Was—F.
1957: Funny Face—Par; Let's Be Happy—AA; Cast A Dark Shadow—DCA.

FLETCHER, LAWRENCE
1956: The Search for Bridey Murphy—Par.

FLIPPEN, JAY C.
(Goldstone-Tobias)
1956: The Killing—UA; Seventh Cavalry—Col; The King and Four Queens—UA.
1957: The Halliday Brand—UA; Hot Summer Night—MGM; Public Pigeon No. 1—U; Night Passage—U; The Restless Breed—F; Run of the Arrow—U; The Midnight Story—U; Jet Pilot—U; The Deerslayer—F.

FLOR, CELIA
1956: No Place to Hide—AA.

FLOURNOY, ELIZABETH
1957: Kelly And Me—U.

FLUELLEN, JOEL
(Paul Kohner)
1956: Friendly Persuasion—AA.

FLYNN, ERROL
(Famous Artists)
1957: The Big Boodle—UA; Istanbul—U; The Sun Also Rises—F.

FLYNN, GERTRUDE
1956: War and Peace—Par.
1957: Boy On A Dolphin—F.

FLYNN, JOE
(Alec Alexander)
1956: The Boss—UA.
1957: Portland Expose—AA; AA; Panama Sal—Rep.

FLYNN, PAT
1957: Not of This Earth—AA.

FOCH, NINA
(Kurt Frings)
1956: The Ten Commandments—Par.
1957: Three Brave Men—F.

FONDA, HENRY
(MCA)
1956: War and Peace—Par.
1957: The Wrong Man—WB; 12 Angry Men—UA; The Tin Star—Par.

FONG, BENSON
1956: The Scarlet Hour—Par.

FONG, HAROLD
1957: Not of This Earth—AA.

FONTAINE, EDDIE
1956: The Girl Can't Help It—F.
1956: Serenade—WB; Beyond a Reasonable Doubt—RKO.

FONTAINE, JACQUELINE
1956: The Lieutenant Wore Skirts—F.

FONTAINE, JOAN
(Kurt Frings)
1956: Serenade — WB; Beyond a Reasonable Doubt—RKO.
1957: Island in the Sun—F; Until They Sail—MGM.

FONTAN, GABRIELLE
1956: Trapeze—UA.

FORAN, DICK
(Lester Salkow)
1956: Please Murder Me—DCA.
1957: Sierra Stranger — Col; Chicago Confidential—UA.

FORBES, BRYAN
1956: Satellite in the Sky—WB.
1957: Enemy from Space—UA; The Baby and the Battleship—DCA; The Colditz Story—DCA.

FORD, CONSTANCE
(Milton Garfield)
1956: The Last Hunt—MGM.
1957: The Iron Sheriff—UA; Bailout at 43,000—UA.

FORD, DOROTHY
(Lou Irwin)
1956: Gun Brothers—UA.

FORD, FREDERICK
(Fred Katz)
1957: Tomahawk Trail—UA; Revolt at Fort Laramie—UA.

FORD, GLENN
(Wm. Morris)
1956: Ransom—MGM; Jubal—Col; The Fastest Gun Alive—MGM; The Teahouse of the August Moon—MGM.
1957: 3:10 To Yuma—Col; Don't Go Near the Water—MGM.

FORD, PAUL
(Paul Small)
1956: The Teahouse of the August Moon—MGM.

FORD, ROSS
1957: Reform School Girl—AMI.

FORD, WALLACE
(Bender-Ward)
1956: The Maverick Queen—Rep; The First Texan—AA; Johnny Concho—UA; Thunder

Over Arizona—Rep; Stagecoach to Fury—F; The Rainmaker—Par.

FORMAN, JOEY (Sid Gold)
1957: Hot Rod Rumble—AA.

FORREST, ROBERT
1956: Battle Stations—Col; Rahsom—MGM.

FORREST, SALLY (William Shiffrin)
1956: While the City Sleeps—RKO; Ride the High Iron—Col.

FORREST, STEVE (Wm. Morris)
1957: The Living Idol—MGM.

FORREST, WILLIAM (Sid Gold)
1956: You Can't Run Away From It—Col.
1957: Band of Angels—WB.

FORSTER, RUDOLF
1957: Viktoria And Her Hussar—CAO; The White Horse Inn—SBA.

FORSYTH, FRANK
1956: Shadow of Fear—UA.

FORSYTHE, JOHN (MCA Artists)
1956: The Ambassador's Daugher — UA; Everything But The Truth—U.

FORTE, JOE (Murry Weintraub)
1956: Fury at Gunsight Pass—Col; He Laughed Last—Col.
1957: The Buster Keaton Story—Par; Short Cut To Hell—Par.

FORTESCUE, KENNETH
1957: The Barretts of Wimpole Street—MGM.

FORTIN, ROBERT
1957: Pharaoh's Curse—UA.

FOSSEY, BRIGITTE
1957: The Happy Road—MGM.

FOSTER, BILL
1956: The Best Things in Life Are Free—F.

FOSTER, DIANNE
1957: Night Passage — U; Monkey On My Back—UA; The Brothers Rico—Col.

FOSTER, EDDIE
1957: Affair in Reno—Rep.

FOSTER, PRESTON (Lester Salkow)
1957: Destination 60,000 — AA.

FOSTER, RAYMOND
1957: The Green-Eyed Blonde—WB.

FOSTER, RONALD (Jessie B. Wadsworth)
1957: Under Fire—F; Rockabilly Baby—F; Young and Dangerous—F.

FOULGER, BYRON K. (Armstrong-Deuser)
1956: You Can't Run Away From It—Col.
1957: The River's Edge—F; Sierra Stranger—Col; Dino—AA; The Buckskin Lady—UA; Gun Battle at Monterey—AA; Up In Smoke—AA.

FOULK, ROBERT (Kumin-Olenick)
1956: Backlash — U; Hot Blood—Col; The Great Man—U.
1957: Last of the Badmen—AA; Untamed Youth—WB; Sierra Stranger—Col; The Tall Stranger—AA.

FOUNDAS, GEORGES
1957: Stella—BST.

FOUR COINS, THE
1957: Jamboree—WB.

FOWLEY, DOUGLAS
1956: The Broken Star—UA; Bandido—UA; Man From Del Rio—UA; Rock, Pretty Baby—U; Bayou—UA.
1957: Kelly And Me — U; Bayou—UA; The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.

FOX, MICHAEL (J. W. Lauren)
1957: Top Secret Affair—WB; The Girl in the Kremlin—U; The Tijuana Story — Col; Plunder Road—F.

FOY, EDDIE, JR.
1957: The Pajama Game—WB.

FOY, EDDIE, III (Louis Shurr)
1956: Battle Stations—Col.
1957: Outlaw's Son—UA.

FRANCEN, VICTOR
1957: A Farewell to Arms—F.

FRANCIOSA, ANTHONY
1957: This Could Be the Night—MGM; A Face in the Crowd — WB; A Hatful of Rain—F; Wild Is the Wind—Par.

FRANCIS, ANN
1956: Forbidden Planet—MGM; The Rack—MGM; The Great American Pastime—MGM.
1957: The Hired Gun—MGM; Don't Go Near the Water—MGM.

FRANCIS, CONNIE
1957: Jamboree—WB.

FRANCIS, VERA M. (Betty Wookey)
1956: Emergency Hospital—UA.

FRANCISCUS, JAMES
1957: Four Boys and a Gun—UA.

FRANCK, STERLING
1956: Rebel in Town—UA.

FRANGADAKIS, VASSILIOS
1956: Barefoot Battalion—F.

FRANK, GERALD
1957: The Girl in Black Stockings—UA.

FRANK, JEROME
1957: Voodoo Island—UA; Jungle Heat—PA; Bop Girl—UA; Hell Bound—UA.

FRANKEUR, PAUL
1957: The Winner's Circle—Janus.

FRANKLIN, BARBARA
1957: Oedipus Rex—MPD.

FRANKLIN, BRIAN
1956: Track the Man Down—Rep.

FRANKLIN, GRETCHEN
1956: Shadow of Fear—UA; High Terrace—AA.

FRANKLYN, WILLIAM
1957: Enemy from Space—UA.

FRANZ, ARTHUR (Paul Small)
1956: Beyond a Reasonable Doubt—RKO; The Wild Party—UA; Running Target—UA.
1957: Hellcats of the Navy—Col; Back from the Dead—F; The Unholy Wife—U; The Devil's Hairpin—Par.

FRANZ, EDUARD (Goldstone-Tobias)
1956: Three for Jamie Dawn—AA; The Burning Hills—WB; The Ten Commandments Par.
1957: Man Afraid—U.

FRASER, JOHN
1956: The Light Touch—U.

FRASER, STANLEY (Geo. Ullman)
1956: World Without End—AA.

FRAZER, ALEX
1956: Bigger Than Life—F; The Boss—UA.

FRAZER, SHELAGH
1957: Raising a Riot—COF.

FREDERICKS, CHARLES (Mitchell Gertz)
1957: Hell Canyon Outlaws—Rep.

FREDRIC, NORMAN (Kumin-Olenick)
1957: Utah Blaine—Col; The Disembodied — AA; Escape from San Quentin—Col.

FREEBORN, DENISE
1956: The Search for Bridey Murphy—Par.

FREED, ALAN
1956: Rock Around the Clock—Col; Don't Knock The Rock—Col.
1957: Mister Rock and Roll—Par.

FREED, BERT (Famous Artists)
1956: Crowded Paradise—Tudor.
1957: Paths of Glory—UA.

FREED, DONALD
1956: On the Threshold of Space—F.

FREED, MARTIN
1957: The Violators—U.

FREEMAN, JEFF
1957: Man on the Prowl—UA.

FREEMAN, JOSH
1957: Man on the Prowl—UA.

FREEMAN, KATHLEEN (Mishkin)
1957: The Midnight Story—U; Pawnee—Rep.

FREEMAN, MONA (MCA)
1956: The Way Out—RKO; Shadow of Fear—UA; Hold Back the Night—AA; Huk—UA.
1957: Dragoon Wells Massacre—AA.

FREEMAN, MONIE
1957: War Drums—UA.

FREES, WOLF
1956: The Man Who Never Was—F.

FRENCH, VALERIE
1956: Jubal—Col; Secret of Treasure Mountain—Col.
1957: The Garment Jungle—Col; The 27th Day—Col; Decision at Sundown—Col; The Hard Man—Col.

FREY, NATHANIEL
1957: Kiss Them for Me—F.

FREYTAG, ROBERT
1956: Magic Fire—Rep.

FRIEND, PHILIP
1957: Operation Conspiracy—Rep.

FRISCO, JOE
1957: Sweet Smell of Success—UA.

FROME, MILTON (Sid Gold)
1956: The Birds and the Bees—Par; Pardners—Par.
1957: Public Pigeon No. 1—U; The Lonely Man—Par; The Delicate Delinquent—Par; The Fuzzy Pink Nightgown—UA; Short Cut to Hell—Par; Hear Me Good—Par.

FRONER, BARRY
1956: Rumble on the Docks—Col.
FROST, TERRY
(Bob Brandies)
1956: Crashing Las Vegas—AA.
1957: Utah Blaine—Col; The Night the World Exploded—Col.
FRYE, GIL
1957: The Monster That Challenged the World—UA.
FUJI
1956: The King and I—F.
FUJITA, SUSUMU
1957: Escapade in Japan—U.
FULLER, LANCE
(Kurt Frings)
1956: Slightly Scarlet—RKO; Secret of Treasure Mountain—Col.
FULTON, RAD
(Famous Artists)
1956: Come Next Spring—Rep; The Women of Pitcairn Island—F.
FULTZ, LARRY W.
1956: The Houston Story—Col.
FURNEAUX, YVONNE
1956: Lisbon—Rep.
FURSE, JUDITH
1956: The Cockleshell Heroes—Col.
FUSIER-GIR, JEANNE
1956: Fruits of Summer—Ellis.
GABEL, MARTIN
(Paul Small)
1957: Tip on a Dead Jockey—MGM.
GABIN, JEAN
1956: French Can-Can—UMPO.
1957: Four Bags Full—TRH; Deadlier Than the Male—COF; Razzia—KLR.

GABLE, CLARK

(M.C.A.)
1956: The King and Four Queens—UA.
1957: Band of Angels—WB.

GABOR, EVA
(William Barnes)
1957: My Man Godfrey—U; Don't Go Near the Water—MGM.
GABOR, ZSA ZSA
(Wm. Morris)
1956: Death of a Scoundrel—RKO.
1957: The Girl in the Kremlin—U.
GABOURIE, FRED
1956: Yaqui Drums—AA.
GACHMAN, DAN
1957: The Monster That Challenged the World—UA.
GAINES, RICHARD
(Paul Wilkins)
1956: Ransom—MGM; Francis in the Haunted House—U.
1957: Five Steps to Danger—UA.
GALASSI, ANGIOLO
1957: A Farewell to Arms—F.
GALE, MELODY
1957: The Big Caper—UA; The D. I.—WB.
GALENTO, TONY
1956: The Best Things in Life Are Free—F.
GALINDO, NACHO
(Carlos Alvarado)
1956: Thunder Over Arizona—Rep; Jaguar—Rep.
GALLAUDET, JOHN
(Mitchell Hamilburg)
1956: Terror at Midnight—Rep; When Gangland Strikes—Rep; Julie—MGM.
GALLIER, ALEX
1957: The Fighting Wildcats—Rep.
GALTER, IRENE
1957: Sins of Casanova—TFC.
GALVAN, PEDRO
1957: The Black Scorpion—WB.
GAM, RITA
(M.C.A.)
1956: Mohawk — F; Magic Fire—Rep.
GANLEY, GAIL
(Mitchell Gertz)
1956: Don't Knock The Rock—Col.
1957: Not of This Earth—AA; Blood of Dracula—AMI.
GARCIE, JOE
1956: D-Day the Sixth of June—F.
GARCIA, SARA
1957: The Living Idol—MGM.
GARDINER, REGINALD
(Lester Salkow)
1956: The Birds and the Bees—Par.
1957: The Story of Mankind—WB.
GARDNER, ARTHUR
1957: The Vampire—UA.
GARDNER, AVA
1956: Bhowani Junction—MGM.
1957: The Little Hut—MGM; The Sun Also Rises—F.
GARDNER, LOUANNA
1956: The Black Sleep—UA.
GARGAN, WILLIAM
(Famous Artists)
1956: Miracle in the Rain—WB; The Rawhide Years—U.
GARLAND, BEVERLY
(Goldstone-Tobias)
1956: The Steel Jungle—WB; Curucu, Beast of the Amazon—U.
1957: Not of This Earth—AA; Badlands of Montana—F; Chicago Confidential—UA; The Joker Is Wild—Par.
GARLAND, RICHARD
(Mishkin, Inc.)
1957: Attack of the Crab Monsters—AA; My Gun Is Quick—UA.
GARNER, JAMES
1956: Toward the Unknown—WB; The Girl He Left Behind—WB.
1957: Shoot-Out at Medicine Bend—WB; Sayonara—WB.
GARRALAGA, MARTIN
(Paul Kohner)
1956: Blackjack Ketchum, Desperado—Col.
1957: Gunsight Ridge—UA; Man in the Shadow—U.
GARRETT, BETTY
1957: Shadow on the Window—Col.
GARRETT, DON
(Jessie B. Wadsworth)
1956: Rumble on the Docks—Col.
1957: Plunder Road—F.
GARRETT, KAY
1957: Hell Bound—UA.
GARRETT, MARTYN
1957: The Baby and the Battleship—DCA.
GARRETT, MICHAEL
(Geo. Seaman)
1956: The Brass Legend—UA.
GARRICK, RICHARD
(Sid Levee)
1956: Hilda Crane—F; High Society—MGM; The Mountain Par.
GARRIS, PHIL
1956: Dance With Me Henry—UA.
GARTH, MICHAEL
1957: Hellcats of the Navy—Col.
GARVER, KATHY
1957: Monkey On My Back—UA.
GARVEY, ROBERT
1957: The Black Whip—F.
GASSMAN, VITTORIO
(Famous Artists)
1956: War and Peace—Par.
GASTONI, LISA
1957: The Baby and the Battleship—DCA; Thunder Over Tangier—Rep.
GATES, LARRY
(Herman Bernie)
1956: Invasion of the Body Snatchers—AA.
1957: The Strange One—Col; Jeanne Eagels—Col; The Brothers Rico—Col.
GATES, MAXINE
(Herman Zimmerman)
1956: Emergency Hospital—UA.
GATES, NANCY
(Kurt Frings)
1956: The Bottom of the Bottle—F; World Without End—AA; Magnificent Roughnecks—AA; The Search for Bridey Murphy—Par; Death of a Scoundrel—RKO; The Brass Legend—UA.
GAUGE, ALEXANDER
1956: Shadow of Fear—UA; The Iron Petticoat—MGM.
GAUNT, VALERIE
1957: The Curse of Frankenstein—WB.
GAUT, SLIM
1956: The Vagabond King—Par.
GAVEN, JEAN
1957: If All the Guys in the World—BV.
GAVIN, JAMES
1956: The Werewolf—Col.
GAVIN, JOHN
1956: Behind the High Wall—U; Four Girls in Town—U.
1957: Quantez—U.
GAY, GREGORY
(James McHugh, Jr.)
1956: The Eddy Duchin Story—Col.
1957: Kelly and Me—U; Bail-out at 43,000—UA.
GAYE, ALBIE
(Al Kingston)
1956: The Vagabond King—Par.
GAYE, LISA
(Cloutman-Barskin-Short)
1956: Rock Around the Clock—Col.
1957: Ten Thousand Bedrooms—MGM.
GAYLE, BARBARA
1957: Rockabilly Baby—F.
GAYNOR, JANET
1957: Bernardine—F.
GAYNOR, MITZI
(Louis C. Blau)
1956: Anything Goes—Par; The Birds and the Bees—Par.
1957: The Joker Is Wild—Par; Les Girls—MGM.

GAYSON, EUNICE
1956: The Last Man to Hang —Col.
1957: Zarak—Col; The Ship Was Loaded—ARH.
GAZZARA, BEN
1957: The Strange One—Col.
GEBUEHR, OTTO
1956: My Father's Horses—CAO.
GEER, LEONARD
1956: The Great Locomotive Chase—BV.
1957: Zombies of Mora-Tau—Col.
GELIN, DANIEL
1956: Adorable Creatures—COF; The Man Who Knew Too. Much—Par; The Snow Was Black — COF; Woman of Rome—DCA.
1957: Royal Affairs in Versailles—TFC; Maid in Paris—COF; Lovers' Net — TFC; Please! Mr. Balzac—DCA.
GENN, LEO
(Wm. Morris)
1956: Moby Dick—WB.
1957: Beyond Mombasa—Col.
GENTLE, LILI
1956: Teenage Rebel—F.
1957: Will Success Spoil Rock Hunter?—F; Young and Dangerous—F.
GENTRY, RACE
1956: The Bold and the Brave RKO; There's Always Tomorrow—U.
1957: Men in War—UA.
GEORGE, ANTHONY
(Lester Salkow)
1957: Gunfire at Indian Gap —Rep.
GEORGE, EARL
1957: Mister Rock and Roll—Par.
GEORGE, SUE
(Jessie B. Wadsworth)
1956: Rock, Pretty Baby—U.
1957: Undersea Girl — AA; The Dalton Girls—UA.
GEORGE, TONY
1956: Three Bad Sisters—UA.
1957: Chicago Confidential—UA.
GERAY, STEVEN
(Kumin-Olenick)
1956: Attack!—UA; Stagecoach to Fury—F.
GERBER, ANNA
1957: Action of the Tiger—MGM.
GERO, FRANK
1957: Four Boys and a Gun—UA.
GERRITY, PATTY ANN
1957: Three Brave Men—F.
GERRY, ALEX
(Mitchell Gertz)
1956: The Come On—AA.
1957: Funny Face—Par.
GERRY, TONI
(Mitchell Gertz)
1956: Lust for Life—MGM.
1957: The Story of Mankind —WB; Oregon Passage—AA.
GERSON, BETTY LOU
(Kumin-Olenick)
1957: The Green-Eyed Blonde —WB.
GERSON, EVA
1957: Street of Sinners—UA.
GERSON, JEANNE
(Harold Swoverland)
1956: The Conqueror—RKO.
GERSTLE, FRANK
(Paul Marion)
1956: Slightly Scarlet—RKO; Autumn Leaves—Col; The Proud Ones—F; Magnificent Roughnecks — AA; Between Heaven and Hell—F.
1957: Top Secret Affair—WB; The River's Edge—F; Under Fire—F.
GETTEL, ALLEN
1957: The Tin Star—Par.
GHAZLO, ANTHONY, JR.
(Wilma Dawn)
1957: Johnny Tremain—BV.
GIAGNONI, PIERO
1957: Boy on a Dolphin—F.
GIBSON, COLIN
1957: John and Julie—DCA.
GIBSON, MIMI
(Hazel McMillan)
1956: The Bottom of the Bottle—F; Rebel in Town—UA; Strange Intruder—AA.
1957: Drango—U; The Wings of Eagles—MGM; The Monster That Challenged the World—UA; Courage of Black Beauty—F; The Three Faces of Eve—F; No Down Payment—F.
GIBSON, VIRGINIA
(Kurt Frings)
1957: Funny Face—Par.
GIELGUD, JOHN
1956: Richard III—Lopert.
1957: The Barretts of Wimpole Street—MGM; Saint Joan —UA.
GIERASCH, STEFAN
1957: The Young Don't Cry—Col.
GIFFORD, ALAN
(Louis Shurr)
1956: Satellite in the Sky—WB; The Iron Petticoat—MGM.
GIGLIO, SANDRO
(Kumin-Olenick)
1957: The Big Boodle—UA.
GILBERT, BOB
1957: The Parson and the Outlaw—Col.
GILBERT, JO
(Billy Gilbert)
1956: On the Threshold of Space—F.
GILBERT, JOANNE
(Kurt Frings)
1956: The Great Man—U.
1957: Ride Out for Revenge—UA.
GILBERT, LOU
1957: Street of Sinners—UA.
GILBERT, PAUL
(Lou Irwin)
1956: You Can't Run Away From It—Col.
GILBRETH, GEORGE
(Mitchell Gertz)
1957: The Devil's Hairpin—Par.
GILCHRIST, CONNIE
(M.C.A.)
1956: The Man in the Gray Flannel Suit—F.
GILDEN, RICHARD
1957: The Black Whip—F; Ride a Violent Mile—F.
GILL, TOM
1957: Wicked As They Come —Col.
GILLMORE, MARGALO
1956: Gaby—MGM; High Society—MGM.
GILMAN, SAM
(Cloutman-Barskin-Short)
1956: Away All Boats—U; Full Of Life—Col.
1957: Shadow on the Window —Col.
GILMORE, ART
(Robt. Longenecker)
1956: Wiretappers—Cot.
GILMORE, LOWELL
(Sid Levee)
1956: Commanche—UA.

GIST, ROBERT
(Kumin-Olenick)
1956: D-Day the Sixth of June—F.
GIVNEY, KATHRYN
(Rosalie Stewart Agcy.)
1956: Congo Crossing—U.
1957: The Wayward Bus—F.
GIVOT, GEORGE
(Armstrong-Deuser)
1956: Miracle in the Rain—WB.
1957: China Gate—F.
GLASS, EVERETT
(George Ullman)
1956: Invasion of the Body Snatchers—AA; World Without End—AA.
GLASS, NED
(Sid Gold)
1957: Hot Rod Rumble—AA; Back from the Dead—F.
GLASS, NOEL
1957: Four Boys and a Gun —UA.
GLASS, PAUL
1956: The Lieutenant Wore Skirts—F; D-Day the Sixth of June—F; The Best Things in Life Are Free—F.
GLEASON, JAMES
(Herden-Sherrell)
1956: Star in the Dust—U.
1957: Spring Reunion—UA; Loving You—Par; Man in the Shadow—U.
GLEASON, REGINA
(Robt. Oakley)
1956: Walk the Dark Street —Dominant.
GLENN, LOUISE
1957: Funny Face—Par.
GLENN, ROY E.
(George Ullman)
1956: The Man in the Gray Flannel Suit—F; Written on the Wind—U.
1957: The Green-Eyed Blonde —WB.

GOBEL, GEORGE

(MCA Artists Ltd.)
1956: The Birds and the Bees —Par; I Married a Woman—RKO.

GODDARD, DORIS
1956: The Iron Petticoat—MGM.
GODDARD, JOHN
(Al Kingston)
1957: The Storm Rider—F.
GODFREY, VONNE
(George Seaman)
1956: Walk the Dark Street —Dominant.
GODSELL, VANDA
1956: The Brain Machine—RKO.
GOLDEN, MICHAEL
1956: The Way Out—RKO; Track the Man Down—Rep.
GOLDEN, PAT
1957: Lizzie—MGM.
GOLDIN, PAT
1956: The Kettles in the Ozarks—U; Edge of Hell—U.
GOLM, LISA
(Snitzer-Fritschi)
1956: Ride the High Iron—Col.
1957: Monkey On My Back—UA.
GOMEZ, ARTHUR
1956: 23 Paces to Baker Street—F.

Players' Credits

GOMEZ, THOMAS
(Louis Shurr)
1956: The Conqueror—RKO; Trapeze—UA.
GONZALES, GONZALES
(Wm. Morris)
1956: The Bottom of the Bottle—F; Man in the Vault—RKO.
GONZALES, JOSE G.
(Carlos Alvarado)
1956: Cha-Cha-Cha Boom!—Col.
1957: Panama Sal—Rep.
GONZALEZ, JAIME
1956: A Woman's Devotion—Rep.
GONZALEZ, LEE
1956: The Bottom of the Bottle—F.
GONZALEZ, WILLIAM E.
1956: Crowded Paradise—Tudor.
GOODIER, ROBERT
1957: Oedipus Rex—MPD.
GOODLIFFE, MICHAEL
1956: The Way Out—RKO.
1957: Wicked As They Come—Col.
GOODWIN, BILL
(Kumin-Olenick)
1956: The Opposite Sex—MGM; Bundle of Joy—RKO.
GOODWIN, HAROLD
1957: Zarak—Col; Joe Butterfly—U; The Prince and the Showgirl—WB Night Passage—U; Sea Wife—F; The Bridge on the River Kwai—Col.
GOODWIN, JAMES
(Rosalie Stewart)
1956: The Young Guns—AA; Attack!—UA.
1957: Rockabilly Baby—F.
GOODWIN, RUBY
(Bert Marx)
1956: Strange Intruder—AA.
GOOFERS, THE
1957: Bop Girl—UA.
GORCEY, BERNARD
(Browne-Grippo)
1956: Dig That Uranium—AA.
GORCEY, DAVID
1956: Dig That Uranium—AA; Crashing Las Vegas—AA.
1957: Up in Smoke—AA.
GORDON, BARRY
1956: The Girl Can't Help It—F.
GORDON, COLIN
1957: Escapade—DCA.
GORDON, DON
1957: Revolt at Fort Laramie—UA.
GORDON, DOROTHY
1956: The Lieutenant Wore Skirts—F; The Revolt of Mamie Stover—F.
GORDON, GALE
(Melville A. Shauer)
1956: Our Miss Brooks—WB.
GORDON, GAVIN
(Herden-Sherrell)
1956: The Vagabond King—Par.
1957: Johnny Tremain—BV; Chicago Confidential—UA.
GORDON, LEO
(Kumin-Olenick)
1956: The Conqueror—RKO; The Steel Jungle—WB; Red Sundown—U; The Man Who Knew Too Much—Par; Great Day in the Morning—RKO; Johnny Concho—UA; Seventh Cavalry—Col.
1957: The Restless Breed—F; Black Patch—WB; The Tall Stranger—AA; Baby Face Nelson—UA; Man in the Shadow—U.
GORDON, PETER
(Alex Brewis)
1956: The Black Sleep—UA.
GORDON, ROY
(Jack Pomeroy)
1956: Slightly Scarlet—RKO.
1957: The Unearthly—Rep; Zero Hour!—Par.
GORING, MARIUS
1957: Break in the Circle—F.
GORSE, SOL
1957: Baby Face Nelson—UA.
GORSEN, NORAH
1956: Wee Geordie—George K. Arthur.
GORSHIN, FRANK
(Alec Alexander)
1956: Between Heaven and Hell—F.
1957: The True Story of Jesse James—F; Invasion of the Saucer-Men—AMI; Portland Expose—AA.
GORSS, SAUL
1956: Yaqui Drums—AA.
GOSS, HELEN
1957: Action of the Tiger—MGM.
GOUDE, INGRID
1957: The Tattered Dress—U.
GOULD, BARBARA
(Alec Alexander)
1957: Three Brave Men—F.
GOULD-PORTER, ARTHUR E.
(Wallace Middleton)
1957: Top Secret Affair—WB.
GRACIE, CHARLIE
1957: Jamboree—WB.
GRACIE, SALLY
1956: Patterns—UA.
GRAFEO, PHYLLIS
1956: The Man in the Gray Flannel Suit—F.
GRAFF, WILTON
(Wm. B. White)
1956: Lust for Life—MGM.
GRAHAM, FRED
(Sid Levee)
1956: The Conqueror—RKO; The Last Hunt—MGM; Seven Men From Now—WB.
GRAHAM, GEORGE
1957: Journey to Freedom—Rep.
GRAHAM, JOHN
1956: Crowded Paradise—Tudor.
GRAHAM, LEE
1956: The Man in the Gray Flannel Suit—F.
GRAHAME, GLORIA
(Famous Artists)
1956: The Man Who Never Was—F.
1957: Ride Out for Revenge—UA.
GRAHAME, MARGOT
1957: Saint Joan—UA.
GRANBY, JOSEPH
1956: Written on the Wind—U.
GRANGER, MICHAEL
1956: Mohawk—F; Miami Expose—Col; Rumble on the Docks—Col.
1957: Calypso Heat Wave—Col; Looking for Danger—AA.
GRANGER, STEWART
(Wm. Morris Agency)
1956: The Last Hunt—MGM; Bhowani Junction—MGM.
1957: The Little Hut—MGM; Gun Glory—MGM.
GRANT, A. CAMERON
(Paul Kohner)
1956: 23 Paces to Baker Street—F.
GRANT, CARY
(MCA Artists)
1957: The Pride and the Passion—UA; An Affair to Remember—F; Kiss Them for Me—F.
GRANT, CY
1956: Safari—Col.
1957: Sea Wife—F.
GRANT, JOHNNY
1956: Rock, Pretty Baby—U.
GRANT, KATHRYN
(Melville Shauer)
1956: Storm Center—Col; Reprisal!—Col; The Wild Party—UA.
1957: Mister Cory—U; The Guns of Fort Petticoat—Col; The Night the World Exploded—Col; The Brothers Rico—Col; Operation Mad Ball—Col.
GRANT, LEE
1956: Storm Fear—UA.
GRANT, PAUL
(Cloutman-Barskin-Short)
1957: Beginning of the End—Rep.
GRANT, RICHARD
(Harold Swoverland)
1956: Forbidden Planet—MGM; On The Threshold of Space—F.
GRANVILLE, BONITA
(Kumin-Olenick)
1956: The Lone Ranger—WB.
GRAVES, LEONARD
(Walter Herzbrun)
1957: The Joker Is Wild—Par.
GRAVES, PETER
(Mishkin)
1956: Hold Back the Night—AA; Canyon River—AA; Bayou—UA.
1957: Bayou—UA; Beginning of the End—Rep; Death in Small Doses—AA.
GRAVEY, FERNAND
1957: Royal Affairs in Versailles—TFC.
GRAY, BILLY
(Frank Cooper)
1956: The Scarlet Hour—Par.
GRAY, CHARLES
(Walter Herzbrun)
1956: The Houston Story—Col.
1957: The Black Whip—F; God Is My Partner—F; The Unknown Terror—F; Ride a Violent Mile—F.
GRAY, COLEEN
(Sackheim-Gold)
1956: Star in the Dust—U; The Killing—UA; Death of a Scoundrel—RKO.
1957: The Black Whip—F; Destination 60,000—AA; The Vampire—UA; Copper Sky—F.
GRAY, DOLORES
(Louis Shurr)
1956: The Opposite Sex—MGM.
1957: Designing Woman—MGM.
GRAY, DONALD
1956: Satellite in the Sky—WB; The Atomic Man—AA.
GRAY, GARY
(Mitchell Hamilburg)
1956: Emergency Hospital—UA; Teenage Rebel—F.
GRAY, JOHN
1957: Abandon Ship!—Col.

GRAY, MARION
1956: The Search for Bridey Murphy—Par.
GRAY, NADIA
1956: Two Loves Had I—Jacon.
1957: Sins of Casanova—TFC.
GRAY, PETER (Mishkin)
1956: The Scarlet Hour—Par.
GRAY, STEPHEN
1957: Garden of Eden—EXA.
GRAY, VERNON
1957: The Barretts of Wimpole Street—MGM.
GRAYCO, HELEN
1956: Cha-Cha-Cha Boom!—Col.
GRAYSON, KATHRYN (Lester Salkow)
1956: The Vagabond King—Par.
GRAZIANO, ROCKY
1957: Mister Rock and Roll—Par.
GRECO, JULIETTE
1957: Paris Does Strange Things—WB; The Sun Also Rises—F.
GREEN, AUSTIN (Bob Payton)
1957: The Story of Mankind—WB.
GREEN, DANNY
1956: The Ladykillers—Con. D.
1957: Abandon Ship!—Col.
GREEN, DOROTHY (Jack Weiner)
1957: No Time to Be Young—Col; The Helen Morgan Story—WB.
GREEN, GARARD
1956: High Terrace—AA.
GREEN, HARRY
1956: Joe MacBeth—Col.
GREEN, KAREN
1957: Lizzie—MGM.
GREEN, SEYMOUR (Paul Small)
1957: Under Fire—F.
GREEN, TARRY
1957: Four Boys and a Gun—UA.
GREENE, ANGELA (Louis Shurr)
1957: Spoilers of the Forest—Rep; Affair in Reno—Rep.
GREENE, BILLY M.
1957: Slaughter on Tenth Avenue—U.
GREENE, JOSEPH J.
1957: Man in the Shadow—U.
GREENE, LORNE
1956: Autumn Leaves—Col.
1957: The Hard Man—Col; Peyton Place—F.
GREENLEAF, RAYMOND (Jack Weiner)
1956: Never Say Goodbye—U; Over-Exposed—Col; When Gangland Strikes—Rep; You Can't Run Away From It—Col; Three Violent People—Par.
1957: Monkey On My Back—UA; The Night the World Exploded—Col; The Vampire—UA.
GREENWAY, TOM (Louis Artigue)
1957: The True Story of Jesse James—F; Last of the Badmen—AA; The Green-Eyed Blonde—WB; Peyton Place—F.
GREENWOOD, ROSAMUND
1957: The Prince and the Showgirl—WB.
GREENWOOD, CHARLOTTE
1956: Glory—RKO; The Opposite Sex—MGM.
GREER, DABBS (Kumin-Olenick)
1956: Invasion of the Body Snatchers—AA; D-Day the Sixth of June—F; Hot Cars—UA.
1957: Pawnee—Rep; The Vampire—UA; Young and Dangerous—F; Baby Face Nelson—UA.
GREER, JANE (Famous Artists)
1956: Run for the Sun—UA.
1957: Man of a Thousand Faces—U.
GREEVES, VERNON
1956: Finger of Guilt—RKO.
1957: Let's Be Happy—AA; Lady of Vengeance—UA.
GREGG, EVERLY
1956: The Man Who Never Was—F.
GREGG, HUBERT
1955: Svengali—MGM.
GREGG, VIRGINIA (Milton Garfield)
1956: Crime in the Streets—AA; Terror at Midnight—Rep; The Fastest Gun Alive—MGM.
1957: The D. I.—WB; Portland Expose—AA.
GREGORY, JAMES (MC)
1956: The Scarlet Hour—Par; Nightfall—Col.
1957: The Young Stranger—U; The Big Caper—UA; Gun Glory—MGM.
GREGORY, THEA
1956: Satellite in the Sky—WB.
GREGSON, JOHN
1956: Cash on Delivery—RKO; Above Us The Waves—Rep.
1957: Values for Money—RFD; Jacqueline—RFD; Pursuit of the Graf Spee—RFD.
GRENFELL, JOYCE
1956: Forbidden Cargo—Fine Art Films.
GREY, DENISE
1957: Julietta—KIG.
GREY, JOEL
1957: Calypso Heat Wave—Col.
GREY, VIRGINIA (Lester Salkow)
1956: Accused of Murder—Rep.
1957: Crime of Passion—UA; Jeanne Eagels—Col.
GRIBBLE, DONNA JO (Frank Ryan)
1956: Somebody Up There Likes Me—MGM.
1957: Reform School Girl—AMI.
GRIFFIN, JOSEPHINE
1956: The Man Who Never Was—F; Postmark for Danger—RKO.
GRIFFIN, ROBERT (E. Barskin)
1956: Please Murder Me—DCA.
1957: Crime of Passion—UA; Fury at Showdown—UA; Pawnee—Rep; I Was a Teenage Werewolf—AMI; Gunsight Ridge—UA.
GRIFFIN, STEPHANIE
1956: The Last Wagon—F.
GRIFFIN, TED
1956: The Bottom of the Bottle—F.
GRIFFITH, ANDY
1957: A Face in the Crowd—WB.
GRIFFITH, FRED
1956: 23 Paces to Baker Street—F.
GRIFFITH, JAMES (Mitchell Hamilburg)
1956: Anything Goes—Par; Tribute to a Bad Man—MGM; The First Texan—AA; Rebel in Town—UA.
1957: The Guns of Fort Petticoat—Col; The Vampire—UA; Omar Khayyam—Par; Domino Kid—Col.
GRIFFITHS, KENNETH
1956: 1984—Col; Track the Man Down—Rep.
GROENBERG, AKE
1956: The Naked Night—TFC.
GROMOFF, GREGOIRE
1956: Anastasia—F.
GROSSKURTH, KURT
1956: Magic Fire—Rep.
GUEDES, GUILLERME ALVAREZ
1957: The Big Boodle—UA.
GUERIN, FRANCOIS
1957: The Virtuous Scoundrel—ZAE.
GUIDI, GUIDARINO
1957: A Farewell to Arms—F.
GUILLOT, ALVARO
1957: Pharaoh's Curse—UA.
GUINNESS, ALEC
1956: The Ladykillers—Con. D; The Swan—MGM.
1957: The Bridge on the River Kwai—Col.
GUISOL, HENRI
1956: Fruits of Summer—Ellis.
GUITRY, SACHA
1957: Royal Affairs in Versailles—TFC.
GURNEY, RACHEL
1956: Port Afrique—Col.
GUTIERREZ, ARMANDO
1956: The Beast of Hollow Mountain—UA.
GWILLIM, JACK
1957: Pursuit of the Graf Spee—RFD.
GYNT, GRETA (Wm. Morris Agcy.)
1956: Forbidden Cargo—Fine Arts Films.
HAAGEN, MARGARETHE
1956: Diary of a Lover—GPF.
HAAS, HUGO (Wm. Shiffrin)
1956: Edge of Hell—U.
1957: Hit and Run—UA; Lizzie—MGM.
HACHLER, HORST
1957: The Last Bridge—UFD.
HAGEN, JEAN (Wm. Morris Agency)
1957: Spring Reunion—UA.
HAGERTHY, RON
1957: Eighteen and Anxious—Rep.
HAGGERTY, DON (Herdan-Sherrell)
1956: Crashing Las Vegas—AA; Calling Homicide—AA.
1957: Back from the Dead—F; Chain of Evidence—AA; Footsteps in the Night—AA; The Sad Sack—Par; The Crooked Circle—Rep.

Players' Credits

HAGNY, FRANK
1957: Zombies of Mora-Tau—Col.

HAGOPIAN, EDWARD
1956: Trapeze—UA.

HAHN, JESS
1957: The Happy Road—MGM.

HAHN, PAUL
(Jessie B. Wadsworth)
1957: The Amazing Colossal Man—AMI.

HAIDA, KATSUHIKO
1957: Escapade in Japan—U.

HAIGH, KENNETH
1957: Saint Joan—UA.

HALE, ALAN, JR.
(Kumin-Olenick)
1956: The Killer Is Loose—UA; Canyon River—AA; The Cruel Tower — AA; Battle Hymn—U.
1957: The True Story of Jesse James—F; Affair in Reno—Rep; All Mine to Give—U.

HALE, BARBARA
(Lester Salkow)
1956: The Houston Story—Col; Seventh Cavalry—Col.
1957: The Oklahoman—AA; Slim Carter—U.

HALE, JONATHAN
1956: Jaguar—Rep.

HALE, MONTE
1956: Giant—WB.

HALE, NANCY
(Sid Gold)
1956: The White Squaw—Col.

HALE, RICHARD
(E. T. Somylo)
1956: Pillars of the Sky—U; Friendly Persuasion—AA.
1957: Short Cut to Hell—Par.

HALEY, BILL
(AND HIS COMETS)
1956: Rock Around the Clock—Col; Don't Knock the Rock—Col.

HALL, DIANE
1956: The Ten Commandments—Par.

HALL, EDMUND
1957: Satchmo the Great—UA.

HALL, FRANK
1957: The Burglar—Col.

HALL, GERALDINE
1956: Over-Exposed — Col; The Proud and Profane—Par.

HALL, HUNTZ
(Herdan-Sherrell)
1956: Crashing Las Vegas—AA; Dig That Uranium—AA; Fighting Trouble—AA; Hot Shots—AA.
1957: Spook Chasers — AA; Hold That Hypnotist — AA; Looking for Danger—AA; Up in Smoke—AA.

HALL, JERRY
1956: The Man in the Gray Flannel Suit—F.

HALL, JON
(Allan Connor)
1957: Hell Ship Mutiny—Rep.

HALL, MICHAEL
(Fred Katz)
1957: Blood of Dracula—AMI.

HALL, THURSTON
(Deceased)
1957: Affair in Reno—Rep.

HALLORAN, JOHN
(Geo. Ullman)
1956: The Revolt of Mamie Stover—F.
1957: The Deerslayer—F.

HALLOWAY, FREDA
1957: Jamboree—WB.

HALSEY, BRETT
(Famous Artists)
1956: Three Bad Sisters—UA.
1957: Hot Rod Rumble—AA.

HAMEL, WILLIAM R.
1957: The Black Whip—F; Copper Sky—F.

HAMER, RUSTY
1956: Dance With Me Henry—UA.

HAMILTON, JOE
1957: The Abductors—F.

HAMILTON, JOHN
(Leon O. Lance)
1957: Chicago Confidential—UA.

HAMILTON, KIPP
(Abner Greshler)
1956: Bigger Than Life—F.

HAMILTON, MARC
1956: The Great Locomotive Chase—BV; Man From Del Rio—UA.

HAMILTON, MURRAY
(Louis Shurr)
1956: Toward the Unknown—WB; The Girl He Left Behind—WB.
1957: The Spirit of St. Louis—WB; Jeanne Eagels—Col.

HAMILTON, PHILLIPS
1957: The Young Don't Cry—Col.

HAMMERSTEIN, JUNE
1956: Edge of Hell—U.

HAMMOND, PETER
1956: The Deadliest Sin—AA.

HAMMOND, REID
(Bill Wilson)
1956: Scandal Incorporated—Rep.

HAMPDEN, WALTER
(M.C.A.)
1956: The Vagabond King—Par.

HAMPTON, LIONEL AND HIS BAND
1957: Mister Rock and Roll—Par.

HANDY, W. C.
1957: Satchmo the Great—UA.

HANEY, CAROL
1956: Invitation to the Dance—MGM.
1957: The Pajama Game—WB.

HANLEY, JIMMY
1956: Satellite in the Sky—WB.

HANOLD, MARILYN
1956: The Solid Go'd Cadillac—Col.

HANSEN, PETER
(Frank Cooper)
1956: The Proud and Profane—Par; Three Violent People—Par.
1957: Five Steps to Danger—UA.

HANSON, ARTHUR
(Kumin-Olenick)
1956: Outside the Law—U.
1957: Zero Hour!—Par.

HANSON, MARIA
1956: Port Afrique—Col.

HANSON, PETER
(Frank Cooper)
1956: A Cry in the Night—WB.

HARBAUGH, CARL
1956: The Revolt of Mamie Stover—F.

HARBER, PAUL
(Jeanne Halliburton)
1956: Man From Del Rio—UA.
1957: Plunder Road—F.

HARDEN, SASHA
(Paul Kohner)
1957: China Gate—F.

HARDING, ANN
(Mitchell Gertz)
1956: The Man in the Gray Flannel Suit—F; I've Lived Before—U; Strange Intruder—AA.

HARDING, JOHN
1956: Meet Me In Las Vegas—MGM.

HARDTMUTH, PAUL
1956: The Atomic Man—AA; The Gama People—Col; Odongo—Col.

HARDWICK, PAUL
1957: The Prince and the Showgirl—WB.

HARDWICKE, SIR CEDRIC
(Lester Salkow)
1956: Richard III—Lopert; Gaby—MGM; The Vagabond King—Par; The Power and the Prize—MGM; The Ten Commandments—Par.
1957: The Story of Mankind—WB; Baby Face Nelson—UA.

HARDY, PATRICIA
(Sid Gold)
1956: Don't Knock The Rock—Col.

HARE, LUMSDEN
1957: Johnny Tremain—BV.

HARELL, MARTE
1957: The Congress Dances—Rep.

HARGITAY, MICKEY
1957: Will Success Spoil Rock Hunter? — F; Slaughter on Tenth Avenue—U.

HARGRAVE, RON
(Wm. Morris)
1956: Dance With Me Henry—UA.

HARLEY, EILEEN
(Jessie B. Wadsworth)
1957: The Monster That Challenged the World—UA.

HARMON, JOHN
(Armstrong-Deuser)
1956: Canyon River—AA; Three Violent People—Par.
1957: God Is My Partner—F; Looking for Danger—AA.

HARNETT, SUNNY
1957: Funny Face—Par.

HARPER, RAND
(Wynn Rocamora)
1957: Johnny Trouble—WB.

HARRIET, JUDY
1957: Bop Girl—UA.

HARRIGAN, WILLIAM
1957: Street of Sinners—UA.

HARRIS, BRAD
1957: Monkey On My Back—UA.

HARRIS, MICHAEL
(J. W. Lauren)
1957: The Amazing Colossal Man—AMI.

HARRIS, PHIL
1956: Anything Goes—Par; Good-Bye, My Lady—WB.

HARRIS, ROBERT
(Paul Small)
1956: Bundle of Joy—RKO.
1957: The Fuzzy Pink Nightgown—UA; The Big Caper—UA; No Down Payment—F; The Invisible Boy — MGM; Peyton Place—F.

HARRIS, SLIM
1956: Safari—Col.

HARRIS, STACY
(Jack Weiner)
1956: Comanche—UA; The Mountain—Par; The Brass Legend—UA.

HARRISON, KATHLEEN
1957: Cast a Dark Shadow—DCA.

HARRISON, MARGARET
1956: The Way Out—RKO.

HARRISON, SANDRA
(Fred Katz)
1957: Blood of Dracula—AMI.

HARRISON, SUSAN
1957: Sweet Smell of Success—UA.

HART, BUDDY
1957: Outlaw's Son—UA.

HART, DOLORES
(Hal Wallis)
1957: Loving You—Par; Wild Is the Wind—Par.

HART, JANAN
1956: The Revolt of Mamie Stover—F.

HART, TOMMY
1957: Night Passage—U.

HARTFORD, EDEN
1957: The Story of Mankind—WB.

HARTLEBEN, JERRY
1957: 3:10 to Yuma—Col.

HARTLEY, JACK
1957: Street of Sinners—UA.

HARTNELL, WILLIAM
1957: Battle Hell—DCA.

HARTUNIAN, RICHARD
(Sackheim-Gold)
1957: Hot Rod Rumble—AA.

HARVEY, DON C.
(Bob Brandies)
1956: Jubal—Col; Blackjack Ketchum, Desperado —Col; The Werewolf—Col.
1957: Dino—AA; Beginning of the End—Rep; No Time to Be Young—Col.

HARVEY, HARRY, JR.
(Lane Allan)
1956: Forbidden Planet—MGM.

HARVEY, HARRY, SR.
(Jack Weiner)
1956: Showdown at Abilene—U.
1957: Shoot-Out at Medicine Bend—WB; Man in the Shadow—U.

HARVEY, JEAN
(Harold Swoverland)
1956: The Werewolf—Col.

HARVEY, JOHN
1957: X the Unknown—WB.

HARVEY, LAURENCE
(Wm. Morris)
1956: Storm Over the Nile—Col.

HARVEY, PHIL
1956: I've Lived Before—U.
1957: The Deadly Mantis—U; The Land Unknown—U; The Monolith Monsters—U; The Tarnished Angels—U.

HASHIM, ED.
(Coutman-Barskin-Short)
1956: Quincannon, Frontier Scout—UA.

HATTON, RAYMOND
(Bob Brandies)
1956: Dig That Uranium—AA.
1957: Pawnee—Rep; Invasion of the Saucer-Men—AMI; Motorcycle Gang—AMI.

HAUFF, ANGELIKA
1956: Emperor's Waltz—CAO.

HAUSNER, JERRY
1957: Paths of Glory—UA.

HAVOC, JUNE
(Wm. Morris)
1956: Three for Jamie Dawn—AA.

HAWKINS, JACK
1956: The Light Touch—U.
1957: The Third Key—RFD; Decision Against Time—MGM; The Bridge on the River Kwai—Col.

HAWLEY, HELENE
1957: The Delinquents—UA.

HAWTREY, NICHOLAS
1957: The Barretts of Wimpole Street—MGM.

HAYAKAWA, SESSUE
1957: The Bridge on the River Kwai—Col.

HAYDEN, NORA
1957: Plunder Road—F.

HAYDEN, STERLING
(Wm. Shiffrin Agcy.)
1956: The Come on—AA; The Killing—UA.
1957: Five Steps to Danger—UA; Crime of Passion—UA; The Iron Sheriff—UA; Valerie—UA; Zero Hour!—Par; Gun Battle at Monterey—AA.

HAYDN, RICHARD
(Bernie Herman)
1956: Toy Tiger—U.

HAYE, HELEN
1957: Action of the Tiger—MGM.

HAYES, ALLISON
(Jack Pomeroy)
1956: The Steel Jungle—WB; Mohawk—F.
1957: Zombies of Mora-Tau—Col; The Unearthly—Rep; The Disembodied—AA.

HAYES, HELEN
1956: Anastasia—F.

HAYES, JIMMY
(Cloutman-Barskin-Short)
1956: Tea and Sympathy—MGM.

HAYES, MARGARET
(Wm. Morris)
1956: The Bottom of the Bottle—F.
1957: Omar Khayyam—Par.

HAYNES, DICK
1957: The Fuzzy Pink Nightgown—UA.

HAYNES, ROBERTA
(Milt Rosner)
1957: Hell Ship Mutiny—Rep.

HAYTER, JAMES
1956: Port Afrique—Col.
1957: Abandon Ship!—Col.

HAYWARD, CHUCK
1957: Run of the Arrow—U; Forty Guns—F.

HAYWARD, JAMES
(Barskin)
1956: The Kettles in the Ozarks—U; Hilda Crane—F. The Naked Hills—AA; The Mountain—Par.
1957: No Down Payment—F.

HAYWARD, LOUIS
(Paul Small)
1956: The Search for Bridey Murphy—Par.

HAYWARD, SUSAN
(Famous Artists)
1956: The Conqueror—RKO.
1957: Top Secret Affair—WB.

HAYWORTH, RITA
(Wm. Morris)
1957: Fire Down Below—Col; Pal Joey—Col.

HAYWORTH, VINTON
(Alec Alexander)
1956: The Girl He Left Behind—WB; The Great Man—U.

HAZE, JONATHAN
1956: Bayou—UA.
1957: Not of This Earth—AA; Bayou—UA.

HAZELL, HY
1956: Anastasia—F.

HEALEY, MYRON
(Bob Brandies)
1956: Magnificent Roughnecks—AA; The Young Guns—AA; Dig That Uranium—AA; The White Squaw—Col; Running Target—UA; Calling Homicide—AA.
1957: Shoot-Out at Medicine Bend—WB; The Restless Breed—F; Hell's Crossroads—Rep; The Unearthly—Rep; Undersea Girl—AA; The Hard Man—Col.

HEALY, JIM
1957: Slim Carter—U.

HEARD, CHARLES
1956: Hidden Guns—Rep.

HECHT, TED
(Bob Payton)
1957: Istanbul—U.

HECKART, EILEEN
(MCA)
1956: Miracle in the Rain—WB; Somebody Up There Likes Me—MGM; The Bad Seed—WB; Bus Stop—F.

HEDISON, AL
1957: The Enemy Below—F.

HEESTERS, JOHANNES
1957: The White Horse Inn—SBA.

HEFLIN, VAN
(MCA)
1956: Patterns—UA.
1957: 3:10 to Yuma—Col.

HEIGH, HELENE
(Donaldson)
1957: Plunder Road—F.

HELDABRAND, JOHN
1957: The Wrong Man—WB.

HELLER, JOHN G.
1957: Operation Conspiracy—Rep.

HELM, FRANCES
(Paul Wilkins)
1957: Revolt at Fort Laramie—UA.

HELMORE, TOM
(Wm. Morris)
1957: Designing Woman—MGM; This Could Be the Night—MGM.

HELPMANN, ROBERT
1956: The Iron Petticoat—MGM.

HELTON, PERCY
(Stewart Agency)
1956: Fury at Gunsight Pass Col; Terror at Midnight—Rep.
1957: The Phantom Stagecoach—Col; Spook Chasers—AA; Looking for Danger—AA.

HELWIG, LISA
1957: Interlude—U.

HEMSLEY, ESTELLE
1957: Edge of the City—MGM.

HENDERSON, DOUGLAS
1957: Invasion of the Saucer-Men—AMI; The Dalton Girls—UA.

HENDERSON, MARCIA
(Lester Salkow)
1956: The Naked Hills—AA; Canyon River—AA.
1957: The Wayward Girl—Rep.

HENDRICKSON, EVELYN
1957: Bayou—UA.

HENDRIKS, JAY
1956: Magic Fire—Rep.

HENNING, CARLOS
1956: Run for the Sun—UA.

HENREID, PAUL
(Ingo Preminger)
1956: Meet Me In Las Vegas —MGM; A Woman's Devotion —Rep.
1957: Ten Thousand Bedrooms—MGM; Cabaret—SBA.

HENRY, BILL
(Bob Brandies)
1956: Uranium Boom—Col.
1957: The Wings of Eagles—MGM; Spook Chasers—AA.

HENRY, CAROL
(Harold Swoverland)
1957: The Deerslayer—F.

HENRY, HANK
1957: The Joker Is Wild—Par; Pal Joey—Col.

HENRY, ROBERT "BUZZ"
1956: Jubal—Col.
1957: The Lawless Eighties —Rep.

HENRY, THOMAS BROWNE
(Bob Brandies)
1956: D-Day the Sixth of June—F; The Leather Saint —Par; Earth vs. the Flying Saucers—Col; A Strange Adventure—Rep; The Power and the Prize — MGM; Fighting Trouble—AA; Calling Homicide—AA.
1957: 20 Million Miles to Earth—Col; Beginning of the End—Rep; Chicago Confidential—UA; Blood of Dracula—AMI.

HENSON, GLADYS
1956: The Cockleshell Heroes —Col.
1957: The Prince and the Showgirl—WB.

HEPBURN, AUDREY
(Kurt Frings)
1956: War and Peace—Par.
1957: Funny Face—Par; Love in the Afternoon—AA.

HEPBURN, KATHERINE
(Wm. Morris)
1956: The Iron Petticoat—MGM; The Rainmaker—Par.
1957: Desk Set—F.

HERBERT, CHARLES
1957: No Down Payment—F.

HERBERT, DIANA
1957: Four Boys and a Gun —UA.

HERBERT, JOHN
1957: Love Slaves of the Amazon—U.

HERBERT, PERCY
1956: The Cockleshell Heroes —Col.
1957: Enemy from Space—UA; The Bridge on the River Kwai—Col.

HERMAN, FREDDIE
1956: World In My Corner—U.

HERMAN, TOMMY
1956: The Harder They Fall—Col.

HERMINE'S MIDGETS
1956: The Court Jester—Par.

HERN, PEPE
1956: Jaguar—Rep.

HERNANDEZ. JESUS
1956: The Sharkfighters—UA.

HERNANDEZ, JUANO
1956: Ransom—MGM.
1957: Something of Value—MGM.

HERNANDEZ, ROGELIO
1957: The Big Boodle—UA.

HERNFIELD, JOCELYN
1957: Smiley—F.

HERRICK, FRED
1957: Street of Sinners—UA.

HERVEY, IRENE
(Kumin-Olenick)
1956: A Cry in the Night—WB; Teenage Rebel—F.

HESTER, HARVEY
1956: The Great Locomotive Chase—BV.

HESTON, CHARLTON

1956: The Ten Commandments —Par; Three Violent People —Par.

HESTON, FRASER
1956: The Ten Commandments —Par.

HEYDT, LOUIS JEAN
(Lester Salkow)
1956: Stranger at My Door—Rep.
1957: The Wings of Eagles—MGM; The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.

HICKEY, WILLIAM
1957: A Hatful of Rain—F.

HICKMAN, BILL
1957: The Joker Is Wild—Par.

HICKMAN, DARRYL
(Milton M. Grossman)
1956: Tea and Sympathy—MGM.
1957: The Iron Sheriff—UA; The Persuader—AA.

HICKMAN, MARK
(Betty Wookey)
1957: The True Story of Jesse James—F.

HICKOX, HARRY
(Jack Weiner)
1956: The Scarlet Hour—Par.

HICKS, CHUCK
1957: Gunfire at Indian Gap —Rep.

HICKS, RUSSELL
(Deceased)
1956: Seventh Cavalry—Col.

HICKSON, JOAN
1956: The Man Who Never Was—F.
1957: Sea Wife—F.

HIDAKA, AYAKO
1957: Escapade in Japan—U.

HIELSCHER, MARGOT
1956: Madamoiselle Mosquito —Grand Prize.

HIGA, REIKO
1957: Joe Butterfly—U.

HILL, CRAIG
1957: Tammy and the Bachelor—U.

HILL, HALLENE
(Bob Payton)
1956: The Search for Bridey Murphy—Par.
1957: The Vampire—UA.

HILL, MAURY
(Robt. Oakley)
1956: The Lieutenant Wore Skirts—F.

HILL, PAULA
(Al Kingston)
1956: Hot Cars—UA.

HILL, RAMSAY
1956: The Ten Commandments —Par.

HILL, STEVEN
1956: Storm Fear—UA.

HILLER, WENDY
1957: Something of Value—MGM; How to Murder a Rich Uncle—Col.

HILLIAS, PEG
(Glenn Shaw)
1957: The Wayward Girl—Rep; Peyton Place—F.

HI-LO'S, THE
1957: Calypso Heat Wave—Col.

HINANT, WILLIAM
1957: Four Boys and a Gun —UA.

HINES, HARRY
(Walter Meyers)
1956: The Kettles in the Ozarks—U.

HINGLE, PAT
1957: The Strange One—Col; No Down Payment—F.

HINKLE, ROBERT
1956: The First Traveling Sa'eslady—RKO.
1957: Under Fire—F.

HINTERMANN, CARLO
1957: A Farewell to Arms—F.

HINTON, ED
(Jack Pomeroy)
1956: Walk the Proud Land—U; Julie—MGM.
1957: The 27th Day—Col; Under Fire—F; The Dalton Girls—UA.

HIRATA, AKIHIKO
1956: Godzilla, King of the Monsters—Embassy.
1957: Rodan—DCA.

HIRD, THORA
1956: The Creeping Unknown —UA.
1957: Tears for Simon—Rep.

HIRSCH, ELROY "CRAZYLEGS"
1957: Zero Hour!—Par.

HIRSCH, ROBERT
1957: Please! Mr. Balzac—DCA.

HO, ANDY
1957: Lady of Vengeance—UA.

HOBBES, HALLIWELL
(Paul Kohner)
1956: Miracle in the Rain—WB.

HODGINS, EARLE
(Frank Ryan)
1957: The D.I.—WB; Up in Smoke—AA.

HODIAK, JOHN
(Deceased)
1956: On the Threshhold of Space—F.

HOFER, JOHANNA
1957: A Farewell to Arms—F.

HOGAN, JACK
(Alex Brewis)
1956: Man From Del Rio—UA.

HOGAN, PAT
(Harold Swoverland)
1956: Secret of Treasure Mountain—Col; Pillars of the Sky—U; Seventh Cavalry—Col.

HOGUE, EADES
1956: Baby Doll—WB.

HOKANSON, MARY ALAN
(Cloutman-Barskin-Short)
1956: Ransom—MGM.

HOLDEN, GLORIA
(Paul Small)
1956: The Eddy Duchin Story —Col.

HOLDEN, JENNIFER
(Louis Shurr)
1957: Jailhouse Rock—MGM.

HOLDEN, JOYCE
(Mitchell Gertz)
1956: The Werewolf—Col.

HOLDEN, WILLIAM

1956: The Proud and Profane —Par; Toward the Unknown —WB.
1957: The Bridge on the River Kwai—Col.

HOLDREN, JUDD
(Harold Swoverland)
1957: The Amazing Colossal Man—AMI.
HOLE, JONATHAN
(Wallace Middleton)
1956: The Opposite Sex—MGM.
1957: Three Brave Men—F.
HOLLAND, EDNA
(Geo. Ullman)
1956: Over-Exposed—Col.
HOLLAND, JACK
(Jessie B. Wadsworth)
1956: The Peacemaker—UA.
1957: Street of Sinners—UA; The Girl in Black Stockings—UA.
HOLLIDAY, JUDY
1956: The Solid Gold Cadillac —Col; Full Of Life—Col.
HOLLIMAN, EARL
(MCA)
1956: Forbidden Planet — MGM; The Burning Hills—WB; Giant—WB; The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par; Trooper Hook—UA; Don't Go Near the Water —MGM.
HOLLOWAY, STANLEY
1957: An Alligator Named Daisy—RFD.
HOLLYWOOD ROCK AND ROLLERS
1957: Untamed Youth—WB.
HOLM, CELESTE
(Famous Artists)
1956: High Society—MGM.
HOLMES, MARIAN
1956: Miracle in the Rain—WB.
HOLMES, TAYLOR
(Mitchell Hamilburg)
1956: The Maverick Queen—Rep; The Peacemaker—UA.
HOLST, MARIA
1956: Emperor's Waltz—CAO.
HOLT, HANS
1956: The Foreman—CAO.
HOLT, JANY
1957: Gervaise—COF.
HOLT, TIM
1957: The Monster That Challenged the World—UA.
HOLTON, ROBERT
(Earle MacQuarrie)
1957: Monkey On My Back—UA.
HOMEIER, SKIP
(Louis Shurr)
1956: Stranger at My Door—Rep; The Burning Hills—WB; Dakota Incident—Rep; Thunder Over Arizona—Rep; Between Heaven and Hell—F.
1957: The Tall T—Col; Lure of the Swamp—F.
HOMOLKA, OSCAR
(Paul Kohner)
1956: War and Peace—Par.
1957: A Farewell to Arms—F.
HONG, JAMES
(Harold Swoverland)
1957: China Gate—F.
HOO, WALTER SOO
1957: China Gate—F.
HOO, WILLIAM SOO
1957: China Gate—F.
HOOD, DARLA
1957: Calypso Heat Wave—Col.
HOOD, NED
1956: Track the Man Down—Rep.
HOOKER, KENNETH
1957: The Lonely Man—Par.

HOPE, BOB

(Louis Shurr)
1956: That Certain Feeling—Par; The Iron Petticoat—MGM.
1957: Beau James—Par.

HOPKINS, BOB
(Walter Meyers)
1956: Flight to Hong Kong—UA.
HOPPER, DENNIS
(Wm. Shiffrin)
1956: Giant—WB.
1957: Gunfight at the O.K. Corral—Par; The Story of Mankind—WB.
HOPPER, HEATHER
1957: Funny Face—Par.
HOPPER, WILLIAM
(Lester Salkow)
1956: Good-Bye, My Lady—WB; The First Texan—AA; The Bad Seed—WB.
1957: The Deadly Mantis—U; 20 Million Miles to Earth—Col; Slim Carter—U.
HORDERN, MICHAEL
1956: The Man Who Never Was—F; Alexander The Great —UA; Storm Over the Nile—Col.
HORNE, DAVID
1956: Lust for Life—MGM.
1957: The Prince and the Showgirl—WB.
HORNE, GEOFFREY
(Famous Artists)
1957: The Strange One—Col; The Bridge on the River Kwai —Col.
HORNE, LENA
1956: Meet Me In Las Vegas —MGM.
HORNEY, BRIGITTE
1956: As Long as You're Near Me—WB.
HORSBOROUGH, WALTER
1956: 23 Paces to Baker Street—F.
HORTON, EDWARD EVERETT
1957: The Story of Mankind —WB.
HORTON, HELEN
1957: Let's Be Happy—AA.
HORTON, ROBERT
(Milt Rosner)
1956: The Man Is Armed—Rep.
HORVATH, CHARLES
(George Ingersoll)
1956: Francis in the Haunted House—U; Dakota Incident—Rep; Pillars of the Sky—U.
1957: Drango—UA; The Guns of Fort Petticoat—Col; The Girl in the Kremlin—U; Pawnee—Rep; Man in the Shadow —U.
HOUSE, DON
1956: The Proud and Profane —Par.
HOUSE, ERIC
1957: Oedipus Rex—MPD.
HOUSER, GRETCHEN
1956: Hollywood or Bust—Par.
HOUSTON, DONALD
1957: Battle Hell—DCA.
HOUSTON, RENEE
1956: Track the Man Down—Rep.
HOVEN, ADRIAN
1956: Circus Girl—Rep.
HOVER, BOB
1957: Bombers B-52—WB.
HOVEY, TIM
1956: Toy Tiger—U; Everything But The Truth—U.
1957: Man Afraid—U; Slim Carter—U.
HOWARD, GORDON
1956: Battle Stations—Col.
HOWARD, JANE
1957: Gun for a Coward—U.
HOWARD, JOHN
(Robt. Longenecker)
1957: The Unknown Terror—F.
HOWARD, RONALD
1957: Drango—UA.
HOWARD, ROSEMARY
1957: The Delinquents—UA.
HOWARD, TED
1956: Moby Dick—WB.
HOWARD, TREVOR
1956: The Cockleshell Heroes —Col; Run for the Sun—UA.
1957: Lovers' Net — TFC; Pickup Alley—Col; Stowaway Girl—Par.
HOWARD, VANCE
(Carlos Alvarado)
1957: Apache Warrior—F.
HOWAT, CLARK
(Fred Katz Agency)
1956: Earth vs. the Flying Saucers—Col.
1957: The Giant Claw—Col.
HOWELL, JEAN
(Armstrong-Desuer)
1957: Crime of Passion—UA; Hell's Crossroads—Rep.
HOWELLS, URSULA
1956: Track the Man Down—Rep.
1957: The Fighting Wildcats —Rep.
HOWES, SALLY ANN
1957: The Admirable—Crichton—Col.
HOWLETT, NOEL
1956: Lust for Life—MGM.
HOY, BRUCE
1957: Funny Face—Par.
HOY, ROBERT
(Geo. Ingersoll)
1957: Gun for a Coward—U.
HOYOS, RODOLFO
(Paul Kohner)
1956: Secret of Treasure Mountain — Col; The First Texan—AA; The Brave One—RKO; Stagecoach to Fury—F.
HOYOS, RODOLFO, JR.
(Carlos Alvarado)
1956: Timetable—UA.
1957: Ghost Diver—F.
HOYT, CLEGG
(Schwartz Agcy.)
1956: Santiago—WB.
1957: The True Story of Jesse James—F; The Restless Breed —F.
HOYT, JOHN
(Kumin-Olenick)
1956: The Come On—AA; The Conqueror — RKO; Forever Darling—MGM; Mohawk—F; Death of a Scoundrel—RKO.
1957: Sierra Stranger—Col; God Is My Partner—F; Baby Face Nelson—UA.
HOYTE, CLYDE
1956: Manfish—UA.

HSIEH, WARREN
1956: The Eddy Duchin Story —Col.
1957: China Gate—F.

HUBBARD, JOHN
(Leon O. Lance)
1957: The Tall T—Col.

HUBBARD, TOM
1956: Hidden Guns — Rep; Secret of Treasure Mountain Col.
1957: Hell Canyon Outlaws—Rep; Raiders of Old California —Rep.

HUDD, WALTER
1956: Satellite in the Sky—WB.

HUDMAN, WESLEY
(Billy Gould)
1956: Blackjack Ketchum, Desperado—Col.
1957: The Lonely Man—Par.

HUDSON, BARBARA
1956: Wiretappers—Cot.

HUDSON, JOHN
(Wm. Shiffrin)
1956: Mohawk — F; When Gangland Strikes—Rep.
1957: Gunfight at the O.K. Corral—Par.

HUDSON, LARRY
(Betty Wookey)
1956: Jubal—Col; The Solid Gold Cadillac—Col.

HUDSON, PATTY LOU
1956: The Best Things in Life Are Free—F.

HUDSON, ROCK
(Henry Willson Agency)
1956: Never Say Goodbye—U; Giant—WB; Battle Hymn —U; Written on the Wind—U.
1957: Something of Value—MGM; The Tarnished Angels —U; A Farewell to Arms—F.

HUDSON, WILLIAM
(Jack Pomeroy)
1956: Battle Hymn—U.
1957: The Man Who Turned to Stone—Col; The Amazing Colossal Man—AMI.

HUGGETT, RICHARD
1956: The Deadliest Sin—AA.

HUGHES, KATHLEEN
(Wm. Schuller)
1956: Three Bad Sisters—UA.

HUGHES, MARY BETH
(Fred Katz)
1956: Dig That Uranium—AA.
1957: Gun Battle at Monterey —AA.

HUGHES, ROBIN
(Cloutman-Barskin-Short)
1956: The Mole People—U.

HUGHES, RODDY
1957: Sea Wife—F.

HUGHES, WILLIAM
(Harold Swoverland)
1957: The Amazing Colossal Man—AMI.

HUGO, MAURITZ
1956: Crime Against Joe—UA.
1957: War Drums—UA; The Vampire—UA; Gun Battle at Monterey—AA.

HULETT, OTTO
(Paul Wilkins)
1956: Reprisal!—Col.
1957: Four Boys and a Gun—UA.

HULL, HENRY
(Herman Bernie)
1957: The Buckskin Lady—UA.

HULSENBECK, RICHARD
1957: 8 x 8—HR.

HUNLEY, GARY
1957: The Unholy Wife—U.

HUNNICUTT, ARTHUR

(Louis Shurr)
1956: The Kettles in the Ozarks—U.
1957: The Tall T—Col.

HUNT, LESLIE
1956: The Houston Story—Col.

HUNT, MARSHA
(Sid Gold)
1956: No Place to Hide—AA.
1957: Back from the Dead—F; Bombers B-52—WB.

HUNT, MARTITA
1956: Anastasia—F.
1957: The Admirable Crichton—Col.

HUNTER, ALASTAIR
1956: Satellite in the Sky—WB.
1957: Wicked As They Come —Col.

HUNTER, IAN
1957: Pursuit of the Graf Spee—RFD.

HUNTER, JEFFREY
1956: The Searchers — WB; The Great Locomotive Chase —BV; The Proud Ones—F; A Kiss Before Dying—UA.
1957: Gun for a Coward—U; The True Story of Jesse James —F; The Way to the Gold—F; No Down Payment—F.

HUNTER, KIM
(MCA)
1956: Storm Center—Col.
1957: The Young Stranger—U.

HUNTER, TAB
(Henry Willson Agency)
1956: The Burning Hills—WB; The Girl He Left Behind —WB.

HUNTER, TONY
1957: Naked in the Sun—AA.

HUNTLEY, RAYMOND
1956: The Last Man to Hang —Col.

HUPP, JACK
1957: War Drums—UA.

HURLEY, MAUREEN
1956: The Scarlet Hour—Par

HUSKY, FERLIN
1957: Mister Rock and Roll —Par.

HUTCHINSON, HARRY
1957: The Story of Esther Costello—Col.

HUTCHINSON, JOSEPHINE
(Mishkin)
1956: Miracle in the Rain—WB.
1957: Gun for a Coward—U.

HUTT, WILLIAM
1957: Oedipus Rex—MPD.

HUTTON, BETTY
(Famous Artists)
1957: Spring Reunion—UA.

HUTTON, BRIAN
1957: Gunfight at the O.K. Corral—Par.

HUTTON, ROBERT
(Herden-Sherrell)
1956: Scandal Incorporated—Rep; Yaqui Drums—AA.
1957: Thunder Over Tangier —Rep.

HYATT, BOBBY
(Armstrong Deuser)
1957: The Careless Years—UA.

HYER, MARTHA
(Mitchell Hamilburg)
1956: Red Sundown — U; Showdown at Abilene — U; Battle Hymn—U.
1957: Kelly and Me—U; Mister Cory—U; The Delicate Delinquent — Par; My Man Godfrey—U.

HYLAND, JAMES
1957: The Midnight Story—U.

IGLESIAS, EUGENE
(Wm. Schuller)
1956: Walk the Proud Land —U.
1957: Domino Kid—Col.

IKEDA, OTOKICHI
1957: Sea Wife—F.

ILLING, PETER
1956: Bhowani Junction—MGM.
1957: Zarak—Col; Fire Down Below—Col; Pickup Alley—Col; A Farewell to Arms—F.

IMPEY, BETTY
1957: Enemy from Space—UA.

INABA, YOSHIO
1956: The Magnificent Seven —Col.

INCLAN, MIGUEL
1956: Bandido—UA.

INDRISANO, JOHNNY
(Armstrong Deuser)
1957: Chicago Confidential—UA.

INESCORT, FRIEDA
(Lester Salkow)
1956: The Eddy Duchin Story —Col.

INFANTE, EDDIE
1956: No Place to Hide—AA.

INGRAM, JACK
(Hal Herzon)
1957: Utah Blaine—Col.

INGRAM, REX
1956: Congo Crossing—U.
1957: Hell on Devil's Island —F.

INNESS, JEAN
(Kumin-Olenick)
1957: The Night Runner—U; The Green-Eyed Blonde—WB.

INTERLENGHI, FRANCO
1956: Vitelloni—API.
1957: A Farewell to Arms—F.

IRELAND, JOHN
(Wm. Morris)
1957: Gunfight at the O.K. Corral—Par.

IRVING, CHARLES
1957: A Face in the Crowd—WB.

IRWIN, CHARLES
(Mitchell J. Hamilburg)
1956: The King and I—F.

IRWIN, TED
1957: Street of Sinners—UA.

ISAACS, BOB
1956: Safari—Col.

ISBERT, JOSE
1956: Welcome Mr. Marshall! —Screen Art Sales.

ISERI, MICHIKO
1956: The King and I—F.

ITURBI, REBECCA
1957: The Sun Also Rises—F.

IVERNEL, DANIEL
1956: The Snow Was Black—Con. D.

IVERS, ROBERT
1957: The Delicate Delinquent —Par; Short Cut to Hell—Par.

IVES, BURL
(Wm. Morris)
1956: The Power and the Prize—MGM.

IWATARE, YUKOHIKO
1956: The Phantom Horse—E. Harrison.

JACKSON, BRAD
(Weil)
1956: The Search for Bridey Murphy—Par.
1957: April Love—F.

JACKSON, COLLETTE
1957: Teenage Doll—AA.

JACKSON, DAN
1956: Odongo—Col.
1957: Beyond Mombasa—Col.

JACKSON, FREDA
1956: Bhowani Junction—MGM; The Last Man to Hang—Col.

JACKSON, GORDON
1956: The Creeping Unknown—UA.
1957: Abandon Ship!—Col.

JACKSON, HARRY
(Kumin-Olenick)
1957: The Night Runner—U; The Monolith Monsters—U; Panama Sal—Rep.

JACKSON, SAMADU
1957: Something of Value—MGM.

JACKSON, SELMER
(Fred Katz)
1956: Autumn Leaves—Col.
1957: Hellcats of the Navy—Col.

JACKSON, SHERRY
(Milton Garfield)
1956: Come Next Spring—Rep.

JACKSON, THERON
1956: Glory—RKO; The Scarlet Hour—Par.

JACOBSEN, KJELD
1957: Hidden Fear—UA.

JACOBSSON, ULLA
1957. Smiles of a Summer Night—RFD.

JACQUES, TED
1957: Black Patch—WB.

JADI, CHABON
1956: Mohawk—F.

JAECKEL, RICHARD
(Frank Cooper)
1956: Attack!—UA.
1957: 3:10 to Yuma—Col.

JAFFE, CARL
1956: Satellite in the Sky—WB.

JAGGER, DEAN
(Famous Artists)
1956: On the Threshold of Space—F; Red Sundown—U; The Great Man—U.
1957: Three Brave Men—F; X the Unknown—WB; Bernardine—F; Forty Guns—F.

JAMES, BILLY
1957: Street of Sinners—UA.

JAMES, CLAIRE
(Dorothy Burr)
1956: The Revolt of Mamie Stover—F.

JAMES, CLIFTON
1957: The Strange One—Col.

JAMES, FRANKLIN
1956: The Lieutenant Wore Skirts—F.

JAMES, HARRY
1956: The Opposite Sex—MGM.

JAMES, IRENE
(Maurine Oliver)
1956: The King and I—F.

JAMES, SIDNEY
1956: Joe MacBeth — Col; Trapeze—UA; The Iron Petticoat—MGM.
1957: Wicked As They Come—Col; John and Julie—LCA; The Story of Esther Costello—Col, Enemy from Space—UA.

JAMESON, JOYCE
(Frank Cooper)
1956: Crime Against Joe—UA.
1957: Tip on a Dead Jockey—MGM.

JAMIESON, HAROLD
1956: Lisbon—Rep.

JANGER, JERRY
1956: Rumble on the Docks—Col.

JANISS, VIVI
(Milton Garfield)
1957: Spring Reunion—UA; Man on the Prowl—UA.

JANNITTI, VITTORIO
1957: A Farewell to Arms—F.

JANSSEN, DAVID
1956: Never Say Good-Bye—U; Toy Tiger—U; Francis in the Haunted House—U; Showdown at Abilene—U; The Girl He Left Behind—WB.

JANSSEN, EILENE
(Herzbrun)
1956: The Search for Bridey Murphy—Par.
1957: Beginning of the End—Rep.

JANSSEN, WALTER
1956: Madamoiselle Mosquito—Grand Prize; The Foreman—CAO.

JANTI, AZEMAT
1957: The 27th Day—Col.

JARA, MAURICE
(Sid Gold)
1956: Walk the Proud Land—U; Giant—WB.

JARLEGO, IKE, JR.
1956: No Place to Hide—AA.

JARMAN, CLAUDE, JR.
1956: The Great Locomotive Chase—BV.

JARMYN, JIL
(Cloutman-Barskin-Short)
1957: War Drums—UA.

JASON, RICK
(Famous Artists)
1956: The Lieutenant Wore Skirts—F.
1957: The Wayward Bus—F.

JAY, HELEN
(Billy Gould)
1957: The Deadly Mantis—U; Chicago Confidential—UA.

JAYSON, PAMELA
(Mitchell Gertz)
1957: The Buster Keaton Story—Par.

JEANMAIRE
1956: Anything Goes—Par.

JEFFREY, ALAN
1957: The Way to the Gold—F.

JEFFREY, MICHAEL
1956: The Man in the Gray Flannel Suit—F.

JEFFRIES' CALYPSOMANIACS, HERB
1957: Calypso Joe—AA.

JEFFRIES, HERB
1957: Calypso Joe—AA.

JEFFRIES, LIONEL
1956: Bhowani Junction—MGM; The Creeping Unknown—UA; Lust for Life—MGM; High Terrace—AA.

JELLISON, BOB
(Geo. Ullman)
1956: The Great American Pastime—MGM.

JENKINS, MEGS
1957: John and Julie—DCA; The Story of Esther Costello—Col.

JENKS, FRANK
(Cloutman-Barskin-Short)
1956: The Houston Story—Col.
1957: The Amazing Colossal Man—AMI.

JENSON, ROY
1957: Hell on Devil's Island—F.

JERGENS, ADELE
(Wallace Middleton)
1956: Fighting Trouble—AA.

JERGENS, DIANE
(Jack Pomeroy)
1956: Teenage Rebel—F.
1957: Three Brave Men—F; Desk Set—F.

JEROME, EDWIN
(Milton Garfield)
1957: The Tattered Dress—U; The Three Faces of Eve—F.

JESSEL, GEORGE
1957: Beau James—Par.

JEWELL, ISABEL
1957: Bernardine—F.

JIM, MARION
1956: The King and I—F.

JOCELYN, JUNE
(Harold Swoverland)
1957: The Amazing Colossal Man—AMI; Rockabilly Baby—F.

JOCHIM, TONY
(Mishkin)
1956: Edge of Hell—U.
1957: Drango—UA; Joe Dakota—U.

JOHN, ERROL
1956: Odongo—Col.

JOHNS, GLYNIS
(Wm. Morris)
1956: The Court Jester—Par.
1957: All Mine to Give—U.

JOHNS, LORIN
1956: The Sharkfighters—UA.

JOHNS, MARION
1957: Smiley—F.

JOHNS, MERVYN
1956: Moby Dick—WB; 1984—Col; Finger of Guilt—RKO.
1957: The Counterfeit Plan—WB.

JOHNS, VERE
1956: Manfish—UA.

JOHNSON, ARCH
1956: Somebody Up There Likes Me—MGM.
1957: Gun Glory—MGM; Garden of Eden—EXA.

JOHNSON, ARTE
1956: Miracle in the Rain—WB.

JOHNSON, BEN
(James McHugh, Jr.)
1956: Rebel in Town—UA.
1957: War Drums—UA; Slim Carter—U.

JOHNSON, CELIA
1956: A Kid for Two Farthings—Lopert.

JOHNSON, CHUBBY
(Mishkin)
1956: Tribute to a Bad Man—MGM; The Rawhide Years—U; The First Texan—AA; The Fastest Gun Alive—MGM; The Young Guns—AA.
1957: Drango—UA; The True Story of Jesse James—F; The River's Edge—F; Gunfire at Indian Gap—Rep.

JOHNSON, EDWARD
1957: Beyond Mombasa—Col.

JOHNSON, FRED
1957: Break in the Circle—F; The Weapon—Rep.

JOHNSON, GEORGANN
1957: Short Cut to Hell—Par.

JOHNSON, HARRY "DUKE"
1956: Carousel—F.

JOHNSON, JASON
(Jessie B. Wadsworth)
1957: The Persuader—AA; The Abductors—F; Invasion of the Saucer-Men—AMI.

Players' Credits

JOHNSON, LAMONT
(Milton Grossman)
1956: Please Murder Me—UCA.
1957: The Brothers Rico—Col.

JOHNSON, LEE
1956: The Girl He Left Behind—WB.

JOHNSON, RITA
(Bender-Ward)
1956: Emergency Hospital—UA.
1957: All Mine to Give—U.—Col.

JOHNSON, ROBERT
1956: Ride the High Iron—Col.

JOHNSON, RUSSELL
(Paul Small)
1957: Courage of Black Beauty—F; Attack of the Crab Monsters—AA.

JOHNSON, TIM
(Wallace Middleton)
1956: The Women of Pitcairn Island—F.

JOHNSON, TOR
1956: Carousel—F; The Black Sleep—UA.
1957: The Unearthly—Rep.

JOHNSON, VAN
(Wm. Morris)
1956: The Bottom of the Bottle—F; Miracle in the Rain; WB; 23 Paces to Baker Street—F; Slander—MGM.
1957: Kelly and Me—U; Action of the Tiger—MGM.

JOHNSON, VICTOR
1957: The Young Don't Cry—Col.

JOHNSTON, JOHNNY
1956: Rock Around the Clock—Col.

JOHNSTON, MARGARET
(Herman Zimmerman)
1956: The Light Touch—U.

JOLLEY, I. STANFORD
(Sam Howard)
1956: The Young Guns—AA.
1957: The Iron Sheriff—UA; Gunsight Ridge—UA; Gun Battle at Monterey—AA.

JONES, BARRY
(Jules Goldstone & Co.)
1956: Alexander The Great—UA; War and Peace—Par.
1957: Saint Joan—UA.

JONES, BILL
1956: Bigger Than Life—F.

JONES, CAROLYN
(Wm. Morris)
1956: Invasion of the Body Snatchers—AA; The Man Who Knew Too Much—Par; The Opposite Sex—MGM.
1957: The Bachelor Party—UA; Johnny Trouble—WB; Baby Face Nelson—UA.

JONES, DEAN
1956: These Wilder Years—MGM; Tea and Sympathy—MGM; The Great American Pastime—MGM.
1957: Ten Thousand Bedrooms—MGM; Jailhouse Rock—MGM.

JONES, GORDON
(Sid Gold)
1957: Spring Reunion—UA; Shoot-Out at Medicine Bend—WB; The Monster That Challenged the World—UA.

JONES, HENRY
1956: The Bad Seed—WB; The Girl He Left Behind—WB; The Girl Can't Help It—F.
1957: Will Success Spoil Rock Hunter?—F; 3:10 to Yuma—Col.

JONES, JENNIFER
1956: The Man in the Gray Flannel Suit—F.
1957: The Barretts of Wimpole Street—MGM; A Farewell to Arms—F.

JONES, L. Q.
1956: Santiago—WB; Toward the Unknown—WB; Between Heaven and Hell—F; Love Me Tender—F.
1957: Men in War—UA; Operation Mad Ball—Col.

JONES, MORGAN
(Jessie B. Wadsworth)
1956: Crime Against Joe—UA; Forbidden Planet—MGM.
1957: Not of This Earth—AA; The Giant Claw—Col; The Devil's Hairpin—Par.

JONES, PETER
1956: Private's Progress—DCA.

JONES, SHIRLEY
(Wm. Morris)
1956: Carousel—F.
1957: April Love—F.

JONES, STAN
(Mitchell Gertz)
1956: The Great Locomotive Chase—BV; The Rainmaker—Par.

JORDAN, BOB
1956: The Man Is Armed—Rep.

JORDAN, CHARLES
1957: Edge of the City—MGM; Street of Sinners—UA.

JORDAN, DOROTHY
1956: The Searchers—WB.
1957: The Wings of Eagles—MGM.

JORDAN, JOANNE
1956: The Bottom of the Bottle—F; Written on the Wind—U.

JORY, VICTOR
(Kumin-Olenick)
1956: Manfish—UA; Blackjack Ketchum, Desperado—Col; Death of a Scoundrel—RKO.
1957: The Man Who Turned to Stone—Col; Last Stagecoach West—Rep.

JOSLYN, ALLYN
(Louis Shurr)
1956: The Fastest Gun Alive—MGM; You Can't Run Away From It—Col.
1957: Public Pigeon No. 1—U.

JOSTYN, JAY
(Earl MacQuarrie)
1956: Hilda Crane—F.

JOURDAN, LOUIS
(Irving Paul Lazar)
1956: The Swan—MGM; Julie—MGM.

JOY, NICHOLAS
1957: Desk Set—F.

JOYCE, STEPHEN
(James McHugh, Jr.)
1957: Street of Sinners—UA.

JOYCE, WILLIAM OGDEN
1957: This Could Be the Night—MGM.

JUHNKE, HARALD
1956: Come, Take My Love—CAO.

JULIAN, JOE
1957: That Night—U; The Violators—U.

JUMA
1956: Safari—Col; Odongo—Col.

JUNCO, TITO
1956: Thunderstorm—AA.

JUNCO, VICTOR
1956: Bandido—UA.

JUNGE, KELLOGG, JR.
1957: The True Story of Jesse James—F.

JURADO, KATY
(Milt Grossman)
1956: Trapeze—UA; Man From Del Rio—UA.
1957: Dragoon Wells Massacre—AA.

JURGENS, CURT
(Kurt Frings)
1956: My Father's Horses—CAO.
1957: And God Created Woman—KIG; The Enemy Below—F.

JUSTICE, JAMES ROBERTSON
1956: Doctor at Sea—Rep; Storm Over the Nile—Col; Moby Dick—WB; The Iron Petticoat—MGM; Above Us The Waves—Rep.
1957: The Living Idol—MGM; Doctor at Large—U; Checkpoint—RFD; Out of the Clouds—RFD; An Alligator Named Daisy—RFD.

JUSTIN, JOHN
1956: Safari—Col.
1957: Island in the Sun—F.

KAFAFIAN, EDDIE
1956: Walk the Dark Street—Dominant.
1957: Bop Girl—UA; Motorcycle Gang—AMI.

KAHN, WILLIAM
1956: Edge of Hell—U.

KALLMAN, DICK
1957: Hell Canyon Outlaws—Rep.

KANE, BYRON
1957: The Monster That Challenged the World—UA.

KANE, GEORGE
1957: The Burglar—Col.

KANE, JANICE
1956: 23 Paces to Baker Street—F.

KANE, MARVIN
1957: Wicked As They Come—Col.

KANE, MICHAEL
1957: The Burglar—Col.

KANTOLA, USKO
1957: Assault—BRJ.

KARDELL, LILI
(Kumin-Olenick)
1957: Looking for Danger—AA.

KARLAN, RICHARD
(Sid Gold)
1956: Hollywood or Bust—Par; Accused of Murder—Rep.
1957: The Crooked Circle—Rep.

KARLOFF, BORIS
(MCA Artists)
1957: Voodoo Island—UA.

KARLOWA, ELMA
1957: Cabaret—SBA.

KARLWEIS, OSCAR
1956: Meet Me In Las Vegas—MGM.

KARNES, ROBERT
(Middleton)
1956: Stagecoach to Fury—F.

KASDAY, DAVID
1956: Red Sundown—U; Invitation to the Dance—MGM.

KASH, MURRAY
1957: Fire Down Below—Col.

KASHFI, ANNA.
1956: The Mountain—Par; Battle Hymn—U.
KASZNAR, KURT
(Paul Small)
1956: Anything Goes—Par.
1957: Legend of the Lost—UA; A Farewell to Arms—F.
KATCH, KURT
(Al Kingston)
1956: Hot Cars—UA.
1957: Pharaoh's Curse—UA; The Girl in the Kremlin—U.
KATCHER, ARAM
1956: Flight to Hong Kong—UA.
1957: The Girl in the Kremlin—U.
KATH, KATHERINE
1956: Anastasia—F.
1957: Let's Be Happy—AA.
KATRI, VERA
1957: Bed of Grass—TRH.
KATSUMOTA, KEIICHIRO
1957: The Bridge on the River Kwai—Col.
KAUFMAN, M.
1956: Cash on Delivery—RKO.
KAUFMANN, MAURICE
1956: The Creeping Unknown—UA.
1957: Fire Down Below—Col.
KAYE, DANNY
(Wm. Morris)
1956: The Court Jester—Par.
KAYE, ELAINE
1956: Patterns—UA.
KAYE, MARY ELLEN
1956: Francis in the Haunted House—U.
KAYE, MARY (TRIO)
1956: Cha-Cha-Cha Boom!—Col..
1957: Bop Girl—UA.
KAYE, STUBBY
(Paul Small)
1956: You Can't Run Away From It—Col.
KEAN, RICHARD
1956: The Court Jester—Par.
KEANE, CHARLES
(Herman Bernie)
1956: 23 Paces to Baker Street—F; Hot Cars—UA.
KEANE, MIKE
1956: Crowded Paradise—Tudor.
KEANE, ROBERT EMMETT
(Geo. Ingersoll)
1956: When Gangland Strikes—Rep.
KEANS, CHARLES R.
1957: Calypso Joe—AA.
KEARNS, JOSEPH
(Paul Marion)
1956: Our Miss Brooks—WB; Storm Center—Col.
KEAST, PAUL
(G'enn Shaw)
1957: I Was a Teenage Frankenstein—AMI.
KEATING, LARRY
(Bender-Ward)
1956: The Eddy Duchin Story—Col; The Best Things in Life Are Free—F.
1957: The Buster Keaton Story—Par; The Wayward Bus—F; Stopover Tokyo—F.
KEEFER, DON
(Kumin-Olenick)
1956: Away All Boats—U.
1957: Hellcats of the Navy—Col.
KEEGAN, BARRY
1956: Satellite in the Sky—WB.
KEEN, GEOFFREY
1956: The Man Who Never Was—F; Postmark for Danger—RKO; Storm Over the Nile—Col; Blonde Sinner—AA.
KEIM, BETTY LOU
(Famous Artists)
1956: These Wilder Years—MGM; Teenage Rebel—F.
1957: The Wayward Bus—F.
KEITH, BRIAN
(Goldstone-Tobias)
1956: Storm Center—Col; Nightfall—Col.
1957: Run of the Arrow—U; Dino—AA; Chicago Confidential—UA; Hell Canyon Outlaws—Rep.
KEITH, IAN
(Bob Brandies)
1956: The Ten Commandments—Par.
KEITH, RICHARD
(Glenn Shaw)
1957: Zero Hour!—Par.
KEITH, ROBERT
(Wm. Morris)
1956: Ransom—MGM; Between Heaven and Hell—F; Written on the Wind—U.
1957: Men in War—UA; My Man Godfrey—U.
KELBER, MICHEL
1957: The Hunchback of Notre Dame—AA.
KELK, JACKIE
(Paul Small)
1957: The Pajama Game—WB.
KELLAWAY, CECIL
(E. T. Semlyo)
1956: Toy Tiger—U.
1957: Johnny Trouble—WB.
KELLERMAN, SALLY
1957: Reform School Girl—AMI.
KELLETT, PETE
1956: The Houston Story—Col; Reprisal!—Col.
KELLEY, BARRY
(Milt M. Grossman)
1956: Accused of Murder—Rep.
1957: The Wings of Eagles—MGM; Monkey On My Back—UA; The Joker Is Wild—Par; The Tall Stranger—AA; Gunfire at Indian Gap—Rep.
KELLEY, BOB
1957: The Fuzzy Pink Nightgown—UA.
KELLEY, De FORREST
(Paul Wilkins)
1956: Tension at Table Rock—RKO.
1957: Gunfight at the O.K. Corral—Par; Raintree County—MGM.
KELLEY, WALTER
(Bob Payton)
1957: Men in War—UA.
KELLOGG, JOHN
(Paul Wilkins)
1957: Edge of the City—MGM.
KELLOGG, RAY
(Paul Marion)
1957: Apache Warrior—F.
KELLY, CAROL
(Paul Kohner)
1956: Toward the Unknown—WB; The Cruel Tower—AA; Daniel Boone, Trail Blazer—Rep.
KELLY, CLAIRE
1956: Scandal Incorporated—Rep.
KELLY, DON
1957: The Big Land—WB; Bombers B-52—WB; The Crooked Circle—Rep.
KELLY, GENE
1956: Invitation to the Dance—MGM.
1957: The Happy Road—MGM; Les Girls—MGM.
KELLY, GRACE
(MCA)
1956: The Swan—MGM; High Society—MGM.
KELLY, JACK
(Sid Gold)
1957: She Devil—F; Taming Sutton's Gal—Rep.
KELLY, JAMES A.
1956: Forbidden Planet—MGM; Julie—MGM.
1957: 12 Angry Men—UA.
KELLY, KAROLEE
1956: The Come On—AA.
KELLY, MARIANNE CANDACE
1956: The Lieutenant Wore Skirts—F.
KELLY, NANCY
(Robert Longenecker)
1956: Crowded Paradise—Tudor; The Bad Seed—WB.
KELLY, PAUL
(Deceased)
1956: Storm Center—Col.
1957: Bailout at 43,000—UA.
KELLY, SEAMUS
1956: Moby Dick—WB.
KELMAN, TERRY
1956: Bus Stop—F.
1957: The Young Stranger—U; The Big Caper—UA.
KELSALL, MOULTRIE
1956: The Man Who Never Was—F.
1957: The Barretts of Wimpole Street—MGM; Abandon Ship!—Col.
KEMMER, ED
(Kumin-Olenick)
1956: Behind the High Wall—U.
1957: Sierra Stranger—Col; Calypso Joe—AA; Panama Sal—Rep.
KEMPER, DORIS
(Harold Swoverland)
1957: Young and Dangerous—F.
KENASTON, BOB
(Wynn Rocamora)
1956: The Proud and Profane—Par.
1957: The Tin Star—Par.
KENDALL, KAY
1956: Abdullah's Harem—F; Simon and Laura—U.
1957: Les Girls—MGM.
KENDALL, ROBERT
1956: The Women of Pitcairn Island—F.
KENNEDY, ADAM
(Wm. Morris)
1957: Men in War—UA; Bailout at 43,000—UA; Until They Sail—MGM; The Tall Stranger—AA.
KENNEDY, ARTHUR
(Famous Artists)
1956: The Rawhide Years—U.
1957: Peyton Place—F.
KENNEDY, DOROTHY
(Antrim Short)
1956: Wiretappers—Cot.
KENNEDY, DOUGLAS
(Armstrong-Deuser)
1956: Wiretappers—Cot; The Last Wagon—F; Strange Intruder—AA.
1957: Last of the Badmen—AA; Hell's Crossroads—Rep; The Land Unknown—U; Chicago Confidential—UA; Rockabilly Baby—F.

Players' Credits

KENNEDY, MADGE
(Al Kingston)
1956: Three Bad Sisters—UA; The Catered Affair—MGM; Lust for Life—MGM.

KENNEDY, RON
(Wm. B. White)
1956: The Last Ten Days—Col.

KENNEY, JACK
1957: Chicago Confidential—UA; The Tin Star—Par.

KENNEY, JUNE
(Kumin-Olenick)
1957: Teenage Doll—AA; Sorority Girl—AMI.

KENT, APRIL
(Wm. Shiffrin)
1956: I've Lived Before—U; Rock, Pretty Baby—U.
1957: The Incredible Shrinking Man—U; Tammy and the Bachelor—U.

KENT, ELLIE
1957: Shadow on the Window—Col; Pal Joey—Col.

KENT, JEAN
1956: Shadow of Fear—UA.
1957: The Prince and the Showgirl—WB.

KERBLER, EVA
1957: Cabaret—SBA.

KERJEAN, GERMAINE
1957: Deadlier Than the Male—COF.

KERNS, HUBIE
1957: Baby Face Nelson—UA.

KERR, DEBORAH
(Wm. Morris Agency)
1956: The Proud and Profane Par; The King and I—F; Tea and Sympathy—MGM.
1957: Heaven Knows Mr. Allison—F; An Affair to Remember—F.

KERR, DONALD
1956: Yaqui Drums—AA.

KERR, JOHN
1956: Gaby—MGM; Tea and Sympathy—MGM.
1957: The Vintage—MGM.

KERR, LARRY
1956: The Best Things in Life Are Free—F.

KERRIEN, J. P.
1956: Trapeze—UA.

KERRIGAN, J. M.
(Earl MacQuarrie)
1956: The Fastest Gun A'live—MGM.

KERRIS, GEORGE
1956: Meet Me In Las Vegas—MGM.

KEYMAS, GEORGE
(Kumin-Olenick)
1956: Fury at Gunsight Pass—Col: The Maverick Queen—Rep; Thunder Over Arizona—Rep; The White Squaw—Col.
1957: Utah Blaine—Col; The Storm Rider—F; Apache Warrior—F; Gunfire at Indian Gap—Rep.

KEYS, ROBERT
(Lane Allan)
1956: Emergency Hospital—UA; Crime Against Joe—UA; Man in the Vault—RKO.
1957: Revolt at Fort Laramie—UA.

KHOURY, GEORGE
(James McHugh, Jr.)
1957: 20 Million Miles to Earth—Col; Looking for Danger—AA; Sabu and the Magic Ring—AA.

KIAMOS, ELENE
1956: Patterns—UA.

KIEFFER, PHILIP
1956: Pillars of the Sky—U.

KIESLER, FREDERICK
1957: 8 x 8—HR.

KILGAS, NANCY
(Jessie B. Wadsworth)
1957: Funny Face—Par.

KILLORIN, JOSEPH
1957: The Young Don't Cry—Col.

KIMBRELL, LOIS
1956: The Eddy Duchin Story—Col.

KIMMELL, LESLIE
1957: Outlaw's Son—UA.

KIMURA, ISAO
1956: The Magnificent Seven—Col.

KIMURA, KOH
1957: Rice—CAV.

KING, ALAN
1956: Miracle in the Rain—WB; The Girl He Left Behind—WB.
1957: The Helen Morgan Story—WB.

KING, ANDREA
(Paul Kohner)
1957: Band of Angels—WB.

KING, DENNIS, JR.
(Alec Brewis)
1957: The Restless Breed—F.

KING, DIANA
1957: A Farewell to Arms—F.

KING, KIP
(Robt. Longenecker)
1956: Tea and Sympathy—MGM.
1957: Dino — AA; Johnny Trouble—WB; Peyton Place—F.

KING, PEGGY
(Rosenberg-Coryell)
1957: Zero Hour!—Par.

KING, WALTER WOOLF
(Herdan-Sherrell)
1956: The Bottom of the Bottle—F.
1957: The Helen Morgan Story—WB.

KING, WRIGHT
(Kumin-Olenick)
1956: The Bold and the Brave—RKO; The Young Guns—AA; Stagecoach to Fury—F.
1957: Hot Rod Rumble—AA.

KINGSFORD, WALTER
(Deceased)
1956: The Search for Bridey Murphy—Par.

KING-WOOD, DAVID
1957: Break in the Circle—F.

KINSKEY, LEONID
(Walter Meyers)
1956: Glory—RKO.

KIPPER, JOSEFIN
1956: The Foreman—CAO.

KIRK, JOE
1956: Beyond a Reasonable Doubt—RKO.

KIRK, PHYLLIS
(Famous Artists Corp.)
1956: Johnny Concho—UA; Back From Eternity—RKO.
1957: The Sad Sack—Par.

KIRK, TOMMY
1957: Old Yeller—BV.

KIRKE, DONALD
(Lane Allan)
1956: Scandal Incorporated—Rep.

KIRKLAND, ALEXANDER
1957: A Face in the Crowd—WB.

KIRKWOOD, JAMES
(Wynn Rocamora)
1956: The Search for Bridey Murphy—Par.

KITAHARA, YOSHIRO
1956: The Phantom Horse—E. Harrison.

KIYOKAWA, NIJIKO
1956: The Teahouse of the August Moon—MGM.

KLATCHKIN, RAPAHEL
1956: Tel Aviv Taxi—Geva-Frisch.

KLEEB, HELEN
(Billy Gould)
1956: A Day of Fury—U.

KLEMPERER, WERNER
(Paul Wilkins)
1956: Flight to Hong Kong—UA; Death of a Scoundrel—RKO.
1957: Istanbul—U; Five Steps to Danger—UA; Kiss Them for Me—F.

KLINGENBERG, HEINZ
1956: Magic Fire—Rep.

KLUGMAN, JACK
(MCA)
1956: Timetable—UA.
1957: 12 Angry Men—UA.

KNAPP, ROBERT
(Frank Cooper)
1956: Jubal—Col; Scandal Incorporated—Rep.
1957: Tomahawk Trail—UA; Revolt at Fort Laramie—UA; Outlaw's Son—UA.

KNAPP, WILFRID
1956: Johnny Concho—UA; The Girl He Left Behind—WB; The Great American Pastime—MGM.

KNIGHT, DAVID
1957: Tears for Simon—Rep; Out of the Clouds — RFD; Across the Bridge—RFD.

KNIGHT, ESMOND
1957: The Prince and the Showgirl—WB.

KNIGHT, FUZZY
1956: The Naked Hills—AA.

KNOWLES, PATRIC
(Wm. Shiffrin)
1957: Band of Angels—WB.

KNOX, ALEXANDER
1957: Reach for the Sky—RFD; Hidden Fear—UA.

KNOX, BUDDY
1957: Jamboree—WB.

KNOX, LUCILLE
1956: Bus Stop—F.

KNOX, MICKEY
1957: Garden of Eden—EXA.

KNUDSEN, PEGGY
(Melville Shauer)
1956: The Bottom of the Bottle—F; Hilda Crane—F.
1957: Istanbul—U.

KNUTH, GUSTAV
1956: Mademoiselle Mosquito—Grand Prize.

KOBORI, AKIO
1957: Rodan—DCA.

KOCHI, MOMOKO
1956: Godzilla, King of the Monsters—Embassy.

KOERBER, HILDE
1957: Rape on the Moor—SBA.

KOHLER, DENNIS
1957: That Night—U.

KOHLER, FRED, JR.
(Bert Marx)
1956: Daniel Boone, Trail Blazer—Rep.

KOHNER, SUSAN
(Paul Kohner)
1956: The Last Wagon—F.
1957: Dino — AA; Trooper Hook—UA.

KOLB, CLARENCE
1957: Man Of A Thousand Faces—U.

KOMURO, TOM
1956: Navy Wife—AA.

KOOY, PETE
1957: Death in Small Doses—AA.

KOREN, SERGEI
1956: The Ballet of Romeo and Juliet—TOH.
KORVIN, CHARLES
(Milt M. Grossman)
1956: Thunderstorm—AA.
KOSHETZ, NINA
1956: Hot Blood—Col.
KOSHIKAWA, HIDEKO
1957: Escapade in Japan—U.
KOSSLYN, JACK
(Wm. Schuller)
1957: The Amazing Colossal Man—AMI; The Devil's Hairpin—Par.
KOSSOFF, DAVID
1956: A Kid for Two Farthings—Lopert; 1984—Col; The Iron Petticoat—MGM.
1957: Wicked As They Come—Col; Triple Deception—RFD.
KOSTEIKKO, ECRO
1957: Assault—BRJ.
KOTTHAUS, EVA
1957: A Farewell to Arms—F.
KOUMANI, MAYA
1957: Fire Down Below—Col; The Fighting Wildcats—Rep.

KOVACS, ERNIE

1957: Operation Mad Ball—Col.

KRAHL, HILDE
1956: Mademoiselle Mosquito—Grand Prize.
KRAMER, GLEN
1956: Pillars of the Sky—U; Rock, Pretty Baby—U.
1957: Mister Cory—U.
KRAUSE, WILLY
1956: The Last Ten Days—Col.
KRAY, WALTER
(Geo. Seaman)
1957: Apache Warrior—F.
KREUGER, KURT
1957: The Enemy Below—F.
KRISTIANSEN, CAY
1957: Ordet—KIG.
KROEGER, BERRY
1956: Man in the Vault—RKO.
KRONE, FRED
1956: The Houston Story—Col.
1957: Apache Warrior—F.
KROZOS, STRAVROS
1956: Barefoot Battalion—F.
KRUGER, HARDY
1956: As Long As You're Near Me—WB.
KRUSCHEN, JACK
(Geo. Ullman Agcy. Inc.)
1956: Outside the Law—U; Julie—MGM.
1957: Badlands of Montana—F; Reform School Girl—AMI.
KUBA, REIKO
1957: Sayonara—WB.
KUECKELMANN, GERTRUD
1956: Come, Take My Love—CAO.
KUHN, GEORGE
1957: The Delinquents—UA.
KULKY, HENRY
(Fred Leonard)
1957: Sierra Stranger—Col.
KULP, NANCY
(Paul Small)
1956: Forever Darling—MGM.
1957: God Is My Partner—F; The Three Faces of Eve.—F.
KULUVA, WILL
1956: Crime in the Streets—AA.
KUNOGH, NARLA
1956: Jedda the Uncivilized—DCA.
KUTER, KAY
(Geo. Seaman)
1956: The Steel Jungle—WB.
1957: Under Fire—F.
KYDD, SAM
1957: The Third Key—RFD.
KYLE, BILLY
1957: Satchmo the Great—UA.
KYO, MACHIKO
1956: Yang Kwei Fei—BV; The Teahouse of the August Moon—MGM.
LAAGE, BARBARA
1957: The Happy Road—MGM.
LABERINTO, PACO EL
1957: The Pride and the Passion—UA.
LaCENTRA, PEG
1956: Emergency Hospital—UA.
1957: Crime of Passion—UA.
LACHMAN, STANLEY
(Harold Swoverland)
1957: The Amazing Colossal Man—AMI.
LADD, ALAN
(MCA)
1956: Santiago—WB.
1957: The Big Land—WB Boy On a Dolphin—F.
LADD, DAVID
1957: The Big Land—WB.
LA FAYETTE, GREGORY
1957: Under Fire—F.
LAFFAN, PATRICIA
(Mitchell Gertz)
1956: 23 Paces to Baker Street—F.
LAINE, FRANKIE
1956: Meet Me In Las Vegas—MGM; He Laughed Last—Col.
LALLY, MICHAEL
1957: Peyton Place—F.
LAMARR, HEDY
(Lester Salkow)
1957: The Story of Mankind—WB.
LAMB, CHARLES
1957: Rock Around the World—AMI.
LAMB, GIL
1956: The Boss—UA.
LAMBERT, JACK
(Lester Salkow)
1956: Canyon River—AA; Track the Man Down—Rep.
1957: The Little Hut—MGM; Chicago Confidential—UA.
LAMBLE, LLOYD
1956: The Man Who Never Was—F; Track the Man Down—Rep.
1957: Enemy from Space—UA.
LAMONT, DUNCAN
1957: Time Is My Enemy—Rep.
LAMOUREUX, ROBERT
1956: Papa, Mama, the Maid and I—Col.
LANCASTER, BURT
1956: Trapeze—UA; The Rainmaker—Par.
1957: Gunfight at the O.K. Corral—Par; Sweet Smell of Success—UA.
LANCASTER, LUCIE
1956: 23 Paces to Baker Street—F; The Vagabond King—Par.
LANCHESTER, ELSA
(Wm. Shiffrin Agency)
1957: Witness for the Prosecution—UA.
LANCRET, BERNARD
1957: Julietta—KIG.
LAND, GAIL
(Melville Shauer)
1957: Short Cut to Hell—Par.

Players' Credits

LANDER, ERIC
1956: Track the Man Down—Rep.
LANDERS, HARRY
(Armstrong-Deuser)
1957: Mister Cory—U; The Black Whip—F.
LANDI, MARLA
1957: Across the Bridge—RFD.
LANDIS, JESSIE ROYCE
(Wm. Barnes)
1956: The Swan—MGM; The Girl He Left Behind—WB.
1957: My Man Godfrey—U.
LANDON, MICHAEL
(Wm. Morris)
1957: I Was a Teenage Werewolf—AMI.
LANDRY, GERARD
1956: Trapeze—UA.
LANE, ARTHUR
1956: Track the Man Down—Rep.
LANE, CHARLES
(Kumin-Olenick)
1956: The Birds and the Bees—Par.
1957: Top Secret Affair—WB; God Is My Partner—F.
LANE, JACKIE
1956: The Gamma People—Col.
LANE, MARA
1957: Sins of Casanova—TFC.
LANE, MIKE
(Wallace Middleton)
1956: The Harder They Fall—Col.
1957: Hell Canyon Outlaws—Rep.
LANE, MORGAN
1957: Journey to Freedom—Rep.
LANE, RUSTY
(Alec Alexander)
1956: The Harder They Fall—Col; Bigger Than Life—F; Beyond a Reasonable Doubt—RKO.
1957: Shadow on the Window—Col; Fury at Showdown—UA; Johnny Tremain—BV; Portland Expose—AA.
LANG, BARBARA
1957: House of Numbers—MGM.
LANG, DOREEN
(Jeanne Halliburton)
1957: The Wrong Man—WB.
LANG, HAROLD
1956: The Creeping Unknown UA.
LANG, HOWARD
1956: 23 Paces to Baker Street—F.
LANGAN, GLENN
1957: Jungle Heat—UA; The Amazing Colossal Man—AMI.
LANGE, HOPE
1956: Bus Stop—F.
1957: The True Story of Jesse James—F; Peyton Place—F.
LANGTON, DAVID
1957: Abandon Ship!—Col; Saint Joan—UA.
LANGTON, PAUL
(Jack Pomeroy)
1957: Utah Blaine—Col; The Incredible Shrinking Man—U; Calypso Heat Wave—Col; Chicago Confidential—UA.
LANI, NAIDA
1956: The Revolt of Mamie Stover—F.
LANSBURY, ANGELA
(Milt Rosner)
1956: Please Murder Me—DCA; The Court Jester—Par.

Players' Credits

LANSING, FRANCES
1956: The Vagabond King—Par.

LANSING, JOI
(Paul Wilkins)
1956: Hot Cars—UA; The Brave One—RKO; Hot Shots—AA.

LANTZ, JAMES
1957: The Delinquents—UA.

LANZA, MARIO
1956: Serenade—WB.

LAPAURI, ALEXANDER
1956: The Ballet of Romeo and Juliet—TOH.

LaPLANTE, LAURA
1957: Spring Reunion—UA.

LARCH, JOHN
(Milton Garfield)
1956: The Killer Is Loose—UA; Behind the High Wall—U; Seven Men From Now—WB; Man From Del Rio—UA; Written on the Wind—U.
1957: Gun For a Coward—U; The Careless Years—UA; Man in the Shadow—U; Quantez—U.

LaROCHE, MARY
(Bender-Ward)
1957: Operation Mad Ball—Col.

LARRANAGA, CARLOS
1957: The Pride and the Passion—UA.

LARSEN, ATLE
1956: Suicide Mission—Col.

LARSEN, BUSTER
1957: Hidden Fear—UA.

LARSEN, KEITH
(Paul Kohner)
1957: Last of the Badmen—AA; Badlands of Montana—F; Apache Warrior—F.

LARSEN, LEIF
1956: Suicide Mission—Col.

LARSON, JACK
(Cloutman-Barskin-Short)
1957: Johnny Trouble—WB.

LATELL, LYLE
(Jack Pomeroy)
1957: Kelly And Me—U.

LATHAM, JACK
1957: The Devil's Hairpin—Par.

LAUGHLIN, TOM
(Robert Longenecker)
1956: Tea and Sympathy—MGM.
1957: The Delinquents—UA.

LAUGHTON, CHARLES
1957: Witness for the Procesution—UA.

LAUNER, S. JOHN
(Sid Go'd)
1956: Uranium Boom—Col; The Werewolf—Col.
1957: Crime of Passion—UA; I Was A Teenage Werewolf—AMI.

LAURIE, PIPER
(Wm. Morris)
1957: Kelly And Me—U; Until They Sail—MGM.

LAURIKAINEN, KAUKO
1957: Assault—BRJ.

LAUTER, HARRY
(Bob Brandies)
1956: Earth vs. the Flying Saucers—Col; The Werewolf—Col; Miami Expose—Col; Dig That Uranium—AA; The Women of Pitcairn Island—F.
1957: Hellcats of the Navy—Col; The Badge of Marshal Brennan—AA; Death in Small Doses—AA; Raiders of Old California—Rep.

LAUTERBOECK, HELENE
1956: The Foreman—CAO.

LAWLER, PATTI
1957: Invasion of the Saucer-Men—AMI.

LAWLESS, PAT
(Donaldson)
1957: The Abductors—F.

LAWRANCE, JODY
(Wm. Shiffrin)
1956: The Scarlet Hour—Par; The Leather Saint—Par.

LAWRENCE, BARBARA
(Lester Salkow)
1957: Kronos—F; Joe Dakota—U; Man in the Shadow—U.

LAWRENCE, DELPHI
1956: Murder on Approval—RKO.
1957: The Gentle Touch—RFD.

LAWRENCE, HUGH
(Murry Weintraub)
1957: Short Cut To Hell—Par.

LAWRENCE, JAY
1956: Walk the Dark Street—Dominant.

LAWRENCE, MARY
(Armstrong-Deuser)
1956: A Cry in the Night—WB.

LAWRENCE, SHELDON
1957: The Fighting Wildcats—Rep.

LAWRENCE, SHIRLEY
1956: Satellite in the Sky—WB.

LAWRENCE, TERRY
1957: Trooper Hook—UA.

LAWSON, KATE DRAIN
(Geo. Ullman)
1956: First Traveling Saleslady—RKO.

LAWSON, WILFRED
1956: War and Peace—Par.

LAXALT, PEDRO
1956: Dark River—TFC.

LAZO, LILIA
1957: Affair in Havana—AA.

LEA, JENNIFER
(Lou Irwin)
1957: The Tall Stranger—AA.

LEACHMAN, CLORIS
1956: The Rack—MGM.

LEARY, NOLAN
(Sid Levee)
1957: The Persuader—AA; The Abductors—F; Man Of A Thousand Faces—U.

LEAVER, PHILIP
1956: The Gamma People—Col.

LEAVITT, NORMAN
(Herdan-Sherrell)
1956: Stagecoach to Fury—F; The Brass Legend—UA.
1957: Fury at Showdown—UA; Valerie—UA; The Girl in Black Stockings—UA; Rockabilly Baby—F.

LEBRON, ANGEL LUIS DIAZ
1956: Crowded Paradise—Tudor.

LEBRON, GILBERTO DIAZ
1956: Crowded Paradise—Tudor.

LECLAINCHE, CHARLES
1957: A Man Escaped—COF.

LEDEBUR, FRIEDRICH
1956: Alexander The Great—UA; Moby Dick—WB.
1957: The Man Who Turned To Stone——Col; The 27th Day—Col; Voodoo Island—UA.

LEDERER, FRANCIS
1956: The Ambassador's Daughter—UA; Lisbon—Rep.

LEDOUX, FERNAND
1956: Papa, Mama, the Maid and I—Col.

LEE, ALAN
(Herdan-Sherrell)
1957: Hell on Devil's Island—F.

LEE, BELINDA
1957: The Gentle Touch—RFD.

LEE, BERNARD
1957: Fire Down Below—Col; Pursuit of the Graf Spee—RFD; Across the Bridge—RFD.

LEE, CHRISTOPHER
1956: The Cockleshell Heroes—Col; Port Afrique—Col.
1957: Beyond Mombasa—Col; The Curse of Frankenstein—WB.

LEE, GEORGIA
1956: Wiretappers—Cot.
1957: The Persuader—AA.

LEE, JOHN
1956: The Bottom of the Bottle—F.

LEE, JOY
1956: Emergency Hospital—UA.

LEE, RUDY
1956: Storm Center—Col; The Great American Pastime—MGM.

LEE, RUTA
(Mitchell Gertz)
1956: Gaby—MGM.
1957: Funny Face—Par; Witness for the Prosecution—UA

LEE, RUTH
(Fred Katz)
1957: Wild Is the Wind—Par.

LEE, SHARON
(Jack Pomeroy)
1957: Chicago Confidential—UA; Reform School Girl—AMI.

LEE, WILLIAM A.
1957: Edge of the City—MGM.

LEECH, GEORGE
1956: Port Afrique—Col.

LEES, TAMARA
1956: Queen of Babylon—F.

LEHMANN, JOHN
1956: Fury at Gunsight Pass—Col.
1957: The Phantom Stagecoach—Col.

LEICESTER, WILLIAM
(Barskin Agency)
1956: Beyond a Reasonable Doubt—RKO.

LEIGH, JANET
(MCA)
1956: Safari—Col.
1957: Jet Pilot—U.

LEIGH, NELSON
(Wadsworth)
1956: World Without End—AA; The First Texan—AA; Hold Back the Night—AA.
1957: Gunfight At the O.K. Corral—Par; God Is My Partner—F; Bombers B-52—WB.

LEISTER, FREDERICK
1956: Shadow of Fear—UA.

LEITH, VIRGINIA
1956: On the Thresho'd of Space—F; A Kiss Before Dying—UA; Toward the Unknown—WB.

LE MASSENA, WILLIAM
1956: Carousel—F.

LEMBECK, HARVEY
1956: Between Heaven and Hell—F.

LEMKOW, TUTTE
1956: The Iron Petticoat—MGM.

LEMMON, JACK
1956: You Can't Run Away From It—Col.
1957: Fire Down Below—Col; Operation Mad Ball—Col.

LENROW, BERNIE
1957: The Violators—U.
LEON, JOSEPH
1957: Sweet Smell of Success—UA.
LEONARD, DAVID
(Jack Weiner)
1956: Lust for Life—MGM.
LEONARD, QUEENIE
(David Thompson)
1956: 23 Paces to Baker Street—F; D-Day the Sixth of June—F.
LERIA, JAMES
1957: The Delinquents—UA.
LeROY, EDDIE
1957: Spook Chasers—AA; Looking for Danger—AA; Up In Smoke—AA.
LeROY, KENNETH
1957: The Pajama Game—WB.
LESBERG, JACK
1957: Satchmo the Great—UA.
LESLEY, CAROLE
1957: Woman in a Dressing Gown—WB.
LESLIE, JOAN
(Wm. Shiffrin)
1956: The Revolt of Mamie Stover—F.
LESLIE, NOEL
1956: The Search for Bridey Murphy—Par.
LESLIE, VILMA ANN
1957: Sea Wife—F.
LESLIE, WILLIAM
1956: Battle Stations—Col; The White Squaw—Col.
1957: Shadow on the Window Col; Hellcats of the Navy—Col; The Night the World Exploded—Col; Operation Mad Ball—Col.
LESTER HORTON DANCERS, THE
1957: Calypso Joe—AA.
LETERRIER, FRANCOIS
1957: A Man Escaped—COF.
LETTIERI, LOUIS
(Herdan-Sherrell)
1957: The Buckskin Lady—UA.
LEVENE, SAM
(Paul Small)
1956: The Opposite Sex—MGM.
1957: Designing Woman—MGM; Sweet Smell of Success—UA; Slaughter on Tenth Avenue—U; A Farewell to Arms—F.
LEVIN, ROBERT
(Hopkins-Fidler)
1957: Under Fire—F.
LEVITT, PAUL
1956: The Houston Story—Col; Three Violent People—Par.
LEVY, JULIAN
1957: 8 X 8—HR.
LEVY, WEAVER
(Helen Ainsworth)
1956: The King and I—F.
1957: China Gate—F.
LEWIS, BUD
1957: Chicago Confidential—UA.
LEWIS, DANNY
1957: Short Cut To Hell—Par.
LEWIS, DAVID
(Rosenberg-Coryell)
1956: The Scarlet Hour—Par; That Certain Feeling—Par.
LEWIS, FORREST
(Cloutman-Barskin-Short)
1957: Man in the Shadow—U.
LEWIS, GEORGE J.
(George Ullman)
1956: Santiago—WB; A Cry in the Night—WB.
1957: The Big Land—WB; The Tall Stranger—AA.
LEWIS, HARRISON
(Hal Herzon)
1956: The Proud Ones—F.
LEWIS, HARRY
(Bob Brandies)
1956: The Man Is Armed—Rep.
LEWIS, JARMA
1957: Raintree County—MGM.
LEWIS, JEAN ANN
1957: Journey to Freedom—Rep.

LEWIS, JERRY

(MCA)
1956: Pardners—Par; Hollywood or Bust—Par.
1957: The Delicate Delinquent—Par; The Sad Sack—Par.

LEWIS, JERRY LEE
1957: Jamboree—WB.
LEWIS, LOUIS
1957: I Was A Teenage Werewolf—AMI.
LEWIS, LOUISE
(John Ryan)
1957: The Vampire — UA; Blood of Dracula—AMI.
LEWIS, MONICA
1957: The D. I.—WB.
LEWIS, ROBERT Q.
1957: An Affair to Remember—F.
LEWIS, RONALD
1956: Storm Over the Nile—Col.
1957: Panic in the Parlor—DCA.
LEWIS, SYLVIA
(Louis Shurr)
1956: The Lieutenant Wore Skirts — F; Cha-Cha-Cha Boom!—Col.
LEWISTON, PETER
1957: Rock Around the World—AMI.
LICARI, CARLO
1957: A Farewell to Arms—F.
LIDDELL, JANE
1956: Westward Ho the Wagons!—BV.
LIDONNI, FERDINANDO
1956: Madame Butterfly—IFE.
LIEB, ROBERT
(Paul Wilkins)
1956: Somebody Up There Likes Me—MGM.
LIEBST, PADRE AGOSTINHO
1956: The Amazon Trader—WB.
LILBURN, JAMES
(Jack Pomeroy)
1956: Battle Stations—Col; Mohawk—F.
LILIAN, MONA
1956: Track the Man Down—Rep.
LIME, YVONNE
(Jack Erlich)
1956: The Rainmaker—Par.
1957: Untamed Youth—WB; I Was A Teenage Werewolf—AMI.
LINCOLN, ABBEY
1956: The Girl Can't Help It—F.
LINDER, ALFRED
1957: The Girl in the Kremlin — U; The Invisible Boy — MGM.
LINDFORS, VIVECA
1957: The Halliday Brand—UA.
LINDO, OLGA
1956: Blonde Sinner—AA.
LINDSAY, MARGARET
(Wm. Barnes)
1956: Emergency Hospital—UA; The Bottom of the Bottle—F.
LINDT, KARL LUDWIG
1957: Five Steps to Danger—UA.
LINKERS, EDUARD
1957: A Farewell to Arms—F.
LISTER, MARGOT
1957: The Prince And The Showgirl—WB.
LISTER, MOIRA
1957: Abandon Ship!—Col; John and Julie—DCA.
LISTUZZI, GIORGIO
1957: The Roof—LSL.
LITEL, JOHN
(Lester Salkow Agcy.)
1957: The Hired Gun—MGM; Decision at Sundown—Col.
LITTLE, EDDIE
1957: Tomahawk Trail—UA; Revolt at Fort Laramie—UA; Apache Warrior—F.
LITTLEFIELD, JACK
(James McHugh, Jr.)
1956: The Houston Story—Col; Blackjack Ketchum, Desperado—Col.
LITTLEFIELD, LUCIEN
(Lester Salkow)
1957: Bop Girl—UA.
LIVESEY, ROGER
1956: Finger of Guilt—RKO.
LIVINGSTON, PATRICIA
1957: The Guns of Fort Petticoat—Col.
LLOYD, DORIS
(Kumin-Olenick)
1956: The Swan—MGM.
LLOYD, VIVIANNE
1956: Man in the Vault—RKO.
LLOYD-PACK, CHARLES
1956: Track the Man Down—Rep.
LOCHER, FELIX
1957: Hell Ship Mutiny—Rep.
LOCKE, JOE
1956: The Lieutenant Wore Skirts—F; Magnificent Roughnecks—AA.
LOCKE, JON
(Geo. Seaman)
1956: Westward Ho The Wagons!—BV.
1957: Under Fire—F.
LOCKHART, GENE
(Deceased)
1956: Carousel—F; The Man in the Gray Flannel Suit—F.
1957: Jeanne Eagles—Col.
LOCKHART, JUNE
(Milton Grossman)
1957: Time Limit—UA.
LOCKWOOD, ALEXANDER
(Mitchell Gertz)
1957: The Tattered Dress—U; The Story of Mankind—WB; The Invisible Boy—MGM; The Tarnished Angels — U; Hell Canyon Outlaws—Rep.
LOCKWOOD, KING
1956: The Man in the Gray Flannel Suit—F.
LOCKWOOD, MARGARET
1957: Cast A Dark Shadow—DCA.

Players' Credits

LODER, JOHN
1957: The Story of Esther Costello—Col.
LODGE, DAVID
1956: The Cockleshell Heroes—Col; Finger of Guilt—RKO.
1957: The Counterfeit Plan—WB.
LOGAN, JAMES
(Richard Wiley)
1957: The Abductors—F.
LOGGIA, ROBERT
(Paul Small)
1956: Somebody Up There Likes Me—MGM.
1957: The Garment Jungle—Col.
LOHAN, GERARD
1957: Decision Against Time—MGM.
LOHR, MARIE
1957: Abandon Ship!—Col; Escapade—DCA.
LOIZEAUX, MAYO
(Kumin-Olenick)
1956: Emergency Hospital—UA.
LOLLOBRIGIDA, GINA
1956: Trapeze—UA; Woman of Rome—DCA.
1957: The Hunchback of Notre Dame—AA.
LOM, HERBERT
1956: The Ladykillers—Con.-D; Star of India—UA; War and Peace—Par.
1957: Fire Down Below—Col; Action of the Tiger—MGM.
LOMAS, JACK
(Bender-Ward)
1956: Reprisal!—Col.
1957: The Night Runner—U; Shadow on the Window—Col; Copper Sky—F.
LOMMA, JACK
1957: Sabu and the Magic Ring—AA.
LONDON, DIRK
(Bert Marx)
1957: The Lonely Man—Par.
LONDON, JULIE
(Famous Artists)
1956: Crime Against Joe—UA; The Great Man—U; The Girl Can't Help It—F.
1957: Drango—UA.
LONDON, STEVE
1957: Zero Hour!—Par.
LONEHILL, ED
1956: The Last Hunt—MGM.
LONG, BEVERLY
(Jack Weiner)
1957: The Green-Eyed Blonde—WB.
LONG, RICHARD
(Kurt Frings)
1956: Fury at Gunsight Pass—Col; He Laughed Last—Col.
LONGDEN, JOHN
1957: Enemy from Space—UA.
LONGDEN, TERENCE
1956: The Man Who Never Was—F.
LONTOC, LEON
1956: The Revolt of Mamie Stover—F.
LOO, RICHARD
(Harold Swoverland)
1956: Battle Hymn—U.
LOOS, ANNE
(Lane Allan)
1956: The Solid Gold Cadillac—Col.
LOPEZ, MANUEL
(Carlos Alvarado)
1956: Cha-Cha-Cha Boom!—Col.
LOPEZ, PERRY
(Paul Small)
1956: The Lone Ranger—WB; The Steel Jungle—WB; The Young Guns—AA.
1957: Omar Khayyam—Par.
LORA, JOAN
(Kumin-Olenick)
1957: Lure of the Swamp—F.
LORAND, AURIC
1956: Port Afrique—Col.
LORD FLEA AND HIS CALYPSONIANS
1957: Calypso Joe—AA; Bop Girl—UA.
LORD, JACK
(Goldstone-Tobias)
1956: The Vagabond King—Par; The Williamsburg Story—Par.
1957: Tip On a Dead Jockey—MGM.
LOREN, SOPHIA
1957: Gold of Naples—DCA; Boy On A Dolphin—F; The Miller's Beautiful Wife—DCA; Scandal in Sorrento—DCA; The Pride and the Passion—UA; Woman of the River—Col; Legend of the Lost—UA.
LORENZ, MARGO
1957: Out Of The Clouds—RFD.
LORIMER, LOUISE
(Bender-Ward Agency)
1957: Mister Cory—U.
LORRAINE, GUIDO
1956: Port Afrique—Col.
LORRE, PETER
(Lester Salkow)
1956: Congo Crossing—U.
1957: The Buster Keaton Story—Par; Silk Stockings—MGM; The Story of Mankind—WB; The Sad Sack—Par; Hell Ship Mutiny—Rep.
LOUGHERY, JACKIE
(Herdan-Sherrell)
1956: Pardners—Par.
1957: The D. I.—WB; Eighteen and Anxious—Rep.
LOUIS, ALIKA
1956: Crime Against Joe—UA.
LOUIS, PIRA
(Wynn Rocamora)
1957: Ghost Diver—F.
LOVE, BESSIE
1957: The Story of Esther Costello—Col.
LOVE, PHYLLIS
1956: Friendly Persuasion—AA.
LOVEGROVE, ARTHUR
1956: The Way Out—RKO; Safari—Col.
LOVEJOY, ARTHUR
1956: Full Of Life—Col.
LOVEJOY, FRANK
(Schwartz)
1956: Julie—MGM.
1957: Three Brave Men—F.
LOVSKY, CELIA
(Paul Kohner Inc.)
1956: Death of a Scoundrel—RKO; Rumble on the Docks Col.
1957: The Garment Jungle—Col; Trooper Hook—UA; Man Of A Thousand Faces—U.
LOW, JACK
(Deceased)
1956: The Proud Ones—F.
LOWE, EDMUND
(Sid Gold)
1957: The Wings of Eagles—MGM.
LOWELL, JACK
1957: The Parson and the Outlaw—Col.
LOWELL, MARK
(Jack Pomeroy)
1956: Emergency Hospital—UA.
LOWERY, ROBERT
(Jack Weiner)
1957: The Parson and the Outlaw—Col.
LOY, MYRNA
(MCA)
1956: The Ambassador's Daughter—UA.
LUALDI, ANTONELLA
1956: Adorable Creatures—Con.D.
LUCAS, WILLIAM
1956: Postmark for Danger—RKO.
1957: X the Unknown—WB.
LUCITA
1957: Untamed Youth—WB.
LUCKEY, SUSAN
(Famous Artists)
1956: Carousel—F; Teenage Rebel—F.
LUGOSI, BELA
(Deceased)
1956: The Black Sleep—UA.
LUKAS, KARL
(Paul Small)
1957: Under Fire—F.
LUKATHER, PAUL
(MCA)
1957: Drango—UA; Johnny Trouble—WB.
LUKE, EDDIE
(Harold Swoverland)
1956: The King and I—F.
LUKE, KEYE
1957: Battle Hell—DCA.
LUMMIS, DAYTON
(Wm. Barnes)
1956: Over-Exposed—Col; A Day of Fury—U; The First Texan—AA; Showdown at Abilene—U.
1957: The Wrong Man—WB; Monkey On My Back—UA.
LUNA, MARGARITO
1956: Bandido—UA; The Beast of Hollow Mountain—UA.
LUND, JANA
(Wynn Rocamora)
1956: Don't Knock The Rock—Col.
1957: Loving You—Par.
LUND, JOHN
(Cloutman-Barskin-Short)
1956: Battle Stations—Col; High Society—MGM; Dakota Incident—Rep.
1957: Affair in Reno—Rep.
LUNDMARK, BILL
1957: Peyton Place—F.
LUNSFORD, BEVERLY
1957: That Night—U.
LUPI, ROLDANO
1956: Queen of Babylon—F.
LUPINO, IDA
(Kurt Frings)
1956: While the City Sleeps—RKO; Strange Intruder—AA.
LUPTON, JOHN
(Kurt Frings)
1956: Glory—RKO; The Great Locomotive Chase—BV.
1957: Drango—UA; Taming Sutton's Gal—Rep.
LUQUE, JESUS
1956: Alexander The Great—UA.
LYDAL, BENITA
1956: High Terrace—AA.
LYDEN, PIERCE
1956: The Women of Pitcairn Island—F.
1957: Calypso Heat Wave—Col.

LYDON, JAMES
(Cloutman-Barskin-Short)
1956: Battle Stations—Col.
1957: Chain of Evidence—AA.

LYDON, ROBERT
(Frank Ryan)
1957: Man Of A Thousand Faces—U.

LYE, REGINALD
1956: King of the Coral Sea—AA.
1957: Smiley—F; Walk Into Hell—Patric.

LYEL, VIOLA
1957: The Little Hut—MGM.

LYMON, FRANKIE AND THE TEENAGERS
1957: Mister Rock and Roll—Par.

LYMON, LEWIS AND THE TEENCHORDS
1957: Jamboree—WB.

LYNN, BETTY
(Famous Artists)
1956: Meet Me In Las Vegas—MGM; Behind the High Wall—U.
1957: Gun For a Coward—U.

LYNN, GEORGE M.
(Walter Herzbrun)
1956: The Werewolf—Col; The Boss—UA.
1957: The Man Who Turned to Stone—Col; I Was A Teenage Frankenstein—AMI.

LYNN, RITA
(Herdan-Sherrell)
1957: Joe Dakota—U; The Wayward Girl—Rep.

LYONS, CLIFF
1957: The Abductors — F; Apache Warrior—F.

LYONS, GENE
1957: The Young Don't Cry—Col.

MacARTHUR, JAMES
1957: The Young Stranger—U.

MacDONALD, ARCHER
1956: Anything Goes—Par.

MacDONALD, DONALD
1956: The Brass Legend—UA.

MacDONALD, IAN
(Wallace Middleton)
1956: Stagecoach to Fury—F; Accused of Murder—Rep.
1957: Duel at Apache Wells—Rep.

MacDONALD, KARL
1957: The Girl in Black Stockings—UA.

MacDUFF, TYLER
(Wm. Barnes)
1956: The Burning Hills—WB.

MacGINNIS NIALL
1956: Alexander The Great—UA; Lust for Life—MGM.

MacGREGOR, K. C.
1957: The Dalton Girls—UA.

MacKENNA, KATE
(Paul Kohner)
1956: Bus Stop—F.

MacLAINE, SHIRLEY
(Hal Wallis)
1956: Around the World in 80 Days—UA.

MacLANE, BARTON
(Lester Salkow)
1956: Backlash—U; Jaguar—Rep; The Man Is Armed—Rep; Three Violent People—Par.
1957: Sierra Stranger—Col; Hell's Crossroads—Rep; Naked In The Sun—AA.

MacMILLAN, GLORIA
1956: Our Miss Brooks—WB.

MacMURRAY, FRED
(MCA)
1956: There's Always Tomorrow—U.
1957: Gun For a Coward—U; Quantez—U.

MacOWAN, NORMAN
1957: Action of the Tiger—MGM.

MacRAE, GORDON
(M.C.A.)
1956: The Best Things in Life Are Free—F; Carousel—F.

MacWILLIAMS, PAUL
1957: The Unearthly—Rep; Hell on Devil's Island—F.

McADOO, MARY
1956: Bigger Than Life—F.

McAFEE, MARA
1956: He Laughed Last—Col.
1957: Pal Joey—Col.

McCALL, JUNE
(Jack Pomeroy)
1957: The Tattered Dress—U.

McCALLUM, JOHN
1957: Smiley—F.

McCAMBRIDGE, MERCEDES
(Wm. Shiffrin)
1956: Giant—WB.
1957: A Farewell to Arms—F.

McCART, MOLLIE
(Herdan-Sherrell)
1956: A Kiss Before Dying—UA.
1957: Daughter of Dr. Jekyll—AA.

McCARTHY, DENNIS
(Paul Wilkins)
1957: The Monster That Challenged The World—UA; The Invisible Boy—MGM.

McCARTHY, KEVIN
(Kurt Frings)
1956: Invasion of the Body Snatchers—AA; Nightmare—UA.

McCARTHY, LIN
1957: The D. I.—WB.

McCLORY, SEAN
(George Ullman)
1957: The Guns of Fort Petticoat—Col.

McCLURE, DOUG
1957: The Enemy Below—F.

McCORMACK, PATTY
1956: The Bad Seed—WB.
1957: All Mine to Give—U.

McCOWEN, ALEC
1957: Time Without Pity—AST.

McCOY, COL. TIM
1957: Run of the Arrow—U.

McCREA, ANN
(Wynn Rocamora)
1957: Will Success Spoil Rock Hunter?—F; Kiss Them for Me—F.

McCREA, JODE
(Paul Kohner)
1956: The First Texan—AA.
1957: The Monster That Challenged The World—UA; Gunsight Ridge—UA.

McCREA, JOEL
(William Morris)
1956: The First Texan—AA.
1957: The Oklahoman—AA; Trooper Hook—UA; Gunsight Ridge—UA; The Tall Stranger—AA.

McDONALD, DONALD
1956: Great Day in the Morning—RKO.

McDONALD, FRANCIS
(Lane Allan)
1956: Thunder Over Arizona—Rep; The Ten Commandments—Par.
1957: Duel at Apache Wells—Rep; Pawnee — Rep; Last Stagecoach West—Rep.

McDUFF, TYLER
(Wm. Barnes)
1957: Fury at Showdown—UA.

McELROY, JACK
1956: Hollywood or Bust—Par.

McEVOY, RENNY
(Armstrong-Deuser)
1956: Bigger Than Life—F.
1957: Rockabilly Baby—F.

McGAVIN, DARREN
1957: Beau James—Par; The Delicate Delinquent—Par.

McGEE, ROGER
1956: Forbidden Planet—MGM.

McGHEE, GLORIA
(Herdan-Sherrell)
1956: The Boss—UA.
1957: Sierra Stranger—Col.

McGIVER, JOHN
(MCA)
1957: Love in the Afternoon—AA.

McGOOHAN, PATRICK
1957: Zarak—Col.

McGOVERN, JOHN
1957: The Violators—U.

McGRATH, FRANK
1957: Hell Bound—UA; The Tin Star—Par.

McGRATH, MARGARET
1956: 23 Paces to Baker Street—F.

McGRATH, PAT
1956: The Deadliest Sin—AA.

McGRATH, PAUL
1957: A Face In The Crowd—WB.

McGRAW, BILL
1957: Copper Sky—F.

McGRAW, CHARLES
(Sid Levee)
1956: Away All Boats—U; Toward the Unknown—WB; The Cruel Tower—AA.
1957: Joe Butterfly—U; Joe Dakota — U; Slaughter on Tenth Avenue—U.

McGUINN, JOSEPH
(Bob Brandies)
1957: Three Brave Men—F; Chicago Confidential—UA.

McGUIRE, BARRY
(Lionel B. Thompson)
1957: Street of Sinners—UA.

McGUIRE, DOROTHY
(Famous Artists)
1956: Friendly Persuasion—AA.
1957: Old Yeller—BV.

McGUIRE, PAUL
(Harold Swoverland)
1956: Secret of Treasure Mountain—Col; Reprisal!—Col.

McHUGH, JIMMY
1957: The Helen Morgan Story—WB.

McINTIRE, JOHN
(Milton Garfield)
1956: Backlash—U; World In My Corner—U; Away All Boats—U; I've Lived Before—U.
1957: The Tin Star—Par.

McIVER, GEORGE
1957: Four Boys And A Gun—UA.

McKAY, JOCK
1957: Let's Be Happy—AA.

McKEE, TOM
(Paul Marion)
1956: The Search for Bridey Murphy—Par.
1957: The River's Edge—F; Fury at Showdown — UA; Valerie—UA; Under Fire—F.

McKENNA, VIRGINIA
1956: The Ship That Died of Shame—Con.D.
1957: The Barretts of Wim-

pole Street—MGM; A Town Like Alice—RFD; The Smallest Show On Earth—TFC.

McKERN, LEO
1957: X the Unknown—WB; Time Without Pity—AST.

McKUEN, ROD
(Rosalie Stewart)
1956: Rock, Pretty Baby—U.

McLAGLEN, VICTOR
(Milt Rosner)
1957: The Abductors—F.

McLAUGHLIN, ANDREA
1957: The Burglar—Col.

McLAUGHLIN, GIBB
1956: The Man Who Never Was—F.
1957: Sea Wife—F.

McLEAN, EDDIE
1956: Nightfall—Col.

McLEAN, WILLIAM
1956: Over-Exposed—Col.

McLEOD, MERCER
1957: The Violators—U.

McMAHON, DAVID
(Jack Weiner)
1956: The Peacemaker—UA; Dance With Me Henry—UA.
1957: Operation Mad Ball—Col.

McMAHON, HORACE
(Louis Shurr)
1957: The Delicate Delinquent Par; Beau James—Par.

McMAHON, PAT
1956: The Lieutenant Wore Skirts—F; D-Day the Sixth of June—F.

McMULLEN, DENNIS
(Jack Pomeroy)
1957: The Joker Is Wild—Par; Short Cut To Hell—Par.

McNALLY, SKIPPER
(Hal Herzon)
1957: Crime of Passion—UA; Time Limit—UA.

McNALLY, STEPHEN
(Wm. Morris)
1956: Tribute to a Bad Man—MGM.
1957: Hell's Crossroads—Rep.

McNAMARA, JOHN
(Jessie B. Wadsworth)
1957: From Hell It Came—AA; Slaughter on Tenth Avenue—U.

McNAUGHTON, HARRY
1956: The Vagabond King—Par.

McNAUGHTON, JACK
1957: Lady of Vengeance—UA.

McNEAR, HOWARD
(Jack Weiner)
1956: You Can't Run Away From It—Col; Bundle of Joy—RKO.
1957: Public Pigeon No. 1—U; Affair in Reno—Rep.

McPHATTER, CLYDE
1957: Mister Rock and Roll—Par.

McQUEENEY, ROBERT
(Mishkin)
1957: The Tijuana Story—Col.

McVEAGH, EVE
(Jack Weiner)
1956: Reprisal!—Col.
1957: Sierra Stranger—Col.

McVEY, PAT
(Herdan Sherrell)
1957: The Big Caper—UA.

McVEY, TYLER
(Paul Marion)
1956: The Come On—AA.

MACK, WILBUR
1957: Up In Smoke—AA.

MACKAY, PHOEBE
1957: The Burglar—Col.

MACKENZIE, MARY
1956: Track the Man Down—Rep.
1957: Operation Conspiracy—Rep.

MACNEE, PATRICK
1957: Les Girls—MGM.

MACREADY, GEORGE
(Edington-Cloutman Agency)
1956: A Kiss Before Dying—UA; Thunder Over Arizona—Rep.
1957: The Abductors — F; Paths of Glory—UA; Gunfire At Indian Gap—Rep.

MACRORIE, ALMA
1956: Anything Goes—Par.

MADDERN, VICTOR
1956: The Cockleshell Heroes—Col.
1957: Abandon Ship! — Col; Saint Joan—UA.

MADEIRA, HUMBERTO
1956: Lisbon—Rep.

MADISON, GUY
(Famous Artists)
1956: On the Threshold of Space—F; Hilda Crane—F; The Beast of Hollow Mountain—UA; Reprisal!—Col.
1957: The Hard Man—Col.

MAGA, MICKEY
1956: The Man in the Gray Flannel Suit—F; The Eddy Duchin Story—Col.

MAGNANI, ANNA
(Wm. Morris)
1957: Wild Is The Wind—Par.

MAGUIRE, KATHLEEN
1957: Edge of the City—MGM.

MAHONEY, JOCK
(Goldstone-Tobias)
1956: Away All Boats—U; A Day of Fury—U; I've Lived Before—U; Showdown at Abilene—U; Battle Hymn—U.
1957: Joe Dakota—U; The Land Unknown—U; Slim Carter—U.

MAHONEY, MAGGIE
(J. W. Lauren)
1956: Blackjack Ketchum, Desperado—Col.
1957: Slim Carter—U.

MAHRT, PREBEN
1957: Hidden Fear—UA.

MAIN, MARJORIE
(Wm. Morris)
1956: The Kettles in the Ozarks—U; Friendly Persuasion—AA.
1957: The Kettles On Old MacDonald's Farm—U.

MAITLAND, MARNE
1956: Bhowani Junction—MGM.

MAKELA, TOVIYO
1957: Assault—BRJ.

MALANDRINOS, ANDREA
1956: The Cockleshell Heroes—Col; Port Afrique—Col.
1957: The Prince And The Showgirl—WB.

MALBERG, HENRIK
1957: Ordet—KIG.

MALDEN, KARL
1956: Baby Doll—WB.
1957: Fear Strikes Out—Par; Bombers B-52—WB.

MALEY, PEGGY
(Paul Kohner)
1957: The Guns of Fort Petticoat — Col; The Midnight Story—U; The Brothers Rico—Col; Man on the Prowl—UA.

MALLESON, MILES
1956: The Man Who Never Was—F.

MALLORY, WAYNE
(Wynn Rocamora)
1956: Reprisal!—Col.

MALONE, DOROTHY
(MCA)
1956: Pillars of the Sky—U; Tension at Table Rock—RKO; Written on the Wind—U.
1957: Man Of A Thousand Faces—U; Tip On A Dead Jockey—MGM; The Tarnished Angels—U; Quantez—U.

MALONE, NANCY
1957: The Violators—U.

MALONEY, JAMES
1957: Lure of the Swamp—F; Hell Canyon Outlaws—Rep.

MALOUF, LaRUE
1956: Walk the Dark Street—Dominant.

MALTZAHN, DELLA
1957: The Girl in the Kremlin—U.

MAMAKOS, PETER
(Powers-Stanley)
1956: The Conqueror—RKO; Quincannon, Frontier Scout—UA.
1957: Spook Chasers — AA; The Crooked Circle — Rep; Looking for Danger — AA; Sabu and the Magic Ring—AA; My Gun Is Quick—UA.

MANAHAN, SHEILA
1957: The Story of Esther Costello—Col.

MANCIET, YVES
1956: The Amazon Trader—WB.

MANCINELLI, FRANCO
1957: A Farewell to Arms—F.

MANDIA, GERALDO
1957: The Way to the Gold—F.

MANDY
1957: Raising A Riot—COF.

MANET, JEANNE
(Mishkin)
1957: Operation Mad Ball—Col.

MANGANO, SILVANA
1957: Gold of Naples—DCA.

MANGO, ALEC
1957: Zarak—Col.

MANN, COLIN
1957: The Happy Road—MGM.

MANN, HANK
1957: Man Of A Thousand Faces—U.

MANNHARDT, RENATE
1956: The River Changes—WB.

MANRIQUE, ARTURO
1956: Bandido—UA.

MANSART, MARIE
1956: The Snow Was Black—COF.

MANSFIELD, JAYNE
(Wm. Shiffrin)
1956: The Girl Can't Help It—F.
1957: The Burglar—Col; The Wayward Bus—F; Will Success Spoil Rock Hunter?—F; Kiss Them for Me—F.

MANSFIELD, JOHN
1955: Duel on the Mississippi—Col.
1956: The Boss—UA

MANSFIELD, RANKIN
(George Ullman)
1956: World Without End—AA.
1957: Badlands of Montana—F.

MANSON, MAURICE
(Herdan-Sherrell)
1956: The Creature Walks Among Us — U; Autumn Leaves—Col; Navy Wife—AA.
1957: Kelly And Me—U; Hellcats of the Navy—Col; The Girl in the Kremlin—U.

MANTELL, JOE
(Famous Artists)
1956: Storm Center—Col.
1957: Beau James—Par; The Sad Sack—Par.

MANZA, RALPH
(Weil)
1957: The Enemy Below—F.

MAPES, TED
1957: Night Passage—U.

MARA, ADELE
(Kurt Frings)
1956: Back From Eternity—RKO.
1957: The Black Whip—F.

MARAIS, JEAN
1957: Paris Does Strange Things—WB; Royal Affairs in Versailles — TFC; Julietta — KIG.

MARANNE, ANDRE
1956: Port Afrique—Col.

MARCH, FREDRIC
(Jaffe)
1956: Alexander The Great—UA; The Man in the Gray Flannel Suit—F.

MARCH, HAL
(Kumin-Olenick)
1957: Hear Me Good—Par.

MARCH, LORI
1956: Ransom—MGM; Lovers and Lollipops—Trans-Lux.

MARCHAL, GEORGE
1957: Royal Affairs in Versailles—TFC.

MARCHAND, NANCY
1957: The Bachelor Party—UA.

MARCO, GEORGE
1956: Joe MacBeth—Col.

MARCO, JOSE
1956: Alexander The Great—UA.

MARCONI, LANA
1957: Royal Affairs in Versailles—TFC.

MARDEN, ADRIENNE
(Cloutman-Borskin-Short)
1956: Man From Del Rio—UA.

MARESCH, HARALD
1956: The River Changes—WB.

MARGO, GEORGE
1957: Zarak—Col.

MARJANE
1957: Paris Does Strange Things—WB.

MARK, MICHAEL
(Jack Pomeroy)
1956: Edge of Hell—U.
1957: Lizzie—MGM.

MARKS, LOU
1957: Mister Rock and Roll—Par.

MARKS, MAURICE
1956: Hot Cars—UA.

MARLE, ARNOLD
1957: Zarak—Col; Break In The Circle—F; Abominable Snowman—F.

MARLEY, JOHN
1956: Timetable—UA.

MARLOW, LUCY
(Paul Small)
1956: He Laughed Last—Col.

MARLOWE, FRANK
(Bob Brandies)
1957: Chicago Confidential—UA; Rockabilly Baby—F.

MARLOWE, HUGH
(Kumin-Olenick)
1956: World Without End—AA; Earth vs. the Flying Saucers — Col.
1957: The Black Whip—F.

MARLOWE, KATHERINE
(Ben Medford)
1956: The Lieutenant Wore Skirts—F; The Revolt of Mamie Stover—F.

MARLOWE, LYNNE
1957: Chicago Confidential—UA.

MARLOWE, NORA
(Milton Garfield)
1957: An Affair to Remember—F.

MARLOWE, SCOTT
(William Shiffrin)
1956: Gaby—MGM; The Scarlet Hour—Par; The Young Guns—AA.
1957: Men in War—UA; The Restless Breed—F.

MARLY, FLORENCE
(Leon O. Lance)
1957: Undersea Girl—AA.

MARMONT, PERCY
1956: Lisbon—Rep.

MARO, TED
1956: Storm Center—Col.

MARON, ALFRED
1957: The Man in the Road—Rep.

MARQUAND, CHRISTIAN
1957: And God Created Woman—KIG.

MARQUET, MARY
1957: Maid In Paris—COF.

MARR, EDWARD
(Earl MacQuarrie)
1956: Dance With Me Henry—UA.
1957: I Was A Teenage Werewolf—AMI.

MARR, JOE
1957: Portland Expose—AA.

MARRIOT, SANDEE
1956: Hilda Crane—F.

MARSAC, MAUREEN
1956: Ride the High Iron—Col.

MARSAC, MAURICE
(Rosalie Stewart)
1956: Four Girls in Town—U.
1957: China Gate—F.

MARSH, EDWARD
1956: Julie—MGM.

MARSH, MAE
(George Ullman)
1956: Julie—MGM.
1957: The Wings of Eagles—MGM.

MARSHAL, ADAM
1957: The True Story of Jesse James—F.

MARSHAL, ALAN
(Louis Shurr)
1956: The Opposite Sex—MGM.

MARSHALL, CHET
1956: D-Day the Sixth of June—F.

MARSHALL, E. G.
(Paul Small)
1956: The Scarlet Hour—Par; The Mountain—Par.
1957: 12 Angry Men—UA; The Bachelor Party — UA; Man on Fire—MGM.

MARSHALL, HELENE
(Jack Pomeroy)
1956: The Lieutenant Wore Skirts—F.
1957: The Incredible Shrinking Man—U.

MARSHALL, HERBERT
(William B. White)
1957: Wicked As They Come—Col; The Weapon—Rep.

MARSHALL, PAT
1956: The Lieutenant Wore Skirts—F.

MARSHALL, TONY
1957: I Was A Teenage Werewolf—AMI; Rockabilly Baby—F.

MARSHALL, TRUDY
(Jack Pomeroy)
1956: Full Of Life—Col.

MARSHALL, WILLIAM
(Paul Wilkins)
1957: Something of Value—MGM; Sabu and the Magic Ring—AA.

MARSHALL, ZENA
1957: Let's Be Happy—AA; Footsteps in the Night—AA.

MARSTON, JOEL
(Paul Kohner)
1957: The Disembodied—AA.

MARTEL, CHRISTIANE
1957: Adam and Eve—HON.

MARTELL, DONNA
(Jack Weiner)
1957: Hell on Devil's Island—F.

MARTELL, GREGG
(Virginia Doak)
1956: Between Heaven and Hell—F.

MARTELL, SAUL
1956: Emergency Hospital—UA.

MARTI, SYRA
1956: Edge of Hell—U.

MARTIN, ANDY
1957: Jamboree—WB.

MARTIN, DEAN
(MCA)
1956: Pardners—Par; Hollywood or Bust—Par.
1957: Ten Thousand Bedrooms—MGM.

MARTIN, DEWEY
(Jaffe)
1956: The Proud and Profane—Par.
1957: Ten Thousand Bedrooms—MGM.

MARTIN, JEAN
1957: Jamboree—WB.

MARTIN, LEWIS
(Armstrong-Deuser)
1956: The Court Jester—Par; The Man Who Knew Too Much—Par; These Wilder Years—MGM; Slander—MGM.
1957: The Quiet Gun—F; Rockabilly Baby — F; Last Stagecoach West—Rep.

MARTIN, LORRAINE
(George Seaman)
1957: Under Fire—F.

MARTIN, MARYSE
1957: The Happy Road—MGM.

MARTIN, NAN
1956: The Man in the Gray Flannel Suit—F.
1957: The Buster Keaton Story—Par.

MARTIN, OWEN
1957: The Pajama Game—WB.

MARTIN, RICHARD
1957: Hell Bound—UA.

MARTIN, STANLEY
1957: The Young Don't Cry—Col.

MARTIN, STROTHER
(Sid Gold)
1956: Attack!—UA;
1957: The Black Whip—F; Black Patch—WB; Copper Sky—F.

Players' Credits

MARTIN, TONY
(Kurt Frings)
1956: Quincannon, Frontier Scout—UA.
1957: Let's Be Happy—AA.

MARTINELLI, ELSA
(Kurt Frings)
1956: Four Girls in Town—U.
1957: Stowaway Girl—Par.

MARTINEZ, ARTURO
1957: The Black Scorpion—WB.

MARTINEZ, TONY (and his BAND)
(Lou Irwin)
1956: Rock Around the Clock—Col.

MARTINEZ, VELIA
1957: The Big Boodle—UA.

MARTINI, GIUSEPPE
1957: The Roof—LSL.

MARTINS, ORLANDO
1956: Safari—Col.
1957: Abandon Ship!—Col; Tarzan and the Lost Safari—MGM.

MARTUFI, GUIDO
1957: A Farewell to Arms—F.

MARVIN, LEE
(Mishkin Agcy.)
1956: The Rack—MGM; Seven Men From Now—WB; Pillars of the Sky—U; Attack!—UA.
1957: Raintree County—MGM.

MARX, CHICO
1957: The Story of Mankind—WB.

MARX, GROUCHO
1957: The Story of Mankind—WB.

MARX, HARPO
1957: The Story of Mankind—WB.

MARX, MELINDA
1957: The Story of Mankind—WB.

MAS, CARLOS
1957: The Big Boodle—UA.

MASINA, GIULIETTA
(Wm. Morris)
1956: The White Sheik—API; La Strada—TRH.

MASLOW, WALTER
(Jack Pomeroy)
1957: Under Fire—F.

MASON, BUDDY
1957: Young and Dangerous—F.

MASON, CAIN
(Harold Swoverland)
1957: Revolt at Fort Laramie—UA.

MASON, JAMES
(Famous Artists)
1956: Forever Darling—MGM; Bigger Than Life—F.
1957: Island in the Sun—F.

MASON, MIKE
1957: Undersea Girl—AA.

MASON, PORTLAND
(Wm. Morris)
1956: The Man in the Gray Flannel Suit—F; Bigger Than Life—F.

MASSEY, DARIA
1957: Sabu and the Magic Ring—AA.

MASSEY, RAYMOND
(Jaffe)
1957: Omar Khayyam—Par.

MASTERS, NATALIE
(Jessie B. Wadsworth)
1956: Bigger Than Life—F.
1957: The Night Runner—U; The Vampire—UA.

MASTROIANNI, MARCELLO
1956: House of Ricordi — Manson.
1957: The Miller's Beautiful Wife—DCA.

MATALON, VIVIAN
1957: Fire Down Below—Col.

MATATA
1956: Bitter Spears—BRJ.

MATHER, GEORGE EDWARD
(Betty Wookey)
1956: Blackjack Ketchum, Desperado—Col.
1957: Hell Bound—UA.

MATHER, JACK
(Paul Marion)
1956: The Man in the Gray Flannel Suit—F; The Revolt of Mamie Stover—F.

MATHERS, JERRY
(Glenn Shaw)
1956: That Certain Feeling—Par; Bigger Than Life—F.
1957: Shadow on the Window—Col.

MATHEWS, GEORGE
(Herman Bernie)
1956: The Proud Ones—F; The Last Wagon—F.
1957: Gunfight At the O.K. Corral—Par.

MATHEWS, GISELLA
1957: A Farewell to Arms—F.

MATHEWS, GRACE
1957: From Hell It Came—AA.

MATHEWS, KERWIN
1957: The Garment Jungle—Col.

MATHIS, JOHNNY
1957: Lizzie—MGM.

MATISSE, JACQUELINE
1957: 8 X 8—HR.

MATTHAU, WALTER
(Goldstone-Tobias)
1956: Bigger Than Life—F.
1957: A Face In The Crowd—WB; Slaughter on Tenth Avenue—U.

MATTHEWS, A. E.
1957: The Ship Was Loaded—ARH.

MATTHEWS, FRANCIS
1956: Bhowani Junction—MGM.

MATTSON, BART
1957: The Story of Mankind—WB.

MATURE, VICTOR
(MCA)
1956: Safari — Col; The Sharkfighters—UA.
1957: Zarak — Col: Pickup Alley—Col; The Long Haul—Col.

MATZ, JOHANNA
1957: The Congress Dances—Rep; The White Horse Inn—SBA.

MAUDE, BEATRICE
1956: Invasion of the Body Snatchers—AA.

MAUDE, MARGERY
1956: The Birds and the Bees—Par.

MAUREY, NICOLE
1956: The Bold and the Brave—RKO.
1957: The Weapon—Rep.

MAUU, CHARLES
1957: Hell Ship Mutiny—Rep.

MAXTED, STANLEY
1957: The Weapon—Rep.

MAXWELL, CHARLES
1956: The Search for Bridey Murphy—Par.

MAXWELL, FRANK
1957: The Violators—U.

MAXWELL, JOHN
(Armstrong-Deuser)
1956: Terror at Midnight—Rep; Showdown at Abilene—U; A Strange Adventure—Rep.
1957: The Wayward Girl—Rep.

MAXWELL, LOIS
1956: Satellite in the Sky—WB; High Terrace—AA.

MAXWELL, PAUL
(Herman Zimmerman)
1957: Blood of Dracula—AMI.

MAY, BILLY
1956: Nightmare—UA.

MAYERHOF, KONRAD
1957: Rape on the Moor—SBA.

MAYFORTH, LELAND
1957: The Young Don't Cry—Col.

MAYNE, FERDY
1957: Abandon Ship!—Col.

MAYNOR, ASA
(Armstrong-Deuser)
1957: Chicago Confidential—UA.

MAYO, VIRGINIA
(Wm. Morris)
1956: Great Day in the Morning—RKO; The Proud Ones—F; Congo Crossing—U.
1957: The Big Land—WB; The Story of Mankind—WB; The Tall Stranger—AA.

MAYON, GEORGE
1957: Hell Bound—UA.

MAYON, HELEN
(Lionel B. Thompson)
1956: Hilda Crane—F; Bus Stop—F.

MAZURKI, MIKE
(Fred J. Leonard)
1956: Comanche—UA; Man in the Vault—RKO.
1957: Hell Ship Mutiny—Rep.

MAZZOLA, EUGENE
1956: Walk the Proud Land—U; The Ten Commandments—Par; Four Girls in Town—U.

MDABULI
1956: Bitter Spears—BRJ.

MEADER, BILL
1956: The Leather Saint—Par.
1957: The Lonely Man—Par.

MEASOM, TAYLOR
1956: The Proud and Profane—Par.

MEDFORD, KAY
1957: A Face In The Crowd—WB; Jamboree—WB.

MEDINA, PATRICIA
(Wm. Shiffrin)
1956: Uranium Boom—Col; Stranger at My Door—Rep; Miami Expose—Col. The Beast of Hollow Mountain—UA.
1957: The Buckskin Lady—UA.

MEDWIN, MICHAEL
1956: Above Us The Waves—Rep.

MEEKER, RALPH
(Ingo Preminger)
1956: A Woman's Devotion—Rep.
1957: Run of the Arrow—U; The Fuzzy Pink Nightgown—UA; Paths of Glory—UA.

MEGOWAN, DON
(Mitchell Gertz)
1956: The Creature Walks Among Us—U; The Great Locomotive Chase—BV; The Werewolf—Col; Gun The Man Down—UA.

1957: The Story of Mankind —WB; Hell Canyon Outlaws—Rep.

MEINRAD, JOSEF
1956: Don Juan—TFC.

MELFORD, JILL
1957: Abandon Ship!—Col.

MELL, JOE
(Mishkin)
1957: Hot Rod Rumble—AA; I Was A Teenage Werewolf—AMI.

MELTON, SID
1956: Edge of Hell—U.
1957: Beau James—Par; Under Fire—F.

MELTON, TROY
1956: Davy Crockett and the River Pirates—BV.

MENARD, TINA
(Fred Katz)
1956: Giant—WB.

MENDOZA, VICTOR MANUEL
1956: The Proud and the Beautiful—KIG.

MENJOU, ADOLPHE
(William Morris)
1956: The Ambassador's Daughter—UA; Bundle of Joy—RKO.
1957: The Fuzzy Pink Nightgown—UA; Paths of Glory—UA.

MERCER, FRANCES
(Armstrong-Deuser)
1957: Young and Dangerous—F.

MERCIER, LOUIS G.
1956: The Man Who Knew Too Much—Par; Attack!—UA.
1957: An Affair to Remember —F; Will Success Spoil Rock Hunter?—F.

MERCOURI, MELINA
1957: Stella—BST.

MEREDITH, BURGESS
(Famous Artists)
1957: Joe Butterfly—U.

MEREDITH, CHARLES
(Paul Wilkins)
1956: The Lone Ranger—WB.
1957: Chicago Confidential—UA.

MEREDITH, MADGE
1957: The Guns of Fort Petticoat—Col.

MEREY, CARLA
1957: The Green-Eyed Blonde —WB.

MERIGHI, AUGUSTA
1956: The Catered Affair—MGM.

MERKEL, UNA
(Wm. Morris)
1956: The Kettles in the Ozarks—U; Bundle of Joy—RKO.
1957: The Fuzzy Pink Nightgown—UA; The Girl Most Likely—U.

MERLIN, JAN
(Wm. Morris)
1956: A Day of Fury—U; Screaming Eagles—AA; A Strange Adventure—Rep; The Peacemaker—UA.

MERLIN, JOANNA
(Paul Kohner)
1956: The Ten Commandments—Par.

MERRICK, JOHN
(Paul Marion)
1956: Emergency Hospital—UA; Hot Cars—UA; Yaqui Drums—AA.
1957: Five Steps to Danger—UA; Escape From San Quentin —Col; Ride Out for Revenge —U.

MERRILL, DINA
1957: Desk Set—F.

MERRILL, GARY
(M.C.A.)
1956: Navy Wife—AA.

MERRILL, LOU
1957: The Giant Claw—Col.

MERRILL, TONY
1956: The Rainmaker—Par.

MERRILL, WALTER A.
1957: The Vampire—UA.

MERRITT, GEORGE
1957: Enemy from Space—UA.

MESTRAL, ARMAND
1957: Gervaise—COF.

METANIA, CLELIA
1957: A Farewell to Arms—F.

MEYER, EMILE
(Mitchell Gertz)
1956: The Maverick Queen —Rep; Raw Edge—U; Gun The Man Down—UA.
1957: Badlands of Montana—F; Sweet Smell of Success—UA; Baby Face Nelson—UA; Paths of Glory—UA.

MEYLER, FINTAN
1957: The Abductors — F; Zero Hour!—Par.

MICHAEL, MARY
1957: The Violators—U.

MICHAEL, RALPH
1957: Abandon Ship!—Col.

MICHAELS, DOLORES
1957: The Wayward Bus—F; Time Limit—UA; April Love —F.

MICHAELS, NICOLO
1956: The Power and the Prize—MGM.

MICHAELS, PETER
1956: Screaming Eagles—AA.

MIDDLETON, GUY
1957: Break In The Circle—F; Let's Be Happy—AA.

MIDDLETON, JOSEPHINE
1956: Shadow of Fear—UA.

MIDDLETON, NOELLE
1956: The Iron Petticoat—MGM.
1957: John and Julie—DCA.

MIDDLETON, ROBERT
(Goldstone-Tobias)
1956: The Court Jester—Par; Red Sundown—U; The Proud Ones — F; Friendly Persuasion—AA; Love Me Tender—F.
1957: The Lonely Man—Par; The Tarnished Angels—U.

MIDDLETON, TOM
1957: The Violators—U.

MIKHELSON, ANDRE
1956: Finger of Guilt—RKO.

MILAN, LITA
(Paul Kohner)
1956: Gun Brothers—UA; Bayou—UA.
1957: The Ride Back—UA; Bayou—UA; Naked In The Sun—AA.

MILAY, DIANA
1957: Street of Sinners—UA.

MILES, BERNARD
1956: The Man Who Knew Too Much—Par; Moby Dick —WB.
1957: Zarak—Col; Saint Joan —UA; The Smallest Show On Earth—TFC.

MILES, VERA
(Milt Rosner)
1956: The Searchers—WB; Autumn Leaves—Col; 23 Paces to Baker Street—F.
1957: The Wrong Man—WB; Beau James—Par.

MILFORD, JOHN
1957: The Persuader—AA.

MILJAN, JOHN
1956: The Ten Commandments—Par.
1957: Apache Warrior—F.

MILLAN, ART
(Jack Pomeroy)
1956: Battle Hymn—U.

MILLAN, VICTOR
(Carlos Alvarado)
1956: Walk the Proud Land —U; Giant—WB.
1957: The Ride Back—UA; Escape From San Quentin—Col.

MILLAND, RAY
(MCA)
1956: Lisbon—Rep.
1957: Three Brave Men—F; The River's Edge—F.

MILLAR, MARJIE
(Herdan-Sherrell)
1956: When Gangland Strikes —Rep.

MILLER, ANN
(Louis Shurr)
1956: The Opposite Sex—MGM; The Great American Pastime—MGM.

MILLER, BILLY
(Lola Moore)
1957: The Restless Breed—F; Run of the Arrow—U.

MILLER, BUZZ
1957: The Pajama Game—WB.

MILLER, COLLEEN
(Kurt Frings)
1956: The Rawhide Years—U.
1957: Hot Summer Night—MGM; The Night Runner—U; Man in the Shadow—U.

MILLER, DICK
(Mishkin)
1957: Sorority Girl—AMI.

MILLER, HAROLD
1956: The Best Things in Life Are Free—F.

MILLER, HUGH
1956: Shadow of Fear—UA.

MILLER, JEANETTE
(Wm. Schuller)
1956: The Vagabond King—Par.

MILLER, JOAN
1956: Over-Exposed—Col.
1957: Fire Down Below—Col.

MILLER, KEN
(Wm. Schuller)
1957: Dino—AA; I Was A Teenage Werewolf — AMI; Rockabilly Baby—F.

MILLER, KRISTINE
(Bob Payton)
1956: Thunder Over Arizona —Rep.
1957: The Persuader—AA; Domino Kid—Col.

MILLER, LEE
1956: Please Murder Me—DCA.

MILLER, MAGDA
1957: Let's Be Happy—AA.

MILLER, MARTIN
1956: The Gamma People—Col.

MILLER, MARVIN
(Cloutman-Barskin-Short)
1957: The Story of Mankind—WB.

MILLER, MICHAEL
(Weil)
1956: The Women of Pitcairn Island—F.
1957: Men in War—UA; The Invisible Boy—MGM.

MILLER, NANCY
1957: The Story of Mankind—WB.

MILLER, PAT
(Jessie B. Wadsworth)
1957: I Was A Teenage Frankenstein—AMI.

MILLER, PETER
(Kumin-Olenick)
1956: Forbidden Planet—MGM; Crime in the Streets—AA; A Strange Adventure—Rep.
1957: The Delinquents—UA; The Iron Sheriff—UA.

MILLER, RICHARD
1957: Not of This Earth—AA.

MILLETAIRE, CARL
(Geo. Seaman)
1957: Shadow on the Window—Col.

MILLICAN, JAMES
(Deceased)
1956: Red Sundown—U.

MILLS, FRANK
1957: The Joker Is Wild—Par.

MILLS, GORDON
(Jack Pomeroy)
1956: The Vagabond King—Par; Daniel Boone, Trail Blazer—Rep.
1957: The Devil's Hairpin—Par.

MILLS, JOHN
1956: War and Peace—Par; Above Us The Waves—Rep.
1957: Town On Trial—Col; Escapade — DCA; The Baby and the Battleship—DCA; The Colditz Story—DCA.

MILLS, MORT
(Lane Allan)
1956: Davy Crockett and the River Pirates—BV; Crashing Las Vegas—AA.
1957: Shadow on the Window—Col; The Iron Sheriff—UA; Man in the Shadow—U.

MILNER, MARTIN
(Rosalie Stewart)
1956: On the Threshold of Space—F; Screaming Eagles—AA; Pillars of the Sky—U.
1957: Man Afraid—U; Gunfight At the O.K. Corral—Par; Sweet Smell of Success—UA; Marjorie Morningstar—WB.

MILTON, ERNEST
1957: Cat Girl—AMI.

MILTON, GERALD
(Herdan-Sherrell)
1957: The Restless Breed—F; China Gate—F; The Quiet Gun—F; The Unknown Terror—F; Forty Guns—F; The Devil's Hairpin—Par.

MINARDOS, NICO
(Wm. Shiffrin)
1957: Istanbul — U; Under Fire—F; Ghost Diver—F.

MINCIOTTI, ESTHER
(Paul Wilkins)
1956: Full Of Life—Col.
1957: The Wrong Man—WB.

MINCIOTTI, SILVIO
(Paul Wilkins)
1956: Serenade—WB; Full Of Life—Col.

MINEO, MICHAEL
1957: Dino—AA.

MINEO, SAL
(Goldstone-Tobias)
1956: Crime in the Streets—AA; Somebody Up There Likes Me — MGM; Giant — WB; Rock, Pretty Baby—U.
1957: Dino—AA; The Young Don't Cry—Col.

MINOTIS, ALEXIS
1957: Boy On A Dolphin—F.

MISTRAL, JORGE
1957: Boy On A Dolphin—F.

MITCHEL, LES
(Frank Ryan)
1957: Outlaw's Son—UA.

MITCHELL, CAMERON
(Wm. Shiffrin)
1956: Carousel—F; Tension at Table Rock—RKO.
1957: Monkey On My Back—UA; Escapade in Japan—U; No Down Payment—F; All Mine to Give—U.

MITCHELL, CARLYLE
(Glenn Shaw)
1956: Uranium Boom—Col; On the Threshold of Space—F; The Eddy Duchin Story—Col.
1957: The Abductors — F; Blood of Dracula—AMI.

MITCHELL, DUKE
1956: Crime in the Streets—AA.

MITCHELL, FRANK
1956: Over-Exposed—Col.

MITCHELL, GEORGE
1957: 3:10 To Yuma—Col.

MITCHELL, JAMES
(Wm. Shiffrin)
1956: The Peacemaker—UA.

MITCHELL, JUNE
(Fred Katz)
1956: D-Day the Sixth of June—F; Gaby—MGM.

MITCHELL, LAURIE
(Armstrong-Deuser)
1956: Fighting Trouble—AA.
1957: Calypso Joe—AA.

MITCHELL, LISA
1956: The Ten Commandments—Par.

MITCHELL, SHIRLEY
(Wm. Morris)
1957: Spring Reunion—UA.

MITCHELL, STEVE
(Armstrong-Deuser)
1956: Seven Men From Now—WB.

MITCHELL, THOMAS
(Wm. Morris)
1956: While the City Sleeps—RKO.

MITCHELL, YVONNE
1956: Blonde Sinner—AA.
1957: Escapade—DCA; Woman in a Dressing Gown—WB.

MITCHUM, JOHN
1956: The Man Is Armed—Rep.
1957: Five Steps to Danger—UA; Up In Smoke—AA.

MITCHUM, JULIE
1956: Edge of Hell—U.

MITCHUM, ROBERT

(Wm. Morris)
1956: Foreign Intrigue—UA; Bandido—UA.
1957: Heaven Knows Mr. Allison—F; Fire Down Below—Col; The Enemy Below—F.

MITRI, TIBERIO
1957: A Farewell to Arms—F.

MIYAGUCHI, SEIJI
1956: The Magnificent Seven—Col.

MIYAKE, BONTARO
1956: The Phantom Horse—E. Harrison.

MIYAKE, KUNIKO
1957: Escapade in Japan—U.

MOCHIZUKI, YUKO
1957: Rice—CAV.

MOHNER, CARL
1957: The Last Bridge—UFD.

MOHR, GERALD
1957: The Buckskin Lady—UA.

MOLINAS, RICHARD
1956: Track the Man Down—Rep; Port Afrique—Col.
1957: Let's Be Happy—AA.

MONDA, RICHARD
1957: The Midnight Story—U.

MONOD, ROLAND
1957: A Man Escaped—COF.

MONOGHAN, JOHN
1956: Bigger Than Life—F.

MONROE, ELLEN HOPE
1957: The Ride Back—UA.

MONROE, MARILYN
(MCA)
1956: Bus Stop—F.
1957: The Prince And The Showgirl—WB.

MONROE, TOM
1957: War Drums—UA.

MONTALBAN, CARLOS
(Paul Small)
1956: The Harder They Fall—Col; Crowded Paradise—Tudor.

MONTALBAN, RICARDO
(Goldstone-Tobias)
1956: Three for Jamie Dawn—AA; Queen of Babylon—F.
1957: Sayonara—WB.

MONTELL, LISA
(Mitchell Hamilburg)
1956: World Without End—AA; Gaby—MGM.
1957: Tomahawk Trail—UA; Ten Thousand Bedrooms—MGM.

MONTEROS, ROSENDA
1956: A Woman's Devotion—Rep.

MONTEVECCHI, LILIANE
(Famous Artists)
1956: Meet Me In Las Vegas—MGM.
1957: The Living Idol—MGM; The Sad Sack—Par.

MONTGOMERY, GEORGE
(MCA)
1956: Huk—UA; Canyon River—AA.
1957: Last of the Badmen—AA; Gun Duel In Durango—UA; Pawnee — Rep; Black Patch—WB; Street of Sinners—UA.

MONTGOMERY, RALPH
(Jack Pomeroy)
1956: The Leather Saint—Par.

MONTGOMERY, RAY
(Robert Longenecker)
1957: Three Brave Men—F; Bombers B-52—WB.

MONTIEL, SARITA
(Paul Kohner)
1956: Serenade—WB.
1957: Run of the Arrow—U.

MONTIFIERE, PHYLLIS
1956: 23 Paces to Baker Street—F.

MONTOYA, ALEX
(Carlos Alvarado)
1956: Stagecoach to Fury—F.
1957: War Drums—UA.

MOODY, RALPH
(Bob Brandies)
1956: The Last Hunt—MGM; The Steel Jungle—WB; Toward the Unknown—WB; Reprisal!—Col.
1957: The Monster That Challenged The World—UA; Pawnee—Rep.

MOONEY, ART
1956: The Opposite Sex—MGM.

MOONGLOWS, THE
1957: Mister Rock and Roll—Par.

MOORE, ADRIENNE
1956: Patterns—UA.

MOORE, ALVY
(Mishkin)
1956: Screaming Eagles—AA.
1957: Designing Woman—MGM; The Persuader—AA.

MOORE, CLAYTON
(Earl MacQuarrie)
1956: The Lone Ranger—WB.

MOORE, CLEO
(Wm. Shiffrin)
1956: Over-Exposed—Col.
1957: Hit and Run—UA.

MOORE, DENNIS
(Bob Brandies)
1957: Utah Blaine—Col; Chicago Confidential—UA.

MOORE, IDA
(Cloutman-Barskin-Short)
1957: Desk Set—F.

MOORE, JOANNA
(Wm. Shiffrin)
1957: Slim Carter—U.

MOORE, JUANITA
1956: Ransom—MGM; The Girl Can't Help It—F.
1957: The Green-Eyed Blonde—WB.

MOORE, KIERON
(Edith Jackson)
1956: Satellite in the Sky—WB.

MOORE, MATT
(Armstrong-Deuser)
1957: An Affair to Remember—F.

MOORE, NORMA
1957: Fear Strikes Out—Par.

MOORE, TERRY
(Wm. Shiffrin)
1956: Postmark for Danger—RKO; Between Heaven and Hell—F.
1957: Bernardine—F; Peyton Place—F.

MOORE.. TOMMIE
(Fred Katz)
1957: Band of Angels—WB; The Green-Eyed Blonde—WB.

MOOREHEAD, AGNES

(Paul Small)
1956: The Conqueror—RKO; Meet Me In Las Vegas—MGM; The Swan—MGM; The Revolt of Mamie Stover—F; Pardners—Par; The Opposite Sex—MGM.
1957: The True Story of Jesse James—F; Jeanne Eagels—Col; Raintree County—MGM; The Story of Mankind—WB.

MOOREHEAD, JEAN
(Jack Pomeroy)
1957: The Amazing Colossal Man—AMI; Motorcycle Gang—AMI.

MORAN, ANTHONY
1956: The Proud and Profane Par.

MORAN, MANOLO
1956: Welcome Mr. Marshall!—Screen Art Sales.

MORE, KENNETH
1957: Reach For The Sky—RFD; Raising A Riot—COF; The Admirable Crichton—Col.

MOREAU, JEANNE
1957: Julietta—KIG.

MORELL, ANDRE
1956: The Man Who Never Was—F.
1957: The Black Tent—RFD; Pickup Alley—Col; The Bridge on the River Kwai—Col.

MORENO, ANTONIO
(Snitzer-Fritschi)
1956: The Searchers—WB.

MORENO, RITA
(Goldstone-Tobias)
1956: The Lieutenant Wore Skirts—F; The King and I—F; The Vagabond King—Par.
1957: The Deerslayer—F.

MORGAN, BOB
1956: The Boss—UA.

MORGAN, BOYD "RED"
1956: The Revolt of Mamie Stover—F; D-Day the Sixth of June—F.

MORGAN, CLIVE
1956: The Black Sleep—UA.

MORGAN, DENNIS
(Wm. Morris)
1956: Uranium Boom—Col.

MORGAN, HARRY
(Milton M. Grossman)
1956: Backlash—U; The Teahouse of the August Moon—MGM.
1957: Under Fire—F.

MORGAN, JANE
1956: Our Miss Brooks—WB.

MORGAN, LEE
1956: Daniel Boone, Trail Blazer—Rep.

MORGAN, MICHELE
(Kurt Frings)
1956: The Proud and the Beautiful—KIG; The Grand Maneuver—UMPO; Oasis—F.
1957: Oasis—F; The Vintage—MGM.

MORGAN, RAYMOND L.
1956: Hidden Guns—Rep.

MORGAN, RED
1957: War Drums—UA; Gun Duel In Durango—UA; Hell Bound—UA; The Dalton Girls—UA.

MORGAN, RUSS
1956: The Great Man—U.
1957: Mister Cory—U.

MORGAN, TERENCE
1956: Forbidden Cargo—Fine Arts Films.

MORI, MASAYUKI
1956: Yang Kwei Fei—BV.

MORIN, ALBERTO
(Al Kingston)
1956: Pillars of the Sky—U.
1957: The Wings of Eagles—MGM; An Affair To Remember—F; Will Success Spoil Rock Hunter?—F.

MORIYAMA, ROLLIN
(Harvey Jacobson)
1957: 20 Million Miles to Earth—Col.

MORLAY, GABY
1956: Papa, Mama, the Maid and I—Col.
1957: Royal Affairs in Versailles—TFC.

MORLEY, JOHN
(Herdan-Sherrell)
1957: The Abductors—F; Chicago Confidential—UA.

MORRIS, BARBOURA
(Mitchell Gertz)
1957: Teenage Doll—AA.

MORRIS, FRANCES
(Cloutman-Barskin-Short)
1956: Crime Against Joe—UA.
1957: Gun For a Coward—U; Fury at Showdown—UA; Wild Is the Wind—Par.

MORRIS, PAULA
1957: Garden of Eden—EXA.

MORRIS, TONY
1957: Naked In The Sun—AA.

MORRIS, WAYNE
(Mitchell Gertz)
1957: Paths of Glory—UA; Plunder Road—F.

MORRIS, WOLFE
1957: Abominable Snowman—F.

MORRISS, ANN
(Leon O. Lance)
1956: The Proud and Profane—Par; The Great American Pastime—MGM.

MORROW, BRAD
(Frank Ryan)
1956: I've Lived Before—U; Between Heaven and Hell—F.
1957: The Vampire—UA.

MORROW, JEFF
(Paul Kohner)
1956: The Creature Walks Among Us—U; World In My Corner—U; The First Texan—AA; Pardners—Par.
1957: Kronos—F; The Giant Claw—Col; Copper Sky—F.

MORROW, NEYLE
(Herdan-Sherrell)
1956: The White Squaw—Col.
1957: China Gate—F; Run of the Arrow—U; Under Fire—F; Forty Guns—F.

MORROW, PAT
(Glenn Shaw)
1957: The Kettles On Old MacDonald's Farm—U.

MORROW, SCOTTY
(Frank Ryan)
1956: Between Heaven and Hell—F.
1957: Peyton Place—F.

MORROW, VIC
(Paul Kohner)
1956: Tribute to a Bad Man—MGM.
1957: Men in War—UA.

MORSE, FREEMAN
(Jack Weiner)
1956: The Proud and Profane Par.

MORSE, ROBERT
(Paul Small)
1956: The Proud and Profane—Par.

MORSE, ROBIN
(Sid Levee)
1956: He Laughed Last—Col; The Boss—UA.
1957: Pal Joey—Col; Sabu and the Magic Ring—AA.

MORTIMER, CHARLES
1956: The Way Out—RKO.

MORTON, CLIVE
1957: Abandon Ship!—Col.

MORTON, GREGORY
1956: The Vagabond King—Par.

MORTON, HUMPHREY
1957: Lady of Vengeance—UA.

MOSER, SONIA
1957: Legend of the Lost—UA.

MOSS, ARNOLD
(Goldstone-Tobias)
1957: The 27th Day—Col.

MOULOUDJI, MARCEL
1957: We Are All Murders—KIG.

MOUNT, PEGGY
1957: Panic in the Parlor—DCA.

Players' Credits

MOWBRAY, ALAN
(Mitchell Gertz)
1956: The Man Who Knew Too Much—Par; The King and I—F.

MUBARAK, NASIR IBN
1956: Island of Allah—BRJ.

MUDIE, LEONARD
1956: Autumn Leaves—Col.
1957: The Story of Mankind—WB.

MUELLER, ELISABETH
1956: The Power and the Prize—MGM.

MUELLER, WALTER
1957: The White Horse Inn—SBA.

MUIR, GAVIN
(Snitzer-Fritschi)
1957: The Abductors — F; Johnny Trouble—WB.

MULCASTER, GEORGE
1957: Lady of Vengeance—UA.

MULHALL, JACK
(Al Ochs)
1957: Up In Smoke—AA.

MULLANEY, JACK
(Kurt Frings)
1957: The Young Stranger—U; The Vintage—MGM; Kiss Them for Me—F.

MULLINS, BARTLETT
1956: Track the Man Down—Rep.

MULOCK, ALFRED
1956: Joe MacBeth—Col.

MUNDY, EDWARD
1956: Carousel — F; The Proud Ones—F.

MUNOZ, JOSE
1956: Massacre—F; Bandido—UA.

MUNSHIN, JULES
1957: Ten Thousand Bedrooms — MGM; Silk Stockings — MGM.

MURPHY, AUDIE
(MCA)
1956: World In My Corner—U; Walk the Proud Land—U.
1957: The Guns of Fort Petticoat—Col.; Joe Butterfly—U; Night Passage—U.

MURPHY, DONALD
(William Barnes)
1956: On the Threshold of Space—F; Strange Intruder—AA.

MURPHY, JIMMY
(Lane Allan)
1956: Crashing Las Vegas—AA; Hot Shots—AA.
1957: Spook Chasers—AA; Rockabilly Baby—F; Looking for Danger—AA.

MURPHY, JOHN
(Hyde Agency)
1957: Under Fire—F.

MURPHY, MARY
(Kurt Frings)
1956: The Maverick Queen—Rep; Finger of Guilt—RKO.

MURPHY, MATT
(Hershel Bonham)
1956: The Harder They Fall—Col.

MURPHY, MAURA
(Mitchell Gertz)
1956: Toward the Unknown—WB.
1957: Drango—UA.

MURPHY, ROSEMARY
1957: That Night—U.

MURPHY, WILLIAM
1956: Emergency Hospital—UA.

MURRAY, ALENA
1957: The Three Faces of Eve—F.

MURRAY, DON
1956: Bus Stop—F.
1957: The Bachelor Party—UA; A Hatful of Rain—F.

MURRAY, ZON
(Bob Brandies)
1956: The Lone Ranger—WB.
1957: The Lonely Man—Par; Motorcycle Gang—AMI.

MURROW, EDWARD R.
1957: Satchmo the Great—UA.

MURTON, LIONEL
1957: Fire Down Below—Col.

MUSTIN, BURT
(Cloutman-Barskin-Short)
1956: Storm Center—Col.

MUZQUIZ, CARLOS
1957: The Sun Also Rises—F; The Black Scorpion—WB.

MYLES, MEG
1957: Calypso Heat Wave—Col.

MYLONG, JOHN
(Jack Weiner)
1956: The Eddy Duchin Story—Col.

NADER, GEORGE
(William Morris)
1956: Away All Boats—U; Congo Crossing—U; The Unguarded Moment—U; Four Girls in Town—U.
1957: Man Afraid—U; Joe Butterfly—U.

NAEFE, JESTER
1957: The Congress Dances—Rep.

NAGEL, CONRAD
(MCA)
1957: Hidden Fear—UA.

NAGY, BILL
1956: Joe MacBeth—Col.

NAISH, J. CARROL
(Paul Small)
1956: Rebel in Town—UA; Yaqui Drums—AA.
1957: This Could Be The Night — MGM; The Young Don't Cry—Col.

NAISMITH, LAURENCE
1956: The Man Who Never Was—F; Richard III—Lopert; Lust for Life—MGM.
1957: The Barretts of Wimpole Street — MGM; Abandon Ship!—Col; Boy On A Dolphin—F; The Weapon—Rep.

NAKAGAWA, ROGER
1957: Escapade in Japan—U.

NAKAHARA, HITOMI
1957: Rice—CAV.

NAKAMURA, MASAKO
1957: Rice—CAV.

NAKAMURA, SHIZUE
1956: Navy Wife—AA.

NAKATA, YASUKO
1957: Rodan—DCA.

NALDER, REGGIE
1956: The Man Who Knew Too Much—Par.

NANASI, ANNA MARIA
(Hazel McMillan)
1957: Outlaw's Son—UA.

NAPIER, ALAN
(Cloutman-Barskin-Short)
1956: The Court Jester—Par; Miami Expose—Col; The Mole People—U.
1957: Until They Sail—MGM.

NAPIER, RUSSELL
1956: The Brain Machine—RKO.
1957: The Man in the Road—Rep.

NASH, NOREEN
(Snitzer-Fritschi)
1956: Giant—WB.

NASH, ROBERT
1957: Pawnee—Rep.

NATWICK, MILDRED
1956: The Court Jester—Par; Teenage Rebel—F.
1957: Tammy and the Bachelor—U.

NAVARRO, CARLOS
1956: The Brave One—RKO.

NAVARRO, MANUEL SANCHEZ
1956: Bandido—UA.

NAVARRO, MARIO
1956: The Beast of Hollow Mountain—UA.
1957: The Black Scorpion—WB.

NAZZARI, AMEDEO
1957: We Are All Murders—KIG.

NEAL, PATRICIA
(Paul Kohner)
1957: A Face In The Crowd—WB.

NEBUCO, ANNA MARIE
1957: Love Slaves of the Amazon—U.

NEGAMI, JUN
1956: The Teahouse of the August Moon—MGM.

NEGLEY, HOWARD
(Earl MacQuarrie)
1956: Everything But The Truth—U.

NEGRO, LOBO
1956: The Beast of Hollow Mountain—UA.

NEIL, PETER
1956: Satellite in the Sky—WB.

NEISE, GEORGE
(Armstrong-Deuser)
1956: The Sharkfighters—UA.
1957: Tomahawk Trail—UA; Pharaoh's Curse—UA; The Tall Stranger—AA.

NELSON, BARRY
(Wm. Morris)
1956: The First Traveling Saleslady—RKO.

NELSON, BEK
(Mitchell Gertz)
1957: Pal Joey—Col.

NELSON, BILL
(Snitzer-Fritschi)
1957: 12 Angry Men—UA.

NELSON, BURT
1957: The Story of Mankind—WB.

NELSON, DAVID
1957: Peyton Place—F.

NELSON, DICK
1957: The Amazing Colossal Man—AMI.

NELSON, EDWIN STAFFORD
1957: Bayou—UA; Hell on Devil's Island—F; Invasion of the Saucer-Men — AMI; Teenage Doll—AA.

NELSON, FRANK
(Sackheim-Gold)
1957: Kiss Them for Me—F.

NELSON, GENE
(Goldstone-Tobias)
1956: The Way Out—RKO; The Atomic Man—AA.

NELSON, LORI
(Famous Artists Corp.)
1956: Mohawk—F; Pardners —Par.
1957: Untamed Youth—WB; Outlaw's Son—UA.

NERY, GILDA
1957: Love Slaves of the Amazon—U.

NESBITT, CATHLEEN
1957: An Affair To Remember—F.

NESMITH, OTTOLA
1957: Witness for the Prosecution—UA.

NEUMANN, DOROTHY
1956: Anything Goes—Par.
1957: Spring Reunion—UA; Teenage Doll—AA.

NEWELL, WILLIAM
(Sid Gold)
1956: Our Miss Brooks—WB.
1957: Short Cut To Hell—Par.

NEWLAN, PAUL
(George Ullman)
1956: Davy Crockett and the River Pirates—BV.
1957: The Lonely Man—Par; Badlands of Montana—F.

NEWLEY, ANTHONY
1956: The Cockleshell Heroes —Col; Port Afrique—Col.
1957: Fire Down Below—Col; How to Murder a Rich Uncle —Col.

NEWMAN, PAUL
1956: The Rack—MGM; Somebody Up There Likes Me—MGM.
1957: The Helen Morgan Story — WB; Until They Sail — MGM; The Tijuana Story—Col.

NEWMAN, PHYLLIS
1956: The Vagabond King—Par.

NEWTON, MARY
(Powers-Stanley Agency)
1957: Zero Hour!—Par.

NEWTON, RICHARD
(Jessie B. Wadsworth)
1957: Plunder Road—F.

NEWTON, THEODORE
(Rosalie Stewart)
1956: The Come On—AA; The Proud and Profane—Par; Somebody Up There Likes Me —MGM; Friendly Persuasion —AA.

NEYLAND, ANNE
1957: Hidden Fear—UA; Jailhouse Rock—MGM; Motorcycle Gang—AMI.

NGAKANE, LIONEL
1956: Safari—Col; Odongo—Col.

NICHOLS, BARBARA
(Wm. Morris)
1956: Miracle in the Rain—WB; Manfish—UA; Beyond a Reasonable Doubt—RKO; The King and Four Queens—UA.
1957: Sweet Smell of Success —UA; The Pajama Game—WB; Pal Joey—Col.

NICHOLS, MIKE
1957: Bed of Grass—TRH.

NICHOLS, ROBERT
(Jessie B. Wadsworth)
1956: Navy Wife—AA; Hold Back the Night—AA; Giant—WB.
1957: Bombers B-52—WB; Don't Go Near the Water—MGM.

NICHOLSON, NORA
1957: Sea Wife—F.

NICOL, ALEX
(Mitchell Gertz)
1956: Great Day in the Morning—RKO.

NICOT, CLAUDE
1956: Fruits of Summer—Ellis.

NIEHAUS, RUTH
1957: Rape on the Moor—SBA.

NIELAN, MARSHALL
1957: A Face In The Crowd —WB.

NIELSEN, LESLIE
1956: Forbidden Planet—MGM; Ransom—MGM; The Vagabond King—Par; The Opposite Sex—MGM.
1957: Hot Summer Night—MGM; Tammy and the Bachelor—U.

NIETO, JOSE
1956: Aleaxnder The Great—UA.
1957: The Pride and the Passion—UA; Action of the Tiger —MGM; A Farewell to Arms —F.

NIGH, JANE
(Jack Weiner)
1957: Hold That Hypnotist—AA.

NILES, MAC (AND HIS CALYPSONIANS)
1957: Calypso Heat Wave—Col.

NILES, WENDELL
1956: Beyond a Reasonable Doubt—RKO; Hollywood or Bust—Par.

NILLO, DAVID
1956: The Vagabond King—Par.

NILSSON, NORMA JEAN
1957: The Green-Eyed Blonde —WB.

NINCHI, CARLO
1956: Queen of Babylon—F.

NISHIDA, MINORU
1956: The Teahouse of the August Moon—MGM.

NIVEN, DAVID
(Famous Artists)
1956: The Birds and the Bees —Par; Around the World in 80 Days—UA.
1957: Oh, Men! Oh, Women! —F; The Little Hut—MGM; My Man Godfrey—U; The Silken Affair—DCA.

NIXON, ALLAN
(Fred Katz)
1957: Apache Warrior—F.

NOEL, MAGALI
1957: Passionate Summer—KIG; Razzia—KLR.

NOEL-NOEL
1957: The French They Are A Funny Race—COF.

NOLAN, JAMES
(Snitzer-Fritschi)
1957: The Big Caper—UA.

NOLAN, JEANETTE
(Milton Garfield)
1956: Tribute to a Bad Man —MGM; Seventh Cavalry—Col; Everything But The Truth—U.
1957: The Halliday Brand—UA; The Guns of Fort Petticoat—Col; April Love—F.

NOLAN, KATHY
(Cloutman-Barskin-Short)
1956: The Desperados Are In Town—F.
1957: The Iron Sheriff—UA; No Time to Be Young—Col.

NOLAN, LLOYD
(MCA)
1956: The Last Hunt—MGM; Santiago—WB; Toward the Unknown—WB.
1957: Abandon Ship!—Col; A Hatful of Rain—F; Peyton Place—F.

NOONAN, TOMMY
(Famous Artists)
1956: The Ambassador's Daughter — UA; The Best Things in Life Are Free—F; Bundle of Joy—RKO.
1957: The Girl Most Likely —U.

NORIEGA, EDUARDO
1956: Serenade—WB; The Beast of Hollow Mountain—UA; Daniel Boone, Trail Blazer—Rep.
1957: The Living Idol—MGM; The Sun Also Rises—F.

NORIEGO, FELIX
1956: Pillars of the Sky—U.

NORMAN, MAIDIE
(Jeanne Halliburton)
1956: Written on the Wind—U.

NORMAND, ROBERT
1957: Men in War—UA.

NORRIS, KAREN
(Bert Marx)
1957: The Bachelor Party—UA.

NORTH, SHEREE
(Famous Artists)
1956: The Lieutenant Wore Skirts—F; The Best Things in Life Are Free—F.
1957: The Way to the Gold—F; No Down Payment—F.

NORWICK, NATALIE
(Sid Gold)
1956: 23 Paces to Baker Street—F.
1957: Hidden Fear—UA.

NOVA, LOU
1956: The Leather Saint—Par.

NOVAK, EVE
1957: Ride A Violent Mile—F.

NOVAK, KIM
(Wm. Morris)
1956: The Eddy Duchin Story —Col.
1957: Jeanne Eagels—Col; Pal Joey—Col.

NOVAK, PATSY
1957: Night Passage—U.

NOVELLO, JAY
(Milton Garfield)
1956: Lisbon—Rep; Jaguar—Rep.
1957: The Pride and the Passion—UA.

NUGENT, JUDY
(Herdan-Sherrell)
1956: There's Always Tomorrow—U; Navy Wife—AA.
1957: The Girl Most Likely —U.

NUMKEMA, ANTHONY
1956: Westward Ho The Wagons!—BV.

NUSSER, JAMES
1957: Hell Canyon Outlaws—Rep.

OBER, PHILIP
(Ivan Green)
1957: Tammy and the Bachelor—U; Escapade in Japan—U.

Players' Credits

OBERON, MERLE
(Famous Artists)
1956: The Price of Fear—U.

OBOUKHOFF, MAURICE
1956: The Killing—UA.

O'BRADY, FREDERICK
1956: Foreign Intrigue—UA.

O'BRIAN, HUGH
(Wm. Morris)
1956: The Brass Legend—UA.

O'BRIEN, CUBBY
1956: Westward Ho The Wagons!—BV.

O'BRIEN, DAVE
1956: The Desperados Are In Town—F.

O'BRIEN, EDMOND
(MCA)
1956: The Rack—MGM; D-Day the Sixth of June—F; 1984—Col; A Cry in the Night—WB; The Girl Can't Help It—F.
1957: The Big Land—WB; Stopover Tokyo—F.

O'BRIEN, LOIS
1957: Mister Rock and Roll—Par.

O'BRIEN, MARGARET
(Lester Salkow)
1956: Glory—RKO.

O'BRIEN-MOORE, ERIN
(James McHugh, Jr.)
1957: Peyton Place—F.

O'BYRNE, MAGGIE
(Glenn Shaw)
1957: The Brothers Rico—Col.

O'CASEY, RONAN
1956: Satellite in the Sky—WB; 1984—Col.

O'CONNELL, ARTHUR
(Wm. Morris)
1956: The Man in the Gray Flannel Suit—F; The Proud Ones—F; The Solid Gold Cadillac—Col; Bus Stop—F.
1957: The Monte Carlo Story—UA; Operation Mad Ball—Col; April Love — F; The Violators—U.

O'CONNOR, DONALD
(Famous Artists)
1956: Anything Goes—Par.
1957: The Buster Keaton Story—Par.

O'CONNOR, UNA
1957: Witness for the Prosecution—UA.

ODDO, JERRY
(Paul Wilkins)
1957: Copper Sky—F.

O'DEA, DENIS
1957: The Rising Of The Moon — WB; The Story of Esther Costello—Col.

O'DONNELL, CATHY
(Ben Medford)
1957: The Deerslayer—F; The Story of Mankind—WB.

O'DONNELL, GENE
1956: The Great American Pastime—MGM.
1957: Bop Girl—UA; Hell Bound—UA; The Girl in Black Stockings—UA.

OERTZEN, JASPAR V.
1956: The River Changes—WB.

O'FLYNN, DAMIAN
(Mitchell Hamilburg)
1956: Hidden Guns—Rep; D-Day the Sixth of June—F; Daniel Boone, Trail Blazer—Rep.
1957: Drango — UA; Apache Warrior — F; Eighteen and Anxious—Rep.

OGG, JAMES
1956: Crime in the Street—AA.

O'HANLON, GEORGE
1956: Battle Stations—Col.
1957: Kronos—F; Bop Girl—UA.

O'HARA, BRIAN
1957: Valerie—UA.

O'HARA, JAMIE
(Kumin-Olenick)
1957: Garden of Eden—EXA.

O'HARA, MAUREEN
(Famous Artists)
1956: Lisbon—Rep; Everything But The Truth—U.
1957: The Wings of Eagles—MGM.

OHMART, CAROL
1956: The Scarlet Hour—Par; The Wild Party—UA.

OKAWA, HENRY
1957: The Bridge on the River Kwai—Col.

O'KEEFE, DENNIS
(Artists, Ltd.)
1957: Dragoon Wells Massacre—AA; Lady of Vengeance—UA.

OLENN, JOHNNY
1956: The Girl Can't Help It—F.

OLIVER, ANTHONY
1957: Tears for Simon—Rep.

OLIVER, SUSAN
1957: The Green-Eyed Blonde—WB.

OLIVIER, SIR LAURENCE
1956: Richard III—Lopert.
1957: The Prince And The Showgirl—WB.

OLIVIERI, ENRICO
1957: Woman of the River—Col.

O'LOUGHLIN, GERALD
1956: Lovers and Lollipops—Trans-Lux.
1957: A Hatful of Rain—F.

OLSEN, CHRIS
1956: The Man Who Knew Too Much—Par; The Fastest Gun Alive—MGM; The Naked Hills—AA; Bigger Than Life—F.
1957: The Tall T—Col; The Tarnished Angels—U.

OLSON, JAMES
(Famous Artists)
1956: The Sharkfighters—UA.
1957: The Strange One—Col.

O'MALLEY, J. PAT
(Mitchell Gertz)
1957: Four Boys And A Gun — UA; Courage of Black Beauty—F.

O'MALLEY, JOHN
(Maurine Oliver)
1957: The Invisible Boy—MGM.

O'MALLEY, PAT
1956: Invasion of the Body Snatchers — AA; Blackjack Ketchum, Desperado—Col.

O'MERA, PAT
1956: Port Afrique—Col.

O'MOORE, PATRICK
(Mitchell J. Hamilburg)
1957: The Black Whip—F; Trooper Hook — UA; Copper Sky—F; Ride A Violent Mile—F.

O'NEAL, ANNE
(Wallace Middleton)
1957: The Vampire—UA.

O'NEAL, FREDERICK
1957: Something of Value—MGM.

O'NEIL, ROBERT
1956: Satellite in the Sky—WB.

O'NEILL, BARBOURA
1957: Sorority Girl—AMI.

O'NEILL, HENRY
1957: The Wings of Eagles—MGM.

ONYX, NARDA
(Wynn Rocamora)
1956: Gaby—MGM.

OPATOSHU, DAVID
1956: Crowded Paradise—Tudor.

OPHIR, SHY
1956: Tel Aviv Taxi—Geva-Frisch.

O'REAR, JAMES
1956: Over-Exposed — Col; Teenage Rebel—F.

ORESTE
1956: The Vagabond King—Par.

ORLANDI, FELICE
1956: The Harder They Fall—Col.

ORLANDO, DON
(Jack Weiner)
1956: Walk the Dark Street—Dominant.
1957: 20 Million Miles to Earth—Col; Domino Kid—Col.

OROZCO, MARY
1956: Carousel—F.

ORRICK, DAVID
(Paul Kohner)
1956: Blackjack Ketchum, Desperado—Col; Rumble on the Docks—Col.

ORRISON, FRANK
1957: The Burglar—Col.

ORSCHEL, MARINA
1957: The Tattered Dress—U.

ORTEGA, SANTOS
1956: Crowded Paradise—Tudor.

ORTIGOS, CARLOS DAVID
1957: The Sun Also Rises—F.

ORTIZ, PETER
1956: Seventh Cavalry—Col.
1957: The Wings of Eagles—MGM.

OSBORN, LYN
(Jessie B. Wadsworth)
1957: Invasion of the Saucer-Man—AMI; The Amazing Colossal Man—AMI.

OSCAR, HENRY
1956: Postmark for Danger—RKO.
1957: The Little Hut—MGM.

OSTEN, LISA
1957: Four Boys And A Gun—UA.

OSTERLOH, ROBERT
(Milton Garfield)
1956: Johnny Concho—UA; Hot Cars—UA; The Desperados Are In Town—F.
1957: Baby Face Nelson—UA.

O'SULLIVAN, MAUREEN
1957: The Tall T—Col.

OULTON, BRIAN
1956: The Man Who Never Was—F.
1957: Let's Be Happy—AA; Two Grooms for a Bride—F.

OURY, GERARD
1957: Woman of the River—Col.

OVERTON, FRANK
(Paul Small)

1957: The True Story of Jesse James—F.

OWEN, BILL
1956: The Ship That Died of Shame—Con.D.

OWEN, GILLIAN
1957: The Prince And The Showgirl—WB.

OWEN, TUDOR
(Lewis Antrique)
1957: The Lonely Man—Par; The Story of Mankind—WB.

OWENS, MARJORIE
(Wm. Barnes)
1957: Crime of Passion—UA.

OWENS, PATRICIA
1957: Island in the Sun—F; No Down Payment—F; Sayonara—WB.

OXLEY, DAVID
1957: Saint Joan—UA.

OYAMA, REIKO
1957: Stopover Tokyo—F.

OZAWA, SAKAE
1956: Yang Kwei Fei—BV.

PACK, CHARLES LLOYD
1957: Enemy from Space—UA.

PACKWOOD, NORVAL E.
1957: Garden of Eden—EXA.

PADOVANI, LEA
1957: Scandal in Sorrento—DCA.

PADULA, VINCENT
(Carlos Alvarado)
1957: Hell Canyon Outlaws—Rep.

PAGE, ALAN
1957: The Lonely Man—Par.

PAGE, GENEVIEVE
1956: Foreign Intrigue—UA.
1957: The Silken Affair—DCA.

PAGET, DEBRA
1956: The Last Hunt—MGM; The Ten Commandments—Par; Love Me Tender—F.
1957: The River's Edge—F; Omar Khayyam—Par.

PAGET-BOWMAN, CECILY
1956: The Man Who Never Was—F.

PAGETT, EDWARD G.
1956: The Leather Saint—Par.

PAIGE, JANIS
(Famous Artists)
1957: Silk Stockings—MGM.

PAIVA, NESTOR
(Bob Brandies)
1956: Comanche—UA; The Mole People—U; Ride the High Iron—Col; Scandal Incorporated—Rep.
1957: The Guns of Fort Petticoat—Col.

PALANCE, JACK
(Famous Artists)
1956: Attack!—UA.
1957: The Lonely Man—Par; House of Numbers—MGM.

PALLOTTI, GABRIELLA
1957: The Roof—LSL.

PALME, ULF
1956: La Sorciere—ELS.

PALMER, BETSY
(Famous Artists)
(Milt Grossman)
1957: The Tin Star—Par.

PALMER, BYRON
(Mitchell Gertz)
1956: Emergency Hospital—UA; Glory—RKO; The Best Things in Life Are Free—F.

PALMER, GREGG
(Jack Pomeroy)
1956: The Creature Walks Among Us—U; Hilda Crane—F.
1957: Zombies of Mora-Tau—Col; Revolt at Fort Laramie—UA; From Hell It Came—AA.

PALMER, MARIA
(James McHugh, Jr.
1956: Three for Jamie Dawn—AA.

PALMER, TED
1956: Track the Man Down—Rep.

PALTENGHI, DAVID
1956: Invitation to the Dance—MGM.

PANGBORN, FRANKLIN
(Wynn Rocamora)
1957: The Story of Mankind—WB.

PAPAS, IRENE
(Pual Small)
1956: Tribute to a Bad Man—MGM.

PARIS, JERRY
(Kumin-Olenick)
1956: D-Day the Sixth of June—F; I've Lived Before—U.
1957: Zero Hour!—Par; Man on the Prowl—UA.

PARIS, SIMONE
1957: Pantaloons—UMP.

PARKE, MacDONALD
1957: Beyond Mombasa—Col.

PARKER, CECIL
1956: The Court Jester—Par; His Excellency—BRJ; The Ladykillers—Con.D; 23 Paces to Baker Street—F.
1957: The Admirable Crichton—Col.

PARKER, EDWIN
1956: Over-Exposed—Col.

PARKER, ELEANOR
(Wm. Morris)
1956: The King and Four Queens—UA.
1957: Lizzie—MGM; The Seventh Sin—MGM.

PARKER, FESS
(Famous Artists)
1956: The Great Locomotive Chase—BV; Davy Crockett and the River Pirates—BV; Westward Ho The Wagons!—BV.
1957: Old Yeller—BV.

PARKER, JAMES S.
1957: Search for Paradise—S-W.

PARKER, JEAN
(Wallace Middleton)
1957: The Parson and the Outlaw—Col.

PARKER, SUZY
1957: Funny Face—Par; Kiss Them for Me—F.

PARKER, WILLARD
(Kurt Frings)
1957: Lure of the Swamp—F.

PARKHURST, PIXIE
1956: Between Heaven and Hell—F.

PARKS, VAN DYKE
1956: The Swan—MGM.

PARNELL, JAMES
(Armstrong-Deuser)
1956: Crime Against Joe—UA; Running Target—UA.
1957: War Drums—UA; Outlaw's Son—UA.

PARRISH, JOHN
(Bob Payton)
1957: Kronos—F.

PARRY, BARBARA
1957: War Drums—UA.

PARSONS, MILTON
(Maurine Oliver)
1957: The Monster That Challenged the World—UA.

PARSONS, N.
1956: Cash on Delivery—RKO.

PARTON, REG
1956: Backlash—U.
1957: The Hired Gun—MGM.

PASQUALI
1957: Fernandel the Dressmaker—UFD.

PASTINE, ROBERT
1957: Jamboree—WB.

PASTORINO, FRANCO
1956: French Can-Can—UMPO.

PATE, MICHAEL
(Famous Artists)
1956: The Court Jester—Par; The Killer Is Loose—UA; The Revolt of Mamie Stover—F; Congo Crossing—U; Reprisal!—Col; Seventh Cavalry—Col.
1957: Something of Value—MGM; The Oklahoman—AA; The Tall Stranger—AA.

PATISSON, DANIK
1957: The Sun Also Rises—F.

PATRICK, CYNTHIA
(Bob Payton)
1956: The Mole People—U.

PATRICK, DOROTHY
(Mitchell Gertz)
1956: The Peacemaker—UA.

PATRICK, MILLICENT
(Herdan-Sherrell)
1956: The Women of Pitcairn Island—F.

PATRICK, NIGEL
(Hugh French)
1956: Forbidden Cargo—Fine Arts Films.
1957: Raintree County—MGM; How to Murder a Rich Uncle—Col.

PATTEN, LUANA
(Mitchell J. Hamilburg)
1956: Rock, Pretty Baby—U.
1957: Johnny Tremain—BV; Joe Dakota—U.

PATTERSON, ELIZABETH
(Famous Artists)
1957: Pal Joey—Col.

PATTERSON, HANK
(Bob Brandies)
1956: Julie—MGM.
1957: The Amazing Colossal Man—AMI.

PATTERSON, HERBERT
1956: The Peacemaker—UA.
1957: Voodoo Island—UA.

PATTERSON, KENNETH
(Jack Pomeroy)
1956: Invasion of the Body Snatchers—AA.
1957: Baby Face Nelson—UA.

PATTERSON, LEE
1956: Spin a Dark Web—Col.
1957: The Counterfeit Plan—WB; Reach for the Sky—RFD; The Story of Esther Costello—Col.

PATTERSON, NEVA
1956: The Solid Gold Cadillac—Col.
1957: Desk Set—F; An Affair to Remember—F.

PATTERSON, TROY
(Jack Pomeroy)
1957: Under Fire—F.

PAUL, EUGENIA
(George Seaman)
1956: The Revolt of Mamie Stover—F; Bigger Than Life—F.
1957: Apache Warrior—F; The Disembodied—AA; Man on the Prowl—UA.

PAUL, JACKIE
1957: My Gun Is Quick—UA.

Players' Credits

PAUL, RITA
1957: Under Fire—F.
PAVAN, MARISA
(Famous Artists)
1956: The Man in the Gray Flannel Suit—F.
1957: The Midnight Story—U.
PAVLOFF, POLYCARPE
1956: Anastasia—F.
PAVLOW, MURIEL
1956: Simon and Laura—U.
1957: Reach for the Sky—RFD; Doctor at Large—U.
PAXTON, DICK
1957: Lizzie—MGM.
PAYNE, JOHN
(MCA Artists)
1956: Slightly Scarlet—RKO; Rebel in Town—UA; Hold Back the Night—AA; The Boss—UA.
1957: Bailout at 43,000—UA; Hidden Fear—UA.
PAYNE, TOM
1956: Curucu, Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.
PEARCE, ALICE
1956: The Opposite Sex—MGM.
PEATTIE, YVONNE
(Mitchell J. Hamilburg)
1957: Kelly and Me—U.

PECK, GREGORY
(MCA Artists)
1956: The Man in the Gray Flannel Suit—F; Moby Dick—WB.
1957: Designing Woman—MGM.

PEDERSOLI, CARLO
1957: A Farewell to Arms—F.
PEDRET, ALBERTO
1956: Bandido—UA.
PEEL, RICHARD
(Maurine Oliver)
1957: Pharaoh's Curse—UA.
PELISH, THELMA
(Mitchell Gertz)
1957: The Pajama Game—WB.
PELLEGRIN, RAYMOND
1956: Woman of Rome—DCA.
1957: We Are All Murderers—KIG; The Light Across the Street—UMP.
PELLEGRINI, EUGENE
1957: 8 x 8—HR.
PELLETTI, JOHN
1957: Chicago Confidential—UA.
PELLING, GEORGE
(Maurine Oliver)
1956: D-Day the Sixth of June—F.
1957: 20 Million Miles to Earth—Col.
PEMBROKE, GEORGE
(Mitchell Gertz)
1957: Outlaw's Son—UA; Hell Canyon Outlaws—Rep.
PENA, JULIO
1956: Alexander The Great—UA.
PENA, PASCUAL
1956: The Beast of Hollow Mountain—UA.
1957: The Black Scorpion—WB.
PENA, SERGIO
1957: Affair in Havana—AA.
PENDLETON, KAREN
1956: Westward Ho The Wagons!—BV.
PENDLETON, STEVE
(Al Kingston)
1957: The Night Runner—U; The Unholy Wife—U.
PENMAN, LEA
1957: Portland Expose—AA.
PENNELL, LARRY
1956: The Vagabond King—Par.
1957: The Devil's Hairpin—Par.
PENNEY, EDMUND
(George Seaman)
1957: Under Fire—F.
PENNICK, JACK
1957: The Wings of Eagles—MGM.
PEPPARD, GEORGE
1957: The Strange One—Col.
PEPPER, BARBARA
1957: The D.I.—WB.
PEREZ, BEN
1956: Huk—UA.
PERIER, FRANCOIS
1957: Gervaise—COF.
PERKINS, ANTHONY
1956: Friendly Persuasion—AA.
1957: Fear Strikes Out—Par; The Lonely Man—Par; The Tin Star—Par.
PERKINS, CARL
1957: Jamboree—WB.
PERKINS, GIL
1957: Calypso Heat Wave—Col; Baby Face Nelson—UA.
PERKINS, VOLTAIRE
(Walter Herzbrun)
1956: Over-Exposed—Col.
PERLS, FRANK
(Famous Artists)
1956: Lust for Life—MGM.
PERREAU, GIGI
(Cloutman-Barskin-Short)
1956: There's Always Tomorrow—U; The Man in the Gray Flannel Suit—F; Dance With Me Henry—UA.
PERRY, VIC
1956: The Atomic Man—AA.
PERSOFF, NEHEMIAH
1956: The Harder They Fall—Col; The Wild Party—UA.
1957: Men in War—UA; The Wrong Man—WB; Street of Sinners—UA.
PETERS, HOUSE, JR.
(Bob Payton)
1956: The Women of Pitcairn Island—F.
1957: Black Patch—WB.
PETERS, RALPH
(Geo. Ullman)
1957: Badlands of Montana—F.
PETERS, SCOTT
(James McHugh, Jr.)
1957: Invasion of the Saucer-Men—AMI; Outlaw's Son—UA; The Amazing Colossal Man—AMI; Hell Bound—UA; Motorcycle Gang—AMI.
PETERSEN, KJELD
1957: Hidden Fear—UA.
PETERSON, COLIN
1957: Smiley—F.
PETRIE, HOWARD
(Kumin-Olenick)
1956: The Maverick Queen—Rep; A Kiss Before Dying—UA; Johnny Concho—UA.
1957: The Tin Star—Par.
PETTINGELL, FRANK
1957: Value for Money—RFD.
PEVERILL, CHARLES
1956: King of the Coral Sea—AA.
PHILIPE, GERARD
1956: The Proud and the Beautiful—KIG; The Grand Maneuver—UMPO.
1957. Royal Affairs in Versailles—TFC: It Happened in the Park—ELS.
PHILIPS, LEE
1957: Peyton Place—F.
PHILLIPP, GUNTHER
1956: Emperor's Waltz—CAO; The Foreman—CAO.
PHILLIPS, BARNEY
(Sid Gold)
1956: Behind the High Wall—U; Julie—MGM.
1957: Drango—UA; The True Story of Jesse James—F; I Was a Teenage Werewolf—AMI.
PHILLIPS, CONRAD
1957: Zarak—Col.
PHILLIPS, DOROTHY
1956: The Man in the Gray Flannel Suit—F.
PHILLIPS, JOHN
(Wallace Middleton)
1956: Seven Men From Now—WB.
PHILLIPS, LESLIE
1956: The Gamma People—Col.
1957: The Barretts of Wimpole Street—MGM; Les Girls—MGM.
PHILLIPS, PHIL
1956: Hot Shots—AA.
1957: The Tall Stranger—AA.
PHILLIPS, WENDELL
1957: The Burglar—Col.
PHILLIPS, WILLIAM "BILL"
(Deceased)
1956: The Broken Star—UA; The Man in the Gray Flannel Suit—F; The Fastest Gun Alive—MGM; Stagecoach to Fury—F.
1957: Revolt at Fort Laramie—UA; Hellcats of the Navy—Col.
PHIPPS, BILL
(Jack Pomeroy)
1956: The Boss—UA; Lust for Life—MGM.
1957: Badlands of Montana—F; The Brothers Rico—Col.
PHIPPS, NICHOLAS
1956: The Iron Petticoat—MGM.
PIAF, EDITH
1957: Royal Affairs in Versailles—TFC.
PICA, TINA
1957: Scandal in Sorrento—DCA.
PICERNI, PAUL
(Louis Shurr)
1956: The Come On—AA; Miracle in the Rain—WB; Flight to Hong Kong—UA.
1957: Shadow on the Window—Col; The Big Caper—UA; Omar Khayyam—Par; The Brothers Rico—Col; Operation Mad Ball—Col.
PICKARD, JOHN
(Ray Cooper)
1956: The Broken Star—UA; Crime Against Joe—UA; The Lone Ranger—WB.
1957: The Black Whip—F; War Drums—UA; The Oklahoman—AA; Badlands of Montana—F; Outlaw's Son—UA; Copper Sky—F; Ride a Violent Mile—F.
PICKENS, SLIM
(Mitchell J. Hamilburg)
1956: Stranger at My Door—

Rep; The Great Locomotive Chase—BV; When Gangland Strikes—Rep; Gun Brothers—UA.
1957: Gunsight Ridge—UA.

PICUNI, PAUL
1956: Wiretappers—Cot.

PIDGEON, WALTER
(Wm. Morris)
1956: Forbidden Planet—MGM; The Rack—MGM; These Wilder Years—MGM.

PIERRAULD, GUY
1957: The Light Across the Street—UMP.

PIERRY, MARGUERITE
1957: The Virtuous Scoundrel—ZAE.

PIGAUT, ROGER
1957: The Light Across the Street—UMP.

PIKE, JOHN
1956: Track the Man Down—Rep.

PINE, PHILLIP
(Paul Small)
1956: The Price of Fear—U.
1957: Men in War—UA.

PINKSTON, JET
1957: The Delinquents—UA.

PINSON, ALLEN
(Earl MacQuarrie)
1957: Hell on Devil's Island—F.

PIOUS, MINERVA
1956: Joe MacBeth—Col.

PIOVANI, PINO
1956: Woman of Rome—DCA.

PIPER, FREDERICK
1957: The Man in the Road—Rep.

PITA, AURORA
1957: The Big Boodle—UA.

PITOEFF, SACHA
1956: Anastasia—F.

PITTMAN, TOM
1957: The True Story of Jesse James—F; The Young Stranger—U; The Way to the Gold—F; Bernardine—F No Time to Be Young—Col; Black Patch—WB.

PITTS, ZASU
1957: This Could Be the Night—MGM.

PLANTIER, ALBERT
1957: The Winner's Circle—Janus.

PLATT, EDWARD C.
(Kurt Frings)
1956: Backlash—U; The Lieutenant Wore Skirts—F; Serenade—WB; The Proud Ones—F; Storm Center—Col; The Unguarded Moment—U; Reprisal!—Col; The Great Man—U; Rock, Pretty Baby—U; Written on the Wind—U.
1957: The Tattered Dress—U; Designing Woman—MGM; House of Numbers—MGM; Omar Khayyam—Par; The Helen Morgan Story—WB; Oregon Passage—AA.

PLATTERS, THE
1956: Rock Around the Clock—Col; The Girl Can't Help It—F.

PLEASENCE, DONALD
1956: 1984—Col.
1957: Stowaway Girl—Par.

PLOWMAN, LINDA
(Frank Ryan)
1957: The Green-Eyed Blonde—WB.

PLOWMAN, MELINDA
1956: Wiretappers—Cot.

PODESTA, ROSSANA
1956: Rosanna—Jacon; Santiago—WB.

POHLMANN, ERIC
1956: Lust for Life—MGM; High Terrace—AA.
1957: The Counterfeit Plan—WB; Break in the Circle—F; Fire Down Below—Col; Pickup Alley—Col.

POITIER, SIDNEY
(Paul Small)
1956: Good-Bye, My Lady—WB.
1957: Edge of the City—MGM; Something of Value—MGM; Band of Angels—WB.

POLLARD, SNUB
1957: Man of a Thousand Faces—U.

POLLOCK, DEE
(Frank Ryan)
1956: Carousel—F.
1957: The Wayward Bus—F.

POOLEY, OLAF
1956: The Gamma People—Col.

PORTER, DON
(Bender-Ward)
1956: Our Miss Brooks—WB.

PORTER, DORENE
(Maurine Oliver)
1957: The Devil's Hairpin—Par.

PORTER, DOROTHY
1956: Written on the Wind—U.

PORTMAN, ERIC
1956: His Excellency—BRJ.
1957: The Colditz Story—DCA.

POUJOULY, GEORGES
1957: We Are All Murderers—KIG; If All the Guys in the World—BV; And God Created Woman—KIG.

POWELL, DON
1957: Funny Face—Par.

POWELL, JANE
(Famous Artists)
1957: The Girl Most Likely—U.

POWELL, LILLIAN
(Jack Pomeroy)
1957: Reform School Girl—AMI.

POWER, HARTLEY
1956: Cash on Delivery—RKO.
1957: Island in the Sun—F.

POWER, MAX
1956: The Scarlet Hour—Par.

POWER, TYRONE
(MCA)
1956: The Eddy Duchin Story—Col.
1957: Abandon Ship!—Col; The Sun Also Rises—F; Witness for the Prosecution—UA.

POWERS, MALA
(Wm. Shiffrin)
1957: Tammy and the Bachelor—U; The Storm Rider—F; The Unknown Terror—F; Death in Small Doses—AA; Man on the Prowl—UA.

POWERS, RICHARD
1956: Dig That Uranium—AA.

PRACK, RUDOLF
1956: Emperor's Waltz—CAO.
1957: The Congress Dances—Rep.

PRADO, PEREZ
1956: Cha-Cha-Cha Boom!—Col.

PRATT, JUDSON
(Cloutman-Barskin-Short)
1956: Outside the Law—U; Somebody Up There Likes Me MGM; The Great American Pastime—MGM; Four Girls in Town—U.
1957: Man Afraid—U.

PRENDERGAST, TESSA
1956: Manfish—UA.

PRESCOTT, GUY
1956: Flight to Hong Kong—UA.
1957: Pharaoh's Curse—UA; The Unearthly—Rep; Outlaw's Son—UA; The Tall Stranger—AA.

PRESLE, MICHELINE
1956: House of Ricordi—Manson.
1957: Royal Affairs in Versailles—TFC; It Happened in the Park—ELS.

PRESLEY, ELVIS
1956: Love Me Tender—F.
1957: Loving You—Par; Jailhouse Rock—MGM.

PRICE, DENNIS
1956: Private's Progress—DCA; Port Afrique—Col.
1957: Time Is My Enemy—Rep.

PRICE, HOWARD
(Weil)
1956: D-Day the Sixth of June—F.
1957: The Young Stranger—U.

PRICE, VINCENT
(Lester Salkow)
1956: Serenade—WB; While the City Sleeps—RKO; The Ten Commandments—Par.
1957: The Story of Mankind—WB.

PRICKETT, MAUDIE
(Alec Alexander)
1957: The Phantom Stagecoach—Col.

PRINCE, WILLIAM
1956: Secret of Treasure Mountain—Col; The Vagabond King—Par.

PRINCI, CARL
1957: Chicago Confidential—UA.

PROCUNA, ANGEL
1957: Torero!—Col.

PROCUNA, LUIS
1957: Torero!—Col.

PROCUNA, MRS. LUIS
1957: Torero!—Col.

PROVOST, JON
1956: Back From Eternity—RKO.
1957: Escapade in Japan—U.

PRUD'HOMME, CAMERON
(MCA)
1956: The Power and the Prize—MGM; Back From Eternity—RKO; The Rainmaker—Par.

PRYOR, AINSLIE
(Paul Kohner)
1956: The Last Hunt—MGM; Ransom—MGM; Walk the Proud Land—U; Four Girls in Town—U.
1957: Shadow on the Window—Col; The Guns of Fort Petticoat—Col.

PUGLIA, FRANK
(Wallace Middleton)
1956: Serenade—WB; The First Texan—AA; The Burning Hills—WB; Accused of Murder—Rep.
1957: Duel at Apache Wells—Rep; 20 Million Miles to Earth—Col.

PULEO, JOHNNY
1956: Trapeze—UA.

Players' Credits

PULLEN, WILLIAM
(Paul Wilkins)
1957: Short Cut to Hell—Par; Hell Canyon Outlaws—Rep.

PULVER, HERMAN
1957: The Parson and the Outlaw—Col.

PUNYNCHOTI, JAVANART
1957: The Bridge on the River Kwai—Col.

PURCELL, NOEL
(Wm. Morris)
1956: Moby Dick—WB; Lust for Life—MGM.
1957: The Rising of the Moon—WB; Jacqueline—RFD.

PURCELL, THEODORE
1956: Manfish—UA.

PURDOM, EDMUND
(Wm. Morris)
1956: Strange Intruder—AA.

PURITZ, GERHARD
1956: The Man Who Never Was—F.

PYLE, DENVER
(Powers, Stanley & Dunn.
1956: Please Murder Me—DCA; The Naked Hills—AA; Seventh Cavalry—Col; Yaqui Drums—AA.
1957: The Lonely Man—Par; Gun Duel in Durango—UA; Destination 60,000—AA; Domino Kid—Col; Jet Pilot—U.

PYO, JUNG' KYOO
1956: Battle Hymn—U.

QUALEN, JOHN
(Paul Kohner)
1956: The Searchers—WB; Johnny Concho—WB.
1957: The Big Land—WB.

QUARRY, ROBERT
(Kumin-Olenick)
1956: A Kiss Before Dying—UA.
1957: Crime of Passion—UA.

QUASHIE, HARRY
1956: Safari—Col.

QUAYLE, ANTHONY
1957: The Wrong Man—WB; Woman in a Dressing Gown—WB; Pursuit of the Graf Spee—RFD.

QUEST, HANS
1956: Magic Fire—Rep.

QUINLIVAN, CHARLES
(Paul Kohner)
1957: Zero Hour!—Par.

QUINN, ANTHONY
(Milton M. Grossman Agcy.)
1956: La Strada—TRH; Lust for Life—MGM; Man From Del Rio—UA; The Wild Party—UA.
1957: The River's Edge—F; The Ride Back—UA; The Hunchback of Notre Dame—AA; Wild Is the Wind—Par.

QUINN, TONY
1957: The Story of Esther Costello—Col.

QUINTILLA, ELVIRA
1956: Welcome Mr. Marshall!—Screen Art Sales.

QUITAK, OSCAR
1957: Zarak—Col.

RADDATZ, CARL
1956: Oasis—F.

RAE, JOHN
1957: Enemy from Space—UA.

RAFFERTY, CHIPS
1956: King of the Coral Sea—AA.
1957: Smiley—F; Walk Into Hell—Patric.

RAFFETTO, MICHAEL
1956: Storm Center—Col.

RAGLAN, ROBERT
1956: 23 Paces to Baker Street—F; The Deadliest Sin—AA.

RAIKES, ROBERT
1957: Enemy from Space—UA.

RAIN, DOUGLAS
1957: Oedipus Rex—MPD.

RAINE, JACK
(Mitchell Gertz)
1956: The Power and the Prize—MGM.

RAINES, ELLA
(Kurt Frings)
1957: The Man in the Road—Rep.

RAINEY, FORD
(Kumin-Olenick)
1957: 3:10 to Yuma—Col.

RAINS, CLAUDE
(Famous Artists)
1956: Lisbon—Rep.

RAITT, JOHN
(Louis Shurr)
1957: The Pajama Game—WB.

RALL, TOMMY
(Lester Salkow)
1956: World In My Corner—U; Invitation to the Dance—MGM; Walk the Proud Land—U.

RALLIS, ORESTES
1957: Boy on a Dolphin—F.

RALSTON, VERA
1956: Accused of Murder—Rep.
1957: Spoilers of the Forest—Rep; Gunfire at Indian Gap—Rep.

RAMBEAU, MARJORIE
(Harold Swoverland)
1956: Slander—MGM.
1957: Man of a Thousand Faces—U.

RANDALL, CHRIS
(Fred Katz)
1956: Battle Stations—Col.

RANDALL, MEG
(John Ryan)
1957: Last of the Badmen—AA.

RANDALL, STUART
(Snitzer-Fritschi)
1956: Pardners—Par; The Indestructible Man—AA.
1957: Run of the Arrow—U.

RANDALL, SUE
1957: Desk Set—F.

RANDALL, TONY
(Abner J. Gresh'er)
1957: Oh, Men! Oh, Women!—F; Will Success Spoil Rock Hunter?—F; No Down Payment—F.

RANDAZZO, TEDDY
1957: Mister Rock and Roll—Par.

RANDELL, RON
(Lester Salkow)
1956: Quincannon, Frontier Scout—UA.
1957: Beyond Mombasa—Col; The Story of Esther Costello—Col; The Girl in Black Stockings—UA.

RANDOLPH, CLAY
(Glenn Shaw)
1957: Revolt at Fort Laramie—UA.

RANDOLPH, DONALD
(Sid Gold)
1956: Over-Exposed—Col; The Rawhide Years—U.
1957: The Deadly Mantis—U; My Gun Is Quick—UA.

RANDOLPH, ISABEL
(Billy Gould)
1956: Hot Shots—AA.

RANKIN, GILMAN H.
(Lane Allan)
1956: Dance With Me Henry—UA.
1957: Black Patch—WB.

RAPOPORT, AZARIA
1956: Tel Aviv Taxi—Geva-Frisch.

RASP, FRITZ
1956: Magic Fire—Rep.

RASUMNY, MIKHAIL
(Deceased)
1956: Hot Blood—Col.

RATAB, GAMIL
1956: Trapeze—UA.

RATHBONE, BASIL
(Bender-Ward)
1956: The Court Jester—Par; The Black Sleep—UA.

RATOFF, GREGORY
1956: Abdullah's Harem—F.
1957: The Sun Also Rises—F.

RAVEN, JOHN
1956: Hot Blood—Col.

RAWLEY, JAMES
(Paul Kohner)
1956: The Creature Walks Among Us—U.

RAY, ALDO
1956: Nightfall—Col.
1957: Men in War—UA.

RAY, ANDREW
1957: Woman in a Dressing Gown—WB.

RAY, ANTHONY
1957: Men in War—UA; The True Story of Jesse James—F.

RAY, JOEY
(Snitzer-Fritschi)
1957: Chicago Confidential—UA.

RAY, LOIS
(Lou Irwin)
1956: The Proud Ones—F.

RAY, MICHEL
(MCA)
1956: The Brave One—RKO.
1957: The Tin Star—Par.

RAY, PHILIP
1956: Shadow of Fear—UA.

RAYBOULD, HARRY
1957: The Amazing Colossal Man—AMI.

RAYMOND, GENE
(Wm. Morris)
1957: Plunder Road—F.

RAYMOND, ROBIN
(Murry Weintraub)
1956: Beyond a Reasonable Doubt—RKO.

RAYMOND, SID
1957: Four Boys and a Gun—UA.

RAYNAIR, LAURA
1956: The Vagabond King—Par.

REA, MABEL LILLIAN
(Herdan-Sherrell)
1957: The Devil's Hairpin—Par.

REACH, JOHN
1957: Lizzie—MGM.

REAGAN, RONALD
(MCA Artists)
1957: Hellcats of the Navy—Col.

REASON, REX
(Goldstone-Tobias)
1956: The Creature Walks Among Us—U; Raw Edge—U.
1957: Badlands of Montana—F; Band of Angels—WB; Under Fire—F.

REASON, RHODES
(Paul Kohner)
1956: Emergency Hospital—UA; Crime Against Joe—UA; Flight to Hong Kong—UA; The Desperados Are In Town—F.
1957: Voodoo Island — UA; Jungle Heat—UA.

REDFIELD, WILLIAM
(Paul Small)
1956: The Proud and Profane—Par.

REDGRAVE, MICHAEL
(Wm. Morris)
1956: 1984—Col.
1957: The Happy Road — MGM; Time Without Pity—AST.

REDMOND, LIAM
1956: Safari—Col; 23 Paces to Baker Street—F.

REDWING
1956: Jaguar—Rep.

REDWING, RODD
1956: The Mole People—U.
1957: Copper Sky—F.

REECE, BRIAN
1957: The Ship Was Loaded—ARH.

REED, ALAN
(Sid Gold)
1956: Timetable—UA; The Revolt of Mamie Stover—F; He Laughed Last—Col.
1957: The Tarnished Angels—U.

REED, ALAN, JR.
(Sid Gold)
1956: Rock, Pretty Baby—U.
1957: Peyton Place—F.

REED, DONNA
(MCA)
1956: Backlash—U; Ransom—MGM.
1957: Beyond Mombasa—Col.

REED, JARED
1957: The Big Fun Carnival—ARP.

REED, LYDIA
1956: High Society—MGM.
1957: The Vampire—UA.

REED, MARSHALL
(Paul Kohner)
1957: The Night the World Exploded—Col.

REED, MAXWELL
(Wm. Shiffrin)
1956: The Brain Machine—RKO; Shadow of Fear—UA.

REED, PHILIP
(Lester Salkow)
1957: The Tattered Dress—U.

REED, RALPH
(Armstrong-Deuser)
1957: Not of This Earth—AA; Reform School Girl—AMI; The Tall Stranger—AA.

REED, ROXANNE
1956: The Women of Pitcairn Island—F.

REED, WALTER
(Bob Brandies)
1956: Emergency Hospital—UA; Seven Men From Now—WB; Rock, Pretty Baby—U; Dance With Me Henry—UA.
1957: The Lawless Eighties—Rep; Slim Carter—U.

REES, CHRISTINE
(Harold Swoverland)
1957: The Vampire—UA.

REES, WILLIAM
1957: Smiley—F.

REESE, JAMES
1957: The Young Don't Cry—Col.

REEVES, GEORGE
1956: Westward Ho The Wagons!—BV.

REEVES, RICHARD
(Antrim Short)
1956: Running Target—UA; Dance With Me Henry—UA; The Man Is Armed—Rep.
1957: The Buckskin Lady—UA.

REGNIER, CHARLES
1956: Magic Fire—Rep.

REHN, SANDRA
1957: Street of Sinners—UA.

REICHOW, OTTO
1957: Back from the Dead—F; Looking for Danger—AA.

REID, CARL BENTON
(Paul Small Artists Ltd.)
1956: A Day of Fury—U; The Last Wagon—F; Strange Intruder—AA; Battle Hymn—U.
1957: Spoilers of the Forest—Rep; Time Limit—UA.

REID, FRANCES
(Kumin-Olenick)
1957: The Wrong Man—WB.

REID, MARITA
1956: Crowded Paradise—Tudor.

REID, MAX
1956: The Revolt of Mamie Stover—F.

REID, TREVOR
1956: Satellite in the Sky—WB.

REINHEART, ALICE
(Mary Webb Davis)
1956: The Lieutenant Wore Skirts—F.

REMICK, LEE
1957: A Face in the Crowd—WB.

REMY, ALBERT
1957: Razzia—KLR.

RENARD, KEN
(Paul Wilkins)
1957: Something of Value—MGM.

RENNIE, GUY
1956: Invasion of the Body Snatchers—AA.

RENNIE, MICHAEL
(Hugh French)
1956: Teenage Rebel—F.
1957: Island in the Sun—F; Omar Khayyam—Par.

RENZELLI, GASTONE
1957: The Roof—LSL.

REPP, STAFFORD
(Kumin-Olenick)
1956: The Steel Jungle—WB; The Price of Fear—U.
1957: Plunder Road—F; The Green-Eyed Blonde—WB.

RETTIG, TOMMY
(Paul Small Artists, Ltd.)
1956: The Last Wagon—F.

REVIDES, ALEX
1957: A Farewell to Arms—F.

REX, KNUD
1957: Hidden Fear—UA.

REYNALL, PAUL
1956: Jedda the Uncivilized—DCA.

REYNOLDS, ALAN
(Bob Brandies)
1956: Earth vs. the Flying Saucers—Col.
1957: Beginning of the End—Rep.

REYNOLDS, DEBBIE
(Louis Shurr)
1956: The Catered Affair—MGM; Bundle of Joy—RKO.
1957: Tammy and the Bachelor—U.

REYNOLDS, NANCY
(Wynn Rocomora)
1957: Crime of Passion—UA.

REYNOLDS, PETER
1957: The Long Haul—Col.

REYNOLDS, VALERIE
1957: Untamed Youth—WB.

REYNOLDS, WILLIAM
(Mishkin)
1956: There's Alway Tomorrow—U; Away All Boats—U.
1957: Mister Cory—U; The Land Unknown—U.

RHODES, CHRISTOPHER
1957: The Colditz Story—DCA.

RHODES, DON
1956: Reprisal!—Col.

RHODES, GRANDON
(Bender-Ward)
(Herden-Sherrell)
1956: Earth vs. the Flying Saucers—Col; These Wilder Years—MGM.
1957: The 27th Day — Col; The Wayward Girl—Rep.

RHODES, LEE
(Glenn Shaw)
1957: From Hell It Came—AA.

RICE, JACK
(Snitzer-Fritschi)
1956: Crashing Las Vegas—AA; The First Traveling Saleslady—RKO.

RICH, BERNIE
1957: Sabu and the Magic Ring—AA.

RICH, DICK
(Bob Payton)
1956: Ransom—MGM.

RICH, VERNON
(Maurine Oliver)
1956: Outside the Law—U; I've Lived Before—U.

RICHARD, DAWN
(Kumin-Olenick)
1957: I Was a Teenage Werewolf—AMI.

RICHARD, LITTLE, and his BAND
1956: Don't Knock The Rock—Col; The Girl Can't Help It—F.
1957: Mister Rock and Roll—Par.

RICHARD, PAT
1956: The Ten Commandments—Par.

RICHARDS, ADDISON
(Armstrong-Deuser)
1956: The Broken Star—UA; Fury at Gunsight Pass—Col; Walk the Proud Land—U; When Gangland Strikes—Rep; Reprisal! — Col; Everything But The Truth—U.
1957: Last of the Badmen—AA; Gunsight Ridge—UA.

RICHARDS, DANNY, JR.
(Wm. Morris)
1957: Hell Ship Mutiny—Rep.

RICHARDS, FRANK
(Bob Brandies)
1956: Davy Crockett and the River Pirates — BV; Man From Del Rio—UA; Running Target—UA.
1957: The Persuader — AA; The Hard Man—Col.

RICHARDS, GLADYS
(Maurine Oliver)
1956: Bigger Than Life—F.

RICHARDS, GORDON
(Snitzer-Fritschi)
1956: High Society—MGM.

RICHARDS, JEFF
(Famous Artists)
1956: The Opposite Sex—MGM.

1957: Don't Go Near the Water—MGM.

RICHARDS, KEITH
(Armstrong-Deuser)
1956: Yaqui Drums—AA.
1957: Untamed Youth—WB; The Buster Keaton Story—Par.

RICHARDS, PAUL
(Lester Salkow)
1956: The Houston Story—Col; Scandal Incorporated — Rep.
1957: Hot Summer Night—MGM; The Black Whip—F; The Strange One—Col; Monkey On My Back—UA; The Unknown Terror—F.

RICHARDSON, CHARLES
1956: Satellite in the Sky—WB.

RICHARDSON, JACK
1956: The Proud and Profane —Par.

RICHARDSON, RALPH
1956: Richard III—Lopert.
1957: Smiley—F.

RICHFIELD, EDWIN
1957: Enemy from Space—UA.

RICHMAN, MARK
1956: Friendly Persuasion—AA.
1957: The Strange One—Col.

RICHMOND, FELICE
1957: Motorcycle Gang—AMI.

RIDGWAY, SUZANNE
(Murray Weintraub)
1957: From Hell It Came—AA; The Tijuana Story—Col.

RIEDMANN, GERHARD
1956: Magic Fire—Rep.

RIETTA, VICTOR
1957: The Story of Esther Costello—Col.

RIFF, DAN
1956: The Price of Fear—U.

RIGNAULT, ALEXANDRE
1956: The Return of Don Camillo—IFE.
1957: The Happy Road — MGM.

RILEY, JANET
1956: The Search for Bridey Murphy—Par.

RILEY, ROBIN
(Glenn Shaw)
1957: Plunder Road—F.

RILLA, WALTER
1956: Star of India—UA; Track the Man Down—Rep; The Gamma People—Col.

RIO, LARRY
(Geo. Ullman)
1957: The Buster Keaton Story—Par.

RIPPER, MICHAEL
1956: 1984—Col.
1957: Enemy from Space—UA; Woman in a Dressing Gown—WB.

RIQUELME, CARLOS
1956: A Woman's Devotion—Rep.

RISS, DAN
(Lester Salkow)
1957: Kelly and Me—U; Man on Fire—MGM.

RITCH, STEVEN
(Paul Kohner)
1956: The Werewolf—Col.
1957: Bailout at 43,000 — UA; Plunder Road—F.

RITTER, THELMA
(Famous Artists)
1956: The Proud and Profane —Par.

RIVAS, CARLOS
(Paul Kohner)
1956: The King and I—F; The Beast of Hollow Mountain—UA.
1957: The Big Boodle—UA; The Deerslayer—F; The Black Scorpion—WB; Panama Sal—Rep.

RIVELLES, RAFAEL
1956: Marcelino—UMPO.

RIVERA, FERMIN
1956: The Brave One—RKO.

RIVERA, LINDA
(Fred Katz)
1957: Reform School Girl—AMI.

RIVERO, JOSE ANTONIO
1957: Affair in Havana—AA.

RIVERO, JULIAN
(Carlos Alvarado)
1956: Thunder Over Arizona —Rep.

ROARK, ROBERT
(Herman Zimmerman)
1956: Blackjack Ketchum, Desperado — Col; Screaming Eagles—AA.

ROBBINS, CINDY
(Sid Gold)
1957: I Was a Teenage Werewolf—AMI; Gunsight Ridge —UA; Rockabilly Baby—F.

ROBBINS, MARTY
1957: The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.

ROBBINS, RICHARD
1957: The Wrong Man—WB.

ROBER, RICHARD
1957: Jet Pilot—U.

ROBERSON, CHUCK
1956: Seven Men From Now —WB.
1957: Night Passage—U; Run of the Arrow—U; Forty Guns —F.

ROBERT, YVES
1956: The Grand Maneuver —UMPO.

ROBERTS, DON
1956: The Proud and Profane —Par.

ROBERTS, EWAN
1957: Let's Be Happy—AA.

ROBERTS, ROY
(Lester Salkow)
1956: The First Texan—AA; The Boss—UA; The White Squaw—Col; The King and Four Queens—UA; Yaqui Drums—AA.

ROBERTS, TRACEY
(Wm. B. White)
1956: Edge of Hell—U; Hollywood or Bust—Par.
1957: The Wayward Girl—Rep.

ROBERTSON, CLIFF
(Famous Artists)
1956: Autumn Leaves—Col.
1957: The Girl Most Likely—U.

ROBERTSON, DALE
(Famous Artists)
1956: A Day of Fury—U; Dakota Incident—Rep; High Terrace—AA.
1957: Hell Canyon Outlaws—Rep.

ROBIN, DANY
1957: Julietta—KIG; Maid in Paris—COF.

ROBINSON, ALAN
1956: High Terrace—AA.

ROBINSON, ANN
(Wm. Barnes)
1956: Gun Brothers—UA; Julie—MGM.
1957: Gun Duel in Durango—UA.

ROBINSON, BARTLETT
(Sid Levee)
1956: The Birds and the Bees —Par; Toward the Unknown —WB; Battle Hymn—U.
1957: The Spirit of St. Louis —WB.

ROBINSON, EDWARD G.
(William Morris Agency)
1956: Nightmare—UA; The Ten Commandments—Par.

ROBINSON, EDWARD G., JR.
1956: Screaming Eagles—AA.

ROBINSON, JAY
(Paul Small)
1956: The Wild Party—UA.
1957: My Man Godfrey—U.

ROBINSON, JOE
1956: A Kid for Two Farthings—Lopert

ROBINSON, JULIE
1956: Lust for Life—MGM.

ROBINSON, MADELEINE
1957: Passionate Summer — KIG.

ROBINSON, RUTH
1956: The Search for Bridey Murphy—Par.

ROBOTHAM, GEORGE
1956: The Great Locomotive Chase—BV.
1957: The Deerslayer—F.

ROC, PATRICIA
1957: Cartouche—RKO.

ROCCO & HIS SAINTS
1957: Jamboree—WB.

ROCCO, GUSTAVO
1957: Action of the Tiger—MGM.

ROCK, BLOSSOM
1956: Hilda Crane—F.
1957: She Devil—F.

ROCK, HELYN EBY
1956: Over-Exposed—Col.

ROCKWELL, ROBERT
(Kumin-O'enick)
1956: Our Miss Brooks—WB.

RO-DANN, ZIVA
(Herdan-Sherrell)
1957: Pharaoh's Curse—UA; Courage of Black Beauty—F; Forty Guns—F; The Story of Mankind—WB; Teenage Doll —AA.

RODEN, MOLLY
(Maurine Oliver)
1957: Witness for the Prosecution—UA.

RODMAN, NANCY
1956: Daniel Boone, Trail Blazer—Rep.

RODRIGUES, AMALIA
1957: Lovers' Net—TFC.

RODRIGUEZ, ORLANDO
1956: Pillars of the Sky—U

RODERICK, WILLIAM
(Wynn Rocomora)
1957: Not of This Earth—AA.

ROGERS, BUDDY
1957: The Parson and the Outlaw—Col.

ROGERS, CECILE
(Wm. Barnes)
1957: Funny Face—Par; Outlaw's Son—UA.

ROGERS, GINGER
(Famous Artists)
1956: The First Traveling Saleslady — RKO; Teenage Rebel—F.
1957: Oh, Men! Oh, Women! —F.

ROGERS, ROCK
1956: Crowded Paradise—Tudor.

ROJO, GUSTAVO
1956: Alexander The Great—UA.

ROJO, RUBEN
1956: Alexander The Great—UA.

ROLAND, GILBERT
(Goldstone-Tobias)
1956: Bandido—UA; Three Violent People—Par.
1957: The Midnight Story—U.

ROMAIN, CLAUDE
1957: The Light Across the Street—UMP.

ROMAN, RIC
(Sid Gold)
1956: Wiretappers—Col; Terror at Midnight—Rep.
1957: Lizzie—MGM; Duel at Apache Wells—Rep; The Wayward Girl—Rep; Up in Smoke—AA.

ROMAN, RUTH

(Famous Artists)
1956: The Bottom of the Bottle—F; Joe MacBeth—Col; Great Day in the Morning—RKO; Rebel in Town—UA.
1957: Five Steps to Danger—UA.

ROMANO, MICHAEL R.
1957: Bayou—UA.

ROMBIN, HILLEVI
(Famous Artists)
1957: Istanbul—U.

ROMEA, ALBERTO
1956: Welcome Mr. Marshall!—Screen Art Sales.

ROMERO, CESAR

(Hugh French)
1956: The Leather Saint—Par.
1957: The Story of Mankind—WB.

ROMOFF, WOOD
1957: The Vampire—UA.

RONET, MAURICE
1956: La Sorciere—ELS.

ROONEY, MICKEY

(Wm. Morris)
1956: The Bold and the Brave—RKO; Francis in the Haunted House—U; Magnificent Roughnecks—AA.
1957: Operation Mad Ball—Col; Baby Face Nelson—UA.

ROOPE, FAY
(Paul Wilkins Agcy.)
1956: The Rack—MGM; The Proud Ones—F.

ROOS, JOANNA
1956: Patterns—UA.

ROQUEVERT, NOEL
1957: Nana—TFC.

RORY, ROSSANA
(Paul Small)
1956: The River Changes—WB.
1957: The Big Boodle—UA; Hell Canyon Outlaws—Rep.

ROSAS, RAYMOND
1956: Jaguar—Rep.

ROSAY, FRANCOISE
(Wynn Rocamora)
1957: The Seventh Sin—MGM; Interlude—U.

ROSE, GEORGE
1956: Track the Man Down—Rep.

ROSE, JANE
1957: The Monte Carlo Story—UA; Garden of Eden—EXA.

ROSE, NORMAN
1957: The Violators—U.

ROSENBLOOM, MAXIE
1956: Hollywood or Bust—Par.

ROSS, DON
(Betty Wookey)
1956: Walk the Dark Street—Dominant.

ROSS, GEORGE
(Mitchell Gertz)
1956: The Last Wagon—F.
1957: Hell Canyon Outlaws—Rep.

ROSS, JOE E.
1957: Hear Me Good—Par.

ROSS, MANNING
1957: Time Limit—UA.

ROSS, MARION
(Paul Small)
1956: The Proud and Profane—Par.
1957: Lizzie—MGM; God Is My Partner—F.

ROSS, MICHAEL
(Bob Brandies)
1956: The Lieutenant Wore Skirts—F; Hollywood or Bust—Par.
1957: The Buster Keaton Story—Par; Short Cut to Hell—Par; Kiss Them for Me—F.

ROSS, ROBERT C.
1956: The White Squaw—Col; Rumble on the Docks—Col.

ROSS, TERRY ANN
1957: The Three Faces of Eve—F; All Mine to Give—U.

ROSSEN, ELLEN
1956: Alexander The Great—UA.

ROSSER, JOHN
1956: Somebody Up There Likes Me—MGM.

ROSSITTO, ANGELO
1956: Carousel—F.

ROTH, GENE
(Pomeroy)
1956: Running Target—UA.
1957: Utah Blaine—Col; Zombies of Mora-Tau—Col; Rockabilly Baby—F.

ROTH, MARTA
1956: Massacre—F.

ROUGAS, MICHAEL
1957: I Was a Teenage Werewolf—AMI.

ROUNSEVILLE, ROBERT
1956: Carousel—F.

ROVERE, MARCELLA
1956: La Strada—TRH.

ROWLAND, HENRY
(Bob Brandies)
1956: Uranium Boom—Col; The Women of Pitcairn Island—F; Hot Shots—AA.
1957: Gun Duel in Durango—UA; Hell on Devil's Island—F; Chicago Confidential—UA; Looking for Danger—AA.

ROWLAND, STEVE
(Milt Rosner)
1956: Crime in the Streets—AA.
1957: Gun Glory—MGM.

ROXANNE
1957: The Young Don't Cry—Col.

ROYAL, JOHN
1957: Garden of Eden—EXA.

RUBIN, BENNY
(Burt Marx)
1956: Meet Me In Las Vegas—MGM.
1957: Eighteen and Anxious—Rep; Up in Smoke—AA.

RUBY, HARRY
1957: The Story of Mankind—WB.

RUBY, WADE
1956: Come Next Spring—Rep.

RUDD, ENID
1956: Crowded Paradise—Tudor.

RUDDOCK, JOHN
1956: Lust for Life—MGM.

RUDIE, EVELYN
1957: The Wings of Eagles—MGM; The Restless Breed—F.

RUDLEY, HERBERT
(Lester Salkow)
1956: The Court Jester—Par; That Certain Feeling—Par; Raw Edge—U; The Black Sleep—UA.

RUGOLO, PETE
1956: Meet Me In Las Vegas—MGM.

RUICK, BARBARA
1956: Carousel—F.

RUITTU, LEO
1957: Assault—BRJ.

RUIZ, FRANCISCO
1956: Santiago—WB.

RULE, JANICE
1956: A Woman's Devotion—Rep.
1957: Gun for a Coward—U.

RUMAN, SIG
(Jack Weiner)
1957: The Wings of Eagles—MGM.

RUSH, BARBARA
(Famous Artists Corp.)
1956: World In My Corner—U; Bigger Than Life—F; Flight to Hong Kong—UA.
1957: Oh, Men! Oh, Women!—F; No Down Payment—F.

RUSH, DENNIS
1957: Man of a Thousand Faces—U.

RUSS, DAN
1956: Johnny Concho—UA.

RUSSELL, AUTUMN
1956: The Scarlet Hour—Par.
1957: Zombies of Mora-Tau—Col; Sweet Smell of Success—UA.

RUSSELL, BING
(Walter Herzbrun)
1957: Ride a Violent Mile—F.

RUSSELL, CONNIE
(Wm. Morris)
1956: Nightmare—UA.

RUSSELL, GAIL
(Cloutman-Barskin-Short)
1956: Seven Men From Now—WB.
1957: The Tattered Dress—U.

RUSSELL, JAMIE
1956: Hot Blood—Col.

RUSSELL, JANE
(M.C.A.)
1956: Hot Blood—Col; The Revolt of Mamie Stover—F.
1957: The Fuzzy Pink Nightgown—UA.

RUSSELL, JOHN
(J. W. Lauren)
1957: Untamed Youth—WB; Hell Bound—UA; The Dalton Girls—UA.

RUSSELL, LEWIS
1956: The Naked Hills—AA.

Players' Credits

RUSSELL, WALLY
1956: Hot Blood—Col.

RUSSELL, WILLIAM
1956: The Man Who Never Was—F.

RUTGERS, NICHOLAS
1956: Running Target—UA.

RUTHERFORD, MARGARET
1957: The Smallest Show on Earth—TFC.

RUTTING, BARBARA
1957: The Last Bridge—UFD.

RUYSDAEL, BASIL
(Kumin-Olenick)
1956: Jubal—Col; These Wilder Years—MGM.

RYAN, ANTHONY
1956: The Amazon Trader—WB.

RYAN, DICK
Murry Weintraub)
1956: The Search for Bridey Murphy—Par.
1957: The Lonely Man—Par; The Buster Keaton Story—Par; Wild Is the Wind—Par.

RYAN, IRENE
1957: Spring Reunion — UA; Rockabilly Baby—F.

RYAN, JACQUELINE
1957: Jacqueline—RFD.

RYAN, KATHLEEN
1957: Jacqueline—RFD.

RYAN, ROBERT
(Wm. Morris)
1956: The Proud Ones—F; Back From Eternity—RKO.
1957: Men in War—UA.

RYAN, TIM
1956: Fighting Trouble—AA.
1957: The Buster Keaton Story—Par.

RYDELL, MARK
1956: Crime in the Streets—AA.

RYDER, EDDIE
(Sackheim-Gold)
1957: The Young Stranger—U.

RYDON, RICK
1956: Satellite in the Sky—WB.

RYE, PREBEN LERDORFF
1957: Ordet—KIG.

ST. JOHN, BETTA
1957: Tarzan and the Lost Safari—MGM.

ST. JOHN, HOWARD
(Paul Small)
1956: World in My Corner—U.

SABBAGH, ISA
1956: Island of Allah—BRJ.

SABER, DAVID
1957: Drango—UA.

SABU
(Kurt Frings)
1956: Jaguar—Rep.
1957: Sabu and the Magic Ring—AA.

SACHS, LEONARD
1956: The Gamma People—Col; Odongo—Col.
1957: Thunder Over Tangier—Rep.

SACRIPANTI, UMBERTO
1957: A Farewell to Arms—F.

SAGE, WILLARD
(Kumin-Olenick)
1956: The Brass Legend—UA.
1957: Zero Hour!—Par.

SAGET, ROGER
1957: The Happy Road—MGM.

SAGIGI, SALAPATA
1956: King of the Coral Sea—AA.

SAINT, EVA MARIE
(Kurt Frings)
1956: That Certain Feeling—Par.
1957: A Hatful of Rain—F; Raintree County—MGM.

SAITO, TATSUO
1957: Joe Butterfly—U; Escapade in Japan—U.

SALATA, PAUL T.
1957: The Joker Is Wild—Par.

SALEW, JOHN
1957: Wicked As They Come—Col.

SALLIS, PETER
1956: Anastasia—F.

SALVADOR, LOU
1956: No Place to Hide—AA.

SANDE, WALTER
(Lester Salkow)
1956: Anything Goes—Par; The Maverick Queen—Rep; Canyon River — AA; Gun Brothers—UA.
1957: Drango—UA; The Iron Sheriff—UA; Johnny Tremain—BV.

SANDERS, GEORGE
(William Shriffrin)
1956: Never Say Goodbye—U; Whie the City Sleeps—RKO; That Certain Feeling—Par; Death of a Scoundre!—RKO.
1957: The Seventh Sin—MGM.

SANDERS, HUGH
(Kumin-Olenick)
1956: Glory—RKO; Miami Expose—Col; The Peacemaker—UA.
1957: The Phantom Stagecoach—Col; The Careless Years—UA.

SANDOVAL, ANTONIO
1956: Bandido—UA.

SANDRI, ANNA MARIA
1957: The Black Tent—RFD.

SANDS, JODIE
1957: Jamboree—WB.

SANFORD, RALPH
(Armstrong-Deuser)
1956: The Lieutenant Wore Skirts—F; Uranium Boom—Col; Blackjack Ketchum, Desperado—Col.
1957: All Mine to Give—U; Up in Smoke—AA.

SANGER, JOHN
1956: Track the Man Down—Rep.

SANSOM, ROBERT
1956: Shadow of Fear—UA.

SANSON, YVONNE
1956: Star of India—UA.
1957: The Miller's Beautiful Wife—DCA.

SANTON, PENNY
(Walter Meyers)
1956: Full Of Life—Col.

SARGENT, RICHARD
1957: Bernardine—F.

SARIS, MARILYN
1957: The Lawless Eighties—Rep.

SARRACINI, GERALD
1957: Shadow on the Window—Col.

SARRACINO, ERNEST
(Bender-Ward)
1956: Santiago—WB.

SARUMARU, KICHIZAEMON
1956: The Teahouse of the August Moon—MGM.

SASAKI, MIYOKO
1957: Jungle Heat—UA.

SAUNDERS, TERRY
(Wm. Barnes)
1956: The King and I—F.

SAVAGE, PAUL
(Armstrong-Deuser)
1957: The Night the World Exploded—Col.

SAVILLE, EDITH
1957: Sea Wife—F.

SAVOCA, JOHN
1957: 12 Angry Men—UA.

SAWAMURA, MITSUKO
1956: Meet Me in Las Vegas—MGM; The Teahouse of the August Moon—MGM.

SAWARA, KENJI
1957: Rodan—DCA.

SAWAYA, GEORGE
1956: Emergency Hospital—UA; Hot Cars—UA; The Black Sleep—UA.
1957: Bop Girl—UA.

SAWYER, JOSEPH
(Louis Artigue)
1956: The Kettles in the Ozarks—U; The Killing—UA.

SAXON, AARON
1956: Flight to Hang Kong—UA.
1957: The True Story of Jesse James—F.

SAXON, JOHN
1956: The Unguarded Moment—U; Rock, Pretty Baby—U.

SAYER, JAY
(Walter Herzbrun)
1957: Teenage Doll — AA; Will Success Spoil Rock Hunter?—F.

SCALA, DELIA
1956: The Price of Fear—U; Four Girls in Town—U.

SCALA, GIA
1957: The Big Boodle—UA; The Garment Jungle — Col; Tip On a Dead Jockey—MGM: Don't Go Near the Water—MGM.

SCALA, KIM
1957: Young and Dangerous—F.

SCANNELL, FRANK
(Bob Brandies)
1957: The Tattered Dress—U; The Incredible Shrinking Man—U; The Night the World Exploded—Col.

SCHAFER, NATALIE
(Paul Small)
1956: Forever Darling—MGM; Anastasia—F.
1957: Oh, Men! Oh, Women!—F; Bernardine—F.

SCHALLERT, WILLIAM
(Paul Small)
1956: Bigger Than Life—F; Written on the Wind—U.
1957: The Incredible Shrinking Man — U; The Tattered Dress—U; The Girl in the Kremlin — U; The Story of Mankind—WB; Man in the Shadow — U; The Tarnished Angels—U.

SCHELEY, LINDA
1957: The Monolith Monsters—U.

SCHELL, MARIA
(Kurt Frings)
1956: As Long As You're Near Me—WB; Diary of a Lover—GPF.
1957: The Last Bridge—UFD; Gervaise—COF.

SCHILLER, FANNY
1956: A Woman's Devotion—Rep.
1957: The Black Scorpion—WB.

SCHILLER, FREDERICK
1957: Lady of Vengeance—UA.

SCHILLER, NORBERT
(Paul Kohner)
1957: The Girl in the Kremlin—U.

SCHILLING, GUS
(Salkow Agency)
1956: Glory—RKO; Bigger Than Life—F.

SCHLEISS, MARIANNE
1957: Hidden Fear—UA.

SCHNABEL, STEFAN
1956: Crowded Paradise—Tudor.
1957: The 27th Day—Col.

SCHNEIDER, JOE
1957: Man in the Shadow—U.

SCHNEIDER, LEONARD
1957: Jamboree—WB.

SCHNEIDER, MILTON
1957: Bayou—UA.

SCHROEDER, ERNST
1956: Diary of a Lover—GPF.

SCHUENZEL, REINHOLD
1956: My Father's Horses—CAO.

SCHULZ, FRITZ
1957: Cabaret—SBA.

SCHUMACKER, PHIL
1957: The Deerslayer—F.

SCHUMANN, ERIC
1956: Magic Fire—Rep.

SCHUYLER, DOROTHY
1957: The Black Whip—F; Ride a Violent Mile—F.

SCHWARTZ, ROBERT
1956: The Great Man—U.

SCHWARTZ, SAM
1956: The Vagabond King—Par.

SCHWEDT, HERMAN
1957: Interlude—U.

SCHWEITZER, ALBERT
1957: Albert Schweitzer—DRH.

SCOTT, EVELYN
(Sid Gold)
1957: Back From the Dead—F; The Green-Eyed Blonde—WB.

SCOTT, GORDON
1957: Tarzan and the Lost Safari—MGM.

SCOTT, GRANT
1956: D-Day the Sixth of June—F.

SCOTT, JACQUES
1956: You Can't Run Away From It—Col.
1957: Journey to Freedom—Rep.

SCOTT, JANETTE
1957: As Long As They're Happy—RFD.

SCOTT, KAREN
(Harold Swoverland)
1957: Funny Face—Par.

SCOTT, KEN
1957: The Three Faces of Eve—F; Stopover Tokyo—F.

SCOTT, LIZABETH
(MCA)
1957: The Weapon—Rep; Loving You—Par.

SCOTT, MARK
(Cloutman-Barskin-Short)
1957: Chicago Confidential—UA.

SCOTT, MARTHA
(Goldstone-Tobias)
1956: The Ten Commandments—Par.
1957: Eighteen and Anxious—Rep; Sayonara—WB.

SCOTT, MICKEY
1956: D-Day the Sixth of June—F.

SCOTT, PIPPA
(Famous Artists)
1956: The Searchers—WB.

SCOTT, RANDOLPH
1956: Seven Men From Now—WB; Seventh Cava'ry—Col.
1957: The Tall T—Col; Shoot-Out at Medicine Bend—WB; Decision at Sundown—Col.

SCOTT, SIMON
(Mishkin)
1956: I've Lived Before—U; Battle Hymn—U.
1957: Man of a Thousand Faces—U.

SCOTT, ZACHARY
(William B. White Agency)
1956: Bandido—UA.
1957: The Counterfeit Plan—WB.

SCOURBY, ALEXANDER
(Jaffe Agcy.)
1956: Ransom—MGM; Giant—WB.

SCRANO, TECLA
1956: Alone in the Streets—Cau.

SEAFORTH, SUSAN
(Paul Small)
1957: The Tijuana Story—Col.

SEAL, ELIZABETH
1957: Town on Trial—Col.

SEARLES, JEFFERSON
(Bender-Ward)
1957: The Delicate Delinquent—Par; The Invisible Boy—MGM.

SEARS, ANN
1957: Lady of Vengeance—UA; The Bridge on the River Kwai—Col.

SEARS, HEATHER
1957: The Story of Esther Costello—Col.

SEARS, STEPHEN H.
1956: Rumble on the Docks—Col.

SEAY, JAMES
(Jessie B. Wadsworth)
1956: Gun Brothers—UA; Man in the Vault—RKO.
1957: Beginning of the End—Rep; The Amazing Colossal Man—AMI.

SEBALDT, MARIA
1956: Come, Take My Love—CAO.

SEBERG, JEAN
1957: Saint Joan—UA.

SEEBOONREAUNG, VILAIWAN
1957: The Bridge on the River Kwai—Col.

SEEL, CHARLES
(Maurine Oliver)
1957: I Was a Teenage Frankenstein—AMI.

SEGALE, GIANNA
1957: Love Slaves of the Amazon—U.

SEIDL, LEA
1956: War and Peace—Par.

SEIDNER, IRENE
(Paul Kohner)
1956: Miracle in the Rain—WB.

SEIGEL, DAVID M.
1957: The Joker Is Wild—Par.

SELBY, SARAH
(Sid Gold)
1957: An Affair to Remember—F; No Time to Be Young—Col; Short Cut to Hell—Par; Stopover Tokyo—F.

SELDES, MARIAN
(Frank Cooper)
1957: The True Story of Jesse James—F; The Young Stranger—U.

SELK, GEORGE
(Beverly Carr)
1956: Bus Stop—F.
1957: The Vampire—UA.

SELLAND, MARIE
1956: Invasion of the Body Snatchers—AA.

SELLARS, ELIZABETH
1956: Forbidden Cargo—Fine Arts Films; The Last Man to Hang—Col.
1957: Decision Against Time—MGM.

SELLERS, PETER
1956: The Ladykillers—Con.D.
1957: The Smallest Show on Earth—TFC.

SELWART, TONIO
1956: Congo Crossing—U.

SERATO, MASSIMO
1957: Cartouche—RKO.

SERRANO, LOUIS
1957: Love Slaves of the Amazon—U.

SERRANO, MARIA
1956: Serenade—WB.

SERT, JOSE L.
1957: 8 x 8—HR.

SESSIONS, ALMIRA
(Fred Katz)
1956: The Scarlet Hour—Par; Calling Homicide—AA.

SETON, BRUCE
1957: The Fighting Wildcats—Rep.

SEVEN ASHTONS, THE
1957: Public Pigeon No. 1—U.

SEVILIA, ANTONIO
1957: Torero!—Col.

SEVILLA, CARMEN
1957: Pantaloons—UMP.

SEVILLA, LOLITA
1956: Welcome Mr. Marshall!—Screen Art Sales.

SEYLER, ATHENE
1957: How to Murder a Rich Uncle—Col.

SEYMOUR, ANNE
(Paul Small)
1957: Four Boys and a Gun—UA; Man on Fire—MGM.

SEYMOUR, DAN
(Sid Gold)
1956: Beyond a Reasonable Doubt—RKO.
1957: The Buster Keaton Story—Par; The Sad Sack—Par; Undersea Girl—AA.

Players' Credits

SHAFTO, ROBERT
(Wallace Middleton)
1957: Sabu and the Magic Ring—AA.

SHAHAN, ROCKY
1957: Copper Sky—F; The Deerslayer—F; Ride a Violent Mile—F.

SHANE, SARA
(Snitzer-Fritschi)
1956: Three Bad Sisters—UA: The King and Four Queens—UA.
1957: Affair in Havana—AA.

SHANKS, ARNOLD
1956: Manfish—UA.
1956: Hot Cars—UA.

SHANNON, BILL
(Fred Katz)
1957: Young and Dangerous—F.

SHANNON, CAROL
(Wm. Morris)
1956: Hot Cars—UA.

SHANNON, HARRY
(Jack Weiner)
1956: Come Next Spring—Rep; The Peacemaker—UA; Written on the Wind—U.
1957: The Lonely Man—Par; Duel at Apache Wells—Rep; Hell's Crossroads—Rep.

SHANNON, RICHARD
(Robt. Longenecker)
1956: The Proud and Profane—Par; The Leather Saint—Par; The Vagabond King—Par.
1957: Spring Reunion—UA: Beau James—Par; Trooper Hook—UA; The Tin Star—Par; Ride Out for Revenge—UA; Ride a Violent Mile—F.

SHAPIR, ZIVA
1957: The Tattered Dress—U.

SHARP, ALEX
1956: Red Sundown—U.

SHARP, ANTHONY
1957: Wicked As They Come—Col.

SHARP, HENRY
1957: A Face in the Crowd—WB; The Violators—U.

SHARPE, ALEX
1956: Please Murder Me—DCA.

SHARPE, KAREN
1956: Man in the Vault—RKO.

SHAUGHNESSY, MICKEY
(Paul Small)
1957: Designing Woman—MGM; The Burglar—Col; Slaughter on Tenth Avenue—U; Unitl They Sail—MGM; Jailhouse Rock—MGM; Don't Go Near the Water—MGM.

SHAW, ARVELL
1957: Satchmo the Great—UA.

SHAW, DENIS
1956: Port Afrique—Col.
1957: The Weapon—Rep.

SHAW, RETA
(Alec Alexander)
1957: Man Afraid—U; The Pajama Game—WB; All Mine to Give—U.

SHAW, RICHARD
1957: The Fighting Wildcats—Rep.

SHAW, SUSAN
1957: Time Is My Enemy—Rep.

SHAW, VICTORIA
(Louis Shurr)
1956: The Eddy Duchin Story—Col.

SHAWLEE, JOAN
(Frank Cooper)
1957: A Farewell to Arms—F.

SHAWN, DICK
1956: The Opposite Sex—MGM.

SHAYNE, KONSTANTIN
1956: The Price of Fear—U.

SHAYNE, ROBERT
(Armstrong-Deuser)
1956: The Indestructible Man—AA; Dance With Me Henry—UA; Hot Shots—AA.
1957: The Giant Claw—Col.

SHAYNE, RUELL
1957: The Giant Claw—Col.

SHAYNE, TAMARA
1956: Anastasia—F.

SHEELER, MARK
(Wm. Schuller)
1957: Apache Warrior—F.

SHEFFIELD, JOHN
(Bahati, Inc.)
1956: The Black Sleep—UA.

SHEFFIELD, REGINALD
(Deceased)
1956: 23 Paces to Baker Street—F; Secret of Treasure Mountain—Col.
1957: The Story of Mankind—WB.

SHELDON, JERRY
1956: Love Me Tender—F.

SHELLEY, AL
(Harvey Jacobson)
1957: Under Fire—F.

SHELLEY, BARBARA
1957: Cat Girl—AMI.

SHELTON, DON
(Wallace Middleton)
1956: Hilda Crane—F.
1957: Invasion of the Saucer-Men—AMI.

SHEPARD, COURTLAND
1956: The Leather Saint—Par.

SHEPODD, JON
(George Ingersoll)
1956: Attack!—UA.
1957: Dragoon Wells Massacre—AA; Oregon Passage—AA.

SHERIDAN, ANN
(Lou Irwin)
1956: Come Next Spring—Rep; The Opposite Sex—MGM.

SHERIDAN, PAUL
1957: Wicked As They Come—Col.

SHERMAN, FRED
(Armstrong-Deuser)
1956: Stranger at My Door—Rep.
1957: The Tall T—Col; War Drums—UA; No Time to Be Young—Col.

SHERMAN, HIRAM
1956: The Solid Gold Cadillac—Col.

SHERMAN, REED
1956: Comanche—UA.

SHERMAN, ROBERT
(Mitchell Gertz)
1957: Calypso Joe—AA.

SHERMET, HAZEL
1957: Rockabilly Baby—F.

SHERRIER, JULIAN
1957: Beyond Mombasa—Col.

SHERWOOD, BOBBY
1957: Pal Joey—Col.

SHERWOOD, YORKE
1956: 23 Paces to Baker Street—F.

SHIELDS, ARTHUR
(Geo. Seaman)
1956: The King and Four Queens—UA.
1957: Daughter of Dr. Jekyll—AA.

SHIMA, KIEKO
1957: Joe Butterfly—U.

SHIMADA, TERU
(Paul Wilkins)
1956: Navy Wife—AA; Battle Hymn—U.

SHIMAZAKI, CHIZU
1957: Joe Butterfly—U.

SHIMAZAKI, SHINPEI
1957: Joe Butterfly—U.

SHIMURA, TAKASHI
1956: Godzilla, King of the Monsters — Embassy; The Magnificent Seven—Col.

SHINDO, EITARO
1956: Yang Kwei Fei—BV.

SHIRAKAWA, YUMI
1957: Rodan—DCA.

SHORT, ROBIN
1957: The Buckskin Lady—UA.

SIDNEY, STEFFI
(Mitchell Gertz)
1957: Peyton Place—F.

SIDNEY, SYLVIA
(Frank Cooper)
1956: Behind the High Wall—U.

SILETTI, MARIO
(Carlos Alvarado)
1956: Serenade—WB; The Man in the Gray Flannel Suit—F.
1957: Man in the Shadow—U.

SILIVA
1956: Bitter Spears—BRJ.

SILOS, MANUEL
1956: No Place to Hide—AA.

SILVA, DAVID
1956: The First Texan—AA.

SILVA, HENRY
(Paul Small)
1956: Crowded Paradise—Tudor.
1957: The Tall T—Col; A Hatful of Rain—F.

SILVANI, ALDO
1956: La Strada—TRH.

SILVER, JEFF
1957: The Young Stranger—U.

SILVERA, FRANK
(Sid Gold)
1956: Crowded Paradise—Tudor.

SILVERHEELS, JAY
(Earl MacQuarrie)
1956: The Lone Ranger—WB; Walk the Proud Land—U.

SILVESTRE, ARMANDO
(Carlos Alvarado Agcy.)
1956: Rosanna—Jacon.

SIM, ALASTAIR
1956: Wee Geordie—George K. Arthur.
1957: The Green Man—DCA; Escapade—DCA.

SIMM, BOB
1957: Smiley—F.

SIMMONS, FLOYD
(Wm. Shiffrin)
1956: Outside the Law—U; Away All Boats—U; Pillars of the Sky—U.
1957: The Tattered Dress—U; The Deadly Mantis—U.

SIMMONS, JEAN
(Wm. Morris Agency)
1956: Hilda Crane—F.
1957: This Could Be The Night—MGM; Until They Sail—MGM.

SIMMS, MARILYN
1956: Three for Jamie Dawn—AA.

SIMON, MICHEL
1957: The Virtuous Scoundrel—ZAE.

SIMON, ROBERT F.
(Paul Small)
1956: The Rack—MGM; The Catered Affair—MGM; Bigger Than Life—F; The First Traveling Saleslady—RKO.
1957: Edge of the City—MGM; Spring Reunion—UA.

SIMPSON, MICKEY
(Cloutman-Barskin-Short)
1956: World Without End—AA; The Lone Ranger—WB; Giant—WB.
1957: Undersea Girl—AA.

SIMPSON, RUSSELL
(Bender Ward Agency)
1956: The Brass Legend—UA.
1957: The Lonely Man—Par; The Tin Star—Par.

SIMPSON-LITTLE, GEORGE
1956: Jedda the Uncivilized—DCA.

SINATRA, FRANK
(William Morris)
1956: Johnny Concho—UA; High Society—MGM.
1957: The Pride and the Passion—UA; The Joker Is Wild—Par; Pal Joey—Col.

SINCLAIR, ELAINE
1957: Reform School Girl—AMI.

SINCLAIR, JOAN
1956: Hot Cars—UA.

SINCLAIR, PETER
1957: Let's Be Happy—AA.

SINDEN, DONALD
1956: Above Us The Waves—Rep.
1957: Doctor at Large—U; The Black Tent—RFD; An Alligator Named Daisy—RFD.

SING, CHOW
1957: Smiley—F.

SINGLETON, DORIS
1957: Affair in Reno—Rep.

SIR LANCELOT
1957: The Unknown Terror—F.

SKELTON, RED
1957: Public Pigeon No. 1—U.

SKETCH, BARTHOLOMEW
1956: Odongo—Col.
1957: Beyond Mombasa—Col.

SKETCHLY, LES
1956: 23 Paces to Baker Street—F.

SKINNER, EDNA
1956: Friendly Persuasion—AA.

SKODA, ALBIN
1956: The Last Ten Days—Col.

SLATE BROTHERS, THE
1956: Meet Me In Las Vegas—MGM.

SLATE, HENRY
(Al Kingston)
1956: Rock Around the Clock—Col; He Laughed Last—Col; Bus Stop—F.

SLATER, JOHN
1956: Star of India—UA.

SLAVIN, SLICK
1957: Eighteen and Anxious—Rep.

SLEZAK, WALTER
(Paul Small)
1957: Ten Thousand Bedrooms—MGM.

SLIFER, LIZZ
1957: The Buster Keaton Story—Par; The Careless Years—UA.

SLOAN, PATRICIA
1957: Four Boys And A Gun—UA.

SLOANE, EVERETT
(Lester Salkow)
1956: Patterns—UA; Somebody Up There Likes Me—MGM; Lust for Life—MGM.

SLOANE, OLIVE
1957: The Man in the Road—Rep.

SMILEY, RALPH
(Jack Weiner)
1956: Flight to Hong Kong—UA.

SMITH, ALEXIS
(Louis Shurr)
1957: Beau James—Par.

SMITH, ANDY
1956: The Eddy Duchin Story—Col.

SMITH, BRIAN
1957: The Barretts of Wimpole Street—MGM.

SMITH, CARL
1957: The Badge of Marshal Brennan—AA.

SMITH, CYRIL
1957: Panic in the Parlor—DCA.

SMITH, HOWARD
(Wm. Barnes)
1957: A Face In The Crowd—WB; Don't Go Near the Water—MGM.

SMITH, JOHN
(Famous Artists)
1956: The Bold and the Brave — RKO; Quincannon, Frontier Scout—UA; Rebel in Town—UA; Friendly Persuasion—AA; The Women of Pitcairn Island—F.
1957: Tomahawk Trail—UA; Fury at Showdown—UA The Kettles On Old MacDonald's Farm—U; The Lawless Eighties—Rep; The Crooked Circle—Rep.

SMITH, JOSEPHINE
1956: The King and I—F.
1957: The Young Don't Cry—Col.

SMITH, K. L.
(Paul Marion)
1957: Under Fire—F.

SMITH, KENT
(Wm. Shiffrin)
1956: Comanche—UA.
1957: Sayonara—WB.

SMITH, LENNIE
1956: Our Miss Brooks—WB.
1957: Escape From San Quentin—Col.

SMITH, PATRICIA
(MCA)
1957: The Spirit of St. Louis—WB; The Bachelor Party—UA.

SMITH, PAUL
1956: Screaming Eagles—AA; Pillars of the Sky—U; A Strange Adventure—Rep.
1957: Funny Face—Par; The Deadly Mantis—U; Loving You—Par.

SMITH, QUEENIE
1956: You Can't Run Away From It — Col; Fighting Trouble—AA; Hot Shots—AA.
1957: Sweet Smell of Success—UA.

SMITH, ROGER
1957: Man Of A Thousand Faces—U; No Time to Be Young—Col; Operation Mad Ball—Col.

SMITH, SALLY
1957: The Story of Esther Costello—Col.

SMITH, SANDY
1957: Teenage Doll—AA.

SMITH, SHAWN
(Kumin-Olenick)
1956: The Bottom of the Bottle—F; World Without End—AA.
1957: The Land Unknown—U.

SMITH, SYDNEY
(Lester Salkow)
1957: Fury at Showdown—UA; Valerie—UA.

SMITH, WALTER
1956: Nightfall—Col.

SMITHERS, WILLIAM
1956: Attack!—UA.

SNOWDEN, LEIGH
1956: The Creature Walks Among Us—U; Outside the Law—U; I've Lived Before—U.
1957: Hot Rod Rumble—AA.

SOCHER, HYLTON
(Wm. Schuller)
1957: Beginning of the End—Rep.

SODERBAUM, KRISTINA
1956: Circus Girl—Rep.

SODJA, JOE
1957: The Parson and the Outlaw—Col.

SOEHNKER, HANS
1956: Come, Take My Love—CAO.

SOFAER, ABRAHAM
(Lester Salkow)
1956: Bhowani Junction—MGM; The First Texan—AA.
1957: Omar Khayyam—Par; The Story of Mankind—WB; The Sad Sack—Par.

SOKOLOFF, VLADIMIR
1957: Istanbul—U; I Was A Teenage Werewolf—AMI; Sabu and the Magic Ring—AA.

SOLON, EWEN
1958: 1984—Col.

SOMBERT, CLAIRE
1956: Invitation to the Dance MGM.

SONDFIELD, EUGENE
1957: Bayou—UA.

SONNEVELD, WIM
(Mitchell Gertz)
1957: Silk Stockings—MGM.

SOON, FRANCES CHIN
1956: King of the Coral Sea—AA.

Players' Credits

SORDI, ALBERTO
1956: The White Sheik—API; Vitelloni—API.
1957: A Farewell to Arms—F.

SOREL, SONIA
1956: The Women of Pitcairn Island—F.

SORENSEN, PAUL
(Geo. Ingersoll)
1956: Dance With Me Henry—UA; The Women of Pitcairn Island—F; Battle Hymn—U.

SORENSON, LEILANI
1957: The Persuader—AA.

SORENSON, RICKIE
1957: Man Of a Thousand Faces—U; The Hard Man—Col.

SOUTHAM, T. W.
1956: Suicide Mission—Col.

SPACE, ARTHUR
(Cloutman-Barskin-Short)
1957: The Spirit of St. Louis—WB; 20 Million Miles to Earth—Col.

SPADARO, UMBERTO
1957: A Farewell to Arms—F.

SPAHN, PAUL
1957: The Parson and the Outlaw—Col.

SPAIN, FAY
(Mishkin)
1957: The Abductors — F; Teenage Doll—AA; The Crooked Circle—Rep.

SPENCER, ANN
(Wm. Schuller)
1956: Bigger Than Life—F.

SPENCER, DOUGLAS
(Kumin-Olenick)
1956: Pardners—Par; Man From Del Rio—UA.
1957: The Three Faces of Eve—F; The Unholy Wife—U; Short Cut To Hell—Par.

SPENSER, JEREMY
1957: The Prince And The Showgirl — WB; Escapade — DCA.

SQUIRE, RONALD
(Wm. Morris)
1957: Raising A Riot—COF; Island in the Sun—F; Sea Wife—F; The Silken Affair—DCA.

SQUIRE, WILLIAM
1956: The Man Who Never Was—F; Alexander The Great—UA.

STACK, ROBERT
(William Shriffrin Agency)
1956: Great Day in the Morning—RKO; Written on the Wind—U.
1957: The Tarnished Angels—U.

STADER, PAUL
1957: Spoilers of the Forest—Rep; Apache Warrior—F.

STAFFORD, EDDIE
1956: The Deadliest Sin—AA.

STAFFORD, JOSEPH "BUCKO"
1957: Outlaw's Son—UA.

STAFFORD, MARIAN
1957: The Big Fun Carnival—ARP.

STAHL, MARGARET
1957: Boy On A Dolphin—F.

STAINTON, PHILIP
1956: Moby Dick—WB.

STALMASTER, HAL
(Sackheim-Gold)
1957: Johnny Tremain—BV.

STANDISH, DICK
1957: Bop Girl—UA; Hell Bound—UA.

STANDLEE, SHIRLEY
1956: Patterns—UA.

STANKOVSKI, ERNST
1957: Cabaret—SBA.

STANLEY, CHARLES
1956: 23 Paces to Baker Street—F.

STANLEY, PHYLLIS
(Henry Wilson)
1956: The Black Sleep—UA.

STANTLY, RALPH
1957: Mister Rock and Roll—Par.

STANTON, DEAN
(Betty Wookey)
1957: Tomahawk Trail—UA; Revolt at Fort Laramie—UA.

STANTON, HELENE
1956: Four Girls in Town—U.

STANTON, MARY
1957: The Pajama Game—WB.

STANTON, PENNY
1957: Dino—AA.

STANTON, SYLVIA
1956: Carousel—F.

STANWYCK, BARBARA
(Famous Artists)
1956: There's Always Tomorrow—U; The Maverick Queen—Rep; These Wilder Years—MGM.
1957: Crime of Passion—UA; Trooper Hook — UA; Forty Guns—F.

STAPLETON, JIM
1956: Emergency Hospital—UA.

STAPLEY, RICHARD
(Hal Wallis)
1956: D-Day the Sixth of June—F.

STAPP, MARJORIE
(Bob Payton)
1956: The Lieutenant Wore Skirts—F; The Werewolf—Col; Scandal Incorporated—Rep.
1957: Gun For a Coward—U; The Monster That Challenged The World—UA.

STARR, DOLORES
1956: The Vagabond King—Par.

STAUNTON, ANN
1957: The Vampire—UA.

STECKEL, LEONHARD
1957: Viktoria And Her Husar—CAO.

STEDMAN, PAT
1957: The Delinquents—UA.

STEEL, ANTHONY
1956: Storm Over the Nile—Col.
1957: Checkpoint—RFD; The Black Tent—RFD; Out Of The Clouds—RFD; Valerie—UA.

STEELE, BOB
(Lou Irwin)
1956: The Steel Jungle—WB; Pardners—Par.
1957: Gun For a Coward—U; Duel at Apache Wells—Rep; The Parson and the Outlaw—Col.

STEELE, GEOFFREY
1956: D-Day the Sixth of June—F.

STEELE, KAREN
(Goldstone-Tobias)
1956: Toward the Unknown—WB; The Sharkfighters—UA.
1957: Bailout at 43,000—UA; Decision at Sundown—Col.

STEELE, TOMMY
1957: Rock Around the World—AMI.

STEEN, MIKE
1957: The True Story of Jesse James—F.

STEIGER, ROD
(Famous Artists)
1956: The Harder They Fall—Col; Jubal—Col; Back From Eternity—RKO.
1957: Run of the Arrow—U; The Unholy Wife—U; Across the Bridge—RFD.

STEIN, JOHN
1957: Interlude—U; Paths of Glory—UA.

STEPANEK, KAREL
1956: The Cockleshell Heroes—Col; Anastasia—F.
1957: The Man in the Road—Rep; The Fighting Wildcats—Rep.

STEPHEN, SUSAN
1956: His Excellency—BRJ.
1957: The Barretts of Wimpole Street—MGM; Value for Money—RFD; As Long As They're Happy—RFD.

STEPHENS, HARVEY
(Kumin-Olenick)
1957: Oregon Passage——AA.

STEPHENS, RACHEL
1956: Bigger Than Life—F.
1957: Oh, Men! Oh, Women!—F; The True Story of Jesse James—F; Desk Set—F.

STEPHENSON, JOHN
(Kumin-Olenick)
1956: Teenage Rebel—F.
1957: The Night Runner—U; The Careless Years—UA.

STERKE, JEANNETTE
1956: Lust for Life—MGM.

STERLING, JAN
(Louis Shurr)
1956: The Harder They Fall—Col; 1984—Col.
1957: Slaughter on Tenth Avenue—U.

STERLING, JANE
1957: Garden of Eden—EXA.

STERN, EVA
1957: The Violators—U.

STERNBERG, RICHARD
1956: The Eddy Duchin Story—Col.

STEVENS, ANGELA
(James McHugh, Jr.)
1956: Blackjack Ketchum, Desperado—Col.
1957: Utah Blaine—Col; Shadow on the Window—Col.

STEVENS, CONNIE
(Byron Griffith)
1957: Young and Dangerous—F.

STEVENS, CRAIG
(Kumin-Olenick)
1957: The Deadly Mantis—U.

STEVENS, EILEEN
(Jack Pomeroy)
1956: Invasion of the Body Snatchers—AA.

STEVENS, EMILIE
(Louis Artigue)
1957: Funny Face—Par.

STEVENS, FORD
1956: The Werewolf—Col.

STEVENS, INGER
(Paul Small)
1957: Man on Fire—MGM.
STEVENS, JON
1956: The Women of Pitcairn Island—F.
STEVENS, MARK
(Goldstone-Tobias)
1956: Timetable—UA.
1957: Gunsight Ridge—UA.
STEVENS, MARTI
1956: Abdullah's Harem—F.
STEVENS, NANCY
1956: The Proud and Profane —Par.
STEVENS, ONSLOW
(Cloutman-Barskin-Short)
1956: Tribute to a Bad Man —MGM; Outside the Law—U.
1957: Kelly And Me—U.
STEVENS, WARREN
(Milton M. Grossman Agcy.)
1956: Forbidden Planet—MGM; On the Threshold of Space—F; The Price of Fear —U; Accused of Murder—Rep.
STEVENS, WILLIAM
(Wm. Schuller)
1957: Young and Dangerous—F.
STEVENSON, ROBERT
(Glenn Shaw)
1957: Zero Hour!—Par.
STEWART, ELAINE
1957: The Tattered Dress—U; Night Passage—U.
STEWART, GRAHAM
1956: The Cockleshell Heroes —Col.

STEWART, JAMES

(MCA Artists)
1956: The Man Who Knew Too Much—Par.
1957: The Spirit of St. Louis —WB; Night Passage—U.

STEWART, JAMES C.
1956: Island of Allah—BRJ.
STEWART, MAITLAND
1956: The Amazon Trader—WB.
STEWART, MARIANNE
(Kumin-Olenick)
1956: Timetable—UA.
1957: Hot Summer Night—MGM; Back From the Dead—F.
STEWART, MAXINE
1957: The Violators—U.
STEWART, PAUL
(Goldstone-Tobias)
1956: The Wild Party—UA.
1957: Top Secret Affair—WB.
STICKNEY, DOROTHY
1956: The Catered Affair—MGM.
STOCKMAN, BOYD
1956: Secret of Treasure Mountain—Col.
1957: Night Passage—U; Apache Warrior—F.
STOCKWELL, DEAN
1957: Gun For a Coward—U; The Careless Years—UA.
STOLLERY, DAVID
(Bender-Ward)
1956: Storm Fear—UA; Westward Ho The Wagons!—BV.
1957: Drango—UA.
STONE, GENIE
1957: Calypso Joe—AA.
STONE, GEORGE E.
(Jack Pomeroy)
1956: Slightly Scarlet—RKO.
1957: Sierra Stranger—Col; Calypso Heat Wave—Col; The Story of Mankind—WB; The Tijuana Story—Col; Baby Face Nelson—UA.
STONE, HAROLD J.
(Paul Small)
1956: The Harder They Fall —Col; Somebody Up There Likes Me—MGM; Slander—MGM.
1957: The Wrong Man—WB; Man Afraid—U; The Garment Jungle—Col; House of Numbers—MGM; The Invisible Boy—MGM.
STONE, JAMES F.
(Murray Weintraub)
1956: The Scarlet Hour—Par; The Rainmaker—Par.
STONE, JEFFREY
(Wm. Shiffrin)
1956: Edge of Hell—U.
1957: The Girl in the Kremlin—U.
STONE, MARIANNE
1956: High Terrace—AA.
1957: Enemy from Space—UA.
STONE, MILBURN
(Mishkin Agency)
1957: Drango—UA.
STONER, JOY
1957: The Tijuana Story—Col; I Was A Teenage Frankenstein—AMI.
STOPPA, PAOLA
1956: House of Ricordi—Manson; Two Loves Had I—Jacon.
1957: The Miller's Beautiful Wife—DCA.
STORCH, ARTHUR
1957: The Strange One—Col.
STOREY, LYNNE
(Wm. Schuller)
1957: Chicago Confidential—UA.
STRAIGHT, BEATRICE
1956: Patterns—UA.
1957: The Silken Affair—DCA.
STRANG, HARRY
1957: Looking For Danger—AA.
STRANGE, GLENN
(Jack Pomeroy)
1957: Last Stagecoach West—Rep; Gunfire At Indian Gap —Rep.
STRANGES, JUDY
1957: Dragoon Wells Massacre —AA.
STRATTON, GIL
1956: Bundle of Joy—RKO.
STRATTON, JOHN
1957: Abandon Ship!—Col; The Third Key—RFD.
STRAUSS, ROBERT
(Ingo Preminger)
1956: Attack!—UA.
STRAW, JACK
(Mitchell Gertz)
1957: The Pajama Game—WB; Don't Go Near the Water —MGM.
STRICKLAND, AMZIE
(Mishkin)
1957: Drango—UA; Slaughter on Tenth Avenue—U.
STRICKLYN, RAY
(Alec Alexander)
1956: Crime in the Streets —AA; The Catered Affair—MGM; The Proud and Profane —Par; Somebody Up There Likes Me—MGM; The Last Wagon—F.

Players' Credits

STRITCH, ELAINE
(Paul Small)
1956: The Scarlet Hour—Par; Three Violent People—Par.
1957: A Farewell to Arms—F.
STRODE, WOODY
1956: The Ten Commandments—Par.
STRONG, BOB
(Dorothy Burr)
1957: Hell Bound—UA.
STRONG, LEONARD
(Mitchell J. Hamilburg)
1956: The King and I—F.
STRUDWICK, SHEPPERD
(Bender-Ward)
1956: Autumn Leaves—Col; The Eddy Duchin Story—Col; Beyond a Reasonable Doubt —RKO.
1957: That Night—U; The Sad Sack—Par.
STUART, ELEANOR
1957: Oedipus Rex—MPD.
STUART, GIACOMO ROSSI
1957: A Farewell to Arms—F.
STUART, GIL
(Paul Marion)
1957: The Devil's Hairpin—Par.
STUART, JOHN
1957: Enemy from Space—UA.
STUART, RANDY
(Lane Allan)
1956: Star in the Dust—U.
1957: The Incredible Shrinking Man—U.
STUART, ST. JOHN
1956: The Gamma Peop'e—Col.
STUART, WENDY
1957: The Persuader—AA; Outlaw's Son—UA.
STUDY, LOMAX
(Earl MacQuarrie)
1956: The Man in the Gray Flannel Suit—F.
STURGESS, OLIVE
(Melville A. Shauer)
1956: The Kettles in the Ozarks—U.
SULISTROWSKI, ZYGMUNT
1956: The Amazon Trader—WB.
SULLIVAN, BARRY
(MCA)
1956: The Maverick Queen—Rep; Julie—MGM.
1957: The Way to the Gold—F; Dragoon Wells Massacre—AA; Forty Guns—F.
SULLIVAN, CAROLYN
1956: Crowded Paradise—Tudor.
SULLIVAN, ELLIOTT
1956: Crowded Paradise—Tudor.
SULLIVAN, TIM
(Bender-Ward)
1956: The Price of Fear—U.
1957: The Tin Star—Par.
SULLY, FRANK
(Bob Brandies)
1956: You Can't Run Away From It—Col.
1957: The Buckskin Lady—UA; Rockabilly Baby—F.
SUMAC, YMA
1957: Omar Khayyam—Par.

Players' Credits

SUMMERFIELD, ELEANOR
1956: Odongo—Col.

SUMMERS, HOPE
(Sid Gold)
1957: Zero Hour!—Par.

SUMMERS, TARA
1956: The Bold and the Brave—RKO.

SUMPTER, RALPH
1956: The Vagabond King—Par.

SUNDBERG, CLINTON
1956: The Birds and the Bees—Par.

SUNDSTROM, FLORENCE
1956: The Vagabond King—Par.
1957: Spring Reunion—UA.

SUNNERS, BRIAN
1957: Action of the Tiger—MGM.

SUPHAPHONGS, NGAMTA
1957: The Bridge on the River Kwai—Col.

SUTTON, FRANK
1957: Four Boys And A Gun—UA.

SUTTON, JOHN
1956: The Amazon Trader—WB; Death of a Scoundrel—RKO.

SUTTOR, BETTY
1956: Jedda the Uncivilized—DCA.

SWAN, BOB
(Betty Wookey)
1956: Thunder Over Arizona—Rep.
1957: The Lawless Eighties—Rep; From Hell It Came—AA; The Crooked Circle—Rep.

SWAN, WILLIAM
(Kumin-Olenick)
1957: The Monster That Challenged The World—UA.

SWANSON, AUDREY
(Al Ochs)
1956: The Solid Gold Cadillac—Col.
1957: Sayonara—WB.

SWANSON, MAUREEN
(Famous Artists)
1957: The Spanish Gardener—RFD.

SWAPP, DAVID
1957: The Dalton Girls—UA.

SWEENEY, JOSEPH
1956: The Man in the Gray Flannel Suit—F; The Fastest Gun Alive—MGM.
1957: 12 Angry Men—UA.

SWENSON, KARL
(Al Kingston)
1957: Four Boys And A Gun—UA.

SWITZER, CARL 'Alfalfa'
(Bob Brandies)
1956: Dig That Uranium—AA; Between Heaven and Hell—F.
1957: Motorcycle Gang—AMI.

SWOPE, RUSTY
1956: Teenage Rebel—F.

SYDNEY, BASIL
1956: Star of India—UA.
1957: Island in the Sun—F; Sea Wife—F.

SYDNEY, DEREK
1957: Abandon Ship!—Col; Thunder Over Tangier—Rep.

SYDNEY, SUZANNE
(Harold Swoverland)
1957: Motorcycle Gang—AMI.

SYLVESTER, WILLIAM
1956: Postmark for Danger—RKO.

SYMS, SYLVIA
1957: Woman in a Dressing Gown—WB.

TABARD, PIERRE
1956: Trapeze—UA.

TAFLER, SYDNEY
1956: The Cockleshell Heroes—Col; The Way Out—RKO.
1957: The Counterfeit Plan—WB; Pickup Alley—Col.

TAGGERT, HAL
(Harold Swoverland)
1957: The Monster That Challenged The World—UA.

TAKA, MIKO
1957: Sayonara—WB.

TAKAGI
1957: A Town Like Alice—RFD.

TAKAGI, KIYOSHI
1956: Madame Butterfly—IFE.

TAKAGI, M.
1957: Sea Wife—F.

TAKARADA, AKIRA
1956: Godzilla, King of the Monsters—Embassy.

TALBOT, LYLE
(Sid Gold)
1956: The Great Man—U; Calling Homicide—AA.

TALBOT, NITA
(Kumin-Olenick)
1956: Bundle of Joy—RKO.

TALBOTT, GLORIA
(Armstrong-Deuser)
1956: The Young Guns—AA; Strange Intruder—AA.
1957: The Oklahoman—AA; Kettles On Old MacDonald's Farm — U; Cyclops — AA; Daughter of Dr. Jekyll—AA; Taming Sutton's Gal—Rep.

TALLIER, NADINE
1957: Please! Mr. Balzac—DCA.

TALMAN, WILLIAM
(Goldstone-Tobias)
1956: Uranium Boom—Col; The Man Is Armed—Rep.
1957: The Persuader — AA; Hell on Devil's Island—F.

TALTON, ALIX
(Kumin Olenick)
1956: Rock Around the Clock—Col; The Man Who Knew Too Much—Par; Cha-Cha-Cha Boom!—Col.
1957: The Deadly Mantis—U.

TAMBERLANI, CARLO
1956: Alone in the Streets—Cau.

TAMBLYN, RUSS
(Milton Garfield)
1956: The Last Hunt—MGM; The Fastest Gun Alive—MGM; The Young Guns—AA.
1957: Don't Go Near the Water—MGM; Peyton Place—F.

TAMIROFF, AKIM
(Wm. Morris)
1956: The Black Sleep—UA; Anastasia—F.
1957: Battle Hell—DCA; Cartouche—RKO.

TANAKA, MICHIKO
1956: Madame Butterfly—IFE.

TANGUY, YVES
1957: 8 X 8—HR.

TANIN, ELEANORE
1956: The Werewolf—Col; Miami Expose—Col.
1957: Footsteps in the Night—AA.

TANNEN, CHARLES
(Bob Payton)
1956: The Proud Ones—F.
1957: The Monster That Challenged The World—UA.

TANNEN, WILLIAM
(Bob Brandies)
1956: Blackjack Ketchum, Desperado—Col.
1957: The Tijuana Story—Col.

TANNER, GORDON
1957: Fire Down Below—Col.

TANNING, DOROTHEA
1957: 8 X 8—HR.

TANNO, RITA MARIA
1956: The Vagabond King—Par.

TARRIERS, THE
1957: Calypso Heat Wave—Col.

TASSELL, REBA
1956: The Brass Legend—UA.

TAUB, SAM
1956: Somebody Up There Likes Me—MGM.

TAVERNA, HENRI
1957: The Hunchback of Notre Dame—AA.

TAYLOR, DON
(Famous Artists)
1956: The Bold and the Brave—RKO; Ride the High Iron—Col.
1957: Love Slaves of the Amazon—U.

TAYLOR, DUB
(Lester Salkow)
1956: You Can't Run Away From It—Col.

TAYLOR, ELIZABETH
(Kurt Frings)
1956: Giant—WB.
1957: Raintree County—MGM.

TAYLOR, JOAN
(Louis Shurr)
1956: Earth vs. the Flying Saucers—Col.
1957: 20 Million Miles to Earth—Col; War Drums—UA; Omar Khayyam—Par.

TAYLOR, JOYCE
1956: Beyond a Reasonable Doubt—RKO.

TAYLOR, KENT
(Kumin-Olenick)
1956: Slightly Scarlet—RKO; Track the Man Down—Rep.
1957: The Iron Sheriff—UA.

TAYLOR, LARRY
1956: Alexander The Great—UA; Port Afrique—Col.

TAYLOR, ROBERT
1956: The Last Hunt—MGM; D-Day the Sixth of June—F; The Power and the Prize—MGM.
1957: Tip On a Dead Jockey—MGM.

TAYLOR, RODNEY
(Louis Shurr)
1956: World Without End—AA; The Catered Affair—MGM; King of the Coral Sea—AA; Giant—WB.
1957: Raintree County—MGM.

TAYLOR, TOTTI TRUMAN
1957: Wicked As They Come—Col; The French They Are A Funny Race—COF.

TAYLOR, VAUGHN
(Paul Small)
1957: This Could Be The Night—MGM: Jailhouse Rock—MGM; Decision at Sundown—Col.

TAYLOR, WAYNE
1956: Screaming Eagles—AA.
1957: Untamed Youth—WB; Reform School Girl—AMI; Motorcycle Gang—AMI.

TEAD, PHIL
(Lionel B. Thompson)
1956: Wiretappers—Cot.
1957: Rockabilly Baby—F.

TEAGUE, GUY
1956: Fury at Gunsight Pass—Col; The White Squaw—Col.

TEAL, RAY
(Kumin-Olenick)
1956: The Burning Hills—WB.
1957: Utah Blaine—Col; The Phantom Stagecoach—Col; The Guns of Fort Petticoat—Col; The Oklahoman—AA; Band of Angels—WB; The Wayward Girl—Rep; The Tall Stranger—AA; Decision at Sundown—Col.

TELL, NICK
1956: Uranium Boom—Col.

TELLO, ALFONSO SANCHEZ
1956: Bandido—UA.

TEMPO, NINO
1956: The Girl Can't Help It—F.
1957: Bop Girl—UA; Johnny Trouble—WB.

TERRABUST, CHARLOTTE
1957: Boy On A Dolphin—F.

TERRACE, LINDA
1957: Calypso Joe—AA.

TERRANOVA, DAN
1956: Crime in the Streets—AA; Rumble on the Docks—Col.
1957: Baby Face Nelson—UA.

TERRELL, KENNETH
(Paul Kohner)
1956: The Proud Ones—F; The Indestructible Man—AA.
1957: Sabu and the Magic Ring—AA.

TERRELL, STEVEN
(Allen Connor)
1956: The Naked Hills—AA; Tea and Sympathy—MGM.
1957: Invasion of the Saucer-Men—AMI; Motorcycle Gang—AMI.

TERRY, GORDON
1956: Hidden Guns—Rep.

TERRY, TONY
1956: The Burning Hills—WB.

TESSIER, VALENTINE
1956: The Snow Was Black—Con.D.

TEXEIRA, VIRGILIO
1956: Alexander The Great—UA.

THAMAR, TILDA
1957: Maid In Paris—COF.

THATCHER, TORIN
(Milton Garfield)
1957: Istanbul—U; Band of Angels—WB; Witness for the Prosecution—UA.

THAXTER, PHYLLIS
(Wm. Morris)
1957: Man Afraid—U.

THAYER, LORNA
(Hal Herzon)
1956: The Women of Pitcairn Island—F.

THAYLER, CARL
(Paul Small)
1956: Man From Del Rio—UA.
1957: The True Story of Jesse James—F; The Abductors—F.

THEODORELOS, ANTON
1957: Bed of Grass—TRH.

THIESS, URSULA
1956: Bandido—UA.

THOMALLA, GEORG
1957: Viktoria And Her Hussar—CAO.

THOMAS, GRETCHEN
1957: I Was A Teenage Frankenstein—AMI.

THOMAS, LARRI
1956: Curucu, Beast of the Amazon—U.

THOMAS, MICHEL
1956: Trapeze—UA.

THOMAS, SHIRLEY
1956: Over-Exposed—Col.

THOMAS, TERRY
1956: Private's Progress—DCA.
1957: The Green Man—DCA.

THOMPSON, CARLOS
(Paul Kohner)
1956: Magic Fire—Rep; Thunderstorm—AA.

THOMPSON, D. J.
1956: The Killer Is Loose—UA.
1957: Trooper Hook—UA.

THOMPSON, JIMMY
1956: Forbidden Planet—MGM.

THOMPSON, KAY
(Famous Artists)
1957: Funny Face—Par.

THOMPSON, MARSHALL
(Mitchell Gertz)
1957: Lure of the Swamp—F.

THOMPSON, NICK
1957: Apache Warrior—F.

THOMPSON, PAUL
(Jack Donaldson)
1957: The Disembodied—AA.

THOMPSON, REX
1956: The Eddy Duchin Story—Col; The King and I—F.
1957: All Mine to Give—U.

THOR, LARRY
(Jessie B. Wadsworth)
1957: Portland Expose—AA; The Amazing Colossal Man—AMI; Hell Bound—UA; Zero Hour!—Par.

THORBURN, JUNE
1956: The Light Touch—U.

THORDSEN, KELLY
(Louis Shurr)
1956: The Desperados Are In Town—F.
1957: Invasion of the Saucer-Men—AMI.

THORNDYKE, SYBIL
1957: The Prince And The Showgirl—WB.

THORNE, GARY
1956: Thunderstorm—AA.

THORNE, TERESA
1956: Joe MacBeth—Col.

THORP, RICHARD
1957: The Barretts of Wimpole Street—MGM.

THORSEN, DUANE
1957: The Black Whip—F.

THORSON, RUSS
1956: Please Murder Me—DCA.
1957: Destination 60,000—AA; Zero Hour!—Par.

THROLEY, VICTOR
1957: The Young Don't Cry—Col.

THURSBY, DAVID
(Paul Wilkins)
1957: Zero Hour!—Par.

THURSTON, CAROL
(Weil Agency)
1956: The Women of Pitcairn Island—F.

THYSSEN, GRETA
(Louis Shurr)
1956: Bus Stop—F; Accused of Murder—Rep.

TILVERN, ALAN
1956: Bhowani Junction—MGM.

TINGWELL, CHARLES
1956: King of the Coral Sea—AA.
1957: Smiley—F.

TINNEY, JOE
1956: The Come On—AA.

TISCHER, BILL
1956: The Scarlet Hour—Par.

TITANS, THE
1957: Bop Girl—UA.

TOBEY, KENNETH
(Sid Gold)
1956: The Steel Jungle—WB; The Man in the Gray Flannel Suit—F; The Great Locomotive Chase—BV; Davy Crockett and the River Pirates—BV; The Search for Bridey Murphy—Par.
1957: The Wings of Eagles—MGM; Gunfight At the O.K. Corral—Par; The Vampire—UA.

TOBIAS, GEORGE
(Goldstone-Tobias)
1957: The Tattered Dress—U; Silk Stockings—MGM.

TOBIN, DAN
(Wm. Morris)
1956: The Catered Affair—MGM.

TOBIN, LU
1957: The D.I.—WB.

TOBISCH, LOTTE
1956: Don Juan—TFC; The Last Ten Days—Col.

TODD, ANN
1957: Time Without Pity—AST.

TODD, CHARLES
1957: The Big Boodle—UA.

TODD, JAMES
(Jack Weiner)
1956: The Scarlet Hour—Par.
1957: The Wings of Eagles—MGM; This Could Be The Night—MGM.

TODD, RICHARD
(Famous Artists Corp.)
1956: D-Day the Sixth of June—F.
1957: Saint Joan—UA; Battle Hell—DCA.

TODD, SALLY
(Weil Agency)
1956: The Revolt of Mamie Stover—F.
1957: The Unearthly—Rep.

TOFFEL, ANDRE
1956: The Proud and the Beautiful—KIG.

TOKUNAGA, FRANK
1956: The Teahouse of the August Moon—MGM.
1957: Escapade in Japan—U.

TOMACK, DAVID
1956: He Laughed Last—Col.
1957: Under Fire—F.

Players' Credits

TOMACK, SID
(Sid Gold
1956: The Kettles in the Ozarks—U.
1957: Spring Reunion—UA.

TOMELTY, JOSEPH
1956: Moby Dick—WB; The Atomic Man—AA.
1957: John and Julie—DCA.

TOMLINSON, DAVID
1957: The Ship Was Loaded —ARH.

TONE, RICHARD
1956: The Vagabond King—Par.

TONG, SAMMEE
1957: Hell Bound—UA.

TONGE, PHILIP
(Mitchell Gertz)
1956: Pardners—Par; The Peacemaker—UA.
1957: Les Girls—MGM; Witness for the Prosecution—UA.

TOOMEY, REGIS
(James McHugh, Jr.)
1956: Great Day in the Morning—RKO; Three for Jamie Dawn—AA; Dakota Incident —Rep.

TOONE, GEOFFREY
1956: The King and I—F.
1957: Johnny Tremain—BV; Zero Hour!—Par.

TOREN, MARTA
(Famous Artists)
1956: House of Ricordi—Manson; Two Loves Had I—Jacon.

TORN, RIP
1957: Time Limit—UA.

TORRUCO, MIGUEL
1956: Massacre—F.

TORVAY, JOSE
(Paul Kohner)
1956: Bandido—UA; A Woman's Devotion—Rep.

TOTO
1957: Gold of Naples—DCA.

TOTTER, AUDREY
(Kurt Frings)
1957: Ghost Diver—F.

TOUMANOVA, TAMARA
(Wynn Rocamora)
(Paul Small)
1956: Invitation to the Dance —MGM.

TOWERS, DONALD
1957: No Down Payment—F.

TOWERS, LOUIS
1957: The Ride Back—UA.

TOWNE, ALINE
(Al Kingston)
1956: Julie—MGM.

TOWNES, HARRY
(Lester Salkow)
1956: The Mountain—Par.

TOWNSEND, MARY
1957: Under Fire—F; Ride A Violent Mile——F.

TOWNSEND, MERRY
1956: The Revolt of Mamie Stover—F.

TRACEY, DOREEN
1956: Westward Ho The Wagons!—BV.

TRACY, SPENCER
(Wm. Morris)
1956: The Mountain—Par.
1957: Desk Set—F.

TRACY, WILLIAM
(Fred Katz)
1957: The Wings of Eagles—MGM.

TRAHEY, MADALYN
1957: The Parson and the Outlaw—Col.

TRAVERS, BILL
1956: Bhowani Junction—MGM; Wee Geordie—George K. Arthur.
1957: The Barretts of Wimpole Street — MGM; The Seventh Sin — MGM; The Smallest Show On Earth—TFC.

TRAVIS, TONY
1957: Jamboree—WB.

TREEN, MARY
(Herdan-Sherre'l)
1956: The Birds and the Bees — Par; When Gangland Strikes—Rep; Bundle of Joy —RKO.
1957: Gun Duel In Durango—UA; The Sad Sack—Par.

TREMAYNE, LES
(Wynn Rocamora)
1956: The Lieutenant Wore Skirts—F; The Unguarded Moment—U; Everything But The Truth—U.
1957: The Monolith Monsters —U.

TRENIERS, THE
1956: The Girl Can't Help It —F; Don't Knock The Rock —Col.
1957: Calypso Heat Wave—Col.

TRENT, KAREN SUE
1957: Garden of Eden—EXA.

TRENT, RUSSELL
1957: Short Cut To Hell—Par.

TRETOW, ANNIKA
1956: The Naked Night—TFC.

TREVES, FREDERICK
1956: High Terrace—AA.

TREVILLE, ROGER
1957: The Happy Road — MGM.

TREVINO, GEORGE
1956: The Bottom of the Bottle—F; The Brave One—RKO.
1957: The Ride Back—UA; Black Patch — WB; Ghost Diver—F.

TREVINO, JORGE
1956: The Beast of Ho'low Mountain—UA.

TREVOR, AUSTIN
1957: Abandon Ship!—Col.

TREVOR, CLAIRE
(Famous Artists)
1956: The Mountain—Par.

TRIESAULT, IVAN
(Rosalie Stewart)
1957: The Buster Keaton Story—Par; Jet Pilot—U.

TRIESTE, LEOPOLDO
1956: The White Sheik—API; Vitelloni—API.
1957: A Farewell to Arms—F.

TRINTIGNANT, JEAN-LOUIS
1957: And God Created Woman—KIG.

TRIPOLI, ANTHONY
1957: Interlude—U.

TROUP, BOBBY
(Famous Artists)
1957: Bop Girl—UA.

TROWBRIDGE, CHARLES
1957: The Wings of Eagles—MGM.

TRUAX, JOHN
1956: He Laughed Last—Col.
1957: The Fuzzy Pink Nightgown—UA.

TRUEX, BARRY
(Kumin-Olenick)
1957: Rockabilly Baby—F.

TRUEX, ERNEST
(Bender-Ward)
1956: The Leather Saint—Par.
1957: All Mine to Give—U.

TRUMAN, RALPH
1956: The Man Who Knew Too Much—Par; The Ship That Died of Shame—Con.D.
1957: Wicked As They Come —Col; The Black Tent—RFD.

TRUMBULL, BRAD
(Weil)
1957: Crime of Passion—UA.

TRUNDY, NATALIE
1957: The Monte Carlo Story —UA; The Careless Years—UA.

TRYON, TOM
(Famous Artists)
1956: The Scarlet Hour—Par; Screaming Eagles—AA; Three Violent People—Par.
1957: The Unholy Wife—U.

TSIEN, MARIE
1957: The 27th Day—Col.

TSUKAMOTO, RAYNUM K.
1956: The Teahouse of the August Moon—MGM.

TUCKER, FORREST
(Herdan-Sherrell)
1956: Stagecoach to Fury—F; Three Violent People—Par.
1957: Break In The Circle—F; The Quiet Gun—F; The Deerslayer — F; Abominable Snowman—F.

TUDEWALI, ROBERT
1956: Jedda the Uncivilized—DCA.

TUFTS, SONNY
(Wm. B. White)
1956: Come Next Spring—Rep.
1957: The Parson and the Outlaw—Col.

TULEAN, INGRID
1956: Foreign Intrigue—UA.

TULLY, TOM
(Wm. Morris)
1956: Behind the High Wall —U.

TURKEL, JOSEPH
(Walter Herzbrun)
1956: The Killing—UA.
1957: Hellcats of the Navy—Col; Paths of Glory—UA.

TURNER, CLARAMAE
1956: Carousel—F.

TURNER, FRANCES
(Leon O. Lance)
1957: Back From the Dead—F.

TURNER, LANA
(Wm. Morris)
1957: Peyton Place—F.

TUTTLE, LURENE
(Sid Levee)
1956: Slander—MGM.
1957: Untamed Youth—WB; Sweet Smell of Success—UA.

TWEDDELL, FRANK
1956: Carousel—F.

TYAS, GERTRUDE
1957: Oedipus Rex—MPD.

TYLER, BEVERLY
(Lester Salkow)
1957: Voodoo Island — UA; Chicago Confidential——UA.

TYLER, HARRY
(Earl MacQuarrie)
1956: Glory—RKO; Day of Fury—U.
1957: Plunder Road—F.

TYLER, JUDY
1957: Bop Girl—UA; Jailhouse Rock—MGM.

TYLER, RICHARD
(Paul Kohner)
1956: Tea and Sympathy—MGM.

TZELNIKER, MEIER
1956: Make Me An Offer—Dominant.

UKONU AND HIS AFRO-CALYPSONIANS
1957: Panama Sal—Rep.

ULANOVA, GALINA
1956: The Ballet of Romeo and Juliet—TOH.

ULLAH, COL. M. ATA
1957: Search for Paradise—S-W.

UMEKI, MIYOSHI
1957: Sayonara—WB.

UPTON, JULIAN
(Glenn Shaw)
1957: Shadow on the Window—Col.

URE, MARY
1956: Storm Over the Nile—Col.

URECAL, MINERVA
(Herdon-Sherrell)
1956: Miracle in the Rain—WB; Crashing Las Vegas—AA.

URQUHART, MOLLY
1956: Wee Geordie—George K. Arthur.

URQUHART, ROBERT
1957: The Curse of Frankenstein—WB.

UTEY, BETTY
1957: Pal Joey—Col; The Tarnished Angels—U.

VAGUE, VERA
(Wynn Rocamora)
1956: Mohawk—F.

VALENCIA, RALPH
1957: The Tijuana Story—Col.

VALENTY, LILI
(Jessie B. Wadsworth)
1957: Wild Is the Wind—Par.

VALERANI, MARIA M.
1956: The Bottom of the Bottle—F.

VALERY, OLGA
(And Her Gypsies)
1956: Anastasia—F.
1957: Love in the Afternoon—AA.

VALK. FREDERICK
1956: Magic Fire—Rep.
1957: Wicked As They Come—Col; Zarak—Col; The Colditz Story—DCA.

VALLE, RICARDO
1956: Alexander The Great—UA.

VALLEE, RUDY
(Ed. Sherman)
1957: The Helen Morgan Story—WB.

VALLIN, RICK
(Bob Brandies)
1957: The Tijuana Story—Col.

VALLON, MICHAEL
1957: Looking For Danger—AA.

VALLON, RIC
1957: Raiders of Old California—Rep.

VALLONE, RAF
1957: Passionate Summer—KIG.

VALMY, ANDRE
1957: If All The Guys In The World—BV.

VAN BEERS, STANLEY
1956: Shadow of Fear—UA; The Creeping Unknown—UA.

van BRIDGE, TONY
1957: Oedipus Rex—MPD.

VAN CLEEF, LEE
(Sid Gold)
1956: The Conqueror—RKO; Tribute to a Bad Man—MGM; Pardners—Par; Accused of Murder—Rep.
1957: The Lonely Man—Par; China Gate—F; Joe Dakota—U; The Quite Gun—F; The Badge of Marshal Brennan—AA; Gun Battle at Monterey—AA; Raiders of Old California—Rep; Last Stagecoach West—Rep; Gunfight At The O.K. Corral—Par; The Badge of Marshal Brennan—AA; The Tin Star—Par.

VANDELEUR, IRIS
1956: Track the Man Down—Rep.

VANDERVEEN, JOYCE
(Weil Agency)
(Frank Cooper)
1956: The Ten Commandments—Par.

VANDERVLIS, DIANA
1957: The Girl in Black Stockings—UA.

VAN DOREN, MAMIE
(Famous Artists)
1956: Star in the Dust—U.
1957: Untamed Youth—WB; The Girl in Black Stockings—UA.

VAN EYCK, PETER
(Kurt Frings)
1956: The Rawhide Years—U; Run for the Sun—UA; Attack!—UA.

VAN EYSSEN, JOHN
1956: The Cockleshell Heroes—Col.
1957: Enemy from Space—UA.

VAN FLEET, JO
(MCA)
1956: The King and Four Queens—UA.
1957: Gunfight At the O.K. Corral—Par.

VAN HORN, MAYA
1956: Nightfall—Col.

VAN KHE, TRAN
1957: A Town Like Alice—RFD.

VANNI, RENATA
(Carlos Alvarado)
1956: The Man in the Gray Flannel Suit—F.
1957: The Hard Man—Col.

VAN ROOTEN, LUIS
1957: The Unholy Wife—U.

VAN SICKEL, DALE
1956: He Laughed Last—Col.

VAN VOOREN, MONIQUE
1957: Ten Thousand Bedrooms—MGM.

VAN ZANDT, JULIE
(Jessie B. Wadsworth)
1956: The Best Things in Life Are Free—F.

VAN ZANDT, PHILIP
(Deceased)
1956: Uranium Boom—Col; Our Miss Brooks—WB.
1957: The Lonely Man—Par; The Pride and the Passion—UA; Man Of A Thousand Faces—U; The Crooked Circle—Rep.

VARCONI, VICTOR
1957: The Man Who Turned To Stone—Col.

VARDEN, EVELYN
(Leon O. Lance)
1956: Hilda Crane—F; The Bad Seed—WB.
1957: Ten Thousand Bedrooms—MGM.

VARDEN, NORMA
(Leon O. Lance)
1957: Witness for the Prosecution—UA.

VARNO, ROLAND
1957: Istanbul—U.

VARSI, DIANE
(Wm. Schuller)
1957: Peyton Place—F.

VAS DIAS, SELMA
1957: Wicked As They Come—Col.

VAUGHN, ROBERT
(Sid Gold)
1957: Hell's Crossroads—Rep; No Time to Be Young—Col.

VEAZIE, CAROL
(Mitchell Gertz)
1956: The Catered Affair—MGM; A Cry in the Night—WB.
1957: Designing Woman—MGM.

VEDDER, WILLIAM
1956: World Without End—AA.

VEJAR, CHICO
1956: World In My Corner—U.
1957: The Midnight Story—U.

VEMBO, SOPHIA
1957: Stella—BST.

VENTURA, LINO
1957: Razzia—KLR.

VENUTA, BENAY
(Goldstone-Tobias)
1957: The Fuzzy Pink Nightgown—UA.

VERA-ELLEN
(Famous Artists)
1957: Let's Be Happy—AA.

VERA, RICKY
1956: The Leather Saint—Par.

VERCOE, STEPHEN
1957: Les Girls—MGM.

VERDI, JOE
(Paul Wilkins)
1957: The Vintage—MGM.

VERDUGO, ELENA
(Wm. Morris)
1957: Panama Sal—Rep.

VERNON, WALLY
1956: Fury at Gunsight Pass—Col; The White Squaw—Col.

VERSOIS, ODILE
1957: Checkpoint—RFD.

VIANNA, WILSON
1956: Curucu, Beast of the Amazon—U.
1957: Love Slaves of the Amazon—U.

VICARIO, MARCO
1956: Alone in the Streets—Cau.

VICKERS, MARTHA
(Sackheim-Gold)
1957: The Burglar—Col.

VICKERS, PHILIP
1956: Joe MacBeth—Col.

VICKERS, YVETTE
(Jack Pomeroy)
1957: Reform School Girl—AMI; Short Cut To Hell—Par; The Sad Sack—Par.

VICO, ANTONIO
1956: Marcelino—UMPO.

VICTOR, CHARLES
(Jack Pomeroy)
1956: The Way Out—RKO;

The Best Things in Life Are Free—F.
1957: The Prince And The Showgirl—WB.

VIDAL, PIANING
1956: No Place to Hide—AA.

VIGRAN, HERBERT (Bob Brandies)
1956: Three for Jamie Dawn—AA; These Wilder Years—MGM; A Cry in the Night—WB; You Can't Run Away From It—Col; Calling Homicide—AA.
1957: Public Pigeon No. 1—U; The Midnight Story—U; The Vampire—UA; Gunsight Ridge—UA.

VILLAREAL, JULIO
1956: The Beast of Hollow Mountain—UA.

VINCENT, BILLY
1956: The Steel Jungle—WB.
1957: Affair in Reno—Rep.

VINCENT, GENE (and his BLUE CAPS)
1956: The Girl Can't Help It—F.

VINCENT, KEITH (Mitchell Gertz)
1956: The Lieutenant Wore Skirts—F.

VINCENT, ROMO (Herman Bernie)
1957: Omar Khayyam—Par.

VINCENT, VIRGINIA (Alec Alexander)
1957: The Helen Morgan Story—WB.

VINE, BILLY
1956: The Vagabond King—Par.

VINSON, GARY
1957: The Rockabilly Baby—F.

VISSIERES, CHARLES
1956: The Return of Don Camillo—IFE.

VITALE, JOE (Armstrong-Deuser)
1956: Rumble on the Docks—Col.
1957: The Deerslayer—F; Wild Is the Wind—Par.

VITALE, MILLY (Louis Shurr)
1956: War and Peace—Par.

VITTI, RALPH
1956: Somebody Up There Likes Me—MGM.

VLADY, MARINA
1956: La Sorciere—ELS.
1957: Sins of Casanova—TFC.

VLAHOS, ANESTIS
1957: Bed of Grass—TRH.

VOHS, JOAN (Kurt Frings)
1956: Terror at Midnight—Rep.
1957: Lure of the Swamp—F.

VOLKIE, RALPH
1957: Chicago Confidential—UA.

VOLKMANN, CAROL
1956: Rock, Pretty Baby—U.

VOLKMANN, CARYL
1957: Rockabilly Baby—F.

VOLKMANN, SUSAN
1956: Rock, Pretty Baby—U.
1957: Rockabilly Baby—F.

VON BORSODY, HANS
1956: Don Juan—TFC.

von NAUCKHOFF, ROLF
1956: Circus Girl—Rep.

VOSKOVEC, GEORGE
1957: 12 Angry Men—UA; The 27th Day—Col.

VOSPER, JOHN
1956: Edge of Hell—U.

VOTRIAN, PETER (Milton Garfield)
1956: Crime in the Streets—AA.
1957: Fear Strikes Out—Par; The Oklahoman—AA.

VOTRIAN, RALPH (Powers-Stanley)
1956: The Bold and the Brave—RKO; Screaming Eagles—AA; Pillars of the Sky—U; Tea and Sympathy—MGM.
1957: Until They Sail—MGM; The Invisible Boy—MGM.

VOULGARIS, ANTONIOS
1956: Barefoot Battalion—F.

VUOLA, TITO
1956: Emergency Hospital—UA.
1957: The Midnight Story—U; 20 Million Miles to Earth—Col.

VYE, MURVYN (Wm. Barnes)
1956: The Best Things in Life Are Free—F.
1957: This Could Be The Night—MGM; Voodoo Island—UA; Short Cut To Hell—Par.

WADE, ERNESTINE (Mitchell J. Hamilburg)
1956: The Girl He Left Behind—WB; Three Violent People—Par.
1957: The Guns of Fort Petticoat—Col; Bernardine—F.

WADE, JO ANN (Jeanne Halliburton)
1957: Zero Hour!—Par.

WADE, TOM
1957: Chicago Confidential—UA.

WAGGENHEIM, CHARLES (Leon O. Lance)
1956: Blackjack Ketchum, Desperado—Col.

WAGNER, ROBERT
1956: A Kiss Before Dying—UA; The Mountain—Par; Between Heaven and Hell—F.
1957: The True Story of Jesse James—F; Stopover Tokyo—F.

WAKAO, AYAKO
1956: The Phantom Horse—E. Harrison.

WALBROOK, ANTON
1957: Saint Joan—UA.

WALCOTT, GREGORY (Herdan-Sherrell)
1956: The Lieutenant Wore Skirts—F; The Steel Jungle—WB; Thunder Over Arizona—Rep.
1957: The Persuader—AA.

WALCOTT, JERSEY JOE
1956: The Harder They Fall—Col.

WALDIS, OTTO (Geo. Seaman)
1956: Man From Del Rio—UA; Ride the High Iron—Col.

WALKER, BILL (Jeanne Halliburton)
1956: A Kiss Before Dying—UA; You Can't Run Away From It—Col.

WALKER, GENE (Wallace Middleton)
1957: Lizzie—MGM; The Abductors—F.

WALKER, PETER (Wm. Barnes)
1957: Valerie—UA; Under Fire—F; The Wayward Girl—Rep.

WALKER, RAY (Sid Gold)
1956: Everything But The Truth—U; Yaqui Drums—AA.
1957: The Iron Sheriff—UA.

WALL, GERALDINE (Mitchell J. Hamilburg)
1956: The Man in the Gray Flannel Suit—F.
1957: An Affair To Remember—F.

WALLACE, GEORGE (Maurine Oliver)
1956: Forbidden Planet—MGM.

WALLACE, HELEN (Walter Herzbrun)
1956: Francis in the Haunted House—U.
1957: Drango—UA; The Midnight Story—U; Back From the Dead—F; Reform School Girl—AMI; Ride a Violent Mile—F.

WALLACE, JEAN
1956: Storm Fear—UA; Star of India—UA.
1957: The Devil's Hairpin—Par.

WALLACE, PAUL (Weil)
1957: Johnny Trouble—WB.

WALLACH, ELI (Kurt Frings)
1956: Baby Doll—WB.

WALLER, EDDY C. (Powers-Stanley)
1957: The Night Runner—U; The Phantom Stagecoach—Col; The Restless Breed—F.

WALSH, KAY
1957: Cast A Dark Shadow—DCA.

WALSTON, RAY
1957: Kiss Them for Me—F.

WARAM, PERCY
1957: A Face In The Crowd—WB.

WARBEY, CHRISTOPHER
1956: Safari—Col.

WARD, BILL
1956: Hidden Guns—Rep; Lovers and Lollipops—Tans-Lux.
1957: The Black Whip—F.

WARD, VICTORIA (Maurine Oliver)
1956: D-Day the Sixth of June—F.

WARDE, ANTHONY (Bender-Ward)
1956: The Man Who Knew Too Much—Par.

WARDE, HARLAN (Paul Wilkins)
1956: Julie—MGM.
1957: The Wings of Eagles—MGM; Last of the Badmen—AA; Chicago Confidential—UA; Sayonara—WB; Cry Terror—MGM.

WARDEN, JACK (Louis Shurr)
1957: Edge of the City—MGM; 12 Angry Men—UA; The Bachelor Party—UA.

WARE, HARLAN
1957: The Monster That Challenged The World—UA.

WARK, ROBERT
1957: Naked In The Sun—AA.

WARNER, FRANK
1957: Run of the Arrow—U.

WARNER, H. B.
1956: The Ten Commandments—Par.

WARNER, JACK
1956: Forbidden Cargo—Fine Arts Films; The Creeping Unknown—UA.
WARREN, JOHN
1956: Cash on Delivery—RKO.
WARREN, KATHERINE (Rosalie Stewart)
1956: Fury at Gunsight Pass Col.
1957: Drango—UA.
WARREN, STEVE
1956: Rumble on the Docks—Col.
1957: Beginning of the End—Rep; Gunfire At Indian Gap—Rep.
WARREN, YVONNE
1957: Action of the Tiger—MGM.
WARWICK, ROBERT (Jack Pomeroy)
1956: Walk the Proud Land—U.
1957: Shoot-Out At Medicine Bend—WB.
WASHBOURNE, MONA
1956: Cash on Delivery—RKO.
WASHBURN, BEVERLY
1956: The Lone Ranger—WB.
1957: Old Yeller—BV.
WATERMAN, WILLARD (Geo. Ullman)
1956: Hollywood or Bust—Par.
WATERS, RUSSELL
1957: Let's Be Happy—AA.
WATKIN, PIERRE (Bob Brandies)
1956: The Maverick Queen—Rep; Don't Knock the Rock—Col.
1957: Spook Chasers—AA; Beginning of the End—Rep; Pal Joey—Col.
WATKINS, LINDA (Kumin-Olenick)
1957: From Hell It Came—AA.
WATSON, BOBBY (Mitchell J. Hamilburg)
1956: The Bold and the Brave—RKO.
1957: The Story of Mankind—WB.
WATSON, DOUGLAS
1957: Sayonara—WB.
WATSON, JUSTICE (Kumin-Olenick)
1956: Death of a Scoundrel—RKO.
WATSON, MINOR (Lewis J. Deuser)
1956: Trapeze—UA; The Rawhide Years—U; The Ambassador's Daughter—UA.
WATTIS, RICHARD
1956: The Man Who Never Too Much—Par; The Iron Was—F; The Man Who Knew Petticoat—MGM.
1957: The Prince And The Showgirl—WB; Abominable Snowman—F.
WATTS, CHARLES (Wm. Barnes)
1956: Giant—WB.
1957: The Spirit of St. Louis—WB; The Big Land—WB; Outlaw's Son—UA; An Affair To Remember—F; Don't Go Near the Water—MGM.
WAY, EILEEN
1957: Sea Wife—F.
WAY, GUY
1956: Invasion of the Body Snatchers—AA.
WAYNE, DAVID (Louis Shurr)
1956: The Naked Hills—AA.
1957: The Three Faces of Eve—F; The Sad Sack—Par.
WAYNE, FREDD (Mishkin)
1956: The Girl He Left Behind—WB; The Man Is Armed—Rep.
WAYNE, JERRY
1957: As Long As They're Happy—RFD.

WAYNE, JOHN
(Famous Artists)
1956: The Conqueror—RKO; The Searchers—WB.
1957: The Wings of Eagles—MGM; Jet Pilot—U; Legend of the Lost—UA.

WAYNE, PATRICK
1956: The Searchers—WB.
WAYNE, STEVE
1956: A Strange Adventure—Rep.
WEAVER, DENNIS (Milt Grossman)
1956: Storm Fear—UA.
WEAVER, NED
1957: Slaughter on Tenth Avenue—U.
WEBB, CLIFTON
1956: The Man Who Never Was—F.
1957: Boy On A Dolphin—F.
WEBB, JACK
1957: The D. I.—WB.
WEBB, LEWIS
1957: Zombies of Mora-Tau—Col.
WEBB, RICHARD (Goldstone-Tobias)
1957: The Phantom Stagecoach—Col.
WEBBER, PEGGY (James McHugh, Jr.)
1957: The Wrong Man—WB.
WEBBER, ROBERT
1957: 12 Angry Men—UA.
WEBSTER, CHARLES
1957: Hell Bound—UA.
WEBSTER, CHUCK
1957: Drango—UA; Hot Rod Rumble—AA.
WEBSTER, JACK
1957: Time Limit—UA.
WEBSTER, MARY (Wm. Shiffrin)
1957: The Delicate Delinquent—Par; The Tin Star—Par; Eighteen and Anxious—Rep.
WEBSTER, PADDY
1957: Cat Girl—AMI.
WEIGAND, REGGIE
1957: Smiley—F.
WEIR, MOLLY
1957: Let's Be Happy—AA.
WEISGERBER, ANTJE
1956: Come, Take My Love—CAO.
WELCH, CHARLES
1956: Crowded Paradise—Tudor.
WELDEN, BEN (Pqwers-Stanley)
1956: Hidden Guns—Rep; Hollywood or Bust—Par.
1957: Spook Chasers—AA.
WELDON, JOAN
1957: Gunsight Ridge—UA.
WELLES, JEAN
1957: Hell on Devil's Island—F.
WELLES, MEL (Walter Meyers)
1956: Outside the Law—U; Flight to Hong Kong—UA.
1957: Hell on Devil's Island—F.

WELLES, ORSON (Wm. Morris)
1956: Moby Dick—WB.
1957: Royal Affairs in Versailles—TFC; Man in the Shadow—U.
WELLES, VIRGINIA (Herdan-Sherrell)
1956: Francis in the Haunted House—U.
WELLS, ALAN (Fred Katz)
1956: Magnificent Roughnecks—AA.
1957: Beginning of the End—Rep.
WELLS, CAROL
1957: Lizzie—MGM.
WELSH, JOHN
1956: The Man Who Never Was—F; The Deadliest Sin—AA; Track the Man Down—Rep.
1957: The Counterfeit Plan—WB; The Man in the Road—Rep.
WELSH, RONNIE, JR.
1956: Patterns—UA.
WELTON, DANNY (Danny Richards)
1956: Fighting Trouble—AA.
1957: Young and Dangerous—F.
WENDELL, HOWARD (Jack Weiner)
1956: Wiretappers—Col; Storm Center—Col.
WENGRAF, JOHN (Sid Gold)
1957: Oh, Men! Oh, Women!—F; The Pride and the Passion—UA; Valerie—UA; The Disembodied—AA.
WENTWORTH, MARTHA (Paul Kohner)
1957: Daughter of Dr. Jekyll—AA.
WERNER, OSKAR
1956: The Last Ten Days—Col.
WESTCOTT, HELEN (Cloutman-Barskin-Short)
1956: Hot Blood—Col.
WESTERFIELD, JAMES (Paul Small)
1957: Three Brave Men—F; Jungle Heat—UA; Decision at Sundown—Col.
WESTERMEIER, PAUL
1957: The White Horse Inn—SBA.
WESTERN, JOHNNY
1957: The Dalton Girls—UA.
WESTLAKE, ROSS
1956: Hollywood or Bust—Par.
WESTLEIN, DAVID
1956: The Sharkfighters—UA.
WESTON, LESLIE
1957: Stowaway Girl—Par.
WESTWOOD, PATRICK (Kumin-Olenick)
1957: Rock Around the World—AMI.
WEXLER, PAUL (Herdan-Sherrell)
1956: The Kettles in the Ozarks—U.
WEXLER, YALE
1957: Time Limit—UA.
WHELAN, ARLEEN (Herdan-Sherrell)
1956: The Women of Pitcairn Island—F.
1957: The Badge of Marshal Brennan—AA; Raiders of Old California—Rep.

WHIPPER, LEIGH
1957: The Young Don't Cry—Col.
WHITE, CHRISTINE
1957: Panama Sal—Rep.
WHITE, DANIEL
(Jack Pomeroy)
1956: Great Day in the Morning—RKO; The First Traveling Saleslady—RKO; The Rainmaker—Par.
1957: The Lonely Man—Par; Gunfire at Indian Gap—Rep.
WHITE, DAVID
1957: Sweet Smell of Success—UA.
WHITE, DOROTHY
1956: Port Afrique—Col.
WHITE, JESSE
(Louis Shurr)
1956: The Come On—AA; The Bad Seed—WB; He Laughed Last—Col; Back From Eternity—RKO.
1957: Designing Woman—MGM; God Is My Partner—F; Johnny Trouble—WB.
WHITE, JOHNSTONE
(Bender-Ward)
1956: The Scarlet Hour—Par.
WHITE, LARRY
1957: The Buster Keaton Story—Par.
WHITE, MARILYN
1957: Funny Face—Par.
WHITE, RUTH
1957: Edge of the City—MGM.
WHITE, SAMMY
(Paul Small)
1956: Somebody Up There Likes Me—MGM.
1957: The Helen Morgan Story—WB.
WHITE, SANDRA
1956: The Solid Gold Cadillac—Col; Hollywood or Bust—Par.
WHITE, WILFRID HYDE
1956: Cash on Delivery—RKO.
1957: Tarzan and the Lost Safari—MGM; John and Julie—DCA; The Silken Affair—DCA.
WHITE, WILL J.
(Armstrong-Deuser)
1957: The Lawless Eighties—Rep; Zero Hour!—Par.
WHITE, YOLANDA
1957: All Mine to Give—U.
WHITELEY, JON
1957: The Weapon—Rep; The Spanish Gardener—RFD.
WHITEMAN, GEORGE H.
1957: Hell Bound—UA.
WHITEMAN, RUSS
(Al Ochs)
1957: I Was A Teenage Frankenstein—AMI.
WHITING, MICKEY
1957: The Girl in Black Stockings—UA.
WHITING, NAPOLEON
(Lane Allan)
1956: Giant—WB.
WHITLEY, RAY
1956: Giant—WB.
WHITMAN, SLIM
1957: Jamboree—WB.
WHITMAN, STUART
(Leon O. Lance)
1956: Seven Men From Now—WB.
1957: Crime of Passion—UA; War Drums—UA; Johnny Trouble—WB; Hell Bound—UA; The Girl in Black Stockings—UA.
WHITMORE, JAMES
(Wm. Morris Agency)
1956: Crime in the Streets—AA; The Eddy Duchin Story—Col.
1957: The Young Don't Cry—Col.
WHITNEY, PETER
(Kumin-Olenick)
1956: Great Day in the Morning—RKO; Man From Del Rio—UA; The Cruel Tower—AA.
1957: Domino Kid—Col.
WHITTINGHILL, DICK
1957: Calypso Heat Wave—Col; Will Success Spoil Rock Hunter?—F.
WICKES, MARY
(Louis Shurr)
1956: Dance With Me Henry—UA.
1957: Don't Go Near the Water—MGM.
WICKI, BERNHARD
1956: Mademoiselle Mosquito—Grand Prize.
1957: The Last Bridge—UFD.

WIDMARK, RICHARD
(M.C.A.)
1956: Backlash—U; Run for the Sun—UA; The Last Wagon—F.
1957: Saint Joan—UA; Time Limit—UA.

WIEMAN, MATHIAS
1956: As Long As You're Near Me—WB.
WIENER, PAUL
1957: 8 X 8—HR.
WIERUM, HOWARD
1956: Storm Center—Col.
WIETH, MOGENS
1956: The Man Who Knew Too Much—Par.
WIGGINTON, DICK
1957: The Young Don't Cry—Col.
WILCOX, FRANK
(Jack Weiner)
1956: Never Say Goodbye—U; Uranium Boom—Col; The Man in the Gray Flannel Suit—F; Earth vs. the Flying Saucers—Col; The First Traveling Saleslady—RKO; A Strange Adventure—Rep; Seventh Cavalry—Col; Dance With Me Henry—UA; Hollywood or Bust—Par.
1957: Kelly And Me—U; Hell's Crossroads—Rep; Beginning of the End—Rep; Pal Joey—Col.
WILCOXEN, HENRY
1956: The Ten Commandments—Par.
WILDE, CORNEL
(Jaffe Agency)
1956: Hot Blood—Col; Storm Fear—UA; Star of India—UA.
1957: Beyond Mombasa—Col; Omar Khayyam—Par; The Devil's Hairpin—Par.
WILDER, JOHN
1956: Hold Back the Night—AA; The Unguarded Moment—U; Rock, Pretty Baby—U.
1957: Until They Sail—MGM.
WILDING, MICHAEL
(Kurt Frings)
1957: Zarak—Col.
WILEY, JOHN
1956: The Great Locomotive Chase—BV.
WILKE, ROBERT J.
(Cloutman-Barskin-Short)
1956: The Lone Ranger—WB; Backlash—U; The Rawhide Years—U; Canyon River—AA; Gun the Man Down—UA; Written on the Wind—U.
1957: Hot Summer Night—MGM; Night Passage—U; The Tarnished Angels—U.
WILKERSON, GUY
(Murray Weintraub)
1956: Jubal—Col.
1957: The Buster Keaton Story—Par; Decision at Sundown—Col.
WILKIE, ROBERT
1956: Raw Edge—U.
WILLES, JEAN
(Kumin-Olenick)
1956: Invasion of the Body Snatchers—AA; The Lieutenant Wore Skirts—F; The Revolt of Mamie Stover—F; The King and Four Queens—UA.
1957: The Man Who Turned To Stone—Col; Hear Me Good—Par; The Tijuana Story—Col.
WILLIAMS, ADAM
(Kurt Frings Agency)
1956: The Rack—MGM; The Proud and Profane—Par.
1957: Fear Strikes Out—Par; The Oklahoman—AA; The Garment Jungle—Col; The Lonely Man—Par.
WILLIAMS, BILL
(Lester Salkow)
1956: The Broken Star--UA; Wiretappers—Col.
1957: The Halliday Brand—UA; The Storm Rider—F; Pawnee—Rep; Slim Carter—U.
WILLIAMS, CARA
(Wm. Shiffrin)
1956: Meet Me In Las Vegas—MGM.
1957: The Helen Morgan Story—WB.
WILLIAMS, CHARLES
(Bob Brandies)
1956: Fighting Trouble—AA.
WILLIAMS, ESTHER
(Wm. Morris)
1956: The Unguarded Moment—U.
WILLIAMS, GRANT
1956: Red Sundown—U; Outside the Law—U; Away All Boats—U; Showdown at Abilene—U; Four Girls in Town—U; Written on the Wind—U.
1957: The Incredible Shrinking Man—U; The Monolith Monsters—U.
WILLIAMS, GUINN
(Big Boy)
(Lester Salkow)
1956: Hidden Guns—Rep; Man From Del Rio—UA.
1957: The Hired Gun—MGM.
WILLIAMS, GUY
(Fred Katz)
1957: I Was A Teenage Werewolf—AMI.
WILLIAMS, HOWARD
1957: Enemy From Space—UA.
WILLIAMS, JACK C.
1957: Night Passage—U.
WILLIAMS, JOE
1957: Jamboree—WB.
WILLIAMS, JOHN
(Sid Levee)
1956: D-Day the Sixth of June—F; The Solid Gold Cadillac—Col.

1957: Island in the Sun—F; Will Success Spoil Rock Hunter? — F; Witness for the Prosecution—UA.

WILLIAMS, KENNY
1957: Night Passage—U.

WILLIAMS, LAWRENCE A. (Deceased)
1956: The Leather Saint—Par.

WILLIAMS, MACK (Bob Payton)
1957: The Monster That Challenged The World—UA.

WILLIAMS, NOELLE
1956: The Ten Commandments—Par.

WILLIAMS, PETER
1956: The Man Who Never Was—F.
1957: The Bridge on the River Kwai—Col.

WILLIAMS, RHODA (Harold Swoverland)
1957: The Persuader—AA.

WILLIAMS, RHYS (William Morris)
1956: Mohawk—F; Nightmare—UA; The Fastest Gun Alive—MGM; The Boss—UA; The Desperados Are In Town —F.
1957: The Restless Breed—F; Raintree County—MGM.

WILLIAMS, RICHARD
1957: Action of the Tiger—MGM.

WILLIAMS, ROBERT B. (Lewis J. Deuser)
1956: Over-Exposed — Col; The Unguarded Moment—U.
1957: Death in Small Doses—AA; The Iron Sheriff—UA; The Hard Man—Col.

WILLIAMS, ROD (Billy Gould)
1956: Dance With Me Henry —UA.

WILLIAMS, RUSH (Bob Brandies)
1957: The Black Whip—F; Trooper Hook — UA; Copper Sky—F; Ride A Violent Mile —F; The Three Faces of Eve —F.

WILLIAMS, SUMNER (Walter Herzbrun)
1957: The True Story of Jesse James—F.

WILLIAMSON, NOAH
1956: Baby Doll—WB.

WILLINGHAM, WILLARD
1957: Joe Butterfly—U; Night Passage—U.

WILLIS, MARLENE Wm. Schuller)
1957: Rockabilly Baby—F.

WILLMAN, NOEL
1956: The Man Who Knew Too Much—Par.
1957: Abandon Ship! — Col; Across the Bridge—RFD.

WILLMERING, H. E.
1957: The Dalton Girls—UA.

WILLOCK. DAVE (Sid Gold)
1957: The Buster Keaton Story—Par.

WILLS, CHILL (MCA)
1956: Santiago—WB; Giant WB.
1957: Gun For a Coward—U; Gun Glory—MGM.

WILLS, HENRY (Bob Brandies)
1956: Red Sundown—U.
1957: Night Passage—U.

WILSON, BARBARA
1957: The Man Who Turned To Stone—Col; Teenage Doll —AA.

WILSON, DOUGLAS (Billy Gould)
1957: Naked In The Sun—AA.

WILSON, ELIZABETH M.
1956: Patterns—UA.

WILSON, JULIE
1957: This Could Be The Night — MGM; The Strange One—Col.

WILSON, MARIE (Snitzer-Fritschi)
1957: The Story of Mankind —WB.

WILSON, PERRY
1957: Fear Strikes Out—Par.

WILSON, RONALD
1957: Enemy From Space—UA.

WILSON, TERRY
1956: Pillars of the Sky—U.

WILSON, TOM
1956: Edge of Hell—U.

WILTON, ERIC
1956: Three Bad Sisters—UA.

WINCHELL, WALTER
1957: The Helen Morgan Story—WB.

WINDSOR, MARIE (Wm. Shiffrin)
1956: The Killing—UA.
1957: The Unholy Wife—U; The Girl in Black Stockings—UA; The Story of Mankind—WB; The Parson and the Outlaw—Col.

WINFIELD, GILBERT
1957: Wicked As They Come —Col.

WINGREEN, JASON
1957: Three Brave Men—F; The True Story of Jesse James—F.

WINKELMAN, MICHAEL
1957: Ride Out for Revenge —UA.

WINSLOW, DICK
1956: Francis in the Haunted House—U.

WINSLOW, GEORGE "FOGHORN"
1956: Rock, Pretty Baby—U.

WINSTON, MARILYN
1957: The Restless Breed—F.

WINSTON, RAYMOND
1956: The Leather Saint—Par; The Great American Pastime—MGM.

WINTERS, ROLAND (Mitchell J. Hamilburg)
1956: Bigger Than Life—F.
1957: Top Secret Affair—WB; Jet Pilot—U.

WINTERS, SHELLEY (Paul Kohner)
1956: Cash on Delivery—RKO.

WINWOOD, ESTELLE
1956: The Swan—MGM; 23 Paces to Baker Street—F.

WIRTH, SANDRA
1957: Forty Guns—F; Rockabilly Baby—F.

WISEMAN, JOSEPH (Paul Small)
1957: Three Brave Men—F; The Garment Jungle—Col.

WISMER, HARRY
1956: Somebody Up There Likes Me—MGM.

WITHERS, GRANT (Powers-Stanley)
1956: The White Squaw—Col.
1957: Hell's Crossroads—Rep; Last Stagecoach West—Rep.

WITHERS, JANE (Frank Cooper)
1956: Giant—WB.

WITTENBERG, DONALD
1956: The Leather Saint—Par.

WOLFE, BETTY
1956: The Deadliest Sin—AA.

WOLFE, IAN (Paul Small)
1956: Gaby—MGM.
1957: Witness for the Prosecution—UA.

WOLFF, GUIDO
1956: The Amazon Trader—WB.

WOLFIT, DONALD
1956: Satellite in the Sky—WB.
1957: The Man in the Road—Rep.

WOLVERIDGE, CAROL
1956: 1984—Col.

WONG, JADIN
1956: The King and I—F.

WONG, JEAN
1956: The King and I—F.

WOOD, DAVID KING
1956: The Creeping Unknown —UA.

WOOD, GLORIA
1956: Gaby—MGM.

WOOD, JEANE (Harold Swoverland)
1956: The Search for Bridey Murphy—Par.
1957: Joe Dakota—U; Back From the Dead—F; Sorority Girl—AMI.

WOOD, JOHN
1957: Sea Wife—F.

WOOD, LANA
1956: The Searchers—WB.

WOOD, MARY LAURA
1956: High Terrace—AA.

WOOD, NATALIE (Wm. Morris)
1956: The Searchers—WB; The Burning Hills—WB; A Cry in the Night—WB; The Girl He Left Behind—WB.
1957: Bombers B-52—WB.

WOOD, WARD
1956: The Proud and Profane —Par.

WOODBURY, DOREEN
1957: Shadow on the Window —Col.

WOODBURY, JOAN (Harold Swoverland)
1956: The Ten Commandments—Par.

WOODE, MARGO (Wm. Schuller)
1957: Bop Girl — UA; Hell Bound—UA.

WOODELL, BARBARA
1956: Westward Ho The Wagons!—BV.

WOODWARD, JOANNE
1956: A Kiss Before Dying—UA.
1957: The Three Faces of Eve—F; No Down Payment—F.

WOODWARD, MORGAN (Mishkin)
1956: The Great Locomotive Chase—BV; Westward Ho The Wagons!—BV.

WOOLEY, SHEB (Ray Cooper)
1956: Giant—WB.
1957: The Black Whip—F; Trooper Hook—UA; Ride A Violent Mile—F.

WOOTTON, STEPHEN
1956: Red Sundown—U;

Stranger at My Door—Rep.
1957: All Mine to Give—U.

WORDEN, HANK
(Herdan-Sherrell)
1956: The Searchers—WB; Davy Crockett and the River Pirates — BV; Accused of Murder—Rep.
1957: Spoilers of the Forest—Rep; Dragoon Wells Massacre—AA; The Quiet Gun — F; Forty Guns—F; The Buckskin Lady—UA.

WORDSWORTH, RICHARD
1956: The Creeping Unknown—UA.

WORRALL, DUSTY
1956: The King and I—F.

WORTH, BRIAN
1956: Murder on Approval—RKO.

WOYTT, ADELE
1957: Albert Schweitzer — DRH.

WRATHER, JACK, JR.
1957: The Big Land—WB.

WRAY, FAY
(M.C.A.)
1956: Rock, Pretty Baby—U.
1957: Crime of Passion—UA; Tammy and the Bachelor — UA.

WRIGHT, BARBARA BEL
1956: The Cruel Tower—AA.

WRIGHT, BEN
(Milton Garfield)
1956: On the Threshold of Space—F; 23 Paces to Baker Street—F; D-Day the Sixth of June—F; Johnny Concho—UA; The Power and the Prize—MGM.
1957: Pharaoh's Curse—UA; Kiss Them for Me—F.

WRIGHT, HOWARD
(George Ullman)
1956: Stranger at My Door—Rep; Cha-Cha-Cha Boom!—Col.

WRIGHT, PATRICIA
(Paul Kohner)
1956: Scandal Incorporated—Rep.

WRIGHT, TERESA
(Wm. Shiffrin)
1956: The Search for Bridey Murphy—Par.
1957: Escapade in Japan—U.

WRIGHT, WILL
(Lester Salkow)
1956: These Wilder Years—MGM.
1957: The Iron Sheriff—UA; Johnny Tremain — BV; The Wayward Bus—F.

WROE, TRUDY
1956: Beyond a Reasonable Doubt—RKO.

WYATT, AL
1957: Gun Duel In Durango—UA; The Dalton Girls—UA.

WYATT, JANE
(Kurt Frings)
1957: Interlude—U.

WYATT, YVETTE
1957: Sea Wife—F.

WYENN, THAN
(Mishkin)
1957: Beginning of the End—Rep; The Invisible Boy — MGM.

WYLDECK, MARTIN
1956: The Atomic Man—AA.

WYMAN, JANE
(MCA)
1956: Miracle in the Rain—WB.

WYNANT, H. M.
(Kumin-Olenick)
1957: Run of the Arrow—U; Decision at Sundown — Col; Oregon Passage—AA.

WYNGARDE, PETER
1956: Alexander The Great—UA.

WYN-JONES, MEURIG
1957: Abandon Ship!—Col.

WYNN, ED

(Kurt Frings)
1956: The Great Man—U.

WYNN, GORDON
1956: Scandal Incorporated—Rep.

WYNN, JOHN
1956: Safari—Col.

WYNN, KEENAN
(Kurt Frings)
1956: The Man in the Gray Flannel Suit—F; Johnny Concho — UA; The Naked Hills—AA; The Great Man—U.
1957: Joe Butterfly—U; The Fuzzy Pink Nightgown—UA; Don't Go Near the Water—MGM.

WYNN, MAY
(Paul Small)
1956: The White Squaw—Col; The Man Is Armed—Rep.
1957: The Unknown Terror—F; Taming Sutton's Gal—Rep.

WYNTER, DANA
1956: Invasion of the Body Snatchers—AA; D-Day the Sixth of June—F.
1957: Something of Value—MGM.

WYNTERS, CHARLOTTE
1957: Eighteen and Anxious—Rep.

WYNYARD, DIANA
1957: Island in the Sun—F; The Gentle Touch—RFD.

YACHIGUSA, KAORU
1956: Madame Butterfly—IFE.

YACONELLI, FRANK
(Carlos Alvarado)
1956: Serenade—WB.

YACOUBI, AHMED BEN DRISS EL
1957: 8 X 8—HR.

YALTAN, JARON
1957: The Little Hut—MGM.

YAMAGUCHI, SHIRLEY
(MCA)
1956: Navy Wife—AA.

YAMAMURA, SO
1956: Yang Kwei Fei—BV.

YANA
1956: The Cockleshell Heroes—Col.

YARNELL, SALLY
1956: The Black Sleep—UA.

YATES, NATHAN
1956: The Sharkfighters—UA.

YEAKEL, BOB
1957: Man on the Prowl—UA.

YERMOLAYEV, ALEXEI
1956: The Ballet of Romeo and Juliet—TOH.

YIP, WILLIAM
1956: The King and I—F.

YONG, SOO
1956: Flight to Hong Kong—UA.
1957: Sayonara—WB.

YORDAN, CAPRICE
1957: Kiss Them for Me—F.

YORK, DICK
1957: Operation Mad Ball—Col.

YORK, JEFF
1956: The Great Locomotive Chase—BV; Davy Crockett and the River Pirates—BV; Westward Ho The Wagons!—BV.
1957: Johnny Tremain—BV; Old Yeller—BV.

YOUNG, CARLETON
(Sid Gold)
1956: The Bottom of the Bottle—F; Beyond a Reasonable Doubt—RKO; Julie—MGM; Flight to Hong Kong—UA; Battle Hymn—U.

YOUNG, CHRISTOPHER
1957: Search for Paradise—SW.

YOUNG, FARON
1956: Hidden Guns—Rep; Daniel Boone, Trail Blazer—Rep.
1957: Raiders of Old California—Rep.

YOUNG, GIG
(Louis Shurr)
1957: Desk Set—F.

YOUNG, PAUL
1957: Let's Be Happy—AA.

YOUNG, TRUMMY
1957: Satchmo the Great—UA.

YOUNGMAN, HENNY
1956: You Can't Run Away From It—Col.

YOUSKEVITCH, IGOR
1956: Invitation to the Dance—MGM.

YRIGOYEN, JOE
1957: Gun Duel In Durango—UA; Apache Warrior—F.

YUNG, VICTOR SEN
(J. W. Lauren)
1957: Men in War—UA.

YURIKO
1956: The King and I—F.

YUSA, AKIHIKO
1956: The Phantom Horse—E. Harrison.

ZAMBRANO, ENRIQUE
1956: Massacre—F.

ZAMUDIO, VICTOR
1956: Reprisal!—Col.

ZANDS, NORMAN
1957: The Delinquents—UA.

ZAREMBA, JOHN
(Lionel B. Thompson)
1956: The Houston Story—Col; Earth vs. the Flying Saucers—Col; Reprisal!—Col.
1957: 20 Million Miles to Earth—Col.

ZEEPO
1956: Bitter Spears—BRJ.

ZETTERLING, MAI
1957: Abandon Ship!—Col.

ZHDANOV, YURI
1956: The Ballet of Romeo and Juliet—TOH.

ZIMBALIST, EFREM, JR.
1957: Band of Angels—WB; Bombers B-52—WB.

ZITO, LOUIS
1957: The True Story of Jesse James—F.

ZOUMBOULAKI, VOULA
1957: Stella—BST.

PERSONNEL

Motion Picture Companies

—★—

Equipment Companies

—★—

Exhibitor Associations

Television Film Producers-Distributors

—★—

Associations

—★—

Labor Organizations

PERSONNEL

Below is listed the personnel of motion picture companies in the production, distribution and allied fields, as well as television film producers-distributors, equipment companies, associations, exhibitor organizations, and labor organizations.

See: Television Film Producers-Distributors (Page 913); Equipment Companies (Page 811); Associations (Page 938); Exhibitor Organizations (Page 941), and Labor Organizations (Page 944), for classified lists of companies and organizations in those categories.

ABC Film Syndication, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-5050
Eastern Division: New York City
Central Division: 360 N. Michigan Ave., Chicago, Ill., ANdover 3-0800
Western Division: 1539 N. Vine St., Hollywood, Calif., NOrmandy 3-3311
(Distributor of TV films.)

Personnel

President ..... George T. Shupert
V.P., Secy.-Operations Mgr. ..... Richard P. Morgan
Vice-Pres., Syndicated Sales ..... Phil A. Williams
V.P., Director of Natl. Sales ..... John B. Burns
V.P., Western Div. Manager ..... William L. Clark
Dir., Advertising & Promotion ..... Lee Francis
Central Div. Mgr. ..... Howard Anderson
New York City Div. Mgr. ..... Sherman Gregory
Latin American Coordinator ..... Raul C. Conangla
Rome Representative ..... Milton Davis
Tokyo Representative ..... Ray Falk
Caracas Representative ..... Jose Novas, Jr.
Mexican Representative ..... Alec Duncan
Buenos Aires Representative ..... Mrs. Lucia Newman
London Representative ..... Yale Newman
Paris Representative ..... Robert N. Sturdivant

AB-PT Pictures Corp.

8421 Wilshire Blvd., Beverly Hills, Calif.
(Production Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

OFFICERS

President ..... Irving H. Levin
Vice-President ..... Harry L. Mandell
Secretary-Treasurer ..... Simon B. Siegel
Assistant Secretary ..... Edith Schaffer
Asst. Treasurer-Controller ..... Larry Clement

DEPARTMENT HEADS

Executive Producer ..... Irving H. Levin
Administrative Executive ..... Harry L. Mandell
Legal Counsel ..... Irving B-J. Levine
Publicity & Advertising Director ..... Jack Garber

BOARD OF DIRECTORS

Irving H. Levin, Harry L. Mandell, Leonard H. Goldenson, Sidney M. Markley, Simon B. Siegel.

A. F. A. Productions, Inc.

..9405 Brighton Way, Beverly Hills, Calif.
CRestview 1-9181
(Producer and Distributor of theatrical and TV Films.)

OFFICERS

President ..... Louis Hayward
Vice-President ..... June Hayward
Secretary-Treasurer ..... Harold R. Williams

BOARD OF DIRECTORS

Louis Hayward, June Hayward, Harold R. Williams.

A. F. E. Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President ..... Paul Graetz

APCO Inc.

1740 B'way, New York 19, N. Y.
PLaza 7-3123
(Coin operated soft drink cup dispensers; hot beverage cup dispensers, combination hot and cold cup dispensers, cigarette vending machines, popcorn dispensers, and candy-pastry vendors.)

Exec. Vice-Pres. & Sales Mgr. ..... M. B. Rapp

API Productions, Inc.

18 W. 45th St., New York 36, N. Y.
MUrray Hill 2-4147
(Producers' Reps., Distributors of foreign films.)

Managing Director ..... Mario de Vecchi

Abbott Theatre Equipment Co., Inc.

1309-11 S. Wabash Ave., Chicago, Ill.
HA 7-7573
(Theatre equipment.)

President ..... Harold Abbott
Treasurer ..... Mrs. Harold Abbott
Secretary-Manager ..... Erwin J. Peterson
Salesman ..... Spiro B. Charuhas
Office Manager ..... Elaine Korose
Shipping Dept. ..... Pat Coyle

Abtcon Pictures, Inc.

Suite 714, 6399 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 1-1844

OFFICERS

President ..... George Abt
Secretary-Treasurer ..... Cybelle Abt

BOARD OF DIRECTORS

George Abt, Cybelle Abt, Herman Cohen.
Counsel ..... Sidney Bartol

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago 10, Ill.
MIchigan 2-5877
(Producer and distributor of TV commercials, package productions, industrial films.)

PERSONNEL

President, Dir. of Production ... Bernard Howard
Vice-President ..... Morris Alexander
Secretary-Treasurer ..... Bernard Kurlan
Sales Manager ..... Ted Liss

Academy of Motion Picture Arts and Sciences

9038 Melrose Ave., Hollywood 46, Calif.
CRestview 5-1146
(Association)

OFFICERS

President ..... George Seaton

Vice-Presidents..Samuel G. Engel, Fred L. Metzler
Secretary .....Hal Elias
Assistant Secretary.....Valentine Davies
Treasurer.....John O. Aalberg
Assistant Treasurer.....Jacob H. Karp
Counsel .....Wright, Wright, Goldwater & Wright
Executive Director.....Margaret Herrick

BOARD OF GOVERNORS

John O. Aalberg, Edgar Preston Ames, Teet Carle, Frank Capra, Wendell R. Corey, Valentine Davies, George W. Duning, Farciot Edouart, Hal Elias, Samuel G. Engel, Y. Frank Freeman, Hugo Friedhofer, Rudi A. Fehr, Feild M. Gray, Bill L. Hendricks, B. B. Kahane, Jacob H. Karp, William A. Lyon, Fred L. Metzler, Hal Mohr, Robert Ryan, Gordon E. Sawyer, George Seaton, Sol C. Siegel, George Stevens, Harry Tytle.

Academy Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)
President .....Ursula Lewis

The Ace Co.

1322 N. Palm St., Ocala, Fla.
Telephone MA 9-3400
(Ace portable electric blowers, Alaco Commercial Vacuum Cleaners.)
President .....Don Campbell

Ace Electric Manufacturing Co.

1458 Shakespeare Ave., New York 52, N. Y.
JErome 7-5669
(Reel end alarms; 35 mm. and 16 mm. cueing devices; 35 mm. and 16 mm. film hot splicers, the new clear vision 70 mm. to 8 mm. non-magnetic film splicers; film cement; film scrapers.)
President .....Irving I. Merkur

Acme Brick Co.

P. O. Box 425, Fort Worth 1, Tex.
Telephone ED 2-4101
(Building brick and tile including refractories.)

OFFICERS

President.....J. E. Fender
V-P and Comptroller.....W. A. Barber
V-P and General Sales Mgr.....Neill Boldrick
V-P.....R. W. Pafford
V-P and Refractory Mgr.....George Puls
V-P and Traffic Mgr.....E. J. Robinett
Secretary & Auditor.....Gerald Wren
Treasurer & Credit Mgr.....W. T. Johnson

Acme Telectronix Div. of NEA Service, Inc.

W. Third & Lakeside, Cleveland 13, O.
MA 1-7300
(Producer)

PERSONNEL

Vice-President .....Meade Monroe
New York Office: 461 Eighth Ave.; LOngacre 3-5160, R. W. Johnson, in charge.
San Francisco Office: 814 Mission St., GArfield 1-4159; Harlan B. Hanson, in charge.
Chicago Office: Tribune Bldg.; SUperior 7-8323. Ned Mills in charge.

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, RYan 1-7646
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)
President .....Charles Chopnick

Activeaire Devices, Inc.

1537 Bergen St., Brooklyn, N. Y.
PR 4-8300
(Manufacturers Activeaire Electric Towel for theatre washrooms.)
President .....Irving Kaye

Actors' Equity Association

(Branch of the AAAA)
226 W. 47th St., New York 36, N. Y.
PLaza 7-7660
(Labor Organization)

OFFICERS

Honorary President.....Clarence Derwent
President.....Ralph Bellamy
1st Vice-President.....Raymond Massey
2nd Vice-President.....Frank Maxwell
3rd Vice-President.....Frederick O'Neal
4th Vice-President.....Margalo Gillmore
5th Vice-President.....Donald LaMon
Recording Secretary.....John Effrat
Treasurer .....Paul Dullzell
Admin. Asst. Secretary.....Alfred Elting
Executive Secretary.....Angus Duncan
Asst. Exec. Secretary.....Paul G. Jones
Asst. Exec. Secretary.....Ben Irving
Counsel.....Herman E. Cooper
Auditor.....Charles Mesurac

COUNCIL

Royal Beal, Jeanna Belkin, Sara Bettis, Charles Blackwell, Paul B. Brown, Donald Cook, Robin Craven, Peggy Cass, Kendall Clark, John Cornell, Staats Cotsworth, Gordon Dilworth, Jack Dabdoub, Stephen Douglass, Norma Doggett, John Emery, Robert Flavelle, Eddie Foy, Jr., Florida Friebus, Larry Gates, Ruth Gillette, Carl Harms, Hurd Hatfield, Margaret Hamilton, Helen Hayes, Del Hughes, Kim Hunter, Earle Hyman, George Ives, Leo Kayworth, Jack Leigh, Ralph Lowe, Dennis King, Judson Laire, Ruth Matteson, Ruth McDevitt, Roddy McDowall, Patrick McVey, Edith Meiser, Thomas Mitchell, May Muth, Robert Neukum, Lloyd Nolan, Bibi Osterwald, Leonard Patrick, Robert Preston, William Redfield, William Roerick, Polly Rowles, Edmon Ryan, Howard Roberts, Mary Roche, Jean Sincere, Margot Stevenson, Dorothy Sands, James Schlader, Hiram Sherman, Cornelia Otis Skinner, Ann Thomas, Stanley Tackney, Lucia Victor, Jane White, Lois Wilson, Jeff Warren, Blanche Yucka.

BRANCHES

SAN FRANCISCO 4: George Poultney, 230 Jones St.

LOS ANGELES: Edd X Russell, 6636 Hollywood Blvd.

CHICAGO 11: Mrs. Frank R. Dare, 612 N Michigan Ave.

TORONTO: Dennis Sweeting, 519 Jarvis St.

Acus Pictures Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Adelphia Booking Service

309 N. 13th St., Philadelphia 7, Pa.
LO 7-2698
(Distributor of TV films.)

PERSONNEL

Executives.....Edward J. Gabriel
Robert E. Gabriel

Adler Silhouette Letter Co.

11843 W. Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

EXECUTIVE PERSONNEL

President.....Ben H. Adler
Vice-President .....P. S. Adler
Secretary.....E. C. Upton

Advance Furnace Co.

2300-18 E. Douglas Ave., Wichita 1, Kansas
FOrest 3-4232
(Manufacturers of Pixmobile Projection Tables.)

PERSONNEL
General Manager.....C. W. DeVore
Director of Sales.....K. B. Northcutt

Aero Metal Products Corp.

4704-14 Arthington St., Chicago 44, Ill.
Mansfield 2722
(Special parts for projectors; special devices, photo-finish cameras.)
President.....L. H. Pedersen

Affiliated Property Craftsmen

Local 44, IATSE
7429 Sunset Blvd., Hollywood 46, Calif.
HOllywood 9-1152 and VErmont 8-7788
(Labor Organization)

OFFICERS
President.....Frank O'Connor
Secretary-Treasurer.....Edwin T. Hill
Business Representative....B. C. "Cappy" DuVal

Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.
(Producer, releasing through Film Trust, S. A.)

OFFICERS
President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS
Oscar Dancigers, Meredith Parker, Theodore Gildred.

Air Controls, Inc.

2310 Superior Ave., Cleveland 14, O.
CHerry 1-4040
(Ventilating and exhaust fans.)

OFFICERS
President.....Arthur Friedman
Vice-President.....Arthur E. Friedman
Secretary.....B. J. Starkoff
Treasurer.....Arthur Friedman

Air Devices, Inc.

185 Madison Ave., New York 16, N. Y.
(Air diffusers, air filters, air exhausters.)

OFFICERS
President.....C. N. O'Day
Vice-President & Treasurer.....G. J. Sweeney
Secretary.....C. H. Meister

Airkem, Inc.

241 E. 44th St., New York, N. Y.
MUrray Hill 7-1500
(Odor counteractants.)

EXECUTIVE PERSONNEL
President.....W. H. Wheeler
Vice-President & Treasurer.....J. A. Monkman
Vice-President, Int'l Division.....Irwin Wheeler
Vice-President, in chg. of sls...Frank W. Conkling
Secretary.....J. A. Monkman
Assistant Treasurer.....Michael Gargan

Airtemp Division of Chrysler Corp.

1600 Webster St., Dayton 4, O.
BA 3-2141
(Air conditioning and heating systems.)

EXECUTIVE PERSONNEL
President.....C. E. Buchholzer
Vice-Pres. in Chg. of Sales.....J. F. Knoff
Vice-Pres. in Chg. of Mfg.....R. J. Schumann
Vice-Pres. in Chg. of Engineering...P. W. Wyckoff

Ajax Pictures Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer, distributor.)

OFFICERS
President.....Fred Bellin
Secretary-Treas.....Anthony Tarell

BOARD OF DIRECTORS
Fred Bellin, Anthony Tarell.

Akron Theatre Owners and Managers Association

(Affiliated with National Allied, Independent Theatre Owners of Ohio)
Dayton Theatre, Akron 10, Ohio
(Exhibitor Association)

President.....A. J. Martin
Vice-President.....L. Raetner
Secretary-Treasurer.....R. Allessio

BOARD OF DIRECTORS
R. Spayne, G. Spayne, Dusty Rhodes, M. Ochs, E. Austin, V. Haidin, J. Rembrandt, R. Postma, J. Ramicone, E. Rabb, P. Belden, V. Loder, M. Klotz, J. Stoffer.

Alabama Theatres Association

(Affiliated With TOA)
President's Address:
No. 10 Office Park Circle, Birmingham 9, Ala.
(Exhibitor Association)

OFFICERS:
President.....R. M. Kennedy
Vice-Presidents.....Dan Davis, Stanley Rosenbaum, Rufus Davis, James Gaylard
Secretary-Treasurer.....T. E. Watson
TOA Board Representative.....Mack Jackson

BOARD OF DIRECTORS
Mrs. Lester M. Neely, Jr., D. B. Dixon, Otto Miller, Harry Curl, Clyde Vaughan, E. D. Martin, Bob Hosse, Roy Martin, Jr., Norris Hadaway, W. W. Hammonds, Cecil Brown, C. A. Crute, Paul A. Engler, J. A. Jackson, Henry Webb.

Aladdin Television Productions, Inc.

346 N. Larchmont, Los Angeles 4, Calif.
HOllywood 2-6686
(Producer of TV series)

PERSONNEL
President.....Harry M. Popkin
V-P-Associate Producer.....Julius F Tuchler
Secretary.....Kenneth N. Chantry
Treasurer.....Jack Y. Berman

Alberta Theatres Association

Secretary's Address:
1416 Crescent Road, Calgary, Alta., Canada
(Exhibitor Association)

OFFICERS
Honorary Presidents.....Walter P. Wilson. K. M. Leach
President.....Douglas Miller
Past President.....A. W. Shackleford
1st Vice-President.....M. E. Jenkins
2nd Vice-President.....William H. Wilson
3rd Vice-President.....Len G. Purnell

BOARD OF DIRECTORS
E. T. Lewis, D. A. Boyle, D. C. Fox, K. M. Leach, Frank Kershaw, R. Mitcheltree, B. H. Wiber, A. E. Staniland, R. Barron, Geo. W. Annable, S. Binder, Joe Godfrey.
Secretary-Treasurer.....Matt Park
Asst. Secretary.....L. J. Chown

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
ME. 3-1771
(Producer and Distributor of theatrical and TV film commercials, business and industrial films.)

PERSONNEL
Chairman of the Board.....Don M. Alexander
President.....Keith Munroe
Secretary-Treasurer.....E. B. Foster
Vice-Pres., National Div.....Jay Berry
Vice-Pres., Theatre Div.....Cliff Parker
Vice-Pres., Production.....James Anderson
Director of Marketing.....Jay G. Piccinati
Sales Promotion Mgr.....Bob Geddy

M. and A. Alexander Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414; HOllywood 4-7571-2
(Producer-distributor of 35 mm. and 16 mm., TV, theatrical, industrial motion pictures.)

OFFICERS

President.....Arthur Alexander
Vice-President.....Max Alexander

All-Scope Pictures, Inc.

Commercial Film Division, 20th Century-Fox Television, 1417 N. Western Ave., Hollywood 27, Calif.
HOllywood 2-6231
(Producer of TV commercials and educational films.)

PERSONNEL

President.....Gordon S. Mitchell
Vice-President.....C. D. Owens
Secretary-Treasurer.....LaNell B. Mitchell

William Alland Productions, Inc.

Paramount Studio, 5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures.)

OFFICERS

President.....William Alland
Secretary.....Robert Weil
Treasurer.....Max Kaufer

BOARD OF DIRECTORS

William Alland, Helen Alland, Robert Weil.

Allart Pictures Corp.

Hal Roach Studios
8822 Washington Blvd., Culver City, Calif.
HOllywood 7-5111
(Producer.)

OFFICERS

President.....Jules V. Levy
V-P.-Secretary.....Arthur Gardner
Treasurer.....Arnold Laven

BOARD OF DIRECTORS

Jules V. Levy, Arthur Gardner, Arnold Laven.

Alliance Films, Ltd.

21 Dundas Sq., Toronto, Ont., Canada
EMpire 8-8696
(Canadian franchise holder for D.C.A. and Jack Broder Prods.)

OFFICERS

President & General Mgr.....James Lewis Smith

Alliance of Television Film Producers

6912 Hollywood Blvd., Hollywood, Calif.
HO. 7-2159
(Association)

OFFICERS

President.....Maurice Morton
Vice-President.....Maurice Unger
Secretary.....John Findlater
Treasurer.....Archer Zamloch
Executive Secretary.....John Zinn

EXECUTIVE COMMITTEE

Hal Roach, Jr., Rudy Abel, Armand Schaefer.

Allied Artists Distributing Corp. (Delaware)

1560 Broadway, New York 36, N. Y.
PLaza 7-3070
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

President.....Steve Broidy
Vice-President and Treasurer...George D. Burrows
Vice-President.....Edward Morey
Vice-President & General Sales Mgr. Maurice R. Goldstein
Secretary.....Sam Wolf
Assistant Treasurers.....G. N. Blatchford, Earl E. Revoir
Assistant Secretary.....J. P. Friedhoff

BOARD OF DIRECTORS

Steve Broidy, chairman; George D. Burrows, Edward Morey, Maurice Goldstein, Lloyd Lind, J. P. Friedhoff.

Allied Artists Distributing Corp. (New York)

(Officers and Directors same as Delaware Corp.)

Allied Artists Distributing Corp. (Pennsylvania)

(Officers and Directors same as Delaware Corp.)

Allied Artists International Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-3070
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

Chairman of the Board.....Steve Broidy
President.....Norton V. Ritchey
Exec. Vice-Pres. & Treas.....George D. Burrows
Vice-Presidents.....Edward Morey, J. P. Friedhoff
Secretary & Asst. Treasurer.....Walter Liebler
Asst. Secretaries.Justine Maguire, James Weinburg
Comptroller.....G. N. Blatchford

PERSONNEL

Asst. to President.....William Satori
Latin American Supervisor.....Bernard J. Gates
Far East Supervisor.....William E. Osborne
Sales Co-ordinator.....Keith Goldsmith
Latin American Mgr.....Victor Volmar
Service Mgr.....Albert D. Marx
Publicity Director.....Jay Remer

DIRECTORS

Steve Broidy, chairman; W. Ray Johnston, Norton V. Ritchey, George D. Burrows, Edward Morey, J. P. Friedhoff, Wm. B. Jaffe, Walter Liebler.

FOREIGN BRANCHES

EUROPEAN SUPERVISOR—K. W. Murray, 133 Oxford St., London W. 1, England.

UNITED KINGDOM—K. W. Murray, London Mgr., 133 Oxford St., London W. 1, Eng.

PARIS REPRESENTATIVE—Ernest Wettstein, 1-3 Rue Lord Byron, Paris 8E, France.

CENTRAL EUROPE—Representative Walter Aguinik, Allied Artists Int'l Corp., Zeil, 125, Frankfurt A/M.

ARGENTINA—Allied Artists de Argentina, Inc., Ayacucho 444, Buenos Aires; Rene Thomas, general manager (also serve Uruguay and Paraguay).

AUSTRALIA—Allied Artists of Australia, Pty., Ltd., 31 MacQuarrie Place, Sydney.

BRAZIL—Allied Artists do Brasil, Inc., Rua Mexico 21, Rio de Janeiro; Juan C. Mendez, general manager.

BURMA—P. A. Thunthi & Co., 231 Barr St., Rangoon.

CEYLON—Ceylon Theatres, Ltd., 8 Parsons Road, Colombo.

CHILE—Artistas Aliados de Chile, Inc., Avenida General Bulnes 147, Santiago, Chile; Roger Sultan, Representative.

COLOMBIA—Allied Artists of Colombia, Inc., Apartado Aero 4552, Bogota.

CUBA—Allied Artists de Cuba, Inc., Filmcentro Almandares 171, Havana; Tony Garcia, representative.

INDONESIA—Allied Artists of Indonesia, Inc., No. 1 Djalan Kemakmuran, Djakarta: Fritz Muller, general manager.

JAPAN—Allied Artists of Japan, Inc., 67 Chome, Ginza-Higashi, Chuo-Ku, Tokyo; Paul Mizukami, general manager.

MEXICO—Allied Artists de Mexico, Avenida Insurgentes, 263, Mexico, D. F.; Luis Lezama, general manager.

PAKISTAN—Allied Artists of Pakistan, Inc., Noor Alli, Rep., New Challi, Frere Road, Karachi.

PANAMA—Allied Artists of Panama, Inc., 26 Avenida Balboa, Panama City: Louis R. Lee, general manager.

PHILIPPINE ISLANDS—Allied Artists of the Philippines, Inc., Carmen Zaragoza, Inc., Rep., Botica Boie Bldg., Escolta, Manila, P. I.

THAILAND—Allied Artists of Thailand, Inc., Thomas N. Jackson, Rep., New Odeon Bldg., Bangkok.

VENEZUELA—Allied Artists de Venezuela, Inc., Apartado 1995, Caracas, Venezuela; Carlos Plaza Izquierdo, rep.

BELGIUM—C. C. B., 24-26 Chaussee Haecht, Brussels.

ITALY—Lux Film, Via Po 36, Rome.

FORMOSA—Great River Film Company, 37-5 Chungshang North Road, 2nd Section, Taipei, Taiwan.

GUAM—United Film Distributors of America, Inc., P. O. Box 1196, Agana; Representative—George Archibald.

HOLLAND—N. V. City Film, 24 Nieuwstraat, The Hague.

HONG KONG—International Films, Ltd., 107 Holland House, Hong Kong.

CYPRUS—Pallas, Ltd., P. O. Box 401, Nicosia.

EGYPT—Les Films Naray, 7 Rue de L'Ancienne Bourse, Alexandria.

ISRAEL—Djiji Films, 23 Yehuda Ha'levi St., Tel Aviv.

NEW ZEALAND—International Film Distributors, Ltd., St. James Building, Queens St., Auckland.

NORWAY—Kontinental Films, Odd Fellowbygnigen, Oslo.

SINGAPORE—Malaya Film Service, Ltd., 16—Winchester House, Collyer Quay, Singapore.

SWEDEN—A. B. Wivefilm, 18 Kungsgatan, Stockholm.

SYRIA—Khalil Saleh, Rami St., Damascus.

SOUTH AFRICA—African Consolidated Films, Ltd., Broadcast House, Johannesburg.

GREECE—Savas Films, S. A., 10 Efpolidos St., Athens.

IRAN—Manour Films (S. A.), 81 Avenue Arbab Djamchid, Teheran.

IRAQ—Ismail Sharif Bros. Co., Ltd., Alameen St., Bagdad.

INDIA—Allied Artists of India, Crawford & Bailey, Imperial Bank Bldg., Bank St., Bombay 1.

URUGUAY—Allied Artists of Uruguay, Glucksmann Cinesa, Rio Branco 1326, Montevideo.

PERU—Allied Artists of Peru, Eduardo Ibarra, Monzon 112, Lima.

PUERTO RICO—Rafael G. Marti, P. O. Box 16, San Juan.

Allied Artists Pictures Corp.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
New York Office:
165 W. 46th St.
PLaza 7-3070

Subsidiaries, listed separately, include: Allied Artists Productions, Inc.; Allied Artists Distributing Corp. (Delaware, New York, Pennsylvania); Allied Artists Pictures, Inc. (Missouri, Minnesota, Iowa); Allied Artists Pictures of Illinois, Inc.; Allied Artists Pictures of Michigan, Inc.; Allied Artists Pictures Corp. of Texas, and Allied Artists International Corp.; Stratford Pictures Corp; Interstate Television Corp.

OFFICERS

President.....Steve Broidy
Exec. V.-P. & Treasurer.....George D. Burrows
Vice-President (N. Y.).....Edward Morey
Vice-President & Gen. Sales Mgr. (N. Y.)
Maurice Goldstein
Vice-Pres. in Charge of Foreign Distribution (New York)....Norton V. Ritchey
Secretary.....Sam Wolf
Assistant Treasurer.....Earl Revoir
Comptroller, Asst. Treas.....G. N. Blatchford
Assistant Secretaries.....James M. Weinburg, Jack Sattinger
Asst. Secretary (N. Y.).....J. P. Friedhoff
Asst. Comptroller.....Andrew MacDonald

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Steve Broidy, Edward Morey, George D. Burrows, Herman Rifkin, Roger W. Hurlock, Sherrill Corwin, Norton V. Ritchey.

EXECUTIVE COMMITTEE

W. Ray Johnston, Steve Broidy, George D. Burrows, Sam Wolf, Sherrill Corwin.

DEPARTMENT HEADS

General Sales Manager.....Maurice Goldstein
Natl. Dir. of Adv.-Publicity.....John C. Flinn
Eastern Div. Sales Manager....L. E. Goldhammer
Southern Div. Sales Mgr.....Arthur Greenblatt
Western Div. Sales Manager....Harold Wirthwein
Mgr. New York Contract Dept...Manny Goodman
Mgr. Western Contract Dept.....Si Borus
Supervisor of Prints & Accessory Dept.
John S. Harrington
Mgr. Branch Operations.....Roy Brewer

Allied Artists Pictures, Inc. (Missouri)

1560 Broadway, New York 36, N. Y.
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

President.....Steve Broidy
Vice-Pres. & Treasurer.....George D. Burrows
Vice-President.....Edward Morey
Secretary.....Sam Wolf
Asst. Treasurers.....G. N. Blatchford, Earl E. Revoir
Assistant Secretary.....J. P. Friedhoff

Allied Artists Pictures, Inc. (Iowa)

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures, Inc. (Minnesota)

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures of Illinois, Inc.

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures of Michigan, Inc.

(Officers and Directors same as Delaware Corp

Allied Artists Pictures Corp. of Texas

(Officers and Directors same as Delaware Corp.)

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

President.....Steve Broidy
Exec. V.-P. & Treasurer.....George D. Burrows
Vice-Presidents.....Edward Morey, Norton V. Ritchey
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford

BOARD OF DIRECTORS

W. Ray Johnson, Chairman; Steve Broidy, Edward Morey, George D. Burrows, Norton V. Ritchey, Herman Rifkin, Sherrill Corwin, Roger W. Hurlock.

PRODUCERS

Scott R. Dunlap, Lindsley Parsons, William Broidy, Ben Schwalb.

DEPARTMENT HEADS

Natl. Dir. of Adv. & Publicity.....John C. Flinn
Studio Manager.....Eugene Arnstein
Purchasing Department.....George Smith
Editing Department.....Lester Sansom
Head Projectionist.....Pat Offer
Still Photographic Dept.....Harold Olson
Wardrobe Department.....Bert Henrikson
Electrical Department.....Mike Hoff
Transportation Dept.....Rosemary Sullivan

Allied Independent Theatre Owners of Iowa-Nebraska, Inc.

(Affiliated with National Allied)
Box 469, Eldora, Iowa
(Exhibitor Association)

OFFICERS

Chairman of the Board.....Leo F. Wolcott
President.....A. C. Myrick
Executive Vice-Pres.....Charlie Jones
Secretary-Treasurer.....Harrison Wolcott
Recording Secretary.....Harrison Wolcott
Vice-President, Iowa.....R. M. Kuhl
Vice-President, Nebraska.....Harold Struve
Vice-President, S. Dakota.....Lester Versteeg
Vice-President, Mid-Central.....A. B. Jefferis

BOARD OF DIRECTORS

Harry Hummel, A. B. Jefferis, Charles Jones, Lloyd Kingsbury, Robert Krueger, Leonard Leise, Wes Mansfield, Al C. Myrick, Jim Watts, Leo F. Wolcott, R. M. Kuhl, Herman Fields, Lester Versteeg, Harrison Wolcott, John Preston, Harry Lankhorst, Keith Milner, Tim J. Evans, Esco Lund.

Allied Independent Theatre Owners of Kansas and Missouri

(Affiliated with National Allied)
Room 210, 1719 Wyandotte, Kansas City, Mo.
(Exhibitor Association)

OFFICERS

President.....Bevery Miller (National Director)
Vice-Pres. (Ks.)..Jay Wooten (Alt. National Dir.)
Vice-Pres. (Mo.).....Ronald Means
Secretary.....Komp Jarrett
Treasurer.....Wm. Bradfield

BOARD OF DIRECTORS

J. W. Stark, Gene Musgrave, Max Davis, F. L. Norton, Mr. Glen Cooper, Charles Potter, Herbert Jeans, Ray Cook, O. F. Sullivan, Craig Culley, Harry Gaffney, Harold Lux.
Ex Officio: Jay Wooten, O. F. Sullivan.

Allied Independent Theatre Owners of the MidSouth, Inc.

(Affiliated with National Allied)
Okolona Theatre, Okolona, Miss.
Telephone: 27
(Exhibitor Association)

OFFICERS

President-National Director.....D. F. Blissard
Vice-President-Tennessee ....Augustine Cianciola
Vice-President-Mississippi.....W. E. Elkin
Vice-President-Arkansas.....W. L. Landers
Secretary and Treasurer.....J. A. West

BOARD OF DIRECTORS

Edward O. Cullins, Charles N. Eudy, Tom Ballas, Alvin Tipton, W. E. Elkin.

Allied Independent Theatre Owners of Wisconsin

(Affiliated with National Allied)
1027 W. Wells St., Milwaukee 3, Wisc.
BRoadway 1-6696
(Exhibitor Association)

President.....Ben D. Marcus
Vice-President.....Edward Johnson
Secretary.....Evelyn Gutenberg
Treasurer.....Oliver Trampe
National Director.....S. J. Goldberg
Executive Secretary.....Harold P. Pearson

BOARD OF DIRECTORS

John P. Adler, Floyd Albert, Wm. Charboneau, Gerry Franzen, F. J. McWilliams, D. S. Deakin, Martin Holzman, Russell Leddy, Frank Hahn, Harry Meicher.

Allied MPTO of Maryland

(Affiliated with National Allied)
516 N. Howard St., Baltimore 1, Md.
VErnon 7-1861
(Exhibitor Association)

OFFICERS

President.....James L. Whittle
Vice-President.....Meyer Leventhal
Treasurer.....C. Elmer Nolte, Jr.
Executive Secretary.....Mrs. Helen Diering

BOARD OF DIRECTORS

W. M. Brizendine, Jacob Levin, Stanley Baker, Benj. Beck, Leon B. Back, Walter Gettinger, Russell Hildebrand, D. M. DeLauney, Harold DeGraw, John Manuel.

Allied MPTO of Western Pennsylvania, Inc.

(Affiliated with National Allied)
1705 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 1-6475
(Exhibitor Association)

OFFICERS

National Director.....Morris M. Finkel
President.....Harry B. Hendel
Vice-President.....Elmer Hasley
Treasurer.....Norman Mervis
Office Secretary.....(Miss) Meercy Braff

BOARD OF DIRECTORS

Morris M. Finkel, Chairman of the Board: Charles R. Blatt, George Tice, Kenneth Winograd, George Wasko, Ted Manos, Ernest Stern, Norman Mervis, Rudy Navari, Steve Rodnok, Jr., Mrs. M. A. Rosenberg, Bert M. Stearn.

Allied Rocky Mountain Independent Theatres

(Affiliated with National Allied)
921—21st St., Denver 5, Colo.
CHerry 4-1269
(Exhibitor Association)

OFFICERS

National Director.....A. Neil Beezley
President.....A. Neil Beezley
Vice-President.....Tom Smiley
Treasurer.....James Petersen
General Manager.....J. H. Ashby
Secretary.....Marie Goodhand

BOARD OF DIRECTORS

J. H. Ashby, Neil Beezley, Lloyd Greve, C. L. McLaughlin, W. A. Simon, J. K. Powell, Dorrance Schmidt, Marie Goodhand, Robert Kehr, Dr. F. E. Rider, John C. Wood, James Petersen, Tom Smiley, Richard Bennett, Don Monson.

Allied States Association of Motion Picture Exhibitors

1131 Dupont Circle Bldg., Washington 6, D. C.
Dupont 7-7400

President's Address:
714 N.B.C. Bldg., Cleveland, Ohio
TOwer 1-3333
(Exhibitor Association)

OFFICERS

General Counsel and
Chairman of the Board.....Abram F. Myers
President.....Horace Adams
Secretary.....Abe Berenson
Recording Secretary.....Wm. A. Carroll
Treasurer.....Edward W. Lider

INDUSTRY PERSONNEL

DIRECTORS

Nathan Yamins, Norman Bialek, S. J. Goldberg, B. J. McKenna, J. L. Whittle, Roy L. Kalver, Jack Kirsch, Ted Mann, H. A. Cole, Paul Stehman, F. E. Price, Abe Berenson, Morris Finkel, Irving Dollinger, D. F. Blissard, Leo F. Wolcott, Milton London, E. L. Ornstein, Beverly Miller, Neil Beezley, Marshall Fine.

CONSTITUENT REGIONAL ASSOCIATIONS

Independent Exhibitors, Inc.
36 Melrose St., Boston, Mass.
Allied Theatres of Connecticut, Inc.
152 Temple St., New Haven, Conn.
Allied Theatre Owners of New Jersey, Inc.
234 W. 44th St., New York, N. Y.
Allied Motion Picture Owners of Maryland, Inc.
516 N. Howard St., Baltimore, Md.
Allied Motion Picture Theatre Owners of Western Pa.
1705 Blvd. of the Allies, Pittsburgh, Pa.
Allied West Virginia Theatre Association
1632 Central Parkway, Cincinnati 10, Ohio
The Independent Theatre Owners of Ohio
55 E. State St., Columbus, O.
Allied Theatre Owners of Indiana, Inc.
512 N. Illinois St., Indianapolis, Ind.
Allied Theatres of Illinois, Inc.
1325 S. Wabash Ave., Chicago, Ill.
Allied Theatres of Michigan, Inc.
607 Fox Theatre Bldg., Detroit, Mich.
Allied Independent Theatre Owners of Iowa and Nebraska, Inc.
3025 Read St., Omaha, Neb.
Allied Independent Theatre Owners of Wisconsin, Inc.
1027 W. Wells St., Milwaukee, Wis.
North Central Allied Independent Theatre Owners, Inc.
818 National Bldg., Minneapolis, Minn.
Allied Theatre Owners of Kentucky
427 S. Third St., Louisville, Ky.
Allied Theatre Owners of Texas
2008 Jackson St., Dallas, Tex.
Allied Rocky Mountain Independent Theatres
921 - 21st St., Denver, Colo.
Allied Theatre Owners of the Gulf States
218 So. Liberty St., New Orleans, La.
Allied Independent Theatre Owners of Kansas-Missouri
1719 Wyandotte St., Kansas City, Mo.
Mid-Central Allied Independent Theatres, Inc.
Winchester, Ill.
Allied Independent Theatre Owners of Mid-South, Inc.,
Okolona Theatre Bldg., Okolona, Miss.
United Theatre Owners of Oklahoma, Inc.
706 W. Grand Ave., Oklahoma City, Okla.

Allied Theatre Owners of Gulf States

218 S. Liberty St., New Orleans 12, La.
JAckson 5-9873
(Exhibitor Association)

OFFICERS

President ..... Abe Berenson
Vice-President ..... F. G. Prat, Jr.
Treasurer ..... Ed. Ortte
Secretary ..... E. R. Sellers
National Director ..... Abe Berenson

BOARD OF DIRECTORS

T. G. Solomon, J. V. O'Quinn, F. G. Prat, Jr., D. B. Fiske, George Goodwin, Abe Berenson, Claude Darce, E. K. Crosby, Mike Ripps, Wm. Butterfield, Frank De Graauw, Ed Ortte, George Baillio, Richard Guidry, Wm. Sendy, Jos. Barcelona, Nick Lamantia, E. R. Sellers.

Allied Theatre Owners of Indiana, Inc.

(Affiliated with National Allied)
512 N. Illinois St., Indianapolis 4, Ind.
MElrose 4-1130
(Exhibitor Association)

OFFICERS

President and National Director ..... Roy Kalver
Vice-President ..... J. R. Pell
Treasurer ..... Richard Lochry
Alternate National Dir. .... Trueman T. Rembusch
Executive Secretary ..... William A. Carroll

BOARD OF DIRECTORS

Dist. No. 1: S. J. Papas, Alex Manta, J. G. Vogel; Dist. 2: George Heliotes, Peter Panages, Gail Lancaster; Dist. 3: S. J. Gregory, D. Irving Long; Dist. 4: Marc Wolf, M. H. Scheidler, George Mallers; Dist. 5: Mannie Marcus, Art Clark, Forrest Songer; Dist. 6: J. P. Finneran, T. L. Mendelssohn, J. R. Pell; Dist. 7: Oscar Fine, Bruce Kixmiller, Ted Graulich; Dist. 8: Sam S. Switow, T. C. Baker, J. C. Weddle; Dist. 9: Dale McFarland, Richard Lochry, Joe Cantor.

DIRECTORS-AT-LARGE

Al Taylor. Keith Coleman, Harold Hargis, E. L. Ornstein, Agnes Flater, Rex Carr, Roy Kalver, Trueman Rembusch, Sam Neall, Walter Easley, Roy Harrold, Jack P. Alexander, Philip Smith, Dr. Marvin Sandorf.

Allied Theatre Owners of Kentucky

427 S. Third St., Louisville 2,Ky.
JUniper 7-1427
(Affiliated with National Allied)
(Exhibitor Association)

OFFICERS

President ..... E. L. Ornstein
Vice-President ..... Joseph M. Reiss
Secretary-Treasurer ..... Fred T. Switow
National Director ..... E. L. Ornstein

BOARD OF DIRECTORS

Luther Herron, Arthur Morris, E. L. Ornstein, Robert T. Enoch, J. D. Dempsey, Louis A. Arru, Joseph M. Reiss, Jack Powell, Fred T. Switow, Mrs. Hallie Fisher, Vance Schwartz, Floyd D. Morrow, C. C. Simms, Ray Danner, Charles L. Seale.

Allied Theatre Owners of New Jersey, Inc.

(Affiliated with National Allied)
234 W. 44th St., New York 18, N. Y.
LAckawanna 4-2530
(Exhibitor Association)

President ..... Sidney Stern
Vice-Presidents .... John Harwan, Howard Herman
Treasurer ..... A. Louis Martin
Secretary ..... Richard D. Turteltaub
National Director ..... Irving Dollinger

BOARD OF DIRECTORS

Irving Dollinger, Chairman: Sam Engelman, Herb Lubin, Jack Unger, Henry Brown, Maurice Spewak, Peter Adams, John Fioravanti, William Infald, Wilfred P. Smith, Buddy Sheer. Ex-Officio and Honorary: Sidney Samuelson, Irving Dollinger, Lee Newbury, George Gold, Harry Lowenstein, Edward Lachman, Wilbur Snaper.

Allied Theatre Owners of Texas

(Affiliated with National Allied)
c/o Colonel H. A. Cole, 6043 Lakehurst, Dallas 30, Tex.
(Exhibitor Association)

OFFICERS

President ..... Phil R. Isley
Vice-Presidents .... Julius M. Gordon, C. D. Leon, P. V. Williams
Secretary-Treasurer ..... A. W. Lilly
National Director ..... H. A. Cole
Alternate National Director ..... Julius Gordon

BOARD OF DIRECTORS

Col. H. A. Cole, Chairman; Louis Higdon, W. J. Chesher, Lynn Smith, Dub Blankenship, Ed V. Green, L. C. Tidball, Mart Cole, Rubin S. Frels.

Allied Theatres

221 Victoria St., Toronto 2, Ont., Canada
EM 4 1391-2-3

PERSONNEL

President-Managing Director .... Ben Freedman
Vice-President ..... Dave Bennett
Secretary-Treasurer ..... Max Starkman
Office Manager-Head Booker ..... Danny May

Allied Theatres of Connecticut, Inc.

(Affiliated with National Allied)
152 Temple St., New Haven, Conn.
UNiversity 5-5093
(Exhibitor Association)

OFFICERS

President ..... Norman Bialek
Vice-Presidents ..... Morris Shulman, Seymour Levine, Mike Alperin, Jack Post.
Treasurer ..... Joseph Schulman
Executive Secretary ..... Maxwell A. Alderman

BOARD OF DIRECTORS

Maurice Bailey, Mike Alperin, Barney Tarantul, Bernard Menschell, Dr. J. B. Fishman, Robert Elliano.

Allied Theatres of Illinois, Inc.

(Affiliated with National Allied)
1325 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-7425
(Exhibitor Association)

OFFICERS

President ..... Jack Kirsch
Vice-President ..... Van Nomikos
Secretary-Treasurer ..... Benjamin Banowitz
Sergeant-at-Arms ..... Harry Nepo

BOARD OF DIRECTORS

Jack Kirsch, Van Nomikos, James Gregory, Carl Goodman, Donald Knapp, Verne Langdon, Chas. R. Lindau, Nate Slott, Benjamin Banowitz, Mayer Stern, Jack Clark, Arthur Sass, Arthur Schoenstadt, Bruce Trinz, Sam C. Meyers, B. Charuhas, Howard Lubiner, Ronald Kuhlman.

Allied Theatres of Michigan, Inc.

(Affiliated with National Allied)
607 Fox Bldg., Detroit 1, Mich.
WOodward 5-4377
(Exhibitor Association)

OFFICERS

President ..... Milton H. London
Vice-President ..... B. L. Kilbride, Jr.
Secretary ..... Fred P. Sweet
Treasurer ..... William M. Wetsman

Allied Theatres of New England, Inc.

73 Tremont St., Boston 8, Mass.
CApitol 7-0049
(Exhibitor Association)

OFFICERS

President ..... Martin J. Mullin
Vice-Presidents ..... Charles E. Kurtzman, Benjamin Domingo, Harry Feinstein, Edward S. Canter, Samuel Pinanski.
Treasurer ..... Stanley Sumner
Secretary ..... Frank C. Lydon

BOARD OF DIRECTORS

John J. Ford, chairman; Walter A. Brown, Richard J. Dobbyn, Theodore Fleisher, Max I. Hoffman, Philip Smith, James A. Bracken.

Edward L. Alperson Productions, Inc.

8625 Santa Monica Blvd., Hollywood 46, Calif.
OLympia 2-6204
(Producer releasing through 20th Century-Fox)

OFFICERS

President ..... Edward L. Alperson
Vice-President ..... Edward L. Alperson, Jr.
Secretary ..... Vivian Sharp

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Edward L. Alperson, Jr.

Altec Companies, Inc.

161 Sixth Ave., New York 13, N. Y.
ALgonquin 5-3636
(Sound equipment service and maintenance).

OFFICERS

Chief Executive Officer & Chairman of Board ..... G. L. Carrington
President ..... A. A. Ward
Vice-Presidents ..... D. C. Collins, A. Fiore, C. S. Perkins
Secretary-Treasurer ..... P. F. Thomas
Sales Mgr. ..... M. N. Wolf
Asst. Treasurer ..... R. J. Belmont
Comptroller ..... C. R. Rininsland

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Richard Keppelman, Mrs. Helen W. Conrow, D. C. Hickson, Dr. R. H. Bolt, Guy Witter, A. A. Ward, John Wm. Knowles.

DIVISION OFFICES

Northeastern: 254 W. 54th St., New York 19, N. Y., COlumbus 5-1988; R. W. Kautzky, Division Manager: R. E. Pierce, F. Hall, Jr., Branch Managers.
Eastern: 650 Broadway, Newark, N. J.; HUmboldt 3-5605; L. J. Patton, Division Manager; D. M. Cole, C. A. McCork, Branch Mgrs.
Southern: 87 Walton St., Atlanta, Ga.; JAckson 4-4916; M. G. Thomas, Division Manager; F. B. Mewborn, E. C. Lyman, J. W. McBurney, Branch Managers.
Central: 608 S. Dearborn St., Chicago, Ill.; WAbash 2-6646; F. C. Dickely, Division Manager; J. R. Brown, C. G. Bosworth, R. C. Gray, Branch Managers.
Western: 7266 Melrose Ave., Los Angeles, Calif.; WEbster 8-2793; D. L. O'Brien, Division Mgr.
Subsidiary, listed separately: Altec Lansing Corp.

Altec Lansing Corp.

(Subsidiary of Altec Companies, Inc.)

OFFICE:

1515 S. Manchester Ave., Anaheim, Calif.
PRospect 4-2900

OTHER OFFICES AND PLANTS:

161 Sixth Ave., New York 13, N. Y.
ALgonquin 5-3636
9356 Santa Monica Blvd., Beverly Hills, Calif.
BRadshaw 2-6356
6900 McKinley Ave., Los Angeles, Calif.
PLeasant 8-4175
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices).

OFFICERS

President ..... G. L. Carrington
Exec. Vice-President ..... A. A. Ward
Vice-President ..... D. C. Collins
Financial Vice-President ..... E. Z. Walters
Treasurer & Asst. Secretary ..... E. B. Lee
Secy. & Asst. Treas. ..... P. F. Thomas

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, Dr. R. H. Bolt, D. C. Hickson, John Wm. Knowles, A. A. Ward, Mrs. Helen W. Conrow, Guy Witter.

Alton Manufacturing Co.

1112 Ross Ave., Dallas 2, Tex.
RAndolph 5173
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)
Partners ..... B. P. Edelman, A. W. Thornton

Amalgamated Productions, Inc.

3 E. 57th St., New York 22, N. Y.
PLaza 3-4840
(Producer)

OFFICERS

President ..... Richard Gordon
Secretary & Treasurer ..... C. F. Vetter, Jr.

BRANCH

43 Dover St., London, W.1.

American Abrasive Metals Co.

460 Coit St., Irvington, N. J.
ESsex 3-7060; COrtland 7-7444
(Abrasive non-slip treads, thresholds, floor

plates; resin-abrasive fabric; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

OFFICERS

President ..... A. B. Sayre
Vice-President ..... R. Reynolds
Vice-President ..... **F. L. Barnwell**

American Broadcasting Company

(A Division of American Broadcasting—Paramount Theatres, Inc.)
7 W. 66th St., New York 23, N. Y.
SUsquehanna 7-5000

OFFICERS

President of American Broadcasting-Paramount Theatres, Inc. & Acting President of American Broadcasting Company ..... Leonard H. Goldenson
Executive Vice-Pres. ..... James G. Riddell
Vice-Presidents ..... Eugene Accas, James T. Aubrey, Jr., James W. Beach, Slocum Chapin, Donald Coyle, John Daly, Frank Marx, Michael J. Foster, Robert H. Hinckley, Earl Hudson, John H. Mitchell, Sterling C. Quinlan, Alfred Beckman, Thomas W. Moore, Selig Seligman, Robert L. Stone, Oliver Treyz, Thomas Velotta.
Vice-Pres. & Comptroller .... Stephen Riddleberger
Financial V.-P. & Coordinator of Owned & Operated Stations ..... Simon B. Siegel
Vice-Pres. & Gen. Counsel ... Mortimer Weinbach
Secretary & Ass't. Gen. Counsel ..... Omar Elder
Assist. Treasurers ..... Michael P. Boland, J. Russell Gavin.

TELEVISION NETWORK EXECUTIVE PERSONNEL

Vice-Pres. in charge Television Network ..... Oliver Treyz
Vice-Pres. in charge TV Sales Development ..... Eugene Accas
Vice-Pres. in charge TV Programming & Talent ..... James T. Aubrey, Jr.
Vice-Pres. in charge TV Station Relations ..... Alfred Beckman
Vice-Pres. in Chg. TV Network Sales Client Relations ..... Slocum Chapin
Vice-Pres. in Chg. TV Research & Sales Development ..... Donald Coyle
Vice-Pres. in Chg. TV Network Sales ..... Thomas W. Moore
Director of Special Exploitation Projects ..... Sidney R. Mesibov
Executive Art Director ..... James McNaughton
Program Director ..... Theodore Fetter

WABC-TV

Vice-Pres. & Gen. Mgr. ..... Robert L. Stone

INTEGRATED DEPARTMENTS EXECUTIVE PERSONNEL

Vice-Pres. in charge of News, Special Events, Sports & Public Affairs ..... John Daly
Vice-Pres. in charge of Press Information ..... Michael J. Foster
Vice-Pres. in charge of Engineering .. Frank Marx
Asst. Treasurer of AB-PT & Vice-Pres. & Comptroller of ABC .... Stephen Riddleberger
Financial Vice-Pres. of AB-PT & Owned & Operated Station Coordinator ... Simon Siegel

PRESS INFORMATION

Vice-Pres. in charge ..... Michael J. Foster
Director of Press Information ..... Hank Warner
Trade News Editor ..... Robert Grebe
Manager of the Photo Division ..... Anthony Leighton
Asst. Director of Press Information ..... Stephen Strassberg
Magazine Editor ..... Mari Yanofsky

ADVERTISING

Director of Advertising ..... Dean Linger

CENTRAL DIVISION

190 N. State St.
Chicago, Ill.
Vice-Pres. & Director of TV Network—Central Division ..... James Beach
Vice-Pres. in Chg. of WBKB ... Sterline C. Quinlan

WESTERN DIVISION

ABC Television Center
Hollywood 27, Calif.
Vice-Pres. in charge of the Western Division ..... Earl Hudson
Vice-Pres. & Gen. Mgr of KABC-TV ..... Selig Seligman

SAN FRANCISCO

277 Golden Gate Ave.
San Francisco 2, Calif.
Vice-Pres. in charge of the San Francisco Office ..... John H. Mitchell

DETROIT

1700 Mutual Bldg.
Detroit 26, Mich.
Pres. & Gen. Mgr. ..... James G. Riddell
Vice-Pres. for Television ..... John Pival

American Broadcasting-Paramount Theatres, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

OFFICERS

President ..... Leonard H. Goldenson
Vice-Presidents ..... Robert H. Hinckley, Edward L. Hyman, Sidney M. Markley.
Financial Vice-Pres. ..... Simon B. Siegel
Secy. & Gen. Counsel ..... Jerome B. Golden
Treasurer ..... Simon B. Siegel
Asst. Treas. & Comptroller ..... J. L. Brown
Asst. Treasurer ..... Stephen C. Riddleberger
Asst. Secy. ..... Edith Schaffer, Mortimer Weinbach, Omar F. Elder, Jr.

American Cinema Editors, Inc.

6722 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 5-8527
(Association)

President ..... George Amy
Vice-President ..... Fred Berger
Secretary ..... Terry Morse
Treasurer ..... Stanley Johnson

BOARD OF DIRECTORS

Roland Gross, Aaron Stell, Alma Macrorie, Leon Barsha, Thomas Neff, Michael McAdam, Harold Kress.

COMMITTEE CHAIRMEN

Research & Education: Leon Barsha; Awards: Roland Gross; Balloting: Joe Dervin; Finance: Dan Nathan; Sgt.-at-Arms: Jack Ogilvie; Publications & Public Relations: Aaron Stell; Membership: Fred Berger; Social Activities: Alma Macrorie; Remembrance: Eda Warren; Executive: George Amy; Public Speaking: Elmo Williams.

American Desk Manufacturing Co.

Box 416, Temple, Tex.
PRospect 3-4575
(Manufacturer theater seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins, playground equipment of all types, water coolers.)

PERSONNEL

Chairman of Board ..... A. P. Brashear
President & Gen. Mgr. ..... A. P. Brashear, Jr.
Vice-President ..... W. A. Prewitt, Jr.

American Dubbing Company, Inc.

200 W. 57th St., New York, N. Y.
JUdson 2-0275
(Motion picture production company specializing in dubbing of foreign feature films.)

OFFICERS

President ..... Peter Riethof
Vice-President ..... Carol Hector

American Federation of Film Societies

Room 233, 34 So. 17th St., Philadelphia 3, Pa.
LOcust 8-1567

(Association)

President ..... P. W. Jonnes
International Vice-Pres. ..... John Adams
Eastern Vice-President ..... William K. Everson
Midwestern Vice-President ..... Henry Breitrose
Western Vice-President ..... Edward Shelton
Treasurer ..... Herbert Skoble

American Federation of Guards

Local No. 1
R. 220, 4157 W. Fifth St., Hollywood 5, Calif.
DUnkirk 7-3120
(Labor Organization)

Secretary-Treasurer-Business Manager
John H. Raymond

American Federation of Musicians

425 Park Ave., New York, N. Y.
PLaza 8-0600
(Labor Organization)

OFFICERS

President ..... James C. Petrillo
Vice-President ..... Charles L. Bagley
Secretary ..... Leo Cluesmann
Treasurer ..... Geo. V. Clancy

EXECUTIVE BOARD

Lee Repp, Stanley Ballard, Herman D. Kenin, Walter M. Murdoch, William J. Harris. Honorary Executive Board Member, J. W. Parks.

American Federation of Television and Radio Artists

(Branch of the AAAA)
15 W. 44th St., New York 36, N. Y.
MUrray Hill 7-1810
(Labor Organization)

OFFICERS

President ..... Clayton Collyer
1st Vice-President ..... Ken Carpenter
2nd Vice-President ..... Eleanor Engle
3rd Vice-President ..... Virginia Payne
4th Vice-President ..... Wanda Ramey
5th Vice-President ..... Evelyn Freyman
6th Vice-President ..... Don Courtnay
7th Vice-President ..... Gaines C. Batson
Recording Secretary ..... Stanley Farrar
Treasurer ..... Travis Johnson
Counsel ..... Mortimer Becker
Director, Central Region ..... Raymond A. Jones
Director, Western Region ..... Claude L. McCue
National Exec. Secy ..... Donald F. Conaway

BOARD OF DIRECTORS

Wm. P. Adams, Jack Arthur, Parley Baer, Socrates Birsky, Bill Baldwin, Sidney Blackmer, Nellie Booth, Alice Backes, Jeanne Bates, Jackson Beck, Jack Costello, Alan Bunce, Gaines C. Batson, Andre Carlon, Ken Carpenter, Ken Christy, Clayton Collyer, Judd Conlon, Allan Davies, Bill Deal, Don Courtnay, Nelson Case, Eric Dressler, Eleanor Engle, Faye Emerson, Robert D. Evans, Stanley Farrar, Evelyn Freyman, James H. Garrett, Peggy Gordon, Art Gilmore, Ray Heatherton, Bill Hillman, George Haefner, Fred Howard, Leon Janney, Travis Johnson, Carlton KaDell, Ed King, Beatrice Kraft, Jack Kruschen, Gene Lanham, Robert E. Larsen, Clarence Leisure, Bernard Lenrow, Jim Lewis, Ray Linn, Tyler McVey, Knox Manning, Sid Marion, Elizabeth Morgan, Conrad Nagel, Frank Nelson, Cliff Norton, John Neher, Virginia Payne, Don Porter, William Redfield, Gus Saunders, Del Sharbutt, William Prince, Nester Paiva, Lillian Randolph, Wanda Ramey, Hal Sawyer, Arwin Schweig, Verne Smith, Harry Stanton, Dick Stark, Ailin Slate, Olan Soule, Michael Stewart, Ann Thomas, Frank Thomas, Jr., Lurene Tuttle, Vicki Vola, Herb Vigran, Luis Van Rooten, Willard Waterman, Ernie Winstanley, Will Wright.

American Film Co.

1329 Vine St., Philadelphia 7, Pa.
WAlnut 2-1800
(Distributor, and producer of commercial and educational films, storage, inspection, servicing, booking, and shipping.)

PERSONNEL

Manager ..... Ben Harris

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915
(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films.)

PERSONNEL

Executive Producers ..... Robert Gross, Lawrence A. Gleanes
Production Control ..... Sheldon Abromowitz
Office Manager ..... Madeline Stolz

American Floor Products Co.

4922 Wisconsin Ave., N. W., Washington 16, D. C.
EMerson 3-0088
(National distributors of all types of mats, stair treads and matting.)

Owner and Manager ..... Everett C. Bentley

American Guild of Musical Artists, Inc.

(Branch of Associated Actors and Artistes of America)
Affiliated with AFL
247 W. 46th St., New York 36, N. Y.
COlumbus 5-3687-8-9
(Labor Organization)

OFFICERS

Honorary President ..... Lawrence Tibbett
President ..... John Brownlee
1st Vice-President ..... Jascha Heifetz
2nd Vice-President ..... Leopold Sachse
3rd Vice-President ..... Betty Stone
4th Vice-President ..... Regina Resnik
5th Vice-President ..... Tilda Morse
Treasurer ..... Abba Bogin
Recording Secretary ..... Elisabeth Hoeppel
National Executive Secretary ... Hyman R. Faine
Asst. Exec. Secretaries ..... Howard M. Laramy, De Lloyd Tibbs
Financial Secretary ..... Rita Sohnen
Counsel ..... Becker & London

BOARD OF GOVERNORS

Adele Addison, Charles Anthony, Herbert Bliss, Nancy Benson, Maria Avellis, Ann Ayars, Arthur Backgren, Francis Barnes, Ilma Bayle, Ruthanna Boris, Phyllis Althof Brill, Hans Busch, Richard Carter, Thomas Clarke, Phyllis Curtin, Robert Calder, Christopher Carr, Eugene Conley, Arthur Cosenza, Galliano Daneluz, Lawrence Davidson, Wynema McKinley Fox, Carlton Gauld, Paul Guenter, Joseph C. Hancock, Lloyd Harris, Frank Hobi, Kenneth Johnson, Joseph Kaschai, Rosemary Jourdan, John Kling, Florence Kopleff, Gladys La Bedz, Robert Lansing, Calvin Marsh, Thomas Powell, Rose Rolland, Alec Templeton, Walter Knetlar, Anne Kubiak, Charles Kuestner, Max Lorenzini, Barbara Patton, Tom Pyle, Henry Reese, Emile Renan, May Savage, Hector Schonberger, Charles Smith, Andrew Muir Sneddon, Margo W. Stagliano, Polyna Stoska, Oleg Tupine, Frank Valentino, Theodor Uppman, Lawrence Winters, Benjamin Wilkes, Arthur P. Winteler, William Wolski, George Zacharias.

American Guild of Variety Artists

(Branch of the AAAA)
110 W. 57th St., New York, N. Y.
CIrcle 6-7130
(Labor Organization)

OFFICERS

National Administrative Secretary .. Jackie Bright
President ..... Georgie Price
1st Vice-President ..... Penny Singleton
2nd Vice-President ..... Joe Campo
3rd Vice-President ..... Joe Evans
Treasurer ..... Joe Smith
Recording Secretary ..... Sally Winthrop

The American Humane Association

896 Pennsylvania St., Denver 3, Colo.
Western Regional Office: 8344 Beverly Blvd., Hollywood 48, Calif.
WEbster 6-5174
(A liaison with the motion picture industry and the MPAA Code Administration.)
Executive Director (Denver) ..... Rutherford T. Phillips

American-International Film Distributing Corp.

8255 Sunset Blvd., Los Angeles 46, Calif.
OLdfield 6-4220

OFFICERS

President ..... James H. Nicholson
Vice-Pres. & Secy. ..... Samuel Z. Arkoff
Treasurer ..... Joseph Moritz
Gen. Sales Mgr. ..... Leon Blender
Controller ..... E. A. Ballard

BOARD OF DIRECTORS

James H. Nicholson, Samuel Z. Arkoff, Joseph Moritz.

BRANCHES

ATA Trading Corp., 1564 Broadway, New York 19, N. Y., Phil Lewis.

American LaFrance Corp.

100 E. LaFrance St., Elmira, N. Y.
Telephone 8181
(Fire fighting equipment of all kinds.)

EXECUTIVE PERSONNEL

President ..... W. M. Price
Vice-Pres. in Chg. of Sales ..... G. J. Halpin
Secretary-Treasurer ..... H. M. Keyser

American Legion Film Post 1292 of Local 306

2800 Jerome Ave., Bronx 58, N. Y.
(Association)

OFFICERS

Commander ..... Harold Salkey
1st Vice-Commander ..... Frank Miller
2nd Vice-Commander ..... Moe Singer
3rd Vice-Commander ..... Maxwell M. Cohen
Americanism ..... Paul Speilvogel
Hospitalization ..... Archie Hollander
County Delegates
Archie Hollander, Edgar Heidelberg
Adjutant ..... John Rollmann
Finance Officer ..... Egar Heidelberg
Chaplain ..... Harry Waks
Sergeant-at-Arms ..... Murry Schwartz
Entertainment Committee Chairmen
Steve D'Inzillo, Moe Singer

American Locker Co., Inc.

211 Congress T., Boston, Mass.
HAncock 6-6830
(Parcel checking lockers with coin operated locks.)

PERSONNEL

President ..... Alvin W. Dawson
Vice-President ..... Russell L. Strain
Vice-President & General Manager ..... Lloyd A. Hobbs
Treasurer ..... Alvin W. Dawson
Secretary ..... Sherman Damon

American-Marietta Company

101 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5600
(Paints, chemicals, adhesives, resins, metal powders, building materials, household products.)

OFFICERS

Chairman of the Board ..... Grover M. Hermann
Vice-Chairman ..... R. L. Oughton
President ..... R. E. Pflaumer
Vice-Presidents ..... Muir Rogers, C. S. Beaver, K. E. Clarke, I. H. Johnson, E. R. Dodd, J. W. Corson, J. F. Donoho, R. L. Troxell.
Treasurer ..... E. F. March
Secretary ..... Paul P. Weber

American Mat Corp.

2018 Adams St., Toledo 2, O.
CH 1-8195
(Mats and mattings.)
President-In-Chg. of Sales ..... D. W. Moor, Jr.

American National Films, Inc.

51 Dauphin St., Mobile, Ala.
HEmlock 3-5787
(Producer, releasing through United Artists.)

OFFICERS

President ..... Edward I. Fessler
Vice-President ..... Homer Kerlin
Secretary-Treasurer ..... M. A. Ripps

DEPARTMENT HEADS

Executive Producer ..... M. A. Ripps
Director & Writer ..... E. I. Fessler
Cameramen ..... Ted and Vincent Saizis

BOARD OF DIRECTORS

Edward I. Fessler, M. A. Ripps.

American Newsreel

222 E. 46th St., New York, N. Y.
MUrray Hill 7-2913
(Producer and distributor of Negro Newsreel.)
Producer ..... E. M. Glucksman

American-Olean Tile Company

1000 Cannon Avenue
Lansdale, Pa.
(Glazed and unglazed ceramic tile)

EXECUTIVE PERSONNEL

President ..... Richard S. Schweiker
Advertising Director ..... H. B. Birtwistle

American Pictures Co.

American Pictures Bldg.
3744 Longridge Ave., Van Nuys, Calif.
STate 4-4331
(Producer.)

OFFICERS

President ..... Albert Zugsmith
Secretary & Treasurer ..... Ruth Zugsmith
Treasurer ..... Peter Miller
Chairman of Board ..... Dr. George Zugsmith
General Counsel ... Mitchell, Silberberg and Knupp

American Playground Device Co.

1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

OFFICERS

President ..... Warren P. Miller
Vice-President ..... Norman R. Miller
Treasurer ..... Ralph E. Williams
Secretary ..... Mrs. Virginia E. Miller

American Radiator & Standard Sanitary Corp.

40 West 40th St., New York 18, N. Y.
OXford 5-5600
(Heating equipment, plumbing fixtures and kitchen equipment, air conditioning equip., controls, atomic reactors and components.)

OFFICERS

President ..... Joseph A. Grazier
Exec. Vice-Pres. ..... John C. Linsenmeyer
Vice-President, Marketing, Comm'l Development ..... Donald D. Couch
Vice-President ..... Chas. H. Hodges, Jr.
Vice-Pres., Public Relations ... Howard L. Spindler
Secretary ..... Frank J. Berberich
Vice-Pres., Finance ..... Laurence C. Ward

American Releasing Corp.

8255 Sunset Blvd., Los Angeles 46, Calif.
OLdfield 6-4220

OFFICERS

President ..... James H. Nicholson
Vice Pres. & Secy. ..... Samuel Z. Arkoff

Treasurer.....Joseph Moritz
Gen Sales Mgr.....Leon Blender
Asst. Gen. Sales Mgr.....Milton I. Moritz
Director of Advertising & Public Relations.....Richard McKay
Controller.....E. A. Ballard

BOARD OF DIRECTORS

James H. Nicholson, Samuel Z. Arkoff, Joseph Moritz.

BRANCHES

ATA Trading Corp., 1564 Broadway, New York 19, N. Y., Phil Lewis.

American Roof Truss

6750 Stony Island Ave., Chicago 49, Ill.
MUseum 4-5191
(Wood roof structures for theatres and auditoriums, out door theatres.)

OFFICERS

President.....William Waddington
Vice-President.....**R. J. Waddington**
Secretary-Treasurer.....E. F. Waddington

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone: GL 9-0171
(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

EXECUTIVE PERSONNEL

President.....**H. M. Tallaferro**
Financial V-P.....J. E. Heidgen
Exec. V-P.....J. M. VerMeulen
Asst. Treasurer.....J. C. Jeemen
Director of Merchandising.....L. W. Brant
Product Mgr., Theatre Div.....K. Dickinson
V-P & General Sales Mgr.....J. J. Thompson
Advt.....Charles E. Nelson
Consulting Engineer.....**R. K. Merrill**
Plant Manager.....W. F. Jacobitz
Director of Purchases.....**G. J. Rooney**
Mgr. of Research & Develop...B. W. Hendrikson

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone GL 9-0171.
Atlanta 3, Ga.—354 Nelson St., S.W., JAckson 3-1916; F. N. Slygh, Branch Mgr.
Boston 16, Mass.—131 Clarendon St., Commonwealth 6-3860; R. A. Atchison, Office Manager.
Chicago 2, Ill.—173 W. Madison St., Randolph 6-3002; M. E. Grodland, Midwestern Divisional Manager.
Dallas 26, Texas—2930 Canton St., Riverside 4527; A. G. Ellinger;, Branch Mgr.
Detroit 35, Mich.—16159 Meyers Rd., UNiversity 2-0277. J. A. Kronemeyer, Office Manager.
El Segundo, Calif—800 N. Sepulveda Blvd., ORegon 8-6141; Ralph H. Zimmerman, Branch Mgr.
New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; M. E. Kornbluth, Eastern Divisional Manager.
Philadelphia 30, Pa.—16th at Hamilton; LOcust 4-4325; H. L. Underkofler, Branch Manager.
San Francisco 24, Calif.—701 Bayshore Blvd., JUniper 7-5940; E. H. Heneveld, Branch Mgr.
Syracuse 4, N. Y.—923 W. Genesee St., Phone 23107; N. E. Wietig, Branch Manager.

American Selectifier Div.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-8040
(Selenium, germanium & silicon rectifiers (& replacements), Crest Fire-Enginettes, voltage boosters & magamp controllers; replacement stacks & transformers; voltage regulators, selective switching systems.)

PERSONNEL

President.....M. D. Faige
Vice-Pres. & Treas.....J. Tietjen
Vice-President.....J. Dellicker
Secretary.....A. M. Faige
Factory Manager.....P. Bruno

American Society of Cinematographers, Inc.

1782 N. Orange Drive, Hollywood 28, Calif.
HOllywood 7-2135
(Association)

OFFICERS

President.....Walter Strenge
1st Vice-President.....Arthur Edeson
2nd Vice-President.....Hal Mohr
3rd Vice-President.....William Daniels
Treasurer.....Arthur Miller
Secretary.....Robert Pittack
Sergeant-at-Arms.....Robert de Grasse

BOARD OF GOVERNORS

John Boyle, Milton Krasner, Robert Pittack, Ray Rennahan, Paul Vogel, Hal Rosson, Victor Milner, William Skall.

ALTERNATE BOARD MEMBERS

John Arnold, Lee Garmes, Sol Polito, John Seitz, James Van Trees, George Clemens, Joseph MacDonald, Harry Perry, Lester Shorr, Dan Clark.

American Society of Composers, Authors and Publishers

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-8800
(Association)

OFFICERS

President.....Paul Cunningham
Vice-President.....**Louis Bernstein**
Vice President.....**Otto A. Harbach**
Secretary.....**John Tasker Howard**
Treasurer.....Frank H. Connor
Assistant Secretary.....**George W. Meyer**
Assistant Treasurer.....J. J. Bregman

BOARD OF DIRECTORS

Stanley Adams, Louis Bernstein, Bonnie Bourne, J. J. Bregman, Irving Caesar, Frank H. Connor, Paul Cunningham, Max Dreyfus, L. Wolfe Gilbert, Oscar Hammerstein II, Otto A. Harbach, John Tasker Howard, Alex C. Kramer, John D. Marks, George W. Meyer, Jack Mills, Douglas Moore, Gustave Schirmer, Maurice Scopp, Herman Starr, Deems Taylor, Adolph Vogel, Ned Washington, Jack Yellen.

American-Standard Kewannee Boiler Division

101 Franklin St., Kewanee, Ill.
Telephone: 4481
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS

President.....Elbert M. Palmer
Vice-President.....Ben H. Schulze
Director, Industrial Relations...Vernon D. Curtis
Manager, Plant Engineering.....A. D. Spicer
Manager, Product Engineering.....R. M. Turner
Controller.....K. H. Waltz

American Terra Cotta Corp.

228 North LaSalle St., Chicago 1, Ill.
FRanklin 2-0204
(Interior, exterior architectural terra cotta and ceramic veneer facing.)

OFFICERS

President.....Fritz Wagner, Jr.
Secretary & Treasurer.....George A. Berry, Jr.

American Ticket Corp.

3159 W. 36th St., Chicago 32, Ill.
YArds 7-5510
(Printers of amusement tickets)

OFFICERS

President.....Max W. Roos
Vice-President.....J. Edward Fuld, Jr.

American Women in Radio and Television, Inc.

501 Madison Ave., New York 22, N. Y.
ELdorado 5-7281
(Association)

OFFICERS

President.....Edythe Fern Melrose

Vice-Presidents.....Betty Butterfield, Martha Crane, Edith Ford, Marian K. Rowe.
Secretary-Treasurer .....Nena Badenoch
Executive Secretary.....Margo Anderson

DIRECTORS-AT-LARGE

Jeanne Bacher, Ruth Goldberg, Henrietta Kieser, Bea Johnson, Martha Rupprecht.

Ames Metal Moulding Co., Inc.

33 California Ave., (P. O. Box 2256) Paterson, N. J.
MElrose 5-0973-4
(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL

President .....Siegfried Loeb
Vice-President .....Werner Loeb
Engineering Dept.....Julian Loeb

Ampex Corporation Professional Products Division

934 Charter St., Redwood City, Calif.
EMerson 9-1481
(Magnetic tape recorders for professional broadcasting, telecasting and commercial recording, including Models 300 and 350, Studio Recorders; Model 601 Portable Recorders; Model 620 Amplifier/Speaker; Model 3200C Tape Duplicators; and Model VR-1000 "Videotape" recorders.)

EXECUTIVE PERSONNEL

Gen. Mgr., Professional Products Div.....Neal K. McNaughten
Marketing Mgr., Professional Products Div. .....Robert A. Miner
Video Products Mgr.....Ross S. Snyder
Audio Products Mgr.....Russell J. Tinkham
Theatre Equipment Sales.....Elbert Lewis

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 8-7534
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

OFFICERS

President.....**A. M. Parker**
V-P in chg. of Sales.....**W. R. Freeman**

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1400
(Air diffusers).

EXECUTIVES

President .....A. Rust-Oppenheim
Vice-President .....F. J. Kurth
Secretary .....Leo C. McAuliffe
Treasurer .....F. A. Waechter

Angelica Uniform Company

1429 Olive St., St. Louis 3, Mo.
CEntral 1-0344
(Washable uniforms.)

OFFICERS

President.....Willard L. Levy
Vice-President .....Alfred Silverman
Vice-President.....John D. Levy
Controller .....Fred W. Herzer

Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer)

PERSONNEL

President .....Al Stahl
Production Director.....Gerard Pick
Associate Producer.....Don Lang
Art Director.....Tony Garcia

Animation, Inc.

8564 Melrose Ave., Hollywood 46, Calif.
OLympia 2-3540
(Animated cartoons.)

OFFICERS

Producer .....Earl Klein

DEPT. HEADS

Story .....Ron Maidenberg
Production Mgr.....Chris Petersen
Director .....Edward Barge
Representatives:
New York—Jack Siegel, c/o Milford Studios, 15 Vanderbilt, New York 17, N. Y., MUrray Hill 3-1181.
Chicago—Joe Edwards, 2735 W. Chaney St., SPaulding 2-8127.
Detroit — Ted Petok, 14005 Fenkell Ave., BRoadway 3-4040.

The Animation Equipment Corp.

38 Hudson St., New Rochelle, N. Y.
NEw Rochelle 6-8138
(Mfg. of Oxberry equipment—special effects Optical Printers, 35/16 process camera, professional and industrial Animation stands, 16mm. camera, registration devices.)

OFFICERS

President.....John W. Oxberry
Vice-Pres. & Gen. Mgr.....A. Kip Livingston
Treasurer .....Paschal Mathison
Sales Manager.....Edw. Willette

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)
Pres., Gen'l Aniline & Film Corp.John H. Hilldring
Vice-President (G.A.F.) General Manager .....Dr. Leopold Eckler
Director of Marketing.....R. M. Dunn
Manager, Professional Motion Picture Dept. .....Charles W. Seager
Manager Technical Services, Professional Motion Picture Dept..Harold Jones
Assistant Manager Professional Motion Picture Dept.....E. G. Stamboulian
Western Manager, Professional Motion Picture Dept.....Alan Cook
6424 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2918
Eastern Manager, Professional Motion Picture Dept.....William H. Metzger
Chrysler Bldg., 405 Lexington Ave., New York 17, N. Y.
OXford 7-6161

Evan J. Anton Productions, Ltd.

60 W. 46th St., New York 36, N. Y.
CIrcle 6-0118
(Producer)

PERSONNEL

President.....Evan J. Anton
Vice-President.....Vera Kay
Secretary-Treasurer .....Florence Anton

Apex Attractions

1325 So. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)

PERSONNEL

General Manager.....David F. Friedman
Partner.....Carol E. Friedman
Office Manager.....Hilda L. Mareck

Apex Film Corp.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer)

PERSONNEL
President-Executive Producer.....Jack Chertok
Associate Producer.....Harry H. Poppe
Controller .....Gilbert Rochlin

Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
EAstgate 7-7200
(Electrical conduit fittings, etc.)

OFFICERS
President.....Arthur I. Appleton
Executive Vice-President.....I. W. Strong
Vice-President.....F. W. Wehrheim
Asst. Vice-President.....E. V. Aldridge
Secretary .....M. Schreiber
Treasurer .....W. Schroeder

Ararat Productions

1416 No. LaBrea Ave., Hollywood 28, Calif.
HOllywood 3-2141
(Producers of feature and TV film.)

OFFICERS
President & Exective Producer....Berj Hagopian
Production Supervisor.....Alan Kane
Executive Secretary.....Miss Alice Smyth
Art Director.....Ed Simon
Publicity .....Variety

Arcola Pictures Corp.

10202 Washington Blvd., Culver City, Calif.
TExas 0-3311
(Producer)

OFFICERS
President .....Aaron Rosenberg
Secretary .....Sylvan Covey
Asst. Secretary.....Florence Levine

DEPARTMENT HEAD
In charge of Production.....Aaron Rosenberg

BOARD OF DIRECTORS
Aaron Rosenberg, Sylvan Covey, Florence Levine.

Arcturus Productions

15732 Chatsworth St., Granada Hills, Calif.
EMpire 1-1593
(Producers and distributors of industrial, documentary, and educational motion pictures.)
President and Owner.....Warren Cheney

Arcus Simplex Brown, Inc.

15 Laight St., New York 13, N. Y.
WAlker 5-3285
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

PERSONNEL
President.....W. F. Gillenwater
Vice-Pres. & Treasurer.....Jas. S. Arcus, Jr.
Secretary .....Frederick Kerezman

The Arcus Ticket Co.

348 N. Ashland Ave., Chicago 7, Ill.
SEeley 3-7440
(Manufacturers of theatre tickets and coupon books.)

OFFICERS
Chairman of the Board.....Jas. S. Arcus, Sr.
President.....Jas. S. Arcus, Jr.
Vice-President .....A. Soderberg
Treasurer.....Jas. S. Arcus, Sr.
Secretary.....Wm. T. McNeill

Ardee Films, Inc.

130 E. 58th St., New York 22, N. Y.
ELdorado 5-7787

OFFICERS
President.....Richard Davis
Secretary-Treasurer .....Mildred Weiss
Booker .....Eppy Rosen

Arena Stars, Inc.

366 N. Camden Dr., Beverly Hills, Calif.
CRestview 5-5571
President .....Dick Webster

Argyle Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL
President .....Jerome Hyams
Vice-President.....Robert Seidelman
Treasurer .....Louis Goldstein

Arias Quality Pictures, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-5483
(Domestic distribution of foreign and American features.)

OFFICERS
President.....Henry R. Arias

Arlan Pictures, Inc.

511 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-3056
(Distributor)

OFFICERS
President .....Harold Wiesenthal
Secy.-Treas. .....Frances Spielman
Booker.....Eleanor Linder
New York Sales Rep.....George Waldman

Armstrong Cork Co.

Lancaster, Pa.
(Building materials and resilient flooring, Industrial Specialties, and Packaging Products.)

EXECUTIVE PERSONNEL
Chairman of the Board.....H. W. Prentis, Jr.
President.....C. J. Backstrand
Executive Vice-President.....Kenneth O. Bates
Vice-President.....M. J. Warnock
V-P for manufacture.....C. F. Hawker
V-P & Gen'l Mgr. Floor and Industrial Operations
C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div.
Joseph C. Fearley
V-P & Gen'l Mgr. Building Materials Operations
H. R. Peck
V-P for New Product Planning...Edmund Claxton
Controller.....I. Wayne Keller
Treasurer.....W. E. Hoadley, Jr.
Secretary.....Albert H. Sheaffer

Art Reels Co.

510 Cathedral Parkway, New York 22, N. Y.
MOnument 6-2271
(Producer)

PERSONNEL
Pres., Producer-Dir.....Stephen L. Sharff
Sound Department.....Lucille Berkson
Writer .....Peter Packer
Cameraman .....Stan Patrowski

Artists Distributors, Inc. and Artists Productions, Inc.

9125 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-7057
President.....J. Everett Blum
Vice-President.....Arthur S. Lyons
Secretary .....Arthur Wertheim
Executive Producer.....Norton Locke
Chairman.....Arthur S. Lyons

BOARD OF DIRECTORS
J. Everett Blum, Arthur S. Lyons, Eloise Reeves.

Artists' Managers Guild

615 Hollywood Professional Bldg., Hollywood 28, Calif.
HOllywood 5-7107
(Association)

OFFICERS
Chairman of Board.....Bert Allenberg
President .....Adrian McCalman

1st Vice-President.....Sam Jaffe
2nd Vice-President.....Paul Wilkins
Secretary.....John W. Findlater
Treasurer.....James L. Saphier

Artists-Producers Associates, Inc.

745 Fifth Ave., New York 22, N. Y.
MUrray Hill 8-7090
(Distributor)

OFFICERS

President-Treasurer.....A. W. Schwalberg
Vice-Pres.-Secretary.....Murray M. Kaplan

DEPARTMENT HEADS

General Sales Manager.....Murray M. Kaplan
National Director of Advertising & Publicity.....Malvin Warshaw
Director of Educational Division.....Malvin Warshaw

BOARD OF DIRECTORS

A. W. Schwalberg, Murray M. Kaplan, Jerome Jennings.

Artists' Representatives Association, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 6-1379
(Association)

OFFICERS

President.....Eddie Elkort
Vice-Presidents.....David Baumgarten, Jack Russell, Hattie Althoff, Dinty Moore, James Lanagan, William J. O'Halloran.
Secretary.....Ben Kuchuk
Treasurer.....Joseph Singer
Counsel.....Abraham Males

BOARD OF GOVERNORS

Hattie Althoff, Willard Alexander, Larry Barnett, Joseph Glaser, Eddie Elkort, Howard L. Hausman, Dinty Moore, Josh Meyer, Vic Rocco, Leon Newman, Thomas Martin, Dick Henry, Joseph Singer, James Lanagan, David C. Baumgarten, William J. O'Halloran, Jack Russell.

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(American distributors of the films produced in the U.S.S.R.)

OFFICERS

President.....Nicholas Napoli
Vice-President.....Rosa Madell

Arvin Industries, Inc.

Columbus, Indiana
Tel. 5521
(Manufacturers of the Arvin in-car electric heater for drive-in theatres.)

PERSONNEL

President.....Glenn W. Thompson
Vice-Presidents....Harlan Foulke, Fred E. Daniel, John C. Marshall, Lawrence E. Simons, Edmund Ludlow, Eldo Stonecipher, O. R. Bridges, Yandell C. Cline.
Secretary.....Gordon T. Ritter
Treasurer.....T. E. Robinson
Sales Director, Electronics & Appliance Div.....R. H. Williams

Arwin Productions, Inc.

8611 Sunset Blvd., Los Angeles 46, Calif.
OLympia 2-5536
(Producer.)

OFFICER

President.....Martin Melcher
Vice-President.....Sam Norton
Secretary-Treasurer.....Jerome Rosenthal

C. S. Ashcraft Mfg. Co., Inc.

36-32 38th St., Long Island City 1, N. Y.
STillwell 4-8207
(Manufacturer of arc lamps and rectifiers.)
Officers.....C. S. Ashcraft, M. G. Ashcraft

Associated Actors and Artistes of America

Affiliated with A.F. of L.-C.I.O.
226 W. 47th St., New York 36, N. Y.
CIrcle 5-8046
(Labor Organization)

OFFICERS

International President.....Paul Dullzell
1st Inter. Vice-President.....Florence Marston
2nd Inter. Vice-President.....Angus Duncan
3rd Inter. Vice-President.....Jackie Bright
4th Inter. Vice-President.....Hyman R. Faine
Int. Executive Secretary.....Donald F. Conaway
Inter. Treasurer.....Ben Irving

UNION BRANCHES

Actors Equity Association, American Federation of Television and Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Italian Actors Union, Hebrew Actors Union, Hebrew Chorus Union, Screen Actors Guild, Screen Extras Guild.

Associated Artists Productions Corp.

345 Madison Ave., New York 17, N. Y.
MUrray Hill 6-2323

OFFICERS

President.....Eliot Hyman
Secretary & Treasurer.....Henry J. Zittau

BOARD OF DIRECTORS

Henry J. Zittau, Eliot Hyman, Raymond Stark, Daniel B. Stillman.

Associated Artists Productions, Inc.

(Subsidiary of Associated Artists Productions Corp.)
345 Madison Ave., New York 17, N. Y.
MUrray Hill 6-2323
(Producers of features, shorts and series for theatrical, non-theatrical and TV; distributors for TV.)

OFFICERS

President.....Eliot Hyman
Executive Vice-President.....Kenneth Hyman
Vice-President.....Donald Klauber
Vice-Pres. & Treasurer.....Henry J. Zittau
Asst. Treasurer.....Frederick Hyman
General Sales Mgr.....W. Robert Rich
Foreign Sales Mgr.....Norman Katz

Associated Dragon Films, Ltd.

144, Piccadilly, London, W.1., England
MAyfair 8272
(Producers.)

BOARD OF DIRECTORS

Douglas Fairbanks, K.B.E., D.S.C. (U.S.A.), Chairman; Richard Colt, Vice Chairman; Miss Pamela J. Woolworth (U.S.A.); Viscountess Gwynedd; Alan Campbell-Johnson, C.I.E., O.B.E.; P. A. C. Marriott; Thomas Clyde, P. E. R. English.

Associated Motion Picture Advertisers, Inc.

c/o Hans Barnstyn
Trans-Lux Theatres Corp.
52nd St. & Lexington Ave., New York 22, N. Y.
(Association)

OFFICERS

President.....Bob Montgomery
Vice-President.....Merlin Lewis

Secretary .....Marcia Sturn
Treasurer .....Hans Barnstyn
Public Relations .....Pat Padula

BOARD OF DIRECTORS

Ray Gallagher, Paula Gould, David A. Bader, M. S. Davis, Blanche Livingston.

BOARD OF TRUSTEES

Gordon White, Raymond Gallagher, Charles Alicoate.

Gordon White, Raymond Gallagher, Vincent Trotta.

ADVISORY COUNCIL

Dave Bader, Howard Dietz, Steve Edwards, Charles Einfeld, Perry Lieber, M. Bergman, H. L. Danson, E. Emerling, J. C. Flinn, P. N. Lazarus, Jr., Jerome Pickman, Max Youngstein.

Associated Musicians of Greater New York

Local 802, AFM
261 W. 52nd St., New York 19, N. Y.
PLaza 7-7722
(Labor Organization)

OFFICERS

President .....Al Manuti
Vice-President .....Al Knopf
Secretary .....Aldo Ricci
Treasurer .....Hy Jaffe

EXECUTIVE BOARD

Max L. Arons, Irving Bloom S. Brande, Robert Effros, Patsy Fasanella, H. Kantor, Al Gentile, Joe Campiglia.

TRIAL BOARD

William M. Powers, chairman; Earl Shendell, Clerk; Al Brown, Frank Garisto, Clifton Glover, Vincent Moynihan, Vincent Rossitto, Jerry Serly, Charles S. Sollinger.

Associated Producers Distributing Corporation

5823 Santa Monica Blvd., Hollywood 38, Calif.
511 5th Ave., New York, N. Y.
MUrray Hill 7-6917
(Distributor)

OFFICERS

President .....Bernard Glasser
Exec. V.-P.-Gen. Sales Mgr. .....Herbert Kaufman
Comptroller .....Charles R. Greenberg
Publicity .....Martin Weiser
Field Man .....Arthur Leazenbee, Jr.
N. Y. Rep .....David Emanuel

BOARD OF DIRECTORS

J. J. O'Brien, Treve Christopher, Charles Stein, Jerry Warren.

Associated Screen Industries, Ltd.

2000 Northcliffe Ave., Montreal, Que.
(Mobile NewsReel camera crews, theatre trailer service, complete film laboratory.)

PERSONNEL

President .....Al Young
Toronto Manager .....Roy Tash
Executive Director .....Murray Briskin

Associated T. & R. Co., Inc.

354 W. 44th St., New York, N. Y.
CIrcle 6-4780-1
(Admission, directional signs of plastic; change racks; sand urns; Plastic Fabricators.)
President .....Julius H. Katz

The Associates & Aldrich Co., Inc.

414 No. Larchmont Blvd., Hollywood 4, Calif.
HOllywood 4-6172
(Independent Producer)

OFFICERS

President .....Robert B. Aldrich
Vice-President .....Harriet F. Aldrich
Secretary-Treasurer .....I. H. Prinzmetal

BOARD OF DIRECTORS

Robert B. Aldrich, Harriet F. Aldrich, I. H. Prinzmetal.

Association Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 5-8573
Branch Offices: Ridgefield, N. J., LaGrange, Ill., Dallas, San Francisco
(Distributor of industrial (free-loan), educational and entertainment films.)

PERSONNEL

President .....J. R. Bingham
Treasurer .....A. L. Fredrick
Director Adv., Promotion, and Television .....Robert Finehout

Association of Cinema Laboratories, Inc.

c/o George W. Colburn
164 N. Wacker Dr., Chicago 6, Ill.
(Association)

OFFICERS

President .....Reid H. Ray
Vice-President .....Leon Shelly
Treasurer .....Kern Moyse
Secretary .....George W. Colburn

BOARD OF DIRECTORS

Don M. Alexander, Kern Moyse, Louis Feldman, Spencer W. Caldwell, Geo. W. Colburn, G. Carlton Hunt, Byron Roudabush, Reid H. Ray, Sidney Salow.

Association of Motion Picture Producers, Inc.

8480 Beverly Blvd., Los Angeles 48, Calif.
OLive 3-2200
(Association)

OFFICERS

President .....Eric Johnston
Chairman of the Board .....Y. Frank Freeman
V-P in chg. of Industrial Relations .....Charles S. Boren
Vice-President .....B. B. Kahane
Vice-President .....Steve Broidy
Secretary-Treasurer .....James S. Howie

BOARD OF DIRECTORS

Steve Broidy, B. B. Kahane, Saul N. Rittenberg, Y. Frank Freeman, Lew Schreiber, E. L. DePatie, Morris Weiner, Wm. H. Anderson.

AMPP Committees

Studio Publicity Directors Committee

Chairman .....Jack Diamond
Executive Secretary .....Clarke H. Wales

MEMBERS

Harry Brand, Jack Diamond, John Flinn, William Hendricks, Al Horwits, David Lipton, Joe Reddy, Herb Steinberg, Howard Strickling.

International Committee

Chairman .....Luigi Luraschi
Secretary .....Clarke H. Wales

MEMBERS

Ely Levy, Luigi Luraschi, Roy Metzler, Carl Schaefer, Edward Shellhorn, Elba Guenther, Frank McCarthy, Bob Rhodes.

The Association of Motion Picture Producers and Laboratories of Canada

2121 Knightsbridge Road, Ottawa 3, Can.
(Association)

OFFICERS

President .....Arthur Chetwynd
1st Vice-President .....S. W. Caldwell
2nd Vice-President .....Gerald S. Kedey

DIRECTORS

Messrs. Henry Michaud, Rev. Anson Moorhouse, Lew Parry, Gordon Fraser.

Association of the Women of the Motion Picture Industry

President's Address: Lois Evans, Strand Enterprises, Inc., P. O. Box 2413, Memphis, Tenn.

ASSOCIATION OFFICERS

President ..... Lois Evans
Vice-President ..... Mrs. Myrtle Parker
Treasurer ..... Mrs. Anna Oliphint
Corresponding Secretary ..... Katherine Randle
Recording Secretary ..... Laura Kenny
Eastern Regional Director ..... Mrs. Eileen Olivier
Western Regional Director ..... Mrs. Dorothy Pobst
Immediate Past President—
Asst. to the President ..... Mrs. Stella Poulnot

Women of the Motion Picture Industry of Dallas
c/o President's Address: Mrs. Mable Guinan, Exhibitor Pictures, 304 S. Harwood, Dallas, Texas, RI 2-4359

President ..... Mrs. Mable Guinan
1st Vice-President ..... Mrs. Blanche Boyle
2nd Vice-President ..... Mrs. Rosa Browning
Corresponding Secretary ..... Thelma J. Bailey
Recording Secretary ..... Mrs. Wilma Mitchell
Treasurer ..... Mrs. Mildred Freeman

Women of the Motion Picture Industry of New Orleans

President ..... Mrs. Lee Nicholaus
1st Vice-President ..... Mrs. Imelda Geissinger
2nd Vice-President ..... Mrs. Corrine Bouche
Corresponding Secretary ..... Mrs. Carmen Smith
Recording Secretary ..... Jane Moriarty
Treasurer ..... Toni Bollhalter

Women of the Motion Picture Industry of Atlanta

President ..... Helene Grovensteen
1st Vice-President ..... Jean Mullis
2nd Vice-President ..... Polly Puckett
Corresponding Secretary ..... Dorothy Southerland
Recording Secretary ..... Ray Collins
Treasurer ..... Hilda Knight

Women of the Motion Picture Industry of Memphis

c/o President's Address: Mrs. Margaret Irby, Paramount Dist. Corp., 362 S. Second St., Memphis, Tenn.
JAckson 6-7425

President ..... Mrs. Margaret Irby
1st Vice-President ..... Mrs. Bonnie Steward
2nd Vice-President ..... Mrs. Teenie Yerger
Corresponding Secretary ..... Mrs. Nancy Hunt
Recording Secretary ..... Mrs. Ruth Slaton
Treasurer ..... Mrs. Katie Pardue

Women of the Motion Picture Industry of Jacksonville

c/o President's Address: Edith Prescott, United Artists Corp., Jacksonville, Fla.
ELgin 3-4476

President ..... Edith Prescott
1st Vice-President ..... Mrs. Ida Belle Levey
2nd Vice-President ..... Barbara Greenwood
Corresponding Secretary ..... Mrs. Mamie Newman
Recording Secretary ..... Jean Moore
Treasurer ..... Mrs. Laura Kenny

Women of the Motion Picture Industry of Toronto

c/o President's Address: Mrs. Lois Skinner, Paramount Film Service, Ltd., 111 Bond St., Toronto, Ont., Canada.
EMpire 4-0376

President ..... Mrs. Lois Skinner
1st Vice-President ..... Audrey Duke
2nd Vice-President ..... Mrs. Jean Uttley
Corresponding Secretary ..... Veronica Kiszkiel
Recording Secretary ..... Jean McLennan
Treasurer ..... Mrs. Ruth Frankson

Women of the Motion Picture Industry of Charlotte
c/o President's Address: Nancy Wilson, Metro-Goldwyn-Mayer, 301 S. Church St., Charlotte, N. C.
EDison 2-5147

President ..... Nancy Wilson
1st Vice-President ..... Mary Ellen Furr
2nd Vice-President ..... Mrs. Alice Craver
Corresponding Secretary ..... Thelma Culp
Recording Secretary ..... Betty Beatty
Treasurer ..... Rebecca Miller

Women of the Motion Picture Industry of Washington
c/o President's Address: Mrs. Thelma Powell, Equity Film Exchanges, 1005 New Jersey Ave. N.W., Washington, D. C.
RE 7-0776

President ..... Mrs. Thelma Powell
1st Vice-President ..... Mrs. Madeline Ackerman
2nd Vice-President ..... Mary Louise Parry
Corresponding Secretary ..... Mrs. Lucille Traband
Recording Secretary ..... Ethel Curtiss
Treasurer ..... Catherine Burton

Women of the Motion Picture Industry of Denver
c/o President's Address: Patricia Hill, Buena Vista Film Dist. Co., 737 - 21st St., P. O. Box 576, Denver, Colo.
AL 5-2867

President ..... Patricia Hill
1st Vice-President ..... Ann Miller
2nd Vice-President ..... Pauline Hall
Corresponding Secretary ..... Mrs. Betty Hall
Recording Secretary ..... Mrs. Betty Christian
Treasurer ..... Edith Musgrave

Women of the Motion Picture Industry of Des Moines
c/o President's Address: Betty Hemstock, National Screen Service Corp., 1003½ High St., Des Moines, Iowa
CH 4-0187

President ..... Betty Hemstock
1st Vice-President ..... Mrs. Florence Work
2nd Vice-President ..... Mrs. Giovanna Ries
Corresponding Secretary ..... Mrs. Margaret Shields
Recording Secretary ..... Mrs. Camilla Nealley
Treasurer ..... Mrs. Helen Hansen

Women of the Motion Picture Industry of Kansas City
c/o President's Address: Mrs. Hazel LeNoir, National Theatre Supply, 223 W. 18th St., Kansas City, Mo.
BA 1-9859

President ..... Mrs. Hazel LeNoir
1st Vice-President ..... Billie Mistele
2nd Vice-President ..... Mary Jane Hartman
Corresponding Secretary ..... Phyllis Whitescarver
Recording Secretary ..... Bonnie Aumiller
Treasurer ..... Mrs. Grace Roberts

Association of Theatre Screen Advertising Companies

437 Merchandise Mart, Chicago 54, Ill.
MIchigan 2-1102
(Association)

Information Director ..... Gordon Winkler

Association of Theatrical Press Agents and Managers

Local 18032, AFL
25 W. 45th St., New York 36, N. Y.
JUdson 2-3750
(Labor Organization)

OFFICERS

President ..... Saul Abraham
Vice-President ..... William Fields
Secretary-Treasurer ..... Milton Weintraub
Business Agent ..... Hal Olver

BOARD OF GOVERNORS

Joseph Moss, Charles Stewart, Mack Hilliard, Abel Enklewitz, Willard Keefe, David Lipsky, Lorella Val-Mery, James Hughes, Joseph Burstein, William Rolland.

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer-Distributor)

OFFICERS

President ..... Fred Bellin
Secretary & Treas. ..... Anthony Tarell

BOARD OF DIRECTORS

Fred Bellin, Anthony Tarell.

Astor Productions, Inc.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer)

OFFICERS

President ..... Fred Bellin
Secy.-Treas. ..... Anthony Tarell

BOARD OF DIRECTORS

Anthony Tarell, Fred Bellin.

Astral Television Films, Ltd. (Telefilm of Canada)

130 Carlton St., Toronto, Can.
WAlnut 2-3163
(Features, shorts, syndicated programs.)

President ..... Jerry Solway
Gen. Manager ..... Richard Rosenberg
Sales Representative & Booker ..... Lawrence Fein
Film Supervisor ..... Win Brown
Asst. Film Supervisor ..... Jack Boegel

Atlantic Pictures Corp.

1564 Broadway, New York, N. Y.
JUdson 6-1442

President ..... George Roth
Secretary ..... Lillie Perry

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.
Los Angeles:
10227 Wilkins Ave., Los Angeles 24, Calif.
CRestview 1-0060
(Producer.)

OFFICERS

President ..... Joseph N. Ermolieff
Secretary-Treasurer ..... Harold Grossman

Atlantic Television Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer and distributor of features and short subjects.)

PERSONNEL

President ..... Fred Bellin
Secretary-Treasurer ..... Anthony Tarell
Gen. Sales Manager ..... David A. Bader

Atlantis Films, Inc.

3 E. 48th St., New York 17, N. Y.
PLaza 5-9460
(Distributor, importer, exporter.)

OFFICERS

President ..... M. Brandriss Keston
Vice-President ..... Nathan Milco
Secretary-Treasurer ..... George Morris

BOAORD OF DIRECTORS

M. Brandriss Kesten, Nathan Milco, George Morris.

Atlas Corp.

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

OFFICERS

President ..... Floyd B. Odlum
Assistant to President ..... Radu Irimescu
Exec. Vice-President ..... David A. Stretch
Vice-Presidents ..... James Allen, Edward R. Farley, Jr., Ray O. Ryan, Wm. C. Rockefeller, Hamilton K. Smith.
Vice-Pres. & Secretary ..... Oswald L. Johnston
Treasurer ..... Walter G. Clinchy
Asst. Treasurer ..... Albert Kinsey
Asst. Secretary ..... Cecelia E. Edwards
Asst. Secretary ..... John C. Meleney

BOARD OF DIRECTORS

Sid W. Richardson, Robert L. Stearns, Waldo M. Hatch, Oswald L. Johnson, David A. Stretch, Floyd B. Odlum, George E. Allen.

Atlas Film Corp.

1111 South Blvd., Oak Park, Ill.
AUstin 7-8620
(Producer.)

PERSONNEL

President ..... L. P. Mominee
V-P-Production Manager ..... Albert S. Bradish
Vice-Presidents: Frederick K. Barber, Edward Schager.
Secretary ..... L. P. Mominee
Director of Public Relations ..... J. L. Herman
TV Consultant ..... J. D. Danielson
Sales Branch Offices:
Chicago: 228 N. La Salle St.
Wasington, D. C.: 714 Warner Bldg.
Hollywood: 603 Guaranty Bldg., 6331 Hollywood Blvd.

Atlas Pictures Co., Inc.

Paramount-Sunset Studios
1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Distributor)

President ..... Hal R. Makelim
Asst. to President ..... Kingsley Colton

Atlas Products Co. Division of ATCO. Corp.

3825 S. Racine Ave., Chicago 9, Ill.
LAfayette 3-7077
(Sand urns, water type urns, waste receptacles, lobby dust pans, sand sifters, rubber mats for sand urns.)

OFFICERS

President & Sales Manager ..... Samuel Brody
Vice-President ..... Joseph P. Dumit

Atlas Television Corp.

Executive House, 225 E. 46th St., New York 17, N. Y.
ELdorado 5-7943
(Producer and distributor of shorts, features, westerns, package films.)

PERSONNEL

President ..... Henry Brown

Audience Research, Inc.

53 Bank St., Princeton, N. J.
Princeton 335
(Opinion and Market Research.)

OFFICERS

Pres. and Dir. of Research. . Dr. George H. Gallup
Vice-President ..... Wendell W. Forbes
Vice-President ..... Paul K. Perry
Vice-President ..... Arthur L. Keiser, Jr.

Audio-Master Corp.

17 E. 45th St., New York 17, N. Y.
OXford 7-0725
(Mood and bridge music library.)

PERSONNEL

President ..... Herbert Rosen

Audio Pictures, Ltd.

Studio and Laboratory
310 Lake Shore Rd., Toronto 14, Canada
CLifford 1-5211
(Producer.)

PERSONNEL

President ..... Arthur Gottlieb
Vice-President ..... G. G. Gottlieb
Managing Director ..... David Coplan

Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
PLaza 7-0760
(Producer of TV commercials.)

PERSONNEL

President ..... Frank K. Speidel
Vice-President ..... Herman Roessle
Secretary & Treasurer ..... Peter J. Mooney

Auslender Productions, Inc.

8721 Sunset Blvd., Hollywood 46, Calif.
OLympia 2-6939
(Producer of theatrical & TV films.)

President ..... Leland Auslender
Secretary-Treasurer ..... Gloria Auslender

Authors Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President ..... William L. Shirer
Vice-President ..... John Brick
Secretary ..... Irmengarde E. Koehler
Counsel ... Hays, St. John, Abramson and Heilbron
Membership Secretary ..... Edith Mackin
Secretary to the Council ..... Luise M. Sillcox

COUNCIL

Cleveland Amory, Richard Bissell, Howard Breslin, Bruce Catton, Ernestine Gilbreth Carey, Jonathan Daniels, Alan Green, Lewis Gannett, John Hersey, Helen Hull, Hildegarde Dolson, Michael Drury, Elizabeth Janeway, Robert J. Landry, John Lardner, Marianne Moore, John O'Hara, Merle Miller, Ralph Moody, Bentz Plagemann, Marjorie Hillis Roulston, Rex Stout, Grace Zaring Stone, Mark Van Doren, Glenway Wescott, Theodore White, Alvin Tresselt, Margaret Cousins, Norman Katlov.

Authors League of America Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President ..... Moss Hart
Vice-President ..... Rex Stout
Secretary ..... Ann Petry
Treasurer ..... Arthur Schwartz
Counsel ... Hays, St. John, Abramson & Heilbron

COUNCIL

Howard Breslin, Russel Crouse, S. N. Behrman, Ruth Goodman Goetz, Cleveland Amory, Oscar Hammerstein II, Lillian Hellman, John Hersey, Laura Z. Hobson, Helen R. Hull, Joan Kahn, Merle Miller, Howard Lindsay, Frances Lockridge, Richard Lockridge, Samuel Grafton, Alan Green, Joseph Hayes, Richard Lewine, Ann Petry, Elmer Rice, Richard Rodgers, Victor Wolfson, Stanley Young.

Executive Secretary ..... Luise M. Sillcox

Authors Playhouse, Inc.

41 E. 42nd St., New York, N. Y.
California Studios
650 North Bronson, Los Angeles 4, Calif.
HOllywood 9-8321
(Producer of feature and TV film.)

OFFICERS

President ..... Brewster B. Morgan
Vice-President ..... Eugene Solow
Secretary-Treasurer ..... Henrietta Horowitz

Autocrat, Inc.

2236 Hepburn Ave., Dayton 6, O.
TA 7311
(Drive-in theatre speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President ..... Demetrius Chakiris
Vice-President ..... Otto Foltz
Secretary & Treasurer ..... Peter Chakiris

Automatic Devices Co.

2121 S. 12th St., Allentown, Pa.
HEmlock 4-9391
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6330
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President ..... Abram Samuels
Treasurer ..... F. S. Bresler

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
VIctor 4-4525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL

General Manager ..... Roy F. Cresswell

Gene Autry Productions

6920 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-1425
(Producer.)

PERSONNEL

President ..... Armand Schaefer
Vice-President and Treasurer ... Mitchell J. Hamilburg
Asst. Treasurer ..... Philip S. Cobey
Secretary ..... Ina Autry
Exec. in Ch. of Production ... Armand Schaefer

BOARD OF DIRECTORS

Chairman, Gene Autry; Mitchell J. Hamilburg, Ina Autry, Armand Schaefer.

Avis Films

P. O. Box 643, Burbank, Calif.
THornwall 8-1666

PERSONNEL

Owner ..... Leslie Helhena

Avon Productions, Inc.

10202 Washington Blvd., Culver City, Calif.
TExas 0-3311
(Producer)

OFFICERS

President ..... Lawrence Weingarten
Vice-President ..... Lawrence Irell
Secretary-Treasurer ..... Pandro S. Berman

BOARD OF DIRECTORS

Lawrence Weingarten, Lawrence Irell, Pandro S. Berman.

Award Television Corp.

130 Cuttermill Rd., Great Neck, N. Y.
HUnter 7-1363-4
(Producers of films for TV.)

PERSONNEL

President ..... J. Milton Salzburg
Vice-President ..... David B. Dash

Herman Axelbank Associates

2720 Hering Ave., New York 69, N. Y.
KIngsbridge 7-4976
(Producer, Distributor)

PERSONNEL

President ..... Herman Axelbank
Secretary ..... Kathryn Mankes

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2191
(Distributor of selected Mexican, Argentine and Spanish films.)

OFFICERS

President.....Carlos Herrera-Crespo
Secretary-Treasurer.....Francisco Salas-Porras

BOARD OF DIRECTORS

Raul de Anda, Mario Zacarias, Pedro Galindo, Hermann Rasch, Francisco Salas-Porras.

BRANCHES

CHICAGO — 410 S. Michigan Ave., WEbster 9-5899. Benjamin Appel, manager.
NEW YORK—1564 Broadway, PLaza 7-6950, John Colin, manager.
SAN ANTONIO—410 San Pedro Ave., CApital 6-7266, Jewell Truex, manager

B & B Pictures Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187
(Distributor 35 and 16 mm. World Wide.)

PERSONNEL

President.....Armand Schneck
Vice-President.....J. Balsam
Vice-President.....A. Beck
Asst. to Foreign Manager.....B. Meyer
Office Manager.....M. Kirsch
Asst. Manager.....L. Katz

B. B. Productions

8929 Wilshire Blvd., Beverly Hills, Calif.
OLympia 2-7090
(Producer of "Hopalong Cassidy" TV Westerns.)

PERSONNEL

President-Executive Producer.....William Boyd
Secretary-Treasurer.....Marguerite Cherry

B. G. Productions, Inc.

RKO Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through United Artists; TV film producer.)

PERSONNEL

President.....Robert Goldstein

BMI Canada Ltd.

16 Gould St., Toronto 2, Ont.
EMpire 4-0317
Quebec Div.: 1500 St. Catherine St. W., Montreal, Quebec
WEllington 5-2552

OFFICERS

Manager.....Robert J. Burton
Asst. General Mgr.....Wm. Harold Moon
President.....Carl Haverlin
Vice-Presidents.....Ernest L. Bushnell, Harry Sedgwick
Secretary.....Wm. Harold Moon
Treasurer.....Charles A. Wall

BOARD OF DIRECTORS

Harry Sedgwick, Marcel Ouimet, Ernest Bushnell, Fred H. Pemberton, Phil Lalonde, Charles Jennings.

George Bagnall & Associates, Inc.

8827 Olympic Blvd., Beverly Hills, Calif.
CRestview 1-5133
(Distributor of features and TV series.)

PERSONNEL

President.....George L. Bagnall
Vice-Pres. & Gen. Sales Mgr.....J. J. O'Loughlin
Secretary.....Fred C. Lindquist

Bailey Films, Inc.

6509 De Longpre Ave., Hollywood 28, Calif.
HO 2-0939
(Producer and Distributor)

PERSONNEL

President.....Albert R. Bailey
Vice-President.....Mary L. Bailey
Secretary-Treasurer.....V. B. Ryder

Sam Baker Associates

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1490

(DISTRIBUTORS

Partners.....Sam Baker, Conrad Baker

Ballantyne Co.

1712 Jackson St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 1, 3 and 4-track Stereophonic sound systems, wide angle lens, screens, prefab drive-in marquees, attraction boards and changeable letters.)

EXECUTIVE PERSONNEL

Chairman of the Board.....R. S. Ballantyne
President.....J. Robert Hoff

Jerome Balsam Films, Inc.

1501 Broadway, New York, N. Y.
LOngacre 3-6187
(Motion picture producer and distributor.)

OFFICERS

President.....Jerome Balsam
Vice-President.....Alexander Beck

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844
(Special effects for motion pictures and animation of slides.)
Owner.....Fred A. Barber

Barbizon Productions, Corp.

41 E. 42nd St., New York 17, N. Y.
YUkon 6-7437
(Producer of theatrical and TV film, releasing through United Artists and C.B.S.)

OFFICERS

President.....Morris Helprin
Vice-President & Treasurer.....Alfred Crown

Richard Bare Productions, Ltd.

Warner Bros. Studios, Burbank, Calif.
OLdfield 4-3411
(Producer, releasing through Warners; TV films.)

OFFICERS

President, Gen. Manager.....Richard L. Bare

Barnett International Forwarders, Inc.

543 West 43rd St., New York 36, N. Y.
BRyant 9-1616
(International film forwarders, packers and custom brokers.)

OFFICERS

President.....William Barnett
Vice-President-Secretary.....Norman Barnett
Treasurer.....Alan Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Barnett.

Barry & Enright

667 Madison Ave., New York 21, N. Y.
TEmpleton 2-8600

PERSONNEL

President ..... Jack Barry
Vice-President ..... Dan Enright

Bartlett-Champion Pictures

8421 Wilshire Blvd., Beverly Hills, Calif.
OLive 3-2505
(Producer)

PERSONNEL

Hall Bartlett, John Champion, Elroy Hirsch, Stan Keller, Nat James, Newt Arnold, Paul D. Bartlett, Samuel S. Zagon.

Batjac Productions, Inc.

1022 Palm Ave., Hollywood 46, Calif.
OLympia 2-3670
Producer ..... John Wayne

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
LOcust 2-3000
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... Carl L. Bausch
Honorary Chairman ..... M. H. Eisenhart
President ..... Carl S. Hallauer
Executive Vice-Pres. ..... W. W. McQuilkin
V-P in chg. of Research & Engineering ..... Howard S. Coleman
V-P-Sales & Adv. ..... Alton K. Marsters
V-P in Charge of Manufacturing .... Carl A. Day
Asst. Treasurer & Secretary ..... J. W. Taylor
Controller ..... E. S. LaRose

Zach Baym Films

60 East 42nd St., New York 17, N. Y.
MUrray Hill 2-4813
(Distributor of TV films.)
Owner ..... Zach Baym

Alexander Beck Films, Inc.

1501 Broadway, New York 36, N. Y.
LO 3-6187

PERSONNEL

President ..... Alexander Beck
Vice-President ..... Jerome Balsam
Treasurer ..... Eleanor Beck
Secretary ..... Rita Balsam
Asst. to Pres. ..... Belle Meyer
Contract Dept. ..... Betty Graulich

V. S. Becker Productions

551 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-0777
(Producer and Distributor of TV Shows & Commercials.)

PERSONNEL

Executive Producer ..... Viola S. Becker

Beeland-Wood Films, Inc.

752 Spring St., N. W., Atlanta, Ga.
TRinity 6-7558
(Producer.)

PERSONNEL

President ..... L. Keith Wood
Gen. Manager ..... Robert Rockwell
Business Mgr. ..... Eben Richards, Jr.
Laboratory Mgr. ..... Edward E. Burris

Bel-Air Productions

P. O. Box 46095, Cole Branch, Hollywood 46, Calif.

PERSONNEL

President ..... Edwin F. Zabel
Vice-President ..... Aubrey Schenck
Vice-President ..... Howard W. Koch
Secretary ..... H. Baerwitz

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600
(Manufacturers of 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and SOUNDSTRIPE, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; Stereo still cameras, projectors and viewers, slide and filmstrip projectors; 8mm. and 16mm. motion picture camera and projection lenses, 16mm. anamorphic (wide screen) lens; cases and accessories; tape recorders; microfilm equipment and microfilm.

OFFICERS AND EXECUTIVES

President ..... C. H. Percy
Executive Vice-President ..... W. E. Roberts
Vice-President, Manufacturing ... R. L. Chyrchel
Vice-Pres., Industrial Relations .... W. L. Johnson
Vice-Pres., Eastern Operations .... E. S. Lindfors
V.P., Western Operations .... H. W. Remerscheid
V.P., International Division ..... E. L. Schimmel
Vice-President, Marketing ..... C. G. Schreyer
Vice-President ..... Fletcher C. Waller
Vice-President & Gen. Mgr., Phillipsburg ..... James D. Kingery
Vice-President, Engineering ..... M. G. Townsley
Treasurer ..... J. P. Buchan
Controller ..... J. N. Latter
Sec'y & Mgr., Microfilm Div. .... C. K. Preston, Jr.
Asst. Vice-President ..... G. E. Stryker
Ass't. Vice-Pres. ..... Everett D. Wagner
Ass't. Vice-Pres., Mgr. Rochester Film Div. ..... N. H. Heimbach
Assistant Treasurer ..... H. W. Stein, Jr.
Assistant Secretary ..... Grace Lloyd
Manager, Professional Equipment & Instrument Division ..... G. L. Oakley
Mgr., Government & Special Products Div. ..... H. J. Peterson
Asst. to V.P., Western Operations .... A. H. Bolt
Vice-Pres. & Gen. Mgr., Bell & Howell, Canada, Ltd. ..... O. T. Bright
Manager, Optical Division ..... Arthur Cox
Director, Purchasing & Material, Control Division ..... N. H. Reese
Manager, Case Division ..... F. D. Ryan
Mgr., Electronics Div. ..... E. L. Klemp
Mgr., Slide Projector Div. ..... S. C. Plettner
Director of Public Relations .... Elizabeth Lyman
Director of Advertising ..... Pierre F. Marshall
Director of Sales ..... Maxwell Sroge

Bell Pictures Corp.

107-20 Continental Ave., Forest Hills, N. Y.
LIggett 4-0439
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President ..... Lawrence Kulick
Secretary-Treasurer ..... Frances Frank

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)
Cinetelefilms sole representative ..... Roger Depo

Bellucci Productions, Inc.

49 W. 57th St., New York 19, N. Y.
PLaza 1-1632
(American adaptation of foreign films and motion picture production.)

PERSONNEL

President ..... Joseph A. Bellucci
Vice-President ..... Eunice L. Bellucci
Secretary-Treasurer ..... J. N. Lubin

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer.)

OFFICERS

President-Treasurer ..... Sam Baerwitz
Vice-President ..... Herbert G. Baerwitz
Secretary ..... Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

PERSONNEL

President and Chairman of Board ..... Henry Rogers Benjamin
Vice-President ..... Germaine Gossler
Vice-President ..... John P. Ohl
Treasurer ..... F. D. Murray
Secretary ..... Jeanette Karmen

BOARD OF DIRECTORS

Henry Rogers Benjamin, Germaine Gossler, John P. Ohl.

Bengal Pictures

1028 No. Western Ave., Hollywood, Calif.
HOllywood 3-3657
(Producer of theatrical films, TV Films, TV Spots.)

Producer-Director ..... Phil E. Cantonwine
Director ..... Robert Derteano
Narration and Story Research ..... Cheri Le 'Blanche
Narrator ..... Perry King
Sound ..... Dale Knight
Production Mgr. ..... Jack Vickers
Film Editor ..... Dick Alexander

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 48, Calif.
BRadshaw 2-2931
(Independent producer, also Director Coronet Theater Academy of Arts.)

Executive Directors ..... Frieda and Olga Berkoff

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-1007
(Costumes.)

OFFICERS

President ..... Max Berman
Vice-President ..... Monty M. Berman
Secretary-Treasurer ..... David Berman

Berndt-Bach, Inc.

6900 Romaine St., Hollywood 28, Calif.
HOllywood 2-0931
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Filmagnetic sound-on-film recording equipment and cameras.)

PERSONNEL

President ..... Eric M. Berndt
Vice-President ..... Walter Bach
Sales Manager ..... Al Brown

Charles Beseler Co.

219 S. 18th St., East Orange, N. J.
ORange 6-6500
(Manufacturer of slide projectors and effects projectors for use in motion picture theatres and/or studios.)

Executive ..... Martin F. Myers

Best Devices Co., Inc.

10921 Briggs Rd., Cleveland 11, O.
WI 1-5589
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

Pres. & Gen'l Mgr. ..... J. E. MacNellis

Bestwall Gypsum Company

120 E. Lancaster Ave., Ardmore, Pa.
MIdway 2-7600

(Acoustical Plaster, Industrial Plaster, Gypsum Wallboard, Sheathing, Lath and Plaster, Gypsum Roof Decks.)

EXECUTIVE PERSONNEL

President ..... Rawson G. Lizars
Executive Vice-President ..... Malcolm Meyer
Vice-Pres., Treas. & Comptroller ..... J. R. Johnston
Secretary ..... Arthur O. Graves
Asst. Secy. & Asst. Treas. ..... J. L. Strickland

The Bevelite Corp.

1407 State St., Pomona, Calif.
LYcoming 9-5358
(Marquee background and tracks, marquee letters, poster cases, drive-in speakers.)

EXECUTIVE PERSONNEL

President ..... William H. Oldknow
Vice-Pres. & Managing Dir. ..... John F. Anderson
Vice-Pres., Engineering ..... Gordon J. Thompson

Beverly Pictures, Inc.

9952 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 4-8849
(Producer, distributor of theatrical and TV films.)

OFFICERS

President & Treasurer ..... Herbert L. Bregstein
Secretary ..... Sylvia Braverman

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
ORegon 9-3000
(Carpets and rugs.)

PERSONNEL

Chairman of the Board ..... James D. Wise
President ..... Lowell P. Weicker
Exec. Vice-President ..... William N. Freyer
V-P for Finance and Treasurer ..... J. A. Donaldson
V-P for Products ..... Robert B. Freeman
V-P, Asst. to President ..... Robert W. Howison
V-P for Marketing ..... F. C. Mawby
V-P for Manufacturing ..... R. H. Reinhardt
Secretary ..... John J. Kenny
Dir. Adv. & Sales Promotion ..... R. R. Carlier
Dir. Purchasing ..... W. R. Murray
Sales Mgr. ..... Clifford B. Seeman
Contract Sales Mgr. ..... James D. Atkinson

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)

Advertising Manager ..... P. W. Nickel
Sales Manager ..... Robt. Gray
Marketing ..... W. B. Rose

Bodde Projector Company

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 5-2552
(Manufacturers of background projectors, television background projectors, indoor and outdoor automatic slide advertising projectors, indoor and outdoor continuous filmstrip projectors.)

PERSONNEL

President ..... B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr. ..... B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt. ..... J. P. Summers

Bodde Screen Co.

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 2552
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

PERSONNEL

President ..... B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr. ..... B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt. ..... J. P. Summers

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President.....Chester M. Ross
Vice-President.....Emanuel Kandel
Secretary.....Chester M. Ross
Treasurer.....Harry Ornstien

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030
Los Angeles Office:
8290 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 4-7575
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 42-53 21st St., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St., New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President.....Chester M. Ross
Exec. Vice-President.....Philip Ross
Vice-President.....Emanuel Kandel
Secretary.....Chester M. Ross
Ass't Secretary.....Harry Ornstein
Treasurer.....Oscar Regen
N. Y. Vault Manager.....Al Lawner
L. I. Vault Manager.....Sid Holloway
N. J. Vault Manager.....Ben Kandel
N. Y. Service Dept.....L. Saltzman

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1159
(Producer releasing through United Artists.)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Henry Sucher
Vice-President.....E. M. Bourke
Secretary-Treasurer.....Walter Bennett
Story Editor.....Roger Merton
Purchasing Agent.....J. O'Hara

William Boyd Enterprises

8929 Wilshire Bld., Beverly Hills, Calif.
OLympia 2-7090
(Producer.)

PERSONNEL

Producer.....William Boyd
Business Manager.....Marguerite Cherry

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President.....H. G. Mullet
Vice-President.....R. G. Owen
Secretary.....R. G. Owen
Treasurer.....H. G. Mullett

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL

Head, Sales Dept.....Thomas J. Brandon
Head, Booking Dept.....Edith Zornow

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Treasurer.....O. E. Hoffman
2nd V-P, Secretary.....E. J. Quirk

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582
(Producer and distributor of all types of industrial, sales & training films, as well as cartoons & short subjects; educational, health, "safety" and documentary films.)

PERSONNEL

President.....J. R. Bray
Vice-Pres. & Prod. Mgr.....Paul A. Bray
Animation Directors.....Max Fleischer, William G. Gilmartin
Film Distribution Mgr.....B. D. Hess

Joseph Brenner Associates

251 W. 42nd St., New York 36, N. Y.
LOngacre 3-3270-3271
(Distributor)

Executive.....Joseph Brenner

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

President.....A. A. Breuer
Sales Manager.....R. L. Kline
Production Manager.....C. A. Criswell

Brigadier Pictures, Inc.

Suite 714, 6399 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 1-1844
(Producer of theatrical and non-theatrical films.)

OFFICERS

President.....Robert Roark
Vice-President.....Sidney Barton
Secretary-Treasurer.....Cybelle Abt

BOARD OF DIRECTORS

Robert Roark, Cybelle Abt, Sidney Barton.

Briskin Productions, Inc.

1334 No. Beachwood Drive, Hollywood 28, Calif.
HOllywood 2-3111
(TV film producers.)

OFFICERS

President.....Irving Briskin
Executive Vice-President.....Fred Briskin
Secretary.....Harold D. Berkowitz
Treasurer.....Don Gold
Asst. Treasurer.....Kurt Leeds

BOARD OF DIRECTORS

Irving Briskin, Fred Briskin, Harold D. Berkowitz.

DEPARTMENT HEADS

Executive Producer.....Irving Briskin
Production Executive.....Fred Briskin
Vice-President in Chg. of new programs.....Douglas Whitney
Comptroller.....Kurt Leeds

British Artists, Ltd.

Suite 302, 465 Park Ave., New York 22, N. Y.
PLaza 5-5703
26 Charing Cross Road, London, WI.
(Producer, releasing through United Artists.)

EXECUTIVE PERSONNEL
Pres. & Exec. Producer.....William L. Taub
Secy. & Story Editor.....Norman Krug
Treasurer .....Herbert Blumenthal

BOARD OF DIRECTORS

William L. Taub, Herbert Blumenthal, Sir Geoffrey Burr, Kenneth Dobson Miller, Thomas Proctor.

British Columbia Exhibitors Association

2158 W. 12th Ave., Vancouver, B. C.
BAyview 6151; 6152
(Exhibitor Association)

OFFICERS
President .....Owen Bird
Vice-President .....Myron McLeod
Secretary .....Gerald Sutherland
Treasurer.....K. E. Hayter

BOARD OF DIRECTORS

F. Soltice, M. Joiner, L. Young, J. Johnson, S. Creech, H. Howard, D. MacFarlane, L. P. Johnstone, F. Gow, F. Walsh, P. Gauthier.

British Information Services —Radio-TV Division

(Agency of the British Government)
45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100

PERSONNEL
Director .....Rodney Chalk
Head of Production.....Alan Waple
Head of Programming.....Natalie Demidov

Broadcast Music, Inc. (BMI)

589 Fifth Ave., New York 17, N. Y.
PL 9-1500
(Association)

OFFICERS
President .....Carl Haverlin
Chairman of Board & Vice-President and Gen. Counsel.....Sydney M. Kaye
V.P. Chg. Finance & Treas.....Charles A. Wall
Vice-Pres. Chg. Domestic Performing Rights Administration, Secretary....Robert J. Burton
Vice-Pres. Chg. Station Service.....Roy Harlow
Vice-Pres. Chg. Licensing other than Broadcasting.....Harry P. Somerville
Asst. Vice-Pres. Chg. Publisher Relations .....Theodora Zavin
Asst. Vice-Pres. Chg. Publisher and Writer Relations (West Coast).....Richard L. Kirk
V.P. Chg. Station Relations....Glenn R. Dolberg
V.P. Chg. Foreign Relations.....Jean Geiringer
Vice-Pres. Chg. Writer Relations..Robert B. Sour
Asst. Treas. & Asst. Secretary...Robert J. Higgins
Comptroller .....Edward J. Molinelli

BOARD OF DIRECTORS

Sydney M. Kaye, chairman; Julius Brauner, Joseph Baudino, Carl Haverlin, William S. Hedges, Herbert Hollister, Leonard Kapner, Paul W. Morency, J. Leonard Reinsch, J. Harold Ryan, William Regan, John Elmer, G. Richard Shafto, Alfred R. Beckman.

Broadcasting and Film Commission

National Council of Churches of Christ in U.S.A.
220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-7464
(Association)

OFFICERS
Executive Director.....S. Franklin Mack
Assoc. Executive Director....Wesley B. Goodman
Business Manager.....Arthur W. Rhinow
Program Director.....Ben E. Wilbur
Director of Films.....Alexander B. Ferguson
Director of Film Distr.....J. Margaret Carter
Director, West Coast Office...George A. Heimrich

Broadcasting Studio Employees

Local 782, IATSE & MPMO of US & C
c/o Mr. Alfred Di Tolla
230 Fencsak Ave., E. Paterson, N. J.
SWarthmore 7-8040
(Labor Organization)

OFFICERS
President .....Hugh Gunn
Vice-President .....Thomas Longmore
Secretary .....George Dobbs
Treasurer .....Stephen Diekhaus
Business Agent.....Alfred Di Tolla

Jack Broder Productions, Inc.

3084 Motor Ave., Los Angeles 64, Calif.
TExas 0-6136
(Producers.)

EXECUTIVE PERSONNEL
President and Ch. of Bd.....Jack Broder
Executive Assistant.....Simon Lipson
Secretary.....Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Beatrice Broder.

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99
(Interior decoration of theatres; painting, decorating, stage draperies; murals.)
Owner.....David E. Brodsky

William F. Broidy Pictures Corp.

5501 Wilshire Blvd., Los Angeles 36, Calif.
WEbster 3-7461
(Producers of theatrical and non-theatrical films.)

OFFICERS
President.....William F. Broidy
Vice-President & Treasurer.....Erwin Yessin
Secretary .....Richard A. Haft

DEPARTMENT HEADS
Production Manager.....Erwin Yessin

BOARD OF DIRECTORS

William F. Broidy, Erwin Yessin, Richard A. Haft.

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 1, N. Y.
MAin 5-2441
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS
President .....F. Sturniolo
Secretary.....Vincent R. Pace

Brooks Costume Co., Inc.

3 West 61st St., New York, N. Y.
PLaza 7-5800
(Motion picture, television and theatrical costumes.)

OFFICERS
President.....James E. Stroock
Vice-President.....Stephen S. Blumberg
Treasurer—Secretary.....Harold Blumberg

Brooks Uniform Co., Inc.

75 W. 45th St., New York 36, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES
1st Vice-President.....James E. Stroock
2nd Vice-President.....Anne Stroock
Secretary & Gen. Mgr.....Jos. Weinberg
Treasurer .....Abe Posner

Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 2-3081
(Labor Organization)

GENERAL OFFICERS

General President.....L. M. Raftery
General Secretary-Treasurer..William H. Rohrberg
1st General Vice-President..George J. Tuckbreiter
2nd General Vice-President.....James J. Knoud
3rd General Vice-President....Michael DiSilvestro
4th General Vice-President.....Joseph F. Clarke
5th General Vice-President.....M. H. Crow
6th General Vice-President.....Thomas V. Carter

Howard C. Brown Productions

6325 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-3460
(Producer; associate company, Allied Australian Films, Ltd.; releasing through United Artists; Associated TV, Ltd., Sydney, Australia.)

PERSONNEL

Producer.....Howard C. Brown
Associate Producer.....B. T. Sheil
Publicity.....Sara Munoz
Casting.....Ralph D. Lacoe, Jr.

Bryna Productions, Inc.

250 N. Canon Drive, Beverly Hills, Calif.
CRestview 4-7204
(Producer.)

PERSONNEL

President.....Kirk Douglas
Vice-President.....Samuel P. Norton
Secy.-Treas.....Jerome B. Rosenthal
Public Relations.....Stan Margulies
Legal & Administrative.....Samuel P. Norton

Buena Vista Film Distribution Company, Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 9-3880

PERSONNEL

Pres.-Gen. Sales Mgr.....Leo F. Samuels
Vice-Pres.-Dom. Sales Mgr.....Irving H. Ludwig
Vice-Pres.-Foreign Sales Mgr.....Ned Clarke
Secretary.....Joseph P. Burke
Treasurer.....Lou E. Gaudreau
Asst. Secretary-Asst. Treas...George D. Klimmer
Western Division Mgr.....Jesse Chinich
Eastern Division Mgr.....James V. O'Gara
Director of Advertising, Publicity, Exploitation.....Charles Levy

BOARD OF DIRECTORS

Leo F. Samuels, Irving H. Ludwig, Franklin Waldheim, Ned Clarke, Lou E. Gaudreau.

Buensod-Stacey, Inc.

45 West 18th St., New York 11, N. Y.
ALgonquin 5-8070

P. O. Box 1755, Charlotte 1, N. C.
EDison 2-3152
(Manufacturer of air conditioning equipment).

EXECUTIVES

President & Treasurer.....M. S. Smith
Vice-President.....R. O. McGary

Building Service Employees International Union

Local 278
1154 North Western Ave., Los Angeles, Calif.
HOllywood 7-3059; 5-6621
(Labor Organization)

OFFICERS

President.....Benjamin K. Craig
Vice-President.....Delvin Rhodes
Secretary-Treasurer.....John A. Buchanan

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone WA 1-9220
Factory Branch, New Brunswick, N. J.
(Playground equipment for drive-in theatres, public parks and schools. Playroom and nursery school play equipment.)

EXECUTIVE PERSONNEL

President.....J. E. Burke
Vice-President.....E. L. Carlosky
Secretary & Treasurer.....E. M. Burke

James S. Burkett Productions, Inc.

6823 Santa Monica Blvd.
(Producer, releasing through Allied Artists.)

PERSONNEL

Producer.....James S. Burkett
Writers.....Arthur Hoerl, Oliver Drake, Jack DeWitt, George Callahan, Clint Johnston
Film Editor.....Charles Craft
Musical Director.....David Chudnow
Secretary.....June Marshall

Joseph Burstyn, Inc.

1674 Broadway, New York 19, N. Y.
CIrcle 5-1750
(Distributor of films.)

President-Treas.....Fae R. Miske
Secretary.....Henry E. Goldberger

Burt Manufacturing Co.

922 South High St., Akron 11, O.
BLackstone 3-3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President.....C. A. Palmer
Exec. Vice-Pres. & Sales Mgr.....F. C. Sawyer
Vice-Pres. & Gen. Mgr.....W. A. Palmer
Secretary-Treasurer.....R. E. Linderman

Burton Picture Productions, Inc.

246 5th Ave., New York, N. Y.
LExington 2-0960
(Producers and distributors of Independent theatrical and TV films.)

PERSONNEL

President, Screen Writer-Producer Paul Burton-Mercur
Treasurer, Music Director.....Florence Mercur

Byron, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
FEderal 3-4000
(Complete color and black & white laboratory facilities; production services including editing, sound recording, titles, animation.)

PERSONNEL

President.....Byron Roudabush
General Manager.....Dudley Spruill
Production Manager.....George T. Merriken
Laboratory Manager.....Robert Johnson

C & C Films, Inc.

(Subsidiary of C & C Television Corp.)
Belmont Plaza Hotel, Room 1431, New York
PLaza 1-6800
(Distributor of feature films (RKO Library) to TV stations within the U. S.; to TV stations and theatrical outlets overseas.)

OFFICERS
President ..... Matthew Fox
Vice-Pres.-Sales Mgr. ..... E. H. Ezzes
Vice-Pres.-Gen. Counsel ..... Arnold C. Stream
Vice-Pres. ..... Martin Robinson
Treasurer ..... Martin Schildkraut
Vice-Pres.-Foreign Operations ..... Morton Siegal

DEPARTMENT HEADS
Controller ..... Norman Solomon
Print Control ..... Louis A. Brown
Laboratory Supervisor ..... Emanuel Jacobs

C & C Television Corp.

400 Park Ave., New York 22, N. Y.
PLaza 1-6800
(Subsidiary listed separately: C & C Films, Inc.)

President ..... Matthew M. Fox
Vice-Pres.-Gen. Sales Mgr. ..... Erwin H. Ezzes
Vice-Pres.-Gen. Counsel ..... Arnold C. Stream
Treasurer ..... Martin Schildkraut
Secretary ..... Morton M. Siegel
Comptroller ..... Norman Solomon
Director, Advertising Control ..Hannibal A. Coscia
Director, Traffic Control ..... Louis Falkoff
Sales Executives ..... Wade Crosby, Paul Kalvin, Robert Mooney, Frank O'Driscoll, Ted Rosenberg, Arthur Stelof, Fred Yardley

BOARD OF DIRECTORS
E. H. Ezzes, Matthew Fox, William Zeckendorf, Gen. James Van Fleet (Ret.) Walter Mack, Winslow Sears, Arnold Stream, Martin Schildkraut.

C. B. Picture Corp.

815 Moraga Drive, Los Angeles 49, Calif.
GRanite 6-1251
(Independent Producer.)

OFFICERS
President ..... F. C. Bishop
Vice-President & Secretary ..... C. H. Bishop
Vice-President & Treasurer ..... D. Jersey Grut

DEPARTMENT HEADS
Exec. Producer & Gen. Mgr. ..... D. Jersey Grut

BOARD OF DIRECTORS
F. C. Bishop, C. H. Bishop, D. Jersey Grut.

CBS Television Film Sales, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345
(Distributor of TV film series.)

PERSONNEL
Vice-President ..... Leslie T. Harris
Dir. of Operations & Prod. ..... Fred J. Mahlstedt
General Sales Manager ..... John F. Howell
Sales Promotion Mgr. ..... Eugene W. Moss
Merchandising Mgr. ..... Walter A. Scanlon

BRANCH OFFICES:

Chicago: 630 N. McClurg Court
Tel. WHitehall 4-6000
Executive in Charge ..... Henry A. Gillespie
Atlanta: 805 Peachtree St., N.E.
Tel. TRinity 6-0727
Executive in Charge ... James H. McCormick, Jr.
Dallas: 1000 Fidelity Union Life Bldg.
Tel. RIverside 8-4496
Executive in Charge ..... Carter Ringlep
San Francisco: Sheraton-Palace Hotel
Tel. YUkon 2-7000
Executive in Charge ..... Edward E. Hewitt
Los Angeles: 1313 N. Vine St.
WEbster 8-3011
Executive in Charge ..... William Perkinson
Boston: Statler Office Bldg.
HUbbard 2-2323
Executive in Charge ..... H. Roy Marks
St. Louis: Ninth & Sidney Sts.
Tel. PRospect 3-1120
Executive in Charge ..... George N. Diederich
Detroit: 932 Fisher Bldg.
Tel. TRinity 2-5500
Executive in Charge ..... Barr Sheets

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL
President ..... S. E. Allen
Vice-Presidents ..... M. A. Laswell, E. J. Waring
Secretary ..... R. F. Batch
Chief Engineer ..... F. B. Allen
Assistant to the Vice-President ..... C. S. Duncan
Plant Superintendent ..... C. W. Mickelsen
Purchasing Agent ..... E. D. Wolf
Advertising Manager ..... H. W. Hass

Caeser Manufacturing, Inc. J. G. Saltzman, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 3-8824
(Photographic instruments & equipment.)

EXECUTIVES
President ..... Bennett Saltzman
Treasurer ..... Michael Caesar

Cagney Productions, Inc.

6777 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-3783
(Producer.)

OFFICERS
President-Treasurer ..... William J. Cagney
Vice-President ..... James Cagney
Secretary ..... Edward S. Cagney

BOARD OF DIRECTORS
William J. Cagney, James Cagney, Edward S. Cagney.

Caldwell A/V Equipment Co., Ltd.

447 Jarvis St., Toronto 5, Ontario
WAlnut 2-2103
(Equipment, sales and rentals.)

PERSONNEL
President ..... M. M. Elliott
Vice-President ..... S. W. Caldwell

S. W. Caldwell Ltd.

447 Jarvis St., Toronto 5, Ontario, Can.
WAlnut 2-2103
(Distributors of syndicated TV film (representing CBS-TV Film Sales, Guild Films, etc.); producers of TV commercials, film and live; film laboratory; representatives for TelePrompTer.)

PERSONNEL
President ..... S. W. Caldwell
Vice-President ..... G. F. Keeble
Asst. to President ..... R. S. Wilson
Comptroller ..... S. H. Coxford
Director, Film Production ..... S. Banks
Commercial Co-ordinator ..... C. Hobe
Film Sales Division ..... K. Page
Film Laboratory ..... Ross Smith

Calgary Theatres Association

Secretary's Address:
Cinema Park Drive-In, 119 - 37th St., N. W., Calgary, Alta., Canada
(Exhibitor Association)

OFFICERS
President ..... F. A. Levitt
Vice-President ..... J. Cardell
Secretary-Treasurer ..... K. A. McGregor

Calhoun-Orsatti Enterprises, Inc. Rorvic Productions

300 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-6241
(Producer of theatrical film, releasing through Columbia Pictures & MGM; TV film, releasing through Screen Gems, Inc.)

OFFICERS
President.....Victor M. Orsatti
Vice-President.....Rory Calhoun
Secretary-Treasurer.....Constance McLemore
BOARD OF DIRECTORS
Victor M. Orsatti, Rory Calhoun, Constance McLemore.

Calhoun Studios, Inc.

266 E. 78th St., New York 21, N. Y.
LEhigh 5-2120
(Producer-Distributor.)

PERSONNEL
President.....Brian Calhoun
Vice-President.....Paul A. Goldschmidt
Producer-Director.....Howard A. Kaiser
Secretary-Treas.....Dietlinde Ruber
Sales Manager.....Charles P. Gennell

Cali Products Company

3709 Marjorie Way, Sacramento 20, Calif.
GLadstone 5-8887
(Carbon savers.)

OFFICERS
President-General Manager.....S. A. Twitchell
Secretary-Treasurer.....L. E. Twitchell
Office Manager.....Lydia Maitland
Credit Manager.....E. J. Phelps

Califone Corp.

1041 N. Sycamore Ave., Hollywood 38, Calif.
HOllywood 2-2353
(Manufacturer of professional portable phonographs.)

EXECUTIVES
President.....Robert G. Metzner
Advertising Manager.....Geri Langsner

California National Productions, Inc.

A subsidiary of the National Broadcasting Co., Inc.
663 Fifth Ave., New York 22, N. Y.
CIrcle 7-8300
(TV Film Program Sales & Syndication, licensed merchandising.)

OFFICERS
President.....Earl Rettig
Vice-Pres. & Gen. Mgr.....H. Weller Keever
Vice-Pres, Programs.....Robert A. Cinader
Vice-President & Treasurer.....George D. Matson
Secretary.....Thomas E. Ervin
Asst. Secretary.....Robert A. Forrest
Asst. Secretary.....Herbert S. Schlosser
Asst. Treasurer.....Joseph L. Kubin
Director of Promotion, Advertising, Press.....Arthur Perles
Manager, Merchandising.....Robert R. Max
Dir. of Business Affairs.....John J. Brennan
Director, European Programs.....Gerald Adler

SALES OFFICES
663 Fifth Ave., New York 22, N. Y.
CIrcle 7-8300
NBC Television Films:
Regional Program Sales Mgr....Daniel M. Curtis
Eastern Sales Mgr.....John F. Tobin
Victory Program Sales:
Manager.....Jacques Liebenguth
Merchandise Mart, Chicago 54, Ill.
MOhawk 4-6565
Central Sales Mgr.....Edward A. Montanus
Sunset & Vine, Hollywood 28, Calif.
THornwall 5-7000
Western Sales Mgr.....Clifford Ogden
Canadian Distributor
Fremant'e of Canada, Ltd.
17 Dundonald St., Toronto, Ont.
WAlnut 4-9635
Ralph Ellis.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS
President.....Noah Dietrich
Vice-President.....Roy Sherwood
Treasurer.....A. V. Leslie
Secretary.....H. D. Koontz
BOARD OF DIRECTORS
Noah Dietrich, Roy H. Sherwood, A. V. Leslie, H. D. Koontz, Lee Murrin, J. C. Moller, Jr., Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

California Studios, Inc.

650 North Bronson Ave., Hollywood 4, Calif.
HOllywood 2-7141
(Producer of TV and theatrical film; and rental of stages for same.)

OFFICERS
President.....Philip N. Krasne
Vice-President.....Jack J. Gross
Vice-President & Studio Mgr.....Mickey Gross
Secretary-Treasurer.....Ernest Levine
DEPARTMENT HEADS
Lot Superintendent.....Jess Wilson
Head of Construction.....John La Sandra
Head of Electrical.....Louis Cortese
Head of Grip.....Harold Hume
Head of Transportation.....Clyde Vaughn
Head of Labor.....Webb Comstock
Head of Paint.....Buddy Petzoldt

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
WAterfall 8-2212
(Portable concession stands.)
Owner.....E. D. Holmes

Cameo Productions, Inc.

9124 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3514
(Producer, releasing through United Artists.)

OFFICERS
President.....N. B. Clarke
Vice-President.....G. S. Brown
Secretary.....D. F. Wilson

Camera Equipment Co., Inc.

315 W. 43rd St., New York 36, N. Y.
JUdson 6-1420
(Motion picture equipment-sales-rental-repair.)

EXECUTIVE PERSONNEL
President.....Frank C. Zucker
Vice-Pres.....Burton H. Zucker
Sec'y-Treas.....Margaret Zucker
DEPARTMENT HEADS
Sales and Repairs.....Eugene H. Levy
Rentals.....Burton H. Zucker
Government & Industrial Sales.....Allan Green

The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
PLaza 7-6977
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

PERSONNEL
President-Managing Director.....Irving Browning
Treasurer.....H. V. Browning
Sales Manager.....Samuel C. Hyman
Public Relations.....Paul Meistrich
Office Manager.....Ann Browning
Ass't. Sales Mgr.....Al Nathanson

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS
President.....W. Kossman
Vice-President.....George H. Kauffeld, Jr.

Campus Film Productions, Inc.

14 E. 53rd St., New York 22, N. Y.
PLaza 3-3280
(Producer.)

President & Producer.....Nat Campus
Executive Producer.....Robert Braverman
Client Liaison.....Ellis W. Meyers

Canada Dry Corp.

100 Park Ave., New York 17, N. Y.
LExington 2-4300
(Complete line of beverage syrups designed for cup-vending use; carbonated and non-carbonated flavors.)
National Syrup Sales Manager.....D. J. Callahan

Canadian Estimates of Selected Entertainment Films

Box 516, Adelaide St., P. O. Toronto 1, Ont., Can.

(Association)
Chairman.....Mrs. M. W. McCutcheon
Vice-Chairman.....Mrs. Oscar C. Burritt
Treasurer.....Miss E. M. Collins
Corresponding Secretary.....Mrs. W. R. Stott

CHAIRMEN OF COMMITTEES
Distribution.....Mrs. R. C. Smith-Bingham
Editorial.....Mrs. Oscar C. Burritt
Screening.....Mrs. George L. Dunn

Canadian Film Institute

142 Sparks St., Ottawa, Canada
Telephone 3-6259

(Association)

OFFICERS
Honorary President.....His Excellency The Right Honourable Vincent Massey, C. H., Governor General of Canada
Executive Director.....Charles Topshee
President.....James A. Cowan
Vice-President.....A. L. Hepworth
Second Vice-President.....Gaudrey Deslisle
Honorary Treasurer.....Lachlan F. MacRae

BOARD OF DIRECTORS
James A. Cowan, A. L. Hepworth, Lachlan F. MacRae, Dr. J. R. Kidd, W. B. Melvin, Dr. L. M. Hampson, Gaudry Delisle, Peter Cock, Carl B. French, L. W. Chatwin, Sir Arthur Elton, L. D. Headley, E. F. Holliday, H. P. Brown, W. Graff, Andre Bachand, Samuel L. Gagne, Roger Lemelin.

Canadian Motion Picture Distributors Association

221 Victoria St., Toronto 1, Canada
EMpire 4-8919

(Association)

OFFICERS
President.....Hillis Cass
Executive-Director.....Clare J. Appel

BOARD OF DIRECTORS
Gordon Lightstone, Chas. S. Chaplin, Harvey H. Harnick, Frank Vaughan, Peter S. Myers, Mark Plottel, Douglas V. Rosen, Haskell Masters, Leslie Allen, Hillis Cass, I. H. Allen.

MEMBERS
Paramount Film Service Ltd., M.G.M. Pictures of Canada Ltd., United Artists Corporation Ltd., Columbia Pictures of Canada, Rank Film Distributors of Canada, Ltd., Warner Brothers Pictures Distributing Co., Twentieth Century-Fox Corp., Empire-Universal Films Ltd., Astral Films, Ltd., International Film Distributors Limited, Cardinal Films, Ltd.

Canadian Picture Pioneers

21 Dundas Square, Toronto, Ont., Canada
EMpire 4-9630

(Association)

OFFICERS
President.....R. W. Bolstad
Vice-President.....Frank Fisher
Secretary-Treasurer.....Clare J. Appel
Honorary Solicitor.....D. J. Ongley, Q.C.
Sick & Welfare Committee.....Harold Pfaff

BOARD OF DIRECTORS
Jack Arthur, Lionel Lester, Raoul Auerbach, Len Bishop, Charles Chaplin, Archie Laurie, Dan Krendel; Past Presidents: Oscar R. Hanson, Nat A. Taylor, Morris Stein.

Canadian Society of Cinematographers

1202 Woodbine Ave., Toronto 13, Ontario
OXford 8-1628
(Association)
President.....Herbert S. Alpert
Vice-President.....M. Jackson Samuels
Secretary-Treasurer.....David Smith

EXECUTIVE BOARD
Herbert S. Alpert, Grant McLean, Julian Roffman, Chris Slagter, M. Jackson Samuels.

Capital Pictures

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6871

(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS
Executive Manager.....William M. Pizor
Owner-Manager.....I. Pizor

BOARD OF DIRECTORS
William M. Pizor, I. Pizor.

Caravel Films, Inc.

20 West End Ave., New York, N. Y.
CIrcle 7-6110
(Producer of TV programs, commercials.)

PERSONNEL
President-Treasurer.....David I. Pincus
Vice-Presidents.....F. Burnham MacLeary, Calhoun McKean, Thelma Allen.
Secretary.....Claire V. Barton
Assistant Treasurer.....Lawrence Kreeger
Production Manager.....Mauri H. Goldberg
Manager, TV Dept.....Calhoun McKean
Animation Department Head.....Jack S. Semple
Studio Manager.....David Kreeger

Carbonic Dispenser, Inc.

Herbert Road, Canfield, Ohio
LEnnox 3-5549
(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

OFFICERS
President.....E. W. Bailey
Vice-President.....Frank Welty
Treasurer.....R. D. Welty
Ass't. Secretary.....J. C. Slagle

Cardinal Films, Limited

277 Victoria St., Toronto 2, Ontario, Canada
EMpire 6-2612
(Distributor.)
Sales Manager.....Marvin M. Freedman

Montreal:
1200 St. Alexander St.
UNiversity 6-2877
Manager.....J. R. Johnston

St. John, N. B.:
12 Hazen Ave.
Tel. 3-3287
Manager.....C. Snelgrove

Winnipeg, Man.:
333 Good St.
Tel. 722-594
Tel. 3-5688
Manager.....S. McQuay

Calgary, Alta.:
714, 6th St. West
R. 2600
Manager.....R. Doddridge

Vancouver, B. C.:
1246 Burrard St.
MArine 1404
Manager.....J. Reid

Cardinal Pictures, Inc.

346 No. Larchmont Blvd., Los Angeles 4, Calif.
HOllywood 2-6871
(Producer)

President and Executive Producer.Harry M. Popkin
Associate.....Leo C. Popkin

Oscar F. Carlson Co.

2600 Irving Park Rd., Chicago 18, Ill.
JUniper 8-6720
(Manufacturer of DePue Film Reduction Printer.)

PERSONNEL

President .....Oscar F. Carlson
Treasurer .....Ernest A. Eklund
Vice-Pres., Engineering.....Elis F. Carlson
Vice-Pres., Production Mfg.....Bert Vander Harst
Vice-Pres., Sales.....John C. Gustafson

Carlyle Productions, Inc.

39 W. 55th St., New York, N. Y.
CIrcle 5-2211
(Producer)

President .....Otto Preminger
Vice-President & Treasurer.....Ingo Preminger
Secretary.....I. H. Prinzmetal

L. E. Carpenter & Co.

170 Main St., Wharton, N. J.
FOxcroft 6-2020
(Motion picture screens.)

PERSONNEL

Sales Representative .....T. Mulroy

Carrier Corporation

Carrier Parkway, Syracuse 1, N. Y.
(Air conditioning systems, refrigerating & industrial heating equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Cloud Wampler
President .....William Bynum
Senior Vice-President.....Lyle C. Harvey
Vice-President
President of Day & Night Mfg. Co.
and the Payne Co.....William J. Bailey
—President of Bryant Mfg. Co.
and Bryant Mfg. Co., Ltd. (Canada)
Samuel F. Shawhan
Vice-President & Gen. Sales Mgr.,
of Bryant Mfg. Co.....David W. Hoppock
Vice-President, Personnel
Division.....Howard M. Dirks
Vice-President & Gen. Mgr.,
Machinery and Systems Div...Charles V. Fenn
Vice-President-President of
Elliott Co.....William A. Elliott
Vice-President & Gen. Mgr.,
Allied Products Division.....Loren Fletcher
Vice-President, Research &
Development Division...Dr. J. F. Downie Smith
Vice-President & Gen. Mgr.,
Unitary Equipment Div.....Russell H. Gray
Vice-President & Treasurer.....Melvin C. Holm
Vice-President, Central Production
Staff .....John H. Holton
Vice-President .....Fred F. Hoyt
Vice-President.....Walter A. Grant
Vice-President, Corporate Development
Division .....George Lilygren
General Attorney.....David W. Jasper
Vice-Pres. & General Manager,
International Division.....John M. Rachal
Corporate Secretary.....Herman Seid
Asst. to the Chairman-Corporate
Relations .....Thomas P. Rhoades
Asst. to the Chairman.....Rea C. Tenney
Comptroller .....Leon C. Hutton
Executive Assistant, Office of
the Chairman.....Charles M. Stuart
Assistant to the President.....James C. Tweedell
Assistant to the President.....Wayne McLaughlin
Executive Assistant, Office of the
President .....Kenneth B. Crowell
Assistant to the Senior
Vice-President.....Keith T. Davis
Executive Assistant, Office of the
Senior Vice-President.....H. E. Coneby
Director of Advertising and
Sales Promotion.....Leslie M. Beals

Carroll Pictures, Inc.

157 W. 57th St., New York 19, N. Y .
JUdson 6-5987
(Theatrical and TV film distributor; producers' representative.)

OFFICERS

Chairman of the Board...Theodore R. Kupferman
President & Treasurer.....Carroll L. Puciato
Vice-President.....M. M. Puciato
Secretary.....Shirley A. Cohen

Carthay Sound Stage

5903-5907 West Pico Blvd., Hollywood, Calif.
WEbster 8-2101
(Studio)

Studio Manager.....Jack Miles

Casanave Artlee Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary-Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casanave Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Producer, distributor)

OFFICERS

President .....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary-Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casino Film Exchange, Inc.

1564 Bway., New York 36, N. Y
JUdson 6-1442-3
(Importer and Distributor of German language films.)

OFFICERS

President .....Munio Podhorzer
Secretary-Treasurer .....Sabina Podhorzer

Casolaro Films Distributing Co.

277 Canal St., New York 13, N. Y.
WOrth 6-2112
(Importer.)

Owners.....Salvatore Casolaro, Alexander Giglio

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif.
(Producer.)

PERSONNEL

President .....Broderick Crawford
Vice-President .....Milton L. Cashy
Secretary .....Albert Melnick
Treasurer .....Robert L. Cashy

Cathedral Films, Inc.

140 N. Hollywood Way, Burbank, Calif.
(Producer of religious films for television.)

PERSONNEL

President.....James K. Friedrich
Executive Vice-President.....B. B. Odell
Vice-President.....John T. Coyle

Catholic Actors Guild of America, Inc.

Hotel Knickerbocker, 120 W. 45th St.
New York 36, N. Y.
CIrcle 6-5566
(Association)

OFFICERS

President.....Walter Kiernan
Vice Presidents.....Pat O'Brien, William Gaxton
Honorary Vice-Presidents.....Bing Crosby, William Gargan, Dan Healy, Jay Jostyn
Recording Secretary.....Paul A. Lilly
Counsel.....J. Joseph McDermott
Historian.....Jane Taylor
Executive Secretary.....George Buck

Catholic Movies

220 W. 42nd St., New York, N. Y.
1409 - 79th St., North Bergen, N. J.
(Distribution of sponsored religious, entertainment, Polish and educational films.)

PERSONNEL

General Manager.....Stan Lewek

Catholic Writers Guild of America, Inc.

65 E. 89th St., New York, N. Y.
ENdicott 2-0412
(Association)

OFFICERS

Honorary President, His Eminence, Francis Cardinal Spellman
President.....Richard Reid
Vice-President.....Joseph A. Duffy
Spiritual Director.....Most Rev. Philip J. Furlong
Chairman, Golden Book Award Committee.....Dr. Francis X. Connolly

A. V. Cauger Service, Inc.

10922 Winner Rd., Independence, Mo.
CLifton 2-9390
(Producer and distributor of 16 and 35 mm. theatre and television commercials and Industrial Films.)

PERSONNEL

President.....T. R. Cauger
Vice-Presidents.....M. J. Cauger, J. L. Cornwell, V. A. Julian
Secretary.....H. M. Sievers
Sales Manager.....Jerry Staten
Service Manager.....E. J. Adkins

Cavalcade Pictures, Inc.
Cavalcade TV Programs
Cavalcade Pictures International

7904 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 44-1-44
New York: 245 W. 107th St., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President.....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Exec. Producer.....Harvey Pergament
Director.....Melvin Sloan
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions

B 8, Hillside Manor, New Hyde Park, L. I., N. Y.
(Consultants and Producers of Programs, Films and Films for Television.)

PERSONNEL

President.....Dr. J. L. Levit
Executive Producer.....Miles Master
Technical Director.....Phillips St. Clair
Talent Promotion.....Jo Freudenberg
Adv. & Sales.....William Heller
News Service Division
Associated Services
President.....J. L. Levit
Editor.....Miles Master
Tech. Director.....Phillip St. Clair

Cavalier Productions, Inc.

9119 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174
(Producer,)

OFFICERS

Robert Young, Eugene B. Rodney, Ben Bisgeier.

Celebrity International Pictures, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-5483
(Importers & Distributors.)

OFFICERS

President.....Henry R. Arias
Vice-President.....Martin Gottlieb

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8460
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

PERSONNEL

President.....H. W. Collins
Vice-Presidents.....Chris L. Christensen.
F. A. Irvine, Marvin Greenwood, Gerrard Snyman.
Treasurer.....C. W. Johns
Secretary.....Richard H. Thompson
General Sales Manager.....Marvin Greenwood
Advertising Manager.....J. A. Hash

Celtic Films, Inc.

747 Madison Ave., New York, N. Y.
REgent 7-5810
(Producers)

PERSONNEL

President.....Daniel Devlin
Vice President.....Harry Dugan
Secretary.....James Devlin

Central Casting Corp.

5504 Hollywood Blvd., Hollywood 28, Calif.
(Association)

OFFICERS

President.....Y. Frank Freeman
V.P. & Chairman of the Board.....Morrie Weiner
Exec. V.P.....Charles S. Boren
General Manager.....Arthur S. Bronson
Secretary-Treasurer.....James S. Howie

Century Films, Inc.

3811-A Riverside Drive, Burbank, Calif.
TH 8-3155
(Producers)

President.....B. B. Odell
Vice-President.....Sare Otto

BOARD OF DIRECTORS

B. B. Odell, Sare Otto, Charles M. Walker.

Century Lighting, Inc.

521 W. 43rd St., New York 36, N. Y.
CHickering 4-7050
(Theatre, television and stage lighting equipment; dimmer and switchboards, wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

EXECUTIVE PERSONNEL

President.....Edward F. Kook
Vice-President.....James J. Fedigan
Secretary.....Donald R. Levy
Plant Engineer in Chg.....Fred M. Wolff
Chief, Laboratory.....Stanley McCandless
Purchasing Agent.....Marvin Friedman

Century Projector Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-7048
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ... W. D. Hausler
Sales Manager-Engineer ..... L. W. Davee
Factory Manager ..... M. S. Hoban

Century Seating Co.

346 W. 44th St., New York 18, N. Y.
CIrcle 6-5180
(Theatre seating and maintenance.)

OFFICERS

President ..... J. P. Benjamin
Vice-President ..... John Krywutsky

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
MIdway 2-7600
(Asphalt Roofing & Siding, Rolls & Shingles, Built-Up Roofing, Fiberglas Building & Roof Insulation.)

EXECUTIVE PERSONNEL

President ..... Malcolm Meyer
Vice-President & Treasurer ..... C. K. Hobson
Vice-President & Comptroller ..... J. R. Johnston
Secretary ..... Arthur O. Graves
Assistant Treasurer &
Assistant Secretary ..... J. L. Strickland

Certified Reports, Inc.
Jack H. Levin Associates

Executive Offices:
1501 Broadway, New York, N. Y.
BRyant 9-7130
(Verifying attendance reports and industrial surveys.)

PERSONNEL

President ..... Jack H. Levin
Secretary ..... R. L. Lieberman

DIVISION OFFICES

Eastern: Paramount Bldg., New York 36, N. Y., BRyant 9-7130.
Pittsburgh: Al Paharik, 609 Kenmawr Ave., Rankin, Pa., BRandywine 1-6815.
New England: James Welch, 900 Statler Bldg., Boston, Mass., DEvonshire 8-8261.
Southern: Lewis B. Lawrence 258 Spring St., N.W., Atlanta, Ga., ALpine 3748, Night, CAlhoun 0990.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., PRospect 3823, Night, WEstbrook 6566.
Central: H. H. Daniels, 2430 Central Parkway, Cincinnati 14, O., GArfield 1-1990, Night, Grandview 1-2919.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200, Night, WOodruff 4-2628.
Central West: Herbert G. Dreisbach, 13308 McGinty Rd., Minneapolis, Minn., WEst 8-2080.
Western: Los Angeles.

Hu Chain Associates

40 E. 40th St., New York 16, N. Y.
MUrray Hill 5-7220

PERSONNEL

Owner ..... Hubert V. Chain

The Bruce Chapman Co.

125 W. 41st St., New York, N. Y.
WIsconsin 7-9244
30 Rue Chalgrin, Paris, France
Passy 70-44
(Producer of industrial, educational and TV films and commercials.)

PERSONNEL

President ..... Bruce Chapman
Vice-President-Treasurer ..... Edna Chapman
Production Manager ..... Bert Berns
Director of Research ..... Mary Hutcheson

Lew Chatham & Associates

Chatham Bldg., Claremore, Okla.
(Producer.)

PERSONNEL

Manager ..... L. A. Chatham
Production Manager ..... W. D. Phillips

Chertok Television, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer of TV series.)

PERSONNEL

President-Executive Producer ..... Jack Chertok
Production Executive ..... Harry H. Poppe
Controller ..... Gilbert Rochlin

Chesapeake Industries, Inc.

485 Lexington Ave., New York 17, N. Y.
OXford 7-4343
(Industrial management company.)

Subsidiaries, listed separately, include: Pathe Laboratories, Inc., and Television Realty, Inc.

OFFICERS

Chairman of the Board ..... Arthur S. Kleeman
Treasurer ..... Paul V. Connelly
Asst. Sec.-Asst. Treas ..... A. B. Johnson
Assistant Treasurer ..... D. J. Melamed
Asst. Secretary ..... R. G. Calder, Jr
Controller ..... Leo J. Hart

BOARD OF DIRECTORS

Arthur S. Kleeman, Chairman; Donald H. Carter, W. R. Daley, J. H. Drumm, C. Graham, E. F. Kinkead, K. M. Young, Wm. C. MacMillen, Jr., Charles Shipman, J. M. King, Jr., Warren L. Pierson, M. M. Cowen, William Zeckendorf.

Chicago Cinema Lodge B'nai B'rith

1121 S. Michigan Ave., Chicago 5, Ill.
c/o Robert S. Frisch, Financial Secretary
WAbash 2-7040
(Association)

OFFICERS

Chairman of Board ..... Jack Kirsch
President ..... Harry Greben
Vice Presidents: Louis Abramson, Joseph Berenson, Victor Bernstein, Max Garlin, Peter Filerman, E. L. Goldberg, William Margolis, Al Spector, Larry Zukernick.
Corresponding Secretary ..... Martin Glotzer
Recording Secretary ..... Lenny Goranson
Financial Secretary ..... Robert S. Frisch
Treasurer ..... Ben Lourie
Warden ..... Harold Gross
Chaplain ..... Charles Cooper
Asst. Chaplin ..... William Zimmerman
Guard ..... Grant Nathanson

DIRECTORS

Ben Banovitz, Isadore Baskin, Max Berenson, Harris Dudelson, M. M. Gottlieb, Morris Kuperman, Leon A. Lee, Alvin D. Rose, Kermit Russell, Maurice Shapiro, Charles Waters, Isadore Zatkin, Harry Blumenthal, Herman Busch, Herman Cohen, Irving Davis, Arthur S. Kaplan, Fred Lang, Al Novak, Jack Rose, Abe Rosen, Morris Russell, Arthur Schoenstedt, Al Simon, Seymour Simon, Maurice Wells, Murray Weltman.

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVergiade 4-1700
(Expansion bolts, seat anchor bolts.)

Partners ..... L. L. Peirce,
J. C. Peirce, R. S. Peirce, Jr.
Sales Manager ..... L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
DExter 6-5770
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL
President & Director of Sales.....F. J. Sherwin
General Sales Manager.....C. G. Marks

Chicago Office, Theatre and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
(Labor Organization)
President.....Thomas J. Burke

Chicago Used Chair Mart

829 S. State St., Chicago 5, Ill.
WEbster 9-4518
(Rebuilding of theatre seats and used rebuilt chairs.)
Owner .....Sam Levinsohn

Chicopee Mills, Inc.

(Lumite Division)
47 Worth St., New York 13, N. Y.
WO. 6-1000
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL
President.....W. J. Holman
V. P. & General Manager.....J. F. Nicholl
Vice-Pres. & Mgr., Automotive & Upholstery Fabrics.....G. H. Day, II
Advertising Manager.....A. C. Van Roden, Jr.

Children's Productions

Box 1313, Palo Alto, Calif.
DAvenport 2-4773
(Producer and Distributor of Children's films.)

OFFICERS
President.....Hazel Glaister Robertson

China Film Enterprises of America, Inc.

165 E. 46th St., New York 36, N. Y.
PLaza 7-2320

PERSONNEL
President .....Hsing-Ching Weng
Secretary.....Virginia Dzung Weng

Christie Electric Corp.

3410 W. 67th St., Los Angeles 43, Calif.
PLeasant 3-2607
(Silicon Arc Lamp Rectifiers.)

PERSONNEL
President .....S. L. Christie
Sales Manager.....E. E. Hughes

Chromatic Television Laboratories, Inc.

(Subsidiary of Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

OFFICERS
President .....Randolph C. Wood
Vice-President .....Robert Dressler
Secretary .....Arthur Israel, Jr.
Treasurer .....James Richardson

BOARD OF DIRECTORS

Paul Raibourn, chairman; H. Rowan Gaither, Jr., Barney Balaban, Randolph C. Wood, Borge Hansenmoller, Arthur Israel, Jr., Ernest O. Lawrence.

Cincinnati Motion Picture Theatres, Inc.

220 West Fifth St., Cincinnati 2, O.
(Exhibitor Association)
President.....F. W. Huss, Jr.

Cinecraft Productions, Inc.

2515 Franklin Blvd., Cleveland 13, O.
SUperior 1-2300
(Producer of TV commercials, industrial motion pictures and slidefilms.)

PERSONNEL
President .....Ray Culley
Production Manager.....Paul Culley
M. P. Producer.....Robert E. Haviland
M. P. Producer.....Robert Welchans
Chief Cameraman.....Harry Horrocks
Sound Engineer.....William Applegate
Art Director.....Robert G. Mowry
Stills and Animation.....Edwin C. Perry
Stage Director.....Charles Toth
Scripts .....Frank Siedel
Comptroller .....Donald Mitchell
Office Manager.....Kay McCartney

Cineffects, Inc.

115 W. 45th St., New York 36, N. Y.
CIrcle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL
President .....Nathan Sobel
Sec.-Treas -Genl. Mgr.....Irving Hecht

Cinema Associates

2080 Robylyn Ave., St. Paul 4, Minn.
MIdway 4-8808
(Producer and distributor.)

PERSONNEL
President .....Paul K. Nichols
Vice-Pres. & Treasurer.....Elaine Rhinehart
V.P. & Production Dir.....Dick L. Greene
V.P. & Technical Dir.....Lynn Dwyer
Art Director.....Robert Pettes
Sales Manager.....Owen Eikens

West Coast Representative: W. Witt, Los Angeles, Calif.
Eastern Representative: R. Meehan, Phila., Pa.
Foreign: Thos. Caulfield.

Cinema Corp. of America

55 Valhalla Way, Wayne, N. J.
MOuntain View 8-2377
(Distributors)

OFFICERS
President.....Charles A. Stroh
Vice Pres. & Secy.....Alan F. Martin
Treasurer.....Horace F. Callaghan

Cinema Distributors

1907 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-1123
(Distributor)
President .....Ed Barison

Cinema Export Corp.

48 West 48th St., New York 36, N. Y.
PLaza 7-0164
(Importer and Exporter)

OFFICERS
President-Treasurer.....Harry H. Edwards
Secretary .....Lucy Edwards
Director .....Alice Abt

FOREIGN CORRESPONDENTS

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.

Cinema Lodge 1366 B'nai B'rith

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-4566
(Association)

INDUSTRY PERSONNEL

OFFICERS

Honorary President.....Alfred W. Schwalberg
Past Presidents:
Alfred W. Schwalberg, Arthur Israel, Jr., Irving H. Greenfield, Adolph Schimel, Albert A. Senft, Jack H Levin, Robert M. Weitman, S. Arthur Glixon, Saul E. Rogers, Martin Levine, Burton E. Robbins, Max E. Youngstein, Robert K. Shapiro.
President.....Joseph B. Rosen
Vice-Presidents.....Irving Brown, Maurice B. Leschin, Joseph R. Margulies, David Picker, Nathan M. Rudich, Norman Robbins, Sol Rissner, Milton Livingston, Jacob Weissman.
Treasurer.....Jack Hoffberg
Chaplain.....Robert K. Shapiro
Secretary.....Abe Dickstein

TRUSTEES

Max B. Blackman, Julius Collins, Harold Danson, Sidney Burdick, Hon. Arthur H. Schwartz, Joseph Maharam, Leo Jaffe.

ADVISORY BOARD

Barney Balaban, Irving Berlin, Nate J. Blumberg, Harry Brandt, Si Fabian, Hon. Henry C. Greenberg, Abe Montague, Charles C. Moskowitz, Dr. David De Sola Pool, Abe Schneider, Murray Silverstone, Nate Spingold, Herman Starr, Major Albert Warner, Adolph Zukor, Leonard Goldenson, Arthur B. Krim, Robert S. Benjamin, Samuel Rinzler, Herman Robbins, Fred. J. Schwartz, Sol A. Schwartz, Sol Strausberg, Leo Jaffe.

Cinema Service Corp.

106 West End Ave., New York 23, N. Y.
TRafalgar 3-1411
(Producer and distributor of entertainment, documentary films and spot commercials.)

PERSONNEL

President.....Joseph Seiden
Camera Department.....Harold H. Seiden
Sound Department.....Herbert C. Bloom
Electrical Department.....Kenneth Harvey
Set Design.....James Pratt
Sales.....Emanuel Kessler

Cinema 16

175 Lexington Ave., New York 16, N. Y.
MUrray Hill 9-7288
(Association)
Executive Director.....Amos Vogel

Cinematic Corp.

122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Secretary.....M. Tischler
Treasurer.....A. DeFabbio

Cinerama, Inc.

(Owns 100 per cent of capital stock of Vitarama Corp. which owns patents including those covering the Cinerama process, designers, engineers and manufacturers of Cinerama equipment; also installs theatre exhibition equipment in Cinerama theatres, operates a sound recording studio, and is engaged in the development of picture story properties for the Cinerama process.)
301 East 44th St., New York 17, N. Y.
LE 2-4616
Laboratory & Studios.....Oyster Bay, L. I., N. Y.
Manufacturing.....Albertson, L. I., N. Y.

OFFICERS

President.....Hazard E. Reeves
Secretary & Treasurer.....John H. Hartley
Executive Vice-President.....Wentworth D. Fling
Vice-President-Production.....L. Grant Leenhouts

BOARD OF DIRECTORS

Hazard E. Reeves, chairman; Edward V. Otis, Harry M. Kalmine, Sidney K. Wolf, W. D. Fling.

Cinerama Productions Corp.

34 E. 51st St., New York 22, N. Y.
MUrray Hill 8-8282

OFFICERS

President.....Milo J. Sutliff
Vice-President & Secy.....Theodore R. Kupferman
Vice-Pres. & Treas.....Irving N. Margolin
Asst. Treasurer.....Ira S. Stevens
Asst. Secretary.....Regina Westreich
Asst. Treasurer.....William J. Michels, Jr.

BOARD OF DIRECTORS

T. R. Kupferman, Ira S. Stevens, Milo J. Sutliff, Irving N. Margolin, John R. Boland.

Cine-Tele Productions

6327 Santa Monica Blvd., Hollywood, Calif.
HO 5-3376

PERSONNEL

Executive Producer.....Harry J. Lehman
Secretary.....Jacques R. Lehman
Cameramen.....Jesse Davis
Script Writer.....Henry Provisor
Production Mgr.....Clayton McKiddy

J. R. Clancy Co.

W. Belden Ave. & Sand, Syracuse, N. Y.
(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President.....C. E. Tompkins
Secretary-Treasurer.....Hanna M. Coburn

Clarage Fan Co.

Kalamazoo, Mich.
Telephone FI 9-1541
(Studio and theatre fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President.....H. R. Clarage
V-P and General Manager.....R. A. Wasson
V-P in chg. of Engineering.....S. H. Downs
Treasurer.....C. C. Wheeler
Asst. Treasurer.....A. H. Rankin
Secretary.....C. A. Kline
Vice-Pres.-Sales.....C. R. McConner
Purchasing Agent.....R. F. Ware

Clasa-Mohme, Inc.

2019 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 4-4171
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

President-Treasurer.....G. J. Mohme
Vice-President.....Richard Mohme
Secretary.....Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, Richard Mohme, Richard H. Dunlap, Juan Bueno; E. Garcia-Bartning.

Cleveland Motion Picture Exhibitors Association, Inc.

(National Allied)
2108 Payne Ave., Cleveland 14, O.
MAin 1-9227
(Exhibitor Association)

OFFICERS

President.....Henry Greenberger
Vice-President.....Joseph Rembrandt
Treasurer.....James D. Kalafat
Secy. & Gen. Mgr.....Louis E. Weitz
Asst. Secretary.....Miss R. Labowitch

BOARD OF DIRECTORS

Ted Vermes, P. E. Essick, Myer S. Fine, Henry Greenberger, Sam Schultz, Howard Reif, Joseph Rembrandt, Jack Essick, Ray Essick, Marshall Fine, Leonard Greenberger, James Kalafat, Bert Lefkowich, Leonard Mishkind, Leroy Kendis.

Closedcircuit Telecasting System, Inc.

237 W. 54th St., New York 19, N. Y.
JUdson 2-2490
(Closed circuit telecasting.)

OFFICERS

Chairman of the Board.....Arthur O. Choate
President .....Fanshawe Lindsley
Secretary .....William Rockefeller

BOARD OF DIRECTORS

Arthur O. Choate, Fanshawe Lindsley, William Rockefeller.

Clover Productions, Inc.

1422 Lyman Place, Hollywood 27, Calif.
NOrman 4-2131
(Producer)

President and Treasurer.....Sam Katzman
Secretary.....Esther Sproch

James B. Clow & Sons, Inc.

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-4040
(Gasteam radiators.)

EXECUTIVE PERSONNEL

President .....John Madden
Secretary-Treasurer.....David H. Nelson
Asst. Sec.-Treas.....Rudolph H. Krempels
Vice-Presidents .....D. H. Nelson, George O'Day, Warren Whitney, T. A. Ripley.

Coan Manufacturing Co., Inc.

2070-2084 Helena St., Madison 4, Wis.
5-4888
(Candy, cigarette, snack coffee and hot chocolate venders.)

OFFICERS

President.....J. W Coan
Vice-Presidents.....A. A. Pickarts, Elmer Stein, R. W. Coan
Secretary-Treasurer.....R. G. Morris

Coates-Gordon Productions, Inc.

1416 N. LaBrea Ave., Hollywood 28, Calif.
HOllywood 3-2141
(Producer releasing through United Artists.)

OFFICERS

President.....William D. Coates
Vice-Pres. in Chg. of Production.....Glen C. Gordon
Vice-Pres. in Cthg. of Sales and Promotion.....Leon L. Brandt
Secretary-Treasurer.....Daniel C. Moore

DEPARTMENT HEADS

Executive Producers.....William D. Coates, Glen C. Gordon
Producers.....Charles A. Moses, John Ward, David S. Garber
Production Dept.....David S. Garber, Production Mgr. and Special Asst. to Vice-Pres.
Art Dept.....David S. Garber, John Ward
Story and Script Dept.....William D. Coates, Glen C. Gordon
Sales and Promotion Dept.....Leon L. Brandt

BOARD OF DIRECTORS

William D. Coates, Glen C. Gordon, Daniel C. Moore, Earle C. Manning, David S. Garber, Leon L. Brandt.

CoBer Productions, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Producer releasing through United Artists, Pathe International, Associated Producers.)

OFFICERS

President.....William D. Coates
Exec. Vice-Pres. in Chg. of Production.....David S. Garber
Vice-Pres. in Chg. of Sales & Promotion.....Leon L. Brandt
Secretary-Treasurer .....John Ward

DEPARTMENT HEADS

Executive Producers..... William D. Coates, David S. Garber
Producers.....William D. Coates, David S. Garber, John Ward, Charles A. Moses, Rex Carlton.
Production Dept.....David S. Garber (Exec. Vice-Pres. in Chg. of Prod.)
Art Dept.....David S. Garber, John Ward
Story & Script Dept.....Patricia Murphy

BOARD OF DIRECTORS

William D. Coates, Earle C. Manning, Louis L. Goldman, David S. Garber, John Ward.

The Coca-Cola Company

515 Madison Ave., New York 22, N. Y.
ELdorado 5-5475

EXECUTIVES

President.....W. E. Robinson
Executive Vice-President.....C. H. Gager
Vice-Pres. in Chg. of Bottler Sales Development....Charles W. Adams
Vice-President in Chg. of Marketing.....F. W. Coste
Vice-Pres. in Chg. of Market Research .....Lewis M. Dugger
Senior Vice-Pres. in Chg. of Industry Relations.....Edgar J. Forio
Vice-Pres. in Chg. of Personnel Relations.....Lee Price, Jr.
Vice-Pres. in Chg. of Technical Services.....C. W. Hodgson
Vice-Pres. in Chg. of Quality Control.....Dr. O. E. May
Staff Vice-Presidents.....B. H. Oehlert, Jr., M. S. Hodgson, Jr.
Vice-President in Chg. of Fountain Sales.....Harold Sharp
Vice-President in Chg. of Advertising.....E. D. Sledge
Vice-Pres. in Chg. of Manufacturing.....John C. Staton
Secretary & Gen. Counsel.....John D. Goodloe
Treasurer.....Edmund W. Pugh, Jr.

Coffman Films, Inc.

Studio: 4519 Maple Ave., Dallas, Texas
Office: 1510 First National Bank Bldg., Dallas, Texas.
LAkeside 8-3692
(Producer of all types films, rental of stage & 35 mm. facilities.)

OFFICERS

President-General Manager....Hammond Coffman
Vice-President .....Ethylleen Coffman
Secretary.....J. L. Goggans, Jr.
Production Mgr.....Howard Greene

Herman Cohen Productions, Inc.

Ziv Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-2800
(Independent Producer)

President .....Herman Cohen

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President.....A. E. Finke
Secretary-Treasurer.....D. H. Finke

Cole Products Corp.

560 West Lake St., Chicago 6, Ill.
RAndolph 6-2347
(Coffee, soft drink and milk dispensers.)

EXECUTIVES

President.....Albert S. Cole
Exec. Vice-President.....Richard L. Cole
Secretary-Treasurer.....Dennis W. Donohue
Vice-President.....Stanley S. Gaines
Vice-President-Engineering.....H. Mortara

Colonial Moulding & Frame Co., Inc.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS

President.....C. R. Borg
Treasurer.....David Ehrlich

The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
LOngacre 5-4972
(Color lighting and control equipment for theaters and studios.)

OFFICERS

President.....James B. Sommers
Secretary-Treasurer.....Eli Kornblum

Color Service Co., Inc.

115 W. 45th St., New York 36, N. Y.
JUdson 6-0853
(Motion picture laboratory engaged in 35mm & 16mm printing and processing.)

OFFICERS

President.....Robert Crane
Secretary-Treasurer.....Nathan Sobel
Sales Manager.....Robert Pell
Plant Manager.....Hal Burnett
Service Manager.....Audrey Miner
Office Manager.....Murray Kahn

BOARD OF DIRECTORS

Robert Crane, Nathan Sobel, Moe Sobel, Julian Hyman.

Colosseum of Motion Picture Salesmen of America

c/o Floyd R. Klingensmith
R. 304, Peoples National Bank Bldg., Tarentum, Pa.

(Labor Organization)

NATIONAL OFFICERS

President.....Glenn Haviland
1st Vice-President.....Milton Simon
2nd Vice-President.....Robert Lightfoot
Secretary.....Jack Eckhardt
Assistant Secretary.....Leo Shauer
Treasurer.....Edgar E. Shinn
Assistant Treasurer.....J. P. Mosley

Albany, N. Y.: W. Gordon Bugie, committeeman. Pittsburgh, Pa.: Charles Bortic, Vice-Pres. Indianapolis, Ind.: Kenneth Dotterer, Vice-Pres. Milwaukee, Wis.: Dave Chapman, Committeeman. Minneapolis, Minn.: Paul Weiss, Vice-Pres. Atlanta, Ga.: Walter Walker, Vice-Pres. Jacksonville, Fla.: Charles Turner, Committeeman. San Francisco, Calif.: William Tomlinson, Vice-Pres. Los Angeles, Calif.: Wayne Bateman, Committeeman.

Columbia Broadcasting System, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

CBS TELEVISION DIVISION

OFFICERS

President.....Merle Jones
Exec. Vice-President in Chg. of Network Programs....Hubbell Robinson, Jr.
Vice-President in Chg. of Sales Administration.....William H. Hylan
Vice-President in Chg. of Central Division, Chicago.....H. Leslie Atlass
Vice-President in Chg. of West Coast Services.....Howard S. Meighan
Vice-President in Chg. of Network Programs—Hollywood.....Alfred J. Scalpone
Vice-President in Chg. of Network Programs—New York.....Harry G. Ommerle
Vice-President in Chg. of Program Development.....Robert M. Weitman
Vice-President in Chg. of Daytime Programs.....Oscar Katz
Vice-President in Chg. of Operations.....Edward L. Saxe
Vice-President in Chg. of Talent & Contract Properties.....W. Spencer Harrison
Vice-President in Chg. of Station Relations.....Herbert V. Akerberg
Vice-President in Chg. of CBS-Owned TV.....Craig Lawrence
Vice-President Chg. of Engineering and Station Relations.....William B. Lodge
Vice-President in Chg. of Network Sales.....Thomas H. Dawson
Vice-President & Gen. Mgr., Talent & Contract Properties—Hollywood.....Philip Feldman
Vice-President and Gen. Attorney.....Thomas K. Fisher
Vice-President and Director of Station Relations.....Edmund C. Bunker
Controller.....William J. Flynn

CBS TELEVISION FILM SALES, INC.

Vice-President & Gen. Mgr.....Leslie Harris
General Sales Manager.....John Howell
Director of Operations.....Fred Mahlstedt

TERRYTOONS DIVISION

President.....Paul Terry
Exec. Vice-President.....William M. Weiss

Columbia Pictures Corp.

711 Fifth Ave., New York 22, N. Y.
PLaza 1-4400
(Producer, Distributor)

Subsidiaries, listed separately, include: Columbia Pictures International Corp., Screen Gems, Inc.

OFFICERS

President.....A. Schneider
Executive Vice-Pres.....A. Montague
1st Vice-Pres. & Treasurer.....Leo Jaffe
Vice-Presidents.....Ralph M. Cohn, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano, Paul N. Lazarus, Jr., Mortimer Wormser.
Secretary.....Chas. Schwartz
Assistant Treasurers.....Bernard Birnbaum, Hervey Shaw
Asst. Secretary.....D. G. Cassell
Controller.....Arthur Levy
Assistant Controllers.....Jack Blankley, Leonard Ernst.

BOARD OF DIRECTORS

Ralph M. Cohn, A. Schneider, A. Montague, N. B. Spingold, L. M. Blanke, Donald S. Stralem, A. M. Sonnabend, Alfred Hart.

DEPARTMENT HEADS

Gen. Sales Manager.....Rube Jackter
V-P in Chg. of Advertising & Pub.....Paul N. Lazarus, Jr.
Sales Executives.....Jerome Safron, Vincent Borrelli, George Josephs, Milt Goodman.
Short Subject Sales Manager.....Maurice Grad
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr.....Harry Foster
Director of Real Estate Operations...Harry Takiff
Director of Purchases.....H. L. Smith
Asst. to Purchasing Dir...Jack Kerness, Fred Izzo
Asst. to Sales Executives.....Daniel Rothenberg
Resident General Attorney.....Irving Moross
Asst. Resident Gen. Attorney.....Harold Klein
Censorship Dept.....J. Raymond Bell
Director, Advertising-Publicity-Exploitation.....Robert S. Ferguson
Art Director.....Everett Walsh
Publicity Manager.....Hortense Schorr
Exploitation Manager.....Richard Kahn
Director of Media & Printed Advertising.....Sidney Schaefer
Asst. to Mr. Lazarus.....Jonas Rosenfield, Jr.
Advertising & Publicity Dept., Business Exec. & Sales Dept. Liaison.....Harry Kosiner
Advertising Copy Chief.....Herman Silver
Mgr. Pressbook Dept.....Seymour Roman
Asst. Publicity Mgr.....Carl Winston
Mgr., Title Dept.....Minerva Weisel

Office Mgr., Supervisor Ins., Contract & Music Dept. ..... Floyd L. Weber
Personnel Director ..... Gloria Weinstock
Eastern Studio Rep. ..... Harry Romm
Supervising Eastern Plant & Laboratory Operations ..... William G. Brennan
Manager Print Department ..... Al Schwartz
Manager Sales Accounting ..... Joseph Freiberg
Mgr. Sales Contract Dept. ..... Seth Raisler
Asst. to Mr. Schneider ..... C. O. Slenker
Assts. to Manager Exchange Operations ... George Berman, Sydney Singerman
Supervisor Copyright Protection Dept. ..... Ben Morris

16MM DEPARTMENT

Sales Manager ..... Donald McConville

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 2-3111

PERSONNEL

President ..... A. Schneider
Vice-Pres. in Chg. West Coast Activities ..... Samuel J. Briskin
Vice-President ..... B. B. Kahane
Executive ..... Lillian Burns
Executive ..... Robert Cohn
Executive ..... Maxwell Arnow
Executive ..... Gerald Rackett
Executive ..... Jonie Taps
Executive Story Editor ..... William Fadiman
Assistant Secretaries ..... Duncan Cassell, Gordon Stulberg
Assistant Treasurer ..... Hervey Shaw
Assistant Controller ..... Jack Blankley
Production Manager ..... Jack Fier
Casting Director ..... Victor Sutker
Publicity Director ..... Al Horwits
Directors ..... Richard Quine, William Dieterle, Phil Karlson, Anthony Mann, Delmer Daves, David Rich, Paul Wendkos.
Producers ..... Wallace MacDonald, Lewis Rachmil, Jonie Taps, Fred Kohlmar, Michael Blankfort, Boris Kaplan, Lee Sabinson.
Contract Writers ..... Michael Blankfort, Arthur Carter, Ivan Moffat.
Art Dept. ..... Richard Pearl
Camera Dept. ..... William Widmayer
Construction Dept. ..... John Roche
Drapery Dept. ..... A. Pascoe
Editorial Supervisor ..... Maurice Pivar
Foreign Dept. ..... Ely Levy
Music Supervisor ..... Morris Stoloff
Plant Superintendent ..... Charles Head
Property Dept. ..... Max Schoenberg
Purchasing Dept. ..... A. W. Bernstein
Scenic Dept. ..... Harold Bearman
Laboratory Superintendent ..... Melvin Schuster
Sound Supervisor ..... John Livadary
Transportation Dept. ..... Ward Rawlings
Wardrobe Dept. ..... Ray Howell
Makeup Dept. ..... Clay Campbell
Research Dept. ..... Thelma Hoover
Fashion Designer ..... Jean Louis
Hair Dressing ..... Helen Hunt
Location Manager ..... Hal Fisher
Personnel-Labor Relations ..... William Hopkins
Chief Electrician ..... Walter Stebbins
Special Effects ..... Lawrence Butler
Still Dept. ..... Robert Coburn

Columbia Pictures International Corp.

Subsidiary of Columbia Pictures Corp.
711 Fifth Ave., New York 22, N. Y.
PLaza 1-4400

OFFICERS

Chairman of the Board ..... Joseph A. McConville
President ..... Lacy Kastner
Vice-President ..... B. B. Kahane
Vice-President ..... Louis J. Barbano
Vice-President ..... Sigwart Kusiel
Vice-President ..... Michael Bergher
Vice-President ..... M. Wormser
Vice-President ..... Leo Jaffe
Vice-President ..... M. J. Frankovich
Secretary ..... David Fogelson
Assistant Secretary ..... Stanley Schneider
Assistant Secretary ..... Duncan G. Cassell
Assistant Secretary ..... Hervey S. Shaw
Controller ..... Irving Rayfield
Treasurer ..... Bernard E. Zeeman
Assistant Treasurer ..... Herman J. Golden

BOARD OF DIRECTORS

A. Schneider, Joseph A. McConville, Lacy Kastner, Louis Barbano, Bernard E. Zeeman, Leo Jaffe, Mortimer Wormser.

EXECUTIVES

Sales Manager ..... Morris Goodman
Asst. to President in Chg. of Public Relations ..... Lawrence H. Lipskin

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; M. J. Frankovich, managing director; 142/150 Wardour St., London W. 1, England.

Supervisor for Europe and Near East, Harry Novak; Sub-Supervisor, Near East, E. Malak.

SWEDEN—Columbia Film, A.B., Kungsgatan 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) E. Lopez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; M. Argoetti, acting branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris, R. G. Schwartz, general manager.

BELGIUM—Columbia Films, S. A. Belge, 326 Rue Royale, Brussels; Emile A. Flamme, branch manager.

GERMANY—Columbia Filmgesellschaft, m.b.h., Kaiserstr 6, Frankfurt A/M, Erich Mueller, general manager.

PORTUGAL—Columbia Filmes de Portugal S. A. R. L. Avenida Duque de Loule 90, Lisbon, Gustavo de Mendonca, branch manager.

DENMARK—Columbia Films a/s Hammerichsgrade 14, Copenhagen; H. Malmstrom, branch manager.

AUSTRIA—Columbia Films Co., m.b.h., Maria Hilferstrasse 88-A, Vienna, S. Slonimski, branch manager.

HOLLAND—Columbia International Films (Holland), Achter Oosteide 9-11, Amsterdam, J. P. M. A. Smulders, branch manager.

FINLAND—O. Y. Columbia Films A. B., 33 N. Esplanadgatan, Helsingfors; Leo M. Jarden, branch manager.

ITALY—Cinemato-Grafica Edizioni Internazionali Artistiche Distribuzione, Ltd., 16B Via Varese, Rome, Michele Lauria, Managing Director.

LEBANON—Columbia Pictures of Lebanon, Ltd., 118 Rue Monnot, Beyrouth; Fadel Kassar, branch manager.

Home Office Executive and Supervisor of Latin America; Sigwart Kusiel, J. E. McConville, Asst Supervisor.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires, Harry B. Prosdocimi, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle Rio Negro, No. 1542 & 1544 Montevideo; E. Planchadell, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Metropole Bldg., Avenida Presidente Wilson, No. 165, Rio de Janeiro; Paulo Fucs, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Jiron Union, No. 1046, Lima; Irwin Marks, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Carrera 5a-No. 22-23; Apartado Aereo 3892 Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., Apartado 40-56, Guayaquil, Ecuador; Jose Plazalugue, branch manager.

VENEZUELA—Columbia Pictures of Venezuela,

Inc., Apartado 825, Edificio Palma, Esq. Palma, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes 263; P. O. Box 911, Mexico City; E. H. Kerner, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Harold Winston, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., Film Center, St. James, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Larry Kornblith, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Avenida Eusebio A. Morales, P. O. Box 2125, Panama City, Frank Pierce, branch manager.

AUSTRALIA—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; L. R. Brauer, managing director.

NEW ZEALAND—Columbia Films New Zealand Ltd., Beggs Bldg., Monteil St., Auckland; R. W. Kivell, manager. Supervisor Far East: Michael Bergher.

MALAYA—Columbia Films of Malaya, Ltd., P. O. Box 134, 32a Clemenceau Ave., Singapore; George Song, Acting Branch Manager.

THAILAND—Columbia Films of Thailand, Ltd., P. H. Krishna, 708 Mahachai Rd., Box 644, Bankok, Thailand; W. H. Blamey, branch manager.

INDONESIA—Columbia Films of Indonesia, Ltd., Merdeka Utara No. 9, Djakarta; Goh Siew Wah, branch manager.

INDIA—Columbia Films of India, Ltd., Lotus House, 33-A Marine Lines, Bombay; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd., P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, S. Murad, branch manager.

BURMA—Columbia Films of Burma, Ltd., Umbrella House, 185 33rd St., Rangoon, R. V. Gayathrinathan, branch manager.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 5A NGO-MI St., West Gate, Taipei, Taiwan; C. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Lucio Tan, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; Johnston Wong, branch manager.

JAPAN—Columbia Films Ltd., Kanesaka Bldg., 15, 2-Chome, Shiba Tamora-cho, Tokyo; Fernando Rodriguez, general manager.

VIETNAM—Columbia Films of Vietnam, Ltd., No. 23 Rue Gia Long, Apt. No. 6, Saigon. Paul Carioni, branch manager.

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)

Owner ..... Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Col-O-Vin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President ..... H. A. Flaharty
Vice-President-Treasurer ..... J. W. Willcox
Vice-Pres., Dir. of Industrial Sales ... C. G. Jelliffe
Dir. of Advertising & Sales Promotion ..... C. M. LaRue, Jr.
Director of Wall-Tex Sales ..... H. G. Bell

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases and store fixtures.)

EXECUTIVE PERSONNEL

President ..... William F. Aschinger, Jr.
Vice-President ..... J. C. Montgomery
Treasurer ..... C. J. Aschinger
Secretary ..... Ralph Aschinger
Sales Manager ..... J. C. Montgomery
Sales Promotion Mgr. ..... Emerson Hansel

Comedy Corp. of America

60 W. 46th St., New York 36, N. Y.
PLaza 7-7417-18

President ..... Sam Lake
Vice-Pres. ..... Nathan Frankel

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President ..... Mary Pickford
Vice-Pres.-Treasurer ..... Charles Buddy Rogers
Secretary ..... Mrs. Elizabeth Lewis
Co-Producer ..... Ralph Cohn

Command Performance Pictures Corp.

19 W. 44th St., New York 36, N. Y.
YUkon 6-6486
(Producer and distributor; theatrical and TV films.)

OFFICERS

President ..... Irving Rhodes
Vice-President ..... Irwin Margulies
Treasurer ..... Mrs. Marion Rhodes
Secretary ..... Albert Heit
Production Head ..... Marion Rhodes
Counsel ..... Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commercial Picture Equipment, Inc.

1802 W. Columbia Ave., Chicago 26, Ill.
BRiargate 4-7795
(Manufacturers of fast-fold screens, equipment tables, portable staging equipment custom made or rental).

EXECUTIVES

President ..... A. J. Bradford
Vice-President ..... Don Smith
Secretary ..... Margaret E. Ott
Treasurer ..... John M. Stoginski

Commercial Pictures, Inc.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905

OFFICERS

President ..... Raymond Hakim
Vice-President ..... Robert Hakim

Commodore Pictures Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187
(Distributor 35 and 16 mm World Wide.)

PERSONNEL

President ..... Armand Schneck
Vice-President ..... J. Balsam
Vice-President ..... A. Beck
Asst. to Foreign Manager ..... B. Meyer
Office Manager ..... M. Kirsch

Commodore Productions & Artists, Inc.

6636 Hollywood Blvd., Suite 224, Hollywood 28, Calif.
HO. 9-7502
(Producer of theatrical and television films.)

PERSONNEL

President-Executive Producer ... Walter White, Jr.
Associate Producer ..... Walter White, III
Secretary-Treasurer ..... Eleanor Payne
Production Manager ..... Vernon Keays

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Producer-Distributor.)

President ..... Mortimer D. Sackett
Secretary-Treasurer ..... S. Sackett
Gen. Sales Mgr. ..... Leo Gottlieb

Communications Corporation of America

3744 Longridge Ave., Van Nuys, Calif.
STate 4-0772
(Producer of feature films, releasing through Paramount.)

OFFICERS

President ..... Robert Smith
Vice-Pres. & Secretary ..... Ruth Zugsmith
Treasurer ..... Robert Smith
Title Representative ..... Mildred Kaufman

BOARD OF DIRECTORS

Robert Smith, Ruth Zugsmith, Robert J. Miller.

Compatible 3D-TV Corp.

500 Fifth Ave., New York 36, N. Y.
COlumbus 5-5400
(Producer of films for TV in the third dimension.)

OFFICERS

President ..... Fred Pittera
Vice-President & Technical Director ..... Dr. Carroll H. Berill
Secretary-Treasurer ..... Solfred Maizus
Public Relations Director ..... Bosh Stack
Research Director ..... Albert Tedaldi
General Counsels ..... Samuel D. Reidel, John W. M. Rutenberg
Stereoptics Consultant ..... R. Fawn Mitchell

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVerglade 4-1000
(Film reels, cans, film editors, viewers, rewinds and aireated slide mounts for 35 mm film.)

EXECUTIVES

President ..... **S. J. Zagel**
Vice-President ..... **L. G. Zagel**

Composers & Lyricists Guild of America

12924 Sarah St., North Hollywood, Calif.
PO 2-8377; HO 2-1353
101 Park Ave., No. 1027, New York 17, N. Y.
LE 2-2333
(Labor Organization)

OFFICERS

President ..... Leith Stevens
1st Vice-Pres. ..... Winston Sharples
2nd Vice-Pres. ..... Walter Schumann
3rd Vice-Pres. ..... David Terry
Secretary-Treasurer ..... Jerry Livingston
Asst. Secretary-Treasurer ..... Ben Ludlow
Executive Secretary ..... Elsa Clay

Composers, Authors and Publishers Association of Canada, Ltd.

182 St. George St., Toronto, Ont., Canada.
WAlnut 3-8457
405 Keefer Bldg., 1440 St. Catherine St. W., Montreal, Canada.
UNiversity 6-7266
(Association)

OFFICERS

President ..... **Sir Ernest MacMillan**
General Manager ..... **W. S. Low**

BOARD OF DIRECTORS

D. S. Adams, L. R. Bell, H. Cable, C. C. Devereux, E. de Grandmont, H. T. Jamieson, E. Lapierre, T. S. Low, Sir Ernest MacMillan, R. F. Murray, G. V. Thompson, J. L. Tournier.

Comprehensive Service Corp.

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6767
(Equipment and accessories; reels, cans, shipping cases, rewinds, tables, projectors, cabinets, screens, splicers, etc.)

PERSONNEL

President ..... Michael Freedman
Treasurer ..... Jane Leni
Sales Manager ..... Sylvia Jarvis
Purchasing Agent ..... Hubert Bordfeld
Comptroller ..... William A. Smith
Credit Manager ..... Miriam Sterman
Sales Promotion ..... Hannah Dursten

Branch Office: 6674 Santa Monica Blvd., Los Angeles 38, Calif., HOllywood 2-0969, Leo Schwartz, Vice-President.

Concession Supply Co.

3916 Secor Road, Toledo 13, Ohio
GReenwood 4-2408
(Popcorn, drink, food equipment and all supplies.)

Manager ..... B. H. Brockway

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
HEnderson 4-1401; New York, DIgby 9-2450
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS

President-Treasurer ..... Thomas J. Nolan, Jr.
Vice-President ..... Bernard J. Harrison
Secretary ..... Charles R. Keegan

Conference of Personal Managers

1626 No. Vine St., Hollywood 28, Calif.
HOllywood 9-1993
(Association)

OFFICERS

President ..... William Loeb
Vice-Presidents .... Sam J. Lutz, Thomas P. Sheils
Secretary ..... William Burton
Treasurer ..... Stan Zucker

COMMITTEES

Code of Ethics: Eddie Rio, Manny Frank, George Greif.

Arbitration: Edward Sherman, Dave Branower, Gil Rodin.

Membership: Tom Sheils, Sam Lutz, Bill Loeb, Pierre Cossette.

Public Relations: Red Doff, George Greif, Gil Rodin, Seymour Heller.

Tom Connors Associates, Inc.

214 W. 42 St., New York 19, N. Y.
WIsconsin 7-1674
(Theatre distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President ..... **Tom Connors**
Vice-President ..... F. O. Lowe
Secretary ..... M. I. Cuming

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
New York Office:
Vice-President ..... Douglas T. Yates
East Coast Laboratories:
Resident Manager ..... Albert A. Duryea
Fort Lee, N. J.
FOrt Lee 8-3400
Laboratory Supervisor ..... Chester Klenk
Residential Manager ..... T. Gaski

521 W. 57th St., New York, N. Y.
CI 7-4400
West Coast Laboratory:
Resident Manager.....Sidney P. Solow
959 Seward St., Hollywood, Calif.
Hollywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Molded Products Corp.

(Subsidiary of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
309 Cherry St., Scranton, Pa.
Diamond 2-6291

OFFICERS

President.....John O'Connell
Vice-President, Production.....E. W. Birney
Vice-President, Sales.....J. W. Pillinger
Secretary.....J. E. McMahon
Treasurer.....B. J. Peyton

Continental Distributing, Inc.

251 W. 57th St., New York 19, N. Y.
PLaza 7-2593
(Distributor)

OFFICERS

Chairman of the Board.....Walter Reade, Jr.
Vice-Presidents.....Sheldon Gunsberg, Carl Peppercorn
Secretary.....Edwin Gage
Treasurer.....A. Charles Jacobsen

DEPARTMENT HEADS

Gen. Sales Mgr.....Carl Peppercorn
Director of Advertising & Publicity.....Sheldon Gunsberg
Asst. to Sales Manager.....Milton Platt

BRANCHES

Boston & New Haven: Ellis L. Gordon, 20 Winchester St., Boston, Mass.

Albany & Buffalo: Arthur J. Newman, 950 Washington Ave., Albany, N. Y.

Chicago, Milwaukee, Minneapolis, Indianapolis: Mike Kassel, 1304 S. Wabash Ave., Chicago, Ill.

Philadelphia: David Rosen, 1237 Vine St., Philadelphia, Pa.

Pittsburgh, Cincinnati, Cleveland: Joel Golden, 1709 Blvd. of Allies, Pittsburgh, Pa.

Los Angeles, San Francisco, Portland, Seattle, Denver, Salt Lake City: Harry H. Thomas, 1660 Cordova St., Los Angeles, Calif.

Charlotte, Atlanta, Jacksonville, New Orleans: Nat Sanders, P. O. Box 4504, Miami Beach, Fla.

Detroit: Albert Dezel, 13131 Fenkell Ave., Detroit, Mich.

Washington: Sam Wheeler, 220 "K" St., N.W., Washington, D. C.

Continental Electric Co.

6 N. Michigan Ave., Chicago 2, Ill.
FInancial 6-1433
Factory: 715 Hamilton St., Geneva, Ill.
GEneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers; also guaranteed 15 amp. Tunger bulb—CE 235A.)

EXECUTIVE PERSONNEL

President.....E. A. Glaeser
Sales Manager.....James Hendry
Sales Assistant.....G. E. Mill

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.
(Outdoor 24 sheets lithographic and photogelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....Herman Robbins
Exec. Vice-President.....George E. Young
Vice-President.....Thomas A. Moellmann
Treasurer.....Joseph A. Wolfe
Secretary.....Paul R. Kall

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-5548
(Distributor foreign films.)

PERSONNEL

President.....George Margolin
1st Vice-Pres. & Secretary.....Ljuba Margolin
2nd Vice-Pres. & Treasurer.....George Hirschfeld

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

1963 So. Vermont Ave., Los Angeles 7, Calif
REpublic 5-8351
(Producer and distributor)

OFFICERS

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis

DEPARTMENT HEADS

Producer.....J. D. Kendis
Film Editor.....George Merrick
Sales Mgr.....J. D. Kendis
Sound.....Glen Glenn
Story.....Evelyn Friedland
Laboratory.....Consolidated Film Industries

Coolstream Corp.

Claverack, N. Y.
Telephone: 5192
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer.....Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Frank Cooper Associates Agency

9145 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-4128

17 E. 54th St., New York 17, N. Y.
PLaza 1-0725
(Talent agents and producer.)

PERSONNEL

Owner.....Frank Cooper
V-P & Partners.....Sy Fischer, Bill Cooper, Perry Leff, Leonard Goldstein.
Los Angeles Office: Dick Irving Hyland, Joel Cohen, B. D. Shamberg, Lee Siegel, Jack Genung.

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President.....C. M. Cordley
Vice-President.....William J. Mayo

Cornell Films, Inc.

130 Cuttermill Rd., Great Neck, L. I.
HUnter 7-1363-4
(Producer and distributor.)

PERSONNEL

President.....J. Milton Salzburg
Vice-President.....David B. Dash

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash.

Cornwall Productions, Inc.

608 5th Ave., New York 20, N. Y.
CIrcle 7-8118
(Producer of half hour dramatic films.)

OFFICERS

President.....Ella Raines Olds
Executive Vice-President.....William Dozier

Coronet Films

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Producer and distributors of educational films.)

PERSONNEL

President.....John Smart

Executive Vice-President.....A. L. Blinder
V-P in Chg. of Production.....J. M. Abraham
Director of Distribution.....Ellsworth C. Dent
Sales Manager.....E. N. Nelsen
Advertising Manager.....John P. Field

Tom J. Corradine & Associates

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-4448
(Distributor; Western representative of following New York companies; Atlas Television Corp.; Film Vision; Specialty TV Films; Explorers Pictures; Major Television Attractions, Screencraft Pictures; Signet TV Medallion Pictures Corp., Fortune Features, Inc. and National Distributor of "The Ruggles" 30 Minute Series, "Holiday U.S.A." 30 Minute Series, "Operation Tomorrow" 30 Minute Series and Ten Sec. Commercial Advertising Teasers.)

PERSONNEL

President.....Tom Corradine
Vice-President.....Kyle C. Thomas
Sales Manager.....Phillip Barry
Secretary.....Jean Staley

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
OXford 5-0395
(Rugs.)

OFFICERS

President.....Joseph J. Corrado
Treasurer.....Elaine Corrado

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer.....Arthur Ziehm
Secretary.....I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Council of Motion Picture Organizations, Inc. (COMPO)

1501 Broadway, New York 36, N. Y.
WIsconsin 7-8920
(Association)

OFFICERS

Co-Chairman....Samuel Pinanski, Abe Montague, Ben Marcus
Treasurer.....Herman Robbins
Secretary.....Sidney Schreiber
Special Counsel.....Robert W. Coyne
Information Director.....Charles E. McCarthy

MEMBER ORGANIZATIONS AND EXECUTIVE COMMITTEE

Allied States Association of Motion Picture Exhibitors: Ben Marcus; Irving Dollinger, Alternate; Independent Theater Owners Association: Harry Brandt; Metropolitan Motion Picture Theaters Association: Solomon M. Strausberg, and Emanuel Frisch; Motion Picture Association of America: Abe Montague; Society of Independent Motion Picture Producers: Ellis Arnall; Theatre Owners of America: Walter Reade, Jr., Pat McGee, Elmer C. Rhoden, E. D. Martin, S. H. Fabian, Myron Blank, Morton Thalhimer; Trade Press: Jay Emanuel; Variety Clubs: Robert J. O'Donnell.

Cousens-Blair Productions, Inc.

1600 Broadway, New York 19, N. Y.
COlumbus 5-7380
(Producer of TV Film, commercials, industrials, educational films and program features.)

PERSONNEL

President.....Clayton W. Cousens
Vice-President.....Leonard "Buzz" Blair
Secretary.....John K. Cousens
Production Mgr.....Arnold Stone

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
WAbash 2-3123
(Complete line plumbing, heating, valves, fittings and fabricated pipe.)

OFFICERS

Chairman of the Board.....F. F. Elliott
President.....N. E. Stearns
Gen. Mgr. of Sales.....W. O. Brown
Vice-Pres. of Plumbing Div.....C. T. Pollock
Vice-Pres. of Purchases & Traffic.....G. F. Burley
Director, Heating Sales.....W. A. Burbine
Vice-Pres. of Manufacturing....L. N. Blugerman

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa, Ontario
Telephone PA 8-3513
(Producer.)
Toronto, Ontario Branch
181 Eglinton Ave., E.
HUdson 5-0325
Manager.....Stewart Reburn
Montreal, Quebec, Branch
1467 Mansfield St.
AV 8-2264
Manager.....Alasdair Fraser

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, Lewis A. Burpee, A. S. Merrikin, Graeme Fraser.

SENIOR PERSONNEL

President.....F. R. Crawley
Vice President.....Graeme Fraser
Director of Production.....Donald Carter
Chief Engineer.....Rod Sparks
Laboratory & Quality Control.....Ivor Lomas
Office Mgr.....Paul Naish

DEPARTMENT HEADS

Producer-Directors.....George Gorman, Quentin Brown, Sally MacDonald, Edmund Reid, Philip Wiegand, Peter Cock, Rene Bonniere, Betty Zimmerman.
Production Mgr.....Thomas Glynn
Script.....Munroe Scott
Camera.....Stanley Brede
Editing.....Robert Johnson
TV Division.....James Turpie
Lighting.....Ivan Herbert
Recording.....Tony Betts
Music.....William McCauley
Art & Animation.....Kenneth Gay
Equipment Sales Manager.....Earl Valley

Creative Arts Studio, Inc.

814 H St. N.W., Washington, D. C.
REpublic 7-7152
(Producer and distributor of TV films.)

PERSONNEL

President.....Milton R. Tinsley
Vice-President.....Geo. W. Snowden
Treasurer.....Lloyd B. MacEwen
Office Manager.....Laura C. Timmons
Production Director.....Art Iddings
Art Directoin.....Frank Harding
Motion Picture Director.....Martin Konigmacher
Technical Art.....Frank Stewart
Sales & Customer Relations....Geo. W. Snowden, W. Wilson Taylor, Mel Emde, Oscar Speed.

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)
President.....Ellis Smith
Treasurer.....Owen White
Vice-Pres. & Gen. Mgr.....Myron L. Freedman
Secretary.....Murray J. Chikofsky

C. Cretors & Co.

Sales Office: Popcorn Village, Nashville, Tenn.
Factory: 620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).

General Manager ..... C. J. Cretors
Sales Director ..... H. E. Chrisman

Bing Crosby Enterprises

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by Paramount.)

EXECUTIVE PERSONNEL

President ..... Everett N. Crosby
Executive Vice-President ..... Basil F. Grillo
Vice President, Secretary ..... Todd W. Johnson

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson, Harry L. Crosby, Jr., Basil F. Grillo, Howard Meighan.

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President ..... Melvin M. Hirsh
Secretary ..... Florence Hirsh

Shamus Culhane Productions

207 E. 37th St., New York 16, N. Y.
MUrray Hill 2-6812

6226 Yucca St., Hollywood 28, Calif.
Hollywood 4-1128

PERSONNEL

President & N. Y. Producer ..... Shamus Culhane
Secretary-Treasurer ..... Maxine Marx
Producer, West Coast ..... Dave Lurie
Sales Mgr. ..... Leonard Key
Dir. of Sales Planning & Research ... Peggy Kenas

Curriculum Materials Corp.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Projection stands, visual aid games, miracle film cloths, educational film strips.)

EXECUTIVES

President ..... Herschel Smith
(119 Roach St., Jackson, Miss.)
Vice-President ..... C. J. Kunz
(1319 Vine St., Philadelphia, Pa.)
Vice-President ..... E. E. Carter
(14 Glenwood Ave., Raleigh, N. C.)
Secretary-Treasurer ..... Herbert M. Elkins
(10031 Commerce Ave., Tujunga, Calif.)

Curtis Manufacturing Co. Refrigeration Div.

1905 Kienlen Ave., St. Louis, Mo.
EV 3-1300
(Packaged and remote air conditioning equipment.)

PERSONNEL

Vice-President ..... H. C. Morrison

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Senior Vice-Pres. ..... P. S. Jones
President ..... Philip Ryan
V-P and Controller ..... J. C. Borden
V-P in Chg. of Engineering ..... P. B. Harwood
V-P in Chg. of Marketing ..... J. M. Cook
V-P in Chg. of Development ... R. A. Millermaster
V-P in Chg of Manufacturing ..... W. F. Lent
Secretary and Treasurer ..... J. C. Springer
Pres., Cutler-Hammer International .... P. C. Foote
Director of Purchases ..... B. M. Horter
Manager Advertising & Business Research ..... L. P. Niessen

D. P. M. Productions, Inc.

62 W. 45th St., New York 36, N. Y.
MU 2-0040

PERSONNEL

President ..... Maurice T. Groen
Vice-Pres. in Chg. of Production .. Ronald T. Groen

D.R.F. Films

119 W. 57th St., New York 19, N. Y.
CIrcle 5-4850
(Distributor of foreign films.)

Owner ..... Dr. Leandro Forno

Dale System, Inc.

1790 Broadway, New York, N. Y.
JUdson 6-1320
(Nationwide Services Testing Employee Honesty, Courtesy and Efficiency; theater and system check-ups, etc.)

President ..... Addison H. Verrill
Secretary ..... Leonard S. Lowell
Asst. Treasurer ..... V. Lowell
Director of Shortage Control Division ... S. Astor

Da-Lite Screen Co., Inc.

Box 424, Warsaw, Indiana
(Manufacturer of projection screens).

PERSONNEL

President ..... C. C. Cooley
Vice-President ..... W. V. Hoffman
Vice-President & Comptroller .... H. E. Christensen
Treasurer ..... Mrs. Deborah Cooley
Secretary ..... Lily M. Love
Vice-Pres. in Charge of Sales ..... C. J. Cerny

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6910
(Importer, distributor)

OFFICERS

Vice-President-Treasurer ..... Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, Emanuel Szenes.

Dawo Corp.

145 N. Erie St., Toledo 2, Ohio
CHerry 3-0770
(Speakers and ramp signs for drive-ins.)

EXECUTIVE PERSONNEL

President ..... David B. Wolf

Day & Night Div. of Carrier Corporation

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray wall heaters, forced-air furnaces and air conditioning equipment.)

PERSONNEL

General Manager ..... W. J. Bailey
Sales Manager ..... A. J. Horn
Sales Promotion Mgr. ..... R. E. McDonald

Gordon M. Day Productions

15 W. 44th St., New York 36, N. Y.
ORegon 9-3595
(Producer of jingles, spots and films.)

PERSONNEL

Writer-Producer ..... Gordon M. Day
Director ..... Carol Bulkley
Production Manager ..... Pat Manning
Treasurer ..... Leo Reich

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

President ..... R. A. Scallan
Vice-President ..... J. J. Conway
Sales Manager ..... H. A. Klahorst
Factory Manager ..... Arthur Klein

Dayton Theatre Owners Association

Palace Theatre, Dayton, O.
(Exhibitor Association)

OFFICERS

President ..... James Curl
Vice-President ..... Roy Wells
Secretary-Treasurer ..... James Herb

BOARD OF DIRECTORS

Chairman: Bill Clegg, Fred Krimm, Roy Wells.

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
JUdson 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES

President-Treasurer ..... George Feinberg
Vice-President ..... Howard Bachenheimer
Vice-President ..... Hy Horwitz
Secretary ..... Norman Friedlander
Advertising Manager ..... Howard Bachenheimer

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Edward Cadiff, Manager.
2014 Commerce St., Dallas, Tex., RIverside 8-3852, Kermit Cohen, Manager.

Decca Records, Inc.

50 W. 57th St., New York 19, N. Y.
COlumbus 5-2300

OFFICERS

President ..... Milton R. Rackmil
Exec. Vice-President ..... Leonard W. Schneider
Vice-Pres. & Treasurer ..... Louis A. Buchner
Vice-President ..... Milton Gabler
Secretary ..... Samuel Yamin
Asst. Secretary ..... Isabelle Marks
Asst. Treasurer ..... Irving E. Wiener

BOARD OF DIRECTORS

Albert A. Garthwaite, Milton R. Rackmil, Leonard W. Schneider, Harold I. Thorp, Samuel H. Vallance.

De Frenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
(Producer of TV programs & commercials.)

PERSONNEL

President-General Manager ..... Joseph De Frenes

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President ..... M. E. Christie
Sales Manager ..... Howard A. Zeimer

DeLuxe Laboratories, Inc.

850 Tenth Ave., New York 19, N. Y.
CIrcle 7-3220
(Complete laboratory services, color, black and white, 35 mm., 16 mm., 8 mm., filmstrips.)

PERSONNEL

President ..... Alan E. Freedman
Treasurer ..... Owen White
Secretary ..... Ellis Smith
Production Manager ..... Samuel R. Schlein
Laboratory Superintendent ..... Edmund A. Bertram

Demby Productions, Inc.

Hotel Plaza
One W. 58th St., New York 19, N. Y.
PLaza 9-2495
(Producer of theatrical and non-theatrical film.)

PERSONNEL

President ..... Emanuel Demby
Vice-President ..... Betty Jeffries
Secretary ..... Mildred Demby
Prog. Supervisor ..... Allen Swift
Production ..... Robert Sagalyn
Acct. Supervisor ..... Hunter W. Smith
Dramatic Scripts ..... Betty Jeffries
Story Editor ..... Bill Boltin
Director for the Shadow ..... John Sledge

Department of Audio Visual Instruction of the National Education Association of the U. S.

1201 Sixteenth St., N. W., Washington 6, D. C.
(Association)

OFFICERS

President ..... Robert E. deKieffer
Vice-President ..... Charles F. Schuller
Executive Secretary ..... Anna L. Hyer

Dephoure Studios, Inc.

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer and laboratory.)

PERSONNEL

President ..... Joseph Dephoure
Vice-President ..... Milton L. Levy
Exec. Secretary ..... Estelle D. Davis
Dir. Industrial Services ..... David Dowling

Depicto Films Corp.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7620
(Producer of commercials and industrial films.)

PERSONNEL

Chairman ..... John Hans
President ..... J. R. von Maur
Secretary ..... Charles Hans
Vice-Presidents ..... Ray B. Helser, Carl V. Ragsdale

Depth Viewers, Inc.

P. O. Box 817, Cincinnati 42, Ohio
SYcamore 1-1300
(3-D glasses, polarizing filters for projectors, special polarized prisms and filters.)

PERSONNEL

President ..... John F. Dreyer
Sales Manager ..... Lester M. Heath

Louis de Rochemont Associates, Inc.

380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer)

OFFICERS

Chairman of the Board ..... Louis de Rochemont
President ..... Borden Mace
Vice-Presidents ..... Thomas Orchard, John J. Wingerter, Lothar Wolff.
Secretary ..... Ambrose Doskow
Treasurer ..... Martin J. Maloney

Louis deRochemont Cinemiracle Productions, Inc.

380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer of motion pictures in the Cinemiracle process.)

OFFICERS

Chairman of the Board ..... E. C. Rhoden
President ..... Louis deRochemont
Vice-Presidents ..... John B. Bertero, Alan May, Borden Mace

Secretary.....T. H. Sword
Assistant Secretaries.....Laurence A. Peters, Borden Mace
Treasurer.....Alan May
Assistant Treasurers.....Martin J. Maloney, John J. Wingerter, Paul Scherer

BOARD OF DIRECTORS

E. C. Rhoden, Louis deRochemont, John B. Bertero, Alan May, F. H. Ricketson, Jr.

De Rosner Productions, Inc.

Box 1375, Beverly Hills, Calif.
441 So. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-7071
(Producer of TV films, documentary, educational, featurettes and feature films.)

PERSONNEL

President.....Geza De Rosner
Chairman of the Board....Dr. Howard F. Murphy
Camera Dept.....Curtis Courant
Editing.....Floyd Fichman

Desilu Productions, Inc.

780 N. Gower St., Hollywood 38, Calif.
HOllywood 9-5911

PERSONNEL

President.....Desi Arnaz
Vice-President.....Lucille Ball
Exec. Vice-President.....Martin N. Leeds
Vice-President.....Argyle Nelson
Vice-President.....George Murphy
Treasurer.....Edwin Holly
Publicity.....Ken Morgan

Mario de Vecchi Films

19 W. 44th St., New York 36, N. Y.
MUrray Hill 2-4147
(Producers' Reps., Distributors of foreign films.)
President.....Mario de Vecchi

Devoe & Raynolds Co., Inc.

401 W. Main St., Louisville 2, Kentucky
JUniper 4-2383
(Paints, varnishes, paint brushes.)

OFFICERS

Chairman of the Board.....Cecil Wolfson
President.....D. S. Weinstein
Vice-Presidents.....J. C. Knochel, A. W. Bornhauser, E. F. Musterman.

Diamond Carbons

Div. of Western Mercantile Corp.
70 Pine St., New York 5, N. Y.
DIgby 4-8121
(Motion Picture Projector Carbons.)
President.....Walter V. Strate

Walt Disney Music Co.

(Subsidiary of Walt Disney Productions)
2400 W. Alameda Ave., Burbank, Calif.
477 Madison Ave., New York 22, N. Y.
PLaza 9-3880
President.....Roy O. Disney
Exec. Vice President.....James A. Johnson
Vice President.....E. C. Walker
Vice-President.....Robert Jackman
Treasurer.....Paul L. Pease
Secretary.....Spencer C. Olin

BOARD OF DIRECTORS

Roy O. Disney, E. Cardon Walker, James A. Johnson, Paul L. Pease, Spencer C. Olin, Jack Lavin, Robert Jackman.

Walt Disney Productions

500 S. Buena Vista, Burbank, Calif.
VIctoria 9-3411
Subsidiaries include: Walt Disney Music Co., Wonderland Music Co., and Buena Vista Film Distribution Co.
(Producer releasing through Buena Vista Film Distribution Co., Inc.)

OFFICERS

Chairman of the Board.....Walter E. Disney
President.....Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising Oliver B. Johnston
Vice-President in Chg. of Advertising and Sales.....E. Cardon Walker
Vice-Presiding in Chg. of Studio Production.....William A. Anderson
Vice-President in Chg. of Television Sales.....Donn B. Tatum
Secretary.....Luther R. Marr
Secretary.....James A. Johnson
Treasurer.....Paul L. Pease
Assistant Treasurer.....Lawrence E. Tryon
Assistant Treasurer.....O. V. Melton
Assistant Secretaries.....Franklin Waldheim, Spencer C. Olin
Studio Publicity Dir.....Joseph P. Reddy

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, Gordon E. Youngman, Paul L. Pease, Floyd B. Odlum, John E. Barber.

Disneyland, Inc.

Anaheim, Calif.

PERSONNEL

President & Chairman of the Board..Walt E. Disney
Vice Chairman of the Board.....Earl J. Hudson
Exec. Vice-President.....Donn Tatum
Vice-President.....Sidney M. Markley
Treasurer.....Paul L. Pease
Secretary.....Robert Foster
Asst. Secretaries.....George D. Klimmer, Richard Johnson
Asst. Treasurers..Lawrence E. Tryon, O. V. Melton

BOARD OF DIRECTORS

Walt E. Disney, Sidney M. Markley, Earl J. Hudson, Robert S. Callender, Paul L. Pease, Lloyd Wright, Roy O. Disney.

Distributors Corporation of America

1560 Broadway, New York 36, N. Y.
JUdson 6-7800
(Producer-Distributor)

PERSONNEL

President.....Fred J. Schwartz
Vice-President-Gen. Sales Mgr....Arthur Sachson
Treasurer.....Mitchell Klupt
Secretary.....Herbert Schrank
Asst. Treasurer.....Milton Shapiro
Publicity & Advertising.....William O'Hare
Sales Assistant.....Saul Shriffin
Sales Assistant.....Arnold Jordan

BOARD OF DIRECTORS

Fred J. Schwartz, Irving Wormser, Mitchell Klupt, Harry Brandt, Gustave M. Berne, Jay Emanuel, Arthur Sachson, Joseph M. Seider, Edward Werner.

Dixie Cup Division of American Can Co.

24th St. & Dixie Ave., Easton, Pa.
Telephone 8-7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen. Mgr.....C. L. Van Schaick
Vice-Presidents.....W. G. Genne, A. J. Nolan, J. W. Kuebler, J. B. Taylor, Craig Moore, Edgar Winne.
Advertising & Sales Promotion Mgr...J. W. Stitt

Dobesch Associates, Inc.

72 Stanhope St., Brooklyn 21, N. Y.
GLenmore 3-4155
(Draperies, wallcoverings, acoustical treatments, rigging.)
President.....E. Krueger

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Wrought iron and chrome furniture.)

EXECUTIVES

President ..... S. H. Gould
Secretary-Treasurer ..... Charles W. Gould

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
CHerry 1-3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager ..... C. W. Blum
Sales Manager ..... G. G. Thorne
Secretary-Treasurer ..... L. E. Comes

Dolworth Productions, Inc.

9145 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-6718
California Studios
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 2-7141
(Producer)

OFFICERS

President ..... Sol Dolgin
Vice-Pres. in Chg. of Production ..... Oscar Brodney
Secretary-Treasurer ..... Paul P. Schreibman

Dominant Pictures Corp.

345 Madison Ave., New York 17, N. Y.
MUrray Hill 6-2323
(Producer and distributor.)

OFFICERS

President ..... Henry J. Zittau
Executive Vice-President ..... Norman B. Katz
V-P and Secretary ..... Kenneth Hyman
V-P and Treasurer ..... Frederick Hyman
General Sales Manager ..... Arnold Jacobs

BOARD OF DIRECTORS

Henry J. Zittau, Norman B. Katz, Kenneth Hyman, Frederick Hyman.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
CLifford 1-5211
(Producer.)

OFFICERS

President ..... Arthur Gottlieb
Managing Director ..... David Coplan

Dominion Theatre Equipment Co., Ltd.

847 Davie St., Vancouver, B. C., Canada
MArine 6634
(Distributors Motiograph projectors and sound systems; theater chairs.)

General Manager ..... D. V. K. Fairleigh
Sales Manager ..... C. M. Rae

Dot Records, Inc.

1507 N. Vine St., Hollywood 28, Calif.
HOllywood 3-4181
(Affiliate of Paramount Pictures Corp.; engaged in the manufacture of phonograph records.)

OFFICERS

President ..... Randolph C. Wood
Vice-Pres. & Treasurer ..... Christine H. Hamilton
Vice-President ..... Henry V. Onorati
Secretary ..... Arthur Israel, Jr.
Treasurer ..... James H. Richardson

BOARD OF DIRECTORS

Randolph C. Wood, L. L. Thornton, Gilbert Brown.

Double "S" Film Productions

617 E. 28th St., Charlotte 2, N. C.
FRanklin 7-2292
(Producer of TV commercials and spots.)

Partners ..... Holly Smith, Duke Sanchez

Dougfair Corp.

666 North Robertson Blvd., Los Angeles 46, Calif.
OLympia 2-7490
(Producer.)

OFFICERS

President ..... H. Alexander MacDonald
Vice-Pres. & Treas. ..... Fred W. Hoar
Secretary ..... C. A. de Lima
Comptroller ..... A. Eugene Donofrio

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Dowser Manufacturing Corp.

Route 4, Box 149-D, Riviera Beach, Florida
(Changeovers.)

EXECUTIVE PERSONNEL

President ..... Fred A. Thide
Secretary-Treasurer ..... Florence Thide

B. & P. Doyle Films

100 W. 58th St., New York 19, N. Y.
JUdson 6-3363, COlumbus 5-2100
(Producers' representatives, importers, exporters.)

Beth Doyle, Patricia Doyle.

Promotion ..... Leon Goldstein
Publicity ..... M. J. Freeman

Dragon Films, Ltd.

c/o Denton, Hall & Burgin,
3 Gray's Inn Place, Gray's Inn,
London WC1, England
(Producer.)

BOARD OF DIRECTORS

Pamela J. Woolworth (U.S.A.), Lionel R. Woolner, Esq., Timothy Kirby, Esq.

Dragon Productions, Inc.

527 Madison Ave., New York, N. Y.
PLaza 5-3908
(Producer.)

PERSONNEL

President-Executive Producer ..... Charles A. Byron
Gen. Mgr. ..... Joan C. Crawford

BOARD OF DIRECTORS

Pamela Woolworth, Richard Coit, Stanley Heath, T. Newman Lawler, Talbot M. Malcolm, Joan C. Crawford, Charles A. Byron.

Dramatists Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President ..... Oscar Hammerstein, 2nd
Vice-President ..... Howard Lindsay
Secretary ..... Sidney Kingsley
Counsel ..... Hays, St. John, Abramson & Heilbron

COUNCIL

Richard Adler, Robert Anderson, Abe Burrows, Joseph Fields, Elmer Rice, Russel Crouse, Moss Hart, Lillian Hellman, William Inge, Arthur Laurents, Paul Osborn, Howard Lindsay, Richard Rodgers, Maurice Valency, Betty Comden, Dorothy Fields, Richard Lewine, Marc Connelly, Garson Kanin, Arnold B. Horwitt, Arthur Miller, Jean Kerr, Sidney Kingsley, Robert E. Mc Enroe, Harold Rome, Samuel Taylor, Alan Jay Lerner.

Secretary to the Council ..... Luise M. Sillcox
Executive Secretary ..... Mills Ten Eyck, Jr.

Drink-O-Matic Co., Inc.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)

Manager ..... Seymour L. Gale

Drive-In Theatre Association of New England

(Associated with Independent Exhibitors of New England)
36 Melrose St., Boston, Mass.
LIberty 2-9144
(Exhibitor Association)

OFFICERS

President.....Edward W. Lider
Secretary.....Henry Gaudet
Treasurer.....Julian Rifkin
Executive Secretary.....Carl Goldman

BOARD OF DIRECTORS

Albert Lourie, Robert Atamian, Norman C. Glassman, Donald McNally, Melvin Safner. Joseph Stanzler, William Deitch, Arthur K. Howard, Edwin Fedell.

Drive-In Theatre Equipment Co.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-8040
(Screens, sound equipment, lighting equipment, signs, trafficones, flashers, design and engineering services.)

PERSONNEL

President.....M. D. Faige
Vice-President.....J. Tietjen
Secretary.....A. M. Faige

Drive-In Theatre Mfg. Co. *Division of DIT-MCO, Inc.*

505 West 9th St., Kansas City, Mo.
HA 1-8006
(Drive-In Theatre and In-Door Theatre equipment; custom built transformers, coils, electronic circuit testers, custom electronic engineering, cabling, and test panels.)
President.....Geo. P. Heller
Sales Manager.....Francis W. Keilhack

Drive-In Theatre Owners' Association of N. C.

c/o P. O. Box 2750, Charlotte, N. C.
(Exhibitor Association)

OFFICERS

President.....Jack Biggart
Vice-President.....Irwin Rourk
Secretary-Treasurer.....Mrs. Margie Thomas

BOARD OF DIRECTORS

R. O. Jeffress, Jack Biggart, Howard McNally, Hugh M. Sykes, Jr.

Sherman H. Dryer Productions

667 Madison Ave., New York 21, N. Y.
TEmpleton 8-5690

PERSONNEL

President.....Sherman H. Dryer

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

EXECUTIVE PERSONNEL

President.....Al Young
Exec. Vice-President.....Irwin Young
Vice-President.....Paul Kaufman
Vice-President, Sales.....Lou Feldman
Treasurer.....Jack Fellers
Chief Engineer.....R. D. Whitmore, Jr.

Dudley Pictures Corporation

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
(Producer of theatrical, industrial, television, and educational motion pictures and film strips.)

PERSONNEL

President.....Carl Dudley
Exec. Vice-Pres.....C. Bruce Newbery
Vice-Pres. Chg. of Production..Richard Goldstone
Secretary-Treasurer.....Eugene H. Barnes

Dudley Pictures International Corp. of Cuba, S.A.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
104 Twenty-Fifth St., Vedado, Havana, Cuba.
U-2749

PERSONNEL

President.....Carl Dudley
Executive Vice-President and Treasurer.....Charles Bruce Newbery
Vice-President.....Richard Goldstone
Secretary.....Dr. Rafael Silva

Dudley Pictures International (Great Britain) Ltd.

3, Abchurch Yard, London, E. C. 4., England
MAnsion House 5935
21, Bridge St., Pinner, Middlesex, England
PInner 9669
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

Directors.....Carl W. Dudley, C. Bruce Newbery, Eric P. Hanney.

Dudley Pictures International (Panama) Ltd.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
Avenida Central 33
Apartado 657, Panama
Republic of Panama
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

President.....Carl W. Dudley
Vice-President.....Charles Bruce Newbery
Secretary-Treasurer.....Eugene H. Barnes

Dudley Television Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258

501 Madison Ave., New York 22, N. Y.
ELdorado 5-1076
(Producer and distributor of industrial, educational, promotional films, animated commercials, animated films.)

PERSONNEL

President.....Carl Dudley
Vice-President.....Richard Goldstone
Secretary.....Roland Barnes

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
Telephone 2300, Chicago: MAnsfield 6-6446
(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound slidefilm projectors.)

PERSONNEL

Board Chairman.....J. M. Stone
President.....G. R. Haase
Vice-President.....J. M. Stone, Jr.
Manager, Commercial, Sound Div.....F. D. Wilson
Manager Audio-Visual Division....A. F. Hunecke
Manager, Ionovac Div.....W. R. Torn

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-7400 for all divisions
(Manufacturer of television receivers, high fidelity phonographs, portable radios, industrial television systems, mobile radio equipment, automotive test equipment, television picture tubes and industrial cathode-ray tubes, display and photo-emissive devices, cathode-ray instruments, elec-

tronic instruments, automation control systems, radar, loran, and government electronics, missile and nuclear instrumentation.

PERSONNEL

Chairman.....Dr. Allen B. Du Mont
President.....David T. Schultz
Vice-Pres. & Dir. of Engineering Div.....Thomas T. Goldsmith, Jr.
Vice-Pres. & Treasurer.....Donovan H. Tyson
Gen. Mgr., Tube Divisions.....Stanley J. Koch
Vice-Pres., Industrial and Military Equipment Div.....Frederick H. Guterman
Vice-Pres., Equipment Mfg. Div.....Raymond C. Maude
Asst. Treasurer & Gen. Credit Mgr.....Robert W. Norcross
Controller.....George G. McConeghy
General Counsel.....George Etkin
Industrial Relations Dir....Edward J. Van Houten
General Superintendent.....Bruce T. Du Mont
Gen. Mgr. of Quality Control...Nicholas De Falco
Public Relations Mgr.....Edward W. Allen, Jr.

BOARD OF DIRECTORS

Allen B. DuMont, Chairman; Barney Balaban, Armand G. Erpf, Thomas T. Goldsmith, Jr., Paul Raibourn, David T. Schultz, Percy M. Stewart, Edwin L. Weisl.

Television Receiver Division

35 Market St., East Paterson, N. J.
Manager.....Allen B. Du Mont, Jr.
Sales Manager.....Bill C. Scales
Marketing Mgr.....Robert G. Furlong
Service Manager.....William Whitacre

Television Tube Division

750 Bloomfield Ave., Clifton, N. J.
Manager.....William Carlin

Industrial Tube Division

2 Main Ave., Passaic, N. J.
Manager.....Joseph P. Gordon

Technical Products Engineering

760 Bloomfield Ave., Clifton, N. J.
Director.....William Fockler
Mobile Radio Engineering Mgr.....S. Meyer
Instrument Engineering Mgr.....C. O. Marsh, Jr.
Industrial TV & Automotive Test Engineering Mgr.....R. T. Petruzelli

Research & Development Division

35 Market St., E. Paterson, N. J.
Director.....Robert T. Cavanagh
Associate Director.....H. B. Pacini
Comm. Receiver Lab. Mgr.....B. Amos
Military Television Lab. Mgr.....J. Auld
Data & Display Lab. Mgr.....R. Deichert
Comm. & Radar Lab. Mgr.....W. Sayer
Systems Lab. Mgr.....R. Wakeman
Advanced Development Mgr.....R. Palmer
Mechanical Lab. Mgr.....L. Zucker

Equipment Manufacturing Division

35 Market St., East Paterson, N. J.
Vice-President.....Raymond C. Maude
Manager.....D. M. Christie
Manufacturing Mgr.....R. J. Bell
Purchasing Mgr.....J. J. Kelly
Field Service Mgr.....Joseph Hatchwell
Production Control Mgr.....J. A. Sheeran

Engineering Division

760 Bloomfield Ave., Clifton, N. J.
Vice-President.....Dr. Thomas T. Goldsmith, Jr.

International Division

515 Madison Ave., New York, N. Y.
PLaza 1-1652
Director.....Ernest A. Marx
Assistant Director.....Robert I. Gaines
European Rep. (Milan).....James Segre

West Coast Plant

11800 W. Olympic Blvd., Los Angeles 64, Calif.
GRanite 7-4271
Manager.....M. B. Kline

Du Mont Broadcasting Corp.

205 E. 67th St., New York 21, N. Y.
LEhigh 5-1000
(Owners and operators of television stations WABD, New York, N. Y.; WTTG, Washington, D. C.)

OFFICERS

President.....Bernard Goodwin
Vice-President.....Ted Cott
Vice-President & Station Mgr.—WABD.....Bennet Korn
Treasurer.....Paul Raibourn
Assistant Treasurer.....Richard L. Geismar
Assistant Treasurer.....Irving Singer
Secretary.....Arthur Israel, Jr.
Assistant Secretary & Gen. Counsel..Robert Dreyer

DEPARTMENT HEADS

Controller.....Joseph Madden
Paymaster.....Donald McLean
Manager, Building Facilities.....Arthur Deneke
Office Mgr.....Willoughby Walsh
Buyer, Film.....Jack Lynn
Dir., News & Spec. Events.....Ted Yates

BOARD OF DIRECTORS

David J. Mahoney, chairman; Barney Balaban, Ted Cott, Armand Erpf, Dr. Thomas T. Goldsmith, Jr., Bernard Goodwin, Paul Raibourn, Percy M. Stewart, Edwin Weisl.

Cal Dunn Studios

159 E. Chicago Ave., Chicago 11, Ill.
WH 3-2424
(Producer of motion pictures and slidefilms for sales, training, and TV commercials.)

PERSONNEL

President.....Cal Dunn
Vice-President.....Joseph G. Betzer

E. I. du Pont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
OLympia 4-5121
248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
4560 Touhy Ave., Lincolnwood, Chicago 46, Ill.
ORchard 5-5500
140 Federal St., Boston 10, Mass.
HAncock 6-1711, Ext. 43
308 E. Lancaster Ave., Wynnewood, Philadelphia, Pa.
TRinity 8-2700
805 Peachtree Bldg., Atlanta 8, Ga.
TRinity 5-2841; TRinity 5-2913
20950 Center Ridge Rd., Cleveland 16, O.
EDison 1-0375
1628 Oak Lawn Ave., Dallas 7, Texas
RIverside 1-1404; 1-1405; 8-3007
7051 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147
(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager.....J. M. Clark
Asst. General Manager.....G. H. Loving
Director of Sales.....W. A. Taft
Asst. Director of Sales.....A. C. Hubbard
Advertising Manager.....P. P. Porter, Jr.
N. Y. and Boston District Mgr... J. H. Kurtz, Jr.
Boston Sales Supervisor.....W. J. Cannon
Philadelphia District Mgr.....R. K. Perrine
Atlanta District Mgr.....W. M. Springer
Chicago District Mgr.....H. A. Gladden
Los Angeles District Mgr.....M. A. Hatfield
Cleveland District Mgr.....W. D. Baker
Dallas District Mgr.....F. G. Headley

Dura Engraving Corp.

Lamolite-Bowman Division
133 W. 20th St., New York 11, N. Y.
WAtkins 4-3361
(Lamolite illuminated price signs, plastic products for theatres, signs for box office and theatre interiors.)
President ..... M. H. Berger

Dynamic Films, Inc.

405 Park Ave., New York 22, N. Y.
PLaza 1-7447
(Complete production facilities—35 mm. & 16 mm. sound stages, sound recording facilities, film distribution, screening & dubbing.)

PERSONNEL

President ..... Nathan Zucker
Vice-President ..... Lee R. Bobker
Executive Producer ..... Lester Becker
Film Dist. Dir. ..... Gerald Carrus
Director, Medical Film Div. ..... Sol S. Feuerman
Editorial Supervisor ..... J. J. Fitzstephens
Supervisor, Foreign Film Prod. .. Irving L. Oshman
Sound Supervisor ..... James Townsend
Supervisor—Production Planning ..... Seymour Weissman

EBCO Manufacturing Co.

265 N. Hamilton Rd., Columbus 13, Ohio
BEl mont 5-2351
(Oasis & Kelvinator electric drinking water coolers, electric dehumidifiers; and Oasis juice dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr. ..... A. R. Benua
Vice-President ..... L. P. Benua
General Sales Manager ..... L. C. Love
Advertising Manager ..... T. J. Spence
Purchasing Agent ..... C. H. Slauter
Public Relaitons Director ..... A. L. Hancock

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
PArkway 1-7010
(Thermal insulation.)

OFFICERS

President ..... T. Spencer Shore
V.-P. & Treasurer ..... Carl A. Geist
V.-P. & Comptroller ..... Wm. R. Dice
Vice-Presidents ..... Glen J. Christner, Louis A. Fisher, R. S. Johnson, O. A. Rockwell, Herman F. Safford, Miles M. Zoller.
Secretary ..... Richard Serviss
Asst. Secretaries ..... Corbin Shouse, J. H. Winchester, John C. Heisler, A. C. Zimmerman.

Earlmar Productions, Inc.

292 South LaCienega Blvd., Beverly Hills, Calif.
OLympic 2-0944
(Producer, releasing through United Artists.)

OFFICERS

President ..... Jeff Chandler
Vice-President & Treasurer ..... Meyer Mishkin
Secretary ..... Louis Goldman

East Coast Council

Motion Picture Studio Locals of the IATSE & MPMO of the U. S. & Canada
1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-1370
(Labor Organization)

Chairman ..... John Francavilla
Secretary-Treasurer ..... Steve D'Inzillo

Eastern Effects, Inc.

333 West 52nd St., New York 19, N. Y.
CIrcle 5-5280
(Complete Service Art to Film; Optical Effects, Animation, Titles, & Inserts.)

PERSONNEL

President ..... Maurice Levy
Vice-President ..... Samuel Levy
Sales Manager ..... Max Levy

Eastern Film Enterprises, Inc.

2022 Coldwater Canyon, Beverly Hills, Calif.
(Producer, releasing through Twentieth Century-Fox.)

OFFICERS

President ..... Eugene Frenke
Vice-President ..... Marcel Gawartin

BOARD OF DIRECTORS

E. Frenke, H. Nusbaum, Audre Williams.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 2-6000
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
342 Madison Ave., Room 626, New York 17, N. Y.
MUrray Hill 7-7080
130 E. Randolph Drive, Room 2066, Chicago 1, Ill.
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board ... William G. Stuber
Chairman of the Board ..... Thomas J. Hargrave
President ..... Dr. Albert K. Chapman
V-P and General Manager ..... Donald McMaster
Vice-President ..... Dr. Cyril J. Staud
Vice-President ..... James E. McGhee
Vice-Pres. & Gen. Mgr. of Kodak Park Works ..... Ivar N. Hultman
V-P-Asst. Gen. Mgr. ..... Edward S. Farrow
V-P-Assistant Gen. Mgr. ..... M. Wren Gabel
Vice-President ..... Edward P. Curtis
Vice-President ..... I. L. Houley
Vice-Pres. & Gen. Mgr. of Apparatus & Optical Division ..... Newton B. Green
Vice-President ..... William T. Roach
Vice-President and Assistant Gen. Mgr. ..... Dr. Louis K. Eilers
Vice-President and Assistant Gen. Mgr., Kodak Park ..... Clarence L. A. Wynd
Treasurer ..... Archbold H. Robinson
Asst. Treasurer ..... David H. Fulton
Asst. Treasurer ..... J. Donald Fewster
Asst. Treasurer ..... Carl L. Stevenson
Vice-Pres. & Gen. Counsel ..... Harmar Brereton
Secretary & Asst. Gen. Counsel .William F. Shepard
Asst. Secy. & Asst. Gen. Counsel .... Ira C. Werle
General Comptroller ..... Thomas J. McCarrick
Asst. Comptroller ..... J. Leslie Harper
Asst. Comptroller ..... R. Lynn Galloway

BOARD OF DIRECTORS

William G. Stuber, Honorary Chairman; Thomas J. Hargrave, Chairman of the Board; Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint, Adolph Stuber, Frederick C. Crawford, James C. White, Gwilym A. Price, Donald McMaster, Ivar N. Hultman, James E. McGhee, Edward P. Curtis.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, S.A., France, Kodak A. G. (Kodak-Nagel Works), Eastman Chemical Products, Inc.

MANUFACTURING DIVISIONS

Kodak Park Works, Apparatus and Optical Division, Navy Ordnance Division, Tennessee Eastman Co., Texas Eastman Co., Distillation Products Industries.

Economee Television Programs

A Division of Ziv Television Programs
188 Madison Ave., New York 22, N. Y.
MUrray Hill 8-4700
(Distributor of TV films.)

General Manager ..... Pierre Weis

Economy Engineering Co.

4501-4523 W. Lake St., Chicago 24, Ill.
EStebrook 8-9110
(Hi-Reach Platform Telescoper for overhead maintenance work.)

PERSONNEL

President ..... W. J. Pavey
Treasurer ..... A. W. Johnson
Sales Mgr. & Chrmn. of the Bd... E. W. McDonnell

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
MArket 4-6565
(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President ..... Fred C. Picut
Vice-President ..... Richard Picut
Secretary-Treasurer ..... Henry S. Eisenberg
Asst. Secy.-Treas. ..... James Eisenberg

Edmonton Theatre Association

c/o Secy.-Treas., Capitol Theatre, Edmonton, Atla, Can.
(Exhibitor Association)

OFFICERS

President ..... Ben Gallay
Vice-President ..... J. W. Franko
Secretary-Treasurer ..... B. H. Wiber
Asst. Secretary Treasurer ..... C. J. Gourlay

DIRECTORS

S. Binder, M. Dunn, N. MacDonald, W. H. Wilson, D. Kubiluk.

Educational Film Library Association, Inc.

250 W. 57th St., New York 19, N. Y.
CIrcle 6-4467
(Association)

President ..... Erwin C. Welke
Vice-President ..... Elliott Kone
Administrative Director ..... Emily S. Jones
Secretary ..... Mrs. Carol Hale

BOARD OF DIRECTORS

Erwin C. Welke, Carol Hale, Elliott H. Kone, Wanda Daniel, Garrett R. Weathers, Austin L. Olney, Cecile Starr, Emily S. Jones, Mrs. Helen Rachford, Frederic A. Krahn.

Educational Film Producers Association

President's Office:
321 E. 44 Street, New York 17, N. Y.
MUrray Hill 5-9010
(Association)

OFFICERS

Chairman, Executive Committee... Emerson Yorke
President ..... Fletcher Smith
Vice-President ..... Charles De Laska
Treasurer ..... Elda Hartley
Secretary ..... John Flory

BOARD OF DIRECTORS

Emerson Yorke, Fletcher Smith, Charles De Laske, Elda Hartley, John Flory.

Educational Films Corporation of America

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780
(Producer of theatrical and industrial films.)

OFFICERS

President ..... E. W. Hammons
Vice-President ..... V. H. Hammons
Secretary ..... Leonard Loewinthan
Treasurer ..... Everett Rosenthal
Motion Picture Director ..... Rogers Keene

Elan-Porter Productions, Inc.

19 W. 45th St., New York 36, N. Y.
JUdson 2-1445
(Producer of industrial films, documentaries, TV films, TV spots, educational films.)

PERSONNEL

President ..... Raphael Elan

Electric-Aire Engineering Corp.

3138 W. Chicago Ave., Chicago 22, Ill.
VAn Buren 6-2726
(Electric hand dryers.)

President ..... Peter J. Maher

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President ..... Bret Neece
Secretary-Treasurer ..... Don MacManus
Vice-Pres. & Gen. Mgr. ..... E. C. Schmid

Electric Storage Battery Co.

42 S. 15th St., Philadelphia 2, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President ..... C. F. Norberg
Vice-Pres. ..... D. N. Smith
Vice-President ..... Elmer B. Ott
Vice-President ..... Roland Whitehurst
Vice-Pres. & Secretary ..... E. J. Dwyer
Gen. Mgr. Exide Ind. Div. ..... M. G. Smith
Sales Mgr., Exide Ind. Div. ..... C. J. Moore
Director of Purchases ..... K. W. Green
Advertising Mgr., Exide Ind. Div. ..... W. E. Fischelis, Jr.
Adv. Mgr., Automotive Div., Cleveland, Ohio ..... G. W. Linn
Director, Industrial & Public Relations ..... J. S. Hudson
Comptroller ..... C. J. Cresswell
Treasurer ..... E. W. Williams
Asst. to the Pres. ..... Warren Ingersoll

Electromode

Division of Commercial Controls Corp.
P. O. Box 1052, Rochester 3, N. Y.
BUtler 8-1880
(Manufacturers of In-Car Heaters.)

OFFICERS

Vice-President ..... R. E. Pequignot
General Sales Manager ..... P. D. Hawkins

Electronic Signal Co., Inc.

139-05 Archer Ave., Jamaica 35, L. I., N. Y.
(Manufacturers of admissions control systems for drive-in theatres.)

EXECUTIVE PERSONNEL

General Manager ..... B. J. Jacobson
Director of Sales ..... C. G. McKenna

Electro-Voice, Inc.

Buchanan, Mich.
Telephone OXbow 5-6831
(Microphones and accessories, phonograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, amplifiers, do-it-yourself speaker enclosure kits, public address loudspeakers.)

PERSONNEL

President ..... Albert Kahn
Executive Vice-President ..... Robert E. Siekman
Vice-Pres. for Research and Engineering ..... A. M. Wiggins
Manager, Equipment Sales .... Howard M. Durbin
Manager, Jobber Sales ..... George Riley
Vice-Pres. of Sales ..... Lawrence LeKashman
Manager, Adv. and Sales Promotion ..... Everett Leedom

Elektra Film Productions, Inc.

16 E. 52nd St., New York 22, N. Y.
PLaza 5-3965
(Creation and production of animated and live TV film commercials, TV entertainment programs, theatrical and industrial films.)

PERSONNEL

Creative Director ..... Abe Liss
Sales Manager ..... Sam Magdoff

Peter Elgar Productions, Inc.

75 W. 45th St., New York, N. Y.
JUdson 6-1870
(Producer.)

PERSONNEL

President ..... Peter Elgar
Vice-President ..... Robert C. Jacques
Secretary-Treasurer ..... Jessie B. Adamson

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
ELizabeth 4-2000
(Prefabricated all-steel screen towers for drive-in theatres.)

PERSONNEL

President ..... Harry Diamond
Secretary ..... Irving Diamond
General Sales Manager ..... Edward Lewin

Eljer

Division of The Murray Corp. of America
3 Gateway Center, Pittsburgh 22, Pa.
GRant 1-2402
(Plumbing fixtures and brass goods.)

PERSONNEL

Vice-President ..... J. J. Lane
Sales Manager ..... L. H. Bonnett

Ellis Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-5457
(Importer, Distributor.)

President ..... Jack Ellis
Secretary ..... Gayle Sawyer

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 61-591
(Entrance and vestibule balanced doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President ..... W. S. Bates

James Ellsworth Productions, Inc.

Suite 310
9538 Brighton Way, Beverly Hills, Calif.
BRadshaw 2-6698
(Motion picture and TV films.)

OFFICERS

President ..... James Ellsworth
Vice-President ..... Charles O'Neal
Secretary-Treasurer ..... David Hayes

DEPARTMENT HEADS

Producer ..... James Ellsworth
Associate Producer ..... David Hayes

Embassy Pictures Corp.

20 Winchester St., Boston 16, Mass.
HUbbard 2-3325
(Distributor.)

President ..... Joseph E. Levine
Branch Manager ..... Joseph Wolf
Sales Manager ..... Judson Parker

Empire Studios, Inc.

(Subsidiary, Everglades Studios, Inc., listed separately.)
108 No. Orange Ave., Orlando, Fla.
GArden 5-1654
(Producer)

OFFICERS

President-Producer-Director ..... R. John Hugh
Executive Vice-Pres. ..... Robert C. Camp, Jr.
Secretary ..... John E. Thomas
Treasurer ..... H. H. Hearn

DEPARTMENT HEADS

Production ..... R. John Hugh
Director of Photography ..... Charles T. O'Rork
Unit Management ..... Chester L. Seymour, Jr.
Editorial Supervisor ..... William A. Slade
Assistant Director ..... Gayle S. DeCamp
Director, Music Dept. ..... Laurence Rosenthal

BOARD OF DIRECTORS

R. John Hugh, Harry H. Hearn, Robert C. Camp, Jr.
N. Y. Representatives: ..... Amgott & Kassel, 25 W. 45th St., New York, N. Y., PLaza 7-3760

Robert J. Enders, Inc.

Hollywood: Metro-Goldwyn-Mayer Studios, Culver City, Calif.
TExas 0-3311
New York: 15 E. 48th St., New York 17, N. Y.
PLaza 3-4966
Washington: 1001 Connecticut Ave., N.W., Washington 6, D. C.
STerling 3-2222
(Producers of TV and industrial films.)

OFFICERS

President ..... Robert J. Enders
Executive Vice-Pres. ..... Howard A. Enders
Vice-Pres. in chg. of Hollywood Office ..... Robert L. Friend
Secretary-Treasurer ..... Melvin Alan Bank
Manager, New York Office ..... Marshall Schacker
Manager, Washington Office ..... Stanley Bass
Associate Producer ..... Lewis Ciannelli
Art Director ..... Fred Waller
Editorial Supervisor ..... Richard Laitenen
Production Mgr. ..... Lester Miller
Script Editor ..... Mary Crowell, Jr.

The "End-Gripper" Co.

1224 Homedale Ave., N.W., Canton 8, O.
GL 3-5579
(Negative and positive carbon savers.)

EXECUTIVE PERSONNEL

Sole Owner ..... Carl E. Graham

Endorsements, Inc.

65 E. 55th St., New York 22, N. Y.
PLaza 1-0315

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1272
(Endorsements and testimonials live and film for TV.)

PERSONNEL

President ..... Jules Alberti
Asst. to President ..... Hope Hills
Sr. Vice-Pres.-Chm. Exec. Comm. ..... Tyler Davis
Sr. Vice-Pres., Chg. Motion Picture & TV Oper. ..... Robert C. Brilmayer
Vice-Presidents ..... Robert L. Montgomery, Harold S. Wadro, M. D. Frederick, G. Horan
Vice-Pres.-Chg. Fin. Off. ..... Arthur Steinthal
Mgr. Res. Dept. ..... Barbara Marcus
Secretary-Treasurer ..... Carol Batchelder

The Episcopal Actors' Guild of America, Inc.

1 East 29th St., New York, N. Y.
MUrray Hill 5-2927
(Association)

OFFICERS

Honorary Presidents ..... Rt. Rev. Henry Knox Sherrill, D. D., (Presiding Bishop), Rt. Rev. Horace W. B. Donegan, D.D.
President ..... Vinton Freedley
Vice-Presidents ..... Rev. Randolph Ray, D.D. (Warden & Chairman of Council), Charles Coburn, Bobby Clark, Peggy Wood.
Recording Secretary ..... Rev. Charles Breck Ackley, S.T.D.
Treasurer ..... John Knight
Executive Secretary ..... Helen Morrison

COUNCIL

The Very Rev. James A. Pike, J.S.D., Rev. John Ellis Large, D.D., Rev. G. P. T. Sargent, D.D., William P. Adams, John Alexander, Walter Abel, Dorothy Blackburn, Sidney Blackmer, Helen Bon-

fils, Leo G. Carroll, Mason Curry, Margaret Dale, Jean Dixon, Mrs. Leonard C. Feathers, Robert Fryer, Marjorie Gateson, James Jolley, Boris Karloff, Tessa Kosta, Raymond Massey, Carmen Mathews, Margery Maude, John Morley, Basil Rathbone, Mrs. Charles M. Richter, Cornelia Otis Skinner, Lorraine Sherwood, Frances Starr, J. P. Wilson.

ADVISORY BOARD

Rt. Rev. Charles F. Boynton, D.D., Rt. Rev. James DeWolfe, D. D., Rt. Rev. Charles K. Gilbert, D.D., Rt. Rev. A. B. Kinsolving 2nd, D.D., Rev. Walter E. Bentley, Rev. Norman Vincent Peale, D.D., Rev. Louis W. Pitt, D.D., Rev. Ralph W. Sockman, D.D., Rev. Theodore Cuyler Speers, D.D., Mrs. Frank Gilmore, Mrs. Charles S. MacKenzie, Charles Manton Richter.

General Counsel.....Philip Wager Lawry
Publicity Director.....Suzette G. Stuart

Eprad Co.

1206 Cherry St., Toledo, O.
CHerry 3-8107
(Manufacturer of Eprad In-the-Car speakers, in the car heaters, electronic car counting system.)
President .....Al Boudouris

Eronel Productions

1135 S. Beverly Dr., Los Angeles 35, Calif.
CR 4-6876
(Producer)
President.....Sam X. Abarbanel

Eros Productions

6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-1159
(Producers)

OFFICERS

President .....Edward Finney
Chief Executive & Director.....Robert Dertano
Secretary .....M. Vigre
Secretary & Story Editor.....Roger Merton
Treasurer & Vice-Pres.....John O'Hara

DEPARTMENT HEADS

Asst. to the Producer.....Harold Cramp
Chief Cameraman.....Wm. Thompson
Art Director.....Thomas Kemp

Ted Eshbaugh Studios, Inc.

109 W. 64th St., New York 23, N. Y.
TRafalgar 3-0720
(Producer of theatrical and TV films; animated cartoons.)

PERSONNEL

President .....Ted Eshbaugh
Vice-Pres. & Treasurer.....Jack Eshbaugh
Assistant to Producer.....Bill Russell
Casting .....C. B. Slade

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President.....Herbert M. Levy
Treasurer .....Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Essanjay Films, Inc.

1325 So. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)
President.....Irwin S. Joseph
Vice-President.....David F. Friedman
Secretary-Treasurer.....Hilda L. Mareck

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)
General Manager.....Clarence A. Jalas

Essex Theatre Association

c/o Palace Theatre, Windsor, Ont., Can.
(Exhibitor Association)

OFFICERS

President.....R. E. Knevels
Vice-President .....J. J. LeFave
Secretary-Treasurer .....E. C. Lamoureux

Eternal Film Corp.

1790 Broadway, New York 19, N. Y.
CIrcle 6-6506
(Producers and Distributors for the Catholic Film Distribution Plan of the Knights of Columbus.)

PERSONNEL

Prop.....Joseph D. Blau

Eureka Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-6228
(Importers & Exporters Motion Pictures; World-wide Distribution theatres, Television)
General Manager.....Samuel Cummins

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.
BR 1-1200
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

OFFICERS

President.....Carl H. Wamser
Vice-President.....Arnold A. Naulin
Vice-President.....Gilbert C. Jacobs
Secretary.....Benj. F. Welch

Everfrost Sales, Inc.

14815 S. Broadway, Gardena, Calif.
FAculty 1-0404
(Distributors of "Everfrost" soda fountain and drink dispensing equipment.)

PERSONNEL

President.....Mark G. Anderson
Vice-President .....Ed Reynolds

Everglades Studios, Inc.

(Subsidiary of Empire Studios)
c/o Amgott & Kassel
25 W. 45th St., New York, N. Y.
PLaza 7-3760

OFFICERS

President-Producer-Director.....R. John Hugh
Executive Vice-President.....R. C. Camp, Jr.

BOARD OF DIRECTORS

R. John Hugh, H. H. Hearn, Laurence Rosenthal, R. C. Camp.

Exakta Camera Co.

705 Bronx River Road, Bronxville 8, N. Y.
BEverly 7-5500
(Factory representative for Isco Projection Lenses.)

EXECUTIVES

President.....Dr. Max Wirgin
Vice-President .....Joseph Wirgin
Secretary-Treas. .....Wolf Wirgin
Sales Manager.....Louis Epstein
Advertising Manager.....Jules J. Swerdlin

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157-8
(Exporter.)

OFFICERS

President .....Walter Bibo
Secretary .....Lili Bernstein

Explorers Pictures Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592

PERSONNEL

Pres.-Gen. Sales Mgr.....Jules B. Weill
Asst. Sales Manager.....Monty Raphaelson

Export-Union of the German Filmindustry

1564 Broadway, New York 36, N. Y.
CIrcle 5-0943
U. S. Representative.....Munio Podhorzer

F & Y Building Service, Inc.

Theatre Division 319 E. Town St., Columbus 15, O.
CApital 1-4315
(Complete architectural, engineering and construction service.)

PERSONNEL

President.....Leo Yassenoff
Chief Architect.....Merle Robert Maffitt
Manager of Construction Dept.....D. F. Knoch

Doc Faige & Associates

630 Ninth Ave., New York 36, N. Y.
CIrcle 6-2592
(Manufacturers' National Reps: Atlas sand & water urns & waste receptacles; Mallard emergency lighting systems; Activeaire electric towels; Crest rotating carbons' savers; International Seat Corp.; Pullman Vacuum Cleaner Corp.; American Selectifier Div. Selenium Rectifiers; Weathermaster Co., Fog Dispersal for Drive-ins.)

President.....M. D. Faige
V.P. & Treas.....J. Tietjen
Secretary.....A. M. Faige

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y.
TAlmadge 9-6728
(Distributor of entertainment films, package shorts, Catholic religious films.)

PERSONNEL

General Mgr.....Ralph Colson

Jerry Fairbanks Productions of California

1330 North Vine St., Hollywood 28, Calif.
HOllywood 2-1101
(Producer.)

PERSONNEL

President-Executive Producer....Jerry Fairbanks
Production Manager.....John McKennon
Studio Manager.....Robert Scrivner
Manager Creative Dept.....Leo S. Rosencrans
Director of Sales.....F. Stanton Webb
Sales Manager (Chicago).....Robert Kemper
Sales Manager (San Antonio).....Jack Mullen

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.
(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

President.....Robert H. Morse, Jr.
Vice-President (Washington).....R. B. Craig
Vice-President-Foreign Operations....J. A. Cuneo
Vice-Pres. Budget & Planning.Robert H. Morse III
Vice-President-Manufacturing.....O. S. Leslie
Vice-President-Comptroller.....G. J. Malone
Vice-President-Treasurer.....L. W. Stolte
Vice-President-Chief Engineer.....G. R. Anderson
Vice-President-Purchases.....D. L. Harwood
Vice-President-Government Busn..F. M. Mason, Jr.
Vice-President-Sales.....V. H. Peterson

Fairchild Recording Equipment Corporation

10-40 45th Ave., Long Island City, N. Y.
STilwell 4-6163
(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; synchronous disk recorders and playback tables; amplifiers, mixers, equalizers.)

PERSONNEL

President.....Sherman M. Fairchild
Executive Vice-President.....Ruben C. Carlson
Sales Manager.....Robert G. Bach

Falk Glass & Plastics Co., Inc.

48-10 Astoria Blvd., L. I. C. 3, N. Y.
AStoria 8-2606
(Theatre marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)
Executives.....L. Falk, F. Falk

Family Films Television, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-0888
(Producer of religious TV films.)

PERSONNEL

Producer.....Sam Hersh
Associate Producer.....Pierre Couderc
Director.....William F. Claxton

Family Theater, Inc.

7201 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 2-1317
(Producer and distributor of religious subjects)

PERSONNEL

Producer.....Rev. Patrick J. Peyton, C. S. C.
Assoc. Producer....Rev. Albert J. Heinzer, C.S.C.
Program Supervisor...Rev. Philip Higgins, C.S.C.
Film Manager.....James J. Ambrose

Famous Music Corp.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

President.....Russell Holman
Vice-President & Gen. Mgr.....Arthur Israel, Jr.
Secretary.....Arthur Israel, Jr.
Treasurer.....James H. Richardson

DEPARTMENT HEADS

General Professional Manager..Edward A. Wolpin
Business Manager.....L. J. Silberling
Asst. Business Manager.....Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Sam Boverman, Hiller Innes, Arthur Israel, Jr.

Famous Players Canadian Corporation, Limited

1200, Royal Bank Bldg., Toronto 1, Can.
Empire 4-0141
(Theatre owners and operators.)

OFFICERS

Pres. & Managing Dir.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....A. MacCunn
Asst. Secretaries.....J. A. Troyer, R. F. Beauvais
Assistant Treasurers...C. S. Doidge, L. G. Geering

BOARD OF DIRECTORS

B. Balaban, R. W. Bolstad, J. J. Fitzgibbons, Paul Raibourn, A. MacCunn, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner, Gaston Pratte, James H. Richardson.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theatre Management-Eastern Div....R. C. Myers
Theatre Management-Western Div.....R. J. Eves
Real Estate.....H. E. Roberts
Asst. Treasurer.....C. S. Doidge
Accounting.....T. W. Naylor
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....F. A. Morley
Publicity.....J. R. Nairn
Construction.....J. S. Wolfe

SUBSIDIARIES:

Important controlled subsidiary companies of Famous Players Canadian Corp. Ltd. include: B. C. Paramount Theatres, Ltd.; Eastern Theatres Ltd.; General Theatre Supply Co. Ltd.; Intercity Drive-In Theatres, Ltd.

Mid-Ontario Theatres Ltd.; Paramount Theatres Ltd.; Paramount Windsor Theatres, Ltd.; Skyway Drive-In Theatres Ltd.; Theatre Confections Ltd.; Trans Canada Telemeter Ltd.

Important Affiliated companies of Famous Players Canadian Corp. Ltd. include: Alcana Theatre Co., Ltd.; B. & F. Theatres Ltd.; Majestic Theatres, Ltd.; Newfoundland Amusements Ltd.; F. G. Spencer Co., Ltd.; Supreme Theatres, Ltd.; Theatre Holding Corp., Ltd.; United Amusement Corp., Ltd.; United Century Theatres, Ltd. and Western Theatres Ltd.

Famous Players Corp.

Metro-Goldwyn-Mayer Studios
Culver City, Calif.
TExas 0-3311
(Producer of feature films, releasing through MGM.)

OFFICERS

President ..... Albert Zugsmith
Treasurer ..... Ruth Zugsmith
Vice-President & Secretary ..... Ruth Zugsmith
Title Representative ..... Mildred Kaufman

BOARD OF DIRECTORS

Albert Zugsmith, Ruth Zugsmith, James L. Wood.

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HO 3-3263
(Theatre operator.)

OFFICERS

President ..... **Harry C. Arthur, Jr.**
Vice-Presidents ..... **Marco Wolff, Fanchon Simon**
Treasurer ..... **E. L. Murphy**
Secretary ..... **James H. Arthur**
Advertising-Publicity Dir. ..... Robert Wolff

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Faries-McMeekan, Inc.

1511 W. Lusher Ave., Elkhart, Ind.
Telephone: 2-8660
(Wall mirrors, framed and unframed; door mirrors.)

OFFICERS

President ..... George A. McMeekan

Farkas Films, Inc.

Third Avenue Studio
385 Third Ave., New York 16, N. Y.
MUrray Hill 3-9938
(Producer of non-theatrical & theatrical films; TV commercials.)

OFFICERS

President ..... Nicholas Farkas
Vice-President ..... F. E. Robison
Secretary-Treasurer ..... Mary Finley
Photographic Dept. ..... Francois Farkas
Scenario Dept. ..... Oscar Ray

Farley & Loetscher Mfg. Co.

Dubuque, Ia.
(High pressure laminated plastics for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board ..... J. A. Loetscher
President ..... J. M. Burch, Jr.
Vice-President ..... A. E. Loetscher
Vice-President and Works Mgr. ..... R. F. Loetscher
Vice-Pres. and Treas. ..... E. A. Loetscher
Secretary ..... Fred R. Loetscher

Favorite Attractions, Inc.
Favorite Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(National and International Distributors.)

OFFICERS

President ..... **Moe Kerman**

Don Fedderson Productions

120 El Camino Drive, Beverly Hills, Calif.
BRadshaw 2-8031
(TV Film Producers)

OFFICERS

President ..... Don Fedderson
Vice-President ..... Fred Henry
Secretary ..... John Jacobs, Jr.

DEPARTMENT HEADS

Manager ..... James Morgan
Director of Publicity ..... Les Kaufman
Associate Producer ..... Gerald Mayer
Story Editor ..... Milton Merlin
Personnel Manager ..... Robert Sinclair

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
TWinning 4-8000
(Unit heaters, convector radiators, baseboard heating, wall radiation, dehumidifiers, residential and central air conditioners, and room air conditioners.)

EXECUTIVE PERSONNEL

Chm. of the Board & Pres. ..... Salvatore Giordano
Exec. Vice-President ..... U. V. Muscio
Vice-Pres. of Finance ..... Victor F. Melin
Secretary ..... Milton C. Weisman
Vice-Pres. of Mfg. ..... Howard G. Williams
Heating Div. Sales Mgr. ..... Thomas L. Arnold
Automotive Div. Sales Mgr. ..... William Reeves
Director of Engineering ..... R. H. Meyerhans
Director of Purchases ..... J. M. Heimerl
Refrigeration Appliance Div.
Sales Mgr. ..... Edward M. Becker
Advertising Mgr. ..... Harold S. Boxer
Product Mgr. ..... George Doerfler
Director of Public Relations ..... Jerry Lansky

Federal Telefilms, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HO. 7-5111

PERSONNEL

President ..... Harry Joe Brown
Vice-President & Treasurer ..... Randolph Scott
Secretary ..... Louis L. Goldman

Federation of Motion Picture Councils, Inc.

17 Summit St., East Orange, N. J.
(Association)

President ..... Mrs. Dean Gray Edwards
1st Vice-Pres. ..... Mrs. W. Lashley Nelson, Jr.
2nd Vice-Pres. ..... Mrs. R. H. Saas
Recording Secy. ..... Mrs. William G. Sullivan
Treasurer ..... Mrs. Philip A. Ley

Fenjohn Co., Inc.

90 Cricket Ave., Ardmore, Pa.
MIdway 2-6311
(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

President ..... E. R. Fenimore Johnson
Executive Vice-Pres. ..... George F. Johnson
General Manager ..... Hugh Jefferies

Paul J. Fennell Co.

404 N. LaCienega Blvd., Los Angeles 48, Calif.
OLympia 2-2612

---

120 Central Park So., Suite 20 D,
New York 19, N. Y.
PLaza 7-8460
(Producer of commercials, specializing in animation, trick photography.)

INDUSTRY PERSONNEL

PERSONNEL

Owner-Producer.....Paul J. Fennell
Technical Director.....John E. Burks
Business Manager.....Claudia M. Rinaldi

Fensin Seating Co.

Offices: 1139 S. Wabash Ave., Chicago 5, Ill.
Factory: 1322 N. Elston Ave., Chicago 22, Ill.
HArrison 7-0900
(Manufacturer of theatre chairs. Parts, supplies and accessories for all makes of chairs. Repair & reupholstering available in your theatre, anywhere.)

EXECUTIVE PERSONNEL

President.....Erwin R. Fensin
Vice-President.....H. Fensin
Secretary.....Chester Fensin
Treasurer.....R. Fensin

Fessler & Associates, Inc.

51 Dauphin St., Mobile, Ala.
HEmlock 3-3985
(Producers of motion pictures and TV serials.)

OFFICERS

President.....Dana Norman
Vice-President.....Homer Kerlin
Secy.-Treasurer.....Edward I. Fessler
Camera.....Ted & Vincent Saizis
Counsel.....Kaplan, Livingston, Goodwin & Berkowitz

Festival Productions, Inc.

122 E. 55th St., New York 22, N. Y.
PLaza 3-8580
(Distributor.)

OFFICERS

President.....I. R. Maxwell
Vice-Presidents.....D. J. Raymond, W. T. Curtis
Secretary-Treasurer.....L. D. Majthenyi
Assistant Treasurer.....L. Straka

BOARD OF DIRECTORS

I. R. Maxwell, D. J. Raymond, W. T. Curtis, T. C. Clark, Ann J. Dove.

Fielding Productions, Inc.

11930 Kearsarge St., Los Angeles 49, Calif.
GRanite 2-8837
(Producer, releasing through United Artists.)

OFFICERS

President.....Sol Baer Fielding
Vice-President.....Mitzi Cummings Fielding
Secretary.....Gerald Lipsky

Figaro Inc.

60 E. 56th St., New York 22, N. Y.
EL 5-5715

OFFICERS

President.....Joseph L. Mankiewicz
Exec. Vice-Pres. & Treas.....Earl Rettig
Vice-President.....Robert Lantz
Secretary.....Richard Reiss

DEPARTMENT HEADS

Controller.....Sigmund M. Muskat
Production Manager.....F. E. Johnston
Publicity Director.....Michael Mindlin, Jr.

BOARD OF DIRECTORS

Joseph L. Mankiewicz, Bert Allenberg, Abraham L. Bienstock, Alan Livington, Earl Rettig, Robert Lantz, James E. Denning, Richard Reiss, Robert F. Lewine.

Film Arts Productions, Inc.

1700 So. 19th St., Milwaukee, Wis.
MItchell 5-0523
(Producer of industrial and TV films.)

PERSONNEL

President.....Harlan P. Croy

Film Associates, Inc.

4600 S. Dixie Highway, Dayton 39, O.
AXminster 3-2164
(Producer of commercials and TV shows.)

PERSONNEL

President.....E. Raymond Arn
Asst. Vice-Pres.-Treasurer.....Mildred G. Arn
Secretary.....Clement Jacobs
General Manager.....Edward R. Lang
Office Manager.....Eleanor Croy
Animation.....David Bartholomew

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1255 S. Wabash Ave., Chicago 5, Ill.
HA 7-0894
(Labor Organization)

OFFICERS

President.....Edward Donovan
Secretary-Treasurer.....Ralph J. McLaughlin

Film Exchange Employees' Union

Local B15, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

OFFICERS

President.....Bessie Gilbreth
Vice-President.....Mae Moretti
Secretary-Treasurer.....Frank Lingenfelser
Business Manager.....Sam Lamasky
Sergeant-at-Arms.....Sam Abbinanti

EXECUTIVE BOARD

Chester Maciejewski, Effie Kehoe, Loretta Gray, Frank Fischer.

BOARD OF TRUSTEES

John Krutzler, Clifford Jones, Laurel Robinson.

Film Exchange Employees' Union

Local B 51, IATSE (A.F.L.-C.I.O.)
750 Eighth Ave., New York 36, N. Y.
PLaza 7-6689
(Labor Organization)

OFFICERS

President.....Selig Epstin
Vice-President.....Bette Shea
Recording-Corresponding Secy.....Gerard Lee
Business Agent & Financial Secretary-Treasurer.....Jerry Tomasetti
Sergeant-at-Arms.....Hilbert Starr

EXECUTIVE BOARD

Faye Reiss, Hyman Berger, Sam Katz, Larry Brier, Alice Duke, Albert Tomkins.

BOARD OF TRUSTEES

Edward Gentner, Edith Shapiro, Alice Dupper.

Film Exchange Employees' Union

Local B 61, (IATSE)
1800 So. Vermont Ave., Los Angeles 6, Calif.
(Labor Organization)

OFFICERS

President.....Rose Taylor
Vice-President.....Herbert Kaplan
Secretary-Treasurer.....Ruby Murphy
Recording Secretary.....Helen Rose

Film Exchange Employees' Union

Local F 45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

OFFICERS

President.....Herman Couston
Vice-President.....Max Bonior
Secretary-Treasurer.....C. T. Carlson
Business Manager.....Samuel Lamasky
Sergeant-at-Arms.....Warren Heen

EXECUTIVE BOARD

George Benson, George Rose, Florence Cohen, Albert Klinenberg.

BOARD OF TRUSTEES

Grace Blancy, Florence Perlman, Sheldon Smith, Robert Lewis.

Film Exchange Front Office Employes' Union

Local No. F-1, IATSE
Suite 8, 3224-38 Olive St., St. Louis, Mo.
(Labor Organization)

OFFICERS

President ..... Ralph Hacker
Vice-President ..... Woodrow Cole
Business Representative ..... Marcella DeVinney
Recording Secretary ..... Marlene Buck
Corresponding Secretary ..... Hazel Hildebrand
Financial Secretary ..... Mabel Schmidt
Treasurer ..... Charlotte Murphy
Guardian ..... Joyce Ortman
Guide ..... Henry Zack

EXECUTIVE BOARD

Jean Dolan, Ruth Shurnas, Margaret Coplin, Jane Smoller.

BOARD OF TRUSTEES

Elisabeth Rapp, Frances Hoffman, Dorothy Dressell.

Film Images, Inc.

1860 Broadway, New York 23, N. Y.
CIrcle 7-1877
(Distribution of 35 mm. theatrical, television, and 16 mm. non-theatrical films.)

PERSONNEL

President ..... Rosalind Kossoff

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358
(Producer)

OFFICERS

President ..... J. H. Lenauer
Treasurer ..... Mavis Lyons

Film Players' Club, Inc.

251 W. 51st St., New York, N. Y.
JU 6-3376
(Association)

OFFICERS

President ..... Leo Dyckman
Vice-President ..... Gertrude Barrett
Treasurer ..... Evelyn Larsen
Executive Secretary ..... Hannah Luckman
Recording Secretary ..... Dorothy Law

BOARD OF DIRECTORS

Elsie Law, Sol Cohen, Isaac Markman, Mrs. Jack Hyman, Vera Behringer, Mrs. J. Fonti.

Film Producers Association of New York

39 Broadway, New York 6, N. Y.
WHitehall 3-7376
(Association)

OFFICERS

President ..... Nat Zucker
Vice-President ..... Lee Blair
Secretary ..... Mrs. Maxine Culhane
Treasurer ..... Edward J. Lamm

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 6-8147
(Producer and distributor)

PERSONNEL

Owner ..... Gerald L. Reasor
Gen. Production-Distribution Mgr. ..... H. A. Spanuth
Producer ..... H. A. Spanuth
Advertising Director ..... H. L. Linker
Office Manager ..... Gene Pemberton
Auditor ..... Frank Pemberton

Film-Sync, Inc.

64 W. 56th St., New York 19, N. Y.
CIrcle 6-3650
(Dubbing—English language dubbing of foreign films; English-to-English post-synchronization; subtitling; re-editing; preparation of inserts; and the production of trailers.)

PERSONNEL

President ..... Jack Curtis
Vice-President ..... Terry Van Tell

Film Technicians of the Motion Picture Industry

Local 683 I.A.T.S.E. & M.P.M.O.
6721 Melrose Ave., Hollywood 38, Calif.
WEbster 5-1123
(Labor Organization)

Secretary-Treasurer ..... David W. Arbuckle
Business Agent ..... Alan Jackson

Film Vision Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592

PERSONNEL

President ..... Armand Schneck
Treasurer ..... Jules Weill
Vice-Presidents ..... Jerome Balsam, Alexander Beck
Sales Mgr. ..... Monty Raphaelson

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of theatrical announcements and merchant trailers, television and industrial films, and slide films.)

PERSONNEL

President ..... Irving Mack
Vice-President ..... Donald Mack
Treasurer ..... Joseph Mack
Sales Mgr. ..... Bernard Mack
Sales Promotion Manager ..... Vi Dane
Production Manager ..... Pat Cascio
Inspiration Editor ..... Ralph Stitt
Sound Recording ..... Roman Polys
Animation Director ..... Dick Williams
Laboratory Technician ..... Myron Thom
Laboratory Foreman ..... Joseph Jankowski

New York Office:
630 Ninth Ave., New York 36, N. Y.
PLaza 7-0900

PERSONNEL

V.P.-TV Sales ..... Don Mack
Theatre Sales ..... Max Herschmann
Production Manager ..... Stan Rosenthal
Promotion Manager ..... Betty Serin
Art Director ..... Pieter J. Van Elk

Filmakers Releasing Organization

8421 Wilshire Blvd., Beverly Hills, Calif.
OLive 3-2333
(Producer-Distributor)

OFFICERS

Vice-Pres.-Gen. Mgr. ..... Charles Kranz
Vice-Pres. in Chg. of Foreign Distribution ..... William M. Pizor
Vice-Pres. ..... J. J. Felder
Secretary ..... Collier Young
Treasurer ..... Charles Kranz

BOARD OF DIRECTORS

Collier Young, Charles Kranz, Allen V. Martini, J. J. Felder, Irving B. J. Levine, Al Perelman.

Filmaster Productions, Inc.

650 North Bronson Ave., Hollywood 4, Calif.
HOllywood 2-7141; HOllywood 4-6122
(Producer of television films and feature films.)

PERSONNEL

President ..... Robert W. Stabler
Vice-President & Production Mgr. ..... Glenn N. Cook
Secretary ..... Clifford Enger
Treasurer ..... Patricia Tracey
Supervising Editor ..... Fred W. Berger

BOARD OF DIRECTORS

Robert Stabler, Clifford Enger, Patricia Tracey.

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
OLive 3-2430
(Producer.)

PERSONNEL

President ..... Regina Lindenbaum
Technical Supervisor ..... F. H. Fodor
Technical Assistant ..... Paul Schmutz, Jr.
Film Editorial Supervision ..... Norman Colbert
Dir. of Photography ..... Virgil Miller

Filmcrest Productions, Inc.

RKO Radio Pictures, Inc., 780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911
(Releasing through RKO)

PERSONNEL

President ..... Benedict Bogeaus
Secretary-Treas. ..... Jean Gingerich

BOARD OF DIRECTORS

Benedict Bogeaus, James Moran.

Filmitalia-USA Co.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-4850
(Import-Export, Producers Representative.)
Owner ..... Dr. Leandro Forno

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6731
(Distributor.)

OFFICERS

President ..... Dr. Arthur M. Epstein
Vice-President ..... Richard F. O'Connell

Edward F. Finney Productions

Secretary ..... Rita C. Eagle
6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-1159
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer .. Edward F. Finney
Vice-President ..... E. M. Bourke
Secretary-Treasurer ..... John O'Hara
Associate Producer ..... William Hughes
Story Editor ..... Roger Merton

Firestone Plastics Co.

Pottstown, Pa.
(Velon film, sheeting and filament.)

EXECUTIVE PERSONNEL

President ..... Roger S. Firestone
Vice-Pres. Velon Sales ..... K. L. Edgar
Sales Mgr., Film & Sheeting Div. .... C. F. Edelmann
Sales Manager, Yarn Div. ..... S. G. Keiller
Adv. & Sales Promotion Manager .. W. R. Kerchner

Firestone Rubber and Latex Products Co.

Fall River, Mass.
(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President ..... C. J. McCready
Vice-Pres., Sales ..... W. W. Llewellyn
Advertising Mgr. ..... H. B. Winslow

First American Products, Inc.

1717 Wyandotte St., Kansas City 8, Mo.
BAltimore 1-6882
(Operators, drive-in-theatres; mfgrs. of drive-in theatre equipment.)

EXECUTIVES

President ..... Brooks C. Noah
Vice-President ..... Richard E. Wiles, Jr.

James A. FitzPatrick's Travel Pictures

8624 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-4161, CRestview 5-7118
(Distributors, M-G-M Studios, Paramount Pictures, Warner Bros. & Republic Pictures.)
Owner ..... James A. FitzPatrick

Five Star Productions, Inc.

6530 Sunset Blvd., Hollywood, Calif.
HOllywood 3-4807
(Producer of TV commercials.)

PERSONNEL

Pres. & Production Supervisor .. Chester Glassley
Vice-Pres. & Chg. Editorial ..... Harold F. Burns
Secretary-Treasurer ..... Judy McMahan
Animation Director ..... Norman McCabe

Flameproof Chemical Co., Inc.

3 W. 17th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President ..... S. A. Esserman
Sales Manager ..... J. F. Taylor

The Fleetwood Corporation

1037 Custer Drive, Toledo 12, Ohio
(Manufacturers of: Television equipment—projection, transmitter, Vidicon camera and camera chains; Audio-Visual equipment—16mm. Mazda or Arc equipment built into road show truck.)

PERSONNEL

President ..... John D. Cole
Exec. Vice-President ..... A. R. Bitter
Vice-President in Chg. of Engineering ..... Homer A. Humiston
Vice-President in Chg. of Sales .... John A. Hurst

Florida Theatre Owners Association

President address:
2050 Post St., Jacksonville, Fla.
(Exhibitor Association)

OFFICERS

President ..... M. C. Moore
Vice-President ..... Fred Kent
Secretary-Treasurer ..... F. L. Alig

DIRECTORS

L. A. Stein, Mitchel Wolfson, Fred. H. Kent, Bob Cannon, Rufus Davis, Jr., Howard Smith, B. B. Garner, Harlowe Merryday, Sheldon Mandell, C. S. Dunn.

Florman & Babb, Inc.

68 W. 45th St., New York 36, N. Y.
MUrray Hill 2-2928
(Sales and rentals, professional 16 mm. and 35 mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

EXECUTIVE PERSONNEL

President ..... Arthur Florman
Vice-President ..... John B. Babb
Secy. & Treas. ..... Shirley V. Babb
Audio-Visual Sales Mgr. .... Leonard W. Hollander
Service Mgr. ..... Norman Mandel
Rental Mgr. ..... Herman Roth
Credit Mgr. ..... Barney Mafchir

Flying A Pictures, Inc.

6920 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-1425
(Producer of TV series.)

PERSONNEL

Pres.-In Chg. of Prod. ..... Armand Schaefer
Vice-Pres.-Treasurer ..... Mitchell J. Hamilburg
Secretary ..... Ina Autry
Executive Producer ..... Louis Gray
Asst. Treasurer ..... Philip S. Cobey

Foam Products

The Goodyear Tire & Rubber Co.
Plant C
Akron 6, O.

PERSONNEL

General Manager.....R. E. Pauley
Manager.....D. K. Usher
Assistant Manager.....K. J. Learey

Focal Film Productions

8764 Holloway Drive, Hollywood 46, Calif.
OLympia 2-6683
(Independent producers of TV films and features.)
Partners.....Irving Lerner, Joe Steinberg

Fordel Films, Inc.

1187 University Ave., New York 52, N. Y.
WYandotte 2-5000
(Producer of business films, shorts, commercials; live and animation.)

PERSONNEL

President-Exec. Producer.....Clifford F. Potts
Secretary-Treasurer.....Enid Borde
Producing Director.....Don Livingston
Director of Sales.....Richard A. Kent
Production Mgr.....James M. Logan
Director of Photography.....Michael Livesey
Editing Supervisor.....Reginald McMahon

Foreign Language Press Film Critics' Circle

4 W. 29th St., New York 1, N. Y.
(Association)

OFFICERS

President.....Tibor Weber
Vice-President.....Dr. Richard Van Dyck
Treasurer.....Wladislaw Borzecky
Executive Director.....Sigmund Gottlober
Secretary.....Andrew Valuchek

Forest Harrison, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Rectifiers.)

EXECUTIVE PERSONNEL

President-Sales Manager.....J. K. Elderkin
Secretary-Treasurer.....J. Fernicola

The Formica Corp.

4689 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
Vice-Pres. in chg. of Sales & Advertising.....J. A. Healy

Formosa Productions, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
HOllywood 7-5111
(Producer.)

OFFICERS

President.....Samuel Goldwyn, Jr.
Vice-President.....Robert V. Newman
Secretary-Treasurer.....John M. Musgrave

Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.
SYcamore 6-2649
RYan 1-8121
(Producer and distributor of religious and educational films.)

PERSONNEL

Chairman of the Board.....John I. Bolen
President.....Richard D. Pearsall
Secretary-Treasurer.....Eldon L. Eby

Foundation of the Motion Picture Pioneers, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-8147
(Association)

OFFICERS

President.....Ned E. Depinet
Vice-President.....Marvin Kirsch
Treasurer.....Wm. J. German
Secretary.....George F. Dembow

BOARD OF DIRECTORS

Charles Alicoate, Barney Balaban, Harry Brandt, Sam Dembow, Jr., Ned Depinet, Gus Eyssell, Si Fabian, Abel Green, William J. Heineman, John J. O'Connor, Bob O'Donnell, Martin Quigley, Sam Rinzler, Herman Robbins, Geo. F. Dembow, Abe Schneider, Spyros Skouras, Joseph Vogel, Maj. Albert Warner, William J. German, Marvin Kirsch, E. V. Richards, Jr., Ben Shlyen, Harry J. Takiff.

WEST COAST REPRESENTATIVE

Vice-President.....Harry Joe Brown

Geo. Fox Corporation

1508 Cross Roads of the World,
Hollywood 28, Calif.
HOllywood 4-2242
(Producer.)

PERSONNEL

Executive Producer.....Geo. Fox

Fox-Marquis Productions

9157 Sunset Blvd., Hollywood 46, Calif.
CR 1-9914
(Producers-Packagers.)

PERSONNEL

S. S. Fox, Arnold Marquis.

Frankel Associates, Inc.

56 W. 45th St., New York 36, N. Y.
MUrray Hill 7-3434
(Theatrical fabrics for stage, theatres, etc.)
President.....Joseph Frankel

Fremantle Overseas Radio & Television, Inc.

366 Madison Ave., New York 17, N. Y.
MUrray Hill 7-4344
(Distributor of American TV film product in overseas markets.)

PERSONNEL

President.....Paul Talbot
Secretary-Treasurer.....Ruth Arrington
Manager, Mexico City.....Rene Anselmo
Manager, London.....Lane Blackwell
Manager, Canada.....Ralph Ellis

French Film Office

Office Du Cinema Francais
654 Madison Ave., New York, N. Y.
TEmpleton 2-8860
(Representatives for the Centre National De La Cinematographie and Unifrance Film in the U. S., and serve as a liaison agency between French producers & American distributors.)
Director.....Joseph Maternati
Assistant (Commercial).....Gabriel Desdoits
Assistant (Press).....Donald LaBadie

The Friars Club of California, Inc.

326 N. Rodeo Dr., Beverly Hills, Calif.
CRestview 5-4378
(Association)

OFFICERS

Abbot.....Frank Sinatra
Dean.....George Burns

Prior ..... George Raft
Proctor ..... Bob Hope
Herold ..... Tony Martin
Secretary-Treasurer ..... Barney Beller

BOARD OF DIRECTORS

Ronald Reagan, chairman; Jules Covey, vice-chairman; Harry Joe Brown, Harry Einstein, Al Melnick, George Raft, Jules James, Barry Mirkin, Harry Maizlish, Irving Mills, Edward Sherman, Barney Beller, Steve Broidy, Adolph Alexander, Harold B. Garfield, Ben Teitelbaum, Oscar Salenger, Leo Durocher, J. K. Eichenbaum, Bernard Epps, Mort D. Goldberg, Harry A. Goldman, Morton Kendall, Charles Schuster.

Friars National Association, Inc.

57 E. 55th St., New York 22, N. Y.
PLaza 1-7272
(Association)

OFFICERS

Abbot Emeritus ..... Milton Berle
Abbot ..... Joe E. Lewis
Dean ..... Harry Delf
Prior ..... Phil Silvers
Treasurer ..... Dr. Saul L. Meylackson
Secretary ..... Red Buttons
Executive Director ..... Carl L. Timin
Proctor ..... Jack Benny
Herald ..... Ted Lewis
Historian ..... Benny Fields
Attorney ..... Harold M. Goldblatt

GOVERNORS

Phil Charig, Jack Cannon, Paul Ash, Julius Marks, Harold Goldblatt, Buddy Howe, Eddie Elkort, Irving Caesar, Bert Frohman, Eugene Greenhut, Louis A. Schenfield, Dr. George H. Soloman, Ray Bloch, Nat Dunn, George A. Hoffman, Burton B. Turkus.

ADVISORY COMMITTEE

Mel Allen, Daniel G. Arnstein, Bing Crosby, Myron Cohen, Buddy Hackett, Earl Wilson, Meyer Davis, Jack E. Leonard, Sam Levenson, Ben Marden, Louis P. Randell, Menasha Skulnick, Rocco Vocco.

Frick Company

Waynesboro, Penna.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr. ..... D. N. Benedict
Vice-Pres. & Asst. Gen. Mgr. ..... W. H. Aubrey
Chief Engineer, Refg. Dept. ..... M. W. Garland

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)

Sales Manager ..... E. C. Hugh

Jack A. Frost

234 Piquette Ave., Detroit 2, Mich.
TRinity 3-8030
41 Kipling S., Toronto 18, Ontario
(Rental motion picture & studio lighting generators and grip equipment.)

Owner ..... Jack A. Frost
Assistant ..... E. A. Taube

G-B-D International Releasing Corp.

130 E. 58th St., New York 22, N. Y.
ELdorado 5-7787

OFFICERS

President ..... Richard Davis
Vice-President ..... Don Getz
Secretary ..... Lester Gutterman
Treasurer ..... Mildred Weiss
Booker ..... Eppy Rosen

G. M. Productions, Inc.

205 So. Beverly Drive, No. 202, Beverly Hills, Calif.
CRestview 6-6114
(Producer of industrial and documentary films.)

OFFICERS

Chairman of the Board ..... George Murphy
President & Treasurer ..... Orville Fouse

DEPARTMENT HEADS

Auditor ..... Beatrice Halstead

BOARD OF DIRECTORS

Orville Fouse, George Murphy.

Gainsborough Associates, Inc.

2090 Seventh Ave., New York 27, N. Y.
MOnument 6-1800

7200 Santa Monica Blvd., Los Angeles, Calif.
(Producer of live and filmed TV shows.)

PERSONNEL

President ..... Mitchell Jablons
Vice-President ..... Josephine Savoca
Production Supervisor ..... Richard K. Gaines
Executive Producer ..... Syd Jablons
Special Effects ..... Susan Merrill
Casting Director ..... Arlene Shelley Gaines
National Sales Director ..... Martin Seligson
Mgr. West Coast Office ..... Charles B. Rogers

Galahad Productions, Inc.

221 W. 26th St., New York 1, N Y
ORegon 5-2211
(Producer of theatrical, TV films and Documentaries)

OFFICERS

President ..... Himan Brown
Production Mgr. ..... Mende Brown

Galaxy Pictures, Inc.

1060 Linda Flora Drive, Los Angeles 49, Calif.
GRanite 2-9597
(Producer, releasing through MGM.)

OFFICERS

President ..... George Pal
Secretary-Treasurer ..... Gae Griffith

BOARD OF DIRECTORS

George Pal, Elisabeth Grandjean, Leon Kaplan.

Gannaway, Inc.

1024 Radford Ave., North Hollywood, Calif.
POplar 2-1156
(Producer of theatrical and TV films.)

OFFICERS

President ..... Albert C. Gannaway
Vice-President ..... Vance Skarstedt
Executive Assistant ..... Penny Greathouse

DEPARTMENT HEADS

Executive Assistant-Producer ..... Penny Greathouse
Producer ..... Vance Skarstedt
Director ..... Albert C. Gannaway
Production Assistant ..... Glenn Hughes

BOARD OF DIRECTORS

Albert C. Gannaway, Rosalie Gannaway, Penny Greathouse, Vance Skarstedt, Glenn Hughes.

William J. Ganz Co., Inc.

A Division of The Institute of Visual Training, Inc.
Circuit Protective Devices Dept.

40 E. 49th St., New York 17, N. Y.
ELdorado 5-1443
(Producers of motion pictures, slide films and films for TV, theatrical and non-theatrical audiences; distributors of motion pictures through the Institute of Visual Training.)

PERSONNEL

President.....William J. Ganz
Charge of Production.....Herbert R. Dietz
Charge of Distribution.....Vincent J. Capuzzi

Gardner Theatre Service, Inc.

2831 N. Clark St., Chicago 14, Ill.
BU 1-0591

OFFICERS

President.....G S Gardner
Secretary.....Joseph Sikes
Treasurer.....Joe Rehak

Garver Electric Co.

P. O. Box 306, Union City, Ind., U.S.A.
Telephone, 571
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use.)

PERSONNEL

Owner.....Floyd Garver
Chief Electrical Engineer.....Ray Garver
General Superintendent.....Vernie Huntwork

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Manufacturers of color photographic materials and color process for motion pictures and still photography.)

OFFICERS

President.....Dr. Bela Gaspar
Vice-President & Treasurer.....Ella Gaspar
Secretary.....G. M. Clair
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Dr. Bela Gaspar, Mrs. Ella Gaspar.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Genarco, Inc.

97-04 Sutphin Blvd., Jamaica 35, N. Y.
OLympia 8-5850
(Manufacturer of Metro-Lite and Super-Ace, carbon arc spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.)
President.....J. P. Latil

General Casting Corp.

6771 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President.....Phillip McClay
Vice-President-Treasurer.....A. F. Roscoe
Secretary.....Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Electric Co.

Large Lamp Dept.
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

General Manager.....H. L. Weiss
Marketing Manager.....R. H. Humbert
Advertising Manager.....M. R. King

General Electric Co.

Formerly Trumbull Electric Mfg. Co.
Woodford Ave., Plainville, Conn.
SHerwood 7-1671
(Electrical Control and Distribution Equipment.)

EXECUTIVE PERSONNEL

Distribution Assemblies Dept.
General Manager.....J. S. MacDonald
Manager, Marketing.....R. C. Wilson
Manager, Manufacturing.....C. K. Skinner
Manager, Engineering.....C. J. Falk
Manager, Finance.....R. J. Blair
Manager, A & C Sales.....A. A. Watson
Circuit Protective Devices Dept.
General Manager.....C. P. Hayes
Manager, Marketing.....R. C. Hanna
Manager, Manufacturing.....D. J. DeMond
Manager, Engineering.....C. Bangert
Manager, Finance.....C. Duncan

General Films Limited

1534 - 13th Ave., Regina, Saskatchewan, Can.
LA 2-5611
(Distributors of 16mm. motion pictures and equipment.)

OFFICERS

President.....S. C. Atkinson
Vice-President.....O. M. Paulson
Secretary.....J. Game

BRANCHES

737 Hamilton St., Vancouver, B. C.; M. J. Gillespie, Manager.

615 Thorndale Road, Calgary, Alberta; E. N. Crowther, Provincial Representative.

16 Breadalbane St., Toronto, Ont.; F. C. Hunt, Manager.

Ste. 36—Amherst Apts., Wardlaw Ave., Winnipeg, Manitoba; H. W. Riley, Provincial Representative.

Box 214, Charlottetown, P.E.I.; G. T. Anderson, Provincial Representative.

445 Water St., Angel Bldg., St. Johns, Newfoundland; M. J. Jones, Manager.

3724 Park Ave., Montreal, Que.; M. Venne, Manager.

General Precision Equipment Corp.

92 Gold St., New York 38, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theatre equipment)

Subsidiaries in the motion picture field (listed in alphabetical order): Graflex, Inc., The Hertner Electric Co., Simplex Equipment Corp., National Theatre Supply Co., Strong Electric Corp.

OFFICERS

Chmn. of Board.....Hermann G. Place
President.....Edwin A. Link
Vice-President.....R. L. Garman
Vice-Pres. & Treas.....Ralph N. Harder
Vice-President.....Fred D. Herbert, Jr.
Vice-President.....Robert T. Rinear
Secretary.....E. B. Henley, Jr.
Asst. Secy. & Asst. Treas.....R. H. Richardson
Controller.....E. D. Merrill

BOARD OF DIRECTORS

T. Roland Berner, Robert L. Clarkson, Joel Dean, Edward C. Delafield, Howard K. Halligan, Ralph N. Harder, Daniel O. Hastings, Fred D. Herbert, Jr., Earle G. Hines, Hermann G. Place, Robert T. Rinear, Joseph A. Zock, Edwin A. Link, George T. Link, G. C. Whitaker, John C. Maxwell.

General Register Corp.

43-01 Twenty-Second St., Long Island City 1, N. Y.
STillwell 4-0970
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart

President-Treasurer .....Cyril Foster
Vice-President .....George A. Loeb
Secy. and Gen. Sales Mgr. .....Saul Hammer

General Scientific Corp.

5151 W. 65th St., Chicago 38, Ill.
POrtsmouth 7-3900
(Projection lenses.)

OFFICERS

President .....A. A. Strelsin
Vice-President .....R. E. Miesse
Secretary .....W. M. DeLave

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Rental studio)

OFFICERS

President .....James Nasser
Vice-President .....George Nasser
Secretary .....Ted Nasser
Treasurer .....Henry Nasser
Comptroller .....C. S. Concklin

DEPARTMENT HEADS

Supt. of Construction .....Don Wells
Transportation .....Art Klaiber
Property .....Tony Montenaro
Electrical .....Bill King

General Teleradio

(Division of RKO Teleradio Pictures, Inc.; operates company's owned and operated radio and TV stations and regional radio networks.)
1440 Broadway, New York 18, N. Y.
LOngacre 4-8000

OFFICERS

President .....Thomas F. O'Neil
Vice-President in Chg., WOR-TV, N. Y. .....Gordon Gray
Vice-President .....George Steffy
Vice-President in Chg., WOR-AM, WOR-FM, N. Y. .....Robert Leder
Vice-President in chg., KFRC, San Francisco, Calif. .....Wendell B. Campbell
Treasurer .....George Ruppel
Vice-President, in Chg. Yankee Network (New England) and WNAC-AM & FM & WNAC-TV, Boston .....Norman Knight
Comptroller .....Oscar Nittel

General Theatre Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theatre Investments)

OFFICERS

President .....G. H. Beeston
Vice-President .....P. L. Nathanson
Secretary .....J. T. Johnson

DIRECTORS

P. L. Nathanson, G. H. Beeston, J. T. Johnson.

Gerald Productions, Inc.

421 W. 54th St., New York 19, N. Y.
PLaza 7-2125
(Producer of theatrical, TV and industrial films.)

PERSONNEL

President .....Gerald Auerbach
Production Manager .....Stuart Grant
Dir., Production Services .....Jaroslaw Monastyrsky
Casting Director .....Diana Paul
Unit Manager .....Richard Kent
Dir., Sales .....William V. Adams
Dir., International Div. .....Count Hampus Morner

W. J. German, Inc.

Jane St., Fort Lee, N. J.
LOngacre 5-5978, WIndsor 4-5100
(Agents for the sale and distribution of Eastman professional motion picture films.)

OFFICERS

President .....William J. German
Exec. Vice-President .....M. B. Reilly
Vice-President .....Louis A. Bonn
Secy-Treasurer .....M. B. Reilly
Asst. Secretaries .....Thomas F. Ross, A. Nugent

BRANCH

6040 North Pulaski Road, Chicago 46, Ill.
IRving 8-4064

W. J. German, Inc. (California)

6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

President .....William J. German
Vice-Pres. & Gen. Mgr. .....Edward O. Blackburn
Vice-President .....George H. Gibson
Vice-President .....John A. Pistor
Vice-President .....J. L. Courcier
Treasurer .....Edward O. Blackburn
Secretary .....M. B. Reilly
Asst. Secretary .....R. Olney
V.P. & Exec. Asst. to Manager .....Harry E. Pratt
Asst. Treasurer .....R. Olney

Bernard Glasser Productions, Inc.

8908 Melrose Ave., Hollywood, Calif.
(Producer.)

OFFICERS

President .....Bernard Glasser
Vice-Pres. .....Joan Glasser
Secretary-Treasurer .....Charles Stein

BOARD OF DIRECTORS

Marvin B. Meyer, J. J. O'Brien, Edward Bernds.

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif.
HOllywood 9-7221
(Motion picture and television recording service.)

PERSONNEL

President .....Glen Glenn
Vice-President .....Harry Eckles

Glenar Productions

6618 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-0406
(Producer.)

PERSONNEL

Owner .....Sid Glenar

Globe Enterprises, Inc.

RKO Radio Pictures, 780 N. Gower St., Hollywood, Calif.
HOllywood 2-6109
(Producer, releasing through RKO.)

PERSONNEL

President .....Samuel Fuller
Vice-President & Secretary .....Marta Fuller
Vice-President .....Ben Bisgeier
Assistant Secretary .....R. E. Katz

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President .....F. H. Belfield
Vice-Pres. & Treas. .....E. L. Worthington

Ozzie Glover Productions National Newsfilm Associates

1159 No. Highland Ave., Hollywood 38, Calif.
HOllywood 2-6061
(Producers of non-theatrical films.)

PERSONNEL

Production Supervisor .....Sam Greenwald
Director of Sales Promotion .....Joseph Garner
Distribution Coordinator .....Margie Baisden

Go Pictures, Inc.

654 Madison Ave., New York 21, N. Y.
TEmpleton 8-6668; 6669
(Producer, Distributor.)

OFFICERS

President .....George Brest

Vice-President ..... Richard S. Hull
Secretary ..... Greta Riehle

Godzilla Releasing Corp.

1907 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-1123
(Producer, distributor.)

OFFICERS

Edward B. Barison, Richard Kay, Joseph Levine, Harry Rybnick.

William Goetz Productions, Inc.

1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer, releasing through Columbia Pictures Corp.)

OFFICERS

President ..... William Goetz
Vice-President ..... Joseph J. Nolan
Secretary-Treasurer ..... Lillian Drake

Gold Medal Studios, Inc.

807 E. 175th St., Bronx 60, N. Y.
CYpress 9-5500
(Motion picture studios and production of feature films, TV films, industrial films & commercials.)

OFFICERS

President ..... Martin H. Poll
Vice-President ..... Murray Druckman
Secretary-Treasurer ..... Selma Tamber
Asst. Treasurer ..... Martin Leichter

DEPARTMENT HEAD

Studio Manager ..... Charles J. Maguire

BOARD OF DIRECTORS

Martin H. Poll, Charles Edwin Knill, Alfred W. Schwalberg, Arnold Saint-Subber.

Mel Gold Productions, Inc.

1639 Broadway, New York 19, N. Y.
JUdson 6-5444
(Producer of films for TV; industrial, educational features)

PERSONNEL

President ..... Melvin L. Gold
Production Supervisor ..... Martin Rich
Casting Director ..... Sally Perle

Goldberg Brothers

3500 Walnut St., P. O. Box 5020, Denver 17, Colo.
KEystone 4-8151
(Reels and cans, 8 mm., 16 mm., 55 mm., 65 mm., 70 mm., and 35 mm; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, speaking tubes, ticket boxes.)

EXECUTIVE PERSONNEL

President ..... Nathan Goldberg
General Manager ..... Morris Goldberg
Production Manager ..... Norman Goldberg

GoldE Manufacturing Co.

4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, Rotochrome color spots, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President ..... E. W. Goldberg

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS

Chairman of the Board ..... Edward A. Golden
President ..... Robert S. Golden
Vice-President ..... Larry Witten
Secretary ..... Anne E. Harkavy
Treasurer ..... S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085
(Producer)

OFFICERS

Chairman of the Board ..... Edward A. Golden
President ..... Robert S. Golden
Secretary-Vice-President ..... Larry Witten
Treasurer ..... S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden State Productions

8255 Sunset Blvd., Los Angeles 46, Calif.
OLdfield 6-4220
(Producer, releasing through American-International Pictures.)

OFFICERS

President ..... Samuel Z. Arkoff
Vice-President ..... Alex Gordon
Secretary ..... Lou Rusoff
Treasurer ..... James H. Nicholson

Executive Producer ..... Samuel Z. Arkoff
Producer ..... Alex Gordon
Story Dept. Head ..... Lou Rusoff
Distribution Executive ..... James H. Nicholson

BOARD OF DIRECTORS

Samuel Z. Arkoff, Alex Gordon, Lou Rusoff, James H. Nicholson.

Samuel Goldwyn Productions

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 7-5111
(Producer, releasing through RKO and MGM)

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn.

NEW YORK PERSONNEL

General Sales Manager ..... Robert Mochrie
Auditor ..... Harry Archinal

PRODUCTION PERSONNEL

Production Executive ..... Robert V. Newman
Comptroller ..... John Musgrave
Film Dept. Head ..... Douglas Denis
Research Dept. Head ..... Lelia Alexander

STUDIO DIVISION PERSONNEL

General Manager ..... Milton E. Pickman
Business Manager ..... Axel Nissen
Superintendent ..... Marshall Wortman
Chief Sound Engineer ..... Gordon Sawyer
Auditor ..... Earl Dietsch
Timekeeper ..... Edward Freibert
Construction Dept. ..... Herman Selgrath
Purchasing Agent ..... Walter Rieze

Gomalco, Inc.

101 No. Roxbury Drive, Beverly Hills, Calif.
CRestview 5-6131
(Producers of theatrical and non-theatrical films.)

OFFICERS

President ..... David P. O'Malley
Vice-President ..... George Gobel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

Exec. V-P & General Manager ..... Paul E. Carr
Advertising Manager ..... Charles A. Thompson
Sales Mgr., Contract Div. ..... Albert E. Lind
Contract Div. ..... Irving Mendelson
Sales Mgr. Furniture Div. ..... Edward T. Schell
Sales Mgr., Industrial Div. ..... Claude J. Dyer

Sales Mgr. Woolens Div. .....Samuel A. Leslie
Sales Mgr. Carpet Div.....Joseph J. Colahan
Division Manager.....Peter Shea
Sales Mgr. Plastics Div.....Robert F. Daughters

Harry S. Goodman Productions

19 E. 53rd St., New York, N. Y.
PLaza 5-6131
(Producer and distributor of TV spots and programs on film.)

OFFICERS

General Manager.....Harry S. Goodman
Sales Manager.....Everett F. Goodman
TV Director.....Stuart N. Wilson
Asst. Gen. Manager.....William Baron
Secretary.....H. Knuth
Traffic Manager.....Frank Gehrecke
Musical Director.....Dick Manning

BRANCHES

London, England; Toronto, Canada; Sydney, Australia.

Goodson-Todman Enterprises, Ltd.

449 S. Beverly Drive, Beverly Hills, Calif.
CRestview 4-7357
(Live and film TV Packagers and Producers.)

PERSONNEL

West Coast Production Head & Vice-President.....Harris L. Katleman
President.....Mark Goodson
Vice-President.....W. S. Todman
Treasurer.....H. F. Todman
Director of Sales.....Bud Austin

Goodson-Todman Productions

41 E. 57th St., New York 22, N. Y.
PLaza 1-0600
(Live and film TV packagers and producers.)

Partners.....Mark Goodson, Bill Todman
General Manager.....Howard F. Todman
Executive Producer of Programs.....Gil Fates
Executive Director of Programs.....Frank Heller
Director of Sales.....Bud Austin

Gordon Films, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1470
(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President.....Richard Gordon
Treasurer.....Alexander Gordon
Secretary.....Romana Gottstein

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Romana Gottstein.

Gordos Corp.

250 Glenwood Ave., Bloomfield, N. J.
PIlgrim 3-6800
(Rectifier bulbs)

Sales Manager.....George B. Marchev

Gramercy Pictures, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
(Producers of motion pictures, releasing through United Artists.)

OFFICERS

President.....Arthur Gardner
Vice-President.....Jules Levy
Treasurer.....Arnold Laven
Secretary.....Herbert Nusbaum
Accounting.....Oscar Steinberg
Executive Secretary.....Virginia Spear

Grand Prize Films, Inc.

565 5th Ave., New York, N. Y.
OXford 7-9170
(Distributor, foreign films.)

President.....Sidney Kaufman
Secretary.....George Hirschfeld

BOARD OF DIRECTORS

S. Kaufman, Benj. M. Gottesfeld, Israel Katz.

Grand Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer, releasing through United Artists, Warner Bros., & Columbia.)

OFFICERS

President.....Edward Small
Vice-Presidents...Ben Hersh, Herbert G. Baerwitz
Secretary.....Louis E. Swarts
Treasurer.....Robert B. Leck
Assistant Treasurer.....R. V. Wagner

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E. Swarts.

Marshall Grant Productions Sheg, Inc.

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215
(Producer, releasing through Republic; also television.)

OFFICERS

President.....Marshall Grant
Vice-President.....Charles F. Haas
Secretary-Treasurer.....Norman Elzer
Chairman of the Board.....Wm. D. Saltiel

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel.

Grantray-Lawrence Animation, Inc.

(Subsidiary of Robert Lawrence Productions, Inc.)
716 North La Brea Ave., Hollywood 28, Calif.
WEbster 6-8158

PERSONNEL

President.....Ray Patterson
Vice-President.....Robert L. Lawrence
Secretary, Treasurer.....Grant Simmons

Graphic Films Corp.

1618 N. Las Palmas Ave., Hollywood 28, Calif.
HOllywood 7-2191
(Producer of industrial, educational, TV films.)

PERSONNEL

President.....Lester Novros
Vice-President.....William Hale
Photography.....Richard Kendall
Corresponding Secretary.....J. A. Anderson
Production Manager.....Tony Vellani
Animation Director.....Ugo D'Orsi

Lewis G. Green

520 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-7440
(Producer of spots and animation.)

PERSONNEL

General Manager.....Lewis G. Green

Ben Greene Film Productions

318 W. 51st St., New York 19, N. Y.
PLaza 7-3858
(Producer.)

PERSONNEL

Owner-Producer.....Ben Greene

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, Ohio
CApitol 1-2477
(Hot dog machines-Steamette, Temptaste Barbecue in cans.)

OFFICERS

President ..... A. H. Greer
Vice-President ..... Paul Doh
Treasurer ..... Richard Aston
Secretary ..... L. D. Stanley

BOARD OF DIRECTORS

A. H. Greer, Paul Doh, Richard Aston, L. D. Stanley, Howard Stanley, J. H. Harrison, S. C. Spangler.

Paul Gregory Enterprises, Inc.

P. O. Box 847, Beverly Hills, Calif.
GLadstone 4-6785
(Producer, releasing through RKO Radio.)

OFFICERS

President ..... Paul Gregory

BOARD OF DIRECTORS

Gordon Youngman, Robert Coryell.

Abner J. Greshler Productions, Inc.

275 So. Beverly Dr., Beverly Hills, Calif.
CRestview 4-7563
New York: RKO Bldg., Radio City
CIrcle 7-3025
(Independent Producer.)

OFFICERS

President & Treasurer ..... Abner J. Greshler
Assistant to President ..... Arthur U. Gregory
Secy. & Vice-Pres. ..... Violet Greshler

BOARD OF DIRECTORS

Abner J. Greshler, Violet Greshler, Arthur Falk.

Griggs Equipment Co.

Box 630, Belton, Tex.
WE 9-3761
(Stadium chairs, auditorium seats.)
President ..... C. V. Griggs
Secy.-Treas. ..... Ray Gibson
Vice-Pres. & Gen's Sales Mgr. .. Frank A. Butler, Jr.
Vice-Pres. & Gen. Plant Supt. .. Louis Richardson
Asst. Sales Mgr. ..... O. L. Petty, Jr.

Jan Grippo Productions

8397 Fountain Ave., Hollywood 46, Calif.
Head ..... Jan Grippo

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
POrt Jefferson 8-0170
(Film splicers.)
Owner ..... Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 29, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)

OFFICERS

President ..... Rob't. J. Grosh
Vice-President ..... Ralph E. Blow
Secretary-Treasurer ..... George R. Ferrey

Gross-Krasne, Inc.

California Studios: Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL

President and Co-producer ..... Jack J. Gross
Vice-Pres. and Co-producer ..... Philip N. Krasne
Producer ..... Donald Hyde
Treasurer ..... Ernest Levine
In Charge of Production ..... Jess Wilson
Casting Dept. Head ..... Lynn Stalmaster
Sound Dept. Head ..... Robert Roderick

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager ... Mortimer D. Sackett
Secretary-Treasurer ..... S. Sackett

Guild Films Co., Inc.

460 Park Ave., New York 22, N. Y.
MUrray Hill 8-365
(TV producer & distributor; producer of commercials and industrial films.)

OFFICERS

President ..... John J. Cole
Chairman of the Exec. Comm. ..... R. R. Kaufman
Treasurer ..... Arthur R. Lerner
Vice-Pres. in Chg. of Advertising & Public Relations ..... Lou Shainmark
Vice-Pres. & Secy ..... George J. De Martini

DEPARTMENT HEADS

Sales Director ..... Irving Feld
Vice-Pres. for Advertising & Public Relations ..... Lou Shainmark
Client Service ..... Curt Kaufman
Exec. Prod. of Comm. ..... Nox Lempert

BOARD OF DIRECTORS

Reuben R. Kaufman, David Van Alstyne, Jr., George DeMartini, John J. Cole, Harry A. McDonald, Jane Kaye, Irwin Margulies.

Guild Hall Productions

246 Fifth Ave., New York 1, N. Y.
LExington 2-0960
(Producers and distributors of Independent theatrical and TV films.)

PERSONNEL

Pres., Writer-Prod. ..... Paul Burton-Mercur
Treasurer ..... Florence Mercur

Gurney Productions, Inc.

3 E. 57th St., New York 22, N. Y.
PLaza 5-6646
(Producer, releasing through United Artists.)

OFFICERS

President ..... Robert J. Gurney, Jr.
Vice-President ..... H. G. Cone
Secretary ..... Beatrice Furdaux

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3-3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President ..... Edwin F. Guth, Jr.
Vice-President ..... George S. Watts
Secretary ..... Fred E. Guth

H-H Productions, Inc.

Hal Roach Studios, Culver City, Calif.
VErmont 9-2311; TExas 0-3361
(Producer)

President ..... Hugo Haas
Vice-Pres. & Secy ..... Robert Erlik
Treasurer ..... Gordon W. Levoy

Hugo Haas Productions, Inc.

Hal Roach Studios, Culver City, Calif.
VErmont 9-2311; TExas 0-3361
(Producer)

OFFICERS

President ..... Hugo Haas
Vice-President ..... Gordon W. Levoy
Secretary-Treasurer ..... Robert Erlik

BOARD OF DIRECTORS

Hugo Haas, Gordon W. Levoy, Robert Erlik.

Habitant Fence, Inc.

Bay City, Mich.
BAy City 3-6579
(Manufacture factory assembled wood fence for outdoor theatres use pertaining to individual customers plan.)

PERSONNEL

President-General Manager.....N. A. Eddy
Vice-President.....Kenneth Keenan
Secretary-Treasurer.....M. M. Eddy
Plant Superintendent.....Clarence Prevost
Director of Sales.....Alfred Cosbitt

Hack Productions

2441 Beachwood Dr., Hollywood 28, Calif.
HOllywood 7-0557
(Producer and distributor.)

PERSONNEL

Manager.....Herman Hack

Gaston Hakim Productions, Inc.

10551 Chalon Rd., Los Angeles 24, Calif.
CRestview 4-8855

President.....Gaston Hakim

Halas & Batchelor Cartoon Films, Ltd.

Room 1146, 11 W. 42nd St., New York 36, N. Y.
LOngacre 4-3346
10A Soho Square, London, W. 1., England
Cable Address: HABAFILM LONDON
(Producer of theatrical animated films, animated TV programs, TV spot commercials and industrial animated films.)

DEPARTMENT HEADS

American Sales Representative.....Irene Lee
Head of Advretising & TV Film Dept.....Bernard Gitter
Head of Film Editing & Sound Dept....Jack King

BOARD OF DIRECTORS

John Halas, Managing Director; Joy Batchelor, S. Eckman, Jr., C.B.E. (U.S.A.)

Hallmark Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-6000
(Motion picture and TV production and distribution; Road Show organization, exploitation specialists.)

PERSONNEL

President.....H. Kroger Babb
Vice-President.....Richard R. Babb
Secretary.....B. J. Allen
Treasurer.....M. A. Horn

Hamilton Theatre Managers Association

Secretary's Address:
276 Tuxedo Ave. S., Hamilton, Ont., Canada
(Exhibitor Association)

OFFICERS

President.....Don Edwards
Vice-President.....Ralph Bartlett
Secretary-Treasurer.....Mrs Jean Ford

BOARD OF DIRECTORS

Paul Turnbull, Kent Craig, Mel Jolley, Bus Hodgins, Alan Ford.

Handel Film Corp.

6926 Melrose Ave., Hollywood 38, Calif.
WEbster 6-5924
(TV film producer.)

OFFICERS

President.....Leo A. Handel
Vice-President.....John Mansure
Secretary.....Monroe Manning

BOARD OF DIRECTORS

Leo A. Handel, John Mansure, Monroe Manning, Sam Zagon.

Hanover Continuous Carbon Burner Co.

4035 Spruce St., Philadelphia 4, Pa.
BAring 2-4222
(Continuous-burning, Carbon saving device for motion picture arc lamp.)

Inventor-Manufacturer.....Robert Hanover

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
BAldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.....Walter G. Campbell
Vice-President.....Earl W. Glazier
Secretary.....J. Renwick Hogg, Jr.

Harriscope, Inc.

355 North Beverly Drive, Beverly Hills, Calif.
CRestview 6-4632; CRestview 6-3728
(Producers and distributors of motion picture film and live packages for television.)

OFFICERS

President.....Burt I. Harris

BOARD OF DIRECTORS

Burt I. Harris, Irving B. Harris, Don Paul Nathanson, Louis L. Goldman, David Kagan.

Harris-Kubrick Pictures Corp.

250 N. Canon Drive, Beverly Hills, Calif.

OFFICERS

President.....James B. Harris
Vice-President.....Stanley Kubrick

BOARD OF DIRECTORS

James B. Harris, Stanley Kubrick, Marvin Olshan.

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)

Owners.....Wm. H. Harrison, H. K. Harrison

Harris-Tuchman Productions

751 N. Highland Ave., Hollywood 38, Calif.
WEbster 6-7189
(Producer of TV commercials and industrial films.)

PERSONNEL

General Manager.....Ralph G. Tuchman
Creative Director.....Fran Harris
Production Supvsr.....Fred Golt

Hartley Productions, Inc.

339 E. 48th St., New York 17, N. Y.
ELdorado 5-7762
(Producers of public relation, educational, documentary industrial films and commercials; specialists in sales promotional TV films; TV distribution.)

PERSONNEL

President.....Irving Hartley
Treasurer-Secretary.....Elda Hartley
Vice-President.....Jean Brooks

Don Hartman Productions, Inc.

5151 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures.)

OFFICERS

Vice-President.....Helen Hartman
Secretary.....David Tannenbaum
Treasurer.....Morgan Maree, Jr.

Harwald Co., Inc.

1245 Chicago Ave., Evanston, Ill.
DAvis 8-7070
(Splice-O-Film splicer Discabinets.)

EXECUTIVES

President ..... Robert Grunwald
Sales Manager ..... Robert Menary
Technical Director ..... Richard Wallace

Haskelite Manufacturing Corp.

Wholly owned subsidiary of Evans Products Co., Plymouth, Mich.
701 Ann St., N.W., Grand Rapids, Mich.
GL 8-1331
(Hasko Struct and Special Laminates, Flush Doors).

OFFICERS

President & Treasurer ..... R. S. Evans
Exec. Vice-Pres. ..... F. A. Keihn
Vice-President ..... A. N. Williams

Hawley-Lord, Inc.

205 E. 43rd St., New York 17, N. Y.
OXford 7-2520
(Producer.)

PERSONNEL

President ..... Andre Lord
V-P, Treas. ..... Lewis D. Abbott
Secretary ..... Gordon Shadwick

Sam Hayes Productions

6000 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3-1515
(Producer.)

PERSONNEL

Pres. & Gen. Mgr. ..... Sam Hayes
Executive Secretary ..... Hazel Thornton

Headline Pictures, Inc.

Suite 714, 6399 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 1-1844
(Producer of theatrical and non-theatrical films.)

OFFICERS

President ..... Sidney Barton
Secretary-Treasurer ..... Claire G. Barton

BOARD OF DIRECTORS

Sidney Barton, Claire G. Barton, Jose M. Schnaider.
Counsel ..... Sidney Barton

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
PLaza 7-4120
(Producers of theatrical Newsreel, "News of the Day," distributed by MGM and Telenews TV Daily, and Telenews Weekly Digest and Weekly Sports Reels distributed by International News Service.)

PERSONNEL

President ..... William Randolph Hearst, Jr.
Executive Vice-President ..... Caleb B. Stratton
Vice-Pres. & Treas. ..... Robert H. O'Brien
Vice-President ..... G. O. Markuson
Secretary ..... Irving H. Greenfield
Asst. Secretaries ..... V. C. Marici, Marvin Atlas
Asst. Treasurers ..... J. T. Mills, D. Schadler, Chas. Phelan
Director of News Producing ..... John Michon
Director of News Gathering ..... Marshall B. Davidson
Television Make-Up Editor ..... Charles S. Peden
Writer/Producer ..... Walter de Hoog
Writer/Producer ..... Martin Andrews
Theatrical News Editor ..... Max Klein
Director of Special Productions ..... John D. LeVien

Hecht-Hill-Lancaster Companies

202 N. Canon Dr., Beverly Hills, Calif.
CRestview 4-6921
(Producer, releasing through United Artists.)

PERSONNEL

Executives ..... Harold Hecht, Burt Lancaster, James Hill
Treasurer ..... F. E. Witt
Director of Publicity ..... Bernard Kamber
Production Executive ..... Gilbert Kurland
Controller ..... J. Russell Frakes
Story Executive ..... Bernard Smith

Leslie Helhena

904 E. Palm Ave., Burbank, Calif.
THornwall 8-1666
(Film Laboratory.)

PERSONNEL

Owner ..... Leslie Helhena

Helios Carbons, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Carbons)

EXECUTIVE PERSONNEL

President ..... F. L. Patterson
Vice-President ..... A. DeFabbio
Secretary-Treasurer ..... J. K. Elderkin

Helmco-Lacy

7400 W. Lawrence Ave., Chicago 31, Ill.
UNderhill 7-7600
(Butter dispensers, sandwich bars, fountainettes, food warmers, hot chocolate dispensers.)
Vice-President, Marketing ..... E. Hoy McConnell

Henning and Cheadle, Inc.

1060 W. Fort St., Detroit 26, Mich.
WOodward 1-7688

Francis E. Harrold, Mgr.
1140 S. Michigan Ave., Chicago 5, Ill.
(Planning and producing sales promotion and training materials and complete programs using films, visualcast, printing.)

OFFICERS

President ..... L. A. Henning
Vice-President ..... George R. Cheadle

Herring-Hall-Marvin Safe Co.

Hamilton, O.
TWinbrook 4-8301
(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment.)

EXECUTIVE PERSONNEL

President ..... Warren Mosman
Vice-President ..... R. F. Dunfey
Vice-President ..... J. L. Dart
Vice-President ..... Harvey Henkel
Director of Marketing ..... B. T. Lawrence
General Sales Manager ..... E. V. Flaherty

Allan Herschell Co., Inc.

104 Oliver St., No. Tonawanda, N. Y.
LUdlow 4300
(Manufacturer of Amusement Rides & Miniature Trains.)

PERSONNEL

President ..... Lyndon Wilson
General Manager ..... R. D. Robertson
Asst. to President ..... Mark S. Hughes
Sales ..... George Moses

Herschensohn Motion Picture Productions

7166 Melrose Ave., Hollywood 46, Calif.
WEbster 1-3155
(Producer of theatrical, TV, industrial, and commercial films.)
Owner-Producer ..... Bruce Herschensohn
Supervisor of Industrial Film Division ..... Gene Evans
Cinematography ..... Michael D. Murphy

Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
CLearwater 2-4242
(Subsidiary of General Precision Equipment Corp.; Transverter motor generator sets for projection arc service.)

OFFICERS

President ..... H. P. Sherer
Treasurer ..... R. N. Harder
Secretary ..... E. B. Henley, Jr.
Asst. Secretary-Treasurer ..... C. F. Hess

BOARD OF DIRECTORS
E. A. Link, R. N. Harder, D. W. Smith, F. D. Herbert, Jr., H. G. Place, H. P. Sherer.

Hewitt-Robins, Inc.

666 Glenbrook Road, Stamford, Conn.
DAvis 4-1151
(Latex foam rubber cushioning for theatre seats and furniture. Urethane foam for cushioning, padding, thermal and sound insulation, acoustical, and other uses. Fire and water hose.)

EXECUTIVE PERSONNEL
Chairman and President.....Thomas Robins, Jr.
Executive Vice-President.....Austin Goodyear
Vice-Pres. and Gen. Mgr.
Foam Products Div.....E. B. Gardner
Sales Mgr., Specialty Products...W. C. Gilbertson
General Sales Mgr.,
Foam Products Div.....P. B. Harris

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
CEnter 9-4762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL
President.....**Earl B. Heyer**
Secretary.....Harry Weinberg
Treasurer.....Rita M. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL
President.....**Richard N. Greenwood**
V-P & General Consul.....**George Barnes**
V-P General Sales Mgr....George H. Heywood, Jr.
Asst. Treasurer.....Robert B. Bryant
Treasurer.....Stuart D. MacLaren
Manager, Menominee, Mich. Plant....Earle Lewis
General Superintendent, Gardner...John Heywood
Sales Promotion Manager ...Mark D. Stevens
Gen. Adv. Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...Charles H. Rukas

Hickmon-Grocott Productions, Inc.

Box 410-F, Winslow Beach, Cocoa Beach, Fla.
Telephone: 3391
(Producer)
President & Treasurer.....Paul L. Hickmon
Vice-President.....H. D. Grocott
Secretary.....Rachel A. Grocott

DEPARTMENT HEADS
In chg. of Production.....Paul L. Hickmon
Business Administration.....H. D. Grocott

BOARD OF DIRECTORS
Paul L. Hickmon, H. D. Grocott, Rachel A. Grocott.

Hild Floor Machine Co.

1217 W. Washington Blvd., Chicago, Ill.
MOnroe 6-8900
(Floor and carpet scrubbing machines; industrial vacuum machines, upholstery shampooing machines, portable blowers, strap-bak-vacs, floor treatments, rug and upholstery shampoos.)
President.....Joseph Roti

Hillary Corp.

1407 Broadway, New York, N. Y.
WI 7-2055
(Distributor of film programs for television.)

PERSONNEL
President.....Robert S. Gettinger
Vice-President.....Elizabeth Gettinger

Paul Hoefler Productions

1122 Kline St., La Jolla, Calif.
GLencourt 4-0955

PERSONNEL
Producer.....Paul L. Hoefler
Business Manager.....E. M. Bennett
Secretary.....G. Collins

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS
President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolf Charney
Assistant Treasurer.....Leo Tolin

Hollywood AFL Film Council of the California State Theatrical Federation

723 N. Western Ave., Hollywood 29, Calif.
HOllywood 1-9301
(Labor Organization)

OFFICERS
Chairman.....Pat Somerset
Vice-Chairman.....John Lehners
Treasurer.....Edwin T. Hill
Recording Secretary.....H. O'Neil Shanks

EXECUTIVE COMMITTEE
George Flaherty, Edwin T. Hill, H. ONeil Shanks, Pat Somerset, John Lehners, Ralph Clare, Albert K. Erickson.

TRUSTEES
Ralph Clare, George Flaherty, Albert K. Erickson.

UNION AND GUILDS
Culinary Workers Local 639, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 165, 659, 683, 695, 705, 706, 727, 728, 729, 767, 776, 789, 816, 839, 818, 854; Building Service International Union 278, Office Employees Local 174, Teamsters Local 399, Ornamental Plasterers & Cement Finishers Local 755, International Brotherhood of Electrical Workers, Local 40, American Federation of Musicians, Local 47.

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-2181
(Distributor.)

PERSONNEL
President.....Mickey Kaplan
Vice-President.....Robert F. Warde
Sales Manager.....Thomas H. Emmett

Hollywood Foreign Press Association

6605 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-8838
(Association)

OFFICERS
President.....Frederick Porges
Vice-President.....Nora Laing
Secretary.....Jos. B. Polonsky
Treasurer.....Terry Elman

MEMBERS OF THE BOARD
Gloria Geale, Henry Gris, Bert Reisfeld, Hilda Ulloa, Gustaf Unger.

Hollywood Television Service, Inc.

(Subsidiary of Republic Pictures Corp.)
4020 Carpenter St., N. Hollywood, Calif.
POplar 3-8807
(Distributor)

PERSONNEL
President.....Earl R. Collins
Vice-Pres. & Eastern Sales Mgr...Richard G. Yates
Secretary and Treasurer.....Lester J. Nelson
Mgr., Film Dist. Dept.....Carl L. Bryant
Asst. Treasurer.....John Petrauskas, Jr.
Asst. Secretary.....Julius M. Sherr
Asst. Secretary.....Joseph E. McMahon
Asst. Secretary.....Douglas T. Yates

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....O. J. Holmes
Vice-President.....E. E. Holmes
Treasurer.....O. J. Holmes

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
ILlinois 99, 124
(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; masonry drills; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

EXECUTIVE PERSONNEL

President.....B. E. Holub
Sales Manager.....G. W. Wetzel

Home Office Employees Union

Local H-63, IATSE
750 8th Ave., New York 36, N. Y.
CIrcle 7-7630
(Labor Organization)

OFFICERS

President.....Samuel Weinstein
Executive Vice-President.....Russell M. Moss
Vice-President.....John Pickowitz
Secretary-Treasurer.....Harry Baum
Sgt-at-Arms.....Peter Ringel
Business Representatives....Harold F. Chadwick, Herbert Weisner.

EXECUTIVE BOARD

Agnes McLaughlin, Eugene McEvoy, Albert Schaefer, Murray Scher, Gloria Burger, Innis Atwell, Abe Greenblatt, Herman Lemler, Freda Katz, George Alleman, Gwendolyn Szadvary, Martin Biglin, Edward Riso

Hope Enterprises, Inc.

c/o National Broadcasting Co.,
1500 N. Vine St., Hollywod 28, Calif.
HOllywood 9-4931
(Independent Producer.)

OFFICERS

President.....Bob Hope
Secretary.....Earl Rettig
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier
Asst. Treasurer.....Jack Hope

Hopkins and Woods

442 N. Illinois St., Indianapolis, Ind.
MElrose 4-1727
(Manufacturers of motion picture arc lamps and projection equipment.)

EXECUTIVE PERSONNEL

President.....B. Hopkins
Secretary-Treasurer.....R. A. Woods

Horizon-American Pictures, Inc.

424 Madison Ave., New York 17, N. Y.
MU 8-3672
(Producer, releasing through Columbia Pictures.)

OFFICERS

President.....Sam Spiegel
Vice-President.....Irwin Margulies
Secretary.....Al Heit
Treasurer.....Samuel Rheiner

A. C. Horn Companies, Inc.

Subsidiaries and Divisions of Sun Chemical Corp.
750 Third Ave., New York 17, N. Y.
YUkon 6-5500
(Products for Decoration, Protection, Construction and Maintenance of building structures.)

EXECUTIVE PERSONNEL

General Manager.....J. E. Spector
Maintenance Sales Mgr.....L. B. Paris
Trade Sales Mgr.....R. S. Kerin
Contracting Sales Mgr.....W. M. Schermer

Joe Hornstein, Inc.

341 W. 44th St., New York 36, N. Y.
CIrcle 6-6285

---

273 W. Flagler St., Miami, Fla.
FRanklin 4-7596
Also, Cinematograph International, Inc., export company for Joe Hornstein, Inc.
(Motiograph: CinemaScope projectors, Altec sound systems, magnetic stereophonic sound systems, perspecta sound and drive-in equipment; Ashcraft and Strong projection lamphouses and rectifiers; Peerless projection lamphouses; Century CinemaScope Projectors and Sound Systems; National and Lorraine projector carbons; Ideal auditorium chairs; Hardwick-Magee and Gulistan Wilton carpets; Bausch & Lomb and Kollmorgen projection lenses; Projection optics lenses; Raytone and Vicralite Seamless Screens; Sealuxe aluminum frames; Wagner and Adler aluminum and plastic attraction letters; Imperial motor generators; Westinghouse incandescent and projection lamps; large screen projector television; all theatre accessories and special 16mm. and TV department.)

President.....George Hornstein
Vice-Pres.....Harold Hornstein
Sales Engineer.....Jack Schaffer
Sales Manager.....Julian Norwick
Service Engineers.....D. Corbett, J. Taylor

Hour Glass Productions

144 S. Roxbury Drive, Beverly Hills, Calif.
(Producer of TV films.)

PERSONNEL

Producer.....Wanda Tuchock
Director.....George De Normand

Houston Color Film Labs., Inc.

230 W. Olive Ave., Burbank, Calif.
THornwall 2-8188

PERSONNEL

President.....H. W. Houston
Vice-Pres., Prod.....Robert F. Burns

Houston-Fearless Corp.

11801 W. Olympic Blvd., Los Angeles 64, Calif. Calif.
BRadshaw 24331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design, cameras.)

PERSONNEL

Vice-Pres., Sales.....K. B. Elliott
Secretary-Treasurer.....Harvey L. Karp
Assistant Treasurer.....Albert Donoso
Eastern Sales Representatives:
New York Area.....Louis J. Girola
Washington, D. C. Area.....Jack L. Jiruska

Howco Productions, Inc.

Home Office: 120 South Poplar St., Charlotte, N. C.
FRanklin 5-6051
Hollywood Office:
3251 N. Cahuenga, Hollywood 28, Calif.
HOllywood 9-6246
(Producer.)

OFFICERS

President.....J. Francis White
Executive Vice-Pres.....Joy N. Houck
Secretary-Treasurer.....P. E. Young

DEPARTMENT HEADS

General Sales Manager.....Scott Lett

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr.....M. H. VanAllen
Asst. Sales Mgr.....A. B. Berman
Purchasing Agent.....S. A. Rade
General Mgr.....I M. Fixman
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Hudiburg Productions

131 E. 51st St., New York 22, N. Y.
PLaza 9-3758

PERSONNEL

Producer.....Lucille Hudiburg
Asst. Producer.....Joe Stetson

Hal I. Huff Mfg. Co.

3774 Selby Ave., Los Angeles 34, Calif.
TExas 0-4000
(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers, film track coolers.)

General Manager.....Hal I. Huff

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
OLdfield 4-2500
(Producer.)

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Comptroller.....J. C. Moller, Jr.
Casting & Publicity.....Edith Lynch
Public Relations.....Byoir & Associates
Editorial.....Faye Bunny

Hullinger Productions, Inc.

Evening Star Television Center
4461 Connecticut Ave. N.W., Washington, D. C.
EMerson 3-2536; KEllogg 7-1100
(Producer of theatrical and television films; documentaries, newsfilms, commercials, musicals and package show films.)

PERSONNEL

President.....Edwin Ware Hullinger
Vice-President.....David Squires
Secretary-Treasurer.....Eugene F. Mullin, Jr.
Scripts.....Ted Berkman
Director of Photography.....Bert Spielvogel
Director of Music.....Richard Harrison
Head of Art Dept.....Edgar Guthrie
Head of Animation Dept.....Arthur F. Moore
Head of Sound Dept.....Clarence McDaniel

Philip A. Hunt Company

Palisades Park, N. J.
WIndsor 4-4000
(Photographic chemicals.)

OFFICERS

President.....Philip A. Hunt
Vice-President.....Dr. J. S. Coles
Treasurer.....M. S. Hunt
Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, G. H. Coles, M. S. Hunt.

Branches: 5150 Grant Ave., Cleveland 25, O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 2252 E. 37th St., Los Angeles 58, Calif.; 253 Russell St., Brooklyn 22, N. Y; 2nd Unit Santa Fe Bldg., Dallas, Tex.; 420 Market St., San Francisco 11, Calif.

Hunter Douglas Aluminum Corp.

30 Grand St., Bridgeport 2, Conn.
EDison 3-6141
(Flexalum Audio-Visual venetian blinds for room darkening.)

PERSONNEL

National Sales Manager.....Francis S. Dammers
Advertising Manager.....William O. Spiess
Assistant National Sales Mgr.....Paul Horgan

Hurley Screen Co., Inc.

96-17 Northern Blvd., Corona 68, N. Y.
IL 8-2212
(Motion picture screens and accessories.)

PERSONNEL

President.....G. Melson Hurley

Hyams T.V. Films, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 6-7198
(Distributor of 200 feature films for television.)

PERSONNEL

President.....Michael Hyams
Film Booker.....Gloria Harden

I.F.E. Releasing Corp.

1270 Sixth Ave., New York, N. Y.
JUdson 2-4040
(Distributor)

EXECUTIVE PERSONNEL

President.....Dr. Renzo Rufini
Executive Vice-President:.....Seymour Poe
Chairman of the Board.....Dr. E. R. Zorgniotti

IMPPRO Productions, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-3361
(Producer of TV and commercial films.)

PERSONNEL

President.....Herbert L. Strock
Vice-President.....Richard G. Taylor

Ideal Industries, Inc.

Sycamore, Ill.
SYcamore 2114
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand type wire strippers, wire-nuts.)

EXECUTIVE PERSONNEL

President.....J. Walter Becker
Vice-Pres. & Gen. Mgr.....M. A. Buettell
Sales Manager.....Gordon B. Koch
Merchandising Mgr.....John M. Elliott

Ideal Pictures, Inc.

58 E. South Water St., Chicago 1, Ill.
FInancial 6-5180
(Distributor of film for TV.)

PERSONNEL

President and Gen. Mgr.....Paul R. Foght
Treasurer.....Stanley L. Nolan
Vice-Pres. & Secretary.....George E. Dean

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theatre chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary-Treasurer.....H. L. Gedris
Sales Manager.....F. D. Dunakin

Ilex Optical Co.

Rochester, N. Y.
(Projection lenses, television lenses, 8mm & 16mm sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
Vice-President.....Irwin Rosenbloom
Secretary.....J. S. Komins

Imperial Carpet & Furniture Corp.

341 W. 44th St., New York 36, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President ..... Arthur Moskowitz

Imperial Electric Company

Akron 9, Ohio
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President ..... John Hearty
Executive Vice-President ..... R. J. Hearty
V-P & Director of Engineering ..... H. T. Bewlay
Treasurer ..... George Hearty
Secretary ..... Clayton C. Chervenic

Imperial Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer, releasing through United Artists, Warner Bros., & Columbia.)

OFFICERS

President ..... Edward Small
Vice-Presidents ... Ben Hersh, Herbert G. Baerwitz
Secretary ..... Louis E. Swarts
Treasurer ..... Robert B. Leck
Assistant Treasurer ..... Robert V. Wagner

BOARD OF DIRECTORS

Edward Small, Louis E. Swarts, Herbert G. Baerwitz.

Imperial Productions, Inc.

215 W. 18th St., Kansas City 8, Mo.
GRand 1-2390
(Producers of theatrical & TV films.)

OFFICERS

President ..... E. C. Rhoden, Jr.
Vice-President ..... W. B. Brewster
Secretary ..... Robert P. Lyons
Treasurer ..... R. L. Wolf

DEPARTMENT HEADS

Production Manager ..... Sherry Proctor
Advertising Director ..... M. B. Smith

BOARD OF DIRECTORS

E. C. Rhoden, Jr., W. B. Brewster, Robert P. Lyons, R. L. Wolf, Tom Weems.

Independent Artists Pictures, Inc.

% Frederick Brisson
Warner Bros. Studios
4000 W. Olive Ave., Burbank, Calif.
(Producer.)

PERSONNEL

President-Executive Producer ... Frederick Brisson
Secretary ..... William Hinckle
Treasurer ..... Owen Ward
Vice-President ..... W. C. Rockefeller
Vice-President ..... B. W. Odlum

BOARD OF DIRECTORS

B. W. Odlum, William C. Rockefeller, William Hinckle, Frederick Brisson.

Independent Exhibitors, Inc. and Drive-In Theatre Association of New England

(Affiliated with National Allied)
36 Melrose St., Boston 16, Mass.
LIberty 2-9144
(Exhibitor Association)

OFFICERS

President ..... Edward W. Lider
1st Vice-President ..... Melvin B. Safner
2nd Vice-President ..... Edwin Fedeli
Secretary ..... Henry Gaudet
Treasurer ..... Julian Rifkin
National Delegate ..... Nathan Yamins
Alternate Delegate ..... Julien Rifkin
Executive Secretary ..... Carl Goldman

EXECUTIVE COMMITTEE

Norman C. Glassman, Chairman; David Hodgdon, Ray Feeley, Albert B. Lourie, Arthur K. Howard, Walter Mitchell, Daniel J. Murphy, Samuel Resnik, Robert Atamian, Frank T. LePage, Joseph Jarvis, W. Leslie Bendsley, Phillip Bloomberg, Donald McNally, William Yager, Nathan Yamins.

Independent Film Producers Export Corp.

333 So. Beverly Dr., Beverly Hills, Calif.
CRestview 1-7283
(Association)

OFFICERS

Board Chairman ..... Gunther R. Lessing
President ..... Ellis G. Arnall
Treasurer ..... George L. Bagnall
Vice-Pres. & Secy ..... Marvin L. Faris

DIRECTORS

Gunther R. Lessing, George L. Bagnall, Richard Hungate, Ellis Arnall, George Glass, Marvin L. Faris.

Independent Motion Picture Distributors Association of America, Inc.

1674 Broadway, New York 19, N. Y.
Circle 5-1750
(Association)

OFFICERS

President ..... Arthur L. Mayer
1st Vice-President ..... Max A. Goldberg
Secretary ..... Fae R. Miske
Treasurer ..... Peter Horner

Independent Motion Picture Exhibitors Association of Ontario

221 Victoria St., Room 106, Toronto, Ont., Canada
EM 4 1391-2-3
(Exhibitor Association)

OFFICERS

President ..... Ben Freedman
Vice-President ..... Dave Bennett
Secretary-Treasurer ..... Max Starkman
Office Mgr.-Head Booker ..... Danny May

Independent Motion Picture Machine Operators & Television Employees, Inc.

358 W. 44th St., New York 18, N. Y.
PLaza 7-0453
(Labor Organization)

OFFICERS

President ..... Charles Axelrod
Vice-President ..... Harry Levine
Secretary ..... Charles Bloom
Treasurer ..... Peter Waxberg
Sergeant-at-Arms ..... Benjamin Zeisk

EXECUTIVE BOARD

Michael Fensore, Sam Nicenholtz, Harry Susslowitz, Gus Michaels, Harry Wittenstein, Sam Nicenholtz, Joseph Weiss.

Independent Motion Picture Producers Association

6110 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-1159
(Association)

OFFICERS

President ..... Edward Finney
Vice-Presidents ..... Jack Coyle, Lindsley Parsons, Dave Garber.
Treasurer ..... Wm. F. Broidy

Asst. Treas.....Henry Sucher
Secretary .....Vincent Fennelly

MEMBERS

Bebe Corp., Robert Lippert, Jr.; Boots & Saddles Pictures, Inc., Edward Finney; Jack Broder Productions, Inc., Jack Broder; William F. Broidy Productions, William F. Broidy; Cathedral Films, Inc., Rev. James K. Friedrich; Century Films, Inc., Spencer Lees; Champion Pictures, Inc., John Champion; Chester Productions, Inc., Hal E. Chester; Continental Pictures Corp., J. D. Kendis; Scott R. Dunlap Productions, Scott R. Dunlap; Equity Pictures, Inc., Jack Schwarz; Edward Finney Productions, Edward Finney; Jan Grippo Productions, Jan Grippo; A. W. Hackel Productions, A. W. Hackel; Hallmark Productions, Inc., Kroger Babb; Hygienic Productions, Inc., Kroger Babb; JKF Productions, Inc., Spencer Lees; Kling Studios, Lee Blevin; Landres Pictures, Inc., Morris Landres; Lindsley Parsons Productions, Inc., Lindsley Parsons; B. B. Ray Productions, B. B. Ray; Jack Schwarz Productions, Jack Schwarz; Silvermine Productions Co.; Supreme Pictures Corp., A. W. Hackel; Transwestern Films, Inc., Vincent Fennelly; Westwood Productions; James D. Radford Productions, James D. Radford; S. C. A. Prods., Stephen C. Apostolof; Parson-Burrows Productions, Lindsley Parsons; Cres Tele-Feature Productions, Inc., Leo M. Langlois; Riopel Productions, Julien Riopel.

Independent Poster Exchanges of America

1323 Vine St., Philadelphia 7, Pa.
Walnut 3233
(Association)

OFFICERS

President .....Mitchell Pantzer
Vice-President .....Jay Schrader
Secretary-Treasurer .....M. J. Lipp

BOARD OF DIRECTORS

W. H. Cobb, M. Lipp, Murray Sweigman.

MEMBERS

The Poster Exchange, Atlanta; Midwest Poster Exchange, Chicago; Independent Poster Exchange, Minneapolis; Poster Exchange, New Orleans; Independent Post Exchange, Philadelphia; Theater Advertising Co., Washington, D. C.; Charlotte Poster Exchange, Charlotte; Pacific Poster Exchange, Portland.

Independent Releasing Corp.

224 W. 49th St., New York 19, N. Y.
Circle 6-7980
(Producer-distributor.)

OFFICERS

President .....Nathan Saland
Secretary .....Gus Harris

BOARD OF DIRECTORS

Myron Saland, Arthur Lipkin, Nathan Saland, Gus Harris.

Independent Theatre Owners Association, Inc.

1560 Broadway, New York 36, N. Y.
Circle 6-6460
(Exhibitor Association)

OFFICERS

President and Chairman.....Harry Brandt
1st Vice-President.....Max A. Cohen
2nd Vice-President.....William Namenson
3rd Vice-President.....Julius Sanders
4th Vice-President .....Norman Leff
Treasurer .....Leon Rosenblatt
Secretary .....Edith Marshall
Sergeant-at-Arms .....John C. Bolte, Jr.

BOARD OF DIRECTORS

Tom Rodgers, Sam Einhorn, Ben Knobel, Larry Kurtis, Murray LeBoss, Martin Levine, Irving Renner, Ray Rhone, Jack Rochelle, Jack Heyman, Melvin Miller, Sam Freedman, Bob Goldblatt, Al Greene, Murray Schoen, Jack Hattem, Al Margolies, Sam Koenig.

Independent Theatre Owners of Arkansas, Inc.

(Affiliated with TOA)
Arkansas Theatre Bldg., Little Rock, Ark.
(Exhibitor Association)

OFFICERS

President.....J. Fred Brown
Secretary-Treasurer .....Nona White
Exec. Vice-Pres.....Roy Cochran
Chairman of Board.....K. K. King
Legislative Director.....B. F. Busby
Representative to National T.O.A.
Board of Directors.....J. Fred Brown

DISTRICT VICE-PRESIDENTS

Orris Collins, James W. McWilliams, W. L. Pullen, Terry Axley.

BOARD OF DIRECTORS

Bart Gray, Charles Revely, J. T. Hitt, Cecil Cupp, Mildred Bomar, Adrian White, M. S. McCord.

Independent Theatre Owners of Ohio

(Affiliated with National Allied)
55 E. State St., Columbus 15, O.
CA 4-8327
(Exhibitor Association)

OFFICERS

President .....Horace Adams
Vice-President.....F. W. Huss, Jr.
Vice-President.....Hoy L. Russell
Treasurer .....Charles Sugarman
Executive Secretary.....William A. Carroll

DIRECTORS

Marshall S. Fine, L. F. Erik, Edward O. Ramsey, Park Belden, J. Real Neth, William E. Clegg, Leonard Greenberger, Marvin Frankel, Martin G. Smith, Louis Wiethe, C. F. Pfister, C. G. Velas, P. M. Wellman, Leon Enken, Jr., Rube Shor.

Indian Productions

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Subsidiary of Frontiers, Inc.)

PERSONNEL

Exec. Producers.....Art Rush, Michael North
Producer.....Jack C. Lacey
Directors.....Paul Landres, George Blair
Cameraman .....Joe Novak

Indiana Cash Drawer Co.

Shelbyville, Indiana
EX 8-6643
(Under counter cash drawers.)

EXECUTIVES

President.....J. R. Showers, Sr.
Vice-President.....Joseph Showers, Jr.
Vice-President.....Wm. T. Showers
Secy.-Treasurer.....Richard B. Showers

Infra Insulation, Inc.

525 Broadway, New York 12, N. Y.
WOrth 4-2241
(Thermal insulation.)

OFFICERS

President .....Alexander Schwartz
Treasurer.....Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephone 191, 2, 3
(Vitreous porcelain enameling on sheet steel and aluminum for signs, screens and architectural paneling.)

OFFICERS

Chairman of Board.....L. W. Ingram
President.....J. F. Ingram
Exec. Vice-Pres.....H. McE. Patton
Secretary.....Mrs. Mildred J. Couch
Treasurer.....F. B. Reese

Institute of Radio Engineers, Inc.

1 East 79th St., New York 21, N. Y.
LEhigh 5-5100
(Association)
OFFICERS

President.....Donald G. Fink
Vice-President.....C. E. Granqvist
Treasurer.....W. R. G. Baker
Secretary.....Haraden Pratt
Editor.....John D. Ryder

BOARD OF DIRECTORS

G. S. Brown, R. I. Cole, W. H. Dohert, G. A. Fowler, E. H. Schulz, D. B. Sinclair, A. N. Goldsmith, J. T. Henderson, H. R. Hegbar, R. L. McFarlan, K. V. Newton, D. E. Noble, A. B. Oxley, F. A. Polkinghorn, Samuel Seely, Ernst Weber, E. W. Herold, A. V. Loughren, J. R. Whinnery.

Interlingual-International, Inc.

Camino Real & Ocean Ave., P. O. Box 2352, Carmel, Calif.
Cable: Interlingual, Carmel
(Foreign language dubbing of TV, business and educational films. Overseas distribution of TV films.)

PERSONNEL

President.....W. H. Barthold, Jr.
Vice-President.....George A. Shirokow
Secretary-Treasurer.....Jean O. Geisen
General Manager.....Harald Lindes

International Affiliates, Inc.

610 Fifth Ave., New York, N. Y.
CIrcle 5-7933
Cable address: INTERFILM
(Financing, Production and Distribution)

PERSONNEL

President & Treasurer....John Gilman McCarthy
Vice Pres. & Secretary.....Eric H. Haight
Vice President.....Norman Siegel

BOARD OF DIRECTORS

John Gilman McCarthy, Eric H. Haight, Georges Lourau, Hans Henkel, N. Siegel.

International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

1900 The Americas Bldg., 1270 Avenue of the Americas, New York 20, N. Y.
CIrcle 5-4369-70-71-72-73
(Labor Organization)

OFFICERS

President.....Richard F. Walsh
General Secretary-Treasurer.....Harland Holmden
Asst. International Pres.....Walter F. Diehl

GENERAL EXECUTIVE BOARD

Richard F. Walsh, Harland Holmden, James J. Brennan, Carl G. Cooper, Harry J. Abbott, Orin M. Jacobson, Hugh J. Sedgwick, Albert S. Johnstone, John A. Shuff, LeRoy Upton, Louise Wright.

International Association of Machinists

Cinema Lodge 1185
2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 7-8811
(Labor Organization)

Financial Secretary.....Robert Camblin

International Brotherhood of Electrical Workers

Local 40, AFL-CIO
1225 North Highland Ave., Hollywood 38, Calif.
HOllywood 7-5139
(Labor Organization)

Business Mgr. & Financial Sec..Charles L. Thomas

International Brotherhood of Electrical Workers

Local 45, AFL-CIO
5327 Santa Monica Blvd., Los Angeles 29, Calif.
HOllywood 3-2317
(Labor Organization)

OFFICERS

President.....Holly Pearce
Vice-President.....Maury Schmitz
Rec. Secretary.....Gene Redington
Treasurer.....Willard Davis
Business Mgr. & Financial Sec...Andrew J. Draghi

International Federation of Catholic Alumnae, Motion Picture Department

(Previews and rates films for the National Legion of Decency).
22 E. 38th St., New York 16, N. Y.
MUrray Hill 5-3548

OFFICERS

Chairman.....Mrs. James F. Looram
Vice-Chairmen.....Mrs. William Dalton, Mrs. William W. Nolan
Chairman, New York State.Mrs. John F. Hennessy
Chairmen of Reviewers...Mrs. Thomas J. Bannin, Miss Jean Rawle
Chairman, Foreign Reviewers.....Mrs. George Bragalini
Chairman of Reviewers Membership.....Miss Susan T. Lyons
Chairman of Speakers' Bureau.Mrs. Thomas Farrell
Chairman of Public Relations.Mrs. Raleigh Knapp
Chairman of Press.....Mrs. Marguerite E. Barry
Executive Secretary.....Miss Miriam Tooley

International Federation of Film Producers Associations

3, Rue Galilee-Paris 16°
(Association)

ADMINISTRATIVE COUNCIL

Honorary President.....Charles Delac (France)
President.....J. P. Frogerais (France)
Members of the Council....Oscar Duby (Switzerland), C. A. Dymling (Sweden), Arthur Watkins (Great Britain), Hector Fernandez (Mexico), Ahmed Jaffer (Pakistan), Eric Johnston (U. S. A.), Shiro Kido (Japan), Goffredo Lombardo (Italy), Miguel de Echarri (Spain), Gunther Schwarz (Germany).
General Secretary to the Federation.....Roger Fournier (France)

MEMBERS

GERMANY: Verband Deutscher Filmproduzenten E. V., Lessingstr. 5, Frankfurt-AM-Main.
ENGLAND: British Film Producers Association, 49 Mount St., London W. 1.
ARGENTINE: Associacion de Productores de Peliculas Argentinas, Ayacucho 490, Buenos Aires.
AUSTRIA: Fachverband der Filmindustrie Oesterreichs, Bauermarkt 13, Wien 1.
BELGIUM: Association Nationale des Producteurs de Films, 112 Rue de Treves, Brussels.
DENMARK: Foreningen af Danske Filmproducenter, Montergade 22, Copenhagen.
EGYPT: Chambre Egyptienne du Cinema, 26 A, rue Cherif Pacha, Cairo.
SPAIN: Sindicato Nacional del Espectaculo, Subgrupo de Produccion, Calle de Castello, 18, Madrid.
FINLAND: Suomen Filmivalmistajien Liito, Filmska Filmproducenternas Forbund r. y. Mikonkath 15-A Helsinki.
FRANCE: Syndicat des Producteurs & Explorateurs de films francais, 3, rue Gallilee-Paris 16°.
ISRAEL: Israel Film Producers Association, 3 Ahusat Bait St., Box 2478, Tel Aviv.
ITALY: Associazione Nazionale Industrie Cinematografiche ed Affini, Unione Nazionale Produttori Film, 20, Via Quattro Fontane, Rome.

JAPAN: Motion Picture Association of Japan, Sankei Kaikan Bldg., N. 3, 1 Chome, Otemachi, Chiyoda-ku, Tokyo.
HOLLAND: Nederlandsche Bioscoop-Bond, Jan Luykenstraat 2, Amsterdam.
MEXICO: Associacion de Productores y Distribuidores de Peliculas Mexicanas, H3 calle de Varsocia, Mexico City.
PAKISTAN: Pakistan Chamber of Film Industry, 735 Elphinstone St., Karachi.
PORTUGAL: Uniao de Gremios dos Espectaculos, Gremio Nacional das Empresas de Cinema, Avenida Duque de Loule, 86, Lisbon.
SWEDEN: Foreiningen Sveriges Filmproducenter, Bibliotaksgatan, 9, Stockholm.
SWITZERLAND: Association de Producteurs Suisses de Films, Stadelhoferstrasse 40, Zurich 1.
TURKEY: Sinemacilar, Filimciler ve Turk Filmproduktorleri, Taksim Sinemesi dahilinde, Beyogul, Istanbul.
UNITED STATES: Motion Picture Association of America, 28 W. 44th St., New York 36, N. Y.

International Film Associates Corporation

550 Fifth Ave., New York 36, N. Y.
PLaza 7-6454
(Producers representatives; distributors-producers for Theatres & TV.)

OFFICERS

President....B. Bernard Kreisler
Vice-President....Edward H. Kreisler
Treasurer....M. C. Kreisler
Comptroller....Victor Schneider
Secretary....Philip du Bois

Public-Theatre Relations....Milton Rubin

International Film Corp.

100 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Importer.)

President....**George Garfield**

International Film Foundation, Inc.

1 E. 42nd St., New York 17, N. Y.
OXford 7-6820
(Producer-distributor.)

OFFICERS

President....**E. E. Watts, Jr.**
Vice-President....**William S. Halstead**
Secretary....**John A. Leh**
Treasurer....**Thomas C. Roberts**
Executive Director....**Julien H. Bryan**

BOARD OF DIRECTORS

E. E. Watts, Jr., John A. Leh, Thomas C. Roberts, Paul J. Braisted, William S. Halstead, Ruddick, C. Lawrence, Hazard E. Reeves, Reverend Theodore Speers, Dr. Thurston Davies.

International Film Unit

103 Park Ave., New York 17, N. Y.
MUrray Hill 3-5453
(Producer of short subjects.)

OFFICERS

President & Treasurer....Paul Street
Assistant to President....Ed Rosenfeld
Company Counsel....William H. Lewis

DEPARTMENT HEADS

Production Advisor....Ted Wilde
Technical Supervisor....H. W. Kitchen
Production Manager....Gai Kidder
Publicity....Ed Rosenfeld

EUROPEAN FILM UNIT OPERATIONS

Theodore J. Pahle, Monte Esquinza 30, Madrid, Spain, Tel. 237740.

Edward St. John, Antonio Toledano 5, Madrid, Spain.

FAR EAST FILM UNIT OPERATIONS

Frances Urban, 220 E. I. Lines, Karachi 4, Pakistan.

PACIFIC AREA FILM UNIT OPERATIONS

Tom Matsumoto, 1618 So. King St., Honolulu, Hawaii, Phone 995197.

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producer.)

PERSONNEL

Executive-Pres....J. Allen Julier

International News Service

235 E. 45th St., New York 17, N. Y.
MUrray Hill 7-8800
(Worldwide news coverage by 24-hour teletype printer; Telenews daily newsfilm service; Telenews weekly newsfilm review; Telenews quarter-hour weekly sports film show, "This Week in Sports"; Telenews quarter-hour weekly all-farm program, "Farm Newsreel"; 35mm transparency and photo service for TV; stock film footage; special service (fact-finding & research assignments.)

PERSONNEL

General Manager....J. Kingsbury Smith
Assoc. General Manager....Barry Faris
Asst. General Manager....Philip G. Reed
Managing Editor....Paul R. Allerup
Business Manager....Robert W. Brown
TV Sales Manager....Robert H. Reid
Promotion Manager....Kenneth Smith

International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO
1697 Broadway, New York 19, N. Y.
CIrcle 7-2091
(Labor Organization)

OFFICERS

President....David Quaid
Vice-President....Thomas Priestley
Secretary....Charles Austin
Treasurer....Wm. J. Storz, Sr.
Business Representative....**Jay Rescher**
Sergeant-at-Arms....Frank Landi
Trustees....Sidney Zucker, Frank Calabria, Daniel Cavelli.

EXECUTIVE BOARD

Edward Hyland, Roy Edwards, Harold Muller, Albert Mingalone, William Kelly, Bernard Dresner, George Stoetzel, Jack Etra, Walter Nutter, Drummond Drury, Harold Brackett, Victor Lukens, Bert Spielvogel, Robert Sullivan, Frank Serjack, Herbert Rich, James Fitzsimons, Harold Posner, Sol Negrin, Henry Muller, Michael Zingale, Victor Valenzio.

International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood, Calif.
HOllywood 4-0125
(Labor Organization)

OFFICERS

President....Ed. T. Estabrook
1st Vice-Pres....Burnett Guffey
2nd Vice-Pres....Bob de Grasse
Recording Secretary....Gifford Chamberlain
Fin. Secty.-Treas....Ernest Bachrach
Sgt.-at-Arms....Milton Gold
1st Trustee....Paul Hill
2nd Trustee....Arthur Miller
3rd Trustee....Joe Biroc
Business Representative....Herbert Aller

EXECUTIVE BOARD

Len Powers, Vaughn Wilkins, Bud Graybill, Ed Jones, Ed Fitzgerald, Norman Alley, Roy Tripp, Sy Hoffberg, Gary Glouner, Gene Polito, Charles Burke, William Jolley, James E. Cook.

International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 666
327 S. LaSalle St., Chicago 4, Ill.
WEbster 9-7440
(Labor Organization)

OFFICERS

President .....Harry Birch
1st Vice-President.....Loren E. Tutell
2nd Vice-President.....Anthony Caputo
3rd Vice-President.....Robert Sable
Recording Secretary.....Arthur W. Beeman
Business Agent.....Arthur W. Beeman
Financial Secretary.....Leroy J. Hafferkamp
Sergeant-at-Arms.....Robert Hollahan, Jr.
Treasurer .....John Teschke

TRUSTEES

George E. Lussow, 1st Trustee; Charles Geis, 2nd Trustee; Verne W. Blakeley, Sr., 3rd Trustee.

International Productions, Inc.

6267 Delmar Blvd., St. Louis 5, Mo.
PA 7-4913
(Producer.)

PERSONNEL

President.....Louis K. Ansell
Vice-President-Treasurer.....Joseph C. Ansell

International Projection Society (Toronto Branch)

Labor Temple 167 Church St., Toronto, Ontario, Canada

(Association)

OFFICERS

President.....H. N. "Doc" Elliott
Vice-President .....Wm. Hills
Treasurer .....Bob Milligan
Secretary .....John Jeffrey

International Promotions, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 5-1566
(Specialists in merchandising of motion picture stars, celebrities, films, etc. in the commercial royalty and endorsement tie-up field.)

OFFICERS

President.....C. Edward Carrier
Vice-President-Treasurer.....John E. Carrier
Secretary .....Irwin Margulies

BOARD OF DIRECTORS

C. Edward Carrier, John E. Carrier, Irwin Margulies.

International Register Co.

2620 W. Washington Blvd., Chicago 12, Ill.
VAn Buren 6-4242
(Display cutting machines.)

EXECUTIVE PERSONNEL

President.....A. M. Kinney
Vice-President.....E. J. Bohnen

International Releasing Organization, Inc.

452 Fifth Ave., New York, N. Y.
LOngacre 3-0516
(Distributor.)

President ....Sol Edwards

International Seat

Division of Union City Body Co., Inc.
Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President & Treasurer.....W. L. Adelsperger
Exec. Vice-President.....E. K. Beck
Sales Mgr.—Int'l Seat Div.....Wm. V. Toney
Secy. & Asst. Treas.....R. K. Ayers

International Sound Technicians

Local 695, IATSE.
7614 Sunset Blvd., Hollywood 46, Calif.
HOllywood 4-7221
(Labor Organization)

Business Representative.....T. A. Carman

International Telemeter Corp.

(A Subsidiary of Paramount Pictures Corp.)
2000 Stoner Ave., Los Angeles 25, Calif.
GRanite 8-7751
(Subscription Television Service.)

INDUSTRY PERSONNEL

OFFICERS

President.....Louis A. Novins
Vice-Presidents.....Paul MacNamara, James Murtagh, Chester I. Lappen
Secretary.....Jacob H. Karp
Asst. Secy. & Treas.....Eugene J. Zukor
Asst. Secretary.....Arthur Israel, Jr.
Assistant Treasurer.....Stanley A. Wainer

BOARD OF DIRECTORS

Paul Raibourn, chairman; Eugene Zukor, Paul MacNamara, Louis A. Novins, Jacob Karp, Carl Leserman, Arthur Israel, Jr., Chester I. Lappin.

DEPARTMENT HEADS

Eastern Sales Mgr. .....Howard G. Minsky
Chief Engineer Telemeter Project....Karl Wendt
Division Head, Ampli-Vision Division .....Victor Rumbellow
Division Head, Ferromagnetic Production Division.....Milton Rosenberg
Sales Manager Ferromagnetic Production Division.....William C. Rubinstein
Manager, Palm Springs Community Television Corp.....Frank Allen
Telemeter Magnetics, Inc....Irwin Tomash, Pres.

International Ticket Co.

267 Fifth Ave., New York, N. Y.
MUrray Hill 6-3250

---

50 Grafton Ave., Newark 4, N. J.
HUmboldt 3-2900
(Other offices: Boston, Philadelphia, Baltimore, Atlanta, Chicago, principal cities.)
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.)

OFFICERS

President .....Charles Manshel
Vice-Presidents.....Milton M. Manshel, Harold Manshel, Arthur Krieger.

Interstate Engineering Corp.

707 E. Vermont Ave., Anaheim, Calif.
PRospect 4-6540
(Airplane and armament precision parts; Compact & Revelation vacuum cleaners.)

OFFICERS

Chairman of the Board.....L. D. Fedderman
President .....F. E. Booth
Vice-President-Secretary .....J. E. Koster
Treasurer.....W. H. Currier

Interstate Television Corp.

(Subsidiary of Allied Artists Productions, Inc.)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
445 Park Ave., New York 22, N. Y.
MU 8-2545
(Producer of filmed TV shows and distributor of TV film series.)

OFFICERS

Chairman .....Steve Broidy
Exec. Vice-Pres. & Treas.....George D. Burrows
Vice-Presidents .....Edward Morey, Lloyd Lind
Secretary .....Sam Wolf
Comptroller & Asst. Treas...George N. Blatchford
Asst. Treasurer.....Earl Revoir
Asst. Secretaries.....J. P. Friedhoff, James M. Weinberg

DIRECTORS

Steve Broidy, George D. Burrows.

PERSONNEL

Vice-Pres. & Gen. Sales Mgr.....Lloyd L. Lind
Asst. to Sales Mgr.....Louis F. Bantle
Eastern Div. Mgr.....Alan Roberts
Western Div. Mgr.....William McGee
Southwestern Div. Mgr.....Jay Rubin
Southern Div. Mgr.....Hank Profenius

Inter-TV Films Ltd.

1410 Stanley St., Suite 601-602, Montreal, P. Q., Canada
PLateau 4868-69
(Producer-Distributor of television film programs.)

INDUSTRY PERSONNEL

OFFICERS

President ..... Marcel Leduc
Vice-President ..... Robert Jouglet
Secretary ..... Jules Dupre
Treasurer ..... (Mr.) Jean Thys

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone CHerry 5-0544
(Theatre chairs.)

EXECUTIVE PERSONNEL

General Manager ..... William W. Irwin
Vice-President & Sales Mgr. ..... R. F. Winegar
Vice-President ..... Earl J. Purvis

Ivar Productions

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producers, releasing through United Artists.)

OFFICERS

President ..... Clarence Greene
Secretary-Treasurer ..... Russell Rouse
Vice-President ..... Jules J. Covey
Counsel ..... Covey & Covey

DEPARTMENT HEADS

In Chg. of Prod. ..... Clarence Greene, Russell Rouse

BOARD OF DIRECTORS

Clarence Greene, Russell Rouse, Jules J. Covey.

JM Developments, Inc.

116-118 W. 29th St., New York 1, N. Y.
CHickering 4-8759
("VDL" Light Modulator for all photo-sound recording; design and manufacture of special equipment.)
President ..... John A. Maurer

Jackson Engineering Co.

P. O. Box 533, Richland, Wash.
Telephone 4-7440
(Magnetic sound heads, amplifiers, confidential design and development of inventions.)

PERSONNEL

Partners ..... J. C. Jackson, J. H. Genung

Jacon Film Distributors, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 5-5955; 5-6280
(Distributor)

OFFICERS

President & Treasurer ..... Bernard Jacon
Secretary ..... Adelaide Jacon

Jam Handy Organization, Inc.

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

1775 Broadway, New York 19, N. Y.

230 N. Michigan Ave., Chicago 1, Ill.

1402 N. Ridgewood Place, Hollywood 28, Calif.

(Producer and distributor of training, business and educational motion picture and slidefilms.)

PERSONNEL

President ..... Jamison Handy
Executive Vice-President ..... Oliver Horn
V-P, Sales Development ..... George Finch
V-P Automotive Contacts ..... W. G. Luther
V-P, Service Operations ..... E. F. Schafer
V-P, Training Devices ..... John Campbell
Treasurer ..... A. E. Gedelman
Purchasing Agent ..... G. P. Sullivan

Janus Films, Inc.

100 W. 55th St. (Apt. 8F)
New York, N. Y.
JUdson 2-8160
(Importer and distributor of foreign films.)
President ..... Bryant N. Haliday
Treasurer ..... Cyrus I. Harvey, Jr.
Vice-President ..... Ava Leighton

Jason Comic Art

480 Lexington Ave., New York 17, N. Y.
PLaza 3-9370
(Producer.)

PERSONNEL

Director ..... Leon Jason

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
POrtsmouth 7-7600
(Loudspeakers, reproducers, projectors, folded-horn and bass reflex cabinets.)

EXECUTIVE PERSONNEL

President ..... Thomas A. White
Vice-President ..... Ralph P. Glover
Industrial Sales Manager ..... Horace L. White
Comptroller ..... John W. Henderson
Purchasing Agent ..... George H. Turner

Jerrold Electronics Corp.

23rd & Chestnut Sts., Philadelphia 3, Pa.
LOcust 4-0707
(Manufacturers of equipment for the Jerrold Cable Theatre; a closed-circuit coaxial cable television system for distribution of motion pictures into the home.)

PERSONNEL

President ..... Milton J. Shapp
Asst. to the Pres. ..... Zalmon Garfield
Vice-Pres.-Chief Engineer ..... Henry J. Arbeiter
Vice-Pres.-Director of Development & Research ..... Donald Kirk
Vice-Pres., Test Instrument Div. ..... Caywood C. Cooley
Sales Manager ..... William H. Miller
Mgr., Closed-Circuit Industrial Television ..... Bob Vendeland
Director of Public Relations ..... Daniel Aaron

Jewel Electric Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
PIlgrim 3-8180
(Long-life fluorescent and incandescent electric lamps.)

OFFICERS

President ..... William F. Bayne
Vice-President ..... Elwood C. Rohrer

Jewel Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages; theatre management.)
General Manager ..... Samuel Cummins

Jewell Enterprises, Inc.

8721 Sunset Blvd., Hollywood 46, Calif.
OLympia 2-7237
1907 S. Vermont, Los Angeles 7, Calif.
(Producer)

PERSONNEL

President ..... Harry Rybnick
Treasurer ..... Ed Barison
Secretary ..... Richard Kay

BOARD OF DIRECTORS

Harry Rybnick, Ed Barison, Richard Kay.

Jewell Radio and Television Productions

540 N. Michigan, No. 17 on the Mezzanine, Chicago 11, Ill.
Office: MOhawk 4-5757
Studio: UNiversity 4-5394
(Producer.)

PERSONNEL

President ..... James E. Jewell
Secretary ..... M. P. Casey
Editor ..... James Lawrence

BRANCH OFFICES

Detroit 26, Mich.: 3062 Penobscot Bldg., Telephone: WOodward 3-0617, W. Ralph Jewell, Executive-in-charge.

Hollywood, Calif.: (Landmark Prods.), 1040 N. Las Palmas, Telephone: HOllywood 7-3111, Michael Baird, Manager, Lewis Foster, Manager.

Jewish Theatrical Guild of America, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5237
(Association)

OFFICERS

Chrmn. Bd. of Trustees...Wm. Degan Weinberger
President .....Eddie Cantor
Executive Vice-President.....Harry E. Gould
1st Vice-President.....George Jessel
Vice-Presidents .....Jack Benny, Emil Friedlander, Ted Lewis, Dr. Leo Michel, Wm. Morris, Jr., James Sauter, Dr. George H. Solomon, Milton Weintraub.
Treasurer .....Abe Lastfogel
Asst. Treasurer.....Nat Lefkowitz
Legal Committee.....Henry M. Katz
Chaplain.....Rabbi Abraham Burstein
Executive Secretary .....Leonard B. Sang

BOARD OF DIRECTORS

Wm. Degan Weinberger, Harry E. Gould, Emil Friedlander, Abe Lastfogel, Nat Lefkowitz, James Sauter, Wm. Morris, Jr.

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Building products; industrial products; sound control materials; insulation.)

EXECUTIVE PERSONNEL

V.P. & Dir. of Advertising.....R. L. Johnson
Manager of Motion Pictures.....W. A. Ransom

Josam Manufacturing Co.

Michigan City, Ind.
(Plumbing drainage products.)
TRiangle 2-5531

OFFICERS

President .....Jos. Hirshstein
V-P and Treasurer.....L. N. Newman
Advertising Manager.....S. R. Selman

Junior Programs, Inc.

100 King's Rd., Madison, N. J.
MAdison 6-3450

PERSONNEL

Pres. & Exec. Dir.....Dorothy L. McFadden

Jurow-Shepherd Productions

214 N. Canon Drive, Beverly Hills, Calif.
CRestview 5-5519
(Producers of motion picture & TV films.)

OFFICERS

President .....Martin Jurow
Vice-President .....Richard A. Shepherd

K & W Film Service Corp.

1657 Broadway, New York 19, N. Y.
CIrcle 5-8080
(Animation optical effects, inserts, titles and slide film photography for TV, Indus., Theatrical.)

OFFICERS

President .....Norman Witlen
Vice-President .....Ralph Koch

DEPARTMENT HEADS

Camera Dept.....Jack Granato
Optical & Layout.....Manny Casiano
Art Dept.....Larry Riley

Kansas-Missouri Theatre Association, Inc.

(Affiliated with TOA)
Secretary's Office:
1802 Wyandotte St., Kansas City 8, Mo.
HArrison 1-5981
(Exhibitor Association)

OFFICERS

President.....M. B. Smith
Vice-President.....W. L. Barritt
Secretary .....Jim Cook
Treasurer .....Ed Harris

BOARD OF DIRECTORS

Geo. S. Baker, C. E. Cook, Dale Danielson, Dick Durwood, Al. McClure, Calvin Strowig, Frank Weary, Jr., John Basham, Tom Edwards, H. B. Doering, Dick Orear, Harley Fryer, J. Leo Hayob, Earl Jameson, Jr., R. P. Brous, Don E. Burnett, Glen Cooper, Elmer Bills, Virgil Harbison, Paul Ricketts, Ken Winkelmeyer.

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Gulistan carpets.)

EXECUTIVE PERSONNEL

President.....Steele L. Winterer
General Sales Manager.....John T. Lees
Mgr. Commercial Sales.....Henry Collins
Advertising Director.....Charles B. Konselman

Bernard E. Karlen Productions

17 E. 48th St., New York 17, N. Y.
PLaza 9-3107

PERSONNEL

Executive Producer.....Bernard E. Karlen
Associate Producer.....Roland N. Karlen

Katzka-Farrell Productions, Inc.

730 Fifth Ave., New York 19, N. Y.
JUdson 2-9130
(Producer.)

OFFICERS

President .....Anthony Brady Farrell
Vice-President & Treasurer.....Gabriel Katzka
Secretary.....Lee N. Steiner
Assistant Treasurer.....Arthur B. Greene

BOARD OF DIRECTORS

Gabriel Katzka, Anthony Brady Farrell.

Katzman Corp.

1422 Lyman Place, Hollywood 27, Calif.
NO 4-2131
(Producer.)

OFFICERS

President & Treas. .....Sam Katzman
Secretary .....Esther H. Sproch

Joseph Kaufman Productions, Inc.

c/o Stuart Krinsly
295 Madison Ave., New York 17, N. Y.
(Independent producer.)

OFFICERS

President .....Joseph Kaufman
Vice-President .....Doris Kaufman
Secretary-Treasurer .....Stuart Krinsly

BOARD OF DIRECTORS

Joseph Kaufman, Doris Kaufman, Stuart Krinsly.

Kay-Em Film Co.

3 E. 48th St., New York 17, N. Y.
PLaza 5-9460
(Importer and exporter of domestic and foreign films.)

Purchasing Agent.....Maurice B. Kesten

Victor Kayfetz Productions, Inc.

1780 Broadway, New York 19, N. Y.
CIrcle 5-4830
(Producer of film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials; distributor of free films to TV stations through its Golden Snowball Dept.)

PERSONNEL

Pres. Exec. Prod.....Victor F. Kayfetz
Assistant to Producer.....Seymour Posner
Animation Dept. Director.....Abe Blashko
Animation Camera Director.....Leo Levko
Production Assistants.....Sylvia Gerson, Bertil Carlson, Irene Siegel, Donald Armstrong, Celeste Iannazzo.

Keasbey & Mattison Co.

Ambler, Pa.
MItchell 6-4000
(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

EXECUTIVE PERSONNEL

President.....R. R. Porter
V-P & sales Director.....D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberger
Dir. in chg. of Manufacture....E. J. Buczkowski
Purchasing Agent .....A. C. Lesher
Advertising Manager .....J. C. Affleck

F. D. Kees Mfg. Co., Inc.

700 Park St., Beatrice, Nebr.
CAnal 3-2391
(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board.....Frank J. Stangler
President.....George J. Schaefer
Vice-President.....Arthur Burke
Secretary.....Edward M. Cass

Louis W. Kellman Productions

1729-31 Sansom St., Philadelphia 3, Pa.
RIttenhouse 6-3892
(Producer.)

PERSONNEL

President.....Louis W. Kellman
Production Manager.....Howard F. Vogt
Director of Photography.....Morris Kellman
Editor.....Arthur Spieller
Chief Writer-Director.....Paul Wendkos
Dir. of Public Relations.....M. G. H. Lewis, III

Charles H. Kenney

1215 - 71st St., Miami Beach, Fla.
UNion 6-5583
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)
Owner.....Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500
(Kentile Asphalt Tile, Kentile Vinyl Asbestos Tile, Kentile Solid Vinyl Tile, Kentile Rubber Tile, and Kentile Cork Tile.)

EXECUTIVE PERSONNEL

President.....David O'D. Kennedy
Vice-President, Sales.....Charles A. Neumann
Vice-Pres., Production.....Joseph L. Koleyski
Vice-Pres., Treasurer.....Miss C. W. Kelly
Merchandising Manager.....A. S. Baldwin
General Sales Mgr.....D. H. Uffinger
Contract Sales Manager.....W. E. Newman

Kentucky Association of Theatre Owners

427 S. Third St., Louisville 2, Ky.
Clay 3186
(Exhibitor Association)

OFFICERS

President.....Ralph E. McClanahan
1st Vice-President.....Charles R. Mitchell
2nd Vice-President.....Tom Hill
Secretary-Treasurer.....Nell G. Borden
General Counsel.....Henry J. Stites

BOARD OF DIRECTORS

Chairman of the Board, J. E. Isaac; Harry Newton, Jack Keiler, Leon Pickle, D. Irving Long, C. K. Arnold, W. D. Aspley, Tom Hill, W. T. Cain, A. N. Miles, Robert Cox, Foster Lane, Mrs. Clyde Marshall, Charles R. Mitchell, John Masters, L. O. Davis.

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 1-1833

PERSONNEL

President .....Herbert Kerkow

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

President.....G. E. Hamilton
Vice-President.....R. C. Hamilton

Keywest Studios

5823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-0888
(Rental studio.)

OFFICERS

President .....Samuel Hersh
Vice-President .....Martin Hersh
Comptroller .....Melvin Hersh
Studio Manager.....Herb Meeks

K-Hill Signal Co., Inc.

326 West 3rd St., Uhrichsville, Ohio
Tel 94-R
(Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

PERSONNEL

President.....Glen R. Hall
Vice President.....Howard H. Hall
Secy.-Treasurer.....Myrtle W. Hall

Kier Film Co.

154 Davis Court, San Antonio, Tex.
TRavis 9984
(Producer.)

PERSONNEL

Owner-Manager.....H. W. Kier
Sound Manager.....Neil Gillies
Laboratory-Equipment Mgr.....Edwin Perales
Lighting-Location Mgr.....Maurice Ogden

King Bros. Productions. Inc.

8383 Sunset Blvd., Hollywood 46, Calif.
OL 6-3110
(Producer)

PERSONNEL

Producers.....Maurice King, Frank King, Herman King
Secretary-Treasurer.....Arthur Stannard

Kingsley International Pictures Corp.

37 W. 57th St., New York 19, N. Y.
PLaza 1-5948
(Foreign Film Distributor)
President.....Edward L. Kingsley

Kinner Products Co.

E. Broad St., Pataskala, Ohio
(Manufacturer of cleaning compounds; window glass and chrome cleaner concentrate cleaners for drive-in theatre windshields, and odor killers.)
Owner.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Television, studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer .....A. Kliegl
Plant Superintendent.....Richard Sommer
Purchasing Agent.....Henry Fisher

F. W. Kline Productions, Inc.

1436 North Serrano, Hollywood 27, Calif.
HOllywood 2-6371

PERSONNEL

President.....Fred W. Kline

Kling Film Productions

1058 W. Washington Blvd., Chicago 7, Ill.
SEeley 8-4181

1116 N. La Brea, Hollywood, Calif.
HOllywood 3-2141
(Producer of TV films, industrials, public relations films, syndicated commercials and shows.)

PERSONNEL

President ..... Robert Eirinberg
Exec. Vice-President ..... Harry W. Lange
Executive Producer ..... Michael Stehney
Production Manager ..... H. Richard Hertel
Controller ..... Lawrence Stein
Vice-President—Creative Sales Mgr. ..... Hilly Rose
Art Director ..... Manny Paull

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago, Ill.
DElaware 7-0400
1058 W. Washington Ave., Chicago, Ill.
SEeley 8-4181

1116 N. LaBrea, Hollywood, Calif.
HOllywood 3-2141
(Producer of commercials, industrial films, TV for syndication, animation, features; rental studio in Hollywood.)

PERSONNEL

President ..... Robert Eirinberg
Vice-Pres. & Mgr. (Chicago) ..... Harry Lange

Klopp Engineering, Inc.

35551 Schoolcraft Road, Livonia, Mich.
GArfield 1-4000
(Manufacturers of change-makers, coin counting-packaging machines and coin sorting machines.)

EXECUTIVES

President ..... Peter R. Klopp, Sr.
Vice-President ..... A. M. Klopp
Secretary ..... M. C. Klopp
Treasurer ..... Peter R. Klopp, Jr.

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
CHerry 1-1219
(Selenium and tube type rectifiers; Selenium and Silicone conversion units.)

EXECUTIVE PERSONNEL

Owner ..... Richard F. Kneisley

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 5-6710
(Producer.)

PERSONNEL

President ..... Howard A. Lesser
Vice-Presidents ..... Frank Beckwith, Renzo Olivieri, Thomas S. Dignan
Secretary ..... Anne Serra

Knight Productions

221 W. 26th St., New York 1, N. Y.
ORegon 5-2211
(Producer of feature films, releasing through RKO Radio.)

PERSONNEL

President ..... Himan Brown

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 7-5551
(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting, large screen for CinemaScope.)

PERSONNEL

President ..... Sherrill L. Mitchell
Vice-President ..... Maurice J. Mitchell
Sales Manager ..... Guy W. Crosnoe
Office Manager ..... Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4441
(Automatic electric plants, regular or stand-by equipment, 500 watts to 35 kw.)

OFFICERS

President ..... Herbert V. Kohler
Vice-Presidents ..... L. L. Smith, J. M. Kohler
Secretary ..... C. J. Kohler
Treasurer ..... A. A. Braun

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
CHestnut 8-5515
(Retractable cords for in-car speakers, in-car heaters.)

PERSONNEL

Chairman of the Board ..... C. F. Mason
President ..... John Brown Cook
Vice-Pres. & Sales Mgr. ..... E. L. Love
Vice-President ..... R. D. Collins
Vice-President ..... J. H. Ingmanson
Treasurer & Asst. Secy. ..... R. L. Duffy
Secretary ..... J. W. Cooper
Asst. Treasurer ..... R. A. Shields

Kollmorgen Optical Corp.

Sales Office and Plant:
317 King St., Northampton, Mass.
JU 4-0280
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President ..... E. O. Kollmorgen
Vice-President, Sales ..... J. C. Milligan
Sales Manager ..... W. C. O'Donnell

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.
(Popcorn cartons and miscellaneous supplies.)
General Manager ..... Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
JOrdan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager ..... Taylor Paisley

Stanley Kramer Pictures Corp.

650 North Bronson Ave., Hollywood 4, Calif.
HOllywood 2-7141
(Producer releasing through United Artists Corp.)

OFFICERS

President ..... Stanley Kramer
Vice-President ..... Samuel S. Zagon
Treasurer ..... Earl Kramer
Secretary ..... Anne P. Kramer

Laguna Productions, Inc.

133 So. Beverly Drive, Beverly Hills, Calif.
HYatt 4-6005
(Producers and distributors of theatrical features and shorts; also TV packages and pilots.)

PERSONNEL

Pres. & Exec. Producer ..... Emerson Yorke
Vice-Pres. in Chg. of Sales & Distribution ..... Edward W. Ballentine

Lakeside Pictures, Inc.

Warner Bros. Studios
4000 W. Olive Ave., Burbank, Calif.
HOlywood 9-1251

PERSONNEL

President ..... Edwin F. Zabel
Vice-Pres. & Prod. ..... Aubrey Schenck
Prod.-Dir. ..... Howard W. Koch

Lakeside Television Co., Inc.

1465 Broadway, New York, N. Y.
LOngacre 5-4582
(Producer and distributor of television film packages nationally.)

OFFICERS

President ..... Richard Stevers
Exec. V-P ..... Bernard Schulman
Vice-President ..... Hal Lawrence

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
LA 5864
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager ..... Paul Apple
Vice-President ..... M. Schimmel
Secretary-Treasurer ..... J. Fried

The Lambs

130 W. 44th St., New York 36, N. Y.
(Association)

OFFICERS

Shepherd ..... William Gaxton
Boy ..... Loring Smith
Corresponding Secretary ..... Bobby Clark
Treasurer ..... Frank Leslie
Librarian ..... Ed Begley
Recording Secretary ..... Frank Thomas, Jr.

LIFE DIRECTORS

Fred Waring, Walter N. Greaza.

DIRECTORS

Henry Gladstone, Mickey Alpert, Edward H. Ford, Eddie Dowling, Bert Lahr, Herman Phillips, Jack Whiting, Martin Begley, H. Pierson Mapes, Joseph S. Buhler, Conrad Nagel, John W. Hundley, Clarence Jacobson, Thomas MacLeod, Emil Friedlander.

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, pallet loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners; food service systems.)

PERSONNEL

President ..... Robert I. Hicks
1st Vice-President ..... F. D. Weeks
Mgr., Allied Products Division ..... V. C. Story
Mgr., Industrial Division ..... E. H. Woodberry
Commercial Div. Mgr. ..... G. Kittredge
Vice-President ..... O. W. Acheson
Vice-President ..... H. C. Keller
Vice-President ..... C. Hennessy

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer ..... Morris Michael Landres
Publicity Director ..... Robert Levinson
Music Director ..... Dr. Edward Kilenyi
Foreign Dept. ..... Max Landres
Cutting Dept. ..... G. Rodell
Research-Photography ..... H. Ramsay

Langlois Filmusic, Inc.

1755 Broadway, New York, N. Y.
JUdson 6-5705
Hollywood: Capitol Records, Inc., Hollywood & Vine, Hollywood, 28.
HOllywood 2-6252
Toronto: S. W. Caldwell, Ltd.
447 Jarvis St.
WAlnut 2-2103
Paris, London, Brussels
(Suppliers of music on tape and film for television, theatrical, industrial and slide films. Also complete music scoring and editing service, live and film.)

PERSONNEL

President ..... C. O. Langlois, Jr.
Sales Manager ..... T. A. Roseen
California Manager ..... George R. Jones

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Carton producer, releasing Technicolor cartoons through Universal-International Pictures.)

OFFICERS

President ..... Walter Lantz
Vice-President ..... William E. Garity
Secretary-Treasurer ..... George E. Morris

DEPARTMENT HEADS

Production Manager ..... William E. Garity
Publicity ..... Tom MacLeod

Lassie Programs, Inc.

270 No. Canon Drive, Beverly Hills, Calif.
CRestview 4-8521
President ..... J. D. Wrather, Jr.

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
ESTebrook 8-1636
(High precision parts for projectors and soundheads, including intermittent movements, sprockets, film gates, gears, etc., and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner ..... Robert V. LaVezzi
Production Manager-Partner ..... Thomas E. LaVezzi
Sales Manager ..... Worth Baird

Lawrence & Lee, Inc.

7833 Sunset Blvd., Hollywood 46, Calif.
(Consultants.)

PERSONNEL

President ..... Jerome Lawrence
Vice-President ..... Robert E. Lee

Lawrence Metal Products, Inc.

60 Prospect Ave., Lynbrook, N. Y.
LYnbrook 3-9001
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass, aluminum and bronze railings, grilles, kick plates, thresholds, sand urns.)

EXECUTIVE PERSONNEL

President ..... Benjamin Lawrence
Vice-President ..... J. M. Cole
Secretary & Treasurer ..... Stephen Lawrence

Robert Lawrence Productions, Inc.

Home Office:
418 W. 54th St., New York 19, N. Y.
JUdson 2-5242
(Producer.)
Subsidiaries and affiliates, listed separately, include: Grantray-Lawrence Animation, Inc.; Robert Lawrence Productions (Canada) Ltd., Loucks & Norling, Lawrence-Schnitzer Productions, Inc.)

PERSONNEL

President ..... Robert L. Lawrence
Vice-Pres., Studio Operations ..... Louis Mucciolo
Treasurer ..... Philip Kornblum
Vice-Pres., Editorial Operations ..... Henry Traiman
Vice-Pres. & Director of Sales ..... Martin Low
Creative Supervisor ..... William Bernal
Casting Director ..... Audrey Sammons
Production Supervisors ..... Jerry Maticka, Doris Reichbart, Glenn Botkin

Branch Office: Loucks & Norling Studios, Inc., 418 W. 54th St., New York 19, N. Y., CIrcle 7-2366; Vice-President, Howard Lawrence.

Robert Lawrence Productions (Canada) Ltd.

(Subsidiary of Robert Lawrence Productions, Inc.)
32 Front St. W., Toronto 1, Ontario, Canada
EMpire 4-1448

PERSONNEL
President.....Robert L. Lawrence
Vice-Pres. & Gen. Mgr.....John T. Ross
Production Director.....Robert Rose
Production Assistant.....Marilyn Stonehouse

Lawrence-Schnitzer Productions, Inc.

(Affiliate of Robert Lawrence Productions, Inc.)
1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 2-5577.
Executive Vice-President.....Gerald Schnitzer

F. H. Lawson Co.

801 Evans St., Cincinnati 4, O.
BLackburn 1-2400
(Sheet metal products.)

EXECUTIVE PERSONNEL
President.....J. A. Buhr
V-P & General Manager.....G. F. Roth
Secretary-Treasurer.....F. H. Lawson
General Sales Manager.....George Fritz, Jr.
Production Manager.....Shafer O. Dieckmann
Superintendent.....M. C. Lumley
Personnel Manager.....P. W. Casper
Asst. Treasurer.....R. J. Schmidt

Les Lear Productions Corp.

Hotel Sherman, Chicago 1, Ill.
FRanklin 2-2100

PERSONNEL
President.....Les Lear
Account Executives.....Hank Koval, Jack Chase.

James Lees & Sons Co.

Bridgeport, Pa.
(Carpets and carpet yarns.)

EXECUTIVE PERSONNEL
President.....Joseph L. Eastwick
Vice-Presidents.....Russell C. Gebert, Joseph H. McFarland, Robert E. Oberholtzer, Elias G. Hawkins, Robert McCann
Treasurer.....Horace C. Jones
Secretary.....Spencer L. Jones
Purchasing Agent.....Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL
President-Treasurer.....Walter G. Legge
Vice-President-Secretary.....C. V. Starrantino

Lehigh Furniture Corp.

460 Nepperhan Ave., Yonkers, N. Y.
GReenleaf 6-0711
Showroom:
16 E. 53rd St., New York 22, N. Y.
PL 5-2015
(Upholstered furniture for lobbys, lounges loges.)
President.....W. W. Strasser, Jr.

Mitchell Leichter

2125 No. Highland Ave., Hollywood 28, Calif.
(Theatrical and TV producer and distributor.)

PERSONNEL
President.....Mitchell Leichter
General Manager.....Jean Rich

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through M-G-M and United Artists)

PERSONNEL
Chairman of the Board.....Sol Lesser
President.....Sy Weintraub
Vice-Pres.-Secy.....Julian Lesser
Vice-Pres.-Treas.....Norman Freeman
Assistant Secretary.....Laidyne Probert
Assistant Treasurer.....Norman Ehrenberg

BOARD OF DIRECTORS
Sol Lesser, Julian Lesser, Norman Freeman, M. B. Silberberg.

Gene Lester Productions

1487 N. Vine St., Hollywood 28, Calif.
HOllywood 4-7287

PERSONNEL
Producer-Director.....Gene Lester
Chief Technician.....Michael Fenton
Comptroller.....Albert J. Silverman
Production Manager.....Martin Sperber

Letterguide Co.

Box 99, Lincoln 9, Nebraska
Telephone: 2-6413
(Lettering Equipment)

PERSONNEL
President.....C. Ray Waddle
General Manager.....Boyd R. Waddle

Carol Levene Productions

566 Vallejo St., San Francisco, Calif.
SUtter 1-5022
(Producer of live and filmed TV shows.)

PERSONNEL
Sole Owner.....Carol Levene

Jules Levey Productions

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer and distributor.)

PERSONNEL
President.....Jules Levey
Executive Assistant, New York.....H. Mullen

Levinson-Finney Enterprises, Inc.

1576 W. Washington Blvd., Los Angeles 7, Calif.
REpublic 3-2636
(Distributor.)
Executives.....Mike J. Levinson, Edward Finney

Lewis & Martin Films, Inc.

1431 No. Wells St., Chicago, Ill.
WHitehall 4-7477
(Producer of industrial, sales, training, and public relations films; slidefilms, and television programs and commercials; script service; studio rental.)

PERSONNEL
President.....Herschell G. Lewis
Executive Vice-President.....Arthur E. Kaplan
Production Manager.....Robert Henning
Talent Director-Stylist.....Betty Lou Taylor
Art Director.....Sandy Greenlaw
Chief Animator.....Dick Price

BOARD OF DIRECTORS
Herschell G. Lewis, Arthur E. Kaplan, Warren Alsberg.

Lewman, Inc.

4024 Radford Ave., North Hollywood, Calif.
POplar 6-3871
(Producers of TV films.)

OFFICERS
President.....Gail Smith
Vice-President.....Marvin B. Meyer
Treasurer & Asst. Secretary.....Jane Wyman
Secretary.....Marian Newman

DEPARTMENT HEADS
Production Executives..Gail Smith, Jane Wyman

BOARD OF DIRECTORS
Gail Smith, Marvin B. Meyer, Jane Wyman.

Libbey-Owens-Ford Glass Co.

608 Madison Ave., Toledo 3, O
(Window glass, polished plate glass, (clear and colored), twin-ground Parallel-O-Plate and Parallel-O-Grey Safety glass, E-Z-Eye Safety plate glass, Vitrolite structural glass, Vitrolux for curtain

walls. Blue Ridge patterned and wire glass. Thermopane insulating glass. Tuf-flex plate glass and doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass.)

OFFICERS

Chairman.....John D. Biggers
President.....G. P. MacNichol, Jr.
Exec. Vice-President.....Curtis W. Davis
Vice-Pres., Finance.....F. E. Cazayoux
V-P in Charge of Sales.....E. M. Everhard
V-P & General Counsel.....Stuart S. Wall
Vice-President.....L. G. Bryan
V-P in Chg. Engineering.....W. H. Hasselbach
Secretary.....Ross S. Carey

Libra Film Producers and Distributors

6525 Sunset Blvd., Hollywood 28 Calif.
P. O. Box 1104
OLdfield 6-3137
(Producer and distributor.)

PERSONNEL

President.....Miss Loy Lester
V-P in Chg. of Production.....Charles M. McCoy
Secretary-Treasurer.....A. Peters
Executive Director.....C. Mandell
Executive Producer.....Charles M. McCoy

Libra Productions, Inc.

Paramount-Sunset Studios
5842 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6282
(Producer, releasing through United Artists.)

OFFICERS

President.....Robert Bassler
Vice-President.....Jessica Brav
Secretary.....Harold Berkowitz
Assistant Secretary.....Laure Erway
Treasurer.....Joan Bassler

BOARD OF DIRECTORS

Robert Bassler, Jessica Brav, Joan Bassler.

Library Films, Inc.

25 W. 45th St., New York 36, N. Y.
PLaza 7-0100
(Distributor of educational, entertainment films.)

PERSONNEL

President.....Paul N. Robins

Lighting Equipment Co.

1431 W. Lake St., Chicago 7, Ill.
MOnroe 6-3015
(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

President-Gen. Mgr.....Herbert Meyer, Sr.
Vice-Pres.-Treas.....Herbert Meyer, Jr.
Secretary.....Robert Meyer

Lily-Tulip Cup Corp.

122 E. 42nd St., New York 17, N. Y.
OXford 7-1800
(Hot and cold drink paper cups, dishes, containers, plates.)

OFFICERS

Pres.-Chairman of the Board..Walter J. Bergman
V-P, Product Development.....Walter E. Amberg
V-P, Manufacturing.....Harlan L. Carroll
V-P, Sales.....Fenelon K. Doscher
Vice-President.....William R. Lenderking
V-P, Employee Relations.....David Mack
Vice-President.....Robert H. McKenna
V-P, Engineering.....James D. Reifsnyder
Treasurer.....C. W. Gray-Lewis
Secretary.....Henry L. Fleischman
Asst. Treasurer-Asst. Secy.....Werner Muthmann

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer.....Evans W. Linton

Lindbrook Productions, Inc.

c/o Allied Artists
4376 Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(Producer)
Producer.....Vincent M. Fennelly

Lion Television Pictures Corp.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780

PERSONNEL

President.....E. W. Hammons
Vice-President.....V. H. Hammons
Secy-Treas.....T. Newman Lawler
Motion-Picture Dir.....Glen Lambert

Lippert Pictures, Inc.

10125 W. Washington Blvd., Culver City, Calif.
TExas 0-4677
(Distributor.)

OFFICERS

President.....Robert L. Lippert
General Counsel.....I. H. Prinzmetal

DEPARTMENT HEADS

Comptroller.....J. A. Byers
Foreign Department.....William M. Pizor
Director of Pub.-Adv.....Martin B. Weiser

Lippert Productions

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874

PERSONNEL

Owner.....William M. Pizor
(Producers, distributors.)
Co-Owner.....Irwin Pizor

BOARD OF DIRECTORS

William M. Pizor, Irwin Pizor.

List Industries Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1900
(Parent company for RKO Theatres.)

OFFICERS

Chairman of the Board & Pres.....Albert A. List
Executive Vice-President.....Sol A. Schwartz
Financial Vice-President.....Dudley G. Layman
Secretary & Gen. Counsel.....Wm. F. Whitman
Treasurer.....Fred E. Squire
Comptroller.....H. E. Newcomb
Asst. Secretaries....Louis Joffe, Lloyd G. Wilson
Assistant Treasurers.....Edward W. Avery, Emil N. Espen

BOARD OF DIRECTORS

Ralph E. Case, Theodore R. Colborn, William J. Durocher, Dudley G. Layman, Albert A. List, Vera G. List, Royal B. Lord, A. Louis Oresman, A. H. Parker, Jr., Edward C. Raftery, Sol A. Schwartz.

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
BRadshaw 2-5246
(Producer)

OFFICERS

President.....Harold Lloyd
Vice-President-Treasurer.....Mildred Davis Lloyd
Secretary-General Manager.....J. E. McVeigh
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy

Lobby Display Frame Corp.

1044 E. 19th St., Brooklyn, N. Y.
ESplanade 7-4668

(Display frames, ticket booths, candy cases, ticket taker's boxes.)
President.....Samuel R. Side

Loew's, Inc.

1540 Broadway, New York 36, N. Y.
JUdson 2-2000
(Producer, distributor)
(Subsidiaries, listed separately, include: Loew's International Corp.; WMGM Broadcasting Corp., M-G-M Pictures of Canada, Ltd.; Robbins Music, Inc.; Miller Music Corp.-Leo Feist, Inc. Divisions listed separately, include: M-G-M-TV; M-G-M Records.)

OFFICERS

President.....Joseph R. Vogel
Vice-President-Treasurer.....Robert H. O'Brien
Vice-Pres.-Administrative Head of Studio.....Benjamin Thau
Vice-Pres.-Studio Gen. Mgr.....Edgar J. Mannix
Vice-Pres.-Studio Executive.....Joseph J. Cohn
Vice-Pres.-Gen. Counsel.....Benjamin Melniker
Vice-Pres.-Television.....Charles C. Barry
Gen. Sales Mgr.....John P. Byrne
Secretary.....Irving H. Greenfield
Assistant Secretary.....Saul N. Rittenberg
Assistant Treasurers.....Joseph W. Finn, Dolph Schadler

BOARD OF DIRECTORS

Ellsworth C. Alvord, Omar N. Bradley, Charles Braunstein, Bennett Cerf, Francis W. Hatch, J. Howard McGrath, Benjamin Melniker, Robert H. O'Brien, Charles H. Silver, George L. Killion, Joseph Tomlinson, Joseph R. Vogel, William A. Parker, John Lawrence Sullivan, Louis A. Green, Iva Guilden, Jerome A. Newman, Philip A. Roth.

DEPARTMENT HEADS

General Sales Manager.....John P. Byrne
Asst. Gen. Sales Managers....Burtus Bishop, Jr., Robert Mochrie
Midwest Sales Manager.....Wm. Devaney
Eastern Sales Manager.....Burtus Bishop, Jr.
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Louis Fornato
Southwestern Sales Mgr.....John S. Allen
Western Sales Manager.....Herman Ripps
Dir., Adv.-Pub.-Exploitation...Howard Strickling
H.O. Asst. to Burtus Bishop, Jr.....L. Hirsch
H.O. Asst. to R. Mochrie.....I. Helfont
Sales Development Mgr.....George Maurer
Director of Advertising.....Silas F. Seadler
Director of Publicity.....Dan Terrell
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Asst. to Mr. Cummings.....Sidney Stockton
Mgr. Special Service Dept.....Gil Cote
Mgr. Film Department.....Haven Falconer
Mgr. Contract Dept.....Wm. Gleicher
Mgr. Purchasing Dept.....Leo Cohen
Mgr. "News of the Day" Bookings..Arthur Lacks

M-G-M Studios

Washington Blvd., Culver City, Calif.
TExas 0-3311

EXECUTIVES

Sol C. Siegel, Benjamin Thau, E. J. Mannix, Joseph J. Cohn, Marvin Schenck, Kenneth Mackenna, Saul Rittenberg, George Muchnic.

PRODUCERS

Milo Frank, Edmund Grainger, William Hawks, Stuart Millar, Aaron Rosenberg, Cy Feuer, Ernest Martin, Albert Zugsmith, Pandro S. Berman, Arthur Freed, Sam Zimbalist, Charles Schnee, Roger Edens, Lawrence Weingarten, Sol C. Siegel.

PRODUCER-DIRECTOR

David Friedkin, Morton Fine.

DIRECTORS

Curtis Bernhardt, Richard Brooks, George Cukor, Alfred Hitchcock, Jose Ferrer, Michael Kidd, V. C. Minnelli, Roy Rowland, Richard Thorpe, Charles Walters, Robert Wise.

DEPARTMENT HEADS, ASSISTANTS

Studio Mgr.....W. W. Spencer
Asst. to Studio Mgr.....Bill Smith
Finance-Gen. Supervisor.....Joe Finn
Accounting.....George Warren
Art-Set Decorating.....Wm. Horning
Camera.....Ray Johnson
Cartoon.....Hal Elias
Casting.....Al Corfino
Censorship & International.....Robert Vogel
Construction.....E. L. Stones
Engineering.....Henry Rippe
Laboratory.....Henry Siccardi
Labor Relations.....E. C. deLavigne
Legal.....F. L. Hendrickson
M-G-M Records.....Jesse Kaye
Makeup.....William Tuttle
Music.....Johnny Green
Production.....Walter Strohm
Publicity-Advertising.....Howard Strickling
Purchasing.....Ralph Wadsworth
Research.....Elliott Morgan
Scenario.....Kenneth MacKenna
Sound.....Wesley Miller
Trailers.....Harry Loud
Transportation & Garage.....Jack Allison
Wardrobe.....Mal Caplan
Electrical.....Sidney Moore
Police-Fire.....W. P. Hendry
Radio.....Les Petersen
Stores.....Paul McLaughlan
Editorial, Projection & Post Production.....Merle Chamberlin
Maintenance.....Johnny McNally
Property-Business Administrator.....Joe Luckie
Script, Multilith & Messenger.....Gordon Milse
Television.....Sam Marx, Adrian Samish
Talent.....Al Trescony
Technical Research.....Douglas Shearer

Loew's International Corp.

(Subsidiary of Loew's Inc.)
1540 Broadway, New York 36, N. Y.
JUdson 2-2000

EXECUTIVE PERSONNEL

President.....Morton A. Spring
Vice-President.....George Muchnic
Vice-President.....Maurice Silverstein
Treasurer.....Henry F. Krecke
Secretary and Gen. Counsel.....George Sharf
Assistant Secretary.....David Blum
Assistant Treasurer.....Harry C. Kleindienst
Assistant Treasurer.....William Melniker
Assistant Treasurer.....Joseph Seely
Asst. Treasurer.....Albert Fisher

BOARD OF DIRECTORS

Morton A. Spring, George Muchnic, Henry F. Krecke, David Blum, Orton H. Hicks, Irving Greenfield.

DEPARTMENT HEADS

Theatre Director.....William Melniker
Publicity Director.....David Blum
Asst. Publicity Director.....Arthur Pincus
16 mm.....Orton H. Hicks

REGIONAL DIRECTORS

CONTINENTAL EUROPE, NORTH AFRICA—David Lewis, Director.
NEAR, MIDDLE and FAR EAST and LATIN AMERICA—Seymour R. Mayer, Director.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers, G. Lorin.

ARGENTINA—Metro-Goldwyn-Mayer de la Argentina. Calle Cerrito 550, Buenos Aires—Robert L. Schmitt.

AUSTRALIA AND NEW ZEALAND—Metro-Goldwyn-Mayer, Pty. Ltd., Box 2576E G.P.O., 20-28 Chalmers St., Sydney, (N.S.W.)—N. Bernard Freeman.

AUSTRIA—Metro-Goldwyn-Mayer Film Austria, Neubaugasse 1, Vienna VII—Wolfgang Wolf.

INDUSTRY PERSONNEL

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brialmont, Brussels—Robert Desberg.

BRAZIL—Metro-Goldwyn-Mayer do Brazil, Edificio Metro, Rua do Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—R. J. Brenner.

BRITISH MALAYA — Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road., Singapore—W. K. Dow.

CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3837, Edificio Teatro Metro, Calle Bandera Esq., Union Central, Santiago—John O'Brien.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 34, No. 13-28, Air Mail—Apartado Aereo 6818. Regular Mail—Apartado Nacional 1699 Bogota—Fred Riley.

CUBA—Metro-Goldwyn-Mayer de Cuba, Desague 623, Apartado 1170 Havana—E. F. O'Connor.

DENMARK—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.

DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujillo, J. Puertas.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha Street, Cairo—E. Costa.

FINLAND—O. Y. Metro-Goldwyn-Mayer Films A.B., Mikaelsgatan 9, Helsinki—Abbe Drisin.

FRANCE—Metro-Goldwyn-Mayer France, Inc., 37 Rue Condorcet, Paris—R. Lacoste.

GERMANY—Metro-Goldwyn-Mayer Film-Gesellschaft, Schafergasse 10—Frankfurt-on-the-Main—Julian Berman.

GREAT BRITAIN & IRELAND—Metro-Goldwyn-Mayer Pictures, Ltd., Metro Hse., 58 St. James's St., London, S.W.1—Charles Goldsmith, Managing Director and Chairman of the Board.

GREECE—Metro-Goldwyn-Mayer Films (Hellas) Co., Ltd., 10 Epfolidos St., Athens—F. A. Madellis.

HOLLAND — Metro-Goldwyn-Mayer Filmaatschappij, Weteringschans 28, Amsterdam—David Ehrenfeldt.

HONG KONG—Metro-Goldwyn-Mayer Hongkong, Edinburgh House, Queens Road, Central Hong Kong—K. Y. Pan.

INDIA—Metro-Goldwyn-Mayer India, Ltd., P. O. Box 837, Metro House, Mahatma Ghandi Road, Bombay—W. T. Wilson.

INDONESIA — Metro-Goldwyn-Mayer Indonesia, Djalian Segara No. 12-A, P. O. Box 2116, Djakarta, Indonesia—A. Wenas.

IRAQ — Metro-Goldwyn-Mayer of Egypt, Roxy City, Rashid Street, Bagdad—T. K. Dib.

ISRAEL — Metro-Goldwyn-Mayer Picture Co., Montefiore St. 11, P. O. Box 1539, Tel Aviv—Edouard Castro.

ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Gaeta 11, Rome—Lee Kamern.

JAPAN—Metro-Goldwyn-Mayer Co., Ltd., No. 9 of No. 2, 3—Chome Ginza Higashi, Chuo-ku, Tokyo—Bernard Blair.

LEBANON — Metro-Goldwyn-Mayer of Egypt Place des Canons, B. P. 34, Beyrouth—E. Sasson.

MEXICO—Metro-Goldwyn-Mayer de Mexico, Sinaloa 20, Mexico City—Carlos Niebla.

MOROCCO—Metro-Goldwyn-Mayer, S.A.F., 2 Rue du General Moinier, Cacablanca—M. Vincent.

NORWAY—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

PAKISTAN — Metro-Goldwyn-Mayer Pakistan, Ltd., No. 9 Bawa Dinghasingh Bldg., The Mall, Lahore—1. Rathore.

PANAMA—Metro-Goldwyn-Mayer de Panama, Via Espana No. 16, P. O. Box 3134, Panama City —W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—A. Walker.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Manila, Inc., Padilla Bldg., 428 Rizal Ave., Manila—B. Landau.

PORTUGAL—Metro-Goldwyn-Mayer Films, Lda., Avenida Fontes Pereira de Melo No. 5, Lisbon—Lazare Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan, 6—Harry Bryman.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Plantation House, 105 Pritchard St., P. O. Box 5493, Johannesburg—M. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mallorca 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A-B, 16-18 Kungsgatan, Stockholm—G. Wadsten.

SWITZERLAND—M-G-M, S. A. Geschaftshaus "Zentrum," Sihlporte 3—Jack Guggenheim.

TAIWAN (Formosa)—Metro-Goldwyn-Mayer of China, 24 Nan Yang St., P. O. Box 163, Taipeh—John Woo.

THAILAND — Metro-Goldwyn-Mayer Siam, 708 South East Insurance Co. Bldg., Mahachai Road, P. O. Box 348, Bangkok—W. Garland.

TUNISIA—Metro-Goldwyn-Mayer, S.A.F., 49 Bis rue de Servie, Tunis—G. Belaicag.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—S. L. Perera.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, P. O. Box 309, Pinango a Llaguno No. 6—F. W. N. Beckett.

VIETNAM — Metro-Goldwyn-Mayer, Building Vien Dong, 23 duong Gia Long, P. O. Box 482, Saigon—G. Simon.

THEATRES

ARGENTINA—Cine Metro, Tucuman; Cine Metro, Buenos Aires.

AUSTRALIA—Metro, Adelaide; Metro, Brisbane; Metro-Bourke St., Metro-Collins St., Metro-Malvern, Metro-Drive-In, Melbourne; Liberty, Metro-Bondi, Metro-King's Cross, Metro-Manley, Metro-Crow's Nest, St. James, Metro-Drive-In, Sydney; Metro, Metro-Drive-In, Perth.

BELGUIM—Metro, Antwerp.

BRAZIL—Metro Passeio, Metro Tijuca, Metro Copacabana, Rio de Janeiro; Metro, Sao Paulo.

CHILE—Metro, Santiago; Metro, Valparaiso.

COLOMBIA—Metro, Metro Teusaquillo, Bogota; Metro Avenida, Medellin, Metro, Baranquilla.

EGYPT—Metro, Cairo; Metro, Alexandria.

ENGLAND—Empire, Ritz, London.

FRANCE—Plaza, Toulouse.

GERMANY—M-G-M Theatre, Berlin; M-G-M Theatre, Frankfurt; M-G-M Waterloo Theatre, Hamburg.

INDIA—Metro Cinema, Bombay; Metro Cinema, Calcutta.

ITALY—Metro Cristallo, Turin; Metro-Astra, Milan; Metro Drive-In, Rome.

PERU—Cine Metro, Lima.

PUERTO RICO—Metro, San Juan.

SOUTH AFRICA—Metro, Capetown, Durban; Metro, Johannesburg.

SOUTHERN RHODESIA—Metro Drive-In, Salisbury.

URUGUAY—Metro, Montevideo.

Loew's Theatres Subsidiaries

1540 Broadway, New York 36, N. Y.
JUdson 6-4400

OFFICERS

President ..... Leopold Friedman
Vice-Presidents ... Eugene Picker, John F. Murphy
Secretary ..... Archie Weltman
Treasurer ..... J. Leonard O'Donnell
Asst. Treasurers ..... Leonard Pollack, Matt J. Madden, Jacob Stillman
Asst. Secretary ..... John C. Podester

BOARD OF DIRECTORS

Leopold Friedman, Thomas J. Connellan, Thomas J. Norton, George T. Baker, John F. Murphy, Eugene Picker, Karl D. Pettit, J. Leonard O'Donnell, Archie Weltman, A. Dayton Oliphant.

London Film Productions, Inc.

148 W. 57th St., New York 19, N. Y.
Circle 6-0372

PERSONNEL

President ..... Harold Boxall
Secretry ..... Jerome Weiss
Treasurer ..... Sidney Shainwald

BOARD OF DIRECTORS

Harold Boxall, Jerome Weiss, Sidney Shainwald.

Lone Ranger, Inc.

270 No. Canon Drive, Beverly Hills, Calif.
CRestview 5-4586
(TV producers.)

BOARD OF DIRECTORS

J. D. Wrather, Jr., Mazie Wrather, John L. Loeb, Monte E. Livingston, Roy H. King, Walter Walz.

Long Sign Co.

6209 John C. Lodge Expressway
Detroit 2, Mich.
(Marquise and neon signs.)

President.....Edward A. Long
Vice-President.....Archie C. Mills

Lopert Films, Inc.

148 W. 57th St., New York 19, N. Y.
PLaza 7-3330
(Importer-Distributor-Exhibitor.)

PERSONNEL

President.....I. E. Lopert
Vice-President.....Max Fellerman
Secretary.....S. B. Quis

Lorraine Carbons, Inc.

400 Myrtle Ave., Boonton, N. J.
(Distributor of projector arc carbons, carbon brushes, primary batteries.)

PERSONNEL

President.....Edward Lachman
Vice-President.....P. Demoreuille
Secretary-Treasurer.....John S. Foster

Loucks & Norling Studios, Inc.

418 W. 54th St., New York 19, N. Y.
CIrcle 7-2366
(Producer, specialist in training and public relations films; 3-D, live action and animation.

EXECUTIVE PERSONNEL

President.....Robert L. Lawrence
Secretary & Treasurer.....Philip Kornblum
Vice-President.....Howard Lawrence

Louisville Theatre Owners Association, Inc.

612 S. Fourth St., Louisville 2, Ky.
JU 7-1426
(Exhibitor Association)

OFFICERS

President.....Clifford R. Buechel
Vice-President.....Irving Long
Treasurer.....Fred Switow
Secretary.....Lou Arru

BOARD OF DIRECTORS

Sam J. Switow, George Hunt, Gratia Locke, Ford Tracey, Charles Krebs.

James Love Productions, Inc.

115 W. 45th St., New York 36, N. Y.
JUdson 2-4633

(Producer of industrial films, TV commercials and package shows.)

PERSONNEL

President.....James A. Love
Secretary.....Anne M. Love
Sales Manager.....C. Austin Love
Film Editor.....William D. Henry
Production Supervisor.....James W. Wille

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)

Sales Manager.....Herman L. Linsky

Lustra Corp. of America

32-33 47th Ave., Long Island City 1, N. Y
EMpire 1-0400
(Lighting equipment; specialists in lighting.)

OFFICERS

President.....J. C. Parker
V-P in chg. of Sales.....W. R. Freeman

Lux Film America, Inc.

1270—6th Ave., New York 20, N. Y.
JUdson 2-4040
(Importer, exporter.)

President.....E. R. Zorgniotti
Secretary-Treasurer.....Adele Weiss

Jerry Lynn Productions, Inc.

246 W. 44th St., New York 36, N. Y.
LOngacre 3-7592
(Producer of theatrical and TV films.)

OFFICERS

President.....Jerry Lynn
Vice-President.....Walter F. Schaffner
Secretary-Treasurer.....Daniel M. Schaffner
Public Relations.....Gilbert A. Gorman

MacDonald Pictures Corp.

and Gina Productions Corp.
200 W. 57th St., New York 19, N. Y.
JUdson 2-3636

PERSONNEL

President.....Ben R. Schrift
Treas. & Gen. Counsel.....Fred G. Moritt
Secretary.....Katherine J. MacDonald
Vice President.....Daniel McDonald

O. J. McClure Talking Pictures

1115 W. Washington Blvd., Chicago 7, Ill.
CAnal 6-4914
(Sound slide-film machines, record players and public address.)

PERSONNEL

Owner.....O. J. McClure

McConkey Artists Corp.

1780 Broadway, New York, N. Y.
COlumbus 5-7720

Congress Hotel, Chicago, Ill.
HArrison 7-9660
12th & Walnut St. Bldg., Kansas City, Mo.
VIctor 3316
1822 N. Wilcox, Hollywood, Calif.
HOllywood 1-7141
(Producer and distributor of wrestling shows and shorts.)

PERSONNEL

New York Manager.....Lloyd La Brie
Chicago Manager.....Dick Shelton
Kansas City Manager.....Paul Davis
Hollywood Manager.....Sonny Miller

McGowan Productions, Inc.

915 No. La Brea Ave., Los Angeles 38, Calif.
OLdfield 4-0711
(Producer of Theatrical, TV, Commercial and Industrial films.)

PERSONNEL

President.....Dorrell McGowan
Secretary & Treasurer.....Stuart E. McGowan

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
STerling 9-7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

INDUSTRY PERSONNEL

EXECUTIVE PERSONNEL

President ..... B. E. James
Vice-President & Secretary ..... Jay R. Resch
Vice-President ..... D. P. Wilson
Treasurer ..... D. F. Coones
Asst. Secy. & Asst. Treasurer ..... H. Wilkens
General Sales Manager ..... G. G. Workinger

Alexander McQueen & Associates

5222 N. Lakewood Ave., Chicago 40, Ill.
RAvenswood 8-9010
(Producer and distributor of "Nothing But the Truth.")

PERSONNEL

Owner ..... Alexander McQueen
Secretary ..... E. R. Junge

M. C. Pictures, Inc.

1501 Broadway, New York 36, N. Y.
LO 3-6187

President ..... Armand Schneck
V:-P., Gen. Sales Mgr. ..... Jerome Balsam
Vice-President ..... Alexander Beck
Head Booker ..... Lillian Katz

MCA, TV, Ltd.

598 Madison Ave., New York 22, N. Y.
PLaza 9-7500
(Distributor of TV Film Series.)

FILM SYNDICATION DIVISION

Vice-Pres. in Charge ..... David V. Sutton
V-P, Sta. Prog. Sa'es Div. ..... Lou Friendland
V-P, in Chg. New York Office ..... Wynn Nathan
V-P, in Chg. of Chicago Office ..... Jim Stirton
V-P, in Chg. of Cleveland Office ..... DeArv Barton
V-P, in Chg. of Los Angeles Office .. Bob Greenberg
V-P, International Sales Div. .. T. J. McManus, Jr.

OFFICES IN PRINCIPAL CITIES

Atlanta, Beverly Hills, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Kansas City, New Or'eans, Minneapolis, Pittsburgh, Seattle, San Francisco, St. Louis, Toronto, Canada, London, Paris, Rome, Munich, Berlin, Tokyo, Mexico City.

M-G-M Pictures of Canada, Ltd.

(Subsidiary of Loew's, Inc.)
340 Victoria St., Toronto, Canada

President ..... Jos. R. Vogel
Gen. Sales Mgr. ..... Hillis Cass

M-G-M Records

(A division of Loew's, Inc.)
701 Seventh Ave., New York, N. Y.
CIrcle 5-4820
Manufacturing Plant—Bloomfield, N. J.
BLoomfield 2-7797

General Manager-Records ..... Arnold Maxin
Sales Manager ..... Irving Jerome
Pub.-Adv. Director ..... Sol Handwerger
General Mgr.-Plant ..... Frank Cocchiaraley

MGM-TV

(A Division of Loew's, Inc.)
1540 Broadway, New York, N. Y.
JUdson 2-2000

EXECUTIVES

Vice-President in Chg. ..... Charles C. "Bud" Barry
General Manager ..... Jason Rabinovitz
General Sales Manager ..... Richard A. Harper
Eastern Sales Manager ..... Paul Mowery
Western Sales Manager ..... Maurie Gresham
Central Sales Manager ..... Arthur E. Breider
Director of Operations ..... Sol Schreiber
Director of Promotion ..... Monroe Mendelsohn

PRODUCTION EXECUTIVES

Executive Producer ..... Sam Marx
Director of Commercial Production ..... William R. Gibbs
Business Mgr. of Comm'l Prod. ... E. O. Wilschke

M H C Pictures, Inc.

8272 Sunset Blvd., Hollywood 46, Calif.
OLdfield 6-4921
(Producer of theatrical and TV films.)

OFFICERS

President ..... Frank Marta
Vice-President ..... Cruz Clark
Secretary-Treasurer ..... Bruce Dana

DEPARTMENT HEADS

Producer ..... Frank Marta
Assoc. Producer ..... Cruz Clark
Production Manager ..... John Petro

BOARD OF DIRECTORS

Frank Marta, Cruz Clark, Bruce Dana.

M K M Motion Pictures, Inc.

"Studio Ranch"
Laveen, Ariz.
BRoadway 6-3500 (Phoenix)
Hollywood Representative: 8556 Hillside Ave., Los Angeles 46
HOllywood 9-5111
(Independent producer)

OFFICERS

Chairman of the Board ..... M. K. Marlow
President and Treasurer ..... Lea Knox Marlow
Vice-President ..... Charles Leeds
Secretary ..... Thomas Loyal Corbin

MPO Productions, Inc.

15 E. 53rd St., New York, N. Y.
MUrray Hill 8-7830
(Producer of non-theatrical films.)

PERSONNEL

President ..... Judd L. Pollock
Vice-Pres., Producer-Dir. ..... Lawrence E. Madison
Vice-Pres., Producer-Dir. ..... Marvin Rothenberg
Secretary-Treasurer ..... Arnold Kaiser
Vice-President, Director of Photography ..... Gerald Hirschfeld
Vice-President, Supervisor of Editing Services ..... Gerald Kleppel
Producer and Scenario Editor ..... Joseph March
Writer-Producer ..... Burton J. Rowles
Producer-Directors ... Victor Solow, Lewis Jacobs, Joseph Kohn, Ira Marvin, Lloyd Ritter, Murray Lerner, Mickey Schwarz.
Director of Photography ..... Zoli Vidor
Director of Art & Set Design ..... Paul Petroff
Sales Manager ..... William Huston
Business Manager ..... Sanford Greenberg
Asst. Directors ... Norman Gewirtz, George Marvin
Studio Manager ..... Ben Kranz
Laboratory & Print Control ..... Jack Safran
Cinematographer ..... Tony Brooke
Midwest Representative ..... Ross Sutherland
Recording Director ..... Larry Mezey

Thomas E. Maddock Co.

207 W. Monroe St., Chicago 6, Ill.
DEarborn 2-0175
(Carpets, linoleum and tile.)

President ..... Thomas E. Maddock

Madison Pictures, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187-6188
(Distributor 35mm. and 16mm. World Wide.)

PERSONNEL

President ..... Armand Schneck
Vice-President ..... L. O. Schneck
Supervisor of Exchange Operations ..... Jerome Balsam
Asst. to Supr. Ex. Oper. ..... L. Katz
Foreign Manager ..... Alexander Beck
Asst. to Foreign Manager ..... B. Meyer
Office Manager ..... M. Kirsch

Magna Theatre Corp.

233 W. 49th St., New York, N. Y.
JUdson 6-0500
(Distributor.)

OFFICERS

President.....George P. Skouras
Vice-Pres. & Treas.....A. E. Bollengier
Secretary.....Herbert P. Jacoby
Asst. Treasurer.....Daniel Brachfeld
Director of Publicity.....Nicholas J. Matsoukas

Magnasync Manufacturing Co., Ltd.

5546 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif.
STanley 7-5193
POplar 6-1692
(Manufacturers of CinemaScope "Magnaphonic" theater reproducers; theater power amplifiers, speaker systems, magnetic film recorders, microphone mixers, portable power supplies.)

OFFICERS

President.....D. J. White
Executive Vice-President.....W. H. Stutz
Vice-President.....J. W. Green
Sales Manager.....Howard V. Auchstetter

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-3500
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

EXECUTIVE PERSONNEL

President.....**Joseph Maharam**
Vice-President.....**Samuel D. Maharam**
Secretary.....**Arthur Maharam**
Treasurer.....**Max Maharam**
Asst. Treasurer.....Sam Gorman
Branches: 115 S. Wabash Ave., Chicago; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Uniform Co.

315-23 S. Peoria St., Chicago 7, Ill.
TAylor 9-2010
(Theatre personnel uniforms, caps, etc.)

OFFICERS

President.....O. J. Lavaty
Secretary.....H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)

OFFICERS

President.....Frank A. Major
Vice-Presidents.....Ross O. Major, R. E. Carson

Major Television Productions, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-6990
(Distributor of features and TV series.)

PERSONNEL

President.....Irving M. Lesser

Hal R. Makelim Productions

Paramount-Sunset Studios
1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Producer of motion pictures.)

PERSONNEL

Owner.....Hal R. Makelim
Executive Asst.....Kingsley Colton

Makelim Pictures, Inc.

Paramount-Sunset Studios
1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Producer, Distributor.)

PERSONNEL

President.....Hal R. Makelim
Executive Asst.....Kingsley Colton

Make-Up Artists and Hair Stylists

Local 706, I. A. T. S. E. & M. P. M. O.
2700 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-6351
(Labor Organization)

OFFICERS

President.....Norman Pringle
Secretary-Treasurer.....Louis LaCava
Business Representative.....Fred B. Phillips

Make-Up Artists and Hair Stylists

Local 798, I.A.T.S.E.
Hotel Bryant, Suite 206,
230 W. 54th St., New York 19, N. Y.
JUdson 6-5246

OFFICERS

(Labor Organization)

President.....Herman Buchman
Vice-President.....Ira Senz
Treasurer.....Eddie Senz
Secretary.....William Herman
Business Representative.....John Hall, Sr.

Manco-Vision

P. O. Box 8, Butler, Wisc.
SUnset 1-8096
(Distributors of the Manco-Vision Drive-In Theatre Screen.)
President.....J. B. Schuyler

Manhattan Films International, Inc.

1920 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 2-3016, RE 5-0938
(Producers, distributors, importers, exporters.)

OFFICERS

President.....Robert I. Kronenberg
Vice-President.....V. Martin Kronenberg
Secretary.....E. Gerald Lipsky

Manitoba Motion Picture Exhibitors Association

300 New Hargrave Bldg., Winnipeg, Man., Can.
Telephone: WH 3-2587
(Exhibitor Association)

OFFICERS

Immediate Past President.....S. R. Miles
President.....Harry Hurwitz
1st Vice-President.....H. Prygrocki
2nd Vice-President.....H. A. Bishop
Treasurer.....R. D. Hurwitz
Secretary.....B. K. Beach

BOARD OF DIRECTORS

J. Todd, D. Rothstein, E. Diamond, D. Carr, G. Miles, T. Smerchanski, J. Ferguson, W. Barbash, N. Magnowski, W. M. Scharff, J. Hersehak, H. Gray, C. B. Brownestone, P. Johnson.

Manko Fabrics Co., Inc.

630 Ninth Ave., Film Center Bldg., New York 36, N. Y.
CIrcle 5-2880, 1, 2
(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)
President in Chg. of Sales.....S. Manko

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....**V. G. Manley**
Executive Vice-President.....C. G. Manley

Mannon Sound Stages, Inc.

112 W. 89th St., New York, N. Y.
SUsquehanna 7-5100
(Studio available for theatrical, TV and non-theatrical producers; film, tape, disc recordings.)
President.....James Page Pagliaro

Manson Distributing Co.

9145 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-0143; CRestview 5-8846
(Distributor)

PERSONNEL

Partners.....Paul Schreibman, Edmund Goldman

Marathon TV Newsreel, Inc.

10 E. 49th St., New York 17, N. Y.
MUrray Hill 8-0985
(Producer and distributor of public service films, news and special events.)

PERSONNEL

President & Executive Producer..Konstantin Kalser
V.-P. & Supvsr. of Prod.....Kenneth Baldwin
Director of News & Special Events.....Charles Van Bergen
Director of Administration.....Jean Hauck
Distribution Manager.....Cindy Karp

Maritime Allied Exhibitors Association

Secretary's Address:
Capitol Theatre, Charlottetown, P.E.I.
(Exhibitor Association)

OFFICERS

President.....A. J. Mason
Vice-President for Nova Scotia.....F. Gregor
Vice-President for P. E. I.....B. Yeo
Vice-President for N. B. I.....F. G. Spencer
Secretary.....G. A. Walters
Treasurer.....Mrs. H. M. Nesbitt

BOARD OF DIRECTORS

J. McDonough, R. Pope, L. Sprague, A. A. Fielding, M. Franklin.

Mark VII, Ltd.

4021 Radford, No. Hollywood, Calif.
ST 7-0621
(Producer of Motion Pictures and TV series.)

PERSONNEL

President.....Jack Webb
V.P. & Treasurer.....J. R. Rodgers
Secretary.....Seymour Steinberg

Marley Co.

222 W. Gregory Blvd., Kansas City 14, Mo.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.....L. T. Mart
Executive Vice-Pres.....J. A. Cameron
Vice-Pres., Dir. of Sales.....L. A. Christensen
V-P-Ohio Valley Sales Mgr.....W. G. Cramer
V-P, Director of Engineering.....C. B. Briggs
V-P, Director of Production.....E. C. Mein
Secretary.....R. M. Kimbrell
Vice-Pres. & Treasurer.....H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal and presdwood mouldings.)

EXECUTIVE PERSONNEL

President.....J. M. Coates
Executive Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....Ben O. Anderson

Charles Martin Productions, Inc.

1041 No. Formosa Ave., Los Angeles 46, Calif.
HOllywood 7-5111
(Producer of theatrical films, releasing through RKO Radio.)

OFFICERS

President.....Charles Martin
Vice-President.....Robert Weinstein
Secretary.....Herbert Klein

DEPARTMENT HEAD

Writer, Director, Producer.....Charles Martin

The Masquers

1765 N. Sycamore Ave., Hollywood 28, Calif.
(Association)

OFFICERS

Harlequin.....Harry Joe Brown
Pierrot.....Charles Prince
Pantaloon.....Robert C. Vinson
Ponchinello.....Barry Kelley
Croesus.....Raymond Hatton
Reader.....Jack Benny

JESTERATE

Harry Antrim, Gene Autry, Bill Broidy, Floyd Christy, G. Pat Collins, Ray Enright, Frank Faylen, George Gilfillan, George Green, Ben Hershfield, Reed Howes, Kay Kuter, Paul Maxey, Earl Pound, Frank Scannell, Max Strasburg, Adolphe Wenland.

Massey Seating Co., Inc.

160 Hermitage Ave., Nashville, Tenn.
Telephone: 42-1658
(Manufacturer of foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation; distributor for southeastern United States for Inernational Seats.)
President.....Fred H. Massey
Production Manager.....T. J. Nelson

Master Film Studios, Ltd.

510 Fifth St. West, Calgary, Alberta
Telephones: 693200, 692977
(Production of industrial and advertising films, TV commercials; printing and processing.)

PERSONNEL

Manager.....E. K. Elton
Secretary-Treasurer.....C. P. Mackintosh
Exec. Secretary.....M. H. Hundert
TV Production Mgr.....Robert Willis

Master-Kraft Fixture Co.

2320 Lipps Lane, Baltimore 23, Md.
EDmonton 6-0100
(Complete, custom designed theatre refreshment units.)
Owner.....Elmer G. Daniels
Designer.....Joe Hudson

Master Motion Picture Co.

50 Piedmont St., Boston, Mass.
HAncock 6-3592
(Producer of TV commercials)

PERSONNEL

President.....Avner Rakov
Production Manager.....Irving Ross

Masthead Productions, Inc.

9169 Sunset Blvd., Hollywood 46, Calif.
or c/o Robert Lerner, 333 So. Beverly Drive, Beverly Hills, Calif.
CRestview 1-5165
(Producer.)
President.....Aubrey Wisberg
Vice-President.....Edgar G. Ulmer
Secretary.....Ilse Lahn

BOARD OF DIRECTORS

Aubrey Wisberg, E. G. Ulmer, Ilse Lahn, Robert Lerner, Harold Fendler.

J. M. Mathes, Inc.

(Advertising Agency)
260 Madison Ave., New York 16, N. Y.

TV-MOTION PICTURE DEPT.

Director.....Read H. Wight
Associate Director.....Richard Jackson
Producer.....Frank Huber
Talent Contracts.....Gladys Swanson
Time Buyer.....Edna Cathcart
Traffic Manager.....Robert Testa
Contracts.....Patricia Hartnett

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4600
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

EXECUTIVE PERSONNEL

President.....Daniel R. Ehrlich
General Manager.....Donald G. McKay
Sales Manager.....Frank J. Kelly

Noel Meadow Associates

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763, WIsconson 7-1014
(Importers, exporters, distributors.)
Owner.....Noel Meadow

Medallion Pictures Corp.

200 W. 57th St., New York 19, N. Y.
JUdson 2-3636

PERSONNEL

President.....Ben R. Schrift
Treasurer.....Daniel McDonald
Secretary.....Katherine J. Macdonald

Melas Theatre Corp.

Liberty Theatre Bldg., Wellsville, Ohio
LEnox 2-2474
(Drive-In design and construction theatre exhibition.)

OFFICERS

President.....Paul W. Vogel
Vice-President.....Carolyn M. Vogel
Secretary-Treasurer.....Jack K. Vogel

DEPARTMENT HEADS

Design and Engineering.....Jack K. Vogel
Field Construction.....T. T. Vogel
Theatre Operations.....Paul W. Vogel

BOARD OF DIRECTORS

Paul W. Vogel, Jack K. Vogel, Carolyn M. Vogel.

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
JEfferson 5-2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

Vice-Pres.-Gen. Mgr.....John J. Haberbusch

Frank Melford Productions, Inc.

9119 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4174
(Producer)

President.....Frank Melford
Vice-President.....Otto Englander
Secretary.....Raquel Melford

BOARD OF DIRECTORS

Frank Melford, Otto Englander, Raquel Melford, Leon Kaplan.

Melville Productions, Inc.

1041 No. Formosa Ave., Los Angeles 46, Calif.
HOllywood 7-5111
(Producer, releasing through United Artists.)

OFFICERS

President.....Gregory Peck
1st Vice-President.....Joseph Maysuch
2nd Vice-President.....Marvin B. Meyer
Secretary & Treasurer.....Alexander Tucker
Producer.....Sy Bartlett

BOARD OF DIRECTORS

Gregory Peck, Marvin B. Meyer, Alexander Tucker.

Mencor Associates, Inc.

723 Seventh Ave., New York 19, N. Y.
(Distributors, importers, exporters.)

President.....Antonio Mendez
Vice-President & Mgr.....J. A. Cordero

Mercury International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5-1101
(Producer.)

PERSONNEL

President.....V. E. Ellsworth
Vice-President.....D. L. Monahan
Secretary-Treasurer.....G. C. Cable
General Manager.....Gertrude Bennett

Frank Merriwell Enterprises

153 So. Oakhurst Dr., Beverly Hills, Calif.
CRestview 4-5651
(Producer to TV series.)

PERSONNEL

Producers.....Tony London

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
NO 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

President.....Dr. Roderick MacEachen
Vice-President.....R. J. Stumpf
General Manager.....G. E. Schaefer

Meteor Films, Inc.

654 Madison Ave., New York 21, N. Y.
TEmpleton 8-6668-9
(Independent Producer and Distributor.)

OFFICERS

President.....George Brest
Vice-President.....Richard S. Hull

Metropolitan Motion Picture Theatres Association, Inc.

1501 Broadway, New York 36, N. Y.
(Exhibitor Association)

OFFICERS

President.....Solomon M. Strausberg
1st Vice-President.....Leslie R. Schwartz
2nd Vice-President.....Robert K. Shapiro
Treasurer.....Russell V. Downing
Assistant Treasurer.....Philip F. Harling
Chairman of the Board.....Emanuel Frisch
Executive Director.....D. John Phillips

BOARD OF DIRECTORS

Leo Brecher, Russell V. Downing, Harry Goldberg, Eugene Picker, Samuel Rinzler, Samuel Rosen, Robert C. Rothafel, Leslie R. Schwartz, Sol A. Schwartz, Robert K. Shapiro, Solomon M. Strausberg, Walter Brecher, Emanuel Frisch, James F. Gould, Philip F. Harling, Bernard Helfand, Murray J. Lenekoff, Harry Mandel, William L. Mil'er, Martin H. Newman, Arthur Rosen, Donald S. Rugoff, M. O. Strausberg.

Metropolitan Stage Equipment, Inc.

2451 St. Mary's Ave., Omaha 5, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

President.....William C. Raapke

Charles Michelson, Inc.

45 W. 45th St., New York 36, N. Y.
PLaza 7-0695
(Distributor of 5-minute mysteries—open end spots for different types of retail business.)

Pres. & Sales Mgr.....Charles Michelson

Microwave Associates, Inc.

Northwest Industrial Park, Burlington, Mass.
BUrlington 7-2711
(Manufacturers of microwave tubes and semiconductors, magnetrons, backward wave oscillators, power diodes, microwave test equipment.)

OFFICERS

President.....D. W. Atchley, Jr.
Exec. Vice-Pres.-Treasurer.....Vessarios Chigas
Assistant Treasurer.....Joseph C. Bothwell, Jr.
Vice-Presidents.....R. M. Walker, J. Pathe, W. Toorks, G. Kariotis.
Secretary.....B. Trustman

BOARD OF DIRECTORS

D. W. Atchley, Jr., V. Chigas, J. Bothwell, R. Walker, Herbert Hahn, F. L. Marx, L. H. Goldenson, W. McCurdy, H. P. Corwith, J. Z. Miller, T. F. McMains, W. P. Marshall.

DEPARTMENT HEADS

General Manager.....V. Chigas
Gen. Sales Mgr.-Advertising.....G. S. Kariotis
Comptroller.....J. C. Bothwell, Jr.
Chief Engineer.....R. M. Walker
Production Manager.....W. Toorks
Magnetron Engineering.....J. Pathe
Microwave Crystal Engineering.....H. Ellowitz
Components Engineering.....D. Lanciani

Mid Central Allied Independent Theatre Owners, Inc.

301 N. 3rd St., Piedmont, Mo.
Telephones: 4, 11
(Exhibitor Association)

OFFICERS

President.....A. B. Jefferis
National Director.....Paul E. Stehman
Secretary-Treasurer.....Paul E. Stehman

BOARD OF DIRECTORS

Paul E. Stehman, R. D. Fisher, Hugh Graham.

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of 16mm. films for industry, sales training, promotion, TV; slide films.)

PERSONNEL

Production Manager.....Alfred K. Levy

Midwest Pictures Corp.

3621 Wakonda Dr., Des Moines, Iowa
(Producer)

Pres. & Treas. in Chg. of Prod...Earl Manbeck, Jr.
Vice-Pres. and Secretary.....Ben E. Kubby
Musical Director.....Willard Triggs

Miller Manufacturing Co.

3310 E. Roxboro Rd. N. E., Atlanta, Ga.
CEdar 3-8258
(Self-Adjusting Projector Tables.)

President.....L. W. Miller

Mills Automatic Merchandising Corp.

5413 West Belmont Ave., Chicago 41, Ill.
MUlberry 5-4745
(Personal weighing scales and gum vending machines.)

OFFICERS

Chairman of the Board.....Matt O. Blesius
President.....Matt O. Blesius
Vice-President.....E. J. Wiedenheft
Treasurer.....I. Indurante
Secretary.....S. Adams

Mills-Park-Milford, Inc.

33 W. 60th St., New York 23, N. Y.
CIrcle 5-1660
(Producer of feature and TV films.)

OFFICERS

President.....Ted Mills
Vice-President & Secretary.....Ben Park
Exec. Vice-Pres. & Treasurer.....James Troy

DEPARTMENT HEADS

Director of Musical Production.....Ted Mills
Director of Non-Fiction Production....Ben Park
Director of Feature Film Production.Gene Milford
Director of Sales.....James Troy

Milner Bros. Productions, Inc.

Ziv Studios
7234 Santa Monica Blvd., Hollywood, Calif.
OLdfield 4-2800
(Producer of theatrical and TV films.)

PERSONNEL

President & Executive Producer.....Jack Milner
Vice-President, Producer & Publicity Director.....Richard Bernstein
Secretary-Treasurer & Director.....Dan Milner
Production Supervisor.....Herbert G. Luft

Minneapolis Speaker Reconing Co.

3806 Grand Ave., Minneapolis 9, Minn.
TAylor 5-1010
(Reconing outdoor theatre, radio and television speakers.)

Manager.....C. B. Digre

Miracle Equipment Company

Box 275, Grinnell, Iowa
GRinnell 929
(Playground equipment for Drive-In theatres.)

EXECUTIVES

President.....C. W. Ahrens
Sales Manager.....William E. Garrett

Mirisch Co., Inc.

1041 North Formosa, Hollywood 46, Calif.
HOllywood 7-5111
(Producer of feature films releasing through United Artists.)

OFFICERS

President.....Harold J. Mirisch
Vice-President in Chg. of Production.....Walter M. Mirisch
Vice-Pres., Secy. & Gen. Mgr...Marvin E. Mirisch

DEPARTMENT HEADS

Asst. to Vice-President...Richard V. Heermance
Production Manager.....Allen K. Wood
Head of Legal Dept.....Raymond Kurtzman
Accountant.....Oscar Steinberg
Head of Bookkeeping Dept.....Ruth Haims

William Mishkin

1561 Broadway, New York, N. Y.
JUdson 2-2928, COlumbus 5-4695
(Distributor of Hollywood exploitation shows and foreign art pictures; importer of foreign films; producer.)

President.....William Mishkin

Mississippi Theatre Owners Association

127 North Lamar St., Jackson, Miss.
(Exhibitor Association)

OFFICERS

President.....John Williams, Jackson
Northern Dist. Vice-Pres..B. F. Jackson, Ruleville
Southern Dist. Vice-Pres.....Stan Taylor, Crosby
Central Dist. Vice-Pres...Tom Garraway, Prentiss
Secretary-Treasurer.....George Davis, Drew
Chairman of Board.....Teddy Solomon, McComb

Missouri-Illinois Theatre Owners

(Affiliated with TOA)
4106 Finney Ave., St. Louis, Mo.
JE 3-2328
(Exhibitor Association)

OFFICERS

President.....Eddie Clark
Chairman of Board.....Thomas James

Vice-President .....John Meinardi
Regional Vice-Presidents .....Philip Nanos, T. D. Medley, Wm. E. Waring, Jr.
Treasurer .....Charles Goldman
Secretary .....Dimitrios James
Asst. Secretary.....Jim Damos
Sergeant-at-Arms.....Frank Plumlee
Advisory Counsel.....Tom Edwards, Tom Bloomer, Lester Kropp, L. J. Williams.

BOARD OF DIRECTORS

Frank Henson, W. R. Eichhorn, Carson Rodgers, Dean Davis, Gov. Edward V. Long, Harry Miller, F. P. Gloriod, Louis K. Ansell, Bess Schulter, Robert E. Johnson, Edw. B. Arthur, Kenneth Hirth, Tom Edwards, Jr., Clyde Metcalf, Howard Zulauf, Chas. Beninati, Jos. Goldfarb, Bernard Temborius, Guy Haskins, Richard Logan, James Damos, Howard Spiess, Louis Jablonow, Christ Efthim, Albert Magarian, Loren Cluster, Harry Blount.

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1086
(Manufacturer of 35 mm. and 16 mm. cameras and accessories.)

EXECUTIVE PERSONNEL

President .....Mrs. Eva Fox
Secretary .....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer .....Mrs. Eva Fox

Hubert Mitchell Industries, Inc.

P. O. Box 690, Hartselle, Alabama
SP 3-2411
(Manufacturers of complete stage equipment, steel tracks, curtain machines.)
President .....H. R. Mitchell

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh 19, Pa.
EXpress 1-1846
(Producer Pub. Rel., educational, TV film and commercials, industrial pictures.)

OFFICERS

President.....James L. Baker
Exec. Vice-President.....Robert L. Stone
Vice-Presidents.....H. John Kemerer, August A. Borgen, Donald C. Jones (Cleveland).
Secretary-Treasurer.....F. E. Baker
Cleveland address: Western Reserve Bldg., W. 9th and Superior, Cleveland 13, Ohio.
Hollywood address: 6063 Sunset Blvd., Hollywood 28, Calif.

Modelers, Sculptors, Ornamental Plasterers, Plasterers and Cement Masons

Local 755, Operative Plasterers' and Cement Masons' International Association
7429 Sunset Blvd., Hollywood 46, Calif.
HOllywood 7-8661

OFFICERS

President .....John Asman
Business Representative...Harry D. Martinez, Jr.
Corresponding Secretary.....Floyd Kendall

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175
(Distributor)

PERSONNEL

President-Treasurer .....George Barnett
Vice-President .....Richard Barnett
Secretary.....Mrs. George Barnett
Mgr.-Foreign Dept.....Sally Dorf Spergel
Advertising-Publicity.....Earle W. Carder, Sr.
Technical Div.....Brian Sinius
Non-Theatrical Dept.....Earl W. Carder, Jr.

BOARD OF DIRECTORS

George Barnett, Richard Barnett, Mrs. George Barnett.

Modern Film Distributors

1325 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)
General Manager.....Irwin S. Joseph
Director of Adv. & Pub.....David F. Friedman
General Office Manager.....Hilda L. Mareck

Mohawk Carpet Mills, Inc.

Amsterdam, New York
VIctor 3-2000
(Carpets, rugs and carpet cushion.)

OFFICERS

Chairman of the Board.....James M. Elliott
Co-Chrmn. of the Board..Howard L. Shuttleworth
President.....Herbert L. Shuttleworth, 2nd
Vice-President, Sales.....Francis I. Monahan
Vice-President, Marketing....Joseph C. McCleary
Vice-President, Manufacturing (North).....Edwin C. Shuttleworth
Vice-President, Manufacturing (South).....Elliott I. Petersen
Treasurer.....Willis T. Windle
Controller.....Robert S. Brumagim
Secy. & Asst Treasurer.....William J. Kennedy
Asst. Secy. & Asst. Treasurer.....Rex R. Maltbie
Asst. Treasurer.....Mark S. J. Farrell

Mohawk Film Corp.

15 W. 44th St., New York 18, N. Y.
MU 7-5011
(Distributor of Grand National and Educational Pictures subjects.)

OFFICERS

President .....Edward Berkson
Vice-President .....Myron Mills
Vice-President .....Peter Piech
Treasurer .....Philip Cooper
Secretary .....Ceil Bernert

Monitor Controller Co.

99 Grove St., Rockland, Mass.
(Standard motor starters and controllers.)

OFFICERS

President.....John E. Mossman
Vice-President in chg. of Manufacturing and Engineering.....Robert J. Quinn, Jr.

Montana Theatres Association

(Member TOA)
(Exhibitor Association)

OFFICERS

President.....Carl E. Anderson, Kalispell, Mont.
Vice-President .....Tom Grady
Secretary-Treasurer.....J. M. Suckstorff
General Counsel.....Arthur Lamey

BOARD OF DIRECTORS

N. M. Stubblefield, E. M. Jackson, J. H. Moran, Herb Bonifas, Fred Arnst, Clarence Golder, Frank Sabin, A. N. Jensen, Chris Gorder.

Monte Carlo Film Productions, Inc.

Samuel Goldwyn Studios
1041 No. Formosa, Hollywood 46, Calif.
HOllywood 7-5111
(Dubbing and editing of foreign language films for release in the U. S. and other English speaking countries, representatives for foreign producers; complete-re-editing of the foreign picture to give it tempo and continuity required for American release.)

OFFICERS

President .....George Carillon
V-P in Chg. of Production.....Hugo Grimaldi
Vice-pres. in Chg. of Foreign Relations.....Caesar R. Grimaldi

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Morningside Productions, Inc.

Morningside Productions International, Inc.
1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical and TV films, releasing through Columbia Pictures.)

OFFICERS

Pres. & Treas.....Charles H. Schneer
Vice-President.....David B. Stillman
Secretary.....Shirley S. Schneer

Morningstar-Paisley, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President.....George J. Miller
Exec. Vice-President.....Murray Stempel
Vice-Pres. of Sales.....Earl C. Lenz
New York Plant: 630 W. 51st St., New York 19, N. Y.

Carlton E. Morse Enterprises, Inc.

1680 N. Vine St., Hollywood 28, Calif.
THornwall 5-7000

PERSONNEL

President.....Carlton E. Morse

Morton Productions

64 E. Lake St., Chicago, Ill.
CEntral 6-4144
(Producer of package shows.)

PERSONNEL

President.....Morton Jacobson

Mosaic Tile Co.

Zanesville, O.
GLadstone 2-4571
(Ceramic tile.)

EXECUTIVE PERSONNEL

President.....R. E. Jordan, Jr.
Treasurer.....E. D. Mann
Asst. Gen. Sales Manager.....R. B. LeRoy
Sales Director.....J. L. Wiles
Director of Design.....Kenneth Gale
Advertising Director.....Karl Keck
Director of Resarch.....Karl Claus

Mosler Safe Co.

Hamilton, O.
TW 5-4321
(Burglary resistant money safes, fire resistant safes, vault doors, and insulated record containers.)

OFFICERS

President.....E. H. Mosler, Jr.
Exec. Vice-President.....John Mosler

Moss & Lewis, Inc.

c/o Revue Productions
4024 Radford Ave., North Hollywood, Calif.
POplar 6-3871
218 W. 49th St., New York, N. Y.
CIrcle 6-8600
(Television film and independent film production, releasing through M.C.A. Artists, Ltd.)

OFFICERS

President.....Charles B. Moss
Vice-Pres. & Exec. Producer.....Richard Lewis

Motiograph, Inc.

4441 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators & rectifiers.)

PERSONNEL

President.....H. Thorwell Matthews
Exec. Vice-President.....Fred C. Matthews
Secretary-Treasurer.....John J. Bullers
Vice-Pres., Gen. Mgr.....W. Douglas Matthews
Sound Engineer.....Frank H. Riffle
Projection Engineer.....H. Walter Lotz

Motion Picture Alliance for the Preservation of American Ideals

8536 Franklin Ave., Los Angeles 46, Calif.
OLdfield 6-2741
(Association)

OFFICERS

President.....Ward Bond
Vice-President.....Charles Coburn
Exec. Dir. & Secy.-Treas.....Maurice Ries

BOARD OF DIRECTORS

Phil Benjamin, Ward Bond, Alan Brown, Borden Chase, Leon Gordon, Adolphe Menjou, Richard Powers, Maurice Ries.

ADVISORY COMMITTEE

Ralph Clare, Gary Cooper, Cecil B. DeMille, Irene Dunne, John Ford, Clark Gable, Cliff Lyons, John Lee Mahin, Alan Mowbray, LeRoy Prinz, Morrie Ryskind, Robert Taylor, Dimitri Tiomkin, John Wayne, Ben Martinez, Roy M. Brewer, Rory Calhoun, Don DeFore, Jeanette Frenn, Ray Heindorf, Ida Lupino, Leo McCarey, Pat McCormick, Thomas C. McCray, George Murphy, Frank Nelson, Christian Nyby, Hal Rossen, Lew Landers.

Motion Picture and TV Credit Managers Association

6331 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 2-6171
(Association)

President.....M. A. Simon
Vice-President.....Kenneth Jones
Secretary.....Alan C. Macauley
Treasurer.....Seth B. Larsen

Motion Picture Associates, Inc.

5551 Marathon St., Hollywood 38, Calif.

OFFICERS

President.....Cecilia deMille Harper
Vice-President.....Neil S. McCarthy
Secretary-Treasurer.....Joseph W. Harper

Motion Picture Associates of Philadelphia

314 N. 13th St., Philadelphia, Pa.
(Association)

OFFICERS

President.....Norman Silverman
Vice-President.....Joseph Engel
Treasurer.....Edward Adelman
Secretary.....David Law
Solicitor.....Sylvan Cohen

BOARD OF DIRECTORS

George T. Beattie, Samuel E. Diamond, William J. Doyle, Alfred J. Davis, Jay Emanuel, Ely J. Epstein, Maxwell Gillis, Milton Young, Charles Zagrans, David Supowitz, Jack H. Greenberg, Lester H. Wuertle.

Motion Picture Association

(Corporate name: Motion Picture Association of America, Inc.)
28 W. 44th St., New York 36, N. Y.
BRyant 9-4000

1600 Eye St., N.W. Washington 6, D. C.
EXecutive 3-5110

8480 Beverly Blvd., Hollywood, Calif.
OLive 3-2200

OFFICERS

President ..... Eric Johnston
Vice-Presidents ..... Ralph Hetzel, Kenneth Clark, G. Griffith Johnson, Geoffrey M. Shurlock
Secretary ..... Sidney Schreiber
Treasurer ..... Stanley R. Weber
Assistant Treasurer ..... Thomas J. McNamara
Asst. Treas.-Asst. Secy ..... James S. Howie

WASHINGTON OFFICE

President ..... Eric Johnston
Vice-Presidents ..... Kenneth Clark, G. Griffith Johnson.
Asst. to the President ..... Julia P. Sibley
Legislative—Legal Dept.:
National ..... Cecil Dickson
State ..... Manning Clagett, John G. Bryson, ...Consultant
Dir. Educational & Community Services Dept. ..... J. Stanley McIntosh
Director, Television Department ... Edward Cooper

NEW YORK OFFICE

President ..... Eric Johnston
V-P in chge. of New York Office ..... Ralph D. Hetzel
Secretary and General Attorney .. Sidney Schreiber
Treasurer ..... Stanley R. Weber
Assistant Treasurer ..... Thomas J. McNamara
Director, Public Relations-Information ..... Taylor M. Mills
Director of Public Affairs .... Maurice A. Bergman
Special Int'l P. R. Rep. (Hollywood) ..... Alfred F. Corwin
Director, Technical Services Dept. ..... John B. McCullough
Director, Education and Community Servicess Dept. ..... J. Stanley McIntosh
Asst. Dir., Educational & Community Services Dept. ..... Margaret G. Twyman
Dir., Advertising Code Adm. ..... Gordon S. White
Dir., Title Registration Bureau ..... Margaret Ann Young
Librarian & Research ..... Michael Linden

DIRECTORS

Eric Johnston, Barney Balaban, Robert S. Benjamin, Steve Broidy, Cecil B. deMille, Milton R. Rackmil, Earle W. Hammons, Hal E. Roach, Spyros P. Skouras, Albert Warner, W. C. Michel, John J. O'Connor, Herman Robbins, Abe Schneider, C. B. Stratton, Paul H. Terry, Daniel T. O'Shea, Edward Morey, Benjamin Kalmenson, George Weltner, Benjamin Melniker, Abe Montague, Paul J. Quinn, Joseph R. Vogel, William Weiss, Arthur B. Krim; Nicholas M. Schenck, Honorary Member.

COMPANY MEMBERS

Allied Artists Pictures Corp., Bray Studios, Inc., Columbia Pictures Corp., Cosmopolitan Corp., Cecil B. deMille, Educational Films Corp. of America, Edward A. Golden, United Artists Corp., Loew's, Inc., Paramount Pictures Corp., Reliance Pictures, Inc., RKO Radio Pictures, Hal Roach Studios, Inc., Terrytoons, Inc., Twentieth Century-Fox Film Corp., United Artists Corp., Universal Pictures Co., Inc., Walter Wanger, Warner Bros. Pictures, Inc., Warner Bros. Pictures Distributing Corp., Thomas Hargrave, Eastman Kodak Co., Herman Robbins, National Screen Service Corp.

ADMINISTRATIVE AGENCIES AND COMMITTEES

Executive Committee

Eric Johnston, Chairman, MPAA; Barney Balaban, Para.; Steve Broidy, Allied Artists; Abe Schneider, Columbia; Joseph R. Vogel, Loew's; Benjamin Kalmenson, Warner Bros.; Spyros P. Skouras, 20th Century-Fox; Daniel T. O'Shea, RKO; Milton R. Rackmil, Universal; Arthur B. Krom, United Artists.

INDUSTRY PERSONNEL

Finance Committee

Stanley R. Weber, Chairman, ex-officio, MPAA; Barney Balaban, Para.; Spyros Skouras, 20th Century-Fox; A. Schneider, Col.

Production Code Administration

HOLLYWOOD

Director ..... Geoffrey Shurlock
Staff: Milton Hodenfield, John Vizzard, Eugene Dougherty, M. A. J. Healy, Albert Van Schmus, Jr., Morris Murphy.

NEW YORK

Gordon S. White; Eastern Representative.

Advertising Code Administration

Director ..... Gordon S. White
Hollywood Representative ..... Simmon Levy

ADVERTISING ADVISORY COUNCIL

Robert S. Taplinger, Gilbert Golden, Warner Bros.; Charles Simonelli, Jeff Livingston, Universal-International; Charles Einfeld, 20th Century-Fox; Jerry Pickman, Paramount; Silas F. Seadler, Howard Dietz, M-G-M; Bea Ross, Republic; Martin S. Davis, Allied Artists; Paul Lazarus, Jr., Ben Grimm, RKO Radio; Roger Lewis, United Artists; Gordon White, ex-officio, MPAA.

Title Committee Members

Vivienne W. Nearing, Warner Bros. Members: Lorene Buntrock (West Coast), Roy Brewer (East Coast), Allied Artists Pictures, Inc.; Herbert R. Gelbspan, Hal Roach Studios, Inc.; Edward A. Golden (West Coast); Harry J. McIntyre, Twentieth Century-Fox; Paul J. Quinn, RKO Radio Pictures; Richard B. Davis, Universal Pictures Company, Inc.; Eleanor C. Lindeberg, Paramount Pictures Corporation; Frank E. Rosenfelt, Metro-Goldwyn-Mayer; M. Weisel, Columbia Pictures Corp.; William M. Weiss, Terrytoons, Inc.; Walter Wanger (West Coast); Edward Small (West Coast), Reliance Pictures, Inc., Sidney Shemel, United Artists; Margaret AnnYoung, ex-officio.

Law Committee

Chairman ..... Adolph Schimel (Universal)
Members: Otto E. Koegel, 20th Century-Fox; Robert W. Perkins, Warner; Louis Phillips, Paramount; Irving Moross, Columbia; Paul J. Quinn, RKO; Theodore R. Black, Republic; Benjamin Melniker, Loew's, Inc.; Seymour M. Peyser, United Artists; William B. Jaffe, Allied Artists; Sidney Schreiber, ex-officio, MPAA.

Copyright Law Committee

Chairman ..... Morris Ebenstein, Warner Bros.
Secretary ..... Herbert J. Erlanger
Members: Russell Karp, Allied Artists; Irving Moross, Columbia; Sam Boverman, Paramount; Adolph Schimel, Richard B. Davis, Universal; Harry J. McIntyre, 20th Century-Fox; Paul J. Quinn, Donald V. Kane, RKO; Thomas J. Robinson, Frank E. Rosenfelt, George Sharf, Loew's; Seymour M. Peyser, Sidney Shemell, United Artists; Sidney Schreiber, MPAA.

National Distributors Committee

Chairman ..... Alex Harrison, 20th Century-Fox
John P. Byrne, Loew's; Maurice Goldstein, Allied Artists; Abe Montague, Columbia; Charles Boasberg, Warner Bros.; George Weltner, Paramount; George Dembow, National Screen; Henry H. Martin, Universal; Walter Branson, RKO Radio; James R. Velde, United Artists.

Advertising and Publicity Directors Committee

(NEW YORK)

Chairman.....Paul N. Lazarus, Jr., Columbia

Members: Charles Cohen, Meyer Hutner, Warner Bros.; Si Seadler, Dan Terrell, Loew's; Charles Einfeld, Rodney Rush, Abe Goodman, 20th Century-Fox; John C. Flinn, Allied Artists; Ben Grimm, Fred Lutkin, RKO; Robert S. Ferguson, Columbia; David Lipton, Charles Simonelli, Phillip Gerard, Jeff Livingston, Universal; Sid Blumenstock, Martin S. Davis, Jerome Pickman, Paramount; Roger H. Lewis, Fred Goldberg, Joseph Gould, United Artists; Kenneth Clark, Taylor M. Mills and Maurice A. Bergman, ex-officia, MPAA.

Solicitations

Chairman.....John J. O'Connor, Universal

Charles G. Drayton, RKO; Donald A. Henderson, 20th Century-Fox; Arthur Israel, Paramount; Walter Meihofer, Warner Bros.; Earl Revoir, Allied Artists; Irving H. Greenfield, Loew's; Leo Jaffe, Columbia; Leon Goldberg, United Artists.

Self-Regulation Committee

Chairman.....Eric Johnston

Barney Balaban, Abe Schneider, Daniel T. O'Shea; Kenneth W. Clark, Secretary.

Newsreel Committee

Chairman.....Edmund Reek, Movietone News

Members: Casey Davidson, News of the Day; Thomas Mead, Universal-International Newsreel; Taylor Mills, ex-officio, MPAA.

Teaching Film Custodians, Inc.

President.....Dr. Mark A. May, Ph.D. Yale
Executive Director.....J. Stanley McIntosh
Secretary.....Dr. Stephen M. Corey
Treasurer.....Dr. Willard E. Givens

Domestic Tax Committee

Chairman.....Walter S. Halliday, Warner Bros.

Charles P. Emma, Allied Artists; Frank Cassidy, B. Hornung, Columbia; S. S. Braunberg, Donald Schiff, Loew's; Benjamin Fincke, James Greenleaf, Paramount; Charles Carrature, Harry Levine, RKO; C. E. McCartney, W. W. Owens, R. C. Kimmerle, 20th Century-Fox; Adolph Schimel, Richard B. Davis, Universal; W. H. Starr, United Artists; Herbert J. Erlanger, ex-officio, MPAA.

Production Code Review Board

Exhibitors: Russell V. Downing, Radio City Music Hall; Leopold Friedman, Loew's Theatres; Leonard H. Goldenson, American Broadcasting-Paramount Theatres; George Kerasotes, Kerasotes Theatres; Ben D. Marcus, Marcus Theatres; Sol A. Schwartz, RKO Theatres.

Non-Member Producers: John Ford, John Ford Prods.; William Goetz, William Goetz Prods.; F. Hugh Herbert, Herbert-Robson Prods.; George Sidney, George Sidney Prods.

MPAA Members: Barney Balaban, Paramount Pictures; Eric Johnston, MPAA; Benjamin Kalmenson, Warner Bros.; Arthur B. Krim, United Artists; Edwad Morey, Allied Artists; John J. O'Connor, Universal Pictures; Daniel T. O'Shea, RKO Radio; Abe Schneider, Columbia Pictures; Spyros P. Skouras, 20th Century-Fox; Joseph R. Vogel, Loew's.

Motion Picture Association of Greater Kansas City

c/o Richard Orear
Commonwealth Theatres, Inc.
215 W. 18th St., Kansas City 8, Mo.
(Association)

OFFICERS

President.....Richard Orear
1st Vice-President.....Harry Gaffney
2nd Vice-President.....Frank Thomas
Secretary.....M. B. Smith
Treasurer.....Richard Durwood

BOARD OF DIRECTORS

Ed Hartman, Clarence Schultz, Ralph Amacher, Ben Marcus, Harry Gaffney, Senn Lawler, Ben Shlyen, L. J. Kimbriel, Dick Brous, Elmer Rhoden, Jr., M. B. Smith, Arthur Cole, Joe Redmond, Richard Durwood, Frank Thomas, Richard Orear, Ralph Adams.

Motion Picture Bookers Club of New York, N. Y., Inc.

Taft Hotel, New York, N. Y.
(Association)

OFFICERS

President.....Oscar Lagar
1st Vice-President.....Etta Segall
2nd Vice-President.....Martin Perlberg
Treasurer.....David Bass
Financial Secretary.....Marvin Friedlander
Secretary.....Ruth Lowenthal
Sergeant-at-Arms.....Ben Levine
Trustees.....Fred Mayer, Sid Klein

BOARD OF DIRECTORS

Ben Drexler, Max Fried, Nat Stern, Kitty Flynn, Harry Margolis, Edward Richter.

Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-9061
(Studios)

PERSONNEL

President.....Joseph Justman
Vice-President.....Martin N. Leeds
Secretary.....Andrew G. Hickox
Treasurer.....Edwin E. Holly
Asst. Secretary.....Alfred P. Peracca
Comptroller.....J. F. Delaney
Managing Director.....N. Gayle Gitterman

Motion Picture Costumers

Local 705, I. A. T. S. E. of U. S. & Canada, A. F. of L.
2700 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-8207
(Labor Organization)

OFFICERS

President.....Elmer Ellsworth
Vice-President.....Ray Harp
Secretary-Treasurer.....Carl R. Walker
Business Representative.....Wm. L. Edwards
Sergeant-at-Arms.....Sam Levine

EXECUTIVE BOARD

Elmer Ellsworth, Chairman; Ray Harp, Carl R. Walker, Jacob Kaplan, Hazel Hegarty, Izzy Berne, Frank Betson, Sylvia Posner, Aileene Williams, Dina Joseph, Abe Shlacow.

Motion Picture Crafts Service

Local 727, IATSE
Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-1563
(Labor Organization)

OFFICERS

President.....Basil A. Casabona
Vice-President.....Lindsay Thompson, Sr.
Financial Secretary.....Orval E. Brown
Recording Secretary.....Orville Connor
Business Representative.....Albert K. Erickson
Sergeant-at-Arms.....Lloyd Snyder

EXECUTIVE BOARD

Cecil Gordon, Eugene Mock, Owen Davies, George Annan, Leif Erickson.

Motion Picture Distributors, Inc.

1270 Avenue of the Americas, New York 20, N. Y.
PLaza 7-6990
(Distributor.)

President.....Irving M. Lesser

BOARD OF DIRECTORS

Irving M. Lesser, Nathan Gates.

Motion Picture Exhibitors of Florida

Jacksonville, Fla.
(Affiliated with TOA)
Secretary's Address: P. O. Box 3204, Station F, Jacksonville , Fla.
(Exhibitor Association)

OFFICERS

President .....Elmer Hecht
Vice-Presidents.....Jimmy Biddle, P. J. Sones, Mark Dupree, Bob Daugherty.
Secretary .....Bob Anderson
Treasurer.....B. B. Garner
TOA Representative .....Mark Chartrand
TOA Regional V-P.....Hugh G. Martin

BOARD OF DIRECTORS

Jerry Gold, chairman; Frank Bell, Fred Kent, Ken Barfield, Lou Finske, Joe Lipson, Mitchell Wolfson, Charles Walders, Bolivar Hyde, Sam Stratos, Nick Fortunas, Ignation Carbonell, Louis Gold, Maurice Hensler, Carl Floyd, Harlow Land, Leon Robbins, E. D. Martin, Nat Williams, Harold Spears, Charles Richelieu, Sheldon Mandell, H. C. Davison, Tommy Hyde, Arnold Haynes, Ray Dunn, Horton Prudden, Harry Botwick.

Chairman Legislative, La Mar Sarra.

Motion Picture Export Association of America, Inc.

28 West 44th St., New York 36, N. Y.
BRyant 9-4000
1600 Eye St. N.W., Washington 6, D. C.
EXecutive 3-5110
15 New Burlington St., London W1, England
49 Avenue Franklin Roosevelt, Paris 8, France
Via di San Sebastianello 9, Rome, Italy
Gruneburgweg 91, Frankfurt/Main, Germany
Ribnjak 10/III, Zagreb, Yugoslovia
Sveavagen 21, Stockholm, Sweden
Tokyo Film Bldg., No. 2, Ginza Higashi 3-Chome, Chuo-ku, Tokyo, Japan
Av. Rio Branco, 311, Sala 204, Rio de Janeiro, Brazil
Djalan Segara 12-12A, Djakarta, Indonesia
M. L. C. Bldg., Martin Pl., Sydney, Australia
Haroon House, Bazar Gate St., Fort, Bombay, India

(Association)

OFFICERS

President .....Eric Johnston
Vice-Presidents.....Ralph Hetzel, Kenneth Clark, G. Griffith Johnson, Rob't J. Corkery, Irving A. Maas.
Treasurer .....Stanley Weber
Secretary .....Sidney Schreiber
Asst. Secy., Asst. Treas.....Herbert J. Erlanger
Asst. Treasurer.....T. J. McNamara
Vice-Pres. & Dir., Western Hemisphere Division.....Robert J. Corkery
V.-P. & Dir., Asian Division.....Irving A. Maas
V.P. & Dir. European Division.G. Griffith Johnson
Executive Officer.....George Vietheer

OVERSEAS REPRESENTATIVES

London.....Charles F. Baldwin
Paris.....S. Frederick Gronich
Frankfurt .....Leo Hochstetter
Stockholm .....George Larson
Rio de Janeiro.....Harry Stone
Tokyo .....Irving Maas
Rome .....Frank Gervasi
Djakarta .....William Palmer
Bombay.....Charles E. Egan
Sydney .....McNeil Ackland
Belgrade .....R. Richter

DIRECTORS

DIRECTORS-AT-LARGE: Eric Johnston, Barney Balaban, Samuel S. Broidy, Ben Kalmenson, Milton Rackmil, Lacy Kastner, Spyros P. Skouras, Arnold M. Picker, Morton A. Spring.

REPRESENTATIVE DIRECTORS: Wolfe Cohen, Warner Bros.; Louis Lober, United Artists; Norton V. Ritchey, Allied Artists; Felix M. Sommer, Universal-International; Emanuel D. Silverstone, 20th Century-Fox; George Muchnic, Loew's; J. William Piper, Paramount; Bernard E. Zeeman, Columbia; Walter E. Branson, RKO.

COMMITTEE ON FOREIGN FINANCIAL AND TAX POLICY

Chairman, George C. Vietheer, MPEAA; Walter Liebler, A.A.; Bernard E. Zeeman, Col.; Henry Krecke, Loew's; Milton Kirshenberg, Par.; Phil A. Wissman, RKO; Frank T. Kelly, 20th-Fox; Louis Lober, U.A.; Felix M. Sommer, Universal; Mase Greenberg, Warners; Herbert J. Erlanger, MPEAA, Secretary.

FOREIGN LEGAL ADVISORY COMMITTEE

Chairman, William R. Fisher, 20th Century-Fox; Win Satori, Allied Artists; Irving Moross, Max Rose, Columbia; George S. Sharf, Loew's; George Hoff, Paramount; Donald V. Kane, RKO; Seward J. Benjamin, United Artists; Richard Davis, Universal; Morris Ruffman, Warner Bros.; Herbert J. Erlanger, MPEAA, Secretary.

FOREIGN TAX COMMITTEE

Chairman.....Harry Levine, RKO

Charles P. Emma, Allied Artists; R. Freedman, Columbia; Richard B. Davis, Universal; Benjamin Fincke, Paramount; Albert A. Fisher, Loew's; Charles Carrature, RKO; Roy C. Kimmerle, 20th Century-Fox; William Starr, Warner Bros.; W. H. Starr, United Artists; Herbert J. Erlanger, secretary, MPEAA.

INTERNATIONAL FILM RELATIONS COMMITTEE

Chairman.....David Blum, Loew's

Paul Ackerman, Paramount; Fortunat Baronat, Universal; Leslie F. Whelan, 20th Century-Fox; Charles Rosenblatt, Republic; Gerald R. Keyser, Warner Bros.; Ben Grim, RKO; Lawrence Lipskin, Columbia; Jay Remer, Allied Artists; Samuel Cohen, United Artists; Walton Thomas, secretary, MPEAA.

Motion Picture Film Editors

Local 771, IATSE
33 W. 60th St., New York 23, N. Y.
JUdson 2-3728
(Labor Organization)

OFFICERS

President .....Fred Ahrens
Vice-President .....Michael Prusch
Secretary .....Peggy Lawson
Treasurer .....Robert Loweree
Business Agent.....John Oxton
Sergeant-at-Arms .....Louis Hess
Edward Wyant, Jr.

TRUSTEES

Frank Madden, Chairman; James Molini, Morrie Roizman.

EXECUTIVE BOARD

Fred Ahrens, Chairman; Edward Wyant, Jr., Michael Prusch, Morrie Roizman, Julian Bergman, James Molini, Frank Madden, Peggy Lawson, Robert Loweree, Louis Hess, Jerry Siegel.

Motion Picture Film Editors

Local 776 IATSE
1462 N. Stanley Ave., Hollywood 46, Calif.
HOllywood 4-0275
(Labor Organization)

OFFICERS

President.....Sherman A. Todd
Vice-President.....William E. Anderson
Secretary.....Robert F. Joseph
Treasurer .....Walter Feldman
Sergeant-at-Arms.....Edwin H. Bryant

BOARD OF DIRECTORS

John Ehrin, Frank B. Bracht, Everett H. Broussard, Merrill G. White, Chester W. Schaeffer, Milo B. Lory, Ving Hershon, Jack Lippiatt, Victor Lewis, Jr., John Young, IraHeymann, Betty Jane Lane, Florence E. Williamson, Frederick W. Barrata, Hugh G. Kelley, Jr., Joe Kavigan, Walter S. Stern, Danny Landres, Abe Heller.

Attorney and Business Representative: John W. Lehners.

Motion Picture Health and Welfare Fund

6912 Hollywood Blvd., Suite 206, Hollywood 28, Calif.
HOllywood 9-8101
(Association)

Administrator ..... Ted Ellsworth

Motion Picture Industry Controllers

c/o Staskus, Revue Productions, Inc.
4024 Radford Ave., N. Hollywood, Calif.
POplar 6-3871
(Association)
OFFICERS

President ..... Joe Kubin
1st Vice-President ..... John Musgrave
2nd Vice-President ..... Eugene Donofrio
Secretary ..... Ben T. Staskus
Treasurer ..... Arthur Campfield
Director ..... Donald Escen
Director ..... Larry Rice

Motion Picture Industry Council

333 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-5381
(Association)
GROUP MEMBERS:

Association of Motion Picture Producers, Independent Motion Picture Producers Association, American Society of Cinematographers, Independent Office Workers, Screen Actors' Guild, Screen Producers' Guild, Screen Story Analysts' Guild, Screen Writers' Guild, Society of Independent Motion Picture Producers, Society of Motion Picture Art Directors, Unit Production Managers' Guild.

EXECUTIVE PERSONNEL

President ..... Jerry Wald
1st Vice-President ..... Ronald Reagan
2nd Vice-President ..... Frank Nugent
Secretary ..... Hal Mohr
Treasurer ..... Steve Broidy
Chairman of the Public Relations Committee ..... Jerry Wald
Executive Secretary ..... Lou Greenspan

Motion Picture Industry Council of Canada

21 Dundas Square, Toronto, Ontario, Can.
EMpire 4-9630
(Association)
OFFICERS

Honorary Chairman ..... J. J. Fitzgibbons, C.B.E.
Chairman ..... R. W. Bolstad
Vice-Chairmen ..... E. G. Forsyth, C. S. Chaplin
Secretary-Treasurer ..... H. C. D. Main
Executive Secretary ..... Arch H. Jolley

COMMITTEE CHAIRMEN

Finance & Organization ..... Morris Stein
Legislative ..... A. J. Mason
Intra-Industry ..... Jack Chisholm
Public Relations ..... Chas. S. Chapin
Publicity Committee ..... Clare J. Appel
Resolutions ..... F. Gordon Spencer
Taxation ..... R. W. Bolstad
Insurance ..... H. S. Mandell
Commercial Film Committee ..... H. C. D. Main
Technical Advisory ..... Al Turnbull

Motion Picture Industry Credit Group, National Association of Credit Men

c/o Wm. W. McAdam, Secretary, 229 Fourth Ave., New York 3, N. Y.
ORegon 4-5100
(Association)
OFFICERS

Chairman ..... Joseph A. Tanney
Vice-Chairman ..... Kern Moyse
Group Secretary ..... Wm. W. McAdam

COMMITTEEMEN

Anthony Termini, S. C. Robbins, Daniel Nemeth.

Motion Picture Industry Pension Plan

7423 Beverly Blvd., Los Angeles 36, Calif.
WEbster 8-3651
(Association)
OFFICERS

Chairman ..... George J. Flaherty
Secretary ..... Bonar Dyer
Administrator ..... Mark A. Bushner

Motion Picture Laboratory Technicians

Local 702, IATSE
165 W. 46th St., New York 36, N. Y.
PLaza 7-5540
(Labor Organization)
OFFICERS

President ..... George Waugh
1st Vice-President ..... Richard Gramaglia
2nd Vice-President ..... Vera Dorey
Secretary-Treasurer ..... Paul P. Press
Recording Secretary ..... Boris Salko
Sergeant-at-Arms ..... Frank Alberti

EXECUTIVE BOARD

Alfred Bartosh, Philip Berner, George Beattie, John J. Francavilla, Cosmo Vitello, James Raia, Charles Voelpel, Ralph Petito, George Palermo, Raymond Lyons.

TRUSTEES

Jos. Badner, Arthur Sarnataro, Rose Vanoli.

Motion Picture Laboratory Technicians and Film Editors

Local 780, IATSE
Suite 524, 327 S. LaSalle St., Chicago 4, Ill.
WAbash 2-5299
(Labor Organization)
OFFICERS

President ..... Russell Norstrom
Vice-President ..... Arthur W. Beeman
Treasurer ..... Frank Kormash
Financial Secretary ..... Ralph Davis
Recording Secy. & Bus. Mgr. ..... Jonathan Reynolds
1st Trustee ..... Gladys May
2nd Trustee ..... John Cook
3rd Trustee ..... Stewart Hill
4th Trustee ..... Arthur Ellis
Sergeant-at-Arms ..... George Knoblock

Motion Picture Location Managers' Association

5151 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Association)
OFFICERS

President ..... W. L. Guthrie
Vice-President ..... Jack Lawton
Secretary-Treasurer ..... Sydney S. Street

Motion Picture Pioneers, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-8147
(Association)
OFFICERS

President ..... Ned E. Depinet
Vice-President ..... Marvin Kirsch
Secretary ..... George F. Dembow
Treasurer ..... Wm J. German

BOARD OF DIRECTORS

Charles Alicoate, Barney Balaban, Harry Brandt, Sam Dembow, Jr., Ned E. Depinet, Gus Eyssell, Si Fabian, Abel Green, William J. Heineman, John J. O'Connor, Bob O'Donnell, Martin Quigley, Sam Rinzler, Herman Robbins, George F. Dembow, Abe Schneider, Spyros Skouras, Joe Vogel, Major Albert Warner, William J. German, Marvin Kirsch, E. V. Richards, Jr., Ben Shlyen, Harry J. Takiff.

WEST COAST REPRESENTATIVE

Vice-President.....Harry Joe Brown

Motion Picture Productions, Inc.

Western Reserve Bldg., W. 9th St. & Superior Ave., Cleveland 13, O.
SUperior 1-3333
(Producer of industrial and TV motion pictures.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....James L. Baker
Secretary.....M. C. Jones

Motion Picture Relief Fund, Inc.

335 N. La Brea, Ave., Los Angeles 36, Calif.
Webster 3-8231
(Association)

OFFICERS

President.....George Bagnall
1st Vice-President.....A. B. Hilton
2nd Vice-President.....Otto Kruger
3rd Vice-President.....Sol Lesser
4th Vice-President.....Valentine Davies
Treasurer.....E. L. DePatie
Executive Director.....Wilma Bashor
Counsel.....Alpern & Vallier
President Emeritus.....Mary Pickford

EXECUTIVE COMMITTEE

Wanda Tuchock, Chairman; Frank McCarthy, Co-Chairman; Beulah Bondi, John A. Butler, Peter Godfrey, Leon Ames, Robert T. Hunter, Clarke H. Wales, Gladys Percey, George Reinhardt, Richard Murphy, Ben Alexander.

FINANCE COMMITTEE

E. L. DePatie, Chairman; George Bagnall, Albert B. Hilton.

TRUSTEES

William Bakewell, Nan Blake, Marvin Borowsky, John W. Boyle, Lucile Browne, John A. Butler, Jack Denove, Alfred Kegerris, Christopher Knopf, B. C. "Cappy" Duval, Leon Ames, George Waggner, Ivan Betts, Gordon Jones, F. E. Witt, Kenneth MacKenna, William Meiklejohn, Richard Murphy, Ann Doran, Ivan Goff, Clayton Thomason, H. C. Wadsworth, Wells Root, Arthur Ripley, Hal Roach, Jr., Bernard Herzbrun, M. B. Silberberg, Wanda Tuchock, Tom McKnight, Charles Lamont; Via (Mrs. Jean) Hersholt, Ralph Block, Honorary Trustees.

The Motion Picture Research Association of New York

P. O. Box 125, New York 17, N. Y.
FIllmore 8-8417
(A research organization formed to accumulate and record all data, illustrations, etc., in reference to award winning films.)

PERSONNEL

President.....Richard Ek Hines
Vice-Pres. & Financial Secy....William A. Hines
Exec. Director & Business Mgr.....Roy Schaaf
Overseas Field Supervisor in Chg. of Research from Europe.....David Garrick Von Kellem
Research Field Director for Area outside N. Y. State.....Deborah Shearer
Research Director in Chg. of N. Y. Division and all branch Research fields relating only/and for material on award winning films (1927-1960).....Richard Ek Hines

Motion Picture Research Council, Inc.

6660 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3-3201
(Association)

OFFICERS

Chairman of the Board.....Y. Frank Freeman
Vice-Chairman of the Board.....William Mueller
Executive Director-Treasurer...William F. Kelley
Secretary.....A. Farciot Edouart

BOARD OF DIRECTORS

Daniel J. Bloomberg, William Mueller, Farciot Edouart, Y. Frank Freeman, Alexander Golitzen, Sol Halprin, W. F. Kelley, Lester A. Sansom, Ub Iwerks, Gerald F. Rackett, George Golitzen, Morris W. Weiner, Douglas Shearer.

Motion Picture Salesmen's Club of Cleveland

2108 Payne Ave., Cleveland 14, O.
(Association)

OFFICERS

President.....Irving Marcus
1st Vice-President.....Jim Levitt
2nd Vice-President.....Frank Belles
Secretary.....William T. Gross
Asst. Secretary.....Marty Grasgreen
Treasurer.....Sam Lichter

DIRECTORS

Nat Barach, Dorsey Brown, Gordon Buggie, Judd Spiegle, Eddie Bergman, Eddie Catlin, Joe Krenitz, Aaron Wayne.

Motion Picture Screen Cartoonists

Local 839, IATSE
13351 Ventura Blvd., Sherman Oaks, Calif.
STate 8-0470
(Labor Organization)

Business Agent.....Donald M. Hilliary

(Affiliated with I.A.T.S.E. & M.P.O.)
15 W. 47th St., New York 36, N. Y.
JUdson 2-6010-1

Motion Picture Screen Cartoonists Local 841

(Affiliated with I.A.T.S.E. & M.P.O.)
15 W. 47th St., New York 36, N. Y.
Judson 2-6010-1
(Labor Organization)

OFFICERS

President.....John J. Gentilella
Vice-President.....Isidore Klein
Secretary.....Claire Cohen
Treasurer.....Philip Klein
Warden.....Carl Cucinotto
Trustees.....Clifford Auguston, Bernice Rankin, Irving Dressler
Business Agent.....Pepe Ruiz

EXECUTIVE BOARD

Albert Schirano, Ed Seeman, Frank Endres, Arnold Martino, Ray Seti, Joseph D'Angio, Stanislas Pyka, Elissa Solon, Douglas Hilliker, Hal Street, Martin Polansky, Pablo Ferro, Lou Leighton, Harold Silvermintz.

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of TV commercials and theatre special announcement trailers, commercial and industrial films.)

PERSONNEL

President.....Gerald L. Karski
Vice-Pres. in Chg. Prod.....Harold A. Zell

Motion Picture Set Painters

Local 729, IATSE & MPMO
7904 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-3000
(Labor Organization)

OFFICERS

President.....Lenius S. Jorgensen
Secy.-Treas. & Bus. Rep.....R. W. Peckham

Motion Pictre Sound Editors

Box 1613, Hollywood 28, Calif.
(Association)

PERSONNEL

President ..... Keith Stafford
Vice-President ..... Joseph Kavigan
Secretary ..... Lawrence Kaufman,
6049 Mammoth St., Van Nuys, Calif.
Treasurer ..... Richard Jensen
Sergeant-at-Arms ..... Edwin Scheid

Motion Picture Stages, Inc.

3 East 57th Street, New York 22, N. Y.
PLaza 3-4840
(Complete film production service, specializing in serving film producers. All production facilities and services available, including sound stages, sound recording, editing, projection, set building, stop motion photography, crew hiring, and general production assistance.)

OFFICERS

President ..... C. F. Vetter, Jr.
Studio Manager ..... Gerald Margolis

Motion Picture Studio Art Craftsmen

Local 790, I.A.T.S.E.
6636 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 5-3117
(Labor Organization)

Business Representative ..... Zeal Fairbanks

Motion Picture Studio Cinetechnicians

Local 789, I.A.T.S.E.
1065 No. Fairfax Ave., Hollywood 46, Calif.
OLdfield 4-0450
(Labor Organization)

OFFICERS

President ..... Percival F. Marston
Recording Secretary ..... Clarence Dudgeon
Business Manager &
Financial Secretary ..... Paul E. O'Bryant

Motion Picture Studio Mechanics

Local 52, IATSE
1697 Broadway, New York 19, N. Y.
(Labor Organization)

OFFICERS

President ..... Wm. J. Nallan, Jr.
Vice-President ..... James J. Hennessy
Business Manager ..... Vincent Matthews
Gen'l Secretary-Treasurer ..... James A. Delaney
Recording Secretary ..... Edward Muller
Sergeant-at-Arms ..... Herbert Mulligan
Chairman of Trustees ..... Thomas H. Wright
Asst. Bus. Mgr. ..... Albert C. Marks

Motion Picture Studio Projectionists

Local 165, IATSE
1067 N. Fairfax Ave., Hollywood 46, Calif.
OLdfield 4-4340
(Labor Organization)

OFFICERS

President ..... George J. Flaherty
Vice-President ..... Don V. Kloepfel
Secretary-Treasurer ..... Albert R. Pullen
Business Representative ..... Leo S. Moore

BOARD OF DIRECTORS

Emmet L. Welch, Jr., Jack Hansard, Dwight L. Moore, Edward M. Werling, Richard Hennley, Harold Masser, Bert J. Moody, Richard D. Ford.

Motion Picture Theatre Owners and Operators of Georgia, Inc.

(Affiliated with TOA)
C/o J. H. Thompson, Martin & Thompson Theatres, Hawkinsville, Ga.
(Exhibitor Association)

OFFICERS

President ..... J. H. Thompson
Exec. Vice-Pres. ..... O. C. Lam
Vice-Presidents ..... Nat Williams, Ray Edmondson, J. S. Tankersley, W. R. Boswell, John Stembler, Fred G. Storey, Harold Spears, Warren Newman.
Treasurer ..... E. D. Martin
Secretary ..... John Thompson
Secy. to Bd. of Directors & Exec. Comm. ..... Willis J. Davis
TOA Representative ..... R. E. Martin, Jr.

REGIONAL CHAIRMAN AND DIRECTORS

W. P. Riggins, Furber Mincey, L. A. Stein, Wm. H. Karrh, Warren Newman, Cecil Crummey, Adolph Gortatowsky, Nat Williams, C. L. Patrick, W. E. Griffin, J. S. Tankersley, O. C. Lam, R. H. Brannon, J. E. Jarrell, Bransome James, W. R. Boswell, Fred Weis, Bob Moscow, Mrs. M. M. Osman, J. E. Martin, J. W. Peck, Jr., Ward Riggins, Jr., George Eitel, F. S. Shingler, Paul Plaginos, Nat Hancock, Melvin A. Brown, Fred C. Coleman, Harold Spears, Alpha Fowler, J. H. Harrison, E. E. Whitaker, A. L. Sheppard, Roy Martin, Jr., John Carter, Cooper Welch.

COMMITTEE CHAIRMEN

Finance, E. D. Martin; Legislative, O. C. Lam; Public Relations, Nat Williams.

Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee

c/o Leon Roundtree, Holly Theatre, Holly Springs, Miss.
(Affiliated with TOA)
(Exhibitor Association)

OFFICERS

President ..... Leon Roundtree
Vice-President-Arkansas ..... Roy L. Cochran
Vice-President-Mississippi ..... R. B. Cox
Vice-President-Tennessee ..... Nathan Flexer
Secretary-Treasurer ..... Jim Carbery
National TOA Representatiyes ..... Jack Bomar, Max Connett, M. A. Lightman, Sr.

BOARD OF DIRECTORS

M. A. Lightman, Jr., K. K. King, Bill Sockwell, Mrs. Jesse Howe, Louis Haven, Jr., Gordon L. Hutchins, Nona White, Orris F. Collins, Bert Bays, E. W. Clinton, Charles Eudy, Ben F. Jackson, Earl Elkins, R. X. Williams, T. M. Jourdon, Norman B. Fair, Mrs. H. A. Fitch, W. E. Ruffin, Jr., Louise Mask, Lipe Henslee, Jack Marshall, E. P. Sapinsley.

Motion Picture Theatre Owners of Connecticut

(Affiliated with TOA)
152 Temple St., New Haven 10, Conn.
Telephone: STate 7-2179
(Exhibitor Association)

OFFICERS

President ..... Geo. H. Wilkinson, Jr.
Executive Secretary ..... Herman M. Levy
Treasurer ..... Irving C. Jacocks, Jr.
General Counsel ..... Herman M. Levy

BOARD OF DIRECTORS

B. E. Hoffman, Irving C. Jacocks, Jr., Arthur H. Lockwood, Samuel Rosen, Harry F. Shaw, Lou Brown, Geo. H. Wilkinson, Jr., Sam Weiss, E. Michael Alperin, Albert M. Pickus, Irwin Wheeler, James Darby, John Perakos, Harry Feinstein.

Motion Picture Theatre Owners of Metropolitan D. C.

(Affiliated with TOA)
724 Warner Bldg., Washington 4, D. C.
REpublic 7-0800
(Exhibitor Association)

OFFICERS

President.....A. Julian Brylawski
1st Vice-President.....Marvin Goldman
Secretary-Treasurer.....Lloyd Wineland, Sr.
Executive Secretary.....E. O. Arnold

EXECUTIVE COMMITTEE

George A. Crouch, Orville Crouch, Harry Roth, Gerald Wagner, Bernard Lust.

Motion Picture Theatres Association of Ontario

21 Dundas Square, Toronto, Ontario, Canada
EMpire 4-9630
(Exhibitor Association)

OFFICERS

President.....Russell Simpson
Vice-President.....William Summerville, Jr.
Treasurer.....John Clarke
Secretary.....Angus Jewell
Executive Secretary.....Arch H. Jolley

BOARD OF DIRECTORS

H. C. D. Main, E. G. Forsyth, Lou Consky, Morris Berlin, Morris Stein, Albert Rolston, Harry S. Mandell, Lionel Lester.

COMMITTEE CHAIRMEN

Organization-Membership.....Russell Simpson
Budget & Finance.....Angus Jewell

Motion Pictures for Television, Inc.

400 Park Ave., New York 17, N. Y.
PLaza 3-5600
New York City:
Pres. & Chairman of the Bd.....Matthew Fox

Toronto, Ontario:
MPTV (Canada) Ltd. c/o Sovereign Film Dist. Ltd., 277 Victoria St.
EMpire 8-8621
General Manager.....Alex Metcalfe

Moulin Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-3070

1041 N. Formosa Ave., Hollywood 46, Calif.
(Producer)

OFFICERS

Vice-President.....David B. Stillman
Vice-President.....Samuel Haims
Secretary.....Sidney Levin
Treasurer.....Marvin E. Mirisch

Movie Advertising Bureau

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717

PERSONNEL

Eastern Director of National Sales...A. E. Smith

Movielab Color Corp.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360
(Complete first print laboratory for Eastman Color processing.)

EXECUTIVE PERSONNEL

President & General Mgr.....Saul Jeffee
Production Mgr.....Frank S. Berman
Sales Mgr.....Benj. Bloom

Movielab Film Laboratories, Inc.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360
(Complete first print laboratory for black and white.)

EXECUTIVE PERSONNEL

President & Gen. Mgr.....Saul Jeffee
Production Manager.....Frank S. Berman
Sales Manager.....Benj. Bloom

Movies En Route, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175
(Distributor.)

OFFICERS

President.....George Barnett
Vice-President.....Earle W. Carder, Sr.
Secretary.....David C. Anchin
Treasurer.....John W. Hubbell

DEPARTMENT HEADS

Head Booker.....Earle W. Carder, Jr.
Chief Technician.....Brian Sinius
Manager, Advertising-Publicity
Sally Dorf Spergel

BOARD OF DIRECTORS

George Barnett, Mrs. George Barnett, Richard Barnett, David C. Anchin, John W. Hubbell.

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President.....W. C. Michel
Vice-Pres. in chg of Production....Edmund Reek
Vice-Pres. & Treasurer.....Donald A. Henderson
Comptroller.....C. E. McCartney
Asst. Treasurer.....F. T. Kelly
Secretary.....Norman B. Steinberg
Asst. Secretaries.....J. H. Lang, W. Werner
Asst. Comptroller.....Morris L. Breggin

DEPARTMENT HEADS

General Manager.....Jack Haney
Assignment Editor.....Burt Reinhart
Supervisor Short Subject.....Jack Kuhne
Commercial Dept. Producer.....Jack Gordon
Television Editors.....Louis Tetunic, Edward Canstein
Make-Up Editor.....Ben Loweree
Film Editor.....Frank Coffman
Foreign Editor.....Skip Strong
Technical Director.....E. I. Sponable
News Commentator.....Joe King
Short Subject Film Editor.....Louis Ashley
Head Cameraman.....Jack Painter
Mgr. Commercial Dept.....Frank Barry
Head Scriptwriter.....Dan Doherty
Short Subject Scriptwriter.....Joe Wills
Mgr. Still Dept.....George Komorowski
Sports Editor.....Tom McMorrow
Sports Commentator.....Mel Allen
Fashion Editor.....Vyvyan Donner
Studio Manager.....John McDonagh
Art Director.....Al Panci

SUPERVISORS

West Coast: Arthur De Titta, 1417 N. Western Ave., Hollywood, Calif.
Washington: Ellen McDonnell, 413 Third St. N.W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.
New England: Arthur Gaskill, 179 E. Emerson St., Melrose, Mass.
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

Moving Picture Machine Operators' Union

Local 306, I. A. T. S. E. & A. F. of L.-C. I. O.
362 W. 50th St., New York 19, N. Y.
JUdson 6-5157
(Labor Organization)

OFFICERS

President.....Herman Gelber
Vice-President.....Al Kunze
Recording Secretary.....Ernest Lang
Financial Secretary.....I. Schwartz
Treasurer.....A. Kessler
Business Representative (N. Y.)....Steve D'Inzillo
Business Rep. (Brooklyn).....Harry Garfman
Sergeant-at-Arms.....Sol Kirschenbaum

INDUSTRY PERSONNEL

BOARD OF TRUSTEES

Ben Stern, Al Sprung, Louis Romeo.

EXECUTIVE BOARD

Barney Weiner, Herman Boritz, Frank Inciardi, Al Ashman, Sam Salvino, Frank E. Miller, Max Kessler, Mike Springer, Tony Rugino, Dick Cancellare.

Moving Picture Projectionists

Local 150, IATSE
1800 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-1191
(Labor Organization)

OFFICERS

President.....Mort J. Sands
Vice-President.....E. B. Kille
Business Manager.....Geo. J. Schaffer
Asst. Business Manager.....Paul J. Mahoney
Secretary-Treasurer.....Chas. Y. Crowe

EXECUTIVE BOARD MEMBERS

Harold Angel, H. Clay Blanchett, Leo Stockwell, Clem Marchand, Harold A. Chew.

Moviola Manufacturing Co.

1451 Gordon St., Hollywood 28, Calif.
HOllywood 7-3178
(Manufacturers of film editing equipment.)

OFFICERS

President.....Mark Serrurier
Vice-President.....Naomi Serrurier
Secretary.....J. Albert Romoli

Owen Murphy Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-8144

PERSONNEL

Pres. & Exec. Producer.....Owen Murphy
Vice-President.....Savington W. Crampton
Production Manager.....Paul Cohen
Editorial Chief.....Eric Lawrence
Pittsburgh Representative.....Walter Early

The Museum of Modern Art Film Library

11 W. 53rd St., New York 19, N. Y.
CIrcle 5-8900
(Association)

OFFICERS

President.....William A. M. Burden
Vice-President.....F. S. McIlhenny
Secretary.....Allen Porter

STAFF

Curator.....Richard Griffith
Circulation Director.....Margareta Akermark
Technical Director.....Edwin Pigeon
Research Assistant.....Eileen Bowser
Stills Assistant.....Marjorie Oulatka
Music Director.....Arthur Kleiner
European Representative.....Iris Barry

ADVISORY COMMITTEE

Eric Johnston, Chairman; Spyros Skouras, Harry M. Warner, Stanton Griffis, Dr. Erwin Panofsky, John Marshall, Walter E. Branson, John J. O'Conner.

Music Publishers Holding Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)
488 Madison Ave., New York 22, N. Y.
PLaza 9-4422

OFFICERS

President.....Herman Starr
Vice-President.....Victor Blau
Ass't. Sec'ys.....H. S. Bareford, E. K. Hessberg, William Starr
Treasurer.....T. J. Martin
Comptroller.....W. Meihofer
Asst. Treasurer.....Syd Goldberg

BOARD OF DIRECTORS

Herman Starr, S. P. Friedman, R. W. Perkins, H. S. Bareford, E. K. Hessberg, T. J. Martin, W. Meihofer.

Music Publishers' Protective Association, Inc.

460 Park Ave., New York 22, N. Y.
PLaza 1-1930
(Association)

OFFICERS

President.....Louis Bernstein
Vice-President.....Jack Mills
Secretary.....J. J. Bregman
Treasurer.....Maurice Scopp
Chairman of the Board.....Walter G. Douglas
Agent and Trustee.....Harry Fox

Musicians Mutual Protective Association

Local 47, AFM
817 Vine St., Los Angeles 38, Calif.
HOllywood 2-2161
(Labor Organization)

OFFICERS

President.....Eliot Daniel
Vice-President.....John V. Tranchitella
Recording Secretary.....Max Herman
Financial Secretary.....Warren E. Barker
Public Relations.....Kelly Shugart
Studio and TV Representative, AFM..Phil Fischer

TRUSTEES

Maurie Harris, Lou Butterman, Dale Brown.

DIRECTORS

Virgil Evans, Chico Guerrero, Marl Young, Vince De Rosa, Herbert Harper.

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
POrtage 2-7651
(Manufacturer, perforated rubber mats, safety stair treads, molded rubber safety floor tile.)

PERSONNEL

President.....R. C. Musson
Vice-President.....R. B. Palmer
Purchasing Agent.....C. D. Wheeler
Sales Mgr.....B. D Segers

Mutual Broadcasting System

1440 Broadway, New York 18, N. Y.
LOngacre 4-8000

OFFICERS

President.....Dr. Armand Hammer
Executive Vice-President.....George Vogel
Sales Vice-President.....Sidney P. Allen
Administrative Director, Station Relations.....Charles King
Director of Public Relations.....Harold Gold
Director of Research.....Henry J. Poster
Vice-Pres.-Program.....Harold M. Wagner
Vice-Pres.-Washington, Operations & News.....Robert F. Hurleigh

Mutual Television Productions, Inc.

8721 Sunset Blvd., Hollywood 46, Calif.
OL 2-7222
(Producer-Distributor.)

PERSONNEL

President.....Edward M. Gray

Michael Myerberg Productions, Inc.

234 W. 44 St., New York 36, N. Y.
CHickering 4-4846
Studio: 216 E. 2nd St., New York 9, N. Y.
ORegon 3-2625
(Producers; Distributor—RKO Radio Pictures Corp.)

PERSONNEL
Chairman of the Board.....Michael Myerberg
President.....Arthur Gray, Jr.
Vice-President.....John J. Bergen, Jr.
Secretary.....Lee Moselle
Treasurer.....Harry M. Auerbach

Mystik Adhesive Products, Inc.

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600
(Harmonizing colors of self-stik cloth tape for repairing theatre seats, etc.)

EXECUTIVE PERSONNEL
President.....R. J. Leander
Vice-President-Sales.....J. K. Leander
National Retail Sales Mgr....James C. Gallagher
Marketing & Advertising Director....Harry Feuer
Sales Mgr., Syndicate
Store Div.....Charles R. Rhodes

N. A. N. Automatic Light Control Co.

Strand Theatre Bldg., Johnstown, Pa.
Telephone: 47422
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL
President.....K. A. Vaveris
Manager.....R. W. Hornick

NTA Film Network, Inc.

10 Columbus Circle, New York 19, N. Y.
JUdson 2-7300

OFFICERS
President.....Ely A. Landau
Exec. Vice-President.....Oliver A. Unger
Vice-President.....Harold Goldman
Vice-President.....**Edythe Rein**
Vice-Pres. & Gen. Mgr.....Raymond E. Nelson
Director Sales.....William B. Koblenzer
Dir. Sta. Rel.....Anthony Azzato
Director of Promotion.....Martin Roberts
Dir. Advertising.....Kermit Kahn
Director Publicity.....Harry Algus

BOARD OF DIRECTORS

Harold Kovner, Joseph H. Moskowitz, Spyros Skouras, Donald Henderson, William C. Michel, Otto Koegel.

BRANCH OFFICES
612 No. Michigan Ave., Chicago, Ill.
MI 2-5561; Jonny Graff.
8721 Sunset Blvd., Hollywood, Calif.
OL 2-7222; Berne Tabakin.

NTA Pictures, Inc.

60 W. 55th St., New York 19, N. Y.
PLaza 7-2100
(Distributors of theatrical film.)

OFFICERS
President.....Ely Landau
Exec. Vice-Pres. & Treasurer.....Oliver Unger
Vice-Pres. & Secretary.....Edythe Rein
Vice-President in Chg. of
Distribution.....Erwin A. Lesser

BOARD OF DIRECTORS

Eli Landau, Oliver Unger, Harold Goldman, Edythe Rein.

NTA Productions, Inc.

60 W. 55th St., New York 19, N. Y.
PLaza 7-2100
(Producers of television programs on film.)

PERSONNEL
President.....Ely A. Landau
Exec. Vice-President.....Oliver A. Unger
Vice-Pres. in chg. of Sales.....Harold Goldman
Vice-President.....Edythe Rein

Nacirema Productions

650 North Bronson, Hollywood 28, Calif.
HOllywood 2-7141, Ext. 218
(Producer, releasing through American Releasing and Allied Artists.)

PERSONNEL
President.....David T. Yokozeki
Vice-President.....Marvin Segal
Secretary-Treasurer.....Norman T. Herman

Nasbro Pictures, Inc.
Nassour Studios, Inc.

8460 W. Third St., Los Angeles 48, Calif.
OLive 3-0400

OFFICERS
President.....William Nassour
Vice-Pres.-Treas.....Edward Nassour
Secretary.....Fred Nassour
Asst. Secretary.....W. Lloyd Laumann

BOARD OF DIRECTORS

William Nassour, Edward Nassour, **Fred Nassour.**

Natco

4401 W. North Ave., Chicago, Ill.
CApital 7-6600
(Manufacturer, 16 mm. sound-on-film projectors.)
General Manager.....Ray Myerson

National Academy of Television Arts and Sciences

200 Central Park South, New York 19, N. Y.
JUdson 6-3833
9126 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-5209
(Association)

OFFICERS
President.....Ed Sullivan
1st Vice-President.....Harry S. Ackerman
2nd Vice-President.....Mark Goodson
Secretary.....Robert Longenecker
Treasurer.....Lawrence Langner

NATIONAL BOARD OF TRUSTEES

Harry S. Ackerman, Desi Arnaz, Royal E. Blakeman, True Boardman, William J. Bratter, Evelyn F. Burkey, W. Fenton Coe, Clayton (Bud) Collyer, Frederick de Cordova, Mark Goodson, Sheldon Leonard, Robert F. Lewine, Tex McCrary, Hubbell Robinson, Jr., Loren L. Ryder, Ed Sullivan, Danny Thomas, Wayne Tiss, Henry S. White, Jane Wyatt.

Los Angeles Chapter:

BOARD OF GOVERNORS
Preisdent.....Harry S. Ackerman
1st Vice-President.....Sheldon Leonard
2nd Vice-President.....Frederick de Cordova
Secretary.....Jane Wyatt
Treasurer.....Loren L. Ryder

Lucien Andriot, Desi Arnaz, Fred W. Berger, True Boardman, W. Fenton Coe, Duncan Cramer, Robert de Grasse, Wilbur Hatch, Parke Levy, Harry R. Lubcke, Michael R. McAdam, John Meehan, Danny Thomas, Wayne Tiss, Paul Weston.
Executive Secretary....Thomas Freebairn-Smith

New York Chapter:

BOARD OF GOVERNORS
President.....Mark Goodson
1st Vice-President.....Robert F. Lewine
2nd Vice-President.....Hubbell Robinson, Jr.
Secretary.....William J. Bratter
Treasurer.....Lawrence Langner
Asst. Treasurer.....Robert M. Carr

Rod Alexander, Robert Alan Aurthur, Bil Baird, Royal E. Blakeman, Ray Bloch, Kirk Browning, Evelyn F. Burkey, Clayton (Bud) Collyer, Walter Cronkite, Robert Dailey, Syd Eiges, Faye Emerson, Daniel Franks, Betty Furness, Charles Giriat, Ben Grauer, Bernard Green, Skitch Henderson, Nat Hiken, Marshall Jamison, Carl Kent, Dorothy Kilgallen, Ernie Kovacs, Max Liebman, Bob Markell, Tex McCrary, Jayne Meadows, Worthington Miner, Robert Rowe Paddock, Otis Riggs, Jerome Ross, Ed Sullivan, Henry Sylvern, Orland Tamburri, Paul Tripp, Henry S. White.
Executive Director.....Kenneth Leedom

National Association of Broadcast Employees & Technicians

(NABET) AFL-CIO Local No. 53
Film Section (AFC)
Association of Film Craftsmen
6223 Selma Ave., Hollywood 28, Calif.
HOllywood 4-9311
(Labor Organization)

Local President.....Henry Ball
Film Section Chairman.....William Hines

National Association of Broadcasters

1771 N-St. N.W., Washington 6, D. C.
DEcatur 2-9300
(Association)

OFFICERS

Pres. & Chairman of the Board..Harold E. Fellows
Asst. to Pres. in chg. of Joint Affairs.....Howard H. Bell
Asst. to Pres. in Chg. of Public Relations.....Donald N. Martin
Secretary-Treasurer.....Everett E. Revercomb
Vice President, Radio.....John F. Meagher
Vice Pres., Television.....Thad H. Brown, Jr.

DEPARTMENT EXECUTIVES

Mgr. Employer-Employee Rel....Charles H. Tower
Mgr. Engineering.....A. Prose Walker
Mgr. Government Relations...Vincent Wasilewski
Mgr. Organizational Services.....Fred Garrigus
Production Mgr.....La Rue M. Courson
Mgr. Research Dept.....Richard M. Allerton
Mgr. Station Relations.....William Carlisle
Dir. TV Code Affairs.....Edward H. Bronson
Chief Attorney.....Douglas A. Anello

National Association of Concessionaires

201 No. Wells St., Chicago 6, Ill.
(Association)

OFFICERS

Chairman of the Board.....Bert Nathan
President.....Lee Koken
1st Vice-President.....Van Myers
2nd Vice-President.....Harold Chesler
Executive Vice-President & General Counsel.....Thomas J. Sullivan
Treasurer.....Theodore O. Meland
Council of Past Presidents...J. J. Fitzgibbons, Jr.

BOARD OF DIRECTORS

Popcorn Processor, Manufacturer & Merchandiser: Theodore O. Meland; Robert Condon, Irwin R. Tucker; Concessionaire & Automatic Merchandising Operator: Van Myers, James O. Hoover, Philip L. Lowe; Equipment Manufacturer: Irving Rosenblum, Melville B. Rapp, Arthur Segal; Suppliers: Hy Becker, Irving Singer, Larry Blumenthal.

National Audio-Visual Association, Inc.

P. O. Box 337, Fairfax, Va.
CRescent 3-4447
(Association)

OFFICERS

Chairman of the Board.....Ainslie R. Davis
President.....William W. Birchfield
1st Vice-President.....P. H. Jaffarian
2nd Vice-President.....W. G. Kirtley
Treasurer.....Harvey W. Marks
Secretary.....P. Ray Swank
Executive Vice-President.....Don White
Dir. of Information.....Henry C. Ruark, Jr.

DIRECTORS-AT-LARGE

L. C. Vath, Harold A. Fischer, M. H. Martin, E. F. Burke.

REGIONAL DIRECTORS

Robert P. Abrams, Larry Skeese, M. G. Gregory, Bernard Tessier, James W. Bell, Jr., Eleanor S. Bell, Harrison Harries, Ty Sidener.

National Board of Review of Motion Pictures, Inc.

31 Union Square West, New York 3, N. Y.
ALgonquin 5-6655
(Association)

OFFICERS

President.....Quincy Howe
Secretary.....Lynd Ward
Treasurer.....Henry Hart

BOARD OF DIRECTORS

Mrs. Donald Deskey, George Freedley, Robert Giroux, Albert E. Hemsing, Thomas D. Mabry, Mrs. John A. Marple, Gerald D. McDonald, Elizabeth M. McStea, Frances Taylor Patterson, Walter W. Pettit, Miriam Sutro Price, William F. Rosenblum, Walter H. Stainton, Frederic M. Thrasher.

National Broadcasting Company, Inc.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-8300

OFFICERS

President.....Robert W. Sarnoff
Staff Vice-President.....Joseph V. Heffernan
Executive Vice-President, Administration.....J. M. Clifford
Exec. Vice-Pres., Public Relations.....Kenneth W. Bilby
Vice-President, Station Relations.....Harry Bannister, Thomas Knode
Executive Vice-President, TV Network.....Robert E. Kintner
Vice-President, Business Affairs, TV Network.....Howard L. Letts
Vice-Pres., NBC-Owned Stations & NBC Spot Sales.....P. A. Sugg
Vice-Pres., Radio Network...Matthew J. Culligan
Vice-Pres., Radio Network Programs.....Jerry A. Danzig
Vice-Pres., Law, Pacific Division.....Richard H. Graham
Vice-Pres., News.....William R. McAndrew
Vice-Pres., Radio Network Sales.....William K. McDaniel
Vice-Pres., Washington.....Frank M. Russell
Vice-Pres., Production & Business Affairs, Pacific Division....Thomas W. Sarnoff
Vice-President, Television Network Programs.....Robert F. Lewine
Vice-President, Press & Publicity.....Sydney H. Eiges
Vice-President, Television Network Sales.....Walter D. Scott
Vice-President & General Attorney.....Thomas E. Ervin
Vice-President, Talent & Program Contract Administration.....James E. Denning
Vice-President & Treasurer.....George D. Matson
Executive Vice-President, Corporate Relations.....David C. Adams
Vice-President, Facilities Operations.....Charles H. Colledge
Vice-President, Planning & Research.....Hugh M. Beville, Jr.
Vice-President, General Services.....William S. Hedges
Vice-President, National Sales Mgr....Don Durgin
Vice-President, TV Sales, Central Division.....Edward R. Hitz
Vice-President, NBC Spot Sales.....Thomas B. McFadden
Vice-President & Gen. Mgr., WNBQ, WMAQ, WMAQ-FM, Chicago.....Jules Herbureaux
Vice-President & Gen. Mgr., KRCA, Los Angeles.....Thomas C. McCray
Vice-President & Gen. Mgr., WRCV, WRCV-TV, Philadelphia.....Lloyd E. Yoder
Vice-President & Gen. Mgr., WRC, WRC-FM, WRC-TV, Washington.....Carlton D. Smith
Vice-President, Pacific Division.....John K. West
Vice-President, Television Network Programs, Pacific Div.....Alan W. Livingston
Vice-Pres., Engineering and Facilities

Administration.....Andrew L. Hammerschmidt
Secretary.....John Q. Cannon
Assistant Treasurer.....William A. Williams
Assistant Secretaries.....Paul B. Lynch, John V. Shute, Raymond E. Simonds.

BOARD OF DIRECTORS

John T. Cahill, Charles R. Denny, Frank M. Folsom, Harry C. Hagerty, George L. Harrison, Joseph V. Heffernan, Mrs. Douglas Horton, Harry C. Ingles, Charles B. Jolliffe, Edward F. McGrady, David Sarnoff, Robert W. Sarnoff, Walter Bedell Smith, John K. West, Robert E. Kintner.

National Carbon Company Division of Union Carbide Corp.

30 E. 42nd St., New York 17, N. Y.
Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco, Los Angeles.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

President.....A. S. Johnson
Director of Marketing, Industrial Products.....C. J. Chapman
Marketing Mgr., Carbon Products..J. R. Johnstone
Mgr., Arc Carbon Sales.....J. W. Cosby
Asst. Advertising Mgr.....C. G. Ollinger

National Cine Equipment, Inc.

209 W. 48th St., New York, N. Y.
CIrcle 6-0348
(Manufacture 16-35-65/70mm. Synchromaster synchronizers, Hydrolly hydraulic dolly; mike booms, manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm. and 35mm.)

OFFICERS

President.....John Clemens
Secretary-Treasurer.....Erwin Harwood

National Committee, Motion Picture Exhibitors Associations of Canada

21 Dundas Square, Toronto, Ont., Can.
EMpire 4-9630
(Exhibitor Association)

OFFICERS

Chairman.....Morris Stein
Eastern Chairman.....F. Gordon Spencer
Western Chairman.....Douglas Miller
Secretary-Treasurer.....H. C. D. Main
Executive Secretary.....Arch H. Jolley

National Film Board of Canada

150 Kent St., Ottawa, Ontario
CEntral 2-8211 (headquarters)
3255 Cote de Liesse Road, St. Laurent, P. Q.
RIverside 7-5511
(Production, Distribution, Administration and Technical Operations.)
(Government Agency)

MINISTER RESPONSIBLE FOR THE BOARD

Hon. E. D. Fulton, Q. C., Acting Minister of Citizenship and Immigration.

BOARD

Guy Roberge, Q. C., Chairman; Dr. Leon Lortie, Vice Chairman; Charles S. Band, Mrs. A. F. Brown, Charles Stein, Q. C. H. L. Roper, Jules Leger, R. G. Robertson, Lt. Col. C. C. I. Merritt, V.C., E.D.

EXECUTIVE OFFICERS

Ottawa
Government Film Commissioner, Ottawa & Montreal, Guy Roberge, Q. C.
Montreal
Executive Director.....Pierre Juneau
Director of Planning & Operations.....Donald Mulholland
Director of Production.....Grant McLean
Director of Technical Operations...Gerald Graham
Director of Distribution.....L. W. Chatwin
Director of Administration.....E. S. Coristine

U. S. DISTRIBUTION

630 Fifth Ave., New York, N. Y.
Distribution Officer.....J. W. Cosman

111 North Wabash Ave., Chicago 2, Ill.
Distribution Officer.....Robert Monteith
London, England
Co'quhoun House, Broadwick St., London, W.1, England
Distribution Officer.....Carl J. Lochnan

National Film Carriers, Inc.

630 Ninth Ave., New York 36, N. Y.
CIrcle 6-3844
(Association)

OFFICERS

President.....Raymond W. Trampe
Vice-President.....Milton S. Wycoff
Treasurer.....George F. Callahan
Secretary.....Ira S. Stevens

EXECUTIVE COMMITTEE

M. H. Brandon, George F. Callahan, E. E. Jameson, Ray W. Trampe, John H. Vickers.

BOARD OF MANAGERS

Meyer Adleman, George Altman, L. D. V. Benton, D. M. Brandon, Charles F. Iles, J. P. Clark, F. Gartner, E. Hunter, P. Grunewald, R. V. Smith, G. A. White.

ADVISORY COMMITTEE

J. P. Clark, J. H. Vickers, Sr., M. H. Brandon.

National Film Service, Inc.

630 Ninth Ave., New York 36, N. Y.
CIrcle 6-3844
(Physical Distribution, storage, inspection and shipping and local exchange service for motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President.....James P. Clark
Executive Vice-President.....Chester M. Ross
Vice-President.....John H. Vickers
Secretary.....Ira S. Stevens
Treasurer.....Ira S. Stevens

BOARD OF DIRECTORS

James P. Clark, L. D. V. Benton, John H. Vickers, Earl E. Jameson, Oliver Trampe, Meyer Adelman, G. L. Brandon.

National Legion of Decency

453 Madison Ave., New York 22, N. Y.
PLaza 9-1400
(Association)

THE EPISCOPAL COMMITTEE

Most Reverend William A. Scully, Bishop of Albany, Chairman; Most Rev. Hubert M. Newell, Bishop of Cheyenne; Most Rev. John King Mussio, Bishop of Steubenville; Most Rev. James A. McNulty, Bishop of Paterson; Most Rev. Alden J. Bell, Auxiliary Bishop of Los Angeles.

Very Rev. Msgr. Thomas F. Little, S.T.L., Executive Secretary; Rev. Patrick J. Sullivan, S. J., S.T.D., Asst. Executive Secretary; Mrs. James F. Looram, L.H.D., Chairman, Motion Picture Dept., International Federation of Catholic Alumnae.

National Pictures Corp.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President.....Edwin Fadiman
Vice-President.....Clifton Fadiman
Secretary.....William Fadiman

National Safety Council

425 N. Michigan Ave., Chicago 11, Ill.
(Non-profit producer and distributor of TV safety films.)

PERSONNEL

Director of Radio-Television.....Don Moore

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories; TV commercials.)

OFFICERS

Chairman of the Board & Pres...Herman Robbins
Vice-President.....Frank J. C. Weinberg
Vice-President.....Robert L. Gruen
V-P in chg. of Operations.....William B. Brenner
Treasurer.....Joseph A. Wolfe
Asst. Treasurer—Asst. Secretary..E. E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Frank J. C. Weinberg, Jack Leo, Burton E. Robbins, William B. Brenner, Robert Gruen, Joseph A. Wolfe.

BRANCHES

Albany: 443 No. Pearl St., John Bylancik.
Atlanta: 167 Walton St., N. W., Charles Lester, District Manager.
Boston: 95 Broadway, Maynard Sickels, Manager.
Buffalo: 505 Pearl St., Harold Bennett, Manager.
Charlotte: 300 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Arthur Manheimer, Manager.
Cincinnati: 1635 Central Parkway, Wm. Bein, District Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., Paul Short, District Manager.
Denver: 2136 Champa St., James Parsons, Manager.
Des Moines: 1003½ High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Ivan Clavet, Manager.
Hollywood: 7026 Santa Monica Blvd., Ben Ashe, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, District Manager.
Los Angeles: 2018 S. Vermont Ave., B. R. Wolf, Manager.
Memphis: 500 S. Second St., Jack Lustig, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Orleans: 1431 Cleveland Ave.; J. Louis Bover, Manager.
New York: 630 Ninth Ave., Jack Greenberg, Sales Mgr.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
St. Louis: 3318 Olive St., H. A. Washburn, Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 920 New Jersey Ave., N.W.

The National Super Service Co.

1916 N. 13th St., Toledo 2, O.
CHerry 1-8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL

President.....J. J. Bevington
Vice-President.....E. N. Rosenberg

National Telefilm Associates, Inc.

10 Columbus Circle, New York 19, N. Y.
JU 2-7300
(Distributor of television programs on film)

OFFICERS

President.....Oliver A. Unger
Exec. Vice-President.....Harold Goldman
Senior Vice-President.....Edythe Rein
Secretary.....Justin M. Golenbock
Treasurer.....Eric Haight
Asst. Secretary.....Hyman I. Bucher
Dir. of Promotion & Sls. Serv.....Martin Roberts
Director of Public Relations.....George Crandall
Dir. of Advertising.....Kermit Kahn
Eastern Dir. of Publicity.....Harry Algus
Director of Research.....Jay Schiller

BOARD OF DIRECTORS

Ely A. Landau, Chairman; Oliver A. Unger; Harold Goldman, Edythe Rein.

BRANCHES

612 No. Michigan Ave., Chicago, Ill., MI 2-5561; Jonny Graff.
1011 Currie Ave. No., Minneapolis, Minn., FE 8-7013; Jerry Corwin.
Statler Hotel Office Bldg., Boston, Mass., LI 2-9633; N. W. Russo.
1401 Peachtree St., N. W., Rm. 463, Atlanta, Ga., TR 4-3303; Hank Luhrman.
2605 Sterick Bldg., Memphis, Tenn., JA 6-1565; Charles Britt.
8721 Sunset Blvd., Hollywood, Calif., OL 2-7222; Berne Tabakin.
9856 Ash Creek Drive, Dallas, Texas, RI 7-6559; Roy George.
1434 St. Catherine St., Montreal, Canada, UN 6-9495; N. Vaillancourt.
NTA Telefilm of Canada, Ltd., 175 Bloor St., E., Toronto, Canada, WA 4-3701; David Griesdorf.
8 St. Annes Court, Wardour St., London, England, GErrard 5435; Vernon Burns.

National Television Film Council

1639 Broadway, New York 19, N. Y.
COlumbus 5-0756
(Association)

OFFICERS

Honorary Lifetime President.....Melvin L. Gold
President.....Robert Gross
Executive Vice-President.....William J. Reddick
Executive Secretary.....Bernie Haber
General Secretary.....Sally Perle
Treasurer.....Lou Feldman
Distribution Vice-President.....Sydney A. Mayers
Production Vice-President.....Hal Seeger
TV Stations Vice-President.....Edward Hamilton
Agencies Vice-President.....Don E. Widlund
Membership Vice-President...Joseph T. Dougherty
Technical Services Vice-President.....Ralph Koch

BOARD OF DIRECTORS

Marshall G. Rothen, Chairman; John J. Schneider, E. P. Genock, Peter Keane, Arche A. Mayers, Waldo Mayo, Dr. Alfred N. Goldsmith, Dave O'Shea, Charles W. Carpenter, Donald Mack, Nicholasa Frkas.

National Theatre Institute

1501 Broadway, New York 36, N. Y.
BRyant 9-7130
(Theatre inspections, personnel checking for honesty, integrity, and efficiency.)

PERSONNEL

President.....Jack H. Levin
Secretary.....R. L. Lieberman

DIVISION OFFICES

Eastern: Paramount Bldg., New York 36, N. Y., BRyant 9-7130.

Pittsburgh: Al Paharik, 609 Kenmawr Avenue, Rankin, Pa., BRandywine 1-6815.
New England: James Welch, 900 Statler Bldg., Boston, Mass., DEvonshire 8-8261.
Southern: Lewis B. Lawrence, 258 Spring St., N.W., Atlanta, Ga., ALpine 3748, Night, CAlhoun 0990.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., PRospect 3823, Night, WEstbrook 6566.
Central: H. H. Daniels, 2430 Central Parkway, Cincinnati 14, O., GArfield 1-1990, Night, GRandview 1-2919.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200, Night, WOodruff 4-2628.
Central West: Herbert G. Dreisbach, 13308 McGinty Rd., Minneapolis, Minn., WEst 8-2080.
Western: Los Angeles.

National Theatre Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673
(Screen resurfacing paints indoor and drive-in type. masking and caulking.)
Owner ..... F. W. Caldwell

National Theatre Supply

(Subsidiary of General Precision Equipment Corp., theatre supply selling organization with branches in 27 principal cities of the U. S.)
92 Gold St., New York 38, N. Y.
BEekman 3-4170

OFFICERS

President ..... W. J. Turnbull
Vice-Presidents ..... A. F. Baldwin, R. L. Bostick, J. E. Currie, L. C. Ownbey, J. W. Servies.
Treasurer ..... Ralph N. Harder
Secretary ..... E. B. Henley, Jr.
Asst. Secy-Asst. Treas. ..... R. H. Richardson

BOARD OF DIRECTORS

Ralph N. Harder, Earle G. Hines, E. B. Henley, Jr., E. A. Link, Hermann G. Place, W. J. Turnbull.

National Theatres, Inc.

1837 S. Vermont Ave., Los Angeles 54, Calif.
REpublic 1-4111
(Theater circuit operator)

OFFICERS

President ..... Elmer C. Rhoden
Vice-President-Counsel ..... John B. Bertero
Vice-Pres.-Gen. Mgr. Theatre Operations ..... F. H. Ricketson, Jr.
Vice-President-Treasurer ..... Alan May
Secretary ..... T. H. Sword
Asst. Treasurer, Asst. Secy ..... Paul F. Scherer
Assistant Secretary ..... Laurence A. Peters

BOARD OF DIRECTORS

Peter Colefax, Samuel Firks, Jack M. Ostrow Willard Keith, Richard W. Millar, Graham L. Sterling, Jr., Elmer C. Rhoden, F. H. Ricketson, Jr., John B. Bertero, Alan May, B. Gerald Cantor.

SUBSIDIARIES

National Theatres Amusement Co., Inc.

1837 S. Vermont Ave., Los Angeles 54, Calif.
REpublic 1-4111

OFFICERS

President ..... Elmer C. Rhoden
Vice-President ..... F. H. Ricketson, Jr.
Vice-President ..... John B. Bertero
Vice-President ..... Irving Epsteen
Vice-President-Treasurer ..... Alan May
Secretary ..... T. H. Sword
Assistant Secretary ..... Laurence A. Peters
Assistant Treasurer ..... A. M. Ahlskog
Asst. Treas.-Secy ..... Paul F. Scherer

Elmer C. Rhoden, John B. Bertero, Alan May, T. H. Sword, Laurence A. Peters, A. M. Ahlskog, F. H. Ricketson, Jr., Richard P. Brous, Irving Epsteen, M. Spencer Leve, Robert W. Selig, William H. Thedford.

INDUSTRY PERSONNEL

Fox West Coast Theatres Corp.

1837 So. Vermont Ave., Los Angeles 54, Calif.
REpublic 1-4111
President ..... John B. Bertero
General Manager ..... M. Spencer Leve

Fox Midwest Theatres, Inc.

3706 Broadway, Kansas City 2, Mo.
Logan 3650
President ..... Richard P. Brous

Fox Inter-Mountain Theatres, Inc.

514 Sixteenth St., Denver 2, Colo.
KEystone 4-5321
President ..... Robert W. Selig

Fox Wisconsin Theatres, Inc.

536 W. Wisconsin Ave., Milwaukee 3, Wisc.
BRoadway 1-5651
General Manager ..... Albert Frank

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle 1, Wash.
Main 1686
President ..... Wm. H. Thedford

Fox Michigan Corp.

2211 Woodward Ave., Detroit 1, Mich.
WOodward 3-7700
Managing Director ..... B. L. Bothwell

Fox-Phil Corp.

1612 Market St., Philadelphia 3, Pa.
LOcust 7-6007
Managing Director ..... William Moclair

Roxy Theatre, Inc.

153 W. 50th St., New York 19, N. Y.
Circle 7-6000

OFFICERS

President ..... F. H. Ricketson, Jr.
Vice-President ..... John B. Bertero
V.P. & Treasurer ..... Alan May
Secretary ..... T. H. Sword
Assistant Secretary ..... Laurence A. Peters
Assistant Treasurer-Secretary ..... A. D. Shurtleff
Asst. Treasurer ..... Paul F. Scherer
Asst. Treasurer ..... F. L. Reinlieb
Managing Director ..... Robert C. Rothafel

BOARD OF DIRECTORS

Elmer C. Rhoden, John B. Bertero, Alan May, F. H. Ricketson, Jr., Ferdinand L. Reinlieb.

National Ticket Co.

Shamokin, Pa.
Telephone 8-6803 and 8-6804
(Tickets.)

EXECUTIVE PERSONNEL

President ..... A. E. Conway
Vice-President ..... W. A. Conway
Treasurer ..... Geo. E. Ludes
Secretary ..... C. L. Ludes

National Variety Artists, Inc.

1674 Broadway, New York 19, N. Y.
COlumbus 5-0956
(Association)

OFFICERS

President & Attorney ..... Louis Handin
1st Vice-President ..... Joe Woods
2nd Vice-President ..... Frank O'Connell
Secretary-Treasurer ..... Edna Osborne

DIRECTORS

Harry Freeman, Lillian Weed, Lillian McNeill, Lillian Sollisch, Leah Behrmann, Bessie Clifford, Leo Mayer, Lou Wills.

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
EVergreen 2-2100
(Manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

President....A. F. Diederich
Vice-Pres. & Treas....Thomas B. Donahue
Merchandising Director....Thomas B. Hungerford

Nationwide Pictures

Shamrock Film Studios,
Winter Park, Florda
(Producer)

Owner....H. K. Carrington

Nationwide Television Corp.

745 Fifth Ave., New York 22, N. Y.
EDdorado 5-7566

PERSONNEL

President....Irvin Shapiro

Natural Vision Corp.

908 N. Whittier Dr., Beverly Hills, Calif.
CRestview 1-4546
(Natural Vision three-dimension system.)

OFFICERS

President....M. L. Gunzburg
Vice-President....Dr. Julian Gunzburg
Secretary-Treasurer....Vera Berch Gunzburg

Natural Vision Theatre Equipment Corp.

908 N. Whittier Dr., Beverly Hills, Calif.
CRestview 1-4546
(Projection booth equipment.)

OFFICERS

President....M. L. Gunzburg
Executive Vice-President....Vera Berch Gunzburg

Stanley Neal Productions, Inc.

475 5th Ave., New York 17, N. Y.
MUrray Hill 3-6396

Munsey Bldg., Washington 4, D. C.
Sterling 3-0918

203 Allen Paris Bldg., Beverly Hills, Calif.
Crestview 5-5215

(Producer and distributor.)

PERSONNEL

President....Donald J. Lane
Vice-President....Robert B. Cumming
West Coast Manager....Sobey Martin

STUDIO PERSONNEL

V-P in Chg. of Production....Sobey Martin
Assistant Treasurer....E. C. Metcalf
In Charge of Scripts....Edith Martin

Nebraska Theatre Association

(Affiliated with TOA)
c/o Avis Rutherford
Capitol Theatre, Lincoln, Nebr.
(Exhibitor Association)

OFFICERS

President....R. R. Livingston
Vice-President....Wm. Miskell
Treasurer....Ralph Falkinburg
Secretary....Avis Rutherford

BOARD OF DIRECTORS

Howard Kennedy, E. Frank Roberts, Wally Kemp, M. E. McClain, Wm. H. Ostenberg III, Walter H. Hagedone, Raymond Search.

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
(Producer and distributor of TV films.)

PERSONNEL

Producer-Director....Ted Nemeth
Associate Producer....M. E. Bute

Nero Films, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer....Seymour Nebenzal
Treasurer....Harold Nebenzal

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal.

Sigmund Neufeld Productions, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer.)

President....Sigmund Neufeld

DEPARTMENT HEADS

Producer....Sigmund Neufeld
Director....Sam Newfield
Prod. Mgr....Bert Sternbach
Asst. Director....Stanley Neufeld
Property....George Bahr
Set Dressings....Elias H. Reif
Film Editor....Holbrook N. Todd
Camera Dept....Jack Greenhalgh
Story Editor....Fred Myton
Publicity....Arthur Eddy
Secretarial....Billie Arnold

Neumade Products Corp.

250 W. 57th St., New York 19, N. Y.
JUdson 6-5810
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President....Adelaide A. Neu
Executive Vice-Pres....L. E. Jones
Office Manager....E. T. Neu

New Jersey Chapter of TOA

(Affiliated with TOA)
Maury Miller,
Cenrtal Theatre, Passaic, N. J.
(Exhibitor Association)

OFFICERS

President....Maury Miller
Vice-President....Manny Adams
Secretary....Thomas Adams
Representative to National TOA....Walter Reade, Jr.

New Mexico Theatre Association

(Affiliated with TOA)
c/o Loyd Franklin
Box 191, Clovis, N. M.
Tel.: PO 3-9555
(Exhibitor Association)

President....Loyd Franklin
Secretary-Treasurer....Elmo Courtney
Board Chairman....Nathan Greer

New York Film Board of Trade

1501 Broadway, New York 36, N. Y.
WIsconsin 7-7600
(Association)

OFFICERS

President....Saal Gottlieb
1st Vice-President....Joseph Sugar
2nd Vice-President....Joe Rosen
Treasurer....Alex Arnswalder
Secretary....Ernest Sands
Sgt.-at-Arms....Myron Sattler
Ttty. & Exec. Secy....Louis Nizer

The New York Film Critics

Secretary's Address:
The Mirror, 235 E. 45th St., New York, N. Y.
(Association)

OFFICERS
Chairman ..... Dorothy Masters
Secretary ..... Justin Gilbert

MEMBERS
Kate Cameron, Daily News; Wanda Hale, Daily News; Wm. K Zinsser, Herald Tribune; Dorothy Masters, Daily News; Alton Cook, World-Telegram & Sun.; Rose Pelswick, Journal-American; Archer Winsten, Post; Irene Thirer, Post; Leo Mishkin, Morning Telegraph; Bosley Crowther, Times; Howard Thomson, Times; A. H. Weiler, Times; Joe Pihodna, Herald-Tribune; Frank Quinn and Justin Gilbert, Mirror; Paul V. Beckley, Herald-Tribune.

Newman Brothers, Inc.

670 W. 4th St., Cincinnati 3, O.
PArkway 1-7260
(Rope rails, tubular metal railings.)

OFFICERS
President ..... S. J. Newman
Vice-President ..... W. J. Newman

News Reel Laboratory

1733 Sansom St., Philadelphia 2, Pa.
RIttenhouse 6-3892
(Producer.)

PERSONNEL
President ..... Louis K. Kellman
Production Manager ..... Howard F. Vogt
Director of Photography ..... Morris Kellman
Color Photographer ..... John Burke
Newsreel Photographer ..... William Wilson
Cutter-Editor ..... Arthur Spieller
Director-Story Writer ..... Paul Wendkos

Newsreel Service

150 E. 46th St., New York 17, N. Y.
PLaza 5-3831
(Spot News Coverage.)

PERSONNEL
Production Manager ..... Howard Smythe
General Manager ..... Charles Beckman
Chief Cameraman ..... Larry Racies

Newtown Productions, Inc.

1545 Broadway, New York 36, N. Y.
CIrcle 6-9760
(Producer, releasing through Warner Bros.)

OFFICERS
President & Treasurer ..... Elia Kazan
Assistant to Mr. Kazan ..... Charles H. Maguire

Niagara Peninsula Theatre Managers Association

c/o Secretary, Capitol Theatre, St. Catherines, Ont., Canada
(Exhibitor Association)

OFFICERS
President ..... S. Burton
Vice-President ..... E. Finney
Secretary ..... Les Mitchell
Treasurer ..... H. Rosenberg

Norpat International Div.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-8040
Cables: Norpacrest, New York
(Theatre equipment exports.)
President ..... M. D. Faige
Vice-Pres. & Secretary ..... J. Tietjen
Vice-President ..... J. Dellicker
Office Mgr. ..... J. Ferro

Norpat Sales, Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-8040
Cables: Norpacrest, New York
(Mfr. of moving letter and directional signs, Norpa stadium chairs, magnetic tape splicers, theatre engineering, voltage regulators; stage curtains and lighting; also mfg. hi-fidelity record reproducers, lobby display frames, insecticide and paint sprayers, automatic screen masking systems, projectors' devices, rotating carbon savers, continuous carbon savers and tickets.)
President ..... M. D. Faige
Vice-Pres. & Secretary ..... J. Tietjen
Office Mgr. ..... J. Ferro

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARizona 9-0518
(Producer, releasing through Allied Artists and United Artists).
President ..... William D. Shapiro

North American Television Productions, Inc.

222 E. 46th St., New York 17, N. Y.
MUrray Hill 7-2913
(Producers and distributors of TV subjects.)

OFFICERS
President ..... E. M. Glucksman
Vice-President ..... Michael Balletto
Secretary ..... L. B. Glucksman

BOARD OF DIRECTORS
E. M. Glucksman, Claude A. Barnett, Michael Balletto, L. B. Glucksman, P. H. Jenkins.

North-Central Allied Independent Theatre Owners, Inc.

(Affiliated with National Allied)
818 National Bldg., Minneapolis 2, Minn.
FEderal 6-1577
(Exhibitor Association)

OFFICERS
Chairman of the Board ..... Harold D. Field
President ..... Ted Mann
1st Vice-President ..... Frank Mantzke
Treasurer ..... E. L. Peaslee
Executive Secretary ..... Henry J. Greene
Special Counsel ..... Stanley D. Kane

BOARD OF DIRECTORS
E. O. Olson, George Granstrom, John E. Johnson, C. Fred Schnee, Mike Cooper, M. W. Carroll, Ralph Green, Howard Gould, A. E. Munro, J. M. Rostvold, Charles Rubenstein, Cal Kaake, Martin Lebedoff, Sidney Volk, Joseph Carriere, Ed Fredine, Alfred Bergmann, Joseph Brandenhoff, Al Smith, Lowell Smoots, Tom Novack, Benj. N. Berger, James Rangaard.

North Dakota Theatre Owners

(Affiliated with National Allied, TOA)
Mandan, N. D.
(Exhibitor Association)

OFFICERS
President ..... F. E. Wetzstein
Vice-President ..... Don Tracy
Secretary ..... J. P. Fleck
Treasurer ..... F. G. Hallowell
Auditor ..... Ed Krause

BOARD OF DIRECTORS
Ed Krause, F. P. Asmoth, A. B. Cooper, Frank Hollowell, J. C. Snyder, Don Tracy, Julius Overmoe.

Northern California Theatre Association

Suite 205, 988 Market St.,
San Francisco 2, Calif.
PR 6-4846
(Exhibitor Association)

OFFICERS
President ..... A. Blumenfeld
1st Vice-President ..... Roy Cooper
2nd Vice-President ..... Wm. H. Thedford
Secretary-Treasurer ..... William Elder

BOARD OF DIRECTORS
Henry Nasser, Gerald Hardy, Irving M. Levin, A. C. Childhouse, Hober I. Tegtmeier, Mark Alling,

Irving Ackerman, Earl W. Long, Robert Broadbent, Lee Dibble, Ben Levin, John P. Parsons, David Bolton, L. S. Hamm.

Public Relations-Legislation.....Hulda McGinn
Asst. Secretary.....Rebecca Joffee

Norton Door Closer Co.

Division of the Yale & Towne Manufacturing Co.
Berrien Springs, Michigan
Phone: Berrien Spring GReenleaf 3-4441
(Door controlling devices.)

General Manager.....Samuel F. Rolph
Purchasing Agent.....Alan Baird
Asst. Sales Mgr.....Geo. W. Bantzhaff
Sales Mgr.....V. E. Sheridan

Norwood Studios, Inc.

Sheraton Park Hotel, Washington, D. C.
COlumbus 5-2272
(Producer)

PERSONNEL

President-Producer.....Philip Martin, Jr.
Vice-President.....Nicholas Webster
Secretary-Treasurer.....Jack D. Ballard
Supervising Editor.....Donald F. Bates
Grip & Electrician Superv....William H. Clements
Supervisor of Crew Managers....Carl F. Robinson

Nothing New Under the Sun Productions

338 No. Rodeo Dr., Beverly Hills, Calif.
CRestview 4-5491
(Producer.)

PERSONNEL

Producer.....Mitchell Gertz

Nova Productions, Inc.

c/o Ashley-Steiner, Inc.
579 Fifth Ave., New York 17, N. Y.
MUrray Hill 8-8330
(Producer of feature & TV films.)

OFFICERS

President.....Reginald Rose
Vice-President.....Leonard Sitomer

BOARD OF DIRECTORS

Reginald Rose, Barbara Rose, Leonard Sitomer.

Novelty Scenic Studios, Inc.

426-432 E. 91st St., New York, N. Y.
TRafalgar 6-0800
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

OFFICERS

President.....A. I. Kessler
Vice-President.....Philip Kessler

Nu-Art Films, Inc.

217 W. 46th St., New York 19, N. Y.
JUdson 6-5480
(Producer and distributor of 8 mm., 16 mm., and 35 mm., entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig

Nu-Screen Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5885
(Fiberglass projection screens.)

EXECUTIVE PERSONNEL

President-Treasurer.....Herman Gluckman
Vice-President.....Rose Gluckman

DIRECTORS

Herman Gluckman, Rose Gluckman.

Arch Oboler Productions

4119 St. Clair Ave., Studio City, Calif.
POplar 1-0769

Producer-Director-Writer.....Arch Oboler

Oceanic Pictures Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
129 South State St., City of Dover—County of Kent, Delaware

PERSONNEL

President.....Carl W. Dudley
Executive Vice-President...Charles Bruce Newbery

The Odeon Theatres (Can.) Ltd.

20 Carlton St., Toronto, Can.
EMpire 3-5961

OFFICERS

President.....L. W. Brockington, CMG, QC.
Exec. Vice-President.....C. R. B. Salmon
Vice-Pres. & General Mgr.....F. H. Fisher
Asst. General Manager.....E. G. Forsyth
Secretary.....C. P. Hughes
Treasurer.....H. Blumsom
Gen. Mgr. Regional Theatres.....R. Dale
Dir. of Advertising & Pub.....R. Leonard
Dir. of Film Buying & Booking....W. E. H. Hunt
Supt. Engineering & Maintenance....A. J. Pauley
Dir. of Special Sales, Movie Clubs, & Gift Books.....R. Gardner
Director of Confections Sales.....T. F. Moran
Dist. Manager, B.C.....G. A. Sutherland
Eastern Div. Mgr.....A. P. Bahen
Dist. Manager, Ont.....S. McManus
Supervisor, B.C.....K. Earle Hayter
Supervisor, Ontario.....W. Tyers
Supervisor, Quebec.....J. P. Papineau
District Mgr., Maritimes.....L. J. April
Purchasing Dept.....C. Sweeney

DIRECTORS

Lord Rank, J. P., Chairman; John Davis, L. W. Brockington, K. Winckles, J. S. Duncan, J. S. D. Tory, Hon. G. Peter Campbell, C. R. B. Salmon, F. H. Fisher.

Odeon-Morton (Manitoba & Sask.).Harry Hurwitz
Odeon-Friedman (Edmonton).....S. Binder
Odeon-Barron (Calgary).....J. B. Barron

Official Films, Inc.

25 W. 45th St., New York 36, N. Y.
PLaza 7-0100
(Distributor)

PERSONNEL

Pres.-Chairman of the Board...Harold L. Hackett
Exec. Vice-Pres. & Treas.....Seymour Reed
Vice-Pres. in Chg. of Sales....Raymond Junkin
Secretary.....Grace V. Sullivan

BOARD OF DIRECTORS

Seymour Reed, Lee Moselle, Robert D. Bernheim, Harold L. Hackett, Leonard Fischer, William A. Cruikshank, Jr., Stanley Mitchell, Walter Smith, Louis Levinson.

Ohio Drive-In Theatre Association, Inc.

Secretary's Address:
1187 North Hight St., Columbus, O.
(Exhibitor Association)

OFFICERS

President.....Al Bondouris
Vice-President.....Horace Shock
Secretary.....**Ethel Miles**
Treasurer.....**Jack Armstrong**

BOARD OF DIRECTORS

Lou Ratener, Paul Swinger, Carlos Crum, Horace Adams, Frank Nolan, Jim Dempsey, Ray Watts, Eddie Raab, Jack Steadman, Ken Veach.

Olesen Rental Co.

1535 Ivar Ave., Hollywood 28, Calif.
HOllywood 5-5194

PERSONNEL

President.....Stewart S. Romans

Olmsted Sound Studios, Inc.

1 E. 54th St., New York 22, N. Y.
PLaza 1-0890

(Radio transcription, film sound-remote.)

PERSONNEL

President.....Henry C. Olmsted
Executive Vice-Pres.-Chief Engineer.....Richard B. Olmsted
Vice-Pres. in Chg. of Sales.....Harry F. Landon
Controller.....Robert M. Boesl

Olympic Motion Picture Corp.

Avlon Studios Bldg.
220 W. 43 St., New York 36, N. Y.
LO 4-2616
(Producer-distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.....Don Avlon

Olympic Productions, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

President.....Sam Wiesenthal
Secretary-Treasurer.....Charles S. Concklin

Olympus Film Productions, Inc.

2222 Chicksaw St., Cincinnati 19, O.
PArkway 1-2184
(Producer of industrial, educational, civic films, TV commercials.)

OFFICERS

President.....James B. Hill
Secretary-Treasurer.....Peg Bolger

Omega Productions, Inc.

1960 Dorchester St. W., Montreal 25, Canada
WE 7-3525
(Producer of commercial, educational & TV films.)

PERSONNEL

President.....T. S. Morrisey
Vice-Pres. & Gen. Mgr.....Pierre Harwood
Sales Representative.....Richard J. Jarvis
Director of Production.....Henry A. Michaud
Direc. of TV Commercials.....John R. Racine
Chief Engineer.....John Burman
Secretary-Treasurer.....Leonard M. Gibbs
Chief Cameraman.....Denis Mason
Chief Electrician.....John Sawyer

Omnifilms, Inc.

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763
(Importers, exporters, distributors.)

President.....Noel Meadow
Secretary-Treasurer.....Aaron Sloan

D. W. Onan & Sons Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
FE 2-1155
(Manufacturer, emergency electric generating plants for use in motion picture theatres and studios.)

PERSONNEL

President.....C. W. Onan
Vice-President-Treasurer.....R. D. Onan
Secretary.....Mrs. Nell Tangen
Vice-President-Sales.....Hiram W. Hascall
Sales Promotion Mgr.....George Burda

Onyx Pictures Corporation

60 W. 46th St., New York 36, N. Y.
PLaza 7-7417-18
(Producer and distributor of theatrical and non-theatrical films.)

President.....Sam Lake

Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.
HIllside 7403
(Producer.)

OFFICERS

President.....Downey A. Grosenbaugh
Secretary-Treasurer.....Robert S. Butts

Oriental-International Films, (India), Ltd.

10635 Levico Way, Los Angeles 24, Calif.
GRanite 2-3276
(Producer.)

OFFICERS

President.....J. K. McEldowney
Vice-President.....M. H. Pumphrey
Secretary.....Richard Briese

BOARD OF DIRECTORS

J. K. McEldowney, M. H. Pumphrey, R. J. McEldowney, Herbert Schwab, Richard Briese.

DEPARTMENT HEADS

Publicity.....Melvina Pumphrey

REPRESENTATIVES

London: Edwin A. Davis, 235-41 Regent St., London W.1.
Calcutta: Hugh Kitching; Orr-Dignam & Co., 29 Netaji Subhas Rd.
Hollywood: Bautzer and Grant, 356 No. Camden Drive, Beverly Hills.
Berlin: Hans Aldenhoff, Kurfurstendamm 52.
Frankfurt: Franklin J. Potter, 21 Taunus Anlage.
Tangier: E. M. Raida, 27 Rue d'Antee.
Cairo: Adly El Senaiti, 41 Abd El-Khalek Sarwat Pasha St.

Orion Productions, Inc.

c/o Charles H. Renthal
1501 Broadway, New York 36, N. Y.
LAckawanna 4-9070; CHickering 4-6575
(Producer, releasing through United Artists.)

President.....Henry Fonda
Vice-Pres. & Treas.....Charles H. Renthal
Secretary.....Marvin Meyers

BOARD OF DIRECTORS

Henry Fonda, Charles H. Renthal, Marvin Meyers.

Sam Orleans & Associates, Inc.

550 Fifth Ave., New York, N. Y.
211 W. Cumberland Ave., Knoxville 15, Tenn.
(Producer.)

PERSONNEL

Pres. and Exec. Prod.....Sam Orleans
Assoc. Prod. and N. Y. Rep.....Lawrence Mollot

Ottawa Theatre Managers' Association

c/o President, Somerset Theatre, Ottawa, Can.
(Exhibitor Association)

OFFICERS

President.....Morris Berlin
Vice-President.....Frank Gallop
Secy.-Treas.....Robert Maynard

Overland Productions, Inc.

4024 Radford, Studio City, Calif.
POplar 3-8411; POplar 6-3871
(Producer of TV Films.)

PERSONNEL

President & Producer.....Nat Holt
Story Editor.....Frank Gruber

Oxford Electric Corp.

3911 S. Michigan Ave., Chicago 15, Ill.
ATlantic 5-6161
(Permanent and electro-magnetic speakers, output transformers, power transformers.)

PERSONNEL

Chairman.....Joseph D. Ceader
President.....Hugo Sundberg
Secretary-Treasurer.....David E. Davis
Director of Sales.....Hugo Sundberg
Distributor Sales Manager.....Tom Brown
Vice-Pres., Engineering.....Karl H. Wessel
Vice-Pres., Purchasing.....Howard J. Corey
Asst. Sales Mgr.....M. L. Bruckner
Chief Engr., Transformers.....P. Vourganas

Vice-Pres., Production .....Angelo Sorice
Credit Manager .....A. H. Tracy
Sales Coordinator, Transformers...Joseph Domark
Sales Engineer.....William E. Edwards
Production Engineer.....Eugene Vesely
Industrial Sales .....J. A. Sullivan
Industrial Sales .....Jack Harvey
Product Engineer .....H. E. Bodinet

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.
PLaza 7-5363
(Importer-distributor.)

President.....Max A. Goldberg
Treasurer .....William Goldberg

Pacific Productions

414 Mason St., San Francisco 2, Calif.
YUkon 2-3986
(Producer of Industrial Motion Pictures.)

PERSONNEL

Pres. & Gen. Mgr.....D. M. Hatfield

Packaged Programs, Inc.

634 Penn Ave., Pittsburgh 22, Pa.
GRant 1-4756
(Producer and distributor of news films, commercials, packages.)

PERSONNEL

General Manager .....M. E. Fierst
Technical Supervisor.....Anthony Di Fiore

Paillard, Inc.

100 Sixth Ave., New York 13, N. Y.
CAnal 6-8420
American factory Branch of Paillard, S. A., Ste Croix, Switzerland.
(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

Exec. Vice-President .....Hans Stauder
Treasurer .....Lawrence L. Viarengo

George Pal Productions, Inc.

1040 N. Palmas Ave., Hollywood 38, Calif.
HOllywood 2-6311
(Producer)

OFFICERS

Exec. Vice-President.....Howard M. London
Vice-President.....John B. Rhodes
Vice-President .....Sterling Pile
Asst. Secretary.....Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Palace Pictures, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Distributor)

OFFICERS

President .....William Mishkin
Secretary.....M. A. Versteeg

Palmer-Dekan, Inc.

131 W. 46th St., New York 36, N. Y.
CIrcle 5-3262
(Producer of theatrical and non-theatrical films.)

OFFICERS

President & Treasurer.....Howard Dekan
Vice-Pres. & Secretary.....Holly Lee Palmer

BOARD OF DIRECTORS

Mrs. Charles J. Levey, Mrs. Doris Frances Palmer, Howard Dekan, Holly Lee Palmer, Ira J. Bilowit, Eliott Hirsch.

DEPARTMENT HEADS

Production Mgr.....Eliott Hirsch
Casting Director.....Howard Dekan
Legal Counsel.....Charles J. Levey
Cinematography .....Howard Dekan
Public Relations.....Holly Lee Palmer
Press.....Ira J. Bilowit
Make-Up .....Bernard Harris

W. A. Palmer Films, Inc.

611 Howard St., San Francisco 5, Calif.
YUkon 6-5961
(Producer; Film Services Laboratory.)

PERSONNEL

President.....W. A. Palmer
Secretary.....C. Dey Elkus, Jr.
Vice-President-Treasurer.....H. B. Butler
Exec. Producer.....Florence H. Dieves
Laboratory Mgr.....John Corso, Jr.
Recording Mgr.....F. E. Boothe
Sound Engineer.....S. A. Macondray
Head Cameraman.....Joseph P. Dieves

Panavision, Inc.

1917 Pontius Ave., Los Angeles 25, Calif.

President .....Robert E. Gottschalk
Exec. Vice-President.....John R. Moore
Secretary-Treasurer.....Meredith M. Nicholson

Panorama Pictures Corp.

2306 - 4th St., Meridian, Miss.
Phone: 4013
(Producer)

President.....A. L. Royal

Pantasote Co.

415 Madison Ave., New York 22, N. Y.
PLaza 9-4200
Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather, unsupported vinyl film.)

EXECUTIVE PERSONNEL

President .....Hans Wyman
Vice-President.....C. A. Wyman
Vice-President.....Henry W. Wyman
Vice-Pres. & Works Mgr.....J. D. Foley
Sales Manager.....Sylvester D. Maloney
Purchasing Agent.....E. D. Randell
Purchasing Agent.....J. F. Gutschalk
Secretary.....Jacob Scholer
Treasurer .....Austin Ganly

Panther Productions, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Producer.)

OFFICERS

President .....William Mishkin
Secretary.....M. A. Versteeg

Paragon Pictures, Inc.

2540 Eastwood Ave., Evanston, Ill.
DAvis 8-5900; BRiargate 4-3711
(Producer.)

PERSONNEL

President .....Robert Laughlin
Secretary.....J. Edgar Kelly
Treasurer.....C. M. Laughlin
Production Manager.....Samuel J. Needham

Paramount Film Distributing Corp.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Distributor)

OFFICERS

President.....George Weltner
Vice-Presidents .....Hugh Owen, Robert Rubin, Jerome Pickman, Arthur Israel, Jr.

Treasurer.....James H. Richardson
Secretary.....Louis Novins
Asst. Secretary.....Arthur Israel, Jr.
Special Asst. to George Weltner..Charles Boasberg
Eastern Sales Manager.....Hugh Owen
Western Sales Manager.....Sidney G. Deneau
Asst. Eastern Sales Mgr.....Phil Isaacs
Eastern Division Manager.....John G. Moore
Southeastern Division Mgr.....W. Gordon Bradley
Central Division Manager.....Bryan D. Stoner
Southwestern Division Mgr.....Tom W. Bridge
Western Division Manager.....Neal East

BOARD OF DIRECTORS

Barney Balaban, George Weltner, Paul Raibourn, Jerome Pickman, Arthur Israel, Jr.

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700

OFFICERS

President.....James E. Perkins
Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg
Counsel & Asst. Sec.....George C. Hoff

BOARD OF DIRECTORS

Barney Balaban, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner, George C. Hoff.

PERSONNEL

Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department....Donald Nathan
Manager of Traffic Dept.....Harry Doldus
Continental European, French North African, Near Eastern and Far Eastern Division Manager, John B. Nathan (Paris, Japan, Korea, the Philippines, Siam, Malaya, Indonesia, Burma, India, Pakistan, Hong Kong, China.)
United Kingdom, Managing Director.....F. E. Hutchinson
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division
Manager.....H. B. Gordon (Hqts.: S. Paulo, Brazil); (Central and South America including the Caribbean area.)
Australia and New Zealand
Managing Director..Robt. L. Graham (Sydney)

OVERSEAS SUBSIDIARIES

Branches in Western Hemisphere operated through Paramount Inter-American Films, Inc.

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; Hugo Stramer, General Manager for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty. Ltd., G.P.O. Box 4040 VV, 53-55 Brisbane St. Sydney, N.S.W.: Robt. L. Graham, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal Bruxelles; R. Menasche, Manager.

BRAZIL—Paramount Films of Brazil, Inc., Rua Desembargador Viriato 16, Rio de Janeiro; Stuart Dunlap, Manager.

BRITISH WEST INDIES—(Trinidad, British. French and Dutch Guiana; Paramount Films of Trinidad, Inc., P.O. Box 64, Port of Spain, Trinidad; Peter Moreno, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; K. S. Rao, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films of Panama, S. A., Apartado 598, Panama, Republic of Panama; Mario Ghio, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Laupheimer, Manager.

CHINA—Paramount Films of China, Inc., P. O. Box 142, Taipei, Taiwan, China; Andrew T. Fan, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Calle 22 No. S-98, Bogota, Juan Sastre, Mgr.

CUBA—Paramount Films of Cuba, Inc., Almendares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgade 1, Vesterport, Copenhagen; J. Aarshoej, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritrea); Frank Siter, District Supervisor, (Hqts.: Barcelona).

Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo; Donald Hunter, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Kurt Troupp, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Continental European Divisional listing.) Henri Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 42 Boulevard Mohammed V, Casablanca, Morocco; Mme. Toubas, Branch Manager.

Films Paramount, 43 Ave. du Pres. Habib Bourguiba, Tunis, Tunisia.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Frankfurt-Main; Boris Jancolovics, Supervisor for Germany and Belgium.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; F. E. Hutchinson, Managing Director.

HOLLAND—N. V. Paramount Films, Sarphatistraat 48, Amsterdam-C; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong; H. S. Moh, Manager.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, K. S. Vaidyanathan, Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 12 Djalan Segara, Djakarta; Cornelius Vlug, Manager.

ISRAEL—Paramount Films of Palestine, Inc., 34 Allenby Road, Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514 Central, Nikkatsu International Bldg., Yurakucho, Chiyodaku, Tokyo; N. Metori, Manager.

LEBANON—Paramount Films of Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films of Malaya, Inc., No. 10 Cashin Rd., GPO Box 222, Singapore, Malaya; Roy McAree, Manager, Singapore.

MEXICO — Paramount Films, S. A. Apartado Postal 108 bis, Mexico City; A. L. Pratchett, Manager.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; Abdul Latif, Manager.

PANAMA — See Central America.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, Carriedo Corner Sales, Manila, Philippines Republic. A. S. Velasquez, Manager, Manila.

PORTUGAL—Paramount Films of Portugal, Inc., Avenida Duque de Loule No. 75-1°, Lisbon; Emilio Prister, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Manager.

THAILAND—Paramount Films of Malaya, Inc., S. East Bldg., No. 708 Mahachai Rd., P. O. Box 220, Bangok; China Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Paseo de Gracia 61, Barcelona; Frank Siter, Mgr. & Near East Supervisor.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Erich Grunspan, Manager.

Paramount Pictures Club, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Association)

OFFICERS

President .....Charles Hickey
Vice-President .....Paul Ackerman
Treasurer .....Joseph Bisdale
Secretary .....Lucille Genova

BOARD OF GOVERNORS

Albert Deane, Chairman; Mary Mahoney, Rose Weinberg, Mary Brady, Jack Perley, Arthur Israel, J. W. Piper, Nan Schwartz, Herbert Steinberg, Adeline Scalzi.

COMMITTEE CHAIRMEN

Welfare: Dr. Leon Warshaw; Educational: Herb Steinberg; Athletic: Robert Guilfoyle, Robert McKeown.

Paramount Pictures Corp.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Producer, distributor.)

(Subsidiaries & affiliates, listed separately, include: International Telemeter Corp.; Paramount Sunset Corp.; Paramount Film Distributing Corp.; Paramount International Films, Inc.; Paramount Television Productions, Inc.; Paramount-Roy Rogers Music Co., Inc.; Chromatic Television Laboratories, Inc., Famous Music Corp.; Dot Records.)

OFFICERS

President .....Barney Balaban
Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis
Vice-Presidents:
Y. Frank Freeman (in Chg. Studio), Louis Phillips, Paul Raibourn, George Weltner, Randolph C. Wood.
Treasurer.....James H. Richardson
Secretary.....Louis A. Novins
Assistant Secretaries:
Russell Holman, Arthur Israel, Jr., Jacob H. Karp.

BOARD OF DIRECTORS

Adolph Zukor, Barney Balaban, Paul Raibourn, Y. Frank Freeman, Earl I. McClintock, Maurice Newton, Edwin L. Weisl, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, George Weltner.

DEPARTMENT HEADS

Vice-Pres. & General Counsel.....Louis Phillips
Vice President, Budget & Planning and Television.....Paul Raibourn
Eastern Production Mgr......**Russell Holman**
Eastern Story and Play Editor.....Alan Jackson
Eastern Talent Head.....**Boris Kaplan**
Vice-President, Gen. Mgr. Music Companies & Eastern Dir. Labor Relations...Arthur Israel, Jr.
Advertising-Publicity Director....Jerome Pickman
Advertising Mgr.....Sid Blumenstock
Exec. Asst. Adv.-Pub. Dir.....Martin Davis
Publicity Manager.....**Burt Champion**
Office Mgr. & Comptroller of Adv. & Pub. Dept.....Carl Clausen

Studio

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 9-2411

PERSONNEL

Vice-Pres. in Chg. of Studio....Y. Frank Freeman
Executives: Jacob H. Karp, D. A. Doran, William Meiklejohn, Frank Caffey, John Mock.
Resident Counsel.....**Sidney Justin**
Producers: Hugh Brown, A. C. Lyles, Don Hartman, Henry Wilcoxon, Jack Rose, William Perlberg, William Alland, Y. Frank Freeman, Jr.
Producer-Directors: Cecil Be deMille, Edward Dymtryk, Melvin Frank, Alfred Hitchcock, Norman Panama, George Seaton, Don McGuire.
Directors: William Dieterle, Robert Lewis, Michael Curtiz, Robert Mulligan, Mel Shavelson.

DEPARTMENT HEADS

Operations Manager.....Russ Brown
Industrial Relations.....Ted Leonard
Comptroller.....G. A. Pedersen
Head Story and Writers Dept.....Bernard Feins
Head Art Dept.....Hal Pereira
Head Cutting Dept.....**Charles West**
Dir. Adv. and Publicity.....Herb Steinberg
Publicity Mgr.....Bob Goodfried
Head Censorship Dept.....**Luigi Luraschi**
Head Sound Dept.....George Dutton
Head Music Dept.....William Stinson
Chief Fashion Designer.....**Edith Head**
Head Makeup Dept.....**Wally Westmore**
Director Special Effects.....John P. Fulton
Director Transparencies.....**Farciot Edouart**
Head Wardrobe Dept.....**Frank C. Richardson**
Location Manager.....Lloyd Anderson
Head Property Dept.....**Gordon Cole**

Cartoon Division

25 W. 45th St., New York 36, N. Y.
JUdson 2-4500

PERSONNEL

Director .....Seymour Kneitel
Business Manager.....Seymour Shultz
Background Dept.....Bob Little
Inking Dept.....Nelly Sanborn
Coloring Dept.....Mina Morrisey
Camera Dept.....Leonard McCormick
Animation .....Thomas A. Johnson
Television .....Harold Robins

Paramount-Roy Rogers Music Co., Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

President .....Russell Holman
Vice-President and Gen. Mgr....Arthur Israel, Jr.
Secretary.....Arthur Israel, Jr.
Treasurer.....James H. Richardson

PERSONNEL

General Professional Manager..Edward A. Wolpin
Business Manager.....L. J. Silberling
Asst. Business Manager.....Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Sam Boverman, Roy Rogers, W. Arthur Rush, Arthur Israel, Jr.

Paramount Sunset Corp.

5842 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6282
(Subsidiary of Paramount Pictures; studio rental facilities for motion picture and TV film production.)

OFFICERS

President.....Y. Frank Freeman
Vice-Presidents.....Paul Raibourn, James A. Schulke
Treasurer.....James H. Richardson
Secretary.....Arthur Israel, Jr.
Assistant Secretary.....Jacob H. Karp
Assistant Secretary.....Louis A. Novins

DEPARTMENT HEADS

General Manager.....Stanton M. Osgood
Stage & Plant Mgr.....Howard Davis
Technical Operations Mgr.....Fred Albin
Business Manager.....Fred Gammon
General Counsel.....Harry P. Warner

BOARD OF DIRECTORS

Barney Balaban, Y. Frank Freeman, James H. Richardson, Paul Raibourn.

Paramount Television Productions, Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363
(Sells filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

President.....Paul Raibourn
Vice-Presidents.....Arthur Israel, Jr., Lewis E. Arnold, Jr.
Secretary.....Louis A. Novins
Treasurer.....James H. Richardson
Asst. Secretaries..Sidney Justin, Arthur Israel, Jr.

BOARD OF DIRECTORS

Arthur Israel, Jr., Paul Raibourn, Randolph C. Wood, Lewis E. Arnold, Jr.

West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Parb Research Services

Box 4001, San Francisco 1, Calif.
(Amusement research.)

PERSONNEL

Supervisor.....Steven Anderson
Librarian.....Clara Smith
Assistant Librarian.....**Charles MacDonald**
Special Services.....**Peter Jones**
Foreign Supervisor.....**Albert Spencer**
Free Service Bureau.....June Smith

Park East Films, Inc.

165 W. 46th St., New York 36, N. Y.
CIrcle 5-1160
(Producer of theatrical and TV films.)

OFFICERS

President.....C. J. Digangi
Vice-President.....Don Kranze

Paromel Electronics Corp.

3956 West Belmont Ave., Chicago 18, Ill.
AVenue 3-4422
(Manufacturers of DeVry 35mm. Sound Motion Picture Projection Equipment.)

OFFICERS

President-Treasurer.....W. C. DeVry
Vice-President.....Henry M. Fisher
Secretary.....E. B. DeVry
General Mgr.....M. W. Paarmann
Controller.....Joseph J. Samuely

BOARD OF DIRECTORS

E. B. DeVry, W. C. DeVry.

Parrot Films Studio

1000 14th St. Place, Des Moines 14, Iowa
ATlantic 2-4211
(35 mm Advertising Films and Special Trailers.)

PERSONNEL

Manager.....Haydon Peterson

Paul Parry Productions, Inc.

7417 Sunset Blvd., Hollywood 46, Calif.
HOllywood 7-4774
(Producer of TV films, features, TV commercials, Corporation films.)

PERSONNEL

President.....Paul Parry
Vice-President.....Diane Parry
Secretary-Treasurer.....Ellis Niemie
Production Mgr.....Barney Dyer
Director of Publicity.....Frank K. Adams
Director of Photography.....Ray Foster
Director of Sound.....Erle Watkins
Chief Film Editor.....Martin Kirk

Lindsley Parsons Productions, Inc.

3459 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-3641
(Producer, releasing through Allied Artists Pictures; TV producer.)

OFFICERS

President.....Lindsley Parsons
Secretary.....Lindsley Parsons, Jr.
Treasurer.....Samuel R. Wallis

DEPARTMENT HEADS

Associate Producer.....John Burrows
Production Manager.....Lindsley Parsons, Jr.
Office Manager.....Pat McGrath
Chief Accountant.....Samuel R. Wallis
Art Director.....Henry Sand
Supervising Film Editor.....Maurie Wright
Chief Electrician.....**Lloyd L. Garnell**
Chief Sound Dept......**Tom Lambert**
Musical Director.....**Paul Dunlap**
Grip Dept. Head.....Harold Sanders
Transportation Dept.....Wm. Morphis

Pathe Laboratories, Inc.

(Subsidiary of Chesapeake Industries, Inc.)
Executive Offices & East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

Chairman of the Board and President
Kenneth M. Young
Vice-Chairman.....**Wm. C. MacMillen, Jr.**
Exec. Vice-Pres.....O. W. Murray
Vice-Pres., Finance Treas.....D. J. Melamed
Vice-Pres., East Coast Operations....A. J. Miller
Asst. Secretary.....E. B. Appleby
Asst. Treas. & Sec.....A. B. Johnson
Asst. Treasurers..B. H. Bastedo, W. S. Prusiewicz

DIRECTORS

Kenneth M. Young, Wm. C. MacMillen, Jr., John J. O'Connor, A. Schimel, J. M. King, Jr., J. L. Wolcott, D. J. Melamed, Max Roth, O. W. Murray.

Pathescope Co. of America, Inc.

10 Columbus Circle, New York 19, N. Y.
PLaza 7-5200
(Producer of TV programs, commercial and industrial and educational films.)

PERSONNEL

President.....Edward J. Lamm
Production Manager.....James Pierce
Executive Producer.....William Nelson
Studio Manager.....John Ball
Creative Director.....Sherman Beck

Ray Patin Productions

6650 Sunset Blvd., Hollywood, Calif.
HOllywood 2-1147
(Producer.)

PERSONNEL

Executive Producer.....Ray Patin
Production Manager.....Gus Jekel

Payne Products

2450 W. Stadium Blvd., Ann Arbor, Mich.
NO 2-3166
(Manufacturer Cron-O-Matic carbon savers.)
Sales Manager.....B. Tindall

Pedal Plane Mfg. Co.

South Beloit, Ill.
SOuth 7370
(Pedal planes, power planes.)
Owners.....Byron West, E. L. Reedy

Peerless Film Processing Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-3630
(Peerless vapor-in-vacuum treatments to safeguard and preserve release prints, TV commercials,

and negatives; Peer-Renu treatment to correct shrinkage of negatives and other pre-print material. Peerless reconditioning incl. scratch removal, rehumidification, repairs, cleaning. Packaging of filmstrips and commercials. Distribution servicing for film libraries and TV film shows incl. shipments, inspection, reconditioning, storage, insertion of commercials.)

OFFICERS

President ..... Kern Moyse
Vice-President ..... Victor C. Krupa
Vice-President ..... R. S. Moyse
Secretary ..... Suzon Steinle Krupa
Treasurer ..... Barbara Holz

BOARD OF DIRECTORS

Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon Steinle Krupa, C. K. Moyse.

DEPARTMENT HEADS

President and Gen'l Mgr. ..... Kern Moyse
Sales Manager ..... Raoul J. Menendez
N. Y. Operations Mgr. ..... Stanley Cohen
Treas., Credit Mgr. ..... Barbara Holz
Special Services Mgr. ..... Allan De Forest

West Coast Branch:
959 Seward St., Hollywood 38, Calif.
HOllywood 7-9223
V-P in chg. Western Operations ... Victor C. Krupa
Secretary; Branch Mgr. ..... Suzon Steinle Krupa

DOMESTIC LICENSEES

ATHENS, GA.—Film Service Labs.

CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Ideal Pictures Inc., 58 E. South Water St.; Wilding Picture Productions, 1345 Argyle St.

DAYTON—Film Associates, Inc., 4600 S. Dixie Highway.

DETROIT—Jam Handy Organization, 2821 E. Grand Blvd.

GARY, IND.—Lakeside Lab., 5929 E. Dunes Highway.

HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Moody Institute of Science, 11428 Santa Monica Blvd.; Pathe Labs., 6823 Santa Monica Blvd.; Telefilm Inc., 6030 Hollywood Blvd.

KANSAS CITY—Calvin Co., 1105 Truman Rd.

MEMPHIS—Motion Picture Labs., 1672 Union Ave.

NEW YORK—Cineque Colorfilm Labs., 424 E. 89th St.; Consolidated Film Industries, Ft. Lee, N. J.; De Luxe Labs., 850 10th Ave.; Swift Motion Picture Labs., 161 Union Pl., Bronx.

PORTLAND—Sawyer's Inc., Box 490 (7).

ST. PAUL—Reid H. Ray Film Industries, 2269 Ford Pkwy.

SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.

WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.

WRIGHT-PATTERSON A.F.B.—U. S. Air Force.

FOREIGN LICENSEES

AUSTRALIA—Cinecraft Pty. Ltd., South & Reddy Sts., Edgecliff, Sydney.

BELGIUM — Laboratoires Cinematographiquee. 1425 Chaussee de Mons, Brussels.

CANADA—Peerless Laboratories of Canada, 8 Rossmore Rd., Toronto.

ENGLAND—Peerless Film Processing Ltd., Canada House, Norfolk St., Strand, London; The Rank Labs. (Denham) Ltd., Uxbridge.

HOLLAND—Profilti Filmabriek, 3 Boslaan, The Hague.

MEXICO—Cinematografica Vaporate Process, S. A., Begonias 1, San Angel Inn, Mexico City.

SPAIN—Durafilm, Ave. Pedro Diez 23 trip., Madrid.

SWITZERLAND — Schwarz-Filmtechnik, Breiteweg 36, Ostermundigen, Berne.

Peerless Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer, releasing through United Artists Corp., Warner Bros., and Columbia.)

OFFICERS

President ..... Edward Small
Vice-Presidents ... Ben Hersh, Herbert G. Baerwitz
Secretary ..... Louis E. Swarts
Treasurer ..... Robert B. Leck
Assistant Treasurer ..... Robert V. Wagner

BOARD OF DIRECTORS

Edward Small, Louis E. Swarts, Herbert G. Baerwitz.

Pegasus Productions, Inc.

444 N. Camden Drive, Beverly Hills, Calif.
BR 2-6531
(Independent producer, motion picture and television.)

OFFICERS

President ..... Max Gilford
Vice-President ..... Eleanor Ticktin
Secretary-Treasurer ..... Theodore J. Ticktin

BOARD OF DIRECTORS

Max M. Gilford, Edmond Angelo, Theodore J. Ticktin.

PERSONNEL

Producer ..... Edmond Angelo
Executive Producer ..... Max M. Gilford
Associate Producer ..... Theodore J Ticktin
Publicist ..... Sam Abarbanel

Pennebaker, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures Corp.)

OFFICERS

President & Treasurer ..... Marlon Brando, Sr.
Vice-President ..... Marlon Brando, Jr.
Vice-President ..... Walter Seltzer
Vice-President ..... George Glass
Secretary ..... Alice Marchak

BOARD OF DIRECTORS

Marlon Brando, Sr., Marlon Brando, Jr., Walter Seltzer, George Glass, Richard C. Bergen.

Pennsylvania Association of Amusement Industries

1529 Chestnut St., Philadelphia, Pa.
LOcust 8-0928
(Exhibitor Association)

OFFICERS

President ..... William Goldman
1st Vice-President ..... Ted Schlanger
2nd Vice-President ..... John Coyne
Treasurer ..... Samuel Shapiro
Secretary ..... Lester Krieger

Penthouse Sound Studios of of V. J. Nola

Steinway Hall, 113 W. 57th St., New York, N. Y.
JUdson 6-0040

PERSONNEL

President ..... Vincent J. Nola
Vice-President ..... V. Thomas Nola
Chief Engineer ..... Stanley J. Bumbly
Film Div. Mgr. ..... V. T. Nola

Pepsi Cola Co.

3 W. 57th St., New York, N. Y.
MUrray Hill 8-4500
(Beverage bottled and in syrup form.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... A. N. Steele
President, International ..... D. M. Kendall
Manager, Theatre Sales ..... Norman Wasser
Vice-President, National Sales ... Charles N. Baker

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
ORegon 9-6080
(Box office and refreshment stand turnstiles.)
Advertising Manager ..... J. R. Davidson

Perfo Mat & Rubber Co., Inc.

461 Fourth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)
President.....M. W. Cook

Perlberg-Seaton Productions

5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount.)

OFFICERS

President.....William Perlberg
Vice-President.....George Seaton
Secretary.....Herman Citron

DEPARTMENT HEADS

Exec. Assistant & Story Editor...Theodore Taylor
Asst. Story Editor.....William Brock Perlberg

BOARD OF DIRECTORS

William Perlberg, George Seaton, Herman Citron.

Permanent Charities Committee of the Motion Picture Industry

463 No. La Cienega Blvd., Los Angeles 48, Calif.
OLympia 2-4680
(Association)

OFFICERS

Honorary Life Members.....Samuel Goldwyn, Y. Frank Freeman
President.....Carl Cooper
Vice-President.....Hal Roach, Jr.
Secretary.....Sidney P. Solow
Treasurer.....George Slaff
Exec. Vice-President.....Don Chambers

BOARD OF DIRECTORS

Steve Broidy, Carl Cooper, Valentine Davies, Rouben Mamoulian, Edward Finney, Sol Lesser, John Lund, Hal Roach, Jr., Sidney P. Solow, Morris Stoller, William Meiklejohn, L. A. Weingarten.

CONSTITUENT GROUPS

Alliance of Television Film Producers, Allied Industries, Artists Managers Guild, Association of Motion Picture Producers, Labor's Executive Committee, Independent Motion Picture Producers Association, Screen Actors Guild, Screen Directors Guild of America, Writers Guild of America, West, Screen Producer's Guild, Society of Independent Motion Picture Producers; Studio Colonels Committee.

MEMBERSHIP

Rudy Abel, William H. Anderson, Stephen Apostolof, Frank Amelio, A. J. Bolton, E. O. Blackburn, Samuel J. Briskin, William F. Broidy, Steve Broidy, George Chandler, Ralph Clare, Frank Borzage, J. B. Codd, Jack Coyle, Carl Cooper, Valentine Davies, Rosemary DeCamp, Roy O. Disney, A. K. Erickson, Marvin Faris, John Findlater, Edward Finney, George Flaherty, Y. Frank Freeman, Larry Glickman, Edwin T. Hill, Sam Jaffe, Arthur B. Johnson, B. B. Kahane, Max Krug, John Lund, Sol Lesser, Norman Lowenstein, Adrian McCalman, Walter M. Mirisch, Rouben Mamoulian, William Meiklejohn, Winston Miller, Lindsley Parsons, Robert Pirosh, Edward J. Ralph, Ronald Reagan, Clark Reynolds, Saul N. Rittenberg, Hal Roach, Jr., Albert S. Rogell, William Seiter, Robert Stabler, Milton Sperling, Sidney P. Solow, Robert Stillman, Morris Stoller, John Sturges, Regis Toomey, Clayton Thomason, Maurice Unger, Henry C. Wadsworth, M. W. Weinner, L. A. Weingarten, Paul Wilkins, David Weisbart, Bernard Weitzman, Ralph W. Wight, Don Weis, Andrew White.

Jack R. Perrin

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer.)

PERSONNEL

President.....Jack R. Perrin
Production Supervisor.....Dominic De Torfino
Production Head.....Fred Neri
Assistant Cameraman.....Nat Ackerman
Art Director.....Millie Kaminsky
Educational Research.....Laura Petrusa
Style Coordinator.....Phyllis Perrin

Peterson Productions

337 King St., W., Toronto 1, Ont., Canada
EMpire 8-7065
(Producer)
President.....S. Dean Peterson
Director of Production.....Laurence L. Cromieu
Art Director.....Lawrence Bartram
Make Up Director.....Doris Cromien
Studio Manager.....Douglas Kennedy
Sound Director.....Derek Smith

Clint Phare Products

282 E. 214th St., Euclid, Cleveland 23, O.
Redwood 1-7047
(Theatre equipment.)
Senior Partner.....Norvin M. Foy
Junior Partner.....Betty R. Foy

Phillips Electro Extensions

P. O. Box 453, Roneeverte, W. Va.
(All Kinds of Arc Lamp Carbon Savers for Theatres, Drive-In Theatres, etc.)
Owner.....H. L. Phillips

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer.....Chris Phillis
Vice-President.....C. P. Cladouris
Secretary.....Dean Soles

Phoenix Films, Inc.

511 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-3056
(Producer-Distributor)

OFFICERS

President.....David Emanuel
Secretary-Treasurer.....Myron Saland
Gen. Sales Mgr.....David Emanuel

Pic Corp.

837 Broad St., Newark 2, N. J.
MItchell 2-0639-40
(Mosquito insecticide.)

PERSONNEL

President.....Paul Weber
Vice-President.....Cyril Von Winckler

Mary Pickford Company

5525 Wilshire Blvd., Los Angeles 36, Calif.
(Producer, releasing through United Artists)

OFFICERS

President.....Mary Pickford
1st Vice-President.....Charles E. Rogers
Secretary.....Isabelle S. Mann
Treasurer.....Fred M. Dodge

Pictura Films Corp.

487 Park Ave., New York 22, N. Y.
PLaza 8-0274; 0275
(16 mm. & 35 mm. Distributor & Producer)

OFFICERS

Chairman of the Board.....Royal B. Lord
President.....Herman Starr
Treasurer.....Herman Starr
Secretary.....Robert S. Robinson

BOARD OF DIRECTORS

Herman Starr, Royal B. Lord, Robert S. Robinson.

Pictures For Business

704 No. Gardner St., Hollywood 46, Calif.
WEbster 4-5806
(Consultation, creative planning and production of Business, Television, and Government films.)
Producer-Director.....Bill Deming
Associate Producer.....Ann Deming
Producer-Director.....H. Keith Weeks

Director of Photography.....Bill Helms
Art Director.....Bob Mobley

Pilot Productions, Inc.

1819-23 Ridge Ave., Evanston, Ill.
AMbassador 2-4141; DAvis 8-3700
(Producer of industrials and TV spots.)

PERSONNEL

President.....C. Robert Isely
Exec. V-P Treas.....Maurice E. O'Brien
Vice-Pres.....Robert L. Dedrick
Secretary.....Arthur E. Boroughf
Asst. Secretary.....Connie A. Andersen
Chief Cameraman.....Hal Childs
Studio Mgr.....John L. Gouldin
Director of Sales Promotion..William N. Kirshner
Director of Slidefilm Prod.....Kenneth A. Kracht

Pine-Thomas Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

DEPARTMENT HEADS

Producers:..William H. Pine, William C. Thomas
Comptroller.....Herman A. Darstein
Film Editor.....George Gittens
Purchasing Agent.....Herman A. Darstein

Pintoff Productions, Inc.

64 E. 55th St., New York 22, N. Y.
ELdorado 5-1431

OFFICERS

President.....Ernest Pintoff

Pioneer Pictures, Inc.

c/o Ralph Cohn
711 Fifth Ave., New York, N. Y.
(Producer)

OFFICERS

President.....Ralph Cohn
Vice-President.....Jules Bricken

Frederick Pittera Associates

500 Fifth Ave., New York, N. Y.
COlumbus 5-5100
(Producers and Distributors of 3-D films; Radio, TV and Motion Picture Consultants.)

PERSONNEL

Managing Director.....Fred Pittera
Technical Research.....Dr. Carroll H. Berill
Public Relations Counsel.....Bosh Stack
Research Director.....Albert Tedaldi
Stereoptics Consultants....Leslie Dudley, R. Fawn Mitchell
Controller.....Solfred Maizus
Art Director.....Charles Perone
Legal Counsel.....Samuel D. Reidel, John W. M. Rutenberg

Pittsburgh Corning Corp.

One Gateway Center, Pittsburgh 22, Pa.
COurt 1-2900
(Glass Blocks, Foamglas cellular glass insulation.)

PERSONNEL

President.....Russell Brittingham
Gen. Sales Mgr.....Robert E. Buckley
Mgr. of Adv. & Sales Prom.....James H. Coleman

Pittsburgh Plate Glass Co.

1 Gateway Center, Pittsburgh 22, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, chemicals.)

EXECUTIVE PERSONNEL

Chairman of the Board.....E. T. Asplundh
President.....D. G. Hill
Vice-Pres., Paint and Brush Div.....C. R. Fay
Mgr., Plate Glass Sales.....W. A. Gordon
Director, Automotive Glass Sales..M. W. Marshall
Mgr., Pennvernon Sales.....F. E. Richardson, Jr.
Mgr., Building Products Sales.....G. L. West
Mgr., Mirror Sales.....C. S. Procter
Mgr., Twindow Sales.....R. D. Spencer
Gen. Mgr., Paint Sales.....G. J Berghoff
Gen. Mgr., Brush Div.....J. H. Heroy, Jr.
General Mgr., Industrial Finishes & Plastics.....H. J. Mather
Gen. Mgr., Trade Sales Finishes...J. C. Thompson
Gen. Mgr., Fiber Glass Division..R. A. McLaughlin

Pix Distributing Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager.....Samuel Cummins

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
CEdar 1-8100
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President.....J. D. Watson
Vice-President.....I. R. Messer
Treasurer.....W. H. Mower
Secretary.....A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 4-6655
(Outdoor theatres: Mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theatres: Conventional and inner service marquees, name signs, poster cases, box-offices, Vitrecon and Porcelain fronts.)

EXECUTIVE PERSONNEL

President.....Ben B. Poblocki
1st Vice-Pres.....Barney H. Poblocki
2nd Vice-Pres.....Gerald Poblocki
3rd Vice-Pres.....James Poblocki
4th Vice-Pres.....Wm. Poblocki
Treasurer.....Edward C. Poblocki
Secretary.....Raymond M. Poblocki

Polacoat, Inc.

9750 Conk'in Road, Cincinnati 42, Ohio
SYcamore 1-1300
(Rear projection screens, Polarized viewers and filters.)

OFFICERS

President.....John F. Dreyer
Vice-President-Sales.....Lester M. Heath

Polaris Pictures, Inc.

5859 W. 3rd St., Los Angeles 36, Calif.
WEbster 8-2181
(Producer of Films for advertising, TV, public relations, education.)

PERSONNEL

President.....Perry King
Secretary-Treasurer.....J. C. King
Production Executive.....Carl N. Brewster
Production Supervisor.....J. F. Davis

Polaroid Corp.

Cambridge 39, Mass.
UNiversity 4-6000
(Manufacturers of 3-D projection filters and viewers.)

EXECUTIVE PERSONNEL

Chairman of the Board & Pres.....Edwin H. Land
Vice-Pres. & Treas.....Carlton P. Fuller
Exec. Vice-President.....J. Harold Booth
Vice-President, Sales.....R. C. Casselman

Vice-Pres. and Gen. Mgr.....David W. Skinner
Controller.....Frank J. Lord
Sec. & Dir., Public Relations...Richard T. Kriebel
Purchasing Agent.....Paul E. Sullivan
Associate Dir. of Research.....E. R. Blout

Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif.
CRestview 5-6457
(Producers films for TV)

PERSONNEL

President.....James Mason
Vice President.....V. K. Osborne
Secretary-Treas.....Pamela Mason

Post Pictures Corp.

171 E. Post Road, White Plains, N. Y.
WHite Plains 6-8161
(Distributor of features and short subjects.)

PERSONNEL

President.....Harry A. Post

Precision Film Laboratories, Inc.

21 W. 46th St., New York 36, N. Y.
JUdson 2-3970
(Film processing, black & white, color, sound, films for TV.)

EXECUTIVE PERSONNEL

President.....Daniel R. Ehrlich
Vice-President & Treasurer.....Ben Cohen
Secretary.....Herman Cohen
Controller.....Henry M. Lawn
Production Manager.....Frank V. Papalia

Premier Pictures Co.

60 W. 46th St., New York 36, N. Y.
PLaza 7-7417-18
(Distributor of Theatrical and Non-Theatrical Film.)
President.....Sam Lake

Prestoseal Mfg. Corp.

37-27 33rd St., Long Island City 1, N. Y.
STillwell 4-6832
(Manufacturers of the "Butt Weld Presto Splicer for ¼", 16mm., 35mm. and 70mm.")

PERSONNEL

President.....Leonard A. Herzig
Vice-President.....A. Richard Stern
Treasurer.....Sanford Becker
Secretary.....John Wallis

Princess Production Corp.

11 W. 42nd St., New York 36, N. Y.
LOngacre 3-7560
(Producer, releasing through Flamingo Films.)

OFFICERS

President.....Burt Balaban
V-P and Gen. Counsel.....Bernard Donnenfeld
Treasurer.....Herbert Heyman
Assoc. Producer.....Roy Rich

Princeton Film Center, Inc.

1456 No. Bronson Blvd., Hollywood 28, Calif.
HOllywood 2-6282
(Producer-Distributor.)

Princeton, N. J.
PRinceton 1-3550

PERSONNEL

President.....Gordon Knox
Asst. Secretary.....Ann Hogarty

J. F. Pritchard & Co. of California

4625 Roanoke Pkwy., Kansas City 12, Mo.
JEfferson 1-9500
(Water cooling towers; air dehydration equipment.)
Vice-President-General Manager...Karl E. Johnson

Producers Actors Corp.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President.....Harry Joe Brown
Vice-President.....Randolph Scott
Secretary-Treasurer.....Louis L. Goldman
Assistant Secretary.....S. E. Fox
Asst. to Producer.....David T. Breen

Producers' Representatives, Inc.

1270 Sixth Ave., New York 20, N. Y.
JUdson 2-4040
(Distributor.)

PERSONNEL

President.....Seymour Poe
Secretary-Treasurer.....Harold L. Garner

Producers Service Co.

607 Fifth Ave., New York 17, N. Y.
PLaza 1-1565
(Independent producers' sales representatives.)

OFFICERS

President-Treasurer.....Sam Dembow, Jr.
Secretary.....John E. Durkin

BOARD OR DIRECTORS

Sam Dembow, Jr.: John Durkin, Sam Spring, Charles Toffler.

Production Center, Inc.

221 W. 26th St., New York 1, N. Y.
ORegon 5-2211
(Motion picture studio for the production of theatrical and non-theatrical films.)

PERSONNEL

President.....Himan Brown
Studio Manager.....Mende Brown

Project-O-Fex, Inc.

535 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-1881
(Animated Films, TV Spots)
President.....Paul F. Adler

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.
(Projection lenses.)

EXECUTIVE PERSONNEL

President.....Fred E. Aufhauser
Vice-President.....Francis Fouquet
Asst. Sales Mgr.....Betty Bishop

Pronto Pop Corn Sales Corp.

702 Beacon St., Boston, Mass.
COpley 7-4040
(Popcorn warmers and concession equipment.)

OFFICERS

President.....Morton Ladge
V-P-Treasurer.....Muni M. Ladge

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
PRospect 1-7180; DIamond 1-5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels, non-magnetic reel clips for sound tape reels & 8 mm. film reels.)
Proprietor.....Thomas Kulka

Publicists Association Local 818

I.A.T.S.E. & M.P.M.O.
2700 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 3-6826
(Labor Organization)

OFFICERS

President.....Don Boutyette
1st Vice-President.....John B. T. Campbell

2nd Vice-President.....James Stevens
Treasurer .....Roy Metzler
Secretary .....Sonia Wolfson
Business Representative.....Lloyd Ritchie
Trustees.....John Del Valle,
Harry Mines, Clarey Barbiaux, Easy Sloman.

REPRESENTATIVES TO EXECUTIVE BOARD

Walter Compton, Barbara Best, James Sarno, Max Melincoff, Marty Ingram, John Conner, Stanley Jones, Earl Wingard, Frank Riser, Mike Buchanan, Mortimer Lickter, Adele Palmer, Clarey Barbiaux, Don Boutyette, Dick Carter, Hank Fine, Nat James, Stanley Margulies, Charles Pomerantz, McCullah St. Johns, Larry Jonas, Chuck Nerpel, Jack Atlas, Frank Sherlock, Arthur Sarno, Adolph Zukor 2nd, John Campbell, Roy Metzler, Sonia Wolfson, Larry Schneider, Don Morgan, Ed Greenberg, Jack Nicholas, Frank Phillips, Max Weinberg, Arthur Housman, Charles Nerpel, Edward Fischer, Muriel Roberts.

Pullman-Marvel Industries, Inc.

25 Buick St., Boston 15, Mass.
ALgonquin 4-8980
(Heavy duty commercial vacuum cleaners (Vacmobile) & floor scrubbing & polishing machines (2 speeds).)

PERSONNEL

Chairman of the Board.....Stanley Berns
President .....Robert Berns
Exec. Vice-President.....Edgar Green
Senior Vice-President.....John Daniell
National Representative.....Doc Faige

Punch Films, Inc.
Lou Bunin Productions

256 W. 55th St., New York 19, N. Y.
COlumbus 5-4292
(Producer.)

OFFICERS

President .....Louis Bunin

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2
(Distributor)

OFFICERS

President-Sales Manager.....Nathan Saland
Secretary-Treasurer .....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Puritron Corp.

15 Stiles St., New Haven, Conn.
HObart 7-6386
(Manufacturer of electric hand dryers, Puritron Electronic Ventilator.)

EXECUTIVE PERSONNEL

President .....Joseph Stein
Vice-President .....Charles Sterling

Pyramid Productions, Inc.

221 W. 57th St., New York 19, N. Y.
JUdson 6-7040
(Creators & Producers of live and film TV shows.)

OFFICERS

Chairman of the Board &
Executive Producer.....Everett Rosenthal
President .....Leonard Loewinthan

Pyrene—C-O Two Division

The Fyr-Fyter Co., U. S. Highway 1, Newark 1, N. J.
(Fire extinguishers; metal finishing.)

EXECUTIVE PERSONNEL

President.....S. R. Baker
Vice-President.....A. F. Ratzer
Vice-President.....Maynard A. Laswell
Vice-President.....Luis E. Eckelmann
Secretary and Treasurer.....B. S. MacCabe
Comptroller.....J. R. Zelenka
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent.....E. W. Lindemann
Credit Manager.....A. K. Stehlin
Advertising Manager.....Truman Young

Quality Pictures Co.

5634 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-1671
(Producer and rental studio.)

EXECUTIVE PERSONNEL

Prod. and Gen. Manager.....W. Merle Connell
Art Director, Prod. Manager....James R. Connell

Quebec Allied Theatrical Industries, Inc.

1200 St. Alexander, Montreal 2, Canada
UN 6-2877
(Exhibitor Association)

OFFICERS

Honorary President.....J. Arthur Hirsch
President .....Doris Robert
Vice-President .....Leo Choquette
Chairman of the Exec. Committee.....W. Lester
Executive Secretary.....Paul Vermet
Treasurer.....G. R. Arnott

EXECUTIVE COMMITTEE

J. G. Ganetakos, Len Jones, William Lester, B. C. Salamis, D. Robert, Leo Choquette, Arthur Bahen, C. A. Magnan, Wm. E. Elman, Paul Vermet.

BOARD OF DIRECTORS

Leo Choquette, Len Jones, J. G. Ganetakos, George Destounis, Paul Vermet, J. Aruthur Hirsch, William Lester, C. A. Magnan, B. C. Salamis, G. R. Arnott, Wm. Elman, D. Robert, Arthur Bahen, G. Panos, D. Berzan, J. Adelson.

RCA Service Co.

Camden, N. J.
WOodlawn 3-8000
(Service and Installation.)

OFFICERS

President.....E. C. Cahill
Vice-President & Operations Mgr...D. H. Kunsman
V-P in Chg. of Technical Products
Service.....W. L. Jones
V-P in Chg. Consumer Products
Service .....G. W. Pfister
V-P and General Counsel.....D. R. Creato
V-P in Chg. of Government
Service .....A. L. Conrad
Manager, Sales & Merchandising,
Technical Products.....A. Fischer
Treasurer & Controller.....E. H. Griffiths
Personnel Manager.....J. F. Murray, Jr.

TECHNICAL PRODUCTS SERVICE REGION OFFICES

New York, 163 Varick St., B. D. Bachin, Mgr.
Philadelphia, 210-12 North 12th St., M. E. Wheaton, Mgr.
Atlanta, 160 - 14th St., N.W., C. L. Swinney, Mgr.
Cleveland, 1600 Keith Bldg., 1621 Euclid Ave., H. E. Frisbie, Mgr.
Chicago, 1315 South Wabash Ave., H. J. Benham, Mgr.
Kansas City, 221 W. 18th St., E. D. Van Duyne, Mgr.
Dallas, 7901-5 Empire Freeway, W. W. Gilreath, Mgr.
Hollywood, 911 North Orange Drive, H. M. Madison, Mgr.

THEATRE SERVICE FIELD OFFICES

New York, 153 E. 24th St., H. J. Mayer, Mgr.
Boston, 610 Metropolitan Theatre Bldg., 260 Tremont St., J. Mauran, Mgr.

Philadelphia, 210-12 N. 12th St., R. Mowery, Mgr.
Cleveland, Ohio, 5531 State Road, H. M. Morrow, Mgr.
Pittsburgh, 429 Fourth Ave., A. D. Miller, Mgr.
Atlanta, 160 - 14th St., N.W., F. E. Bassett, Mgr.
Dallas, 7901-5 Empire Freeway, C. S. Moore, Mgr.
Chicago, 1315 South Wabash Ave., C. A. Bunce, Mgr.
Kansas City, 221 W. 18th St., E. D. Van Duyne, Mgr.
San Francisco, 420 Taylor St. (third floor), G. H. Benjamin, Mgr.
Hollywood, 911 North Orange Drive, E. P. Burke, Mgr.

FIELD REPAIR SHOP

Camden, Building 8-2, Front & Cooper Sts., J. C. Geiger, Mgr.

RD-DR Corp.

(Reader's Digest—de Rochemont)
380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer.)

PERSONNEL

Chairman of Board.....Louis de Rochemont
President .....Borden Mace
Secretary .....Ambrose Doskow
Treasurer.....Martin J. Maloney

RKO Radio Pictures

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
(Division of RKO Teleradio Pictures, Inc.)

OFFICERS

General Manager.....John B. Poor
Vice-Presidents.....Walter E. Branson, Edward L. Walton, Raymond Klune.
Secretary.....Paul J. Quinn
Assistant Secretaries.....B. D. Bender, Robert K. Hawkinson.
Asst. Treasurer.....Philip A. Wissman
Comptroller .....Charles Drayton
Asst. Comptroller.....Herbert J. Mayes

Foreign Division

1270 6th Ave., 14th Floor, New York 20, N. Y.
JUdson 6-5050

Executives

Vice- Pres., Worldwide Sales..Walter E. Branson
Asst. Secretary, Mgr. Foreign Operations.....R. K. Hawkinson
Foreign Sales Mgr.....Sidney Kramer
Asst. to Foreign Sales Mgr.....Mel Danheiser
Sales Control, UK, Australia, South Africa & Near East.....Milford I. Rydell
World Wide Publ. Mgr.....Ben Grimm
Service Manager.....Harry Ehrreich
Sales Control—Latin America & Far East.....Harold Maliner
Continental Europe, Near East Supervisor.....Joseph Bellfort (Paris)
Sales Manager.....Charles Rosmarin (Paris)
Far East Supervisor....Ned S. Seckler (Far East)
Latin American Supervisor.....Francisco Rossi (Panama)

OVERSEAS SUBSIDIARIES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Victor Franzosi, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (A/sia) Pty. Ltd., Jack L. Labow, Managing Director, 300 Pitt St., Sydney, N.S.W.

BRAZIL—RKO Radio Filmes, S.A., Jose M. Henriques, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A. B. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

BURMA—RKO Radio Pictures Ltd., Umbrella House, 183—33rd St., Rangoon.

CHILE—RKO Radio Pictures of Chile, Inc., Alejandro Undurraga, Manager, Casilla 241-V Santiago.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Pedro Diaz, General Manager, Calle 22 No. 5-98, Apartado Aereo 4631 Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Melvin Edelstein, Manager, Almendares 163, Filmcentro, Havana.

DENMARK—RKO Radio Films A/S Frederiksberggade, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Manager, Fredriksgatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

GERMANY—RKO Radio Filmgesellschaft, Ltd., Erich Steinberg, Manager; Taunusstrasse 45/47, Frankfurt-Main.

HOLLAND—RKO Radio Films, N. V. Simon Israel, Keizersgracht 698, Amsterdam.

HONGKONG—RKO Radio Pictures of Hong Kong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd., Hong Kong.

INDIA—RKO Radio Pictures (Private) Ltd., J. Remi Crasto, General Manager, P. O. Box 733, Bombay.

INDONESIA—RKO Radio Films, N. V., Djalan Segara 12, Djakarta; Julio S. Cancio, Acting Manager.

ISRAEL—RKO Radio Pictures of Israel, Inc., 33 Nachlat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, S.A.I. Vittorio Mattea, Managing Director, 25, Via Romagna, Rome.

JAPAN—RKO Radio Pictures of Japan, Ltd., T. Ishikawa, Manager, Kanesaka Bldg., No. 15, 2—Chome, Shiba, Tamura-Cho, Minato-Ku, Tokyo.

MEXICO—RKO Radio Pictures de Mexico, S. A., Ramon Fernandez, Manager, Avenida Insurgentes, 263, Piso 2 Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., Alex J. Mosconas, Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/S Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PAKISTAN—RKO Radio Pictures of Pakistan, Inc., Regal Theatre Bldg., The Mall, Lahore.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Arthur M. Herskovitz, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Jose Manding, Manager, Alcazar Building, 4th fl. Manila.

PORTUGAL—RKO Radio Filmes, Lda., J. Allen Valle, Manager, Avenida Duque Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Eugenio Camacho, Acting Manager, P. O. Box 4432, San Juan 22.

SPAIN—RKO Radio Films, S.A.E. Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

*THAILAND—RKO Radio Pictures of Siam, Inc., Harry L. Chow, Manager, P. O. Box 10, Bangkok.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., H. Werder, Acting Manager, 19 Rue du Rhone, Geneva.

TAIWAN—RKO Radio Pictures of China, Inc., Robert B. King, Manager, 1-7 Kwei Yang St., Taipei.

*TRINIDAD—RKO Radio Pictures (Trinidad) Inc., J. Gomes, Film Centre, St. James, Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2, 3, & 4, Dean St., London W. 1, Robert S. Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Manager, Apartado No. 1467, Caracas.

RKO Teleradio Pictures, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
JUdson 6-5050
(Operating divisions include General Teleradio, RKO Radio Pictures, RKO Television and WOR Recording, personnel listed separately.)

INDUSTRY PERSONNEL

OFFICERS

President.....Thomas F. O'Neil
Treasurer.....George Rupple
Vice-Presidents.....John B. Poor, Walter Branson, Arnold Kaufman, Gordon Gray, Norman Knight, C. Robert Manby, George Steffy, Edward L. Walton, Robert Leder, Wendell B. Campbell, Raymond Klune.

BOARD OF DIRECTORS

Thomas F. O'Neil, Chairman; Daniel T. O'Shea, John B. Poor, Walter Branson, Edward Walton, J. Miller Walker, William M. Regan.

RKO Television

1440 Broadway, New York 18, N. Y.
LOngacre 4-8000
(Division of RKO Teleradio Pictures, Inc.)

OFFICERS

Vice-President in Charge.....C. Robert Manby
General Manager.....Peter Robeck
N. Y. Sales Manager.....William Finkeldey

RKO Theatres, Inc.

1740 Broadway, New York 19, N. Y.
JUdson 6-1900
(Division of List Industries Corp.)

OFFICERS

Chairman of the Board.....Albert A. List
President.....Sol A. Schwartz
Financial Vice-President.....Dudley G. Layman
Vice-President.....Harry Mandel
Vice-President.....Thomas F. O'Connor
Treasurer.....Fred E. Squire
Secretary.....William F. Whitman
Comptroller.....H. E. Newcomb
Asst. Secretaries.....Louis Joffe, Lloyd G. Wilson
Asst. Treasurers.....Edward W. Avery, E. R. Chadwick

BOARD OF DIRECTORS

Dudley G. Layman, Albert A. List, Sol A. Schwartz.

James O. Radford, Inc.

8949 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-5317
(Producers of motion picture and television films.)

OFFICERS

President.....James O. Radford
Secy., Treas. & Exec. Producer..Ludwig H. Gerber

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service and mercury vapor.)

EXECUTIVE PERSONNEL

President.....Leo Weil
Vice-President.....Jack Glassberg
Secretary-Treasurer.....M. William Weil
Sales Manager.....Carl Krueger
Purchasing Agent.....Leonard Mocerino

Radiant Manufacturing Corp.

8200 No. Austin Ave., Morton Grove, Ill.
ORchard 4-4200
(Projection screens.)

PERSONNEL

President.....Harry E. Eller
Executive V.P.....Adolph Wertheimer
V.P. in chg. of Sales.....Herschel Y. Feldman
Vice-Pres., Controller.....Grant U. Meyers
Mid-Western District Manager....Vernon Schultz
Southern District Manager.....Richard Mantz
Western Regional Mgr.....F. Kislingbury
New England Dist. Mgr.....Herbert Silver
Eastern Regional Mgr.....George Koch
Mid-Western Regional Mgr.....Howard Wilson
Southwestern District Mgr.....Sid Goldstein
Merchandising Mgr.....Milt Sherman
Middle Atlantic District Mgr....Charles P. Adams
Northwestern District Mgr.....George Noble
Theatre Div. Mgr.....Seymour Jacob
Eastern District Mgr.....Joseph Gurney

Radio and Television Directors Guild

Hollywood Local (AFL-CIO)
7046 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 2-3324
(Labor Organization)

OFFICERS

President.....Jack Donohue
Vice-President.....Robert L. Robb
Secretary.....Maury Orr
Treasurer.....Howard A. Quinn, Jr.

Radio and Television Executives Society, Inc.

The Biltmore, Madison Ave. at 43rd St., New York 17, N. Y.
MUrray Hill 9-3480
(Association)

OFFICERS

President.....John C. Daly
First Vice-President.....Bernard Goodwin
Vice-President.....Norman R. Glenn
Vice-President.....Geraldine Zorbaugh
Secretary.....Omar F. Elder, Jr.
Treasurer.....Frank Pellegrin
Executive Director.....Claude Barrere

BOARD OF GOVERNORS

Kenneth Bilby, Sam J. Slate, Maggi Eaton, Norman Gluck, Robert Jay Burton, Robert J. Leder, Mary McKenna, Ted Bergmann, Josef C. Dine.

Radio City Music Hall Corp.

1260 Avenue of Americas, New York 20, N. Y.
CIrcle 6-4600
(Motion Pictures and stage production theatre.)

OFFICERS

President-Managing Director.....R. V. Downing
Vice-Pres. & Treasurer.....James F. Gould
Vice-Presidents..Leon Leonidoff, Russell Markert
Secretary.....Cyril S. Stanley

PERSONNEL

Director of Theatre Operations...Sydney Goldman
Director of Stage Operations.....John Jackson
Assistant to the President.....Charles Hacker
Box Office Treasurer.....Arch Levy

BOARD OF DIRECTORS

G. S. Eyssell, Chairman; Francis L. Corcoran, Russell V. Downing, Nelson A. Rockefeller, John P. Hanson, Cyril S. Stanley, Victor Borella.

Radio Corp. of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

John L. Burns, John T. Cahill, Elmer W. Engstrom, Frank M. Folsom, Harry C. Hagerty, John Hays Hammond, Jr., Mrs. Douglas Horton, Harry C. Ingles, Charles B. Jolliffe, Edward F. McGrady, David Sarnoff, Paul M. Mazur, Andre Meyer, Chas. M. Odorizzi, Robert W. Sarnoff, Walter Bedell Smith.

OFFICERS

Chairman of the Board.....David Sarnoff
Chairman of the Executive Committee of the Board.....Frank M. Folsom
President.....John L. Burns
Senior Exec. V-P.....Elmer W. Engstrom
Exec. V-P, Public Relations.....E. C. Anderson
Exec. V-P, Sales and Service..Charles M. Odorizzi
Exec. V-P, Consumer Products...Robert A. Seidel
Exec. V-P, Industrial Electronic Products.....T. A. Smith
Exec. V-P, Electronic Components.....W. Walter Watts
Exec. V-P, Defense Electronic Products.....A. L. Malcarney
V-P, Defense Marketing.....Joseph M. Hertzberg
V-P and Technical Director....Charles B. Jolliffe

V-P, Patents.....Conway P. Coe
V-P, Institutional Advertising & Publications.....Orrin E. Dunlap, Jr.,
V-P, Laboratories.....Dr. James Hillier
V-P, Research & Engineering...Douglas H. Ewing
Staff V-P.....Meade Brunet
Staff V-P (Washington)...George Y. Wheeler, II
V-P, Personnel.....Edward M. Tuft
V-P & General Attorney.....Robert L. Werner
V-P & Treasurer.....Ernest B. Gorin
V-P Engineering Services.....O. B. Hanson
V-P, Finance Administration.....John S. Carter
V-P, & Gen. Mgr., RCA Victor Television Div.....James M. Toney
V-P & Gen. Mgr., RCA Electron Tube Div.....Douglas Y. Smith
V-P, Merchandising.....Martin F. Bennett
V-P, Distribution.....Lindsey W. Teegarden
V-P, Economic Planning.....E. D. Foster
V-P, Materials.....Vincent deP. Goubeau
V-P, & Western Mgr.....Harold R. Maag
V-P, Product Engineering.....Dominic F. Schmit
V-P, International Sales.....P. B. Reed
V-P, Administration, Inter. Sales.....H. T. Brunn
V-P Manufacturing Services.....Frank Sleeter
V-P Research, RCA Labs.....Irving Wolff
V-P, Commercial Marine Distribution.....Thomas P. Wynkoop
V-P, Advertising & Sales Promotion..R. H. Coffin
V-P, General Mgr. RCA Victor Record Division.....G. R. Marek
V-P, Gen. Mgr., RCA Victor Radio & "Victrola" Division.....Raymond W. Saxon
V-P, Commercial Dept.....R. A. Correa
Controller.....Walter S. Holmes, Jr.
Secretary.....John Q. Cannon
Assistant Treasurers.....C. J. Finch, W. E. Hendrickson, R. D. Isinger, R. M. Ryan, J. Morse.
Assistant Secretaries.....George E. Morris, L. E. Steiner, Carlyle E. Yates, F. H. Troup, P. E. Atkinson, M. E. Stevenson, D. G. Gish, P. R. Tarby, E. S. Bigos, Minna I. Sanders.
Director, Press Relations.....Sidney M. Robards

DOMESTIC DIVISIONS AND SUBSIDIARIES

RCA Laboratories
Princeton, N. J.; James Hillier, Gen. Mgr.

RCA Electronic Tube Division
415 So. 5th St.
Harrison, N. J.; Douglas Y. Smith, V-P & Gen. Mgr.

RCA Semiconductor & Materials Division
Somerville, N. J.; Dr. Alan M. Glover, Gen. Mgr.

RCA Telecommunications Division
Front & Cooper Streets, Camden, N. J.; Thompson H. Mitchell, Gen. Mgr.

RCA Victor Television Division
Cherry Hill, Delaware Township, Camden 8, N. J.; James M. Toney, V-P & Gen. Mgr.

RCA Victor Radio & "Victrola" Div.,
Cherry Hill, Delaware Township, Camden 8, N. J.; Raymond W. Saxon, V-P & Gen. Mgr.

RCA International Sales
30 Rockefeller Plaza, New York 20, N. Y.; P. B. Reed, Vice-Pres.

National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.; Robert W. Sarnoff, President

RCA Communications, Inc.
66 Broad St., New York 4, N. Y.; Thompson H. Mitchell, President

RCA Institutes, Inc.
350 W. Fourth St., New York 14, N. Y.; George F. Maedel, President

RCA Service Co.
Cherry Hill, Delaware Township, Camden 8, N. J.; E. C. Cahill, President

RCA Victor Distributing Corp.
1186 Merchandise Mart, Chicago 54, Ill.; Walter M. Norton, President

RCA Victor Record Division
155 E. 24th St., New York, N. Y.; George R. Marek, Vice-Pres. & Gen. Mgr.

Radio Corp. of America

Manufacturing
Front & Cooper St., Camden, N. J.
WOodlawn 3-8000
(Manufacturer of radios, Victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theatre projection and sound equipment, 16 mm. equipment, theatre television systems, records and tubes.)

PERSONNEL

Senior Exec. Vice-Pres.....E. W. Engstrom
Vice-Pres., Merchandising.....M. F. Bennett
Exec. V-P., Electronic Components..W. W. Watts
Exec. V-P, Consumer Products.....R. A. Seidel
V-P-Gen'l Mgr., RCA Electron Tube Division.....D. Y. Smith
V-P-Gen'l Mgr., RCA Victor Television Div.....J. M. Toney
V-P-Gen. Mgr., RCA Radio & "Victrola" Div.....R. W. Saxon

INDUSTRIAL ELECTRONIC PRODUCTS

Exec. V-P, Industrial Electronics Products.....T. A. Smith
Mgr., Sales Dept., Electronic Data Processing Div.....A. R. Hopkins
Mgr., Marketing Plans and Services..J. P. Taylor
Mgr., Broadcast & Television Equipment Dept.....E. C. Tracy
Mgr., Audio Visual & Sound Sales.....A. J. Platt
Mgr., Industrial & Audio Products Dept.....H. M. Emlein
Mgr., Advertising and Sales Promotion.....H. R. Henken
Mgr., Distributed Products Sales.....M. J. Yahr
Mgr., Film Recording.....H. D. Bradbury
Mgr., Hollywood Film Recording Sales.....J. W. Jones
Mgr., N. Y. Flm Recordng Sales.....E. Mller

Radio-Newsreel-Television Working Press Association

527 Lexington Ave., New York 17, N. Y.
PLaza 1-2720
(Association)

OFFICERS

President.....Julian Anthony
1st Vice-President.....Herb Schwartz
2nd Vice-President.....Gabe Pressman
Treasurer.....Richard S. Milbauer
Secretary.....Charles Campbell
Executive Secretary.....Marie A. Durso
Asst. Secretary.....Cy Avnet

BOARD OF GOVERNORS

Nick Archer, Chairman; Robert Donahue, Jr., Arnold Lerner, Ed Silverman, Jack Fern, David Klein, Phil Scheffler.

Radiovision Corp.

1125 S. Elm Drive, Los Angeles 35, Calif.
CRestview 5-1723

PERSONNEL

President.....Walter J. Nelson

Rangertone, Inc.

73 Winthrop St., Newark 4, N. J.
HUmboldt 5-2550
(Synchronous quarter inch tape recorders.)

PERSONNEL

President.....R. H. Ranger
V-P & Chief Engineer.....C. C. Legreid
Purchasing Agent.....J. Boyer

Rank Film Distributors of America, Inc.

729 7th Ave., New York, N. Y.
JUdson 2-2950

OFFICERS

President.....Kenneth N. Hargreaves
Secretary-Treasurer.....Lester B. Roberts

INDUSTRY PERSONNEL

DEPARTMENT HEADS

General Sales Manager.....Irving Sochin
Director of Advertising, Publicity & Exploitation.....Geoffrey Martin
Advertising-Publicity Mgr.....Steve Edwards

Rank Film Distributors of Canada, Ltd.

Head Office: 277 Victoria St., Toronto, Canada
EMpire 3-5251
Branch Offices: Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.
(Distributor of J. Arthur Rank product in Canada, Republic Pictures and French language films—35mm. and 16mm., also educational and religious films.)

OFFICERS

President.....L. W. Brockington, Q.C., C.M.G.
Vice-President.....F. H. Fisher
General Manager.....F. L. Vaughan
Vice-Pres.-Secretary-Treas.....C. R. B. Salmon
Executive Asst. to Gen. Mgr.....Frank L. Scott
Mgr., Visual Education Division....D. R. Carman
Publicity Director.....Charles Mason

DIRECTORS

Air Commodore, F. M. F. West, V.C., L. W. Brockington, Q.C., F. H. Fisher, John Davis, J. S. D. Tory, C. R. B. Salmon.

J. Arthur Rank Organization, Inc.

729 Seventh Ave., New York, N. Y.
JUdson 2-3144

OFFICERS

Chairman of the Board.....The Lord Rank
Vice-Chairman.....John Davis
President.....Robert S. Benjamin
Secretary.....Seymour M. Peyser
Treasurer.....Leslie B. Roberts

BOARD OF DIRECTORS

The Lord Rank, John Davis, Robert S. Benjamin, Seymour M. Peyser, Air-Cmdr., F. M. F. West, Seward I. Benjamin.

J. Arthur Rank Organization of Canada, Ltd.

20 Carlton St., Toronto, Canada
EMpire 3-5961

OFFICERS

President..Leonard W. Brockington, C.M.G., Q.C
Vice President.....C. R. B. Salmon
Secretary-Treasurer.....C. R. B. Salmon

DIRECTORS

Lord Rank, J. P., John Davis, Leonard W. Brockington, C. R. B. Salmon.

Rapid Copy Service, Inc.

RCS Studios
123 North Wacker Drive, Chicago 6, Ill.
STate 2-5977
(Photomurals, photo blowups, line copy blowups, photostats, translites, lithography, planography, photographic display pieces, stock photo library for film and TV backgrounds.)

OFFICERS

President.....C. V. Stucko
Sales Manager.....Carl Liesendahl
Sales Promotion Mgr.....Robert Garrott
Photo Production Mgr.....Wally Kogut
Printing Production Mgr.....Harry Mazur
Photostat Production Mgr.....Wally Kogut

Rapid Film Technique, Inc.

37-02 27th St., Long Island City 1, N. Y.
STillwell 6-4601
(Film rejuvenation, scratch-removal and preservation.)

PERSONNEL

President.....Jack Bernard
Secretary-Treasurer.....Henry Lloyd
Mgr. Pub. Relations & Advertising..Larry Bernard
General Manager.....Jerome Gober

Rarig Motion Picture Co.

5510-14 University Way, Seattle 5, Wash.
KEnwood 0707
(Producer of business and educational films, and TV spots.)

PERSONNEL

President-Producer.....Max H. Rarig
Production Manager.....James H. Lawless
Chief Cameraman.....Ralph Umbarger
Artist and Animation.....Grace Umbarger
Editor.....Jos. F. Nelson

Rauland-Borg Corp.

3535 W. Addison St., Chicago, Ill.
(Intercommunication and Sound reinforcement systems.)
President.....E.. N. Rauland
Sales Manager.....E. W. Arehart

Bernard "BB" Ray Productions

8153 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-1977
(Producer, releasing through United Artists.)

PERSONNEL

Producer-Director.....Bernard "BB" Ray
Assistant Director.....David Luboff
Cameraman.....Elmer Dyer
Film Editor.....Bob Jahns

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 16, Minn.
MIdway 9-1393
(TV films & commercials, slidefilms, screen advertising for theatres.)

PERSONNEL

President.....Reid H. Ray
Vice-President.....William H. Ringold
Secretary.....Alice M. Griswold
Sales Mgr., Film Ad. Div.....Frank Havlicek
General Sales.....R. V. Jeffrey
Exec. Asst. to President.....Robert E. Whitney
Producer.....Ellsworth H. Polsfuss
Laboratory Supervisor.....Clive Bradshaw
Director, Still Photography.....Gordon Ray

BRANCH OFFICES

Chicago 4, Ill.: 208 S. LaSalle St., FInancial 6-0897, Frank Balkin, Manager.

Hollywood 38, Calif.: Animation Dept., 716 No. La Brea, WEbster 5-3737, Anatole Kirsanoff, Director.

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President.....H. D. Gumpper
V-P & Sales Manager.....W. S. Jewell

Realart Pictures, Inc.

3084 Motor Ave., Los Angeles 64, Calif.
TExas 0-6136
(Distributor.)

EXECUTIVE PERSONNEL

Chairman of Board & President.....Jack Broder
Secretary-Treasurer.....Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Chairman; Beatrice Broder, Si Lipson.

Realm Television Productions, Inc.

211 S. Beverly Drive, Beverly Hills, Calif.
BR 2-1757
(Producer.)

PERSONNEL

President ..... Stanley Rubin
Vice-President ..... Sobey Martin
Secretary-Treasurer ..... Morris D. Coppersmith

Roland Reed Productions, Inc.

California Studios
650 North Bronson Ave., Los Angeles 4, Calif.
HOllywood 9-1628
(Producer of TV series, industrial films and commercials.)

PERSONNEL

President ..... Roland D. Reed
Vice-Pres. in Chg. of Production ... Arthur Pierson
Production Manager ..... Nate Watt
Editorial Supervisor ..... Frank Doyle
Cameramen ..... Kenneth Peach, John Nickolaus
Special Camera Effects ..... Jack Rabin
Staff Writers ..... Arthur Hoerl, Marjori Hunt
N. Y. Representative ..... Hamilton MacFadden
Chicago Representative ..... N. Jay Norman

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-7190
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President & Treasurer ..... Eric Darmstaedter
Vice-President ..... Don Civitillo
Secretary ..... Olga S. Telep
Chairman of the Board ..... Hazard E. Reeves

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

OFFICERS

President ..... **Hazard E. Reeves**
General Manager ..... **Chester L. Stewart**
Manager Film Division ..... **Richard J. Vorisek**
Manager Disc Division ..... John Vorisek
Chief Engineer ..... **Lyman J. Wiggin**
Production Engineers: ..... **R. J. Vorisek**, C. Campbell, E. Neroda, Jack Higgins, Jack Matthews, Jack Dalton, Al Dillinger.

Regal Films, Inc.

10125 W. Washington Blvd., Culver City, Calif.
TExas 0-4677; VErmont 9-2293
(Producer, releasing through Twentieth Century-Fox.)

OFFICERS

President ..... E. J. Baumgarten
Vice-President ..... C. Maestri
Secretary ..... I. H. Prinzmetal
Asst. Secretary ..... William J. Magginetti

DEPARTMENT HEADS

Executive Producer ..... E. J. Baumgarten
Production Supervisor ..... William J. Magginetti

Regal Television Pictures Corp.

151 W. 46th St., New York 36, N. Y.
JUdson 2-1877
(Distributor of features and short subjects.)

PERSONNEL

President ..... Moe Kerman

Regent Pictures, Inc.

509 Madison Ave., New York 19, N. Y.
MUrray Hill 8-4800
(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL

President ..... Robert Pik

Regina Motion Picture Exhibitors Association

Secretary's Address:
Metropolitan Theatre, Regina, Sask., Canada
(Exhibitor Association)

OFFICERS

President ..... H. Gunn
Secretary-Treasurer ..... M. Bercovitch

MEMBERS AND DIRECTORS

J. M. Heaps, J. Watson, A. Bercovitch, R. Westvelt.

Rembrandt Films

15 E. 48th St., New York 17, N. Y.
PLaza 8-1024
(Producer-distributor.)

OFFICERS

President ..... William L. Snyder
V-P, Gen'l Counsel ..... Robert M. Davis
Secretary-Treasurer ..... Stanley I. Snyder

Renown Pictures of America, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1470
54-58 Wardour St., London, W. 1, England.
(Distributors, theatrical and television; foreign producers' representation.)

OFFICERS

President-Treasurer ..... Richard Gordon
Vice-President ..... Alexander Gordon
Secretary ..... Winston Frost

DIRECTORS

Richard Gordon, Winston Frost, Alexander Gordon.

Republic Pictures Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
(Producer-Distributor).

Subsidiaries and division listed separately, include: Republic Productions, Inc.; Republic Pictures International Corp.; Consolidated Molded Products Corp.; Consolidated Film Industries; Hollywood Television Service, Inc.; Studio City Television Productions, Inc.

OFFICERS

President ..... Herbert J. Yates
Vice-President & Dir. Worldwide Sales ..... Richard Altschuler
Vice-Presidents ..... John O'Connell, Sidney Solow, Douglas T. Yates.
Treasurer ..... John Petrauskas, Jr.
Secretary ..... Joseph E. McMahon
Assistant Secretaries .. A. E. Schiller, Ira Johnson, Lester Nelson, L. Rosso.
Assistant Treasurers ..... Richard Rodgers, Harold Lange, Lester Nelson, L. Rosso.

BOARD OF DIRECTORS

Herbert J. Yates, Sr., Chairman; Albert W. Lind, Medley G. B. Whelpley, Harry C. Mills, Edwin Van Pelt, R. W. Altschuler, John J. O'Connell, Ernest A. Hall, Douglas T. Yates, John Petrauskas, Jr., Franklin McCarthy, Bernard A. Smith, Jr.

DEPARTMENT HEADS

Dir. of Worldwide Sales ... Richard W. Altschuler
Division Mgrs. ... Steve Dorsey, William Marchese
Branch Operations ..... A. E. Schiller

INDUSTRY PERSONNEL

Dir. of Advertising & Publicity.....Beatrice Ross
Manager Accounting Department....Henry Mergel
Manager Service Department.....Morton Golden
Manager Purchasing Department..Milton C. Green

Republic Pictures International Corp.

(Subsidiary of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700

OFFICERS

President and World Wide Director of Sales.....Richard W. Altschuler
Exec. Vice-President.....Reginald Armour
Vice-President.....Douglas T. Yates
V-P and Supervisor, Far East.....Morey Marcus
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant Secretary and Manager of Branch Operations.....Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox
Asst. Treas. & Mgr. of Sales-Contract.....Charles H. Rosenblatt
Mgr., Print Dept.....Norman H. Gross
Dir. of Adver. and Pub.....Roberta Daniel
Germany Supervisor.....Rudolf Goldschmidt
Australia Supervisor.....William C. Heidenreich
Belgium Supervisor.....Maurice Delvigne
Canada Supervisor.....Walter Manley
England Supervisor.....H. Victor Green
France Supervisor.....J. Clement
Scandinavia Supervisor.....Gosta Bjorkholm
Holland Supervisor.....Louis L. Lioni
Spain Supervisor.....D. Alejandro Villamayor
Middle East Supervisor.....George Winner
India Supervisor.....George Walsh
Latin America Supervisor.....Pedro Teitelbaum
Uruguay Supervisor.....Aubrey Dunkum

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager, Tucuman 1946, Buenos Aires, Argentina.

BRAZIL—Republic Pictures do Brazil, Inc., Pedro Teitelbaum, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia. Republic Films Chilena, Inc. Osvaldo Barzelatto, Manager, Casilla 932, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Aptdo. Nacional 2780. Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., S. Medina, Acting Manager, Filmcentro, Almendares 171, Havana, Cuba.

ECUADOR — Republic Pictures de Colombia, Inc., Vidal Enrique Cadena, Manager; Aptdo. de Correos 30-02, Quito.

FORMOSA—Republic Pictures of China, Inc., M. K. Tsang, Manager; 65 Hann Chung St., Taiwan.

HONGKONG—Republic Pictures of Hongkong, Inc., Mac Shin, Manager; 203 Fu House, 7 Ice House St., Honk Kong.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., Lotus House, 33A Marine Lines, Bombay.

INDONESIA—Republic Pictures of Indonesia, Inc., George Apcar, Manager, Medan Merdeka Utara 14, Djakarta.

ITALY—Republic Pictures of Italy, Henry Lombroso, Manager, 5 Via Maria Cristina, Rome.

JAPAN — Republic Pictures of Japan, Inc., Morey Marcus Manager; Central Motion Picture Exchange, Kanesaka Bldg., Tokyo, Japan.

MALAYA—Republic Pictures of Malaya, Inc., Winston Deitz, Manager, 4 Shaws Bldg., Stamford Rd., Singapore, Malaya.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager; Apartado Postal No. 21071, Administracion de Correos No. 32, Mexico City, D. F. Mexico.

PANAMA—Republic Pictures of C. A., Inc., A. Jacinto Lombardo, Jr., Manager, Aptdo. 3095, Estafeta del Instituto Nacional, Panama City, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PHILIPPINES—Republic Pictures of Philippines, Inc., Carl Ponedel, Manager; Cor. Rizal Ave. and Raon St., Martinez-Leyba Bldg., Manila.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2349, San Juan 13, Puerto Rico.

SWEDEN—Republic Films of Sweden, Inc., Gosta Bjorkholm, Mgr.; Kungsgatan 30, Stockholm, Sweden.

THAILAND—Republic Pictures of Thailand, Inc., Henry N. Arcouet, Manager, Room 9, Gerson Bldg., 287 Silom Rd., Bangkok, Thailand.

TRINIDAD—Republic Pictures (Trinidad), Inc., D. Maharaj, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane St., Sydney, N.S.W.

AUSTRIA—Gloria Filmverlieh Und Bertried, E. W. Alkier and Co., G. G., Parkstrasse 17, Graz, Austria.

BELGIUM—Cobelcine, 300 Rue Royale, Brussels.

BERMUDA—Bermuda General Theatres, Ltd., R. A. Dwyer; Hamilton.

CANADA—Frank Vaughan, J. Arthur Rank Film Distributors, Ltd., 277 Victoria St., Toronto, Ontario, Canada.

CEYLON — Ceylon Theatres, Ltd., Columbo, Ceylon.

DENMARK—H. Noack, International Pictures, Ltd., 18 Tolbogade, Copenhagen.

ENGLAND—British Lion, Broadwick House, Broadwick St., London.

FINLAND—A. Himberg, Republic-Filmi O/Y, Hallitusk 15, Helsinki.

FRANCE—Republic Pictures Intl., 92 Avenue de Ternes, Paris, France.

GERMANY—Gloria Filmverleih, Taunusstrasse, 52, Frankfurt/Main.

GREECE—Damaskinos & Michaelides, 10 Efpolidos St., Athens, Greece.

HOLLAND—D. J. VanLeen, Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

ISRAEL—M. Kolari, 32 Allenby St., Room 304/5, Tel-Aviv.

MIDDLE EAST—Dollar Film Co., Emil Debague, Ayas Bdlg., P. O. Box 544, Beirut, Lebanon.

NEW ZEALAND—G. E. Davis, 20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

NORWAY—Syncron Film A/S, Hakon Norholm Klingenbergt 5, Oslo.

PORTUGAL—Filmes Castello Lopes Lda, Praca Marquez de Pombal, 6, Lisboa.

SOUTH AFRICA—E. F. Lomba, 20th-Cenutry Fox Films (S.A.) (Pty.) Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.

SPAIN—Compania Espanola de Propaganda, Industria y Cinematografica, S./A. Avenida de Jose No. 31, Madrid.

SWITZERLAND—W. Galatti, Monopol Films A. G. Talacker 42, Zurich.

TURKEY—Kemal Film Ltd. Sirketi, Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

URUGUAY — Romeo Martinez Distribuidora Chapultepec Cane Lones 1221, Montevideo, Uruguay.

VENEZUELA—Luis E. Perez, Distribuidora Lepa, C. A. Colisco a Corazon de Jesus 57, Caracas, Venezuela.

Republic Productions, Inc.

(Subsidiary of Republic Pictures Corp.)

4024 Radford Ave., North Hollywood, Calif.
POplar 3-8411

OFFICERS

President.....Herbert J. Yates
Vice-President in chg. of all Studio Operations
J. E. Baker
Vice-President .....Howard McDonell
Secretary.....Daniel J. Bloomberg
Treasurer.....Lester J. Nelson
Assistant Secretaries....Milton C. Green, A. E. Schiller, Lewis T. Rosso.
Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Hy J. Glick, J. E. Baker, Daniel J. Bloomberg, Howard A. McDonell.

PRODUCTION PERSONNEL

Exec. Asst. to V-P.....Lewis T. Rosso
Studio Business Manager-
Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager
Daniel J. Bloomberg
Producer-Director .....Ray Milland
Purchasing.....T. W. Yates
Assistant Comptroller.....Harry Williams
Office Manager.....Betty Andrews
Mail & Mimeograph Dept. Head.....Cliff Halle
Camera .....William Wade
Drapery Dept. Head.....Francis Frank
Hospital and Safety.....Fred L. Vinson
Electrical Dept. Head.....Jim Phillips
Police Chief.....Leroy Sanderson
Fire Chief.....Leo Lotito
Paint Dept.....Lou Shields
Grip Dept. Head.....B. Moran
Labor Dept.....Pete Matsek
Sound .....Waldon Watson
Contracts.....David T. Sutton
Transportation .....Pierre Valin
Payroll.....Kay Granger
Tabulating.....C. H. Bingley
Construction Supt.....Ed Gregory

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
ALpine 6-0621

(Replaceable and washable air and odor removing filters.)

EXECUTIVE PERSONNEL

President.....R. E. Onstad
Secretary .....M. J. Shoemaker
Treasurer .....Bertha Weisman
Vice-Pres., Charge of Sales.....A. W. Brown
Vice-Pres., Charge of Production.....Harry Elwell
Vice-Pres., Chg. of Purchasing..E. B. Schlatter, Jr.
Vice-President, Engineering.....C. B. Rowe
Advertising Manager.....J. G. Schutz

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
TRowbridge 6-0680

(Paper collars and fronts.)
Treasurer and General Manager...William B. Snow

Rex Films, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-7460

(Importer, exporter, 35mm and 16mm distributor of religious (Catholic) films.)
President .....A. Feher

Rexray Corp.

519 Equitable Bldg., Hollywood, Calif.
HOllywood 9-2975
(Producer of theatrical and TV films.)

OFFICERS

President .....Nicholas Ray
Vice-President.....Marvin B. Meyer
Secretary-Treasurer.....J. S. Rex Cole

DEPARTMENT HEADS

Business Affairs.....J. S. Rex Cole
Story .....Nicholas Ray

BOARD OF DIRECTORS

Nicholas Ray, J. S. Rex Cole, Marvin B. Meyer.

Reynolds Electric Co.

3000 River Road, River Grove, Ill.
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....William O. Laib
Vice-President-Secretary.....Gerald F. Andrews

Stuart Reynolds Productions

9110 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-7863
(Producer and distributor of TV films, radio programs.)

PERSONNEL

President .....Stuart Reynolds

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.
FLushing 3-2828
(Rectifier specialists.)

President.....Wesley S. Block, Jr.
Vice-President.....J. J. Rheinhold
Secretary.....LeRoy Von Essen

Riethof Productions, Inc.

200 W. 57th St., New York, N. Y.
JUdson 2-0275
(Producer, specializing in films for television and industrial films.)

OFFICERS

President .....Peter Riethof
Vice-Pres. & Treas.....Spencer Samuels
Vice-Pres. & Secy.....Carol Hector

Ring Film Corp.

113 W. 57th St., New York 19, N. Y.
JUdson 6-7391
(Import and distribution of foreign films.)

OFFICERS

President .....Ingeborg Carro
Treasurer .....Willy Baum

BOARD OF DIRECTORS

Ingeborg Carro, Willy Baum, George MacLean.

Hal Roach Studios

8822 Washington Blvd., Culver City, Calif.
TExas 0-3361; VErmont 9-2311
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer.)

OFFICERS

President.....Hal Roach, Jr.
Vice-President & Gen. Mgr.....S. S. Van Keuren
Vice-President-Distribution.....E. H. Goldstein
V-P & Eastern Rep.....Herbert R. Gelbspan
Secretary-Treasurer .....Charles Meacham

Vice-Pres. in Chg. of Sales.....E. L. Koenig, Jr.
Controller.....Alvin E. Brizzard
Asst. Secy.-Treas.....Edward J. Ross

BOARD OF DIRECTORS

Hal Roach, Jr., Hal E. Roach, S. S. Van Keuren, Charles Meacham, William Hinckle.

DEPARTMENT HEADS

Technical Superintendent.....Byron Vreeland
Sound & Camera.....Elmer Raguse
Optical Effects.....Jack Glass
Property.....Randolph Butler
Construction.....Howard Reed
Paint.....Larry Sorensen
Electrical.....Felix Gouailhardou
Transportation.....B. G. Thogersen

Robbins Music, Inc., Miller Music Corp., Leo Feist, Inc.

799 - 7th Ave., New York City
(Subsidiary of Loew's, Inc.)

OFFICERS

President.....Joseph R. Vogel
Vice-Presidents.....Joseph H. Moskowitz, Maurice Scopp.
Vice-President-Treasurer.....Robert H. O'Brien
Secretary.....Irving H. Greenfield
Assistant Secretaries.....Bernard Prager, Harry J. McIntyre, Marvin Atlas
Assistant Treasurer.....Charles H. Phelan

Robertson Products

Box 252, Glenview, Ill.
GLenview 4-2971
(Soaps and maintenance supplies.)

OFFICERS

Manager.....Theo. B. Robertson, Jr.

Robin International Cinerama Corp.

11 W. 42nd St., New York 36, N. Y.
LOngacre 4-6800
(Exhibitor of the Cinerama motion pictures in certain foreign countries.)

OFFICERS

Chairman of the Board.....Nicolas Reisini
President.....F. F. Ritterbusch
Vice-President.....Sydney H. Murley
Secretary & Treasurer.....Claire Lynch

BOARD OF DIRECTORS

Nicolas Reisini, F. F. Ritterbusch, Claire Lynch.

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694
(Sound and projection equipment, 35 mm., booth equipment, rectifiers, motor generators, lenses, screens.)

OFFICERS

President.....Emil A. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary.....Bruno M. Kern

Joe Rock Productions

1343 N. Laurel Ave., Hollywood 46, Calif.
OL 6-2093
(Producer.)

PERSONNEL

Writers.....Michael Pate, Budd Rock, Bettye Cooper.
Production.....Danny Hall, Archie Hall, Ray Stenerson.
Legal.....Caiden, Bloomgarden & Kalman

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-7131
(Producer of commercials and programs.)

PERSONNEL

President.....J. Richard Westen
Executive Vice-President.....Harlow Wilcox
Secretary.....Kay Shaffer
Creative Director.....Court Anderson
Production Manager.....Don Bartelli

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif.
HO 4-3183
(Producer.)

PERSONNEL

Owner-Manager.....Frederick K. Rockett
Production Manager.....Alfred Higgins
Editorial Department.....Pete Grelet
Camera Department.....Jay Adams

Rocky Mountain Council of Motion Picture Organization

834 Majestic Bldg., Denver 2, Colo.
ALpine 5-6427
(Association includes TOA and other affiliated and non-affiliated theatres.)
(Exhibitor Association)

OFFICERS

President-Treasurer.....Pat McGee
Vice-President.....A. P. Archer
Legal Counsel.....Edward E. Pringle
Secretary.....Charles R. Gilmour

BOARD OF DIRECTORS

Pat McGee, Charles R. Gilmour, A. P. Archer, Sam Feinstein, Tom Smiley, Dave Davis, Larry Starsmore, Vera Cockrell.

Rogell Productions, Inc.

224 N. Canon Dr., Beverly Hills, Calif.
CRestview 1-0568
(Packages, features, films.)

President.....Albert S. Rogell
Vice-President.....Edwin A. Davis
Secretary-Treasurer.....Arlan W. Moore

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

President-Treasurer.....Charles R. Rogers

Roy Rogers Productions

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Subsidiary of Frontiers, Inc.; producer of Western TV films.)
HOllywood 7-5111
(Producer of Western TV films.)

PERSONNEL

Executive Producer.....Roy Rogers
Producer.....Jack C. Lacey
Cameraman.....Joe Novak

Will Rogers Memorial Hospital and Research Laboratories

Saranac Lake, N. Y.
(Operated by Will Rogers Memorial Fund, Inc.)
New York Office: 1309 Paramount Bldg.
New York 36, N. Y.
BRyant 9-1762

OFFICERS

President.....Abe Montague
Chairman of the Board.....R. J. O'Donnell
Vice-Presidents..Richard F. Walsh, Harry Brandt, Sam J. Switow, Joseph R. Vogel, Fred J. Schwartz, Murray Weiss, Ned E. Depinet, Robert Mochrie, Herman Robbins.

Executive Director.....J. Edward Shugrue
Secretary.....Max A. Cohen
Treasurer.....S. H. Fabiar
Asst. Treasurer.....Samuel Rosen

BOARD OF DIRECTORS

Jack Beresin, Harry Brandt, Max A. Cohen, Tom Connors, George Dembow, Russell Downing, Gus S. Eyssell, S. H. Fabian, William J. German, Leonard H. Goldenson, Maurice R. Goldstein, Samuel Goldwyn, Julius Gordon, Alex Harrison, William Heineman, J. Robert Hoff, Harry M. Kalmine, Paul N. Lazarus, Jr., Robert Mochrie, A. Montague, John J. O'Connor, R. J. O'Donnell, Sam Rinzler, Herman Robbins, Robert Benjamin, Ned E. Depinet, K. N. Hargreaves, Eric Johnston, Lee E. Jones, Dr. Herbert T. Kalmus, Harold Klein, James A. Mulvey, Charles L. O'Reilly, Leo F. Samuels, J. Meyer Schine, Samuel Rosen, John Rowley, Fred Schwartz, Sol Schwartz, Sam J. Switow, Morton Thalhimer, Joseph R. Vogel, Richard F. Walsh, Murray Weiss, William White, Herbert J. Yates, Sr., Ben Kalmenson, Arthur B. Krim, Arthur Mayer, Eugene Picker, Walter Reade, Jr., Charles Reagan, Al Schwalberg, M. A. Silver, Ernest G. Stellings, Alan Freedman, James Velde, George Weltner.

Rolab Studios

Rolab Photo-Science Laboratories
Sandy Hook, Conn.
GArden 6-2466
(Producer, studio, sound stage, laboratory.)

PERSONNEL

Director.....Henry Roger

Romar Vide Co.

Chetek, Wis.
Telephone: 1580
(Laminated theatre date strips, concessions and admission signs, frames.)
President.....LeRoy Roberts

Roquemore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876
Studio: 42 Pearl St., Buffalo 2, N. Y.
MOhawk 3512
(Producer.)

PERSONNEL

Director.....Everett E. Roquemore
Secretary.....M. B. Roquemore

Rosco Laboratories

29 Moore St., Brooklyn 6, N. Y.
EVergreen 8-8400
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.....S. Kelsey Rosenstein
General Manager.....A. Lee

David E. Rose Productions, Inc.

1040 North Las Palmas, Hollywood 38, Calif.
HOllywood 4-1660
(Producer.)

OFFICERS

President.....David E. Rose
Vice-President.....Elizabeth F. Rose
Secretary.....Laurence M. Weinberg
Treasurer.....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, Elizabeth F. Rose.

Charles Ross, Inc.

333 W. 52nd St., New York 19, N. Y.
CIrcle 6-5170
(Rental and sales motion picture and TV lighting and grip equipment.)

PERSONNEL

President.....Concetta Ross
Vice-President.....Wm. Lenhard
Secretary-Treasurer.....Esther Turner

Charles A. Rossi Studios

Paramount Theatre Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....Charles Caprice
Chief Projectionist.....Jack De Charny
Director of Publicity.....Gene Clements

Leslie Roush Productions, Inc.

130 Herricks Rd., Mineola, L. I., N. Y.
PIoneer 2-8130

(Producers of industrial and commercial films, sound-slide films, slide-motion films, television commercials and television entertainment films.)

PERSONNEL

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 46, Calif.
WEbster 6-2494

PERSONNEL

President & Owner.....Danny Rouzer

Rowe Manufacturing Co., Inc.

Plant: Whippany, N. J.
New York Sales Offices: 31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Cup beverage, candy, cigarette, milk, sandwich, pastry, ice cream, gum and fresh brewed coffee machines.)

OFFICERS

President.....R. Z. Greene
V-P in chg. of Sales.....C. H. Brinkmann
Sales Mgr. Theatre Div.....John A. Hopson

Royal Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO Radio.)

OFFICERS

President.....Julian Lesser
Vice-President.....Lester Blumberg
Secretary-Treasurer.....Morris Pfaelzer
Asst. Secretary-Treasurer.....Norman Ehrenberg
Sales Manager.....Donald T. Gillin

BOARD OF DIRECTORS

Chairman of the Board, Sol Lesser; Julian Lesser, Lester Blumberg, Morris Pfaelzer, Norman Freeman.

Marcus Ruben, Inc.

625 S. State St., Chicago, Ill.
HArrison 7-0970
(Manufacturer of uniforms.)
Exec. Vice-President.....Robert L. Weinberg
Vice-Pres. & Manager.....N. Wippman

Ruberoid Co.

500 Fifth Ave., New York 36, N. Y.
(Asphalt, asbestos & gypsum building materials.)
Director of Sales Promotion and Advertising.....J. Maurice Hoare

Ruby TV-Film Productions

Ruby Editorial Service
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
(Producer, editing service.)

PERSONNEL

Production Manager.....Edward Ruby
Production-Direction.....Jack Rieger
Planning-Story Dept.....Leon J. Rubinstein
Photographic.....Sidney Nannes

W. J. Ruscoe Co.

483 Kenmore Blvd., Akron 1, Ohio
BLackstone 3-8148
(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—perma-brite.)

EXECUTIVES

President.....W. J. Ruscoe
Vice-President.....R. M. McPherson
Sales Manager.....C. R. Waxman

Red Ryder Enterprises, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544
President.....Hugh Sears

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theatre and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President.....Oscar Lightstone
Vice-President.....Dominick Capano
Treasurer.....J. A. Tanney
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Sales Promotion Mgr.....Mitchell A. Radin

SagaFilm Pictures Corp.

Winter Park, Fla.
CHerry 1-2701
(Producer, releasing through Allied Artists; United Artists.)

Pres.-Exec. Dir.....Ulf Van Cort
Vice-Presidents.....Edward Hutson, Maurice Marshall
Secretary-Treasurer.....Edward Bianchi

BOARD OF DIRECTORS

Ulf Van Cort, Maurice Marshall, Wendell Leapline, Edward Hutson, Warren Millais.

Sage Western Pictures, Inc.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President.....Harry Joe Brown
Vice-President.....Randolph Scott
Secretary-Treasurer.....Louis L. Goldman
Asst. Secretary.....S. E. Fox
Asst. to Producer.....David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, Louis L. Goldman.

Sandre Productions, Inc.

c/o David J. Sachs, 260 S. Beverly Dr.,
Beverly Hills, Calif.
CRestview 4-7341

OFFICERS

President.....Arthur Dreifuss
Vice-Presidents.....C. A. Nelson, L. J. Shapiro
Treasurer.....Joseph Simpson
Secretary.....David J. Sachs

Sangamo Electric Co.

Springfield, Ill.
Telephone 4-6411
(Time Switches.)

EXECUTIVE PERSONNEL

Chairman.....Donald S. Funk
President.....C. H. Lanphier
Vice-President.....J. H. Patton
Sales Manager, Time Controls....Keith C. Bowers

Sansha Electric Manufacturing Co., Ltd.

1301, Kunitsugucho, Higashiyodogawa-ku, Osaka, Japan
Osaka 37-6636
(Selenium projection arc rectifiers.)

PERSONNEL

President.....Yukio Shikata
Managing Director.....Masao Shikata
Auditor.....Yoshiichi Tanaka

BOARD OF DIRECTORS

Kotara Hirota, Hisao Hashimoto, Tatsutaro Makino.

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
KEnmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President.....Frank Pavlicek
Vice-President.....Kent W. Benham
Secretary-Treasurer.....W. L. Daugherty

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
Telephone: 5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President.....C. Forbes Sargent
V-P & Secretary.....W. S. Lewis
V-P & General Manager.....H. R. Giese
Vice-President & Gen. Sales Mgr.....J. B. Duff
Treasurer.....N. A. Clouet
Advertising Manager.....I. M. Towers
Merchandising Director.....W. D. Scott

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
(Producer of TV commercials, industrial and sales films.)

PERSONNEL

President.....Valentino Sarra
Exec. Vice-President.....Morris D. Behrend
Vice-President.....Karl Oeser
Production Head—Chicago.....Marvin Bailey
Creative Head—New York.....Rex Cox

Saskatchewan Motion Picture Exhibitors Association

Secretary's Address:
(Exhibitor Association)
Metropolitan Theatre, Regina, Sask., Canada

OFFICERS

Honorary President.....P. W. Mahon
President.....F. J. Lundholm
Vice-President.....R. Plumb
Secretary-Treasurer.....J. M. Heaps

DIRECTORS

R. D. Armstrong, H. Durham, G. R. Miller, H. Gunn, Walter Pyle, J. D. Watson, A. M. Crawford, H. Humphreys, J. King, G. M. Miller, R. R. Southam, F. Plumb, J. D. McKenzie, J. Mahon, F. Beatty.

Savoy Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(Independent national distributors.)

OFFICERS

President .....Moe Kerman

Savoy Roadshow Pictures, Inc.

770 S. Irolo St., Los Angeles 5, Calif.
(Producer-Distributor)

Executive Producer.....Raymond Friedgen

Scalera Film, Inc.
Scalera Film Studios

565 Fifth Ave., Room 501, New York 17, N. Y.
OXford 7-9170
(Importer, exporter, distributor.)

OFFICERS

President .....Pietro Bullio
Secretary .....George Hirschfeld

Scandinavian American Television Co.

c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif.
CRestview 4-5353
(Producer of TV films.)

PERSONNEL

President.....Mrs. Margaretta Moseby
V-P in Chg. of Production.....Karl E. Moseby
Chairman of the Board.....Folke Rogard
American Representative.....Harold D. Geffen

Scenic Artists

Local 816, I.A.T.S.E. & M.P.M.O. of U. S. and Canada
7429 Sunset Blvd., Hollywood 36, Calif.
HOllywood 4-7371
(Labor Organization)

OFFICERS

President.....F. Wayne Hill
Vice-President.....Charles I. Farber
Recording Secretary.....Virginia Johnston
Corresponding Secy.-Treas.....Wm. A. Jackson
Business Representative.....Dillard C. Thomason

EXECUTIVE BOARD

Jack Beardsley, Oma Lee, Robert Lopez, William Tury, Leo G. West.

TRUSTEES

Peter Hvolboll, Duncan A. Spencer, Jack Smith, Sr.

George J. Schaefer & Son

1600 Broadway, New York 19, N. Y.
PLaza 7-2661
(Independent Producers' Representative.)

EXECUTIVE PERSONNEL

Partners.....George J. Schaefer, George J. Schaefer, Jr.

Schary Productions, Inc.

434 N. Rodeo Drive, Beverly Hills, Calif.
CRestview 5-4335
(Producer, releasing through United Artists.)

OFFICERS

President .....Dore Schary
Vice-President .....Walter Reilly
Secretary .....Leon Kaplan
Treasurer .....Jess Morgan

Schoen & Crowe

10 W. Houston St., New York 12, N. Y.
ALgonquin 4-7747
(Theatrical and Television Lighting Equipment.)

EXECUTIVE PERSONNEL

Partners.....O. J. Schoen, F. S. Crowe

Jack Schwarz Productions, Inc.

8153 Santa Monica Blvd., W. Hollywood 46, Calif.
OLdfield 4-1977
(Producer.)

President.....Jack L. Schwarz
Director.....Bernard B. Ray

Scotsman-Queen Products, Inc.

(Subsidiary of King-Seeley Corp.)
505 Front St., Albert Lea, Minn.
Telephone: 3961
(Scotsman Ice Machine, Super-Cuber, Super-Flakers; Scotsman combination Ice Machine and Carbonated Drink Dispenser.)

PERSONNEL

Vice-Pres. & Gen. Mgr.....F. A. Trow
Vice-Pres. & Sales Mgr.....R. J. Lickteig
Advertising Mgr.....W. J. Marinan

Scott-Brown Productions

Columbia Studios
1438 Gower St., Hollywood, Calif.

Owners.....Harry Joe Brown, Randolph Scott

Screen Actors Guild

(Branch of the AAAA)
7750 Sunset Blvd., Hollywood 46, Calif.
HOllywood 9-7311

BRANCHES

NEW YORK 17, 551 Figth Ave.; Harold Hoffman, exec. sec.; Paul K. Giles, asst. exec.; MUrray Hill 7-4623.

CHICAGO 11, 102 E. Hubbard St.; Raymond A. Jones, exec. sec.; WHitehall 3-1344.

DETROIT 26, 1256 Penobscott Bldg.; Boaz Siegel, exec. sec.; WOodward 2-2896.

BOSTON 8, 11 Beacon St., Rm. 624; Robert M. Segal, exec. sec.; WHitehall 3-1344.

CINCINNATI 2, 1505 Fountain Square Bldg.; Jonas B. Katz, exec. sec.; DUnbar 1-2121.

PITTSBURGH 19, 1101 Plaza Bldg., 535 Fifth Ave.; Donald B. Hirsch, exec. sec.; ATlantic 1-6767.

CLEVELAND 15, 513 Bulkley Bldg.; Robley D. Evans, exec. sec.; SUperior 11930.

SAN FRANCISCO 2, 421 Phelan Bldg., 760 Market St.; Bruce Poyer, exec. sec.; EXbrook 2-6990.

East and Mid-West Regional Director; Mrs. Florence Marston; 551 Fifth Ave., New York 17.

(Labor Organization)

OFFICERS

President .....Leon Ames
1st Vice-President.....Howard Keel
2nd Vice-President.....John Lund
3rd Vice-President.....Rosemary DeCamp
Recording Secretary.....Robert Keith
Treasurer.....George Chandler
National Executive Secretary.....John L. Dales

DIRECTORS

Louise Beavers, Sally Blane, Ward Bond, Hillary Brooke, James Cagney, Macdonald Carey, Harry Carey, Jr., Chick Chandler, Fred Clark, Wendell Corey, Tony Curtis, Richard Crane, Nancy Davis, Ann Doran, Frank Faylen, Art Gilmore, John Howard, John Hubbard, Ruth Hussey, Richard Jaeckel, John Litel, Louise Laureau, Jimmy Lydon, Philo McCollough, Jack Mower, Lloyd Nolan, Eve

Novak, Gilbert Perkins, Walter Pidgeon, Ronald Reagan George Sowards, Verne Smith, Georgia Stark, Bert Stevens, Craig Stevens, William Walker, Bill Williams.

BUSINESS REPRESENTATIVES

Agency ..... Chester Migden
Labor ..... Pat Somerset
Public Relations ..... Buck Harris
Television ..... Kenneth Thomson
Counsel ..... William Berger

Screen Art Sales

723 Seventh Ave., New York, N. Y.
CIrcle 6-5883
(Importer-exporter.)

Owner ..... Nathan Cy Braunstein

Screen Cartoonists Guild, Hollywood

2760 No. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 4-4197
(Labor Organization)

OFFICERS

President ..... Fred Madison
Vice-President ..... William Perez
Financial Secretary ..... Lloyd Rees
Recording Secretary ..... Jeon Blanchard
Conductor-Warden ..... William Higgins
Editor of Animation ..... Bernard Gruver

TRUSTEES

Bill Littlejohn, Emery Hawkins, Clark Lagerstrom.

Screen Composers' Association

Rm. 302, 9538 Brighton Way, Beverly Hills, Cal.
CRestview 6-3123
c/o Zissu and Marcus, 292 Madison Ave., New York, N. Y.
MUrray Hill 3-0966
(Association)

OFFICERS

President ..... Miklos Rozsa
Vice-President ..... Robert Emmett Dolan
Treasurer ..... George Duning
Secretary ..... David Buttolph

BOARD OF DIRECTORS

Miklos Rozsa, Daniele Amfitheatrof, Jeff Alexander, Robert E. Dolan, David Buttolph, George Duning, Herschel Gilbert, Arthur Morton, Cyril Mockridge, David Raksin, Paul Smith, Walter Scharf, Roy Webb, Andre Previn, Elmer Bernstein, Nathan Scott, Herman Stein.

Screen Directors' Guild of America, Inc.

7950 Sunset Blvd., Hollywood 46, Calif.
OLdfield 6-1220
(Labor Organization)

OFFICERS

President ..... George Sidney
1st Vice-President ..... Rouben Mamoulian
2nd Vice-President ..... George Stevens
Secretary ..... John Sturges
Treasurer ..... Lesley Selander
Executive Secretary ..... Joseph C. Youngerman
Assistant Executive Secretary ..Morris R. Abrams
Guild Counsel ..... Gordon Youngman

BOARD OF DIRECTORS

Jack Berne, David Butler, Delmer Daves, C. B. DeMille, Emmett Emerson, Tay Garnett, Willis Goldbeck, Henry King, Anton Leader, Leo McCarey, Dick Moder, H. C. Potter, John Rich, Mark Robson, King Vidor, George Waggner, Don Weis, Fred Zinnemann.

ASSISTANT DIRECTORS' COUNCIL

President ..... Emmett Emerson
1st Vice-President ..... Dick Moder
2nd Vice-President ..... Ridgeway Callow
Treasurer ..... Mark Sandrich, Jr.

Eugene Anderson, Jr., Rex Bailey, Wm. Beaudine, Jr., John Burch, Milton Carter, Ben Chapman, Francisco Day, Carter De Haven, Jr., Arthur Leuker, Austen Jewell, Frank Losee, Raymond Gosnell (Alternate), Harry Sherman (Alternate), Cy Brooskin (Alternate), Claude Binyon, Jr. (Alternate), Gilbert Mandelik (Alternate), Robert Vreeland (Reserve Alternate), Abner Singer (Reserve Alternate), Tommy Thompson (Reserve Alternate), Nate Slott (Reserve Alternate).

Screen Directors International Guild

507 Fifth Ave., New York 17, N. Y.
OXford 7-9580
(Labor Organization)

OFFICERS

President ..... Howard T. Magwood
1st Vice-President ..... Charles H. Wasserman
2nd Vice-President ..... Jack Glenn
Secretary ..... Joseph R. Kohn
Treasurer ..... Jean H. Lenauer
Executive Secretary ..... George L. George
General Counsel ..... Erwin Feldman

EXECUTIVE BOARD

William Buckley, Albert De Caprio, Paul Falkenberg, Mauri Goldberg, Philip S. Goodman, Ben Gradus, Leo Hurwitz, Joseph Lerner, Henwar Rodakiewicz, Leo Seltzer, Robert K. Sharpe.

ALTERNATES

Robert Anderson, Alexander Gansell, Perry Lafferty, Bert Lawrence, Sidney Meyers.

Screen Extras Guild, Inc.

(Branch of the AAAA)
723 North Western Ave., Los Angeles 29, Calif.
HOllywood 1-9301
(Labor Organization)

OFFICERS

President ..... Franklyn Farnum
1st Vice-President ..... Jeffrey Sayre
2nd Vice-President ..... Tex Brodus
3rd Vice-President ..... Paul Bradley
Executive Secretary ..... H. O'Neil Shanks
Recording Secretary ..... Paul Cristo
Treasurer ..... Kenner G. Kemp

BOARD OF DIRECTORS

Leo Abbey, Murray Pollack, Spencer Chan, Franklyn Farnum, Vi Ingraham, Kenner G. Kemp, Buddy C. Mason, Tina Menard, Eva Novak, Snub Pollard, Jeffrey Sayre, George Sowards, Tey Brodus, Paul Bradley, Paul Cristo, Evelyn Ceder, Connie Conrad, Anna Mabry, Emory Dennis, Eve Gordon, Max Reid, Roy Thomas, Sid Troy, Guy Gifford Way, Ethel Greenwood, Bill Hickman, Lucille House, Frank Radcliffe, Billy J. Williams, Roy Damron, Bess Flowers.

Screen Gems, Inc.

(Subsidiary of Columbia Pictures Corp.)
711 Fifth Ave., New York 22, N. Y.
PLaza 1-4432
(Producer and Distributor of TV Films and Commercials.)

PERSONNEL

President ..... Ralph M. Cohn
V. P. in Charge of Sales ..... John H. Mitchell
V. P. in Charge Bus. Affairs ..... Burton Hanft
Bus. Affairs Manager ..... Daniel Glass
Adv. & Prom.—Program Procurement ..... Henry S. White
Sales Planning and Research ..... Pierre Marquis
Merchandising ..... Edward Justin
Program Development ..... Steve Krantz
Publicity ..... Gene Plotnik
Eastern Production ..... Ben Berenberg
Comptroller ..... Milton Klein

Domestic Sales

Director of Syndication ..... Jerome Hyams
Manager of Syndication ..... Robert Seidelman
Eastern Area Manager ..... Ben Colman
Central Area Manager ..... Stanley Dudelson
North-Central Area Manager ..William E. Young
Western Area Manager ..... Richard Dinsmore

Southern Area Manager.....Frank Stone
South-western Area Manager.....Frank Parton

International Sales

Director.....William H. Fineshriber, Jr.
Coordinator.....James Dodd
Canada.....Joseph Dunkleman, Lloyd Burns
Great Britain & Europe.....Jack Cron
Latin America.....John Manson

Production—West Coast

1334 No. Beachwood Drive, Hollywood, Calif.
HOllywood 2-3111

Executive in Charge.....Irving Briskin
Vice-President, Production.....Harry Ackerman
Executive Assistant.....Fred Briskin
Executive Director.....Selmer Chalif
Director of Programming.....William Sackheim
Program Supervisors.....William Froug, Winston O'Keefe
Publicity Director.....Jerry Hoffman
Story Editor.....Ellingwood Kaye
Casting Director.....Ira Uhr

Screen Guild Productions

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Producers, distributors.)

PERSONNEL

Owner.....William M. Pizor
Co-Owner.....Irwin Pizor

BOARD OF DIRECTORS

William M. Pizor, Irwin Pizor.

Screen Producers Guild, Inc.

141 El Camino Dr., Beverly Hills, Calif.
CRestview 6-6277
(Association)

OFFICERS

President.....Carey Wilson
1st Vice-President.....Walter M. Mirisch
2nd Vice-President.....Julian Blaustein
3rd Vice-President.....Dick Powell
Secretary.....Frank McCarthy
Treasurer.....Pandro S. Berman
1st Asst. Treasurer.....Louis Kachmil
2nd Asst. Treasurer.....Hall Bartlett

EXECUTIVE BOARD

Buddy Adler, Robert Bassler, Jerry Bresler, Samuel J. Briskin, Louis F. Edelman, Samuel G. Engel, Walter M. Mirisch, William Perlberg, Dick Powell, Charles Schnee, William Self, Frank P. Rosenberg, William C. Thomas, Hall Bartlett, Pandro S. Berman, Arthur Freed, Frank McCarthy, Jerry Wald, Lawrence A. Weingarten, Carey Wilson, William H. Wright; Honorary, Jesse L. Lasky, Louis D. Lighton; Executive Secretary, Bess L. Bearman.

Screen Publicists Guild, District 65, A.F.L.-C.I.O.

13 Astor Place, New York 3, N. Y.
ORegon 3-5120
(Labor Organization)

OFFICERS

Chairman.....Marty Blau, Columbia
Vice-Chairman.....Eddie Altschuh, Warner Bros.
Secretary.....Henry Kelly, 20th Century-Fox
Director.....Ben L. Berman

Screen Writers Branch of Writers Guild of America, West, Inc.

8732 Sunset Blvd., Los Angeles 46, Calif.
OLympia 2-6360
(Labor Organization)

OFFICERS

President.....Frank Nugent
Vice-President.....Herbert Baker
Secretary-Treasurer.....Winston Miller
Executive Director.....Frances Inglis

EXECUTIVE BOARD

Daniel Fuchs, Ben Roberts, Julius Epstein, Ken Englund, Isobel Lennart, Lewis Meltzer, George Zuckerman, Karl Tunberg.

Screencraft Pictures, Inc.

15 W. 44th St., New York 18, N. Y.
MU 7-5011
(Distributor for theatrical and television.)

OFFICERS

President.....Edward Berkson
Vice-President.....Myron Mills
Vice-President.....Peter Piech
Treasurer.....Philip Cooper
Secretary.....Ceil Bernert

Scribe Productions

5451 Marathon St., Hollywood 38, Calif.
HO9-2411
(Producer releasing through Paramount Pictures.)

OFFICERS

President.....Jules Goldstone
Secretary-Treasurer.....Edward M. Rose

BOARD OF DIRECTORS

Jules Goldstone, Jack Rose, Melville Shavelson, Edward M. Rose, George Rosenberg.

Script Supervisors

Local 871, IATSE
7429 Sunset Blvd., Hollywood 46, Calif.
(Labor Organization)

OFFICERS

President.....Meta Rebner
1st Vice-President.....George Rutter
2nd Vice-President.....Dorothy Yutzi
Secretary.....Marshall Wolins
Treasurer.....Kay Thackrey

BOARD OF DIRECTORS

George Rutter, Kay Thackrey, Meta Rebner, Marshall Wolins, Dorothy Yutzi, Winnie Gibson, Marie Messinger, Dorothy Aldrin, Teresa Brachetto, Mary Chaffee, Luanna Sherman, Dorothy Wilson, Grace Dubray.

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-4900
(Porcelain enameled metals theatre fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President.....M. Jesse Salton
Vice-President.....Benjamin B. Loring
Sales Manager.....Charles D. Speier

Seban, Inc.

404 11th St., Columbus, Ga.
FA 2-7337
(Distributor of TV films.)

PERSONNEL

President.....L. L. Wooldridge
Vice-President.....J. Willard Register
Secretary-Treasurer.....Curt H. Drady
General Manager.....C. E. Baggett

Security Pictures, Inc.

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-2200
(Producer, releasing through United Artists.)

OFFICERS

President.....Philip Yordan
Vice-President,
Secretary-Counsel.....Herbert T. Silverberg
Vice-President.....Sidney Harmon
Vice-Pres. & Treasurer.....Joseph V. Broffman

BOARD OF DIRECTORS

Philip Yordan, Joseph Broffman, Herbert T. Silverberg.

Selected Films, Inc. of Calif.

1600 Broadway, New York 19, N. Y.
PLaza 7-2661
(Motion Picture Distributor and Independent Producers' Representative.)

EXECUTIVE PERSONNEL

President.....George J. Schaefer
Vice-President.....George J. Schaefer, Jr.
Secretary & Treasurer.....Abraham Bard

Selected Pictures Corp.

1600 Broadway, New York 19, N. Y.
PLaza 7-2661
(Motion Picture Distributor and Independent Producers' Representative.)

EXECUTIVE PERSONNEL

President.....George J. Schaefer
Vice-President.....George J. Schaefer, Jr.
Secretary & Treasurer.....Abraham Bard

Selling Films, Inc.

15 W. 46th St., New York 36, N. Y.
CIrcle 5-3040
(Producer of sound slidefilms especially designed for "SALESMATE," the self-contained sound slidefilm viewer, manufactured by the Charles A. Beseler Co.)

OFFICERS

President.....Roger Wade

The Selznick Co., Inc.

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer-Distributors)

EXECUTIVE PERSONNEL

President.....David O. Selznick
Vice-President-Treasurer.....Earl R. Beaman
Vice-President & Gen. Counsel.....Barry Brannen
Asst. Treasurer.....Irving Gollub
Publicity Director.....Mervin Houser

BOARD OF DIRECTORS

David O. Selznick, Earl R. Beaman, A. Morgan Maree, Jr.

FOREIGN BRANCHES

ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 32/34 Great Marlborough St., London W 1, England.

BELGIUM—Selznick Releasing Organization S. A. B., 33 Chaussee d'Haecht, Brussels, Belgium.

The Selznick Studio

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

Owner.....David O. Selznick
Owner's Representative.....E. R. Beaman

Set Designers & Model Makers of the Motion Picture, Television & Amusement Industries

Local 847, I.A.T.S.E.
Suite 217, 6636 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 5-3117
(Labor Organization)

OFFICERS

Business Representative.....Zeal Fairbanks

Shamrock Pictures Corp.

P. O. Box 1345, 707 Nicolet Ave.,
Winter Park, Fla.
MIdway 4-3006
(Studio & equipment rental; production of films for theatre & TV; film processing laboratory.)

OFFICERS

President.....Thomas B. Casey
Gen. Mgr.....Cleo Parker Misleh

Shane-Tors Productions, Inc.

c/o Kaplan, Livingston, Goodwin & Berkowitz
6253 Hollywood Blvd., Los Angeles 28, Calif.
(Producer)

OFFICERS

President.....Maxwell Shane
Vice-President.....Leon Kaplan
Secretary-Treasurer.....Ivan L. Tors

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
HArrison 3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President.....N. A. Shane, Sr.
Vice-Presidents.....N. A. Shane, Jr., S. A. Shane
Sales Manager.....E. T. Magan
Controller.....R. N. Wilson
Purchasing Agent.....A. R. Shrawder

Shannon Luminous Materials Co.

7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

EXECUTIVE PERSONNEL

Owner.....James R. Alburger

B. F. Shearer Company

2318 Second Ave., Seattle 1, Wash.
ELiot 8247
(Complete theatre equipment and supplies for inside and outside.)

OFFICERS

President.....B. F. Shearer
Vice-President-Manager.....T. L. Shearer
Secretary-Treasurer.....D. O. Selby

William Shelton Films, Inc.

144 W. 57 St., New York, N. Y.
PLaza 7-6980
(Distributors)

PERSONNEL

President.....William Shelton
Publicity Director.....Sydney Gross

Sherry TV, Inc.

4024 Radford, No. Hollywood, Calif.
STanley 7-0621
(Producer of TV films.)

PERSONNEL

Producer-Director.....Jack Webb
Treasurer.....J. R. Rodgers
Secretary.....Albert Dorskind

George Sidney Productions

1438 North Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer, releasing through Columbia Pictures; TV producer.)

OFFICERS

President.....George Sidney
Vice-President.....Lillian Burns Sidney
Secretary-Treasurer.....Jesse Morgan

EXECUTIVES

Business Councilor & Executive.....A. Morgan Maree, Jr.
Legal Advisor.....George Cohen
Financial Executive, City National Bank of Beverly Hills.....Alfred Hart
Executive Associate.....Sonya Levien
Executive Secretary.....Pauline Weymouth
Public Relations.....Ted Galanter

Sol C. Siegel Productions, Inc.

10202 W. Washington Blvd., Culver City, Calif.
TExas 0-3311
(Producer, releasing through M-G-M.)

OFFICERS

President.....Sol C. Siegel
Vice-President.....Ruth E. Siegel
Secretary-Treasurer.....H. J. Glick

BOARD OF DIRECTORS

Sol C. Siegel, Ruth E. Siegel, H. J. Glick.

Sign Crafters, Inc.

2010 S. Kentucky Ave., Evansville 14, Ind.
HArrison 3-5251
(Marquees, Signs, Fronts.)

OFFICERS

President.....Thos. R. Watson
Secretary.....Robt. Orr
Treasurer.....Jos. Derr
Asst. Secretary-Treas.....M. W. Boozer

Sign-Pictorial and Display Union

Local 230, AFL-CIO
67 Lexington Ave., New York 10, N. Y.
ORegon 9-1388
(Labor Organization)

Business Manager.....Dante Morandi
Business Agents.....William Bloovman, Paul Villamagna

Silvermine Productions Co.

c/o Allied Artists, 4376
Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(Producer.)

Producer.....Vincent M. Fennelly

Simmel-Meservey, Inc.

9113 W. Pico Blvd., Los Angeles 35, Calif.
CRestview 4-6156; BRadshaw 2-3874
(Producers and distributors of educational films for schools and TV.)

PERSONNEL

President.....Louis C. Simmel
Director of Distribution.....Ruth Adams

Simplex Equipment Corp.

55 La France Ave., Bloomfield, N. J.
PIlgrim 3-1400
(Subsidiary of General Precision Equipment Corp.; manufacturer of Simplex 35mm. projectors, sound systems for motion pictures and other precision equipment.)

OFFICERS

President.....John L. Alden
Vice-Pres. in chg. of Sales.....A. E. Meyer
Treasurer.....Ralph N. Harder
Secretary.....E. B. Henley, Jr.
Comptroller-Asst. Treas. & Asst. Secy.....J. P. Russell
Asst. Secretary.....D. Goldman

BOARD OF DIRECTORS

Hermann G. Place, Ralph N. Harder, Earle G. Hines, John L. Alden, E. B. Henley, Jr., R. T. Rinear, F. D. Herbert, Jr., Dr. R. L. Garman, J. W. Murray, E. A. Link, W. J. Turnbull.

Sindlinger & Company, Inc.

P. O. Box 134, Ridley Park, Penna.
LEhigh 2-4100
441 Lexington Ave., New York, N. Y., Room 402
MUrray Hill 7-8883
(Entertainment analysis and research.)

PERSONNEL

President.....Albert E. Sindlinger
Secretary-Treasurer.....E. B. Linton
Statistics Director.....Sidney Kellman
Interviewing Director.....Helen Plennert
Tabulating Director.....Beatrice Strain
Production Director.....Tony Russo
Recording Director.....Leonard Segal
Depth Interviewing Director.....Paul Alexy

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood 38, Calif.
WEbster 9-1491
(Producer.)

PERSONNEL

Owner.....Homer O'Donnell

Skiatron Electronics & Television Corporation

180 Varick St., New York 14, N. Y.
WAtkins 4-7060
(Television, electronic and supersonic research and equipment.)

PERSONNEL

President.....Arthur Levey
Secretary-Treasurer.....Frank V. Quigley
Director of Subscriber-Vision TV System.....William F. Shanahan

BOARD OF DIRECTORS

Arthur Levey, Kurt Widder, Philip Levey, James A. Landis, Frank V. Quigley, Robert A. Hall.

SUBSIDIARY COMPANIES

Skiatron Broadcasting Co.
Subscriber-Vision, Inc.

Skiatron International Corp.

400 Park Ave., New York, N. Y.
PLaza 3-5600

President.....Matthew Fox

Skiatron TV Corp.

400 Park Ave., New York, N. Y.
PLaza 3-5600

President.....Matthew Fox

Skibo Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

Charles E. Skinner Productions

1600 Broadway, New York, N. Y.
CIrcle 6-6015
1160 N. Highland, Hollywood, Calif.
(Producer-Distributor.)

PERSONNEL

Exec. Producer-Director.....Charles E. Skinner
Production Director & Manager.....Ray Rand
Music Editor.....Alphonse Corelli
Musical Directors...Skitch Henderson, Ted Royal
Set Designer.....Charles Carlotti
Gen. Production Supervisor.....William Toth
Camera Directors....Joseph Brun, William Storz, Drummond Drury, Gil Warrenton.
Distribution Manager.....Eugene Mangan
Assoc. Prod. Miami Rep.....Cliff Poland

Skirball Productions

Goldwyn Studios, 1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111

OFFICERS

President.....Jack H. Skirball
Secretary.....Mildred Risk
Treasurer.....Henry Clark

Stephen Slesinger, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544

PERSONNEL

President ..... Hugh Sears

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6400
(Flush valves, shower heads, vacuum breakers.)

President ..... James A. Sloan

Sly-Fox Films, Inc.

627 First Ave., N., Minneapolis 3, Minn.
FEderal 5-5267
(Producer of TV films.)

PERSONNEL

President-Treasurer ..... Earle C. Sly
Vice-President ..... Ethel H. Sly
Secretary ..... Robert E. Sly

Edward Small Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer.)

OFFICERS

President ..... Edward Small
Vice-President ..... Herbert G. Baerwitz
Vice-President ..... Ben Hersh
Secretary ..... Louis E. Swarts
Treasurer ..... Robert B. Leck
Assistant Treasurer ..... Robert V. Wagner

BOARD OF DIRECTORS

Edward Small, Louis E. Swarts, Herbert G. Baerwitz.

Alexander Smith, Inc.

Division of Mohasco Industries, Inc.
295 Fifth Ave., New York, N. Y.
MUrray Hill 9-1300
(Manufacturer of theatre carpets.)

OFFICERS

President ..... Herbert L. Shuttleworth, II
V-P, Southern Operations ..... Eliott I. Petersen
V-P, Northern Operations ... Edwin Shuttleworth
V-P, Smith Sales ..... Wilbert C. Hammel Sr.
V-P, Mohawk Sales ..... F. I. Monahan
V-P, Marketing ..... Joseph McCleary, Jr.
Treasurer ..... Willis T. Windle
Secretary & Asst. Treas. ..... William J. Kennedy
Assistant Secretary ..... Rex Maltbie
Assistant Treasurer ..... Mark S. J. Farrell
Controller ..... Robert Brumagim
Chairman of the Board ..... James S. Elliott
Co-Chairman of the Board. Howard L. Shuttleworth
Chairman, Executive Committee .. W. F. C. Ewing

DEPARTMENT HEADS

Vice-President of Sales ..... W. C. Hammel, Sr.
Marketing Director ..... Stanley Tolbert
Furniture Store Manager ..... Robert Leeds
Specialty Dept. Store Mgr. ..... W. G. Hammel, Jr.
Contract Sales Mgr. ..... William F. Conneen
Advertising Director ..... Herbert L. Jay

BOARD OF DIRECTORS

Thomas M. Bancroft, Edwin F. Blair, Robert S. Brumagim, Harold D. Burbank, Drayton Cochran, Jarvis Cromwell, James M. Elliott, Sherman Ewing, William F. C. Ewing, Charles C. Fagg, Peter M. Fraser, John T. Hjorth, Joseph McCleary, Jr., Burrows McNeir, F. I. Monahan, W. Hicks Nadler, Dr. Eaton V. W. Read, Edwin C. Shuttleworth, Herbert L. Shuttleworth, 2nd, Howard L. Shuttleworth, Willis T. Windle.

Fletcher Smith Studios, Inc.

321 E. 44th St., New York 17, N. Y.
MUrray Hill 5-9010
(Producer of programs and spots.)

PERSONNEL

President ..... Fletcher Smith
Secretary-Treasurer ..... Peter Caldera

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
LOgan 2-9631
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President ..... Franklin A. Ferguson
Vice-Presidents. George W. Roraback, L. E. Seeley
Treasurer ..... A. Lionel Lawrence
Secretary ..... John E. Reed

Smith System Manufacturing Co.

212 Ontario St. S. E., Minneapolis 14, Minn.
FRanklin 1-7918
(Projection stands and cabinets; film strip, slide cabinets; tape cabinets;16 mm film racks.)

PERSONNEL

Secretary ..... Clark A. Smith
Sales Manager ..... H. E. Hyland

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President ..... John A. Snively, Jr.
Vice-President ..... Robert W. Johnson
Secretary ..... John A. Snively
Treasurer ..... Thomas V. Snively

Society of Authors' Representatives, Inc.

522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0156
(Association)

OFFICERS

President ..... John W. Rumsey
1st Vice-President ..... Harold Freedman
2nd Vice-President ..... Willis K. Wing
Secretary-Treasurer ..... Alan Collins

BOARD OF DIRECTORS

Kenneth Littauer, Marie F. Rodell, Leah Salisbury, Sterling Lord.

Society of Cinema Collectors and Historians

(Association)

Secretary ..... Lawrence Morales, 1845 Broadway, New York 23, N. Y.
President ..... Irving Browning
Vice-President ..... Carl-Frederik Nelson
Treasurer ..... Saul Haber
302 Irvington St., Washington 21, D. C.
Consulting Editor ..... Eric M. Berndt
Hollywood, Calif.
Journal Editor ..... Carl-Frederik Nelson

Society of Independent Motion Picture Producers

333 So. Beverly Drive, Beverly Hills, Calif.
CRestview 1-7283
New York Office:
477 Madison Ave.
JUdson 6-0580
(Association)

OFFICERS

President.....Ellis Gibbs Arnall
Beverly Hills Office:

OFFICERS

Chm. of Board of Directors...Gunther R. Lessing
Executive Secretary.....Marvin L. Faris
Treasurer.....George L. Bagnall

EXECUTIVE COMMITTEE

Gunther R. Lessing, Chairman; George L. Bagnall, George Glass, Richard Hungate, Norman Freeman.

MEMBERS

Aspen Productions, Inc., Irving Allen Enterprises, Inc., Hall Bartlett Productions, Samuel Bischoff, Benedict Bogeaus, Samuel Bronston, William Cagney, Lester Cowan, Walt Disney Productions, Inc., Eagle Productions, Inc., Fred Feldkamp Prod., Inc., Gloria Film Productions, Inc., Golden Pictures, Inc., Edward Gross, Robert Goelet, Jr., Horizon Pictures, Inc., Stanley E. Kramer, Melson Pictures Corp., James Nasser, William and Edward Nassour, Seymour Nebenzal, Polynesian Productions, Ltd. (Hawaii), Mary Pickford, Harry M. Popkin, Albert S. Rogell, David O. Selznick, Robert Stillman, Hunt Stromberg, Ventura Pictures Corp., Walter Wanger, Jack M. Warner, W. Lee Wilder, Ivan Tors Productions, Inc., The Associates & Aldrich Co., Inc.; Eastern Film Enterprises, Inc., Sol Lesser Prod., Inc., Howco Productions, Inc., Don Marlowe, Ltd., Jack B. Apland

Society of Motion Picture and Television Engineers

55 W. 42nd St., New York 36, N. Y.
LOngacre 5-0172
(Association)

OFFICERS

President.....Barton Kreuzer
Executive Vice-President....Norwood L. Simmons
Past President.....John G. Frayne
Engineering Vice-President.....Axel G. Jensen
Editorial Vice-President.....Glenn E. Matthews
Financial Vice-President.....John W. Servies
Convention Vice-President.....G. Carleton Hunt
Sections Vice-President.....Ethan M. Stifle
Secretary.....Wilton R. Holm
Treasurer.....Reid H. Ray
Chairman, Atlanta Section.....B. M. Loden
Chairman, Hollywood Section....John W. DuVall
Chairman, Canadian Section....Roger J. Beaudry
Chairman, Chicago Section....Howard H. Brauer
Chairman, Dallas-Ft. Worth Section..R. H. Keitz
Chairman, New York Section....Burton F. Perry
Chairman, Rochester Section.....T. G. Veal
Chariman, San Francisco Section.Werner H. Ruhl
Chairman, Wash., D. C. Section..James A. Barker

Society of Motion Picture Art Directors

8732 Sunset Blvd., Hollywood 46, Calif.
OLeander 5-8223
(Labor Organization)

OFFICERS

President.....Serge Krizman
Vice-President.....George Van Marter
Treasurer.....Lawrence Klein
Secretary.....Malcolm C. Bert
Administrator.....Leo E. Kuter
Executive Secretary.....Norman Lowenstein

BOARD OF DIRECTORS

David Milton (Allied Artists); John McCormick, Rolland Brooks (Columbia); Marvin Davis, Harvey Gillett (Disney); Eddie Imazu, Randall Duell (M-G-M); Earl Hedrick, Walter Tyler (Paramount); Frank Arrigo, Gibson Holley (Republic); Walter Simonds, Charles Myall (20th-Fox); Phil Barber, Robert Clatworthy (U-I); Malcolm Bert, Leo Kuter (Warners); Claudio Guzman, Edward Carrere, William Ferrari, John Lloyd, Gabriel Scognamillo, James W. Sullivan, Alfred Ybarra, George Van Marter, Serge Krizman (Independent); Live Television: Lawrence Klein, Edward Stephenson (NBC); Carl Macauley, Charles Koon (ABC); Richard Haman, Edgar Lansbury (CBS); Leroy Coleman, Leroy Dean (assistants-at-large).

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
BIshop 2-1414
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

Executive Vice-President.....L. C. Marschall
Gen. Sales Mgr.....N. P. Marshall

Solar Productions, Inc.

41 E. 42nd St., New York, N. Y.
California Studios
650 North Bronson, Los Angeles 4, Calif.
(Producer of TV and feature films.)

OFFICERS

President.....Eugene Solow
Vice-President.....Brewster B. Morgan
Secretary-Treasurer.....Henrietta Horowitz
Producers.....Eugene Solow, Brewster B. Morgan.

Songwriters' Protective Association

158 W. 55th St., New York 19, N. Y.
CIrcle 6-2536
(Association)
6272 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1108

OFFICERS

President.....Burton Lane
Vice-President.....Milton Drake
2nd Vice-President.....Walter Bishop
Treasurer.....Leonard Whitcup
Secretary.....Jack Lawrence
Counsel.....John Schulman
Executive Director.....Miriam Stern
Chairman West Coast Committee.....Harry Ruby

MEMBERS OF THE COUNCIL

Edgar Leslie, Chairman; Stanley Adams, Louis Alter, Abel Baer, Paul Cunningham, Walter Bishop, Milton Drake, Ira Gershwin, Oscar Hammerstein 2nd, Otto Harbach, Pinky Herman, Alex Kramer, John Jacob Loeb, Burton Lane, Joseph Meyer, Richard Rodgers, Arthur Schwartz, Jack Lawrence, Leonard Whitcup, Charles Tobias, Jack Yellen.

Sonney Amusement Enterprises, Inc.

1664 Cordova St., Los Angeles 7, Calif.
REpublic 1-7236
Cable address: "SOAMEN"
(Producer and distributor of domestic and foreign theatrical and TV films.)

PERSONNEL

President.....Daniel Sonney
Vice-President.....Edward Sonney
Secretary-Treas.....A. A. Klein
Production Manager.....Dan Sonney

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6600
(Producer of industrial films, TV programs and spots.)

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Francis Carter Wood, Jr.
Vice-President.....John H. Tobin
Vice-President.....Howard T. Magwood
Treasurer.....Stella K. Beenders
Secretary.....Marian L. Price

Sound Tech, Inc.

6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-1159

PERSONNEL
President .....Carlos Rivas
Secretary-Treasurer.....Edward F. Finney
Vice-President .....Charles Scheid

South American Motion Picture Producers Assn.

P. O. Box 1093, Hollywood 28, Calif.
HOllywood 7-3784
(Association)
President .....Fernando Carrere
Vice-President .....D. Carrere
Secretary-Treasurer.....Dianne Q. Carrere
Foreign Representative.....Manuel Peluffo

Southern California Theatre Owners Association

1914 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-0653
Executive Secretary.....Ida Schreiber
(Exhibitor Association)
BOARD OF DIRECTORS
Harry C. Arthur, Jr., chairman; Sherrill Corwin, O. N. Srere, G. A. Metzger, Albert Hanson, Wayne Hanson, Roy Wolff, Jack Goldman, Jack N. Brower, Harry Rockin, Syd Lehman, Wm. R. Forman, Gus Diamond.

Southwest Film Productions, Inc.

P. O. Box 183, Bellaire, Tex.
MAdison 0681
(Producer.)
PERSONNEL
Chairman.....Howard T. Tellepsen
President.....John Paul Goodwin
Secretary & Treas.....Emery Gose, Jr.

Sovereign Productions, Inc.

9110 Sunset Blvd., Los Angeles 46, Calif.
CR 4-7863
PERSONNEL
President .....Stuart Reynolds
Business Manager.....Ben Hecht

Sigmund Spaeth

460 E. 58th St., New York 22, N. Y.
PLaza 8-0879
(Producer of musical films distributed by Sterling Television Corp.)
PERSONNEL
President .....Sigmund Spaeth

Sparkle Manufacturing Corp.

511 Fifth Ave., New York, N. Y.
MUrray Hill 2-3056
President.....Charles S. Goetz

Spatz Paint Industries, Inc.

5237 Manchester Ave., St. Louis, Mo.
MIssion 7-2757
(Screen paints and color styling.)
PERSONNEL
President.....M. E. Spatz
Manager .....Roland Woodcock

Specialty Television Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5592
(Distributor.)
PERSONNEL
Pres., Gen. Sales Mgr.....Jules B. Weill
Asst. Sales Manager.....Monty Raphaelson

Sperzel Co.

2845 Harriet Ave., Minneapolis 8. Minn
TAylor 3-7221
(Sanitary toilet seats.)
President.....M. J. McCabe
Vice-President.....Peter Sperzel
Secretary-Treasurer.....H. H. Reinhard

Sponsors Film Service, Inc.

421 W. 54th St., New York 19, N. Y.
COlumbus 5-0373
(Physical distribution of TV film; laboratory expediting & editorial services.)
OFFICERS
President.....Alfred Di Pietro
Vice-President .....Paul Tobias
Treasurer .....Alfred Traum

Springfield Theatre Association

c/o Roxy Theatre, Springfield, Ill.
(Exhibitor Association)
OFFICERS
President .....Jack Golliday
Vice-President .....George Hitch
Secretary-Treasurer .....Joe Pedrucci
ADVISORY BOARD
L. Weinshienk, John Meinardi, J. B. Giachetto, George Kerasotes.

Square Deal Pictures Corp.

297 King St., Chappaqua, N. Y.
CHappaqua 1-1900
(Producer and distributor.)
PERSONNEL
President.....Dr. Horace W. Ayers
Vice-President .....Donn Marvin
Art Director.....K. M. Hyde
Production Manager.....D. G. Carpenter
Cinematography .....Tom Maley

Squibb Taylor, Inc.

1213 S. Akard, Dallas 2, Texas
RI 7-3596
(Taylor spotlight opaque projector, spotlight pointer, adjusto stand, spotlight projection table.)
Executive .....Clif Squibb

Stage and Screen Foreign Press Club, Inc.

Associated Press Bldg., 50 Rockefeller Plaza, Suite 510, New York 20, N. Y.
JUdson 6-4800; COlumbus 5-5882
(Association)
EXECUTIVE COMMITTEE
President.....Saul Colin
Vice-Presidents.....T. L. Findahl, Andre Harley
Executive Secretary.....Robert Franc
Treasurer.....T. M. S. Iles

Stage-TV-Film Productions

c/o Mr. Julian A. Martin
200 East End Ave., New York, N. Y.
FIlmore 8-8655
6269 Selma Ave., Hollywood, Calif.
HOllywood 2-2321
OFFICERS
President & Treasurer.....Julian A. Martin
Secretary.....Carol Wehbring Martin
DEPARTMENT HEAD
Asst. Sales Director.....Nicholas J. Farley
BOARD OF DIRECTORS
Julian A. Martin, Carol Wehbring Martin, Nicholas J. Farley.

N. Y. Attorney.....Edward Bolton
Los Angeles Attorney.....Harrison Dunham

Al Stahl Productions

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer.)

PERSONNEL

President.....Al Stahl
Production Director.....Gerrard Pick
Associate Producer.....Don Lang
Art Director.....Tony Garcia

Stanford Industries, Inc.

6401 W. 95th St., Oaklawn, Ill.
GArden 4-3070
(Bernz-O-Matic flameless in-car heaters and Bernz-O-Matic air conditioners.)

President.....Stanford S. Kohlberg
Sales Engineer.....Lloyd Niggle
Advertising Mgr.....Herb Elisburg

Stanley Warner Cinerama Corp.

1585 Broadway, New York 36, N. Y.
JUdson 6-8400
(Subsidiary of Stanley Warner Corporation.)

OFFICERS

President.....S. H. Fabian
Exec. Vice-President.....Samuel Rosen
1st Vice-Pres.....Nathaniel Lapkin
Vice-President.....Harry M. Kalmine
Vice-President.....Bernard G. Kranze
V-P and Treasurer.....W. Stewart McDonald
Secretary.....David Fogelson
Assistant Secretary.....Miles H. Alben
Assistant Treasurer.....James M. Brennan
Controller.....Frank J. Kiernan

Stanley Warner Club, Inc.

Philadelphia Division
1300 Arch St., Philadelphia 7, Pa.

OFFICERS

President.....Martin Aninsman
Vice-President.....Isidore Perlin
Vice-President, Membership.....Leigh Smellow
Vice-President, Welfare.....Jayne M. Netzel
Vice-President, Entertainment.....Dave Fishman
Treasurer.....J. Ellis Shipman
Secretary.....Helen Mahoney

Stanley Warner Club, Inc.

1585 Broadway, New York 36, N. Y.
JUdson 6-8400

NATIONAL OFFICERS

President.....Charles Kontulis
Vice-President.....Harriett Pettit
Vice-President-Membership.....Stanley Amster
Vice-President-Welfare.....Etta Rodoff
Vice-President-Claims.....Fred Stengl
Vice-President-Social Activites..Donald Sherwood
Treasurer.....John T. Holmes
Secretary.....Stuart H. Aarons
Finance Committee.....Nathaniel Lapkin, Harry M. Kalmine, W. Stewart McDonald.

Stanley Warner Corp.

1585 Broadway, New York 36, N. Y.
JUdson 6-8400

OFFICERS

President.....S. H. Fabian
Exec. Vice-Pres.....Samuel Rosen
1st Vice-President.....Nathaniel Lapkin
Vice-Pres. and Gen Mgr.....Harry M. Kalmine
V-P and Treasurer.....W. Stewart McDonald
Secretary.....David Fogelson
Assistant Secretary.....Miles H. Alben
Assistant Treasurer.....James M. Brennan
Controller.....Frank J. Kiernan

BOARD OF DIRECTORS

S. H. Fabian, Samuel Rosen, Nathaniel Lapkin, Harry M. Kalmine, Maurice A. Silver, Charles F. McKhann.

Star Cinema Supply Co.

621 W. 55th St., New York 19, N. Y.
CIrcle 6-3678
(Rebuilt motion picture equipment & supplies.)

PERSONNEL

Owner.....Saul Tanney
Manager.....Stanley Press

Star Entertainment Corp.

211 W. 53rd St., New York 19, N. Y.
JUdson 2-0770
(Talent Representative-Producer.)

PERSONNEL

President.....Max Wolff
Associate.....Al Roth

Star Manufacturing Co.

Div. of Hercules Galion Products, Inc.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 3-8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

Gen. Mgr.....John L. Mozley
Sales Manager.....William Moran

Stelma, Inc.

389 Ludlow St., Stamford, Conn.
Telephone: 4-7561
(Perspecta sound integrator, sound triple-channel; Stereophonic amplifier system; Model 40-S recording frequency standard.)

PERSONNEL

President and Treasurer.....Burton Bernard
Vice-Presidents.....Dr. Lawrence Lewison, Lawrence Carver

Stephen-Leedom Carpet Co.

295 Fifth Ave., New York 16, N. Y.
MUrray Hill 4-2000
(Carpet manufacturer.)

PERSONNEL

Contact Manager(New York).Thomas R. Durkan
Chicago Representative.....Ernest L. Levine
1881 Merchandise Mart, MOhawk 4-0255
Los Angeles Representative...Arthur G. Reading
812 W. 8th St., Room 306, MAdison 6-3229

Stereovision, Inc.

c/o Mr. Frank Pittera
500 Fifth Ave., New York 36, N. Y.
LOngacre 4-6836
(Producers & Licensors of 3D-TV Films & Process; Manufacturers of optical devices.)

OFFICERS

President.....Fred Pittera
Vice-Pres. & Technical Dir....Dr. Carroll H. Berill
Secretary-Treasurer.....Solfred Maizus
Public Relations Director.....Bosh Stack
Research Director.....Albert Tedaldi
General Counsels.....Samuel D. Reidel, John W. M. Rutenberg
Stereoptics Consultant.....R. Fawn Mitchell

Sterling Movies U.S.A., Inc.

(associated with Sterling Television Co., Inc.)
6 E. 39th St., New York, N. Y. (administrative)
43 W. 61st St., New York, N. Y. (operational)
MUrray Hill 3-6300
(Free film distribution to TV and general 16mm audiences.)

PERSONNEL

President.....C. F. Dolan
Vice-President.....Sophie C. Hohne
Promotion Director.....G. Roger Cahaney
Treasurer.....Kadoza Worthy

Director of Operations.....Robert Kirsten

Sterling Television Co., Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 3-6300

100 W. Monroe St., Chicago, Ill.

6715 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-6111
(Producer and distributor of TV Series.)

PERSONNEL

President.....Saul J. Turell
Vice-President.....Bernice Coe
Secretary-Treasurer.....Robert Rhodes
General Manager.....Nat Liebeskind
Mgr., Chicago.....Elliott Abrams
Sales Mgr.....Kirk Torney
Mgr., Hollywood.....Alan Gleitsman

Mark Stevens Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-8321
(Producer, releasing through United Artists.)

EXECUTIVES

Executive Producer.....Mark Stevens
Producer.....Edward L. Rissien
Story Editor.....Stanley H. Silverman
Public Relations.....Milton Weiss & Associates

Mark Stevens TV Co.

9134 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-8321
(Producer of dramatic films and filmed commercials.)

EXECUTIVES

Executive Producer.....Mark Stevens
Producer.....Edward L. Rissien
Story Editor.....Stanley H. Silverman
Public Relations.....Milton Weiss & Associates

Stevens Pictures For Television

101 Walton St., N.W., Atlanta 3, Ga.
WA. 3479

211 S. Pearl Expressway, Dallas, Tex.
(Distributor of feature films and syndicated programs for television.)

OFFICERS

President.....Ed H. Stevens
Vice-Presidents.....R. B. Davis, W. D. Besselieu, W. B. Butz, Sam Ewing.

Stewart-Trans-Lux Corp.

625 Madison Ave., New York 22, N. Y.
Factory and Western Office:
1111 W. Sepulveda Blvd., Torrance, Calif.
DAvenport 6-1422
(Manufacturers of seamless theatre screens.)

PERSONNEL

President.....Roy C. Stewart
Vice-Presidents.....Marshall E. Stewart, Aquila Giles
Secretary-Treasurer.....LaMar Roy Stewart
Advertising Mgr.....Clifford D. Stewart
Production Mgr.....Patrick H. Stewart

Robert Stillman Productions, Inc.

CAlifornia Studios
650 N. Bronson Ave., Los Angeles 4, Calif.
(Producer, releasing through United Artists.)

OFFICERS

President.....Robert Stillman
Treasurer.....Seton I. Miller
Secretary.....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, Louis Goldman, Seton I. Miller.

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
AUrora 4263; Chicago—BIshop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President.....H. B. Stoner
Exec. Vice-President.....C. R. Adelberg
Vice-Pres., Sales.....Burnhart Glassgold
Asst. to Sales Mgr.....R. W. Hunt
Controller.....H. E. McCurdy

Story Analysts

Local 854, IATSE
7423 Sunset Blvd.,
Los Angeles 46, Calif.
HOllywood 2-8656
(Labor Organization)

OFFICERS

President.....Dorothy Mox Kolehmainen
Vice-President.....Sam Thomas
Treasurer.....Richard Whittle
Corresponding Secretary.....Inez Cocke
Business Agent.....Dorothy Max Kolehmainen

John G. Stratford Film Corp.

113 W. 57th St., New York 19, N. Y.
JUdson 6-7390
(Producer of Features and Short Subjects for theatrical and TV release; Animation; Distribution of Foreign Language Films; Owner of Large "Production Sequence" Library.)

OFFICERS

President.....John G. Stratford
Vice-President.....George Newman
Treasurer.....Samuel M. Iger
Secretary.....Hyman Chipkin

Stratford Pictures Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-3070
(Subsidiary of Allied Artists Pictures Corp.)
Sales Manager.....John J. Dervin

Strickland Films, Inc.

220 Pharr Rd., N. E. Atlanta, Ga.
CEdar 3-5317
(Complete 16mm & 35mm Laboratory Service.)

PERSONNEL

President.....C. L. Strickland

Stroblite Co.

75 W. 45th St., New York 36, N. Y.
CIrcle 5-7911
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager.....Alexander Strobl

The Strong Electric Corp.

87 City Park Ave., Toledo, Ohio
CHerry 8-3741
(Projection lighting equipment.)
(Subsidiary of General Precision Equipment Corp.; motion picture arc lamps, rectifiers, and reflectors and follow spotlights.)

PERSONNEL

President.....Arthur J. Hatch
Vice-President.....Harold E. Brown

Studio Carpenters

Local 946, United Brotherhood of Carpenters & Joiners of America
5164 Santa Monica Blvd., Los Angeles 29, Calif.
MOrningside 1-1101
(Labor Organization)

OFFICERS
President ..... F. C. Luchterhand
Vice-President ..... E. F. Hoffmann
Recording Secretary ..... J. W. Vance
Financial Secretary ..... Roy V. Lockridge
Treasurer ..... W. R. Baker
Trustees ..... Cliff Mace, Jim Vincent, A. Knox
Warden ..... Charles Baron
Conductor ..... S. F. Lauer
Business Representative ..... Roy V. Lockridge

EXECUTIVE BOARD
J. W. Vance, Cliff Mace, W. R. Baker, A. Knox, R. V. Lockridge, F. C. Luchterhand, J. Vincent.

Studio City Television Productions, Inc.

(Subsidiary of Republic Pictures Corp.)
4020 Carpenter Ave., N. Hollywood, Calif.
(Producer)

OFFICERS
President ..... Morton W. Scott
Secretary & Treasurer ..... Lester J. Nelson

Studio Electrical Technicians

Local 728 IATSE & MPMO
7904 Santa Monica Blvd., Hollywood 46, Calif.
(Labor Organization)

OFFICERS
President ..... Charles Futoran
Vice-President ..... Frank J. Steiner
Secretary-Treasurer ..... Reve E. Houck
Business Representative ..... Al. Franklin
Call Steward ..... K. D. Duncan
Sergeant-at-Arms ..... William Gorseman

EXECUTIVE BOARD
Rex Andrews, Elmer Bowman, Robert Campbell, Guy Cooper, Alvin Ramsey, Edward Sealock, Robert Jones, Edward Sullivan, Robert V. Worl, Philip Wagner, Joe M. Rice.

Studio Electricians and Sound and Air Conditioning Engineers

Local 40, I. B. E. W.
1225 N. Highland Ave., Hollywood 38, Calif.
HOllywood 7-5139
(Labor Organization)

OFFICERS
President ..... Theodore Robinson
Business Manager ..... Charles L. Thomas

EXECUTIVE BOARD
Harry Jaedtke, Ralph Luce, Ted Kirkwood, Clarence Conrad, Dave Barnett, Wm. A. Wauhop.

Studio Grips

Local 80, IATSE
6928 Melrose Ave., Los Angeles 38, Calif.
(Labor Organization)

OFFICERS
President ..... John W. Jackson
Vice-President ..... Vernon A. White
Secretary-Treasurer ..... Ray Schultz
Business Representative ..... William Holbrook

Studio Mechanics

Local 476, IATSE
327 S. La Salle St., Chicago 4, Ill.
Room 401-2
WAbsh 2-0282; 2-0380
(Labor Organization)

OFFICERS
President ..... Frank A. Hobbs
Vice-President ..... Frank Richter, Jr.
Secretary-Treasurer ..... William M. Biltgen
Business Manager ..... Everett H. Ryan

EXECUTIVE BOARD
Patrick Ryan, Fred Abel, Charles E. Nelson, Earl O. Platt.

TRUSTEES
Ross Pohlo, Lawrence J. Smith, Joseph Leahy, Charles Schapiro
Sergeant-at-Arms ..... Richard F. Oakes
Recording Secretary ..... Raymond M. Esh

Studio Publicity Director's Commitee Association of Motion Picture Producers

8480 Beverly Blvd., Hollywood 48, Calif.
OLive 3-2200
(Association)

Chairman ..... Jack Diamond
Executive Secretary ..... Clarke H. Wales
Harry Brand, John C. Flinn, William Hendricks, Al Horwits, David Lipton, Joe Reddy, Herb Steinberg, Howard Strickling.

Studio Transportation Drivers

Local 399 International Brotherhood of Teamsters and Chauffeurs
6700 Melrose Ave., Los Angeles 38, Calif.
WEbster 3-9443
(Labor Organization)

OFFICERS
Secretary-Treasurer ..... Ralph H. Clare

Studio Utility Employees

Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO
6700 Melrose Ave., Hollywood 38, Calif.
(Labor Organization)

OFFICERS
President ..... Cole B. Butterfield
Secretary-Treasurer ..... H. C. Rohrbach

Sturgis-Grant Productions, Inc.

322 E. 44th St., New York 17, N. Y.
MUrray Hill 9-4994
(Producer of medical, scientific, educational, industrial and commercial films and filmstrips; Live-action and animation of all types; 35mm & 16mm.)

OFFICERS
President ..... Warren Sturgis
Vice-Pres. &Gen. Mgr. ..... Benedict Magnes
Secretary-Treasurer ..... A. E. Snowden

DEPARTMENT HEADS
Production Manager ..... Sidney Milstein
Animation ..... Tony Delmar

Suburbia Films of Fort Lee

P.O. Box 60, Fort Lee, N. J.

PERSONNEL
Producer ..... Bertil Carlson
Production Supervisor ..... Donald Rogers
Director ..... Mark Goldstein
Secretary ..... Ann Gorfein

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046
(Producer of commercials and program films.)

PERSONNEL
President ..... Samuel A. Datlowe
Vice-President ..... Alice Dayton Wood
Dir. of Research-Sales ..... Charles Reed Jones
Distribution ..... Robert Maurus

Sunrac Corp.

Glen Riddle, Pa.
GLobe 9-1100

(Water coolers, water filters, milk, cream and hot butter dispensers.)

PERSONNEL

President.....Orville C. Morrison
Executive Vice-President.....J. G. Crost
Adv. Manager.....J. H. Patterson

Superior Electric Co.

83 Laurel St., Bristol, Conn.
LUdlow 2-9561
(Luxtrol light control equipment, Stabiline automatic voltage regulators, Powerstat variable transformers.)

EXECUTIVE PERSONNEL

President.....A. B. Nelson
Vice-President.....T. L. Hannon
Secretary and Chief Engineer...W. P. Carpenter
Treasurer.....J. H. Heap
Sales Manager.....J. S. Louden
Advertising Manager.....R. F. Greene

Superior Refrigerator Mfg. Co., Inc.

822-24 Hodiamont Ave., St. Louis 12, Mo.
PArkview 7-6496
(Manufacturer of Superior-Imperial & Royal "Sodamakers," Superior-Fresh "Coffeemakers.")

EXECUTIVE PERSONNEL

President.....Roy Haas
Vice-President.....Walter H. Bowman
Secretary-Treasurer.....James P. Galli

Superscope, Inc.

RKO Radio Studios, 780 Gower St.,
Hollywood 38, Calif.
(Superscope anamorphic motion picture production process.)
President.....Joseph Tushinsky
Vice-President.....Irving P. Tushinsky
Audio-Electronics Div.
(Stereophonic recording and reproducing magnetic tape machines.)
Sales Manager.....Fred Tushinsky
Plant Superintendent.....Nat Tushinsky

Supreme Pictures Corp.

121 North Vista St., Los Angeles 36, Calif.
WEbster 4-9518
(Producer)

OFFICERS

President-Executive Producer.....A. W. Hackel
Secretary.....E. H. Spindler

Supurdisplay, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
DIvision 4-3400
(Automatic and manual butter dispensers, visual ice cream dispenser, buttered popcorn containers and warmers, candy merchandiser, "Buttercup" sales aids and accessories.)

PERSONNEL

President.....H. J. Fitzgerald
Asst. to President.....C. D. Lorbeck

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
136 E. 55th St., New York 22, N. Y.
New York Office:
PLaza 5-1875
(Producer of Commercial, Industrial and Public Relations Films.)

OFFICERS

President.....John Sutherland
Vice-Presidents.....MacDonald MacPherson, True Boardman, Charles Bordwell
Treasurer.....Daniel Kulerman
Secretary.....Irma Lang

Swanstrom Productions

7657 Melrose Ave., Hollywood 46, Calif.
WEbster 5-8680
(Producer of commercials and TV films; studio rental.)

PERSONNEL

Owner-Producer.....Carl Swanstrom

Sweden Freezer Mfg. Co.

3401 17th Ave. West, Seattle 99, Wash.
ALder 9200
(Milkshake making machines, soft ice cream dispensers, soda dispensers and soft serve fountains.)

OFFICERS

President.....H. F. Swenson
Vice-President for Sales.....M. H. Patneaude

Swift-Chaplin Productions, Inc.

1136 N. Highland Ave., Los Angeles 38, Calif.
HOllywood 2-0761
(Producer of TV commercials.)

PERSONNEL

President.....Charles Chaplin
Vice-President.....Howard Swift
Secretary-Treasurer.....Harry Hinkle
Production Manager.....Miles Pike

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
EXpress 1-7070
(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President.....Robert C. Switzer
Executive Vice-President.....J. L. Switzer

Swivelier Co., Inc.

Gen. Office & Plant, Nanuet, N. Y.
NAnuet 3-3471
Sales Office & Showroom: 30 Irving Place,
New York, N. Y.
OREgon 7-5300
(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President.....N. R. Schwartz
Sales Manager.....H. C. Brandman
Asst. Sales Manager.....J. V. Marcus
Advertising Manager.....S. Rosaler
Personnel Manager.....B. Frankel

T-bar-V Productions, Inc.

5208 Kelvin Ave., Woodland Hills, Calif.
DIamond 7-3062
(Western-Indian-Outdoor Packages for live and film TV.)

PERSONNEL

President.....Donna Fargo
Secretary-Treasurer.....Lois Landon
Still Photographer.....Joe Paul
Moving Photographer.....Ned Davenport
Music.....Hank Caldwell

T. C. A.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4345
(Producer.)

PERSONNEL

President.....Lou Costello
Vice-President.....Pat Costello
Producer-Director.....Jean Yarbrough

T C F Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
20th Century-Fox Studios, Hollywood, Calif.
(Subsidiary of Twentieth Century-Fox Film Corp.; producer and distributor of films for television.)

OFFICERS

President.....Spyros P. Skouras
Vice-President.....W. C. Michel
Vice-President.....Joseph H. Moskowitz
Vice-President.....Lew Schreiber
Treasurer.....Donald A. Henderson
Comptroller & Asst. Treas...C. Elwood McCartney
Asst. Treasurer.....F. T. Kelly
Asst. Treasurer.....J. B. Codd
Asst. Comptroller.....Morris L. Breggin
Secretary.....Norman B. Steinberg
Asst. Secretaries.....J. H. Lang, Wm. Warner, Frank H. Ferguson

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A Henderson.

PERSONNEL

Head of TCF-TV.....Irving Asher
Administrative Assistant.....Michel Kraike
Production Manager.....J. Paul Popkin
Controller & Studio Mgr. (Fox Western Ave.).....John K. Brent
Story Editor.....Giulio Anfuso
Supervising Film Editor.....Arthur Seid
Casting Director.....Marvin Schnall
Production Assistant.....Sam Schnitzer
"Behind the Scenes" Producer.....Joe Parker
Publicity.....Booker McClay
Producers.....Peter Packer, Alan A. Armer, Mel Epstein, Benjamin F. Feiner, Jr., Jacques Sarmagne.

TNT Tele-Sessions, Inc.

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-3220
(Closed-circuit TV for business and industry.)

PERSONNEL

President.....Nathan L. Halpern
Director of Operations.....Edward F. Addiss, Jr.
Director of Programs.....Marc Daniels
Manager-Eastern Division.....John B. O'Connor, 575 Madison Ave., New York 22, N. Y.
Manager-Western Division....Gordon N. Morford, 919 N. Michigan Ave., Chicago 11, Ill.
Manager-Central Division.....Fred V. Davis, 412 Fisher Bldg., Detroit 2, Michigan
Manager-Pacific Coast Division...Douglas George, 5859 Melrose Ave., Los Angeles 38, Calif.

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323
(Producer.)

PERSONNEL

President.....Doria Ballh
Sales.....Charles A. Larrain

TV Attractions

565 Fifth Ave., New York 17, N. Y.
ELdorado 5-1540
(Producer of animal films, TV representative for novelty acts and animals.)

PERSONNEL

Executive Head.....Milton H. Blackstone
Film Production.....Jerry Warner
Writers.....Bob Lane and Stan Early

TV Spots, Inc.

1037 N. Cole Ave., Los Angeles 38, Calif.
(Producer of live action and animated commercials, documentaries, entertainment cartoons.)

PERSONNEL

President.....Shull Bonsall
Vice-Pres. & Gen. Mgr.....William Bauman
Vice-Pres. & Creative Dir.....Samuel Nicholson
Editor-in-Chief.....Norman Vizents
Production Manager.....Bob Ganon
Art Director.....Norman Gottfredson
Animation Directors.....Paul Sommers, Bob Bemiller
New York Representative.....Allan Stone
Chicago Representative.....Robert Kemper

TV-Unlimited, Inc.

17 E. 45th St., New York, N. Y.
OXford 7-0725
(Producer and distributor of musical shorts, opera, feature dramas, children programs.)

PERSONNEL

President.....Herbert Rosen

Taller & Cooper, Inc.

75 Front St., Brooklyn, N. Y.
ULster 8-0500
(Automatic Admission Control Systems.)

EXECUTIVE PERSONNEL

President.....Benjamin Cooper
Vice-President, Sales.....Herman Weston
Advertising Manager.....Stanley A. Radler

Tantamount Pictures, Inc.

108 North Jefferson St., Richmond, Va.
MIlton 8-5841
(Producer of non-theatrical films.)

PERSONNEL

President & Treasurer.....Donald T. Martin
Secretary.....A. C. Traynham
Vice-President.....Daniel Grice
Asst. Producer.....C. L. Gillespie

BOARD OF DIRECTORS

Donald T. Martin, S. Howe Williams, Robert R. Harrison, Jr., Sam E. Hardwicke, Jr., Albert C. Traynham.

Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

OFFICERS

President.....Halsey W. Taylor
Vice-President & Sales Mgr.....J. F. King
Secretary.....Paul H. Taylor
Vice-Pres. & Advertising Mgr.....H. O. Bartlett
Vice-Pres. & Purchasing Agent.....T. R. Rose

Tayloreel Corp.

Taylor-Shantz Co.
185 Murray St., Rochester, N. Y., Box 114
GLenwood 3-8368-9
(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President.....Mario P. Cerame
Vice-President-Secretary.....Anthony D. Cerame
Treasurer-Secretary.....Concetta T. Cerame

Technicolor Corp.

(Subsidiary of Technicolor, Inc.)
6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager....Herbert T. Kalmus
Secretary-Treasurer.....David S. Shattuck
Exec. Vice-President.....John R. Clark, Jr.
Director of Foreign Relations.....Kay Harrison
In Chg. of New York Office..Charles W. Carpenter

BOARD OF DIRECTORS

John R. Clark, Jr., Herbert T. Kalmus, Charles Grover, H. K. McCann, Leonard S. Lyon, L. G. Clark, Robert Riley.

Technicolor, Inc.

425 Park Ave., New York 22, N. Y.
PLaza 1-4220
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
Treasurer.....David S. Shattuck
Secretary.....George F. Lewis, Jr.

BOARD OF DIRECTORS

L. G. Clark, Herbert T. Kalmus, H. K. McCann, Murray D. Welch, Kay Harrison, David Shattuck, John R. Clark, Jr., Charles L. MacDonald, Hugh Fulton, Leonard S. Lyon, James Bruce, William G. Rabe.

Technikote Corp.

63 Seabring St., Brooklyn 31, N. Y.
MAin 4-6429
(Screens and drive-in screen paints.)
Leonard Satz, Sol Shurpin.

Teevee Co.

11950 San Vicente Blvd., Los Angeles, Calif.
GRanite 7-1268
(Producer.)

PERSONNEL

Gifford Phillips, Ludlow Flower, Jr., Edward W. Mehren.

H. S. Teitel Film Service

630 Virginia Ave., Indianapolis, Ind.
MElrose 6-8494
(General motion picture renovator.)
Manager.....Harry S. Teitel

Telecast Films, Inc.

247 W. 46th St., New York 36, N. Y.
JUdson 6-5480
(Distributor of features and shorts.)

PERSONNEL

President.....W. K. Hedwig
Treasurer.....G. W. Hedwig

Telemated Cartoons

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-8933
(Producer of film commercials, industrial films, public relation and sales promotional films, spots, station I.D.'s, animation, special effects, program main titles, black and white or color.)

PERSONNEL

Prod. Dir.....Saul Taffet

Telemount Pictures, Inc. and "Cowboy G-Men"

P. O. Box 1106, Santa Monica, Calif.
(Producer.)

PERSONNEL

Producer-Writer.....Henry B. Donovan

Tele-Movie Development Co., Inc.

Suite 12, Film Exchange Bldg., 1914 S. Vermont, Los Angeles 7, Calif.
REpublic 1-2044
(The development, construction and operation of cable theatre pay-as-you-see-television systems.)

OFFICERS

President.....Walter J. Dennis
Vice-Pres., Gen. Mgr. & Treas.....J. E. Poynter
Treasurer.....J. E. Poynter
Secretary.....Harrison W. Hertzburg

DEPARTMENT HEAD

President & Gen. Mgr.....Walter J. Dennis

BOARD OF DIRECTORS

Walter J. Dennis, J. E. Poynter, Harrison W. Hertzburg.

Telenews Film Corp.

850 Tenth Ave., New York 19, N. Y.
JUdson 6-2450
(Producer of television programs, film commercials, industrial films, documentaries.)

PERSONNEL

Executive Vice-Pres.....C. B. Stratton
Business Manager.....A. Douglas Comeaux
Editor.....Max Klein

Telepak, Inc.

201 N. Carmelina Ave., Los Angeles 49, Calif.
Agency Address: 8428 Melrose Pl., Los Angeles 46, Calif.
(Producer-Talent Agent.)

PERSONNEL

President.....C. Robert Longenecker

Tele-Pictures, Inc.

10125 W. Washington Blvd., Culver City, Calif.
VErmont 9-2293
(Distributor of feature motion picture films.)

EXECUTIVE PERSONNEL

President.....Edmund J. Baumgarten
Production Mgr.....William J. Magginetti
Sales Manager.....J. A. Byers

Telepix Corp.

1515 N. Western Ave., Hollywood 27, Calif.
HOllywood 4-7391
(Producer.)

PERSONNEL

President.....Robert P. Newman
Vice-President.....Martin Weiner
Secretary.....Robert M. Wiley
Production Mgr.....Pat Shields
Industrial Dept. Mgr.....Nat Winecoff
Personnel Mgr.....Ruth Warnick
Traffic Mgr.....Martha Guth
Director.....John W. Burton
Recept.....Barbara Wilson

BRANCHES

NEW YORK: Paul Fitzpatrick, Jr., 420 Madison Ave.

CHICAGO: Stanley F. Anderson, 6620 Diversey Ave.; Loop Office: Robert Edmonds, 410 S. Michigan Ave., TU 9-6636.

NORTHWEST: H. S. Jacobson, 704 Wilcox Bldg., 6th & Washington Sts., Portland 4, Oregon.

Telescene Productions

4238 Mammoth Ave., Sherman Oaks, Calif.
STate 9-4952
(Producer of color TV film series.)

PERSONNEL

Producer-Director.....William Lava
Director of Photography.....Dick Cunha
Film Editor.....Art Jacobs

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671
(Hearing aid and group induction listening equipment for theatres, churches and homes.)

OFFICERS

President.....Charles H. Lehman
Secretary.....Herbert C. Lehman

Telestar Films, Inc.

509 Madison Ave., New York 22, N. Y.
MUrray Hill 8-0940
(TV film Distributors & Producers.)

Chairman of the Board.....Bernard L. Schubert
Executive Vice-President.....David Savage

BRANCH OFFICES

Chicago, Ill.: Frank O'Driscoll, 919 N. Michigan Ave.

Dallas, Tex.: Ken Rowswell, 10919 Aladdin Dr., FLeetwood 1-6380.

Pittsburgh, Pa.: Ken Israel, 120 Elatan Drive, WAlnut 1-2922.

Hollywood 46, Calif.: Julian Ludwig, 1361 N. Laurel Ave., HOllywood 2-2231.
Atlanta, Ga.: Bill McDonald, 3265 Greenglade Rd., N.E., MElrose 6-2903.
San Francisco 11, Calif.: Terry Hatch, 2034 Leavenworth St., TUxedo 5-3300.

Television Adventure Films Corp.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President ..... Julian Lesser
Vice-President ..... Jack Douglas
Secretary ..... Ann Douglas
Treasurer ..... Norman Freeman
Controller ..... Norman Ehrenberg
Sales Manager ..... Donald T. Gillin

BOARD OF DIRECTORS

Julian Lesser, Jack Douglas, Ann Douglas, Norman Freeman.

Television Equipment Co.

161 E. Grand Ave., Chicago 11, Ill.
MIchigan 2-2281
(Film editing, Lab and Studio equipment.)

PERSONNEL

President ..... M. A. Behrend
Vice-President ..... Jack Behrend
Secretary ..... Jean Behrend

Television Guild Productions, Inc.

5907 West Pico Blvd., Hollywood 4, Calif.
WEbster 8-2101
(Producer.)

PERSONNEL

Production Manager ..... Jack Miles

Television International Co.

25 W. 45th St., New York 36, N. Y.
PLaza 7-0100
(Distributor of entertainment, educational short subjects.)

PERSONNEL

General Manager ..... Paul N. Robins

Television Library, Inc.

3 East 57th St., New York, N. Y.
PLaza 3-4840
(Producers and distributors of TV films and series.)

President ..... C. F. Vetter, Jr.

Television Productions

1585 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 2-1281
(Producer.)

PERSONNEL

Co-producers ..... Robert B. Raisbeck, June D. Raisbeck

Television Programs of America, Inc.

488 Madison Ave., New York 22, N. Y.
PLaza 5-2100
(Producer-distributor of films for television.)

OFFICERS

President ..... Milton A. Gordon
Executive Vice-Pres. ..... Michael M. Sillerman
Vice-Pres. ..... Kurt Blumberg
Vice-Pres. Eastern Division ..... Hardie Frieberg
Vice-Pres., Western Division ..... Walt Plant
Vice-Pres., Central Division ..... Arthur Spirt
Treasurer ..... William M. Wolfson
Secretary ..... Milton Kayle

Television-Radio Branch of Writers Guild of America, West, Inc.

8782 Sunset Blvd., Los Angeles 46, Calif.
OLympia 2-6360
(Labor Organization)

OFFICERS

President ..... Curtis Kenyon
Vice-President ..... Samuel Newman
Secretary-Treasurer ..... Gomer Cool
Executive Director ..... Frances Inglis

EXECUTIVE BOARD

James Allardice, True Boardman, Erna Lazarus, Phil Leslie, Hal Fimberg, Leonard Freeman, Milton Raison, Martin Wark.

Television Realty, Inc.

105 E. 106th St., New York 29, N. Y.
(Subsidiary of Chesapeake Industries, Inc.)

OFFICERS

President ..... D. J. Melamed
Treasurer ..... L. J. Hart
Secretary ..... E. B. Appleby

BOARD OF DIRECTORS

E. B. Appleby, R. G. Calder, Jr., L. J. Hart, D. J. Melamed.

Television Screen Productions, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer and distributor of television film programs, commercials, industrial, and training films.)

PERSONNEL

President ..... Charles J. Basch, Jr.
Treasurer ..... Clarence Schmidt
Vice-President-Secretary ..... Frances Scott

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BEyant 9-5835
(Television Zoomar lenses, 35 mm. Zoomar lenses, Super studio Zoomar Lens, Universal Zoomar.)

OFFICERS

President ..... Jack A. Pegler
Vice-President ..... Dr. Frank G. Back

Tele-Visual Productions

4100 River Oaks, Des Moines, Ia.
CR 7-4100
(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners ..... Burton B. Jerrel, Dorothy Palmer Jerrel
Writer-Producer ..... Burton B. Jerrel
Script ..... Dorothy Palmer
Secretary ..... Lela Sampson
Narrators ..... Jack Kerrigan, James Zabel
Film Editor ..... Art Ellis
Sound Engineers ..... Gale E. Myers, Melvin Coash

Tel Ra Productions

1518 Walnut St., Philadelphia 2, Penna.
KIngsley 6-4140
(Producer of Sports Programs.)

PERSONNEL

Producer ..... W. Wallace Orr
Director of Sales ..... Bosh Pritchard
Director of Production ..... Dan Wise
Film Editors ..... Joe Arnold, John Hentz, Conley Benfield, Ronald Kentrus

Tennessee Theatre Owners Association

(Affiliated with TOA)
c/o Secretary's Address: P.O. Box 25, Shelbyville, Tenn.
(Exhibitor Association)

OFFICERS

President ..... Robert E. Hosse
Vice-President ..... Earle Hendren
Treasurer ..... Willis Davis
Executive Secretary ..... Morton Tune

BOARD OF DIRECTORS

R. B. Gooch, M. E. Rice, Jr., Ed Sapinsley, J. A. West, W. F. Ruffin, Jr., Cowan Oldham, Walter Morris, Jay Solomon, W. R. Holder, Stacey Wilhite, John Boyd, Evans Sprott.

Terrytoons

A Division of CBS Television Film Sales, Inc.
Studio: 38 Centre Ave., New Rochelle, N. Y.
NEw Rochelle 2-3466
Sales Office: 485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

PERSONNEL

Vice-President & Gen. Mgr. ..... William M. Weiss
Creative Supervisor ..... Gene Deitch
Musical Director ..... Philip A. Scheib

Texas COMPO (Council of Motion Picture Organizations)

Motion Picture Circle
2013-A Young, Suite 208, Dallas, Tex.
RIverside 7-7884
(Association)

OFFICERS

Co-Chairmen ..... R. J. O'Donnell, H. A. Cole
Representing Executive Board ..... Paul Short
Executive Director ..... Kyle Rorex
General Counsel ..... W. O. Reed

EXECUTIVE BOARD

Karl Hoblitzelle, Col. H. A. Cole, H. J. Griffith, R. J. O'Donnell, John Rowley, Phil R. Isley, Paul Short.

Texas Drive-In Theatre Owners' Association

1710 Jackson St., Dallas, Texas
(Exhibitor Association)

OFFICERS

President ..... Eddie Joseph
1st Vice-Pres. ..... Tim Ferguson
2nd Vice-Pres. ..... Skeet Noret
3rd Vice-Pres. ..... Robert Davis
Secretary ..... John Fagan
Treasurer ..... A. J. Valentine
General Counsel ..... Edwin Tobolowsky
Executive Secretary ..... David A. Shapiro

Textileather Division of The General Tire & Rubber Co.

607 Madison Ave., Toledo 3, O.
CHerry 4-8612
(Upholstery material.)

EXECUTIVE PERSONNEL

General Manager ..... J. D. Lippmann
Director of Sales ..... J. S. Mather, Jr.
Controller ..... W. F. Webb
General Purchasing Agent ..... C. Fuller
Asst. to Director of Sales ..... J. H. Schueddig
Industrial Sales Manager ..... O. L. Dixon
Automotive Sales Manager ..... S. P. Sexton
Advertising and Sales Promotion Manager ..... L. W. Mara

Theatre and Amusement Service Employees

Local 54, AFL-CIO, B.S.E.I.U.
826 Seventh Ave., New York 19, N. Y.
COlumbus 5-6556
(Labor Organization)

OFFICERS

President ..... Jerry Chaiken
Secretary-Treasurer ..... Anthony Cassar
Vice-President ..... Howard Chaiken
Recording Secretary ..... Theodore Burton
Sergeant-at-Arms ..... Charles Price

Theatre Association of the Peninsula

c/o Palace Theatre, Newport News, Va.
Telephone: 2-1175
(Exhibitor Association)

OFFICERS

President ..... Leonard Gordon
Vice-President ..... Gene Spaugh
Secretary ..... Thelma Davis
Treasurer ..... Jesse Odum

Theatre Authority, Inc.

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-4215
(Association)

OFFICERS

President ..... Paul Dullzell
1st Vice-President ..... Harold M. Hoffman
2nd Vice-President ..... Donald F. Conaway
3rd Vice-President ..... Angus Duncan
4th Vice-President ..... Margie Coate
Treasurer ..... Hyman R. Faine
Recording Secretary ..... J. F. Reilly
Exec. Secretary ..... B. Roberts
Secretary to B. Roberts ..... F. Leahy

BOARD OF DIRECTORS

Paul Dullzell, Angus Duncan, Mrs. Helen Morrison, Leonard Sang, Donald F. Conway, Hyman R. Faine, Robert Fitzsimmons, Jackie Bright, H. M. Hoffman, Paul Jones, Geo. Buck, Bud Collyer, James F. Reilly, Warren Munsell, Thomas W. Mosely, David Howard, Margie Coate.

Theatre Control Corp.

711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510
(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS

President ..... Milton H. London
V-P in chg. of Sales ..... Herbert N. Schnaar

Theatre Equipment and Supply Manufacturers' Association, Inc.

National Headquarters:
1475 Broadway, New York 36, N. Y.
BRyant 9-2246
(Association)

OFFICERS

President ..... T. E. LaVezzi
Vice-President ..... Larry Davee
Executive Secretary ..... Merlin Lewis

BOARD OF DIRECTORS

Lee Jones, Chairman; B. H. Adler, C. S. Ashcraft, Fred E. Aufhauser, W. A. Gedris, Arthur J. Hatch, J. Robert Hoff, A. E. Meyer, V. J. Nolan, A. J. Platt, E. Wagner, F. J. Wenzel, Martin N. Wolf; Honorary Member, Fred C. Matthews.

Theatre Equipment Co.

1206 Cherry St., Toledo 4, Ohio
CHerry 3-8107
(Dealer: Eprad in-the-car speakers, heaters, stereophonic sound, projection equipment, screens, etc.)

President.....Al Boudouris
Sales Manager.....Orville Wells

Theatre Equipment Dealers Association

3238 Olive St., St. Louis 3, Mo.
JEfferson 3-8509
(Association)

Executive Director.....Ray G. Colvin

BOARD OF DIRECTORS

J. Eldon Peek, Chairman; E. H. Geissler, Joseph J. Pear, W. E. Carrell, M. E. Frosch, Ray Busler, Kenneth R. Douglass, Jr., Ernie Forbes, Phil Wicker, Harry Blumberg, Jack Dumestri, III, W. A. Hodges, L. M. Wutke, Al Boudouris. Honorary members: F. A. Van Husan, Joe Cifre, L. M. Bleakley.

Theatre Network Television, Inc. (TNT)

575 Madison Ave., New York 22, N. Y.
MU 8-3220
(Closed-circuit TV for paid boxoffice admissions.)

PERSONNEL

President.....Nathan L. Halpern
Director of Operations.....Ed. F. Addiss, Jr.
Director of Programs.....Marc Daniels

Theatre Owners Association of Quebec

1351 Belanger St., East, Montreal 35, Quebec
CRescent 9-3190; CRescent 9-6881
(Exhibitor Association)

OFFICERS

President.....J. H. Strauss
Vice-President.....Edward Gauthier
Chairman of the Board.....M. Arpin
Secretary.....Geo. Y. Hurteau
Treasurer.....H. Hotte

Theatre Owners of America, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6238
(Exhibitor Association)

OFFICERS

President.....Ernest G. Stellings
Chairman, Board of Directors.....Myron N. Blank
Senior Asst. to Pres. & Chairman, Executive Committee.....George G. Kerasotes
Honorary Chairman of the Board of Directors.....Samuel Pinanski
Treasurer.....S. H. Fabian
Secretary.....Robert R. Livingston
Vice-Presidents.....Carl E. Anderson, Horace Denning, Abe Blumenfeld, Albert Forman, Philip F. Harling, Paul Krueger, Henry G. Plitt, E. R. Rueben, John H. Stembler, Burton I. Jones, John Rowley, C. E. Cook, John W. Keiler II, A. Julian Brylawski.
Finance Committee.....Mitchell Wolfson, Chairman; Will J. Conner, Morton G. Thalhimer, Jr.; Walter Reade, Jr.; A. M. Pickus.
TOA Representatives to COMPO.....Albert M. Pickus, Samuel Pinanski
General Counsel.....Herman M. Levy
Field Representative.....George Roscoe
Life Members of Executive Committee—
All Past Presidents.....Theodore R. Gamble, Arthur Lockwood, Samuel Pinanski, Mitchell Wolfson, Walter Reade, Jr., E. D. Martin, Myron N. Blank, Ernest G. Stellings.
Dir. of Public Relations...Albert Floersheimer, Jr.

Assistant Secretary.....Joseph G. Alterman

ASSISTANTS TO THE PRESIDENT

Nathan Greer, Roy Cooper, Samuel Rosen, J. J. Rosenfield, R. M. Kennedy, Albert M. Pickus, J. B. Schuyler.

EXECUTIVE COMMITTEE

M. A. Lightman, Jr., Art Adamson, Tom Bloomer, Frederick Danz, Thomas Friday, J. Fred Brown, James Coston, Harold Field, Edwin L. Gage, S. L. Gillette, Thornton Sargent, Robert Selig, T. G. Solomon, Howard Kennedy, Elmer Rhoden, Jr., Donald Schine, Marvin Goldman, J. H. Thompson, Robert J. O'Donnell, Edward Fabian, Arthur H. Lockwood, Roy Martin, Jr., Martin J. Mullen, A. Fuller Sams, Jr., Jay Solomon, Morton Thalhimer, David Wallerstein, R. B. Wilby, L. J. Williams.

STANDING TOA COMMITTEES

Organization and Membership: George G. Kerasotes, Chairman; Gene Lutes, Bunton I. Jones, Art Adamson; Research: E. D. Martin, Chairman; Walter Reade, Jr., Tom James, Elmer C. Rhoden; COMPO: Samuel Pinanski, Chairman; Albert M. Pickus; Theatre Television: S. H. Fabian, Mitchell Wolfson; National Legislation: A. Julian Brylawski, Chairman; Philip Harling, Marvin Goldman; State & Local Legislation: E. Lamar Sarra, Co-Chairman; Robert E. Bryant, Co-Chairman; Hulda McGinn; Film Reviewing: H. F. Kincey; Labor Relations: Duncan R. Kennedy, Philip F. Harling; Drive-In Theatres: Horace Denning, Chairman; Sumner Redstone, Albert Forman, Jack Braunagel, Douglas Amos; Building & Safety Codes: Henry Anderson, J. J. Rosenfield; Concessions: Van Myers, Chairman; B. S. Conviser, Fred A. Danz, J. C. Hoover; Theatre Equipment & Accessories: Edwin Gage, Chairman; Joseph J. Zaro; Public Relations: John W. Keiler II, Donald Schine, Ralph E. McClanahan, Thornton Sargent; Insurance and Real Estate: Arthur H. Lockwood, Chairman; Gene Lutes, Jack Wallens, Morton Thalhimer, Sr.; Legal Advisory Counsel: Herman M. Levy; Star of the Year Award Committee: Elmer C. Rhoden, Chairman; Arthur Lockwood, R. J. O'Donnell, Nathan Greer, J. B. Schuyler, Herman Hunt; Representatives to COMPO Executive Committee: Samuel Pinanski, Chairman; Walter Reade, Jr., Elmer C. Rhoden, S. H. Fabian, E. D. Martin, Morton Thalhimer, Sr., Arthur M. Pickus, Myron N. Blank; Showmanship Committee: Sam Rosen, Chairman; Henry G. Pitt, L. J. Williams, Hal Barnes, Conrad Brady, Dave Jones, Seymour L. Morris, M. B. Smith; Foreign Film Committee: Walter Reade, Jr., Chairman; Myron N. Blank, E. D. Martin, Marvin Goldman, Irving Levin; New Personality Development Committee: Henry G. Plitt, Chairman; Roy Cooper, Dave Jones, John H. Stembler; Pay TV Committee: Philip F. Harling, Chairman; Abe Blumenfeld, Mitchell Wolfson; Arbitration: Mitchell Wolfson, Chairman; Myron Blank, S. H. Fabian, George G. Kerasotes, Herman M. Levy, Albert M. Pickus, Samuel Pinanski, Ernest G. Stellings; Exhibitor Distributor Committee: Mitchell Wolfson, Edward L. Fabian, R. M. Kennedy, George Kerasotes, Albert M. Pickus, Ernest G. Stellings, Roy Cooper.

AFFILIATES

Alabama Theatres Association
Motion Picture Theatre Owners of Arkansas, Mississippi, and Tennessee
Independent Theatre Owners of Arkansas
Northern California Theatre Association
Montana Theatre Association
Allied Theatres of New England
Intermountain Theatre Owners Association
Theatre Owners Association of Quebec
Colorado Association of Theatre Owners
Motion Picture Theatre Owners of Connecticut
Motion Picture Exhibitors of Florida
Motion Picture Theatre Owners and Operators of Georgia
United Theatre Owners of Illinois
Kansas-Missouri Theatre Association
Nebraska Theatre Association
New Jersey Chapter of TOA
New Mexico Theatre Association
Motion Picture Theatre Owners of New York State
Missouri-Illinois Theatre Owners
Theatre Owners of North & South Carolina
Theatre Owners of Rhode Island
Tennessee Theatre Owners Association
Texas Theatre Owners Association
Motion Picture Theatre Owners of Metropolitan D. C.
Theatre Owners of Washington, Northern Idaho and Alaska
Oregon Theatre Owners Association

Theatre Owners of North and South Carolina, Inc.

(Affiliated with TOA)
Exec. Secretary-Treasurer's Office
P. O. Box 1606, 147 Brevard Court, Charlotte 1, N. C.
EDison 3-1312
(Exhibitor Association)

OFFICERS

President .....Harold Armistead
Vice-Presidents.....Frank H. Beddingfield, Sam L. Irvin.
Executive Secretary-Treas...Mrs. Lucille E. Price

DIRECTORS

Howard B. McNally, Chairman; H. E. Buchanan, Robert E. Agle, J. Wade McMillan, C. Heywood Morgan, Hugh Smart, J. K. Whitley, J. B. Harvey, W. H. Hendrix, Jr., Rudy A. Howell, H. F. Kincey, Ernest Stellings, R. T. Albrecht, Robert E. Bryant, Charles B. Burgin, Jack D. Fuller, R. L. Baker, Jr.; Honorary Director, Albert Sottile.

Theatre Owners of Rhode Island

(Affiliated with TOA)
P.O. Box 1328, Providence 1, R. I.
(Exhibitor Association)

OFFICERS

President.....Edward M. Fay
Vice-President.....Albert J. Siner
Secretary .....Philip Nemirow
Treasurer.....Albert J. Clarke

Theatre Owners of Washington, Northern Idaho & Alaska

(Affiliated with TOA.)
2222A Second Ave., Seattle 1, Wash.
MAin 6434
(Exhibitor Association)

Executive Secretary.....Armie Marion

BOARD OF DIRECTORS

Harry Wall, Dwight Spracher, Robert Clark, Erwin Fey, Chester Nilsson, Will Conner, B. F. Shearer, Norris Hunt, Oscar Nyberg, Frank Millspaugh, B. C. Johnson, Mrs. Miriam Kinsey, Maurice Saffle, Fred Mercy, Jr., Fredric Danz, Joe Rosenfield.

Theatre Premium Distributors

706 W. State St., Milwaukee, Wisc.
BRoadway 3-6922
(Theatre Premiums.)
Sales Representative.....V. F. DeLorenzo

Theatre-Screen Advertising Bureau

437 Merchandise Mart, Chicago 54, Ill.
MIchigan 2-1102
Information Director.....Gordon Winkler

Theatre Television Authority

Operating Offices:
1727 - 7th Ave., Sacramento, Calif.
GI 3-5300
276 Golden Gate Ave., San Francisco, Calif.
PRospect 6-4010
(Association)

OFFICERS

President, Managing Director..Kenneth E. Wright
Vice-President.....Les C. Schwimley
Secretary.....Rodney C. Richardson
Treasurer.....Frank A. Prior

BOARD OF DIRECTORS

Jack Brasher, Frank A. Prior, Rodney C. Richardson, Les C. Schwimley, Kenneth E. Wright.

Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film, Exhibition and Orchestra Chauffeurs and Helpers

Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, AFL-CIO.
Headquarters and Office:
584 Ninth Ave., New York 18, N. Y.
COlumbus 5-7898-9
(Labor Organization)

OFFICERS-EXECUTIVE BOARD

President .....**Harry Lazzaro**
Vice-President .....**Dominick Raffone**
Secretary-Treasurer .....Matthew Fanning
Recording Secretary.....Howard Buckman
Trustees.....Harry Leavey, H. Dunningan, J. Delmas
Business Delegate Film Unit.....William H. Gallagher, Jr.

Theatrical Protective Union

Local 1, IATSE
254 W. 54th St., New York 19, N. Y.
COlumbus 5-2394-5
(Labor Organization)

OFFICERS

President .....**Vincent Jacobi**
Vice-President .....Thomas Fitzgerald
Financial Secretary.....Murray R. Fisher
Secretary .....John C. McDowell
Business Managers.....John Goodson, George McCormack
Treasurer.....William J. Gorey
Television Business Managers.....Louis Yeager, John Horohan
Asst. Sec. & Sergeant-at-Arms...Joseph McCarthy

Theatrical Wardrobe Attendants Union

Local 764, I.A.T.S.E. & M.P.M.O.
156 W. 44th St., New York 36, N. Y.
JUdson 2-4910-4911
(Labor Organization)

OFFICERS

President .....Dorothea Silvernail
Vice-President .....Albert Packard
Recording Corresponding Secretary-Treasurer .....Rose Caully
Business Agent .....Maurice Scanlon
Chairman of Trustees.....Ellen Tierney
Trustees .....Tauhma Seid, Fredda Briant
Sergeant at Arms.....Beatrice Leon

Theme Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer, releasing through United Artists, Warner Bros. & Columbia.)

OFFICERS

President .....Edward Small
Vice-Presidents...Ben Hersh, Herbert G. Baerwitz
Secretary .....Louis E. Swarts
Treasurer .....Robert B. Leck
Assistant Treasurer.....Robert V. Wagner

BOARD OF DIRECTORS

Edward Small, Louis E. Swarts, Herbert G. Baerwitz.

Theodora Productions, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 4-1101
(Producer.)

OFFICERS

President ..... Cornel Wilde
Vice-President ..... Jean Wallace Wilde
Secretary ..... Jess S. Morgan

BOARD OF DIRECTORS

Cornel Wilde, Jean Wallace Wilde, Jess S. Morgan.

Thermolator Corp.

1628 Victory Bldg., Glendale 1, Calif.
CHapman 5-4215
(Inkar heaters.)

EXECUTIVES

President ..... R. W. Jencks

Thortel Fireproof Fabrics, Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 4-2426
(Decorative fabrics woven with inorganic yarns.)
President ..... Leon A. Chastel

Thrillarama Productions, Inc.

2011½ Jackson St., Dallas 1, Texas
RIverside 8-3556
(Producer, releasing through Thrillarama Releasing Co.)

OFFICERS

President ..... Albert H. Reynolds
Vice-President ..... Dowlen Russell
Secretary ..... Conley Cox

BOARD OF DIRECTORS

Claude Ezell, Albert H. Reynolds, Dowlen Russell, William Scurry, Jim White.

Thrillarama Releasing Co.

2011½ Jackson St., Dallas 1, Texas
5631 Hollywood Blvd., Room 102, Hollywood 28, Calif.
Eastern Zone Manager ..... Albert H. Reynolds
Western Zone Manager ..... Jim White

Ticket Register Industries

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-64
(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

President ..... D. H. Finke
Secretary-Treasurer ..... Allan E. Finke

Tile-Tex Division, Flintkote Co.

3232 McKinley Ave., Chicago Heights, Ill.
SKyline 4-4772
(Manufacturer of resilient floor tiles.)

EXECUTIVE PERSONNEL

President ..... P. C. Rowe
Manager of Sales ..... W. L. Harper
Sales Manager ..... J. G. Flanagan
Plant Manager ..... W. S. Johnston
Advertising Manager ..... M. C. Howell

Timber Structures, Inc.

P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631
(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL

General Manager ..... Ward Mayer
Asst. General Mgr. ..... R. W. Mayer
Secretary ..... J. L. Heinz
President ..... John L. Groat
Vice-President, Dir. of Sales ..... Elon E. Ellis

Time for Beany

Bob Clampett Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6661
(Producer.)

PERSONNEL

Producer ..... Bob Clampett
Business Manager ..... John R. Jacobs, Jr.
Production Supervisor ..... Donald E. Messick

Times Film Corp.

144 W. 57th St., New York 19, N. Y.
PLaza 7-6980
(Producers, Distributors.)

OFFICERS

President ..... Jean Goldwurm
Vice-Pres., Gen. Counsel & Secy. ..... Felix J. Bilgrey
Vice-Pres. in Chg. Distribution ..... William Shelton
Treasurer ..... Mrs. Jula Goldwurm
Advertising, Publicity, Exploitation Director ..... Sydney Gross
Booker ..... Myrna Leiterman
Head Bookkeeper ..... Miriam Leeds
Comptroller ..... Robert Karplus

BOARD OF DIRECTORS

Jean Goldwurm, chairman; Mrs. Jula Goldwurm, Felix J. Bilgrey.

Titra Film Laboratories, Inc.

Office: 1501 Broadway, New York 36, N. Y.
PE 6-4535
Plant; 1111 Paterson Plank Rd.
North Bergen, N. J.
(Subtitles.)

PERSONNEL

President ..... David Opochinsky
V.-P. & Chairman of the Bd. ..... Abraham Rozenfeld
Plant Manager ..... Paul Sandars, Jr.
Office Manager ..... Jerome Sobel

Titra Sound Corp.

1600 Broadway, New York 19, N. Y.
PE 6-4535 (office)
PL 7-6682 (studio)
President ..... Abraham Rosenfeld
Executive Vice-Pres. ..... David Opochinsky
Vice-Pres. & Gen. Mgr. ..... David D. Horne
Secretary ..... Walter Ruckersberg
Ass. Gen. Mgr. ..... Stephen Rozenfeld

Todd-AO Corp.

1600 Broadway, New York 20, N. Y.
CIrcle 5-8500

OFFICERS

President ..... George J. Schaefer
Vice-President ..... Edmund C. Grainger
Secretary ..... George Solomon
Treasurer ..... George J. Schaefer

Michael Todd Co., Inc.

729 Seventh Ave., New York 19, N. Y.
JUdson 6-4344
(Producer.)

OFFICERS

President ..... Michael Todd, Jr.
Vice-President ..... Herman Odell
Treasurer ..... Midori Tsuji

Todd Shipyards Corp.

Products Division, Columbia and Halleck Sts., Brooklyn 31, N. Y.
MAin 5-6612
Green's Bayou, Houston, Texas
GLendale 3-7261
(Fogging Equipment for Drive-In Theatres; "TIFA" Insecticidal Fog Applicator.)

PERSONNEL
General Manager.....Russell W. Bowes
Manager of Sales.....Frank K. Steinrock

Toddy Pictures Co.

148 Walton St., Atlanta, Ga.
MU 8-3117
(Producer, distributor.)

OFFICERS
President.....Ted Toddy
Vice-President-Treasurer.....Max Cuba
General Manager.....James L. Roberts
Publicity.....Evelyn Lee Jones
International Division.....C. Small
Script Dept.....Harry Tarr

Studio

P. O. Box 748, Hollywood Sta., Hollywood, Calif.; 148 Walton St., Atlanta, Ga.
Producers: Jed Buell, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
CHerry 4-9591
(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL
President and Treasurer.....S. F. Chappuis
Vice-President.....D. M. Meeker
Secretary.....A. G. Flick

Toledo Theatre Supply Co.

3916 Secor Road, Toledo 13, Ohio
GReenwood 4-2408; Night, GReenwood 4-6995
(Ballantyne sound and projection, Strong lamps and rectifiers, Kollmorgan lenses, Kneisley rectifiers, National & Lorraine carbons, Radiant & Raytone screens, Holmes 16 & 35mm projectors, La Vezzi precision replacement parts, Neumade reels and film cabinets, Wagner letters.)
Gen. Manager.....B. H. Brockway

Toledo Theatres Association

519 Main St., Toledo 5, Ohio
OXford 1-6197
(Exhibitor Association)

OFFICERS:
President.....Abe Ludacer
Vice-President.....Herschel E. McManus
Secretary-Treasurer.....Martin G. Smith

DIRECTORS
Al Dennis, Marvin S. Harris, Milton Lewis, Urban Anderson, Virginia O'Connell, Ed J. Bialorucki.

Toledo Ticket Co.

3963 Catawba St., Toledo 12, O.
GReenwood 5-3123
(Tickets)

OFFICERS
President.....Lowell G. Northrup
Vice-President.....E. L. Northrup
Secretary & Asst. Mgr. .....Reeves G. Northrup

Tomoda Productions, Inc.

c/o Ashley-Steiner Corp., 449 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-8511
(Producer of filmed television productions; network and syndicated distribution.)

OFFICERS
President.....Worthington Miner
Vice-President.....Morton Fine
Secretary-Treasurer.....David Friedkin

Top Pictures Corp.

2306 - 4th St., Meridian, Miss.
Phone: 4013
(Producer)
Secretary-Treasurer.....A. L. Royal

Topaz Film Corp.

9145 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-0143; CRestview 5-8846
(Distribution & Production.)
Edmund Goldman, Paul Schreibman.

Topflight Tape Co. Div. of Topflight Corp.

160 E. Ninth Ave., York, Pa.
YOrk 8-1541
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL
President.....E. W. Huber
Vice-Presidents.....B. T. Morgan, C. H. Krout
Secretary-Treasurer.....E. H. Richardson
Sales Manager.....H. Norman Weiser
Industrial Sales Mgr.....B. T. Morgan
Eastern Sales Manager.....Wm. Leidy
Sales Director.....R. M. Dent

Toronto Board of Trade— Motion Picture Branch

11 Adelaide St. W., Toronto 1, Ont., Canada
(Association)

OFFICERS
Chairman.....Harvey Harnick
Secretary-Treasurer.....Daniel C. Kay, Jr.

EXECUTIVE COMMITTEE
W. Redpath, Gurston Allen, C. S. Chaplin, and the chairman.

Ivan Tors Films, Inc.

American National Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-2800
(Feature producers.)
President.....Ivan Tors
Vice-Pres.-Treas.....Theodore Tictin
Secretary.....Harold Berkowitz
Asst. Secretary.....Erwin Tors
Subsidiary: A-Men Productions
President.....Curt Siodmak
Vice-President.....Richard Carlson
Secy.-Treas.....Ivan Tors

Tower Productions

11541 Landale St., N. Hollywood, Calif.
(Producer.)
Owner-Producer.....Helen L. Moser
Directors.....Dik Darley, Larry Robertson
Production Assistant.....Bela Kovacs

Trad Electronics Corp.

1001 First Ave., Asbury Park, N. J.
PRospect 6-7415-6-7-8
(Manufacturer of full screen 24 ft. x 32 ft., mobile and theatre television sets—distributed throughout country by Motiograph dealers.)
President.....George Trad
Vice-President.....Joseph Trad

Trane Co.

La Crosse, Wisc.
(Air conditioning, heating and ventilating equipment.)

EXECUTIVE PERSONNEL

President.....D. C. Minard
Chairman, Board of Directors.....Frank Hood
Executive Vice-President, Treas.....W. J. Hood
Secretary.....Arthur T. Holmes
Executive Vice-President.....Thomas Hancock
Executive Vice-President, Scranton Division.....R. J. Trane
Vice-Presidents.....M. L. Erickson, R. E. Lucey, H. C. Rooks, A. C. Menke.
Vice-President-Purchasing.....R. H. Pearse
Controller.....Gerald Stecker
Advertising Manager.....L. A. Trumble

BOARD OF DIRECTORS

Frank Hood, D. C. Minard, W. J. Hood, R. J. Trane, Arthur T. Holmes, R. E. Pritchard, Thomas Hancock.

Transatlantic Pictures Corp.

36 Golden Sq., London W.1, England

OFFICERS

Directors or Officers.....Sidney L. Bernstein
Alfred Hitchcock.
Vice-President.....Victor A. Peers

Trans-Canada Films, Ltd.

1212 Burrard St., Vancouver, B. C., Canada
MUtual 1-1458
(Producer of non-theatrical films; laboratory.)

PERSONNEL

President & Gen. Mgr.....E. W. Hamilton
Office Manager.....C. M. Burdick
Secretary.....H. Green
Production Mgr.....O. Burrell
Laboratory Supt.....C. Bray
Quality Control.....L. Ornik
Editing.....K. Cutler
Inspection.....B. Bray
Assistant.....J. Wilcox
Laboratory.....W. Myers,
Recording Engineers...S. G. Wilson, G. McKenzie
Engineer.....J. Pigou

Trans-Continental-Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844
(Distributor, importers, exporters and purchasing agents, 35, 16 mm. & TV films.)

OFFICERS

President & Gen. Mgr.....J. A. Cordero
Secretary.....Jose Cordero, Jr.
Treasurer.....Amalia Cordero

Transfilm, Inc.

35 W. 45th St., New York 36, N. Y.
JUdson 2-1400
The Carlton House, Pittsburgh 19, Pa.
GRant 1-6627
(Producers of theatrical films, TV films and commercials and industrial motion pictures.)

PERSONNEL

Chairman of the Board.....William Miesegaes
President.....Walter Lowendahl
Exec. Vice-Pres. & Treas.....Michael A. Palma
Vice-Pres., Sales.....William Burnham
Vice-Pres., Sales.....Karl P. Fischl
Vice-Pres., Slidefilms.....Pud Lane
Animation Production Mgr.....John Cuddy
Mgr. Midwest Div.....Ralph Maitland
Dir. Pub. Rel.....Albert Boyars

Trans-Lux Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 1-3110
(Theatre seamless screens and projection apparatus and theatres.)

OFFICERS

Pres. & Chairman of Board.....P. E. Furber
Vice-President.....Aquila Giles
Vice-Pres. & Sec.-Treas.....A. D. Erickson
Asst. Secys. & Asst. Treas.....Herbert S. Keller
Raymond Pugh.

Trans-Lux Distributing Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 1-3110
(Distributors)

OFFICERS

Chairman of the Board.....Percival E. Furber
President.....Richard Brandt
Vice-President.....George Roth
Secretary & Treasurer.....A. D. Erickson
Asst. Secretary & Treasurer....Raymond G. Pugh

Trans-Lux Television Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 1-3114
1966 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 1-2309
1314 Wabash Ave., Chicago, Ill.
WEbster 9-0628
(Distributor of TV films.)

OFFICERS

President.....Richard Brandt
Vice-Pres. in Chg. of Sales.....Richard Carlton

Trans-Lux Theatres Corp.

(Subsidiary of Trans-Lux Corp.; theatre operator.)
625 Madison Ave., New York 22, N. Y.
PLaza 1-3110
(Theater operator)

OFFICERS

Chariman of Board.....P. E. Furber
President.....Richard Brandt
Vice-President.....Thomas E. Rodgers
Secretary-Treasurer.....A. D. Erickson
Asst. Secy. & Asst. Treas.....Raymond Pugh

Transvideo Corp. of America

2 W. 46th St., New York 36, N. Y.
JUdson 2-1280

PERSONNEL

President.....Theodore A. Parisi

Trans World Releasing Corp.

1907 So. Vermont Ave., Los Angeles 7, Calif.
OLympia 2-7237
(Distributor)

OFFICERS

President.....Harry Rybnick
Treasurer.....Ed Barison
Secretary.....Richard Kay

BOARD OF DIRECTORS

Harry Rybnick, Ed Barison, Richard Kay.

Tri Art Color Corp.

245 W. 55th St., New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service of 35 mm. Eastman Negative-Positive Color process, also 16 mm. Kodachrome.)

OFFICERS

President.....Al Young
Exec. Vice-Pres.....Irwin Young
Vice-President.....Paul Kaufman
Vice-President—Sales.....Lou Feldman
Treasurer.....Jack Fellers
Chief Engineer.....R. D. Whitmore, Jr.

Triangle Productions

1400 No. Ridgewood Place, Hollywood 28, Calif.
HOllywood 4-7119

OFFICERS

President.....LeRoy M. Smith
Vice-President.....Herbert B. Leonard
Secretary-Treasurer.....Robert G. Walker

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 2-3700
(Hearing aids).

President ..... Paul A. Bottorff

Tri-State Drive-In Association

Carlton House, Pittsburgh, Pa.
(Exhibitor Association)

President ..... James Nash
Treasurer ..... Gabe Rubin
Secretary ..... Ernest Warren

Triumph Films

113 W. 57th St., New York 19, N. Y.
PLaza 7-3795
(Producer)

PERSONNEL

(n chg. of Production ..... Jack Shaindlin
Camera Dept. Head ..... Dan Malcambes
Musical Director ..... Robert McBride
Secretary ..... Helen Ferrucci
Chief Editor ..... Angelo Ross

Trop Films, Inc.

1501 Broadway, New York, N. Y.
PE 6-4382

PERSONNEL

President ..... J. D. Trop
Secretary ..... Elsie Weiss

The Troupers, Inc.

1625 No. LaBrea Ave., Hollywood 28, Calif.
HOllywood 4-9931
(Association)

OFFICERS

Grand Trouper ..... James Kirkwood
President Emeritus ..... Tom Regan
President ..... Cosmo Morgan
1st Vice-President ..... Garland Brunton
2nd Vice-President ..... Andrew Hislop
3rd Vice-President ..... Mabel Dorr
Recording Secretary ..... Bessie Jones
Financial Secretary ..... Virginia Perry
Corresponding Secretary ..... Marie Emerick
Treasurer ..... Fritzi White

BOARD OF DIRECTORS

Margaret Bell, Hortense Brunton, Patrick Carey, Wm. Harris, Eve Murray, Richard Neill, Harry Vejar; Inner Tender: Flora Meteer; Outer Tender: Bea Warde.

Tufcrete Co., Inc.

547 Teachout Bldg., Des Moines, Ia.
Telephone: 2-8133
(Floor resurfacer, concrete hardener and surface treatment, waterproofing, plastic non-skid floor coatings, Latex patch or topping.)

General Manager ..... M. W. Woody

Tuttle & Bailey

Division of Allied Thermal Corp.
215 Warren St., New Britain, Conn.
BA 9-4821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, baseboard heating panels.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... Stanley Hart
President ..... G. W. Copeland
Vice-President ..... N. P. Cooley, 2nd
Secretary-Treasurer ..... H. B. Bassette
Assistant Treasurer ..... N. P. Cooley, 2nd
Assistant Secretary ..... N. P. Cooley, 2nd

Twentieth Century-Fox Family Club, Inc.

444 W. 56th St., New York, N. Y.
COlumbus 5-3320
(Association)

OFFICERS

President ..... Bernard Bozzone
Vice-President ..... James Cronin
Treasurer ..... John Misa
Secretary ..... Anne Virus

BOARD OF GOVERNORS

Elsie Boland Collins, Bernie Bozzone, John Gallese, Gene McEvoy, John Misa, Roy Stephenson, Julia Wolpin, James Cronin, Fred Edwards, Anne Murphy Farrell, John O'Rourke, George Popowich, Hy Salant, Anne Virus, Larry Ayers, Mildred Carminar, Ann Dwyer, Marion Murphy, Dave Ornstein, Ray Schreiber, Ed Sullivan, Ulric Bell, Frank Carroll, Roger Ferri, Jack Miller, Harry Reinhardt, Ted Shaw.

COMMITTEE CHAIRMEN

Membership, Ted Shaw; Entertainment, Harry Reinhardt; Softball Manager, Eddie Canstein; Welfare, Ann Murphy Farrell; Finance, James Cronin; Counsel, Norman Steinberg.

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

(Subsidiaries, listed separately, TCF Television Productions, Inc., 20th-Fox Record Corp.)

OFFICERS

President ..... Spyros P. Skouras
Executive Vice-President ..... W. C. Michel
Vice-President ..... Murray Silverstone
Vice-President ..... Joseph H. Moskowitz
V-P in chg. of Adv., Pub. & Exploit ..... S. Charles Einfeld
Treasurer-Secretary ..... Donald A. Henderson
Controller-Assistant Treasurer ..... C. Elwood McCartney
Assistant Treasurers ..... J. B. Codd, Francis T. Kelly
Assistant Secretaries ..... J. Harold Lang, Frank H. Ferguson, William Werner, Norman B. Steinberg
Assistant Secretaries: Assistant Comptroller ..... Morris Breggin

BOARD OF DIRECTORS

Spyros P. Skouras, Daniel O. Hastings, W. C. Michel, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, B. Earl Puckett, James A. Van Fleet, Colby Chester, Kevin McCann.

DEPARTMENT HEADS

General Sales Mgr. ..... Alex Harrison
Central-Canadian Div. Mgr. ..... C. Glenn Norris
Eastern Div. Sales Mgr. ..... Martin Moskowitz
Southern Div. Sales Mgr. ..... H. G. Ballance
Atlantic District Mgr. ..... Abe Dickstein
Central District Mgr. ..... T. O. McCleaster
Mid-West Dist. Sales Mgr. ..... M. A. Levy
South-East Dist. Mgr. ..... Paul S. Wilson
South-West Dist. Mgr. ..... Mark Sheridan, Jr.
Western District Mgr. ..... Reville Kniffen
Canadian Dist. Sales Manager ..... Peter Hyers
Publicity Director ..... Edward E. Sullivan
Publicity Manager ..... Ira Tulipan
Exploitation Manager ..... Rodney Bush
Advertising Director ..... Abe Goodman
Casting and Talent Dept. ..... Joseph Pincus
Asst. Editor, N. Y. Scenario Dept. ..... Henry Klinger
Purchasing Department ..... Daniel Smolen
Legal Department:
Chief Counsel ..... Otto E. Koegel

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive in chg. of Production ..... Buddy Adler
Exec. Asst. to Buddy Adler and Exec. Mgr. in chg. of Studio Operations ..... Lew Schreiber
Exec. Prod. Mgr. ..... Sid Rogell
Studio Manager ..... Fred Fox

Dir. of Public Relations.....Frank McCarthy
Producers .....Henry Ephron, Charles Brackett, Samuel G. Engel, Louis Lighton (Advisory), Philip Dunne, Nunnally Johnson, Dick Powell, Otto Preminger, Herbert B. Swope, Jr., David Weisbart, Robert Buckner, Eugene Frenke, Buddy Adler, Irving Asher, Henry Ephron (Writer-Prod.), Tony Mieto.
Directors .....Edward Dmytryk, Richard Fleischer, F. Hugh Herbert, Elia Kazan, George Stevens, Samuel Fuller, Anatole Litvak, Jean Negulesco, Robert Webb, Edmund Goulding, Walter Lang, John Sturges, Frank Tashlin, Victor Vicas, John Huston, Raoul Walsh, Nicholas Ray, Martin Ritt, Richard Breen (Writer-Dir.), Henry Hathaway, Henry Levin, Leo McCarey.
Producer-Directors .....Philip Dunne, Henry King, Henry Koster, Nunnally Johnson, Robert Webb, Dick Powell, Fred Zinnemann, Herbert B. Swope, Richard Murphy (Writer-Prod.-Dir.), Walter Reisch (Writer-Prod.-Dir), Mark Robson.

DEPARTMENT HEADS

Dir. of Pub. and Advertising.....Harry Brand
Story Editor and Writers Supervisory .....Julian Johnson
Business Mgr. Music Dept.....Ted Cain
Head Film Library.....Aaron Halperin
Head Sound Engineering Dept.....Carl Faulkner
Resident Legal Counsel.....Frank Ferguson
Special Advisor-Accounting Dept.....T. R. Frazer
Auditor .....Larry Rice
Head of Casting Dept.....William Gordon
Casting Director.....Owen McLean
Head of Camera Dept.....Sol Halprin
Story Dept. Advisory.....Julian Johnson
Business Mgr. Property Dept.....Jules Kahn
Dir. Special Photographic Effects.....Ray Kellogg
Head Women's Wardrobe.....Charles LeMaire
General Music Director.....Alfred Newman
Makeup Dept.....Ben Nye
Medical Director.....Dr. Lee Siegel
Director of Operations.....James Ruman
Manager Men's Wardrobe.....Clinton Sandeen
Executive Asst.....George Stephenson
Cutting Dept.....Jerry Webb
Supervising Art Director.....Lyle Wheeler

Subsidiaries, listed separately, include: Twentieth Century-Fox International Corp.; Movietonews, Inc.; Twentieth Century-Fox Television Produc. Inc.; TCF Television Productions, Inc.; Darryl F. Zanuck Productions; David O. Selznick Productions; Jerry Wald Productions; 20th-Fox Record Corp.

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

444 W. 56th St., New York 19, N. Y. COlumbus 5-3320

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, Albert Cornfield, Supvsr. H-Q Paris-Head Office, France. James F. Pattinson, Managing Director; Basil Litchfield, Secretary & Director.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace. P. O. Box 597, G.P.O., Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg, E. F. Lomba, Managing Director.

FAR EAST DISTRICT

BURMA—20th Century-Fox Burma, Inc., 68/70 Fraser St., K. A. Karim, Manager.

PAKISTAN—20th Century-Fox Pakistan Inc., Opp. Dayal Singh Masions, 43, The Mall Lahore. V. V. Nadkarni, Manager.

TAIWAN (Formosa)—20th Century-Fox Federal Inc., U.S.A., 26 Nei Kiang St., P. O. Box 162, Taipei. Shewan Lam, Manager.

INDONESIA—20th Century-Fox Indonesia Inc., Djalan Segara 12, P. O. Box 180, Djakarta, C. E. Siegertsz, Manager.

HONG KONG—20th Century-Fox Hong Kong Inc., King's Theater Bldg., 34 Queen's Rd. Central, P. O. Box 934, HK. Leo Benuch, Manager.

Edward D. Ugast, Supervisor, Headquarters, Singapore, Malaya.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Metro House, Mahatma Gandhi Road, G.P.O. Box 765, Bombay. Pokka V. Prabhu, Acting Managing Dir.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., Dee C. Chuan Bldg.; Gus Geoffey, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Kian Gwan Bldg., 283 Suriwangse Road, P. O. Box 645, Bangkok. Albert V. Steinhardt, Manager.

SINGAPORE—Twentieth Century-Fox Films (East) Ltd., 22B-24B Clemenceau House, Penang Lane, P. O. Box 244, Singapore 9. V. S. Padbidri, Manager.

JAPAN — Twentieth Cenutry-Fox (Far East) Inc., Tokyo Film Bldg., No. 2, 3-Chome, Higashi-Ginza Chuo-Ku, P. O. Box 531, Tokyo Central. W. W. Sullivan, Managing Director

SOUTH VIET NAM—Twentieth Century-Fox Film of Vietnam, Inc., 12 Place le Loi (ex Francis Garnier), 2 eme Etage, Apt. 201, P. O. Box 508, Saigon, South Viet Nam. Johan B. Zantman, Mgr.

LATIN AMERICAN DISTRICT

Edward D. Cohen, Supervisor, HQS.—Rio de Janeiro, Brazil.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Eusebio A. Morales No. 11 (El Cangrejo) Apartado 5304, Panama, R. de P. Ismael Munilla, Manager & Director.

GUATEMALA—M. Anker & Cia Ltd., Agent, Teatro, Lux, Guatemala City.

EL SALVADOR—Manuel Vieytez (Agent), laCalle Ponjente No. 32-A, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O. Box 242, Managua.

BRITISH HONDURAS—Santiago Castillo (Exhibitor), P. O. Box 80, Belize.

HONDURAS—Osmond L. Maduro (Agent), Apartado 213, Tegucigalpa.

ECUADOR—Twentieth Century-Fox Film, S. A., Edificio LaUnion, Avenida 10 De Acosto #360, P. O. Box 2708, 5° Piso of #501-2-3-Quito. C. Ibarra, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Carrera 5a No. 28-14, OF. 102, P. O. Box 1107; Max Gomez, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Edificio El Municipal, Esquina del Municipal, Apartado 2008, Caracas; John Finder, Mgr.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, P. O. Box 373, Mexico 1, D. F., A. Noye, Managing Director.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., Film Center Bldg., Parada 8, Puerto de Tierra. P. O. Box 1565 San Juan 7; Pedro Lopez, Manager.

CUBA—Fox Film de Cuba, S. A., 155 Almendares, Havana, Thomas Sibert, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., Film Centre, St. James P. O. Box 236, Port of Spain, Trinidad. L. Millan, Manager.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro. Karl Knust, Managing Director.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, Cesar M. Codebo, Managing Director.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

CHILE—Twentieth Century-Fox Film S. A. Inc., Calle Galvez No. 79, P. O. Box 4120, Santiago, Sidney Shulman, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima. Charles Matzen, Manager.

EUROPEAN DISTRICT

Albert Cornfield, Supervisor of England, Continental Europe and the Near and Middle East. John Lefebre, Managing Director; Oscar Lax & David Raphel Assts. to John Lefebre.

ALGERIA—20th Century-Fox France Inc., 45 Immeuble Mauretania, Carrefour De L'Agha Algiers; Aime Bootons, Manager.

BELGIUM—Twentieth Century-Fox Belge S.A., 37 Chausee de Haecht, Brussels; Gaston A. Van Wynaerde, Manager.

DENMARK—Fox Film A /S. H. Nestorf Sorenson, Manager, Vesterbrogade 6D, Copenhagen.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, Cairo. Fathi Ibrahim, Manager.

FRANCE—20th Century-Fox France Inc., Jean M. Mourier, General Manager, 33 Champs Elysees, Boite Postale 188-08, Paris.

FINLAND O/Y Fox Film A/B/ Erik Lonnberg, Manager, Glogatan 8, Helsinki.

GERMANY—G. Dorschel, Managing Director; Centfox Film, Inc., **Kirchnerstrasse 2, Frankfort** A/M.

HOLLAND—W. J. F. van Ewijk, Mgr., Hirsch Bldg., Leidseplein 29, P. O. Box 1126, Amsterdam (c) Netherland Fox Film Corporation, N. V.

IRAQ—Twentieth Century-Fox Import Corp. E. Kadoory, Manager, 39/1/207 King Ghazi St., South Gate, Bagdad, Iraq.

ISRAEL—Twenty Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

ITALY—**Fritz Micucci, Managing Director,** 20th Century-Fox S.A.I., via Goito No. 60, Rome.

CASABLANCA, MOROCCO—20th Century-Fox France, Inc., 67 Blvd. de Marseille, Casablanca, G. Brotons, Manager.

NORWAY—**Fox Film A/S. Thorvald Isdahl,** Manager, Storting St. 28, Norway.

PORTUGAL—**Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.**

SPAIN—Hispano Fox Film SA.E., Balmes 114, Barcelona, Pedro Bistagne, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Managing Director.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

BEIRUT, LEBANON—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Moadie Bldg., Monot St., P. O. Box 1790.

TURKEY—Filimcilik Turk Anonim Sirketi, Aliyon Sokak No. 13, Beyoglu, Istanbul, Fahir Ipekci (Ind. Distr.).

20th Century (Toronto) Theatre Managers Association

President's Address:
Bircheliff Theatre, Toronto, Ontario, Canada
(Exhibitor Association)

OFFICERS

President ..... Grant Millar
Secretary ..... Jack Cottingham
Sgt.-at-Arms ..... Pat Sullivan
Treasurer ..... Isser Singerman

20th-Fox Record Corp.

(Subsidiary of 20th-Century Fox Film Corp.)
157 W. 57th St., New York 19, N. Y.
JUdson 2-2790

OFFICERS

Chairman of the Board ..... Spyros P. Skouras
President ..... Henry V. Onorati
Vice-President ..... Lou Del Guercio
Secretary-Treasurer ..... Donald Henderson

BOARD OF DIRECTORS

Spyros P. Skouras, Henry V. Onorati, Lou Del Guercio, Donald Henderson.

Twenty Fourth of March Corp.

7851 Sunset Blvd., Hollywood 46, Calif.
(Producers.)

OFFICERS

President ..... Vanessa Brown
Vice-President ..... Robert Franklyn
Secretary ..... Leon Katz

Typhoon Air Conditioning Co.

Division of Hupp Corp.
505 Carroll St., Brooklyn 15, N. Y.
ULster 8-0800
(Self-contained air conditioning units, air cooled condensing units, etc.)

OFFICERS

President ..... Don V. Petrone
Assistant to President ..... Arthur H. Farr
Vice-Pres. for Sales ..... John A. Gilbreath
Vice-Pres. for Mfg. ..... Murray M. Kabili
Controller ..... Ira Rothfarb
Advertising Director ..... Norman A. Mendes

Typhoon Heat Pump Co.

Division of Hupp Corporation
2001 Garcia Ave., Tampa, Fla.
President ..... James F. Dailey
Executive Vice-President ..... E. L. Garfield
Vice-President & Gen. Mgr. ..... Harry W. Jobes

Tyson-Caffey Corp.

8 Briar Road, Wayne, Pa.
WAyne 1055
(Manufacturer of Handle/Handy Carryout Trays for hot and cold cups, sandwiches, etc.)

OFFICERS

President ..... M. M. Caffey
Secretary ..... Madge R. Caffey

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
MOnroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

President & Purchasing Agent ... Joseph F. Talbot
Vice-President ..... Cyrus G. Talbot
Secretary-Treasurer & Sales Mgr. .. Alfred H. Davis

UPA Pictures, Inc.

4440 Lakeside Drive., Burbank, Calif.
THornwall 2-7171
New York Studio:
60 E. 56th St., New York 22, N. Y.
PLaza 8-1405
Chicago Office:
360 N. Michigan Ave., Chicago 1, Ill.
ANdover 3-7566
London Office:
112 Park Road, Kingston, Surrey, England
(Producer of theatrical animated films, releasing through Columbia; TV spot commercials and industrial films.)

OFFICERS

President-Executive Producer ... Stephen Bosustow
Vice-President-Treasurer ..... Melvin Getzler
Vive-Pres., TV Commercials—
Western Area ..... Herbert Klynn
Secretary ..... Maxine Davis
Sales Mgr., New York Studio ..... Eli Feldman
Sales Mgr., Chicago Studio ..... Jerry Abbott
Manager, London Office ..... Roy Letts

Unart Music Corp.

(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6000
(Music publishers.)

OFFICERS

President ..... Max E. Youngstein
Vice-Pres. & Gen. Counsel ..... Seymour M. Peyser

Vice-Pres. & Treas.....Leon Goldberg
Vice-President.....Alfred H. Tamarin
Secretary.....Seward I. Benjamin
Controller & Asst. Treas.....Joseph Ende

BOARD OF DIRECTORS

Arthur B. Krim, Robert S. Benjamin, Max E. Youngstein, William J. Heineman, Arnold M. Picker, Seymour M. Peyser, Leon Goldberg, Seward I. Benjamin, Joseph Ende.

Unimasco, Inc.

424 W. Redondo Beach Blvd., Gardena, Calif.
DAvis 9-7528
(Portable line markers.)
President.....F. A. Moon

Union Film Distributors, Inc.

37 W. 57th St., New York 19, N. Y.
PLaza 1-4490

OFFICERS

President.....Peter P. Horner

Unique Record Manufacturing Co., Inc.

(A subsidiary of Visual Drama, Inc., a subsidiary of RKO Teleradio Pictures, Inc.)

OFFICERS

President.....John H. Begley

DEPARTMENT HEADS

General Counsel.....Martin J. Machat

BOARD OF DIRECTORS

John H. Begley, Martin J. Machat, John B. Poor.

Unistrut Products Co.

933 W. Washington Blvd., Chicago 7, Ill.
MOnroe 6-2665
(Curved and wide steel screen frames, adjustable for CinemaScope; studio lighting supports.)
Advertising Manager.....Robert Sundene

Unit Production Managers' Guild, Inc.

1508 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 7-0684
(Labor Organization)

OFFICERS

President.....C. Kenneth DeLand
1st Vice-President.....Eric G. Stacey
2nd Vice-President.....Thomas Andre
Secretary.....Edward J. Ralph
Treasurer.....Ralph W. Nelson

United Artists Cinemusic, Inc.

(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000

OFFICERS

President.....Max E. Youngstein
Vice-Pres. & Gen. Counsel....Seymour M. Peyser
Vice-Pres. & Treas.....Leon Goldberg
Vice-President.....Alfred H. Tamarin
Secretary.....Seward I. Benjamin
Controller & Asst. Treas.....Joseph Ende

BOARD OF DIRECTORS

Arthur B. Krim, Robert S. Benjamin, Max E. Youngstein, William J. Heineman, Arnold M. Picker, Seymour M. Peyser, Leon Goldberg, Seward I. Benjamin, Joseph Ende.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
CI-5-6000
(Distributor)
(Subsidiaries listed separately include: United Artists Music Co., Inc.; United Artists Records; Inc., Unart Music Corp.; United Artists Television, Inc., United Artists Cinemusic, Inc.)

OFFICERS

President.....Arthur B. Krim
Chairman of Board.....Robert S. Benjamin
V-P in chg. of Distribution..William J. Heineman
Vice-President.....Max E. Youngstein
V-P in chg. of Foreign Dist.....Arnold M. Picker
V-P and Gen'l Counsel.....Seymour M. Peyser
V-P and Treasurer.....Leon Goldberg
V-P in chg. of Operations.....Herbert L. Golden
V-P in chg. of West Coast Operations
Robert F. Blumofe
V-P in Chg. of European Production.Chas. Smadja
Secretary.....Seward I. Benjamin
Controller and Asst. Treasurer.....Joseph Ende
Asst. Treasurer.....Sidney Landau
Assistant Secretary.....Loyd Wright
General Sales Manager.....James Velde
General Manager Foreign Dept.....Louis Lober

BOARD OF DIRECTORS

Robert S. Benjamin, Arthur B. Krim, William J. Heineman, Max E. Youngstein, Seymour M. Peyser, Herbert L. Golden, Arnold M. Picker, Seward I. Benjamin, Leon Goldberg, Joseph Ende, Robert W. Dowling, Robert C. Porter.

DEPARTMENT HEADS

Eastern & Southern Sales Mgr.....Milton Cohen
Western Sales Mgr.....Al Fitter
Foreign Div. Mgr.....Alfred Katz
Eastern & Southern Contract Mgr....John Hughes
Western Contract Manager.....Arthur Reiman
Exec. Asst. to Max E.
Youngstein.....Francis M. Winikus
Nat'l Dir. Adv. Pub. & Exploitation
Roger H. Lewis
Exec. Asst. to Roger H. Lewis.....Fred Goldberg
Foreign Admin. Mgr.....Andy Albeck
Publicity Manager.....Mort Nathanson
Advertising Manager.....Joseph Gould
Exploitation Manager.....Mori Krushen
West Coast Publicity Co-ordinator.....Leon Roth
Art Director.....Herbert Jaedike
Pressbook Editor.....Howard N. Carnow
Foreign Pub. Mgr.....Samuel Cohen
Supvrs. Branch Operations....Jules K. Chapman
Purchasing Agent.....Robert Schwartz
Comptroller, Bus. Mgr. Adv., Pub. & Exploitation
Jack Rothenberg
Office Manager.....Norman Hasselo

FOREIGN BRANCHES

ENGLAND—Montague C. Morton, managing director; David Bickler, sales manager, United Artists Corporation, Ltd., Film House, Wardour St., London, W.1, England; A. Rose, 11 Holloway Head, Birmingham; E. A. Isaacs, 17 Wellington St., Leeds; Max Nathan, 12 Norton St., Liverpool; Louis Reeves, 3, The Parsonage, Deansgate, Manchester; John Todhunter, 208 Westgate Road, Newcastle.

IRELAND—Harold H. Band, 53 Middle Abbey St., Dublin; Charles E. Carter, 96 Donegall St., Belfast.

SCOTLAND—M. Marks, 24 Dury St., Glasgow.

WALES—L. Morris, 48 Charles St., Cardiff.

Continental Manager.....M. Rothman
25 Rue d'Astorg, Paris 8eme, France.

AUSTRIA—Ernst H. Haeusserman, representative, Cosmopol Films, Mariahilferstrasse 99, Vienna.

BELGIUM—Leon Feldun, Les Artistes Associes, S.A.B., 247 Rue Royale, Brussels.

DENMARK—Jorgen Engelstoft, United Artists, A/S Hammerichsgade 14, Copenhagen.

FINLAND—W. Dahl, Oy United Artists Films A.B., Kaisaniemenkatu 3B, Helsinki.

FRANCE—Georges Rouvier, Les Artistes Associes, S. A. 25-27 Rue d'Astorg, Paris, 8eme; Paris exchange: Jean Tourasse, Les Artistes Associes, S. A. 25-27 Rue d'Astorg; Camille Rousseau, 34 Rue Rodriguez Pereire, Bordeaux; Gustave Verhoye, 13 Rue Faidherbe, Lille; Roger Serra, 6 Rue du Bat D'Argent, Lyon; Alain Boujaillat, 55 Boulevard Longchamp, Marseilles; 2 Rue de Neuwiller, Strasbourg.

FRENCH NORTH AFRICA—Jean Usannaz-Joris, Les Artistes Associes S. A., 19 Boulevard

Victor Hugo, Algiers; Andre Aubouet, Les Artistes Associes, 28 Place de France, Casablanca; Roger Boublil, Les Artistes Associes, S. A. 45 Avenue Habib Bourguiba, Tunis.

GERMANY—Eric Pleskow, United Artists Corporation, Taunusstrasse, 34 Frankfurt-Main, Germany; Frankfurt Exchange; Heinz Steffen, Taunusstrasse 52-60; Ernest Huhn, Kantstrasse 54, Berlin, Charlottenburg 4; Albert E. Tobias, Bahnstrasse 43, 3rd Floor, Dusseldorf; Hans Dahn, Spitalerstrasse 10, Hamburg; Anton Huber, Bayerstrasse 13, Munich.

GREECE—Th. A. Damaskinos and V. G. Michaelides, 96 Franklin Roosevelt St., Athens.

HOLLAND—J. de Wilde, N. V. Nova Film Hobbemastraat, 20 Post Box C 255, Amsterdam.

ITALY—Myron D. Karlin, D.E.A.R. Films S.P.A., Via Saverio Mercadante 12.
D.E.A.R. Films S.P.A., Via Saverio Mercadante 12.

NORWAY—Mrs. K. Sonberg, Kommunenes. Filmcentral Nedre Vollgaten 9, Oslo.

PORTUGAL—Fernando Santos, Sonoro Filme Ltd., Praca de Algeris 22-10, Lisbon.

SPAIN—Representative, George H. Ornstein, Distributor, C. B. Films. S. A. Av. Generalisimo Franco 407, Barcelona.

SWEDEN—Gunnar Welander, United Artists, A/B. Norrlandsgatan 15 B, Stockholm.

SWITZERLAND—Eugene Kniel, Unartisco S. A., 5 Rue du Marche, Geneva.

EGYPT—Ideal Motion Pictures, 45 Abdel Khalek Sarouat Pacha, Cairo.

ISRAEL—Norman Lourie, Israel Film Distributors Ltd., 34 Allenby Road, Tel-Aviv.

SYRIA-LEBANON—Antoine Bahri, Ahram Mahayni, Societe de Commerce General Immeuble Fardosse, Rue Fardosse, Damascus.

IRAN—Mostafa Akhavan, Akhavan Trading Corp., 639 Buzarjomehri St., Teheran.

AUSTRALIA—Ronald G. Michaels, managing director, United Artists (A/Asia) Pty., Ltd., 221-225 Elizabeth St., Sydney; Leonard W. Wade, branch manager, Corner Buckland & Myrtle Sts., Chippendale, Sydney; Edward William McKenzie, Berger's Bldg., 88 Curie St., Adelaide; Cecil F. Symons, Maritime Bldg., Circular Quay, Petries Bight, Brisbane; Ronald S. Jessup, 5th Flr., Mitchell House, corner Elizabeth and Lonsdale Sts., Melbourne; Eric Lamb, Film House, 621-A Wellington St., Perth.

NEW ZEALAND—Henry F. Gribble, United Artists (A/Asia) Pty., Ltd., 4A Little Queen St., Auckland.

HONG KONG—Doven Chow, United Artists China, Inc., Room 618-619, Alexandra House, Des Voeux Road, Central.

INDIA—John W. Neal, United Artists Corporation, P. O. Box 467, 3rd Flr., Metro House—Mahatma Gandhi Road, Bombay 1.
20th Century-Fox Burma, Inc., 68/70 Fraser St., Rangoon, Burma.

INDONESIA—Constantin Goldin, United Artists of Indonesia, Inc., 34 Nusantara, Djakarta.

PAKISTAN—H. H. Baigmohamed, H. Husein & Co., Nishat Cinema, M A Jinnah Rd., Karachi, Pakistan.

JAPAN—Geza Polaty, United Artists of Japan, Inc., Kanesaka Bldg., 2-15 Shiba Tamura-cho-Minato-ku, Tokyo.

PHILIPPINE ISLANDS—Conrado de Jesus, United Artists of Philippines, Inc., 3rd Flr., State Bldg., Manila.

SOUTH AFRICA—Walter Boxer, United Artists Corporation, S. A. Pty., Ltd., 81 Pritchard St., P. O. Box 7582, Johannesburg.

STRAITS SETTLEMENT—Tony Chok, United Artists Corporation, 269 Orchard Road, Singapore.

TAIWAN—Chow Li-Chang, United Artists China Inc., 70 Po Ai Road, Taipei.

THAILAND—George Apcar, United Artists of Thailand, Inc., South East Insurance Bldg., 3rd Flr., 708 Mahachai Road, Bangkok.
Supervisor of Argentine.
Paraguay-Uruguay .....Sam Bekeris

ARGENTINE—Sam Bekeris, Manager, Lavalle 1747-51 United Artists South American Corporation, Buenos Aires; P. Baroli, Manager, Soler 123, Bahia Blanca; Jorge Correa, Manager, Alvear 67, Cordoba; Jose Stipech, Manager, Patricias Mendocinas 1478, Mendoza; Solomon Naiberg, Manager, Maipu 953, Rosario; Carlos Jorge Romano, Vera 2569, Sante Fe; Humberto Giancola, Manager, Calle Chacabuco 500, Tucuman.

BRAZIL—Enrique Baez, General Manager, U. A. of Brazil, Inc., Rio de Janeiro; Arthur Franco de Andrade, Manager, Rua Alvara Alvim, 52 Caixa Postal 569, Rio de Janeiro, Cable: UNARTISCO; Annibal S. Marinho, Manager, U.A. of Brazil Inc., Rua Tupinambae 19-10 s-218 a-220 Caixa Postal 108, Belo Horizonte; Geraldo de Monteiro, Manager, Rua Velho Cardosa No. 36, Caixa Postal 192, Botucatu; Angelo Ivo Busnardo, Manager, U.A. of Brazil, Inc., Rua Saldanha Marinho 238, (terreo) Caixa Postal 192, Curitiba; Antonio Elias de Soussa, Manager, Rua Capitao Montanha, 105 Caixa Postal 708, Porto Alegre; Antonio G. Barbosa, Manager, Avenida Marques de Olinda 290, Caixa Postal 98, Recife; Waldemar Rodrigues, Manager, Rua Alvares Cabral, 242 Caixa Postal 132, Ribeirao Preto; Racine Guimaraes, Manager, Avenida Visconde de Rio Branco, 320-324 Caixa Postal 486, Sao Paulo; Distribuidora Notre Filmes Ltda., Avenida Estados Unidos, 20 andar Edificio Santo Antonio, Caixa Postal 421, Salvador, Bahia.

CHILE—Elias Barberis, Manager, U.A. South American Corporation, Estado 91. 30 piso, Casilla Correo 623, Santiago, Cable: UNARTISCO: Brieva & Cia, Calle Barros Arana 766, Casilla 387. Concepcion; Distribuidores Asociados, Casilla 3275, Valparaiso.

COLOMBIA—Alvaro Rey, United Artists Corporation, de Colombia, S. A. Carrera 5 No. 28-14, Office 101, Bogota; Fernando Lopez, Carrera 39 No. 43-110, Barranquilla; Enrique Baquero, Carrera 2a No. 14-40, Cali.

CUBA— Joseph C. Goltz, Filmcentro Almendares 175, Havana.

PANAMA—Arthur Ehrlich, Manager, United Artists of Panama, Inc., Avenida Cuba y Calle 30 Este, Panama City, Rep. of Panama.

AGENTS:

COSTA RICA—Leocadio Larrad, Apartado 815, San Jose.

GUATEMALA CITY—Mrs. Tula Andrews, Andrews & Co., 13 Calle Poniente No. 5-5A, P. O. Box 253, Apartado 253.

NICARAGUA—Herman Barquero, Apartado 249, Managua.

SAN SALVADOR—Miguel Pinto, San Salvador, El Salvador.

VENEZUELA—S. J. Day, Distribuidora Salvador Carcel, Apartado No. 1001, Caracas.

PERU—Felipe Verano, Manager, Jiron Ocona 180, Apartado 2782, Lima.

PUERTO RICO—George Kallman, United Artists Corporation of Puerto Rico, Film Center Bldg., P. O. Box 3309, San Juan 15.

ARUBA—Dutch West Indies, George Porry, P. O. Box 145, Aruba, N.W.I.

CURACAO—Mensing & Sons, P. O. Box 125 Willemstad, Curacao, N.W.I.

TRINIDAD—Anthony R. Forrester, United Artists of Trinidad Inc., Film Centre, St. James, P. O. Box 336, Port-of-Spain, B.W.I.

BRITISH GUIANA—David Bhagan, United Artists of Trinidad, Inc., Carmichael St., Lot 133, P. O. Box 384, Georgetown.

DUTCH GUIANA—Emile de la Fuente, Surinam, Dutch Guiana.

URUGUAY-PARAGUAY — Naum Lefcovich, United Artists of Uruguay, Inc., Rio Negro 1288, Montevideo.

MEXICO—Representative, Joel Hart, Distributor, United Artists de Mexico, S. A. Tabasco No. 304.

United Artists Music Co., Inc.

(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6000
(Music publishers.)

OFFICERS

President.....Max E. Youngstein
Vice-Pres. & Gen. Counsel.....Seymour M. Peyser
Vice-President & Treasurer.....Leon Goldberg
Vice-President.....Alfred H. Tamarin

Secretary.....Seward I. Benjamin
Controller & Asst. Treasurer.....Joseph Ende

BOARD OF DIRECTORS

Arthur B. Krim, Robert S. Benjamin, Max E. Youngstein, William J. Heineman, Arnold M. Picker, Seymour M. Peyser, Leon Goldberg, Seward I. Benjamin, Joseph Ende.

United Artists Records, Inc.

(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000

(Recording and marketing of phonograph records.)

OFFICERS

President.....Max E. Youngstein
Vice-Pres. & Gen. Counsel.....Seymour M. Peyser
Vice-Pres. & Treas.....Leon Goldberg
Vice-President.....Alfred H. Tamarin
Secretary.....Seward I. Benjamin
Controller & Asst. Treas.....Joseph Ende

BOARD OF DIRECTORS

Arthur B. Krim, Robert S. Benjamin, Max E. Youngstein, William J. Heineman, Arnold M. Picker, Seymour M. Peyser, Leon Goldberg, Seward I. Benjamin, Joseph Ende.

United Artists Television, Inc.

(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000

OFFICERS

President.....Herbert L. Golden
Executive Vice-Pres.....Bruce G. Eells
Vice-President.....Robert F. Blumofe
Vice-Pres. & Gen. Counsel....Seymour M. Peyser
Vice-Pres. & Treasurer.....Leon Goldberg
Secretary.....Seward I. Benjamin
Controller & Asst. Treasurer.....Joseph Ende

BOARD OF DIRECTORS

Robert S. Benjamin, Seward I. Benjamin, Robert F. Blumofe, Bruce G. Eells, Joseph Ende, Leon Goldberg, Herbert L. Golden, William J. Heineman, Arthur B. Krim, Seymour M. Peyser, Arnold M. Picker, Max E. Youngstein.

United Brotherhood of Carpenters and Joiners of America

Carpenters' Bldg., Indianapolis 4, Ind.
MElrose 5-6571
(Labor Organization)

OFFICERS

President.....**M. A. Hutcheson**
1st Vice-President.....**John R. Stevenson**
2nd Vice-President.....**O. Wm. Blaier**
General Secretary.....Richard E. Livingston
Treasurer.....Frank Chapman

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
BAltimore 1-5100
(Theatre screen advertising planned, produced, placed.)

OFFICERS

President.....W. Hardy Hendren
Vice-President.....C. J. Mabry
Vice-President.....E. S. Washburn
Vice-President.....L. P. Hillyer
Vice-President.....W. J. Scrogin
Vice-President.....W. D. Zieger
Secretary.....Wm. B. Cozad

DIRECTORS

Wm. B. Cozad, A. C. Doskey, Jr., W. Hardy Hendren, C. J. Mabry, Byron T. Shutz.

United German Film Enterprises, Inc.

1564 Broadway, New York 36, N. Y.
CIrcle 6-8856
President.....Munio Podhorzer

United Motion Picture Organization, Inc.

Fine Arts Bldg., 130 E. 58th St., New York 22, N. Y.
ELdorado 5-7787
(Distributor.)

OFFICERS

President.....Richard Davis
Executive Secretary.....Mildred Weiss
Booker.....Eppy Rosen

United Motion Picture Theatre Owners of Pennsylvania, Southern New Jersey and Delaware, Inc.

(Affiliated with TOA)
12 S. 12th St., Philadelphia, Pa.
LO 3-4802
(Exhibitor Association)

OFFICERS

President.....**Lewen Pizor**
1st Vice-President.....**Abe Sablosky**
2nd Vice-President.....**William I. Greenfield**
Executive Secretary.....**Tom Friday**
Secretary.....**Robert Lavin**

BOARD OF MANAGERS

Lewen Pizor, Chairman; Abe Sablosky, Oscar Stiefel, Thomas Brislin, Sam Shapiro, Herman Coane, William I. Greenfield, William M. Hissner, M. H. Egnal, J. J. O'Leary.

United Scenic Artists of America

Local 829, BPDPH of A
319 W. 48th St., New York 36, N. Y.
CIrcle 6-8023
(Labor Organization)

OFFICERS

President.....Robert Rowe Paddock
Vice-President.....Richard Baffa
Treasurer.....Emeline C. Roche
Recording Secretary.....Betty Coe Armstrong
Financial Secretary.....**Arthur Romano**
Business Representative.....Rudy Karndt

United Screen Associates

1017 Wooster St., Los Angeles 35, Calif.
CRestview 5-9164
(Producer and distributor of domestic and foreign films for theatrical, non-theatrical and television distribution.)

PERSONNEL

Owner.....Jesse J. Goldburg
In chg. Production & Distribution
Jesse J. Goldburg
Secretary.....H. F. Sonderling
Advertising-Publicity.....Claude F. Warsauer
Manager Television Distribution....F. W. Goldburg

United States Air Conditioning Corp.

7900 Tabor Road, Philadelphia 11, Pa.
FIdelity 2-7700

(Air conditioning equipment)

EXECUTIVE PERSONNEL

Chairman of the Board.....Earl A. Darr
President .....G. W. Way

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Engine Generator Units.)

OFFICERS

Chairman of the Board.....R. K. Schriber
President .....R. K. Schriber, Jr.
Vice-Pres.-Sales .....L. Schriber
Vice-Pres.-Sec'y.-Treas. .....R. Wollangk
Sales Service Manager.....E. W. Zipprich

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.
HOllywood 9-1251
(Producer, releasing through Warners)

OFFICERS

President.....Milton Sperling
Vice-President & Treasurer.....J. Charles Voss
Secretary.....Oliver B. Schwab

United States Plywood Corp.

55 W. 44th St., New York 36, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, plastic surfacing and upholstery materials.)

EXECUTIVE PERSONNEL

President.....S. W. Antoville
Executive Vice-President.....Clifford P. Setter
Vice-President-Secretary.....Simon Ottinger
Vice-President.....Monroe W. Pollack
Vice-President.....E. J. Maroney
Vice-President.....Gene C. Brewer
Vice-President.....L. B. Olmsted
Vice-President.....F. B. Smales
Treasurer.....John P. Schlick
Asst. Treasurer.....Fred W. Zander
Divisional Comptroller & Asst. Secretary .....John Pardo
Comptroller.....Kenneth A. Wulff

United States Productions, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 1-1710
(Producer industrial, sales promotion, documentary, television, theatrical motion pictures and TV spots.)

PERSONNEL

President .....F. C. Thayer
Executive Producer .....Thomas H. Wolf
Director Creative Services.....Rene Bras
Sales Services.....John Thayer
Associate Producer .....Alfred Butterfield
Associate Producer .....Ellis Sard

DIVISIONS

Information Productions, Inc., Science Pictures, Inc.

United States Stoneware Co.

P. O. Box 350, Akron, O.
MEadowbrook 3-3224
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS

President.....J. M. W. Chamberlain
Vice-President .....Howard Farkas

United Storage Corp.

B & Chestnut Sts., Bound Brook, N. J.
Boundbrook 9-3050
New York Office:
630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030

PERSONNEL

President.....Chester M. Ross
Vice-President .....E. Kandel
Treasurer .....Harry Ornstein
Vault Manager.....Joseph Hoey

United Theatre Owners of Illinois

(Affiliated with TOA)
P. O. Box 376, Pontiac, Ill.
(Exhibitor Association)

OFFICERS

Chairman of the Board.....Edward G. Zorn
President .....George Kerasotes
Vice-President .....Ralph Lawler
Secretary-Treasurer .....Joseph Sikes

BOARD OF DIRECTORS

William Bennis, Art Struck, Ed Griesheim, M. E. Simmons, James Fenoglio, Tom Brewer, Ansley Tracy, Hank Rhyan, Fred W. Dobe, Wright R. Catlow, Oscar Grandquist, Russell Lamb, George Barber, August Marches, Gene Russell.

United Theatre Owners of Oklahoma, Inc.

706 West Grand Ave., Oklahoma City, Okla.
FOrest 5-7904
(Exhibitor Association)

OFFICERS

President .....Seibert Worley
Vice-President .....Charles Procter
Vice-President .....Johnny Jones
Vice-President .....Paul Stonum
Secretary .....Allen B. Dean
Treasurer.....C. F. Motley
Chairman of the Board..R. O. (Dick) Thompson
Executive Director.....E. R. (Red) Slocum

BOARD OF DIRECTORS

B. J. McKenna, Jr., Paul Stonum, Chas. M. Procter, Earl Snyder, Weldon Brown, Woody Sylvester, Seibert Worley, R. O. (Dick) Thompson, Allen B. Dean, Norman Prager, Vance Terry, Johnny Fagan, Henry Simpson, H. D. Cox; Alternate: H. H. Carlile; Directors at Large: C. F. Motley, Jep Holman, Johnny Jones, Bill Slepka, Frank Little.

United World Films, Inc.

(Subsidiary of Universal Pictures)
1445 Park Ave., New York 29, N. Y.
TRafalgar 6-5200

(Distributor of non-theatrical, industrial (free loan) and educational films; Producer of Castle Package Films.)

PERSONNEL

President.....James M. Franey
Vice-President .....Murray Goodman
Vice-President .....John D. Desmond
Mgr., Branch Operations.....Frank Gillhaus
Supervisor Latin America; hearquarters, Rio de
Mgr., Atlanta, Ga. Exchange.....Leonard Berch
Mgr., Chicago Exchange.....Frank Mannarelli
Mgr., Dallas Exchange.....Eugene Remels
Mgr., Los Angeles Exchange.....Hy Block
Mgr., Miami, Fla. Exchange.....Al Myles
Mgr., New York Exchange.....John Derpich
Mgr., Portland Exchange.....Frank Schulz
Educational and Government.....Leo Guelpa
Sponsored Films.....A. L. Karpinski
Advertising .....Don Freeberg

Publicity ..... William Laub
Purchasing ..... Edward S. Riley

Unity Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-9234
(Distributor.)

PERSONNEL

President ..... Jerome Hyams
Vice-President ..... Robert Seidelman

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
FLeetwood 2-3921

(Theatre display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL

President-General Manager ..... **J. P. Travis**
Theatre Division ..... J. B. Stamey

Universal International Films, Inc.

(Subsidiary of Universal Pictures Co., Inc.)
445 Park Ave., New York 22, N. Y.
PLaza 9-8000

OFFICERS

President ..... A. E. Daff
Vice-President & Gen. Sales Mgr. ..... A. Aboaf
Asst. Foreign Manager ..... B. M. Cohn
Secretary ..... A. Schimel
Vice-President & Treasurer ..... Felix M. Sommer
Ass't Secretary ..... R. B. Davis
Asst. Treasurer ..... R. M. Miles
Director of Publicity ..... F. Baronat

FIELD DIVISION

Herc C. McIntyre, Supervisor Australasia and South Pacific Area: headquarters, Sydney, Australia, Marion Jordan, Supervisor Continental Europe; headquarters, Paris, France. Al Lowe, Supervisor Latin America; headquarters, Rio de Janeiro, Brazil.

John Marshall, Cont. Sales Mgr., headquarters, Paris, France.

FOREIGN BRANCHES

AUSTRIA—Emil Jirka, representative, Siebensterngasse 19, Vienna 7.

GREAT BRITAIN AND EIRE—J. Arthur Rank Film Distributors, Ltd., 127-133 Wardour St., London W.1, England. F. L. Thomas, Gen. Mgr. (Douglas J. Granville, Home Office Representative).

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND — (Distributor) BFV — Filmi O/Y Kaisaniemenkatu 2B, Helsinki.

FRANCE & NORTH AFRICA—Universal Film, Inc., 27-33 Ave., des Champs Elysees, Paris (8e). Rene Delcourt, Manager.

GERMANY—Universal Filmverleih, Inc., 66 Kaiserstrase, Frankfurt/Main; Lutz Scherer, Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, A. E., 96 Franklin Roosevelt St., Athens.

HOLLAND—Universal International Films Nederland N. V., 698 Keizersgracht, Amsterdam, C, Holland.

ITALY—Universal Films S. P. A.; Via Magenta 16, Rome. Emanuele Zama, Manager.

JAPAN—Universal Pictures of Japan, Ltd., Takachiho Bldg., No. 1, 2-chome—Uchisaiwaicho, Chiyoda-Ku, Tokyo; William W. Broun, Manager.

NORWAY—Universal Film A/S; Klingenbergaten 5. Oslo 9. B. F. Olander, Manager.

PORTUGAL—(Distributor) Doperfilme; Rua Luciano Cordeiro 113-1, Lisbon; J. Ribeiro Belga, Managing Director.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsratan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.: Molkenstrasse 21, Zurich. Charles Ochsner, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., Calle Lavalle 1860, **Buenos** Aires, Argentina, Enrique Pardo, General Manager.

BRAZIL— Universal Filmes, S. A.; Rua Senador Dantas No. 76, Caixa Postal 1204, Rio de Janeiro, Rudi Gottschalk, General Manager.

COLOMBIA—Peliculas Universal, Inc., Calle 23 No. 5-57, Air Mail P. O. Box 6688, Bogota, Colombia, Ramon Garcia, Manager.

CUBA—Peliculas Nueva Universal de Cuba, S. A., Film Centro; Almendares y Desague Sts., Havana, A. Berenguer, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo, Jose J. Gonzalez, **Manager.**

ECUADOR—Universal Pictures of Ecuador, Inc., Casilla 3443, Chile 402, Guayaquil, Jose Sugranes, Manager.

LEBANON—(Distributors) Cinema Dunia, Beyrouth. Henri Schoucair.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D F. Cesar Aboaf, Manager.

PANAMA CANAL ZONE — COSTA RICA — GUATEMALA — HONDURAS — NETHERLANDS WEST INDIES — NICARAGUA — **PANAMA — EL SALVADOR — CURACAO —** ARUBA—Universal Films, S. A.; 32-14 Avenida Cuba, Estafeta Justo Arosemena, Panama, Rep. of Panama, Saul Jacobs, Manager.

PERU—Universal Pictures Corp. of Peru, Casilla 1978 Calle Pileta de La Merced 148, Lima. M. Paiewonsky, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, Box 5184, Pta. de Tierra, San Juan. Pedro Pietri, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc., P. O. Box 550, Film Center, St. James, Port-of-Spain, Walter Lambert, Manager.

URUGUAY—(Distributor) Glucksmann Cinesa Rio Branch 1326, P. O. Box 158. Montevideo. Sergio Bonifacio, Home Office Representative, Rio Branco 1326, P. O. Box 158, Montevideo.

VENEZUELA—Universal Films of Venezuela, Inc., Edificio Teatro Metropolitano, El Silencio, Caracas, Orlando Calvo, Manager.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; Corner Pelican & Poplar Sts., Sydney, Australia, Herc C. McIntyre, Managing Director, Dan Casey, Sales Manager.

SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, 170 Commissioner St., Johannesburg, South Africa.

BURMA—Universal Pictures of Burma, Inc., 116 Frazer St., Rangoon. Quintin S. Mariano, Manager.

FORMOSA—Universal Pictures Corp. of China, 1st Floor, 98A Kunming St., Taipei Taiwan, Charles Y. Zue, General Manager.

HONG KONG—Universal Pictures of Hong Kong 205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager.

EGYPT—Universal Pictures Corp., of Egypt; 39 Avenue el Horria, Alexandria, Egypt. Andre Salib, **Manager.**

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. Geoffrey D. Boret, Manager.

ISRAEL—(Distributor) David Mallah, P. O. Box 4533, 22 Rambam St., Tel Aviv, Israel.

INDONESIA—Universal Film Corp. Indonesia; Djalan Segara 12A, Djakarta. M. Hariharan, Mgr.

PAKISTAN—Universal Pictures of Pakistan, Inc.; No. 9 Bawa Dinga Singh Building, P. B. No. 42, The Mall Lahore, Henry Sayers, Manager.

PHILIPPINES—Universal Pictures Corp. of Far East; Martinez-Leyba Bldg., P. O. Box 1157, Rizal Ave. Corner Raon, Manila, M. Casey, Manager.

SIAM—Universal Pictures of Siam, Inc., 317 Silom Rd., Bangkok, Leo C. de Jesus, Manager.

SINGAPORE—Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore, Alvin Cassel, Manager.

SOUTH VIET NAM—Universal Pictures of Viet Nam, Inc.; Building Vien Dong, Apartment 195, 23 Rue Gia Long, Saigon, South Viet Nam. Fred Paulus, Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak, 17, Beyoglu, Istanbul. Osman Bey, General Manager.

Universal Pictures Co., Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-8000
(Producer, distributor)

Subsidiaries, listed separately, include: Universal International Films, Inc.; United World Films, Inc.

OFFICERS

President.....Milton R. Rackmil
Chairman of the Board.....Nate J. Blumberg
Executive Vice-President.....Alfred E. Daff
V-P-General Counsel & Secretary..Adolph Schimel
Vice-Presidents.....David A. Lipton, Edward Muhl, John J. O'Connor.
Treasurer, Asst. Secretary.....Felix M. Sommer
Controller, Asst. Treasurer...Raymond M. Miles
Assistant Treasurer.....Charles H. Stineford
Assistant Secretaries:
Anthony Petti, Morris Davis.

BOARD OF DIRECTORS

Nate J. Blumberg, Alfred E. Daff, Milton R. Rackmil, Albert A. Garthwaite, Preston Davie, Budd Rogers, John J. O'Connor, Samuel H. Vallance, Harold I. Thorp, Daniel M. Scheaffer.

DEPARTMENT HEADS

Gen. Sales Mgr.....Henry H. "Hi" Martin
Asst. Gen. Sales Mgr.....F. J. A. McCarthy
Circuit Sales Manager.....James J. Jordan
Eastern Division Manager.....P. T. Dana
Western Division Manager.....F. M. Blake
Controller.....Raymond M. Miles
Manager Branch Operation-Maintenance.....G. J. Malafronte
Newsreel Editor.....Tom Mead
Manager of Eastern Advertising & Publicity Dept. Charles Simonelli
Eastern Publicity Manager.....Philip Gerard
Eastern Advertising Manager.....Jeff Livingston
Eastern Exploitation Mgr.....Herman Kass

Universal-International Studio

Universal City, Calif.
STanley 7-1211

STUDIO EXECUTIVES AND DEPT. HEADS

V-P in chg. of Production.....Edward Muhl
Vice-President.....David A. Lipton
Head of Still Dept.....Glenn Adams
Head of Drapery Dept.....Earl Michaels
Casting Director.....Jack Baur
Head of Transportation.....Carl Beringer
Studio Controller.....John Pfeifle
In Chg. of Shorts & TV Production.....George Bole
Head of Greens Dept.....Harry Burke
Studio Advertising Dept. Head.....James Raker
Head of Camera Dept.....Sid Lund
Head of Sound Dept.....Leslie Carey
Head of Electrical Dept.....Bryan Carter
Chief of Police.....Harry Close
Universal Studio Club Mgr.....Leonard Cory
Business Manager.....Morris Davis
Chief Studio Counsel.....Joseph Dubin
Head of Plumbing Shop.....Thane Evans
Director of Radio & TV Promotion Dept.....Robert Rains
Head of Hospital.....Margaret Gaarder
Labor Relations.....Anthony Frederick
Head of Property Dept.....Russell Gausman
Head of Music Dept.....Joseph Gershenson
Supervising Art Director.....Alexander Golitzen
Supervising Projectionist.....William Hanberry
Head of Insurance Dept.....Parker Harris
Studio Adv. and Prom. Mgr.....Archie Herzoff
Head of Spec. Photographic Dept.....Cliff Stine
Studio Pub. Dir.....Jack Diamond
Head Portrait Photographer.....Ray Jones
Head of Special Effects.....Fred Knoth
Head of Editorial Dept.....George Swink
Production Manager.....George Golitzin
Head of Machine Shop.....Ralph McClure
Head of Commissary.....Hans Meyer
Laboratory Contact Man.....Val Osborne
Head of Purchasing Dept.....F. A. Patchell
Head of Grip Dept.....Virgil Summers
Head of Labor Department.....Pat Bailey
Supt. of Construction Dept.....Jack Tait
Head of Scenic Dept.....Fred Tuch
Plant Manager.....Emmett Ward
Asst. Plant Mgr.....James Feiner
Mgr. of Studio Operations.....Morris Weiner
Head of Makeup and Hairdressing Dept.....Bud Westmore
Production Executive.....Melville Tucker
Studio Treasurer.....Charles Stineford
Head of Staff Shop.....Carl Scanland

Universal-Rundle Corp.

General Offices:
Box 960, New Castle, Pa.
OLiver 8-6631
(Vitreous china, enameled cast iron and steel plumbing fixtures—chrome brass fittings.)
Plants: Camden, N. J.; Milwaukee, Wisc.; New Castle, Pa.; Redlands, Calif.; Hondo, Texas.

OFFICERS

President.....C. M. Whittaker
Vice-Presidents.....Stanley S. Backner, G. D. Pence, George E. Crawford, G. Ward Whittaker.
Comptroller.....D. W. Haven
Dir. Advtg. & Sales Prom.....Q. B. Garman

Universal Screen Co.

530 Main St., Clinton, Mass.
Phone: 3001
(Manufacturers of portable and tripod lenticular projection screens.)

EXECUTIVES

President.....W. T. Snyder
Vice-President.....E. F. Johnson

University Film Producers Association

Secretary's Address:
Dept. of Photography, Ohio State University, Columbus, Ohio
(Association)

OFFICERS

President.....O. S. Knudsen
Vice-President.....Ned Hockman
Secretary.....Daisy Sickles
Treasurer.....Pat Patterson

University Film Productions, Inc.

1 University Place, New York 3, N. Y.
GRamercy 7-2640
(Producer-Distributor)

OFFICERS

President-Treasurer ..... Edward A. Golden
Vice-President ..... Robert S. Golden
Secretary ..... Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

Uniworld Pictures Corp.

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763
(Importers and exporters.)

Owner ..... Noel Meadow

Upholsterers' International Union of North America

2304 W. Seventh St., Los Angeles 57, Calif.
DUnkirk 8-5174
(Labor Organization)

OFFICERS

Local 15—Joint Board

Business Manager ..... Cecil Rupprecht
Financial Secretary-Treasurer ..... Harold Vance

Local 15-A

President ..... Harry Clark
Vice-President ..... Robert H. Meyer
Recording Secretary ..... Antelmo Lopez
Treasurer ..... Paul Thompson
Sgt.-at-Arms ..... Laymon Harding
Trustee-Auditors ..... Paul Mataisz, Frank LaCasalle, W. D. Harding

Local 15-B

President ..... J. N. Fernandez
Vice-President ..... Paul Houser
Recording Secretry ..... H. F. Parrish
Treasurer ..... Frank Sortino
Sgt.-at-Arms ..... Ernest Townsend
Trustee-Auditors ..... Morris Swedock, Michael Marchese, Stanley Burckman

Local 15-C

President ..... John Valdez
Vice-President ..... Louis Arriola
Recording Secretary ..... Margie Hysinger
Treasurer ..... Chas. V. Shepherd
Sgt.-at-Arms ..... Mary Brown
Trustee-Auditors ..... Ralph Neder, Ellen Manchester, Felix Avila

Utah Theatre Owners

c/o Bountiful Theatre, Bountiful, Utah
(Exhibitor Association)

President ..... Julian Bills
Secretary-Treasurer ..... Victor C. Anderson

DIRECTORS

John Miller, Emil Ostlund, Francis Feltch, Earl Steele, W. Vasco Call, Gene Wadsworth.

Utah Theatres Association

c/o Bountiful Theatre, Bountiful, Utah
(Exhibitor Association)

President ..... Julian Bills

V-M Corporation

Fourth & Park Sts., Benton Harbor, Mich.
WAlnut 5-8841
(Tape recorders, record changers and phonographs.)

PERSONNEL

President ..... Victor A. Miller
Distributor Sales Mgr. ..... Merle B. Cain
Adv. & Sales Promotion Mgr. ..... Gene R. Miller

Vacuumate Corp.

446 W. 43rd St., New York 26, N. Y.
LOngacre 4-1886
(Vacuumate film protective treatment-film cleaning-inspecting-repairing. Industrial and TV film packaging, storing and shipping facilities; filmstrip cutting; "No-En" treatment for film used in repeater projectors.)

PERSONNEL

President ..... Lucile H. Fleck
Treasurer ..... Samuel H. Bunchez

Thomas J. Valentino, Inc.

150 West 46th St., New York 36, N. Y.
CIrcle 6-4675
(Sound effects of all types, mood music for film and TV; special recordings.)

PERSONNEL

President ..... Thomas J. Valentino
Vice-President ..... Michael T. Valentino
Vice-President ..... Elsie F. Valentino
General Manager ..... Dorothy B. Taylor
Canadian Distributor: Instantaneous Recording Service, 42 Lombard St., Toronto 1, Canada.

Vallen, Inc.

225 Bluff St., Akron, O.
BLackstone 3-4933
(Curtain tracks, curtain controls, special operating devices.)

President ..... E. J. Vallen

Willard Van Dyke Productions, Inc.

245 W. 11th St., New York 14, N. Y.
WAtkins 9-5209
(Producer of theatrical and documentary films, 35mm.)

OFFICERS

President ..... Willard Van Dyke
Secretary ..... Barbara Millikin

Van Praag Productions

1600 Broadway, New York 19, N. Y.
PLaza 7-2687
2301 Dime Bldg., Detroit 26, Mich.
WOodward 2-4896
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 2-1141
3143 Ponce de Leon Blvd., Coral Gables, Miami, Fla.
HIghland 4-3191
(Producer of package programs and other TV films.)

PERSONNEL

President ..... William Van Praag
Executive Vice-President ..... Marc S. Asch
Director of Production ..... Gilbert M. Williams
Vice-President, Hollywood ..... Hugh S. Hole
Vice-President, Miami ..... Harry Walsh
General Mgr., Detroit ..... Fred F. Frink
Account Supervisor ..... William Gargan, Jr.
Business Manager ..... Anita M. Palumbo
Production Manager ..... Daniel Karoff
Chief Editor ..... Oscar Canstein
Administration ..... William E. Schappert
Distribution ..... Robert N. Van Praag

Wally Van Productions

42 W. 35th St., New York, N. Y.
WIsconsin 7-0200
(Producer.)

PERSONNEL

Producer-Director ..... Wally Van
Production Manager ..... Egon Neilson
Writers ..... Roy L. McCardell, Harry Smith

INDUSTRY PERSONNEL

Variety Clubs International

Red Sunset Bldg., P. O. Box 1162, So. Miami, Fla.

(Association)

INTERNATIONAL OFFICERS

Big Boss.....John H. Harris
International Ringmaster.....R. J. O'Donnell
International Main Guy.....Marc J. Wolf
Chairman, Executive Board.....Jack Beresin
International Chief Barker.....John H. Rowley
1st Asst. Int. Chief Barker.....George W. Eby
2nd Asst. Int. Chief Barker.....Edward Emanuel
International Dough Guy.....J. B. Dumestre, Jr.
International Property Master.....Rotus Harvey
International Sergeant-at-Arms...James G. Balmer
International Press Guy.....Don C. Douglas
International Heart Chairman...Nathan D. Golden
International Executive Dir....George C. Hoover
Int. European Representative.....C. J. Latta
International Chaplain.....Father Sylvester M. McCarthy

INTERNATIONAL REPRESENTATIVES

C. A. Dolsen, Ralph W. Pries, J. B. Dumestre, Jr., Rotus Harvey, George W. Eby, Edward Emanuel, George C. Hoover, R. L. Bostick.

INTERNATIONAL FIXERS

Edward Shafton, Ezra Stern.

Variety Club Tents

Tent Number 1

William Penn Hotel Pittsburgh, Pa.

Chief Barker.....Harold C. Lund
1st Assistant.....David C. Silverman
2nd Assistant.....Lou Hanna
Dough Guy.....W. Ray Downey
Property Master.....James M. Fallon

CANVASMEN

Charles T. Carey, Harold W. Gray, E. Bernard Hickey, Carl Ide, James Nash, James Klingensmith. International Canvasman: Harold C. Lund.

Tent Number 3

Hotel Metropole, Cincinnati, O.

Chief Barker.....William Onie
1st Assistant.....Nathan S. Wise
2nd Assistant.....Nat B. Kaplan
Dough Guy.....Jim McDonald
Property Master.....Saul M. Greenberg

CANVASMEN

Joseph Alexander, William Shane, Lee Heidingsfeld, Edward Weston, Jack Kalan, Noah Schechter. International Canvasman: William Onie.

Tent Number 4

Chase Hotel, St. Louis 8, Mo.

Chief Barker.....Dion Peluso
1st Assistant.....Robert Hyland
2nd Assistant.....Robert Hausfater
Dough Guy.....Joseph C. Ansell
Property Master.....Michael J. Riordan

CANVASMEN

James Arthur, M. L. Plessner, Roy Muehleman. International Canvasman: Dion Peluso.

Tent Number 5

Tuller Hotel, Bagley & Park, Detroit 26, Mich.

Chief Barker.....William M. Wetsman
1st Assistant.....Robert Bothwell
2nd Assistant.....Fred P. Sweet
Dough Guy.....Jack Haynes
Property Master.....William M. Clark

CANVASMEN

Richard B. Graff, Arthur Herzog, Jr., Sol Krim, Dale Silverberg, Pierre LaMarre, Joseph Lee. International Canvasman: William M. Wetsman.

Tent Number 6

Tudor Arms Hotel, Carnegie Ave. at E. 107th St., Cleveland, O.

Chief Barker.....David Rosenthal
1st Assistant.....James Kalafat
2nd Assistant.....Willard Dougherty
Dough Guy.....James Leavitt
Property Master.....Sol Gordon

CANVASMEN

Leroy Kendis, Sam Schultz, Leonard Greenberger, Jerry Safron, Irwin Pollard, I. J. Schmertz, Marshall Fine, Irwin Shenker. International Canvasman: David Rosenthal.

Tent Number 7

Variety Club Bldg., Buffalo, N. Y.

Chief Barker.....V. Spencer Balser
1st Assistant.....Francis Maxwell
2nd Assistant.....Albert Becker
Dough Guy.....Myron Gross
Property Master.....Samuel Geffen

CANVASMEN

Marvin Atlas, Michael Ellis, Jr., George MacKenna, Marvin Jacobs, Charles B. Kosco, Jack Mundstuk. International Canvasman: V. Spencer Balser.

Tent Number 9

Sheraton-Ten Eyck Hotel, Albany, N. Y.

Chief Barker.....Samuel E. Rosenblatt
1st Assistant.....Elias Schlenger
2nd Assistant.....Irwin Ullman
Dough Guy.....Oscar Raskin
Property Master.....Aaron Winig

CANVASMEN

Lew Sumberg, Arthur Green, Ralph Bruno, Charles Mooney, Burt Bearup, Dr. Irwin Strossberg. International Canvasman: Samuel E. Rosenblatt.

Tent Number 10

512 N. Illinois St., Indianapolis, Ind.

Chief Barker.....Sam Oshry
1st Assistant.....W. A. Carroll
2nd Assistant.....Marvin Sandorf
Dough Guy.....B. N. Peterson
Property Master.....Rex A. Carr

CANVASMEN

Marc J. Wolf, Claude McKean, Robert Jones, Joseph Cantor, Ed. Bigley, Sam Caplan, T. L. Mendelssohn. International Canvasman: Sam Oshry.

Tent Number 11

Willard Hotel, Washington, D. C.

Chief Barker.....Hirsh de La Viez
1st Assistant.....Frank M. Boucher
2nd Assistant.....George A. Crouch
Dough Guy.....Sam Galanty
Property Master.....George Nathan

CANVASMEN

Ross Wheeler, Morton Gerber, Edward D. Talbert, Harold Saltz, Herbert Gillis, Nathan D. Golden. International Canvasman: Hirsh de La Viez.

Tent Number 12

Nicollet Hotel, Minneapolis, Minn.

Chief Barker.....Joseph Podoloff
1st Assistant.....Thomas Burke
2nd Assistant.....Gil Nathanson
Dough Guy.....Edward Schwartz
Property Master.....Ralph Pielow, Jr.

CANVASMEN

Sim E. Heller, Ted Mann, Arthur W. Anderson, Benjamin Berger, John Branton, Matiland Frosch, LeRoy Miller, Ralph Pielow, Wm. Broms, Jack Greenberg. International Canvasman: Joseph Podoloff.

Tent Number 13

Bellevue Stratford Hotel, Philadelphia, Pa.

Chief Barker.....Samuel E. Diamond
1st Assistant.....Lester H. Wurtele
2nd Assistant.....Leo B. Beresin
Dough Guy.....Martin Ellis
Property Master.....Cecil M. Felt

CANVASMEN

William Doyle, Meyer Lewis, William Madden, David Milgram, Harry Romain, M. Leonard Matt. International Canvasman: Samuel E. Diamond.

Tent Number 14

Schroeder Hotel, 1027 W. Wells St., Milwaukee, Wis.

Chief Barker.....Andy W. Spheeris
1st Assistant.....Edward E. Johnson
2nd Assistant.....Dean D. Fitzgerald
Dough Guy.....Harold Pearson
Property Master.....Gerry Franzen

CANVASMEN

Al Frank, Harry Mintz, Jerry Wechsler, Fred Florence, Samuel M. Kaufman, Al Kvool. International Canvasman: Andrew W. Spheeris.

Tent Number 15

615 High St., Des Moines, Ia.

Chief Barker.....Lloyd Hirstine
1st Assistant.....Milt Feinberg
2nd Assistant.....Woody Praught
Dough Guy.....Lou Levy
Property Master.....Dave Gold

CANVASMEN

Charles Caliguri, Dick Franke, Carl Olson, Bob Dillon, Don Knight, Max Rosenblatt. International Canvasman: Lloyd Hirstine.

Tent Number 16

Omaha, Nebr.

Chief Barker.....Pat Halloran
1st Assistant.....Ross Lorello
2nd Assistant.....Iz Weiner
Dough Guy.....Glenn Trump
Property Master.....Sam Stern

CANVASMEN

Frank P. Gartner, Wm. E. Barker, Joe Jacobs, Walter Creal, Norman Nielsen, Abe Slusky. International Canvasman: Pat Halloran.

Tent Number 17

Hotel Adolphus, Dallas, Tex.

Chief Barker.....Edwin Tobolowsky
1st Assistant.....Charles Weisenburg
2nd Assistant.....Harry Sachs
Dough Guy.....Meyer Rachofsky
Property Master.....Wilbur L. Marshall

CANVASMEN

John K. Hicks, Joe Caffo, F. R. Hansen, Duke Clark, Paul Short, J. H. Elder. International Canvasman: Edwin Tobolowsky.

Tent Number 18

Moraine Hotel, Dayton, O.

Chief Barker.....Walter Beachler
1st Assistant.....Harry Good
2nd Assistant.....Paul Swinger
Dough Guy.....Sylvan Fred
Property Master.....Abe Rosenthal

CANVASMEN

Bill Clegg, Robert Gump, James E. P. Sullivan, Fred Krimm, Robert Keyes, Roy E. Wells. International Canvasman: Walter Beachler.

Tent Number 19

Stanley Theatre Bldg., 516 N. Howard St., Baltimore, Md.

Chief Barker.....W. M. Brizendine
1st Assistant.....Pete Prince
2nd Assistant.....Herbert Schwartz
Dough Guy.....Daniel Sattler
Property Master.....Howard A. Wagonheim

CANVASMEN

Leon Back, Eugene Blitz, George L. Doetsch, Victor Rubin, Joseph Garfink, Albert Zlatin. International Canvasman: W. M. Brizendine.

Tent Number 20

Gayoso Hotel, Memphis, Tenn.

Chief Barker.....Tom Kirk
1st Assistant.....Ed Doherty
2nd Assistant.....Fordyce Kaiser
Dough Guy.....Joe Keifer
Property Master.....Howard Nicholson

CANVASMEN

G. W. Simpson, Carl Shorter, Alton Sims, Tony Tedesco, Herbert Levy, Jack Lustig. International Canvasman: Tom Kirk.

Tent Number 21

Atlantan Hotel, Atlanta, Ga.

Chief Barker.....Leonard Allen
1st Assistant.....John W. Harrell
2nd Assistant.....Jon Farmer
Dough Guy.....Willard Kohorn
Property Master.....J. B. Dumestre, III

CANVASMEN

Lex D. V. Benton, E. E. Whitaker, Leonard Berch, Kenneth Laird, Thomas Lucy, Bernard I. Ochs. International Canvassman: Leonard Allen.

Tent Number 22

Biltmore Hotel, Oklahoma City, Okla.

Chief Barker.....E. R. Slocum
1st Assistant.....Gordon Leonard
2nd Assistant.....Morris Loewenstein
Dough Guy.....C. F. Motley
Property Master.....George Caporal

CANVASMEN

Jess Bollman, Eddie Lane, George Grube, Paul Townsend, Earl Snyder, Harry McKenna. International Canvasman: E. R. Slocum.

Tent Number 23

Hotel Statler, Boston 16, Mass.

Chief Barker.....Michael Redstone
1st Assistant.....Kenneth R. Douglas
2nd Assistant.....James Mahoney
Dough Guy.....Reuben Landau
Property Master.....Phillip Lowe

CANVASMEN

James Stoneman, Arnold Van Leer, Theo. Fleisher, Sam Richmond, Arthur Lockwood. International Canvasman: Michael Redstone.

Tent Number 24

301½ W. Trade St., P. O. Box 125, Charlotte, N. C.

Chief Barker.....Charles B. Trexler
1st Assistant.....Ray Ervin
2nd Assistant.....Earl S. Mulwee

Dough Guy.....John Vickers, Sr.
Property Master.....R. M. Simril

CANVASMEN

J. H. Dillon, Charles P. Freeman, Richard L. Huffman, Frank Lowery, Perry Reavis, Jr., Lawrence Terrell. International Canvasman: Charles B. Trexler.

Tent Number 25

Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles 5, Calif.

Chief Barker.....O. N. (Bill) Srere
1st Assistant.....Lloyd C. Ownbey
2nd Assistant.....Morton W. Scott
Dough Guy.....A. M. Ahlskog
Property Master.....John Benedict

CANVASMEN

E. E. (Red) Hughes, Forrest Tucker, Jack Berman, W. C. Lewellen, Dan Sonney, A. M. Schaefer. International Canvasman: O. N. (Bill) Srere.

Tent Number 26

Congress Hotel, 520 So. Michigan Ave., Chicago, Ill.

Chief Barker.....William G. Margolis
1st Assistant.....Nat Nathanson
2nd Assistant.....Charles Cooper
Dough Guy.....Harry Balaban
Property Master.....Sam Levinsohn

CANVASMEN

Ralph Smitha, David Wallerstein, Harry Lustgarten, Dan Goldberg, Arthur M. Holland, Lou Goldberg. International Canvasman: William G. Margolis.

Tent Number 27

P. O. Box C-8, Grand Rapids 6, Mich.

Chief Barker.....Phil Osterhouse
1st Assistant.....Adrian Meyers
2nd Assistant.....Emmett Goodrich
Dough Guy.....Joe Busic
Property Master.....Clive R. Waxman

CANVASMEN

Martin Giaimo, Allen Johnson, Edw. K. Lane, Jay C. Abbott, John D. Loeks, Fred Barr, Donald T. Elliott. International Canvasman: Phil Osterhouse.

Tent Number 28

Prince George Hotel, Toronto, Ontario, Can.

Chief Barker.....N. A. Taylor
1st Assistant.....Dan Krendel
2nd Assistant.....J. J. Fitzgibbons, Jr.
Dough Guy.....F. R. Dale
Property Master.....Chester Friedman

CANVASMEN

Phil Stone, Paul Johnson, Joe Bermak, Herbert Allen, George Altman, Ernest M. Rawley. International Canvasman: N. A. Taylor.

Tent Number 29

Hotel Vista Hermosa, Insurgentes-Sur-y-Sullivan, Mexico City, Mexico

Chief Barker.....Lic. Roberto Cervantes Casaus
1st Assistant.....Sr. Arthur L. Pratchett
2nd Assistant.....Eduardo Vidal
Dough Guy.....Sr. Fernando Gutierrez Vazquez
Property Master....Sr. Antonio Garcia Villareal

CANVASMEN

Sr. Eduardo Chavez Garcia, Sr. Allen M. Noye, Sr. Antonio Perez, Sr. Guillermo Santibanez, Sr. Carlos E. Niebla. International Canvasman: Lic. Roberto Cervantes Casaus.

Tent Number 32

176 Golden Gate Ave., San Francisco 2, Calif.

Chief Barker.....Irving M. Levin
1st Assistant.....Roy Cooper
2nd Assistant.....Ted Nasser
Dough Guy.....Al Pierotti
Property Master.....Jack Dobbs

CANVASMEN

R. O. Bemis, Al Grubstick, Stuart H. Klein, E. I. Rubin, Wm. H. Thedford, Gerald Karski. International Canvasman: Irving M. Levin.

Tent Number 33

Miami Colonial Hotel, 146 Biscayne Blvd., Miami 32, Fla.

Chief Barker.....Luther Evans
1st Assistant.....Harold Pelton
2nd Assistant.....Victor Levine
Dough Guy.....Robert Green
Property Master.....Abe Allenberg

CANVASMEN

Carl Gardner, Leo Adeeb, Sammy Walsh, Arthur Bruns, Julian Cole, Jack Bell. International Canvasman: Luther Evans.

Tent Number 34

6808½ South Main, Houston, Tex.

Chief Barker.....Jack S. Groves
1st Assistant.....Robert Lewis
2nd Assistant.....J. C. Kirby
Dough Guy.....Leslie Hunt
Property Master.....Sidney D. Balkin

CANVASMEN

Richard F. McGarr, Harry Martin, Ted Roggen, J. A. Zimmerman, Paul Boesch, Mike Conti, T. M. "Buster" Dees, Mitchell M. Lewis, Francis Deering, Mack Howard, Bruce Lazer. International Canvasman: Jack S. Groves.

Tent Number 35

229 W. 42nd St., New York 36, N. Y.

Chief Barker.....Ira Meinhardt
1st Assistant.....Charles Smakwitz
2nd Assistant.....Irving Dollinger
Dough Guy.....Jack Hoffberg
Property Master.....Wilford Bower

CANVASMEN

Charles A. Alicoate, Erwin Freedman, Harold M. Hoffman, Larry Morris, Norman Robbins, Arthur M. Rosen, Morris Sanders, Sherwin Kane, Jack Levin, David Picker, Ernie Sands, Martin Kornbluth, Charles L. Okun, Saul Trauner, Robert K. Shapiro, George J. Waldman. International Canvasman: Ira Meinhardt.

Tent Number 36

143 Wardour St., London, W. I., England

Chief Barker.....Sir Tom O'Brien
1st Assistant.....W. E. Butlin
2nd Assistant.....Monty M. Berman
Dough Guy.....John Harding
Property Master.....Irving Allen

CANVASMEN

George Elrick, Bill Levy, Richard Afton, Sam Eckman, Harry E. L. Woolf, Mick Shipman. International Canvasman: Sir Tom O'Brien.

Tent Number 39

Sahara Hotel, P. O. Box 1449, Las Vegas, Nev.

Chief Barker.....Robert O. Cannon
1st Assistant.....Harry Farnow
2nd Assistant.....Norman Keller
Dough Guy.....Dave Eisenberg
Property Master.....Harry A. White

CANVASMEN

Ben Goffstein, Fred Soly, Jake Kozloff, Harvey Diederich, Jean Paul King, John DeLuca, Ernest

W. Cragin, Bill Elwell, Dave Messing, Eugene Murphy. International Canvasman: Robert O. Cannon.

Tent Number 41

Carlton Cinema, 52 Upper O'Connell St., Dublin, Ireland

Chief Barker.....Louis Elliman
1st Assistant.....Rick Bourke
2nd Assistant.....Harry Band
Dough Guy.....James Walis
Property Master.....Sidney Safir

CANVASMEN

Abe Elliman, Noel Coade, Jack Cruise, Dermott Kealy, Jim O'Grady, Peter Rackow. International Canvasman: Louis Elliman.

Tent Number 44

Roosevelt Hotel, Jacksonville, Fla.

Chief Barker.....Bill Beck
1st Assistant.....B. D. Benton
2nd Assistant.....Tom Sawyer
Dough Guy.....Jack Rigg
Property Master.....A. K. Rothschild

CANVASMEN

International Canvasman: Bill Beck.

Tent Number 45

920 Gravier St., New Orleans, La.

Chief Barker.....D. M. Brandon
1st Assistant.....George Nungesser
2nd Assistant.....Joel Bluestone
Dough Guy.....Carl J. Mabry
Property Master.....Wm. Murphy, Jr.

CANVASMEN

Irwin Poche, Roy J. Nicaud, Page Baker, Henry G. Plitt, Robert Sa'oy, William A. Briant, Henry B. Glover, William Holliday. International Canvasman: D. M. Brandon.

Tent Number 46

New Washington Hotel, Seattle, Washington

Chief Barker.....Lawrence J. McGinley
1st Assistant.....W. Keith Beckwith
2nd Assistant.....Dwight Spracher
Dough Guy.....C. B. Gustafson
Property Master.....James R. Bonholzer

CANVASMEN

Frank Christie, B. C. Johnson, Edmond D. Cruea, M. W. "Bud" Saffle, Frederic Danz, Bill Estep, Zollie Volchok, Doug Forbes. International Canvasman: Lawrence J. McGinley.

Vavin, Inc.

134 E. 57th St., New York 22, N. Y.
MUrray Hill 8-5897
(Producer of Motion Pictures, TV Films, Closed Circuit Telecasts.)

PERSONNEL

Pres. & Chm. of the Bd....Richard de Rochemont
Exec. Vice-Pres.....Gerald E. Weiler
Vice-President.....Joseph Stultz
Foreign Representatives....Paris, Andre Schwob; Rome, Silvio Mattatia; Dusseldorf, N. Z. Moreno.
Secy. & Asst. Treas.....Ruth Teksmo

Emil Velazco, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530
(Recording studio)

PERSONNEL

President.....Emil Velazco
Secretary.....Manuel Ramirez
Executive Producer.....Juan A. Bras
Chief Editor.....Mario Gonzalez
Sales Promotion.....Al Adams

INDUSTRY PERSONNEL

The Venard Organization

113 N. Madison Ave., Peoria, Ill.
Telephone 4-2490
(Producer and distributor of agricultural films.)

PERSONNEL

Partners.....C. L. Venard, Frances B. Venard

Vibar Productions, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer of TV series.)

PERSONNEL

President.....Jack Chertok
Production Executive.....Harry H. Poppe
Controller.....Gilbert Rochlin

Victor Animatograph Corp.

A Division of KALART, Plainville, Conn.
SHerwood 7-1663
(Manufacturer of 16 mm. sound projectors, 16mm magnetic sound recording attachment.)

PERSONNEL

President.....Hy Schwartz
Vice-President.....John J. Harnett
Vice-President.....Horace O. Jones
Vice-President (Export).....Robert H. Kulka
Vice-President.....A. J. McClelland
Treasurer.....Morris Schwartz
Secretary.....Fannie Schwartz

Video Film Laboratories

350 W. 50th St., New York 19, N. Y.
JUdson 6-7196
(Laboratory service for TV producers.)

PERSONNEL

Owner.....Hugh H. Gwynne

Video Films

1004 E. Jefferson Ave., Detroit 7, Mich.
WOodward 2-3100
(Producer of TV commercials, industrial films and programs on order.)

PERSONNEL

In Charge of Sales.....Clifford Hanna
In Charge of Creative Services.....William R. Witherell, Jr.
In Charge of Production.....William E. Lane

Video Pictures, Inc.

500 5th Ave., New York 36, N. Y.
LAckawanna 4-2912
736 N. Doheny Drive, Los Angeles 46, Calif.
CRestview 1-0188
Studios:
510 W. 57th St., New York 19, N. Y.
LAckawanna 4-2912
(Producer of TV and industrial films.)

PERSONNEL

President.....Paul A. Wagner
Vice-President.....George W. Goman
Director of Special Projects..Jeanette A. Sarkisian
Associate Producer.....Frank Payne
Secretary.....Richard Goldman
Sales Manager.....Matthew McBride
Chief Editorial.....Philip Guarneri

Vidicam Pictures Corp.

210 E. 5th St., New York, N. Y.
ALgonquin 4-7102
(Producer of TV features and commercials.)

PERSONNEL

President ..... Alfred Justin
Executive Vice-President ..... Andrew L. Gold
Production Head ..... James M. Rose
Asst. Prod. Head ..... David B. Reisman
Editors ..... Robert Gold, Lawrence Appelbaum, Al Dahlem.
Director of Photography ..... Charles Wecker
Art Director ..... Martin Thall
Scenic Designer ..... William Shriner
Property Master ..... Allyn Finch
Studio Manager ..... Joe Valenti
Supervising Editor ..... James MacLean
Traffic Manager ..... Russ Kone

Vidoscope Corporation of America

730 Fifth Ave., New York 19, N. Y.
PLaza 7-7380
(35mm and 16mm projection, camera and anamorphic lenses.)

OFFICERS

President ..... Betty Futter
Vice-Pres. & Gen. Mgr. ..... John J. Dulber

Vido-Sound Corp.

Offices: 730 Fifth Ave., New York 19, N. Y.
PLaza 7-7380
Plant: Bradley Beach, N. J., P. O. Box 275
PRospect 6-8053
(W-I-S-P wireless speaker sound system.)

OFFICERS

President ..... Walter A. Futter
Chairman of the Board ..... Sol J. Levy
Vice-President ..... John Shelton

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
EXter 2-0100
(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras & readers, automatic projectors.)

OFFICERS

President ..... Louis A. Peirez
Secretary-Treasurer ..... Ben Peirez

Viking Films, Inc.

205 E. 43rd St., New York 17, N. Y.
OXford 7-4932
(Producer.)

PERSONNEL

President ..... Israel M. Berman
Executive Producer ..... Richard A. Weaver

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
MUrray 9-1080
(Enameled chromatized steel and aluminum tile; stainless steel, and pure copper tile; porcelain-on-aluminum tile, and plastic tile.)

OFFICERS

President ..... Charles J. Jensen
Vice-Pres.-Treas. ..... Harold W. Jensen
Secretary-Asst. Treas. ..... Kenneth B. Humphries

Vilida Puppet Films

64-21 58th Road, Maspeth 78, N. Y.
DA 6-7100
(Producer of TV Commercials.)

Executive ..... I. W. Giesen

Virginia Motion Picture Theatre Association

311A W. Grace St., Richmond 20, Va.
MI. 3-3459
(Exhibitor Association)

OFFICERS

President ..... Syd Gates
Vice-Presidents ..... F. M. Westfall, R. G. Flanary, Jr.
Treasurer ..... William Dalke, Jr.
Secretary ..... Roy A. Richardson
Executive Secretary ..... Carlton Duffus
Counsel ..... Robert T. Barton, Jr.

BOARD OF DIRECTORS

Sidney L. Bowden, Leonard Gordon, Jeff Hofheimer, Ben Somma, John Broumas, J. K. Crockett, Paul Roth, Roy A. Richardson, F. M. Westfall, Jack Rumsey, W. W. Grist, Jr., Denver Aleshire, Ellison Loth, Benj. T. Pitts, D. H. Covington, R. G. Flanary, Jr., Frank B. Stover, William Dalke, Jr., William Jasper, Jerome Gordon, Syd Gates, Seymour Hoffman, Hal J. Lyon, Howard C. Chitwood, T. I. Martin, Dave Garvin, Jr., Charles Grimes, Robert Johnson, Floyd Stawls, W. H. Hester.

Vistarama, Inc.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
(Development, manufacture and use of the Vistarama Anamorphic photographic lens attachment.)

OFFICERS

President ..... Carl Dudley
Vice-President ..... Eleanor M. Dudley
Secretary-Treasurer ..... Eugene H. Barnes

Visual Media, Inc.

21-29 45th Rd., Long Island City 1, N. Y.
STillwell 4-2941
(Producer.)

PERSONNEL

President ..... William M. Nelson
Art Director ..... Raymond M. Keane
Advertising Consultant ..... Weston Hill

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
FReeport 9-2800
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White & silver drive-in screen coatings and structural aluminum paint.)

OFFICERS

President ..... Arthur A. Munsell
Secretary ..... R. M. Guest

Vogue Pictures Corp.

107-20 Continental Ave., Forest Hills, N. Y.
LIggett 4-0439
(National distributors of German, Irish, English, French and American productions.)

President ..... Lawrence Kulick
Secretary-Treasurer ..... Frances Frank

Vogue Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer, releasing through United Artists, Warner Bros., & Columbia.)

OFFICERS

President ..... Edward Small
Vice-Presidents ..... Ben Hersh, Herbert G. Baerwitz
Secretary ..... Louis E. Swarts
Treasurer ..... Robert B. Leck
Assistant Treasurer ..... Robert V. Wagner

BOARD OF DIRECTORS
Edward Small, Louis E. Swarts, Herbert G. Baerwitz.

Voigt Company

1634 N. Carlisle St., Philadelphia 21, Pa.

(Illuminating engineers, designers and manufacturers: decorative lighting, lighting fixtures, exit and direction signs.)

EXECUTIVE PERSONNEL

President ..... Max Voigt
Secretary-Treasurer & Sales Mgr. ..... C. J. Frank

Volcano Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 7-3111

(Producer of films and commercials for TV.)

PERSONNEL

President ..... James A. Bank
Vice-President ..... H. H. Bank
Secretary-Treasurer ..... William H. Hannam

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
VO 3-4570

(Draperies scenery, rigging, asbestos curtains.)

Owners ..... Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President & Treasurer ..... Robert J. Earl

Vorac Co.

147 Meadow Road, Rutherford, N. J.
GEneva 8-0934
(Vorlac theatre floor enamel; general maintenance, industrial coating.)

OFFICERS

President ..... T. R. Richard
Vice-President ..... D. E. Hartman
Treasurer ..... W. Quinn

WMGM Broadcasting Corp.

(A Subsidiary of Loew's Inc.)
400 Park Ave., New York, N. Y.
MUrray Hill 8-1000

Director ..... Arthur M. Tolchin
Program Director ..... Raymond Katz
Business Manager ..... Morris Sher
Sales Manager ..... Sam Faust
Controller ..... Frank Schwartz
Supervisor of Announcers and Operations Mgr. ..... Ted Schneider

WOR Recording Division of RKO Teleradio Pictures, Inc.

1440 Broadway, New York 18, N. Y.
LOngacre 4-8000
(Operation of custom recording studios for the manufacture of transcriptions and sound tracks for radio, TV, slide films and allied industries.)

PERSONNEL

Manager ..... John B. Hayes
Sales Manager ..... Ernest E. Koss

Roger Wade Productions, Inc.

15 W. 46th St., New York 36, N. Y.
CIrcle 5-3040
(Producers of industrial motion pictures, television commercials, sound slide-films.)

President ..... Roger Wade
Vice-President ..... Anne Koller
Production Chief ..... Bill Buckley
Production Coordinator ..... David C. Bigelow
Art Director ..... C. Donald McCormick

E. R. Wagner Manufacturing Co.

1611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Vice-President ..... A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President ..... E. Wagner
Vice-President ..... Elisabeth D. Wagner
Ass't Secretary ..... Walter F. Jacobsen

Jerry Wald Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer, releasing through 20th Century-Fox.)

OFFICERS

President ..... Jerry Wald
Secretary-Treasurer ..... Constance Polan Wald
Executive Assistants ..... Michael Garrisson, Curtis Harrington

Waldom Electronics, Inc.

4625 W. 53rd St., Chicago 32, Ill.
LUdlow 5-1212
(Replacement components for loudspeakers.)

EXECUTIVE PERSONNEL

Executive Vice-President ..... J. J. Greengard

Walker American Corp.

2665 Delmar Blvd., St. Louis 3, Mo.
JEfferson 3-0345
(Screens.)

EXECUTIVE PERSONNEL

President ..... R. O. Walker
Vice-President ..... R. L. Walker
Office Manager ..... I. Saxby

Hal Wallis Productions

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
1501 Broadway, New York 36, N. Y.
BRyant 9-2090
(Producer, releasing through Paramount Pictures.)

PERSONNEL

In Chg. of Production ..... Hal B. Wallis
Asst. to the Producer ..... Jack Saper
Story Editor & Talent Director ..... Paul Nathan
Managing Director (N.Y.) ..... Joseph H. Hazen
Assistant (N.Y.) ..... William Shelpark
Story Editor & Talent Director (N.Y.) ..... Irene Lee

INDUSTRY PERSONNEL

Walter Wanger Pictures, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 4-1101
(Producer)

OFFICERS

President.....Walter F. Wanger
Vice-President.....A. Morgan Maree, Jr.
Secretary.....Jess S. Morgan
Treasurer.....A. Morgan Maree, III

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
MOunt Vernon 4-1000

(Theatre dimmers, rheostats and resistors, motor controls, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr.....A. A. Berard
Vice-President.....G. M. Stapleton
Sales Manager.....F. E. Beede
Secretary.....J. A. Kebler
Treasurer.....W. L. Berry
Advertising Manager.....J. E. Reagan
Purchasing Agent.....T. C. Hadden, Jr.

Warner Bros. Pictures Distributing Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)
666 Fifth Ave., New York 19, N. Y.
CIrcle 6-1000
(Distributor)

OFFICERS

President.....Charles Boasberg
Vice-President.....B. R. Goodman
Vice-President.....Jules Lapidus
Secretary.....R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg.
Treasurer.....T. J. Martin
Asst. Treasurer.....W. Meihofer

DIVISION MANAGERS

East.....R. J. Iannuzzi
Midwest.....Ed Williamson
Central.....Grover Livingston
Southeast.....W. O. Williamson
West.....Roy H. Haines
Canada.....Haskell M. Masters

DEPARTMENT HEADS

Supervisor of Exchanges.....Larry Leshansky
Mgr. Playdate Dept.....Ed Hinchy
Auditor of Exchanges.....Robert A. McGuire
Coordinator of Technical Activities.....Frank E. Cahill, Jr.

BOARD OF DIRECTORS

Charles Boasberg, R. W. Perkins, B. Goodman, Howard Levinson, T. J. Martin.

Warner Bros. Pictures, Inc.

666 Fifth Ave., New York 19, N. Y.
CIrcle 6-1000
(Producer-Distributor)

OFFICERS

President.....Jack L. Warner
Vice-Presidents: Benj. Kalmenson, Herman Starr, Stanleigh P. Friedman, R. W. Perkins, Wolfe Cohen, Stephen B. Trilling, E. L. DePatie, W. T. Orr, J. M. Warner.
Treasurer.....T. J. Martin
Asst. Treasurers.....H. E. Holman, W Meihofer
Secretary-General Counsel.....R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Controller.....W. Meihofer

DEPARTMENT HEADS

General Sales Manager.....Charles Boasberg
National Advertising Mgr.....Gil Golden
National Publicity Manager.....Meyer M. Hutner
Home Office Advertising Mgr.....Charles Cohen

BOARD OF DIRECTORS

Terms expire 1959: Albert Warner, Harry M. Warner, Jack L. Warner, Charles Allen, Jr., Serge Semeninko.

Terms expire 1960: Benjamin Kalmenson, T J. Martin, Waddill Catchings, Stanleigh P. Friedman, R. W. Perkins.

Studio

4000 Warner Blvd., Burbank, Calif.
HOllywood 9-1251

PERSONNEL

President.....Jack L. Warner
V-P & Assoc. Exec. Producer..Stephen B. Trilling
Executive Assistant.....Walter MacEwen
Vice-Pres., Business Mgr. & Labor Relations.....E. L. DePatie
Resident Attorney.....R. J. Obringer
Comptroller.....H. E. Holman
Studio Publicity Director.....Bill L. Hendricks

DEPARTMENT HEADS

Art Department.....Bertram Tuttle
Cafe.....Charles Parker
Casting.....Hoyt Bowers
Film Editing.....Rudi Fehr
Film Library.....Lee Anthony
First Aid.....Paul MacWilliams
Laboratory.....Fred Gage
Location.....William Guthrie
Makeup.....Gordon Bau
Music.....Ray Heindorf
Plant Protection.....Blayney Matthews
Production.....Charles Greenlaw
Research.....Carl Milliken
Sound.....George Groves
Stenographic and Mailing.....Fred Pappmeier
Technical, Camera, Electrical, Property.....F. C. Fuhrman
Transportation.....J. A. Smith
Wardrobe.....Joseph H. Hiatt

PRODUCERS

Henry Blanke, William Goetz, Jules Schermer, Samuel Bronston, Albert J. Cohen, Paul Gregory, Martin Jurow, Arthur & Jo Napoleon, Aubrey Schenck, Budd Schulberg, Stuart Schulberg, Richard Shepherd, Milton Sperling, George Abbott, Leland Hayward, Martin Rackin, Fred Coe, Andrew J. Fenady.

DIRECTORS

Josh Logan, Gordon Douglas, Mervyn LeRoy, Budd Boetticher, Morton DaCosta, Samuel Fuller, Howard Hawks, Jerry Hopper, Irvin Kershner, Michael Anderson, John Farrow, Howard W. Koch, Nicholas Ray, Vincent Sherman, Frank W. Tuttle, Rudolph Mate, Arthur Penn, Norman Taurog, Raoul Walsh, Elia Kazan, William A. Wellman, Stanley Donen, John Sturges, Jack Webb, John Ford, Irving Rapper, Fred Zinnemann.

Cartoon Division

461 South California St., Burbank, Calif.
THornwall 4-2633

PERSONNEL

Production Head.....John W. Burton
Musical Director.....Milton J. Franklyn
Directors.....Isadore Freleng, Charles M. Jones, Robert McKimson
Inbetween Dept. Head.....Louis Irwin
Ink & Paint Dept. Head.....Florence Finkelhor

Subsidiaries, listed separately, include: Warner Bros. Pictures International Corp.; Warner Bros. Pictures Distributing Corp.; Music Publishers Holding Corp.

Warner Bros. Pictures International Corporation

(Subsidiary of Warner Bros. Pictures, Inc.)
Circle 6-1000

OFFICERS

President ..... Wolfe Cohen
Vice-Presidents ..... Joseph S. Hummel, Arthur S. Abeles, Jr., Karl G. Macdonald, T. J. Martin, Max Greenberg.
Vice-President-Treasurer ..... T. O'Sullivan
Secretary ..... R. W. Perkins
Asst. Secretaries ..... M. Greenberg, H. S. Bareford, E. K. Hessberg
666 Fifth Ave., New York 19, N. Y.
Asst. Treasurers ..... J. Ramo, W. Meihoffer
Controller ..... W. Meihofer
In charge of Great Britain .... Arthur S. Abeles, Jr.
In charge of Continental Europe, Scandinavia Africa and Near East ..... Joseph S. Hummel
In charge of Publicity and Advertising G. R. Keyser

Subsidiaries

WARNER BROS. PICTURES, LTD.
United Kingdom—Arthur S. Abeles, Jr., Managing Director, 135-141 Wardour St., London, W. 1.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.

Ary Lima, Division Manager, Atlantic Division—Argentina, Brazil, Chile and Uruguay.

Peter Colli, Division Manager, Caribbean Division—Cuba, Puerto Rico, Santo Domingo, Trinidad and Venezuela.

Armando Trucios, Division Manager, Pacific Division—Bolivia, Colombia, Ecuador, Panama, Peru. Central American Agencies and Mexico.

ARGENTINE—Jack Mindis, Manager, Tucuman 1938, Buenos Aires.

BRAZIL—Ary Lima, Manager, 19-19A Senador Dantas, Rio de Janeiro.

CHILE—Louis Lipsky, Manager, Fanor Velasco 18 Y 18 A, Santiago.

COLOMBIA—Arthur Behr, Manager, Calle 22, Nos. 5-75, Bogota.

CUBA—Peter Colli, Manager, Filmcentro, Almendares 151, Esquina A. Desague, Havana.

ECUADOR—Hugo Geri, Manager, Calle Pichincha No. 724y Sucre, Guayaquil.

PANAMA—Leo Green, Manager, Ave. 7A, Central 37-46, Apartado 4203, Panama City, P. O. Box 133.

PERU—Henry H Ronge, Manager, Calle Ocona No 180, Apartado 1910, Lima.

PUERTO RICO—John E. H. Jones, Manager, Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

TRINIDAD—Albert Persaud, Manager, Film Centre, St. James P. O. Box 14, Port of Spain, B.W.I.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.

A. Trucios ..... Manager
MEXICO—Acapulco 37, Mexico City.

WARNER BROS. FIRST NATIONAL FILMS, INC.

H. J. Egolf ..... Division Mgr.
(For Belgium, Belgium Congo, Germany, Luxemburg and Switzerland.)

ALGERIA—55 Rue d'Isly, Algiers.

BELGIUM—Robert Gonze, Manager, 90 Rue Dupont, Brussels III.

FRANCE—Joseph Hummel, Manager, 5 Avenue Velasquez, Paris.

MOROCCO—Leon Sliwinski, Manager, 6 Rue Claude Bernard, Casablanca.

SWITZERLAND—Nuschelerstrasse 31, Zurich.
Max Berger ..... Manager

TUNISIA—Rue Es-Sadikia 32, Tunis.

WARNER BROS. FIRST NATIONAL PICTURES, INC.

J. E. Dagal ..... Division Manager
(For Formosa, Hong Kong, Vietnam, Korga and the Philippines.)
Berry Greenberg ..... Division Manager
(For Australia, Burma, India. Indonesia, New Zealand, Pakistan, Singapore, and Thailand.)

BURMA—N. R. Karkal, Branch Manager, 181, 33rd St., Rangoon.

EGYPT—Jacques Kroub, Manager, 31/33 Rue Orabi, Extewfik, Cairo

FORMOSA—6 Chan Am East Road, First Section, Taipeh, Taiwan. Richard Y. Chen, Manager.

HONG KONG—Richard Ma, Manager, Shell House, Queens Road, Central.

ISRAEL—Richard Laufer, Manager, 32 Allenby St., Tel Aviv.

LEBANON — Under supervision of Jacques Kroub (Cairo), E. Cherabiah, Manager, Naffah Bldg., Bechara Khoury St.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

INDONESIA—Wahab Sulan Sulriman, Manager, Djalen Segara 2A, P. O. Box 129, Djakarta.

PAKISTAN—M. G. D. Nayeem, Manager, Regal Theater Bldg., The Mall, Lahore.

PHILIPPINE ISLANDS—Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katubusan St., Manila.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

THAILAND—N. A. Kamath, Manager, No. 708 Mahachai Road, Bangkok.

VIETNAM—Bldg. Vien-Dong, 23 Rue Gia Long, P. O. Box 818.

WARNER BROS. FIRST NATIONAL PICTURES, PTY. LTD.

Division Manager ..... B. Greenberg

AUSTRALIA—Stanley Higginson, Managing Director, 221 Elizabeth Street, Sydney.

WARNER BROS. PICTURES (N. Z.) LTD.
Division Manager ..... B. Greenberg

NEW ZEALAND—Arthur G. McClure, Manager, 52-54 Shortland St., Auckland.

WARNER BROS. CONTINENTAL FILMS, INC.

GERMANY—Hans Kubaschewski, Manager, 66 Kaiserstrasse, Frankfort-Am-Main.

ITALY—Umberto Orlandi, Manager, Via Andrea Cesalpino 12-14, Rome.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

SPAIN—Rene Huet, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

SOUTH AFRICA—Jerome P. Sutten, Manager, Pritchard House, 81 Pritchard St., Johannesburg.

WARNER BROS. FILM A. B.

SWEDEN — Christian Conradsen, Manager, Kungsgatan 44, Stockholm. Christian Conradson, is also supervisor for Denmark, Finland, and Norway.

WARNER BROS. FILM A/S

DENMARK—Aage W. Petersen, Manager, Raadhuspladsen 16, Copenhagen.

O. Y. WARNER BROS. FILMS, A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Mrs. Liv Bjornstad, Manager, Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND — Louis Groen, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

WARNER BROS. FIRST NATIONAL PICTURES, (Japan) INC.

JAPAN—Jack E. Dagal, Supervisor; William Schwartz, Manager, No. 2, Ginza Higashi, 3-Chome, Chuo-Ku, Tokyo.

Warner Club, Inc.

321 W. 44th St., New York 18, N. Y.
Circle 6-1000
(Association)

OFFICERS

President ..... Frank E. Cahill, Jr.
V-P in chg. of Membership ..... L. Leshansky

V-P in chg. of Welfare.....R. Weisberg
V-P in chg. of Claims.....D. Cherry
V-P in chg. of Social Activities.....H. Mayer
Treasurer .....B. O'Connor
Secretary.....R. P. Hagen

BOARD OF GOVERNORS

Frank E. Cahill, Jr., Donald Cherry, R. W. Budd, Max Greenberg, R. P. Hagen, Sam Keller, Sol Shernow, Morris Shiff, Charles A. Bailey, Syd Goldberg, Leo Haas, L. Leshansky, Harry Mayer, Barry O'Connor, Ruth Weisberg, T. J. Martin, W. Meihofer, Elkan Reiner, Wm. Schoenfelder, J. Spray, M. B. Blackman, E. E. Hinchy, R. A. McGuire, Bernard Goodman, Thomas O'Sullivan, Karl MacDonald.

FINANCE COMMITTEE

T. J. Martin, Chairman, Bernard Goodman, R. A. McGuire, W. Meihofer.

The Warren Corporation

2901 Brighton Rd., Pittsburgh 12, Pa.
POplar 6-7757
(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

PERSONNEL

President.....Warren E. Gottschalk
Vice-President.....R. J. McDermott
Secretary-Treasurer.....R. M. Lacock

Warwick Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HO 2-3111
(Producer—Releasing through Columbia)

OFFICERS

President.....Juanita Allen
Vice-President .....Harold Berkowitz
Secretary-Treasurer.....Nedra Broccoli
Asst. Sec.-Treas.....Eli Parker

Washington Video Productions, Inc.

Sheraton-Park Hotel, Washington, D. C.
ADams 4-5737

(Producer of Documentary, training, educational, scientific and animated films and TV shows.)

Executives...George F. Johnston, John T. Gibson

Philip A. Waxman Pictures, Inc.

8467 Beverly Blvd., Los Angeles 48, Calif.
OLive 3-3042
(Producer, releasing through Columbia Pictures Corp.)

OFFICERS

President.....Philip A. Waxman
Vice-President .....Jack Graham
Secretary.....Irving I. Waxman
Asst. Secretary.....Bayard F. Berman

DEPARTMENT HEADS

Production Manager.....Frank Parmenter
Film Editor.....Maurice Wright
Counsel.....Kaplan, Livingston, Goodwin & Berkowitz

BOARD OF DIRECTORS

Philip A. Waxman, Irving I. Waxman, Jack Graham.

Weaver Mfg. Co.

13315 S. Alameda St., Compton, Calif.
NEvada 6-2046
Mailing Address: P. O. Box 71901, Los Angeles, Calif.
(Theatre equipment, automatic electric changeovers, foot switches and replacement parts.)
Owner.....William H. Pass

Webcor, Inc.

5610 W. Bloomingdale Ave., Chicago 39, Ill.
TUxedo 9-8500
(Manufacturer of tape recorders, fonografs, and diskchangers.)

PERSONNEL

President .....N. Malz
Vice-Pres., Secy. & Treas.....H. R. Ferris
Executive Vice-President .....J. Raffel
Vice-President, Sales .....H. R. Letzter
Vice-President, Engineering .....A. Wolf
Sales-Manager-Distribution Division .....C. L. Dwyer
Advertising Manager .....G. A. Hincker

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
GLenwood 6520
(Sound heads, theatre sound projectors, theatre amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Carl M. Weber
Vice-President-Secretary.....Doris W. Allen

Weisner Bros. Productions

737 Park Ave., New York, N. Y.
RHinelander 4-1481
(Producers.)

PERSONNEL

Exec. Producer & Producer.....Irving Weisner
Co-Producer .....Sidney Weisner

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-5350
(Producer of TV and Theatrical Films.)

PERSONNEL

Producer .....Adrian Weiss
Exec. in Chg. of Production.....Louis Weiss

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444
(Curtains, draperies, stage rigging, upholstery, stage equipment.)
Partners.....Mac and Henry Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-5350
(Distributor of theatrical and TV films.)

EXECUTIVES

Adrian Weiss, Louis Weiss.

Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
HArrison 7-5731
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle hand spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

OFFICERS

President.....Wm. R. Welch
Treasurer.....Wm. M. Parrish
Secretary .....Kay Root

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

(Producers of trailers and movie subjects for television.)

Partners.....Charles L. Welsh, Martin Gottlieb

Welsch Productions, Inc.

Columbia Pictures Corp.
1438 N. Gower St., Hollywood, Calif.
HO 2-3111

President .....Howard Welsch

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
Cable Address: WENZKO

(Manufacturer of 35mm. projectors, sound heads, sound systems, replacement parts and film magazines of all diameters; rewinds, split reels and special equipment for film handling in theatres, film labs, studios and by film processors of all types.)

EXECUTIVE PERSONNEL

President-General Manager.....Fred J. Wenzel
Vice-President-Treasurer .....E. Wenzel
Secretary .....C. Walsh
Sales Manager .....C. J. Williams

West Chemical Products, Inc.

42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424

(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theatre sprays, waxes, cleaners, insecticides.)

EXECUTIVE PERSONNEL

Chairman of the Board.....M. M. Marcuse
President .....James E. Marcuse
Vice-President & Secretary.Leonard J. Oppenheimer
Asst. Secretary.....W. Flatow, Jr.
Treasurer.....Sol S. Ross
Comptroller.....George J. Ross
Purchasing Agent ..... William C. Wallstein
Executive Vice-Pres.....John A. Manley
Advertising Manager.....Raymond C. Goodwin

West Virginia Allied Theatres Association

(Affiliated with National Allied)
1632 Central Parkway, Cincinnati, O.
Royal Theatre, Princeton, W. Va.
(Exhibitor Association)

OFFICERS

President .....Frank Allara
Vice-President .....William Baker
Secretary-Treasurer .....E. J. Buffa
National Director .....Floyd Price
Alternate National Director.....Ruben Shor

BOARD OF DIRECTORS

Ross Filson, Roy Letsinger, Louie Shore, Woodrow Thomas, John Goodno, Joe Joseph, Joe Cogna, Ray Phelan, Floyd Price, Ruben Shor.

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

OFFICERS

President .....Ed De Patie
Vice-President & Gen. Mgr.....J. F. Golden
Secretary .....L. H. Monroe
Treasurer .....A. H. Rockwell
Gen'l. Counsel or Att'y.....Mitchell-Silverberg & Knupp.

BOARD OF DIRECTORS

Fred Brown, Hervey Shaw, Jack Codd, Hy J. Glick, Ed L. De Patie, Benjamin Bender.

Westinghouse Electric Corp.

Electronic Tube Division
Elmira, N. Y.

EXECUTIVE PERSONNEL

General Mgr.....B. W. Sauter
Mgr., Sales Dept.....L. Martin
Government Sales.....R. N. Stoddard
Mgr., Replacement Sales.....J. J. Doyle
Mgr., Radio-TV Sales.....L. Martin
Mgr., Adv. & Sales Promotion.....J. C. Lane, Jr.

Lamp Division
Bloomfield, N. J.

PERSONNEL

Vice-President.....E. M. Sloan
Mgr., Large Lamps.....C. E. Erb
Merchandising Mgr.....H. E. Plishker
Mgr., Photo Lamp Dept.....J. Schlig
Adv. & Sales Promotion Mgr.....W. D. Scott
Commercial Engineer, Mgr.
Photo Lamp Dept.....W. R. Wilson

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221
(Elevators, electric stairways.)

Vice-President.....W. O. Lippman

Weston Instruments, div. of Daystrom, Inc.

614 Frelinghuysen Ave., Newark 12, N. J.
BIgelow 3-4700

(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

President .....T. Allinson
Executive Vice-President.....Walter W. Slocum
Vice-Pres. & Gen. Sales Mgr.....W. H. Steinkamp
Advertising Manager.....Charles B. Denton

Westrex Corp.

111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300

(Equipment for studios everywhere, for theatres outside U. S. and Canada.)

EXECUTIVE PERSONNEL

President .....F. R. Lack
Executive Vice-President.....F. A. Ungro
Vice-President.....H. B. Allinsmith
Vice-President .....R. E. Warn
General Counsel.....W. L. Brown
Treasurer-Comptroller .....R. A. Colistra
Secretary.....N. R. Frame
Manager, Foreign Operations.....U. B. Ross
Sales Promotion Manager.....Mead Walworth
Mgr.-Motion Picture Equip.....E. A. Dickinson
Director, Communications Equipment.....W. H. Grosselfinger
Motion Picture Equipment Engineer.....R. J. Engler
Merchandise Manager.....G. W. Sisom
Recording Engineers....D. C. Havens, B. F. Perry

DIRECTORS

J. R. Bransford, W. L. Brown, F. A. Ungro, F. R. Lack, A. B. Goetze, H. B. Allinsmith, C. D. Dugan.

HOLLYWOOD DIVISION

6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL

Division Manager.....R. W. Wight
Commercial Manager.....R. G. Gerdon
Engineering Mgr.....J. G. Frayne

Westrex Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HOllywood 3-1136
(Motion picture studio production facilities)

OFFICERS

President.....G. R. Glennan
Vice-President.....R. W. Wight
Vice-President.....R. E. Warn
Secretary-Treasurer.....H. J. Herles
Asst. Sec.-Asst. Treas.....R. A. Colistra

BOARD OF DIRECTORS

F. A. Ungro, G. R. Glennan, J. G. Frayne, R. W. Wight, G. C. Pratt, R. E. Warn, H. J. Herles.

Wheeler Electronic Corp.

Subsidiary of Sperry Rand Corp.
150 E. Aurora St., Waterbury, Conn.
PLaza 4-5191
(Sound powered intercom. systems.)

PERSONNEL

General Manager.....A. G. Nicholson
Secretary & Treas.....G. T. Mumaw
Sales Manager.....R. B. Baker

Whitney Blake Co.

P. O. Box K
New Haven 14, Conn.
(Insulated electrical wire and cable—shielded audio wire—direct burial communication wire and cables.)

OFFICERS

Chairman of Board.....Wallace L. Cook
President.....John Brown Cook
Vice-Pres. & Works Mgr.....Walter W. Kesteloot
Vice-President.....John H. Ingmanson
Vice-President.....Andrew H. Vorum
Vice-President.....J. Marshall Taylor
Treasurer.....Rachel L. Duffy
Secretary-General Counsel.....James W. Cooper
Controller.....Robert A. Shields

C. V. Whitney Pictures, Inc.

1256 Westwood Blvd., Los Angeles 24, Calif.
GRanite 8-8254; BRighton 0-4104
(Producer)

PERSONNEL

President.....Cornelius Vanderbilt Whitney
Gen. Vice-President.....Arthur L. Wilde
Secretary.....W. A. Cameron
Treasurer.....G. M. Francis
Asst. Treasurer & Controller...Edward H. Boerger
Director Public Relations.....Arthur L. Wilde

Sam Wiesenthal Productions

9110 Sunset Blvd., Suite 215, Los Angeles 46, Calif.
CRestview 6-3518
(Producers of feature films.)

OFFICERS

Executive Producer.....Sam Wiesenthal
General Manager.....Daniel Winkler
Production Manager.....Ed Killy
Secretary.....Celia Whitney
Art Manager.....Boris Levin

Wilding Picture Productions, Inc.

Studios: 1345 Argyle St., Chicago 40, Ill.
LOngbeach 1-8410
HOllywood: 5981 Venice Blvd., WEbster 8-0183.
New York: 157 E. 69th St., TRafalgar 9-2510.
Detroit: 4925 Cadieux Rd., TUxedo 2-3740.
(Producer.)

PERSONNEL

President.....C. H. Bradfield, Jr.
Vice-Pres., Gen. Mgr.....James A. Kellock
Vice-Pres. of Sales.....Jack A. Rheinstrom
Vice-Pres. of Production.....Walter Tinkham
Vice-Pres. of Finance.....Clinton B. Hatcher
Hollywood Manager.....Al Cardenas

BRANCHES

Chicago: 1345 Argyle St., LOngbeach 1-8410; Hugh Gage, Manager, Chicago Sales District.
New York: 385 Madison Ave., PLaza 9-0854; Ted Westermann, vice-president
Detroit: 4925 Cadieux Rd., TUxedo 2-3740, Dean Coffin, vice-president.
Cleveland: 1010 Euclid Ave., TOwer 1-6440; Larry Young, District Mgr.
Cincinnati: 617 Vine St., GArfield 0477; R. L. McMillan, District Mgr.
Pittsburgh: 429 Fourth Ave., GRant 1-6240; Quin Short, District Mgr.
Twin-Cities: 1821 University Ave., St. Paul, MIdway 6-1055, Arnold H. Brassett, in charge.

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.
JUdson2-0430
(Producer and distributor of TV films.)

PERSONNEL

President.....John M. Squiers, Jr.
Vice-President-Gen'l Mgr.....S. A. Scribner
Comptroller.....S. H. Childs

Williams Screen Co.

1674 Summit Lake Blvd., Akron 7, O.
SHerwood 5-0521
(All-purpose silver screens, perlite high grain screens, and white screens.)

EXECUTIVE PERSONNEL

President.....H. C. Williams
Sales Manager.....J. J. Morgan

Willmark Service System, Inc.

250 W. 57th St., New York 19, N. Y.
PLaza 7-3800
(Blind checking for the major motion picture distributors.)

OFFICERS

President.....Mark Bernstein
Executive Vice-President....Robert M. Bernstein
Executive Vice-President.....Joseph E. Bernstein
Secretary-Treasurer.....Edward J. Bernstein
Vice-Pres. & Gen. Sales Mgr.....Leigh F. Hall

Vice-Pres., Pacific Coast States..Glen G. Marshall
Vice-Pres., Field Operations.....Fletcher Murphy
Vice-Pres., Southwestern States...Earl E. Watson
Vice-Pres. Middle Atlantic States..Alfred Nicholas

BOARD OF DIRECTORS

Mark Bernstein, Edward J. Bernstein, Robert M. Bernstein, Selma R. Bernstein.

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HOllywood 4-5159
(Producer)

OFFICERS

President.....James Doane
Vice-President.....Arthur Desser
Chairman of the Board.....H. B. Garfield
Treasurer.....David H. Garfield

Winchester Pictures Corp.

260 So. Beverly Drive, Beverly Hills, Calif....
(Producer releasing through RKO.)
Officers.....Howard Hawks, Noel Singer

Winik Films Corp.

250 W. 57th St., New York 19, N. Y.
Circle 7-2360
(Producer and distributor of sports and industrial films, and film commercials.)

PERSONNEL

President-In Chg. of Prod.....Leslie Winik
V-P, Asst. to Producer.....Richard Winik
Scripts .....Martin Andrews
Editor .....Lou Rothstein
Narrators.....Stan Lomax, Marty Glickman

Winnipeg Film Board

293 Colony St., Winnipeg, Man., Can.
(Association)

OFFICERS

President .....M. Shiner
Vice-President .....S. Gunn
Secretary .....M. Nackimson
Fire Marshall.....A. Levy
Asst. Fire Marshall.....F. Davis

Wintree Productions, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 2-3636
President.....Ben R. Schrift
Vice-President .....Nat Gassman
Treasurer.....Fred G. Moritt
Secretary .....Daniel McDonald

Raphael G. Wolff Studios, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7-6126

(Producer of TV programs, commercials, business & industrial films.)

PERSONNEL

President & Treas.....Raphael G. Wolff
Executive Secretary.....Enid Grode
Exec., Studio Supervisor....Arthur W. Treutelaar
Executive Producer.....Philip Callahan
Sales Manager.....Cecil L. Sly

Edward H. Wolk, Inc.

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1

(Equipment manufactured for motion picture theatre use.)

President.....Mrs. Edward H. Wolk
General Manager.....Ira Kutok
Treasurer .....Charles Wolk
Production Mgr.....Howard Wolk

Wollensak Optical Company

850 Hudson Ave., Rochester 21, N. Y.
COngress 6-1000

(Cinema Raptar projection lenses and Vari focus lenses.)

PERSONNEL

President.....E. A. Springer
Dir. of Purchases **Robert Kelly**
Vice-Pres. of Sales.....Andrew Wollensak
Sales & Advertising.....N. Keugler

Wondsel, Carlisle & Dunphy, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-1600
(Motion Picture Producers.)

PERSONNEL

President.....Harold E. Wondsel
Vice-Pres. in Chg. of Prod.....Robert Carlisle
Vice-Pres. & Dir. of TV.....Thomas Dunphy
Secretary-Treasurer .....Walter Kullberg
Head of Editing Dept.....Mort Fallick

BOARD OF DIRECTORS

Harold E. Dondsel, Robert Carlisle, Thomas Dunphy, Walter Kullberg, Jean Blake.

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

President.....E. W. Davis
Exec. Vice-President.....D. M. Pattie
Asst. to Exec. Vice-Pres.....F. A. Morris
Vice-Pres., Sales.....M. S. Wolf
Manager, Building Products Sales....J. D. Fischer
Manager, Industrial Products Sales.....W. W. McCarthy
Director, Sales Training.....J. B. Egan
Director, Technical Sales Service..D. B. Anderson
Advertising Manager.....K. C. Lindley
Treasurer.....W. B. Lincoln
Secretary.....D. E. Hinton
Boston District Mgr., Bldg. Prods..R. E. Donnelly
New York District Mgr., Bldg. Prods..C. E. Maher
Southern District Mgr., Bldg. Prods.....D. Bush
Buffalo District Mgr., Bldg. Prods...R. L. Stewart
Detroit District Mgr., Bldg. Prods..C. E. Koppitch
Chicago District Mgr., Bldg. Prods...J. C. Fogarty
St. Paul District Mgr., Bldg. Prod..A. J. Moorman
Minneapolis District Mgr., Bldg. Prods.....J. D. Spencer
Kansas City District Mgr., Bldg. Prod.....D. W. Young
Western District Mgr., Bldg. Prod...J. M. Godley
Mgr., Eastern Industrial District..R. C. Raymond
Manager, Southern Industrial District.....H. W. Vollendorf
Mgr., Detroit Industrial District.....P. C. Whelan
Manager, Chicago Industrial District .....A. J. Werlein
Manager, Western Industrial District.....R. E. Backstrom

Woodley Productions, Inc.

6223 Selma Avenue, Hollywood 28, Calif.
Hillside 4118
(Producer, releasting through Warners.)

OFFICERS

President.....William A. Abbott
Vice-President.....Jennie Mae Abbott
Secretary.....Nathan O. Freedman
Treasurer.....Gerald L. Kales

BOARD OF DIRECTORS

William A. Abbott, Jennie Mae Abbott, Nathan O. Freedman, Gerald L. Kales.

Woolner Bros. Pictures, Inc.

4000 Airline Highway, New Orleans, La.
VErnon 3-7852
(Producer, Exhibitor, Distributor.)

OFFICERS

President.....Bernard A. Woolner
Vice-President.....Lawrence H. Woolner

Workshop Productions, Inc.

418 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 5-4373
(Producer of TV film-programs.)

OFFICERS

President.....E. M. Baumeister
Vice-President.....Paul Garrison
Treasurer.....Edwin Gillette
Secretary.....Lester M. Cook

World Travel Films

Wynnewood, Pa.
MIdway 2-7089
(Producer-distributor of shorts, features and commercial pictures specializing in color.)

PERSONNEL

Owner-Producer.....Harry Dugan
Business Manager.....Joseph Spitzer

World Wide Pictures

Division of Billy Graham Evangelistic Films, Inc.
4626 Van Nuys Blvd., Sherman Oaks, Calif.
P. O. Box 2567, Hollywood 28, Calif.
STate 4-5515; STanley 7-6573
(Producer of theatrical and non-theatrical films.)

OFFICERS

President.....Dick Ross
Vice-President.....Frank Jacobson
Secretary-Treasurer.....George Wilson
Asst. Secretary-Treasurer.....Brunson Motley

DEPARTMENT HEADS

Producer.....Dick Ross
Associate Producer.....James F. Collier
Editor.....Eugene Pendleton
Asst. Editor.....Richard Lederhaus
Director of Distribution-
Business Manager.....Brunson Motley
Office Manager.....Mrs. Flora Binder
Field Director.....David M. Barr

BOARD OF DIRECTORS

Billy Graham, Dick Ross, Frank Jacobson, George Wilson, Brunson Motley.

Jack Wrather Pictures, Inc.

270 No. Canon Drive, Beverly Hills, Calif.
(Motion Picture & TV Producer.)

PERSONNEL

President.....Jack Wrather, Jr.
Vice-President.....Monte Livingston
Assoc. Producer.....Sherman Harris

Norman Wright Productions, Inc.

1515 No. Western Ave., Hollywood 27, Calif.
HOllywood 4-5343
(Producer of TV, Business and Industrial films.)

PERSONNEL

President.....Norman H. Wright
Vice-President.....H. K. Homer
Secretary-Treasurer.....C. M. Wright
Director.....Gilbert Wright

Writers Guild of America, East, Inc.

(Labor Organization)

OFFICERS

President.....Halsted Welles
First Vice-President.....Stanley Niss
Second Vice-President.....Don Ettlinger
Secretary.....Wm. Kendall Clarke
Treasurer.....Robert Allison
Executive Director.....Evelyn F. Burkey
(Affiliated with Writers Guild of America, West, Inc.)
22 W. 48th St., New York 36, N. Y.
PLaza 7-3317

Writers Guild of America, West, Inc.

8782 Sunset Blvd., Hollywood 46, Calif.
OLympia 2-6360

(Labor Organization)

OFFICERS

President.....Edmund Hartmann
1st Vice-Pres.....Daniel Taradash
2nd Vice-President.....David Dortort
Secretary.....Al Martin
Treasurer.....Edmund H. North
Exec. Dir.....Frances Inglis

COUNCIL

James Allardice, Herbert Baker, True Boardman, Ken Englund, Julius Epstein, Daniel Fuchs, Erna Lazarus, Phil Leslie, Frank Nugent, Ben Roberts, Karl Tunberg, Gomer Cool, Hal Fimberg, Leonard Freeman, Curtis Kenyon, Isobel Lennart, Lewis Meltzer, Winston Miller, Samuel Newman, Milton Raison, Martin Wark, George Zuckerman.

Yellow-Jack Productions, Inc.

30 E. 38th St., New York 17, N. Y.
LExington 2-2067
619 W. 54th St., New York, N. Y.
COlumbus 5-3699
(Producer)

PERSONNEL

Director.....F. Herrick Herrick
Attorney.....Edward Clayton Jones
Accountant.....Frederick Fischer, Jr.
Librarian.....Harold Coffin
Editor.....Robert Belcher
Cameraman.....John Geisel

BOARD OF DIRECTORS

F. Herrick Herrick, William F. Herrick, Edward C. Jones.

York Corp.

York, Pa.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President.....Henry M. Haase
Vice-President.....Austin R. Rising
Vice-President.....Rodney F. Lauer
Secretary-Treasurer.....William F. Lynne
Vice-President.....Ray K. Serfass
Vice-Pres., Industrial Relations..J. M. L. Joslin
General Attorney.....M. F. Dick
Director, International Div.....John Carr

York Pictures Corp.

6535 Wilshire Blvd., Los Angeles 48, Calif.
OLympia 2-0700; OLive 3-0460

(Producer distributing through Paramount Pictures; TV film producer.)

OFFICERS

President.....Y. Frank Freeman
Vice-Pres. & Treasurer.....Jacob H. Karp
Vice-Pres. & Secretary.....N. Joseph Ross
Vice-President.....Herman Citron
Asst. Secretary.....Eugene H. Frank
Asst. Secretary.....Sidney Justin
Asst. Treasurer.....Morris H. Simpson
Asst. Treasurer.....C. E. Nicholson

BOARD OF DIRECTORS

Y. Frank Freeman, Jacob H. Karp, Sidney Justin, Herman Citron, N. Joseph Ross.

Harold Young Productions, Inc.

44 W. 44th St., New York, N. Y.
MUrray Hill 2-8060

(Producer, features and shorts; also commercial and television.)

OFFICERS

President.....Harold Young
Vice-President.....Peter Ordway
Secretary-Treasurer.....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway Anthony D. Duke, John Ordway.

Marvin Young Associates

1346 No. Highland Ave., Hollywood, Calif.
HOllywood 2-2684

(TV films and commercials.)

ASSOCIATES

Marvin Young, B. A. Bellew, Len Petry, Nell Corbett.

Darryl F. Zanuck Productions, Inc.

Box 900, Beverly Hills, Calif.
CRestview 6-2211

(Producer, releasing through 20th Century-Fox.)

OFFICERS

President.....Darryl F. Zanuck
Vice-President.....Richard D. Zanuck
Secretary-Treasurer.....Seymour P. Steinberg

Zimbalist Productions

9715 Alcott St., Los Angeles 35, Calif.
CRestview 1-6318
(Producer)

OFFICERS

President.....Alfred Zimbalist
Vice-President.....Donald Zimbalist
Secretary.....Bernice Zimbalist
Associate Producer.....Byron Roberts
Coordinator.....Taffy Roberts

Ziv Television Programs, Inc.

488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-4700

(Division listed separately: Economee Television Programs.)

(Custom built films for national and regional release, and syndicated shows; studio facilities, TV Commercials.)

PERSONNEL

Chairman of the Board.....Frederic W. Ziv
President.....John L. Sinn
Vice-Pres. in Chg. of Sales.....Maurice J. Rifkin
Vice-Pres. in Chg. West Coast.....Maurice Unger

SYNDICATED SALES DEPT.

Syndicated Sales Manager.....Walt Kingsley
Midwestern Division Manager.....Ed Broman
West Coast Division Manager.....Allen Martini
East Coast Division Manager.....Jack Gregory
New York City Sales Manager.....Len Firestone

NATIONAL SALES DEPT.

National Sales Manager.....James Shaw
Midwestern Div. Sales Mgr.....Jerry Kirby

Albert Zugsmith Productions, Inc.

Metro-Goldwyn-Mayer Studios
Culver City, Calif.
TExas 0-3311

(Producer of feature films, releasing through MGM.)

OFFICERS

President.....Albert Zugsmith
Treasurer.....Albert Zugsmith
Secretary.....Ruth Zugsmith
Title Representative.....Mildred Kaufman

BOARD OF DIRECTORS

Albert Zugsmith, Ruth Zugsmith, James L. Wood.

The Albert Zugsmith-Ashley Robison Corp.

1050 Montecito Drive, Los Angeles, Calif.
CApital 5-4116
(Brokerage & Consultation.)

DEPARTMENT HEADS

President.....Albert Zugsmith
Vice-Pres. & Treasurer.....Ashley Robison
Secretary.....Ludwig Gerber

BOARD OF DIRECTORS

Albert Zugsmith, Ashley Robison, Ludwig Gerber.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

AB-PT Pictures Corp.
8421 Wilshire Blvd., Beverly Hills
OLdfield 3-5300

A.F.A. Productions, Inc.
9405 Brighton Way, Beverly Hills
CRestview 1-9181

Academy Films
800 No. Seward, Hollywood (38)
HOllywood 2-0741

Academy Pictures, Inc.
433 So. Fairfax Ave., Los Angeles (36)
WEbster 1-8156

Adso Productions
1633 Gardner St., Hollywood (46)
HOllywood 7-5717

Advenco Productions, Inc.
1040 N. Las Palmas; Los Angeles (38)
HOllywood 7-3111

Alciona Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Alexander Film Co.
8484 Harold Way, Hollywood (46)
OLdfield 6-3970

Alland, William, Prods.
Paramount Studio, Hollywood (38)
HOllywood 9-2411

Alland'or Productions
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Allart Pictures Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Allen-Moore Productions, Inc.
7936 Santa Monica Blvd., Hollywood (46
OLive 4-8010

Allied Artist's Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

All-Scope Pictures Inc.
1417 No. Western Ave., Hollywood (27)
HOllywood 2-6231

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
OLdfield 6-2093

Alperson, Edward, Productions
8625 Santa Monica Blvd., Hollywood (46)
OLympia 2-6204

Alpha Productions, Inc.
120 El Camino, Beverly Hills
CRestview 6-0406

American Releasing Corp.
8255 Sunset Blvd., Hollywood (46)
OLdfield 6-4220

Anchor Productions
1546 N. Argyle, Hollywood (28)
HOllywood 2-6171

Anthony-World Wide Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-3111

Apex Film Corporation
1040 N. Las Palmas Ave., Hollywood (46)
HOllywood 7-3111

Apostolof Productions
5927 Sunset Blvd., Hollywood (28)
NOrmandy 4-8230

Ararat Productions
1416 No. LaBrea Ave., Hollywood (28)
HOllywood 3-2141

Arcola Pictures Corp.
10202 Washington Blvd., Culver City
TExas 0-3311

Arrowhead Productions
355 N. Beverly Drive, Beverly Hills
CRestview 6-3728

Arwin Productions
8611 Sunset Blvd., Hollywood (46)
OLympia 2-5536

Associated Artists Productions
141 El Camino Drive, Beverly Hills
CRestview 4-8318

Associates & Aldrich Co., The,
414 Larchmont Blvd., Los Angeles
HOllywood 4-6172

Astro Productions
1515 N. Western, Hollywood (27)
HOllywood 4-7391

Audio Visual Associates
1459 N. Seward Street, Hollywood (28)
HOllywood 5-8444

Auslender Productions, Inc.
8721 Sunset Blvd., Hollywood (46)
OLympia 2-6939

Avon Productions, Inc.
10202 Washington Blvd., Culver City
TExas 0-3311

B B & W Productions
8421 Wilshire Blvd., Beverly Hills
OLdfield 3-2505

Bachelor Productions, Inc.
4024 Radford Ave., No. Hollywood
POplar 6-3871

Bahati, Inc.
914 S. Robertson Blvd., Los Angeles (38)
CRestview 1-5276

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Bailey, Lem, Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-0069

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Bare, Richard, Productions, Ltd.
Warner Bros. Studios, Burbank
OLdfield 4-3411

Bartlett-Champion Pictures
8421 Wilshire Blvd., Beverly Hills
OLive 3-2505

Batjac Productions, Inc.
1022 Palm Ave., Hollywood..OLympia 2-3670

Beachwold Productions
4000 W. Olive, Burbank.....HOllywood 9-1251

Beverly Pictures, Inc.
9952 Santa Monica Blvd., Beverly Hills
CRestview 4-8849

Bischoff-Diamond, Enterp.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Bishop-Hittleman Productions
9125 Sunset Blvd., Hollywood (46)
CRestview 6-6477

Bon-Aire Productions
400 S. Beverly Drive, Beverly Hills
CRestview 2-2057

Boots & Saddles Pictures, Inc.
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Boulder Mountain Pictures
1600 N. La Brea Ave., Hollywood (28)
HOllywood 5-8827

Bowie, Jim, Enterprises, Inc.
Att. William Morris Agency, Inc.
151 El Camino, Beverly Hills
CRestview 4-7455

Boyd, William, Enterprises
8929 Wilshire Blvd., Beverly Hills
OLympia 2-7090

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Brennan-Westgate, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Brevilana Productions
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Bridget Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Brigadier Productions, Inc.
5903 W. Pico Blvd., Los Angeles (36)
WEbster 8-2101

Briskin Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Broadcast. & Film Comm. N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Broder, Jack, Prods.
3084 Motor Ave., Los Angeles (64)
TExas 0-6136

Broidy, Wm. F., Pictures Corp.
5501 Wilshire Blvd., Los Angeles (36)
WEbster 3-7461

Broidy, Wm. F., Prods., Inc.
5545 Sunset Blvd., Los Angeles (28)
HOllywood 3-6844

Brown, Howard C., Prods.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3460

Brown-Murphy Pictures, Inc.
1438 No. Gower Ave., Hollywood
HOllywood 2-3111

Bryna Productions
250 N. Canon Drive, Beverly Hills
CRestview 4-7204

Burke, Billy, Productions
7416 Beverly Blvd., Los Angeles (36)
WEbster 8-4133

Burlingame Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 2-7141

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

C. B. Picture Corp.
815 Moraga Drive, Los Angeles (49)
GRanite 6-1251

Cagney Productions, Inc. (Wm. Cagney, Pres.)
6777 Hollywood Blvd., Hollywood (46)
HOllywood 5-0652

Cahill, Charles, Productions
6060 Sunset Blvd., Hollywood (28)
HOllywood 7-3555

Calhoun-Orsatti Enterprises, Inc., Rorvic Prods.
300 So. Beverly Drive, Beverly Hills
CRestview 6-6241

California Film Enterprises
Att. William Morris Agency, Inc.
151 El Camino, Beverly Hills
CRestview 4-7451

California International Productions
6710 Melrose, Los Angeles (4)
WEbster 9-4191

Cambridge Productions
4000 Olive Ave., Burbank
HOllywood 9-1251

Camera Eye Pictures
3123 Cahuenga Blvd., Hollywood (28)
HOllywood 3-2857

Canoga Productions
7347 Deering, Canoga Park
DIamond 0-7410

Canyon Films
1213 N. Highland Ave., Hollywood
HOllywood 2-8521

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HOllywood 4-8179

Cappi, Jerome, Productions
7027 Willoughby, Hollywood (38)
OLdfield 4-1936

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-1443

Capra, Frank, Productions, Inc.
9100 Sunset Blvd., Hollywood (46)
CRestview 1-4514

Cardinal Pictures, Inc.
346 No. Larchmont Blvd., Los Angeles (4)
HOllywood 2-6871

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Cascade Pictures of Calif., Inc.
1027 N. Seward St., Hollywood (38)
HOllywood 2-6481

Cate & McGlone
1521 Cross Roads of World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
THornwall 8-6637

Caulross Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Los Angeles (46)
OLympia 4-4144

Cavalier Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Centurion Films, Inc.
3811-A Riverside Drive, Burbank
THornwall 8-3155

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Chertok, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Prods.
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinefilm, Inc.
1515 No. Western Ave., Hollywood (27)
HOllywood 4-7441

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Claremount Pictures, Allied Artists Studios
4376 Sunset Drive, Los Angeles (27)
NOrmandy 2-9181

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

CoBer Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Cohen, Herman, Productions, Inc.
Ziv Studios, 7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions & Artists, Inc.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 9-7502

Communications Corp. of America
3744 Longridge Ave., Van Nuys..STate 4-0772

Complete Film Service
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-1566

Concert Films, Inc.
305 So. Wetherly Dr., Beverly Hills
CRestview 6-7522

Confidential Telepictures, Inc.
6842 Sunset Blvd., Hollywood (28)
HOllywood 9-3944

Consolidated-Tele Pictures, Inc.
1040 No. Las Palmas, Hollywood (38)
HOllywood 7-3111

Continental Pictrs., Inc.
1963 So. Vermont, Los Angeles
REpublic 5-8351

Corman, Roger, Productions
7324 Santa Monica Blvd., Hollywood (46)
Oldfield 4-2800

Couer d'Laine Productions
6325 Santa Monica Blvd., Hollywood
HOllywood 4-1441

Crest Telefeatures Productions, Inc.
1041 No. Formosa Ave., Hollywood
HOllywood 7-5111

Crosby, Bing, Enterprises
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culhane, Shamus, Productions, Inc.
6226 Yucca St., Hollywood (28)
HOllywood 4-1128

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WEbster 5-5684

Davis, Sid, Prods.
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
8460 W. 3rd St., Los Angeles (48)
OLdfield 3-2677

DeNove, Jack, Prods.
6611 Santa Monica Blvd., Hollywood (28)
HOllywood 4-8331

DeNove, Joe, Productions
1103 N. El Centro Ave., Hollywood (38)
HOllywood 2-7522

Desilu Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Deutsch, Armand, Associates
10202 W. Washington Blvd., Culver City
TExas 0-3311

Disney, Walt, Prods.
500 S. Buena Vista, Burbank
VIctoria 9-3411

Dolworth Productions, Inc.
650 N. Bronson, Hollywood (46)
HOllywood 2-7141

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
OLympia 2-7490

Douglas, Jack Productions
8961 Sunset Blvd., Hollywood (46)
CRestview 5-4477

Dowling, Pat, Pictrs.
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictrs. Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1040 N. Las Palmas, Hollywood (28)
HOllywood 7-3111

Earlmar Productions Corp.
292 So. La Cienega Blvd., Beverly Hills
OLdfield 2-0944

Eisenbach, Jack A., Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-0309

Ellsworth, James, Productions
9538 Brighton Way, Beverly Hills
BRadshaw 2-6698

Emirau Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 2-7141

Emperor Productions
6755 Hollywood Blvd., Hollywood (28)
HOllywood 3-7203

Enders, Robert J., Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Enterpe Productions
1438 No. Gower Ave., Hollywood
HOllywood 2-3111

Era Productions, Inc.
5545 Sunset Blvd., Hollywood
HOllywood 2-2251

Eros Productions
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Erskine, Chester, Productions
120 El Camino Dr., Beverly Hills
CRestview 6-0406

F-M Productions
8764 Hollaway Dr., Hollywood (46)
OLympia 2-7300

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

Family Films, Inc.
5823 Santa Monica, Los Angeles (38)
HOllywood 2-2243

Family Theater, Inc.
7201 Sunset Blvd., Hollywood (28)
HOllywood 2-1317

Famous Players Corp.
Metro-Goldwyn-Mayer Studios, Culver City
TExas 0-3311

Fanchon and Marco, Inc.
6838 Hollywood Blvd., Hollywood (28)
HOllywood 3-3263

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills
BRadshaw 2-8031

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Fennell, Paul J., Co.
404 N. La Cienega, L. A. (48)
OLdfield 2-2612

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Fielding Productions
11930 Kearsarge St., Los Angeles (49)
GRanite 2-8837

Figaro, Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Film Associates, Inc.
10521 Santa Monica Blvd., Los Angeles (25)
BRadshaw 0-4890

Filmakers Releasing Organization
8421 Wilshire Blvd., Beverly Hills
OLive 3-2333

Filmaster Productions
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
OLdfield 3-2430

Filmercial Productions
650 N. Bronson, Hollywood (46)
HOllywood 2-7141

Filmrite Associates
12532 Sarah St., N. Hollywood...STate 7-1628

Films For Television, Inc.
1419 N. Western Ave, Hollywood (46)
HOllywood 2-6231

Filmways Productions, Inc.
1040 N. Las Palmas Ave...HOllywood 7-3111

Finney, Edw. F., Prods.
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-1159

Flagg Films
5903 W. Pico Blvd., Los Angeles (35)
WEbster 8-2101

Flying A. Telev. Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Formosa Productions, Inc.
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Four Star Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Cross Roads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Prods.
1438 Gower St., Hollywood (28)
HOllywood 2-3311

Frazen Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-3111

Freed, Arthur, Productions
10202 W. Washington Blvd., Culver City
TExas 0-3311

G-M Productions, Inc.
205 S. Beverly Drive, Beverly Hills
CRestview 6-6114

Galaxy Pictures, Inc.
1060 Linda Flora Drive, Los Angeles (49)
GRanite 2-9597

Gallu Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-2791

Gannaway Inc.
4024 Radfrod Ave., N. Hollywood
POplar 2-1156

Gannaway Productions, Inc.
4024 Radford, N. Hollywood
POplar 3-8411

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Glasser, Bernard, Productions, Inc.
8908 Melrose Ave., Los Angeles (46)
CRestview 6-2101

Glenar, Sid, Cartoons
6618 Sunset Blvd., Hollywood 28)
HOllywood 4-0406

Globe Enterprises
780 No. Gower, Hollywood
HOllywood 2-6409

Glover, Ozzie Productions
1159 N. Highland Ave., Hollywood
HOllywood 2-6061

Godzilla Releasing Corp.
1907 S. Vermont Ave., Los Angeles (7)
REpublic 3-1123

Goetz, Hayes, Productions
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Goetz, William, Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Golden State Productions
8255 Sunset Blvd., Los Angeles (46)
HOllywood 9-8321

Goldwyn, Samuel, Prods.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gomalco, Inc.
404 No. Roxbury Drive, Beverly Hills
CRestview 5-6131

Goodson-Todman Productions
449 So. Beverly Drive, Beverly Hills
CRestview 4-7357

Gordon, Robert, Productions
1610 N. Las Palmas Ave., Hollywood
HOllywood 2-2301

Gottlieb, Alex, Productions
8822 W. Washington Blvd., Culver City
TExas 0-3361

Gramercy Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Grand Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Grant, Marshall, Int.
650 No. Bronson Ave., Hollywood
HOllywood 2-7141

Grantray-Lawrence Animation, Inc.
716 N. La Brea Ave., Hollywood (28)
WEbster 6-8158

Graphic Films, Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191

Grasshoff Productions
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3073

Gregory, Paul, Enterprises, Inc.
P. O. Box 847, Beverly Hills
GLadstone 4-6785

Greshler, Abner J., Prods.
275 So. Beverly Dr., Beverly Hills
CRestview 4-7563

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gross-Krasne, Inc.
5420 Melrose Ave., Hollywood (4)
HOllywood 2-7141

Guedel, John, Prods.
8321 Beverly Blvd., Los Angeles (48)
WEbster 6-6291

Guild Films, Inc.
1131 N. Highland Ave., Hollywood (38)
HOllywood 5-9697

H-B Enterprises, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

H-H Productions, Inc.
Hal Roach Studios, Culver City
VErmont 9-2311; TExas 0-3361

Haas, Hugo, Prods., Inc.
Hal Roach Studios, Culver City
VErmont 9-2311; TExas 0-3361

Hack, Herman, Prods.
2441 Beachwood Ave., Hollywood (28)
HOllywood 7-0557

Halligan, George
6060 Sunset Blvd., Hollywood (28)
HOllywood 9-7962

Hallmark Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 1-6000

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Harmon, Larry, Productions
8721 Sunset Blvd., Hollywood (46)
HOllywood 2-4390

Harriscope, Inc.
355 N. Beverly Drive, Beverly Hills
CRestview 6-4632

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
WEbster 6-7189

Hartman, Don, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Haselton, Guy D., Productions
7936 Santa Monica Blvd., Hollywood (46)
OLdfield 4-8666

Hawthorne Productions
846 N. Cahuenga, Hollywood
HOllywood 9-5981

Hayden, Russell, Productions
1213 No. Highland Ave., Hollywood
HOllywood 7-8832

Hayward, Leland, Productions, Inc.
4000 Olive Ave., Burbank
HOllywood 9-1251

Heard, Paul F., Productions
8460 W. Third St., Los Angeles (48)
OLive 3-0400

Heath Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Hecht-Hill-Lancaster Companies
202 No. Canon, Beverly Hills
CRestview 4-6921

Herschensohn Motion Pictures
7166 Melrose Ave., Hollywood (46)
WEbster 1-3155

Hitchcock, Alfred, Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Hobart Productions, Inc.
1041 No. Formosa Ave., Hollywood
HOllywood 7-5111

Hoefler, Paul, Prods.
1122 Kline St., La Jolla
GLencourt 4-0955

Hollywood Film Commercials
932 La Brea Ave., Hollywood (38)
Oldfield 4-7100

Hope Enterprises, Inc.
c/o National Broadcasting Co.
1500 N. Vine St., Hollywood (28)
HOllywood 9-4931

Howco-Marquette, Inc.
3251 No. Cahuenga Blvd., Hollywood
HOllywood 9-6246

Hughes Prods.
7000 Romaine St., Hollywood (38)
OLive 4-2500

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Illustrated Films, Inc.
8460 Santa Monica Blvd., Hollywood (46)
HOllywood 4-0960

Imperial Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Interstate Television Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Ivar Productions, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

J. K. F. Productions
3811-A Riverside Dr., Burbank
THornwall 8-3155

Jacks, Robert L., Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Jackson-Weston Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Jacmar Productions
1611 Cosmo St., Hollywood (28)
HOllywood 2-0808

Jaguar Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Jam Handy Organization
5746 Sunset Blvd., Hollywood (28)
HOllywood 3-2321

Jan Productions, Inc.
6611 Santa Monica, Hollywood (46)
HOllywood 4-8331

Jeffrey Productions, Inc.
202 No. Canon Drive, Beverly Hills
CRestview 6-6251

Jerraly Productions, Inc.
9163 Sunset Blvd., Hollywood (46)
CRestview 6-6251

Johnson, Ed
6612 Sunset Blvd., Hollywood (28)
HOllywood 2-7141

Johnston-Hunt Prods.
6509 DeLongpre, Hollywood (28)
HOllywood 5-9151

Jurow-Shepherd Productions
214 N. Canon Drive, Beverly Hills
CRestview 5-5519

Katzman, Corp., The
1422 Lyman Place, Hollywood (27)
NOrmandy 4-2131

Keaton, A. Harry, Prods.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Kent Productions
151 El Camino, B. H.....CRestview 5-4977

Kerner, Lew Productions, Inc.
9134 Sunset Blvd., Los Angeles
CRestview 5-4141

Kestrel Productions, Inc.
7962 Melrose Ave., Hollywood (46)
OLdfield 3-1886

Kinetel Enterprises, Inc.
9399 Wilshire Blvd., Beverly Hills
CRestview 6-2773

King Bros. Prods., Inc.
8383 Sunset Blvd., Hollywood (46)
OLive 6-3110

Kling Studios
1416 LaBrea Ave., Hollywood (28)
HOllywood 3-2141

Kramer, Stanley Co., Inc.
650 No. Bronson Ave., Hollywood (4)
HOllywood 2-7141

La Brea Productions
915 N. La Brea Ave., Hollywood (38)
OLdfield 4-7400

Lakeside Pictures, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Lancer Productions, Inc.
1334 Beachwood Dr., Hollywood
HOllywood 2-3111

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Prods., Inc.
235 No. Soltair, Los Angeles (49)
GRanite 2-3848

Lassie Television
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Laurmac Productions
1040 No. Las Palmas, Hollywood (38)
HOllywood 4-2141

Leo Productions
1041 No. Formosa Ave., Hollywood, Calif.
HOllywood 7-5111

Leonard, Herbert B., Prods., Inc.
1384 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Lesser, Sol, Prods., Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lewislor Enterprises, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Lewman, Inc.
4024 Radford, No. Hollywood...POplar 6-3871

Lexington Productions
1040 No. Las Palmas, Hollywood
HOllywood 7-3111

Lilly, Lou, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Lindbrook Productions
925 Malcolm, Los Angeles (24)
TExas 0-2931

Lippert Pictures
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Bev. Hills
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Lone Ranger Productions
270 No. Canon Dr., Beverly Hills
CRestview 4-8521

Loveton, John W., Prods.
9110 Sunset Blvd., Hollywood (46)
HOllywood 1-7225

Loveton-Schubert Productions
9110 Sunset Blvd., Hollywood (46)
HOllywood 1-7225

Loyola Films
80th & Loyola Blvd., L. A. (45)
ORegon 8-1131

Lynnhaven Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-7366

MacKaren Co.
5451 Marathon St., Hollywood
HOllywood 9-2411

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McGlashan, Ian, Productions
8721 Sunset Blvd., Hollywood (46)
OLdfield 2-9662

McGowan Prods., Inc.
915 N. La Brea Ave., Hollywood (28)
OLive 4-0711

McNamara Productions, Inc.
8330 Beverly Blvd., Los Angeles (48)
WEbster 5-2105

M H C Pictures, Inc.
8272 Sunset Blvd., Hollywood (46)
OLdfield 6-4921

M.K.M. Motion Pictures, Inc.
8417 Sunset Blvd., Hollywood (46)
HOllywood 5-3727

Makelim, Hal B., Productions
Paramount-Sunset Studios,
1456 N. Bronson, Hollywood (28)
HOllywood 2-6282

Mark VII Ltd.
4024 Radford, No. Hollywood....STate 7-0621

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Martin, Charles, Productions
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Maxwell, Robert & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Melford, Frank Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Melville Productions, Inc.
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Metro-Goldwyn-Mayer Pict.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Prods.
5141 Sophia Ave., Encino, Calif.
STate 9-7271

Milner Bros. Productions, Inc.
7234 Santa Monica Blvd., Hollywood
OLdfield 4-2800

The Mirisch Co., Inc.
1041 No. Formosa, Hollywood (46)
HOllywood 7-5111

Monte Carlo Film Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Morningside Productions
Morningside Productions International, Inc.
1438 No. Gower Ave.....HOllywood 9-5911

Moskov, George, Prods.
305 Wetherly Dr., Beverly Hills
CRestview 6-7522

Motion Picture Enterprises
709 No. Ridgewood Pl., Hollywood (38)
HOllywood 5-7196

Murphy, George, Productions
205 S. Beverly Drive, Suite 202, Beverly Hills
CRestview 6-6114

Nacirema Productions
650 No. Bronson Ave., Los Angeles (4)
HOllywood 2-7141

Nasser, James, Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Nassour Pictrs., Inc.
8460 West 3rd St., Los Angeles (48)
OLive 3-0400

National Pictures
8625 Santa Monica Blvd., Hollywood (46)
OLive 2-6204

New World Productions
13273 Ventura, No. Hollywood
STate 7-0674

Niles, Fred, Film Inc.
9336 Washington Blvd., Culver City
TExas 0-2941

Nomad Productions, Inc.
361 No. Canon Drive, Beverly Hills
CRestview 6-7105

Norbert Productions, Inc.
1334 No. Beachwood Dr., Hollywood (38)
HOllywood 2-3111

Norden Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 4-8116

Norfolk Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-8116

Norma-Curtleigh Productions
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Norma Productions, Inc.
202 No. Canon, Beverly Hills
CRestview 4-6921

Normandie Television Pictures, Inc.
1182 Sunset Hills Rd., Los Angeles (46)
CRestview 6-5715

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood
HOllywood 7-3704

O'Connor Television
139 S. Beverly Dr., Beverly Hills
CRestview 4-5224

Odyssey Pictures
666 N. Robertson Blvd., Los Angeles (46)
OLive 2-7490

Oswald, Richards, Prods.
6448 Santa Monica Blvd., Hollywood (38)
HOllywood 5-6777

Outdoor Amusements, Inc.
270 N. Canon Drive, Beverly Hills
BRadshaw 5-4894

Overland Productions
4024 Radford, Studio City.....POplar 3-8411

Pacemaker Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Pacific Horizons, Inc.
1992 Mar Vista, Altadena
SYcamore 8-6622

Paisano Productions, Inc.
1417 No. Western Ave., Hollywood (38)
HOllywood 2-6231

Palo Alto Prods.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Pan Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Paragon Productions
1416 No. La Brea Ave., Hollywood (38)
HOllywood 3-2141

Paramount Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pardee Ent.
7925 Santa Monica Blvd., Hollywood (46)
OLive 4-4465

Parklane Pictures
319 S. Robertson, Burbank
BRadshaw 2-0345

Parkwood Productions
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Parry, Paul, Prods.
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Prods., Inc.
3459 Cahuenga Blvd., Hollywood (28)
HOllywood 9-3641

Parthenon Productions
2625 Temple St., Los Angeles (26)
DUnkirk 5-3911

Patin, Ray, Prods.
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

Peerless Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Perlsea Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phoenix Productions
1438 No. Gower, Hollywood (28)
HOllywood 2-3111

Pictures for Business
704 No. Gardner St., Hollywood (46)
WEbster 4-5806

Pine, Thomas, Shane, Productions, Inc.
1041 No. Formosa, Hollywood (38)
HOllywood 7-5111

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Playhouse Pictures
1041 N. La Brea Ave., Hollywood (38)
HOllywood 5-2193

Polaris Pictrs., Inc.
5859 W. 3rd St., L. A. (36)...WEbster 8-2181

Princeton Film Center
5842 Sunset Blvd., Hollywood (28)
HOllywood 2-6282

Prize Pictures, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Producers-Actors Corp.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Profile Prductions, Inc.
1334 No. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Provincetown Productions
10202 W. Washington, Culver City
TExas 0-3311

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 7-1671

Quartet Films
8490 Melrose Ave., Hollywood (46)
OLdfield 3-4466

R-G Productions
5525 Wilshire Blvd., Los Angeles (35)
WEbster 3-9266

R.K.O. Radio Pictrs., Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Radford, James O., Inc.
8949 Sunset Blvd., Los Angeles (46)
CRestview 4-5317

Rawlins, John, Productions
7417 Sunset Blvd., Hollywood (46)
HOllywood 4-4228

Ray, Bernard B., Prods.
8153 Santa Monica Blvd., Los Angeles
OLdfield 4-1977

Ray, Reid, Video Films
716 N. La Brea, Hollywood (46)
WEbster 5-3737

Reed, Roland, Prods., Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 9-1628

Regal Films, Inc.
10125 W. Washington Blvd., Culver City
TExas 0-4677

Renovare Co.
727 No. Fairfax Ave., Los Angeles (46)
OLdfield 3-1680

Republic Prods., Inc.
4024 Radford Ave., No. Hollywood
POplar 3-8411

Revue Productions, Inc.
4024 N. Radford Ave., No. Hollywood
POplar 6-3871

Reynolds, Stuart, Prods.
9100 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Roberts, Clete, Productions
321 Beverly Drive, Beverly Hills
BRadshaw 2-8125

Rock, Joe, Prods.
1343 N. Laurel Ave., Hollywood 46)
OLdfield 6-2093

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
OLdfield 6-2093

Rogers, Roy, Prods.
357 No. Canon Dr., Beverly Hills
CRestview 4-6841

Romson-Broidy Productions
4376 Sunset Blvd., Hollywood (46)
NOrmandy 2-9181

Rorvic Productions
300 S. Beverly Drive, Beverly Hills
CRestview 6-6241

Rosamond Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-1757

Russ-Field Corp.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Sabre Productions
300 So. Beverly Drive, Beverly Hills
CRestview 6-6241

Sampson Productions
340 No. Canon Drive, Beverly Hills
CRestview 4-7633

San-Ron Corp.
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Saturn Films, Inc.
9110 Sunset Blvd., Hollywood (46)
CRestview 6-8233

Saville, Victor, Productions
319 So. Robertson Blvd., Beverly Hills
BRadshaw 2-0345

Schary Productions, Inc.
434 N. Rodeo Drive, Beverly Hills
CRestview 5-4335

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schwarz, Jack, Prods.
8153 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-1977

Screen Gems
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46) Calif.
OLdfield 3-4460

Scribe Productions
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Security Picts., Inc.
1041 N. Formosa Ave., Hollywood (28)
HOllywood 7-5111

Seltzer Films
Hal Roach Studios, Culver City..TExas 0-3361

Selznick Studio, The
9336 Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1582 Crossroads of the World, Hollywood (28)
HOllywood 4-2512

Shamley Productions
4024 Radford, No. Hollywood...POplar 6-3871

Sharpe, Don W., Enterp.
1048 Carol Dr., Hollywood (46)
CRestview 6-2044

Sherry TV, Inc.
4024 Radford, No. Hollywood....STate 7-0621

Siegel Inc., Sol Siegel Prods.
10202 Washington Blvd., Culver City
TExas 0-3311

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Los Angeles
BRadshaw 2-3874

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)
WEbster 9-1491

Skelton, Red, Productions
1142 Glendon Ave., Los Angeles (24)
GRanite 9-1514

Sketch Book Films
4455 Clybourne Ave., N. Hollywood
POplar 3-2590

Skirball Prods., Inc.
1417 N. Western Ave., Hollywood (46)
HOllywood 2-6231

Small, Edward, Prod., Inc.
5746 Sunset Blvd., Hollywood
HOllywood 2-6071

Smith, Harry, Productions
4922 Santa Monica Blvd., Hollywood (29)
HOllywoo 4-7674

Snader Prods., Inc.
1710 No. La Brea Ave., Hollywood
HOllywood 2-1261

Song Ads Corp.
5800 Sunset Blvd., Hollywood (28)
HOllywood 3-7171

Sonnis Corp.
361 No. Canon Drive, Beverly Hills
CRestview 6-7105

Spalla, Rick, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Sports TV, Inc.
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-7477

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Stevens, Mark, Productions
9134 Sunset Blvd., Hollywood (46)
CRestview 4-8321

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., North Hollywood
POplar 3-8807

Sunset Productions
8255 Sunset Blvd., Hollywood (46)
OLive 4-8000

Superman Productions
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-8000

Surrey Productions
4151 Prospect Ave., Los Angeles
OLeander 5-8297

Susina Assocs., Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46)
WEbster 5-8680

Swarttz, Berman, Productions
373 S. Robertson Blvd., Beverly Hills
CRestview 1-5672

Swift-Chaplin Prods., Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T. C. A. Productions
8533 Sunset Blvd., Hollywood (46)
OLive 2-7825

TCF Productions
1417 N. Western Ave., Hollywood (27)
HOllywood 2-6231

TV Spots, Inc.
1037 No. Cole, Hollywood (38)
HOllywood 5-5171

Teevee, The, Co.
11950 San Vicente, Los Angeles (49)
GRanite 7-1268

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Tele-Mation
1040 N. Las Palmas, Hollywood (38)
HOllywood 7-3111

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

TeleSound Film Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-8161

Theme Pictures, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Todd A-O Motion Picture Co., The
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Tors, Ivan, Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Transfilm, Inc.
8255 Beverly Blvd., Hollywood (48)
WEbster 3-5953

Travell Company
8454 Melrose Ave., Hollywood (46)
OLive 3-4613

Triad Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Triangle Productions
1400 N. Ridgewood Place, Hollywood (28)
HOllywood 4-7119

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A.; P. O. Box 900, Beverly Hills ..... CRestview 6-2211

Twin Dolphin Productions
4001 S. Overland, Culver City...TExas 0-3311

Unipix Productions
1159 Highland, Hollywood (38)
HOllywood 2-6426

United Artists
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

United Pictures, Inc.
1040 No. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

United Prods. of America
4440 Lakeside Dr., Burbank
THornwall 2-7171

United States Pictrs., Inc.
4000 W. Olive Ave., Burbank . HOllywood 9-1251

Universal-International
Universal City, Calif..... STanley 7-1211

Vanessa Productions
7851 Sunset Blvd., Hollywood (46)
HOllywood 9-0804

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Video View, Inc.,
5746 Sunset Blvd., Hollywood (46)
HOllywood 3-4179

Vineland Productions
4024 Radford, N. Hollywood....POplar 3-8411

Vinson Pictures Corp.
9712 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vision Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7061

Visual Drama, Inc.
129 N. Vermont, Los Angeles (4)..DU 8-0525

Vogue Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Wald, Jerry, Productions
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Walden-Paisano Productions
5842 Sunset Blvd., Hollywood (28)
HOllywood 2-6282

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 2-7141

Warner Bros. Cartoons, Inc.
461 So. California, Burbank
THornwall 4-2633

Warner Brothers Pictures, Inc.
4000 Olive Ave., Burbank...HOllywood 9-1251

Warner, Jerry & Associates
1040 N. La Palmas, Hollywood (38)
HOllywood 7-3111

Warwick Prods., Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Waxman, Philip A., Pictures, Inc.
8467 Beverly Blvd., Los Angeles (48)
OLive 3-3042

Wed Enterprises
2400 Alameda Ave., Burbank
VIctoria 9-3411

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
OLive 3-5350

Weiss, Louis, & Co.
655 N. Fairfax Ave., Los Angeles (36)
OLive 3-5350

Welsch Productions, Inc.
1182 Sunset Hills Road, Hollywood (46)
CRestview 6-5715

Westminster Films
1399 E. Washington, Pasadena (6)
RYan 1-8528

Whitney, C. V. Picts., Inc.
9336 W. Washington, Culver City
TExas 0-2931

Wiesenthal, Sam, Productions
9110 Sunset Blvd., Los Angeles (46)
CRestview 6-3518

Wilder, W. Lee, Prods.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Wilding Pictr. Prods. of Calif., Inc.
5981 Venice Blvd., Los Angeles (34)
WEbster 8-0183

William Enterprises
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Winter, Jackson
7934 Santa Monica, Los Angeles (46)
OLive 4-7078

Wire Service Inc.
846 No. Cahuenga Ave., Hollywood (38)
HOllywood 9-5981

Wolff, Raphael G., Prods.
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

World Wide Adventures, Inc
340 No. Camden Drive, Beverly Hills
CRestview 4-7633

World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515; STanley 7-6573

Wrather, Jack, Pictrs., Inc.
270 No. Canon Drive, Beverly Hills
CRestview 4-8521

Wright, Norman, Productions, Inc.
1515 No. Western Ave., Hollywood (27)
HOllywood 4-5343

York Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wyatt Earp Enterprises
846 No. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Yorke, Emerson
433 So. Beverly Drive, Beverly Hills
CRestview 4-6377

Young, Marvin, Associates
1346 No. Highland Ave., Hollywood (28)
HOllywood 2-2684

Zanuck, Darryl F., Productions
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Zimbalist Productions
4376 Sunset Drive, Hollywood (38)
NOrmandy 2-9181

Ziv, Frederick W., Co.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Zugsmith, Albert, Productions
10202 W. Washington Blvd., Culver City
TExas 0-3311

Zuma Productions
8255 Sunset Blvd., Los Angeles (46)
OLive 6-4220

New York, N. Y.

Affiliated Film Producers
164 E. 38th St.....MUrray Hill 6-9279
Ajax Pictures Corp.
130 W. 46th St.....JUdson 2-1287
Allied Artists Productions
1560 Broadway.....PLaza 7-3070
Amalgamated Productions, Inc.
3 W. 57th St.....PLaza 3-4840
Associated Artists Prods., Inc.
345 Madison Ave.....MUrray Hill 6-2323
Astor Pictures Corp.
130 W. 46h St.....JUdson 2-1287
Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976
Balsam, Jerome, Films, Inc.
1501 Broadway .....LOngacre 3-6187
Barbizon Productions, Corp.
41 E. 42nd St.....YUkon 6-7437
Bellucci Productions, Inc.
49 W. 57th St.....PLaza 1-1632
Benagoss Productions, Inc.
4 W. 58th St.....PLaza 9-6230
British Artists, Ltd.
465 Park Ave.....PLaza 5-5703
Punch Films, Inc., Bunin, Lou, Productions, Inc.
256 W. 55th St.....COlumbus 5-4292
Burton Picture Productions, Inc.
246 Fifth Ave.....LExington 2-0960
C R T Productions
729 Seventh Ave.....PLaza 7-6140
Carlyle Productions
39 W. 55th St.....CIrcle 5-2211
Celtic Films, Inc.
747 Madison Ave.....REgent 7-5810
Cine Classics, Inc.
250 W. 57th St.....CIrcle 5-6834
Cinerama Productions Corp.
34 E. 51st St.....MUrray Hill 8-8282
Columbia Pictures Corp.
711 Fifth Ave.....PLaza 1-4400
Compatible 3D-TV Corp.
500 Fifth Ave.....COlumbus 5-5400
Louis de Rochemont Associates, Inc.
380 Madison Ave.....OXford 7-0350
Disney, Walt, Productions
477 Madison Ave.....PLaza 9-3880
Distributors Corp. of America
1560 Broadway .....JUdson 6-7800
Documentary Film Productions, Inc.
480 Lexington Ave.....PLaza 1-1833
Dominant Pictures Corp.
345 Madison Ave.....MUrray Hill 6-2323
Educational Films Corp. of America
1501 Broadway .....PEnnsylvania 6-1780
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720
Farkas Films, Inc.
385 Third Ave.....MUrray Hill 3-9938
Figaro, Inc.
60 E. 56th St.....ELdorado 5-5715
Galahad Productions, Inc.
221 W. 26th St.....ORegon 5-2211
Gold Medal Studios, Inc.
807 E. 175th St. (Bronx).....CYpress 9-5500
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900
Guild Hall Productions
246 Fifth Ave.....LExington 2-0960
Greshler, Abner, J., Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-3025
Katzka-Farrell Productions, Inc.
730 Fifth Ave.....JUdson 2-9130
Knight Productions
221 W. 26th St.....ORegon 5-2211
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Lippert Productions
723 Seventh Ave.....CIrcle 5-6874
Loew's, Inc.
1540 Broadway .....JUdson 2-2000
London Film Productions, Inc.
148 W. 57th St.....CIrcle 6-0372
Lynn, Jerry, Productions, Inc.
246 W. 44th St.....LOngacre 3-7592
Mills-Park-Milford, Inc.
33 W. 60th St.....CIrcle 5-1660
Moulin Productions, Inc.
1560 Broadway .....PLaza 7-3070
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Michael Myerberg Prods., Inc.
234 W. 44th St.....CHickering 4-4846
News of the Day
450 W. 56th St.....PLaza 7-4120
Newtown Productions
1545 Broadway.....CIrcle 6-9760
Pa'mer-Dekan, Inc.
131 W. 46th St.....CIrcle 5-3262
Paramount Pictures Corp.
1501 Broadway.....BRyant 9-8700
Park East Films, Inc.
165 W. 46th St.....CIrcle 5-1160
Pittera, Frederick, Associates
500 Fifth Ave.....COlumbus 5-5400
Princess Production Corp.
11 W. 42nd St.....LOngacre 3-7560
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization, Inc.
729 Seventh Ave.....JUdson 2-3144
Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135

Schaefer, George J., Associates
1600 Broadway .....PLaza 7-2661

Screen Guild Productions
723 Seventh Ave.....CIrcle 5-6874

Small, Edward, Productions, Inc.
1270 Ave. of Americas.....JUdson 2-4040

Stanley Warner Cinerama Corp.
1585 Broadway .....JUdson 6-8400

Stereovision, Inc.
500 Fifth Ave.....LOngacre 4-6836

Stratford, John G., Film Corp.
113 W. 57th St.....JUdson 6-7390

Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466

Times Film Corp.
144 W. 57th St.....PLaza 7-6980

Todd, Michael, Productions
729 Seventh Ave.....JUdson 6-4344

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320

UPA Pictures, Inc.
60 E. 56th St.....PLaza 8-1405

United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000

United German Film Enterprises, Inc.
1564 Broadway .....CIrcle 6-8856

United States Productions, Inc.
5 E. 57th St., N. Y. 22, N. Y.....PLaza 1-1710

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Vavin, Inc.
134 E. 57th St.....MUrray Hill 8-5897

Warner Bros.
666 Fifth Ave.....CIrcle 6-1000

Yellow-Jack Productions, Inc.
30 E. 38th St.....LExington 2-2067

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
THornwall 8-6637

Columbia Pictures
1438 Gower St.....HOllywood 2-3111

Disney, Walt
2400 W. Alameda, Burbank....VIctoria 9-3411

Dudley Productions
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Fairbanks, Jerry
1330 Vine .....HOllywood 2-1101

Famous Fights of the Century, Inc.
1966 S. Vermont Ave.,.....REpublic 4-8487

FitzPatrick, James A.
8624 Sunset Blvd., Hollywood (46)
BRadshaw 2-4161 & CRestview 5-7118

Glenar (Sid) Productions
6618 Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191

Landres, M. M.
1426 Beachwood Drive.....HOllywood 2-3111

RKO Pathe Studio
9336 Washington Blvd., Culver City
TExas 0-2931

RKO Radio Pictures
780 N. Gower St.....HOllywood 9-5911

Reed, Roland
650 N. Bronson, Hollywood..HOllywood 2-7141

Rockett, Frederick K.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Sutherland, John
201 N. Occidental Blvd.....DUdley 8-5121

United Productions of America
4440 Lakeside Dr., Burbank
THornwall 2-7171

White, Jules
Columbia Studios, 1438 N. Gower St., Hollywood
HOllywood 2-3111

New York, N. Y.

Astor Pictures Corp.
130 W. 46th St.....JUdson 2-1287

Columbia Pictures Corp.
711 Fifth Ave.....PLaza 1-4400

Disney, Walt, Productions, Inc.
477 Madison Ave.....PLaza 9-3880

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720

International Film Unit Motion Picture Producers
103 Park Ave.....MUrray Hill 3-5453

Loew's, Inc.
1540 Broadway .....JUdson 2-2000

Lynn, Jerry, Productions, Inc.
246 W. 44th St.....LOngacre 3-7592

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700

Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161

Shaindlin, Jack
105 E. 106th St.....ENright 9-1300

Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320

United Productions of America
(UPA Pictures, Inc.)
60 E. 56th St.....PLaza 8-1405

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Warner Bros.
666 Fifth Ave.....CIrcle 6-1000

NON—THEATRICAL
PRODUCERS—DISTRIBUTORS

ABC Film Syndication, Inc., 1539 N. Vine St., Hollywood, Calif., NOrmandy 3-3311; 1501 Broadway, New York 36, N. Y., LAckawanna 4-5050.

A.F.A. Productions, Inc., 9405 Brighton Way, Beverly Hills, Calif., CRestview 1-9181.

Academic Film Co., Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-5877.

Academy Film Service, Inc., 2110 Payne Ave., Cleveland O., MAin 1-9173.

Academy Pictures Corp., 1022 Forbes St., Pittsburgh, Pa., EXpress 1-1948

Academy Radio-TV Productions, 333 S. Warren, Syracuse, N. Y., HArrison 2-6212.

Acme Telectronix Div. of NEA Service, Inc., 1200 W. 3, Cleveland 13, O., MA 1-7300.

Acorn Films Co., 30 Huntington Ave., Boston, Mass., COmmonwealth 6-3507.

Adelphia Booking Service, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.

Affiliated Film Producers, Inc., 245 W. 11th St., New York 14, N. Y., WAtkins 9-5209.

Albin Films, 1710 N. La Brea Ave., Hollywood 46, Calif., HOllywood 4-8229.

Alexander & Associates, Inc., 1431 No. Wells, Chicago, Ill., WHitehall 4-7477.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., ME 3-1771.

M. & A. Alexander Productions, Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.

Alland'or Productions, 607 N. La Brea Ave., Los Angeles 36, Calif., WE 8-2191.

All-Scope Pictures, Inc., 1417 No. Western Ave., Los Angeles 28, Calif., HOllywood 2-6231.

All Star Film Productions, 1638 S.W. Third Ave., Portland, Oregon, CApitol 8-6046.

Almanac Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

American Film Co., 1329 Vine St., Philadelphia, Pa., WAlnut 2-1800.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

Clyde Anderson, 334 A St., Salt Lake City, Utah, EMpire 3-5337.

Robert J. Anderson & Co., 13201 W. McNichols, Detroit, Mich., DIamond 1-3939.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Del Ankers, 2424 G. St., N.W., Washington, D. C., NAtional 8-3747.

Ararat Productions, 1416 No. La Brea Ave., Hollywood 28, Calif., HOllywood 3-2141.

Arcturus Productions, 15732 Chatsworth St., Granada Hills, Calif., EMpire 1-1593.

Associated Artists Productions, Inc., 345 Madison Ave., New York 17, N. Y. MUrray Hill 6-2323; 141 El Camino, Hollywood 46, Calif., CRestview 4-8318.

Associated Screen Industries, Ltd., 2000 Northcliffe Ave., Montreal 28, Que., Canada, DExter 1186.

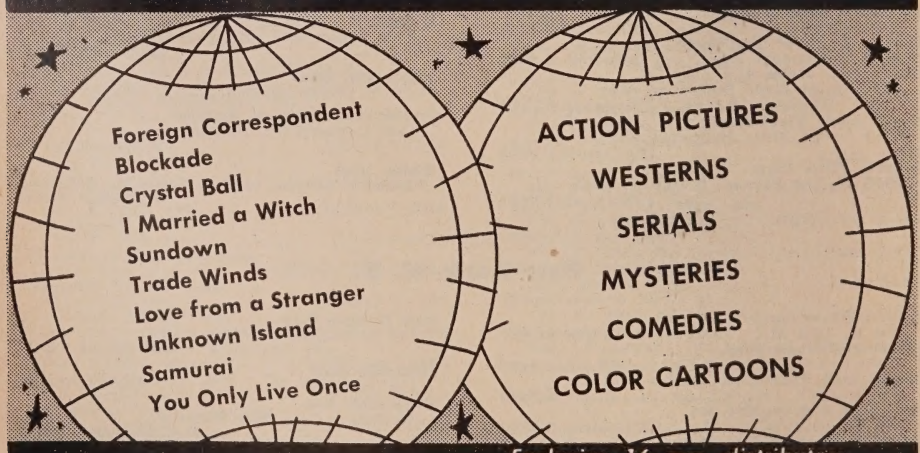
Association Films, Inc., 347 Madison Ave., New York 17 N. Y., MUrray Hill 5-8573.

Astor Productions Inc., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.

Athena Films, 165 W. 46th St., New York 19, N. Y., PLaza 7-2320.

COMMONWEALTH

COVERS THE WORLD IN 16 MM. DISTRIBUTION



Exclusive 16 mm. distributors

COMMONWEALTH PICTURES CORP.

M. D. Sackett, Pres.

723 Seventh Avenue • New York 19, N. Y. • Cable: Comwelpic

Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.
Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., Austin 7-8620.
Atlas Television Corp., 225 E. 46th St., New York 17, N. Y., ELdorado 5-7943.
Audio Film Center, 101 W. 31 St., New York 1, N. Y., CHickering 4-1044.
Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.
Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, CLifford 1-5211.
Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.
Audio-Visual Aids Dept., Catechetical Guild Educational Society, 147 E. 5th St., St. Paul 1, Minn., GArfield 7434.
Auslender Productions, Inc., 8721 Sunset Blvd., Hollywood 46, Calif., OLympia 2-6939.
George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., CRestview 1-5133.
Bailey Films, Inc., 6509 De Longpre, Hollywood 28, Calif., HOllywood 2-0939.
Tom Bailey Productions, Inc., 722 N. Fourth Ave., Tucson, Ariz., Tel. 21907.
Jerome Balsam Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 3-6187.
C. O. Baptista Films, Sunnyside Ave., Wheaton, Ill., WHeaton 8-4050.
Barbizon Productions Corp., 41 E. 42nd St., New York 17, N. Y., YUkon 6-7437.
Barry & Enright, 667 Madison Ave., New York 21, N. Y., TEmpleton 2-8600.
Bay State Film Productions, Inc., 80 Boylston St., Boston Mass., HAncock 6-8904.
Zach Baym Films, 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-4813.
V. S. Becker Productions, 551 Fifth Ave., New York 17, N. Y., MUrray Hill 2-0777.
Beeland Wood Films, Inc., 752 Spring St., N.W., Atlanta, Ga., TRinity 6-7558.
Russell R. Benson, 136 N. Delaware, Indianapolis, Ind., MElrose 7-0306.
Beverly Pictures, Inc., 9952 Santa Monica Blvd., Beverly Hills, Calif., CRestview 4-8849.
Biofilms, 55 W. 42nd St., New York, N. Y., CHickering 4-3088.
William Boyd Enterprises, 8929 Wilshire Blvd., Beverly Hills, Calif., OLympia 2-7090.
Brand Studios, 1208 Central Parkway, Cincinnati, Ohio, PArkway 1-1462.
Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.
John Bransby Productions, 1860 Broadway, New York 23, N. Y., JUdson 6-2600.
Bray Studios, Inc., 729 Seventh Ave., New York New York 19, N. Y., CIrcle 5-4582.
British Information Services—Radio-TV Division, 45 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.
Wm. F. Broidy Pictures Corp., 5501 Wilshire Blvd., Los Angeles 36, Calif., WEbster 3-7461.
Bryon, Inc., 1226 Wisconsin Ave., N.W., Washington 7, D. C., FEderal 3-4000.
C & C Films, Inc., Belmont Plaza Hotel, Rm. 1431, New York, N. Y., PLaza 3-5600.
CBS-TV Film Sales, 485 Madison Ave., New York 22, N. Y., PLaza 1-2345; 1313 N. Vine, Hollywood 28, Calif., WEbster 8-3000.
S. W. Caldwell Ltd., 447 Jarvis St., Toronto, Ont., Canada, WAlnut 2-2103.
Calhoun-Orsatti Enterprises, Inc., Rorvic Prods., 300 S. Beverly Drive, Beverly Hills, Calif., CRestview 6-6241.
Calhoun Studios, 266 E. 78th St., New York 21, N. Y., LEhigh 5-2120.
Californian Film Enterprises, Inc., Att. Wm. Morris Agency, Inc., 151 El Camino, Beverly Hills, Calif., CRestview 4-7451.
Calvin Co., 1105 Truman Rd., Kansas City 6, Mo., HArrison 1-1230.
Campus Film Productions, 14 E. 53rd St., New York, N. Y., PLaza 3-3280.
Capital Film Studios, 105 11th St., S.E., Washington, D. C., LIncoln 6-8822.
Caravel Films, Inc., 20 West End Ave., New York, N. Y., CIrcle 7-6110.
Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif., CHarleston 8-6637.
Catholic Movies, 220 W. 42nd St., New York, N. Y., LOngacre 5-9087.
A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 2-9390.
Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-4144.
Cavalier Productions, Box 8, Hillside Manor, New Hyde Park, N. Y., PIoneer 2-0500.
Bruce Chapman Co., 125 W. 41st St., New York, N. Y., WIsconsin 7-9244.
Chase Studios, Ltd., 19 & M Sts., N.W., Washington, D. C., DIstrict 7-4900.
Lew Chatham & Associates, Inc., Chatham Bldg., Claremore, Okla.
H. F. Chenoweth Films, 9680 N. 30th St., Omaha, Neb., PRospect 2220.
Chertok Television, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HOllywood 7-3111.
Cheryl TV, 3084 Motor Ave., Los Angeles 64, Calif., TE 0-6136.
Christensen-Kennedy Productions, 3553 Farnam, Omaha, Neb., ATlantic 2977.
Frank Church Films, 6117 Grove St., Oakland 9, Calif., HUmboldt 3-7211.
George Chyka Productions, 21 W. Main St., Oklahoma City, Okla., CEntral 2-3422, JAckson 8-4972.
Cinecraft Productions, Inc., 2515 Franklin Blvd., Cleveland 13, O., SUperior 1-2300.
Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.
Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn., MIdway 4-8808.
Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.
Cinema 16, Inc., 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.
Cinerama Productions Corp., 34 E. 51st St., New York, N. Y., MUrray Hill 8-8282.
Cinetch Co., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.
Cine-Tele Productions, 6325 Santa Monica Blvd., Hollywood 38, HOllywood 5-3376.
Cine-Video Productions, Inc., 1322 Boston Post Road, Milford, Conn., TRinity 4-6590.
Cisco Kid Pictures, Inc., 7324 Santa Monica, Hollywood 4, Calif., OLdfield 4-2800.
Jack Clark, 519 Sunderland Bldg., Omaha, Neb., ATlantic 7072.
Jack C. Coffey Co., 1147 Wilmette, Ill. Wilmette 2298.
Coffman Films, Inc., 1510 First National Bank Bldg., Dallas, Texas, LAkeside 8-3692.
Coleman Productions, 56 West 45th St., New York, N. Y., MUrray Hill 7-9020.
Comedy Corp. of America, 60 W. 46th St., New York 36, N. Y., PLaza 7-7417.
Command Performance Pictures Corp., 19 W. 44th St., New York 36, N. Y., YUkon 6-6486.
Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.
Commonwealth Pictures Corp., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.
Compatible 3D-TV Corp., 550 Fifth Ave., New York 36, N. Y., COlumbus 5-1818.
Condor Films, Inc., 1006 Olive, St. Louis, Mo., Main 1-8876.
Tom Connors Associates, Inc., 214 W. 42nd St., New York 19, N. Y., WIsconsin 7-1674.
Consolidated Television Sales, 3322 Washington Blvd., Los Angeles, REpublic 4-3189; 25 Vanderbilt Ave., New York 17, N. Y., MUrray Hill 6-7543.
Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y., MUrray Hill 4-0204.
Continental Productions Corp., 539 Vine St., Chattanooga, Tenn., AMherst 7-4302.
Frank Cooper Associates Agency, 9145 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-4128; New York Office: 17 E. 54th St., New York, N. Y., PLaza 1-0725.
Cornell Film Co., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.
Coronet Instructional Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.
Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.
Courneya Productions, 633 N. Almont Dr., Beverly Hills, Calif., CRestview 4-5621.
Cousens-Blair Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-7380.
Cousino Visual Education Service, Inc., 2325 Madison Ave., Toledo 2, O., ADams 4208.

Walter S. Craig Film Industries, 4315 Burt, Omaha, Neb., WAlnut 4400.
Creative Arts Studio, Inc., 814 H St., N.W., Washington, D. C., REpublic 7-7152.
Creative Productions, 200 Main St., Orange, N. J., ORange 6-6046.
Bing Crosby Enterprises, 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.
Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.
Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray Hill 2-6812.
Howard Dalton Film Prods., 4477 Eastern Ave., Cincinnati, Ohio, TRinity 1-2801.
D. T. Davis Co., 178 Walnut St., Lexington 34, Ky., 2-5970.
D.P.M. Productions, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.
Dallas Jones Productions, Inc., 1725 N. Wells St., Chicago, Ill., MOhawk 4-5525.
Gordon M. Day Productions, 15 W. 44th St., New York 36, N. Y., ORegon 9-3595.
De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.
Dekko Film Productions, Inc., 126 Dartmouth St., Boston, Mass., KEnmore 6-2511.
Delano Studios, 1536 S.E. 11th Ave., Portland, Ore., BElmont 6-2139.
Demby Productions, Inc., 1 W. 58th St., New York 22, N. Y., PLaza 9-2495.
Rob Deming, 8749 Woodside Park, Oak Park, Mich., LIncoln 7-4568.
Dennis Film Bureau, 29 E. Maple St., Wabash, Ind., Telephone 845.
Joseph Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.
Depicto Films, Inc., 254 W. 54th St., New York 19, N. Y., COumbus 5-7620.
Louis de Rochemont Associates, Inc., 380 Madison Ave., New York 36, N. Y., OXford 7-0350.
De Rosner Productions, Inc., 441 So. Beverly Drive, Beverly Hills, Calif., BRadshaw 2-7071.
Desilu Productions, Inc., 780 N. Gower St., Hollywood 38, Calif., HOllywood 9-5911.
Dixie Films, Inc., 738 S. Cooper, Memphis, Tenn., BRoadway 6-7432.
Carl Dixon Associates, Inc., 78 Marietta St., N.W., Atlanta, Ga., MUrray 8-1018.
Double S Film Productions, 617 E. 28th St., Charlotte, N. C., FRanklin 7-2292.
Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., OLdfield 2-7490.
Douglas Film Productions, 519 Sunderland Bldg., Omaha, Neb., ATlantic 7072.
Douglas Productions, 1425 S. Racine St., Chicago, Ill., HAymarket 1-0409.
Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35, Calif., CRestview 1-1636.
B. & P. Doyle Films, 100 W. 58th St., New York 19, N. Y., JUdson 6-3363.
Sherman H. Dryer Productions, 667 Madison Ave., New York 21, N. Y., TEmpleton 8-5690.
Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CR 1-7258: New York Office: 501 Madison Ave., New York, N. Y., ELdorado 5-1076.
James E. Duncan, Inc., 139 N. Union St., Rochester 5, N. Y., HAmilton 2780.
Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.
Eastin Pictures Co., 515 Main St., Davenport, Ia., 3-9737.
Economee Television Programs, 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.
Edited Pictures System, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.
Editorial Films, 10 E. 40th St., New York 16, N. Y., MUrray Hill 6-3773.
Educational Films Corp., 1501 Broadway, New York 18, N. Y., PEnnsylvania 6-1780.
57th St., New York 19, N. Y., JUdson 6-6800.
Elan-Porter Productions, Inc., 19 W. 45th St., New York 36, N. Y., JUdson 2-1445.
Peter Elgar Productions, Inc., 75 W. 45th St., New York, N. Y., JUdson 6-1870, JUdson 2-4970.
James Ellsworth Productions, Inc., Suite 300, 9538 Brighton Way, Beverly Hills, Calif., BRadshaw 2-6698.
Emperor Films, 1710 N. La Brea Ave., Hollywood 46, Calif., HOllywood 4-8229.
Empire Photosound, Inc., 1920 Lyndale Ave. S., Minneapolis, Minn., TAylor 5-2407.
Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilimette, Ill., AMbassador 2-6915; 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.
Robert J. Enders, Inc., 1001 Conn. Ave., N.W., Washington 6, D. C., M-G-M Studios, Culver City, Calif., TExas 0-3311; 15 E. 48th St., New York 17, N. Y., PLaza 3-4966.
Endorsements, Inc., 65 E. 55th St., New York, N. Y., PLaza 1-0315.
Escar Motion Picture Service, Inc., 7315 Carnegie Ave., Cleveland 3, O., ENdicott 1-2707.
John A. Ettlinger Associates, 6000 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6635.
Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.
FMB Productions, Inc., 5420 Lillian St., St. Louis, Mo., EVergreen 2-2602.
Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.
Jerry Fairbanks, Inc., 1330 Vine St., Los Angeles 28, Calif., HOllywood 2-1101.
Paul Falkenberg, 1600 Broadway, New York N. Y., COlumbus 5-5179.
Family Films, Inc., 1364 N. Van Ness, Hollywood 28, Calif., HOllywood 2-2243.
Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.
Farkas Films, Inc., 385 Third Ave., New York, N. Y., MUrray Hill 3-9938.
Fedderson, Don, Productions, 120 El Camino Drive, Beverly Hills, Calif., BRadshaw 2-8031.
Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.
Edward Feil Productions, 1514 Prospect, Cleveland, Ohio, PRospect 1-0655.
Paul J. Fennell Co., 404 N. La Cienega Blvd., Los Angeles 48, Calif., OLdfield 2-2612; 120 Central Park So., Suite 20D, New York 19, N. Y., PLaza 7-8460.
Fessler & Associates, Inc., 51 Dauphin St., Mobile, Ala., HEmlock 3-3985.
Film Arts Productions, Inc., 1700 So. 19th St., Milwaukee, Wis., MItchell 5-0523.
Film Associates, Inc., 4600 S. Dixie Highway, Dayton 39, O., AXminster 3-2164.
Film Associates of Michigan, 4815 Cabot, Detroit, Mich., LUzon 2-6200.
Film Images, Inc., 1860 Broadway, New York 23, N. Y., CIrcle 7-1877.
Film Productions Co., 4510 Excelsior Blvd., Minneapolis, Minn., WAlnut 6-0897.
Film Studios of Chicago, 135 S. La Salle St., Chicago 3, Ill., CEntral 6-8147.
Film Vision Corp., 1501 Broadway, New York 36, N. Y., LO 4-5592.
Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.
Filmaster Productions, Inc., 650 N. Bronson Ave., Hollywood 4, Calif., HOllywood 2-7141.
Filmbuilders, Ltd., 1536 Conn. Ave., N.W., Washington, D. C., ADams 4-4348.
Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., OLympia 3-2430.
Films, Inc., 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.
Flamingo Films Western Division Corp., 509 Madison Ave., New York, N. Y., MUrray Hill 8-4800.
Florez, Inc., 815 Bates St., Detroit 26, Mich., WOodworth 2-4920.
Florida Films, Inc., 1034 Mary, Jacksonville, Fla., FLanders 9-9612.
Flying A Pictures, 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.
Focal Film Productions, 1300 N. Fairfax Ave., Hollywood 46, Calif., HOllywood 9-3318.
Fordel Films, Inc., 1187 University Ave., New York 52, N. Y., WYandotte 2-5000.
Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., Sycamore 6-2649.
Francisco Films, 185 N. Wabash Ave., Chicago, Ill., STate 2-0798.
Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif., HOllywood 2-4575.
Galahad Productions, Inc., 221 W. 26th St., New York 1, N. Y., ORegon 5-2211.
Gannaway, Inc., 4024 Radford Ave., N. Hollywood, Calif., POplar 2-1156.

William J. Gans Co., Inc., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

Gateway Productions, Inc., 1859 Powell St., San Francisco, Calif., SUtter 1-8464.

General Films, Ltd., 1534 13th Ave., Regina, Sask., Canada, LA 2-5611.

General Pictures Productions, Inc., 1701 Keosauqua Way, Des Moines 9, Ia., ATlantic 8-2113.

General Screen Advertising, Inc., 410 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-5980.

Gerald Productions, Inc., 421 W. 54th St., New York 19, N. Y., PLaza 7-2125.

Glenar Productions, 6618½ Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.

Ozzie Glover Productions, 1159 No. Highland Ave., Hollywood 38, Calif., HOllywood 2-6061.

Gold Medal Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., CYpress 9-5500.

Grantray-Lawrence Animation, Inc., 716 N. La Brea Ave., Hollywood 38, Calif., WEbster 6-8158.

Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., HOllywood 7-2191.

Ben Greene Film Productions, 318 W. 51st St., New York, N. Y., PLaza 7-3858.

Gross-Krasne, Inc., 650 N. Bronson Ave., Hollywood 4, HOllywood 9-8321.

Guggenheim Productions, 3143 Olive, St. Louis, Mo., JEfferson 5-7721.

Guild Films Co., Inc., 460 Park Ave., New York 22, N. Y., MUrray Hill 8-5365.

Guild Films, Inc., 1131 N. Highland Ave., Hollywood (38), HOllywood 5-9697.

Guild Hall Productions, 246 Fifth Ave., New York 1, N. Y., LExington 2-0960.

Hack, Herman, Productions, 2441 Beachwood Dr., Hollywood 28, Calif., HOllywood 7-0557.

Halas & Batchelor Cartoon Films, Ltd., 11 W. 42nd St., New York 36, N. Y., LOngacre 4-3346.

Haldion Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Paul Hance Productions, Inc., 1776 Broadway, New York, N. Y., CIrcle 5-9140.

Harriscope, Inc., 355 N. Beverly Dr., Beverly Hills, Calif., CR 6-4632.

Harris-Tuchman Productions, 751 N. Highland Ave., Hollywood 38, Calif., WEbster 6-7189.

Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.

Neil Harvey Productions, Western Saving Fund Bldg., Philadelphia, Pa., KIngsley 6-0123.

Hawley-Lord, Inc., 6 E. 39th St., New York, N. Y., MUrray Hill 3-6300.

Hercules Films Co., 846 7th Ave., New York, N. Y., COlumbus 5-0057.

Hile-Damroth, Inc., 11 W. 42nd St., New York 17, N. Y., PEnnsylvania 6-8161.

Hillary Corp., 1407 Broadway, New York, N. Y., WI 7-2055.

Paul Holfler Productions, 1122 Kline St., La Jolla, Calif., GLencourt 4-0955.

Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.

Holland-Wegman Productions, 197 Delaware Ave., Buffalo, N. Y., MAdison 7411.

Hollysmith Pictures, Inc., 617 E. 28th St., Charlotte 2, N. C., FRanklin 7-2292.

Hollywood Television Service, Inc., 4024 Radford Ave., N. Hollywood, Calif., PO 3-8807.

Hughes Sound Films, 3190 E. Alameda Ave., Denver, Colo., RAce 2-4603.

Hullinger Productions, Inc., 4461 Connecticut Ave., N.W., Washington, D. C., EMerson 3-2536.

Ideal Pictures, 233 W. 42nd St., New York 36, N. Y., LAckawanna 4-0916.

Ideal Pictures Corp., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.

Imperial Productions, Inc., 215 W. 18th St., Kansas City 8, Mo., GRand 1-2390.

Industrial Film Laboratory, 3333 Iowa Ave., St. Louis 18, Mo., PRospect 2-2845.

Institutional Cinema Service, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.

International Film Associates, 550 Fifth Ave., New York, N. Y., PLaza 7-6454

International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4, Ill., WAbash 2-1648.

International Film Foundation, Inc., 1 E. 42nd St., New York, N. Y., OXford 7-6820.

International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.

International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.

International 16 mm. Corp., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.

Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450; 5746 Sunset Blvd., Los Angeles, Calif., HOllywood 3-5809; 1775 Broadway, New York, N. Y., JUdson 2-4060.

Jamieson Film Co., 3825 Bryan, Dallas, Tex., TAylor 3-8158.

Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.

Jewell Radio and Television Productions, 540 No. Michigan, Chicago, Ill., MOhawk 4-5757.

Johnson Tele-Visuals, 8844 W. 32nd Place, Wheatridge, Colo., BElmont 3-6231.

Junior Programs, Inc., 100 King's Rd., Madison, N. J., MAdison 6-3450.

Jurow-Shepherd Productions, 214 N. Canon Drive, Beverly Hills, Calif., CRestview 5-5519.

K & S Films, Inc., 5819 Wooster St., Cincinnati, Ohio, BRamble 1-3700.

Bernard E. Karlen Productions, 17 E. 48th St., New York, N. Y., PLaza 9-3107.

Victor Kayfetz Productions, 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.

Keith Film Productions, 2820 Harney, Omaha, Neb., JAckson 3559.

Keitz & Herdon, 4409 Belmont St., Dallas, Texas, TAylor 4-2568.

Louis W. Kellman Productions, 1729 Sansom, Philadelphia, Pa., RIttenhouse 6-3892.

Kennedy Motion Picture Productions, 221 Glendale Ave., Highland Park 3, Mich., TO 7-5797.

Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 1-1833.

Kier Film Co., 154 Davis Court, San Antonio, Tex., TAylor 2-0652; 2-9984.

Kleiman Productions, 7815 Milan, St. Louis, Mo., VOlunteer 3-6777.

Kling Studios, Inc., 1058 W. Washington Blvd., Chicago 11, Ill., SEeley 8-4181.

Kluge Film Productions, 3200 N. Richards, Milwaukee, Wisc., FRanklin 2-0191.

Knickerbocker Productions, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 5-6710.

Knowledge Builders, 31 Union Square, New York, N. Y., WAtkins 9-3635.

Ely Landau, Inc., 60 W. 55th St., New York 22, N. Y., PLaza 7-2100.

Anthony Lane Film Studios, Inc., 85 S. 11th St., Minneapolis, Minn., FEderal 8-6441.

Walter Lantz Productions, Inc., 861 N. Seward St., Hollywood 38, Calif., HOllywood 9-2907.

Lasky Film Productions, 3705 Lonsdale, Fairfax, Cincinnati 27, Ohio, BRamble 1-5833.

Laufman Film Productions, Inc., 221 N. LaSalle, Chicago, Ill., RAndolph 6-4086.

Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.

Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., RAndolph 6-0905.

Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HOllywood 4-7287.

Carol Levene Productions, 566 Vallejo St., San Francisco, Calif., SUtter 1-5022.

Lewis & Martin Films, Inc., 1431 No. Wells, Chicago, Ill., WHitehall 4-7477.

Dick Lewis Films, 360 N. Michigan, Chicago, Ill., RAndolph 6-1011.

Jack Currier Lewis, 122 Hoyt St., Stamford, Conn., DAvis 3-4363.

Lewis Sound Films, 75 W. 45th St., New York, N. Y., JUdson 2-1322.

Lewman, Inc., 4024 Radford Ave., N. Hollywood, Calif., POplar 6-3871.

Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.

Loucks & Norling Studios, Inc., 418 W. 54th St., New York 19, N. Y., CIrcle 7-2366.

Jerry Lynn Productions, Inc., 246 W. 44th St., New York 36, N. Y., LOngacre 3-7592.

McConkey Artists Corp., 1721 Broadway, New York, N. Y., COlumbus 5-7720.

McGraw-Hill Book Co., Inc., Tex-Film Dept., 330 W. 42nd St., New York 36, N. Y., LOngacre 4-3000.

McLarty Picture Productions, 45-47 Stanley St., Buffalo 6, N. Y., TAylor 0332.

Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.

MCA TV, Ltd., 598 Madison Ave., New York, N. Y., PLaza 9-7500.

M-G-M-TV, 1540 Broadway, New York, N. Y., JUdson 2-2000.

MHC Pictures, Inc., 8272 Sunset Blvd., Hollywood 46, Calif., OLdfield 6-4921.

MPO Productions, Inc., 15 E. 53rd St., New York, N. Y., MUrray Hill 8-7830.

Magna Film Productions, Inc., 12 Gill Road, Boston, Mass., IVanhoe 4-6909.

Carl F. Mahnke Productions, 215 E. Third St., Des Moines 9, Ia., CHerry 3-4885.

Major Films, 153 Lafayette St., Schenectady, N. Y., FRanklin 4-4659.

Marathon TV Newsreel, Inc., 10 E. 49th St., New York 22, N. Y., MUrray Hill 8-0985.

Mark VII, Ltd., 4024 Radford, N. Hollywood, Calif., STate 7-0621.

Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.

Mastercraft Film Productions, 136 S. Salina St., Syracuse, N. Y., Telephone 3-4993.

Medical Film Guild, Ltd., 506 W. 57th St., New York, N. Y., CIrcle 7-0510.

Frank Merriwell Enterprises, General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 2-6311.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Milner Bros. Productions, Inc., 7234 Santa Monica Blvd., Hollywood, Calif., OLdfield 4-2800.

Mills-Park-Milford, Inc., 33 W. 60th St., New York 23, N. Y., CIrcle 5-1660.

Mode-Art Pictures, Inc., 1022 Forbes St., Pittsburgh 19, Pa., EXpress 1-1846.

Modern Sound Pictures, Inc., 1410 Howard St., Omaha, Neb., ATlantic 8476.

Modern Talking Picture Service, Inc., 3 E. 54th St., New York, N. Y., PLaza 8-2900.

Mogull's, 112 W. 48th St., New York 36, N. Y., PLaza 7-1414.

Morningside Productions, Inc., Morningside Productions International, Inc., 1438 No. Gower St., Hollywood 28, Calif., HOllywood 2-3111.

Carlton E. Morse Enterprises, Inc., 1680 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.

Morton Productions, 64 E. Lake St., Chicago 1, Ill., CEntral 6-4144.

Motion Picture Advertising Service Co., 1032 Carondelet St., New Orleans, La., RAymond 2253.

Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Motion Picture Productions, Inc., Western Reserve Bldg., Cleveland 13, O., SUperior 1-3333.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Motion Pictures for Television, Inc., 400 Park Ave., New York 17, N. Y., PLaza 3-5600.

Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144; 153 N. Craig, Pittsburgh, Pa., MAyflower 1-4709.

Mutual Television Productions, Inc., 8721 Sunset Blvd., Hollywood 46, Calif., OLdfield 2-7222.

NBC Film Sales, 1680 N. Vine St., Suite 810, Hollywood 28, Calif., HOllywood 9-6161.

National Association of Manufacturers, 2 E. 48th St., New York 20, N. Y., MU 8-4200.

National Educational Films, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.

National Film Board of Canada, Sussex & John Sts., Ottawa, Canada, Telephone 2-8211.

National Film Service, 1215 Seventh St., New Orleans, La., TWinBrook 5-4770.

National Film Service Division of National School Supply Corp., 14 Glenwood Ave., Raleigh, N. C., Telephone 3-2824.

National Safety Council, 425 N. Michigan Ave., Chicago, Ill., WHitehall 4-4800.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

National Telefilm Associates, 8721 Sunset Blvd., Hollywood 46, Calif., CR 1-1191; 10 Columbus Circle, New York 19, N. Y., JUdson 2-7300.

Nationwide Television Corp., 745 5th Ave., New York, N. Y., ELdorado 5-7566.

Stanley Neal Productions, Inc., 475 5th Ave., New York 20, N. Y., MUrray Hill 3-6396.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

News Reel Laboratory, 1729 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.

Newsreel Service, 150 E. 46th St., New York 13, N. Y., PLaza 5-2650.

Fred A. Niles Productions, Inc., 22 W. Hubbard, Chicago, Ill., SUperior 7-0760.

Nola Studios, Inc., 113 W. 57th St., New York 19, N. Y., JUdson 6-0040.

Northwest Motion Pictures, 1716 30th Ave., W., Seattle 99, Wash., GArfield 6391.

Norwood Studios, Inc., Sheraton Park Hotel, Washington, D. C., COlumbia 5-2272.

Nova Productions, Inc., c/o Ashley-Steiner, Inc., 579 Fifth Ave., New York 17, N. Y., MUrray Hill 8-8330.

Nu-Art Films, Inc., 247 W. 46th St., New York 19, N. Y., JUdson 6-5480.

Official Films, Inc. (Official Television, Inc.), 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Olympus Film Productions, Inc., 2222 Chickasaw, Cincinnati, Ohio, PArkway 1-2184.

Omega Productions, Inc., 1960 Dorchester St., W., Montreal, Canada, WE 7-3525.

Onyx Pictures Corp., 60 W. 46th St., New York 36, N. Y., PLaza 7-7417.

Sam Orleans & Associates, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn., Telephone 3-8098.

Overland Productions, Inc., 4024 Radford Ave., Studio City, Calif., POplar 3-8411.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, N. Y., GRant 1-4756.

Palmer-Dekan, Inc., 131 W. 46th St., New York 36, N. Y., CIrcle 5-3262.

W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.

Pan-American Films, 735 Poydras, New Orleans, La., RAymond 4895.

Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.

Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Park East Films, Inc., 165 W. 46th St., New York 36, N. Y., CIrcle 5-1160.

Parrot Films Studio, 1000 14th Pl., Des Moines, Ia., ATlantic 2-4211.

Paul Parry Productions, 7557 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-4774.

Lindsley Parsons Productions, Inc., 1416 N. La Brea, Hollywood 28, Calif., HOllywood 3-2141.

Pathescope Productions, 10 Columbus Circle, New York 10, N. Y., PLaza 7-5200.

Ray Patin Productions, 6650 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-1147.

Pegasus Productions, Inc., 444 N. Camden Drive, Beverly Hills, Calif., BR 2-6531.

Jack H. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.

Charles R. Perryman, 2832 27th W., Seattle, Wash., ALder 6889.

Peterson Productions, 377 King St., W., Toronto 1, Ont., Canada, EMpire 8-7065.

Photo & Sound Co., 116 Natoma St., San Francisco 5, Calif., GArfield 1-0410.

Photo-Art Commercial Studios, 420 S.W. Washington St., Portland, Ore., CApitol 7-5411.

Pictures for Business, 704 No. Gardner St., Hollywood 46, Calif., WEbster 4-5806.

Pilot Productions, Inc., 1819-23 Ridge Ave., Evanston, Ill., AMbassador 2-4141; DAvis 8-3700.

Pinnacle Productions, 24 E. 8th St., Chicago, Ill., HArrison 7-2691.

Mike Pipes Film Productions, 1040 S. W. Dolph Court, Portland, Ore., CHerry 6-2605.

Polaris Pictures, Inc., 5859 W. Third St., Los Angeles, Calif., WEbster 8-2181.
Post Pictures Corp., 171 E. Post Road, White Plains, N. Y., WHite Plains 6-8161.
Potomac Film Producers, Inc., 1536 Conn. Ave., N.W. Washington, D. C., NOrth 7-7094.
Premier Pictures Co., 60 W. 46th St., New York 36, N. Y., PLaza 7-7417.
Princeton Film Center, Inc., 1456 No. Bronson Blvd., Hollywood 28, Calif., HOllywood 2-6282; PRinceton, N. J., PRinceton 1-3550.
Procter & Gamble Distributing Co., Temp. Bar, Bldg., Cincinnati 1, O., GArfield 1-3100.
Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., JUdson 2-4040.
Productions on Film, Inc., 1515 Euclid, Cleveland, Ohio, SUperior 1-9829.
Project-O-Fex, Inc., 535 5th Ave., New York 17, N. Y., MUrray Hill 7-1881.
RD-DR (Readers Digest-de Rochemont) Corp., 380 Madison Ave., New York, N. Y., OXford 7-0350.
Rainbow Pictures, 4935 E. 23 Ave., Denver, Colo., EAst 2-7166.
Rank Film Distributors of Canada, Ltd., 277 Victoria St., Toronto, Ont., Canada, EMpire 3-5251.
Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash., KEnwood 0707.
Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 1, Minn., MIdway 9-1393.
Roland Reed Productions, Inc., California Studios, 650 No. Bronson Ave., Los Angeles 4, Calif., HOllywood 9-6128.
Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.
Regal Television Pictures Corp., 151 W. 46th St., New York 19, N. Y., JUdson 2-1877.
Regan Film Productions, Inc., 19730 Ralston, Detroit, Mich., TUlsa 3-4334.
Religious Film Association, Inc., 156 Fifth Ave., New York 1, N. Y., ALgonquin 5-5000.
Stuart Reynolds Productions, 9120 Sunset Blvd., Los Angeles, Calif., CRestview 4-7863.
Robert Yarnall Richie Productions, Inc., 9 W. 61st St., New York 23, N. Y., CIrcle 6-0191.
Riethof Productions, Inc., 200 W. 57th St., New York, N. Y., JUdson 2-0275.
Rippey, Henderson, Bucknum & Co., 909 Sherman St., Denver Colo., AComa 2-5601.
Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., TExas 0-3361; 729 7th Ave., New York, N. Y., CIrcle 5-4135.
Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3183; 1022 Forbes, Pittsburgh, Pa., EXpress 1-1031.
Roy Rogers Productions, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.
Rolab Studios—Rolab Photo-Science Laboratories, Sandy Hook, Conn., GArden 6-2466.
Roquemore Films, 42 Pearl St., Buffalo, N. Y., MOhawk 3512; FRontier 3876.
Rothacker, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6878.
Leslie Roush Productions Inc., 130 Herricks Rd., Mineola, N. Y., PIoneer 2-8130.
Russell-Barton Film Co., 4853 Waller St., Jacksonville, Fla., EVergreen 9-7218.
Geo. Ryan Films, Inc., 210 S. 7th St., Minneapolis, Minn., FEderal 5-8864.
Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085.
Science Pictures, Inc., 5 E. 57th St., New York, N. Y., PLaza 1-1710.
Scientific Film Co., 909 E. 31st St., La Grange Park, Chicago, Ill., FLeetwood 2-0330.
Scope Productions Inc., 4559 Marcy Lane, Indianapolis, Ind., CLifford 5-3744.
Screen Gems, Inc., 711 Fifth Ave., New York, N. Y., PLaza 1-4432; 1334 Beachwood Ave., Hollywood 28, Calif., HOllywood 2-3111.
Screen Televideo Prod., 333 S. Beverly Dr., Beverly Hills, Calif., Crestview 1-6131
Screenad Exchange, Inc., 158 State St., Binghamton, N. Y., Telephone 4-3623.
Screencraft Pictures, Inc., 15 W. 44th St., New York 36, N. Y., MUrray Hill 7-5011.
Seattle Motion Picture Studio, 1615 W. Roxbury St., Seattle, Wash., WEst 1442.
Seban, Inc., 404 11th St., Columbus, Ga., Telephone FA 2-7337.
Select Motion Pictures, 1417 Grand St., Kansas City 6, Mo., GRand 1-2870.
Shamrock Pictures Corp., P. O. Box 1345, 707 Nicolet Ave., Winter Park, Fla., MIdway 4-3006.
Sherry TV, Inc., 4024 Radford, No. Hollywood, Calif., STanley 7-0621.
Short Subject Service, 1427 N.W., 27th Ave., Portland 10, Oregon, CApitol 3-5448.
Simmel-Meservey, Inc., 9113 W. Picos Blvd., Los Angeles 35, Calif., CRestview 4-6156; BRadshaw 2-3874.
Skibo Productions, Inc., 165 W. 46th St., New York 19, N. Y., PLaza 7-2265.
Charles E. Skinner Productions, 6226 Yucca, Hollywood 28, Calif., HOllywood 2-6555.
Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.
Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., FEderal 5-5267.
Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.
Howard K. Smith Films, Inc., 2408 W. 7th St., Los Angeles 5, Calif., DUnkirk 7-8228.
Snader Productions, Inc., 9130 Sunset Blvd., Hollywood 46, Calif., CRestview 4-6651.
Society for Visual Education, Inc., 1345 W. Diversey Parkway, Chicago 14, Ill., LAkeview 5-1500.
Sonney Amusement Enterprises, Inc., 1664 Cordova St., Los Angeles 7, Calif., REpublic 1-7236.
Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.
Soundfilm Studios, Inc., 4815 Cabot St., Detroit, Mich., LUzon 2-6200.
Soundtrax, 1739 Westlake St., N., Seattle, Wash., GArfield 0981.
Southeastern Films, 179 Spring St., N.W., Atlanta, Ga., MUrray 8-8730.
Southern Visual Films, 686 Shrine Bldg., Memphis, Tenn., JAckson 6-4870.
Southwest Film Productions, Inc., P. O. Box 183, Bellaire, Tex., MAdison 0681.
Southwest Soundfilms, Inc., 1104 So. Ervay, Dallas 1, Tex., RIverside 7-4355.
Sovereign Film Distributors, Ltd., 277 Victoria St., Toronto, Ont., Canada.
Sovereign Productions, Inc., 9110 Sunset Blvd., Hollywood, Calif., CRestview 4-7863.
Sigmund Spaeth, 157 W. 57th St., New York, N. Y., CIrcle 6-4145.
Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.
Square Deal Pictures Corp., 297 King St., Chappaqua, N. Y., CHappaqua 1-1900.
Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.
Sterling Movies U.S.A., Inc., 6 E. 39th St., New York, N. Y., MUrray Hill 3-6300.
Sterling Television Co., Inc., 6 E. 39th St., New N. Y., MUrray Hill 6-6300.
Stockdale & Company, 726 W. Sixth S., Salt Lake City, Utah, ELgin 5-5511.
Henry Strauss Productions, Inc., 31 W. 53rd St., New York, N. Y., PLaza 7-0651.
Wilbur Streech Productions, 135 W. 52nd St., New York 19, N. Y., JUdson 2-3816.
Strickland Film Co., 220 Pharr Rd., N.E., Atlanta, Ga., CEdar 3-5317.
Studio Sixteen, 2135 Powell St., San Francisco, Calif., YUkon 2-2097.
Sturgis-Grant Productions, Inc., 322 E. 44th St., New York 17, N. Y., MUrray Hill 9-4994.
Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.
John Sutherland Productions, Inc., 201 No. Occidental Blvd., Los Angeles 26, Calif., DUnkirk 8-5121; 136 E. 55th St., New York 22, N. Y., PLaza 5-1875.
Swank Motion Pictures, Inc., 614 N. Skinker Blvd., St. Louis 5, Mo., PArkview 7-3630.
Swift-Chaplin Productions, Inc., 1136 N. Highland Ave., Hollywood 38, Calif., HO 2-0761.
T. C. A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.
TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.
TV-Unlimited, Inc., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.
Tantamount Pictures, Inc., 108 N. Jefferson St., Richmond, Va., MIlton 8-5841.
Telavix Studios, 216 Tremont St., Boston, Mass., LIberty 2-9161.

Telecast Films, Inc., 247 W. 46th St., New York 36, N. Y., JUdson 6-5480.

Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.

Telemount Pictures, P. O. Box 1106, Santa Monica, Calif.

Telenews Film Corp., 850 Tenth Ave., New York, N. Y., JUdson 6-2450.

Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.

Telepix Corporation, 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-8351 & HO 4-7391.

Telestar Films, Inc., 509 Madison Ave., New York 22, N. Y., MUrray Hill 8-0940.

Television Arts Productions, Inc., 2733 Stuart St., Berkeley, Calif., BErkeley 7-5301.

Television Exp'oitation, Inc., 1407 Broadway, New York, N. Y., WIsconsin 7-2055.

Television Guild Productions, Inc., 5907 W. Pico Blvd., Hollywood 4, Calif., WEbster 8-2101.

Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Television Library, Inc., 3 East 57th St., New York, N. Y., PLaza 3-4840.

Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HOllywood 2-1281.

Television Programs of America, Inc., 488 Madison Ave., New York 22, N. Y., PLaza 5-2100; 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6071.

Television Screen Productions, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

Te-Vee Films, 2213½ Queen Anne, Seattle, Wash., ALder 7585.

J. Walter Thompson Co., 420 Lexington Ave., New York 17, N. Y., MUrray Hill 6-7000.

Toddy Pictures Co., 148 Walton St., N. W., Atlanta, Ga., MUrray 8-3117.

Tomlin Film Productions, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 8-3070.

Tomoda Prods., Inc., c/o Ashley-Steiner Corp., 449 So. Beverly Drive, Beverly Hills, Calif., CRestview 4-8511.

Totem Film Productions, 912A Pine St., Seattle, Wash., MUtual 3422.

TradeWays, Inc., 11 W. 42nd St., New York, N. Y., LOngacre 5-3286.

Trans-Canada Films, Ltd., 1212 Burrard St., Vancouver, B. C., Canada, MUtual 1-1458.

Transfilm, Inc., 35 W. 45th St., New York 36, N. Y., JUdson 2-1400; The Carlton House, Pittsburgh 19, Pa., GRant 1-6627.

Trans-Lux Television Corp., 625 Madison Ave., New York 22, N. Y., PLaza 1-3114; 1966 So. Vermont Ave., Los Angeles 7, Calif., REpublic 1-2309; 1314 Wabash Ave., Chicago, Ill., WEbster 9-628.

Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., JUdson 2-1280.

Tressel Studio, 7905 S. Burnham St., Chicago, Ill., REgent 4-7100.

UPA Pictures, Inc., 4440 Lakeside Drive, Burbank, Calif., THornwall 2-7171; 60 E. 56th St., New York, N. Y., PLaza 8-1405; 360 N. Michigan Ave., Chicago, Ill., ANdover 3-7566.

United Film Service, Inc., 2449 Charlotte St., Kansas City 8, Mo., BAltimore 1-5100.

United Specialists, Inc., Quaker Hill, Pawling, N. Y.

United States Productions, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 1-1710.

United Television Programs, Inc., 650 N. Bronson Ave., Hollywood, Calif., HOllywood 9-8321.

United World Films, Inc. (Subsidiary of Universal Pictures), 1445 Park Ave., New York 29, N. Y., TRafalgar 6-5200.

Unity Television Corp., 9100 Sunset Blvd., Hollywood 46, Calif., CR 4-6955.

Van Dyke, Willard, Productions, 245 W. 11th St., New York 14, N. Y., WAtkins 9-5209.

Vanguard Productions, 527 Madison Ave., New York 22, N. Y., PLaza 3-4865.

Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2687; 2301 Dime Bldg., Detroit 26, Mich., WOodward 2-4896.

Vavin, Inc., 134 E. 57th St., New York 22, N. Y., MUrray Hill 8-5897.

Venard Organization, 113 N. Madison Ave., Peoria, Ill., Telephone 4-2490.

Video Film Laboratory, 350 W. 50th St., New York, N. Y., JUdson 6-7196.

Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Video Pictures, Inc., 500 5th Ave., New York 36, N. Y., LA 4-2912; 736 N. Doheny Dr., Los Angeles 46, Calif., CRestview 1-0188.

Vidicam Pictures Corp., 210 E. 5th St., New York, N. Y., ALgonquin 4-7102.

Viking Films, Inc., 205 E. 43rd St., New York, N. Y., OXford 7-4932.

Visual Art Films, 3524 Fifth Avenue, Pittsburgh 13, Pa., MAyflower 1-1130.

Visual Education, Inc., 1002 W. 12th St., Austin, Tex., Telephone 8-8782.

Vocational Guidance Films, Inc., 215 E. 3rd St., Des Moines 9, Ia., CHerry 3-4885.

Volcano Productions, Inc., 1040 N. Las Palmas. Hollywood 38, Calif., HOllywood 7-3111.

WPTZ Motion Picture Unit, Architects Bldg., Philadelphia, Pa., LOcust 4-5500.

Roger Wade Productions, Inc., 15 W. 46th St., New York 36, N. Y., CIrcle 5-3040.

Washington Video Productions, Inc., Sheraton-Park Hotel, Washington, D. C., ADams 4-5737.

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLdfield 3-5350.

Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-5350.

West Coast Sound Studios Division of Video Pictures, Inc., 510 W. 57th St., New York 19, N. Y., CIrcle 7-2062.

Western Mercantile Corp., 70 Pine St., New York 5, N. Y., DIgby 4-8121.

Who'esome Film Center, Inc., 20 Melrose St., Boston, Mass., HAncock 6-0155.

Lincoln A. Widder Productions, 420 S. 7th St., Minneapolis, Minn., FEderal 5-3835.

Wilding Picture Productions, Inc., 1345 W. Argyle St., Chicago 40, Ill., LOngbeach 1-8410.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y. JUdson 2-0430.

Winik Films Corp., 250 W. 57th St., New York, N. Y., CIrcle 6-7360.

Winold & Huff, 12 E. 6th St., Cincinnati, Ohio, CHerry 1-4779.

Raphael G. Wolff Studios, Inc., 5631 Hollywood Blvd., Hollywood 38, Calif., HOllywood 7-6126.

Worcester Film Corp., 131 Central St., Worcester 8, Mass., PLeasant 6-1203.

World Travel Films, Box B, Wynnewood, Pa., MIdway 2-7089.

World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., STate 4-5515; STanley 7-6573.

Norman Wright Productions, Inc., 1515 N. West-ern, Hollywood 27, Calif., HOllywood 4-5343.

Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7300
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....PLaza 7-4120
Distributed by Loew's, Inc.

Telenews Productions, Inc.
4 W. 58th St.....PLaza 9-2929

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Distributed by Universal Pictures.

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
1860 Broadway.....CIrcle 7-1877

API Productions, Inc.
18 W. 45th St.....MUrray Hill 2-4147

Academic Film Co., Inc.
516 Fifth Ave.....MUrray Hill 7-2436

Academy Productions, Inc.
1501 Broadway.....PEnnsylvania 6-8183

Acus Pictures Corp.
165 W. 46th St.....PLaza 7-2265

Ajax Pictures Corp.
130 W. 46th St.....JUdson 2-1287

Allied Artists Pictures Corp.
1560 Broadway.....PLaza 7-3070

American International
630 Ninth Ave.....CIrcle 6-1717

American Trading Association
1564 Broadway.....CIrcle 5-5614

Ardee Films, Inc.
130 E. 58th St.....ELdorado 5-7787

Arias, Henry R.
1501 Broadway.....CHickering 4-5483

Arlan Pictures, Inc.
511 Fifth Ave.....MUrray Hill 2-3056

Artists-Producers Associates, Inc.
745 Fifth Ave.....MUrray Hill 8-7090

Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570

Associated Artists Productions, Inc.
345 Madison Ave.....MUrray Hill 6-2323

Astor Pictures Corp.
130 W. 46th St.....JUdson 2-1287

Atlantis Films, Inc.
3 E. 48th St.....PLaza 5-9460

Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976

Baker, Sam, Associates
1501 Broadway.....LAckawanna 4-1490

Balsam, Jerome, Films, Inc.
1501 Broadway.....LOngacre 3-6187

Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383

Bellon-Ffoulke Int'l
17 E. 48th St.....PLaza 5-1127

Beverly Pictures, Inc.
60 W. 55th St.....PLaza 7-2100

Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744

Brandon Films, Inc.
200 W. 57th St.....CIrcle 6-4868

Brenner, Joseph, Associates
251 W. 42nd St.....LOngacre 3-3270

Brest, George, & Associates
654 Madison Ave.....TEmpleton 8-6668

Buena Vista Film Distr. Co.
477 Madison Ave.....PLaza 9-3880

Burstyn, Joseph, Inc.
1674 Broadway.....CIrcle 5-1750

Burton Picture Productions, Inc.
246 Fifth Ave.....LExington 2-0960

Capital Pictures
723 Seventh Ave.....CIrcle 5-6874

Carroll Pictures, Inc.
157 W. 57th St.....JUdson 6-5987

Casino Film Exchange, Inc.
1564 Broadway.....Judson 6-1442

Caso'aro Films Distributing Co.
277 Canal St.....WOrth 6-2112

Celebrity Internatonal Pictures, Inc.
1501 Broadway.....CHickering 4-5483

Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164

Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411

Cinema 16, Inc.
175 Lexington Ave.....MUrray Hill 9-7288

Classa-Mohme, Inc.
1475 Broadway.....BRyant 9-7968

Columbia Pictures International Corp.
711 Fifth Ave.....PLaza 1-4400

Commercial Pictures, Inc.
119 W. 57th St.....CIrcle 6-1905

Commodore Pictures Corp.
1501 Broadway.....LOngacre 3-6187

Continental Distributing, Inc.
251 W. 57th St.....PLaza 7-2593

Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-5548

Cordero, J. A.
723 Seventh Ave.....PLaza 7-6844

Cosmopolitan Pictures Corp.
1564 Broadway.....PLaza 7-6449

Crystal Pictures, Inc.
1564 Broadway.....PLaza 7-5130

D. R. F. Films
119 W. 57th St.....CIrcle 5-4850

Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-6910

de Rochemont, Louis, Associates, Inc.
380 Madison Ave.....OXford 7-0350

de Vecchi, Mario, Films
19 W. 44th St.....MUrray Hill 2-4147

Distributors Corp. of America
1560 Broadway.....JUdson 6-7800

Dominant Pictures Corp.
345 Madison Ave.....MUrray Hill 6-2323

Doyle Films, B. & P.
100 W. 58th St.....JUdson 6-3363

Eden Distributing Co., Inc.
224 W. 49th St., Rm. 506....COlumbus 5-2031

Ellis Films, Inc.
1501 Broadway.....LOngacre 3-5457

Equity Film Exchanges, Inc.
15 W. 44th St.....MUrray Hill 7-5011

Eureka Productions, Inc.
1560 Broadway.....PLaza 7-6228

Excelsior Pictures Corp.
1564 Broadway.....CIrcle 5-6157

Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456

Favorite Attractions, Inc.
151 W. 46th St.....JUdson 2-1877

Favorite Films Corp.
151 W. 46th St.....JUdson 2-1877

Film Alliance of America, Inc.
200 W. 57th St.....CIrcle 6-4868

Film Representations, Inc.
251 W. 42nd St.....LOngacre 3-1435

Films-Around-The-World
745 Fifth Ave.....ELdorado 5-7566

Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040

Fine Arts Films, Inc.
1501 Broadway.....BRyant 9-6734

G-B-D International Releasing Corp.
130 E. 58th St.....ELdorado 5-7787

Gordon Films, Inc.
1501 Broadway.....LAckawanna 4-1470

Grand Prize Films, Inc.
565 Fifth Ave.....OXford 7-9170

Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456

Guild Hall Productions
246 Fifth Ave.....LExington 2-0960

Harrison, Edward
1501 Broadway.....LAckawanna 4-1318

Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031

Horne, William M.
290 Ave. of the Americas....ORchard 4-6135

Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760

IFE Releasing Corp.
1270 6th Ave.....JUdson 2-4040

Ideal Pictures, Inc.
233 W. 42nd St.....LAckawanna 4-0916

Independent Releasing Corp.
511 Fifth Ave.....MUrray Hill 7-6917

International Affiliates, Inc.
610 Fifth Ave.....CIrcle 5-7933

International Film Associates Corp.
550 Fifth Ave.....PLaza 7-6454
International Film Foundation, Inc.
1 E. 42nd St.....OXford 7-6820
International Releasing Organization
452 Fifth Ave.....Longacre 3-0516
Jacon Distributing Corp.
1501 Broadway .....LOngacre 5-5955
Janus Films, Inc.
100 W. 55th St.....JUdson 2-8160
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish-American Film Co.
1564 Broadway (Rm. 902).....CIrcle 5-5614
Jewish Films Distributors
693 Eighth Ave.....JUdson 6-8534
Kingsley International Pictures Corp.
37 W. 57th St.....PLaza 1-5948
LSL c/o Mario deVecchi
18 W. 45th St.....MUrray Hill 2-4147
Levey Jules, Productions
1270 Ave. of the Americas.....CIrcle 7-7956
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Lippert Productions
723 Seventh Ave.....CIrcle 5-6874
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....JUdson 2-2000
London Film Productions, Inc.
148 W. 57th St.....CIrcle 6-0372
Lopert Films, Inc.
148 W. 57th St.....PLaza 7-3330
Lynn, Jerry, Productions, Inc.
246 W. 44th St.....LOngacre 3-7592
M-G-M International Films Corp.
1540 Broadway .....JUdson 2-2000
MacDonald Pictures Corp.
200 W. 57th St.....JUdson 2-3636
Madison Pictures, Inc.
1501 Broadway .....LOngacre 3-6187
Magna Theatre Corp.
233 W. 49th St.....CIrcle 6-8367
Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Masterpiece Productions, Inc.
45 W. 45th St.....JUdson 2-4717
Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763
Mencor Associates, Inc.
723 Seventh Ave.....PLaza 7-2158
Mishkin, William
1564 Broadway .....JUdson 2-2928; COlumbus 5-4695
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
15 W. 44th St.....MUrray Hill 7-5011
Motion Picture Distributors, Inc.
1270 - 6th Ave.....PLaza 7-6990
Moulin Productions, Inc.
1560 Broadway .....PLaza 7-3070
NTA Pictures, Inc.
60 W. 55th St.....PLaza 7-2100
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
Nu-Art Films, Inc.
247 W. 46th St.....JUdson 6-5480
Omnifilms, Inc.
229 W. 42nd St.....LOngacre 5-7763
Pacemaker Pictures, Inc.
1790 Broadway .....PLaza 7-5363
Palace Pictures, Inc.
1564 Broadway .....JUdson 2-2928
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Phoenix Films, Inc.
511 5th Ave.....MUrray Hill 2-3056
Pic Films
250 W. 57th St.....CIrcle 5-6834
Pictura Films Corp.
487 Park Ave.....PLaza 8-0275
Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595
Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161
Premier Pictures Co.
60 W. 46th St.....PLaza 7-7417
Producers' Representatives, Inc.
1270 Avenue of Americas.....JUdson 2-4040
Puritan Pictures Corp.
723 Seventh Ave.....CIrcle 5-4930
RKO Radio Pictures Inc.
1270 6th Ave.....JUdson 6-5050
Rank Film Distributors of America, Inc.
729 Seventh Ave.....JUdson 2-2950
Rex Films
1564 Broadway.....PLaza 7-7460
Rembrandt Films
15 E. 48th St.....PLaza 8-1024
Renown Pictures of America, Inc.
1501 Broadway.....LAckawanna 4-1470
Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Ring Film Corp.
113 W. 57th St.....JUdson 6-7391
Savoy Films Corp.
151 W. 46th St.....JUdson 2-1877
Scalera Films, Inc.
Rm. 501, 565 Fifth Ave.....OXford 7-9170
Schaefer, George J., Associates
1600 Broadway .....PLaza 7-2661
Schneck, Armand
1501 Broadway .....LOngacle 3-6187
Screen Art Sales
723 Seventh Ave.....CIrcle 6-5883
Screen Guild Productions
723 Seventh Ave.....CIrcle 5-6874
Screencraft Pictures, Inc.
15 W. 44th St.....MUrray Hill 7-5011
Selected Films, Inc.
1600 Broadway.....PLaza 7-2661
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
simpex Co., Inc.
1564 Broadway .....PLaza 7-7460
Skibo Productions
165 W. 46th St.....PLaza 7-2265
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Stanley Warner Cinerama Corp.
1585 Broadway .....JUdson 6-8400
Stratford Pictures, Inc.
1560 Broadway .....PLaza 7-3070
Times Film Corp.
144 W. 57th St.....PLaza 7-6980
Tohan Pictures, Inc.
200 W. 57th St.....CIrcle 6-4867
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Trans-Lux Distributing Corp.
625 Madison Ave.....PLaza 1-3110
Tudor Pictures, Inc.
151 W. 46th St.....JUdson 2-1877
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Union Film Distributors
37 W. 57th St.....PLaza 1-4490
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Motion Picture Organization
130 E. 58th St.....ELdorado 5-7787
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Vigor Motion Picture Corp.
1560 Broadway .....PLaza 7-5548
Warner Bros. Pictures Distributing Corp.
666 Fifth Ave.....CIrcle 6-1000
Zenith Amusement Enterprises
1501 Broadway.....CHickering 4-0327

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Allied Artists Distributing Corp.
1046 Broadway .....AL 4-6197; 6198
Robert Adler, Sales Rep. (Allied Artists).

Clark Service, Inc.
1064 Broadway.....ALbany 4-1255
Thomas J. Barry, Manager
(Physical Distributors for National Film Service).

Columbia Pictures Corp.
1050 Broadway 3-4287
Herbert Schwartz, Manager (Columbia).

Loew's, Inc.
1060 Broadway 5-3538
Edward R. Susse, Manager (M-G-M)

Paramount Film Distributing Corp.
545 Broadway 3-2187
Daniel R. Houlihan, Manager (Paramount).

Twentieth Century-Fox Exchange
1052 Broadway 3-1203
Clayton G. Pantages, Manager (20th Century-Fox).

United Artists Corp.
Strand Theatre Bldg.
110 N. Pearl.....6-1283
Albert Glaubinger, Manager (United Artists).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Norman Weitman, Manager
(Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197; 1198
Raymond S. Smith, Manager (Warner Bros.).

Anchorage, Alaska

Pictures, Inc.
427 G. St.....5-0605
Richard Norman, Manager(M-G-M, Columbia, United Artists, Republic, Disney, 16mm. for Alaska).

Atlanta, Ga.

Allied Artists Southern Distributing Corp.
186 Luckie St., N.W.....JAckson 2-3959
James E. Hobbs, Manager (Allied Artists).

Buena Vista Film Distribution Co., Inc.
403 Walton Bldg.....JAckson 5-6457
Ken Laird, District Manager (Walt Disney Productions, C. V. Whitney Pictures).

Capitol Releasing Corp.
164 Walton St., N.W.....MUrray 8-9845
W. M. Richardson, Manager (Am. International, Astor).

Columbia Pictures Corp.
195 Luckie St., N.W.....JAckson 1-1524
D. P. Hargette, Manager (Columbia).

Howco Exchange, Inc.
P. O. Box 1223.....JAckson 5-5688
C. T. Jordon, Jr., Manager (Howco International, D.C.A., Dominant).

Kay Film Exchange
158 Walton St., N.W.....JAckson 4-0261

Loew's, Inc.
198 Luckie St., N.W.....JAckson 3-2736
W. B. Zoellner, Manager (M-G-M).

Paramount Film Distributing Corp.
135 Cain St., N.W.....JAckson 3-1636
Foster A. Hotard, Manager (Paramount).

Rank Film Distributors of America, Inc.
188 Luckie St., N.W.....JAckson 4-8137
Dave Prince, Regional Mgr. (J. Arthur Rank).

Republic Pictures Corp.
162 Walton St., N.W.....JAckson 4-8611
E. H. Brauer, Manager (Republic, AB-PT).

Sanders, Nat
193 Walton St., N.W.....JAckson 2-9624
(United Motion Picture Organization, Continental Dist.).

Toddy Pictures Co.
148 Walton St., N.W.....MUrray 8-3117
James L. Roberts, Manager (Toddy, Exploitation Pictures, Dixie National, Consolidated Pictures, Specialty-Paramount Pictures).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 3-4633
D. M. Coursey, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N.W.....JAckson 2-6386
William C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
205 Walton St., N.W.....JAckson 3-5081
R. C. Settoon, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., S.W.....JAckson 3-3495
Carroll Ogburn, Manager (Warner Bros.).

Boston, Mass.

Academy Film Distributors
250 Stuart St.....LIberty 2-9315
Thomas J. Donaldson, Manager (Selected, Tudor, Lopert).

Allied Artists Productions
39 Church St.....HUbbard 2-4360
Ben Abrams, District Manager (Allied Artists).

Bay State Film Productions, Inc.
80 Boyle St.....HAncock 6-8904
Edward Klein, Manager (Independent Product).

Buena Vista Film Distribution Co., Inc.
260 Tremont St.....HAncock 6-9360
Herbert J. Schaefer, Manager (Walt Disney Productions, C. V. Whitney Pictures).

Classics, Inc. of New England
56 Piedmont St.....LIberty 2-6754

Columbia Pictures Corp.
45 Church St.....HAncock 6-8980
Thomas F. O'Brien, Manager (Columbia).

Continental Distributing, Inc.
20 Winchester St.....HAncock 6-0798
Ellis L. Gordon, Manager (Continental Dist.).

Embassy Pictures Corp.
20 Winchester St.....HUbbard 2-3325
Joseph Wolf, Manager (American International, RKO, Howco, Embassy).

Higgins, Herbert F.
460 Statler Bldg.....HUbbard 2-4592

I.F.E. Releasing Corp.
256 Stuart St.....HAncock 6-5135

Loew's, Inc.
46 Church St.....HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).

New England Film Distributors
250 Stuart St.....LIberty 2-6754
Lewis S. Ginsburg, Manager (Mutual, Harrison, Eden, Freebar, Tudor, Boots & Saddle, De Rochemont, Motion Picture Dist., Lippert).

Paramount Film Distributing Corp.
58-62 Berkeley St.....HAncock 6-1070
G. G. Urban, Manager (Paramount).

Republic Pictures Corp.
40 Piedmont St.....HAncock 6-4288
John Downing, Manager (Republic, AB-PT).

Ruff, Edward, Film Associates, Inc.
260 Tremont St.....LIberty 2-2797
Edward Ruff, Manager (Times Film, UMPO, Astor, Kingsley Int., TransLux, Jack Ellis).

Screen Guild Productions of New England, Inc.
56 Piedmont St.....LIberty 2-6754
Lewis S. Ginsburg, Manager (Lippert).

Twentieth Century-Fox Corp.
115 Broadway .....HAncock 6-2180
Welden Waters, Manager (20th Century-Fox).

United Artists Corp.
52 Church St.....HAncock 6-6540
Harry Segal, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St.....HAncock 6-8760

E. Myer Feltman, Manager
(Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUbbard 2-3290
William Kumins, Manager (Warner Bros.).

Buffalo, N. Y.

Allied Artists Exch.
505 Pearl St.....CLeveland 2145
Lewis J. Leiser, Manager (Allied Artists).

Buena Vista Distribution Co.
504 Crosby Bldg., 170 Franklin St.
MOhawk 6283
John G. Chinell, Manager (Walt Disney Productions, C. V. Whitney Pictures).

Clark Film Service, Inc.
505 Pearl St.....MOhawk 6544
Night—SUmmer 2142
John J. Pauly, Manager (United Artists, Republic, Buena Vista, Geo. Waldman Films, Continental Pictures, D.C.A., N.T.A., Rank).

Columbia Pictures Corp.
509 Pearl St.....WAshington 8995
Ben Felcher, Manager (Columbia).

Loew's, Inc.
294 Franklin St.....WAshington 1224
Jacob B. Mundstuk, Manager (M-G-M).

Paramount Film Distributing Corp.
464 Franklin St.....GArfield 1707
Hugh A. Maguire, Manager (Paramount).

Rank Film Distributors of America, Inc.
170 Franklin St.....MOhawk 6240
Bert Freese, Manager (J. Arthur Rank).

Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Night — CIrcle 2720
Leon Herman, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).

United Artists Corp.
505 Pearl St.....WAshington 1500
Night—REgent 9068
Albert R. Glaubinger, Manager (United Artists).

Universal Film Exchanges, Inc.
301 Franklin St.....MAdison 2016
Ike Ehrlichman, Manager.
(Universal-International, RKO).

Waldman Films
505 Pearl St.....MAdison 3857
Minna Zackem, General Manager (Am. Int., Lippert, Assoc. Film, RKO, Warners, Assoc. Art, Mutual, Majestic, Fine Arts, De Rochement, Filmakers, Banner, Howco, Woolner, Visual Drama, Brandon).

Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
Nathan Marcus, Manager (Warner Bros.).

Butte, Mont.

Loew's, Inc.
Harrison & Gilman.....5249
(Shipping Station, out of Salt Lake City office).

Mountain Film Service, Inc.
Harrison & Gilman.....BUtte 2-9166
Max W. Young, Manager.
(Physical distributors).

Twentieth Century-Fox Film Corp.
Harrison & Gilman.....5249
(Shipping point).

Charlotte, N. C.

Allied Artists Southern Exchanges
225 W. 4th St.....EDison 3-9261
W. G. Carmichael, Manager (Allied Artists).

American-Astor Distributing Co., Inc.
300 W. Third St.....Franklin 5-5512
EDison 3-4459
R. F. Pinson, Owner (Astor, Madison, American International, RKO, Independent).

Buena Vista Film Distribution Co., Inc.
222 S. Church St.....EDison 3-8491
H. L. Robinson, Jr., Manager (Walt Disney Productions, C. V. Whitney Pictures).

Columbia Pictures Corp.
226 S. Church St.....EDison 2-2156
R. D. Williamson, Manager (Columbia).

Dominant Pictures of the Carolinas, Inc.
217 W. 4th St.....EDison 4-1391; 3-1816
Harry L. Kerr, Manager (Dominant, Ellis, Joseph Burstyn, Selected, Fine Arts, Edward Harrison).

Howco Exchange
300 W. 3rd St.....EDison 4-6426
Scott Lett, Manager (Howco, D.C.A., Union, Dominant).

Kay Film Exchange of Charlotte, Inc.
225 S. Church St.....Franklin 5-5771
J. W. Bishop, Manager (Favorite, Racine, Royalty, Madison, Dominant, Budd Rogers).

Loew's, Inc.
301 S. Church St.....EDison 2-5147
Richard L. Huffman, Manager (M-G-M).

Paramount Film Distributing Corp.
237 S. Tryon St.....EDison 2-5101
Lawrence D. Terrell, Manager (Paramount).

Republic Pictures Corp.
227 W. 4th St.....EDison 3-5138
J. H. (Cy) Dillon, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
308 S. Church St.....EDison 2-7101
James O. Mock, Manager (20th Century-Fox).

United Artists Corp.
225 W. Third St.....EDison 2-5077
Harold Keeter, Manager (United Artists).

Universal Film Exchanges, Inc.
313 S. Church St.....EDison 2-3159
J. W. Greenleaf, Manager
(Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
311 S. Church St.....Franklin 6-5611
John W. Kirby, Manager (Warner Bros.).

Chicago, Ill.

Allied Artists of Ill., Inc.
1250 S. Wabash Ave.....WAbash 2-7937
Victor Bernstein, Manager.
(Allied Artists).

Apex Attractions
1325 So. Wabash Ave.....WEbster 9-0737
David F. Friedman, General Manager.

Azteca Films, Inc.
410 S. Michigan.....WEbster 9-5899
A. D. Burnham, Manager (Mexican pictures).

Buena Vista Film Distribution Co., Inc.
1307 S. Wabash Ave.....HArrison 7-0077
Harris Dudelson, Manager (Walt Disney Productions, C. V. Whitney Pictures).

Capitol Film Co.
1301 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager.
(Am. International, Astor).

Clark Service, Inc.
1301 S. Wabash Ave.....WAbash 2-6953
Fred Hanzelin, Manager
(Physical distributors for National Film Service, Inc.).

Clasa-Mohme, Inc.
1546 W. Roosevelt Road.....WAbash 2-6186
Louis B. Hess, Manager (Spanish Languages).

Columbia Pictures Corp.
1301 S. Wabash Ave.....HArrison 7-6137
Benjamin Lourie, Manager (Columbia).

Dezel, Albert, Inc.
1118 So. Michigan Ave.....HArrison 7-3626
Sam Kaplan, Manager (Lippert, Howco, Associated, I.F.E., Onyx, Budd Rogers, Tudor).

Distributors Corp. of America
60 E. 13th St.....HArrison 7-5653
Kermit Russell, Manager.

Elman, Henri, Enterprises
1301 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Woolner, Visual Drama).
Broder, Realart).

Esanjay Films
1325 S. Wabash Ave.....WEbster 9-0737
Irwin S. Joseph, President (Independent).

Globe Film Company
57 W. Monroe St.....ST 2-7416
James Jovan, Manager (Special Exploitation Pictures only).

I.F.E. Releasing Corp.
1325 S. Wabash Ave.....HArrison 7-0074

Kaplan, Sam, Distributing Co.
1118 S. Michigan Ave.....HArrison 7-3626
Sam Kaplan, Manager (I.F.E., Budd Rogers, Tudor, Associated).

Loew's, Inc.
1307 S. Wabash Ave.....WAbash 2-6500
William J. Devaney, Manager (M-G-M).

Linro, Inc.
1301 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Omega, RKO, De Rochement).

Modern Film Distribs.
1325 S. Wabash Ave.....WEbster 9-0737
I. S. Joseph, Manager.

Paramount Film Distributing Corp.
1300 S. Michigan Ave.....HArrison 7-2760
Robert Allen (Paramount).

Republic Pictures Corp.
1304 S. Wabash Ave.....WEbster 9-6090
S. Seplowin, Manager (Republic, AB-PT).

Teitel, A. Film Co.
410 South Michigan.....HArrison 7-3024
Charles Teitel, Manager (Joseph Burstyn, Irving Lesser, Fine Arts, Edward Harrison, Films Representations, Lopert, Union Films, Kingsley International).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp., of Ill.
1301 S. Wabash Ave.....HArrison 7-6310
Harry Goldman, Manager (United Artists).

United Motion Picture Organization
64 E. Van Buren.....HArrison 7-2126

Universal Film Exchanges, Inc.
1234 S. Michigan Ave.....WAbash 2-5781
L. R. Berman, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HArrison 7-6052
George Lefko, Manager (Warner Bros.).

Cincinnati, O.

Allied Artists Distributing Corp.
1635 Central Parkway.....PArkway 1-0179
Milton H. Gurian, Manager (Allied Artists).

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 1-6883
Phil Fox, Manager (Columbia).

Distributors Corp. of America
1634 Central Parkway.....CHerry 1-3580
Murray Baker, Manager (D.C.A.).

Garner, Wm. M., Buena Vista Film Distribution Co., Inc.
1716 Logan .....PArkway 1-4766
(Walt Disney Productions, C. V. Whitney).

Loew's, Inc.
1625 Central Parkway.....CHerry 1-3557
H. Russell Gaus, Manager (M-G-M).

Paramount Film Distributing Corp.
1632 Central Parkway.....CHerry 1-6150
Donald R. Hicks, Manager (Paramount).

Realart Pictures of Cincinnati
1632 Central Parkway.....MAin 1-4852
Jay M. Goldberg, Selma G. Blachschleger, Managers (Lippert, American International Corp., Visual Drama, Favorite Attractions, Tudor, Godzilla, Patric, Top, Madison, RKO).

Republic Pictures Corp.
1632 Central Parkway.....CHerry 1-3021
George H. Kirby, Manager (Republic, AB-PT).

Screen Classics, Inc.
1632 Central Parkway.....CHerry 1-3671
Edward Salzberg, Manager (Astor, Dominant, Times, Howco, UMPO, Janus).

States Film Service, Inc.
1634 Central Parkway.....CHerry 1-1311
P. K. Wessel, Manager (Shipping and inspection of film for United Artists, Screen Classics, Realart, Buena Vista, Dominant, Times, Continental, United Motion Picture Sales).

Twentieth Century-Fox Film Corp.
1636 Central Parkway.....CHerry 1-6460
Robert C. McNabb, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....CHerry 1-1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.....GArfield 1-3820
Franklin E. Schreiber, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 1-6824
James S. Abrose, Manager (Warner Bros.).

Cleveland, O.

Academy Film Service, Inc.
2110 Payne Ave.....MAin 1-9173

Allied Artists Film Dists., Inc.
507 Film Exchange Bldg.....PRospect 1-2741
Sam E. Schultz, Manager (Allied Artists).

Buena Vista Film Distribution Corp.
2108 Payne Ave.....SUperior 1-4313
Ted Levy, District Manager (Walt Disney Productions, C. V. Whitney Pictures).

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 1-3545
Sam Weiss, Manager (Columbia).

IFE Releasing Corp.
2108 Payne Ave.....CHerry 1-6608
Mark Goldman, Manager (Foreign (Italian).)

Imperial Pictures
2108 Payne Ave.....MAin 1-9376
I. Pollard, Manager (Independent).

Metro-Goldwyn-Mayer Pictures
2346 Payne Ave.....PRospect 1-3340
Jack Sogg, Manager (M-G-M).

Paramount Film Distributing Corp.
2800 Euclid Ave.....PRospect 1-3914
Harry S. Buxbaum, Manager (Paramount).

Republic Pictures Corp.
2112 Payne Ave.....PRospect 1-0034
Jules Livingston, Manager (Republic, AB-PT).

States Film Service, Inc.
2108 Payne Ave.....PRospect 1-3723
Jack Kenehan, Manager (Physical Distributors for United Artists, Republic, Buena Vista, J. Arthur Rank, NTA, Continental, Selected).

Twentieth Century-Fox Film Corp.
2219 Payne Ave.....TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).

United Artists Corp.
2108 Payne Ave.....PRospect 1-2985
David Rosenthal, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 1-0413
Carl Reardon, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....TOwer 1-5920
W. Twig, Manager (Warner Bros.).

Dallas, Texas

Allied Artists Productions, Inc.
2204 Commerce St.....RIverside 7-1658
Sol M. Sachs, Manager (Allied Artists).

Astor Pictures Co.
302½ S. Harwood.....RIverside 7-2408
O. K. Bourgeois, Mrs. John Jenkins, Managers (Astor, Independent Pictures).

Buena Vista Film Distributing Co., Inc.
2017 Young St.....RIverside 8-5306
Sebe Miller, Branch Manager; Douglas Desch, District Manager (Walt Disney Productions, C. V. Whitney Pictures).

Central Shipping & Inspection Bureau
2508 So. Harwood St.....HAmilton 8-5181
B. R. Durrett, Manager (Physical handling of film for United Artists, Buena Vista, J. Arthur Rank).

Columbia Pictures Corp.
1900 Young St.....RIverside 1-3541
A. M. Whitcher, Manager (Columbia).

Empire Pictures Distributing Co.
2011 Jackson St.....RIverside 2-8055
Bob O'Donnell, Manager (Assoc. Releasing, Janus, DCA, Am. International, Union Film, UMPO, Howco, Mutual, Dominant, Times, Globe, Lopert, Trans-Lux, Rebel, Omega).

Exhibitor Pictures Co., Inc.
304 So. Harwood St.....RIverside 2-4359
(Joseph Brenner.)

Loew's, Inc.
2013 Jackson St.....RIverside 1-4171
Louis J. Weber, (M-G-M).

N.T.A. Pictures, Inc.
2013½ Young St.....RIverside 7-1911
Glenn Fannin, Manager (N.T.A.).

Paramount Film Distributing Corp.
401 N. Pearl Expressway....RIverside 1-5567
Frank V. Rule, Manager (Paramount).

Rank Film Distributors of America, Inc.
412 So. Harwood St.....RIverside 8-5969
W. Ray Jones, Regional Manager (J. Arthur Rank).
Republic Pictures of N. Y.
412 S. Harwood St.....RIverside 2-4127
Bernard H. Brager, Manager (Republic, AB-PT).
Sack Amusement Enterprises
213 S. Pearl Expressway.....RIverside 8-3069
Alfred N. Sack, Manager (Independent).
Tower Pictures Co.
310 S. Harwood St .....RIverside 2-7736
Harold Schwarz, Owner.
Twentieth Century-Fox Corp. of Texas
1801 Wood St.....RIverside 1-1501
William B. Williams, Manager (20th Century-Fox).
United Artists Corp.
2013 Young St.....RIverside 2-6174
James Clemens, Manager (United Artists).
Universal Film Exchanges, Inc.
810 So. St. Paul St.....RIverside 1-3164
Walter E. Armbruster, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....RIverside 2-8726
H. C. Vogelpohl, Manager (Warner Bros.).

Denver, Colo.

Allied Artists Pictures Corp.
2144 Champa St.....AComa 2-3841
Jack R. Felix, Manager (Allied Artists).
American International
820 21st St.....ALpine 5-3857
Chick Lloyd, Manager (American International).
Azteca Films, Inc.
2075 Broadway .....MAin 3-0830
Bailey Distributing Co.
2071 Broadway .....AComa 2-0639
Tom H. Bailey, Manager (Associated Film Releasing, Banner, Astor, Manhattan Films International, Mutual)
Buena Vista Film Dist., Inc.
737 21st St.....AL 5-2867
Marvin Goldfarb, District Mgr. (Walt Disney Productions, C. V. Whitney).
Clasa-Mohme, Inc.
828 21st St.....CHerry 4-2313
Gilbert Martinez, Manager (Mexican Motion Pictures).
Columbia Pictures Corp.
2140 Champa St.....KEystone 4-6341
R. C. Hill, Manager (Columbia).
Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 2-5616
Frank L. Norris, Manager (Physical Distributors for Republic, United Artists, Warner Bros. Warner Bros. Dist. Corp., Buena Vista Film Dist. Corp., Buena Vista Film Dist. Inc.).
Distributors Corp. of America
2075 Broadway .....TAbor 5-1206
Filmakers Releasing Organization
2071 Broadway.....AComa 2-0639
Tom H. Bailey, Manager (Filmakers).
Lippert Pictures of Colorado, Inc.
2071 Broadway .....AComa 2-0639
Tom H. Bailey, Manager (Lippert).
Loew's, Inc.
2100 Broadway.....TAbor 5-8166
Henry Friedel, Manager (M-G-M).
Paramount Film Distributing Corp.
2100 Stout St.....KEystone 4-8246
James R. Ricketts, Manager (Paramount).
R. T. Pictures, Inc.
2075 Broadway .....MAin 3-0373
Ivy Toulis, Manager.
Rank Film Distributors of America
2116 Stout St.....ALpine 5-2853
(J. Arthur Rank).
Republic Pictures Corp.
2145 Broadway .....TAbor 5-2263
Eugene Gerbase, Manager (Republic, AB-PT).
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5-5331
Richard E. Fulham, Manager (20th Century-Fox).
United Artists Corp.
807 - 21st St....TAbor 5-2325; ALpine 5-9553
M. R. Austin, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3-3281
Mayer H. Monsky, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
2062 Stout St.....KEystone 4-6178
Carl Miller, Manager (Warner Bros.).

Des Moines, Ia.

Allied Artists Pictures, Inc.
1115 High St.....CHerry 3-4117
Jack Kennedy, Manager (Allied Artists).
Columbia Pictures Corp.
1003 High St.....CHerry 3-0105
J. H. Jacobs, Manager (Columbia).
Distributors Corp. of America
1104 High St.....ATlantic 8-3369
Iowa Film Depot
210 Fifteenth St.....CHerry 3-6169
A. J. Trombley, Manager (Physical distribution for National Film Service).
Loew's, Inc.
618 12th St.....ATlantic 8-1071
Vincent Flynn, Manager (M-G-M).
Paramount Film Distributing Corp.
1125 High St.....ATlantic 8-3638
D. R. Hicks, Manager (Paramount).
Realart Pictures of Iowa & Nebraska
1120 High St.....ATlantic 2-6583
William Feld, Manager.
Republic Pictures Corp.
1205 High St.....CHerry 4-2239
Night, 7-7723
Ken Weldon, Manager (Republic, AB-PT).
Twentieth Century-Fox Film Corp.
1300 High St.....CHerry 4-4281
David S. Gold, Manager (20th Century-Fox).
United Artists Corp.
1207 High St.....CHerry 4-2115
Carl Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
1005 High St.....CHerry 4-4219
Lou Levy, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
1001 High St.....CHerry 4-3297
R. H. Dunbar, Manager (Warner Bros.).

Detroit, Mich.

Allied Artists Pictures of Michigan, Inc.
2310 Cass Ave.....WOodward 1-2992
Nathan D. Levin, Manager (Allied Artists).
Allied Film Exchange
2310 Cass Ave.....WOodward 2-7777-8
Buena Vista Film Distribution Co., Inc.
2310 Cass Ave.....Woodward 2-8738
Frank Jones, Manager (Walt Disney Productions, C. V. Whitney Pictures).
Columbia Pictures Corp.
2310 Cass Ave.....WOodward 2-8021
Milton N. Zimmerman, Manager (Columbia).
Cosmopolitan Films
3248 Gratiot Ave.....LOraine 7-4082
E. F. Knop, Manager (United World, Columbia, & Independent).
Albert Dezel, Productions Inc.
13131 Fenkell Ave.....VErmont 6-2180
Ann O'Donnell, Manager (Union, Ellis, Kingsley-Int.).
Distributors Corp. of America
2310 Cass Ave.....WOodward 3-6447
Loew's, Inc.
2310 Cass Ave.....WOodward 1-4456
Lou Marks, Manager (M-G-M).
National Film Service, Inc.
2310 Cass Ave.....WOodward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).
Paramount Film Distributing Corp.
479 Ledyard Ave.....WOodward 2-4741
Thomas F. Duane, Manager (Paramount).
Rank Film Distributors of America, Inc.
309 Fox Building.....WOodward 2-8217
Republic Pictures Corp.
2211 Cass Ave.....WOodward 1-6415
M. Dudelson, Manager (Republic, AB-PT).
Rose Road Shows
2310 Cass Ave.....WOodward 2-9043
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....WOodward 1-3726

Joseph J. Lee, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave.....WOodward 2-6500
S. J. Bowman, Manager (United Artists).

Universal Film Exchanges, Inc.
436 W. Columbia Ave.....WOodward 1-2141
R. B. Graff, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....WOodward 1-1236
Joseph Baringhaus, Manager (Warner Bros.).

Hamden, Conn.

Allied Artists Picture Corp.
1890 Dixwell Ave.....ATwater 8-9216
John V. Pavone, Manager (Allied Artists).

Columbia Pictures Corp.
1890 Dixwell Ave.....ATwater 8-9285
Walter Silverman, Manager (Columbia).

Loew's, Inc.
1890 Dixwell Ave.....ATwater 8-9201
Philip Gravitz, Manager (M-G-M).

New England Film Distributors
185 Church St.....LOcust 2-2197
Lewis S. Ginsburg, Manager (Mutual, Harrison, Eden, Freebar, Tudor, Boots & Saddle, De-Rochemont, Motion Picture Dist., Lippert).

Paramount Film Distributing Corp.
1890 Dixwell Ave.....ATwater 8-9204
Henry Germaine, Manager (Paramount).

Twentieth Century-Fox Film Corp.
1890 Dixwell Ave.....ATwater 8-2567
Sheperd Bloom, Manager (20th Century-Fox).

United Artists Corp.
1890 Dixwell Ave.....ATwater 8-9218
Irving Mendelson, Manager (United Artists).

Universal Film Exchange, Inc.
1890 Dixwell Ave.....ATwater 8-9291
Alex Schimel, Manager (Universal-International, RKO).

Houston, Texas

Columbia Pictures Corp.
4521 Almeda Road.....JA 3-4466
J. B. Underwood, Manager (Columbia).

Twentieth Century-Fox Film Corp.
2119 Bagby St.....JAckson 9-8721
Henry Harrell, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
2718 Danville St.....JAckson 6-2931
George Byrd, Manager (Universal, RKO).

Indianapolis, Ind.

Allied Artists Pictures of Illinois, Inc.
438 N. Illinois St.....MElrose 4-6452-53
Edward Spiers, Manager (Allied Artists).

Buena Vista Film Distribution Co., Inc.
443 N. Illinois.....MElrose 4-9750
(Walt Disney Productions, C. V. Whitney Pictures).

Columbia Pictures Corp.
432 N. Illinois St.....MElrose 4-8408
Murray L. Devaney (Columbia).

Continental Distributing, Inc.
443 N. Illinois St.....MElrose 5-1926

Howco Film Exchange
439 N. Illinois St.....MElrose 5-4341
Jess Salzberg, Manager (Howco, Astor, Dominant, Lippert, Assoc. Film Rel., Filmakers, Assoc. Artists, Mutual).

Loew's, Inc.
421 N. Illinois St.....MElrose 4-4361
Foster B. Gauker, Manager (M-G-M).

Paramount Film Distributing Corp.
116 W. Michigan St.....MElrose 4-7563
Howard M. DeTamble, Manager (Paramount).

Realart Pictures of Indianapolis
441 N. Illinois St.....MElrose 4-4438
Helen F. Bohn, Manager (American International, RKO, Patric).

Republic Pictures Corp.
444 N. Illinois St.....MElrose 5-4419
Paul Webster, Manager (Republic, AB-PT).

Safer Film Distributors, Inc.
439 N. Illinois St.....MElrose 5-8517

States Film Service, Inc.
429-431 No. Senate Ave.....MElrose 8-3531
P. K. Wessel, Manager (Physical Distributors for Buena Vista, United Artists, Dominant, Republic, United Film Booking, Howco, Realart).

Twentieth Century-Fox Film Corp.
326 N. Illinois St.....MElrose 4-5581
Howard B. Kinser, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St.....MElrose 4-3551
Edwin A. Bigley, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St.....MElrose 4-5452
Samuel Oshry, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....MElrose 4-3581
Claude W. McKean, Manager (Warner Bros.).

Jacksonville, Fla.

Allied Artists Corp.
112 E. Forsyth St.....ELgin 3-7347
Bob Bowers, Manager (Allied Artists).

Columbia Pictures
11 N. Ocean St.....ELgin 3-5501
Martin Kutner, Manager (Columbia).

Howco Exchange
122 E. Bay St.....ELgin 5-2505
Joe Thrift, Manager (Howco Productions & Independent).

Kay Film Exchange, Inc.
137 E. Forsyth.....ELgin 3-5867

Loew's, Inc.
501 E. Forsyth St.....ELgin 6-1536
Fred G. Hull, Jr., Manager (M-G-M).

National Film Service, Inc.
222 N. Myrtle Ave.....ELgin 5-5448
W. A. Wallace, Manager (Physical Distributors for Columbia, Rank, Universal, United Artists, Allied Artists, Buena Vista).

Paramount Film Distributing Corp.
128 E. Forsyth St.....ELgin 6-7162
Fred Mathis, Manager (Paramount).

Twentieth Century-Fox Film Corp.
341-43 E. Bay St.....ELgin 6-2426
Thomas P. Tidwell, Manager (20th Century-Fox).

United Artists Corp.
128 E. Forsyth St.....ELgin 3-4476
Byron Adams, Manager (United Artists).

Universal Film Exchanges, Inc.
331 E. Bay St.....ELgin 4-3761
Buford Styles, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
128 E. Forsyth St.....ELgin 4-3647
John B. Tomlinson, Manager (Warner Bros.).

Kansas City, Mo.

Allied Artists Pictures, Inc.
130 W. 18th St.....HArrison 1-2305
Frank V. Thomas, Manager (Allied Artists).

Buena Vista Film Distribution Co., Inc.
114 W. 18th St.....BAltimore 1-1540
Tommy Thompson, Manager (Walt Disney Productions, C. V. Whitney Productions).

A. V. Cauger Service, Inc.
10922 Winner Rd.....CLifton 2-9390

Central Shipping & Inspection Bureau
120 W. 17th St.....GRand 1-2094
Earl E. Jameson, Jr., Manager (Physical distribution for Buena Vista Distr. Co., United Artists Corp., Republic Pictures, United Film, J. Arthur Rank).

Columbia Pictures Corp.
214 W. 18th St.....HArrison 1-3892
T. L. Baldwin, Manager (Columbia).

Dixie Enterprises
118 W. 18th St.....VIctor 2-8498

Howco Exchange
116 W. 18th St
Gib Jones, Manager (Howco & Independent).

Loew's, Inc.
220 W. 18th St.....GRand 1-2109
T. E. Bailey, Manager (M-G-M).

Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 1-0410
H. R. Hamburg, Manager (Paramount).

Realart Pictures
120 W. 18th St.....VIctor 2-8544

Republic Pictures-Midwest Film Distributors, Inc
215 W. 18th St.....GRand 1-6789
B. J. McCarthy, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 1-7253
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
219 W. 18th St.....GRand 1-1123
Ralph Amacher, Manager (United Artists).
United Film Exchange
120 W. 18th St.....HArrison 1-1490
R. F. Herrell, Manager (Astor, Dominant, Am. International).
Universal Film Exchanges, Inc.
1700 Wyandotte St.....HArrison 1-5624
Morris Relder, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St.....HArrison 1-4645
Russell C. Borg, Manager (Warner Bros.).

Los Angeles, Calif.

Allied Artists Productions of California
1924 S. Vermont Ave.....REpublic 1-3148
M. J. E. McCarthy, Manager (Allied Artists).
American International Film Distributing Corp.
8255 Sunset Blvd., Los Angeles (26)
OLdfield 6-4220
James H. Nicholson, Pres. (Sunset Prod., Golden State Prod., Hy Prod., Alta Vista, Amco, Catelina, Laguna, Malibu, Santa Rosa, Balboa Prod.).
Associated Film Releasing Corp
10125 W. Washington Blvd., Culver City
TExas 0-4677
Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Herman Rasch, President (Mexican, Argentine & Spanish Films).
Beverly Pictures
9952 Santa Monica Blvd....CRestview 4-8849
Herbert Bregstein, Manager (Times, Janus, Beverly, National Telefilm Assoc.).
Buena Vista Film Distribution Co., Inc.
2400 W. Olive, Burbank.....VIctoria 9-3411
Don Conley, Manager (Walt Disney, C. V. Whitney).
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
OLdfield 4-4144
Harvey Pergament, Manager (Artists Films, Gallagher, Esquire).
Cinema Distributors, Inc.
1907 S. Vermont Ave. (7)...REpublic 3-1123
Ed Barrison, Manager.
Clasa-Mohme, Inc.
2019 S. Vermont Ave.....REpublic 4-1137
Gustav Mohme, Manager (Mexican pictures).
Columbia Pictures Corp.
1627 W. 20th St.....REpublic 1-8511
Norman Jackter, Manager (Columbia).
Continental Pictures, Inc.
1963 So. Vermont Ave.....REpublic 5-8351
George M. Friedland, Manager (Continental, George M. Friedland).
Coronet Film Distributors
1576 W. Washington Blvd., Los Angeles (7)
REpublic 5-8922
Distributors Corp. of America
1968 So. Vermont Ave.....REpublic 1-1141
Jerry Persell, Manager (D.C.A., Lippert, Realart, Howco, Filmakers).
Embassy Pictures
1660 Cordova St. (7).....REpublic 4-8487
Jack W. Sonenshine, Owner (Independent product).
Exhibitors's Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President (for Los Angeles area).
Favorite Films of California
1928 S. Vermont Ave., Los Angeles (7)
REpublic 1-2574; 1-8731
N. P. Jacobs, President (American International, Associated Film Releasing, Favorite Films Corp., Howco, RKO, I.F.E.).
Globe Releasing Corp.
1445 No. Las Palmas Ave., Hollywood (28)
HOllywood 3-2328
Godzilla Releasing Corp.
1907 S. Vermont Ave.....REpublic 3-1123
Ideal Pictures
4336 Sunset Blvd., Hollywood (29)
NOrmandy 5-5581
I. F. E. Releasing Corp.
1907 S. Vermont Ave.....REpublic 4-1716
Harry Stern, Western Division Manager (I.F.E.).
Jewel Enterprises
8721 Sunset Blvd.....OLive 2-7237
Lippert Pictures, Inc.
10125 W. Washington Blvd., Culver City
TExas 0-4677
Loew's, Inc.
1620 Cordova St.....REpublic 1-4181
Thos J. Aspell, Jr., Manager (M-G-M).
Manhattan Films International, Inc.
1920 S. Vermont Ave.....REpublic 2-3016;
REpublic 5-0938
Robert I. Kronenberg, President.
National Film Service Gilboy Co. of L. A.
1512 W. 21st St.....REpublic 4-9169
Ed Hunter, Manager (United Artists, Buena Vista, Rank, DCA, Dominant).
Paramount Film Distributing Corp.
1613 W. 20th St.....REpublic 1-5191
Alfred R. Taylor, Manager (Paramount).
Quality Films
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111
Realart Pictures
3084 Motor Ave.....TExas 0-6136
Republic Pictures Corp.
1926 S. Vermont Ave.....REpublic 4-1131
Jack Dowd, Manager (Republic, AB-PT).
Trans World Releasing Corp.
1907 S. Vermont Ave.....REpublic 3-1123
Twentieth Century-Fox Film Corp.
1620 W. 20th St.....REpublic 1-4186
Morrie Sudmin, Manager (20th Century-Fox).
U. S. Navy Motion Picture Booking Service
1914 So. Vermont Ave.....REpublic 5-0244
John L. Evans, Manager (All Major and Most Minor Distributors).
United Artists Corp.
1918 S. Vermont Ave.....REpublic 4-1166
Richard Carnegie, Manager (United Artists).
Unitel of Calif., Inc.
1981 So. Vermont Ave. (7)..REpublic 4-8487
United World Films, Inc.
6610 Melrose Ave.....WEbster 8-6125
F. B. Harrington, Manager (Universal, Rank,
Universal Film Exchanges, Inc.
2001 S. Vermont Ave.....REpublic 1-2151
Abe Swerdlow, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 1-3177
Joseph Sarfaty, Manager (Warner Bros.).
World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks
ST 4-5515

Memphis, Tenn.

Allied Artists Southern Distributing Corp.
152 Vance Ave.....JAckson 7-9424
B. Prichard, Manager (Allied Artists).
Astor Pictures Co.
408 S. Second St.....JAckson 3-1856
Teenie Yerger, Manager (Jenkins & Bourgeois, Pine Thomas).
Colonial Pictures
492 So. Second.....JAckson 5-2386
R. V. Reagin, Manager (Am. International, RKO, Dominant, Lippert).
Columbia Pictures Corp.
162 Vance Ave.....JAckson 6-3268
Norman J. Colquhoun, Manager (Columbia).
Howco Exchange of Tenn., Inc.
399 S. 2nd St.....JAckson 6-8328
W. C. Kroeger, Manager (Howco, Astor, D.C.A., Union).
Loew's, Inc.
158 Vance Ave.....JAckson 5-5443
Louis C. Ingram, Manager (M-G-M).
Memphis Film Service, Inc.
291 Hernando St.....JAckson 5-8356
A. S. Crews, Manager (Physical Distributor).
Paramount Film Distributing Corp.
362 S. Second St.....JAckson 6-7425
Howard A. Nicholson, Manager (Paramount).
Republic Pictures Corp.
397 S. Second St.....JAckson 6-7388
Nat Wyse, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....JAckson 6-2164
T. W. Young, Manager (20th Century-Fox).
United Artists Corp.
408 S. Second St.....JAckson 5-8467
D. J. Edele, Manager (United Artists).
Universal Film Exchanges, Inc.
138 Huling Ave.....JAckson 6-4161
R. L. Carpenter, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....JAckson 6-1191
Joe S. Young, Manager (Warner Bros.).

Milwaukee, Wisc.

Allied Artists Pictures of Ill.
1032 N. Eighth St.....BRoadway 3-7020
Harold Rose, Manager (Allied Artists).
Buena Vista Film Distributing Co., Inc.
1032 N. Eighth St.....BRoadway 1-3288
(Walt Disney, C. V. Whitney).
Columbia Pictures Corp.
1133 N. Eighth St.....BRoadway 1-3351
Harry Olshan, Manager (Columbia).
Loew's Inc.
736 W. State St.....BRoadway 1-4024
John G. Kemptgen, Manager (M-G-M).
Milwaukee Film Center, Inc.
1032 N. Eighth St.....BRoadway 1-3288
Oliver Trampe, Manager (Buena Vista, Rank, UMPO, Times).
Paramount Film Distributing Corp.
152 W. Wisconsin.....BRoadway 1-7340
Ward Pennington, Manager (Paramount).
Realart Pictures of Milwaukee
706 W. State St.....BRoadway 3-6922
Republic Pictures Corp.
1030 N. Eighth St.....BRoadway 1-1876
Jack Frackman, Manager (Republic, AB-PT).
Screen Guild Productions, Inc.
706 W. State St.....BRoadway 2-6922
Morey Anderson, Manager (Am. International, Realart, RKO, D.C.A., Howco).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....BRoadway 1-5710
Jack H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St.....BRoadway 1-6529
J. H. Imhof, Manager (United Artists).
Universal Film Exchanges, Inc.
720 W. State St.....BRoadway 1-4080
M. P. Halloran, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....BRoadway 1-7550
J. M. Wechsler, Manager (Warner Bros.).

Minneapolis, Minn.

Allied Artists Pictures, Inc.
1019 Currie Ave.....FEderal 6-8337
Irving Marks, Manager (Allied Artists).
Buena Vista Film Distribution Co.
72 Glenwood Ave.....FEderal 8-2070
Avron Rosen, Manager (Walt Disney Productions, C. V. Whitney Pictures).
Columbia Pictures Corp.
1100 Currie Ave.....FEderal 3-6227
Byron Shapiro, Manager (Columbia).
Independent Film Distributors
1011 Currie Ave., N.....FEderal 8-7013
Don Swartz, Manager (Astor, Realart, American-International, N.T.A., Howco, RKO, Globe, Lippert, Selznick).
Independent Film Service, Inc.
72 Glenwood Ave.....FEderal 5-2203
Jack Bradley, Manager (Physical distribution for National Film Service).
Loew's, Inc.
1104 Currie Ave., North.....FEderal 2-2553
Sidney Eckman, Manager (M-G-M).
North Star Pictures, Inc.
72 Glenwood Ave.....FEderal 5-2203
Independents).
Paramount Film Distributing Corp.
1201 Currie Ave.....FEderal 3-0537
J. T. McBride, Manager (Paramount).
Rank Film Distributors of America, Inc.
74 Glenwood Ave.....FEderal 5-2203
Earl Wilson, Manager (J. Arthur Rank).
Republic Pictures Corp.
1104 Currie Ave.....FEderal 2-8071
J. E. Loeffler, Manager (Republic, AB-PT).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....FEderal 3-2201
J. S. Cohan, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....FEderal 3-7276
Herbert J. Buschmann, Manager (United Artists).
Universal Film Exchanges, Inc.
1113 Currie Ave.....FEderal 3-5334
Leroy J. Miller, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave., N.....FEderal 3-3281
Arthur W. Anderson, Manager (Warner Bros.).

New Haven, Conn.

New Haven Film Service
134 Meadow St.....MAin 4-8865
Warner Bros. Pictures Distributing Corp.
155 Meadow St.....STate 7-4138
Angelo Lombardi, Manager (Warner Bros.).

New Orleans, La.

Allied Artists Southern Dist. Corp.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Allied Artists).
Buena Vista Film Distribution Co., Inc.
218 So. Liberty St.....MAgnolia 1640
Floyd Harvey, Jr., Manager (Walt Disney, C. V. Whitney).
Harold F. Cohen Enterprises, Inc.
150 S. Liberty St.....RAymond 9538
Roy J. Nicaud, Manager (Assoc. Film Releasing, Howco, American-Int., DCA).
Columbia Pictures Corp.
150 S. Liberty St.....RAymond 6220
John Winberry, Manager (Columbia).
Distributors Corp. of America
218 S. Liberty.....TUlane 3064
Dixie Films, Inc.
218 S. Liberty.....TUlane 5118
Film Inspection Service, Inc.
P. O. Box 7264, 729 Jane Alley...GAlvez 1095
Roy D. Gallagher, Manager (Physical inspection and shipping for Continental, Louis Dufour, I.F.E., Kay, United Artists, Times, Paramount, Buena Vista, Rank).
F. F. Goodrow Distributors
218 S. Liberty St.....MAgnolia 1474
F. F. Goodrow, Manager (State Rights).
Don Kay Enterprises
223 S. Liberty St.....EXpress 3012
Sue Campbell, Manager (Union, Trans-Lux, Continental, Times, Arlan, Ellis, Ed Harrison, Fine Arts, Motion Picture Distributors, Casino).
Kay Fi'm Exchange of New Orleans, Inc.
218 S. Liberty St.....MAgnolia 6187
Ike Katz, Manager.
Loew's, Inc.
150 S. Liberty St.....TUlane 5566
C. J. Briant, Manager (M-G-M).
Masterpiece Pictures, Inc.
221 S. Liberty St.....CAnal 8703
Milton Dureau, Manager (Broder, Dominant, American Int., RKO, Bell, J & B, Samba, Miscellaneous).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
William Holliday, Manager (Paramount).
Realart Pictures
221 S. Liberty.....CAnal 8703
Republic Pictures Corp.
150 S. Liberty St.....RAymond 0765
Leo V. Seicshnaydre, Manager (Republic, AB-PT Pictures).
Stevens Pictures, Inc.
1307 Tulane Ave.....TUlane 2249
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....RAymond 9858
W. A. Briant, Manager (20th Century-Fox).
United Artists Corp.
210 S. Liberty St.....TUlane 3617
Alex C. Maillho, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....CAnal 9181
Charles R. Ost, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
201 S. Liberty St.....TUlane 2121
Lucas S. Conner, Manager (Warner Bros.).

New York, N. Y.

Allied Artists Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Nat Furst, Manager (Allied Artists).
Allied Films, Inc.
151 W. 46th St.....JUdson 2-1877
Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
John Colin, Manager (Mexican Films).
Sam Baker Associates
1501 Broadway.....LAckawanna 4-1490
Sam Baker, Conrad Baker, Lee Zauderer, Partners (State Rights).
Bell Film Exchange
630 Ninth Ave.....CIrcle 6-1383
Sidney S. Kulick, Manager (Modern Talking, Tudor, Excelsior, Specialty).
Bonded Film Distributors, Inc.
630 Ninth Ave.....JUdson 6-1030
(Physical distribution for National Film Service).
Casolaro-Giglio Film Dist. Co.
277 Canal St.....CAnal 6-2112
Leandro Forno, Manager (Italian Films).
Clasa-Mohme, Inc.
1475 Broadway .....BRyant 9-7968
Max Ehrenreich, Manager (Mexican films).
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager; N. J. Cohn, District Manager (Columbia).
Commercial Pictures, Inc.
119 W. 57th St.....CIrcle 6-1905
Raymond Hakim, Manager (Foreign Films).
Distributors Corp. of America
Favorite Pictures Exchange of N. Y.
630 Ninth Ave.....JUdson 2-5411
Ira Michae's, Manager (DCA, Favorite).
Equity Film Exchange
15 W. 44th St.....MU 7-5011
Excelsior Pictures Corp.
1564 Broadway .....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6457
R. Altstadter, Manager (Foreign and Independent).
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Harry Goldstone, Manager (Astor, Dominant).
Film Rights International, Ltd.
630 Fifth Ave.....CIrcle 6-3242
M. Mermelstein, President
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
Louise Allerhand, Manager (M-G-M).
Onyx Pictures Corp.
60 W. 46th St.....PLaza 7-7417
Sam Lake, President (Comedy Corp., M.J.P., Splendora).
Paramount Film Distributing Corp.
1501 Broadway .....BRyant 9-8700
M. E. Sattler, Manager (Paramount).
Manager (Paramount).
Premier Pictures Co.
60 W. 46th St.....PLaza 7-7417
Sam Lake, President (Comedy Corp. of America, Splendora, Onyx).
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
Rank Film Distributors of America, Inc.
727 Seventh Ave.....JUdson 2-2918
(J. Arthur Rank).
Realart Film Exchange of N. Y., Inc.
630 Ninth Ave.....CIrcle 6-1717
George J. Waldman, Manager (Howco, Patric, Visual Drama, DeRochemont, American International, Goldwyn).
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Robert J. Fannon, Manager (Republic, AB-PT).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6200
Alex M. Arnswalder, Manager (20th Century-Fox).
Union Film Distributors, Inc.
37 W. 57th St.....PLaza 1-4490
Peter P. Horner, Phil Levine, Managers (Kingsley International, Independent French Imports).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Joseph M. Sugar, Manager (United Artists).
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Joseph B. Rosen, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Ernest Sands, Manager (Warner Bros.).

Oklahoma City, Okla.

Allied Artists Distributing Corp.
704 W. Grand.....CEntral 2-6483
Ben Jordan, Manager (Allied Artists).
Columbia Pictures Corp.
702 W. Grand Ave.....CEntral 2-0263
C. A. Gibbs, Manager (Columbia).
Loew's, Inc.
629 W. Grand Ave.....FOrest 5-5301
George J. Fisher, Manager (M-G-M).
Oklahoma City Shipping & Inspection Bureau
809 South West 7th St.....FOrest 5-2553
Alfred Baird, Manager (United Artists, Buena Vista, Screen Guild, Paramount, Republic, J. Arthur Rank).
Paramount Film Distributing Corp.
607 Commerce Exchange Bldg...FOrest 5-5461
C. H. Weaver, Manager (Paramount).
Republic Pictures Corp.
718 W. Grand Ave.....FOrest 5-6651
J. L. Guiles, Manager (Republic, AB-PT).
Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave.....REgent 9-0744
Twentieth Century-Fox Film Corp.
10 N. Lee St.....CEntral 2-1105
Marion W. Osborne, Manager (20th Century-Fox).
United Artists Corp.
623 W. Grand Ave.....FOrest 5-3306
(United Artists).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....FOrest 5-4351
Charles W. Hudgens, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....FOrest 5-7544
D. J. Tullius, Manager (Warner Bros.).

Omaha, Neb.

Allied Artists Distributing Corp.
1506 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Allied Artists).
Buena Vista Film Distribution Co., Inc.
307 N. 16.....ATlantic 4030
Pat Halloran, Manager (Walt Disney Productions, C. V. Whitney).
Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
(Physical Distribution Only).
Hollywood Pictures, Inc.
1508 Davenport St.....JAckson 1161
M. L. Stern, Manager (Am. International, Howco).
Lippert Pictures of The Midwest
1508 Davenport St.....JAckson 1161
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
(M-G-M).
Omaha Film Depot, Inc.
1112 Capitol Ave.....ATlantic 2045
Frank P. Gartner, Manager (Physical Distributors).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
Herman W. Hallberg, Manager (20th Century-Fox).
United Artists Corp.
309-311 N. 16th St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
I. M. Weiner, Manager (Universal-International, RKO).

Philadelphia, Pa.

Allied Artists Productions
1241 Vine St.....RIttenhouse 6-8342
Maxwell Gillis, Manager (Allied Artists).

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (Independent).

American International Pictures
235 N. 13th St.....LOcust 4-3654
John Schaeffer, Manager (American International).

Buena Vista Film Distributing Co., Inc.
1235 Vine St.....MArket 7-7543
Mort Magill, District Mgr. (Walt Disney, C. V. Whitney).

Capital Film Exchange
309 N. 13th St.....LOcust 7-2698
Edward J. Gabriel, Manager (Astor, Dominant).

Columbia Pictures Corp.
302 N. 13th St.....MArket 7-5825
Lester H. Wurtele, Manager (Columbia).

Exploitation Productions, Inc.
1315 Vine St.....LOcust 3-9020

Hollywood Film Corp.
1313 Vine St.....MArket 7-0577

Jack Jaslow
1329 Vine St.....LOcust 3-4313

Loew's, Inc.
250 N. 13th St.....LOcust 7-5150
William Madden, Manager (M-G-M).

Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

Rank Film Distributors of America, Inc.
1312 Vine St.....WAlnut 5-7547
David Kimelman, Manager (J. Arthur Rank).

Republic Pictures Corp.
248 N. Clarion St.....LOcust 7-4712
Norman Silverman, Manager (Republic, AB-PT).

Rosen, David
1237 Vine St.....LOcust 4-4429
David Rosen, Manager (Continental Dist., Inc., Union Film, Fine Arts).

Screen Guild Productions of Philadelphia
1315 Vine St.....WAlnut 5-9020
Harry Brillman, Manager (RKO, I.F.E., Lippert, AAP-Dominant).

Twentieth Century-Fox Film Corp.
314 N. 13th St.....WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
1322 Vine St.....RIttenhouse 6-9500
Stanley S. Kositsky, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St.....LOcust 4-3980
Edward Heiber, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St.....RIttenhouse 6-9530
Chas. M. Betlan, Manager (Warner Bros.).

Pittsburgh, Pa.

Allied Artists Distributing Corp.
1709 Blvd. of the Allies.....ATlantic 1-2202
David C. Silverman, Manager (Allied Artists).

Buena Vista Film Distribution Co., Inc.,
402 Miltenberger .....ATlantic 1-9911
(Walt Disney Productions, C. V. Whitney).

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 1-0808
Frank Silverman, Manager (Columbia).

Franklin Films
1709 Blvd. of the Allies.....ATlantic 1-3514
Louis E. Hanna, Manager (Independent).

Loew's, Inc.
1623 Blvd. of the Allies.....ATlantic 1-6690
Ralph Pielow, Manager (M-G-M).

Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 1-9270
Eugene A. Jacobs, Manager (Paramount).

Screen Guild Productions of Pittsburgh, Inc.
415 Van Braam St.....ATlantic 1-1630
Milton Brauman, Manager (American International, UMPO, Republic, Astor, RKO, Dominant).

Star Distrib. Agency
1623 Blvd. of the Allies.....GRant 1-8960

Twentieth Century-Fox Film Corp.
1723-25 Blvd. of the Allies.....GRant 1-3572
N. C. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1623 Blvd. of the Allies.....GRant 1-8960
James Hendel, Manager (United Artists).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies.....COurt 1-6704
F. J. Guchl, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1-1857
Jack Kalmenson, Manager (Warner Bros.).

Portland, Ore.

Allied Artists Productions
925 N.W. 19th.....CApitol 3-1131
Richard C. Carlson, Manager (Allied Artists).

Columbia Pictures Corp.
1927 N.W. Kearney St.....CApitol 3-3101
(Physical Distribution & Booking Only).

Loew's, Inc.
1963 N.W. Kearney St.....CApitol 7-2521
Louis Amacher, Manager (M-G-M).

Paramount Film Distributing Corp.
909 N.W. 19th Ave.....CApitol 7-3477
Wayne Thiriot, Manager (Paramount).

Portland National Film Service
915 N.W. 19th Ave.....CApitol 7-7590
(Physical distribution for National Film Service).

Rank Film Distributors of America, Inc.
1923 N.W. Kearney St.....CApitol 6-6515
Jack Partin, Branch Manager (J. Arthur Rank).

Republic Pictures Corp.
1816 N.W. Kearney St.....CApitol 8-9405
Jack C. Partin, Manager (Republic, AB-PT).

Star Film Exchange
925 N.W. 19th Ave.....CApitol 7-4900
H. G. Mapes, Manager (Independent).

Twentieth Century-Fox Film Corp.
1932 N.W. Lovejoy St.....CApitol 3-6129
Charles F. Powers, Manager (20th Century-Fox).

United Artists Pictures Corp.
1816 N.W. Kearney St.....CApitol 8-9405
Arthur J. Sullivan, Manager (United Artists).

Universal Film Exchanges, Inc.
1953 N.W. Kearney St.....CApitol 7-1231
Richard H. Colbert, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
935 N.W. 19th Ave.....CApitol 7-5624
Albert Oxtoby, Manager (Warner Bros.).

St. Louis, Mo.

Allied Artists Productions, Inc.
3212 Olive St.....JEfferson 3-0477
M. Schweitzer, Manager (Allied Artists).

Buena Vista Film Distribution Co., Inc.
3309 Olive St.....JEerson 5-1159
Wayne Stevenson, Manager (Walt Disney Productions, C. V. Whitney).

Columbia Pictures Corp.
3306 Olive St.....FRanklin 1-2265
R. J. McCafferty, Manager (Columbia).

Howco Exchange
3330 Olive St.
W. C. Kroeger, Manager (Howco & Independent).

Loew's, Inc.
3143 Olive St.....Jefferson 3-0201
Harry W. Bache, Manager (M-G-M).

Paramount Film Distributing Corp.
2949 Olive St.....OLive 2-3680
Harry H. Haas, Manager (Paramount).

Rank Film Distributors of America, Inc.
3238 Olive St.....JEfferson 5-4933
Clifford M. Mantle, Manager (J. Arthur Rank).

Realart Pictures of St. Louis, Inc.
3216 Olive St.....JEfferson 3-6397
Herman H. Gorelick & George E. Phillips, Managers (American Int., Astor, DCA, RKO, Dominant, Independent).

Republic Pictures Corp.
3320 Olive St.....JEfferson 3-6548
R. J. McCafferty, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3-3185
William C. Gehring, Jr., Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St.....JEfferson 3-0346
D. J. Edele, Manager (United Artists).

Universal Film Exchanges, Inc.
3203 Olive St.....JEfferson 3-3800
T. E. Dunn, Manager (Universal, RKO).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 3-8656
Hall Walsh, Manager (Warner Bros.).
Wilding Picture Prod.
3940 Lindell .....JEfferson 5-7422

Salt Lake City, Utah

Allied Artists Pictures, Inc.
254 E. First South St.....ELgin 9-7651
Don V. Tibbs (Allied Artists).
Buena Vista Film Distributing Co.
260 East First South St.....ELgin 9-7962
Thomas A. McMahon, Manager (Walt Disney Productions, C. V. Whitney).
Columbia Pictures Corp.
206 E. First South St.....DAvis 2-3476
S. S. McFadden, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....ELgin 5-2953
Carl P. Nedley, Manager (M-G-M).
National Film Service, Inc.
P. O. Box 1471, 350 W. 6th South St.
EMpire 4-2713
Ray L. Fahring, Manager (Physical Distributors for United Artists, Azteca, Clasa Mohme, Rank, Buena Vista, Manhattan Int., Dominant).
Paramount Film Distributing Corp.
270 E. First South St.....EMpire 4-5506
Frank H. Smith, Manager (Paramount).
R. T. Pictures, Inc.
204 E. First South St.....EMpire 3-9142
H. C. Fuller, Manager (Republic, RKO, Dimension, Associated, Independent).
Twentieth Century-Fox Film Corp.
P. O. Box #1106, 216 First South St.
EMpire 3-3908
K. O. Lloyd, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....EMpire 3-6736
EMpire 3-6923
W. W. McKendrick, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....DAvis 2-3561
C. R. Wade, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
200 E. First South St.....EMpire 4-1897
Keith K. Pack, Manager (Warner Bros.).

San Antonio, Tex.

Alamo Booking Centre
224 Carolwood Drive.....DIamond 2-7011
Bill Rau, Manager.
Azteca Films, Inc.
410 San Pedro Ave., Box 61....CApitol 6-7266
Jewell Truex, Manager (Cimex).
Clasa-Mohme, Inc.
501 Soledad St.....CApitol 7-0248
Gordon B. Dunlap, Manager (Spanish Speaking Motion Pictures).
Columbia Pictures Corp.
International Bldg.....CApitol 4-4311
(Columbia).
Independent Film Exchange
2750 E. Houston St.....CApitol 6-3508
R. A. Barron, Manager (Independent).

San Francisco, Calif.

Allied Artists Productions of Calif.
191 Golden Gate Ave.....HEmlock 1-2315
Melvin A. Hulling, District Manager; James P. Myers, Branch Manager (Allied Artists).
Astor Pictures
166 Golden Gate Ave.....PRospect 5-4645
Sam Sobel, Manager (Astor Pictures).
Broadway Roadshow Productions
560 Eddy St.....TUxedo 5-2973
Edward D. Sonney, Manager (Sonney Amusement Enterprises).
Buena Vista Film Distribution Co., Inc.
230 Hyde St.....ORdway 3-1334
Donald L. Fuller, Manager (Walt Disney, C. V. Whitney Prods.).
Columbia Pictures Corp.
229 Golden Gate Ave.....Underhill 1-4345
Mel Klein, Manager (Columbia).
Distributors Corp. ofAmerica
369 Turk .....ORdway 3-3060
Dostal, Ralph, Road Show Attractions
148 - 3rd .....YUkon 2-1098
Favorite Films of Calif., Inc.
255 Hyde St.....PRospect 6-4409
N. P. Jacobs, President (Am. International, Assoc. Film Releasing, Howco, RKO, I.F.E.).
Favorite Films Corp., Woolner).
Loew's, Inc.
259 Hyde St.....PRospect 5-1613
L. C. Wingham, Manager (M-G-M).
National Film Service
251 Hyde St.....PRospect 6-1271
Charles A. Rohl, Manager (Physical distdibution service for Paramount, Buena Vista, Rank, DCA, Republic & Misc. small exchanges).
J. M. Nercesian Productions
500 Hyde St.....PRospect 6-5560
J. M. Nercesian, Manager (Independent Domestic and Foreign Pictures).
Paramount Pictures, Inc.
25 Taylor St.....GRaystone 4-3517
Jack L. Stevenson, Manager (Paramount).
Pat Patterson Prods.
250 Golden Gate Ave.....ORdway 3-0750
F. L. Patterson, Manager (Madison, Guaranteed, Palace, Dominant).
Rank Film Distributors of America
130 Hyde St.....PRospect 6-0164
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 1-6880
George Mitchell, Manager (Republic, AB-PT).
Tower Pictures
166 Golden Gate Ave.....PRospect 5-4645
Sam Sobel, Manager (Astor, Independents).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
Jack Erickson, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-2751
C. Frank Harris, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....PRospect 6-3660
Ted Reisch, Manager (Universal-International, RKO).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1-1067
Al Shmitken, Manager (Warner Bros.).

Seattle, Wash.

Allied Artists Pictures of the Northwest, Inc.
2418 Second Ave.....MUtual 2460
Edmond D. Cruea, Manager (Allied Artists).
Buena Vista Film Distribution Co., Inc.
2410 Third Ave.....SEneca 0186
E. J. Piro, Manager (Walt Disney Productions, C. V. Whitney).
Columbia Pictures Corp.
2415 Second Ave.....ELliott 5349
James Beale, Manager (Columbia).
Distributors Corp. of America
2410 Third Ave.....MUtual 6914
Favorite Films of California, Inc.
2419 Second Ave.....SEneca 6234
N. P. Jacobs, President (Am. International Assoc. Film Releasing, Favorite Films Corp., Howco, RKO, I.F.E.).
Loew's, Inc.
2331 Second Ave.....ELliott 4056
Sam S. Davis, Manager (M-G-M).
Paramount Film Distributing Corp.
2312 Second Ave.....MAin 4287
Henry W. Haustein, Manager (Paramount).
Republic Pictures Corp.
2420 Second Ave.....ELliott 8678
Harry J. Weaverling, Manager (Republic, AB-PT).
Seattle National Film Service
1717 Sixth Ave., S.....MAin 0223
Norman L. Jones, Manager (Phiysical Distributor for United Artists, Favorite, Buena Vista, I.F.E., N. W. Releasing, Cont. Dist., DCA, Lopert, Rank, Times, UMPO).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELliott 7815
C. L. Robinett, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
A. Greenfield, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
V. T. Stewart, Manager (Warner Bros.).

Shakopee, Minn.

North Star Pictures, Inc.
127½ E. First St.....SHakopee 29
Julius A. Collier II, Manager (Independents).

Sioux Falls, S. D.

Paramount Film Distributing Corp.
318 S. Main Ave.....2-7421
Frank Egan, Manager (Paramount).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....2-3390
Harold E. Laird, Manager (Republic, AB-PT).

Washington, D. C.

Allied Artists Dist. Corp.
913 New Jersey Ave., N.W.
MEtropolitan 8-6450
Milton A. Lipsner (Allied Artists).

American Interna'al Pictures Exchange of Wash.
1015 New Jersey Ave., N.W....DIstrict 7-2508; 7-6263
Jerome Sandy, Manager (American Int., Howco).

Buena Vista Productions
1005 New Jersey Ave., N.W...REpublic 7-0353
Joe B. Brecheen, Manager (Walt Disney Productions, C. V. Whitney).

Clark Film Distributors, Inc.
920 New Jersey Ave., N.W....REpublic 7-5960
Ralph E. Binns, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
711 - 4th St., N.W.....NAtional 8-4035
Ben Caplon, Manager (Columbia).

Distributors Corp. of America
1013 New Jersey Ave.....DIstrict 7-9754

Equity Film Exchanges, Inc.
922 New Jersey Ave., N.W...REpublic 7-0776

Kay Film Exchange of Washington, Inc.
920 N. Jersey Ave., N.W.....STerling 3-8938
Harry Katz, Manager.

Loew's, Inc.
1009 New Jersey Ave., N.W...DIstrict 7-6530
Herbert J. Bennin, Manager (M-G-M).

Paramount Film Distributing Corp.
306 H St. N.W.....NAtional 8-7661
Herbert Gillis, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N.W.....DIstrict 7-7571
Teddy Shull, Manager (Independent).

Republic Pictures Corp.
203 Eye St., N.W.....REpublic 7-0155
Jake Flax, Manager (Republic, AB-PT).

Twentieth Century-Fox Film Corp.
415 Third St., N.W.....DIstrict 7-8420
Ira E. Sichelman, Manager (20th Century-Fox).

United Artists Corp.
932 New Jersey Ave., N.W....NAtional 8-6316
Albert M. Kane, Manager (United Artists).

Universal Film Exchanges, Inc.
227 H St., N.W.....MEtropolitan 8-4141
Harold P. Saltz, Manager (Universal-International, RKO).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N.W....NAtional 8-1130
Ben Bache, Manager; Robert Smeltzer, District Manager (Warner Bros.).

Wheeler Film Co.
920 New Jersey Ave., N.W....STerling 3-8938
Samuel N. Wheeler, Manager (Union Motion Picture Distributors, Ellis, UMPO).

CANADA

Calgary, Alta.

Alliance Films, Ltd.
714 A. 8th Ave., West.....6-5506
Lionel Slavin, Manager.

Allied Artists Pictures of Canada, Ltd.
710 - 8th Ave. W.....AMherst 9-2447
Walter DuPerrier, Manager (Allied Artists).

Astral Films
714A 8th Ave.....6-5506
James Wayne, Manager (DCA, Filmakers, ARC & Foreign Product).

Cardinal Films, Ltd.
710-8th Ave.....6-1447
J. Marks, Manager (Cardinal).

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A-8th Ave., West 2-2551, 6-4176
Les Weinstein, Manager (Columbia).

Empire-Universal Films, Ltd.
711-6th St. West.....2-4574
C. Brown, Manager (Universal-International, Disney).

International Film Distributors, Ltd.
Film Exchange Bldg.,
710 8th Ave. W.....AMherst 6-1447
W. DuPerrier, Manager (International).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave. and Sixth St., West..AMherst 6-5779
A. Gotfried, Manager (M-G-M).

Paramount Film Service Ltd.
702 8th Ave., W.....AMherst 2-4937
William O. Kelly, Manager (Paramount).

Peerless Films, Ltd.
8th Ave. at 6th St.

Rank Film Distributors of Canada, Ltd.
714 Sixth St., W.....AMherst 6-2529
Reg Doddridge, Manager (J. Arthur Rank, Republic).

Twentieth Century-Fox Film Corp., Ltd.
1402 11th Ave. S.W.....CHerry 4-8991
Robert L. Stern, Manager (20th Century-Fox).

United Artists Corp., Ltd.
721 15th Ave. W.....AMherst 9-3592
Robert Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave. W...AMherst 2-1606; 6-1507
Jack Bermack, Manager (Warner Bros.).

Montreal, Que.

Astral Films, Ltd.
5975 Monkland Ave.....ELwood 1275
E. V. Atkinson, Manager (DCA, Amer. Int., Premier).

Cine-France Distribution Limited
690 Lagauchetiere W.....UNiversity 6-3781
Mrs. C. M. Desmarais, Manager (French language films).

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
I. Levit, Manager (Columbia).

Compagnie Cinematographique Canadienne Limitee
1405 Maisonneuve St.....LAfontaine 6-5971
Georges Arpin, Asst. Manager.

Compagnie France Film
1405 rue Maisonneuve St...LAfontaine 6-5971
Georges Arpin, Asst. Manager (French Motion Pictures).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....UNiversity 6-5071
M. J. Isman, Manager (Universal-International, Walt Disney, RKO).

France Film Co.
637 Craig St., West.....UNiversity 6-4711
Georges Arpin, Manager (French Imports).

International Film Distributors, Ltd.
5801 Monkland Ave.....ELwood 1131, 4571
Joseph Oupcher, Manager (Various British & European Pictures).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....UNiversity 6-4751
Wm. Guss, Manager (M-G-M).

Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Romeo Goudreau, Manager (Paramount).

Peerless Films Ltd.
5975 Monkland Ave.....ELwood 0311
J. Roher, A. Larente, Managers (Astor, Equity, Specialty, French-German-Italian).

J. Arthur Rank Film Distributors (Canada), Ltd.
1200 St. Alexander St.....UNiversity 6-2877
Bert Frank, J. R. Johnson, Managers (J. Arthur Rank, Republic).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197, 7871
G. L. Chernoff, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5969 Monkland Ave.....ELwood 1186
Sam Kunitzky, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
5969 Monkland Ave.....ELwood 1186
A. Cohen, Manager (Warner Bros.).

Norwood, Man.

Twentieth Century-Fox Corp., Ltd.
73 Marion St.....CEdar 3-4973
Philip Geller, Manager (20th Century-Fox).

Saint John, N. B.

Allied Artists Pictures of Canada, Ltd.
92 Union St.....OXford 3-2784
G. M. Hoyt, Manager (Allied Artists).
Astral Films, Ltd.
162 Union St.....OXford 3-3877
Ernest Whelpley, Manager (DCA, Am. Int., State Rights).
Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....OXford 3-1473
L. J. Simon, Manager (Columbia).
Empire-Universal Films, Ltd.
133 Princess St..... 3-1241
Jack B. Bellamy, Manager (Universal-International).
International Film Distributors Ltd.
92 Union St.....OXford 3-2784
Gerald M. Hoyt, Manager.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Princess St.....3-6535
G. Eric Golding, Manager (M-G-M).
Paramount Film Service, Ltd.
136 Princess St.....OXford 3-2583
Norman Simpson, Manager (Paramount).
Peerless Films, Ltd.
12 Hazen Ave.
Rank Film Distributors of Canada, Ltd.
12 Hazen Ave.....OXford 3-3287
Ken Snelgrove, Maurice C. Scully, Managers (J. Arthur Rank, Republic).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave. OXford 3-3207
G. W. Lightstone, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St., P. O. Box 991....OXford 2-3361
I. J. Davis, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....2-6671
Mickey Komar, Manager (Warner Bros.).

Toronto, Ont.

Allied Artists Pictures of Canada, Ltd.
386 Victoria St.....EMpire 6-8083
Douglas V. Rosen, Manager (Allied Artists).
Astral Films, Ltd.
130 Carlton St.....WAlnut 2-3163
I. H. Allen, President (Am. Releasing, Independent).
Cardinal Films, Ltd.
277 Victoria St.....PLaza 6511
H. A. Kaufman, Manager.
Columbia Pictures of Canada, Ltd.
72 Carlton St.....WAlnut 1-8931
Leonard Bernstein, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....EMpire 8-8621
W. Smith, Manager (Universal-International, RKO, Walt Disney).
Fine Arts Pictures Ltd.
277 Victoria St.....EMpire 6-6511
Marvin Freedman, Manager.
General Films Ltd.
16 Breadalbane St.....WAlnut 4-7167
Earl Magee, Eastern Supervisor (16 mm.).
International Film Distributors, Ltd.
386 Victoria St.....EMpire 6-8083
Douglas V. Rosen, Manager (Assoc. British-Pathe, Lion Int., I.F.E., DCA).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
340 Victoria St.....EMpire 3-5703
R. R. Wilson, Manager (M-G-M).
Paramount Film Service, Ltd.
111 Bond St.....EMpire 4-0376
M. M. Stevenson, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....EMpire 8-2258
J. Roher, Gen. Manager, Joe Bermack, Manager (Astor, Equity, Specialty, French-German-Italian Features).
Rank Film Distributors of Canada, Ltd.
277 Victoria St.....EMpire 3-5251
Irving Stern, Harvey Kathron, Managers (J. Arthur Rank, Republic).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....EMpire 4-3471
Victor J. Beattie, Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....EMpire 4-6473
George Heiber, Manager, Chas. S. Chaplin, Dist. Mgr. (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....WA 2-5145
Irvin Coval, Manager (Warner Bros.).

Vancouver, B. C.

Alliance Films Ltd.
205-2182 W. 12th Ave.....BAyview 4018
A. E. (Steve) Rolston, Manager.
Allied Artists Pictures of Canada
2182 W. 12th Ave.....BAyview 4188
L. Segal, Manager (Allied Artists).
Astral Films, Ltd.
1208 Burrard St.....MArine 9623
Willard B. Adamson, Manager.
Cardinal Films, Ltd.
2182 W. 12th Ave.....BAyview 5358
Jack Reid, Manager.
Columbia Pictures of Canada, Ltd.
2182 W. 12th Ave.....BAyview 5201
N. J. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
2178 W. 12th Ave.....BAyview 5371
G. P. Wright, Manager (Universal-International).
General Films Ltd.
737 Hamilton St.....TAtlow 8458
J. M. Gillespie, Manager (20th Century-Fox, Paramount).
International Film Distributors, Ltd.
2182 W. 12th Ave.....BAyview 4188
Lou Segal, Manager
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
2188 W. 12th Ave.....BAyview 8568
Chas. Ramage, Manager (M-G-M).
Paramount Film Service, Ltd.
2184 W. 12th Ave.....BAyview 5808
Robert Lightstone, Manager (Paramount).
Peerless Films, Ltd.
2182 W. 12th Ave.
Rank Film Distributors of Canada, Ltd.
2182 W. 12th Ave.....BAyview 5358
Jack Reid, Manager (J. Arthur Rank, Republic).
Twentieth Century-Fox Corp., Ltd.
2186 W. 12th Ave.....BAyview 5365
C. Dawson Exley, Manager (20th Century-Fox).
United Artists Corp. Ltd.
2182 W. 12th Ave.....BAyview 5288
Harry Woolfe, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
2180 W. 12th Ave.....BAyview 5351
Earl H. Dalgleish, Manager (Warner Bros.).

Winnipeg, Man.

Alliance Films Ltd.
303 Donalda Block
Charles Krupp, Manager.
Allied Artists Pictures of Canada, Ltd.
283 Colony St.....SPruce 5-2459
Max Shnier, Manager (Allied Artists).
Astral Films, Ltd.
157 Rupert Ave.....WHitehall 2-8330
R. B. Zelickson, Manager (American Int.).
Columbia Pictures of Canada, Ltd.
285 Colony St.....SPruce 2-2477
S. Pearlman, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....SUnset 3-7051
M. Nackimson (Universal-International, Disney, RKO).
International Film Distributors, Ltd.
Cinema Centre, 291 Colony St...SPruce 52-459

Max Shinier, Manager (International Films, Allied Artists).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St. ..... SUnset 3-7226-7
A. G. Levy, Manager (M-G-M).

Paramount Film Service, Ltd.
281 Colony St. ..... SUnset 3-7041
S. Gunn, Manager (Paramount).

Peerless Films, Ltd.
333 Good St.

Rank Film Distributors of Canada, Ltd.
33 Good St. ..... SPruce 2-2594
Bert Segal, Stewart C. McQuay, Managers (Cardinal, J. Arthur Rank, Republic).

United Artists Corp., Ltd.
289 Colony St. ..... SPruce 2-0474
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St. ..... SUnset 3-7291
Frank Davis, Manager (Warner Bros.).

IMPORTERS & EXPORTERS

New York, N. Y.

A.F.E. Corp.
1270 Ave. of the Americas ..... CIrcle 6-8927

Academic Film Co.
516 Fifth Ave. ..... MUrray Hill 7-2436

American Trading Association
1564 Broadway ..... CIrcle 5-5614

Arias, Henry
1501 Broadway ..... CHickering 4-5483

Arlan Pictures
511 Fifth Ave. ..... MUrray Hill 2-3056

Artkino Pictures
723 Seventh Ave. ..... CIrcle 5-6570

Atlantis Films, Inc.
3 E. 48th St. ..... PLaza 5-9460

Bell Pictures Corp.
630 Ninth Ave. ..... CIrcle 6-1383

Bellon-Ffoulke International Productions, Inc.
17 E. 48th St. ..... PLaza 5-1127

Joseph Burstyn, Inc.
1674 Broadway ..... CIrcle 5-1750

Casino Film Exchange, Inc.
1564 Broadway ..... JUdson 6-1442

Casolaro Films Distributing Co.
277 Canal St. ..... WOrth 6-2112

Celebrity International Pictures, Inc.
1501 Broadway ..... CHickering 4-5483

Cinema Export Corp.
48 W. 48th St. ..... PLaza 7-0164

Clasa-Mohme, Inc.
1475 Broadway ..... BRyant 9-7968

Commander Pictures Co.
1790 Broadway ..... PLaza 7-5363

Commercial Pictures, Inc.
119 W. 57th St. ..... CIrcle 6-1905

Continental Motion Pictures Corp.
1560 Broadway ..... PLaza 7-5548

Cosmopolitan Pictures Corp.
1564 Broadway ..... PLaza 7-6449

Crystal Pictures, Inc.
1564 Broadway ..... PLaza 7-5130

Danubia Pictures, Inc.
729 Seventh Ave. ..... CIrcle 5-6910

Doyle, B. & P.
100 W. 58th St. ..... JUdson 6-3363

Ellis Films, Inc.
1501 Broadway ..... LOngacre 3-5457

Eureka Prods., Inc.
1560 Broadway ..... PLaza 7-6228

Excelsior Pictures Corp.
1564 Broadway ..... CIrcle 5-6157

Export & Import Film Co., Inc.
608 Fifth Ave. ..... CIrcle 5-4242

Filmitalia-U.S.A. Co.
119 W. 57th St. ..... CIrcle 5-4850

Films of the Nations, Inc.
62 W. 45th St. ..... MUrray Hill 2-0040

Fine Arts Films, Inc.
1501 Broadway ..... BRyant 9-6784

Gordon Films, Inc.
1501 Broadway ..... LAckawanna 4-1470

Guaranteed Pictures Co.
723 Seventh Ave. ..... CIrcle 5-6456

Hoffberg Productions, Inc.
362 W. 44th St. ..... CIrcle 6-9031

Hungaria Pictures, Inc.
1776 Broadway ..... COlumbus 5-1760

International Film Associates, Inc.
550 Fifth Ave. ..... PLaza 7-6454

International Releasing Organization
452 Fifth Ave. ..... LOngacre 3-0516

Italian Films Export (I.F.E.)
1270 Ave. of the Americas ..... JUdson 2-4040

Janus Films, Inc.
100 W. 55th St. ..... JUdson 2-8160

Kay-Em Film Co.
3 E. 48th St. ..... PLaza 5-9460

Kingsley International Pictures Corp.
37 W. 57th St. ..... PLaza 1-5948

Lewis Productions, Inc.
1501 Broadway ..... PEnnsylvania 6-8183

Lopert Films, Inc.
148 W. 57th St. ..... PLaza 7-3330

Lux Film America, Inc.
1270 Sixth Ave. ..... JUdson 2-4040

Lynn, Jerry, Productions, Inc.
246 W. 44th St. ..... LOngacre 3-7592

MacDonald Pictures Corp.
200 W. 57th St. ..... JUdson 2-3636

Malchin, Leo
204 Central Park South ..... CIrcle 6-5277

Meadow, Noel, Associates
229 W. 42nd St. ..... LOngacre 5-7763

Mencor Associates, Inc.
723 Seventh Ave. ..... PLaza 7-2158

Mishkin, William
1564 Broadway ..... COlumbus 5-4965, JUdson 2-2928

Modern Film Corp.
729 Seventh Ave. ..... CIrcle 5-5175

National Pictures Corp.
1501 Broadway ..... LAckawanna 4-3544

Nayfack Films
314 W. 44th St. ..... PLaza 7-4188

Omnifilms, Inc.
229 W. 42nd St. ..... LOngacre 5-7763

Pacemaker Pictures, Inc.
1790 Broadway ..... PLaza 7-5363

Pictura Films Corp.
487 Park Ave. ..... PLaza 8-0275

Pol-Ton Film Co.
630 Ninth Ave. ..... COlumbus 5-0595

Rembrandt Films
15 E. 48th St. ..... PLaza 8-1024

Renown Pictures of America, Inc.
1501 Broadway ..... LAckawanna 4-1470

Rex Films, Inc.
1564 Broadway ..... PLaza 7-7460

Ring Film Corp.
113 W. 57th St. ..... JUdson 6-7391

Scalera Films Distributing Corp.
565 Fifth Ave. ..... OXford 7-9170

Screen Art Sales
723 Seventh Ave. ..... CIrcle 6-5883

Simpex Co., Inc.
1564 Broadway ..... PLaza 7-7460

Sodak International Films
11 W. 42nd St. ..... LAckawanna 4-5690

Stratford Pictures, Inc.
1560 Broadway ..... PLaza 7-3070

Times Film Corp.
144 W. 57th St. ..... PLaza 7-6980

Trans-Continental Films, Inc.
723 Seventh Ave. ..... PLaza 7-6844

Trans-Oceanic Film Export Co.
1564 Broadway ..... PLaza 7-6899

U. S. Film Export Corp.
541 Lexington Ave. ..... MUrray Hill 8-1577

Uniworld Pictures Co.
229 W. 42nd St. ..... LOngacre 5-7763

Yugoslav Information Center
816 Fifth Ave. ..... TEmpleton 8-2300

Los Angeles, Calif.

Azteca Films, Inc.
1743 S. Vermont, Los Angeles 6
REpublic 3-2191

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd.....OLdfield 4-4144

Classa-Mohme, Inc.
2019 S. Vermont Ave., Los Angeles 7
REpublic 4-1137

Manhattan Films International, Inc.
1920 S. Vermont Ave., Los Angeles 7
REpublic 2-3016

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

Arlen, Don, Productions
10118 Laurel Canyon Blvd., Pacoima
EM 9-5590

Cinema Res. Corp.
716 N. La Brea, L. A.....WEbster 3-9301

Complete Film Service Co.
1710 N. La Brea.....OLdfield 4-7100

Consolidated Film Ind., Inc.
959 Seward St.....HOllywood 9-1441

Craftsman Co.
4121 Exposition, L. A.....REpublic 1-2411

Mercer, Ray
4241 Normal Ave., Hollywood 29
NOrmandy 3-9331

National Screen Service Corp.
2018 S. Vermont.....REpublic 1-4166

Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HOllywood 3-5611

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162

National Screen Service Corp.
140 Leavenworth St.....TUxedo 5-6878

Denver, Colo.

National Screen Service Corp.
2136 Champa St.....CHerry 4-4413

New Haven, Conn.

National Screen Service Corp.
82 State St.....MAin 4-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N.W.....MEtro 8-5016

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N.W.....JAckson 3-5881

Poster Exchange
163 Walton St., N.W.....JAckson 5-0935

Strickland Films, Inc.
220 Pharr Rd., N.E.....CEdar 3-5317

Chicago, Ill.

Filmack Trailer Co.
1327 S. Wabash Ave.....HArrison 7-3395

National Screen Service Corp.
1307 S. Wabash Ave.....HArrison 7-8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....MElrose 4-1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St.....CHerry 4-0187

New Orleans, La.

Motion Picture Advertising Service Co.
1032 Carondelet St.....RAymond 2253

National Screen Service
1429 Cleveland Ave.....RAymond 9588

Boston, Mass.

Master Motion Picture Co.
50 Piedmont St.....HAncock 6-3592

National Screen Service Corp.
95 Broadway .....LIberty 2-4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....FEderal 3-5571

St. Paul, Minn.

Reid H Ray Film Industries
2269 Ford Parkway.....MIdway 9-1393

Kansas City, Mo.

National Screen Service Corp.
1800 Baltimore .....VIctor 2-5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....Jefferson 3-9694

Albany, N. Y.

National Screen Service Corp.
443 N. Pearl St.....5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....MAdison 7586

New York, N. Y.

Filmack Corp.
630 Ninth Ave.....PLaza 7-0900

National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700
630 Ninth Ave.....JUdson 6-4100

Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St.....EDison 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 1-8900

Cleveland, O.

Escar Motion Picture Service
7315 Carnegie Ave.....ENdicott 1-2707

National Screen Service Corp.
2336 Payne Ave.....PRospect 1-8282

Oklahoma City, Okla.

National Screen Service Corp.
624 W. Grand St.....REgent 9-2454

Portland, Ore.

National Screen Service Corp.
1816 N.W. Kearney.....CApitol 3-3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RIttenhouse 6-9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1022 Forbes St.....EXpress 1-1846

National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1-1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave.....JA 6-7454

Dallas, Tex.

Jamieson Film Co.
3825 Bryan .....TAylor 3-8158

National Screen Service Corp.
2012 Jackson St.....RIverside 7-8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St.....ELgin 5-7482

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St.....BRoadway 1-7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

FILM CARRIERS

Los Angeles, Calif.

B & W Film Delivery
2200 S. Vermont.....REpublic 5-8383

Bailey Film Service
6509 De Longpre Ave., Hollywood (28)
HOllywood 2-0939

Gilboy Co. of Los Angeles
1512 W. 21st St.....REpublic 4-9169

Goldberg Film Delivery
1525 W. 23rd St.....REpublic 4-4141

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 3-1272

Denver, Col.

Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 2-5616

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....MAin 4-4014

Washington, D. C.

Highway Express Lines, Inc.
1638 Third St., N. E.....DUpont 7-7200

National Film Service, Inc.
920 N. J. Ave., N.W.....REpublic 7-5960

Jacksonville, Fla.

National Film Service
222 N. Myrtle Ave.....ELgin 5-5446

Atlanta, Ga.

Benton Bros. Film Express
168 Baker St., N.W.....JAckson 4-5411

Theatres Service Co.
282 Hayden St., N.W.....JAckson 3-6972

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HArrison 7-2522

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....MElrose 4-6112

Indiana Film Transit Co.
220 N. Osage St.....MElrose 4-4453;
CHapel 4-1953

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....CHerry 3-0509

Inland Express
1122½ High St.....ATlantic 2-4398

Iowa Film Delivery
1312 Grand St.....CHerry 3-3101

Iowa Film Inspection & Shipping Depot
210 15th St.....CHerry 3-6169

King Delivery Service
1320 Grand St.....CHerry 3-5269

New Orleans, La.

Transway, Inc.
235 S. Genois.....AUdubon 0861

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410

Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
13 Piedmont St.....HAncock 6-6969

Detroit, Mich.

Film Truck Service, Inc.
Suite 902, Fox Theatre Bldg.
WOodward 5-0652

National Film Service, Inc.
2310 Cass Ave.....WOodward 1-7843

Minneapolis, Minn.

Film Transfer Co.
74 Glenwood Ave.....FEderal 6-3505

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
120 W. 17th St.....GRand 1-2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 1-6572
National Film Service, Inc.
3330 Olive St.....FRanklin 1-6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1112 Capitol St.....ATlantic 2045

Pierce, Neb.

Pierce Film Service

Albany, N. Y.

Firlik Film Service
141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
971 So. Park Ave.....WOodlawn 3866

New York, N. Y.

Daily Film Delivery, Inc.
326 W. 44th St.....COlumbus 5-3245
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4993
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4993
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4993

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
309 Fabius St.....GRanite 5-9921

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St.....EDison 3-5196

Cincinnati, O.

Film Service Co.
1717 Logan St.....CHerry 1-5986

Cleveland, O.

Albrecht Film Del. Service
1500 Lakeside Ave.....SUperior 1-9594
Film Transit Co.
2108 Payne.....PRospect 1-7996
Gross, L. C.
1836 E. 23rd St.....CHerry 1-1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 1-3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St.....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theatre Transport Co.
117 Jervis St.....ADams 1612

Oklahoma City, Okla.

Independent Film Forwarding Service
21 N. Shartl.....FOrest 5-9908
Magic Empire Express
815 W. Grand.....CEntral 2-7335
O & A Film Lines
706 W. Grand.....REgent 6-3257

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 4-0100
New Jersey Messenger Service
305 N. 12th St.....WAlnut 5-3944

Pittsburgh, Pa.

Exhibitors Service Co.
85 Helen St.....SPalding 1-5010

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St.....JAckson 5-6848

Dallas, Tex.

Film Forwarding Agency
2508 S. Harwood St.....HAmilton 8-5181
Film Transfer Co., Inc.
2508 S. Harwood St.....HAmilton 8-5181
Liberty Film Lines, Inc.
2508 S. Harwood St.....HAmilton 8-5181
Merchants Fast Motor Lines, Inc.
1440 Oak Lawn.....RIverside 7-8791
News Film Agency Co., Inc.
2508 S. Harwood St.....HAmilton 8-5181
Texas Film Service
2508 S. Harwood St.....HAmilton 8-5181

San Antonio, Tex.

Texas Film Service
518 S. Main Ave.....CApitol 7-9295
Valley Film Service
518 S. Main Ave.....CApitol 7-9295

Salt Lake City, U.

Delivery Service & Transfer Co.
Union Pacific Auto Dock.....DAvis 2-3576

Seattle, Wash.

Inland Northwest Film Service, Inc.
1717 Sixth Ave., S.....MAin 0223
Northwest Film Service
2330 Third Ave.....SEneca 0241

Milwaukee, Wisc.

Film Service, Inc.
1032 N. Eighth St.....BRoadway 1-5224

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2418

AGENTS AND MANAGERS

Los Angeles and Beverly Hills, Calif.

Alexander, Alec, Agency
208 S. Beverly Dr., Beverly Hills
CRestview 1-6101

Allan, Lane, Agency
8746 Sunset Blvd., Hollywood (46)
OLdfield 2-7953

Alvarado, Carlos
8820 Sunset Blvd. (46).....OLympia 5-6840
OLympia 2-0272

Armstrong-Deuser Agency
425 S. Beverly Dr., Beverly Hills
CRestview 4-8135

Artigue, Louis
8776 Sunset Blvd., Hollywood (46)
OLympia 2-7292

Artists Assocs.
160 No. La Brea, Hollywood.HOllywood 4-4179

Auer, Miles Bohm
5205 Hollywood Blvd., Suite 216, Hollywood (27) .....HOllywood 2-6416

Auslander, Lee
8721 Sunset Blvd., Los Angeles (46)
OLive 2-6939

Barnes, William, Agency
8776 Sunset Blvd., Hollywood (46)
OLympia 2-9002

Baxley, Bill, Agency
6331 Hollywood Blvd., Hollywood (28)
HOllywood 9-2878

Bender-Ward Agency
971 N. La Cienega Blvd.....OLdfield 2-1465

Bernie, Herman, Agency
260 S. Beverly Dr., B. H....CRestview 5-0117

Bonham, C. Hershel, Agency
8584 Sunset Blvd.....OLive 5-6930

Brandies, Bob, Agency
11559 Ventura Blvd., Studio City
HOllywood 5-6978

Brewis, Alex, Agency
8818½ Sunset Blvd., Los Angeles (46)
OLive 2-7020

Burr, Dorothy, Agency
8272 Sunset Blvd., Los Angeles (46)
HOllywood 4-6898

Carr, Beverly, Agency
404 N. Roxbury Dr., Beverly Hills
CRestview 4-8555

Cloutman-Barskin-Short Agency, Inc.
8743 Sunset Blvd., Los Angeles (46)
OLympia 2-5470

Collins & Assocs.
8165 Sunset Blvd., Los Angeles (46)
OLive 6-3060

Condit Agency
7805 Sunset Blvd., Los Angeles (46)
HOllywood 2-6696

Conner, Allen
820 N. La Brea Ave., Los Angeles (38)
HOllywood 7-2670

Cooper, Frank, Associates
9145 Sunset Blvd., Los Angeles (46)
CRestview 5-4128

Cooper, Ray Agency
139 S. Beverly Dr., B. H....CRestview 6-9769

Darrow Agency, The
8733 Sunset Blvd., Los Angeles (46)
OLive 2-4125

Davis, Mary Webb
8532 Sunset Blvd., Hollywood (46)
OLive 5-6747

Doak, Virginia, Agency, Inc.
9172 Sunset Blvd.....BRadshaw 2-6211

Donaldson Agency, The
951 N. La Cienega, Los Angeles (46)
OLdfield 2-0355

Drexel-Jameson Agency
8254 Fountain Ave., Los Angeles (46)
CRestview 4-7551

Erlich, Jake, Jr., Agency
244 N. Cannon Drive, B. H...CRestview 4-6263

Faber, Alice
120 El Camino, Beverly Hills.CRestview 4-6763

Fame Agency, The
121 S. Beverly Drive, Beverly Hills
CRestview 5-5132

Famous Artists Corp.
9441 Wilshire Blvd.....CRestview 4-7433

Fidler, Adeline, Agency
410 S. Beverly Dr., B.H.....CRestview 1-4746

Field, Marjorie, Agency
9081 Santa Monica Blvd., Hollywood (48)
CRestview 6-8080

French, Hugh, Agency
468 N. Bedford, Beverly Hills.CRestview 6-7766

Frings, Kurt Agency
468 N. Camden Dr.....CRestview 1-6115

Galle, Paul, Agency, Inc.
8853 Sunset Blvd., Los Angeles (46)
OLive 2-4908

Garfield, Milton, Agency
9000 Sunset Blvd., Hollywood (46)
CRestview 4-8631

Gertz, Michell Agency
338 N. Rodeo Dr., Beverly Hills
CRestview 4-5491

Gold, Sid, Agency
8961 Sunset Blvd., Los Angeles (46)
CRestview 4-7247

Goldstone, Jules, & Co., Inc.
8721 Sunset Blvd., Los Angeles (46)
OLive 2-6500

Goldstone & Tobias
404 No. Roxbury Dr., Beverly Hills
CRestview 6-1071

Gould, Billy, Agency
8272 Sunset Blvd., Los Angeles (46)
OLive 6-1122

Green Ivan, Agency
292 So. La Cienega Blvd., Beverly Hills
OLdfield 2-4010

Greshler, Abner J.
8701 Wilshire Blvd., Beverly Hills.OLive 2-3012

Griffith, Byron, Agency
7509½ Sunset Blvd., Los Angeles (46)
HOllywood 7-2600

Grimes Agency
5880 Hollywood Blvd., Hollywood (28)
HOllywood 2-1133

Grossman, Milton M.
9000 Sunset Blvd., Hollywood (46)
CRestview 4-8631

H.I.T. Agency
8820 Sunset Blvd., Los Angeles (46)
OLympia 2-7283

Halliburton, Jeanne
9172 Sunset Blvd. (46).....CRestview 5-5575

Hamilburg, Mitchell J., Agency
8776-8780 Sunset Blvd. (46)....OLive 2-5160

Herdan-Sherrell Agency
201 N. Robertson, Beverly Hills
CRestview 1-5236

Hershon, Red, Agency
9952 Santa Monica Blvd., Beverly Hills
CRestview 4-6381

Herzbrun, Walter
8820 Sunset Blvd., Hollywood (46)
OLympia 2-7210

Herzon, Hal, Agency
8853 Sunset Blvd., Los Angeles (46)
OLdfield 2-5420

Hill Agency & Assoc.
139 So. Beverly Dr., Beverly Hills
CRestview 4-5991

Hopkins-Fidler Agency
410 S. Beverly Dr., B. H....CRestview 1-4746

Ingersoll, Geo., Agency
7167½ Sunset Blvd., Los Angeles (46)
HOllywood 7-0862

Irwin, Lou, Inc.
9165 Sunset Blvd. (46).....CRestview 1-7131

Jacobson, Harvey, Agency
9171 Sunset Blvd., Los Angeles (46)
CRestview 6-6251

Jackson, Edith
6605 Hollywood Blvd. (28)..HOllywood 7-0155

Katz, Fred, Agency
9171 Sunset Blvd., Hollywood (46)
CRestview 6-3189

Kaufman, Milton, Agency
404 N. Roxbury, Beverly Hills. OLympia 2-1359

Kingston, Al, Enter.
9171 Sunset Blvd., Los Angeles (46) ... .
CRestview 6-8538

Kohner, Paul, Inc.
9169 Sunset Blvd. (46).....CRestview 1-5165

Kumin-Olenick Agency
355 N. Canon Dr., Beverly Hills.....CR 4-5221

Lance, Leon O.
8820 Sunset Blvd. (46).....CRestview 6-6014

Lauren, J. W., Agency
8272 Sunset Blvd., Hollywood (46)
HOllywood 7-5087

Lazar, Irving Paul
211 S. Beverly Dr., B. H.....CRestview 5-6153

Leonard, Fred J., Agency
7441 Sunset Blvd. (46).....HOllywood 4-7546

Lesser, Ted, Agency
900 Wilshire Blvd., Los Angeles
MUtual 7356

Levee, M. C.
9000 Sunset Blvd. (46).....CRestview 6-6285

Levee, Sid
9000 Sunset Blvd., Hollywood (46)
CRestview 4-8631

Linder, Jack, Agency
5560 Santa Monica Blvd., Los Angeles (28)
HOllywood 4-8100

Longenecker, Robert, Agency
8428 Melrose Place, Los Angeles (46)
OLive 3-3770

MacQuarrie, Earl
9157 Sunset Blvd., Los Angeles
CRestview 4-8919

McHugh, Jr., James, Agency
121 S. Beverly Dr., B.H.....CRestview 4-5167

McMillan, Hazel, Agency
7471 Melrose Ave., Hollywood (46)
CRestview 6-9823

MCA Artists, Ltd.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001

Marion, Paul, Agency
8746 Sunset Blvd., Hollywood....OLive 2-9540

Marx, Bert, Agency
915½ Westbourne Dr., Hollywood (46)
CRestview 4-8555

Medford, Ben
300 S. Beverly Dr., B. H.....CRestview 1-7021

Messinger, Lillie, Agency
8428 Melrose Pl., Los Angeles (46)
CRestview 5-8541

Meyers, Walter, Inc.
9167 Sunset Blvd. (46)....CRestview 1-8161

Middleton, Wallace
8278 Sunset Blvd., Los Angeles (46)
OLive 6-4460

Mishkin, The, Agency
292 La Cienega, L. A. (48).....OLive 2-0944

Moore, Lola D.
9172 Sunset Blvd. (46).....CRestview 6-5401

Morris, The Wm., Agency
151 El Camino.....CRestview 4-7451

Oakley, Robert, Agency
425 S. Beverly Drive, B. H...CRestview 1-1345

Ochs, Al
1651 Cosmo St., Hollywood (28)
HOllywood 9-6470 & 9-1518

Oliver, Maurine
8820 Sunset Blvd., Suite 209, Hollywood (28)
OLive 2-6300

Omega Artists
1610 N. Argyle, Los Angeles (28)
HOllywood 9-7187

Oriental Casting
8746 Sunset Blvd. (46).....OLympia 2-2968

Orsatti & Co., Inc.
211 S. Beverly Dr., B. H.....CRestview 6-6241

Payton, Robert, Agency
8272 Sunset Blvd., Hollywood (46)
OLive 6-1880

Pearson, Ben
1046 N. Carol Drive, Hollywood (46)
CRestview 4-5488

A NEW EXPERIENCE IN 16mm SOUND!

COMPENSATED VARIABLE DENSITY LINEAR

The Only Real Improvement in 16mm Sound Quality in Years!

FOR ORIGINAL RECORDING
FOR TRANSFER FROM TAPE TO FILM
FOR SOUND TRACKS ON COLOR FILM
FOR THEATER AND TV BROADCAST QUALITY

VDL *LIGHT MODULATOR* ***VDL*** *HI-LITE OPTICAL SYSTEM*
VDL *CONSTANT-SPEED FILM DRIVE*

DESIGNED BY JOHN MAURER

JM DEVELOPMENTS, Inc.

116 - 118 W. 29 ST. NEW YORK 1, N. Y.

Pomeroy, Jack
7616 Sunset Blvd. (46)....HOllywood 9-6366

Powers-Stanley
1741 No. Ivar, Hollywood (28)
HOllywood 2-0791

Premiere Artists & Productions Agency
1046 Carol Drive, Los Angeles (46)
CRestview 4-5288

Preminger, Ingo, Agency
8462 Sunset Blvd., Los Angeles (46)
OLdfield 6-2360

Richards, Danny
1610 Wilcox Ave., Hollywood (28)
HOllywood 7-5295

Rocamora, Wynn
8584 Sunset Blvd. (46).....OLympia 2-9710

Rose-Ann Agency
8584 Sunset Blvd., Los Angeles (46)
HOllywood 9-2692

Rosen Agency, The
232 N. Canon Dr., B. H.....CRestview 5-6151

Rosenberg-Coryell Agency
404 N. Roxbury Dr., B. H...CRestview 4-7881

Rosen-Finger Agency, Inc.
468 N. Bedford Drive, Beverly Hills
CRestview 4-5861; BRadshaw 2-2345

Rosner, Milt, Agency
9119 Sunset Blvd., Hollywood (46)
CRestview 6-7023

Rush, Art, Inc.
357 No. Canon Drive, Beverly Hills
CRestview 4-6841

Ryan, Frank
8949 Sunset Blvd. (46).....CRestview 1-4627

Ryan, John, Agency
8733 Sunset Blvd., Los Angeles (46)
OLive 2-0427

Sackheim-Gold Agency
915½ N. La Cienega, Los Angeles (46)
OLive 2-0826

Salkow, Lester, Agency
8749 Sunset (46).....OLympia 2-6750

Saphier, James L., Agency, Inc.
9538 Brighton Way, Beverly Hills
CRestview 1-7231

Schuller, Wm., Agency
9151 Sunset Blvd., Los Angeles (46)
CRestview 4-6949

Schwartz Agency
121 So. Beverly Drive, Beverly Hills
CRestview 5-5132

Shauer, Melville A., Agency
9110 Sunset Blvd. (46).....CRestview 1-1103

Shaw, Glenn, Agency
8746 Sunset Blvd., Los Angeles (46)
OLive 2-5842

Shiffrin, William, Agency
449 S. Beverly Dr., B. H....CRestview 4-7643

Short, Antrim, Agency
8743 Sunset Blvd. (46).....OLympia 2-5470

Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 4-8111

Small, Paul, Artist, Ltd., Inc.
270 N. Canon Drive, B. H...CRestview 4-5877

Snitzer, Lou-Al Fritschi, Inc.
6404 Hollywood Blvd. (28)..HOllywood 9-6271

Somlyo, E. T.
1100 S. Beverly Drive, Los Angeles (35)
CRestview 6-2041

Stempel, Frank, Agency
9034 Sunset Blvd., Los Angeles (46)
CRestview 4-8343

Stewart, Rosalie, Agency
441 S. Beverly Dr., B. H....CRestview 4-6123

Swanson, H. N., Inc.
8523 Sunset Blvd., Hollywood (46)
HOllywood 1-5115

Swoverland, Harold
8218 Sunset Blvd., Los Angeles (46)
OLive 6-0900

Thompson, David H.
8979 Sunset Blvd. (46).....CRestview 1-2188

Thompson, Lionel B.
8979 Sunset Blvd., Hollywood (46)
CRestview 1-2188

Ullman, Geo., Agency, Inc.
8979 Sunset Blvd. (46).....CRestview 4-5238

Usher, Marge, Agency
8212 Vista Del Mar, Playa del Rey
CRestview 4-6161

Wadsworth, Jessie B.
9172 Sunset Blvd. (46).....CRestview 6-0698

Weiner, Jack, Agency
8979 Sunset Blvd. (46).....CRestview 6-7081

Weintraub, Murry
9172 Sunset Blvd., Hollywood (46)
CRestview 1-1137

Wendling, Charles, Agency
9111 Sunset Blvd. (46).....CRestview 6-2348

White, Al, Agency
3551 Vista Haven Ave., Van Nuys
STate 9-8681

White, William B., Agency
332 S. Beverly Drive, Beverly Hills
CRestview 4-6301

Wiley, Richard, Agency
8923 Sunset Blvd., Hollywood (46)
OLive 2-5775

Wilkins, Paul, Agency
9006 Sunset Blvd. (46).....CRestview 1-6188

Willson, Henry
9441 Wilshire, Beverly Hills..CRestview 4-7366

Wilson, Bill, Agency
8732 Sunset Blvd., Los Angeles (46)
OLive 2-7910

Winkler, Daniel M.
9606 Santa Monica Blvd., Beverly Hills
CRestview 1-7244

Wookey, Betty, Agency
1610 N. Las Palmas, Hollywood (28) .. ..
HOllywood 2-2301

Zimmerman Theatrical Agency
1600 No. La Brea, Hollywood (28)
HOllywood 5-1582, 9-3676

New York, N. Y.

Baum-Newborn Agency
743 Fifth Ave.....MUrray Hill 8-1380

Briscoe & Goldsmith & Arthur, Inc.
522 Fifth Ave.....MUrray Hill 2-6244

Broder, Jane
40 E. 49th St .....MUrray Hill 8-0960

Brown, Chamberlain
145 W. 45th St.....JUdson 2-2207

Enright, Sara
234 W. 44th St.....LAckawanna 4-8553

Famous Artists Corp.
610 Fifth Ave.....CIrcle 7-6200

Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020

Greshler, Abner J.
1270 Sixth Ave., RKO Bldg., Radio City
CIrcle 7-3025

Hahlo, Sylvia
113 W. 57th St.....JUdson 6-2731

Lynn, Jerry, Productions, Inc.
246 W. 44th St.....LOngacre 3-7592

MCA Artists, Ltd.
598 Madison Ave.....PLaza 9-7500

Mandel, Jack
1697 Broadway..... .....JUdson 6-0690

Morris, William, Agency, Inc.
1740 Broadway .....JUdson 6-5100

Music Corporation of America
598 Madison Ave.....PLaza 9-7500

North, Meyer B.
1564 Broadway.....PLaza 7-3445

Richard, Max
1776 Broadway .....PLaza 7-6414

Robinson, Frances
220 W. 42nd St..... WIsconsin 7-2308

Shea, Harry A.
160 W. 46th St.....JUdson 2-1783

Shurr, Louis
1501 Broadway .....CHickering 4-8240

WANT FINER PICTURE

Quality?

STARTLING
DEVELOPING PROCESS

NEW
DU ART
JET SPRAY

NOW AVAILABLE!

Here's picture quality, unequalled anywhere, for 16 & 35mm — Remarkable superior definition, no developing wave, no "bromide drag". Also, special baths for sound track negative and hi-contrast processing. Let us show you the difference . . . you'll be amazed.

DU ART FILM LABORATORIES

TRI ART
COLOR CORP.

FEATURING:
the Eastman Negative-Positive Color Process
245 West 55th Street, New York 19, N. Y.
PLaza 7-4580

LABORATORIES

Los Angeles, Calif.

Acme Film Laboratories, Inc.
1161 N. Highland Ave. (38) . HOllywood 4-7471
Ansco Processing Lab.
6424 Santa Monica Blvd. . . . HOllywood 9-2918
Associated Film Laboratory
1546 Argyle, Hollywood (28)
HOllywood 2-6171
Cinema Research Corp.
7000 Romaine . . . . . OLdfield 4-2438
Color Reproduction Co.
7936 Santa Monica Blvd. (46)
OLdfield 4-8010
Columbia Pictures Laboratory
1443 N. Beachwood Drive (28)
HOllywood 5-5122
Consolidated Film Industries
959 Seward St. (38) . . . . . HOllywood 9-1441
Lab: 959 Seward St. (38) . . HOllywood 2-0881
DeLuxe Labs.
1418 N. Western . . . . . HOllywood 9-3141
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av. (38)
HOllywood 5-7151
Filmeffects of Hollywood
1153 N. Highland (38) . . . . . HOllywood 9-5808
Filmservice Laboratories
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3237
Flora Color
1103 N. El Centro. Hollywood
HOllywood 7-9559
General Film Laboratories Corp.
1546 N. Argyle Ave., Hollywood (28)
HOllywood 2-6171
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd. (28) . . . . . HOllywood 4-2181
Houston Color Film Labs.
230 W. Olive Ave., Burbank
VIctoria 9-4627
Mercer, Ray, & Co.
4241 Normal Ave., Hollywood (29)
NOrmandy 3-9331
Modern Movies, Inc.
6018 Fountain Ave., Hollywood (28)
HOllywood 4-7293
National Screen Service
7026 Santa Monica Blvd. . . . HOllywood 5-3136
Pacific Colorfilm
8248 Santa Monica Blvd., Hollywood (36)
OLdfield 4-0747
Pathe Laboratories, Inc.
6823 Santa Monica Blvd., Hollywood
HOllywood 9-3961
Peerless Film Processing Corp.
959 Seward St. . . . . HOllywood 4-7156
Producers Photographic Laboratory, Inc.
6556 Santa Monica Blvd. . . . HOllywood 2-1334
Richters Film Lab.
1715 N. Mariposa Ave. (27) . NOrmandy 4-3215
Technicolor Motion Picture Corp.
6311 Romaine St. (38) . . . . . HOllywood 7-1101
Telefilm, Inc.
6039 Hollywood Blvd. (28) . HOllywood 9-7205

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St. . . . . UNderhill 1-8638
Cinematic Developments Co.
2125—32nd Ave. . . . . MOntrose 4-2435
Commercial Film Enterprises
125 Hyde St. . . . . ORdway 3-9162
D. D. Monaco Proc. Lab.
2434 Leavenworth . . . . . ORdway 3-0511
Motion Picture Service Co.
125 Hyde St. . . . . ORdway 3-9162
Multichrome Laboratories
760 Gough St. . . . . HEmlock 1-6567
Sola Photo. & Sound
37 Prospect Ave. . . . . ATwater 2-6004

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg. . . . . MAin 4200

Denver, Colo.

Western Cine Service
114 E. 8th Ave. . . . . TAbor 5-2812

Wheatridge, Colo.

Johnson Tele-Visuals
8844 W. 32nd Place. . . . . BElmont 3-6231

Washington, D. C.

Byron, Inc.
1226 Wisconsin Ave. . . . . FEderal 3-4000
Capital Film Laboratories, Inc.
1905 Fairview Ave. N.E. . . . . LAwrence 6-4634
Co-operative Film Facility, Inc.
1271 1st St., S.E. . . . . LIncoln 4-4410
Nat'l Cine Labs.
2006 Powhatan Rd., Hyattsville . . . HA 2-4333

Winter Park, Fla.

Shamrock Pictures Corp.
Box 1345 . . . . . MIdway 4-3006

Atlanta, Ga.

Beeland Wood Films, Inc.
752 Spring, N.W. . . . . TRinity 6-7558
Paramount News Laboratory
135 Cain St., N.W. . . . . JAckson 3-1636
Strickland Film Co.
220 Pharr Rd., N.E. . . . . CEdar 3-5317

Chicago, Ill.

Atlas Film Corp.
1111 S. Boulevard, Oak Pk. . . . . AUstin 7-8620
Bell and Howell Co.
7100 McCormick, Lincolnwood
AMbassador 2-1600
Chicago Film Laboratories, Inc.
56 E. Superior Ave. . . . . WH 4-6971
Colburn, Geo. W., Laboratory
165 N. Wacker Drive. . . . . DEarborn 2-6286
Crescent Film Laboratories
7510 N. Ashland . . . . . AMbassador 2-5000
Eskay Color Print, Inc.
1325 S. Wabash. . . . . WAbash 2-8583
Filmack Laboratories
1327 S. Wabash Ave. . . . . HArrison 7-3395
Wilding Picture Productions, Inc.
1345 W. Argyle St. . . . . LOngbeach 1-8410

Gary, Ind.

Lakeside Laboratory
5929 E. Dunes Hiway. . . . . GAry 8-1114

Des Moines, Ia.

General Pictures Productions, Inc.
1702 Keosauqua Way. . . . . ATlantic 8-2113
Parrot Films Studio
1000 14th Pl. . . . . ATlantic 2-4211

New Orleans, La.

Motion Picture Advertising Service Co., Inc.
1032 Carondelet St. . . . . RAymond 2253

Baltimore, Md.

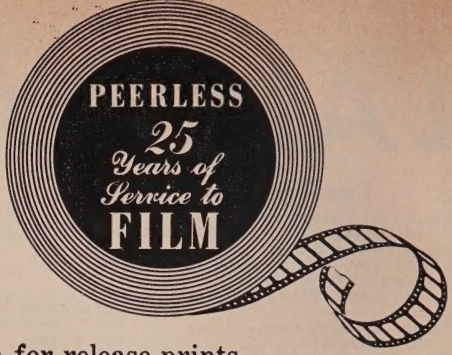
Alpha Film Laboratories
6000 Pimlico Road. . . . . LIberty 6216

Boston, Mass.

Master Motion Picture Co.
50 Piedmont St. . . . . HAncock 6-3592

Detroit, Mich.

General Film Laboratory, Inc.
66 Sibley. . . . . WOodward 1-7818



PEERLESS TREATMENT

Still the best protection for release prints . . .
and the most widely used.
"Peerless Treatment makes prints last longer."

PEERLESS NCO

The best way to preserve original and other pre-print material.

PEERLESS RECONDITIONING

Scratch Removal — Rehumidification — Repairs — Cleaning — Avoids unnecessary print replacements and saves irreplaceable originals.

PEER-RENU

Shrunken pre-print material
restored to printing tolerance
and focus.

PEERLESS

FILM PROCESSING CORPORATION
165 WEST 46th STREET, NEW YORK 36, NEW YORK
959 SEWARD STREET, HOLLYWOOD 38, CALIF.

Licensed Installations for **PEERLESS TREATMENT** at:
ATHENS, GA. • CHICAGO • DAYTON • DETROIT • GARY • HOLLYWOOD • KANSAS CITY
MEMPHIS • NEW YORK • SAN FRANCISCO • ST. PAUL • WASHINGTON
Berne • Brussels • London & Denham • Madrid • Mexico City • Sydney • The Hague • Toronto

Jam Handy Organization
2821 E. Grand Blvd.....TRinity 5-2450
Wilding Picture Productions, Inc.
4925 Cadieux St.....TUxedo 2-3740

St. Paul, Minn.

Reid H. Ray Film Industries
2269 Ford Parkway.....MIdway 9-1393

Kansas City, Mo.

The Calvin Co.
1105 Truman Rd.....HArrison 1-1230
Eso-S Pictures
1121 W. 47th St.....VAlentine 1-8780
Studna, Louis Films
3214 Gillham Rd.....LOgan 1-6300

Omaha, Neb.

Christensen-Kennedy Productions
3553 Farnam .....ATlantic 2977

Fort Lee, N. J.

Consolidated Film Industries
Main St. .....FOrt Lee 8-3400

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1277 E. 14th St., B'kyn.....ESplanade 7-8700
Color Service Co., Inc.
115 W. 45th St.....JUdson 6-0853
Comprehensive Filmtreat, Inc.
421 W. 54th St.....COlumbus 5-0372
Consolidated Film Industries, Div. of Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Fort Lee, N. J.....FOrt Lee 8-3400
Criterion Film Labs, Inc.
33 W. 60th St.....COlumbus 5-2180
Custom Film Lab.
1780 Broadway .....CIrcle 5-4830
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....PLaza 7-4580
Filmlab, Inc.
126 W. 46th St.....JUdson 2-2863
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....COlumbus 5-5530
Kin-O-Lux, Inc.
17 W. 45th St.....JUdson 6-1880
Lab-TV
247 W. 46th St.....JUdson 6-2293
Malcolm Laboratories Corp.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....COlumbus 5-7676
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930
Movielab Color Corp.
619 W. 54th St.....JUdson 6-0360
Movielab Film Laboratories, Inc.
619 W. 54th St..... JUdson 6-0360
Paramount Laboratory
3454 35th St., L.I.C.....RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....LOngacre 3-4300
Pathe Laboratories, Inc.
105 E. 106th St.....TRafalgar 6-1120
Peerless Film Processing Corp.
165 W. 46th St.....PLaza 7-3630
Precision Film Laboratories
21 W. 46th St.....JUdson 2-3970
Quality Film Laboratories Co.
450 W. 56th St.....JUdson 6-4912
Rapid Film Technique, Inc.
21 W. 46th St.....JUdson 6-4719
37-02 27th St., L. I. City....STillwell 6-4601
Swift Motion Picture Labs., Inc.
161 Union Pl. (52).....CYpress 3-2400
Titra Film Laboratories
1501 Broadway .....PE 6-4535
Tri Art Color Corp.
245 W. 55th St.....PLaza 7-4580
Tri Fi'm Service, Inc.
450 W. 56th St.....CIrcle 6-2050
Vacuumate Corp.
446 W. 43rd St.....LOngacre 4-1886
Video Film Laboratories
350 W. 50th St.....JUdson 6-7196

Cincinnati, O.

Marathon Movie Lab.
2436 Vine .....WO 1-7863

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 1-2707

Dayton, O.

Film Associates, Inc.
4600 S. Dixie H'way.....ZEnith 1-2164

Portland, Ore.

Dimick, N. C.
5258 N.E. Sandy Blvd.....ATlantic 7-5387

Philadelphia, Pa.

Beswick, Harold W.
1017 W. Allegheny Ave.....BAldwin 9-9355
News Reel Laboratory
1729 Sansom St.....RIttenhouse 6-3892
Welsh Studios
1209 E. Chelton Ave.....LIvingstone 8-4611

Pittsburgh, Pa.

Packaged Programs
634 Penn Ave.....GRant 1-4756
Smith, Warren R., Inc.
117 Fourth Ave.....EXpress 1-4410

Memphis, Tenn.

Motion Picture Labs., Inc.
1672 Union Ave.....BRoadway 5-2323

Dallas, Tex.

Big D Film Lab
4215 Gaston Ave.....TAylor 4-1341
Jamieson Film Co.
3825 Bryan .....TAylor 3-8158
Southwest Film Laboratory, Inc.
3024 Ft. Worth Ave.....WHitehall 6-2184
Variety Pictures, Inc.
3825 Bryan .....TAylor 3-8158

Seattle, Wash.

Forde Motion Picture Film Lab.
Lloyd Bldg. .....SEneca 3330
ELiot 4100
Seattle Motion Picture Studio
2404 1st Ave.....ELiot 2404

Milwaukee, Wisc.

Film Arts Productions, Inc.
1032 N. Sixth St.....BRoadway 6-5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092
Northern Motion Picture Labs., Inc.
10 Dell Park Ave.

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada, Ltd.
310 Lakeshore Rd.....MUrray 7226
Shelly Films, Ltd.
156 King St., W.
Toronto 14 .....LYndhurst 8431

Ottawa

Crawley Films, Ltd.
19 Fairmont Ave.....8-0085
National Film Board of Canada
John & Sussex Sts.....Rideau 9-5730

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

Cineffects

INCORPORATED

115 WEST 45th STREET NEW YORK (36), N. Y.

PHONE: CIrcle 6-0951-2-3-4

A COMPLETE SERVICE

FOR

TELEVISION, THEATRICAL AND NON-THEATRICAL PRODUCERS
SLIDE FILMS
SPECIAL EFFECTS
MAPS . . . INSERTS . . . ART TITLES
TECHNICAL AND CARTOON ANIMATION
Black and White or Color—16 or 35 mm

OPTICAL EFFECTS IN EASTMAN COLOR

COLOR SERVICE COMPANY, INCORPORATED

115 West 45th Street New York 36, N. Y.

Phone: JU 6-0853

A complete color developing and printing service for all color motion picture producers

(35mm - 16mm)

Televisual

Industrial

Documentary

Theatrical

COLOR PROCESSES

Acme Film Labs
1161 N. Highland, Hollywood 38, Calif.; HOllywood 4-7471.

Ansco Color
Ansco Division of General Aniline & Film Corp., 2299 Vaux Hall Rd., Union, N. J.; COrtland 7-2241; 405 Lexington Ave., N. Y.; OXford 7-6161; 6424 Santa Monica Blvd., Hollywood; HOllywood 9-2918.

Associated Film Lab.
1546 Argyle, Hollywood 28, Calif.; HOllywood 4-8195.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.; ROckwell 9-1126.

Cinema Research
716 N. La Brea, Hollywood 38, Calif.; WEbster 3-9301.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-8010.

Consolidated Film Ind.
959 Seward St., Hollywood; HOllywood 9-1441

De Luxe Color

De Luxe Laboratory
850 Tenth Ave., New York, N. Y.; CIrcle 7-3220; 1418 No. Western, Hollywood, Calif.; HOllywood 9-3141.

Eastman Color-Eastman Kodak Co.
Rochester, N. Y.; 1017 N. Las Palmas Ave., Hollywood; HOllywood 5-7151.

Film Effect
1153 N. Highland Ave., Hollywood 38, Calif.; HOllywood 9-5808.

Film Service Labs
6327 Santa Monica Blvd., Hollywood, Calif.; HOllywood 2-3237.

Flora Color
1103 El Centro Ave., Hollywood, Calif.; HOllywood 7-9559.

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-8377.

Houston Color Film Laboratories, Inc.
230 W. Olive Ave., Burbank, Calif.; VIctoria 9-4627.

Houston Fearless Corp.
11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only).

Ray Mercer & Co.
4241 Normal Ave., Hollywood 29; NOrmandy 3-9331.

Metrocolor

Loew's, Inc.
1540 Broadway, New York 36, N. Y.; JUdson 2-2000.

Monopack
Technicolor's color negative system, for use with regular black and white cameras.

Movielab Color Corp.
619 W. 54th St., New York 19, N. Y.; JUdson 6-0360.

Pathe Laboratories, Inc.
6823 Santa Monica Blvd., Hollywood, Calif.; HOllywood 9-3961.

Polacolor Process
Polaroid Corp., Cambridge 39, Mass.

Technicolor Corp.
6311 Romaine St., Hollywood 38, Calif.; HOllywood 7-1101; Office: 30 Rockefeller Plaza, New York, N. Y.; CIrcle 7-7934.

Trucolor
Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

WarnerColor

Warner Bros. Pictures
666 Fifth Ave., New York, N. Y.; CIrcle 6-1000.

Quality

OUR

Criterion

. . . . TIME AFTER TIME
. . . . IN TIME

- Complete 16mm and 35mm services
- Black & White • Color

Criterion FILM LABS INC.

33 W. 60th St. • NEW YORK 23, N. Y.
COlumbus 5-2180

For out of this world service!

a complete producers aid service designed to solve your optical problems with highest quality and speed.

ART TO FILM . . .
finest and fastest

Maurice, Sam, Mat Levy

Eastern Effects, Inc.

CI 5-5280

333 WEST 52ND STREET NEW YORK 19, N. Y

Why should you send your film to... "The Film Doctors"?

TO REDUCE FILM COSTS DRASTICALLY . . .

If you have films in your library that must be "junked" because they are scratched, dirty or damaged in some way—here's a *guaranteed* solution! Have your prints RAPIDWELD-ed by "The Film Doctors"—cleaned, scratches removed and damages repaired. They come back like new . . . *and at a fraction of the replacement cost you now face.*

TO MAKE YOUR PRINTS LAST FOREVER . . .

If you have new film in your library that you know will be damaged (scratched) from even the most normal usage—have them RAPIDTREAT-ed by "The Film Doctors" with an inexpensive, protective coating. Your film will resist scratches and stay like new despite repeated handling.

TO SOLVE YOUR FILM PROBLEMS . . .

Whether laboratory, film producer, library, television studio, educational institution or industrial film user, "The Film Doctors" in their modern new laboratory can restore your prints to original screening quality, and then preserve that quality for years.

For further information on RAPIDWELD and RAPIDTREAT and our money-saving prices—

WRITE FOR FREE BROCHURE: "FACTS ON FILM CARE"

Rapid ESTABLISHED 1946 FILM TECHNIQUE INC.

37-02X 27th Street, Long Island City 1, N. Y. ST 6-4601

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Color Stock Library, Inc.
7934 Santa Monica Blvd. (46)
OLdfield 4-8197

Complete Film Service Library
932 N. La Brea, Hollywood (38)
OLdfield 4-7100

Elmer Dyer
711 N. La Jolla Ave. (46)....WEbster 9-8308

Paul Eagler
932 N. La Brea Ave., Hollywood (38)
OLdfield 4-0838

Eisenbach's
6926 Melrose Ave.....WEbster 1-0309

Gate & McGlone
1521 Cross Roads of the World (28)
HOllywood 5-1118

Holbrook's Film Library
6577 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7715

Ray Mercer & Co.
4241 Normal Ave., (29)....NOrmandy 3-9311

NBC Film Library
Sunset & Vine.....Ext. 640, THornwall 5-7000

Pacific Colorfilm Library
332 N. La Brea Ave. (36) ....WEbster 1-1511

Howard K. Smith Films
2408 W. Seventh St.....DUnkirk 7-8228

Wild Life Film Co.
5614 Cahuenga Blvd., N. Hollywood
STanley 7-5845

New York, N. Y.

NBC Film Library
729 Seventh Ave.....CIrcle 7-8300

Stock Shots to Order, Inc.
550 Fifth Ave.....CIrcle 6-0690

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 9-1441

Eastman Kodak Co.
1017 N. Las Palmas.....HOllywood 5-7151

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HOllywood 4-2181

Pathe Industries, Inc.
6823 Santa Monica Blvd....HOllywood 9-3961

RCA
1016 N. Sycamore Ave.....OLdfield 4-1660

New York, N. Y.

Bonded's Film Center Theatre
630 Ninth Ave.....JUdson 6-1030

Consolidated Film Industries
Div. of Republic Pictures Corp.
521 W. 57th St.....CIrcle 6-0210

Johnny Victor Theatre
40 W. 49th St.....JUdson 6-3800

Movielab Theatre Service, Inc.
619 W. 54th St.....JUdson 6-0360
Night — JUdson 6-0367

Preview Theatre
1600 Broadway.....CIrcle 6-0865

R.C.A. Victor
411 Fifth Ave.....MUrray Hill 3-7611

STORAGE VAULTS

Los Angeles, Calif.

Hollywood Film Co.
956 N. Seward St.....HOllywood 2-3284

Seward Film Vaults
1010 N. Seward St.....HOllywood 4-0141

New York, N. Y.

Bonded Film Storage Corp.
630 Ninth Ave.....JUdson 6-1030

Consolidated Film Industries,
Div. of Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700

Movielab Theatre Service, Inc.
619 W. 54th St.....JUdson 6-0360

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa.
Central 2-8211

Langlois Filmusic, Inc.
1755 Broadway, New York, N. Y.
JUdson 6-5700

Mutel Co.
6926 Melrose Ave., Hollywood 38, Calif.
WEbster 1-1757

Shaindlin, Jack
105 E. 106th St., New York, N. Y.
ENright 9-1300

Velazco, Emil, Inc.
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

Zephyr Music Library
8510 Sunset Blvd., Los Angeles, Calif.
OLympia 2-9850

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 405 Loxtington Ave., OXford 7-6161, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 9-2918, Hollywood 38, California.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 7051 Santa Monica Blvd., HOllywood 9-5147, Hollywood 38, Calif. Factories: Parlin, N. J.

Eastman
See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

German, W. J., Inc.
Distributor of Eastman motion picture film, 9 John St., Fort Lee, N. J., WIndsor 4-5100; LOngacre 5-5978; 6677 Santa Monica Blvd., HOllywood 4-6131. Los Angeles 38, Calif.; 6040 N. Pulaski Rd.; IRving 8-4064. Chicago 30, Ill.

Gevaert Co. of America
321 W. 54th St., New York, N. Y., JUdson 6-2770.

BUSINESS ADMINISTRATORS

Los Angeles and Beverly Hills, Calif.

Angus, John
General Service Studios.....HOllywood 7-3111

Bamberger, Henry J.
259 S. Beverly Drive.....CRestview 4-6315

Baumgarten, Arum, & Paley
1680 Vine St., Hollywood (28)
HOllywood 2-6548

Greg Bautzer
356 N. Camden Dr.....CRestview 5-5121

Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611

Bisgeier, Ben
9119 Sunset Blvd.....CRestview 6-4174

Blau, Shaw & Miller
139 S. Beverly Dr., B. H.....CRestview 4-5224

Bloch, Bernard & Co.
465 S. Beverly Dr., B. H.....CRestview 1-1728

Blum, Myrt
360 N. Camden Dr., B. H....CRestview 6-7071

Business Administration Co.
360 N. Camden Dr., B. H....CRestview 6-7071

Cashy, Milton
8611 Sunset Blvd.....OLympia 2-9790

Cole, Benton
328 S. Beverly Dr., B. H.....CRestview 1-8261

Cole, Rex
6253 Hollywood Blvd.....HOllywood 9-2975

Coulter & Gray
430 No. Rodeo, B. H.....CRestview 6-2085

De Haas, Wm. T.
Box 4, B. H.....CRestview 5-3448

Duce, William B.
141 El Camino Dr., B. H....BRadshaw 2-8555

Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 9-2975

Frug, Hoar, Schultz & Co.
6777 Hollywood Blvd. (28)..HOllywood 5-6164

Gadbois Management Co.
9201 Wilshire Blvd., B. H...CRestview 1-2183

General Management
9470 Santa Monica, B. H...CRestview 6-3141

Golden, Owen N.
8513 Sunset Blvd. (46).....CRestview 5-8842

Goldring, Charles
8268 Sunset Blvd.....CRestview 6-7721

Gordon, Eliot
211 S. Beverly Dr., B. H.....CRestview 1-5677

Gottfried, George J.
1141 S. Beverly Drive, L. A..CRestview 1-5261

Gould, Irving A.
9725 Charleville, B. H.....CRestview 1-7696

Halstead, Beatrice
205 S. Beverly Dr., B. H.....CRestview 6-6114

Harper, James F.
13045 Ventura, Studio City.....STate 8-3110

Henshey, Howard B., & Beeman
6253 Hollywood Blvd.....HOllywood 2-7439

Hickox, Andrew G.
7046 Hollywood Blvd.....HOllywood 9-2281

Hodge, Robert, & Hogan, Ken
205 So. Beverly Dr., B. H....BRadshaw 2-3409

Hunt, Wallace E.
1155 S. Rodeo Dr., B. H.....CRestview 5-6816

Lefkowitz, Berke, Parker & Freedman
465 S. Beverly Dr., B. H....BRadshaw 2-1647

Leonard, I. L.
1217 Taft Bldg., Hollywood (28)
HOllywood 4-0161

Leslie, Eli-Tyson, Leo
9034 Sunset Blvd.....CRestview 6-6131

Lovett, George A.
451 N. La Cienega Blvd.....OLympia 2-2535

Manning, Charles I.
323 N. Beverly Drive.....CRestview 4-6715

Maree, A. Morgan, Jr. & Associates, Inc.
6363 Wilshire Blvd.....WEbster 4-1101

Mercader, Geo.
455 N. Rodeo, Beverly Hills..CRestview 5-0111

A. W. Moore & Co.
224 North Canon Drive, Beverly Hills
CRestview 1-0568

Norton, Erwin S.
9713 Santa Monica Blvd., B. H.
CRestview 6-5223

Osborne & Ward
361 N. Canon Drive, B. H....BRadshaw 2-1774

Paley, Jerome
1680 N. Vine St., Hollywood (28)
HOllywood 2-6548

Pantages Investment Co.
6233 Hollywood Blvd.....HOllywood 2-7404

Rosenthal & Norton
242 No. Canon Dr., B. H.....CRestview 6-7123

Schacker, M. R.
9110 Sunset Blvd. (46)....BRadshaw 2-2312

Schenk, Floyd H.
9010 Sunset Blvd.....CRestview 2-2581

Schwartz, Sidney R.
6253 Hollywood Blvd.....HOllywood 7-3924

Silverman, A. J. Bert
6533 Hollywood Blvd. (28)..HOllywood 9-7093

Singer, Noel
260 S. Beverly Dr., B. H.....CRestview 1-5181

Skadron, Bernard
6605 Hollywood Blvd.....HOllywood 4-4151;
HOllywood 4-4152

Stuart, Geo. D.
9157 Sunset Blvd. (46).....CRestview 5-3941

Trezona-Schiller Assoc., Inc.
1147 S. Beverly Dr., Los Angeles (35)
BRadshaw 2-3732

Tucker, Alexander
9390 Brighton Way, B. H...CRestview 4-6384

Williams, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181

Wilson, Reggie
740 La Brea Ave., Los Angeles.WEbster 6-6121

Wolff, Kurt E.
12122 Moorepark St., Studio City
STanley 7-3043

Wood, D. Vernon
2018 N. Vine St.....HOllywood 9-5196

Wrenn, Joseph
8845 W. Olympic, B. H.....CRestview 1-5294

PUBLICITY—PUBLIC RELATIONS

California

Ashton-Winter
8746 Sunset Blvd. (46).....OLeander 5-8297
Auer, Miles Bohm
1615 Laurel Ave.....HOllywood 2-6416
Barnett, Bev
8780 Sunset Blvd. (46).....OLympia 2-6560
Bean, Jack-Rose, Bob
186 No. Canon Drive, B. H...CRestview 4-7119
Bernard, Judd
449 So. Beverly Dr., B. H....CRestview 5-4403
Best Barbara
1610 N. Argyle Ave. (28)...HOllywood 9-2904
Blowitz, Bill-Maskel, Maggie
6305 Yucca St. (28).....HOllywood 2-3291
Brenon & Morgan Associates
6262 Sunset Blvd. (28).....HOllywood 2-6311
Byoir, Carl & Associates
727 West 7th St., L. A.....TRinity 6421
Carlile, Tom
6331 Hollywood Blvd. (28)..HOllywood 2-7810
Cleary-Strauss-Irwin
7175 Sunset Blvd., L. A. (46)
HOllywood 2-6486
Communications Counselors
8720 Sunset Blvd. (46).....OLeander 5-6045
Compton, Walter
1584 Cross Roads of the World (28)
HOllywood 3-6817
Cowan & Jacobs, Inc.
250 No. Canon Drive, B. H...CRestview 5-4581
Davis, Sheldon, Associates
338 No. Rodeo Drive, B. H..CRestview 4-2709
Doff, Red
449 So. Beverly Drive, B. H..CRestview 6-1152
Eddy, Arthur
8584 Sunset Blvd. (46).....OLympia 2-7155
Eddy, Jim-McFadden, Frank
9155 Sunset Blvd. (46).....BRadshaw 2-1133
Epstein, David
6777 Hollywood Blvd., Los Angeles (28)
HOllywood 2-6881

Evelove, Alex
223 S. Beverly Dr., B. H....BRadshaw 2-7858
Fine, Hank
9336 W. Washington Blvd., Culver City
TExas 0-2931
Foladare, Maury-Greer, Norm & Associates
1741 Ivar (28).....HOllywood 9-8135
Freeman & Wick
6606 Sunset Blvd. (28).....HOllywood 2-2395
Gardiner, Ross & Holmes
9956½ Santa Monica Blvd., B. H.
CRestview 2-8066

Goodman, Mort
614 S. San Vicente Blvd. (48).WEbster 8-3993
Greer, Norman-Foladare, Maury & Associates
1741 Ivar (28).....HOllywood 9-8135
Hanson, Adeline-Schwam, Gene
6705 W. Sunset Blvd., Hollywood
HOllywood 9-8371
Harshe-Rotman, Morris B., Inc.
6399 Wilshire Blvd., L. A. (48)
WEbster 8-2096
Hebert, William
8800 Wilshire Blvd., B. H....CRestview 5-0614
Heller, Wilson B.
1574 S. Hayworth Ave. (35)..WEbster 6-0752
Irwin, Ben-Cleary-Strauss
1258 N. La Brea Ave., L. A.
HOllywood 2-6486
Jacobs, Rogers & Cowan
250 N. Canon Dr., B. H.....CRestview 5-4581
Kamins, Bernard
239½ S. Beverly Dr., B. H.
BRadshaw 2-2566
Kaufman, Leonard B.—Lewis, Robert C.—Schwartz, Marvin
259 S. Beverly Dr., Beverly Hills
BRadshaw 2-0744
Kennedy, Walker & Wooten, Inc.
8693 Wilshire Blvd., Beverly Hills
OLeander 5-8750

Kline, Walter E., & Associates
1436 No. Serrano, L. A. (27)
HOllywood 2-6371
Lawson, Jack
13000 Blairwood Dr., Studio City
STanley 7-1739
Leighton, Joe
6253 Hollywood Blvd., Hollywood (28)
HOllywood 5-1001
Lewin, Robert—Kaufman, Leonard—Schwartz, Marvin
259 S. Beverly Drive, B. H...BRadshaw 2-0744
Liberman, Frank, & Associates
8733 Sunset Blvd.....OLympia 2-2347
Loeff, Ted, & McElwaine, Bob
259 So. Beverly Dr., B. H....BRadshaw 2-6597
McDermott, Pat
521 N. La Cienega Blvd., L. A. (48)
OLeander 5-8322
McFadden, Eddy, Associates
9155 Sunset Blvd. (46).....BRadshaw 2-1133
Maskell, Maggie-Blowitz, Bill
6305 Yucca St. (28).....HOllywood 2-3291
Mason, Bernice
6223 Selma Ave., Hollywood (28)
HOllywood 7-3516
Mayer, Howard G.-O'Brien
6331 Hollywood Blvd. (28)
HOllywood 3-5658
Millar, Mack
1823 Coldwater Canyon Road, B. H.
CRestview 5-8830
Millen, Norman J.
9145 Sunset Blvd. (46).....BRadshaw 2-8461
Miller, Steve
449 S. Beverly Dr., B. H.
CRestview 6-8172
Mulvey, Kay-Williams, Bernie
1508 Crossroads of the World (28)
HOllywood 2-7401

Musgrove, Stanley
1540 N. Highland Ave. (28)
HOllywood 5-2027
The Perretts, Frank, Pat, Marian
10444 Santa Monica Blvd., L. A. (25)
BRadshaw 2-1045; GRanite 7-9294
Pomerantz, Charles A.
1741 N. Ivar, Hollywood (28)
HOllywood 7-6171

Rand-Hines Associates
8271 Melrose Ave.....OLive 3-3434
Roche, Frank & Associates
8721 Beverly Blvd.....OLeander 5-7670
Rogers, Charlotte
6626 Franklin Ave. (28)...HOllywood 5-9470
Rogers, Henry-Cowan, Warren-Jacobs, Arthur
250 N. Canon Drive, B.H....CRestview 5-4581
Rose, Glenn
8582 Sunset Blvd. (46).....OLympia 2-7056
Rosen-Finger Agency, Inc.
468 N. Bedford Dr., B. H....CRestview 4-5861
Ross, Jerry
1610 N. Argyle Ave., Hollywood (28)
HOllywood 9-8379
Ross, Paul-Gardiner & Holmes
9956½ Santa Monica Blvd., B. H.
BRadshaw 2-8066

Sarno & Schroeder
9935 Santa Monica Blvd., Beverly Hills
CRestview 1-8585
Scofield, Ed & Associates
951 N. La Cienega Blvd.. L. A.
OLeander 5-8578
Sherman & Pam
8411 Sunset, L. A. (46).....OLdfield 6-1511
Simpson, Len
6331 Hollywood Blvd., Room 1209,
Hollywood (28).....HOllywood 3-5176
Sloan, Larry
8979 Sunset Blvd. (46).....BRadshaw 2-7475
Smith, The Lou Organization
270 N. Canon Dr., B. H.....CRestview 4-7251

Strauss, John-Cleary-Irwin
1258 N. La Brea Ave., L. A.
HOllywood 2-6486

Taplinger, Robert
211 South Beverly Dr., B. H.
CRestview 4-6281

Thompson, J. Walter
6505 Wilshire Blvd., L. A. (48)..OLive 3-0300

Tierney, Jack
1418 N. Highland Ave. (28)
HOllywood 2-1946

Watters, Bill
1271 St. Ives Place, L. A.....BRadshaw 2-7205

Weiser, Marty
324 S. Beverly Dr., B. H.....CRestview 4-8929

Weiss, Milton & Associates
8750 Holloway Drive (46)....OLympia 5-6781

Williams, Bernie-Kay Mulvey
1508 Crossroads of the World (28)
HOllywood 2-7401

New York, N. Y.

Alber, David O., Associates, Inc.
44 E. 53rd St.....TEmpleton 8-8300

Basch, Buddy, Office
17 E. 45th St.....MUrray Hill 7-8351

Beck, Myer P.
729 Seventh Ave.....CIrcle 5-5552

Blowitz-Maskel
424 Madison Ave.....PLaza 5-5970

Brenon & Morgan Associates
527 Lexington Ave.....PLaza 9-1257

Bruno, Harry, & Associates
30 Rockefeller Plaza.....CIrcle 6-8040

Byoir, Carl, & Associates Inc.
800 Second Ave.....YUkon 6-6100

Central Public Relations
441 Lexington Ave.....MUrray Hill 2-2662

Communications Counselors, Inc.
535 Fifth Ave.....MUrray Hill 7-8686

Doll, Bill, & Co.
246 W. 44th St.....WIsconsin 7-2386

Farnol, Lynn
1270 Sixth Ave.....JUdson 6-5777

Golin, Ed
40 W. 57th St.....CIrcle 6-8213

Jacobs, Rogers & Cowan
3 E. 54th St.....TEmpleton 8-0730

Lawrence Organization
10 Rockefeller Plaza.....PLaza 7-7995

Leyshon, Hal, & Associates
122 E. 42nd St.....MUrray Hill 7-0272

Loeff & McElwaine
1697 Broadway.....JUdson 2-7424

Norton & Condon, Inc.
207 E. 31st St.....PLaza 9-4010

Public Relations Management Corp.
380 Madison Ave.....OXford 7-0580

Rogers, Cowan & Jacobs
3 E. 54th St.....TEmpleton 8-0730

Ross, Wallace A., Enterprises
15 E. 48th St.....PLaza 1-1920

Ruff, Carl, Associates
15 W. 46th St.....JUdson 2-3570

Sumner & Friedkin Associates
200 W. 57th St.....CIrcle 5-7922

Taplinger, Robert S., Associates, Inc.
608 Fifth Ave.....PLaza 7-8040

Waller, Tom, Associates
516 Fifth Ave.....MUrray Hill 7-1277

Wasserman, Phil
15 W. 44th St.....MUrray Hill 2-8473

Weston & Cochrane Associates, Ltd.
208 E. 46th St.....OXford 7-5790

CARTOON PRODUCERS

Los Angeles, Calif.

Cinema Research Corp.
7000 Romaine St., Hollywood (38)
OLdfield 4-4117

Disney, Walt
2400 W. Almeda, Burbank.....VIctoria 9-3411

Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Lantz, Walter
861 N. Seward St. (38)....HOllywood 9-2907

Mercer, Ray
4241 Normal Ave., L. A. (29)
NOrmandy 3-9331

Metro-Goldwyn-Mayer
Culver City.....TExas 0-3311

United Productions of America
4440 Lakeside Dr., Burbank..THornwall 2-7171

Warner Bros. Cartoons, Inc.
461 So. California St., Burbank
THornwall 4-2633

New Rochelle, N. Y.

Terry, Paul
38 Centre Ave.....NEw Rochelle 2-3466

New York, N. Y.

Disney, Walt, Productions
477 Madison Ave.....PLaza 9-3880

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720

Famous Studios
25 W. 45th St.....JUdson 2-4500

Halas & Batchelor Cartoon Films, Ltd.
11 W. 42nd St.....LOngacre 4-3346

Smith, Fletcher, Studios, Inc.
321 E. 44th St.....MUrray Hill 5-9010

UPA Pictures, Inc.
60 E. 56th St.....PLaza 8-1405

THEATRE BROKERS

Berk & Krumgold
1501 Broadway, New York, N. Y.
LAckawanna 4-4630

Brown, Edward I.
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.
MUrray Hill 2-0760

Hoppen, Paul
1220 York, Denver, Colo.....DExter 3-8663

Klein, Samuel
1914 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-0244

Rubloff, Arthur, & Co.
100 W. Monroe St., Chicago 3, Ill.
ANdover 3-5400

Strauss, Albert
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.
LAckawanna 4-7177

Theatre Exchange Co.
5724 S.E. Monroe St., Portland, Ore.
OLive 4-7100
260 Kearney St., San Francisco, Calif.
YUkon 6-5671

PLAY AND STORY BROKERS

Los Angeles, Calif.

Bernie, Herman
260 S. Beverly Dr., B. H....CRestview 5-0117
Darrow Agency
8733 Sunset Blvd.....OLdfield 2-4125
Doak, Virginia
9172 Sunset Blvd. (46).....BRadshaw 2-6211
Famous Artists Corp.
9441 Wilshire Blvd.....CRestview 4-7433
French, Samuel, Inc.
7623 Sunset Blvd.....HOllywood 3-3146
Frings, Kurt
468 N. Camden Dr., B. H....CRestview 1-6115
Gold, Sid
8961 Sunset Blvd., B. H.....CRestview 4-7247
Goldstone & Tobias
404 No. Roxbury, B. H.....CRestview 6-1071
Grashin, Mauri
8949 Sunset Blvd.....CRestview 1-6449
Herzbrun, Walt
8820 Sunset Blvd.....OLympia 2-7210
Irwin, Lou
9165 Sunset Blvd.....CRestview 1-7131
Jackson, Edith
6605 Hollywood Blvd., Hollywood (28)
HOllywood 7-0155
Kohner, Paul, Inc.
9169 Sunset Blvd. (46)....CRestview 1-5165
Lance, Leon
8820 Sunset Blvd. (46).....CRestview 6-6014
Lazar, Irving
211 S. Beverly Dr., B. H.....CRestview 5-6153
Levee, M. C.
9000 Sunset (46).....CRestview 6-6285
MacQuarrie, Earl, Agency
9157 Sunset Blvd. (46).....CRestview 4-8919
Meyers, Walter
9167 Sunset Blvd. (46).....CRestview 1-8161
Morris, William, Agency
151 El Camino Dr., B. H.....CRestview 4-7451
Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Orsatti & Co.
211 S. Beverly Dr.....CRestview 6-6241
Preminger, Jaffe, Stuart Agency
8462 Sunset Blvd. (46).....OLdfield 6-2360
Rosenberg & Coryell
404 N. Roxbury Dr., B. H....CRestview 4-7381
Salkow, Lester
8749 Sunset Blvd. (46).....OLympia 2-6750
Shauer, Melville A.
9110 Sunset Blvd.....CRestview 1-1103
Shiffrin, William
449 S. Beverly Dr., B. H.....CRestview 4-7643
Short, Antrim
8743 Sunset Blvd. (46).....OLympia 2-5470
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 4-8111
Silber, Arthur
1597 Cross Road of the World
HOllywood 4-9106
Small, Paul
270 N. Camden, B. H.....CRestview 4-5877
Spitzer, Lou—Al Fritschi, Inc.
6404 Hollywood Blvd. (28) HOllywood 9-6271
Stempel, Frank
9304 Sunset Blvd.....CRestview 4-8343
Stewart, Rosalie
441 S. Beverly Drive, B. H...CRestview 4-6123
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 1-5115
Ullman, George
8979 Sunset Blvd. (46).....CRestview 4-5238
Wendling, Charles
9111 Sunset Blvd. (46)....CRestview 6-2348
Wilkins, Paul
9006 Sunset Blvd. (46)....CRestview 1-6188

New York, N. Y.

American Play Co
522 Fifth Ave.....MUrray Hill 2-0156
Bartsch, Hans
1501 Broadway .....BRyant 9-6933
Brandt & Brandt
101 Park Ave.....MUrray Hill 3-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Brown, James, Associates
22 E. 60th St.....ELdorado 5-4182
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-0156
Fishbein, Frieda
353 W. 57th St.....CIrcle 7-4398
French, Samuel
25 W. 45th St.....JUdson 2-4700
Hayward, Leland, Ltd.
655 Madison Ave.....TEmpleton 8-5100
International Literary Bureau, Inc.
11 W. 42nd St.....LOngacre 4-5576
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390
Leonard, Claire
156 W. 74th St.....TRafalgar 7-3082,
MUrray Hill 2-7374
Morris, William, Agency, Inc.
1740 Broadway .....JUdson 6-5100
National Artists Bureau
156 W. 44th St.....JUdson 2-3450
Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....MUrray Hill 8-4767
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Taylor, Ethel C.
55 W 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

INSURANCE BROKERS

Los Angeles, Calif.

Adams, Rupert, & Co.
170 S. Beverly Dr., B. H.....BRadshaw 2-3424
Behrendt-Levy, Ltd.
325 W. 8th St.....Vandike 1261
103 W. 7th St., San Pedro.....NEvada 6-4597
Cosgrove, Marsh, McKenna Co., Inc.
714 W. Olympic Blvd.....DUnkirk 5-2851
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121,
BRadshaw 2-3491
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 9-3631
Glazer, Barney
7317 Beverly Blvd., L. A.....STanley 7-1431
Lloyd's of London
810 S. Spring St....TRinity 9715, 7111, 9715
May, Mitchell, Jr., Co., Inc.
3720 W. 6th St.....DUnkirk 8-2391

New York, N. Y.

Benjamin, Jack
346 W. 44th St.....CIrcle 6-5180
Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein Corp.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
Samuels, Armstrong & Rubin, Inc.
60 E. 42nd St.....MUrray Hill 7-3663

SNAPLITE

Projection Lenses

KOLLMORGEN *Optical* **CORPORATION**

NORTHAMPTON, MASSACHUSETTS

EQUIPMENT

Platitude Challenged

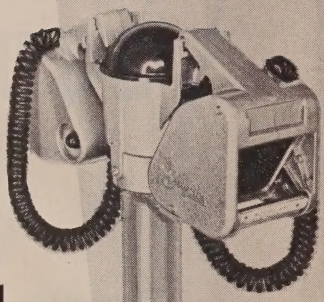
Equipment Companies
And Their Products

—★—

Theatre Supply Dealers

Wise choice

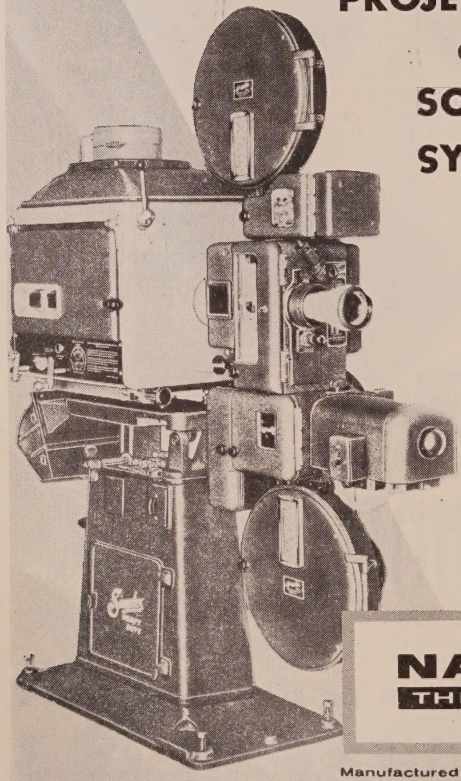
FOR INDOOR AND OUTDOOR THEATRES



Simplex

T.M. REG. U.S. PAT. OFF.

PROJECTION and SOUND SYSTEMS



Chosen by top Exhibitors throughout the world!

NATIONAL THEATRE SUPPLY

GENERAL PRECISION EQUIPMENT CORPORATION GPE

Manufactured by

INTERNATIONAL PROJECTOR

DIVISION OF SIMPLEX EQUIPMENT CORPORATION

PLATITUDE CHALLENGED

By JAMES MORRIS
Equipment Editor, THE FILM DAILY

THE MOST FREQUENTLY OFFERED PANACEA for the ailments of the motion picture exhibition industry is contained in the familiar remark: "There's nothing wrong with the business that good pictures won't cure." A sharp challenge to this glib platitude was delivered last year in the hearing of this reporter by one equipment manufacturer. Although certainly in favor of as many good pictures as possible, he declared the remark quoted above to be the "silliest statement ever made."

It was evident during 1957 that ideas such as "good pictures are enough" were being finally laid to rest. Although leaders in the exhibition field called for more pictures and better pictures, and pictures catering to the large teen-age movie audience, they were also turning more and more to new and improved exhibition methods to attract the public.

MORRIS

New and improved exhibition methods include roadshow presentation and the conversion of older neighborhood houses to small but de luxe theatres equipped to provide a quality screen image and comfortable and attractive surroundings to showcase quality films.

The success last year of such roadshow reelases as "Around the World in 80 Days" and "The Ten Commandments" was dependent both on the high quality of the pictures and on specially equipped theatres —one ingredient wasn't enough.

The roadshow theatre employs the biggest screen possible and the finest sound system available. It may enhance its screen image through the use of wide-gauge Todd-AO film. Every seat in the house should be a good one, and the seats must be comfortable. Overall, the equipment of the roadshow theatre and the behavior of its personnel are expected to create an atmosphere that combines the dignity of the legitimate theatre with the spectacular impact and streamlined comfort now possible with the best modern theatre equipment.

The successful roadshow house is not usually a large one and it is not necessarily located in the center of town, but it is geared to long and profitable two-a-day, hard-ticket runs at advanced prices, benefiting by public interest that builds up through word-of-mouth publicity.

De luxe neighborhood houses that often supplement the latest Hollywood fare with a selection of the best films from overseas are usually the result of complete remodeling jobs on older theatres that could no longer make the grade. Needless to say, imaginatively decorated lobbies and auditoriums, really comfortable seating, adequate washroom facilities and, most important, a quality screen image and sound should be characteristics of such theatres—characteristics that encourage patrons to get back into the movie-going habit.

DRIVE-INS ACTIVE

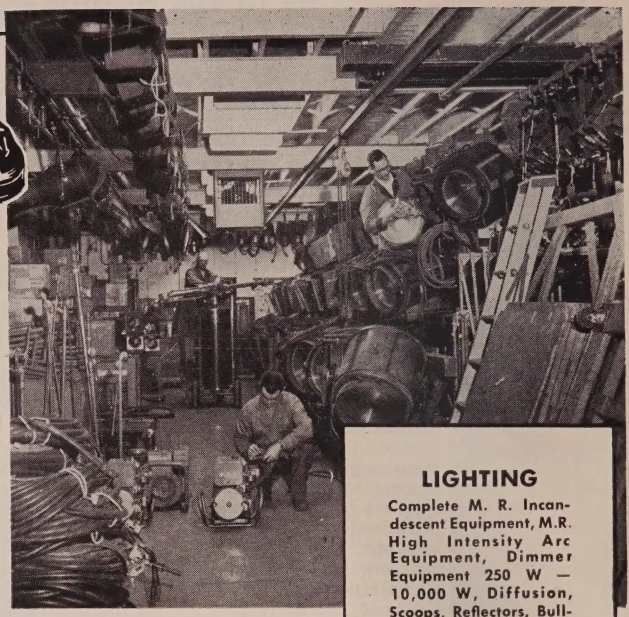
While the feverish pace of new drive-in construction slowed slightly last year, that field was by no means sinking into a slump. Quite the contrary. Many new drive-ins were opened and operators were exploiting some new ideas that are already getting strong public support.

One of the most important of these is the idea of combining drive-ins with extensive "kiddylands" or amusement parks in addition to the customary playgrounds that are invariably provided for small fry. An excellent example can be found at an elaborate new ozoner built by Loew's Theatres, in a suburb of Houston. A miniature railroad with 1,620 feet of track winds through fairy-tale panoramas along its right-of-way that almost rival the attractions at California's Disneyland.

Opposite in one sense from expanding drive-ins into the amusement park field is the idea worked out by Associated Prudential Theatres and Architect Drew Eberson for the indoor-outdoor "All-Weather" drive-in opened last Spring on Long Island.

The logic of the indoor-outdoor idea is explained by Eberson as follows: A good drive-in represents a large investment in land and equipment, but in most cases cannot be profitably operated for more than eight months of the year. However, adding an inclosed theatre at the center of the property guarantees all-year and all-weather operation. The indoor portion of the operation can be erected at very considerable savings, since central projection, concession, lavatory and parking facilities serve both.

Another big advantage, Eberson asserts, is that the public does not have to change its



ONE CALL--
for
all you need in
LIGHTING
EQUIPMENT
RENTALS

ANYTIME - ANYWHERE!

For quick service, expert advice and one low price for equipment, installation and removal, call on one of the nation's largest suppliers of temporary lighting facilities—Jack Frost. His lighting equipment inventory is unexcelled. Below are just a few of the many items available for quick delivery whenever and wherever needed.

Write or Wire for Catalog and Free Estimates

JACK A. FROST
Dept. S
234 Piquette Ave., Detroit 2, Mich.
Canadian Office:
41 Kipling Ave., South, Toronto, Ontario

LIGHTING

Complete M. R. Incandescent Equipment, M.R. High Intensity Arc Equipment, Dimmer Equipment 250 W — 10,000 W, Diffusion, Scoops, Reflectors, Bullboards, Cable.

PORTABLE POWER EQUIPMENT

AC and DC Generators 15 Amps to 1500 Amps (Truck or Caster-mounted). Portable Transformers — Dry and Oil, Portable Substations.

DOLLIES

Fearless and Raby Panoram Dollies, Crab and Western Dollies.

GRIP EQUIPMENT

MacTon Turntable for Cars and Displays, Mole Richardson Boom and Perambulator, Parallels, Ladders and Steps, Scrims and Flags, Dots and Stands.

theatre-going habits with the approach of Winter or Spring. It patronizes the same installation all year round.

CABLE THEATRE

Any discussion of activities in the theatre equipment field during the past year would be grossly incomplete without mention of close-circuit pay-TV, familiarly known as the cable theatre. To say that this unproved idea is difficult to assess on the basis of the single test operation started in the late Summer of 1957 in Bartlesville, Okla., would be putting it mildly.

The situation was further complicated by the refusal of the government to come to grips with proposals for the authorization of tests of pay-TV over the air. Perhaps—but nobody was sure of this either in 1957—over-the-air toll broadcasts would make it economically impractical for exhibitors or others to sponsor local wire systems of the kind suggested by International Telemeter Corp., a subsidiary of Paramount Pictures.

An additional but often overlooked problem affecting future cable theatre possibilities is created by the failure of Congress and the Federal Communications Commission to formulate a final policy on another broadcasting need, provision of more channels for TV broadcasting through further utilization of the Ultra-High-Frequency (UHF) channels. The Very-High-Frequency (VHF) band, now almost exclusively employed for commercial TV can provide only a few channels in most broadcasting markets.

In this situation, scheduling of toll-TV broadcasts from present stations might well be considered to deprive the public of much of present free service. However, if expansion into the UHF band can bring an almost unlimited number of additional stations to every market, toll-TV might even be necessary to finance this expansion. Such a development would certainly affect any closed-circuit operations started at present.

In the meantime interested exhibitors are waiting to see which way the ball will bounce—all except one that is. Despite the unpredictable factors in the situation, Henry Griffing, president of Video Independent Theatres, inaugurated his cable theatre operation last September in Bartlesville.

When he began Griffing flatly stated that he did not expect over-night profit miracles. But the cable theatre service, which is available to about 4,500 Bartlesville families, had not by the end of the year lived up to Griffing's modest expectations. It is readily admitted by those concerned that the public is not quickly or easily convinced that it should pay for entertainment received over TV, even if the entertainment is the latest Hollywood product.

Out of the potential 4,500 subscribers in Bartlesville, about 500 signed up by the end of an initial heavy promotion. The number of subscribers is said to have reached a peak of nearly 700 subscribers somewhere in the late Fall or early Winter and then to have quickly slipped back to a low of about 300 early in 1958.

To counter public apathy, Video Independent Theatres has since established a minimum monthly charge approximately half the $9.50 per month first asked of subscribers for all programming. It has also been considering a metering system that will allow subscribers to pay for attractions on a par-program basis.

BRIGHTER SCREENS

In accordance with industry efforts to increase the present movie audience by constantly striving for better theatre presentation, projector and lamp manufacturers introduced some new products last year that are of particular value in obtaining bright, sharp screen images at both hardtop and drive-in theatres.

Among these products is the Strong "jet-arc" (a comparable lamp is also sold by National Theatre Supply), a new and powerful type of arc lamp adapted to theatre needs from the Gretener "blown" arc developed in Switzerland. Previously this type of lamp had been chiefly identified with the Eidophor experimental theatre-TV projector which requires an extremely powerful light source.

Another important product introduced last year is the curved projector gate which minimizes the fluttering and buckling of film under projection heat that often throws film out of focus.

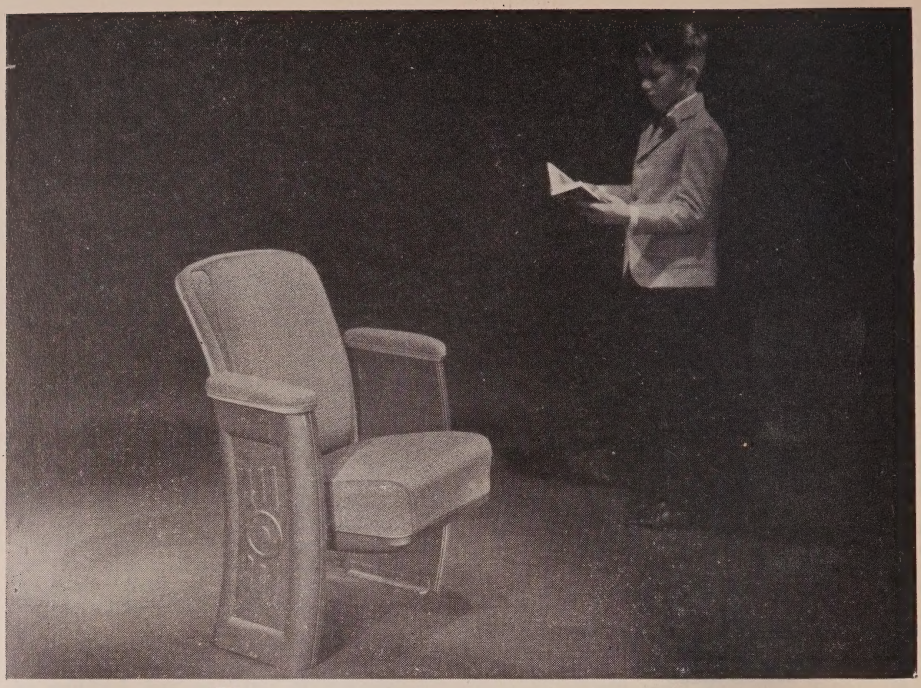
Although none took place in the United States, demonstrations of semi-automatic theatre projection systems occurred during 1957 in England, Germany and Japan. Basically, all of these systems have in common some sort of electric cuing method that switches off one projector and starts the other at the end of a reel and which may strike an arc lamp automatically. Others involve the use of a Xenon gas arc in connection with the automatic changeover.

Since the still-experimental Xenon lamp uses no carbons and needs no adjustment during its life span, it may eventually find use in small theatres, particularly overseas, but its light output is considered inadequate for filling a wide screen in the average American indoor theatre.

SUBLIMINAL TESTS

Perhaps the most unusual theatre equipment development of 1957 was the attempt to make theatre screens a vehicle for "subliminal" advertising. Experiments with subliminal apparatus at a theatre in Fort Lee, N. J., involved superimposing an additional screen image carrying a simple advertising message over the feature presentation.

The superimposed projections were flashed on the screen so quickly and at such low light levels that they could not be seen consciously by an observer. Proponents of the system believe however that these pro-



From outdoor seating to the finest Loge seating...

. . . A complete new line designed to meet every requirement, fit any budget . . . Write for complete details and competent assistance. No obligation.

american desk MANUFACTURING CO.

TEMPLE, TEXAS

jections make an unconscious impression on the viewer that can lead him to follow the advice in the message. Messages used in the test were "eat popcorn" and "drink Coca-Cola." While it has been established by scientists that subliminal messages can be unconsciously perceived to some extent, no one had been able to determine during 1957 if they are a useful advertising medium.

An article on 1957 equipment developments must make mention of the continued progress of the concession industry. In a time when many exhibitors were hard pressed, more efficient vending operations provided new sources of revenue. Theatre men who attended the various exhibitor trade shows during 1957 were aware of the vast variety of speedy and efficient vending apparatus available and the many tempting and easily served foods and drinks designed to attract the theatre patron.

All in all, 1957 was not a year of striking new developments in the theatre equipment field. It was instead a year when exhibitors worked to digest and exploit the developments of previous years while modernizing theatres to make a more effective pitch for the public's entertainment dollar.

EQUIPMENT COMPANIES AND THEIR PRODUCTS

Personnel of most of the equipment companies listed below is included in the overall Personnel Section starting on page 584.

APCO Inc., 1740 Broadway, New York 19, N. Y., PLaza 7-3123.
(Coin operated soft drink cup dispensers; hot beverage cup dispeners, combination hot & cold cup dispeners, cigarette vending machines, popcorn dispensers, & candy-pastry vendors.)

Abbott Theatre Equipment Co., Inc., 1309-11 S. Wabash Ave., Chicago, Ill., HA 7-7573.
(Theatre equipment.)

The Ace Co., 1322 N. Palm St., Ocala, Fla., MA 9-3400.
(Ace portable electric blowers, Alaco commercial vacuum cleaners.)

Ace Electric Manufacturing Co., 1458 Shakespeare Ave., New York 52, N. Y., JErome 7-5669.
(Reel end alarms; magazine door stops; cueing devices; 35mm. & 16mm. film hot splicers, 35 & 16mm. non-magnetic tape splicers; film cement; film scrapers.)

Acme Brick Co., P. O. Box 425, Fort Worth 1, Texas, EN 2-4101.
(Building brick and tile including refractories.)

Acra Instruments, 168 Vista Ave., Pasadena 8, Calif., SYcamore 5-2571.
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

Activeaire Devices, Inc., 1537 Bergen St., Brooklyn, N. Y., PR 4-8300.
(Manufacturers Activeaire electric towel for theatre washrooms.)

Adler Silhouette Letter Co., 11843 W. Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

Advance Furnace Co., 2300-18 E. Douglas Ave., Wichita 1, Kan., FOrest 3-4232.
(Manufacturers of Pixmobile projection tables.)

Aero Metal Products Corp., 4701-14 Arthington St., Chicago 41, Ill., MAnsfield 2722.
(Special parts for projectors; special devices, photo-finish cameras.)

Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio, CHerry 1-4040.
(Ventilating and exhaust fans.)

Air Devices, Inc., 185 Madison Ave., New York 16, N. Y.
(Air diffusers, air filters, air exhausters.)

Airkem, Inc., 241 E. 44th St., New York, N. Y., MUrray Hill 7-1500.
(Odor counteractants.)

Airtemp Division of Chrysler Corp., 1600 Webster St., Dayton 4, Ohio, BA 3-2141.
(Air conditioning and heating systems.)

Altec Lansing Corp., 1515 S. Manchester Ave., Anaheim, Calif., PRospect 4-2900.
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices.)

Altec Service Companies, Inc., 161 Sixth Ave., New York 13, N. Y., ALgonquin 5-3636.
(Sound equipment service and maintenance.)

Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas, RAndolph 5173.
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

American Abrasive Metals Co., 460 Coit St., Irvington, N. J., ESsex 3-7060.
(Abrasive non-slip treads, thresholds, floor plates; resin-abrasive fabric; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

American Blower Corp., Detroit 32, Michigan, WE 3-9665.
(Fans, blowers, air conditioning equip., unit heaters, refrigerating machines.)

Since 1921...

Charles Ross INC.

has been a leader in...

LIGHTING EQUIPMENT
GRIPS
PROPS
GENERATOR TRUCKS

large stock of arc and incandescent fixtures available

1600, 1000, 700, 300 and 200 ampere trucks available

LARGEST SUPPLIERS OF MOTION PICTURE, TV AND INDUSTRIAL PHOTOGRAPHIC EQUIPMENT IN THE EAST

SALES - RENTALS - SERVICE

333 West 52nd Street, New York City, Circle 6-5470

Send for a schedule of rental rates.

American Desk Manufacturing Co., Box 416, Temple, Texas, PRospect 3-4575.
(Manufacturer theatre seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins, playground equipment of all types, water coolers.)

American Encaustic Tiling Co., Inc., Lansdale, Pa.
(Glazed and unglazed tile.)

American Floor Products, 4922 Wisconsin Ave., N.W., Washington 16, D. C., EMerson 3-0088.
(National distributors of all types of mats, stair threads and matting.)

American LaFrance Corp., 100 E. LaFrance St., Elmira, N. Y., Telephone: 8181.
(Fire fighting equipment of all kinds.)

American Locker Co., Inc., 211 Congress T., Boston, Mass., HAncock 6-6830.
(Parcel checking lockers, with coin operated locks.)

American-Marietta Co., 101 E. Ontario St., Chicago 11, Ill., WHitehall 4-5600.
(Paints, chemicals, adhesives, resins, metal powders, building materials, household products.)

American Mat Corp., 2018 Adams St., Toledo 2, Ohio, MAin 8195.
(Mats and mattings.)

American-Olean Tile Co., 1000 Cannon Ave., Lansdale, Pa.
(Glazed and unglazed ceramic tile.)

American Playground Device Co., 1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

American Radiator & Standard Sanitary Corp., 40 W. 40th St., New York 18, N. Y., OXford 5-5600.
(Heating equipment, plumbing fixtures and kitchen equipment, air conditioning equip.)

American Roof Truss, 6750 Stony Island Ave., Chicago 49, Ill., MUseum 4-5191.
(Wood roof structures for theatres and auditoriums, outdoor theatres.)

American Seating Co., 9th & Broadway, Grand Rapids 2, Michigan, Telephone: GL 9-0171.
(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

American Selectifier Div., 630 Ninth Ave., New York 36, N. Y., BRyant 9-5055.
(Selenium Germanium & Silicon rectifiers and replacements, Crest Fire-Enginettes, voltage boosters and magamp controllers; replacement stacks and transformers; voltage regulators, selective switching systems.)

American-Standard, Kewanee Boiler Division, 101 Franklin St., Kewanee, Ill., Telephone 4481.
(Heating, power and process steam boilers; hot water heaters.)

American Terra Cotta Corp., 228 North LaSalle St., Chicago 1, Ill., FRanklin 2-0204.
(Interior, exterior architectural terra cotta and ceramic veneer facing.)

American Theatre Supply Co., Inc., 2300 First Ave., Seattle 1, Wash., SEneca 4572.
(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; complete theatre equipment specialists.)

American Ticket Corp., 3159 W. 36th St., Chicago 32, Ill., YArds 7-5510.
(Printers of amusement tickets)

Ames Metal Moulding Co., Inc., 33 California Ave., (P. O. Box 2256), Paterson, N. J.
(Poster frames, display easels, metal mouldings such as chrome, stainless steel bronze, brass, trimming, etc.)

Ampex Corporation, Professional Products Div., 934 Charter St., Redwood City, Calif., EMerson 9-1481.
(Magnetic tape recorders for professional broadcasting, telecasting & commercial recording, including Models 300 & 350; Studio Recorders; Model 601 Portable Recorders; Model 620 Amplifier/Speaker; Model 3200C Tape Duplicators; and Model VR-1000 "Videotape" recorders.)

Amplex Corp., 111 Water St., Brooklyn 1, N. Y., ULster 8-7534.
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

Anemostat Corp. of America, 10 E. 39th St., New York 16, N. Y., LExington 2-1400.
(Air diffusers.)

Angelica Uniform Co., 1429 Olive St., St. Louis 3, Mo., CEntral 1-0344.
(Washable uniforms.)

The Animation Equipment Co., 38 Hudson St., New Rochelle, N. Y., NEw Rochelle 6-8138.
(Mfg. of Oxberry equipment—special effects Optical Printers, 35/16 process camera, professional & industrial Animation Stands, 16mm camera, registration devices.)

Appleton Electric Co., 1701-59 Wellington Ave., Chicago 13, Ill., EAstgate 7-7200.
(Electrical condult fittings, etc.)

Arcus Simplex Brown, Inc., 15 Laight St., New York 13, N. Y., WAlker 5-3285.
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

The Arcus Ticket Co., 348 N. Ashland Ave., Chicago 7, Ill., SEeley 3-7440.
(Manufacturers of theatre tickets and coupon books.)

Armstrong Cork Co., Lancaster, Pa.
(Building materials, resilient flooring, industrial specialties, & packaging products.)

Arvin Industries, Inc., Columbus, Indiana, Telephone 5521.
(Manufacturers of the Arvin in-car electric heater for drive-in theatres.)

C. S. Ashcraft Mfg. Co., Inc., 36-32 38th St., Long Island City 1, N. Y., STillwell 4-8207.
(Manufacturer of arc lamps and rectifiers.)

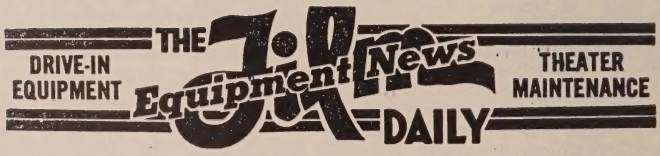
Associated T. & R. Co., Inc., 354 W. 44th St., New York, N. Y., CIrcle 6-4780.
(Admission, directional signs of plastic; change racks; and urns; plastic fabrications.)

YOU CAN'T SELL 'EM IF YOU DON'T REACH 'EM

THE FILM DAILY is the ONLY daily motion picture publication to augment its daily coverage of equipment and the refreshment field with a complete Equipment News Section appearing Bi-monthly.

Since the establishment of this section, in October, 1940, the Equipment and Refreshment Field News has presented a notable array of exclusive stories.

Proving that there is no substitute for NEWS and VISIBILITY FOR READERS and ADVERTISERS in



The Business Paper of
THE MOTION PICTURE INDUSTRY

REACHING THE BUYING POWER OF THE INDUSTRY

Atlas Products Co,. Div. of ATCO Corp., 3825 S. Racine Ave., Chicago 9, Ill., LAfayette 3-7077.

(Sand urns, water type urns, waste receptacles, lobby dust pans, sand sifters, rubber mats for sand urns.)

Autocrat, Inc., 2236 Hepburn Ave., Dayton 6, Ohio, TA 7311.

(Drive-in theatre speakers, ramp switch panels, guide lights, concession signal systems. and accessories.)

Automatic Devices Co., 2121 S. 12th St., Allentown, Pa., HEmlock 4-9391.

(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

Auto-Vend, Inc., 5210 Bonita, Dallas 6, Texas, VIctor 4-4525.

(Automatic 'Pop' corn Sez vendors.)

Ballantyne Co., 1712 Jackson St., Omaha 2, Nebraska.

(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 3 and 4-track Stereophonic sound systems, wide angle lens, prefab drive-in marquees, attraction boards and changeable letters.)

Barrett Division, Allied Chemical & Dye Corp., 40 Rector St., New York 6, N. Y., HAnover 2-7300.

(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roofs, water proofing and damp-proofing products, roll roofing, asphalt shingles and sidings, asbestos-cement roofing and siding shingles, insulation board, protective paints, rock wool insulation, paving materials for parking areas, wood preservatives, translucent bldg. panels, mothproofing materials (naphthalene, etc.)

Bausch & Lomb Optical Co., Rochester 2, N. Y., LOcust 2-3000.

(Optical equipment manufacturer.)

Bell & Howell Co., 7100 McCormick Road, Chicago 45, Ill., AMbassador 2-1600.

(Manufacturers of 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and soundstripe, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; Stereo still cameras, projectors and viewers, slide and filmstrip projectors; 8mm. and 16mm. motion picture camera and projection lenses, 16mm. anamorphic (wide screen lens; cases and accessories; tape recorders; microfilm equipment and microfilm.)

Berndt-Bach, Inc., 6900 Romaine St., Hollywood 28, Calif., HOllywood 2-0931.

(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Filmagnetic sound-on-film recording equipment and cameras.)

Best Devices Co., Inc., 10921 Briggs Rd., Cleveland 11, Ohio, WI 1-5589.

(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs.)

The Bevelite Corp., 4407 State St., Pomona, Calif., LYcoming 9-5358.

(Marquee background and track marquee letters, poster cases, drive-in speakers.)

Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York 16, N. Y., ORegon 9-3000.

(Carpets and rugs.)

Bissell Carpet Sweeper Co., Grand Rapids 2, Michigan, GL 6-1791.

(Grand Rapids carpet sweepers.)

Black Light Products, 67 E. Lake St., Chicago 1, Ill., RAndolph 6-3193.

(Black Lights and everything fluorescent. Signs, costume and decorative materials, and Seasonal Ornaments; framed black lighted pictures, lacquers, chalks, printing ink, make-up.)

Bodde Projector Co., 11541 Bardley Ave., San Fernando, Calif., EMpire 5-2551.

(Manufacturers of background projectors, television background projectors, indoor & outdoor automatic slide advertising projectors, indoor & outdoor continuous filmstrip projectors.)

Bodde Screen Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.

(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

Bradley Washfountain Co., N. 22nd and W. Michigan Sts., Milwaukee 1, Wisconsin, DIvision 2-0750.

(Washfountains, multi-stall showers, drinking fountains.)

Brandt Automatic Cashier Co., Watertown, Wisc.

(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

Breuer Electric Mfg. Co., 5100 N. Ravenswood Ave., Chicago 40, Ill., LOngbeach 1-6162.

(Theatre blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

David E. Brodsky Associates, 242 N. Thirteenth St., Philadelphia 7, Pa., LOcust 4-1188.

(Interior decoration of theatres; painting, decorating, stage draperies; murals.)

Bronze Craft, Inc., 127 Boerum Place, Brooklyn, N. Y., MAin 5-2441.

(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

Bryant Manufacturing Co., 2020 Montcalm, Indianapolis, Ind., MElrose 2-5471.

(Air dryers, air and water-cooled air conditioners, boilers, water heaters, conversion burners, gas and oil-fired furnaces, industrial combustion equipment.)

Buensod-Stacey, Inc., 45 West 18th St., New York 11, N. Y., ALgonquin 5-8070.
(Manufacturer of air conditioning equipment.)

J. E. Burke Co., Van Dyne Road, Fond Du Lac, Wisconsin, Telephone: WA 1-9220.
(Playground equipment for drive-in theatres, public parks and schools. Playroom and nursery school play equipment.)

Burt Manufacturing Co., 922 South High St., Akron 11, Ohio, BLackstone 3-3171.
(Roof type ventilator equipment and louvres).

C-O Two Fire Equipment Co., P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

Caeser Mfg., Inc., J. G. Saltzman, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 3-8824.
(Photographic instruments and equipment.)

Caldwell A/V Equipment Co., Ltd., 447 Jarvis St., Toronto 5, Ont., WAlnut 2-2103.
(Educational & broadcast TV equipment, laboratory & film editing equipment.)

Cali Products Co., 3709 Marjorie Way, Sacramento 20, Calif., GLadstone 5-8887.
(Carbon savers.)

Califone Corp., 1041 N. Sycamore Ave., Hollywood 38, Calif., HOllywood 2-2353.
(Manufacturer of professional portable phonographs.)

Calumet Coach Co., 11575 S. Wabash Ave., Chicago, Ill., WAterfall 8-2212.
(Portable concession stands.)

Camera Equipment Co., Inc., 315 W. 43rd St., New York, N. Y., JUdson 6-1420.
(Motion picture equipment-sales-rental-repair.)

The Camera Mart, Inc., 1845 Broadway, New York 23, N. Y., PLaza 7-6977.
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

Cameraflex Corp., 1947 Broadway, New York 23, N. Y., TRafalgar 3-4022.
(16mm. and 35mm. motion picture cameras.)

Canada Dry Corp., 100 Park Ave., New York 17, N. Y., LExington 2-4300.
(Complete line of beverage syrups designed for cup-vending use.)

Capital Film Laboratories, Inc., 1905 Fairview Ave., N.E., Washington, D. C.

Carbonic Dispenser, Inc., Herbert Road, Canfield, Ohio, LEnnox 3-5549.
(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

Three for the money!

Red Leaf Design Vending Cup. Ideal for all vending jobs . . . hot and cold drinks, colas, fruit juices, milk. Available in 6 oz., 7 oz., and 10 oz. sizes.

Theater Design Vending Cup. Sells your movies as well as your refreshments. Perfect for all cold drinks. Six sizes, 7 to 18 oz., each size in a different color.

Red and Yellow Popcorn Design Cup. Adds new prestige, new quality, new taste appeal to popcorn. Boosts impulse sales. 24 oz. Keeps popcorn at its best, without leaking.

Complete information and samples of these and other Lily* cups for theater use is available on request. Just write *Lily-Tulip Cup Corp. TC, 122 East 42nd Street, New York 17, New York.*

*T. M. REG. U. S. PAT. OFF.

Lily cups

Oscar F. Carlson Co., 2600 Irving Park Rd., Chicago 18, Ill., JUniper 8-6720.
(Manufacturer of DePue film reduction printer.)

L. E. Carpenter & Co., 170 Main St., Wharton, N. J., FOxcroft 6-2020.
(Motion picture screens.)

Carrier Corp., Carrier Pkwy., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating and industrial heating equipment.)

Celotex Corp., 120 S. LaSalle St., Chicago 3, Ill., RAndolph 6-8460.
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

Century Lighting, Inc., 521 W. 43rd St., New York 36, N. Y., CHickering 4-7050.
(Theatre, television and stage lighting equipment; dimmer and switchboards wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-7048.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

Century Seating Co., 346 W. 44th St., New York 18, N. Y., CIrcle 6-5180.
(Theatre seating and maintenance.)

Certain-teed Products Corp., 120 E. Lancaster Ave., Ardmore, Pa., MIdway 2-7600.
(Asphalt roofing & siding, rolls & shingles, built-up roofing, fiberglas building & roof insulation.)

Chicago Expansion Bolt Co., 1338 W. Concord Place, Chicago 22, Ill., EVerglade 4-1700.
(Expansion bolts, seat anchor bolts.)

Chicago Hardware Foundry Co., 1100 Commonwealth Ave., North Chicago, Ill., DExter 6-5770.
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

Chicago Used Chair Mart, 829 S. State St., Chicago, Ill., WEbster 9-4518.
(Rebuilding of theatre seats and used rebuilt chairs.)

Chicopee Mills, Inc., 47 Worth St., New York 13, N. Y., WO 6-1000.
(Seating and lounge furniture upholstery, wall covering.)

Christie Electric Corp., 3410 W. 67th St., Los Angeles 43, Calif., PLeasant 3-2607.
(Silicon arc lamp rectifiers.)

Cinematic Corp., 122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

J. R. Clancy Co., West Belden Ave. & Sand, Syracuse, N. Y.
(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

Clarage Fan Co., Kalamazoo, Michigan, Telephone: 8171.
(Studio and theatre fans, air washers, unit heaters, various types of air conditioning units.)

James B. Clow & Sons, Inc., 201-299 N. Talman Ave., Chicago 80, Ill., KEdzie 3-4040.
(Gasteam radiators.)

Coan Manufacturing Co., Inc., 2070-2084 Helena St., Madison 4, Wisconsin, 5-4888.
(Candy, cigarette, snack coffee and hot chocolate venders.)

The Coca-Cola Co., 515 Madison Ave., New York 22, N. Y., ELdorado 5-5475.

Coinometer Corp., 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.
(Manufacturers of the Coinometer.)

Cole Products Corp., 560 W. Lake St., Chicago 6, Ill., RAndolph 6-2347.
(Cogee, soft drink and milk dispensers.)

Colonial Moulding & Frame Co., Inc., 928 Broadway, New York 10, N. Y., ALgonquin 4-4281.
(Chrome, stainless steel, bronze poster frames, cases.)

The Color Lighting Corp., 7001 Empire State Bldg., New York, N. Y., LOngacre 5-4972.
(Color lighting and control equipment for theatres and studios.)

Columbia Stage Lighting Co., 341 W. 47th St., New York 19, N. Y., CIrcle 6-8890.
(Stage lighting equipment.)

Columbus Coated Fabrics Corp., 7th and Grant Aves., Columbus 16, Ohio.
(Plastic coated and all-plastic upholstery, Col-O-vin; washable wall fabrics, Wall-Tex.)

Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio.
(Show cases and store fixtures.)

Commercial Picture Equipment, Inc., 1802 W. Columbia Ave., Chicago 26, Ill., BRiargate 4-7795.
(Fast-fold screens, equipment tables, portable staging equipment custom made or rental.)

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill., EVerglade 4-1000.
(Film reels, cans. film editors, viewers, rewinds and aireated slide mounts for 35mm films.)

Comprehensive Service Corp., 245 W. 55th St., New York 19, N. Y., COlumbus 5-6767; 6674 Santa Monica Blvd., Los Angeles 38, Calif., HOllywood 2-0969.
(Equipment and accessories; reels, cans, shipping cases, rewinds, etc.)

Concession Supply Co., 3916 Secor Rd., Toledo 13, Ohio, GReenwood 4-2408.
(Popcorn, drink, food equipment and all supplies.)

Concrete Plank Co., Inc., 15 Exchange Place, Jersey City 2, N. J., HEnderson 4-1401.
(Precast concrete plank to cover theatres and studio roofs.)

Continental Electric Co., Factory: 715 Hamilton St., Geneva, Ill., GEneva 4140.
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers, 15 amp. tunger bulb—CE 235A.)

Continental Lithograph Corp., 952 E. 72nd St., Cleveland 3, Ohio.
(Outdoor 24 sheets, lithographic and photogelatine displays, motion picture accessories.)

Coolstream Corp., Claverack, N. Y., Telephone: 5192.
(Remote and self-contained electric drinking coolers.)

Cordley & Hayes, 443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

J. J. Corrado, Inc., 10 W. 33rd St., New York 1, N. Y., OXford 5-0395.
(Rugs.)

Crane Co., 836 South Michigan Ave., Chicago 5, Ill., WAbash 2-3123.
(Complete line plumbing, heating, valves, fittings and fabricated pipe.)

C. Cretors & Co., Popcorn Village, Nashville, Tenn.; Factory: 620 W. Cermak Road, Chicago 16, Ill., CAnal 6-0440.
(Corn popping machinery.)

Curriculum Materials Corp., 17 E. 48th St., New York, N. Y., PLaza 5-1127.
(Projection stands, visual aid games, miracle film cloths, educational film strips.)

Curtis Refrigerating Machine, Div., of Curtis Mfg. Co., 1905 Kienlen Ave., St. Louis, Mo., EV 3-1300.
(Packaged and remote air conditioning equipment.)

Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wisconsin.
(Electric-control devices.)

Da-Lite Screen Co., Inc., Box 424, Warsaw, Indiana.
(Manufacturer of projection screens.)

Dawo Corp., 145 N. Erie St., Toledo 2, Ohio, CHerry 3-0770.
(Speakers and ramp signs for drive-ins.)

Day & Night Div. of Carrier Corp., 700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray wall heaters, forced-air furnaces and air conditioning equipment.)

Dayton Safety Ladder Co., 2337 Gilbert Ave., Cincinnati 6, Ohio.
(Safety ladders.)

Dazian's Inc., 142 W. 44th St., New York 36, N. Y., JUdson 2-1800.
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics.)

Depth Viewers, Inc., P. O. Box 817, Cincinnati 36, Ohio, SYcamore 1-1300.
(3-D glasses, polarizing filters for projectors, special polarized prisms and filters.)

Devoe & Raynolds Co., Inc., 401 W. Main St., Louisville 2, Kentucky, JUniper 4-2383.
(Paints, varnishes, paint brushes.)

Diamond Carbons, Div. of Western Mercantile Corp., 70 Pine St., New York 5, N. Y., DIgby 4-8121.
(Motion picture projector carbons.)

Dixie Cup Division of American Can Co., 24th St. & Dixie Ave., Easton, Pa., Telephone: 7221.
(Paper cups and containers.)

SALES • SERVICE • RENTALS

Sales Representatives For:

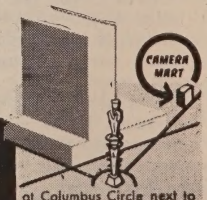
- Auricon Cameras • Arriflex Cameras • Regal Lights
- Moviola Equipment • Zoomar Lenses • Bardwell Lights
- Maco Viewfinders • Prestoseal Splicers • Neumade Products
- Bell & Howell Products

Manufacturers of CAMART PRODUCTS

• Camera Dollys • Dual Readers • Mike Booms

• Complete line of New & Used Equipment

Phone: Plaza 7-6977



the CAMERA MART inc.

1845 BROADWAY (at 60th St.) NEW YORK 23 • PLaza 7-6977 • Cable: Cameramart

at Columbus Circle next to New York's new Coliseum

Dobesch Associates, Inc., 72 Stanhope St., Brooklyn 21, N. Y., GLenmore 3-4155.
(Draperies, wallcoverings, acoustical treatments, rigging.)

Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y., MUrray Hill 5-3685.
(Wrought iron and chrome furniture.)

Dolphin Paint & Varnish Co., Champlain & Locust St., Toledo 3, Ohio, CHerry 1-3197.
(Synthetic poster art colors.)

Dominion Theatre Equipment Co., Ltd., 847 Davie St., Vancouver, B. C., Canada, MArine 6634.
(Distributors Motiograph projectors and sound systems; theatre chairs.)

Dowser Manufacturing Corp., Route 4, Box 149-D, Riviera Beach, Fla.
(Changeovers.)

Drink-O-Matic Co., Inc., 1233 S. Wabash Ave., Chicago 5, Ill., WAbash 2-8577.
(Operators, hot and cold beverage vending machines.)

Drive-In Theatre Equipment Co., 630 Ninth Ave., New York 36, N. Y., JUdson 6-8040.
(Screens, sound equipment, lighting equipment, signs, trafficones, flashers, design and engineering services.)

Drive-In Theatre Mfg. Co., 505 W. 9th St., Kansas City, Mo., HA 1-8006.
(Drive-in and in-door theatre equipment; custom built transformers, coils, electronic circuit testers, custom electronic engineering, cabling, and test panels.)

DuKane Corp., St. Charles, Ill., Telephone: 2300.
(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound slidefilm projectors.)

Allen B. DuMont Laboratories, Inc., 750 Bloomfield Ave., Clifton, N. J., MUlberry 4-7400.

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Div., Room D7037, Wilmington 98, Delaware.

Dura Engraving Corp., Lamolite-Bowman Div., 133 W. 20th St., New York 11, N. Y., WAtkins 4-3361.
(Lamolite illuminated price signs, plastic products for theatres, signs for box office & theatre interiors.)

EBCO Manufacturing Co., 265 N. Hamilton Rd., Columbus 13, Ohio, BElmont 5-2351.
(Oasis and Kelvinator electric drinking water coolers, electric dehumidifiers; and Oasis juice dispensers.)

Eagle-Picher Co., American Bldg., Cincinnati 1, Ohio, PArkway 1-7010.
(Thermal insulation.)

Economy Engineering Co., 4501-4523 W. Lake St., Chicago 24, Ill., ESterbrook 8-9110.
(Hi-Reach Platform Telescoper for overhead maintenance work.)

Economy Faucet Co., 12 New York Ave., Newark 1, N. J., MArket 4-6565.
(Manufacturers — designers of coffee, tea, water, drink dispensing faucets.)

Electric-Aire Engineering Corp., 3138 W. Chicago Ave., Chicago 22, Ill., VAn Buren 6-2726.
(Electric hairdryers).

Electric Steam Radiator Corp., 1 Electric Ave., Paris, Kentucky.
(Electricsteem portable radiators.)

Electric Storage Battery Co., 42 S. 15th St., Philadelphia 2, Pa.
(Emergency lighting systems, storage batteries.)

ElectroMode, Division of Commercial Controls Corp., P. O. Box 1052, Rochester 3, N. Y., BUtler 8-1880.
(Manufacturers of in-car heaters.)

Electronic Signal Co., Inc., 139-05 Archer Ave., Jamaica 35, L. I., N. Y.
(Manufacturers of admissions control systems for drive-in theatres.)

Electro-Voice, Inc., Buchanan, Michigan, OXbow 5-6831.
(Microphones and accessories, phonograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, amplifiers, do-it-yourself speaker enclosure kits, public address loudspeakers.)

Elizabeth Iron Works, Inc., P. O. Box 360, Elizabeth, N. J., ELizabeth 4-2000.
(Prefabricated all-steel screen towers for drive-in theatres.)

Eljer, Division of the Murray Corp. of America, 3 Gateway Center, Pittsburgh 22, Pa., GRant 1-2402.
(Plumbing fixtures and brass goods.)

Ellison Bronze Co., Inc., Jamestown, N. Y., Telephone: 61-594.
(Entrance and vestibule balanced doors in aluminum, bronze, steel and stainless steel; glass doors.)

The "End-Gripper" Co., 1224 Homedale Ave., N. W., Canton 8, Ohio, GL 3-5579.
(Negative and positive carbon savers.)

Eprad Co., 1206 Cherry St., Toledo, Ohio, CHerry 3-8107.
(Manufacturer of in-the-car speakers, in the car heaters; Electronic Car Counting System.)

Essannay Electric Manufacturing Co., 1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

Everbrite Electric Signs, Inc., 1440 N. Fourth St., Milwaukee 12, Wisconsin, BR 1-1200.
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

Everfrost Sales, Inc., 14815 S. Broadway, Gardena, Calif., FAculty 1-0404.
(Distributors of "Everfrost" soda fountain & drink dispensing equipment.)

Exakta Camera Co., 705 Bronx River Road, Bronxville 8, N. Y., BEverly 7-5500.
(Factory representative for Isco projection lenses.)

F & Y Building Service, Inc., Theatre Division, 319 E. Town St., Columbus, 15, Ohio, CApital 1-4315.
(Architectural engineering and construction service.)

All Your Needs for Making and Showing Motion Pictures

Here, under one roof, are all your needs for producing, processing, recording and editing motion picture films . . . and at *Worthwhile Savings in Price!* S.O.S. has everything for the theatre, too, including Cinemascope lenses, wide screens, projectors, chairs, etc. Here's a partial list of the many items you'll find at S.O.S.

- Animation Stands
- Auricon Cameras
- Books, Technical
- Booms, Microphones
- Cameras, Professional
- Colortran Lights
- Dollies
- Film Cabinets
- Film Cleaners
- Film Editing Equipt.
- Film Lab Equipment
- Film Numbering Machines
- Film Printers
- Film Processors
- Motors, Camera
- Moviola Editors
- Readers, Sound
- Recorders, Film, Tape
- Sound Cameras
- Studio Lights & Spots
- Synchronizers
- TEL-Amatic Printer
- TEL-Animaprint
- TEL-Animastand
- Tripods, Camera
- Zoomar Lenses

It Pays to Process Your Own Films

Bridgamatic Film Processors save time and money — Show your spot newsreels, sports events, etc., same day as filmed. Self-contained automatic processors, 16mm or 16/35 mm, reversal and color. Prices start at $1195. *Write for brochure.*

S.O.S. CINEMA SUPPLY CORP.

602 West 52nd St., N.Y.C.—PLaza 7-0440

Western Branch: 6331 Hollywood Blvd., Hollywood, Calif.

Attention Purchasing and Maintenance

SPRUCE UP YOUR CHAIRS
CUSTOM TAILORED SEAT BACKS
EASY TO INSTALL
SLIPS ON IN A JIFFY —
No Labor Costs

Made of Heavy Duty Long Wearing Upholstery Materials.

Our large stock enables us to match original factory fabrics. All seating colors in stock for prompt delivery. Our slip-on-seat backs do away with costly upholstering. Made in three styles—Snap Buttons—Tie Strings—Zippers. Priced from $1.85 ready for installation.

For pattern styles just trace back on heavy paper showing actual size and dimensions. Send sample of material for matching. A made-up cover will be mailed you for inspection and price given on quantity desired.

We also manufacture tailored seat covers for chair bottoms. A sewed cover made of a sturdy leatherette and corduroy in matching or contrasting color can be supplied for 90c each. Better fabrics slightly higher.

All Our Fabrics Sold by the Yard If You Prefer.

Samples and quotations on request

Manko Fabrics Co., Inc.

Seating Division
Film Center Bldg. 630 Ninth Avenue
Phone Circle 5-2880 New York 36, N.Y.

Only Hollywood offers such a big, balanced line of TOP QUALITY CANDY BARS in the 10c class . . . PAYING TOP PROFITS, TOO!

HOLLYWOOD CANDY DIV.
HOLLYWOOD BRANDS, INC.
CENTRALIA, ILLINOIS

Doc Faige & Associates, 630 Ninth Ave., New York 36, N. Y., CIrcle 6-2592.
(Manufacturers' National Reps; Atlas sand and water urns and waste receptacles; Mallard emergency lighting systems; Activeaire electric twoles; Crest rotating carbons' savers; International Seat Corp.; Pullman Vacuum Cleaner Corp.; American Selectifier, Div. Selenium Rectifiers; Weathermaster Co., fog dispersal for drive-ins.)

Fairbanks, Morse & Co., 600 South Michigan Ave., Chicago 5, Ill.
(Electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

Fairchild Recording Equipment Corp., 10-40 45th Ave., Long Island City, N. Y., STillwell 4-6163.
(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; synchronous disk recorders and playback tables; amplifiers, mixers, equalizers.)

Falk Glass & Plastics Co., Inc., 48-10 Astoria Blvd., L. I. C., N. Y., AStoria 8-2606.
(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Faries-McMeekan, Inc., 1511 W. Lusher Ave., Elkhart, Ind., Telephone: 2-8660.
(Wall mirrors, framed and unframed; door mirrors.)

Farley & Loetscher Mfg. Co., Dubuque, Ia.
(High pressure laminated plastics for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

Fedders-Quigan Corp., Maspeth, L. I., TWinning 4-8000.
(Unit heaters, convector radiators, baseboard heating, wall radiation, dehumidifiers, residential & central air conditioners, and room air conditioners.)

Fenjohn Co., Inc., 90 Cricket Ave., Ardmore, Pa., MIdway 2-6311.
(Underwater cameras and accessories.)

Fensin Seating Co., 1139 S. Wabash Ave., Chicago 5, Ill., HArrison 7-0900.
(Theatre chairs.)

Firestone Plastics Co., Pottstown, Pa.
(Velon film, sheeting and filament.)

Firestone Rubber & Latex Products Co., Fall River, Mass.
(Foamex cushioning for seats and lounge furniture.)

First American Products, Inc., 1717 Wyandotte St., Kansas City 8, Mo., BAltimore 1-6882.
(Drive-in theatre equipment.)

Flameproof Chemical Co., Inc., 3 W. 17th St., New York 11, N. Y.
(Distributor of Dupont fire retardants fo flameproofing of textile fabrics.)

The Fleetwood Corp., 1037 Custer Drive, Toledo 12, Ohio.
(Manufacturers of: Television equipment—projection, transmitter, Vidicon camera and camera chains; Audio-Visual equipment—16 mm. Mazda or Arc equipment built into road show truck.)

Florman & Babb, Inc., 68 W. 45th St., New York 36, N. Y. MUrray Hill 2-2928
(Sales and rentals, professional 16mm. and 35mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

Foam Products, The Goodyear Tire & Rubber Co., Plant C, Akron 6, Ohio.

Forest Harrison, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.
(Rectifiers.)

The Formica Corp., 4689 Spring Grove Ave., Cincinnati 32, Ohio.
(Laminated plastic building material.)

Frankel Associates, Inc., 56 W. 45th St., New York 36, N. Y., MUrray Hill 7-3434.
(Theatrical fabrics for stage, theatres, etc.)

Frick Co., Waynesboro, Pa.
(Air conditioning and refrigerating equipment.)

Frigidaire Division, General Motors Corp., Dayton 1, Ohio, ADams 1161.
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment, ice cube makers.)

The Frink Corp., 27-01 Bridge Plaza North, Long Island City 1, N. Y., IRonside 6-5200.
(Lighting equipment.)

Jack A. Frost, 234 Piquette Ave., Detroit 2, Michigan, TRinity 3-8030.
(Rental motion picture and studio lighting generators and grip equipment.)

Gardner Theatre Service, Inc., 1314 S. Wabash Ave., Chicago 5, Ill., HArrison 7-1498.

Garver Electric Co., P. O. Box 306, Union City, Indiana, Telephone: 574.
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use.)

Genarco, Inc., 97-04 Sutphin Blvd., Jamaica 35, N. Y., OLympia 8-5850.
(Manufacturer of Metro-Lite and Super-Ace, carbon arc spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.)

General Electric Co., Large Lamp Dept., Nela Park, Cleveland 12, Ohio.

General Electric Co., Woodford Ave., Plainville, Conn., SHerwood 7-1671.
(Electrical control and distribution equipment).

General Films Limited, 1534-13th Ave., Regina, Saskatchewan, Canada, LA 2-5611.

General Precision Equipment Corp., 92 Gold St., New York 38, N. Y., BEekman 3-4170.
(Through subsidiaries, manufactures marine, aeronautical and motion picture theatre equipment) Subsidiaries in the motion picture field: Ampro Corp., The Hertner Electric Co., International Projector Corp., J. E. McAuley Manufacturing Co.; National-Simplex-Bludworth, Inc., National Theatre Supply Division; Strong Electric Corp.

General Register Corp., 43-01 Twenty-Second St., Long Island City 1, N. Y., STillwell 4-0970.
(Ticket issuing machines.)

General Scientific Corp., 5151 W. 65th St., Chicago 38, Ill., POrtsmouth 7-3900.
(Projection lenses.)

Globe Ticket Co., 112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

Goldberg Brothers, 3500 Walnut St., P.O. Box 5020, Denver 17, Colo., KEystone 4-8151.
(Reels and cans, 8mm., 16mm., 55mm., 65 mm., 70mm., and 35mm.; 35mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, speaking tubes, ticket boxes.)

GoldE Manufacturing Co., 4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, Rotochrome color spots, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

Gordos Corp., 250 Glenwood Ave., Bloomfield, N. J., PIlgrim 3-6800.
(Rectifier bulbs).

Greer Enterprises, Inc., 281 N. Grant Ave., Columbus, Ohio, CApitol 1-2477.
(Hot dog machines, Temptaste Barbecue in cans.)

Griggs Equipment Co., Box 630, Belton, Texas, WE 9-3761
(Stadium chairs, auditorium seats.)

Griswold Machine Works, 412 Main St., Port Jefferson, N. Y., POrt Jefferson 8-0170.
(Film splicers.)

R. L. Grosh & Sons Scenic Studios, 4114 Sunset Blvd., Hollywood 29, Calif., Telephone: 2-1134.
(Draperies, rigging, motors, hardware, screens.)

Edwin F. Guth Co., 2615 Washington Ave., St. Louis 3, Mo., JEfferson 3-3200.
(Fluorescent and incandescent lighting equipment.)

Habitant Fence, Inc., Bay City, Mich., BAy City 3-6579.
(Manufacture factory assembled wood fence for outdoor theatres use pertaining to individual customers plan.)

Hanover Continuous Carbon Burner Co., 4035 Spruce St., Philadelphia 4, Pa., BAring 2-4222.
(Continuous-burning, Carbon saving device for motion picture arc lamp.)

Hardwick & Magee Co., 650 W. Lehigh Ave., Philadelphia 33, Pa., BAldwin 3-2000.
(Rugs and carpets.)

Harrison & Harrison, 6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)

The Harwald Co., Inc., 1245 Chicago Ave., Evanston, Ill., DAvis 8-7070.
(Splice-O-Film Splicer Discabinets.)

Haskelite Manufacturing Corp., 701 Ann St., N.W., Grand Rapids, Mich., GL 8-1331.
(Hasko Struct and special laminates, flush doors.)

Helios Carbons, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.
(Carbons.)

Helmco-Lacy, 7400 W. Lawrence Ave., Chicago 31, Ill. UNnderhill 7-7600.
(Butter dispensers, sandwich bars, fountainettes, food warmers, hot chocolate dispensers.)

Henning and Cheadle, Inc., 1060 W. Fort St., Detroit 26, Mich., WOodward 1-7688.

Herring - Hall - Marvin Safe Co., Hamilton, Ohio, TWinbrook 4-8301.
(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment.)

Allan Herschell Co., Inc., 104 Olive St., No. Tonawanda, N. Y., LUdlow 4300.
(Manufacturer of amusement rides and miniature trains.)

The Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio, CLearwater 2-4242.
(Subsidiary of General Precision Equipment Corp.; transverters — motor generator sets for projection arc service.)

Hewitt-Robins, Inc., 666 Glenbrook Road, Stamford, Conn., DAvis 4-1151.
(Latex foam cushioning for theatre seats and furniture.)

Heyer-Shultz, Inc., Industrial Village, Cedar Grove, N. J., CEnter 9-4762.
(Metal projection reflectors.)

Heywood-Wakefield Co., Gardner, Mass. and Menominee, Michigan.
(Theatre seating, door mats and matting, chromium furniture, et al.)

Hild Floor Machine Co., 1217 W. Washington Blvd., Chicago, Ill., MUnroe 6-8900.
(Floor and carpet scrubbing machines; industrial vacuum machines; upholstery shampooing machines, portable blowers, strap-bak-vacs, floor treatments, rug and upholstery shampoos.)

Holmes Projector Co., 1815 Orchard St., Chicago 14, Ill., MO 4-2913.
(Manufacturer of 16mm. and 35mm. projectors.)

Holub Industries, Inc., 413 De Kalb Ave., Sycamore, Ill., ILlinois 99, 124.
(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; masonry drills; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

Hopkins and Wood, 442 N. Illinois St., Indianapolis, Ind., MElrose 4-1727.
(Manufacturers of motion picture arc lamps and projection equipment.)

A. C. Horn Co., (Divisions and subsidiaries of Sun Chemical Corp.), 750 Third Ave., New York 17, N. Y., YUkon 6-5500.
(Products for decoration, protection, construction & maintenance of building structures.)

Joe Hornstein, Inc., 341 W. 44th St., New York 36, N. Y., CIrcle 6-6285; 273 W. Flagler St., Miami, Fla., FRanklin 4-7596.
(Motiograph: CinemaScope projectors, Altec sound systems, magnetic stereophonic sound systems, perspecta sound and drive-in equipment; Ashcraft and Strong projection lamphouses and rectifiers; Peerless projection lamphouses, Century CinemaScope Projectors and Sound Systems; National and Lorraine projector carbons; Ideal auditorium chairs; Hardwick-Magee and Gulistan Wilton carpets; Bausch & Lomb and Kollmorgen projection lenses; Projection optics lenses; Raytone, and Vicralite Seamless Screens; Sealuxe aluminum frames; Wagner and Adler aluminum and plastic attraction letters; Imperial motor generators; Westinghouse incandescent and projection lamps; large screen projector television; all theatre accessories and special 16mm. and TV department.)

Houston-Fearless Corp., 11801 W. Olympic Blvd., Los Angeles 64, Calif., BRadshaw 2-4331.
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design, cameras.)

Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

Hal I. Huff Mfg. Co., 3774 Selby Ave., Los Angeles 34, Calif., TExas 0-4000.
(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers, film track coolers.)

Philip A. Hunt Co., Palisades Park, N. J., WIndsor 4-4000.
(Photographic chemicals.)

Hunter Douglas Aluminum Corp., 30 Grand St., Bridgeport 2, Conn., EDison 3-6141.
(Flexalum audio-visual venetian blinds for room darkening.)

Hurley Screen Co., Inc., 96-17 Northern Blvd., Corona 68, N. Y., IL 8-2212.
(Motion picture screens and accessories.)

Ideal Dispenser Co., 507-509 S. McClun St., Bloomington, Ill., Telephone: 3-8256.
(Selective type venders for bottled soft drinks and milk.)

Ideal Industries, Inc., Sycamore, Ill., SYcamore 2114.
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand wire strippers, wire-nuts.)

Ideal Seating Co., 521 Ann St., Grand Rapids, Michigan, Telephone: 7-2461.
(Theatre chairs, drive-in, loge chairs.)

Ilex Optical Co., Rochester, N. Y.
(Projection lenses; television lenses, 8mm. & 16mm. sound systems.)

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago 7, Ill., HAymarket 1-0740.
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp., 341 W. 44th St., New York 36, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

Imperial Electric Company, Akron 9, Ohio, BLackstone 9126.
(Motor generator sets.)

Indiana Cash Drawer Co., Shelbyville, Indiana, EX 8-6643.
(Under counter cash drawers.)

Infra Insulation, Inc., 525 Broadway, New York 12, N. Y., WOrth 4-2241.
(Thermal insulation.)

Ingram-Richardson Manufacturing Co., Beaver Falls, Pa., Telephones: 191, 2, 3.
(Vitreous porcelain enameling on sheet steel and aluminum for signs, screens and architectural paneling.

International Metal Products Co., 3120 Pennsylvania Ave., St. Louis 18, Mo.
(Architectural metal work in Aluminum and bronze.)

International Register Co., 2620 W. Washington Blvd., Chicago 12, Ill., VAn Buren 6-4242.
(Display cutting machines.)

International Seat, Union City, Indiana.
(Theatre chairs.)

International Ticket Co., 267 Fifth Ave., New York, N. Y., MUrray Hill 6-3250.
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.

Interstate Engineering Corp., 707 E. Vermont Ave., Anaheim, Calif., PRospect 4-6540.
(Airplane and armanent precision parts; Compact and Revelation vacuum cleaners.)

Irwin Seating Co., 1480 Buchanan Ave., Grand Rapids 2, Michigan, Telephone: CHerry 5-0544.
(Theatre chairs.)

JM Developments, Inc., 116-118 W. 29th St., New York 1, N. Y., CHickering 4-8750.
("VDL" light modulator for all photo-sound recording; design & manufacture of special equipment.)

Jackson Engineering Co., P. O. Box 533, Richland, Wash., Telephone 4-7440.
(Magnetic sound heads, amplifiers, confidential design and development of inventions.)

Jensen Manufacturing Co., 6601 S. Laramie Ave., Chicago 38, Ill., POrtsmouth 7-7600.
(Loudspeakers, reproducers, projectors, folded horn and bass reflex cabinets.)

Jerrold Electronics Corp., 23rd & Chestnut Sts., Philadelphia 3, Pa., LOcust 4-0707.
(Mfgs. of equipment for the Jerrold Cable Theatre; a closed-circuit coaxial cable television system for distribution of motion pictures into the home.)

Jewel Electric Products, Inc., 266 Glenwood Ave., Bloomfield, N. J., PIlgrim 3-8180.
(Long-life fluorescent and incandescent electric lamps.)

Johns Manville, 22 E. 40th St., New York 16, N. Y., LExington 2-7600.
(Building products; industrial products; sound control materials; insulation.)

Josam Manufacturing Co., Michigan City, Ind., TRiangle 2-5531.
(Plumbing drainage products.)

K-Hill Signal Co., Inc., 326 W. 3rd St., Uhrichsville, Ohio, Telephone: 94-R.
(Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y., ORegon 9-1220.
(Carpets.)

Kawneer Co., 1105 N. Front St., Niles, Michigan, Telephone: 2440.
(Architectural metal products: aluminum store front metals; aluminum doors and entrances; aluminum sun control products; Zourite-aluminum, facing material.)

Keasbey & Mattison Co., Ambler, Pa., MItchell 6-4000.
(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

F. D. Kees Mfg. Co., 700 Park St., Beatrice, Nebraska, CAnal 3-2391.
(Pressed metal products, electrical specialties.

Charles H. Kenney, 1215—71st St., Miami Beach, Fla., UNion 6-5583.
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)

Kentile, Inc., 58 Second Ave., Brooklyn 15, N. Y., SOuth 8-9500.
(Kentile Asphalt Tile, Kentile Vinyl Asbestos Tile, Kentile Solid Vinyl Tile, Kentile Rubber Tile, & Kentile Cork Tile.)

Keystone View Co., Meadville, Pa., Telephone: 27-201.
(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision - testing, stereoscopic vision - training equipment, stereograms; tachistoscopic equipment, materials.)

Kinner Products Co., E. Broad St., Pataskala, Ohio.
(Manufacturer of Spray-on type cleaners for use in cleaning glass, chrome, stainless steel, popcorn machines, and reflectors.)

Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York 19, N. Y., COlumbus 5-0130.
(Television, studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres.)

Klopp Engineering, Inc., 35551 Schoolcraft Road, Livonia, Michigan, GArfield 1-4000.
(Manufacturers of change-makers, coin counting-packaging machines and coin sorting machines).

Kneisley Electric Co., 2501-9 La Grange St., Toledo 3, Ohio, CHerry 1-1219.
(Selenium and tube type rectifiers; Selenium and silicon conversion units.)

Knoxville Scenic Studios, Inc., P. O. Box 1029, Knoxville, Tenn., Telephone: 7-5551.
(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting, large screen for CinemaScope.)

Kohler Co., Kohler, Wisconsin, Telephone: 4441.
(Automatic electric plants, regular or standby equipment, 500 watts to 35 kw.)

Koiled Kords, Inc., P. O. Box K, New Haven 14, Conn., CHestnut 8-5515.
(Retractable cords for in-car speakers, in-car heaters.)

Kollmorgen Optical Corp., 347 King St., Northampton, Mass., JU 4-0280.
(Snaplite projection lenses; optical units for sound systems.)

Kontney Carton Co., P. O. Box 402, Green Bay, Wisconsin.
(Popcorn cartons and miscellaneous supplies.

Korex Co., 523 W. Nine Mile Road, Ferndale 20, Michigan, JOrdan 4-6899.
(Popcorn machine stove cleaner.)

Lakewood Automatic Switch Co., 1298 Hathaway Ave., Lakewood 7, Ohio, LA 5864.
(Automatic rewind cut off switch.)

Lamson Corp., Syracuse 1, N. Y.
(Conveyors, pallet loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners; food service systems.)

LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill., ESterbrook 8-1636.
(High precision parts for projectors and soundheads, including intermittent movements, sprockets, film gates, gears, etc., and special parts.)

Lawrence Metal Products, Inc., 60 Prospect Ave., Lynbrook, N. Y., Lynbrook 3-9001.
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass, aluminum and bronze railings, grilles, kick plates, thresholds, sand urns.)

The F. H. Lawson Co., 801 Evans St., Cincinnati 4, Ohio, BLackburn 1-2400.
(Sheet metal products.)

James Lees & Sons Co., Bridgeport, Pa.
(Carpets and carpet yarns.)

Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 9-3083.
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

Lehigh Furniture Corp., 460 Nepperman Ave., Yonkers, N. Y., GReenleaf 6-0711.
(Upholstered furniture for lobbies, lounges loges.)

Letterguide Co., Box 99, Lincoln 9, Nebr., Telephone 2-6413.
(Lettering equipment.)

Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.
(Window glass, polished plate glass, (clear and colored), twin-ground Parallel-O-Plate and Parallel-O-Grey Safety glass, E-Z-Eye Safety plate glass, Vitrolite structural glass. Vitrolux for curtain walls. Blue Ridge patterned and wire glass, Thermopane insulating glass, Tuf-flex plate glass and doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass.)

Lighting Equipment Co., 1431 W. Lake St., Chicago 7, Ill., MOnroe 6-3015.

(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums.)

Lily-Tulip Cup Corp., 122 E. 42nd St., New York 17, N. Y., OXford 7-1800.

(Hot and cold drink paper cups, dishes, containers, plates.)

Lincrophone Co., 226 Lansing St., Utica, N. Y., Telephone: 2-1670.

(PA equipment and sound on film amplifiers.)

Lobby Display Frame Corp., 1044 E. 19th St., N. Y., ESplanade 7-4668.

(Display frames, ticket booths, candy cases, ticket taker's boxes.)

Long Sign Co., 6209 John C. Lodge Expressway, Detroit 2, Michigan.

(Marquise and neon signs.)

Lorraine-Carbons, Inc., 400 Myrtle Ave., Boonton, N. J.

(Distributor of projector arc carbons, carbon brushes, primary batteries.)

Lulis Co., Inc., 40-46 W. 20th St., New York 11, N. Y., CHelsea 2-5581.

(Decorative table lamps)

Lustra Corporation of America, 32-33 47th Ave., Long Island City 1, N. Y., EMpire 1-0400.

(Lighting equipment; specialists in lighting.)

O. J. McClure Talking Pictures, 1115 W. Washington Blvd., Chicago 7, Ill., CAnal 6-4914.

(Sound slide-film machines, record players, and public address.)

McQuay, Inc., 1600 Broadway, N.E., Minneapolis 13, Minn., STerling 9-7221.

(Air conditioning equipment, air conditioning coils heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

Thomas E. Maddock Co., 207 W. Monroe St., Chicago 6, Ill., DEarborn 2-0175.

(Carpets, linoleum and tile.)

Magnasync Manufacturing Co., Ltd., 5546 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif., STanley 7-5493.

(Manufacturers of CinemaScope "Magnaphonic" theatre reproducers; theatre power amplifiers, speaker systems, magnetic film recorders, microphone mixers, portable power supplies.)

Maharam Fabric Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-3500.

(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

Maier-Lavaty Uniform Co., 315-23 S. Peoria St., Chicago 7, Ill., TAylor 9-2010.

(Theatre personnel uniforms, caps, etc.)

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago 39, Ill.

(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)

Manco-Vision, P. O. Box 8, Butler, Wisconsin, SUnset 1-8096.

(Distributors of the Manco-Vision Drive-In Theatre Screen.)

Manko Fabrics Co., Inc., 630 Ninth Ave., New York, N. Y., CIrcle 5-2880.

(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)

Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo.

(Popcorn machines and supplies.)

The Marley Co., Inc., 222 W. Gregory Blvd., Kansas City 14, Mo.

(Water cooling towers, water cooling equipment spray nozzles.)

Marsh Wall Products, Inc., Dover, Ohio.

(Plastic-finished wall panels, metal and presdwood mouldings.)

Massey Seating Co., 160 Hermitage Ave., Nashville, Tenn., Telephone: 42-1658.

(Manufacturer foam rubber and spring cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation; distributor for Southeastern United States for International seats.)

The Master-Kraft Fixture Co., 2320 Lipps Lane, Baltimore 23, Md., EDmonton 6-0100.

(Custom designed theatre refreshment stands.)

J. A. Maurer, Inc., 37-01 31st St., Long Island City 1, N. Y., STilwell 4-4601.

(Manufacturer of professional 16mm. cameras and 16mm. sound-on-film recording systems.)

JM Developments, Inc., 116-118 W. 29th St., New York 1, N. Y., CHickering 4-8750.

(Design and manufacture of 16 mm motion picture sound recording, also photo-optical and mechanical equipment.)

Melflex Products Co., Inc., 410 South Broadway, Akron 8, Ohio, JEfferson 5-2019.

(Safety standing, corrugated rubber, entrance, name, link pedestal, sand urn, coin change mats.)

Geo. L. Mesker Steel Corp., Evansville 8, Indiana, NO 2-1134.

(Drive-In screen supports, bowstring steel roof trusses.)

Metropolitan Stage Equipment, Inc., 2451 St. Mary's Ave., Omaha 5, Nebraska, ATlantic 6568.

(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

Microwave Associates, Inc., Northwest Industrial Park, Burlington, Mass., BUrlington 7-2711.

(Manufacturers of microwave tubes and semi-conductors, magnetrons, backward wave oscillators, power diodes, microwave test equipment.)

Miller Manufacturing Co., 3310 E. Roxboro Rd. N.E., Atlanta, Ga., CEdar 3-8258.

(Self-adjusting projector tables.)

Mills Automatic Merchandising Corp., 5413 W. Belmont Ave., Chicago 41, Ill., MUlberry 5-4745.

(Personal weighing scales, and gum vending machines.)

Miniature Train Co., Rensselaer, Ind., REnsselaer 2000.
(Amusement trains for drive-in theatres and drive-in theatre kiddielands.)

Minneapolis Speaker Reconing Co., 3806 Grand Ave., Minneapolis 9, Minn., TAylor 5-1010.
(Reconing outdoor theatre, radio and television speakers.)

Miracle Equipment Co., Box 275, Grinnell, Iowa, GRinnell 929.
(Playground equipment for drive-in theatres.)

Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif., CHapman 5-1086.
(Manufacturer of 35mm. and 16mm. cameras and accessories.)

Hubert Mitchell Industries, Inc., P. O. Box 690, Hartselle, Alabama, Tel. SP 3-2411.
(Manufacturers of complete stage equipment, steel tracks, curtain machines.)

Mohawk Carpet Mills, Inc., Amsterdam, N. Y., VIctor 3-2000.
(Carpets, rugs, and carpet cushion.)

The Monitor Controller Co., 99 Grove St., Rockland, Mass.
(Standard motor starters and controllers.)

Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards.)

Morningstar-Paisley, Inc., 1770 Canalport Ave., Chicago 16, Ill., CAnal 6-2219.
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

Mosaic Tile Co., Zanesville, Ohio, GLadstone 2-4571.
(Ceramic tile),

Mosler Safe Co., Hamilton, Ohio, Telephone: TW 5-4321.
(Burglary resistant money safes, fire resistant safes, vault doors, and insulated record containers.)

Motiograph, Inc., 4441 W. Lake St., Chicago 24, Ill., ESterbrook 8-6600.
(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators and rectifiers.)

Movieola Manufacturing Co., 1451 Gordon St., Hollywood 28, Calif., HOllywood 7-3178.
(Manufacturers of film editing equipment.)

R. C. Musson Rubber Co., 10 S. College St., Akron, Ohio, POrtage 2-7651.
(Manufacturer, perforated rubber mats, safety stair treads, molded rubber safety floor tile.)

Mystik Adhesive Products, Inc., 2635 N. Kildare Ave., Chicago 39, Ill., SPalding 2-1600.
(Harmonizing colors of self-stik cloth tape for repairing theatre seats, etc.)

N.A.N. Automatic Light Control Co., Strand Theatre Bldg., Johnstown, Pa., Telephone: 4-7422.
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

Natco, 4401 W. North Ave., Chicago, Ill., CApitol 7-6600.
(Manufacturer, 16mm. sound-on-film projectors.)

National Carbon Company, 30 E. 42nd St., New York 17, N. Y.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

National Cine Equipment, Inc., 209 W. 48th St., New York, N. Y., CIrcle 6-0348.
(Manufacture 16-35-65/70mm. Synchromaster synchronizers, Hydrolly hydraulic dolly; mike booms, manufacture, rent, sell repair and service motion picture and TV equipment, 16mm. and 35mm.)

The National Super Service Co., 1946 N. 13th St., Toledo 2, Ohio, CHerry 1-8259.
(Industrial type vacuum cleaners.)

National Theatre Screen Refinishing Co., 129 Zenner St., Buffalo 11, N. Y., HU 3673.
(Screen resurfacing paints indoor and drive-in type masking and caulking).

National Theatre Supply Co., 92 Gold St., New York 38, N. Y., BEekman 3-4170.
(Subsidiary of General Precision Equipment Corp.; theatre supply selling organization with branches in 27 principal cities of the U. S.)

National Ticket Co., Shamokin, Pa., Telephone: 8-6803.
(Tickets.)

National Vendors, Inc., 5055 Natural Bridge, St. Louis 15, Mo., EVergreen 2-2100.
(Manually operated console and conventional type cigarette and candy vending machines.)

Natural Vision Theatre Equipment Corp., 908 N. Whittier Dr., Beverly Hills, Calif., CRestview 1-4546.
(Projection booth equipment.)

Neumade Products Corp., 250 W. 57th St., New York 19, N. Y., JUdson 6-5810.
(Motion picture and photographic equipment and supplies.)

Newman Brothers, Inc., 670 W. 4th St., Cincinnati 3, Ohio, PArkway 1-7260.
(Rope rails, tubular metal railings.)

Norpat Sales, Inc., 630 Ninth Ave., New York 36, N. Y., JUdson 6-8040.
(Manufacturer of moving letter and directional signs, Norpa stadium chairs, magnetic tape splicers, theatre engineering, voltage regulators; stage curtains and lighting; also mfg. hi-fidelity record reproducers, lobby display frames, insecticide and paint sprayers, automatic screen masking systems, projectors devices, rotating carbon savers, continuous carbon savers, and tickets.)

Norton Door Closer Co., Berrien Springs, Michigan, BErrien Springs 8441.
(Door controlling devices.)

Novelty Scenic Studios, Inc., 426-432 E. 91st St., New York, N. Y., TRafalgar 6-0800.
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

Nu-Screen Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-5885.
(Fiberglass projection screens.)

Olesen Rental Co., 1535 Ivar Ave., Hollywood 28, Calif., HOllywood 5-5194.

D. W. Onan & Sons Inc., University Ave. S.E. at 25th, Minneapolis 14, Minn., FE. 2-1155.
(Manufacturer, emergency electric generating plants for use in motion picture theatres and studios.)

Oxford Electric Co., 3911 S. Michigan Ave., Chicago, Ill., ATlantic 5-6161.
(Permanent and electro-magnetic speakers, output transformers, power transformers.)

Paillard, Inc., 100 Sixth Ave., New York 13, N. Y., CAnal 6-8420.
(Manufacturer 16mm. and 8mm. cameras and projectors, splicers and other accessories.)

Panavision, Inc., 1917 Pontius Ave., Los Angeles 25, Calif.

Pantasote Co., 415 Madison Ave., New York 22, N. Y., PLaza 9-4200.
(Uuholstery fabrics, artificial leather, unsupported vinyl film.

Paromel Electronics Corp., 3956 West Belmont Ave., Chicago 18, Ill., AVenue 3-4422.
(Manufacturers of De Vry 35mm. sound motion picture projection equipment.)

Payne Products, 2450 W. Stadium Blvd., Ann Arbor, Michigan., NO 2-3166.
(Carbon savers.)

Pedal Plane Mfg. Co., South Beloit, Ill., SOuth 7370.
(Pedal planes, power planes.)

Pepsi Cola Co., 3 W. 57th St., New York, N. Y., MUrray Hill 8-4500.
(Beverage bottled and in syrup form.)

Perey Turnstile Co., 101 Park Ave., New York 17, N. Y., ORegon 9-6080.
(Box office and refreshment stand turnstiles.)

Perfo Mat & Rubber Co., Inc., 461 Fourth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)

Clint Phare Products, 282 E. 214th St., Euclid, Cleveland 23, Ohio, REdwood 1-7047.
(Theatre equipment.)

Phillips Electro Extensions, P. O. Box 453, Ronceverte, W. Va.
(All kinds of arc lamp carbon savers for theatres, drive-in theatres, etc.)

PIC Corp., 837 Broad St., Newark 2, MItchell 2-0639.
(Mosquito insecticide.)

Pittsburgh Corning Corp., One Gateway Center, Pittsburgh 22, Pa., COurt 1-2900.
(Glass Blocks, Foamglas cellular glass insulation.)

Pittsburgh Plate Glass Co., One Gateway Center, Pittsburgh 22, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, chemicals.)

Plicote, Inc., 225 Galveston Ave., Pittsburgh 30. Pa., CEdar 1-8100.
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wisconsin, SHeridan 4-6655.
(Outdoor theatres: mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theatres: conventional and inner service marquees, name signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

Polacoat, Inc., 9750 Conklin Road, Cincinnati 42, Ohio, SYcamore 1-1300.
(Rear projection screens, polarized viewers & filters.)

Polaroid Corp., Cambridge 39, Mass., UNiversity 4-6000.
(Manufacturers of 3-D projection filters and viewers.)

Popcorn Equipment Co., 1712 Westridge Rd., West Los Angeles 49, Calif.

Prestoseal Mfg. Co., 37-27 33rd St., Long Island City 1, N. Y., STilwell 4-6832.
(Manufacturers of the "Butt Weld Presto Splicer for 1/4", 16mm., 35mm. and 70mm.")

J. F. Pritchard & Co. of California, 4625 Roanoke Pkwy., Kansas City 12, Mo., JEfferson 1-9500.
(Water cooling towers; air dehydration equipment.)

Projection Optics Co., Inc., 330 Lyell Ave., Rochester, N. Y.
(Projection lenses.)

Pronto Pop Corn Sales Corp., 702 Beacon St., Boston, Mass., COpley 7-4040.
(Popcorn warmers and concession equipment.)

Pro-Tex Reel Band Co., 200 Film Bldg., 2108 Payne, Cleveland 14, Ohio, PRospect 1-7180, DIamond 1-5632.
(Plastic protective reels bands, all lengths, 16mm. and 35mm. film reels, non-magnetic reel clips for sound tape reels and 8mm. film reels.)

Pullman-Marvel Industries, Inc., 25 Buick St., Boston 15, Mass., ALgonquin 4-8980.
(Heavy duty commercial vacuum cleaners & floor scrubbing & polishing machines.)

Puritron Corp., 15 Stiles St., New Haven, Conn., HObart 7-6386.
(Manufacturer of electric hand dryers puritron electronic ventilator.)

Pyrene—C-O Two Division, The Fyr-Fyter Co., U. S. Highway 1, Newark 1, N. J.
(Fire extinguishers; metal finishing.)

RCA Service Co., Inc., Camden, N. J., WOodlawn 3-8000.
(Service and installation.)

Radio Corp. of America, Front & Cooper St., Camden, N. J., WOodlawn 3-8000.
(Manufacturer of radios, Victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theatre projection and sound equipment, 16mm. equipment, theatre television systems, records and tubes.)

Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical, general service, and mercury vapor.)

Radiant Manufacturing Corp., 8200 No. Austin Ave., Morton Grove, Ill., ORchard 4-4200.
(Projection screens.)

Rangertone, Inc., 73 Winthrop St., Newark 4, N. J., HUmboldt 5-2550.
(Synchronous quarter inch tape recorders.)

Rauland-Borg Corp., 3535 W. Addison St. Chicago, Ill.
(Intercommunication & sound reinforcement systems.)

Ready-Power Co., 11231 Freud Ave., Detroit 14, Michigan.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

Reeves Equipment Corp., 10 E. 52nd St., New York 22, N. Y., PLaza 9-2618.
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

Research Products Corp., 1015 E. Washington Ave., Madison 10, Wisconsin, ALpine 6-0621.
(Replaceable and washable air and odor removing filters.)

Reversible Collar Co., 111 Putnam Ave., Cambridge, Mass., TRowbridge 6-0680.
(Paper collars and fronts.)

Reynolds Electric Co., 3000 River Road, River Grove, Ill.
(Advertising display flashers; dimmers; fans.)

Richardson-Allen Corp., 116-15 Fifteenth Ave., College Ave., College Point, L. I., N. Y., FLushing 3-2828.
(Rectifier specialists.)

Robertson Products, Box 252, Glenview, Ill., GLenview 4-2971.
(Soap and maintenance supplies.)

J. E. Robin, Inc., 267 Rhode Island Ave., East Orange, N. J., ORange 3-8694.
(Sound and projection equipment, 35mm., booth equipment, rectifiers, motor generators, lenses, screens.)

Romar Vide Co., Chetek, Wisconsin, Telephone 1580.
(Laminated theatre date strips, concessions and admission signs, frames.)

Rosco Laboratories, 29 Moore St., Brooklyn 6, N. Y., EVergreen 8-8400.
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flame proofing, etc.

Charles Ross, Inc., 333 W. 52nd St., New York 19, N. Y., CIrcle 6-5470.
(Rental & sales motion picture & TV lighting & grip equipment.)

Rowe Manufacturing Co., Inc., 31 E. 17th St., New York 3, N. Y., ALgonquin 4-7350.
(Cup beverage, candy, cigarette, milk, sandwich, pastry, ice cream, gum and fresh brewed coffee machines.)

Marcus Ruben, Inc., 625 S. State St., Chicago, Ill., HArrison 7-0970.
(Uniforms).

Ruberoid Co., 500 Fifth Ave., New York 36, N. Y.
(Asphalt, asbestos and gypsum building materials.)

W. J. Ruscoe Co., 483 Kenmore Blvd., Akron 1, Ohio, BLackstone 3-8148.
(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—Perma-Brite.)

S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theatre and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

Sangamo Electric Co., Springfield, Ill., Telephone 4-6411.
(Time switches.)

Sansha Electric Manufacturing Co., Ltd., 1301, Kunitsugucho, Higashiyodogawa-ku, Osaka, Japan, OSaka 37-6636.
(Selenium projection-arc rectifiers.)

Sanymetal Products Co., Inc., 1705 Urbana Road, Cleveland, Ohio, KEnmore 1600.
(Metal toilet compartments, unit shower cabinets.)

Sargent & Co., Inc., 45 Water St., New Haven 9, Conn., Telephone: 5-2151.
(Locks and builders' hardware.)

Schoen & Crowe, 10 W. Houston St., New York 12, N. Y., ALgonquin 4-7747.
(Theatrical and television lighting equipment.)

Scotsman-Queen Products, Inc., 505 Front St., Albert Lea, Minn., Telephone: 3961.
(Scotsman Ice Machine, Super-Cuber, Super-Flakers; Scotsman Combination Ice Machine & Carbonated Drink Dispenser.)

Seaporcel Metals, Inc., 28-20 Borden Ave., L. I. C., N. Y., STilwell 6-4900.
(Porcelain enameled metals theatre fronts, open lobbies, marquees, letters.)

Shane Uniform Co., Inc., W. Maryland at Buchanan Sts., Evansville, Ind., HArrison 3-1133.
(Washable service uniforms.)

Shannon Luminous Materials Co., 7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

B. F. Shearer Company, 2318 Second Ave., Seattle 1, Washington, ELliot 8247.
(Complete theatre equipment and supplies for inside and outside.)

Sign Crafters, Inc., 2010 S. Kentucky Ave., Evansville 14, Ind., HArrison 3-5251.
(Marquees, Signs, Fronts.)

Simplex Equipment Corp., 55 La France Ave., Bloomfield, N. J., PIlgrim 3-1400.
(Subsidiary of General Precision Equipment; manufacturer of Simplex 35 mm projectors, sound system for motion pictures and other precision equipment.)

Sloan Valve Co., 4300 W. Lake St., Chicago 24, Ill., COlumbus 1-6400.
(Flush valves, shower heads, vacuum breakers.)

Alexander Smith, Inc., 295 Fifth Ave., New York, N. Y., MUrray Hill 9-1300.
(Manufacturer of theatre carpets.)

H. B. Smith Co., Inc., 57 Main St., Westfield, Mass., Telephone: 255.
(Cast Iron boilers, extended steel surface radiation.)

Smith System Mfg. Co., 212 Ontario St. S.E., Minneapolis 14, Minn., FRanklin 1-7918.
(Projection stands and cabinets; film strip, slide cabinets; tape cabinets; 16mm. Film racks.)

Snively Vending & Sales Co., Inc., P. O. Box 1312, Winter Haven, Fla., Telephone: 2177.
(Coin vending machines for pure citrus juice.)

Sola Electric Co., 4633 W. 16th St., Chicago 50, Ill., BIshop 2-1414.
(Transformers, constant voltage transformers, lighting ballasts.)

Sparkle Manufacturing Corp., 511 Fifth Ave., New York, N. Y. MUrray Hill 2-3056.
(Sparkle discs)
427 S. Third St. . . . .Clay 3186; JAckson 4-7559

Spatz Paint Industries, Inc., 5237 Manchester Ave., St. Louis, Mo., MIssion 7-2757.
(Screen paints and color styling.)

Spencer Turbine Co., New Park Ave., Hartford 6, Conn., Telephone: 3-6293.
(Portable and stationary vacuum cleaning systems.)

Sperzel Co., 2845 Harriet Ave., Minneapolis 8, Minn., TAylor 3-7221.
(Toilet seats.)

Squibb Taylor, Inc., 1213 S. Akard, Dallas 2, Texas, RI 7-3596.
(Taylor spotlight opaque projector, spotlight pointer, adjusto stand, spotlight projection table.)

Stanford Industries, Inc., 6401 W. 95th St., Oakland, Ill., GArden 4-3070.
(Bernz-O-Matic flameless in-car heaters & air conditioners.)

Star Cinema Supply Co., 621 W. 55th St., New York 19, N. Y., CIrcle 6-3678.
(Rebuilt motion picture equipment and supplies.)

Star Manufacturing Co., 6300 St. Louis Ave., St. Louis 20, Mo., EVergreen 3-8150.
(Corn popping equipment.)

Stelma, Inc., 389 Ludlow St., Stamford, Conn., Telephone: 4-7561.
(Perspecta sound integrator, sound triple-channel; Stereophonic amplifier system; Model 40-S recording frequency standard.)

Stephen-Leedom Carpet Co., Inc., 295 Fifth Ave., New York 16, N. Y., MUrray Hill 4-2000.
(Carpet manufacturers.)

Stereovision, Inc., 500 Fifth Ave., New York 36, N. Y., LOngacre 4-6836.
(Producers & licensors of 3D-TV Films & process; manufacturers of optical devices.)

Stewart-Trans-Lux Corp., 625 Madison Ave., New York 22, N. Y.; 111 W. Sepulveda Blvd., Torrance, Calif., DAvenport 6-1422.
(Manufacturers of seamless theatre screens.)

Stoner Mfg. Corp., 328 Gale St., Aurora, Ill., AUrora 4263.
(Manufacturer, vending machines.)

Stroblite Co., 75 W. 45th St., New York 36, N. Y., CIrcle 5-7911.
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)

The Strong Electric Corp., 87 City Park Ave., Toledo, Ohio, CHerry 8-3741.
(Subsidiary of General Precision Equipment Corp.; projection lighting equipment.)

Sunroc Corp., Glen Riddle, Pa., GLobe 9-1100.
(Water coolers, water filters, milk, cream and hot butter dispensers.)

The Superior Electric Co., 83 Laurel St., Bristol, Conn., LUdlow 2-9561.
(Luxtrol light control equipment, Stabiline automatic voltage regulators, Powerstat variable transformers.)

Superior Refrigerator Mfg. Co., Inc., 822-24 Hodiamont Ave., St. Louis 12, Mo., PArkview 7-6496.
(Manufacturer of Superior-Imperial and Royal "Sodamakers," Superior—Fresh "Coffeemakers.")

Superscope Inc., RKO Radio Studios, 780 Gower St., Hollywood 38, Calif.
(Superscope anamorphic motion picture production process.)

Supurdisplay, Inc., 1324 W. Wisconsin Ave., Milwaukee, Wisconsin, DIvision 4-3400.
(Automatic and manual butter dispensers, visual ice cream dispenser, buttered popcorn containers and warmers, candy merchandiser, "Buttercup" sales aids and accessories.)

Sweden Freezer Mfg. Co., 3401 17th Ave., West, Seattle 99, Wash., ALder 9200.
(Milkshake making machines, soft ice cream dispensers, soda dispensers, & soft serve fountains.)

Switzer Brothers, Inc., 4732 St. Clair Ave., Cleveland 3, Ohio, EXpress 1-7070.
(Fluorescent paints, decorations, satins; black light equipment.)

Swivelier Co., Inc., Nanuet, N. Y., NAnuet 3-3471; 30 Irving Pl., New York, N. Y., ORegon 7-5300.
(Adjustable spot and flood-lighting equipment.)

Taller & Cooper, Inc., 75 Front St., Brooklyn, N. Y., UIster 8-0500.
(Automatic Admission Control Systems.)

Halsey W. Taylor Co., Warren, Ohio.
(Drinking fountains, electric water coolers.)

Tayloreel Corp., Taylor-Shantz Co., 185 Murray St., Rochester, N. Y., Box 114, GLenwood 3-8368-9.
(Motion picture, magnetic recording and microfilm reels in 35mm., 17.5mm., 16mm. and 8mm. reels; also reel cans and cases.)

Technikote Corp., 63 Seabring St., Brooklyn 31, N. Y., MAin 4-6429.
(Screens & drive-in screen paints.)

Telesonic Theaterphone Corp., 3 E. 48th St., New York 17, N. Y., MUrray Hill 8-2670.
(Hearing aid and group induction listening equipment for theatres, churches and homes.)

Television Equipment Co., 161 E. Grand Ave., Chicago 11, Ill., MIchigan 2-2281.
(Lab and studio equipment.)

Television Zoomar Corp., 500 Fifth Ave., New York, N. Y., BRyant 9-5835.
(Television Zoomar lenses, 35mm. Zoomar lenses, super studio Zoomar Lens.)

Texileather Division of The General Tire & Rubber Co., 607 Madison Ave., Toledo 3, Ohio, CHerry 4-8612.
(Upholstery material.)

Theatre Control Corp., 711 W. Canfield Ave., Detroit 1, Michigan, TEmple 1-4510.
(Ticograph, automatic ticket checker for positive admission receipts control.)

Theatre Equipment Co., 1206 Cherry St., Toledo 4, Ohio, CHerry 3-8107.
(Dealer; Eprad in-the-car speakers, heaters, stereophonic sound, projection equipment, screens, etc.)

Theatre Premium Distributors, 706 W. State St., Milwaukee, Wisc., BRoadway 3-6922.
(Theatre premiums.)

Thermalator Corp., 1628 Victory Bldg., Glendale 1, Calif., CHapman 5-4215.
(Inkar heaters.)

Thortel Fireproof Fabrics, Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 4-2426.
(Decorative fabrics woven with inorganic yarns.

Ticket Register Industries, 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.
(Ticket selling registers; coin changers; turnstiles, tickets.)

Tile-Tex Division, Flintkote Co., 3232 McKinley Ave., Chicago Heights, Ill., SKyline 4-4772.
(Manufacturer of resilient floor tiles.)

Timber Structures, Inc., P. O. Box 3782, N.W. 29th & Yeon Ave., Portland 8, Oregon, ATwater 7631.
(Prefabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

Todd Shipyards Corp., Products Div., Columbia and Halleck Sts., Brooklyn 31, N. Y., MAin 5-6612.
(Fogging equipment for Drive-in Theatres.)

Toledo Porcelain Enamel Products Co., 2275 Smead Ave., Toledo 6, Ohio, CHerry 4-9591.
(Architectural porcelain enameled panels).

Toledo Theatre Supply Co., 3916 Secor Rd., Toledo 13, Ohio, GReenwood 4-2408.
(Ballantyne sound and projection, Strong lamps and rectifiers, Kollmorgen lenses, Kneisley rectifiers, National and Lorraine carbons, Radiant and Raytone screens, Holmes 16 and 35 mm projectors, La Vezzi precision replacement parts, Neumade reels and film cabinets, Wagner letters.)

Toledo Ticket Co., 3963 Catawba St., Toledo 12,Ohio, GReenwood 5-3423.
(Tickets.)

Topflight Tape Co., 160 E. Ninth Ave., York, Pa., YOrk 8-1541.
(Printed cellophane tape for advertising purposes.

Trad Electronics Corp., 1001 First Ave., Asbury Park, N. J., PRospect 6-7445.
(Manufacturer of full screen 24 ft. x 32 ft., mobile and theatre television sets—distributed throughout country by Motiograph dealers.)

The Trane Co., La Crosse, Wisconsin.
(Air conditioning, heating and ventilating equipment.)

Trans-Lux Corp., 625 Madison Ave., New York 22, N. Y., PLaza 1-3110.
(Theatre seamless screens and projection apparatus.)

Trimm, Inc., P. O. Box 489, 400 W. Lake St., Libertyville, Ill., LIbertyville 2-3700.
(Hearing aids.)

Tufcrete Co., Inc., 547 Teachout Bldg., Des Moines, Ia., Telephone: 2-8133.
(Floor resurfacer, concrete hardener and surface treatment, waterproofing, plastic nonskid floor coatings, Latex patch or topping.)

Tuttle & Bailey, Div. of Allied Thermal Corp., 215 Warren St., New Britain, Conn.
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, baseboard heating panels.)

Typhoon Air Conditioning Co., Inc., 505 Carroll St., Brooklyn 15, N. Y., ULster 8-0800.
(Self-contained air conditioning units, air cooled condensing units, etc.)

Typhoon Heat Pump Co., Division of Hupp Corp., 2001 Garcia Ave., Tampa, Fla.

Tyson-Caffey Corp., 8 Briar Road, Wayne, Pa., WAyne 1055.
(Manufacturer of Handle/Handy Carryout Trays for hot or cold cups, sandwiches, etc.)

U-C Lite Manufacturing Co., 1050 W. Hubbard St., Chicago 22, Ill., MOnroe 6-6717.
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

Unimasco, Inc., 424 W. Redondo Beach Blvd., Gardena, Calif., DAvis 9-7528.
(Portable line markers.)

Unistrut Products Co., 933 W. Washington Blvd., Chicago 7, Ill., MOnroe 6-2665.
(Curved and wide steel screen frames, adjustable for CinemaScope; studio lighting supports.)

United States Air Conditioning Corp., 7900 Tabor Road, Philadelphia 11, Pa., FIdelity 2-7700.
(Air conditioning equipment.)

United States Gypsum Co., 300 W. Adams St., Chicago 6, Ill., STate 2-6100.

United States Motors Corp., 420 Nebraska St., Oshkosh, Wisconsin, BLackhawk 9100.
(Engine generator units.)

United States Plywood Corp., 55 W. 44th St., New York 36, N. Y., MUrray Hill 2-1900.
(Wall paneling, wall covering, plastic surfacing and upholstery materials.)

United States Rubber Co., Coated Fabrics Dept., 407 N. Main St., Mishawaka, Ind.

United States Stoneware Co., P. O. Box 350, Akron, Ohio, MEadowbrook 3-3224.
(Developing tanks, plastic tubing, corrosion-resistant paints.)

Universal Corp., 6710 Denton Drive, Dallas 9, Texas, FLeetwood 2-3921.
(Theatre display frames, door hardware, and accessories.)

Universal-Rundle Corp., Box 960, New Castle, Pa., OLiver 8-6631.
(Vitreous china, enameled cast iron and steel plumbing fixtures—chrome brass fittings.)

Universal Screen Co., 530 Main St., Clinton, Mass., Phone 3001.
(Manufacturers of portable and tripod Lenticular projection screens.)

V-M Corp., 4th and Park Sts., Benton Harbor, Mich., WAlnut 5-8841.
(Tape recorders, record changers and phonographs.)

Vallen, Inc., 225 Bluff St., Akron, Ohio, BLackstone 3-4933.
(Curtain tracks, curtain controls, special operating devices.)

Victor Animatograph Corp., a Division of KALART, Plainville, Conn., SHerwood 7-1663.
(Manufacturer of 16mm. sound projectors, 16mm. magnetic sound recording attachment.)

Vidoscope Corp. of America, 730 Fifth Ave., New York 19, N. Y., PLaza 7-7380.
(35mm & 16mm projection, camera & Anamorphic lenses.)

Vido-Sound Corp., 730 Fifth Ave., New York 19, N. Y., PLaza 7-7380.

Viewlex, Inc., 3501 Queens Blvd., L. I. C. 1, N. Y., EXeter 2-0100.
(Slide combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras and readers, automatic projectors.)

Vikon Tile Corp., 130 N. Taylor St., Washington, N. J., Telephone: 1080.
(Enameled steel and aluminum tile, stainless steel, and pure copper tile, porcelain-on-aluminum tile, plastic tile.)

Vistarama, Inc., 9908 Santa Monica Blvd., Beverly Hills, Calif., CRestview 1-7258.
(Development manufacture and use of the Vistarama Anamorphic photographic lens attachment.)

Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y., FReeport 9-2800.
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White and silver drive-in screen coatings and structural aluminum paint.)

Voigt Company, 1634 N. Carlisle St., Philadelphia 21, Pa.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs.)

Volland Studios, 600 Delmonte Way, St. Louis 12, Mo., VO 3-4570.
(Draperies scenery, rigging, asbestos curtains.)

Voorhees Rubber Mfg. Co., Inc., 151 E. 50th St., New York 22, N. Y., PLaza 5-5282.
(Rubber flooring.)

Vorac Company, 147 Meadow Road, Rutherford, N. J., GEneva 8-0934.
(Vorlac theatre floor enamel; general maintenance, industrial coating.)

E. R. Wagner Mfg. Co., 4611 N. 32nd St., Milwaukee 9, Wisconsin.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Wagner Sign Service, Inc., 216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

Waldom Electronics, Inc., 4625 W. 53rd St., Chicago 32, Ill., LUdlow 5-1212.
(Replacement components for loudspeakers.)

Walker American Corp., 2665 Delmar Blvd., St. Louis 3, Mo., JEfferson 3-0345.
(Screens.)

Ward Leonard Electric Co., 31 South St., Mount Vernon, N. Y., MOunt Vernon 4-1000.
(Theatre dimmers, rheostats and resistors, motor starters, relays and contractors.)

The Warren Corporation, 2901 Brighton Rd., Pittsburgh 12, Pa., POplar 6-7757.
(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

Weaver Mfg. Co., 13315 S. Alameda St., Compton, Calif., NEvada 6-2046.
(Theatre equipment, automatic electric changeovers, foot switches and replacement parts.)

Webcor, Inc., 5610 W. Bloomingdale Ave., Chicago 39, Ill., TUxedo 9-8500.
(Manufacturer of tape recorders, fonografs, and diskchangers.)

Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y., GLenwood 6520.
(Sound heads, theatre sound projectors, theatre amplifiers, speaker systems, complete sound systems.)

I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y., CIrcle 6-8444.
(Curtains, draperies, stage rigging, upholstery, stage equipment.)

Welch Equipment, Inc., 224 S. Michigan Ave., Chicago 4, Ill., HArrison 7-5731.
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill., CA 5-6285.
(Manufacturer of 35mm. projectors, sound heads, sound systems, replacement parts and film magazines of all diameters; Rewinds, Split Reels and special equipment for film handling in theatres, film labs, studios and by film processors of all types.)

West Chemical Products, Inc., 42-16 West St., L. I. C., N. Y., STillwell 4-2424.
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theatre sprays, waxes, cleaners, insecticides.)

Westinghouse Electric Corp., Electronic Tube Division, Elmira, N. Y.

Westinghouse Electric Corp., Lamp Division, Bloomfield, N. J.

Westinghouse Electric Corp., 150 Pacific Ave., Jersey City, N. J., DE 3-1221.
(Elevators, electric stairways.)

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J., BIgelow 3-4700.
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

Westrex Corp., 111 Eighth Ave., New York 11, N. Y., CHelsea 3-2300.
(Equipment for studios everywhere, for theatres outside U. S. and Canada.)

Wheeler Electronic Corp., Subsidiary of Sperry Rand Corp., 150 E. Aurora St., Waterbury, Conn., PLaza 4-5191.
(Sound powered intercom. systems.)

Whitney Blake Co., P. O. Box K, New Haven 14, Conn.
(Insulated electric wire & cable—shielded audio wire—direct burial communication wire & cables.)

Williams Screen Co., 1674 Summit Lake Blvd., Akron 7, Ohio, SHerwood 5-0521.
(All-purpose silver screen, Perlite high grain screens, and white screens.)

Edward H. Wolk, Inc., 1241 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2720.
(Equipment manufactured for motion picture theatre use.)

Wollensak Optical Co., 850 Hudson Ave., Rochester 21, N. Y., COngress 6-1000.
(Cinema Raptar projection lenses and Vari focus lenses.)

Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

York Corp., York, Pa.
(Air conditioning and refrigerating equipment.)

THEATRE SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theatre Supply, Inc.
980 N. Main St. ..... FRanklin 6-2480
Manager ..... Allan R. Benson

Albany, Ga.

Dixie Theatre Service & Supply Co.
1010 No. Slappey Drive ..... HEmlock 2-2846; HEmlock 2-2317
Manager ..... L. W. McClung

Albany, N. Y.

Albany Theatre Supply Co.
443 N. Pearl St. 5-5055
Manager ..... Jack McGrath

National Theatre Supply
962 Broadway 5-1479
Manager ..... Ralph J. Mauro

Anaheim, Calif.

Altec Lansing Corp.
1515 So. Manchester Ave. ..... PRospect 4-2900

Asbury Park, N. J.

Clark Theatre Supply
P. O. Box 835 ..... PRospect 4-3749
Manager ..... G. B. C. Clark

Atlanta, Ga.

Altec Service Co., Div. Altec Cos., Inc.
Walton Bldg. ..... JAckson 4-4916

Capital City Supply Co., Inc.
161 Walton St., N.W. ..... JAckson 1-1244; Night, CEdar 3-6885
President ..... O. J. Howell, Sr.

Dixie Theatre Service & Supply Co.
95 Walton St., N.W., P. O. Box 858 ..... JAckson 2-4118
Manager ..... J. O. McClung

National Theatre Supply
187 Walton St., N.W. ..... JAckson 4-8486
Manager ..... J. C. Brown

Southeastern Theatre Equipment Co.
203 Luckie St., N.W. ..... JAckson 3-0461
Manager ..... J. B. Dumestre III

Wil-Kin Theatre Supply, Inc.
150 Walton St., N.W. ..... JAckson 2-4613
Manager ..... Charles W. Fortson

Auburn, N. Y.

Auburn Theatre Equipment Co.
P. O. Box 112, 5 Court St. ..... Day, 2-5141; Night, 2-4313
President ..... Frank W. Spreter

Baltimore, Md.

Dusman, J. F.
12 E. 25th St. ..... BElmont 5-2747
Manager ..... H. C. Dusman

National Theatre Supply
417 St. Paul Place ..... Day, MUlberry 5-8266
Manager ..... H. C. Atkinson

Barlow, Ky.

DAR Electronics
Box 878 ..... EDison 4-3321
Manager ..... D. A. Reesor

Bellaire, O.

Standard Theatre Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theatre Supply
Main St.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St. ..... 54—1362
Queen Feature Service, Inc.
1912½ Morris Ave. ..... ALpine 1-8665
Manager ..... Miss V. Harwell

Boston, Mass.

Altec Service Corp.
260 Tremont St. ..... HUbbard 2-4710
American Theatre Supply Corp.
646 Washington St. ..... HAncock 6-4530
Manager ..... Benjamin S. Conviser
Capitol Theatre Supply Co.
28 Piedmont St. ..... Day, LIberty 2-6797; Night, WEllesley 5-2647J
Manager ..... Ernest J. Comi
Independent Theatre Supply Co., Inc.
20 Melrose St. ..... LOngwood 6-2466; MIssion 3-5128
Manager ..... E. K. Hosmer
Lafayette Radio
110 Federal St. ..... HUbbard 2-7850
Manager ..... N. Seifert
Major Theatre Equipment Corp.
44 Winchester St. ..... LIberty 2-0445
Manager ..... David Fox
Massachusetts Theatre Equipment
20 Piedmont St. ..... LIberty 2-9814
President ..... M. D. Hosmer
General Manager ..... Edwin K. Hosmer
National Theatre Supply
37 Winchester St. ..... Day, LIberty 2-2663; Night, ELiot 4-2957
Manager ..... H. J. McKinney

Bronx, N. Y.

Lafayette Radio
542 E. Fordham Rd. ..... FOrdham 7-8813
Manager ..... H. Waldman

Buffalo, N. Y.

Buffalo Theatre Equipment & Seating, Inc.
Ballantyne & Century Theatre Equipment
505 Pearl St. ..... MOhawk 6-3615
Manager ..... Carl E. Bell
Eastern Theatre Supply Co., Inc.
496 Pearl St. ..... Day, MOhawk 0001 Night, East Aurora 1213
President-Gen'l Manager .. Manford E. Pickrell
Filmart
637 Main St. ..... MAdison 2052
Manager ..... Marvin Lipzin
National Theatre Supply
500 Pearl St. ..... WAshington 1736
Manager ..... Gerald R. George
Neumade Products Corp.
654 Michigan Ave. ..... CLeveland 4443
United Projector & Film Corp.
288 Franklin St. ..... WAshington 8022
President ..... N. T. Toomey
General Manager ..... G. W. Linden

Calhoun, Ky.

Universal Sound Movie Co.
Telephone: 2262

Charleston, W. Va.

Charleston Theatre Supply
506 Lee St. ..... Day, DI 4-4413
Manager ..... N. E. Merhie

Charlotte, N. C.

Char'otte Theatre Supply
227 S. Church St. ..... Day, EDison 3-9369 Night, FRanklin 6-1452
Manager ..... Frank Strange
Dixie Theatre Supply Co.
213 W. 3rd St. ..... EDison 2-4343; Night, EDison 3-3381
Manager ..... J. B. Erskine
Harris Theatre Sales Co.
315 S. Church St. ..... FR 5-1349; ED 4-5915
Manager ..... W. F. Harris
Independent Theatre Supply Co.
P. O. Box 184, 216 W. 4th St. ... EDison 2-5050
Owner ..... J. Ed Carroll
National Theatre Supply
304 S. Church St. ..... Day, EDison 2-7753 Night, 4-4395
Manager ..... R. D. Turnbull
Southeastern Theatre Equipment Co. of N. C.
P. O. Box 1842 ..... EDison 4-1804
Manager ..... W. P. White
Standard Theatre Supply
219 S. Church St. ..... Day, FRanklin 5-6008; Night, 5-7993
Owner ..... Phil Wicker
Manager ..... Dean Phillips
Theatre Equipment Co.
1220 E. Seventh ..... FRanklin 5-8481
Manager ..... R. C. Saunders
Theatre Suppliers, Division of Stewart & Everett, Inc.
101 W. Griffith ..... EDison 4-8379
Manager ..... Robert C. McArten
Wil-Kin Theatre Supply, Inc.
229 S. Church St. ..... EDison 3-6101
Manager ..... J. C. Tipton

Chicago, Ill.

Abbott Theatre Equipment Co.
1311 S. Wabash Ave. .. Day, HArrison 7-7573; Night, WEllington 7-7573
Owner ..... Harold Abbott
Manager ..... Erwin J. Peterson
G. C. Anders Co.
2828 N. Clark ..... BIttersweet 8-6017
President ..... G. C. Anders
Gardner Theatre Supply, Inc.
2831 N. Clark St. ..... BUckingham 1-0591
President ..... G. C. Anders
Movie Supply Co., Inc.
1318 S. Wabash Ave. ..... WAbash 2-3462
Manager ..... Eugene R. Amado
National Theatre Supply
1325 S. Wabash Ave. ..... WAbash 2-8266
Manager ..... R. P. Rosser, Jr.

Cincinnati, O.

Mid-West Theatre Supply Co., Inc.
1638 Central Parkway ..... CHerry 1-7724
Manager ..... H. B. Snook
National Theatre Supply
1716 Logan St. ..... MAin 1-6580
Manager ..... J. A. Conn

Clarksburg, W. Va.

Lovett & Co.
Box 1127 ..... WEston 1670
Owner ..... D. E. Lovett

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave. ..... MAin 1-6286
National Theatre Supply
2128 Payne Ave. ..... Day, PRospect 1-4613; Night, LOngacre 1-7608
Manager ..... M. H. Mutchler
Ohio Theatre Supply Co.
2108 Payne Ave. ..... Day, PRospect 1-6545
President ..... Ben L. Ogron
Oliver Theatre Supply Co.
1701 E. 23rd St. ... Day, TOwer 16-6934; 6935
Manager ..... M. H. Fritchle

Clovis, N. M.

Eastern New Mexico Theatre Supply Co.
P. O. Box 1099, 504-506 Main St. PORter 2-1371
Manager ..... C. F. Hardwick

Columbus, O.

American Theatre Equipment Co.
165 N. High St. ..... Day, MAin 3894; Night, EVergreen 8970
President-Gen'l Mgr. ..... F. R. Gardiner

Compton, Calif.

Theatre Chair Service Co.
2605 E. 126th St. ..... NEvada 6-4561; NEmark 8-6297
Manager ..... Norman C. McMahan

Dallas, Tex.

Hardin Theatre Supply Co.
714 S. Hampton Rd.....WHitehall 6-2235
Manager .....Joe Joseph
Herber Theatre Equipment Co.
408 S. Harwood St.....RIverside 7-6568
Manager.....E. P. Herber
Modern Sales & Service, Inc.
2200 Young St.....RIverside 7-3191
President.....J. H. Elder
National Theatre Supply
300 S. Harwood St.....RIverside 8-2135
Manager.....E. R. Hansen

Dayton, O.

Dayton Theatre Supply Co.
4679 Richwood Drive.....AX 9-0294
Manager.....Charlie D. Wall

Denver, Colo.

National Theatre Supply
2111 Champa St.....Day, TAbor 5-0201
Manager.....Joe B. Stone
Service Theatre Supply, Inc.
2054 Broadway .....ALpine 5-1597
President.....T. R. Knox
Western Service & Supply, Inc.
2120 Broadway .....TAbor 5-6311
Manager.....S. R. Langwith

Des Moines, Ia.

Des Moines Theatre Supply Co.
1121 High St.....CHerry 3-6520
Owner.....A. E. Thiele
Eaton, Bob, Inc.
1164 6th Ave.....CHerry 4-5553
Manager .....Bob Eaton
National Theatre Supply
1120 High St.....ATwater 8-3097
Manager.....W. R. Davis

Detroit, Mich.

Altec Service Co.
719 Fox Bldg.....WOodward 3-3180
Manager.....C. G. Bosworth
Amusement Supply Co.
208 W. Montcalm St.....WOodward 1-3440
Manager .....Russell Ruben
Forbes, Ernie, Theatre Supply
214 W. Montcalm St...Day, WOodward 1-1122; Night, SOuthfield 2227
Manager.....Ernest H. Forbes
National Theatre Supply
2312 Cass Ave.....WOodward 1-2447
Manager .....Clarence Williamson

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....Day, RA 2-4567
Manager.....James B. Enochs

El Paso, Texas

El Paso Theatre Equipment Co.
7522 Monterey Drive.....Lynwood 8-0884
Owner.....M. Joe Birdwell

Evansville, Ind.

Evansville Theatre Supply Co.
2900 E. Chandler Ave.....Day, GR 6-6410
Manager.....David J. Stumpf

Fargo, N. D.

McCarthy Theatre Supply Co.
55 Fifth St.....771

Fresno, Calif.

Midstate Theatre Supply
1906 Thomas .....ADams 3-2455
Owner .....Paul Wallace

Grand Rapids, Mich.

Ringold Theatre Equipment Co.
106 Michigan St., N.W..Day, GLendale 4-8852; Night, CH 3-2413
President-Gen'l Mgr.....H. J. Ringold

Greensboro, N. C.

Standard Theatre Supply Co.
215 E. Washington St..Day, 2-6165; Night, 7281
Owner .....Phil Wicker
Manager .....Lawson Rankin
Theatre Equipment Co.
111 Edwards Pl.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394 2-711
President.....Ed. C. Curdts
Manager.....Fred S. Curdts

Hamden, Conn.

National Theatre Supply Co.
1890 Dixwell Ave.....ATwater 8-2547
Manager.....Ralph J. Mauro

Houston, Tex.

Southwestern Theatre Equipment Co.
1612 Austin St.....CApitol 9906
President .....A. Mortensen
General Manager.....Alex McKinzie

Huntington, W. Va.

Theatre Service & Supply Co.
916 5th Ave.....JAckson 2-4043; 3-8245
Manager.....S. T. Gallimore

Indianapolis, Ind.

Ger-Bar, Inc.
442 N. Illinois St.....Day, MElrose 4-1727; Night, BRoadway 2826
Manager.....Ben Hopkins, J. Archer
National Theatre Supply
436 N. Illinois St.....MElrose 4-4517
Manager.....B. N. Peterson

Jackson, Miss.

Jackson Theatre Supply Co.
414 W. Capitol St.....3-6898
Partners....Clyde A. Harrison, Jr., C. B. Carroll

Jacksonville, Fla.

Southeastern Theatre Equipment Co.
206 E. Bay St.....ELgin 5-2661
Manager.....H. W. Small, III

Jamaica, N. Y.

Lafayette Radio
165-08 Liberty Ave.....JAmaica 3-4600
Manager .....N. Raucher

Kansas City, Mo.

Missouri Theatre Supply Co.
115 W. 18th St.....BAltimore 1-3070
Manager.....L. J. Kimbrill
National Theatre Supply
223 W. 18th St.....BAltimore 1-9858
Manager.....A. de Stefano
Shreve Theatre Supply Co.
217 W. 18th St.....Day, HArrison 1-7849; Night, HArrison 1-4206
Manager.....James W. Shreve
Stebbins Theatre Equipment Co.
1804 Wyandotte St.....GRand 1-0134
Manager.....Clyde H. Badger

Ligonier, Pa.

Seiler, Alvin
210 W. Main St.....BEverly 8-4151
Manager .....Alvin Seiler

Little Rock, Ark.

Perrin Theatre Supply Co.
1008 Main St.....Day, 2-2632; Night, 3-6648
Owner.....S. M. Perrin

Los Angeles, Calif.

Altec Lansing Corp.
6920 McKinley Ave.....PLeasant 8-4175
Boyd, J. M., Co.
2028-32 So. Vermont Ave.....REpublic 2-0046
Manager.....J. M. Boyd

Filbert, John P., Co.
2007 S. Vermont Ave.....REpublic 4-1195
President.....J. Edward Miller
Manin Enterprises, Inc.
8284 Melrose Ave.....OLive 3-1519
Manager.....Wayne Patterson
National Theatre Supply
1961 So. Vermont Ave.....REpublic 1-4193
Manager.....G. J. Hessick
Pembrex Theatre Supply Corp.
1969 S. Vermont Ave.....REpublic 1-3111
Manager.....Louis M. Wutke
Shearer, B. F., Co.
1964 S. Vermont Ave.....REpublic 3-1145
Vice-Pres. & Manager.....Barclay W. Ardell
Theatre Chair Service Co.
2605 E. 126th St., Los Angeles.NEvada 6-4561
Westrex Corp., Hollywood Division
6601 Romaine St., Hollywood 38
HOllywood 7-1171
Manager.....R. W. Wight

Louisville, Ky.

Falls City Theatre Equipment Co.
427 S. Third St.....JUniper 4-7559
Manager.....W. E. Carrell
Hadden Theatre Supply Co.
209 S. 3rd St.....JUniper 4-0477
Owner.....J. Stoner Hadden

Memphis, Tenn.

Mid-South Theatre Supply Co.
502 S. Second St.....JAckson 7-3040
Manager.....John N. Cullen, Jr.
National Theatre Supply
412 S. Second St.....JAckson 5-6616
Manager.....Conrad Bach
Tri-State Theatre Supply Co.
320 S. Second St....Day, 5-8249; Night, 4-5269
President.....Geo. L. Williams
General Manager.....Robert F. Blank

Miami, Fla.

Joe Hornstein, Inc.
273 W. Flagler St.....Day, FRanklin 4-7596
Manager.....Hal Hornstein

Milwaukee, Wisc.

Manhardt, Vic, Co.
3131 W. Lisbon Ave.....DIvision 2-8344
Manager.....Elmer J. Engel
National Theatre Supply
1027 N. Eighth St.....Day, BRoadway 1-7333
Manager.....A. J. Larsen
Smith, Ray, Co.
710 W. State St.....BRoadway 1-2100
Theatre Equipment & Supply Co.
3067 So. 13th St.....ORchard 1-3882
President-Gen'l Mgr.....H. R. Vogel

Minneapolis, Minn.

Elliott Film & Equipment Co.
1114 Nicollet Ave.....FEderal 6-4219
Manager.....Fred A. Hoffman
Frosch Theatre Supply
1111 Currie Ave.....FEderal 5-1166
Manager.....Henry C. Miller
Minneapolis Theatre Supply, Inc.
75 Glenwood Ave.....FEderal 5-3306
Manager.....C. C. Creamer
National Theatre Supply
56 Glenwood Ave.....Day, FEderal 2-8273
Manager.....A. T. Crawmer
Norm Maintenance
1017 E. Franklin Ave.....FEderal 5-4818
Manager & Owner.....L. R. Norby
Western Theatre Equipment Exchange
45 Glenwood Ave.....FEderal 6-2066
Manager.....Herschel P. Kopman

Missoula, Mont.

Montana Theatre Supply

New Orleans, La.

Hodges Theatre Supply Co., Inc.
1309 Cleveland Ave.....TUlane 8356
Manager.....J. P. Magendie
National Theatre Supply
220 S. Liberty St.....TUlane 4891
Manager.....T. W. Neely
Southeastern Theatre Equipment Co.
214 S. Liberty St.....Day, TUlane 8661;
Night, GAlvez 9704
Manager.....Wm. H. Murphy, Jr.

New York, N. Y.

American Motion Picture Supply Co.
868 6th Ave.....MUrray Hill 5-3728
Manager.....Jerome Klinghoffer
Amusement Supply Co.
346 W. 44th St.....CIrcle 6-0850
Night, INgersoll 2-6991
Manager.....Harry E. Pear
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....PLaza 7-4510
Manager.....Harry Perse
Crown Motion Picture Supplies Corp.
354 W. 44th St.....CIrcle 6-4780
Manager.....Julius H. Katz
Harvey Radio Co.
103 W. 43rd St.....JUdson 2-1500
Sales Manager.....Harvey E. Sampson, Jr.
Hornstein, Joe, Inc.
(Cinematograph International, Inc.-Export)
341 W. 44th St.....Day, CIrcle 6-6285;
CIrcle 6-6291
President.....George Hornstein
National Theatre Supply
356 W. 44th St.....CIrcle 5-6900
Manager.....Allen G. Smith
Norpat Sales, Inc.
630 Ninth Ave.....JUdson 6-8040
President.....M. D. Faige
Radio Wire Television, Inc.
(Lafayette Radio)
100 Sixth Ave.....REctor 2-8600
Managers.....H. M. Sperber, L. Leon
SOS Cinema Supply Corp.
602 W. 52nd St.....Day, PLaza 7-0440;
President.....J. A. Tanney
Star Cinema Supply Co.
621 W. 55th St.....CIrcle 6-3678
Manager.....Saul Tanney
Sun Radio & Electronics Co., Inc.
650 6th Ave.....ORegon 5-8600
Manager.....Samuel N. Gerard
Westrex Corp.
111 Eighth Ave.....CHelsea 3-2300
Executive Vice-President.....F. A. Ungro

Newark, N. J.

Lafayette Radio
24 Central Ave.....MArket 2-1661
Manager.....J. Schocken

Norfolk, Va.

Norfolk Photo and Movie Supply Co.
2706 Colley Ave.....MA 5-3818
Manager.....Morris Ornoff

North Little Rock, Ark.

Arkansas Theatre Supply
1015 Division.....FR 2-2632
Manager.....Harrigan E. Wortsmith

Oakland, Calif.

Western Scenic Studio
1196-32nd St.....OLympic 8-3139
Manager.....L. A. Abrott

Oklahoma City, Okla.

Howell, W. R.
15 N. Dewey.....FOrest 5-1961
National Theatre Supply
700 W. Grand Ave.....Day, CEntral 2-0203
Night, JAckson 8-2476
Manager.....J. I. Watkins
Oklahoma Theatre Supply Co.
628 W. Grand Ave.....Day, REgent 6-8691;
JAckson 8-2471
Pres., Gen'l Mgr.....J. Eldon Peek

Omaha, Neb.

Ballantyne Co.
1712 Jackson St.....Day, JAckson 4444;
Manager.....J. Robert Hoff
National Theatre Supply
307 N. 16th St.....WEbster 8377
Quality Theatre Supply Co.
1515 Davenport St.....ATlantic 7253
Manager..... Carl White
Western Theatre Supply Co.
214 N. 15th St.....Day, ATlantic 9046;
President.....F. A. Van Huson
Manager..... Paul Fine

Osceola, Wisc.

Star Theatre Supply Co.
36 N. Cascade St.
General Manager.....Emil Star Nelson

Paducah, Ky.

Evanville Theatre Supply
Owner.....David J. Stumpf
Manager .....Earl Curtis

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St.....WA 5-7240
Manager..... Harry Blumberg
National Theatre Supply
1225 Vine St.....LOcust 7-6156
Manager.....Wm. J. Hutchins
Rosenfeld Photographic Supplies, Inc.
1304 Walnut St.....KIngsley 5-4350
Manager .....Si. Weissman
Superior Theatre Equipment Co.
311 N. 13th St.....RIttenhouse 6-1420
Manager .....H. Greenberg
Williams, Brown & Earle, Inc.
904-906 Chestnut St.....WAlnut 3-1800
Manager.....John A. Steitz

Phoenix, Ariz.

Southwest Theatre Supply
3750 E. Van Buren St.....BRidge 5-1102
Manager.....J. H. Bridge

Pittsburgh, Pa.

Affiliated Enterprises Co.
Theatre Enterprises Co.
85 Van Braam St.....ATlantic 1-1760
Manager.....M. S. England
Alexander Theatre Supply Co.
84 Van Braam St.....EXpress 1-0777
Manager.....T. F. McCleary
Atlas Theatre Supply Co.
402 Miltenberger St.....Day, GRant 1-4281;
Night, FRemont 1-0850
Manager.....Gordon O. Gibson
National Theatre Supply
86 Van Braam St.....GRant 1-4630
Manager.....H. W. Russell

Plainfield, N. J.

Lafayette Radio
132 W. 2nd St.....PLainfield 6-4718
Manager .....A. Kenyon

Portland, Ore.

Modern Theatre Supply Co.
1935 N.W. Kearney St.....CApitol 2-6437
Manager.....LaVere T. Bell
Shearer, R. F., Co.
1947 N.W. Kearney St.....CApitol 8-7543
Vice-President & Manager.....Roy Brobeck

Providence, R. I.

R. I. Theatre Supply Co.
357 Westminster St.....MA 1-9052
Manager.....Herbert F. Slater, Sr.

Roanoke, Va.

Perdue Cinema Service
Rt. 9, P. O. Box 671.....DIamond 3-9940
Manager.....Roscoe E.Perdue

St. Louis, Mo.

Erker Bros. Optical Co.
908 Olive St.....CHestnut 1-9410
National Theatre Supply
3212 Olive St.....Day, JEfferson 1-6350
Manager.....W. C. Earle
St. Louis Theatre Supply Co.
3310 Olive St.....JEfferson 3-7974
Manager.....Perry M. Talbot

Salt Lake City, U.

Inter-Mountain Theatre Supply Co.
264 E. First South St.....EMpire 4-7821
Service Theatre Supply Co., Inc.
256 E. First South St.....Day, ELgin 5-1223
Manager.....A. C. Knox
Western Sound & Equipment Co.
262 E. First South St.....EMpire 3-9974

San Antonio, Tex.

Equipo Sales Co.
1214 N. Main, P. O. Box 2002.....CA 4-3251
Manager.....Edward G. Olivarri, Jr.
Independent Theatre Supply
2750 E. Houston.....CApitol 6-3508
Manager .....R. A. Barron

San Francisco, Calif.

National Theatre Supply
255 Golden Gate Ave.....MArket 1-4171
Manager .....Heaton Randall
Pacific Outdoor Theatres
276 Golden Gate Ave.....PRospect 6-4010
Manager..... Ed Rowden
Preddey, Walter G.
187 Golden Gate Ave...Day, UNderhill 1-7571;
Night, BAyview 1-5749
Manager.....Robert O. Bemis
Ed Rowden Theatre Service
276 Golden Gate Ave.....PRospect 6-4010
Manager..... Ed Rowden
Shearer, B. F., Co., of California
243 Golden Gate Ave...Day, UNderhill 1-1816;
Night, BAyview 1-3173
Mgr.-Vice-President.....H. I. Tegtmeier
Western Theatrical Equipment Co.
168 Golden Gate Ave.....PRospect 6-1251
Manager.....James R. Barry

Seattle, Wash.

American Theatre Supply Co.
2300 1st Ave. & Bell St.....SEneca 4572
President, Manager.....R. E. W. Fairleigh
Modern Theatre Supply.
2400 Third Ave.....Day, SEneca 2515;
Night, AL 1007
Manager.....S. F. Burns
National Theatre Supply
2319 Second Ave.....Day, MAin 3421
Manager.....H. L. Plunkett
Shearer, B. F., Co.
2318 Second Ave.....Day, ELiott 8247;
Night, EMerson 0088
Vice-President & Manager.....Tom Shearer

Shreveport, La.

Alon Boyd Theatre Equipment
Town House & P. O. Box 362.....2-9188
Manager..... Alon Boyd

Sioux Falls, S. D.

American Theatre Supply
316 S. Main Ave....Day, 2-1851; Night, 2-9072
Manager..... Elwood Robbins

Syracuse, N. Y.

Central N. Y. Supply Co.
Larned Bldg., 114 S. Warren St.GRanite 3-5660
Owner.....Maurice M. Maher

Tampa, Fla.

United Theatre Supply Corp.
2408 Grand Central Ave.....8-5189
Manager .....Ray Busler

Toledo, O.

Theatre Equipment Co.
1206 Cherry St. ..... CHerry 3-8106
Manager ..... Justin Knopp
To'edo Theatre Supply Co.
3916 Secor Rd. ..... GReenwood 2-2408
Night, JOrdan 1985
Manager ..... B. H. Brockway

Tucson, Ariz.

Arizona Film Supply Co.
33 W. Congress St., P. O. Box 5447
MA 2-6272
Pres., Gen'l Mgr. ..... Nick Diamos

Union City, Ind.

Projection Equipment Co.
Phone 661
Manager ..... Geo. Wenger

Washington, D. C.

Brient, Elmer H., & Sons
925 New Jersey Ave., N.W.
Day, DIstrict 7-5905
Manager ..... Elmer H. Brient
Lust, Ben, Theatre Supply Co.
1001 New Jersey Ave., N. W. .. NAtional 8-5376
Manager ..... Irwin Lust
R & S Theatre Supply Co.
920 New Jersey Ave., N.W. ..... STerling 3-8938
Manager ..... S. A. Wheeler

Wichita, Kans.

Southwest Theatre Equipment Co.
118½ W. Douglas Ave., P. O. Box 2138
AM 2-2153
Owner & Manager ..... C. D. Peck

Wilkes Barre, Pa.

Tate, Vincent M., Theatre Equipment
1620 Wyoming Ave.
Day & Night, KIngston BU 7-2096
Owner ..... Vincent M. Tate

CANADA

Calgary, Alta.

Dominion Sound Equipments, Ltd.
712 Eighth Ave., W. ..... AM 2-9947; 9-2127
Manager ..... William F. Graham
Sharp's Theatre Supplies, Ltd.
Film Exchange Bldg. ..... AM 2-4076; 2-7266
Manager ..... W. G. Sharp

Edmonton, Alta.

Adamson, M. L., Theatre Supplies & Equipment
9921 113th St. 2-3328
Manager ..... M. L. Adamson
Dominion Sound Equipments, Ltd.
Rm. 24 Millar Bldg., 10330 104th St. 42511
Manager ..... A. T. Linden
J. M. Rice & Co., Ltd.
10029 Jasper Ave. 28502; 554663
Manager ..... Charles G. C. Carphin

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St. 3-8211

Montreal, Que.

Best Theatre Supply Reg'd
9370 St. Hubert St. ..... DUpont 7-7818; 8-3014
Manager ..... Armand Besse
Dominion Sound Equipments, Ltd.
4040 St. Catherines St., West
WEllington 5-5281
Gen. Sales Manager ..... L. C. Pearson
General Theatre Supply Co., Ltd.
160 Bates Road, Town of Mount Royal, P. Q.
REgent 9-2437
Manager ..... D. H. McDonald

Ottawa, Ont.

Dominion Sound Equipments, Ltd.
18 Western Ave. ..... PA 8-4659
Manager ..... D. E. Neill

Quebec, Que.

Dominion Sound Equipments, Ltd.
Charest Blvd. 7-3573
Manager ..... C. Goudreault

Regina, Sask.

Dominion Sound Equipments, Ltd.
1553 Albert St. ..... JOrdan 9-5454
Manager ..... L. B. Cogger

St. John, N. B.

Dominion Sound Equipment, Ltd.
4 Hazen Ave. ..... OX 3-3031
Manager ..... J. E. Tagg
General Theatre Supply Co., Ltd.
86 Charlotte St. 3-2819
Manager ..... Cecil L. Johnston

St. John's, Newfoundland

Atlantic Films & Electronics, Ltd.
22 Prescott St. 3071, 3072, 3073
Director ..... A. Jekste

Saskatoon, Sask.

Howard Theatre Supplies
P. O. Box 171 ..... 9-2976; 9-4288
Manager ..... Harold Howard

Toronto, Ont.

Dominion Sound Equipments, Ltd.
45 Wingold Ave. ..... RU 1-6161
Manager ..... D. E. Daniel
Gaumont-Kalee Ltd.
277 Victoria St. ..... EM 3-5251
Manager ..... G. F. Law
General Theatre Supply Co., Ltd.
861 Bay St. ..... EMpire 4-9307
Manager ..... Andrew G. Rouse

Vancouver, B. C.

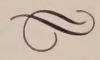
Dominion Sound Equipments, Ltd.
2162 W. 20th Ave. ..... BAyview 5277
Manager ..... L. G. Sigurdson
Dominion Theatre Equipment Co., Ltd.
847 Davie St. ..... MArine 6634
Manager ..... V. K. Fairleigh
General Theatre Supp'y Co., Ltd.
916 Davie St. ..... MArine 5449, MArine 7933
District Manager ..... W. Forward
La Salle Recreations, Ltd.
945 Granville St. ..... Day, MArine 5034; Night, CEdar 3929
Pres., Gen'l Mgr. ..... Samuel A. Lechtzier
Perkins Electric Co., Ltd.
839 Davie St. ..... TA 7633
Manager ..... S. G. Wilson
Theatre Equipment Supply Co.
2182 W. 12th Ave. ..... CH 2421
President ..... Harry I. Howard

Winnipeg, Man.

Dominion Sound Equipments, Ltd.
222 Fort St. ..... WH 2-3529
District Manager ..... R. R. Huston
General Theatre Supply Co., Ltd.
271 Edmonton St. ..... WHitehall 2-5795
Manager ..... Don MacKenzie
Rice, J. M., & Co.
710 Broadway Ave. ..... SP 5-8219
Manager ..... J. L. Rice

CLASA-MOHME, INC.

Distributors of Mexican Films



1. SELECTED SPANISH-DIALOGUE FILMS IN 35MM and 16MM WITH ENGLISH SUBTITLES.

2. OVER 700 MEXICAN FEATURE FILMS IN ORIGINAL SPANISH VERSION FOR THE GREAT LATIN-AMERICAN AUDIENCE OF THE U. S.

3. ALL THE ABOVE MATERIAL AVAILABLE FOR U. S. TELEVISION.

2019 South Vermont Avenue

Los Angeles 7, Calif.

New York · San Antonio · Mexico City · Chicago · Denver · Montreal

FOREIGN

Legislative Restrictions
In Foreign Film Markets

—★—

England
IFFPA
Japan
West Germany
Mexico
Canada
ANICA
Spain
France
Cuba
India

—★—

Foreign Lists

Australia
Belgium
Brazil
Cuba
Denmark
England
Finland
France
India
Indonesia
Italy
Japan
Mexico
Netherlands
New Zealand
Norway
Spain
Sweden
Switzerland
West Germany

SURPASSING THREE YEARS OF PERFORMANCE

American International PICTURES

SCHEDULES 24 FOR 1958

1955

THE FAST & THE FURIOUS
FIVE GUNS WEST
Dorothy Malone, John Ireland, John Lundt

APACHE WOMAN
Lloyd Bridges, Joan Taylor

1956

FEMALE JUNGLE
Jayne Mansfield

DAY THE WORLD ENDED
in Superscope

GUNSLINGER
with John Ireland, Beverly Garland

RUNAWAY DAUGHTERS
Marla English, Anna Sten, John Litel

GIRLS IN PRISON
Richard Denning, Joan Taylor

SHAKE, RATTLE & ROCK
Fats Domino, Nisa Gay

OKLAHOMA WOMAN
Superscope - Peggy Castle, Richard Denning

HOT ROD GIRL
Lori Nelson, John Smith

ATA EXPORTERS

1957

AMAZING COLOSSAL MAN
Glenn Langan, Cathy Downs, Wm. Hudson

THE FLESH & THE SPUR
John Agar, Marla English

INVASION OF THE SAUCER MEN
Gloria Castillo, Steve Terrell

DRAG STRIP GIRL
Fay Spain, Steve Terrell

NAKED PARADISE
—Eastmancolor—
Richard Denning, Beverly Garland

ROCK ALL NIGHT
Dick Miller, Abby Dalton

REFORM SCHOOL GIRL
Ross Ford, Gloria Castillo

VOODOO WOMAN
Marla English, Tom Conway

ROCK 'ROUND THE WORLD'
The Tommy Steele Story

NAKED AFRICA
Cast of Thousands.

AMONG 24 FOR 1958 NOW ARE READY

MOTORCYCLE GANG
Ann Neyland, Steve Terrell

SORORITY GIRL
Susan Cabot, Dick Miller

THE VIKING WOMEN
Bert Clarke, Marilyn Harvey

THE ASTOUNDING SHE MONSTER
Abby Dalton, Susan Cabot, Brad Jackson

JET ATTACK
John Agar, Audrey Totter, James Dobson

COOL & CRAZY
Scott Marlowe, Gigi Perreau

SUICIDE BATTALION
Yvonne Lyme, Gary Clarke

ATA EXPORTERS

Exclusive Foreign Representative

ATA TRADING CORP.

1564 Broadway, New York 36, N. Y.

Cable address: "ATASS"-NEWYORK · Philip S. Lewis

ATA EXPORTERS

LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By NATHAN D. GOLDEN

Director, Scientific Motion Picture & Photographic Products Division
Business and Defense Services Administration
U. S. Department of Commerce

THE UNITED STATES MOTION PICTURE INDUSTRY in 1957 continued to expand its foreign business despite numerous serious problems directly affecting the distribution of its films abroad. American films maintained their high popularity with foreign audiences, and dollar remittances from abroad were reported to be at a record level. Estimates for 1957 remittances of U. S. film earnings from our foreign markets have ranged from $215,000,000 to $220,000,000.

The upsurge in motion picture production which began in 1956 continued throughout 1957. More feature films were produced in the United States in 1957 than in any year since 1953. This increasing number of high-quality productions now being exported throughout the world, is probably the most important factor in the expanding foreign business for U. S. films. Our films are becoming more international in scope, more foreign film stars are being cast in U. S. films, and there are a number of films being co-produced with foreign producers. The U. S. film industry must continue to export films of the highest quality if it is to maintain its high position in the world market, for it is the film itself that attracts the audience.

GOLDEN

The film agreements with the United Kingdom and France were renewed in 1957, a new Japanese loan agreement was concluded, and an agreement unblocking frozen film earnings was reached with the Philippines. Also the West German Government has given assurances that no import restrictions will be applied to U. S. films in that very important market during the coming year, and current film earnings now are freely transferable from Australia. Remittances from such major markets as Canada, Mexico Argentina, and Italy were relatively unhampered during the year.

Some of the major problems facing the U. S. industry in their foreign operations were not resolved satisfactorily during 1957. U. S. films are being withheld from Spain, and only a few theaters in Denmark are exhibiting U. S. films, while in India the import quota for U. S. films has been set so low as to threaten continued operation in that country. There are also unsolved problems in Argentina, Brazil, Indonesia, and Uruguay.

A new threat looming on the horizon for American film distribution in the important European market is the "European Common Market" organization and the "Film Pool." The Common Market is being established to permit productions of the six European countries—France, Italy, Germany, Belgium, Netherlands, and Luxembourg—to flow freely between countries, unimpeded by burdensome duties, taxes, quotas, or other trade restrictions. The Film Pool consists of film producers in Germany, Italy, and France who are exploring the possibility of unification of production and distribution in the three markets pending realization of the Common Market. It is considered premature at this time to try to evaluate the possible effects of the Common Market upon the distribution of U. S. films in Europe.

Throughout most of 1957 there were reports about the sale of United States films to Russia and the Soviet satellite countries, including Poland, Czechoslovakia, Hungary, Rumania, and East Germany. However, at the end of 1957 no U. S. films had been contracted for in these areas.

It is no secret that the economic health of the American film industry is very closely tied to the world market. It is generally accepted that approximately 45 per cent of the total income of the industry is accounted for by foreign revenues. Probably no other U. S. industry is more concerned with developments in the international market than the motion picture industry. Although American films now enjoy great favor and the new agreements and developments will give some continued assurances of our film distribution, prospects for U. S. foreign film business in the future would be difficult to forecast.

As will be noted in the country-by-country resume of legislative restrictions that follows, a number of governments have enacted legislation to assist and promote their national

NEW YORK! HOLLYWOOD!
TIMBUKTU!

Film Shippers to All the World

BARNETT INTERNATIONAL FORWARDERS, INC.
B I F
est. 1887

the oldest yet most modern and experienced international shippers and customs brokers servicing the motion picture and television industries throughout the world.

BARNETT INTERNATIONAL FORWARDERS, INC.
543 WEST 43rd STREET, NEW YORK 36, NEW YORK
BRyant 9-1616
Cable "BARINTFOR" N. Y.

AIRPORT OFFICE: AIR CARGO SERVICE BLDG. NO. 80 • N. Y. Int'l Airport, Jamaica 30, N. Y.
6364 SANTA MONICA BOULEVARD, LOS ANGELES 38, CAL. • HOllywood 4-8221

GUARANTEED PICTURES

Leading International Distributors of Outstanding Productions

Currently Releasing

CHARLIE CHAPLIN CAVALCADE
Feature length presentation of Chaplin's greatest classics.

also Large Variety

MAJOR COMPANY REISSUES

Actions, Westerns, Serials, Color Cartoons

Send for Latest Lists

GUARANTEED PICTURES CO., Inc.
723 SEVENTH AVENUE, NEW YORK 19, N.Y.
Cable: GAPICTCO

film industries or to conserve their dollar exchange. These measures may take the form of import quotas, playing time requirements, rental ceilings, restrictions on film remittances, excessive taxation, censorship difficulties, and import licensing restrictions.

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films from the United States.

AUSTRIA—No measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required. The transfer of dollar exchange for film remittances requires a special license obtained from the Austrian National Bank. United States film companies have experienced no serious difficulties in the importation or distribution of their films in Austria during the past year.

BELGIUM—The film agreement between the United States industry and the Belgian Government expired on February 28, 1957. This agreement provided for the entry of about 250 feature films annually from the United States and for remittances in the amount of 65 per cent of current film earnings. It was reported that the agreement was extended. Import quotas are not a factor in Belgium as sufficient U. S. films are imported each year for the market. United States film companies experienced no difficulty in Belgium in the importation of their films or in the remittance of film earnings during 1957.

Belgian distributors and exhibitors operate under an agreement negotiated in August 1957 with the Ministry of Economic Affairs which set up a scale governing film rentals. The present regulations provide for rentals varying from 30 per cent of the net weekly receipts derived from the showing of the film (when these receipts are less than 5,000 Belgian francs) to 45 per cent of the net weekly receipts (when these receipts are higher than 100,000 Belgian francs). Special rental rates apply to certain first-run theaters in large cities and special rates will also apply to exceptional films.

The Belgian Government provides for the payment of a subsidy to producers of Belgian films under certain prescribed limits, such as type of films, length, nationality of persons employed, and production in Belgium. The premium varies with the length and type of film produced. For example, for long films of 1,800 meters or more, the premium may be 80 per cent of the admission tax; for shorter films 25 per cent; and for newsreels 5 per cent.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the state monopoly. The Bulgarian government has shown no desire to import films from the United States.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a state monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. No new United States films are known to have been released in Czechoslovakia in recent years. However, in October 1956, the U. S. film industry began negotiating for the sale of U. S. films to that market. The sales were contingent upon mutually satisfactory terms to be concluded with reference to dollar payments and titles to be selected. At the end of 1957 no U. S. films had been contracted for.

DENMARK—The importation of foreign films into Denmark takes place freely and the remittances of rentals are permitted to all areas, including the dollar area. However, rentals are negotiated between distributors and exhibitors and are limited to 30 per cent of box-office receipts. U. S. film companies objected to this low ceiling and in May 1955 withdrew from the market. During 1957 an agreement was signed between the U. S. film distributors and several individual Danish exhibitors and at the end of 1957 some 20 theaters in Denmark were again receiving new United States feature films for exhibition. Attempts are being made to negotiate settlement with all the theaters in Denmark so that normal distribution of U. S. films may again take place.

Producers of Danish full-length entertainment films receive Government aid in the form of a license to operate a motion picture theater, which is exempted from the cinema tax on theater profits. Producers of Danish feature films also receive a rebate of a portion of the entertainment tax on theater tickets sold for Danish films. Ceiling prices on theater admissions were abolished in 1952.

FINLAND—There are no quotas limiting the number of films which may be imported into Finland. Restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required but carry no title to foreign exchange, for which a separate application is required.

FRANCE—After several months of negotiations, a new Franco-American film agreement was announced in November 1957 to replace the agreement which expired June 30, 1957. The new agreement is for a two-year period to June 30, 1959, and follows closely the provisions contained in the previous agreement. It provides for a total of 110 import licenses for U. S. films per year. The basic remittance provisions reportedly are in line with the agreement which expired on June 30 which authorized monthly remittances of U. S. film earnings at the official rate of exchange in the amount of $235,000. U. S. film earnings in excess of this amount are blocked and may be employed for various special purposes. However, U. S. film remittances will be made at the new official rate of 420 francs to the dollar, under the old agreement the official rate was 350 francs to the dollar. Supplementing remittances there is a provision in the agreement that $50,000 per film, per year, may be remitted from French earnings of U. S. films entered in the Cannes Film Festival.

Playing time regulations require French films to be exhibited five weeks out of each thirteen. In 1948 the French Government created a temporary fund for the development of the French film industry. Revenue for this fund was supplied by taxes on theater admissions and on a meterage tax based on the length of the film. In August 1953 these taxes were increased when a new film assistance law was enacted making the film fund a permanent subsidy for the French industry. As of May 1, 1954, the meterage tax was fixed at 450 francs per meter for feature films in the French language and 50 francs per meter for foreign feature films shown in the original version. In May 1955 the French Government issued a decree increasing the taxes on admission tickets, which provided the fund with about 90 percent of its receipts in 1954. The tax on tickets priced up to 130 francs remained unchanged but it increased sharply on tickets over 130 francs. It is estimated that the additional revenue from these increased taxes will be 1,500,000,000 francs yearly and bring the fund's total annual receipts up to 5,500,000,000 francs.

GERMANY—No import quota regulations are in effect which would reduce or prevent distribution of United States films in Western Germany. However, the United States film industry has agreed to voluntarily limit the number of releases each year and to import only that type of film which has a

logical market in Western Germany. Import licenses are required.

Representatives of the United States and the Federal Republic of Germany signed an agreement on April 26, 1956 making certain changes in the German tariff concession affecting motion picture films. The new agreement eliminated a clause in the schedule which provided that if the Germans establish a screen quota for domestic films they could not make such quotas higher than 27 percent. In return for this withdrawal, Germany agreed not to impose any burdensome restrictions upon the importation or exhibition of foreign films in Germany that would not be applied in a like manner to domestic films. The new agreement was to run until December 1, 1957 and was to be extended for another year unless officially denounced by ether party by September 30, 1957. Early in September assurances were given by the German Government that the importation of U. S. films would be free from restrictions for another year.

In September 1954, the German Government virtually abolished the system of blocked accounts. Since that date United States film companies have encountered no serious difficulty in remitting their film earnings. While there have been reports during recent years that steps would be taken to assist German film producers through a subsidy plan, no such plans were put into operation during 1957.

Despite the absence of any laws requiring a percentage of German films to be exhibited, screen time for German films has been increasing. It was estimated that German films accounted for more than 50 percent of the box-office receipts in 1956. U. S. films are estimated to account for approximately 30 percent of box-office receipts.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—Imports of United States films into Greece are exempt from all quantitative and foreign exchange limitations and are governed by general free import licensing regulations applicable to all Greek imports. Motion picture imports are authorized both on a percentage and on a flat royalty basis from all sources. There are two general limitations, the amount of flat royalties could not exceed $4,000 per feature film and remittance of flat royalties could not be effected until the picture involved had been released for exhibition in a first-run theater in Greece, but could be remitted within 60 days of such exhibition. Inasmuch as nearly all U. S. films are imported on a percentage basis, this has little affect on the distribution of U. S. films.

In the case of films imported for distribution on a percentage royalty basis, the foreign producer's share may not exceed 60 percent of gross receipts. The foreign producers' share of royalty earnings must be deposited by the distributor with the Bank of Greece in a blocked account in the name of the foreign producer within 60 days from the last day of the month during which the picture involved was released for exhibition. Remittances in foreign exchange are made periodically by the Bank of Greece after the records of the distributor have been audited to check the accuracy of the amounts deposited with the Bank.

On April 2, 1954, a general regulation was issued requiring Greek importers to obtain an import approval certificate from Greek authorities prior to contracting with a foreign supplier and before effecting shipment of films. United States companies were warned against making shipment before necessary import approval had been granted.

HUNGARY—Production, distribution, and exhibition of motion pictures in Hungary have been nationalized and are completely under Government control. No new United States films have been released in Hungary in recent years. However, in October 1956 the United States film industry opened negotiations with the Hungarians in an attempt to again sell U. S. films in that market. It was reported that a provisional agreement had been concluded for the sale of U. S. films and at the end of 1957 there was renewed hope that U. S. films would again be distributed in Hungary. The agreement is contingent upon mutually satisfactory terms with reference to dollar payments and titles to be selected.

ICELAND—All motion picture films brought into Iceland must obtain an import and foreign exchange license from the Import Bureau. Remittances of film earnings can only be submitted against licenses. It is reported that very little restrictions are placed on the granting of licenses. Approximately 60 per cent of the films shown in Iceland are of United States origin.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

ITALY—Under the terms of the Italian film agreement, which was negotiated at the end of 1955 and extends until August 1959, United States film companies are permitted to remit a reported $3,000,000 annually at the official rate of exchange, plus the transfer of the equivalent of their payments for dubbing tax fees and 5 percent of any balance remaining in their blocked accounts at the end of each calendar year. It has been estimated that under this agreement U. S. film companies would be able to remit about $4,200,000 annually. Utilization of blocked U. S. film earnings in Italy have been liberalized to permit compensation deals. It is believed that U. S. film companies have very little blocked funds in Italy.

The new Italian film law, enacted in July 1956, contains provisions increasing the dubbing license fee and the playing time requirements for Italian films. The dubbing license fee for United States films was increased to 5,500,000 lire from the previous fee of 2,500,000 lire and playing time requirements for Italian films were increased from 80 days a year to 100 days a year. The law also contains provisions setting up a subsidy of 16 percent of gross receipts to be paid to Italian producers and a 20 percent tax rebate for theaters that exhibit Italian films. Funds accruing from the 5,500,000 dubbing license fee are used to promote and finance exports of Italian films, to help provide adequate theater equipment in towns which do not have satisfactory facilities, and to finance production and distribution of Italian films. The law continues in effect until June 30, 1959 (625 lire equals U. S. $1.00).

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—All United States and British films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London.

NETHERLANDS—In 1953 the Netherlands Bank granted film distributors permission to negotiate licensing contracts and to settle payment obligations with foreigners without previous approval by the Bank. Since that time there has been no serious difficulty in the allocation of foreign exchange for the import of United States films.

Regulations governing playing time for films provide that exhibitors shall show for at least 12 weeks each year feature films that were not made in the United States and for which no

dollars would be paid. Due in large measure to this quota. European films have in the past few years obtained a greater share of the Dutch market. While more feature films are being imported into The Netherlands, distributors of U. S. films had little to gain from the more favorable overall developments. In 1954 negotiations between the United States film industry and the Netherlands Motion Picture Association resulted in the establishment of new rental rates. Wide-screen and three-dimensional type pictures are now subject to free negotiations between distributors and exhibitors, however, the rental of all other feature films must be within a sliding scale from 22½ percent to 40 percent.

NORWAY—There are no import quotas or playing time restrictions in effect in Norway. Import permits are required for the importation of U. S. films, however, no difficulty is encountered in obtaining such licenses. In July 1956 the Norges Bank (Bank of Norway) agreed to a new arrangement for the transfer of film earnings which still remains in effect. This provides for the immediate transfer in dollars of 80 percent of the earnings; the remaining 20 percent must remain in Norway and can be used for any purpose within the country.

In October 1954, an agreement was reached regarding the question of film rentals which had been a matter of great concern to U. S. companies. This agreement provides that the film rental for regular features shall be 40 percent, except for a maximum of two films annually which may be selected by each major U. S. film company and which shall be freely negotiable betweeen the particular company and the exhibitors. However, if no agreement can be reached as to the amount of the rentals for these two films and the U. S. company refuses to release them at 40 percent, the exhibitors association may then refuse to exhibit any films released by the U. S. company not already covered by existing contracts.

POLAND — Government-owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures in Poland. All transfers of foreign exchange are subject to the approval of the Polish Government and in recent years no foreign exchange has been secured for U. S. films. However, in October 1956 the United States film industry began negotiations with "Film Polski" in an attempt to arrange for the sale of U. S. films. It was reported that a provisional agreement had been concluded with Poland, the sales to be contingent upon mutually satisfactory terms with reference to dollar payments and titles to be selected. At the end of 1957 no U. S. films had been contracted for under this provisional agreement.

PORTUGAL—Remittance of United States film royalties has been free of complications during recent years, however, they are subject to prior sanction by the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Licenses are required for all imports, however, distributors have encountered no difficulty in obtaining licenses for films. During recent years the Portuguese Government has allocated a total of $600,000 annually for motion picture films.

RUMANIA—In 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, including production, distribution, and exhibition. Foreign exchange may be transferred only upon approval of the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past several years. In October 1956, the United States film industry began negotiations with the Rumanians in an attempt to distribute their films in that market. It is expected that the U. S. industry will further explore the possibilities of selling their films to the Rumanians during 1958.

SPAIN—In 1955 a Spanish film agreement between the Motion Picture Export Association of America and the Spanish Government provided for a total of 100 United States feature films to be imported, 60 to be distributed by the U. S. distributors and 40 by Spanish distributors. It also contained provisions for the remittance of a portion of U. S. film earnings. However, shortly after this agreement was announced, the Spanish Government issued an order, effective October 1, 1955, requiring all motion picture distribution companies in Spain to distribute, in the theaters they serviced, one Spanish-made film for every four foreign-made films dubbed into the Spanish language. The U. S. film companies objected to this order, stating that acceptance would constitute a precedent that wou'd gravely affect their worldwide film market. As the result of this order, the MPEA withdrew from the Spanish market. While this problem has been under negotiation almost continuously since that date at the end of 1957 the major United States film companies were still not sending their films into Spain.

Spanish theaters must show Spanish films one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—While the importation of motion picture films was liberalized in October 1954 and import licenses are no longer required by the Swedish authorities, the transfer of film earnings is still subject to rigid control. All transfer of foreign exchange requires authorization of the Swedish foreign exchange authorities. The transfer of film rentals and royalties is subject to a special agreement between the Swedish Riksbank and the United States film companies. In renewing the annual agreement in 1952, it was reported that the Swedish Government somewhat liberalized its restrictions on the transfer of current film royalties. Blocked film earnings may be liquidated by way of special compensation transactions. At the present time it is possible to obtain rawstock film, negatives, and prints as needed to maintain normal distribution in Sweden of United States films and no problems have been encountered with regard to foreign exchange.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 50 percent and at most 70 percent of the average number of 35-mm. features he imported during this 4-year period. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not exist in the market in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transfer of foreign exchange.

TURKEY—No quota or contingent measures are in effect which might reduce or prevent the distribution of U. S. motion pictures in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. Since 1954 dollar exchange has been in very short supply and U. S. film companies have had considerable difficulty in receiving payment for their films. U. S. film earnings have accumulated into a sizeable sum and the liquidation of these arrears has become a serious problem. In October 1956 it was announced that the Informational Media Guaranty Program of the United States Government had allocated $600,000 to enable Turkey to purchase or lease U. S. films. U. S. film distributors, after signing contracts with the U. S. Information Agency, would accept payment in the currency of Turkey with the U. S. Government guaranteeing conversion into dollars of an amount up to $600,000. In September 1957 a new agreement was set up in the amount of $500,000 for the year beginning October 1, 1957. U. S. film com-

panies have no distribution set-up in Turkey and sell their films to independent Turkish distributors.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods imported into Turkey at the rate of 18 percent of landed cost (including customs duties and various miscellaneous taxes). The Turkish fiscal authorities have ruled that not only was the motion picture film (imported copies) subject to this tax but that the royalties or their equivalent were to be included in calculating the basis of the tax. There is also a substantial admission tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have the transaction tax reduced or have the admission tax differential removed have failed.

U.S.S.R.—The Soviet film industry is a government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this Ministry. There have been reports during the past few years that the Russians were interested in importing U. S. films. However, at the end of 1957 no new U. S. films had been contracted for.

UNITED KINGDOM—The new Anglo-American film agreement to cover the year beginning October 1, 1957, extends for another year the provisions of the previous agreement. The transfer of $17,000,000 is again provided for and there are provisions permitting convertibility of certain amounts of United States production investments in Britain. The U. S. film companies may again remit a portion of their share of the Eady Tax Plan money, not to exceed $2,250,000. Annual remittances under this agreement are estimated to amount to approximately $25,000,000.

Government trade restrictions on the showing of foreign films have been in effect since 1927. At present 30 percent of the first feature films exhibited in British theaters and 25 percent of the supporting films must be British productions. The Eady Tax Plan to assist the British film industry was put into operation in 1950. This plan called for a voluntary increase in the entertainment tax to establish a subsidy to be used by British film producers, distributors, and exhibitors. The Cinematograph Films Act of 1957 made this levy statutory and extended the plan for a period of 10 years.

Separate import licenses have been required for all motion pictures except newsreels since 1948. As a sequel to trade agreements negotiations held in Geneva early in 1956, the British Government removed the import duty on exposed negative motion picture films. Since November 1956 these films have been imported duty-free.

The National Film Finance Corporation was established in March 1949 with an initial grant of 5,000,000 pounds sterling as an operating fund from which loans could be made during a five-year period to assist British producers. In 1950 an additional 1,000,000 pounds sterling was made available to the Corporation and in 1957 the lending powers of the Corporation were extended for an additional 10 years.

YUGOSLAVIA—The motion picture industry in Yugoslavia is nationalized and all phases of the industry are controlled by the Government. Because of the critical dollar exchange position of Yugoslavia, in 1952 the U. S. Government allocated dollars, under its Informational Media Guaranty Program, to enable Yugoslavia to purchase U. S. films. United States film companies, after signing contracts with the U. S. Information Agency, accept payment in the currency of Yugoslavia with the U. S. Government guaranteeing conversion of certain amounts of this currency into dollars. Yugoslav Film, the sole Yugoslav agency for importing foreign films, concludes contracts with the U. S. film industry within the framework of this Program. Yugoslav Film signed its first contract with the Motion Picture Export Association of America under this program in 1952 and has signed successive contracts annually since that date. In addition Yugoslav Film concludes contracts with independent U. S. film companies, not members of MPEA. In October 1957 it was reported that a new Yugoslav Film Law established a playing time quota of 10 percent of the screen time for showing of Yugoslav films. In addition a theater cannot terminate a showing date of a domestic picture unless attendance is below 40 percent of a theater's seating capacity for three consecutive days.

CANADA

The permit requirements for foreign exchange remittances were removed at the end of 1951. Since that date, Canadian film distributors are permitted to remit, at the going, or current rate of exchange, to the United States producers the net profits on rentals and royalties, less a withholding tax of 10 per cent. United States motion pictures enter Canada and are distributed throughout all the provinces without quota or exhibition restrictions.

SOUTH AMERICA

ARGENTINA—The past year has been good for the distributors of United States films in Argentina. Since October 1955 there have been no restrictions on remittances of current film earnings. It is believed there are no blocked U. S. film earnings now in Argentina. More United States films are being released and are being well received by the Argentine movie-goers. The United States industry has been trying to get the Argentine Government to adjust the present ceiling prices on theater admissions upward and while it is expected that a reasonable adjustment will be made, at the end of 1957 no change had been announced.

A new Argentine film law, enacted in January 1957, established the National Institute of Cinematography which is charged with the development and protection of the Argentine film industry. This law places a tax on theater admissions with the revenue to be used to assist Argentine producers, provides for the compulsory showing of Argentine films, and establishes minimum rental rates for Argentine films.

In July 1957 the distributors of U. S. films in Argentina were faced with a serious tax problem when the Government imposed a tax ranging up to 200,000 pesos on every foreign film shown in Argentina for the first time. This tax was to become effective on September 1, 1957 but upon representation to the Argentine Government it was suspended pending the working out of a solution which would be satisfactory to both the Argentine Government and the film importers. At the end of 1957 this tax problem had not been finally resolved.

BOLIVIA—Import licenses are not required for motion pictures going into Bolivia. Foreign exchange for importation of motion pictures must be obtained on the free market and is very scarce. The free market rate in December 1957 was 8,640 Bolivianos to the dollar.

BRAZIL—No special restrictions are imposed on the entry of United States motion pictures into Brazil. Import license problems have almost disappeared and licenses are now granted with the stipulation that exchange will be required only after the film has been distributed in Brazil and the earnings are to be remitted. During 1957 a new foreign exchange ruling, effective August 14, 1957, states that after that date all U. S. film earnings will be remitted at the free market rate. Prior to this date 70 percent of U. S. film earn-

ings were remitted at a special rate of 45 cruzeiros to the dollar and 30 percent at the free market rate. The free market rate in October 1957 was about 82 cruzeiros to the dollar. The United States film distributors in Brazil have continued their efforts to obtain an increase in the admission price ceiling of 18 cruzeiros, however, at the end of 1957 this celing was still in effect.

Playing time regulations require that Brazilian films must be shown in the ratio of one Brazilian film program to every eight foreign film programs. Since 1954 there has been a Bank of Brazil regulation which in effect compelled importers of foreign films to have copies of their films made in Brazilian laboratories. The regulations state that only one copy of black and white 35-mm. pictures may be imported and if additional copies were needed, 50 percent of these copies must be printed in Brazilian film laboratories. This percentage may be increased once the supply of raw-stock films becomes more regular and Brazilian laboratories have shown their ability to turn out sufficient prints.

BRITISH GUIANA—No special restrictions are imposed on the entry of United States motion pictures into British Guiana and no serious import problems have been encountered. While dollar exchange is in short supply, it is believed that sufficient foreign exchange is made available to permit the importation of enough U. S. films to supply the market.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile. In 1956 Chile established a new foreign exchange system. Foreign exchange for film remittances may be freely remitted at the banking free rate. This new exchange system replaced the complex set-up involving multiple exchange rates and import licensing regulations. During 1957 it was reported that price controls on theater admissions would be removed at the end of the year. Theaters in Chile during the last half of 1957 could increase their admission prices 25 percent if they so desired.

COLOMBIA—There are no quota measures in effect at the present time which reduce or prevent distribution of United States pictures in Colombia. Import permits are required but distributors of U. S. films have no difficulty in obtaining them. During 1957 an agreement was reached covering remittance of U. S. film earnings prior to January 1, 1957. The agreement provided that 60 percent of these earnings could be transferred immediately in dollars and 40 percent would be made available in 30 equal monthly installments. Remittance of 1957 film earnings had not been arranged at the end of the year. Requests have been made to Colombian authorities to permit an increase in theater admission prices, however, no notable increases have been granted.

ECUADOR—There are no trade restrictions which prevent or restrict the distribution of United States films in Ecuador. Import permits are required. Motion Picture films imported into Ecuador are included in List II, and foreign exchange for film remittances must be obtained in the legal free market. It is reported that dollar exchange is available for such remittances.

PARAGUAY—The only restrictions imposed on the importation of motion picture films into Paraguay are those arising from the shortage of dollar exchange. Import permits are required and are issued by the Central Bank of Paraguay on the basis of monetary expenditure per program. The 1957 Exchange Budget of the Central Bank for motion pictures amounted to $155,000. This is considered as sufficient dollar exchange to allow the motion picture industry to operate at a minimum level. The Bank also maintained the exchange rate of 85 guaranis to the dollar, the rate applicable to Group II or "Non-essential" imports.

PERU—Motion pictures may be entered into Peru without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Foreign exchange for remittances of film earnings since August 1948 must be obtained in the free market.

SURINAM—No special restrictions are imposed on the entry of United States motion pictures into Surinam. While dollar exchange is still a restricting influence, it is believed that foreign exchange is made available to permit the importation of sufficient U. S. films to supply the market.

URUGUAY—Import permits are required and application must be made to the office of the Controller of Exports and Imports. Film imports are included in the Third Category, non-essential or luxury class, for the purpose of allocation of exchange. In December 1957 exchange for imports of Third Category goods was available at the rate of 4.11 pesos to the dollar plus 2 pesos surcharge, making the rate 6.11 pesos to the dollar. At the end of 1957 the U. S. industry was investigating a projected law to levy a 10 percent tax on foreign film producers' share of the gross receipts of movie box-offices resulting from the exhibition of their films. This law has passed the National Council of Government and has been transmitted to the General Assembly for approval.

VENEZUELA—No permits are required for the importation of motion pictures nor the the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO—Since February 1949 an import permit has been required for motion picture films. There are no quantitative restrictions on the importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange. Early in 1954 the Mexican peso was devalued from 8.65 pesos to the dollar to 12.50 pesos to the dollar and this affected the amount remitted from this market, as there were no notable increases in theatre admissions that might offset this loss. The Mexican Government imposes a ceiling on theatre admission prices.

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. There are no restrictions prohibiting or limiting the transfer of foreign exchange, however, all exchange required for the payment of rentals must be obtained in the free market.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty is encountered in the transfer of foreign exchange. Practically all distribution of films was handled by the Circuito de Teatros Nacionales, a government monopoly, until in 1954 when the theatre promotion bill was passed encouraging private capital to invest in the motion picture industry. The bill provides for exemption from payment of duties on materials, supplies, and equipment used in the construction and improvement of theatres. It also provided that the Circuito, previously exempt from taxation, would be required to pay the same diret taxes as private exhibitors. As the result of this act, several persons and organizations announced their intention to finance the construction and operation of privately-owned theatres. In October 1955 the first independent theatre was opened and by September 1956 there were four privately-owned theatres in El Salvador and three others were under construction.

GUATEMALA—Import permits are not required and there are no foreign exchange restric-

tions that might hamper the distribution of United States films in Guatemala.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion pictures into Nicaragua has remained unrestricted. Import permits are required. There are no foreign exchange restrictions which might hamper the distribution of United States films in Nicaragua.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—Importation of motion pictures into Cuba has remained unrestricted. Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films. The National Institute for the Development of the Cuban Moving Picture Industry was established in 1955 with rather wide authority. In the decree establishing the Institute provisions are made for acquisition of equipment, studios, and other properties; granting of leases and concessions; exemption from customs duties and taxes; loans to moving picture producers; and other benefits and powers. A decree was issued in August 1955 which prohibited the exhibition of foreign-made short commercials, reviews and other films which contain advertising matter. This prohibition does not apply to newsreels or documentary films which do not contain commercial advertising.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA—The agreement between the United States film industry and the French Government also applies to Algeria and regulations concerning the importation of films are similar to those in France. The direct importation of films from foreign countries has practically ceased and normally all films are sent first to Paris for dubbing and then brought into Algeria. Import permits are not required for films imported from France but would be required for films from outside the franc zone in the event such films were to be paid for out of officially allocated foreign exchange funds. Playing time regulations reserve a portion of the screen time to the showing of French films. United States film earnings are either deposited locally or remitted to Paris.

ANGOLA—There are no governmental regulations in Angola tending to restrict or even hinder the presentation of American motion pictures in favor of those of other countries. Films are brought in and shown throughout the country irrespective of origin, and while permits are required for the importation of films, the distributors state that no difficulties are encountered in obtaining permits for their requirements. Since the great majority of imported films are received from Lisbon film distributors, foreign exchange presents no problem, as all payments are made in Portuguesse escudos. A few films are received from South Africa.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films.

BRITISH EAST AFRICA—There are no legal restrictions placed on United States films entering British East Africa for exhibition. All films exhibited are received from South Africa for which sterling is paid and there is no problem of the shortage of dollars. United States films continue to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported. An estimate is made to the Government as to the number of films expected to be imported from South Africa and permits are freely granted by the imports controller.

EGYPT—The Egyptian Government has no import quotas limiting the number of foreign films which may be imported. Import licenses are required for films imported from the United States. Events in Egypt, occasioned by the Suez Canal dispute, disrupted normal commercial trading with that country in 1956. U. S. films companies in 1957 were granted a blanket import license in terms of weight of the films, with the division of the licenses to be worked out in Egypt by the U. S. film distributors. This blanket import license reportedly permits about 280 United States feature films to be imported. While there were negotiations throughout 1957 regarding the remittance of U. S. film earnings, at the end of the year no information was available with regard to whether this problem was satisfactorily resolved.

In November 1956, a new Egyptian film law provided that Egyptian theaters shall reserve not less than three weeks a year, i.e., one week per "season" starting January 1, May 1, and September 1, for the showing of Egyptian motion pictures. The Cairo press carried a story in June 1957 that an Egyptian law was being considered to establish a "film industry consolidation fund" to promote the Egyptian film industry by encouraging showing of Egyptian films at home and abroad, and by extending loans to film producers. Revenue for the fund was to come from taxation, state contributions, and capital investments. It was also reported that a law was being considered which would assess a tax on imported films up to 300 Egyptian pounds per film. However, at the end of 1957 nothing definite was known with regard to these two proposals.

ETHIOPIA—The only trade restrictions on the importation and distribution of United States films in Ethiopia are the customs duties levied on them. Although exchange control measures are in effect, at the present time the Exchange Controller is granting all requests for exchange to finance the importation of motion pictures.

FRENCH WEST AFRICA—All foreign films are imported from France and may be freely imported without quota restrictions or import licenses. Film distributors handle their revenues in French colonial francs. There is a requirement that reserves a portion of the screen time to the showing of French films.

GHANA—An import permit must be secured before goods can be imported into Ghana. Ghana, which became independent on March 6, 1957, permits imports of merchandise from the United States only for essential items which are not available from nondollar sources. Practically all films are brought into Ghana from the United Kingdom or from Nigeria. While Ghana remains in the sterling area, some liberalization of the exchange control system, which has restricted U. S. imports, is being effected.

LIBERIA—Imports permits are not required and there are no restrictions on the transfer of foreign exchange.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France and for which officially allocated foreign exchange is required for payment. Films are usually imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films

received are of United States origin, but all films are dubbed in the French language before being imported. Regulations require that a portion of the theaters' screen time must be reserved for the showing of French films.

MOROCCO—The areas formerly known as French Morocco, Spanish Morocco, and the International Zone of Tangier are now called the Southern and Northern Zones and the Tangier Province and form the independent Kingdom of Morocco. Full economic integration of the three zones has not yet been completed and import and exchange regulations in existence before the independence remain generally in force. Foreign exchange is controlled by the new Morocco Government. U. S. film distributors in Morocco import U. S. films from France which have been doubled into the French language.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

NIGERIA—Import permits are required. Foreign exchange is strictly controlled and dollars are not allocated except for items considered essential for the economy of the country. Practically all films, including those produced in the United States, are imported from agents in the United Kingdom or from Ghana.

TUNISIA—Import permits are required for all importations involving foreign currency. As of January 1, 1956, Tunisia established a Customs Union with France. Tunisia received its independence from France in March 1956 but it is believed that practically all United States films are still being imported from France and enter Tunisia without import permit and are paid for in francs.

UNION OF SOUTH AFRICA—Under the import licensing system in operation in South Africa, distributors of United States films are permitted freely to import their product under open license and are allowed to remit a portion of their film earnings with the remainder being held in blocked accounts. During 1955 import controls in general were liberalized and it is believed that U. S. film companies were allowed to remit a substantial portion of their earnings. There has been no indication of any decline in the number of United States films shown in South Africa and no serious problems have been reported regarding transfer of film earnings.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—Import permits are required for motion picture films, however, there are no restrictions on the number of films to be imported. During 1957 the Australian Government further liberalized remittances of United States film earnings and as of June 30, 1957 placed the companies on a current remittal basis. Current film earnings now are freely transferable without restriction and blocked film earnings may be remitted in equal installments over a three-year period beginning July 1, 1957.

In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three percent of the total number of films distributed, and exhibitors are required to exhibit 2.5 percent Australian films and 15 percent British films. In Victoria the law provides a quota for Australian films which is the same as in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas do not work any hardship on the distribution of U. S. films.

BURMA—In October 1954 the Cinematograph (Amendment) Act, 1954, empowered the President of Burma to establish quotas for the exhibition of Burmese film and to set rental rates to be paid Burmese producers. Effective July 1, 1955, a screen quota was established directing Burmese theaters to show Burmese films for 60 days a year.

Early in 1956 it was reported that import licenses were not being granted for U. S. films and that the Government of Burma was contemplating import quotas for films. In July 1956 an import quota was established which would have allowed each U. S. film company to import only 10 complete programs compared to previous annual imports of 35 to 40 programs. The U. S. film companies rejected this quota and returned their import licenses to the Burmese Government. In October 1956, a satisfactory solution to the problem was reached and an agreement concluded permitting 2,100,000 feet of exposed films (about 230 films) to be licensed for import from the United States. Film remittances under this agreement are reported to be virtually free, subject to licensing arrangements with the National Bank of Burma. In 1957 this agreement was extended for another year until September 30, 1958.

CEYLON—United States films have been placed under an open general license in Ceylon and may be imported without an individual license. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about $200,000 established on a historical basis, using the year 1946 as the base period.

CHINA (Mainland)—The communist regime has taken over complete control of production, distribution, and exhibition of motion picture films in all areas of China under their control. No new United States films are being imported into this area and no U. S. films are being exhibited.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FORMOSA (Taiwan)—Formosa has a film import quota limiting the number of films to be imported. For the year ending June 30, 1956 the quota was set at 444 feature films with the United States being allocated 327 films. This annual quota has continued in effect with approximately the same number of films allocated to the United States each year. Only film earnings based on percentage of net theater receipts may be remitted from Formosa and earnings from flat rentals or under minimum guarantee are not legally remittable. Since June 1, 1954, foreign exchange remittances from Formosa have been subject to a 20 percent Defense Tax based on the amount of foreign exchange applied for and approved.

HONG KONG—Import permits are not required for motion pictures but after delivery has been taken the motion pictures must be declared to the government for censorship purposes. A quota has been set up whereby theaters are required to show 7 days of British films for every 70 days of United States pictures. This has not been strictly adhered to because of the insufficient supply of British films. There are no measures making it mandatory to show Hong Kong produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—The situation in India has grown steadily worse during 1957. Imports of motion

pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers over a six months period. Early in 1957 it was announced that there would be a 50 percent reduction in the number of import licenses to be granted for foreign films during the January-June period. No import licenses were granted during the quarter July-September and the import quota for the six months beginning October 1, 1957 was further cut to 10 percent of previous quotas. It is doubtful if this will enable U. S. film companies to import enough films to remain in business in India. U. S. film companies, which have been releasing about 250 features in India, under this new quota could bring in only about 25 features. It is reported that the Government of India would probably have no objection to importers devising some system whereby a greater number of films could be imported provided the money paid annually was limited to the value of the 10 percent now allowed. At the end of 1957 it was reported that a satisfactory solution to this problem had been reached and that U. S. films would be imported with the provision that payment for the films would be deferred.

Effective December 1, 1956, the Government of India raised the import duty on exposed motion picture films from 4.2 annas per linear foot to 8 annas per linear foot (16 annas equal 1 rupee which is worth about 21 cents in U. S. currency). Import curbs were also placed on raw-stock films.

INDONESIA—The principal difficulty encountered in distributing United States films in Indonesia is that of securing foreign exchange with which to remit film earnings. Negotiations have been carried on almost continuously during the past several years seeking to solve some of the problems in Indonesia with regard to censorship, taxation, and remittance of film earnings. In 1955 it was reported that over $1,000,000 of U. S. film earnings could be remitted covering earnings accrued in 1954. Still to be determined is the disposition of blocked film earnings for the years 1955, 1956, and 1957.

The Indonesian Government has established import quotas for motion pictures. For the year ending August 31, 1958 the quota was set at 447 feature films with 225 being allocated to the United States. Only two copies of each film may be imported.

U. S. film companies have also been faced with the problem of obtaining Indonesian nationals for their foreign managers in Indonesia. At the end of 1957 practically all of the companies had satisfactorily met this requirement. Playing time regulations require Class A theaters to show one Indonesian picture every two months and Class B theaters to have six weeks playing time for Indonesian films for every six months.

JAPAN—The Japanese Government announced the regular quota for the import of foreign films into Japan for the fiscal year ending March 31, 1958 had been fixed at 189 feature films, with 122 allocated on a global basis and 44 to non-dollar areas. With respect to the global allocation, the major United States film companies were allocated 101 films and the independent distributors were given 21 films. In addition to the basic quota, a total of 8 bonus films will be divided among companies importing the best quality pictures, while exporters of Japanese films will be given the privilege of importing 15 foreign films which will be allocated on the basis of foreign exchange earned. This is practically the same as allocations for the previous year when a total of 187 films were permitted to be imported. The number of prints of each feature film to be imported is limited to 12. Imports of newsreels were set at 260 and short subjects at 160.

The remittance rate for film earnings was established at the same level as during the previous year. For United States films imported under a percentage rental system, the remittance shall be limited to 25 percent of distribution income when the non-resident's share of the receipts is not more than 60 percent and to 22 percent when more than 60 percent. For films imported under a flat rental system, allocations of foreign currency will be approved at the time permission is granted to the import contract. Accumulated yen earnings in excess of that allowed to be remitted were becoming a matter of serious concern to the U. S. film companies. During 1955 the U. S. motion picture industry negotiated a long-term loan with the Japanese Government in the amount of $7,500,000 payable in semi-annual installments after three years have elapsed. Again in 1957 another loan in the amount of $6,300,000 was negotiated on similar terms.

In October 1956, the Japanese Ministry of Finance issued a regulation limiting the period during which United States motion pictures may be commercially exhibited in Japan to five years after importation. Films that a company wishes to exhibit beyond the five-year period will be regarded as new imports and subject to that company's quota.

NEW CALEDONIA—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. The Government controls all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required but are freely granted. There is no customs duty, as such, on imported films, however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand the Film Hire Tax is levied at the rate of 25 per cent of such net receipts.

PAKISTAN—Import permits are required for motion picture films. The transfer of foreign exchange is controlled by the Government and since 1953 has been a matter of concern to the United States film companies. The bulk of U. S. films are distributed by member companies of the Motion Picture Export Association of America (MPEA). In 1954 an agreement made between the Government of Pakistan and MPEA authorized remittance of film earnings up to 850,000 rupees for the year ending June 30, 1955. Consideration would also be given to applications for remittances of earnings in excess of this figure after July 1, 1955. In the following year (July 1955-June 1956) a similar agreement was made with MPEA, this time raising the ceiling on remittances to 1,200,000 rupees. Agreements for the years ending June 30, 1957 and June 30, 1958, limited the number of feature films that MPEA could import to 240 but imposed no ceiling on the amount of earnings that could be remitted.

Throughout 1957 the independent U. S. film companies, not members of MPEA, were negotiating with the Government of Pakistan for import licenses. The Pakistan Government was reported to be willing to grant licenses provided the independent film companies made arrangements for the distribution of their films through Pakistani distributors. (rupee equals 21 cents in U. S. currency.)

PHILIPPINES—In June 1949 an act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 percent of their annual exhibitions. Import licenses for motion pictures were not required until July 1956 when the Monetary Board issued instructions that imports of United States films would be subject to an import quota. This quota represented a 20 percent reduction in the number of films to be imported by each film exchange during the second half of 1956. There were strong protests registered against

this quota and in November 1956 the Monetary Board decided to eliminate such restriction on the importation of U. S. films.

There have been limitations on the remittance of film earnings from the Philippines since December 1949 when controls were imposed to conserve dollars. From that date until July 1956 importers were allowed to remit 72 percent of the producers' share of their earnings. On July 31, 1956 the Central Bank issued regulations revising the remitttance formula further curtailing remitttances of film earnings. U. S. film companies rejected this new formula and no remittance of film earnings were made until October 1957 when it was announced that a remittance agreement had been concluded. This new agreement provides for the disposal of blocked funds to be accomplished by granting U. S. film companies permission to buy gold in the Philippines and then to sell the gold at the international rate for dollars. With regard to current film earnings the agreement provides for remittances not to exceed $1,800,000 per year.

Another major problem facing U. S. film companies in the Philippines is that regarding the levying of a withholding tax on income of foreign corporations. This tax problem is now in the Philippine courts and involves the base on which this tax is assessed, net income or gross income, also retroactive provisions of the tax going back for four years amounting to a reported $10,000,000.

SINGAPORE AND MALAYA—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendations of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement with the Controller of Foreign Exchange. Ten percent of the playing time, specifically 7 days out of each 70-day period, must be devoted to the showing of British films.

In November 1956, it was announced that the Government of the Federation of Malaya had imposed an import duty on motion picture films. Prior to this date there were no duties levied on imports of films. The distributors of U. S. films have in the past shuttled film prints back and forth between Singapore and Malaya, to fill bookings in both places. The new import duty is levied at the rate of 10 Malayan cents per foot (about 3 1/3 cents in U. S. currency).

THAILAND—Import permits are not required for films imported into Thailand and there are no restrictions on the transfer of foreign exchange covering film imports. Exchange for film remittances is obtained at the open market rate, which is now the only prevailing rate of exchange in Thailand following a revision of the currency structure in 1955.

VIETNAM—Import licenses for motion pictures are required and are granted by the National Exchange Office. Because of a serious shortage of dollar exchange, the United States Government established an Informational Media Guaranty Program for Vietnam in the amount of $1,000,000 for the year beginning October 1, 1956. For the year beginning October 1, 1957 this Guaranty Program was set at $500,000. United States film companies after signing contracts with the U. S. Information Agency accept payment in the currency of Vietnam with the U. S. Government guaranteeing conversion into dollars of an amount established by the contracts. Earnings in excess of this Guaranty Program are blocked in Vietnam. There is a regulation limiting the exhibition of any film to seven days at one theater (designed to stimulate public interest by showing as many different films as possible). Taxes levied on imported films in Vietnam are very high and U. S. film companies are attempting to have the Government reduce these duties.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

AFGHANISTAN—There are no trade restrictions of any type imposed by the Afghan Government on motion pictures, and no such measures appear to be contemplated for the future. No import or quota regulations are in force and, since there is no domestic production of films, no playing time restrictions. The problem of transferring foreign exchange does not arise because all films exhibited are obtained through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAN—While import and exchange controls are still in effect in Iran, they are liberally administered and United States film companies are encountering no difficulty in the importation of their films or the remittance of foreign exchange. U. S. film companies usually sell their films to an Iranian distributor for a specified period of time, the films to be destroyed at the end of that period.

IRAQ—The Directorate General of Imports provides an annual allocation of foreign exchange for the importation of United States films. For the past few years this amount has been about $300,000 and has been divided among 8 firms to purchase U. S. films. Each of these firms is authorized to enter into a contract with one of the U. S. film companies. The foreign exchange allocation for 1957 was set at $280,000. Permits are required to import films into Iraq, however, importers have no difficulty in obtaining licenses. During 1957 Iraq maintained a liberal import program for dollar items and it is generally believed that no problems have been encountered with regard to importation of U. S. films or the transfer of foreign exchange.

ISRAEL—In principle, foreign exchange for importation of goods into Israel is made available at the time the import license is granted. However, in the case of motion picture imports there is an arrangement whereby licenses are granted leaving the question of dollar transfers for later negotiations. The United States film industry has an agreement with the Israeli Government which permits free importation of U. S. films, although the U. S. companies have voluntarily agreed to hold the total to 280 films a year. The remittance clause of the agreement fixes the annual figure at $225,000 for out-of-pocket expenses with the remainder of the film earnings subject to certain specified permitted uses.

The Israel Government passed a law in July 1954 requiring all movie showings of 90 minutes or longer in length to include an Israel produced newsreel, and that all exhibitors must show a minimum of 4 hours of other types of Israel produced films each week. Israel has two domestic newsreels companies. Exhibitors are presumably free to schedule the showing of two newsreels—one Israel produced and one foreign—if they so desire.

LEBANON—Import permits are required for motion picture films into Lebanon. Foreign Exchange is available to remit film earnings and no known obstacles exist which discourage entry of United States films.

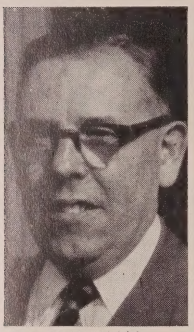
SYRIA—The dissolution of the Syro-Lebanese Customs Union in 1950 created some problems relative to film imports. The Syrian Government issued a decree in 1950 requiring representation in Syria of foreign firms. The result was that Lebanese distributors, who formerly serviced Syria, now sell films directly to Syrian distributors. It is believed that practically all U. S. film companies now have representation in Syria. Foreign exchange for the importation of films is available.

THE MOMENT OF TRUTH

By BERNARD CHARMAN
Editor, The Daily Cinema
LONDON

AS 1957 MERGED INTO 1958 the motion picture industry in the United Kingdom was facing its moment of truth. Proofs had come into its possession that the theatres had suffered their worst slump since World War II.

The evidence was contained in figures published by the Board of Trade, which every three months compiles an official statistical analysis of moviegoing trends, calculated from returns which exhibitors are under obligation to make. According to those for the period from June 30 through September 28, 1957, the record showed:


CHARMAN

Total attendances, 235 million — representing 58 million, or 19.9 per cent, below the comparable figure for the same quarter of 1956;

Gross box office takings, $66½ millions —representing 16.8 per cent below the comparable 1956 quarter;

Number of operative theatres, 4,171—a drop of 206 in 12 months.

Full menace of these alarming figures was the common knowledge that between October and December theatre trends were in some cases even worse than through the preceding months. Calculations showed that for the first time since the wartime boom aggregate attendances for the full year would not reach the 1000 millions figure. Broad estimates suggest that the 1956 gross may not exceed $260 millions, against previous annual highs ranging up to $340 millions and more.

Significant, too, is that the total of active theatres at the end of the year represented a fall-off approaching 600 from an all-time maximum of 4,750. In the top echelons there has been nobody to refute the woeful prophecy of union leader Sir Tom O'Brien that a further 1,000 cinemas were likely to bite the dust. Nor is anybody prepared to gainsay the forecast of the industry's Tax Abolition Committee in its submission to the Treasury that at the present rate of decline total admissions by 1959 may be down to 700,000,000 in the year, or less than half the annual attendances at the optimum post-war period.

The industry's desperate situation has been reflected in innumerable headline articles and stories in national newspapers and magazines. It has spilled over into television, with the BBC putting on a critical survey entitled "Is The Film Industry Dying?"

To the American reader so much of this may seem like the old, old story. It is an echo of the pattern with which observers in the UK and elsewhere became familiar via the US trades and public prints some five years or more ago. And, since television is named as villain in chief, the similarity in design is the more strongly marked.

SEVERAL ELEMENTS

In fact, the position is rather different. The British decline is accounted for by a variety of elements, of which TV is far from being the only one. At this writing, for example, the cinemas—and, stemming from them, the distributors and producers—are still under the burden of a seat tax which siphons off 30 per cent of the box office gross. Their appeal for total abolition in the April Budget is predicated on the argument that (a) the impost is strangling the industry, and (b) the motion picture theatres are the only form of entertainment still taxed in this manner.

Beyond this there have been significant change in the trend of social behaviour and the manner in which leisure money is spent. In recent years the automobile has become virtually every working man's plaything, and, along with a multitude of new attractions (including the universally supported football pools), has taken a bigger share from the popular purse.

On top of all, the credit squeeze imposed by the present government as a check on the country's economic slide, has particularly hit the classes from which the motion picture has always derived substantial support. It is the addition of television to all these elements, rather than the direct competition itself, which has produced so catastrophic a slump in movie-going.

Desperate situations demand desperate remedies, and the industry is now coalescing into a single entity charged with the task of saving it from destruction. Independently, several organizations have come into being to cope with various aspects of the problem. Basically, however, they depend on the same sources for their inspiration and in the broadest sense can be regarded as the same thing.

There is first the All Industry Tax Committee, which is going all out with a demand to the Chancellor of the Exchequer for complete abolition. Its campaign has been supported by an overwhelming mass of evidence demonstrating how impossible it is for the industry to save itself while this toll continues. Top members of the trade are expecting a meeting with the Chancellor and Members of Parliament are being pressurized as never before by exhibitors throughout the UK.

Only the short-sighted few believe that tax abolition will be the end of their troubles. The more realistic majority appreciates that this would only be a prelude to intensive efforts to correct other evils and put the theatres themselves on a more solid and more attractive footing.

BAR SALES

Second move by the industry has been the recent plan to prevent further feature sales to television. To some people this is considered in every way as important as tax abolition and a fundamental issue which must be settled if the cinema is to survive.

The principle adopted by all the trade associations is that, if television requires entertainment material, it must find or produce its own. For producers or distributors to sell pictures, however old, to the cinema's chief competitor, is held by most of them to be tantamount to suicide.

Just how the plan will work is at this writing still under discussion. In general the intention is twofold—(1) a boycott threat to producers or distributors who traffic with TV, and (2) a seat levy estimated to produce £500,000 annually to buy in television rights of old features and so block their sale to television interests. A weakness would seem to be the difficulty, if not impossibility, of restraining TV program contractors from presenting the vast libraries of old American and British features which they already hold.

Third problem is to put the industry and its theatres in order. This is clearly dependent on success in the two previous fields, but is, nevertheless, considered a prerequisite to future prosperity. A first suggestion of this nature came from John Davis, managing director of the Rank Organization, when speaking at the annual convention of the Cinematograph Exhibitors' Association in May, 1957.

Although practical plans in this direction have still to be evolved, an initial step was taken last September by Sir David Griffiths, whose sudden death shortly thereafter deprived the Kinematograph Renters' Society of a fine president and the industry of a wise administrator. He propounded a scheme for an industry board which would be charged with planning its future and strengthening its somewhat wavering relationship with the public and the press.

Now the publicists, through their organization known as the Film Industry Publicity Circle, are submitting similar proposals to the KRS and other associations which would have much the same effect. They are calling for scientific market research, detailed blueprinting of theatre operations and a revival of showmanship at its best.

Thus, as the industry sees it, its future depends on three things—freedom from the seat tax, control of films on television and a new and reinvigorated appeal to the patrons, both potential and actual. The urgency of each and the vital need of success on each front is welding the industry's sections into a unity never before known.

ENGLAND—A SURVEY

ANY SURVEY OF THE UK covering 1957 must be so overshadowed and conditioned by the factors mentioned above that any other comment might seem superfluous. Nevertheless, a number of items of interest might be placed on the record.

Among the most noteworthy has been the development of two "splinter groups" affecting both the production and exhibition sides of the industry. As regards the former, the newly formed Federation of British Film Makers, set up by a bloc of independent producers, in competition with the British Film Producers Association, made solid headway. It gained recognition in the first place from the Board of Trade as a negotiating body and subsequently was brought into membership of the all industry control body known up to then as the Four Trade Associations Committee.

Members of the FBFM parted company with the BFPA claiming that the latter's policy was dominated by producer groups with distributing and exhibiting interests and thus worked against the purely independent film maker. Into this group went Sir Michael Balcon's Ealing films, Roy and John Boulting, Launder & Gilliat, Irving Allen and "Cubby" Broccoli with their Warwick company and several others, notably the MGM-British concern.

In most regards the Federation works in harmony with the Association, and acts in a complementary manner to it. But there are still fundamental differences of opinion, not least in the matter of the agreement to control TV playing of features.

The second "splinter group" is a body known as the Association of Independent

Cinemas. This consists of a substantial number of small independent exhibitors who have split off from the main Cinematograph Exhibitors' Association for reasons very similar to those which caused the breach between the two producer groups. That is to say, the small exhibitors' grievance is that the CEA is dominated by the major circuits with their affiliations with production and distribution.

Led by an aggressive small operator named Harry Mears, who had twice previously been president of the CEA, the new association attracted a considerable number of members in 1957, largely because of the manner in which entertainments tax and television competition were pinching them. One of their principal *betes noir* is the now statutory production levy, whereby fractional sums are siphoned off seat prices for the benefit of British producers. That well-known scheme is obviously to the liking of integrated bodies, such as the Rank Organisation and Associated British but is shunned by the proprietors of small independent theatres to argue that they can ill afford to pay the subsidy and that they get no benefit from it because the cream of British pictures are squeezed dry before they ever get a bite at them.

This AIC is worth considering because of its belligerence. It never shows itself reluctant to step in where angels fear to tread. It tackles government departments, trade bodies, the television services and others with equal aggression. The sad fact is, however, that it makes very little headway.

Meanwhile, during 1957 and since there have begun preliminary skirmishes over the forthcoming renewal of the Cinematograph Films Act which is chiefly concerned with the screen quota. All the major trade organisations were invited by the Board of Trade to submit recommendations as to possible changes in the law. Most strongly canvassed are recommendations, inspired by the BFPA, for a re-definition of a British film, and, inspired by the trade unions, for reintroduction of the renters' quota compelling distributors to handle a stipulated percentage of British product.

An interesting new thought from the unions is that the screen quota should be based on a permissible percentage of foreign product and not a statutory ratio of British films as has always been the standard in the past. This notion the unions have borrowed from television where there is a "gentleman's agreement" to which both the BBC and the independent TV groups subscribe, limiting the percentage of non-British material to a low figure, something less than twenty per cent. In the view of the unions the foreign film quota would decrease year by year.

A downbeat event of 1957 was the sudden death of Sir David Griffiths, president of the Kinematograph Renters' Society, followed shortly afterwards by that of Fayette W. Allport, who had represented the MPAA in London for 20 years. Griffiths in particular was a sad loss to an industry which at this time needs all the statesmanship available, a quality in which the KRS president was particularly fertile. He contributed greatly to deliberations both on the cinema tax and on television issues and at the time of his death was canvassing general interest in a scheme to establish an all-industry machine for its general betterment.

To fill the presidential vacancy the KRS subsequently invited Sir Arthur W. Jarratt, managing director of British Lion, to take the post. He, too, is regarded as a personality of great experience covering the various sides of the business and one equally acceptable to the diversified interests among the Society's membership. His acceptance caused his resignation from British Lion and substantial changes in that Government controlled distributing set-up.

As managing director the company now has David Kingsley, who formerly held a similar post with the National Film Finance Corp., the Government subsidised body which finds money for independent producers. With him Kingsley now has a team including five major indepedent producers, four of whom are coincidentally key members of the Federation of British Film Makers. Under its reorganisation the company is expected to play a much larger part in the Future development of British production, particularly since its studios at Shepperton, closed for nearly a year for basic repairs, are about to come back into operation.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country —about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under

most licensing authorities, children must be accompanied by adults when attending.

The third category, formerly known as "H" (meaning horrific), was replaced in 1951 by a new "X" certificate. This legally limits the showing of pictures so labelled to persons of over 16 years old. Neither an "adults only" or "horrific" classification, it serves for both, but also permits exhibition of sophisticated, adult entertainment, chiefly French, which a grandmotherly Censor Board formerly rejected. The "X" certificate has survived the early danger of being regarded by patrons as the hallmark of lurid entertainment, but has caused concern to American distributors who have found their more brutal pictures put into this group instead of the more acceptable "A" category.

During 1955 a significant change took place in the U. K. trade attitude towards the "X" certificate. Whereas both major circuits had previously denied bookings to films in that category, as being inimical to the family trade, Associated British Cinemas discovered that these pictures give excellent box office results; their second highest gross of 1955 was with a dual bill of two "X" pictures. The Rank chains have since also modified their policy.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainments Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to motion picture theaters.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday kinema performances, was brought into prominence in 1954 by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

In 1954 the Cinematograph Exhibitors Association had discussions with officials representing the Secretary of State for Home Affairs, who, although sympathetic, offered little hope of obtaining Parliamentary support for any legislation to amend or modify the 1932 Act.

Early in 1957, debates opened in Parliament in hopes of amending or removing what is widely regarded as an archaic statute.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne. A copyright law now in passage through Parliament will specifically protect motion picture rights for a term of 50 years.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions. Estimated remittance in 1951 under the Anglo-U.S. agreement was between eight and nine million pounds. In 1952-53 and 1953-54 the figure has remained very much the same.

BRITISH INDUSTRY ☆☆ PERSONNEL ☆☆

ABC Television, Ltd.

Film House, 146 Wardour St., London, W1.
Chairman.....Sir Philip Warter
Managing Director.....Howard Thomas

Adelphi Films, Ltd.

187 Wardour St., London W. 1.
DIRECTORS
S. J. Dent, C. D. Dent.

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.
Managing Director.....Gilbert Church
Secretary.....F. S. Bentley

Anglo Amalgamated Film Distributors, Ltd.

Hammer House., 113 Wardour St., London W. 1.
DIRECTORS
Nat Cohen, Stuart Levy.

Anglofilm, Ltd.

1 Wardour St., London, W. 1.
DIRECTORS
Charles Forte, Fernando Landini, Reginald J. Eagle, Mario Zampi (Managing Director), Giulio Zampi.

Archway Film Distributors, Ltd.

18 Rupert St., London W. 1.
Managing Director.....A. M. Gelardi
Sales Director.....Sydney Goodman

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp. Ltd.)
30-31 Golden Square, London, W. 1.
DIRECTORS
Chairman.....Sir Philip Warter
Managing Director.....D. J. Goodlatte
Deputy Chairman.....Eric G. M. Fletcher, M.P.
Directors: Robert Clark, C. J. Latta, W. Cartlidge
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.

Associated British-Pathe, Ltd.

Film House, Wardour Street, London, W.1. & Pathe House, 133-135 Oxford Street, London, W.1.
Chairman.....Sir Philip Warter
Managing Director.....C. J. Latta
Publicity Manager.....Ken Allen
Secretary.....K. W. Murray
General Sales Mgr.....McGregor Scott

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.
DIRECTORS
Sir Philip Warter (Chairman); C. J. Latta (U. S. A.) Managing Director; Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP; (Deputy Chairman; D. J. Goodlatte.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.

Associated Rediffusion, Ltd.

Television House, Kingsway, London, W. C. 1.
Chairman.....J. Spencer Wills
DIRECTORS
Paul Adorian, J. Clayton, Sir Edwin Herbert, R. A. Redhead, Gerald Sanger, C. W. V. Truefitt.

Associated Television Co., Ltd.

Television House, Kingsway, London, W. C. 1.
Chairman.....Prince Littler
DIRECTORS
J. A. L. Drummond, Viscount Duncannon, Lew Grade, Richard L. Meyer, Val Parnell, Sir Robert Renwick, C. O. Stanley, Harry Alan Towers.

Association of Cinematograph and Allied Technicians

2 Soho Sq., London, W. 1.

President.....The Hon. Anthony Asquith
Secretary.....George H. Elvin. F. C. I. S.

Association of Independent Cinemas

Regency House, Warwick St., London, W. 1.
President.....H. P. E. Mears, OBE.
Secretary.....A. R. Partner

Association of Specialised Film Producers

8 Berwick St., London, W. 1.
Chairman.....F. A. Hoare
Vice-President.....Ralph N. May

Bostock Cinema Circuit

193 Norwich Road, Ipswich.
Managing Director.....Douglas F. Bostock
Booking Manager.....Harry W. Pinchon

British Actors' Equity Association

56 Kingsway, London, W. C. 2.
President.....Felix Aylmer
Vice-Presidents....John Clements, Jack Hawkins
General Secretary.....Gordon Sandison

British Board of Film Censors

133-135 Oxford St., London W. 1.
President.....Sir Sidney W. Harris
Secretary.....John Nicholls

British Commonwealth Film Corp., Ltd.

(Export organization of British Film Producers' Assn.)
19 Mount St., London W. 1.
DIRECTORS
J. Arthur Rank, D. L., J. P., (Chairman), R. P. Baker, F. C. A., R. Clark, M. A. LL. B., A. T. L. Watkins, John Woolf, George Minter.

British Commonwealth International Newsfilm Agency Trust

10 School Road, London, N. W. 10.
DIRECTORS
T. R. P. Hole, Cecil McGivern, S. G. Williams, Kenneth Winckles, Harry Norris, A. J. Callum, W. H. Hogg, T. W. Bearup.
Managing Edtor.....Kenneth Dick.

British Film Academy

117 Piccadilly, London, W.1.
Chairman.....Ian Dalrymple
Vice-Chairmen.....Edgar Anstey
Director.....Dr. Roger Manvell

British Film Institute

164 Shaftesbury Ave., W. C. 2.
Director.....James Quinn
Secretary.....Stanley Reed

British Film Producers Association

49 Mount St., London, W. 1.
President.....A. T. L. Watkins
secretary.....J. P. H. Walton

British Kinematograph Society

53 New Oxford St., London, W. C. 1.
President.....Dr. F. S. Hawkins
Vice-President.....Norman Leevers

British Lion Films, Ltd.

Broadwick House, Broadwick St., London, W. 1.
Chairman.....Douglas Collins
Managing Director.....David Kingsley
Assistant Managing Director.....Leslie Faber

BRITISH PERSONNEL

DIRECTORS
Sir Arnold Overton, David Kingsley, Douglas Collins, John Woolf, Roy Boulting, John Boulting, Frank Launder, Sidney Gilliat.
Secretary.....L. C. Sennitt, A.C.A.

British Lion Studio Co., Ltd.

London Film Studios, Shepperton, Middlesex.
DIRECTORS
Harold C. Drayton, (Chairman); H. G. Boxall (managing director), Sir David Cunynghame, David Kingsley, W. Moeller.
Secretary.....C. Johnson

British Movietonews, Ltd.

22 Soho Square, London, W. I.
Managing Director.....Sir Gordon Craig
DIRECTORS
Lorth Rothermere, Spyros Skouras, Sir Gordon Craig, G. F. Sanger, A. Cornfield, J. F. Pattinson, Basil Litchfield.

Bush Radio, Ltd.

11 Belgrave Road, London, S.W.1.
DIRECTORS
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith (managing dir.); C. C. Moore (asst. man. dir.); John Davis; H. C. Baker; W. T. Deuchrass; W. H. Harrison; G. P. Wickham-Legg; K. N. Hargreaves; K. Winckles; S. E. A. Pitman, secretary.

Butcher's Film Distributors, Ltd.

175 Wardour Street, London, W. 1.
DIRECTORS
Jack Phillips, W. G. Chalmers.

Caledonian Associated Cinemas, Ltd.

Royal Bank Buildings. Drummond Street, Inverness, Scotland
DIRECTORS
R. Wotherspoon, N.P., William Carrie, R. Clark.
Secretaries.....MacAndrew and Jenkins

Charles H. Champion & Co., Ltd.

National House, Wardour St., London W. 1.
Managing Director.....Henry C. Stringer
DIRECTORS
R. S. Silman, H. I. Matthey.

Charter Film Productions, Ltd.

21-22 Grosvenor St., London, W. 1.
Producer-Directors.....John Boulting, Roy Boulting

Cinematograph Exhibitors Association of Great Britain and Ireland

164 Shaftesbury Avenue, London, W. C. 2.
President.....Edward J. Hinge
Vice-President.....J. Douglas Richards
General Secretary.....Ellis F. Pinkney

Cinematograph Trade Benevolent Fund

21-25 Queens House, Leicester Square, London, W. C. 2
President.....J. Arthur Rank
Chairman.....Ralph S. Bromhead
Secretary.....C. Drummond Scott

Clifton Circuit and Associated Companies

Princes Chambers, 6 Corporation Street, Birmingham, 2.
General Manager.....K. F. Jones

Columbia Pictures Corp., Ltd.

Film House, 142 Wardour St., London, W. 1.
Managing Director.....M. J. Frankovich
Asst. Managing Dir.....William Levy

DIRECTORS

Harry Cohn, A. Schneider, Lacy Kastner, M. J. Frankovich, W. Levy, L. E. Woolner.
Secretary.....L. E. Thompson

Columbia (British) Productions, Ltd.

Registered Office, 142 Wardour St., London, W. 1.
Production Office, 13 Wigmore St., London, W. 1.

DIRECTORS

Harry Cohn, M. J. Frankovich, L. E. Thompson, L. R. Woolner, Lacy W. Kastner, S. I. Adler.
Secretary.....L. E. Thompson

Coronado Productions (England), Ltd.

13 Wigmore St., London, W. 1.
Chairman & Managing Dir.....David E. Rose

DIRECTORS

Viscount Astor, Charles Sweeney, R. C. Clifford-Turner, W. M. Mitchell.

De Lane Lea Processes, Ltd.

12 Moor St., W. 1.
Managing Director.....Major W. de Lane Lea
Director & Secy.-Treas.....Jeanne L. de Lane Lea

Walt Disney Film Distributors,

68 Pall Mall, London, S. W. 1.

DIRECTORS

T. Swann, E. J. Davis, Cyril James, Cyril Edgar, S. L. Forwood.
Secretary.....C. James

Ealing Films, Ltd.

Nile Lodge, Queens Walk, Ealing, London, W. 5.
MGM British Studios Borehamwood, Herts.
Chairman and Managing Dir.
Reginald P. Baker, F.C.A.

DIRECTORS

Sir Michael Balcon Gordon W. G. Rayner, J. S. Schlesinger, A. E. Harmel, Hal Mason, Leslie F. Baker.
Secretary.....C. J. Orr

Emery Cinema Circuit, Ltd.

Midland Bank House, 26 Cross Street, Manchester, 2.

DIRECTORS

Sir Walter S. Liddall, C.B.E., J.P.; Sir Gwilym Rowlands, C.B.E., J.P.; R. G. Emery, F.C.A.; R. C. Taylor.
Secretary.....A. F. Carroll, J.P., F.C.I.S.
General Managers....J. F. Emery, J.P.; D.C. Walls

Exclusive Films, Ltd.

113 Wardour St., W. 1.
Managing Director.....Lt. Col. James Carreras

DIRECTORS

Anthony Hinds, Michael Carreras

Eros Films, Ltd.

111 Wardour Street, London, W. 1.
Chairman.....Phil Hyams
Managing Director.....Sid Hyams
Director.....Norman Hyams
Secretary.....J. G. Saunders

Everest Pictures, Ltd.

Flat A, 128 Mount St., London, W.1.

DIRECTORS

Herbert S. Wilcox (Chairman); John D. Wilcox, E. W. Sims.

Excelsior Film Productions, Ltd.

4 Tilney Street, London, W. 1.

DIRECTORS

Marcel Hellman, H. Alan Hawes, D. J. Grimes, J. A. Littman.

F.T.S. (Great Britain), Ltd.

Fairfield Hse., N. Circular Rd., London, N.W. 10.

DIRECTORS

A. R. Jones, E. W. Morris, A. V. Smith, J. Vernon Green.

Federation of British Film Makers

Chairman.....Lord Archibald
Member Co's: Ealing Films, Boulting Bros., Ivan Foxwell, Warwick Films, Launder & Gilliat, MGM British Studios.

Federation of Documentary Film Producers

21 Soho Square, London, W. 1.

GENERAL COUNCIL

Paul Rotha, Secretary-Public Relations Officer; Arthur Elton, Treasurer; J. B. Holmes, Marjorie Locket, Basil Wright, J. D. Davidson, J. Taylor, William Farr.

Film Industry Publicity Circle

52 Haymarket, London, S. W. 1.
President.....Theo. Cowan
Chairman.....David Jones
Honorary Secretary.....Bill Batchelor
Honorary Treasurer.....J. Sullivan

Film Producers' Guild

Guild House, Upper St. Martin's Lane, London, W. C. 2.
Chairman and Joint Managing Director.
E. P. L. Pelly
Joint Managing Director.....A. T. Burlinson
Director.....F. A. Hoare
Secretary.....K. Lockhart Smith

Films de France, Ltd.

48 Dover St., London, W. 1.
Chairman.....Andre Paulve
Managing Director.....Ingram Fraser
Secretary.....C. E. Wythe

DIRECTORS

R. Borderie, H. des Fontaines, T. O. Neville-Clarke, C. E. Fielding.

G. B. Equipments, Ltd.

37/41 Mortimer Street, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; H. R. A. de Jonge; T. A. Law.

G. B. Kalee, Ltd.

37-41 Mortimer St., London, W.1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); E. F.

Lyons, H.R.A. de Jonge, Joint Managing Directors; Mark Ostrer, Cdr. W. B. Pirie, D.S.O., D.L., F. H. Christlieb, T. A. Law, John Davis.

Gaumont-British Distributors, Ltd.

(Gaumont-British News and Universal News)
11 Belgrave Road, London, S.W.1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Mark Ostrer, K. Winckles.

Gaumont-British Picture Corp., Ltd.

11 Belgrave Road, London, S.W.1.

DIRECTORS

J. Arthur Rank, D.L., J.P., Chairman; John H. Davis, Deputy Chairman; Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith; Spyros P. Skouras; Lawrence Kent, The Rt. Hon. Viscount Rothermere; B. C. Litchfield; H. Norris; K. Winckles, H. R. Moore; K. N. Hargreaves.

Secretary.....S. E. A. Pitman

Sam Graham Circuit

Oxford House, Oxford Street, Nottingham.
Proprietor and Managing Director....S. Graham

Granada Group, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Richard J. Wilder, J. Walton.

EXECUTIVES

Company Secretary.....Joseph Warton, A.C.R.A.

Granada TV Network, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

Sidney L. Bernstein, Cecil A. Bernstein.
Director, Sales-Advertising.....Alex Anson

Granada Theatres, Ltd.

30 Golden Square, London, W. 1.

DIRECTORS

Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Victor Chapman, Max Bernstein, John Roberts.

Grand National Pictures, Ltd.

Central House, 34-36 Oxford St., London, W. 1.
Managing Director.....Maurice J. Wilson
Directors.....Ronald J. Wilson
Stanley Wilson

Halas & Batchelor Cartoon Films, Ltd.

10a Soho Square, W. 1.

DIRECTORS

John Halas, Joy Batchelor, Edward A. Crick.

Hammer Film Productions, Ltd.

113 Wardour St., W. 1.
Managing Director.....James Carreras
Directors.....Anthony Hinds,
Michael Carreras.

High Definition Films, Ltd.

25 Catherine St., W. C. 2.
Chairman & Man. Dir.....Norman Collins

DIRECTORS

Viscount Duncannon, T. C. Macnamara, A. D. Peters, Sir Robert Renwick, C. O. Stanley.

E. J. Hinge Circuit

147 Northumberland Street, Newcastle-on-Tyne.
Proprietor and Managing Director....E. J. Hinge

George Humphries & Co., Ltd.

71-77 Whitfield Street, London, W. 1.

DIRECTORS

Sir A. W. Jarratt (Chairman & Managing Director); Sidney Bernstein, Cecil Bernstein, P. L. Fleming, W. G. Murray, A. W. Darby, Paul Adorian, F. J. Beuchamber.

Ilford, Ltd.

National House, 60-66 Wardour Street, London, W. 1.

DIRECTORS

The Hon. James P. Philipps (Chairman); T. Midgley Illingworth (Deputy Chairman and Joint Managing Director); W. H. Dimsdale, M. A. (Joint Managing Director); F. C. Hooper, Sir Laurence Merriam, Lord Rockley, Dr. G. B. Harrison, O.B.E., B.Sc., W. E. Metcalfe, M.C., A.C.A. (Secretary); J. Mitchell, M. A., B.Sc.
Home Sales Manager.....R. S. Liddle

Incorporated Association of Kinematograph Manufacturers

51 Lincoln's Inn Fields, London, W. C. 2.
Chairman.....E. E. Blake
Secretary.....John Nicholls
Treasurer.....C. G. Fox

Independent Film Distributors, Ltd.

Nascreno House, Soho Square, London, W.1.
Managing Director.....John Woolf

DIRECTORS

J. A. L. Drummond, Ralph S. Bromhead (deputy managing dir.), Marquis de Casa Maury.

Individual Pictures, Ltd.

146 Piccadilly, W. 1.

DIRECTORS

Frank Launder, Sidney Gilliat.

Kay Laboratories, Ltd.

22 Soho Square, London, W.1.

Directors

Guy H. Martineau, (Chairman); Enrest G. Roy (Managing Director); Howard Martineau, Louis Martineau, F. Alan Martineau, David Martineau.
Secretary.....A. W. Smart

Kinematograph Renters' Society, Ltd.

30 Old Compton St., London, W. 1.
President.....Sir Arthur W. Jarratt
Secretary.....R. S. Camplin

Sir A. B. King Circuit

190 West Regent Street, Glasgow, Scotland.
Director.....Sir Alexander B. King

Kodak, Ltd.

Kodak House, Kingsway, London, W. C. 2
Chairman.....H. S. Carpenter
Dep. Chairman.....A. D. Page
I. D. Wratten
Secretary.....A. D. Page

DIRECTORS

Lord Brabazon of TARA, E. E. Blake, A. E Amor, Dr. C. E. K. Mees.

Lion International, Ltd.

Broadwick House, Broadwick St., London, W. 1.
Chairman.....Douglas Collins
Managing Director.....Ralph S. Bromhead

DIRECTORS
David Kingsley, John Woolf, Victor J. Hoare, Michael B. Bromhead.

London & District Cinemas, Ltd.

36 Golden Square, London, W. 1.
Managing Director.....R. B. Wainwright

London Film Productions, Ltd.

146 Piccadilly, London, W. 1.
DIRECTORS
Sir David Cunnyghame, Bart. and Harold Boxall (Joint Managing Directors); Vincent Korda, Zoltan Korda.
Secretary.....C. F. Turner

London Films International, Ltd.

146 Piccadilly, London W. 1.
DIRECTORS
Sir David Cunnyghame, Bart. (Managing Director); Harold Boxall, J. Bourne, G.J.B. Allport.
Secretary.....C. F. Turner

Merton Park Studios, Ltd.

Kingston Road, London, S. W. 19.
DIRECTORS
E. P. L. Pelly (Chairman); A. T. Burlinson, F. A. Hoare (Joint Managing Directors); W. H. Williams (Studio Director); A. C. Snowden; T. R. Thumwood, F. Julian Wintle.
Secretary.....E. W. Beckett

Metro-Goldwyn-Mayer British Studios, Ltd.

M-G-M Studios, Boreham Wood, Herts.
DIRECTORS
G. R. Webb, R. B. Hughes, M. Raymond.

Metro-Goldwyn-Mayer Pictures, Ltd.

Metro House, 58 St. James's St., London, W. 1.
Managing Director.....Charles Goldsmith
Secretary.....C. A. Maitland
DIRECTORS
Charles Poldsmith, C. A. Maitland, Morton A. Spring.

Monarch Film Corp., Ltd.

138 Wardour St., W. 1.
Chairman.....William J. Gell
Managing Director.....A. E. Andrews
Director.....W. V. A. Gell

H. D. Moorhouse Circuit

Imperial Buildings, 7 Oxford Road, Manchester, 1.
Proprietor.....H. Moorhouse, A.C.A.
Secretary.....Wm. Froggott

Moss' Empires, Ltd.

Cranbourn Mansions, Cranbourn St., London W. C. 2.
DIRECTORS
Chairman.....Prince Littler
Managing Director.....Val. Parnell
Reginald Bromhead, Walter Payne, David Simpson, T. Fleming Birch, F.C.A.; A. Stewart Cruikshank, Stewart Cruikshank, Charles Gulliver, Emile Littler, S. H. Newsome.

Motion Picture Association of America

15 New Burlington Street, London, W. 1.
European Representative.....Charles F. Baldwin
Public Relations Officer.....Roland Thornton

National Association of Theatrical and Kine Employees

Seymour House, Regent St., London, S. W. 1. N. W. 3.
President.....G. J. J. De Wan
General Secretary.....Sir Tom O'Brien, M.P.

National Film Finance Corp.

120 Pall Mall, London, S.W.1.
Chairman.....H. Nutcombe Hume
Managing Director.....John Terry
Secretary.....Neville Breeze

National Screen Service, Ltd.

Nascreno House, Soho Sq., London, W. 1.
Chairman.....Herman Robbins
Managing Director.....Anthony Haynes
Secretary.....George Vincent

Newsreel Association of Great Britain and Ireland

Nascerno House, Soho Square, London, W. 1.
Members: British Movietone News, Gaumont British News, Universal News, Pathe News.
Secretary.....Mrs. D. Shearer

Paramount British Productions, Ltd.

162-170 Wardour Street, London, W. 1.
DIRECTORS
L. E. Ayres, P. D. Cornwell.
Secretary.....P. D. Cornwell

Paramount Film Service, Ltd.

162-170 Wardour Street, London, W. 1.
DIRECTORS
F. E. Hutchinson (Chairman and Managing Director); Russell W. Hadley (Assistant Managing Director); E. Ayres, P. D. Cornwell.
Secretary:.....P. D. Cornwell

Pathe Equipment, Ltd.

50-51 Beak Street, London, W. 1.
DIRECTORS
Eric G. M. Fletcher, LLD, M.P., J. Goodlatte, C. J. Latta (U. S. A.), Sir Philip Warter.
Managing Director.....H. Dawson
Secretary.....Edwin J. Browning
General Manager.....Charles Pickett

Pearl, Dean & Youngers, Ltd.

33 Dover St., London, W. 1.
DIRECTORS
C. Pearl, Harry Adley, John Adley, Stanley Bell, J. X. Prendergast, John M. Lewis (Secretary).

Michael Powell & Emeric Pressburger Productions, Ltd.

1-5 St. Mary Abbot's Place, London W. 8.
DIRECTORS
Michael Powell, Emeric Pressburger, A. I. Todman, F. C. A.
General Manager.....George R. Busby
Secretary.....Dennis W. Gilbert

RCA Photophone, Ltd.

43 Berkeley Square, London, W. 1.
DIRECTORS
P. A. Turnor (Deputy Managing Director & Secretary); C. J. Bridge, W. F. Garling, C. G. Mayer, Sir Louis Sterling.

RKO-Radio British Productions, Ltd.

2/4 Dean St., London W. 1.

DIRECTORS

Robert S. Wolff (Chairman and Managing Director), G. W. Dawson, Ernest Simon, S. L. Simpson.

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.

Secretary.....G. W. Dawson

DIRECTORS

Robert S. Wolff (Chairman and Managing Director); G. W. Dawson.

Rank Cintel, Ltd.

11 Belgrave Road, London, S. W. 1.

DIRECTORS

J. Arthur Rank, D. L., J. P., Chairman; Mark Ostrer; G. Darnley-Smith (Managing Director); John Davis; C. C. Moore; K. Winckles.

Secretary.....S. E. A. Pitman

J. Arthur Rank Film Distributors, Ltd.

127-133 Wardour St., London, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P., Chairman; John Davis, K. Winckles, H. Norris (Managing Director).

General Manager.....Fred L. Thomas

Secretary.....S. E. A. Pitman

Rank Laboratories (Denham) Ltd.

Denham, Uxbridge, Middlesex.

DIRECTORS

J. Arthur Rank, D.L., J.P., Chairman; W. M. Harcourt, Managing Director; E. R. Crammond; John Davis; G. Barker; G. I. Woodham Smith.

Secretary.....S. E. A. Pitman

Rank Organisation, Ltd.

38 South St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.

Deputy Chairman-Managing Dir....John H. Davis

Joint Assistant Managing Directors..K. Winckles

H. Norris

DIRECTORS

J. A. Callum, Col. A. Christie, E. R. Crammond, H. R. Moore, Earl St. John, Rt. Hon. Earl Winterton, G. I. Woodham-Smith, Sir L. Ropuer, W. E. Jenkins, W. M. Codrington.

Secretary.....S. E. A. Pitman

Rank Precision Industries, Ltd.

37-41 Mortimer St., London, W.1.

DIRECTORS

J. Arthur Rank, Sir William Palmer, Cmdr. W. B. Pirie, D.S.O., John Davis, E. F. Lyons, F. H. Christlieb, H. R. A. de Jonge, T. A. Law, managing director; K. A. Winckles.

Republic Pictures International, Inc. (G-B)

Broadwick House, Broadwick St., London, W. 1.

Representative.....Gerald H. Fernback

Scophony, Baird, Ltd.

100 Baker Street, London, W. 1.

Wells, Somerset

Lancelot Road, Wembley, Middlesex.

DIRECTORS

Lt. Gen. Sir Charles J. S. King (Chairman); D. E. Wiseman (Production & Sales); Jack Buchanan, H. Hume, V. B. J. Seely, E. S. Watkins, LL.B.

Screen Advertising Association

7/9 Baker St., London, W. 1.

President.....J. Guy Presbury

Vice-President.....Ernest Pearl

Screenwriters' Association

81 Drayton Gardens, S. W. 10.

President.....Frank Launder

Hon. Sec.....Dudley Leslie

Shipman & King Circuit

Wellington House, 125-130 Strand, London, W. C. 2.

DIRECTORS

Sam King, Michael Shipman.

Society of Cinema Managers—Amalgamated

337 Grays Inn Road, London, W. C. 1.

President.....Gilbert Stockton

Vice-President.....J. H. Alexander

General Secretary.....W. S. Ellison

Somlo Films, Ltd.

71 Baker Street, London, W. 1.

Managing Director.....Josef Somlo

DIRECTORS

Henry Adam Proctor, Josef Somlo, R. Somlo.

W. J. Speakman Circuit

126 Bold Street, Liverpool.

Managing Director.....W. J. Speakman

Stoll Theatres Corp., Ltd.

Stoll Offices, London Coliseum, W. C. 2.

Chairman and Managing Director...Prince Littler

Sub-Standard Cinematograph Association

34 Soho Square, London, W. 1.

Chairman.....F. A. Hoare

Vice-Chairman.....H. Bruce Woolfe

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS

Dr. Herbert T. Kalmus (Chairman); George Gunn (Managing Director); C. W. A. Ray, T. S. Overy, Lt. Col. P. W. Pitt.

Secretary.....A. Allan

Twentieth Century-Fox Film Co., Ltd.

31-32 Soho Square, London, W. 1.

DIRECTORS

Spyros Skouras (Chairman), W. C. Michel, Murray Silverstone, James Pattinson, Basil Litchfield, Percy Livingstone.

Two Cities Films, Ltd.

Pinewood Studios, Bucks

DIRECTORS

J. Arthur Rank (Chairman), John H. Davis, Earl St. John (Managing Director).

Secretary.....G. Coen

United Artists Corp., Ltd.

Film House, Wardour Street, W. 1.

DIRECTORS

Mary Pickford Rogers (alternate Walter E. Gray); Charles Chaplin (alternate C. Gordon Ross); Arthur B. Krim, Seymour M. Peyser Robert S. Benjamin (alternate E. Fuchs); Arnold M. Picker, W. J. Smith, Monty C. Morton (Managing Director).

BRITISH PERSONNEL

United Pictures Theatres, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

Chairman .....Mark Ostrer
A. E. de B. Jennings, Walter C. Grant.
Secretary.....W. B. Robinson

Universal Pictures, Ltd.

127-133 Wardour Street, London, W. 1.
U. K. Representative.....Douglas Granville

Warner Bros. Pictures, Ltd.

Warner House, 135, Wardour Street, London, W. 1.
Managing Director.....A. S. Abeles, U. S. A.

DIRECTORS

C. P. Stack, S. Carlisle, H. S. Bareford, E. G. M. Fletcher, LL.D., M.P.

Westrex Co., Ltd.

Liberty House, Regent St., London W.1.
Managing Director.....W. S. Tower, Jr.
Secretary.....J. H. Somake

DIRECTORS

H. L. Marsterson, J. H. Somake, F. C. Leach, F. R. Lack, H. B. Allinsmith, L. F. Morris, W. S. Tower, Jr., F. A. Urgro.

THE RANK GROUP

(In June, 1955, J. Arthur Rank revealed that two years previously he had reorganized the affairs of the private companies which controlled Odeon Cinema Holdings, Ltd., in turn controlling the entire Rank Group, so that control of the voting power of the group is now vested in a company limited by guarantee and without share capital. The right to receive the major part of dividends, etc., from the Group in respect of his own former holdings had been vested in trustees to apply the proceeds for charitable purposes.

The directors of the company and the trustees of the charity comprise Rank and Mrs. Rank, Lord Mackintosh of Halifax, John Davis and Rank's professional advisers. Neither Rank nor Mrs. Rank have retained any financial or voting itnerest in the Group for their personal use.

As a result of this reorganization, according to Rank, the control and operation of the Rank Group will be unaffected by his death, "and the control of the Group is firmly established in British hands for the future.")

OPERATING COMPANIES

J. Arthur Rank Organisation (Management), Ltd.

38 South Street, London, W.1. (Business address)
J. Arthur Rank, D.L., J.P., Chairman; John Davis, Managing Director; G. I. Woodham-Smith, K. Winckles, Asst. Managing Directors; H. Norris, C. R. Young, S. E. A. Pitman, Secretary.

General Cinema Finance Corp., Ltd.

(Subsidiary of the Rank Organisation, Ltd.).
11 Belgrave Road, London, S.W.I.
(Investment corporation, originally incorporated to make Rank's investments in Universal. It now holds the Rank Group's holdings in the distribution and production companies.

J. Arthur Rank, D.L., J.P., Chairman; John Davis; Rt. Hon. Earl Winterton; J. A. Callum, H. R. Moore; G. I. Woodham-Smith; E. R. Crammond; Col. A. Christie, C.M.E., D.S.O.; K. N. Hargreaves, K. Winckles, M.B.E.; Earl St. John, Sir L. Ropuer Bt. M.C. T.D. D.L. M.P., W. E. Jenkins, C.B.E.; W. M. Codmington, C.M.G., M.C.;

PRODUCTION SUPERVISION

J. Arthur Rank Productions, Ltd.

Pinewood Studios, Iver Heath, Bucks.
J. Arthur Rank, J.P. (Chairman); John Davis, Spencer M. Reis, Earl St. John, A. W. Robinson; D. F. Holland, Secretary.

THEATRE MANAGEMENT

Circuits Management Association, Ltd.

11 Belgrave Road, London, S. W. I.
Company formed to manage all the theaters in the Odeon and Gaumont-British Circuits.

J. Arthur Rank, D.L., J.P., Chairman; John Davis, Managing Director; Mark Ostrer, L. R. Kent, J. A. Callum, K. Winckles (Asst. Man. Dir.); R. Hamer, Ivor Smith, S. E. A. Pitman (Secretary).

LABORATORIES

Rank Laboratories (Denham) Ltd.

Denham, Uxbridge, Middlesex.
J. Arthur Rank, D.L., J.P., Chairman; W. M. Harcourt, Managing Director; E. R. Crammond; John Davis; G. Barker; G. I. Woodham Smith; S. E. A. Pitman, secretary.

Rank Organisation Film Corp., Ltd.

Pinewood Studios, Bucks.
Directors: J. Arthur Rank, John Davis, Earl St. John.

Two Cities Films, Ltd.

Pinewood Studios, Iver Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; Earl St. John, John Davis.

MISCELLANEOUS COMPANIES

British and Dominions Film Corp., Ltd.

Pinewood Studios, Iver Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; W. H. Cockburn; E. Ronald Crammond; G. I. Woodham-Smith; John Davis; Spencer M. Reis (managing dir.); S. E. A. Pitman, Secretary.

EXHIBITION IN THE UNITED KINGDOM

Rank Organisation, Ltd.

38 South St., London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; John Davis, Deputy Chairman-Managing Director; H. Norris, K. Winckles, Joint Assistant Managing Directors, J. A. Callum, Rt. Hon. Earl Winterton, H. R. Moore, G. I. Woodham-Smith, E. R. Crammond, Col. A. Christie, Sir. L. Ropuer Bt., M.C.,

T.D., D.L., M.P.; W. E. Jenkins, CBE; W. M. Codrington, C.M.G., M.C.; Earl St. John; S. E. A. Pitman, secretary.

Odeon Associated Theatres, Ltd.

Odeon Properties, Ltd.

11 Belgrave Road, London, S. W. 1.

DIRECTORS

J. Arthur Rank; John H. Davis, chairman; Sir L. Ropuer, J. A. Callum, Col. A. Christie, E. R. Crammond, W. E. Jenkins, Wm. Codmington, H. R. Moore, Earl St. John, K. Winckles, Rt. Hon. Earl Winterton, G. I. Woodham-Smith.

Secretary.....S. E. A. Pitman

Gaumont-British Picture Corp., Ltd.

Belgrave Road, London, S. W. 1.

J. Arthur Rank, D.L., J.P., Chairman; John H. Davis, Deputy Chairman; Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith; Spyros P. Skouras; Lawrence Kent, The Rt. Hon. Viscount Rothermere; B. C. Litchfield, H. Norris, K. Winckles, H. R. Moore; K. N. Hargreaves; S. E. A. Pitman, secretary.

DISTRIBUTION IN THE UNITED KINGDOM

J. Arthur Rank Film Distributors, Ltd.

127-133 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; John Davis, K. Winckles, H. Norris (managing director); S. E. A. Pitman secretary; Fred L. Thomas, General Manager.

J. Arthur Rank Film Distributors distribute all Rank Organisation and Universal-International films throughout the United Kingdom and Eire.

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

J. Arthur Rank Overseas Film Distributors, Ltd.

11 Belgrave Road, London, S. W. 1.

J. Arthur Rank, D.L., J.P., Chairman; H. Norris, Air Comm. F. M. F. West, V.C., Joint Managing Directors; John Davis, K. Winckles, C. W. McArthur, S. E. A. Pitman, secretary.

Territories covered by J. Arthur Rank, Overseas Film Distributors, Ltd., through their offices, representatives and local distributors throughout the world.

Universal-International and the J. Arthur Rank Organisation, Inc. distribute Rank Organisation films throughout the United States.

K. Winckler, M.B.E. honkey tonk; Earl Winterton, P.C., T.D., J.P.

SHORT SUBJECT PRODUCTION

Gaumont-British Distributors, Ltd.

(Gaumont-British News and Universal News)

11 Belgrave Road, London, S.W.1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, John Davis, K. Winckles.

EQUIPMENT MANUFACTURERS

Rank Precision Industries, Ltd.

37-41 Mortimer St., London, W.1

DIRECTORS

J. Arthur Rank, Sir William Palmer, Cmdr W. B. Pirie, D.S.O., John Davis, E. F. Lyons, F. H. Christlieb, K. Winckles, H. R. A. de Jonge; T. A. Law (managing director).

G.B.-Kalee, Ltd.

37/41 Mortimer St., London, W.1.

J. Arthur Rank, D.L., J.P., Chairman; E. F Lyons, H. R. A. de Jonge, Joint Managing Directors; Mark Ostrer; Cdr. W. B. Pirie, D.S.O., D.L.; F. H. Christlieb; T. A. Law; John Davis.

Gaumont-Kalee Seating, Ltd.

37/41 Mortimer House, London, W.1.

J. Arthur Rank, D.L., J.P., Chairman; H. R. A. de Jonge, E. F. Lyons, Joint Managing Directors; F. H. Christlieb; John Davis; Mark Ostrer; Cdr. W. B. Pirie, T. A. Law.

G.B. Equipments, Ltd.

37-41 Mortimer St., W. 1.

J. Arthur Rank, D.L., J.P., Chairman Mark Ostrer; H. R. A. de Jonge; T. A. Law.

Rank Cintel, Ltd.

11 Belgrave Road, London, S. W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith (Managing Director); John Davis; C. C. Moore; K. Winckles, S. E. A. Pitman, secretary.

Rank Precision Industries (B.A.F.) Ltd.

37/41 Mortimer House, London, W.1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; H. R. A. de Jonge; T. A. Law, D. F. Horne.

Bush Radio, Ltd.

11 Belgrave Road, London, S.W.1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith (managing dir.); C. C. Moore (asst. man. dir.); John Davis; H. C. Baker; W. T. Deuchrass; W. H. Harrison; G. P. Wickham-Legg; K. N. Hargreaves; K. Winckles; S. E. A. Pitman, secretary.

Taylor, Taylor & Hobson, Ltd.

Stoughton Street Works, Leicester.

(Lens and optical goods)

J Arthur Rank, D.L., J.P., Chairman; H. R. A. de Jonge; T. A. Law; J. A. Stafford; T. W. Clifford.

Bell & Howell Co., Ltd.

37-41 Mortimer St., W. 1.

Chairman, H. R. de Jonge; T. A. Law; A. W. J. Pincombe.

SCREEN ADVERTISING

Rank Screen Services, Ltd.

11 Hill St., London, W.1.

J. Arthur Rank, John Davis, K. N. Hargreaves, Mark Ostrer; Gerard Holdsworth (managing director); K. Winckles; J. M. Archibald; B. H. Annett; P. Filmer-Sankey; S. E. A. Pitman, secretary.

CANADA IN REVIEW

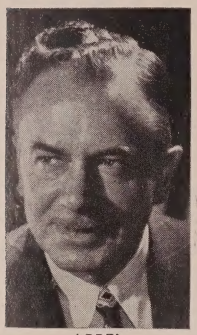
By CLARE J. APPEL

Executive Director, Canadian Motion Picture Distributors Association

TORONTO

THE FORCES OF EXPANSION that have been steadily increasing in the past six years lost some of their power in 1957. Inflationary pressures seem to have eased and the general business trend has levelled out as the year draws to its close.

A small wheat crop is mainly responsible for holding the gross national product to a figure only slightly in excess of last year's record of nearly $30 billions. Lumber exports have been dropping off; base metal shipments have greatly declined in value mainly because of lower prices and demand for copper, nickel, aluminum, oil and wood pulp. Export income has also been affected by the premium on the Canadian dollar which has been around four per cent during the last half of the year. While the premium Canadian dollar has provided problems for producers of goods who compete with importers in the domestic market and made Canadian products more expensive in world markets, there are financial experts here who claim that the long-run environment of a dependable dollar will guarantee the steadiest and most fruitful progress in the country's economy.



APPEL

Capital investment is expected to be lower in 1958, but may be only moderately below the record of $8¾ billions which will probably be reached in 1957.

While conflicting trends have marked the past years and these could continue into 1958, the general opinion of banking interests is that there is no basic weakness in the Canadian economy that warrants pessimism, or a lack of confidence in the future.

The motion picture industry in Canada, however, continues to record a lessening in the number of people attending theatres with its resultant fall-off in receipts. Sixty-nine standard theatres have closed since April 1, 1957 while 21 have re-opened which were previously closed. Exhibitors, generally, are too prone to blame TV for their troubles. That is only true in the case of small towns and obsolete houses which comprise most of the total closings.

The automobile transports thousands of people aimlessly wandering the streets of large cities during theatre hours. Thousands of others are merely looking around shopping centres. It is these people that the theatres must attract inside their doors and this can only be accomplished by good pictures sold to the public by better methods than are presently used. Opinion here is that the methods adopted 25 years ago and which are generally still in use are worn out and create no impact on the public mind.

To examine and prove this fact one has only to compare the amusement page of a large city newspaper of today with those of 25 years ago to get the answer. It is felt that advertising experts should closely examine our main implements of sale—the advance trailer and press book—and endeavour to create a new approach to awaken the interest of the public in motion pictures.

THEATRES

Standard theatres numbering 1,656 were recorded in operation in April, 1957 in the latest edition of a directory compiled by the Canadian Motion Picture Distributors Association. One hundred and six houses had closed, a number of them converted to other purposes during the preceding year.

Theatre admissions continued to show an alarming decline of almost 24 million in 1956 but not as severe as was the drop of over 32 million registered in 1955. These figures are made available in a preliminary report issued by the Dominion Bureau of Statistics on Dec. 10, 1957.

Total net reecipts of all standard theatres in 1956 were $86,692,034, a decline of $6,172,915 from the 1955 figures. The total net receipts from standard and drive-ins combined was $85,886,415, a decline of $6,555,242.

The perecntage drop in receipts for standard theatres in 1956 was 6.8 compared to the 10,6 per cent reported in 1955 which indicates some levelling off in the downward trend of the past few years.

Theatres in the Maritime Provinces of Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick showed the biggest drop in receipts in 1956 mainly due to the first real penetration of TV in that area. Their percentage drop was 15.6, 31.8, 8.3 and 10.2 in the order named above. Manitoba was another badly hit area with a drop of 14 per cent from 1955 figures. Two bright spots in the rather depressing situation were Quebec with a drop of only 1.5

per cent and Ontario receding 5.3 per cent from 1955 receipts.

DRIVE-INS

Two hundred and thirty-four drive-ins were in operation in Canada at the close of the 1957 season. Provincially located, they were as follows: British Columbia 27; Alberta 51; Saskatchewan and Manitoba 44; Ontario 89 and 23 in the Maritime Provinces. None are permitted in Quebec. Drive-ins appear to be holding attendance better than that reported by standard houses. The 232 drive-ins in operation in 1955 had net receipts of $5,367,296 compared with $5,749,623 reached by out-doorers in 1955. It should be noted that weatherwise 1956 was the worst for outdoor attractions in many years.

DISTRIBUTION

Films are distributed from six exchange centres: Saint John; Montreal; Toronto; Winnipeg; Calgary, and Vancouver. Canadian head offices are located in Toronto. The approximate perecntage of receipts of each of the exchange centres, based on theatre receipts, are: Saint John 7.1 per cent, Montreal 25.3, Toronto 38.8, Winnipeg 9.5, Calgary 9.2 and Vancouver 10.1.

SAINT JOHN

Located in New Brunswick, Saint John supplies theatres in the four Maritime Provinces of Nova Scotia, Prince Edward Island, Newfoundland and New Brunswick. Theatre receipts for the four provinces in 1956 were $6,664,258 broken down as follows: New Brunswick $2,158,825, Nova Scotia $3,068,044, Prince Edward Island $273,395 and Newfoundland $1,163,994. Theatres in these four provinces had net receipts of $7,957,733 in 1955, indicating a drop in 1956 of $1,293,475.

MONTREAL

Exchanges in Montreal serve theatres in the predominantly French-speaking province of Quebec where 430 theatres operated in 1956. Total theatre net receipts in that year amounted to $19,187,897 being a drop of $289,052 from 1955. Forty per cent of the 430 theatres in Quebec use all French language films, dubs and native, with another 40 per cent giving equal playing time to French and English dialogue film. Only 20 per cent of the theatres present all English dialogue pictures and these are practically confined to first runs in the larger centres.

Three hundred and ninety-nine theatres were in operation on April 1, 1957. Since that date seven have re-opened and eight others were reported closed indicating the fluctuating conditions that presently exist in exhibition in Canada.

Quebec is the only Canadian province in which theatres are permitted to operate seven days weekly. However, no drive-ins are allowed and children under 16 years of age cannot attend theatres but they do see movies in the many parish halls which have theatrical licenses in the province.

TORONTO

Ontario, the big revenue producer for distributors and the two big theatre chains, Famous Players and Odeon Theatres, continues to record a rapidly changing scene for the industry. In 1956, 434 theatres reported net reecipts of $31,609,194 as against $33,366,109 for 1955, a drop of $1,756,915. Casualties continue high, but many houses have closed only to re-open under new management. Of the 394 theatres reported in operation on April 1, 1957, 28 have since closed and 9, then listed as closed, have reopened. Two new houses were constructed in that period.

WINNIPEG

The exchange centre of Winnipeg serves all the theatres in Manitoba, 29 houses in northwest Ontario and 168 in southern and eastern Saskatchewan. About 40 theatres in this exchange territory have closed in the past year. Manitoba's 143 theatres had net receipts of $3,736,306 in 1956 compared with $4,343,614 in 1955, a decrease of $607,308. Saskatchewan theatres had net receipts of $4,133,177 in 1956, a decline of $375,735 from the 1955 figure.

CALGARY

The Calgary exchanges serve 11 theatres in Eastern British Columbia and 47 in western Saskatchewan because of shipping distances. On April 1, 1957, there were 260 theatres in the serviced area. Net receipts for Alberta theatres only in 1956 were $7,071,146, a drop of $840,533 from the $7,911,679 reported in 1955. The richest province in Canada (residents of 10 years are paid $20.00 per year by the provincial government) is now experiencing an over-production of oil because of the closed market on the U. S. west coast and newly producing wells in Saskatchewan and Manitoba which provide a shorter pipeline through-put to the big Ontario market. It is the last area in Canada to get micro-wave TV transmission and for that reason alone theatre business has not had the severe fall-off in revenue experienced in other sections of the country.

VANCOUVER

A number of theatres have opened and closed in the past two years in the Vancouver exchange area which services 132 theatres in British Columbia. Standard theatres serviced, had net receipts of $8,117,141 in 1956 compared with $8,824,096 in 1955, a recession of $706,955. Thirty-two theatres

have closed in B. C. during the past four years.

PROVINCIAL TAXES

Saskatchewan is the only province in Canada that does not have legislation enforcing a tax on theatre admissions. Several cities in that province apply a tax which is generally lower than collected provincially elsewhere. A total ticekt tax of $8,664,458 was collected by Canada's standard theatres in 1956. That figure is $1,463,700 less than the tax collected in 1955. An additional admission tax amounting to $519,638 was derived from drive-in theatres in Canada. There were some lowered adjustments of tax in 1956 by some provinces.

CENSORSHIP

With an increasing number of uncensored films appearing on TV, censorship of theatrical films is regarded by many as discriminatory and an illogical procedure. At $10 each single reel, Quebec exacts the highest fee of all provinces. Collectively, censor boards in Canada take upwards of $325 thousand a year for their dubious roles of protecting the morals of those who attend theatres while having no control over what is presented to young and old in their homes.

1958

Consumer income continued to rise during 1957 though the rate of growth was slower than the year previous. Consumer spending was slowed down but a spurt in spending could be the force that would renew the economic expansion as it did in 1955. Banking interests in Canada, therefore, state that the key to continued growth in 1958 is the level of government and public spending.

Many large projects remain unfinished and subsidiary projects will develop from them so that capital investment will, in 1958, be about the same as in 1957. Further support will be given by easier money conditions which will help smaller companies which have been denied funds for rehabilitation.

There are many powerful forces which must be considered when gaging Canada's future prosperity and calculating investment opportunities. Canada in the past few years has acquired industrial and other facilities which are only now becoming productive and which will find their way into world markets. The utilization of new minerals from Canada's vast oil and mining enterprises could alone spark another era of expansion. Considering these facts, the best financial minds here are of the opinion that there is certainly no basis for the fear of a depression that would seriously affect continuing economic expansion though some soft spots may appear.

Payrolls are increasing which make the the profit-squeeze a basic problem in industry. Latest figures available shows a seven per cent increase in wages and, while unemployment is higher than at any time in the past 10 years, there are more Canadians now at work and earning higher incomes than at any time in history.

The motion picture industry, along with one or two others continues to show a recession in Canada. However, there are a few bright spots. Regular and drive-in theatre receipts for 1956 had slipped back to a total of only $887,974 more than the figure for 1950. However, the large grossing areas of Ontario and Quebec, representing about 63 per cent of the Canadian market, showed a drop of only 5.3 per cent and 1.5 per cent respectively in 1956 against a fall-off of 10.6 per cent and 11.9 per cent in '55. It is believed that the 1957 figures will show a levelling-off in the two provinces with the possibility of a slight improvement in Ontario although the maritimes and prairie provinces may continue to show a decline.

There is every indication that Canadians will continue to live in the tempo of the country's prosperous times. As this is written unprecedented crowds fill the stores in metropolitan cities and will establish an all-time record for retail sales. Shopping areas are teeming with people and autos jam every main artery at all hours of the day and evening. And we close on the theme with which we opened this article—these people are not in front of TV sets. They are potential customers of theatres. It only remains for good pictures, given a new advertising slant, to get some of them back into the habit of attending movies regularly.

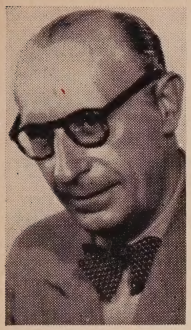
ON AN INTERNATIONAL PLANE

By JACQUES-PIERRE FROGERAIS

President, International Federation of Film Producers Associations

I SHALL PERMIT MYSELF on this occasion to review our past and to make a rapid survey of the present. It was at Venice in September, 1949 that we set forth the bases of our Federation. Even at that time we felt the need to group our efforts and to organize the defense of the international interests of production.

What were the aims of the new organization? They are found stated in detail in Article 2 of our statutes. In accord with this article, the objectives of the Federation are "to represent on an international plane the production of motion picture films as a whole, to protect its general interests, and to favor its developments." As to the first aim, the results we have obtained have been completely favorable.



FROGERAIS

Our Federation is known today to the majority of governments, and it has, as well, a ready audience with the consultive organs created by UNESCO. The Federation is consulted each time that a problem involving the film industry on an international level is posed. Its opinions are solicited and studied as much by the Union of Berne as by the International Literary and Artistic Association.

As to the other aims cited, in intervening directly in the regulation of international festivals, the Federation is conscious of having effectively protected the general interests of production and favored its development. In this field—which I personally studied at length during the past year certain changes have intervened following the recent rise in the number of festivals. At the time of our last meeting of the Council of Administration, we were thus led to reconsider to some degree the problem of festivals and to class them into two categories:

A: Festivals recommended by the Federation, and

B: Festivals recognized by the Federation.

In the case of the first, we recommend formally to all our members to participate in the program, and in the second we leave them free choice to decide themselves whether or not to participate. The majority of festival organizers today believe recognition by the IFFPA indispensable to the success of their manifestation.

TO STUDY

Article 2 of our statutes states that the Federation also has an objective "to study and attempt to solve all juridical, economic, technical, and social problems which, on an international level, interest the production of motion picture films as a whole." This program is particularly vast and ambitious, and here too we have been able to register positive results. Thus, for example, the Federation has had the courage to elaborate and adopt a Producer Charter, which details the rights and obligations of the producer in matters of film creativity, and to define the relations between the producers and the intellectual creators of the work.

In the same order of ideas, our Federation has followed with greatest attention the evolution of the concept of author's rights, most particularly in France, where a law on artistic and literary properties was promulgated during the year. In addition, the different projects concerning those rights termed "neighboring" were also the object of concern to us. The opposition which we have never ceased to manifest against this new juridical creation was crowned with success, for at the last congress of Monte-Carlo it was formally admitted that films be excluded from all agreements relative to neighboring rights.

On the economic level, our Federation has clearly set forth its doctrine and affirmed its attachment to the principle of liberty of exchange and its opposition to any limitaion to contractual freedoms. It was by virtue of this policy that we were led to fight against certain measures applied in Belgium and Switzerland. In the first of these countries, we have, thanks to the understanding of their governments, been able to obtain satisfaction. The solidarity, which is the strength of our organization, has been a great help, and we hope to obtain during the year 1958 satisfactory results in resolving the differences still existing with Switzerland.

OTHER ACCOMPLISHMENTS

It would not be proper to end the list of our accomplishments without noting the creation through our efforts of the International Public Register, operating from Rome, which permits the harmonization of relations between film producers of different countries, the initiation of work on a Federation Yearbook, which will appear shortly, and finally the setting up of a new format of our monthly bulletin, the bridge between our Federation and the world press. At the time of our General Assembly and the meeting of our Council of Administration, my colleagues did me the great honor of approving my actions and offering me their vote of confidence. I thus undertake my new tasks with the firm resolution to continue along the lines of action we have adopted, and with the hope of attaining the objectives we have set for ourselves.

THREE-WAY PROGRESS

By EITEL MONACO

President of ANICA (National Association of the Italian Motion Picture Industry)

ROME

THE PROGRESS of the cinematographic activity in Italy in 1957 presented three conspicuous characteristics:

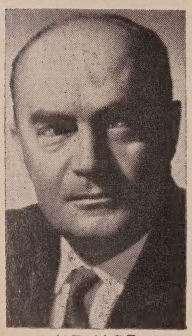
1) —Stationary and partial regression of the number of spectators and of the cash takings in the home market.

2) —The recovery and development of the production of national films in relation to the depression verified in 1956.

3) —Development of the agreements of European cooperation in the framework of the agreement for the common market.

THE HOME MARKET

The increase in the number of spectators and in the cash takings of Italian cinemas consistently registered every year since the end of the war, had the first sign of a halt in 1956. In fact the final data for that year show that 790 millions of tickets were sold, in comparison with 819 millions in 1955, with a decrease of about three per cent. However, a recent slight increase in the average price of tickets being verified, the cash takings present a reduction of a very modest size: in 1956 the cinema halls show a box office taking of 116 milliards of lire, about equal to 180 millions of dollars, with a reduction of about 50 per cent in comparison with the previous year.



MONACO

The final data for 1957 are not yet ready: the provisional data show a further light deflexion in the number of spectators, while the cash takings have remained stationary, in as much as there has been a further light increase in the average price of tickets.

Despite this halt the Italian market remains the most important nowadays in all Continental Europe, for the number of spectators and for the cash takings.

If it is considered that contemporarily the number of cinema halls is annually increased by about 300-500 new constructions, exceeding in total the 15 thousand cinemas active, the average cash takings of the individual cinemas has shown a marked reduction.

The reason for the arrest of the constant increase in the number of spectators is unanimously attributed to the rapid development of television. In fact it is true that the number of television sets installed in private dwellings does not exceed 500 thousand, but it is to be kept in mind that a good 70 thousand public premises (hotels, restaurants, bars, clubs, etc.) are subscribers to the television broadcasts. That is, the cinemas suffer from the competition of television entertainments offered free to the public which frequent the above-mentioned premises.

This competition is even more grave because the cash takings of the cinemas nowadays is the object of a heavy and burdensome taxation. In 1956 of the 116 milliards of lire which represent the gross cash takings of the cinematographic entertainments, a good 32 milliards, that is about 30 per cent, has been deducted by the State for the treasury rights and various taxes on the tickets.

This situation has caused a deterioration in the administration of the cinemas. This deterioration is even more deplorable in as much as it is necessary to recognize that the Italian exhibitors have, in the last few years discharged a great financial strength to give Italy the most modern and well-equipped cinemas.

PRODUCTION

One hundred and forty full-length films began production in 1957, of which 38 were in colour and 56 on panoramic screen. In the same year of 1957, 120 short films have been completed and put in circulation.

These figures show an increase of 15 per cent in comparison with those of the previous year.

The average cost of the films has been markedly reduced in 1957, both for the reduction of joint costs and for the greater number of films of a limited financial undertaking.

In 1956 the cash takings of national films on the home market had reached about 30 per cent of the gross takings of all the cinemas.

In 1957 this percentage has remained more or less the same.

Exports, which in 1956 showed a marked reduction, presented an appreciable improvement in 1957, with over 2500 contracts of transfer of Italian films to 80 counties in every continent, with a net income for the producer of about 12 million dollars.

In 1957 there has also been a marked development of films made in coproduction with European films producers. While there have been only 3 films made with the financial and artistic participation of the North American Industry, a good 50 films have been made in coproduction with other European co-producers. The maximum peak is always marked by Italina-French coproduction films. In the last eight years the considerable number of 250 films have been produced in collaboration between Italy and France: half of these films were shot in France and half in Italy. In 1957 there have also been the experiments for the first three-part coproductions (Italian-French-German). The Italian-Spanish coproduction has also made notable development. An agreement has recently been drawn up between Italy and Yugo-Slavia, for coproduction.

In 1957 the representatives of the cinematographic industry of Italy, France and Germany have constituted a three-part committee to accelerate the process of economical integration of the cinematographic industry of the three countries in the framework of the European common Market treaty which comes into action on January 1st, 1958. All the preliminary studies for the realization of the different stages foreseen in the above-mentioned treaty of the common market have been completed.

Also in 1957 the financial situation presented notable difficulty.

In fact the industry had to complain about the constant deficiency of the cinematographic credit and of the finances, besides the excessive weight of taxes. The industry also met with great difficulty in the distribution. Indeed in consequence of the cessation of activity of a few renting houses, not all the national film industry is able to find an adequate system of distribution, and the Italian branches of the American firms have rented only a very limited number of national films in 1957.

Four hundred documentaries and 450 news-reels have been also produced in 1957.

IMPORT

The importation and distribution of foreign films in 1957 has shown a marked reduction in comparison with previous years. In fact in 1956 only 310 foreign films have been put on the market, compared with 370 in 1955 and 539 films in 1950.

The importation of U.S.A. films always occupies the first place with about 200 films of new edition, which have made 60 per cent of the total cash takings of the market, followed by England with 40 films, France with 30 films, Germany with 20 films, etc.

While the reduction in the number of films of new edition has had a favourable effect on the rendering of the renting of first showings, the excessive inflation of old editions still persists nowadays in our market. From the data published by the S.I.A.E. it is seen that 5850 films are in circulation at present. The excessive number of old production films has notably reduced the average income from the distribution of the films themselves in the existing cinemas in smaller districts.

In relation to the increase of costs and of the heavy taxes on distribution, the financial administration of the independent renting firms presents some difficulty.

THE FUTURE

The predictions for the future progress of the cinematographic entertainment in Italy are tied up with the reception to the repeated petitions presented to the government for a revision of the heavy taxes, with particular reference to the taxes on the tickets, taxes which have become insupportable in consequence of the grave competition given by television programmes in public premises. As far as the national cinematographic production is concerned, the symptoms of recovery which have been verified in 1957 will be able to be consolidated if besides the reception of the aforesaid petitions of a fiscal character, the possibiilty of financial advances will be improved and the agreements in process for coproduction and for international collaboration will be perfected, also for a strengthening of the distribution and the exportation of the national films.

STRIKING THE BALANCE

By GEOFFREDO LOMBARDO
Presdent, Titanus Films
ROME

NINETEEN HUNDRED FIFTY-SEVEN was not a happy year for the Italian exhibitor or distributor. The constant expansion which characterized these areas of the Italian motion picture industry since 1946 came to an abrupt stop. Worry suddenly replaced complacency.

For the motion picture producer, however, the outlook was far brighter than it had been in some time. Italian pictures presented to international festival audiences were receiving the abundant praise we had known in an earlier day. Furthermore, Italian audiences were showing a new and increasing preference for Italian films.

LOMBARDO

In the period from Sept. 1 to Dec. 31, 1957 not only were the receipts of Italian films 20 per cent higher than in the corresponding period the previous year, but an unusual number of Italian motion pictures were sitting comfortably in the top earning brackets. These results can be attributed only to the will, faith, and courage of the Italian producers shown at a time predictions were rife that a total collapse of the entire structure of Italian motion picture production was imminent.

Last year could have been, and should have been, a better year for the producer. It would have been if taxes aimed directly at the motion picture industry had not been so onerous, and if credit had not been so tight and accorded or withheld in keeping with an incomprehensible set of arbitrary rules and judgments.

It is hoped that in 1958 the Italian Government will realize the position in which the motion picture producer finds himself, and will act in accordance with the high position of the industry in the national economy.

In the meantime we must consider the basic problem confronting producers throughout the world, the quality of our product. Our future is predicated on the production of superior motion pictures. With a public taste more varied and more jaded than in days gone by, we dare not turn out mediocre pictures.

Not only does television represent our most serious competition for the time of the audience, it wields a vast cultural influence as well, and in Italy, at least, refines the public taste.

In Italy, especially in those small, remote villages where "the movies" meant a once-a-week presentation of an old, tired film, television has given a sharp new point of reference and comparison. In these situations the mediocre picture suffers in comparison, but the superior film does better than ever.

We know that box office receipts in Italy are off simply because the public, both urban and rural, does not go to see the "average" picture anymore. There are too many attractive ways to spend what once was film-going time. It is clear that we must work harder to make fewer, far better pictures. In Italy we are determined to do exactly that.

One effect of the difficult times we have been passing through has been to the good. The producers remaining in the Italian motion picture industry are, for the most part, the responsible organizations who made most of the best pictures to come out of Italy. We have rid ourselves of the adventurers who, as in any booming activity, flocked around the overflowing cornucopia that was Italian motion picture production.

Today we are able to face the future with greater faith, bending our efforts toward a fuller understanding of our new market.

For this new market condition we Italians, as I have had occasion to say in the past, must produce three distinct types of motion pictures: (1) very low cost productions for the domestic market where they must cover their budgets and show their profits; (2) productions for the vast European market which take advantage of the various co-production agreements to which Italy is a signatory: many of these films will find ready markets outside Europe; (3) productions for the international market, produced in close collaboration with major American companies, and invariably featuring top American stars.

At the moment I feel this last category to be the one upon which we must expend most of our strength and in which we must invest most of our capital. More than ever, with the enormous non-cinema competition our pictures face at home and abroad, our production must have an international character, reflecting as wide a spectrum of thought and social condition as possible.

The Italian producer, in spite of the great difficulties and lack of comprehension in high quarters which are his lot at home, is firmly decided to follow this road.

YEAR OF THE ROOSTER

By GLENN F. IRETON

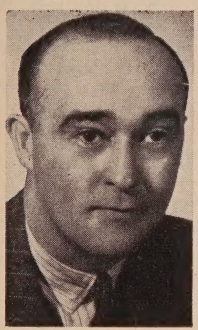
Manager, Far East Bureau, THE FILM DAILY

TOKYO

NINETEEN FIFTY-SEVEN was the Year of the Rooster in Japan, and the Nippon motion picture industry had plenty to crow about:

1. Distribution earnings for domestic product were up 13 per cent—roughly $10 million;
2. Boxoffice revenue increased Y6.1 billion—$17 million;
3. 721 new theatres were built;
4. Admissions increased by 156 million, which, based on a 90 million population, meant that the average moviegoer attended the cinema some 12.8 times (last year, 11).

The only decrease was in features produced—443, down 66 from 509 in 1956, but still Japan would probably aagin lead the world numerically for the second successive year.



IRETON

The start of wide-screen productions in quantity and more color pictures were the two most acceptable reasons for the continued upsweep in returns on domestic pix.

It was also the Year of the Rooster for the foreign segment of the industry—but, in another sense (traditionally, children born in '57 are supposed to be flighty). And, there seemed to be at least a fleeting flightiness when statistics showed import billings of an estimated Y118,214,000 ($328,372). Not that this relatively small decrease was so frightening in itself, but, along with Tokyo roadshow business also down for the year (see below) and "vicious video" just around the corner, it could be that a definite trend was in the making—or so thought some of the mathematical minds.

The 10 MPEA companies released 99 features in the 12 months, independent distributors 86.

The U. S. majors were under '56 by the yen equivalent of about $100,000.

However, it was still a plateau of plenty for foreign product, with the yen equivalent of $31.11 million in billings.

The 12-print-limit on imports (imposed in July, '56) was probably the most serious reason for the slump by foreign pix. More local printing from inter-negatives was being employed to counter the print paucity.

Also, the curtailment of credit in mid-year tightened up spending and supposedly had its effect on income. However, as 1958 was getting under way, the inafltion curbs were being gently relaxed, but a quick check-rein was held at ready-position in case inflationary warnings were again spotted.

The emergence of television as a major threat to the theatrical field did not seem to be fully realized, in spite of the fact that the Ministry of Postal Services licensed 43 new stations for construction in 1958, which will up the total of commercial and government-subsidized outlets to 45 and 23 respectively. As of Dec. 31, 1957, there were 710,000 receivers in operation, with about 40,000 being added monthly.

Japan's six major film companies have bought into two new Tokyo stations scheduled to start some time during the new year.

Two of the U. S. companies staged Far East sales meets in Tokyo during the year and one a Japan conference. U-I's was held in July with the company's vice-president Americo Aboaf presiding. Paramount's, with prexy George Weitner in the chair, took place in October and presented sales and publicity policies for Cecil B. DeMille's "The Ten Commandments." Columbia was host to producer Sam Spiegel and its Nippon sales force to whip up enthusiasm for his "Bridge on the River Kwai."

UNIJAPAN

On the local front, the emergence of Uni-Japan, as a combination governmental-industry organ for promotion of Nippon pix abroad, filled a much-needed gap in the over-all campaign to capture foreign markets. Nagamasa Kawakita is the action man of this trade body (co-managing director with Kyusaku Hori, president of the Nikkatus Corp.).

PERSONNEL CHANGES

There were only a few changes during 1957 in executives of the Japan majors. Among them: Toho director Tadashi Shi-

mizu succeeded the late Fusao Kobayashi as president of Toho on Oct. 5; Kumatoshi Teramoto resigned from Toho due to ill health in December, after serving the company as director in charge of exhibition since 1945.

Personnel changes made during the year in the top echelons of foreign companies included the appointment of Toshishige Ishikawa as Japan general manager for RKO; ditto William Schwartz for Warner Bros., with Jack Dagal upped to Far East supervisor; F. C. Henry was replaced by S. A. Henriksen as Paramount's Far East supervisor; Fred T. Kennedy relieved William Moffet as Nippon head for British Commonwealth Film Corporation; and Geza P. Polaty took over from Milton Schneiderman in early '58 as Nippon general manager for United Artists.

Leo Hochstetter, for two years resident Asian representative for MPEA and headquartered in Tokyo, returned to the U.S. late in the year for reassignment to Europe.

LOCATION PIX

Hollywood features shot in Japan during '57 included Warners' "Sayonara," 20th-Fox's "Stopover Tokyo" and latter's "The Barbarian and the Geisha," which went over into 1958.

ADMISSIONS AND TAXES

Admission prices slid off a little from 1956 on the national average; from Y77.85 (with tax) and Y68.83 (without tax) to Y75.43 (with tax) and Y62.14 (without tax).

There were no changes (originally set in May, 1954) during the year in admission taxes, a sliding scale obtaining according to the prices: Y20-59, 10 per cent, Y60-99, 20 per cent, Y100-169, 30 per cent, Y170-249, 40 per cent and Y250 up, 50 per cent.

DOMESTIC MARKETS

Increases in 1957 were:

Total boxoffice revenue was up Y6.1 billion (from '56 aggregate of Y61.9 billion to Y68 billion); admissions, 156 million (993.8 million to 1.5 billion); domestic product billings, Y3.5 billion—roughly $10 million—(Y23,520,004,007 to Y27,006,066,007, a 13 per cent increase); new theatres, 721 (6,123 to 6,844); revenue from exports (flat-buys only thru Nov. 30, 1957), $60,000 $1.26 million to $1.32 million).

Domestic product decreased by 66 features (from 509 to 443) and admission prices fell off about 3 per cent.

WIDE-SCREEN AND COLOR

Of the 443 domestic features, 84 were in color, 70 wide-screen and 35 of the 154 in both.

A breakdown indicates a ratio of a little less than 2-1 of modern themes over costumers.

Despite the drop of 66 features from the '56 output, it is expected that Japan will again top the world in quantity. During '57, Hollywood is reported as producing 384.

In the short subject field, 187 companies turned out about 800 films, up from 753 the previous year.

At yearend, there were 580 film libraries and audial-visual centers throughout the nation.

FOREIGN FILMS

The foreign film budget for fiscal '57 was $4.5 million for the first half and cut to $3.55 million for the second. As of Oct. 1 (to apply to Sept. remittances), the remittance rates were cut from 25 per cent to 18 per cent and from 22 per cent to 15 per cent. They had been 25 per cent and 22 per cent throughout 1956 and were 19 per cent and 14 per cent in 1955. This fluctuation is determined by foreign currency holdings of Japan. The larger sum in each instance refers to franchise agreements whereby the producers' shares are 60 per cent and more and the smaller percentage when they are less than 60 per cent.

U. S. MAJORS

An early-January (1958) recap of the calendar year earnings for the 10 U.S. majors showed total billings of Y7,466,795,733, off Y41,931,226 ($116,476) from the '56 figure of Y7,508,726,959.

In only five months (Jan., Feb., March, May and Oct.) did the totals exceed those for the previous year.

EIRIN

After several years of negotiating with the American majors, they joined this year (Jan. 1, 1957) the newly constituted Eirin, the Nippon producers' self-censorship authority.

While Eirin does not publicize its work, there have evidently been no cases of serious cutting nor banning of any imports. Fashioned after the Production Code Administration of Hollywood, Eirin seems to be the smoothest operation of any censorship setup in Asia.

BCFC-TOWA DEAL

At the termination of a 2-year arrangement (on March 31, 1957), whereby Columbia had co-distributed British pictures with BCFC, Towa Eiga negotiated a 3-year deal (starting April 1, 1957) with the U.K. firm, which made Towa the largest single dealer in foreign imports, holding 14 non-dollar licenses and sharing 8 with BCFC.

1957 U. S. MAJOR RELEASES AND YEN BILLINGS

COMPANIES	NEW RELEASES	TOTAL BILLINGS
AA	4	162,965,310
COLUMBIA	10	676,152,107
MGM	16	1,256,256,048
PARAMOUNT	14	1,301,162,919
RKO	9	581,060,813
REPUBLIC	5	203,576,132
20TH-FOX	12	997,147,354
UA	5	357,703,090
U-I	10	619,093,782
WB	11	1,311,678,148
TOTALS	99	7,466,795,733

ANALYSIS OF 1957 DISTRIBUTION REVENUE

PRODUCT	YEN TOTALS	RELEASES	PER CENT OF TOTAL
DOMESTIC MAJORS	27,006,066,000	443	70.7
U. S. MAJORS	7,466,795,733	99	19.5
OTHER IMPORTERS	3,732,472,439	86	9.8
TOTALS	38,205,334,172	628	100

SPAIN IN 1957

MADRID

ALTHOUGH shipment of new American motion pictures to Spain by member companies of the MPEA were embargoed since June, 1955, except for those committed under contracts previously made, Hollywood product given first performances in Madrid during 1957 reached the surprisingly high total of 44.

This is only one less than the total of purely Spanish pictures which were similarly presented in the capital, and seven more than the closest foreign competitor in the Spanish market, Great Britain.

The Spanish industry, however, had the further advantage of 11 co-productions, thus boosting the Spanish picture lead to 56. Nonetheless, the American imports enjoyed substantial numerical and percentage length-of-run leads.

The U.S. imports rang up a total of 1,224 days in Madrid's first runs for a percentage of 26.06 per cent, whereas the domestic films and co-productions combined accounted for 949 days, or 18.64 per cent.

The British industry sent in 37 features which earned 717 days in the first runs for a percentage of 14.08. French imports were less—only 19—but were augmented by 14 French-Italian co-productions. The former had 424 days, the latter 311 days, for a combined percentage of 14.43.

Italian imports totaled 26, while Italian-French co-productions numbered eight. The former played 503 days in the Madrid first runs, the latter 99, for a combined percentage of 11.82.

Eleven German imports were presented here during 1957, remained in the first runs for an aggregate of 281 days for a 5.51 percentage. The number of Mexican imports was 20; they achieved 254 days in the first runs, the percentage being 4.98 per cent.

Four Argentine features managed to get 28 days playing time for a .54 per centage.

Pictures from various other countries totaled 11 for 301 days in the first runs; percentage wise, they accounted for 5.90.

Altogether, the number of features whose exhibition in Spain was authorized during 1957 stood at 296. Of these, 48 were of American origin, 43 were Spanish and 18 others were Spanish co-productions.

Totals for other countries were as follows: French, 35; Italian, 41; English, 33; German, 27; Mexican, 21; Argentine, 15, with 15 others a miscellaneous group.

Spanish film production, in 1957, totaled 63 features and 396 short subjects. Of the features, 43 were made by Spanish companies and 20 were co-productions. Feature breakdown indicated 37 were B&W, 26 color, 48 standard, and 15 super-standard.

Of the 396 shorts, 64 were documentaries, 278 newsreels, and 54 magazines. Of the total, 347 were B&W, 49 color, 385 standard, and 11 super-standard.

Spain maintained 5,800 theatres in 1957, of which 5,000 were permanent installations and 800 were summer theatres.

THE GERMAN SCENE

By GUSTAV GENSCHOW
Staff Correspondent, The Film Daily

BONN

WEST GERMANY IS STILL A CHOICE MARKET for Hollywood pictures. In 1957 American companies exported more than 200 feature films to Germany. No import or transfer restrictions were introduced, despite mounting pressure from the local industry. The Deutschmark remained on the "hard" currency lists, like the U.S. dollar. And the Bonn Government even passed the opportunity of introducing a quota or other restrictions for Hollywood pictures.

What makes the West German market even more attractive is the fact that TV is still in its early days and that movie-going as a habit is still intact. In the latter half of 1957 there were some storm signals indicating the West German market is heading for tough times. But local business in 1957 was still very satisfying for American companies operating in Germany. Their share in the total West German screen time was kept at about 30 per cent despite tough competition from all sides. There were no official figures at press time but it is very likely that the 1957 net transfer to New York was kept at the previous level of about $17,000,000.

GENSCHOW

TAXES

Admission tax, in West Germany was down slightly on the average in 1957. There was a multitude of local tax campaigns resulting in some minor victories. Average admission tax rate is now between 15 and 20 per cent. Rate depends on whether FBL (the censorship agency of the West German Federal States) awards a picture a "valuable" rating. This censorship board has, up to now, not shown any national preference in handing out the tax-saving ratings and there were many Hollywood pictures on the "valuable" lists in 1957.

Nevertheless, the total admission tax take in 1957 amounted to well over $36,000,000 and some $11,000,000 out of the total must be credited to Hollywood product, judging from the 30 per cent American share in the total German screen time.

There were several attempts in 1957, to shift admission taxes from the local community level to Government level, then attack the tax in a concentrated move. But all attempts to press for the introduction of a special subsidy tax to be levied upon all tickets sold. According to the plan, one or two cents per ticket would go into a special subsidy fund comparable to the British Eady Fund. But, as in previous years, the Bonn Government turned down all such plans on grounds they are against the local antitrust legislation.

A new aspect was added in 1957 when German industry toppers brought Italian and French industry leaders into the picture. There was an attempt to convince the West German Government of the necessity for a subsidy tax by a joint French-Italian-German industry delegation. The delegation was to stress the uniformity of subsidies under the European Common Market plan. Although ECM is yet an unsolved problem the Bonn Government made it very clear, in 1957, that it would oppose all uniform-subsidy plans as the latter are contrary to the free-enterprise concept of the Government.

CENSORSHIP

The year 1957 produced a major adverse development in the field of censorship. Children of less than six years of age are now banned entirely from the movies. Young people of seven to 18 years are divided into several age groups for different censorship ratings. Additionally, youngsters are banned from late shows. The latter provision could mean the death blow to all drive-in plans in Germany.

Conservative estimates put the loss in moviegoers at several hundred thousand and specialized children's film producers who have a long tradition in Germany are being driven out of business. While the new German censoring regulations are not meant as a specific measure against American films, Hollywood product is expected to feel the absence of large portions of the young film fans nevertheless. The West German Government, at the end of 1957, made it known that it would oppose all attempts to repeal the new regulations.

TELEVISION

The total of licensed television receivers reached the one-million mark, in 1957. To this total some 500,000 unlicensed sets must be added. This means that there will be well over 2,000,000 television sets in operation in West Germany, in 1958.

Television broadcasting is still handled by public-institution and non-commercial monopoly stations. Some of them started adding commercial daily 30-minute shows to their otherwise non-commercial schedule and more of the rest of the stations are expected to follow suit in 1958.

Programming is at a rather low level, compared with American standards. The majority of the daily program time is made up by joint shows broadcast by all of the stations, uniformly and without giving the viewer a second choice. The number of so-called "Eurovision" hookups increased a multitude of different national European TV systems are participating in these network-type programs.

A television film industry is still non-existent in Germany. There are only eight TV organizations buying filmed program material. Their budgets are very tight and they pay an average of $175 for 1,000 ft. of film. There are all but no serials and schedules are dominated by "spectacular"-type programs rather tan by the regular "slots."

There is one theatrical feature film per week on German TV screens now but product shown is either very old or failed at theatre box offices. No library sales are in sight due to the reluctance of film companies, and the feature film supply is going to run dry, according to TV stations' spokesmen.

Ufa, one of the two largest German film companies, started a TV department in 1957. It is turning out featurettes without name players and without the chance to add substantial profits. Other companies did not copy the idea and Ufa is believed to have embarked on the venture only to establish an early contact with the new medium.

No large Hollywood libraries or well-known TV series have been sold to German TV stations, but there is a strong possibility that the situation may change radically in 1958 or 1959.

A strong industrial group is pressing for the introduction of a second network of TV stations. It would be commercial, privately owned and would be a strong potential buyer of American films. At the start of 1958 chances were that the West German Government would license such a private TV network. Its actual establishment would take some 18 months from there on.

THEATRES

In 1957, the boom in new theatres that lasted for a decade came to an end. The total was at more than 6,500 at the start of 1958 which represents almost double the total immediately after the War. There has been a continuous growth in seating capacity since 1947, paralleled by steadily increasing admissions. In 1957, the total available seating capacity reached a point where the average total of sold tickets was at some 30 per cent of capacity. The low efficiency is mainly credited to tighter competition between more and more theatres.

The admission growth rate slowed down to a mere 2.1 per cent, during the first half of 1957 (compared to close to 10 per cent in the corresponding 1956 period). Due to a multitude of adverse factors the growth may have gone down to zero during the second half of 1957. And there are no better prospects for 1958.

Official movie admission figure for 1956 is at a total of 817,000,000. No official figures are available for 1957 at press time. But Asian flu, a heat wave, a slump in quality standards of local productions and general economic factors are believed to have stopped the 1957 admission total at the 1956 level.

CinemaScope is now a generally accepted process with German exhibitors. There are few possibilities left without anamorphic systems and all of the new theatres are generally fitted with CinemaScope equipment (and with stereophonic sound). CinemaScope theatres in Germany are, almost entirely, dependent on Hollywood films for their new equipment as local German CinemaScope production is at little more than zero. Less than half a dozen houses in larger cities in Germany are equipped for Todd-AO pictures, while Cinerama has yet to make its initial appearance in Germany.

Exhibitors in Germany were hit by inflated costs in 1957 more than ever before. Wages, rentals, heating and a multitude of other items were going up in 1957. This has prompted a strong tendency towards increased admission prices. However, the average admission price was still little over 25 cents and straight increases were noted in only a few selected situations. This yeaf is expected to strengthen the trend.

UFA AND BAVARIA

Nineteen fifty-seven was the first post-war year which saw two of the old "majors," Ufa and Bavaria Filmkunst, back in full operation. While the Ufa organization relied on independent productions and concentrated upon rounding off its theatre chain and its distribution organiaztion, Bavaria Filmkunst started off with a full schedule of its own productions (having no circuit of its own).

While Ufa expected a full commercial success for 1957, Bavaria had to fight to keep its large studio lot busy (capacity, 30 to 35 features, annually). Due to the lack of financial assistance from the Bavarian Government, independents deserted the Bavaria Filmkunst lot in 1957. There are plans to lure them back, in 1958.

Although some court actions are still pending, the existence of Ufa and Bavaria Filmkunst as the two dominating German film concerns is a reality. Formation of the two concerns in 1956 out of the remnants of the old motion picture monopoly came about with full consent of the Bonn Government. Strong ownership ties between the two film concerns have made them the most important force in the West German market. Its full impact is expected to be felt in 1958 or 1959 when Ufa will have a larger number of its own productions.

EUROPEAN COMMON MARKET

Despite growing complaints about foreign competition in the German market, local feature film production was well above the 100 mark in 1957. The 100 occupied nearly half the total available screen time, while some 400 imported pictures had to share the rest.

This situation will be deeply affected by the European Common Market plan which was signed by six European nations in 1957. They were France, Italy, West Germany, Holland, Belgium, Luxembourg.

ECM is planned to remove all inside trade barriers and to set a uniform outside trade policy. This will be accomplished gradually over a period of two to twelve years.

For Hollywood picture exports, ECM's danger looms in the "uniformity" clause. It would mean that the liberal German import policy could be replaced by the more restrictive Italian and French provisions in order to achieve "uniformity." First talks between Italian, French and German industry leaders, in 1957, indicated that there are strong groups endorsing such developments.

On the other hand, the Bonn Government indicated in 1957 that its own concept of ECM would mean establishment of "uniformity" after the more liberal West German formula.

Announcements from trade organizations in the three countries in 1957 indicated that the three industries feel an early establishment of a common European film market is an urgent necessity. More talks are set for 1958 but it is unlikely that Hollywood pictures will run into EMC restrictions in Germany in 1958 although long-range prospects include a strong possibility of trade obstacles.

Fred M. Gronich, MPEA representative in Germany, played an important role in the 1957 decision of the Bonn Government not to terminate the German-American film agreement (no quota on the German side, voluntary ceiling of 200 features annually on the U.S. side) in handling the Bonn negotiations prior to the decision.

PARADOX AND PROSPERITY

By THOMAS L. ROWE

Staff Correspondent, THE FILM DAILY

PARIS

THE FILM YEAR IN FRANCE was one of prosperity and paradox. In spite of the catastrophic plight of the National Treasury, with dollar reserves at a record low, the internal situation of the French film industry was a healthy and prosperous one in almost every department. From production, which registered 142 new pix as against 129 in 1956, to exhibition, which happily counted a three-four per cent attendance rise, the picture was an encouraging one in the film world of 1957, which elsewhere was busy draping the business with black crepe and widow's weeds. Although admittedly enjoying temporary asylum from the omnivorous menace of TV, there were other, more solid reasons for the excellent showing of the industry in France.

Much credit goes to the exhibitors and distributors themselves who, instead of moaning idly by during the early summer slowdown, organized a dynamic industry wide program of film promotion, which they called "The Fortnight of the Film" to tickle a languid public's interest in the movies in general. The shops of the Champs Elysees and the Grand Boulevards participated with window displays, newspapers offered contests and prizes, and a special Salon of the Cinema was opened in the center of town. The results at the box office, while not brilliant, were gratifying nevertheless, but most reassuring was the cooperative spirit of the industry in doing something other than wail about its problems.

Among the other good reasons for the prosperous tone of the year were the hard, earnest efforts of men like Adolphe Trichet, head of the Exhibitors Union, Francois Chavanne of the Producers group, and especially the dynamic and level headed leadership

furnished the industry by the youthful Chief of the Centre National de la Cinematographie, Jacques Flaud, and his staff. Faced with the relatively thankless job of heading up the official Government organ, a left-over from the ill-remembered abusive regulation of the occupation period, Flaud turned in a masterful job for the year in eliciting a cohesive and positive effort from the normally super splintered gallic film world, and in extending the good relations and the frontiers of the French film to other nations.

ROWE

When two French groups—or maybe even two Frenchmen—agree on a question, it's always something of a novelty, but everybody here seemed agreed on one point at least; there wasn't too much to complain about in the 1957 period.

Contrary to the previous year, there were no threatened "producers' strikes," no artificial crises precipitated by stoppage or slowdown of Film Aid money, as had been direly predicted, no real shortage of film space for the local product, except perhaps for the usual turkeys that turn up in every year's output. In contrast to England and the U.S.A., there were no wholesale shutdowns of theatres, and, to the contrary, a continuing program of theatre improvement, paid in part by exhibitor slices of the Film Aid funds, is bringing the level of spectator comfort constantly higher.

INDICATIONS

This is all not to say that real problems do not exist for the film industry in France, for at the end of the year, there were some uneasy indications that next year might be tougher. Prices were on their way up again, after an extended period of relative stability. The Mollet Government's battle to hold the price line below a specific cost-of-living index figure was doomed from the beginning, and the breakdown of the barriers loosed a string of nationwide strikes which drove prices upward in the usual spiral. Film could not hope to escape the trend. Production costs were mounting steadily, and whatever advantages foreign producers in France may have expected from the mid-season "devaluation" of the franc from 350 to 420 to $1 were wiped out by the yearend.

One of the most heavily taxed industries in France, the cinema was not entirely spared in the Government's latest tax load shuffling. One of the standard industry complaints here is of the heavy tax load film must carry, while state subsidized TV competition goes almost unassessed; 1957 saw no moves to remedy the situation. The whole industry, including American companies here, feels the weight of ever increasing social charges, which are levied for several years, from ushers to film stars. Lab costs, which were static for several years, also broke through at year's end, when the Government permitted price increases averaging about 20 per cent. Kodak and other raw stock suppliers were also momentarily expecting OK's on price boosts. At mid year, the average production cost of the French film including co-productions, was 114.5 million francs, up three million from last year, but it seems inevitable that next year will see a considerable rise in the figure.

The trend this year was strongly to co-production, with only 81 out of the total of 142 films qualifying as 10 per cent French, as opposed to 90 out of the previous year's 129.

PRICE-FIXING ENDED

In early November, producers and exhibitors won another long battle against government regulation, when the price fixing law on theatre admissions was lifted. The freeze, which has been in effect since the 1952 stabilization program of the Pinay Cabinet, has been widely circumvented by the practice of allowing special admission hikes for special category i.e., big budget pictures. Complete freedom to set their own traffic bearing levels is now allowed first run houses, and the industry at this writing is still anxiously awaiting the results on attendance of the higher admission tags. Definitive statistics are not yet available, but the trend seems toward reduced ticket sales, with overall b.o. takes holding up through the increases.

At the end of the year, the Government also acted to restore the Special Aid Tax and Stamp on admissions below 155 francs, which it had removed in December, 1956. The tax is the source of Film Aid funds, and its deletion last year led to howls from kitty-wise Gallic producers. The Government, however, continued to hand out sugar during the year, by digging into another pocket for it. Next year, film patrons will again be paying for it themselves.

American pix drew about the same as last year on the local market. Statistics showed the French partial to their own product, Gallic films registering a three to four per cent increase. British films also climbed slightly, while Italian films dropped again by four per cent.

ACCORDS RENEWED

Nineteen hundred and fifty-seven was also the year of the renewal of the Franco-American import accords. Pessimistic forecasts were for a cut of from 20 to 30 U.S. pix from the previous quota. The French were also reputedly preparing a long list of special demands, extra taxes on American films to

finance French film promotion in America, and similar problem posers. Negotiations between Jacques Flaud and MPEA's Marc Spiegel dragged on through almost seven months, after interruption by Flaud's severe illness and an overly long Cabinet crisis. When the two-year accord was finally signed with the 110 pix per year guaranteed, there was considerable rejoicing in the good-news-hungry American camp.

Under terms of the new agreement, MPEA will distribute all licenses, as in previous years, except for 40 which the French will allocate themselves in 1959 to "those companies who do the most for the French film." Much credit goes to Spiegel for his skillful handling of the negotiations, but at least as large a vote of thanks is due Flaud whose concessions were wholly in the interest of the larger harmony, and showed genuine concern for over all well being of the film industry. Spiegel announced his resignation from the Paris post after the negotiations, to join Hecht-Hill-Lancaster in a VP spot, and the loss is a severe one to MPEA. Leo Hochstettor is due in from Japan to replace him.

Other personnel switches and promotions of the year included Albert Cornfield's promotion to Continental general manager for Fox, Mo Rothman's rise to the same spot at UA, and Herb Banquer's switch from MPEA to UA.

NOT ANXIOUS

On the French side again, although there were some stirrings among the various branches of the industry, by and large, nobody had done much in preparation for the European Common Market bonanza, which was scheduled to become a reality on Jan. 1, 1958. The problem was examined at various congresses and studies were made, but the gordian knot of protectionism and self interest still remained to be cut, and the French didn't seem very anxious at this point to do the snipping.

Paradoxically also, considering the triumphant tone of the year in most aspects of the industry, it was a poor year for the prestige of the French film. The usual number of arty, festival winning pictures were conspicuously absent. French gleanings in international artistic competition were meager indeed, compared with previous years. Robert Bresson won the director kudo at the homeground Cannes fest for "A Condemned Man Has Escaped" with the French also picking up the best national selection (long and short films) prize. At Berlin, the Gallic delegation came away empty handed, and they repeated the unhappy trick later at Venice, except for shorts awards. At Edinburgh, the David O. Selznick Golden Laurels to "If All the Guys in the World" and "Red Balloon" and to Rene Clair personally for his life work helped to salve Gallic pride. Other minor awards came in from Karlovy Vary, San Sebastian, and elsewhere, but the count was not inspiring.

There was real reason for rejoicing, however, in the showings made by Gallic films in foreign markets, especially in the U.S.A. With a take of over $20 million in that market, this was far and away the greatest year ever enjoyed by the French flickers there. The series of socko successes was led by "And God Created Woman," and Brigitte Bardot became a national heroine overnight. Now top sex lure on the international market, along with Sophia Loren and Marilyn Monroe, she has formed her own company with Raoul Levy on a one film a year basis. "Gervaise" also scored heavily in New York playdates. The prospects were so good that at the end of the year, the French were busily plotting the invasion of the Greater American hinterland, with a plan for buying up showcase houses in various key cities.

Disquieting news for the last: the number of television sets has now risen to nearly 750,000, with most of the country now within emitter range. A study of the effects of TV inroads on film attendance in the mining regions of the Northern France, where set sales had shown a considerable increase, showed a proportionately heavy decline in movie attendance. The non-commercial French television continues to operate on a few hours a day schedule, and the artistic level of the programs is hopelessly low, but the Lille region study seemed to demonstrate that even with these handicaps, TV could play hell with the movies. Filmmakers here are worried, but as Jacques Flaud told THE FILM DAILY, the worst is still "five years away." Time to make hay.

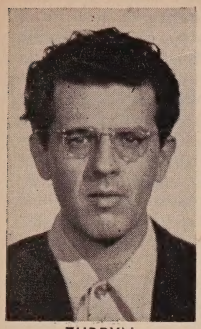
KEY WORD: OPTIMISM

By EMIL ZUBRYN
Film Daily Staff Correspondent

MEXICO CITY

OPTIMISM IS THE KEY WORD for 1958 in the Mexican motion picture industry. All segments of Mexican filmdom believe that 1958 will be the turning point for an industry now 26 years old.

The series of "good news" flashes that touched off the wave of optimism started with approval of 18 Mexican films by the official Film Bank. These are set to go before the cameras the first quarter of 1958. The Film Bank has also approved advances of 8,500,000 pesos ($680,000) for this initial group of 1958 productions.



ZUBRYN

On the production end, the plan is to average around six films a month, for a total of 72 films a year, as has been the case in the past few years.

Figures released by the Mexican Association of Film Producers claimed a total of 96 films made in Mexican studios during 1957, with only four of these Hollywood product. This figure is padded, as is always the case here.

However, a talk with a union official who prefers to remain anonymous does confirm the total number. Except that many of the films going to make up the total are the so-called "long shorts" produced in two weeks, forming part of three or four episode series films. The official "guessed" that feature-length production might be "a few films under the total of last year." (Last year's production was pegged at 75, with an undisclosed number of these also short subjects.)

ABOUT 65

As far as can be ascertained, feature length production may have totaled as much as 65, certainly not more. Therefore, the talk of production of 120 films for 1958 in certain quarters is way out of line. Unless they start grouping television shorts in the movie production tallies.

Mexico's most costly film was made during this year: "Flor de Mayo." This one starred Jack Palance, Pedro Armendariz and Maria Felix and had a budget of 9 million pesos ($720,000).

Total film production was valued at over 100 million pesos (over 8 million dollars) with the Film Bank advancing 56 million pesos ($4,480,000) to producers.

Most important news for the Mexican industry was the fact that there may be from 12 to 15 co-productions with Hollywood producers in the first half of 1958. Film unions have finally quit acting coy and released fee schedules for national acting talent and technicians. This lack of fixed prices had seriously stymied Hollywood production in Mexico in 1957.

Indications that Hollywood may show a greater interest in producing in Mexico is seen in a statement made by Cesar Santos Galindo, owner of the Chrubusco Studios. According to Galindo, a number of Hollywood producers have asked him to increase sound stage facilities at Churubusco. This he is disposed to do since he stated that "at least a dozen Hollywood films will be made in Mexico in 1958." (Galindo speaks of all U.S. productions and not co-productions in this figure.)

With only two studios in existence (Churubusco and San Angel Inn), sound stages are at a premium in Mexico. But to date government officials have nixed all bids for either (1) reopening of old studios (remodernized) or (2) creation of new facilities. The trend here is to produce less Mexican product with accent on quality so that films can be exploited in the international market.

With sound stages in short supply Hollywood producers wanting to shoot films in Mexico have to reserve facilities well in advance. Certain producers were tying up sound stages back in early November for use in late January and February.

80 RELEASES

A total of 80 Mexican films were exhibited in the republic during the year (to end of October), with this 10 higher than in the same period last year. Best months were February and May when 11 national films were exhibited in each month. Indicative of the trend, too, is fact that 20 per cent of the films were in color. This year the color percentage may go as high as 30 per cent.

Mexico's production costs for even black-and-white are going up, with minimums generally around 400,000 ($32,000). This is $12,000 more than minimum figures last year.

IMPORTS HIGH

Foreign film imports totaled 1,560 for the year, with these exhibited in the 2100 plus movie houses throughout the republic roughly on the basis of 50 per cent exhibition time to foreign product and the rest for national. In many cases, and in the neighborhood houses giving three or more features for the price of one admission ticket, the ratio ran more like 80 per cent foreign to 20 per cent domestic in the cities; and a reversal of these figures in the hinterlands.

Of total film imports Hollywood accounted for 85.8 per cent. For years Hollywood has been sending somewhat over 1,000 films a year into Mexico. Other percentages: France, 8.2 per cent (French interests have exclusively tied up the Paris, Prado and Paseo—latter to open shortly—houses to show their product in Mexico City. But outside of the capital exhibition is sporadic and box office take weak except for the sexy, undressed films which seem to go good with the *campesinos* (farmers) who prudently leave wives and children home). Italy and England (with whom Mexico signed film

exchange agreements each account for two per cent of celluloid imports. Spain sends only a few films on an equal exchange basis with Mexico, and this does not amount to one per cent of total. There are also some Argentine and Brazilian imports to round out the lot.

The imported films paid 448,335 pesos ($35,866.80) to the censorship division for "superivsion" with this based on a fee of 100 pesos ($8.00) for each roll of 300 metres.

NEW TECHNIQUE

About the only other worthwhile production trend noted in Mexico this year was the initiation of techniques perfected by Walt Disney where live characters are used with cartoon subjects. The Galindo brothers (Eduardo and Jesus), through their Filmadora Chapultepec, plan to produce a series of seven major full-length features in this category, with Richard Tompkins in charge of technical details. The plan is to exploit the features on a worldwide basis both in the Spanish-language market and in the English language nations.

There has been slight censorship activity except that the authorities have frowned on nudity in Mexican films (but bypass French and Italian epics which rely heavily on showing of acres of female epidermis). Still, Mexico's ready-to-undress girls are not lacking jobs either in films or in personal appearances in theatres a shade above the burlesque level.

Censorship authorities have, however, put a firm foot down on what are termed "pernicious" films which might tend to contribute to the delinquency of minors. All films which show crime, criminals and morbid themes in a good light will not get ready approval in Mexico from now on—this includes foreign as well as domestic product.

RUDE SHOCK

Film moguls received a rude shock when results of a Department of National Economy survey were released covering film attendance. It has always been touted here that films are "the cheapest form of diversion for the masses." But the Bureau of Statistics of the above dependency blew up this smug statement but good.

Based on film admissions, the Bureau report showed that, on an average, a Mexican goes to the movies but four times a year. There were 124,000,000 movie admissions sold during 1957 (up to the final week in December). Divide this by the over 30,000,000 inhabitants, and the result shows four visits to the movies per capita.

Even if the figures which place the moviegoing audience at nine million are correct, this means but 14 visits to movies per person for the year. Industry leaders hold this as a very low ratio and the real reason why production costs cannot be recuperated within the republic.

Still, it should be added here, from personal observation (in cities, towns and outlying villages) that the main occupation of Mexicans seems to be going to the movies. They will show up at four o'clock of an afternoon (when the houses open) with babies and various-aged youngsters in tow, and sit through two performances. Or, in the neighborhood houses, they go in at the same time (with tacos, tortillas and other edibles) and see up to five films (a mixture of Mexican and U.S. oldies) for a peso. They stagger out bleary-eyed around midnight, fully satisfied that they've had their money's worth.

EXPAND MARKETS

Unable to get back production costs in Mexico (with rare exceptions such as the highly touted "Tizoc," "Canasta de Cuentas" and the Cantinflas comedies), Mexican producers are making a determined bid to develop the Central and South American market.

According to Tomas Paredes, general manager of Peliculas Mexicanas de Centroamerica (with offices in Panama, Costa Rica, Nicaragua, El Salvador, Guatemala and Honduras) business was up 2 per cent for Mexican product in the area, despite the troublesome political situation in certain republics.

Mexico admittedly knows it has much to do to woo business in Latin America. But the first diplomatic steps and good will missions, plus a more intelligent publicity and exploitation effort, was begun in the latter half of the year.

While no figures have been released by the official distributorships, there has been a general 20 per cent increase. Most heartening has been the fact that such nations as Venezuela, Peru and Brazil have requested more and more Mexican product. But, while not admitted officially, it is known that Mexican films have been exhibiting at a deficit in at least Cuba, Guatemala and Colombia. The drive now is to make Latin America a major, profitable market for national product.

WIDER U. S. MARKET

And, at the same time, Mexico is casting its eyes hopefully north of the Rio Grande. There have only been tentative efforts, but still the fact is that on major super-productions at least, Mexico will try for wider U.S. distribution, even dubbing in English sound to achieve a better box office take north of the border. And, for the same reason, production trends here more and more will feature twin-language films, with shooting in Spanish and English. This apart from co-productions with Hollywood. Only a handful of Mexican producers are financially able

to undertake the costs, but they have shown that they are serious about "internationalizing" the Mexican movie industry.

Producer Jacques Gelman, partner of Mario Moreno (Cantinflas), in discussing some of the ills of the industry, said that Mexican films could be considerably strengthened by a direct government subsidy up to 80 per cent of production costs as is the case in France, Italy, Spain and Argentina. The Film Bank, which gives advances here, makes the loans at bank interest rates and only in cases where it is assured that money will be recuperated.

What has been holding back the Mexican industry, according to Gelman, in its efforts to become internationally important, is the lack of good scripts, acting, directing and technical talent. Gelman was speaking in broad terms of selling the international market. He also decried the lack of exclusive contracts as another industry headache. According to current practice, the National Association of Actors sanctions contracts of one-year duration only. Therefore, a producer who "makes" a star is liable to lose her the following year to a higher bidder.

NO PRICE HIKES

There is still no hope of increased prices for first-run houses in Mexico City. The top is pegged at four pesos (32 cents). Only hope for a higher box office is when Gov. Ernesto Uruchurtu leaves office next year (end of 1958). This minimum entrance precludes the showing of many Hollywood super productions including "The Ten Commandments," "Around the World in 80 Days," etc. Negotiations are still going on to obtain an official okay for a 10 or 12 peso admission for these super-productions, but the chances are slight at this writing.

The mid-July earthquake damaged a considerable number of movie houses, totally destroying three. Now, however, all but 11 houses have reopened and these, chiefly neighborhood theatres, had been fire traps greatly in need of repair, emergency exits, etc.

Raul de Anda, outspoken Mexican director, says that the Mexican industry is at the threshold of a new era of prosperity if it can surmount the blundering, indecisions and problems that have held it back in the past.

Briefly stated, de Anda is against opening of new studio facilities and for lower production totals of truly important productions. Even the "neighborhood program feature" should be of a higher grade than it is today because of the mounting television competition.

COSTS HIGH

The problem of production costs is another major obstacle for now even starlets consider themselevs "stars" and ask elevated salaries. Apart from which the technician's union is always fighting with producers for more and more pay increases.

If all forces of the industry really can get together and pitch in for the common good, then Mexico's film industry can surge ahead to new highs, according to Raul de Anda.

Summing it all up, de Anda goodhumoredly said:

"Exhiibtors want 2,000 films for each movie house; and producers, well, we want 2,000 movie theatres for every film."

Before a real growth can occur, de Anda concluded, it is necessary to "harmonize" these conflicting desires. And the harmonization process has made its timid appearance in the last quarter of 1957. One aspect of it has worked to the detriment of Hollywood interests for, more and more, Mexican producers are winning houses away from American distributorships.

The raids begun in 1957 will be expanded in 1958. For, beyond the shadow of a doubt, Mexico's film industry is determined to obtain more exhibition time for its films in the domestic market. And it is going to make a sustained bid for foreign markets with a series of a dozen super-productions. If the situation warrants it, the monied producers are prepared to spend a million dollars on productions. And this, in pesos, is a lot of money!

A TROUBLED YEAR

By MARY LOUISE BLANCO

Staff Correspondent, The Film Daily

HAVANA

INDUSTRIAL REPORTS hold that Cuba is prosperous, that 1957 has seen new gains in many sectors of the economy, that many new banks have been opened, and that a good sugar crop and high prices underline prosperity. Nevertheless, last year was the worst yet for exhibitors and distributors of motion pictures in Cuba.

And, the future is uncertain. While the president of the Cuban Sugar Stabilization Institute has declared that all Cuba's sugar cane will be milled, and that the armed forces will prevent any interruptions to the harvest, rebel groups are seeking to interrupt the harvest by use of incendiary bombs and other means.

BLANCO

It is impossible to say what it would mean to Cuba's economy if the zafra was interrupted. It is estimated that 42 per cent of Cuba's population with permanent employment is engaged in agriculture. Cuba's exports of sugar and tobacco make up 26 per cent of the gross national products.

Since Gen. Fulgencio Batista seized control of the Government by a military coup on March 10, 1952, the opposition's only point of agreement has been the elimination of President Batista, by sabotage, bombings and outbreaks of violence. The struggle between the revolutionary groups and the Government, with casualties on both sides, goes on behind a thick curtain of censorship. Constitutional guarantees have been put aside, and all newspapers and newsreels censored during last year.

The sabotage aimed at Batista has hurt exhibitors and distributors. Bombings in theatres have caused the deaths of several persons, while others were injured, and considerable property damaged.

While the rebels sometimes phone warnings to theatres, the resulting searches have terrorized audiences, which is precisely the objective—to keep people from amusements. As a result attendance has been falling and 1957 was critical for exhibitors.

The Province most affected has been Oriente, with 1,797,606 population and 104 theatres. For weeks all theatres in Oriente were empty, but exhibitors were forced to keep the houses operating as the Government sought to avoid a "dead" city.

A subsidy of $150,000 was granted exhibitors to alleviate their difficulties and the Cuban Government exempted all film theatres from paying the 2.75 per cent tax on gross income for a period of 90 days. Later the admission tax imposed on all tickets costing $1 was suspended by the Government.

EXHIBITION

Cuban exhibitors would be in a position to enjoy top prosperity, were it not for the political situation. Official statistics indicate there are 579 theatres in the country, of which 322 are equipped for widescreen projection. Cinerama is to open soon at the Radiocentro Theatre, while Todd-AO is being installed in the Rampa for "Around the World in 80 Days." With a population of six million, Cuba is believed in a position to support more theatres than it has.

Average admission price range is from 20 cents to $1. Some second-run houses have recently reduced prices from 60 to 50 cents, while others admit women and children on working days at reduced prices. First-run theatres have maintained their $1 admission, even if they are forced to operate with nearly empty houses.

DISTRIBUTION

Distributors have been hit hard by the political developments. Many of the independent firms some in business for many years, have been forced to cease operations.

Gross income of the nine U. S. companies operating here was $4,002,034 in 1956. Income in the first 1957 quarter was $1,036,477; second quarter, $1,035,608, and third quarter, $736,140.

United States productions maintained their first place in the Cuban market last year. Among the top grossers were "Trapeze," "Giant," "El Bolero de Raquel," "Anastasia," "Written on the Wind," "Battle Hymn," "Tres Mosqueteros y Midio"—Mexican, and "Teahouse of the August Moon."

Features released in 1956 totaled 584, 87 more than in 1956. U. S. imports amounted to 320, 41 more than in 1956. Imports from other countries included: France, 35; Italy, 50; Mexico, 110; Germany, three; England, 34; Spain, 16; Argentina, four; Japan, two; India, two; Greece, two, and Chile, Brazil, Australia, Sweden, and France-Italy one each.

A NEW TAX

The Cuban House has approved a tax bill covering numerous luxury items, and including a levy of five per cent on all film production equipment, 8 and 16 mm. equipment, accessories, and raw stock. Measure is designed to raise $30 million for public works projects.

PRODUCTION

As a result of the political situation and the decrease in theatre attendance, only one Cuban feature was produced in 1957. Two films with U. S. capital were filmed at the Biltmore Studios, plus some TV shorts.

Plans for 1958 include a series of shorts to be made by Manolo Alonzo, a German production to be made at Biltmore by Rialto

Films, and a series of Mexican-Cuban co-productions to be made by Manuel Barbachano Ponce, Mexican producer.

The Film City Studios at Biltmore are under a six-year lease to Octavio Gomez Castro, president of Pelix-Mex Distributing Co., which handles 90 per cent of the Mexican production in Cuba.

CENSORSHIP

All U.S.-made pictures imported last year were approved for showings to adults. Newsreels, both imported and Cuban, and TV films must be submitted to the Ministry of the Interior prior to exhibition. Unwanted material is cut out before exhibition.

YEAR OF SURPRISES

By S. S. PANI

Staff Correspondent, THE FILM DAILY

BOMBAY

THE YEAR 1957 was full of surprises, and the biggest of them all came at the end of December, turning the tide back in favor of American films which, just 10 weeks earlier, had been threatened with near extinction in the Indian market.

As regards Indian films, there was a noticeable and portentuous trend, emphasizing the importance of Madras and the diminishing status of Bombay. Calcutta, which does not believe in making films merely for the box office, covered herself with honors and succeeded in rehabilitating the prestige of "Indian" films,—however undeserved the honor may be with regard to films made in Bombay and Madras —as reflecting the true spirit and culture of India through winning the highest awards both in Europe and the U.S.

PANI

Whatever might be the chimera, politicians and "statesmen" here are hugging to their bosom as benefits and advantages arising out of cozening Russia's cheek, at the time of writing, there are no illusions about Indo-Soviet co-production, although the Indian film press still reports there are overtures from the Russian side.

Patronage for Hollywood films showed marked increase. American films were better patronized than during the previous year as a result of the upper strata of the lower middle class also starting to go and see them, as the meriticiousness of the Indian product, made only with the basest of mercenary motives, appalled them. Pictures made in the new processes like CinemaScope, exhibited in class theatres like the Metro, in Bombay and Calcutta, are attracting phenomenal audiences and there is a sigh of regret in these cities when these films are taken off even when playing to record houses.

In spite of the total ban imposed on import of foreign films into India during three months of the second half of the year and subsequent reduction of quota to 10 per cent, American pictures are estimated to have grossed 15 per cent higher than the previous year.

As regards Indian films, South India and West Bengal report better collections which is, however, no index of the quality of the films exhibited in Madras. Bombay has not done as well as the previous year. Cumulatively, increase in collections is estimated at ten percent which, however, does not mean that this progress will be maintained. The increase is there because a larger number of Tamil pictures were made—and that is all.

CENSORSHIP

There were no major changes in censorship although these are impending. Government has plans for replacing censor boards by the establishment of a statutory body named the Film Bureau, which, in addition to taking over the duties and functions of censors, will also advise producers at the script stage. Legislation for the purposes is being drafted and the Bill is expected to come before Parliament during its session in February, 1958.

Bombay, as is wont, has been agitating as usual for quite novel methods of censoring American films. The contention is, in as much as American pictures are seen by Indian audiences, they should be censored with reference to abstract Indian standards regardless of the fact these pictures, in order that they may be true, should reflect the American way of life. The implication is, not that American films should be sacrificed to iconoclasts but, that Indian films should

be made to conform to the Western way of life without the Censors frowning on them.

Particularly with regard to the Bombay product, foreign visitors coming here for the first time, wonder that it is Indian even by a stretch of the term. Actresses and actors wear costumes that are not even remotely Indian and behave in a manner reminiscent of the Negro, described by Carlyle, as hugging two bottles of rum as against the white man's one.

There is also the fact that like Homer, the censors have been nodding, and more frequently. In most cases where they refused to grant certificates to American films, on appeal the Government of India reversed their findings. In the case of Indian films, pictures given "universal" certificates by the Censors were demoted to "A" class,—for "adults only." The most conspicuous example was the Hindi film, "Bhai Bhai," made by A. V. Meyyappa Chettiar of Madras, which was, essentially, glamorization of the Rake's Progress, with emphasis on the pimp and the Scarlet Woman. The picture was a tremendous success and the mischief was put an end to by locking the stable after the horse had been stolen. Another Hindi film, "Paying Guest," was banned after it had been released, as it tended to defame every home which took in paying guests, but subsequently, for virtues which could only be appreciated by the initiated, the film was allowed to be re-exhibited with some cuts.

The Central Board of Censors does recognize that the Code must be rewritten to arm boards with wider and more absolute powers. It is also felt that representation for the trade on advisory panels should no more be given, as these representatives, pressured by "leaders" of the industry, try to influence verdicts.

Censors object principally to sex in its blatant forms and subversive propaganda through films. But here the Indian producer is more than a match and gets away with every transgression. Suggestions, more insidious than indecent exposure, are contrived through song and dialogue with a double meaning. Most leaders, in the political and social spheres, have thundered against the machinations of the Indian producer but they continue to do their damnedest.

In Madras, writers, actors and actresses and producers, belonging to the DK and DMK schools of political philosophy (Dravida Kazhagam and Dravida Munnetra Kazhagam) campaigning for an independent Tamil-speaking State which owes no allegiance to the Indian Union or the Constitution of India are making deliberate use of the feature film for propagation of their Gospel with impunity, with the Censors either powerless or unwilling to interfere.

OUTLOOK

Last year is dead and buried and 1958 presents problems of no uncertain magnitude. A decline must inevitably set in. Contributory causes are many.

First taxation. Uttar Pradesh State has already upgraded entertainments tax steeply and other States are bound to follow suit as responsibility to fulfill projects under the second Five-Year Plan has become, to a great extent, responsibility of individual States. Income-tax evaders, with producers and distributors, stars and exhibitors in this category, will be brought to book mercilessly, as they have been for long enjoying Olympian impunity. There are new taxes like the Wealth Tax and the Expenditure Tax. The chief attraction of film production in India has been the opportunity it gives to build secret hoards that will be gone.

While Calcutta, which believes in making films that are representatively Indian, has been finding new faces, in spite of rooted objections of good families to a film career for their young men and women, Bombay and Madras, where producers believe most emphatically in star value and nothing but star value, has each of them hardly a dozen stars, who are seen, most of them, in every picture manufactured in these cities. These stars have been putting up their prices and some of them hold more than 40 contracts at a time.

During the thirties when Indian films were making real progress, the best artiste got something like a thousand dollars and that was said to be a large amount. Recently there was the case of a Madras producer offering a Bombay artiste nearly half a million rupees for one film—the understanding was Rs. 400,000, out of Rs. 450,000, was to be paid in black money, not to be entered in books on either side. Paying such high fee, no producer could hope to survive and the prudent among them are even now preparing to fold their tents.

There are now linguistic jealousies and controversies and a picture made in one language (Indian) is to look for its revenue from only the Mother State; looking at mounting costs of production, it could never be a business proposition. Insistence by the South, led by C. Rajagopalchariar, the first and last Indian Governor-General, that English shall continue to be the all-India State language and that Hindi should not be elevated to this undeserved humor, backed by West Bengal, has become a live issue which has driven the wedge between the North and the South. Films in Hindi which have been enjoying adventitious importance will, in course of time, in all probability, be boycotted in the South which feels New Delhi is trying to create a new class of serfs in the South to be dominated and bossed over by the Herrenvolk of the north, speaking Hindi.

As against Hindi films, South Indian

language films have never had any vogue in the north. This was also the case with Bengali films made in Calcutta, until very recently, when they won international awards.

COPYRIGHT LAW

The third most important reason why Indian films will start declining is that the New Copyright Act, which received the assent of the President on June 4, 1957, becomes law on Jan. 21, 1958. Cinematograph films and gramophone records are also protected by the Act and Hollywood films owned by the Indian subsidiaries of American distributors also enjoy this protection.

And, Dr. K. L. Shrimali, Minister of State in the Ministry of Education and Scientific Research, broadcasting on "The Copyright Act and its Salient Features," on January 17, said, "The Act also makes provision for international copyright. The Central Government has been empowered to extend, by an order, the provisions of the Act first published in any territory outside India in like manner, as if they were first published in India."

Paramount won its case against an Indian producer for infringement of copyright of the film, "Knock on Wood," and it has now become clear that Indian Courts of Law and Justice are in the least prone to countenance such infringements. "Rock 'n' Roll" tunes are the most prolifically copied in India today and one Bombay film in Hindi is known to owe its box office success to such tunes; it is also wispered that protection now available will be made full use of by Hollywood interests.

Those who read leading Bombay newspapers in English will find that they remark on most Bombay films being imitations of Hollywood films, and Madras films, mostly, are bad copies of worse imitations. This treasure house of material will be lost and themes from Indian mythologies have been exploited to the bone. Unless India creates new writers, who could write for films, the one question is, "Where is the material to make a film?"

Then there is the new order which indirectly controls the length of Indian films, and the number of prints that could be made. In the north, it is 12,000 feet and 40 prints; in the South, it is 14,000 feet and 40 prints in the case of some South Indian languages and less in other cases.

Most of the films made in Bombay have never been less than 16 to 17 thousand feet in length while in the South, 18,000 feet has been the minimum while 21,000 feet has been nothing extraordinary. Shooting scripts are rarely written and the film grows as the passing mood makes it. Miracles may be wrought in Indian films but the Indian screenplay writer, who could write a sensible script, within prescribed limits, is yet to be born, and the producer cannot make a film in the usual old way and then trim it down, for then he will not be able to make as many copies as he would like to for "successful exploitation."

BRIGHT FUTURE

American and other foreign films apparently have a bright future. While, towards the end of 1957, import quota for American films was reduced by 90 per cent to 10 per cent, which would have made things impossible at the beginning of the New Year, there were reliable rumours that in terms of a new agreement with the Government of India, in consideration of American production interests agreeing to keep their earnings in India in rupees, the import cut has been lifted; another source says, it has been doubled. Whatever might be the truth, the news is substantially true.

Importing about 200 feature films a year, and free from the menace of pirates, inartistic versions in Indian languages, and indirectly as a result of the new hurdles the Indian product has now to face, American films will have a new year of prosperity the like of which has not been before. The Indian producer is also juggling with possibilities of co-production—he knows the U.S. Department favors it—although he expects his American counterpart to bring meal, he would contribute only chaff; in a few cases something concrete may result, when Hollywood will be entering a rich and new market in India, if only Indian language versions rights are not bartered away for a song, with very rich potentialities.

THEATRES

There are about 3,000 theatres showing films, of which only about 70 are fit to be called by that name. There has been no increase because the film industry is still considered a luxury industry and the second five-year plan has also not taken cognizance of it. While there were no allotments of steel and cement for building theatres, which were scarce commodities, now cement is more plentifully available, but there is no order and it would be available for building cinemas.

With the average seating capacity of 500 per theatre, and allowing for three shows —in the upcountry centres there are only two—, 13.5 million people can see a picture on any given day. The population is about 330 million and allowing for children and the infirm, barely one in forty goes to pictures, not because they are in love with pictures but because they must have some kind of escape.

Both the white collar worker and the in-

dustrial labourer, as well as the agriculturist labourer, all have been able to wrest increased emoluments, while they still continue to complain they do not get a living wage and their complaint is understandable. But, the curious fact remains, as against two persons of the higher and upper middle class going to see pictures—mostly American films, 98 per cent of Indian film audiences come from the poor and the lower middle class. The cinema-going habit has become a fixation and the poor man and his wife and his child must see films—witness the long queues waiting in the broiling sun, day after day, to buy admission, which includes women with babes in their arms. Inquiry into the economy of the home of the average Indian has revealed the fact that a family earning 50 cents a day sets apart 20 cents and more for going to cinemas, and nothing can cure them of this habit.

Statistics of annual admissions, even on the State or the language basis, have never been maintained, and will never be maintained although we have a plethora of trade associations and guilds merely interested each in lining the pockets of its members. On a rough computation, taking it reasonably for granted, every theatre was full all the three shows, 4,500 million admissions are estimated to have been sold and the average cost is about eight U. S. cents, per admission, gross. The Ethiopian may change his skin but an Indian film producer will never reveal the true cost of production or revenue of a film. The Indian distributor is notorious for having three sets of daily income statements, one for the producer, one for the income-tax authorities and the last for his own personal information.

With the introduction of a new currency in India, in terms of which an Indian rupee is equal to 100 naya Paisa — plural, naye Pase, and this is, curiously enough, written as nP after the numeral—as against 16 annas of old, with each anna equal to 12 pies, admission rates were enumerated in terms of the new currency. There were arbitrary increases by the trade but governments stepped in to prohibit these increases and permitted only marginal increases for purposes of rounding up to the next highest nP. (South India does not accept the term naya Paisa and calls it either "Kaasu" or "Cent.") This increase has brought in additional revenue, while tickets largely sold through the black market has also been bringing in money not accounted for.

DOMESTIC

As against the 296 the previous year, India made 292 films in 1957, showing a decline of four.

There were 115 films in Hindi against 123 during the previous year. Bengali films maintained their level at 54. Tamil pictures declined from 51 to 45, and of these 45, about seven were dubbed versions of Telugu films. Telugu films showed a remarkable spurt from 27 to 36.

Languagewise, figures of production in 1957, compared with figures for 1956 (in brackets), are as under: Hindi 115 (123); Marathi 14 (13); Gujerati nil (3); Punjabi 2 (nil); Bengali 54 (54); Assamese 3 (3); Oriya 1 (2); Tamil 45 (51); Telugu 36 (27); Kannada 14 (14); Malayalam 7 (5) and Persian 1 (nil).

Even the Sphinx might speak but the Indian producer will never, never reveal the true cost of production of his handiwork. The figure he places before income-tax authorities is always a fabricated one and there are attempts to write off motor cars as production expenses. On the average, the cost of an ordinary film should be about Rs. 60,000, while a Super should cost Rs. 150,000, while a color film should cost Rs. 400,000 at the most.

Quite a number of producers made part of their films in color, especially dance sequences, in Gevacolor, and these did not amount to much as works of photographic art. The only color film worth while talking about made in 1957 was "Mother India," and that was in Technicolor. In a large sense of the term, color made the film.

There was only one picture co-produced and that was between Naya Sansar International, Bombay, and Mosfilms, Moscow, with the picture being "Pardesi" in Hindi. It is said there are English and Russian versions as well, and there are threats of a Tamil (Indian) version as well. Who keeps accounts and the basis of co-production are not known but it is known the Government of India advanced Rs. 200,000 to the Indian partner, returnable before the birth of this year. The India Government also said it was not their policy to finance co-productions. Whether the loan has been repaid is not yet known, but there will be questions when Parliament meets in February.

Possibilities of co-production have improved; there have been offers from Hollywood, while Japan is actively exploring such propositions. There are indications that Japan is very interested in such propositions for the simple reason that, there being no interest in the import of their product here, they should get into the market through co-production at least. Cheap cost is in their favor and Mr. Kido, president of the Japanese Motion Picture Producers Association, is expected to do India very shortly to discuss such matters.

DISTRIBUTION

All the 292 Indian films produced during the year were distributed. About 200 American features are also understood to have been distributed, while actual figures are not available.

Except American and just a handful of

British films, no foreign films were distributed or exhibited in this country. Figures relating to revenue are not available at present.

EXHIBITION

India has about 3,000 theatres in all, out of which more than 2,900 show only the domestic product. About 70 theatres show the imported (American) product only, while about 30 show both imported and Indian films. Even those theatres which used to show nothing but the imported product are now making an exception in the case of class Indian films, producers of which attach great value to release of their pictures in such houses for very understandable reasons.

What is the gross income of Indian films and what is the net are things which are not known even to the Gods. Shorts are made by the Films Division of the Government of India, or are made for them, and they alone distribute them, both in India and overseas. These figures would become available only after the budget session of Parliament, in April.

Different systems for levy of entertainments tax are in use in different States, and, as a result of re-orientation of areas on the linguistic basis, there is also the anamoly of there being more than one system in use in one and the same State.

According to the old system which is now going out of use, a prescribed amount was deducted from each admission as tax and, this tax, a big slice of the costlier admissions, always tapered off at the bottom, varying from about 40 per cent to 12½ per cent. The new system provides for levy on a percentage basis, in blocks, and this permits of marginal adjustments in rates of admission. These percentages are also almost the same, but Uttar Pradesh State, for very valid reasons, increased tax rates vary steeply with the trade fulminating against it. Knowledgable circles say it is not so much this increased taxation that is bothering the trade but the appointment of a Commission and the issue of questionnaires on a very wide scale to determine the effect of the impact of Indian films on adolescents, particularly school and college students, that make the trade see red.

Entertainments tax is levied by the respective State governments and are collected through local authority; total collections less expenses are always ploughed back, in proportion to the collections, to the areas of contribution for purposes of providing better amenities in the matter of sanitation, public hygiene and the like. This is the reason why the trade has failed to find sympathy from the public when it started agitating vociferously against the heavy, iniquitous and unjust impost, slurring over the fact that it is the person who sees a picture that pays the tax and not the trade. The fact of the matter is a person spending eight U.S. cents for an admission spends about 50 cents more on transport and refreshments incidentally and just does not mind if a tax of one cent is made into two.

At present the Federal Government does not benefit through this tax but there are proposals under consideration to make this a Central levy in the interests of uniformity, when the States will be given annual subventions, as in the case of income-tax revenue.

FOREIGN PRODUCT

Details are not available. In view of the reported agreement between government of India and MPEA, there is every possibility there will be no remittances from India during 1958 and for two more years. MPEA members, doing business here, are understood to have agreed to retain their rupee-earnings here. To what use they are to be put is not yet known although the indigenous industry is said to be clamouring for such moneys being utilized for the benefit of the Indian industry. Speculation would be profitless but there is absolutely no chance of the American producer being penalized for the benefit of the Indian "fillum-maker."

To conclude, 1958 has dawned as a year of hope for the American product while the end of 1957 would almost have meant the extinction of American pictures in India. The people of India, in her towns and villages, have always been anxious to see American films and, if possible, their Indian language counterparts. To what extent such hopes will be realized still remains to be seen for the shape of things to come has not yet emerged, even in profile.

FOREIGN LISTS

AUSTRALIA

DISTRIBUTORS

Allied Artists Int. Corp., 221 Elizabeth St., Sydney. US.

Associated British-Pathe Ltd., 221 Elizabeth St., Sydney.—Britain. Through Warner Bros.

Blake Films, 126 King St., Sydney, NSW.—Continental.

British Dominion Films, Ltd., 164 Flinders St., Melbourne, CI, Victoria.—Britain.

British Empire Films Pty. Ltd., 49 Market St., Sydney.—Britain.

Ciemme Italfilm Distributors, ES & Bank, King and George Sts., Sydney, WA.—Italian.

Columbia Pictures Pty. Ltd., 251a Pitt, Sydney.—US.

DB International Film Service, Floor 11, Union House, 247 George St., Sydney.—Continental.

FAB Films, 12 Arthur St., Double Bay, NSW.—Continental.

Independent Film Distributors Pty. Ltd., 39-41 Goulburn St., NSW.—US, Britain and Continental.

Robert Kapferer Productions Pty. Ltd., 106b, King St., Sydney.—Continental.

Lion International Films Ltd. 6 Wattle St., Killara, NSW.—Britain. Through 20th-Fox.

London Films Australasia Pty. Ltd., 499 Kent St., Sydney.—Britain.

Merite Trading Co. Pty. Ltd., 29 Kameruka Rd., Northbridge, NSW.—Britain, South America and Continental.

Metro-Goldwyn-Mayer Pty. Ltd., 20-28 Chalmers St., Sydney, NSW.—US.

National Films of NSW (Reg.), 198-200 Pitt St., Sydney.—Britain, US and Continental. (Revivals and re-issues.)

Paramount Film Service Pty. Ltd., 53-57 Brisbane St., Sydney.—US.

J. Arthur Rank Film Distributors (Aust.) Pty. Ltd., Film House, 251a Pitt St., Sydney.—Britain. Through British Empire Films.

New Dawn Films, 52 Phillip Street, Sydney. NSW.—Continental.

Ray Films Pty. Ltd., 149 Castlereagh St., Sydney, NSW.—Britain, US and Continental.

Republic Pictures International Corp., 43-51 Brisbane St., Sydney.—US. Through 20th-Fox.

RKO Radio Pictures (A/asia) Pty. Ltd., 300 Pitt St., Sydney.—US.

Savoy Film Distributors Pty. Ltd., 19 Bligh St., Sydney, NSW.—Continental.

Scheinwald, Natan, Box 4569, G. P. O., Sydney. —Continental.

Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., 43-51 Brisbane St., Sydney, NSW.—US.

United Artists (A/asia) Pty. Ltd., 221 Elizabeth St., Sydney.—US.

Universal Pictures Pty. Ltd., Poplar & Pelican Sts., Sydney, NSW.—US.

Warner Brothers First National Pictures Pty. Ltd., 221 Elizabeth St., Sydney, NSW.—US.

PRODUCERS

Associated TV Pty. Ltd., 29 Bligh St., Sydney.

Charles Chauvel Productions Ltd., 39 Prudential Building, Martin Place, Sydney.

Cinesound Productions Pty. Ltd., 49 Market St., Sydney.

Department of the Interior, Film Division, 5 Condor St., Burwood, NSW. (Production unit of the Australian Commonwealth Government. Under direction of the National Film Board, Box 12, Canberra, ACT.)

Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne, Vic.

Kingcroft Productions Pty. Ltd., 94 Oxford St., Sydney.

Movietone News—Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., Movietone Division—43 Missenden Rd., Camperdown, NSW.

Shell Film Unit, the Shell Co. of Australia Ltd., 163 William St., Melbourne.

Southern International Films Pty. Ltd., Scot Chambers, Hosking Place, Sydney.

THEATRE CIRCUITS

Birch, Carroll and Coyle Ltd., AMP Building, Edward St., Brisbane, Queensland.—11.

Consolidated Drive-in Theatres Corp. Pty. Ltd., (and associated companies), 271 Lane Cove Road, North Ryde. (Operates drive-ins in the state of NSW., and interested circuits include Hoyts and Greater Union).

Consolidated Theatres Ltd., 238 Elizabeth St., Melbourne.—10.

T. J. Dorgan Pty. Ltd., Starcourt Arcade, Molesworth St., Lismore, 4C, NSW.—6.

Far Northern Theatres Limited, P. O. Box 865, Cairns, Queensland.—16.

Fullers Theatres Pty. Ltd., 233 Castlereagh St., Sydney.—3.

Goldfields Theatres Ltd., 4th Floor, Orient Line Building, William St., Perth.—24.

Grand Theatre Co. Pty. Ltd., Grand Theatre, 166 Murray St., Perth.—4.

Greater Union Theatres Pty. Ltd., State Shopping Block, 49 Market St., Sydney, NSW.—Theatres wholly controlled—82. Theatres in association —51. Drive-ins included in total—6. Total—133.

Clifford Theatre Circuit, 313a, King William St., Adelaide, South Australia.—28.

Hoyts Theatres Ltd., 600 George St., Sydney, NSW. —Theatres wholly controlled—139. Theatres in association—42. Drive-ins included in total—5. Total—177.

MGM Theatres, 20 Chalmers St., Sydney, NSW.—12, plus 4 drive-ins.

Northern Suburbs Cinemas and associated companies, Banking House, 228 Pitt St., Sydney, NSW.

Snider and Dean Theatres Pty. Ltd., 155 King St., Sydney.—20.

Western Suburbs Cinemas Ltd., City Office; Esquire House, 305a Pitt St., Sydney. Circuit Office: Melbs Theatre, Mosely St., Strathfield, Sydney.—26.

EQUIPMENT COMPANIES

Austral Argo Engineering Co., Exploration Lane, off 123 Latrobe St., Melbourne.—Manufacturers of spare parts, replacements and general theater supplies.

Australian Optical Co., Ltd., 91 York St., Sydney. —Manufacturers of projection equipment.

Cummings and Wilson, 54 Meagher St., Chippendale, NSW.—Manufacturers and suppliers of projectors and general cinema equipment.

Gaumont Kalee Theatre Supplies, Majestic Theatre Building, 178a Flinders St., Melbourne.

Hamilton and Baker, 9 Wilmot St., Sydney.—Manufacturers of projection and general theatre equipment.

Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne.—Australian agents and suppliers of projection equipment.

Hudson and West Pty. Ltd., 2nd Floor, Grace Bros. Building, 213-219 Broadway, Sydney.—Australian agents and suppliers of projection equipment.

Maspro Industries Pty. Ltd., 23-29 Addison Rd., Marrickville, NSW.—Manufacturers of 35mm. 2000 ft. spools and octagonal film trunks.

National Theatre Supply Co. of A/asia Pty. Ltd., Film House, 251a Pitt St., Sydney.—Suppliers of theatre and studio equipment and agents for Gaumont Kalee Products. (Melbourne company, Gaumont Kalee Theatre Supplies.)

A. K. Pyers, 292-294 Coventry St., South Melbourne.—Manufacturers of spare parts and replacements.

Pyrox Ltd., 14-36 Queensbury St., Melbourne, NSW.—Australian agents for projection equipment.

Raymac Supplies Pty. Ltd., Solar House, 270 Elizabeth St., Sydney.—Manufacturers of general cinema equipment.

RCA Photophone of Australia Pty. Ltd., 221 Elizabeth St., Sydney.—Suppliers of projection and sound equipment.

Westrex Australia Pty. Ltd., Broughton House, 181 Clarence St., Sydney, NSW.—Suppliers of sound, projection and general cinema equipment.

TRADE ORGANIZATIONS

DISTRIBUTORS' ASSOCIATIONS

British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney.

Motion Picture Distributors' Association of Australia, MLC Building, Martin Place, Sydney.

Film Renters' Association of Australia Ltd., MLC Building, Martin Place, Sydney.

EXHIBITORS' ASSOCIATIONS

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.

Motion Picture Exhibitors' Association of Queensland (Inc.), 323 George St., Brisbane.

New South Wales Motion Picture Exhibitors' Association, 29-32 Epworth Building, Pirie St., Adelaide.

South Australian Theater Proprietors' Council, 33 Pirie St., Adelaide.

West Australian Motion Picture Exhibitors' Association, Box M952, GPO, Perth.

TRADE PUBLICATIONS

The Australian Exhibitor, 387 George St., Sydney. Editor, Cam Pratt.

The Film Weekly (Motion Picture Authority), Derwent House, 136 Liverpool St., Sydney. Editor, Bill Beecham.

Film Weekly Motion Picture Directory (year book). As FW.

The Showman, 160 Castlereagh St., Sydney. Publisher, Robert Cleland.

BELGIUM

PRODUCERS

Atos Films, 71 Chanssee de Haecht, Bruxelles.

Belgavox, 10 rue de la Riviere, Bruxelles.

Belgian Films, 12 Avenue de la Liberte, Bruxelles.—Yvan Govar.

E. E. P. 103 Rue de Livourne, Bruxelles.—Henry Storck.

Lux Film, 48 Chaussee de Haecht, Bruxelles.—Gaston Schoukens.

Procibel, 197 Rue de la Victoire, Bruxelles.—E. De Meyst.

Tanagra, 213 Rue Royale, Bruxelles.—Paul Flon.

IMPORTERS

B. I. F. O., 33 Chaussee de Haecht, Bruxelles.

Century Pictures, 300 Rue Royale, Bruxelles.

Cinq Continents, 280 Rue Royale, Bruxelles.

Cobelcine, 300 Rue Royale, Bruxelles.

Elan Films, 29 Rue des Palais, Bruxelles.

Filmsonor, 18 Rue Dupont, Bruxelles.

Gaumont, 290 Rue Royale, Bruxelles.

Mercury Films, 328 Rue Royale, Bruxelles.

Metropolitan Films, 31 Chaussee de Haecht, Bruxelles.

Pardon Films, 102 Rue Dupont, Bruxelles.

Pathe Consortium Cinema, 12 Rue Dupont, Bruxelles.

Rank Film, 280 Rue Royale, Bruxelles.

Royal Films, 225 Rue Royale, Bruxelles.

CIRCUITS AND NUMBER OF THEATRES

Ste Pathe, 104 Bd. Adophe Max, Bruxelles. (6).

Ste Crosly, 74 Rue Verte, Bruxelles. (4).

Cobelcine, 38 Place de Brouckere, Bruxelles. (18).

Ste. Des Grands Immeubles, 11 Rue des Eperonniers, Bruxelles. (3).

M. Fol, 11 Rue de Stassart, Bruxelles. (4).

M. Weckx, 109 Avenue de la Floride, Bruxelles. (6).

M. Van Vlasselaere, 36 Chaussee de Louvain, Bruxelles. (3).

M. Rahm, 27 Abenue des Azelees, Bruxelles.

M. Soudan, 17 Rue du Progres, Bruxelles. (5).

EQUIPMENT FIRMS

Bauer-Siemens S. A., 116 Chaussee de Charleroi, Bruxelles.

Gaumont-Kalee, 199 Rue Royale, Bruxelles.

Prevost Milano, 83 Rue Dupont, Bruxelles.

S. B. I. (RCA), 27 Chaussee de Haecht, Bruxelles.

Bell & Howell, 199 Rue Royale, Bruxelles.

TRADE ORGANIZATIONS

Conseil Superieur Du Cinema, 241 Rue Royale, Bruxelles.
Robert Posschelle, president; Joseph Toussaint, secretary.

Association Des Directeurs de Theatres Cinematographiques de Belgique, 241 Rue Royal, Bruxelles.
Henry Dutillieu, president; Joseph Toussaint, technical advisor.

Chambre Syndicale Belge de la Cinematographie, 22 Avenue de l'Astronomie, Bruxelles.
Fernand Bourland, president; Albert Dehalu, secretary.

Chambre Professionnelle de Distributeurs de Films, 1-3 Rue des Plantes, Bruxelles.
Walter Willems, president; Mrs. J. Beroudiaux, secretary.

Union Professionelle des Distributeurs Belges de Films, 54 rue Dupont, Bruxelles.
Henry Colson, president; Louis Van Hal, secretary.

Association de la Production Cinimatographique Belge, 50 Boulevard de Waterloo, Bruxelles.
Lucien De Roisey, president; Louis Boogaerts, secretary.

Association Nationale des Producteurs de Films de Fiction, 3 Rue Simonis, Bruxelles.
M. Jauniaux, president; Paul Delvaux, secretary.

BRAZIL

PRODUCERS AND STUDIOS

Atlantida Cinematografica, S. A., Rua Mexico 51, Rio de Janeiro.
Cinedia, S. A., Rua V. Bueno 30, Rio de Janeiro.
Cia. Cinematografica Vera Cruz, Rue Major Diogo 323, Sao Paulo.
Multifilmes, Ltda., Av. Ipiranga 536, 5° and, Sao Paulo.
Kinofilmes, S. A., Rua Barao de Itapetininga 124, 4°, Rio de Jeneiro.
Flama Productora Cinematografica, Ltda., Rua das Laranjeiras 291, Rio de Janeiro.
Cia. Cinematografica Maristela, Rua Casper Libero, 383, 14°, Sao Paulo.
Producoes Herbert Richers, Rua Sanador Dantas 14, 14°, Rio de Janeiro.
Unida Filmes, S. A., Rua Senador Dantas 14, 4°, Rio de Janeiro.

IMPORTERS AND DISTRIBUTORS

Metro-Goldwyn-Mayer do Brasil, Rua do Passeio 62-5°, Rio de Janeiro.
Fox Film do Brasil, S. A., Rua do Passeio 62-4°, Rio de Janeiro.
Warner Bros. First National South Films, Inc., Rua Senador Dantas 19-10°, Rio de Janeiro.
Universal Filmes, S. A., Rua Senador Dantas 76, 6°, Rio de Janeiro.
United Artists of Brazil, Inc., Rua Alvaro Alvim 52, 3°, Rio de Janeiro.
Paramount Films of Brazil, Inc., Rua Desembargador Viriato 16, Rio de Janeiro.
Allied Artists do Brasil, Inc., Rua Mexico 21, 11°, Rio de Janeiro.
Republic Pictures do Brasil, Inc., Av. President Wilson 165, 4°, Rio de Janeiro.
Columbia Pictures of Brazil, Inc., Av. President Wilson 165, 4°, Rio de Janeiro.
RKO Radio Filmes, S. A., Av. Rio Bramco 311, 12°, Rio de Janeiro.
Franca Filmes do Brasil, S. A., Rua Sta. Luzia 799, 15°, Rio de Janeiro. (France).
Pelmex Peliculas Mexicanas do Brasil, S. A., Rua Mexico 31, 19°, Rio de Janeiro. (Mexico).
Art Films, S. A., Rua Senador Dantas 14, 19°, Rio de Janeiro. (Italy, France, U. S.).
Telefilmes do Brasil, Ltda., Praca Mahatma Gandhi, 2-3°, Rio de Janeiro. (France).
Uniao Cinematografica Brasileira, Rua Mexico 51, Rio de Janeiro. (U. S., England).
Mesbla, S. A., Rua do Passeio 48-52, Rio de Janeiro. (16 mm.).
Importadora e Distribuidora Barone, S. A., Largo Paissandu 132, 3°, Sao Paulo. (U. S.).

CIRCUITS AND NUMBER OF THEATRES

Luis Severiano Ribeiro, Praca Mahatma Gandhi 2-5° andar., Rio de Janeiro, D. F. (107).
Empresa Vital Ramos de Castro, Rua do Passeio 78-4° andar., Rio de Janeiro, D. F. (8).
Livoo Bruni, Rua Mexico 31-15° andar., S/1. 502, Rio de Janeiro, D. F. (21).
Cia Cinematografica Serrador, Rua Clelia 1.517, Sao Paulo. (42).
Emp. de Cinemas e Teatros Minas Gerais, Edificio Cine Brasil, 6° andar., Belo Horizonte, M. G. (22).
Circuito de Cinemas Brasil, Ltda., Praca Guido Meireles, Uba, M. G. (43).
Cinemas Cupello S. A., Av. Rio Branco 257-16° andar., Rio de Janeiro, D. F. (20).
Estabelecimentos Jose Daux S. A., Rua Conselheiro Mafra 10, Florianopolis, Santa Catarina. (36).
Distribuidora de Filmes Cruzeiro, S. A., Rua Carneiro de Souza 65, Taubate, Sao Paulo. (137).
Paulo Sa Pinto, Av. Sao Joao 593-2° andar., Sao Paulo. (25).
Emp. Cinematografica Barone, Praca da Se, 297-1° ander., Sala 18, Sao Paulo. (7)
Cinemas de Santos, Ltda, Rua Capitao Salomao 100, Sao Paulo. (37).
Empresa Teatral Peduti, Praca Joao Pessoa 28, Botucatu, Sao Paulo. (43).
Dr. Oswaldo de Abreu Sampaio, Ribeirao Preto, Estado de Sao Paulo. (19).

EQUIPMENT FIRMS

Westrex Co., Brazil, Rua Juan Pablo Duarte 38, Rio de Janeiro.
Brasplar S. A. Industria Comercio Materias Plasticas, Rua Coronel Diogo 1.163, Sao Paulo.

ASSOCIATIONS

Associacao Brasileira Cinematografica, Av. Rio Branco 311-2° andar., sala 204, Rio de Janeiro.
Sindicato Nacional Dos Prudutores Cinematograficos, Av. Calogeras 15-19° andar., Rio de Janeiro.
Sindicato de Empresas Exhibidoras Cinematograficas do Rio de Janeiro, Av. Presidente Wilson 165-10° andar., Rio de Janeiro.
Sindicato de Empresas Exhibidoras do Estado de Sao Paulo, Rua D. Jose De Barros, 377-7°, Sao Paulo.

CUBA

DISTRIBUTORS

Artistas Unidos, Almendares 175, Havana. Manager: Joe C. Galt. (U.S.A.)
Astol Films, Edificio Centro Filmico, Havana. Manager: Anibal Fernandez. (All countries.)
Caribe Films, Edificio Centro Filmico, Havana. Manager: Eduardo Arango Cortina. (All countries.)
Columbia Pictures, Desague 619, Havana, Manager: Ernesto P. Smith. (U.S.A.)
Cub-Mex, Almendares 207, Havana. Manager: Carlos Perez Respaldiza. (Mexican, U.S.A. and Cuban.)
Distribuidora de Peliculas Francesas, Edificio Centro Filmico, Havana. Manager: Justo Suarez. (Cofran, Italian and European films.)
Fina Films, Desague 676, Havana. Manager: Armando Diaz. (All countries.)
Ideal Films, Almendares 160, Havana. Manager: Valentin Perez. (All countries.)
Metro-Goldwyn-Mayer, Desague 623, Havana. Manager: Eddie O'Connor. (U.S.A.)
Mercurio Films de Cuba S.A., Edif. Centro Filmico, Havana. Manager: Valentin Gibelsacco. (European films.)
Negrete Films, S.A., Montoro 113, Havana. Manager: Francisco Negrete. (U.S.A. and Mexican.)
Noticuba, Edif. Centro Filmico, Havana. Manager: Eduardo Hernandez. (All countries.)
Oro Films, Edif. Centro Filmico, Havana. Manager: Izor Lichtenstein. (U.S.A. and European.)
Pan American Films, Almendares 166, Havana. Manager: Pedro Saenz. (Italian films.)
Paramount Films of Cuba, Almendares 167, Havana: Manager: Robert Pratchett. (U.S.A.)
Pelicolas de America, Almendares 160, Havana. Manager: Eladio Novo. (U.S.A. and European films.)

Peliculas Mexicanas, Desague 660, Havana. Manager: Juan Garcia.
Pelix-Mex., Montoro 109, Havana. Manager: Octavio Gomez Castro. (Mexican, U.S.A. and Cuban.)
J. Arthur Rank Ltda., Edif. Centro Filmico, Havana. Manager: Ralph Alexander. (British.)
Republic Films of Cuba, Inc., Almendares 171, Havana. Manager: Sergio Medina. (U.S.A. and Allied Artists under the management of Antonio Garcia.)
RKO-Radio Pictures of Cuba, Almendares 163, Havana. Manager, Melvin Edelstein. (U.S.A.)
Safety Films, Edif. Centro Filmico, Havana. Manager: Enrique Martinez. (All countries.)
Selecciones Capitolio, Almendares 160, Havana. Manager: Jose Roca Huguet. (European.)
Solf'ilms, Almendares 125, Havana. Manager: Juan F. Marcote. (Spain.)
20th Century-Fox, Almendares 155, Havana. Manager: Thomas Silbert. (U.S.A.)
Univeral Pictures of Cuba, Almendares 159, Havana. Manager: Arnaldo Berenguer. (U.S.A.)
Warner Bros. Pictures, First National, Almendares 151, Havana. Supervisor: Peter Colli; Manager: Juan Falcon. (U.S.A.)

NEWSREELS AND LABORATORIES

America-El Pais, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.
Nacional, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.
Cineperiodico, Ayestaran 164, Havana. (Laboratories)
President: Jose Guerra Aleman.
Noticuba, Ayestaran 416, Havana. (Laboratories)
President: Eduardo Hernandez.
Domingo, Patrocinio 508, Vibora, Havana. (Only Laboratory)
President: Abelardo Domingo.
Liberty, Animas 305, Havana. (Only Laboratory)
Laboratorios Cinematografico Pineyro, Calle D No. 212, Reparto Almendares, Marianao, Havana.
President: Jorge Pineyro. (Distributor of 16 mm and raw films Du Pont)
Kodak, 23, No. 154, Vedado, Havana.
Cuban Color-Films, Calle 26 No. 504, Vedado, Havana. President: George P. Quigley. (Producer of Documentals.)
Tele-Variedades Cine Revista F. No. 26, Vedado, Havana. Manager: Roberto Guastella.
Noticiario Filmico Selecciones, Almendares 162, Filcentro, Havana. Manager: Guillermo Ramos. Laboratory.

STUDIOS AND PRODUCERS

Estudios Nacionales Cinematograficos de Cuba, Reparto Biltmore, Marianao, Havana. Under the management of Octavio Gomez Castro and Dr. Damaso Llano.
Estudio Nacional, Barnet 875, Havana.
Jose Guerra Aleman, Ayetaran 164, Havana.
Manuel Alonso, Prado 59, Havana.
Octavio Gomez Castro, Montoro 109, Havana.
Salvador Behar, Desague 656, Havana.
Productora Filmica Cubana (Laspes) Trocadero 207, Havana. (Laboratorio.)
Productora Cubana Cinematografica, Almendares 162, Havana. President: Pedro Pablo Chavez.
Produciones Cub-Mex, S. A., F No. 103, Vedado, Havana. Presidents: Felix M. Caignet and Dr. Roberto Martinez Rubio.
Cine Revista, 3ra. y G. Vedado, Havana. President: Roberto Guastella
Jorge Pineyro, Ave. 15 No. 4614, Marianao, Havana. Producer.

EXHIBITOR ORGANIZATIONS

Union Nacional de Empresarios de Cuba (National Union of Exhibitors) Almendares No. 156, Edificio Centro Filmico, Havana. President: Omar Vaillant.

TRADE AND FAN PUBLICATIONS

Cinema—Fan weekly. Industria 154 Havana.
Editor: Enrique Perdices.
Cine Grafico—Fan, monthly, Animas 506, Havana.
Editor: Dr. Carlos Rocha.
Anuario Cinematografico Cubano (Cuban Year Book), Almendares 162, Havana. (Filmcentro)
Editor: Pedro Pablo Chavez.
Films—Trade, monthly, Desague 656, Havana. (Filmcentro)
Editor: Faustino Rodriguez.

ASSOCIATIONS

Association de Redactores Teatrales y Cinematograficos (ARTYC) (Association of Motion Picture and Theater Writers), Zulueta 253, Havana, Cuba.
President: J. M. Valdes Rodriguez.
Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Belen, Havana, Cuba.
President: Jose Salgado.
Asociacion de Peliculas de la Havana (Havana Film Board of Trade). Almendares 156, Edificio Centro Filmico, Havana. (Note: U. S. Distributors.) President and officers are named every three months.
Cuban Film Board of Trade (Asociacion de Distribuidoras de Cuba. Colon 164, Havana, Cuba.
President: Juan Costa Marcote. General Councel, Dr. Manuel Pellon.
Comision de control y Fiscalizacion de Creditos, Almendares 162, Havana. (Filmcentro)
General counsels for U.S.A. Distributing Companies, Dr. Ramon Garcia. For Independent Companies, Dr. Manuel Pellon.

DENMARK

PRODUCERS

Filmatelieret Asa, A/S, Asavaenget, Lyngby.
Filmatelieret Asa, A/S, Flamingo, Lindealle 32, Naerum.
Nordisk Films Ko. A/S, Frederiksberggade 25, Copenhagen.
Palladium A/S, Strandparksvej 36-38, Hellerup.
Saga Studio, Annettevej 19, Charlottenlund.

IMPORTERS AND ORIGIN OF PRODUCT

Asa Filmdlejning A/S, Gl. Kongevej 60-62, Copenhagen (England, France, U. S.).
Columbia Films A/S, Hammerichsgade 14, Copenhagen. (U. S.).
Constantin Films A/S, Meldahlsgade 1, Copenhagen. (England, France, Germany, Italy, U. S.).
Criterion Film A/S, Toldbodgade 18, Copenhagen. (Germany, England, U. S.).
Dan-Ina-Film, H. C. Orstedsvej 10, Copenhagen. (Russia).
Dansk-Svensk-Film, Reventlowsgade 28, Copenhagen. (England, Germany, Sweden, U. S.).
Eagle-Lion Films A/S, H. C. Andersen Bl. 10, Copenhagen. (England).
Film-Centralen-Palladium A/S, Gyldenlovesgade 21, Copenhagen. (England, France, Italy, U. S.).
Fox Film A/S, Vesterbrogade 6-D, Copenhagen. (U. S.).
Gloria Film A/S, Frederiksberggade 16, Copenhagen. (England, France, Germany).

Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen. (U. S.).
Nordisk Films Kompagni A/S, Frederiksberggade 25, Copenhagen. (Germany, Sweden).
Paramount Filmaktieselskabet, Meldahlsgade 1, Copenhagen. (U. S.).
Teatrenes Films Kontor A/S. Frederiksbergalle 41, Copenhagen. (England, France, Germany).
Universal Film A/S, Nygade 3, Copenhagen. (U. S.).
United Artists A/S, Hammerichsgade 14, Copenhagen. (U. S.).
Warner Bros. Film A/S, Radhuspladsen 16, Copenhagen. (U. S.).

EQUIPMENT FIRMS

Bang & Olufsen A/S, Bredgade 34, Copenhagen.
Dansk Kinematograf-Fabrik A/S, Viktoriagade 6, Copenhagen.
Dansk Siemens Akts, Blegdamsvejen 124, Copenhagen.
Fonofilm Industri A/S, Trommesalen 5, Copenhagen.
Nordisk Kinoteknik, Borgergade 10, Copenhagen.
Westrex Corp., Vesterport 481, Copenhagen.

TRADE ORGANIZATIONS

Foreningen af Filmsproducenter, Montergade 22, Copenhagen.
Borge Harup, president.
Foreningen af Filmudlejere i Denmark, Bredgade 20, Copenhagen.
Leif Gamborg, president.
Forengen af Dansk Filmimportorer, Norregade 6, Copenhagen.
Henning Karmark, president; Axel H. Pedersen, secretary.
Biografteater-Foreningen for Kobenhavn og Emegn, Nygade 3, Copenhagen.
Harry Frandsen, president.
Biografteater-Foreningen for Provinsen, Vesterbrogade 6C, Copenhagen.
Chr. Frederiksen, president.
Biografteaterforeningen for Kobstaederne, Ostergade 18, Copenhagen.
Holger Bach, president.

ENGLAND

DISTRIBUTORS

Ambassador Films, Ltd., 179 Wardour Street, W.1
Anglo-Amalgamated Film Distributors, Ltd., 113 Wardour St., W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1
Anima Film Co., 76, Wardour St., W.1.
Archway Film Distributors, Ltd., 18 Rupert St., London, W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
British Lion Films, Ltd., Broadwick House, Broadwick St., W.1.
British National Films, Ltd., 191 Wardour St., W.1.
Butcher's Film Distributors, Ltd., 175 Wardour St., W.1
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, Film Hse., 142 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117 Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60 Wardour St., W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Film Classics (Great Britain), Ltd., 171 Wardour St., W.1.
Films de France, Ltd., 144 Picadilly, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
Grand National Pictures, Ltd., 113 Wardour St., W.1.
Independent Film Distributors, Ltd., 27-28 Soho Square, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Lion International, Ltd., Broadwick House, Broadwick St., W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Malta United Film Corp., Ltd., 30 Old Compton St., W.1.
Mancunian Film Corp., Ltd., 3, The Parsonage, Manchester.
Metro-Goldwyn-Mayer, Ltd., 58 St. James' St., London, W.1.
Monarch Film Corpn., Ltd., Monarch House, Wardour St., W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
One World Film Distributors, Ltd., Broadwick House, Broadwick St., London, W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Rank Film Distributors, Ltd., 127/133 Wardour St., London, W.1.
R.K.O Radio Pictures, Ltd., 2-4 Dean St., W.1.
Regent Film Corp., Ltd., 60 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Republic Pictures International (Great Britain), Inc., Broadwick House, Broadwick St., London, W.1.
Selznick Studio Releasing Division, 32 Great Marlborough St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1
United Artists, Corpn., Ltd., Film House, Wardour St., W.1.
Universal-International, 127 Wardour St., London, W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

PRODUCERS

A. C. T. Films, Ltd., 17 Victoria St., S. W. 1.
Alliance Film Studios, Ltd., Crisp Rd., Hammersmith, London, W. 6.
Angel, Daniel M. Productions, Ltd., Royalty House, Dean St., London, W.1.
Anglofilm Ltd., 197 Wardour St., W. 1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Associated British Pictures Corporation, Ltd. 30-31 Golden Square, London, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Blakeleys Productions, Ltd., 3, The Parsonage, Manchester.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Instructional Films, Ltd., Film House, Wardour St., W.1.

British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios, Boreham Wood, Hertfordshire.
Butcher's Film Distributors, Ltd., 175 Wardour Street, W.1
Camden Productions, Ltd., 25/26, Hanover Square, W.1
Charter Film Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions), Ltd., Film Hse., 142 Wardour St., London, W.1.
Conqueror Films, Boreham Wood, Elstree Herts.
Constellation Films, Ltd., 5 Hanover St., W.1.
Coronado Phoductions (England) Ltd., 1-13 Wigmore St., London, W.1.
D. & P. Studios, Ltd., Denham.
David Lean Productions, Ltd., 9 Cavendish Square, W.1.
De Lane Lea Processes, Ltd., 12 Moor St., W.1.
Ealing Studios, Ltd., Swallow House, Swallow St., London, W.1.
Embassy Pictures (Associated) Ltd., Sound City Shepperton
Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
Exclusive Films, Ltd., 113 Wardour St., W.1.
Film Studios (Manchester) Ltd., 3, The Parsonage, Manchester.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Group Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Hallmark Productions, Ltd., 35, Portland Place, W.1.
Everest Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
John Baxter Productions Limited, 3 Savile Row, London, W.1.
Korda, Alexander, Film Productions, Ltd., 146 Piccadilly, W.1.
Launder-Gilliat Productions, Ltd., 146 Piccadilly, W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Mayflower Pictures Corp., Ltd., Associated British Studios, Elstree, Hertfordshire.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M G-M Studios, Boreham Wood, Elstree, Herts.
Monarch Productions, Ltd., Monarch House, Wardour St., W.1.
Nettlefold Studios, Walton-on-Thames, Surrey.
Orlux Films, Ltd., 59 Brompton Road, S. W. 3.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Powell-Pressburger Productions, 1-5 St. Mary Abbot's Place, London, W.8.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
RKO-Radio British Productions, Ltd., 2-4 Dean St., W. 1.
Remus Films, Ltd., Nascreno House, Soho Square, W.1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Romulus Film, Ltd., Nascreno House, Soho Square, W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W. 1.
Somlo Films, Ltd., 71 Baker St., London W. 1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Warner Bros. First National Productions, Ltd., Warner House, Wardour St., W.1.
Warwick Film Productions Ltd., Bank Chambers, Jermyn St., W. 1.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wessex Film Productions, Ltd., 144 Piccadilly, W.1.

EXPORTERS AND IMPORTERS

LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British Empire Films, Ltd., Kent House, 87 Regent St., W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W.1.
Cattermoul Cecil, Ltd., Colquhoun House, Broadwick St., W.1
Chafir L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Fried A., 191 Wardour Street, W.1.
Hoyts Theaters, Ltd., Sackville House, 40 Piccadilly, W.1
Illustra Enterprises, 159 Wardour Street, W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Sales, Ltd., 247 Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
One World Films, Ltd., Broadwick House, Broadwick St., London, W.1.
Schlesinger Organisation, City Walk House, 129-39 Finsbury Pavement, London, E.C.2.; Resident Director, Barry Wieland.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Strelitz, Eric P., Kent House, 87 Regent St., W.1.
Wainwright, J. G & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1

FINLAND

PRODUCERS

Suomi-Filmi Oy, Bulevardi 12, Helsinki.
Suomen Filmiteollisuus (S. F.), Mikonkatu 15, Helsinki.
Fennade-Filmi Oy, Kaisaniemenkatu 2, Helsinki.
Allotria Filmi Oy, Kaivokatu 8, Helsinki.
Veikko Itkonen, Bulevardi 30, Helsinki.

IMPORTERS AND ORIGIN OF PRODUCT

Adams Filmi Oy, Mikonkatu 12, Helsinki. (U. S., Germany, Italy, France).
California-Films Oy, Fredrikinkatu 21B, Helsinki. (France, Italy, Germany).
Cameras Film Oy, Fredrikinkatu 21B, Helsinki. (France, Italy, Germany).
Elokuvatuotanto Oy, Kaisanimenkatu 2B, Helsinki. (France, Germany, Italy).

Filmart Oy, Hallituskatu 15, Helsinki. (France, Italy).
Filmileijona Oy, Kalevankatu 4, Helsinki. (France, U. S., England).
Filmipaja Oy, Kaiseniemenkatu 2B, Helsinki. (France, Germany, Sweden).
Helsinki Filmi, E. Esplanaadik 22 A, Helsinki. (Germany, France).
Kefo Filmi Oy, Hallituskatu 15, Helsinki. (France, Italy).
Kino-Filmi Oy, Mikonkatu 9, Helsinki. (France, Italy).
Parvis Filmi, Fredrikink 20, Helsinki. (England).
Sampo Filmi Oy, Kalevankatu 4, Helsinki. (France, Italy, U. S., England).
Suomen Filmiteollisuus (S. F.), Mikonkatu 15, Helsinki.
Suomi-Filmi Oy, Bulevardi 12, Helsinki.
Valio Filmi Oy, Unioninkatu 30, Helsinki. (France, Italy, Sweden).
Viljafilmi Oy, Mikonkatu 9, Helsinki. (France, Italy).

CIRCUITS AND NUMBER OF THEATRES

Kinosto Oy, Kaisaniemenk 2B, Helsinki. (16).
Suomi-Filmi Oy, Bulevardi 12, Helsinki. (19).
Nilkinot Oy, Unionink 30, Helsinki. (14).
Adams Filmi Oy, Mikonkatu 13, Helsinki. (12).
Suomen Filmiteollisuus (S. F.), Mikonkatu 15, Helsinki. (5).
Kino-Filmi Oy, Mikonkatu 9, Helsinki. (4).
Bio Kuva Oy, Kaisaniemenkatu 2B, Helsinki. (3).
Kansan Elokuvat Oy, Kaivokatu 8, Helsinki. (67 club rooms).

EQUIPMENT FIRMS

Aga-Baltic Oy, Sorn. Rantatie 31, Helsinki.
Berg & Co., Fabianinkatu 14, Helsinki.
Kino Tarpeita Oy, Unioninkatu 30, Helsinki.
Philips Oy, Annankatu 36, Helsinki.
Risko Oy, Bulevardi 12, Helsinki.

TRADE ORGANIZATIONS

Suomen Filmivalmistajien Liitto r. y., (producers) Mikonkatu 15, Helsinki.
T. J. Sarkka, president; Mikko Waltari, secretary.
Suomen Filmivooraajaliitto r. y. (distributors), Kaiseniemenkatu 3B, Helsinki.
E. Lonnberg, president; Rolf Lax, secretary.
Suomen Elokuvateatterinomistajainliitto (Seol), (exhibitors), Kaisaniemenkatu 3B, Helsinki.
E. Jahkonen, president; O. Aittola, manager.

FRANCE

PRODUCERS AND DISTRIBUTORS

Ardennes Films—72, Ave des Champs Elysees—Paris 8 eme
Artistes Associes—25 Rue d'Astorg—Paris 8°
Astoria Films—52 Champs Elysees—Paris 8°
Atlantic Films—36 Avenue Hoche—Paris 16°
Burgus Films—17 bis, rue Casteja—Bordeaux (Gironde)
C.C.F.C. (production et distribution) 95/97 Champs Elysees—Paris 8°
Champs Elysees Productions—33, Ave des Champs Elysees—Paris 8 eme
Chromos Films—44 Champs Elysees—Paris 8°
C.I.C.C.—6, rue Christophe Colomb—Paris 8°
Cinedis—44 Ave des Champs Elysees—Paris 8°
Cinelde—1 bis rue Gounod—Paris 17°
Cinemas de France—120 Champs Elysees—Paris 8°
Cinephonic—30, Rue Francois ler—Paris 8°
Cite Films—56 rue Pierre Charron—Paris 8°
C.L.M. (Productions)—54, Rue de Ponthieu—Paris 8°
Cocinex (Morgenstern)—12 Rue de Lubeck—Paris 16°
Leo Cohen—33 Champs Elysess—Paris 8°
Cotram—3 Rue Clement Masot—Paris 8°
Columbia Films S.A.—20 rue Troyon—Paris 17°
Compagne Lyonnaise de Cinema 71, rue de la Republique—Lyon—(Rhone)
Compagnie Mediterraneenne de Films—53 Avenue George V—Paris 8°
Comptoir Francais du Film—79 Avenue des Champs Elysees—Paris 8°
Consortium du Film — 3 rue Clement Marot — Paris 8°
Contact Organisation—4, rue Robert Estienne—Paris 8 eme
Corona (Les Films)—55 Ave des Champs Elysees —Paris 8°
Cosmopolis Films 99, rue de la Boetie—Paris 8°
Del Duca Productions—9, Brd des Italiens—Paris 9°
Agnes Delahaie Productions—55, Ave des Champs Elysees—Paris—8 eme
Discifilm—128, rue de la Boetie—Paris 8°
Walt Disney Productions—52 Champs Elysees—Paris 8°
Dispa—17, rue de Marignan—Paris 8°
Elan Films—10 Rue Washington—Paris 8°
Elysees Films—3, Ave Bertie Albrecht—Paris—8 eme
Festival Film Distribution—21, Avenue Kleber—Paris—16 eme
Film d'Art—32, rue Washington—Paris—8 eme
Filmonde—122 Ave des Champs Elysees—Paris 8°
Films Haik—63 Champs Elysees—Paris 8°
Films Modernes—104, Avenue des Champs Elysees —Paris—8 eme
Filmsonor—44 Ave des Champs Elysees—Paris 8°
Francinex—44 Ave des Champs Elysees—Paris 8°
Franco London Film—114 Ave des Champs Elysees—Paris 8°
Gallia Cinei—76 Rue Lauriston—Paris 16°
Gaumont Production & Distribution—9, Rue Christophe Colomb—Paris 8°
Gamma Film—33 Ave des Champs Elysees—Paris 8°
Gibe—(Bercholz)—1 Rue Francois ler—Paris 8°
Gray Film—27, Rue Dumont d'Urville—Paris 16°
Heraut Film—31, Rue Marbeuf—Paris 8°
Hoche Production—14 Avenue Hoche—Paris 8°
Iberia Films—4 Rue de Cerisoles—Paris 8°
Intermonida—11, Boulevard Malesherbes—Paris—8 eme
Jason—74, Avenue Kleber—Paris—16 eme
Jeannic Film—3 Rue Troyon—Paris 8°
Lauzin (Films)—65 Rue de Courcelles—Paris 8°
Lutetia—73, Avenue des Champs Elysees—Paris —8 eme
Lux Film—14, rue Lincoln—Paris 8°
Lyrica—8, rue Lincoln—Paris— 8 eme
M.A.I.C.—92 Ave des Champs Elysees—Paris 8°
Madeleine Films—9, Square Petrarque—Paris—16 eme
Marceau (Les Films) — 7, rue de Presbourg — Paris 16°
Metro-Goldwyn-Mayer—37, Rue Condorcet—Paris 9°
Metzger & Woog—45 Ave George V—Paris 8°
Mineur (Films Jean)—79 Ave des Champs Elysees —Paris 8°
Mondex Films—14, Avenue Hoche—Paris—8 eme
Mondial Film—79 Rue de la Boetie—Paris 8°
Nouvelles Editions des Films—5 Rue de Marignan —Paris 8°
Optimax—21, Rue Jean Mermoz—Paris 8°
Orex Films 46, rue Pierre Charron—Paris—8 eme
P.A.C. (Hunebelle)—26 Rue Marbeuf—Paris 8°
Paramount—1 rue Meyerbeer—Paris 9°
Paris Film Production (R. Hakim)—91 Ave Des Champs Elysees—Paris 8°

Pathe Cinema—6 Rue Francoeur—Paris 18°
Pathe Overseas—34, Ave des Champs Elysees—Paris—8 eme
Ploquin (Films Raoul)—34 Rue Godot de Mauroy—Paris 9°
Procinex—62 Avenue Foch—Paris 16°
Productions Generales de Films—45 Avenue George V—Paris—8 eme
R.K.O.—52, Ave des Champs Elysees—Paris—8 eme
Rank (Arthur)—30 Rue Frangoisl—Paris 8°
Regent (Les Films)—63 Ave des Champs Elysees—Paris 8°
Rialto Films—79 Ave des Champs Elysees—Paris 8°
Richebe (Films Roger)—25 Rue Marbeuf—Paris 8°
Rivers (Films Fernand)—92 Ave des Ternes—Paris 17°
Rode (Films Alfred)—32 Rue Washington—Paris 8°
Roitfeld (Productions)—19, Rue de Bassamo—Paris 8°
Scalera Film—128, Rue de la Boetie—Paris 8°
Services Francois de Productions—11, Boulevard de Port Royal—Paris—13 eme
Sigma—Vog—14 Bis avenue Rachel—Paris 18°
Silver Films—55 Ave des Champs Elysees—Paris 8°
Sirius—40, Rue Francois ler—Paris 8°
Societe Nouvelle de Cinematographie—5 Rue Lincoln—Paris 8°
Socipex—26, rue Laperouse—Paris—16 eme
Sofradis—73 Ave des Champs Elysees—Paris 8°
Sonodis—75 Ave des Champs Elysees—Paris 8°
Sonofilm—4 Rue de Puteaux—Paris 17°
Sovexport Films—49, rue de la Faisanderie—Paris—16 eme
Sport Film—1 Rue Lord Byron—Paris 8°
Synimex—79 Ave des Champs Elysees—Paris 8°
Transcontinental Film—36 Ave Hoche—Paris 8°
Le Trident (Productions)—16 rue Vezelay—Paris—16°
Twentieth Century-Fox France—33, Ave des Champs Elysees—Paris—8 eme
Union Francaise du Film—10, rue Washington—Paris—8 eme
Union Generale Cinematographique—104 Ave des Champs Elysees—Paris 8°
Union des Producteurs de Films—11, Boulevard de Strasbourg—Paris—10 eme
Universal Films S.A.—33 Ave des Champs Elysees Paris 8°
Felixde Vidas—21 Champs Elysees—Paris 8°
Verseau (Films du)—18 Rue La Condamine—Paris 17°
Warner Bros—5 Avenue Velasquez—Paris 8°

GOVERNMENT AND QUASI-GOVERNMENTAL ORGANIZATIONS

Association des Auteurs de Films, 9-11, rue Ballu, Paris IX
Centre National de la Cinematographie, 12, rue de Lubeck, Paris XVI
Commission Superieure Technique du Cinema, 92, avenue des Champs Elysees, Paris VIII
French Syndicate of Producers and Exporters of Film, 92, avenue des Champs Elysees, Paris VIII
National Federation of Film Distributors, 92, avenue des Champs Elysees, Paris VIII
National Federation of French Cinemas, 92, avenue des Champs Elysees, Paris VIII
National Federation of the Spectacle, 92, avenue des Champs Elysees, Paris VIII
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, rue Chaptal, Paris IX
Motion Picture Export Assn., 49, avenue Franklin D. Roosevelt, Paris VIII
Unifrance Film, 77, avenue des Champs Elysees, Paris VIII

STUDIOS

Eclair, 10, rue du Mont, and 34 Avenue De-Lattre-de-Tassigny, Epinay (Seine)
Franstudio, 7, due des Reservoirs, Saint Maurice (Seine)
Paris Studios Cinema, 50, Quai du Point du Jour, Boulogne (Seine)
Pathe-Francoeur, 6, rue Francoeur, Paris XVIII
Photosonor, 17 ter, Quai du President Paul Doumer, Courbevoie (Seine)
Poste Parisien, 120 Champs Elysees—Paris 8°
Studios de Boulogne, 137, avenue Jean Baptiste Clement, Boulogne (Seine)
Studios de Neuilly, 42 bis, rue du Chateau, Neuilly (Seine)
Studio La Victorine, Chemin St. Augustine, Nice (A. M.)
Studio Frangoisler, 28 Rue Frangoisler—Paris 8°

LABORATORIES

Cinema Tirage L. Maurice (CTM), 66, rue Pierre Timbaud, Gennevilliers (Seine)
Eclair, 34, avenue De Lattre de Tassigny, Epinay (Seine)
G.T.C., 1, Quai Gabriel-Peri, Joinville le Pont (Seine)
L.T.C., 19, avenue des Pres, Saint Cloud (S et O) Technicolor, same as G.T.C.

INDIA

PRODUCERS

BOMBAY

Ashok, Kumar Productions Ltd., 28 Rampart Row, Bombay—1.
Basant Pictures, Chembur, Bombay.
Bimal Roy Productions, Mohan Studios, Andheri, Bombay.
Famous Pictures Ltd., Cadell Road, Parbadevi, Bombay—28.
Filmistan Ltd., 11-13 Hornima Circle, Bombay—1.
Guru Dutt Productions Ltd., 147 Famous Cine Building, Bombay—11.
Hiten Chaudhury Productions, Film Centre, Tardeo, Bombay—7.
Kardar Productions Ltd., Govt. Gate Road, Parel, Bombay—12.
Madhubala Ltd., Arabian Villa, Pali Road, Bandra, Bombay—20.
Mehboob Productions Ltd., Hill Road, Bandra, Bombay—20.
Minerva Movietone, Bunder Road, Sewri, Bombay.
Naya Sansar, 14/12 Union Park, Khar, Bombay—21.
Nitin Bose Ltd., Villa Vienna, Land's End, Bombay—20.
Raj Kamal Kala Mandir Ltd., Government Gate Road, Bombay—12.
Sippy Films Ltd., 3-G Naaz Cinema Building, Bombay—4.
Wadia Films Ltd., 136 Chamarbagh Road, Bombay—12.

CALCUTTA

Bikash Roy Productions, 6 Madan Street, Calcutta.
Debaki Bose Productions Ltd., 5 Dr. Satyananda Roy Road, Calcutta.
M. P. Productions Ltd., 87 Dharamtalla St., Calcutta.
New India Theatres Ltd., 87 Dharamtalla Street, Calcutta.
New Theatres Ltd., 172 Dharamtalla Street, Calcutta.
Production Syndicate Ltd., 41/3 Station Lane, Calcutta—31.
S. B. Productions, 3-A Hindustan Road, Ballygunj, Calcutta—29.

MADRAS

Anjali Pictures, 2 Cenotaph Road, I Street, Madras—18.
Aruna Films, Dr. Nair Road, Madras—17.
Bharani Pictures, Saligramam, Madras—26.
Film Centre Ltd., Vadapalani, Madras—26.
Gemini Studios, Cathedral, Madras—6.
Gubbi Karnataka Productions, 10 First Street, Nackeria Colony, Madras—24.
Modern Treatres Ltd., Salem P. O., (Madras State).
Narasu Studios Ltd., Guindy, Madras—15.
Narayanan & Co. Ltd., 26 Mount Road, Madras—2.
Padmini Pictures, 15 Balakrishna Road, Madras—4.
Srathi Films Ltd., 17 Burkit Road, Madras—17.
Sri Raja Rajeswari Film Co., 4-A Venkat Narayana Road, Madras—17.
Vauhini Productions Ltd., Arcot Road, Madras—26.
Vijaya Productions Ltd., Arcot Road, Madras—26.

PRINCIPAL IMPORTERS

Columbia Film of India Ltd., 33-A Marine Lines, Bombay—1.
J. Arthur Rank Film Distributors, 1 Humayun Place, Calcutta—13.
Metro-Goldwyn-Mayer India Ltd., Metro House, Bombay—1.
Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay—1.
Republic Pictures, 33-A Marine Lines, Bombay—1.
RKO Radio Pictures Ltd., Dhannur, Sir P. M. Road, Bombay—1.
20th Century Fox Corporation (India) Ltd., Metro House, Bombay—1.
United Artists Corporation, Marshall Bldg., Ballard Estate, Bombay—1.
Universal Pictures, India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.
Warner Bros. First National Pictures, 42 Queen's Road, Bombay—1.

EQUIPMENT AND RAW STOCK

Allied Photographics Ltd., 195 Hornby Road, Bombay—1.
Ama Ltd., Hornby Road, Bombay—1.
Associated Electrical Industries Ltd., Crown House, 6 Mission Row, Calcutta.
Ghowgule & Co. (India) Ltd., India House, Fort St., Bombay—1.
Gaumont Kalee Ltd., Forbes Building, Home Street, Bombay—1.
Ilford-Selo (India) Ltd., Cooks Building, Hornby Road, Bombay—1.
International Talkie Equipment Co., 17 New Queen's Road, Bombay—1.
Kodak Ltd., Kodak House, Hornby Road, Bombay—1.
Philips Electrical Co. (India) Ltd., 2 Haysham Road, Calcutta—20.
Photophone Equipments Ltd., 9 Marine Lines, Bombay—1.
Westrex Co. (India) Ltd., Metro House, Bombay—1.
Xaca (India) Ltd., Gopal Niwas, Lohar Chawl, Bombay—2.

TRADE ORGANIZATIONS

Andhra Film Chamber of Commerce,
Gandhinagar, Vijayawada—2 (Andhra State)
Assam Motion Picture Association,
Gauhati P.O. (Assam State)
Bengal Motion Picture Association,
2 Madan Street, Calcutta—13
Central Circuit Cine Association
Bhusawal
Children's Film Society,
Sapru House, Barakhamba Road, New Delhi
(Sponsored by Govt.)
Cinematograph Exhibitors' Association of India,
Sandhurst Building, Vallabhbhai Patel Road, Bombay—4
Film Federation of India,
Sandhurst Building, Vallabhbhai Patel Road, Bombay—4
Film Prodycers Guild of India,
c/o Rajkamal Kalamandir,
Govt. Gate Road, Bombay—12
Kinematograph Renters' Society Ltd.,
Haroon House, Bazaar Gate St., Bombay—1
South Indian Film Chamber of Commerce
19 Woods Road, Madras—2

Trade Publications

The Indian Cinematographer,
73 Main Road, Dadar, Bombay—14
Journal of the Film Industry,
Sandhurst Bldg., Vallabhbhai Road, Bombay—4
B. M. P. A. Journal.
6 Madan Street, Calcutta
Journal of the Film Chamber,
19 Woods Road, Madras—2

INDONESIA

PRODUCERS

N. V. Perushahaan Film Nascional Indonesia (Perfini), Mampangprapatan, Djakarta.
N. V. Persari, Taman Persari, Polonia, Ejatinegara, Djakarta.
Bintang Surabaja Film N. V., Djl. Hajam Wuruk 86, Djakarta.
P. T. Tjendrawasih Films, Bidaratjina 53-55, Djatinegara, Djakarta.
Olympiad Film Studio, Djl. Raya Mangga Besar, Djakarta.
Perusahaan Film Golden Arrow, Djl. Senen Raya 43, Djakarta.
Usaha Nasiona "Gajah Mas" Film Studio, Djl. Ondomohen 62, Surabaja, Djakarta.
P. T. Perusahaan Film Sanggabuana, Djl. Sudimara, Kebajoran Lama, Djakarta.
T. S. Motion Picture Production, Djl. Pela 30, Blok B2a, Kebajoran Baru, Djakarta.
Rolleicon Films, Ejl. Bungur Besar 117, Djakarta.
N. V. Anon, Djl. Jajam Wuruk 35, Djakarta.
N. V. Legong Film, Djl. Hajam Wuruk 35, Djakarta.
P. T. Palmembang Film Corpp., Ltd., Ejl. Tanah Abang 111/15, Djakarta.
Garuda Film Cinema Corp., Ltd., Djl. Nusantara 12/A, Djakarta.
Rentjong Film Corp., Pw. Djkt. Djal. Kalibesar Timur 11/4, Djakarta.
Geliga Film Production, Djl. Asem Lama 77C, Djakarta.
Radial Film Co. N. V., Perwak. Djkt. Djl. Kramat Dalam IV/22, Djakarta.

IMPORTERS

Bola Dunia N. V., Djl. Pintu Air 12, Djakarta.
Daya Film N. V., Djl. Kunir 5, Djakarta.
Diamond Film Corp., T. T., Djl. Mangga Besar 79, Djakarta.
Djakatraco N. V., Djl. Senen Raya 111/24A, Djakarta.
Duperfi N. V., Djl. Mangga Besar 81, Djakarta.
Far Eastern Film N. V., Djl. Segara 1/18,

Djakarta.
Gamelan Film N. V., Djl. Pintu Air 11/A, Djakarta.
Garuda Film Corp., N. V., Djl. Nusantara 12/A, Djakarta.
Geliga Films, N. V., Djl. Asemlama 77c, Djakarta.
Harapan Trading Coy N. V., Djl. Sabang 52, Djakarta.
Ifdil N. V., Djl. Djaksa 35, Djakarta.
Inter Asia N. V., Djl. Pintu Air 48, Djakarta.
Intrafilm N. V., Djl. Nusantara 34, Djakarta.
Merpati N. V., Djl. Pintu Besar Selatan 3A, Djakarta.
Nusantara Film Corp. N. V., Djl. Gadjah Mada 88B, Djakarta.
O. D. O., N. V., Djl. Nusantara 4A, Djakarta.
Pan Asiatic Film Coy N. V., Djl. Kemakmuran 1 pav, Djakarta.
Perfini N. V., Djl. Menteng Raya 24A, Djakarta.
Persari N. V., Djl. Nusantara 27A, Djakarta.
Sridoli Film Corp., N. V., Djl. Kebonsirih 40/11, Djakarta.
Film Corp. Sumatera Selatan N. V., Djl. Pintu Besar Selatan 3A, Djakarta.
Tenaga Kita N. V., Djl. Segara 13, Djakarta.
Toleraensi C. V., Djl. Hajam Wuruk 30, Djakarta.
Tjendrawash C. V., Djl. Bidaratjin 30/pav, Djatienegara.

IMPORTERS' REPRESENTATIVES

Allied Artists, Djl. Kemakuran 1, Djakarta.
Columbia Films, Djl. Merdeka Utara 9, Djakarta.
M-G-M, Djl. Segara 12, Djakarta.
Paramount Films, Djl. Segara 12/A, Djakarta.
RKO, Djl. Segara 12, Djakarta.
Republic Pictures Djl. Pegangsaan Timur 21, Djakarta.
20th Century-Fox, Djl. Segara 12A, Djakarta.
United Artists, Djl. Nusantara, Djakarta.
Universal International, Djl. Segara 12A, Djakarta.
Warner Bros., Djl. Segara 2A, Djakarta.
Rank Film Distributors, Djl. Pintu Air 1, Djakarta.

DISTRIBUTORS

Java Film Import, Djl. Pintu Air 26, Djakarta.
N. V. Gamelan Film Corp., Djl. Pintu Air 11/A, Djakarta.
Tandong Trading Co., Djl. Pintu Air 12, Djakarta.
J. Arthur Rank Film, Lap. Pintu Air 1, Djakarta.
O. D. O. Film, Ltd., Djl. Nusantara 4/A, Djakarta.
Garuda Film Cinemas, Djl. Nusantara 12/A, Djakarta.
N. V. Persari Film, Djl. Nusantara 27/A, Djakarta.
Tenaga Kita Film, Sjl. Segara 12, Djakarta.
Fa Hung & Tjiong, Merdeka Barat 12, Djakarta.
Harapan Trading Co., Djl. Sebang 52, Djakarta.
N. V. Geliga Film, Djl. Asem Lama 77/C, Djakarta.
N. V. Ifdil, Djl. Djaska 35, Djakarta.
Gong Film Syndicaat, Debon Sirih 79, Djakarta.
Perfini, Djl. Menteng 24/A, Djakarta.
Inter Asia Film, Djl. Pintu Air 48, Djakarta.
Djacatraco Film, Djl. Nusantara 27/A, Djakarta.
Golden Arrow Film, Senen Raya 43, Djakarta.
Sudjafico Film, Djl. Bengau 111/A, Djakarta.
Tjendrawashh Films, Bidaratjina 53-55, Bjatinegara.
S. M. R. Shahab, Djl. Batutulis 41, Djakarta.
N. V. Intrafilm, Djl. Nusantara 34, Djakarta.
N. V. Anom Pictures Cilm, Djl. Hajam Wuruk 35, Djakarta.
Tan's Film Agency, Djl. Biak 36, Djakarta.
Bintang Surabaja Film, Djl. Hajam Wuruk 86, Djakarta-Kota.
Nusantara Film Corp., Djl. Gadjah Mada 88/B, Djakarta-Kota.
N. V. Duperfi, Mangga Besar 81, Djakarta-Kota.
Matahari Film Exchange, Dalam Prinsenpark, Djakarta-Kota.
Canary Film, Djl. Madja, Djakarta-Kota.
Merpati Film N. V., Pintu Besar Selatan 3/A, Djakarta-Kota.
Bola Dunia, Djl. Pintu Air 12, Djakarta-Kota.
Diamond Film, Djl. Mangga Besar 81, Djakarta-Kota.
C. V. Gadjah Mas Film, Djl. Ondomohen 62, Surabaja.

EQUIPMENT FIRMS

Malaya Import, Djl. Tjengkeh 2/5, Djakarta-Kota.
Intraport, Djl. Talaka 1, Djakarta-Kota.
Karta, Dil. Roa Malaka Selata 27, Djakarta.
Ipphos Coy, Ltd., Djl. Hajam Wuruk 30, Djakarta.
Indonesia Life, Djl. Gunung Sahari 46, Djakarta.
Ipaco, Djl. Tanah Abang Bukit 40, Djakarta.
Pasuma, Djl. Debon Sirih 40, Djakarta.
Aloen, Kalibesar Barat 92, Djakarta-Kota.
Tudjuan, Medan Glodok 2, Djakarta-Kota.
Usta, Djl. Bendung no 10, Djakarta.
Konstruktor, Djl. Gadjah Mada 18, Djakarta.

ITALY

GOVERNMENT ORGANIZATIONS

Presidency of the Cabinet, the Director-General of Entertainment, Via Veneto 56, Rome. The Presidency of the Cabinet is the Government agency which controls the entire motion picture industry. It functions through the following commission:

Motion Picture Advisory Board (motion picture problems in general).
Technical Committee (Grants Italian films privileges provided for in the law).
Censorship Board (grants film censorship visas).
Ministry of Foreign Trades Commission (film imports and exports).

INDUSTRY ORGANIZATIONS

ANICA—Associazione Nazionale Industrie Cinematografiche ed Affini (National Association of Motion Picture and Allied Industries), includes the following groups:
National Association of Film Producers.
National Association of Film Distributors.
National Association of Film Technicians.
National Association of Sub-Standard-Width Motion Pictures.
AGIS (exhibitors).

JAPAN

MAJOR DOMESTIC COMPANIES

Daiei Co., Ltd., No. 2, 3-chome, Kyobashi, Chuoku, Tokyo.
Nikkatsu Co., Ltd., 5th floor, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Shintoho Co., Ltd., Tekko Bldg. No. 2, Marunouchi, Chiyoda-ku, Tokyo.
Shochiku Co., Ltd., No. 8, 3-chome Tsukiji, Chuoku, Tokyo.

Toei Co., Ltd., Dai-ichi Sogo Kyobashi Annex, No. 8, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Toho Co., Ltd., No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

(All are producer-distributor-exhibitors, except Daiei Co., Ltd., which is not directly engaged in exhibition.)

IMPORTER-DISTRIBUTORS

Allied Artists of Japan Inc., Taiei Bldg., 6, 7-chome Higashi Ginza, Chuo-Ku, Tokyo
*British Commonwealth Film Corp., Ltd. (Australia and Britain), Chiyoda Bldg., No. 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.
CineAsia (France), Roku-Roku-Kan Bldg., Ginza, Chuo-ku, Tokyo.
Daiei Co., Ltd. (U. S. and France), No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.
*Daito Eiga Haikyu Co., Ltd. (U.S.S.R. and Red Red China), 2, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.
Daiwa Film Corp., 5, 5-chome Nishi Ginza, Chuo-ku, Tokyo.
Deutsche Film Co., Ltd. (Western Europe), Pearl House Bldg., Ginza, Chuo-ku Tokyo.
*Gaikoku Eiga Co., Ltd. (Finland), 614 Nomura Bldg., 2, 2-chome, Ote-machi, Chiyoda-ku, Tokyo.
Eihai Co., Ltd., Taiei Bldg., 6- 7-chome Higashi Ginza, Chuo-ku, Tokyo.
*Hokuo Motion Picture Co., Ltd. (West Germany and Sweden), Minagawa Bldg., No. 6, 1-chome, Ginza, Chuo-ku, Tokyo.
*Italifilm Co., Ltd. (Italy), No. 510, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Kaigai Eiga Co., Ltd. (U. S. and China), No. 3, Nishi 4-chome, Ginza, Chuo-ku, Tokyo.
Metro-Goldwyn-Mayer Co., Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
Nippon Cinema Corp., (France and India), Nihon Seimei Bldg., No. 12, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Paramount Pictures Corp., Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
*Republic Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
RKO Radio Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
*Select International Films Inc., Rm. 311 Mitsubishi Naka No. 7 Bldg., Marunouchi, Chiyoda-ku, Tokyo.
*Shingaiei Distributing Co., Ltd. (Britain and France), 1-2 Aoyama Minami-cho, Akasaka, Minato-ku, Tokyo.
Shochiku Co., Ltd. (U. S.), No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.
*Star Film Co., Ltd. (Argentina), Kikuchi Bldg., 5, 5-chome, Ginza, Chuo-ku, Tokyo.
*Taisei Motion Picture Co., Ltd. (West Germany), Chuo Bldg., No. 3, 1-chome, Maki-cho, Chuo-ku, Tokyo.
*Toeisha Co., Ltd. (France), Miharabashi Bldg., No. 1, Higashi 5-chome, Ginza, Chuo-ku, Tokyo.
Toho Co., Ltd. (U. S.), No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Towa Film Corp., Ltd. (Britain, France and Hongkong), Playguide Bldg., 2-chome, Ginza, Chuo-ku, Tokyo.
Twentieth Century-Fox (Far East) Inc., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
*United Artists of Japan, Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
Universal Pictures (Japan) Ltd., Takachiho Bldg., 2-chome, Unisaiwai-cho, Chiyoda-ku, Tokyo.
Warner Bros. First National Pictures (Japan) Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.

(The symbol * indicates companies not having physical distribution facilities.)

Union Film Ltd., 5th floor, Pearl House Bldg., 4-4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.

PRINCIPAL FEATURE PRODUCERS

(See "Major Domestic Companies" above)
*Chuo Eiga Co., Ltd., 2nd floor, Ginza-kan, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.
*Dokuritsu Eiga Co., Ltd., 2, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.
*Gendai Productions, Ltd., 601 Suimei Hotel, 4, 2-chome, Ginza, Chuo-ku, Tokyo.
*Kindai Motion Picture Association, No. 374, Taruyamachi, Inokuma-Higashi-iru, Shomouodanadori, Shimokyo-ku, Kyoto City.
Seirin Eiga Co., Ltd., 3, 8-chome, Nishi Ginza, Chuo-ku, Tokyo.
(* Mainly distribute through Dokuritsu Eiga Haikyu Co., Ltd., chief distributors of Red China, Soviet films and domestic commie-liners.)

PRINCIPAL SHORT SUBJECT PRODUCERS

Dentsu Motion Pictures, 6-chome, Ginza, Chuo-ku, Tokyo.
Educational Film Distributing Co., Ltd., 1, 6-chome, Nishi Ginza, Chuo-ku, Tokyo.
International Motion Picture Co., Inc., (MGM's "News of the Day"), 4th floor, Katakura Bldg., 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.
Iwanami Motion Picture Productions, Co., Ltd., No. 3, 2-chome, Jinbo-cho, Kanda, Chiyoda-ku, Tokyo.
Miki Motion Pictures, No. 146, 2-chome, Yoga-machi, Tamagawa, Setagaya-ku, Tokyo.
Mitsui Geijutsu Productions, Mitsui Main Bldg., No. 1, 2-chome, Muro-machi, Nihonbashi, Chuo-ku, Tokyo.
Nippon Eiga Shin-sha Co., Ltd., (newsreel also), No. 9, Nishi 8-chome, Ginza, Chuo-ku, Tokyo.
Premier Motion Picture Co., No. 4, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.
Riken Motion Picture Co., Ltd., No. 9, 1-chome Awaji-cho, Kanda, Chiyoda-ku, Tokyo.
Shin Riken Motion Picture Co., Ltd. (newsreel also), No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.
Shu Taguchi Productions, Box 394, Central Post Office, Tokyo.
Yomiuri Motion Picture Co., Ltd. (newsreel also), No. 3, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

TRADE ORGANIZATIONS

Exhibitors' Association of Japan, Kogyo Kaikan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.
Foreign Motion Picture Importers' Association, 5th floor, Pearl House Bldg., 4-4 Nishi 5-chome, Ginza, Chuo-ku, Tokyo.
Motion Picture Export Association (MPEA) (Far East Office), Tokyo Film Bldg., No. 9-2, China), 2, Nishi 5-chome, Ginza, Chuo-ku,
American Motion Picture Association of Japan (address same as for MPEA)
Motion Picture Producers' Association of Japan, Sankei Kaikan Bldg., Ote-machi, Chiyoda-ku, Tokyo.
Motion Picture Industry Promotion Council, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.
UniJapan, Shochiku-Kaikan, No. 8, 3-chome, Tsukiji, Chuo-ku Tokyo.

MEXICO

PRODUCERS

Acapulco Films, Cordoba 5.
Acosta, B. Adolfo, Chichen Itza 111b.
Art Mex, S. A., Ramon Guzman 114-307.
Batjac, S. A. de C. V., Sullivan 143.
Bruckner, Sidney T., Monterrey 104, Desh. 401.
Calderon Films, S. de R. L., Insurgentes 213.
Carroll Films, Harre 44.
Classa Films Mundiales, S. A., Calzada Tlalpan 2775, Km. 13½.
Columbia Pictures, S. A., Insurgentes 263.
Cia. Cinematografica Mexicana, S. A., Morelos 45-309.
Diana Films, S. A., Reforma 503
Dibujos Animados, 5 de Febrero 73.
Espana-Mexico-Argentina, S. A. de C. V., Barcelona 15.
Estudios Cinematograficos San Angel, S. A., Camino a Acapulco 232.
Estudios Churubusco Azteca, S. A., Tlalpan y Rio Churubusco.
Filmadora Chapultepec, S. A., Napoles 17.
Films Cap. Carlos Prieto, Nuevo Leon 319-A.
Films Mundiales, S. A., Artes 11.
Fox Films de Mexico, Insurgentes 263.
Hispano-Continental Films, Prolong Av. Juarez 19-33.
Joseph Kohn, Tacuba 37.
Mier y Brooks Diana S. A., P. Reforma 503-1.
Noticiario Clasa Excelsior, Praga 9.
Posa Films, S. A., Morelos 110.
Producciones Aguila Azteca, Avenida Hidalgo 61-11.
Producciones Garsan Films Continental, S. A., P. Reforma 12-705.
Producciones Galindo Hnos., S. A., Napoles 17.
Producciones Raul de Anda, Avenida Coyoacan 1916.
Producciones Rodriguez Hnos, S. A., Vallarta 20.
Producciones Zacarias, S. A., Paseo de la Reforma 503-204-6.
Republic Pictures de Mexico, S. A., Emparan 48.
RKO Radio Pictures de Mexico, S. A., Insurgentes 263.
Teleproducciones, S. A., Cordoba 48.
TV Films, Chapultepec 32-31.
20th Century Fox Films de Mexico, S. A., Insurgentes 263.
Universal Pictures Corp. de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

IMPORTERS AND DISTRIBUTORS

Alarcon, Gabriel, J. Ma. Marrogui 5.
Alba, S. A., Insurgentes 114-207.
Allied Artists de Mexico, S. A., Insurgentes 263.
Eagle-Lion Films, Paseo de la Reforma 153-2.
Cinematografica Grovas, Reforma 503.
Distribuidora Independiente, S. A., Reforma 503.
Distribuidora Mexicana de Peliculas, Reforma 503.
Filmex, S. A., San Angel Inn Studios.
Francia Films de Mexico, S. A., Morelos 45.
MGM de Mexico, S. A., Sinaloa 20.
Paramount Films, S. A., Sinaloa 93.
Peliculas Mexicanas, S. A., Prol. Av. Juarez 43-107.
Peliculas Nacionales, S. de R. L., Av. Insurgentes 16.
Peliculas Nacionales y Extranperas, Prol. Av. Juarez 37-17.
Peliculas Rodriguez, S. A., Vallarta 20.
Productora y Distribuidora Asociada, S. A., Insurgentes 263.
RKO Radio Pictures, S. A., Insurgentes 263.
Universal Pictures de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

STUDIOS

Churubusco, Calzada de Tlalpan y Rio Churubusco.
San Angel Inn, Antigua Carretera de Acapulco 232.

CIRCUITS

Cia. Operadora de Teatros, S. A., Ayuntamiento 116 (Manuel Espinosa).
Cines Atlas, S. A., Nino Perdido 41.
Cines Cadena de Oro, J. Ma. Marrogui 11.
Cines Modernos, S. A., Merida y Guanajuato.
Circuito T. Echeverria, San Miguel 134.
Empresa Farca S. de R. L., Madrid 21-214.
Exhibidores Metropolitanos, S. A., San Juan Letran 109.
Granat, Oscar y Samuel, Fray S. T. de Mier 234.
Impulsora de Cines Independientes, S. A., Paseo de la Reforma 503-201a.
Operadora de Teatros, S. A., A. Ayuntamiento 116.

ORGANIZATIONS

Asociacion Nacional de Actores, Artes y Altamirano.
Distribuidores de Peliculas, Durango 192-104.
Asociacion Mexicana de Exhibidores de Peliculas, P. de Reforma 503-202. (Chavez Garcia, Pres.)
Asociacion Mexicana de Productores de Peliculas, P. Reforma 12-603-4. (Producers)
Asociacion Nacional de Empresarios de Cines, P. Reforma 503-409 (Exhibitors).
Asociacion Nacional de Actores, Altamirano 126. (Actors Equity equivalent).
Camara Nacional de La Industria Cinematografica, Paseo de la Reforma 503.
Comite Nacional De Stic., Londres 113.
Comite Central del Sindicato de Trabajadores de la Produccion Cinematografica, Versalles 27.
Dirreccion General de Cinematografia, Abraham Gonzalez 3.
Union de Exhibidores Mexicanos, Avenida Juarez 127-7. (Exhibitors)

MAGAZINES

Cine Mundial, Abraham Gonzalez 3, Piso 10 (Isaac Diaz Araiza, editor). (Daily fan-trade)
Cinema Reporter, A. Juarez 127-27. (Weekly fan-trade)
Mexico Cinema, Prolong. Av. Juarez 19-9. (fan)
Revista Foto Guion, Articulo 123-No. 129-402 (Raquel Diaz de Leon, editor.)

NETHERLANDS

PRODUCERS

FEATURE FILMS

Filmproductie Maatschappij Amsterdam N. V., Keizersgracht 332, Amsterdam.—H. S. Boekman.
Filmex N. V., Oranje Nassaulaan 7, Amsterdam.—K. Broek.
N. V. Nepromij, Nwe. Doelenstraat 6-8, Amsterdam.—H. J. v. d. Linden.

SHORT SUBJECTS

N. V. Joop Geesink's Filmproductie Dollywood Duivendrechtsekade 83-87, Amsterdam.—Joop Gessink.
Marten Toonder Film N. V., Reguliersdwarsstraat 9, Amsterdam.—J. Back.

DOCUMENTARIES

Ytzen Brusse Filmproductie, van Baerlestraat 88, Amsterdam.—Y. Brusse.
Bert Haanstra, L. v. Tongelaan 27, Laren.
Herman v. d. Harst, Bekslaan 30, Vegelenzang.

IMPORTERS AND ORIGIN OF PRODUCT

Columbia International Films (Holland), N. V., Achter Oosteinde 9-11, Amsterdam. (U. S.).
N. V. Netherlands Fox Film Corp., Hirschgebouw-Leidseplein 29, Amsterdam. (U. S.).
Warner Bros. First National Pictures N. V., Keizersgracht 778, Amsterdam. (U. S.).
RKO Radio Films, N. V., Keizersgracht 698 Amsterdam. (U. S.).
N. V. Metro-Goldwyn-Mayer Filmmaatschappij, Weteringschans 28, Amsterdam. (U. S.).
Universal International Films Nederland, N. V., Keizersgracht 698, Amsterdam. (U. S.).
N. V. Paramount Films, Sarphatistraat 48, Amsterdam. (U. S.).
N. V. Nova Film, Hobbemastraat 20, Amsterdam. (U. S.).
N. B. Standaardfilms, Oranje Nassaulaan 17-19, Amsterdam. (Italy).
HAFBO, Nwe. Doelenstraat 8, Amsterdam. (Germany, France, Italy).
N. V. Filmverhuurkantoor Nederland, Hobbemastraat 20, Amsterdam. (Germany, France, Italy).
DLA Film Holland N. V., Amstelstraat 24, Amsterdam. (Germany, France, Italy).
Corona Film N. V., Nwe. Doelenstraat 6-8, Amsterdam. (Germany, France, Italy).
Filmverhuurkantoor Centrafilm, N. V., N. Z. Voorburgwal 138, Amsterdam. (Germany, France, Italy).
Actueel Film N. V., Hemonylaan 21, Amsterdam. (Germany, France, Italy).
Luminafilm N. V., Nes 23, Amsterdam. (Germany, France, Italy).
N. V. Meteor Film, Keizersgracht 794, Amsterdam. (Germany, France, Italy).
N. V. Universal Film Agency, Damrak 55, Amsterdam. (Germany, Switzerland).
Rank Film Distributors (Holland), N. V., Weteringschans 28, Amsterdam. (England).

CIRCUITS AND NUMBER OF THEATRES

Mij. Tuschinski N. V., Hobbemastraat 20, Amsterdam. (17).
Cineac N. V., Reguliersbreestraat 31, Amsterdam. (6).
N. V. Mij. tot Expl. v. h. City Theatre, Nieuwstraat 24, The Hague (5).
Holland Film N. V., Kalverstraat 226, Amsterdam. (14).
Gebr. Hirschberg Bioscoopconcern, Boekhorstraat 96, The Hague (11).
Jogchem's Theatres N. V., Snouckaertlaan 4, Amersfoort. (6).
N. V. Eindhovense Bioscoop Muj., Vrijstraat 22, Eindhoven. (6).
Firma Bouts & Purtzeist, Op de Vey 21, Lutterade. (5).

EQUIPMENT FIRMS

N. V. Philips Gloeilampenfabrieken, Eindoven.
Louis B. Kagenaar, Jekerstraat 82, Utrecht.
N. V. Hendelsonderneming Timmer, Brouwersgracht 124, Amsterdam.

TRADE ORGANIZATIONS

The Netherlands Bioscoop Bond, Jan Lykenstraat 2, Amsterdam.
J. G. J. Bosman, president; H. W. Hagenberg, executive secretary.

NEW ZEALAND

DISTRIBUTORS

Columbia Pictures Pty. Ltd., Box 1159, P.O., Auckland.
International Film Distributors Ltd., St. James Theater Building, Queen St., Auckland (indie releasing including foreign-language films).
Metro-Goldwyn-Mayer (NZ) Ltd., Hope Gibbons Building, Dixon St., Wellington.
NZ Film Services, Dominion Building, Mercer St., Wellington.
Paramount Films Ltd., Albert & Wellesley Sts., Auckland.
J. Arthur Rank Film Distributors (NZ) Ltd., St. James Theater Building, Queen St., Auckland.
RKO Radio Pictures (A/asia) Pty. Ltd., Civic Theater Building, Bledisloe St., Auckland.
Natan Scheinwald, Box 2, G. P. O., Wellington, (Continental product.)
Twentieth Century-Fox Film Corp. (NZ) Ltd., Kent House, Kent Terrace, Wellington.
United Artists (A/asia) Pty. Ltd., 4a Little Queens St., Auckland.
Universal Pictures Pty. Ltd., Nimmo's Building, Willis St., Wellington.
Warner Brothers Pictures (NZ) Ltd., 52 Shortland St., Auckland.

ASSOCIATIONS

Motion Picture Distributors' Association of NZ (Inc.), Crown Buildings, Cuba St., Wellington.
Mutual Film Insurance Board, Box 363, P. O., Wellington.
New Zealand Film Industry Board, Box 8007, P. O., Wellington.
New Zealand Motion Picture Exhibitors' Association (Inc.), National Bank Building, Courtney Place, Wellington.

PRODUCERS

Crusade Film Productions, 136 Grafton Rd., Auckland.
New Zealand Government Film Studios (NZ National Film Unit), Darlington Rd., Miramar, Wellington.
Pacific Film Productions, P. O. Box 2040, Wellington.
Robert Steele Motion Picture Productions (Neuline Film Studios Ltd.), 322 Queen St., Auckland.

BOOKS

Film Weekly Motion Picture Directory, Sydney, Australia. The Film Weekly Pty. Ltd. Annual.

EQUIPMENT COMPANIES

P. C. Blenkarne Ltd., 6 Upper Queen St., Auckland.
Cinemaster Ltd., P. O. Box 350, Gisborne.
Charles Carrad, Civic Theaters Buildings, Bledisloe St., Auckland.
Cinema Supplies & Tools Ltd., 13 Marion St., Wellington C2; P. O. Box 6326, Wellington. 129 Albert St., Auckland C1; P. O. Box 1317, Auckland.
Scammell & Eglinton, 45 Courtenay Place, Wellington C3.
Gaumont Kalee (N.Z.) Ltd., St. James Theater Building Auckland; P. O. Box 2191, Auckland.
J. Marquet & Co. Ltd., 3-5 Victoria St., Onehunga; Box 2701.
N.Z. Screens Ltd., St. James Theater Building, Queen St., Auckland; P. O. Box 2191, Auckland.
Photographic Wholesalers Ltd., St. James Theater Building, Queen St., Auckland.
RCA Photophone of Australia (see Charles Carrad).
Westrex Co., New Zealand Ltd., 128 Wakefield St., Wellington C1.

NORWAY

PRODUCERS

Carlmar Film A/S, Tullinsgate 4, Oslo.
Contact Film A/S, Fr. Stangsgate 31, Oslo.
International Film Service A/S, Gangerrolvsgate 5, Oslo.
A/S Nordsjofilm, Fr. Nansens Plass 7, Oslo.
A/S Norsk Film, Kirkeveien 59, Oslo.
Filmaksjeselskapet Sigma, Fr. Nansens vei 20 b, Oslo.
A/S Hoya Film, Slyngveien 1 c, Smestad, Oslo.

IMPORTERS

Atlantic-Film, Fr. Nansens Plass 5, Oslo.
Filmco, Tolbodgaten 40, Oslo.
Filmimport A/S, Prinsensgate 6, Oslo.
A/S Fotorama, Elvegaten 5, Oslo.
Fox Film A/S, Stortingsgaten 28, Oslo.
Kamerafilm, Stortingsgaten 28, Oslo. (Columbia Pictures).
Kommunenes Filmcentral A/S, N. Vollgate 9, Oslo. (United Artists).
Kontinentalfilm, Stortingsgaten 28, Oslo.
A/S Kerkur-Film, Kinkognitogaten 16, Oslo.
Metro-Goldwyn-Mayer A/S, Stortingsgaten 12, Oslo.
Norena Film, Klingenberggaten 5, Oslo.
Paramount Films of Norway, Inc., Fr. Nansens Plass 8, Oslo.
RKO Radio Films A/S, Stortingsgaten 16, Oslo.
Syncron Film A/S, Klingenberggaten 5, Oslo.
Triangle Film A/S, Pilestredet 15, Oslo. (Disney).
Universal Films A/S, Klingenberggaten 5, Oslo.
Warner Bros. Film A/S, Stortingsgaten 30, Oslo.

EQUIPMENT MANUFACTURERS-DISTRIBUTORS

Hans H. Knutsen & Co., Kongensgate 15, Oslo.
Norske Smalfilapparater A/S, Kongensgate 15, Oslo.

TRADE ORGANIZATIONS

Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Stortingsgaten 16, Oslo.
Rolf Hofmo, president; Per M. Christensen, secretary.
Norske Organisasjonskinoers Lindsforbund (Norwegian Organization-Cinemas Association). Storgaten 12, Oslo.
O. M. Sundet, president.
Motion Picture Export Association of America, Consultant for Norway, Erling Bergendahl, Odd Fellow Bygningen, Oslo.
Norske Filmbyraers Sammenslutning (Norwegian Filmrenters Association), Odd Fellow Bygningen, Oslo.
President, Erling Bergendahl.
Frie Norske Filmvtleiebyraers Forening (Free Norwegian Filmrenters Association), Pilestredet 15, Oslo.
Max Aaeng, president.
Norske Filmprodusenters Landsforening (Norweigian Filmproducers Association), Tullinsgate 4, Oslo.
Otto Carlmar, president.
Norske Kinosjefers Forbund (Norwegian Cinema Managers Society).
Jonas Bjaland, president.

SPAIN

PRODUCERS

Cifesa, Pintor Sorolla 4, Valencia.
Exclusivas Floralva S.A., Jose Antonia 62, Madrid.
Union Films, S. A., Jose Angonio 70, Madrid.
Aspa S. A., Alfonso XII, 36, Madrid.
Yaga Films S. A., Zorrilla 8, Madrid.
Benito Perojo, Barquillo 10, Madrid.
Fidel Osete Sanz, Muntaner 4, Barcelona.
Hispamer Films, Cuesta de Santo Dimingo 11, Madrid.
I. F.I., Marques del Duero 106, Barcelona.
Uninci, Marques de Urquijo 14, Madrid.
Nervion Films, Desengano 10, Madrid.
Hispemex Films S. A., Jose Antonio 66, Madrid.
Producciones Teide, Carmen 27, Madrid.
C. B. Films, Generalisimo Franco 407, Barcelona.
Este Films, Aragon 241, Barcelona.
C. E. C. Producciones Amanecer, Valenzuela 6, Madrid.

Chapalo Films, General Mola 295, Madrid.
Producciones Haz, Jose Antonio 31, Madrid.
Espana Films, Narvaez 3, Madrid.
Producciones Mezquiriz, Concepcion Arenal 3, Madrid.
Hesperia Films S. A., Jacometrezo 14, Madrid.
Suevia Films, Jose Antonio 66, Madrid.
Tauro Films, Rios Rosas 18, Madrid.
Producciones Brio, Fontanella 7, Barcelona.
Laurus Films, Vergara 7, Barcelona.
Producciones Amficar, Andalucia 29, Barcelona.
I. C. E., Roger de Lauria 85, Barcelona.
Infies, Alcala 40, Madrid.
Guion, Jose Antonio 76, Madrid.
Exclusivas Diana, Principe 18, Madrid.
Planeta Films, Jose Antonio 88, Madrid.
Producciones Almasirio S. A., Maiquez 22, Madrid.
Lais S. A., Jose Antonio 33, Madrid.
Chamartin S. A., Jose Antonio 32, Madrid.
Norte Films, Nunez de Balboa 88, Madrid.
Hudesa, Padilla 13, Madrid.
Juan Fortuny Marine, Villanoel 155, Barcelona.
U. C. E. S. L., Preciados 11, Madrid.
Estela Films S. A., Desengano 10, Madrid.
Producciones Alfyega, Lopez de Hoyos 178, Madrid.
E. O. S. Films, Preciados 37, Madrid.
Producciones Balcazar, Rambla de Cataluna 120, Barcelona.
Santos Alcocer, Madera 10, Madrid.
Osa Films, Concepcion Arenal 3, Madrid.
Boscos Films, Fuencarral 13, Madrid.
M. C. Films, Casanova 136, Barcelona.
C. E. A. S. A., Marques de Valdeiglesias 8, Madrid.
N. G. Martin, Antonio Acuna 5, Madrid.
I. C. E. Films, Hermanos Miralles 3, Madrid.
Pecsa Films, Jose Antonio 608, Barcelona.
Producciones Ariel S. A., Alcala 96, Madrid.
Juan de Orduna, Jose Antonio 45, Madrid.
Juro Films, Arimon 20, Barcelona.
Imperial Films, Libertad 24, Madrid.
Atenea Films, Cuesta de Santo Domingo 11, Madrid.
Concha Films, Jose Antonio 286, Barcelona.
Ansara Films, Corredera Baja 39, Madrid.
Producciones Dia, Barquillo 7, Madrid.
Arturo Marcos Tejedor, Jose Antonio 6, Madrid.
Coral P. C., Serge 17, Barcelona.
Documento Film, Marques de Zarfa 37, Madrid.

DISTRIBUTORS

Hispamex Films S. A., Avd J. Antonio 66, Madrid.
Exclusivas S. Ramade, Sam Onofre 1, Madrid.
Hispano Fox Films, Balmes 114, Barcelona.
Prociones, Colon 2, Valencia.
Distribuciones Rosa Films, Avd. J. Antonio 67, Madrid.
Paramount Films, Paseo de Gracia 61, Barcelona.
Cepicsa, Santa Catalina 1, La Coruna.
Rey Soria Films, Mayor 6, Madrid.
Exclusivas Arajol, Cuesta St. Domingo 20, Madrid.
Filmax S. A., Rambla de Cataluna 120, Barcelona.
Cifesa, Velenzia 233, Barcelona.
C. E. A., Marques de Valdeiglesias 8, Madrid.
RKO Radio Films, Po de Gracia 76, Barcelona.
As Films, Veneras 9, Madrid.
C. B. Films, Avd. Generalisimo 407, Barcelona.
Metro-Goldwyn-Mayer, Mallorca 201, Barcelona.
Exclusivas Floralva, Mallorca 284, Barcelona.
Selecciones Fuster (Andell), Gran Via Germanias 55, Valencia.
Victory Films, Cuesta Santo Dimingo 11, Madrid.
Ifisa, Pa de Gracia 46, Barcelona.
Columbus Films, Plaza Independencia 8, Madrid.
Warner Bros., Po. de Gracia 77, Barcelona.
Universal Films, Mallorca 220, Barcelona.
Films Fortuna, Leganitos 22, Madrid.
Distribuciones Vinals, Adv. Jose Antonio 57, Madrid.
Bengala Films, Avd. Jose Antonio 6, Madrid.
Mercurio Films, Montera 34, Madrid.
Delta Films, Avd. Jose Antonio 42, Madrid.
Chamartin, Adv. Jose Antonio 32, Madrid.
Suevia Films, Avd. Jose Antonio 70, Madrid.
Filmayer S. A., Avd. Jose Antonio 67, Madrid.
Dipenfa S. A., Avd. Jose Antonio 67, Madrid.
Interpeninsular Films, Fernando el Catolico 58, Madird.
Mahier Films, Provenza 215, Barcelona.

SWEDEN

PRODUCERS

AB Europa Film, Kungsgatan 24, Stockholm C.
AB Sandrew-Bauman Film, Kungsgatan 65, Stockholm C.
AB Stockholm Film, Kungsgatan 18, Stockholm C.
AB Svea Film, Kungsgatan 29, Stockholm C.
AB Svensk Filmindustri, Kungsgatan 36, Stockholm C.
AB Svensk Talfilm, Drottningg 47, Stockholm C.
Svenska AB Nordisk Tonefilm, Apelbergsg 58, Stockholm C.
AB Terrafilm, Skeppargat 8, Stockholm C.
AB Wivefilm, Kungstatan 18, Stockholm C.

IMPORTERS AND ORIGIN OF PRODUCT

Columbia Film AB, Kungstat 48, Stockholm C. (U. S.).
AB Europa Film, Kungsgat 24, Stockholm C. (European).
AB Fox Film, Kungsgat 37, Stockholm C. (U. S.).
AB Frejafilm, Nybrogat 28, Stockholm C. (Europe).
AB Fribergs Filmbyra, Kungsgat 36, Stockholm C. (Europe).
AB Irisfilm, Brunnsgat 4, Stockholm. (Europe).
Metro-Goldwyn-Mayer AB, Kungsgat 18, Stockholm C. (U. S.).
Minerva Film AB, Birkagat 16, Stockholm Va. (Germany).
Monark Film AB, Kungsgat 29, Stockholm C. (Europe).
Svenska AB Nordisk Tonefilm, Apelbergsg 58, Stockholm C. (Europe).
AB Nymanfilm, Mastersamuelsg 3, Stockholm C. (Europe).
Film AB Paramount, Hamngat 22, Stockholm C. (U. S.).
RKO Radio Films AB, Vasagat 16, Stockholm C. (U. S.).
J. Arthur Rank Swedish Film Distributors, AB. Kungsgatan 16, Stockholm C. (England).
Imperial Film AB, Kungsgatan 30, Stockholm C. (Europe; U. S.-Republic).
Rosenbergs Filmbyra AB, Kungsgatan 44, Stockholm C. (Europe).
Nordiska AB Scanfilm, Kungsgatan 24, Stockholm C. (Europe).
Sandrew-Bauman Film, AB, Kungsgatan 65, Stockholm C. (Europe).
AB Stockholm Film, Kungsgatan 18, Stockholm C. (Europe).
AV Svanfilm, Kungsgatan 15, Stockholm C. (Europe).
AB Svea Film, Kungsgatan 29, Stockholm C. (Europe).
AB Svensk Filmindustri, Kungsgatan 36, Stockholm C. (Europe).
AB Svensk Talfilm, Drottningg 47, Stockholm C. (Europe).
AB Terrafilm, Skepparg 8, Stockholm C. (Europe).
AB Ufafilm, Kungsgatan 15, Stockholm C. (Germany).
United Artists AB, Norrlandsg 15-B, Stockholm. (U. S.).

Universal Film AB, Kungsgatan 7, Stockholm C. (U. S.).
Warner Bros. Film AB, Kungsgatan 44, Stockholm C. (U. S.).
AB Wingfilm, Brunnsgatan 4, Stockholm. (Europe).
AB Wivefilm, Kungsgatan 18, Stockholm C. (Europe).

CIRCUITS AND NUMBER OF THEATRES

Bristolbiograferna K. A. Wiktorin, Sveavagan 28-30, Stockholm. (10).
Biograf AB Cameo, Hornsgatan 90, Stockholm. (10).
AB Europa Film, Kungsgatan 24, Stockholm. (6).
AB Films, Kungsgatan 44, Stockholm. (10).
Karl Fornstam, Kungsgatan 44, Stockholm. (10).
Biograf AB Lima, Kungsgatan 35, Stockholm. (6).
K. Hj. Lundblad, Valhallavagen 147, Stockholm. (8).
Nils Pettersson, Furusundsgatan 18, Stockholm. (6).
AB Ri-teatrarna, Kungsgatan 17, Stockholm. (12).
Royal Film AB, Kungsgatan 65, Stockholm. (23).
Saga-Biografen i Stockholm AB, Kungsgatan 24, Stockholm. (1).
AB Sandrew-Biograferna, Kungsgatan 65, Stockholm. (14).
AB Standard Biografer, Drottninggatan 47, Stockholm. (12).
AB Stjarbiograferna, Kungsgatan 35, Stockholm. (16).
Axel Strom, Nybrogatan 15, Stockholm. (5).
Fastighetsforeningen Svea u. p. a., Dobelnsgatan 48, Stockholm (4).
AB Svensk Filmindustri, Kungsgatan 36, Stockholm. (60).
AB Svenska Biografkompaniet, Kungsgatan 35, Stockholm. (7).
Svenska Forenade Biograf AB, Kungstatan 24, Stockholm. (36).
Sveriges Folkbiografer AB, Vallingatan 11, Stockholm. (31).
Biograf AB Centrum, Kungsportsavenyen 25, Goteborg. (8).
AB Cosmorama, Ostra Hamngatan 46-48, Goteborg. (11).
Erik Egnell, Rygatan 3B, Goteborg. (19).
Fastighets AB Orion, Lilla Nygatan 2, Goteborg. (5).
Kjell Wejrot, Bjurslatts torg 3, Goteborg. (16).
Gota Film AB, Malmo. (5).
Malmo Biograf AB, Sodra Vallgatan 5, Malmo. (7).

EQUIPMENT MANUFACTURERS-DISTRIBUTORS

AGA, Svenska Gasaccumulator AB, Stockholm-Lidingo.
AKA-film, AB Kinematografiska Anstalten, Riddargat 23-B, Stockholm C.
Amerikansk Ljudteknik AB, S:t Eriksgat 54, Stockholm.
Artfilm AB, Kungsholmstorg 6, Stockholm K.
Ing. firma G. Belfo, G. Brogatan 25, Stockholm C.
AB Biograftjanst, Kungsgatan 29, Stockholm C.
AB Elektronikbolaget, Barnangsgat 30, Stockholm S8. (RCA agent).
Falk & Co., Ltd., AB, Tegnergatan 34, Stockholm Va.
AB Filmteknik, Rasundavagen 101, Solna-Stockholm.
AB Forsners, Birger Jarlsg 32, Stockholm O.
AB Fotoagenturen, Huvudstavagan 53-57, Stockholm K.
AB Fribergs Filmbyra, Kungsgatan 36, Stockholm C.
Graham Brothers AB, Brunkebergstorg 12, Stockholm 16.
Kasselblads Fotografiska AB, Nybrokajen 5, Stockholm. (Kodak agent).
AB Kinocentralen, Drottninggat 47, Stockholm C.
Metro-Goldwyn-Mayer AB, Kungsgatan 18, Stockholm C.
OK-Produktion, Kungsgatan 17, Stockholm C.
Svensk Tonfilm, Karlbergsvagen 43-B, Stockholm Va.
Svenska AB Philips, Gavlegatan 16, Stockholm 6.
Svenska AB Siemens, Kungsgatan 36, Stockholm C.
AB Svensk Filmindustri, Kungsgatan 36, Stockholm C.
AB Uniphon, Vastmannagat 8, Stockholm C.
United Electric Co. AB, Sveavagen 25-27, Stockholm C.

TRADE ASSOCIATIONS

Foreningen Sveriges Filmproducenter (Association of Swedish Film Producers). Biblioteksgatan 9, Stockholm C.
Hjalmar Nordfeldt, president; Dr. C. A. Dymling, vice-president; Ola Ellwyn, attorney-secretary.
Sveriges Filmuthyrarforening, U. P. A. (Swedish Film Distributors Association), Tunnelgatan 12, Stockholm C.
Oscar Bjorkman, president; Dr. C. A. Dymling, vice-president; David Nilsson, secretary.
Sveriges Biografagareforbund (Swedish Exhibitors Association), Stureplan 13, Stockholm C.
Eric A. Pettersson, president; Rhyr Stenemark, vice-president.

SWITZERLAND

PRODUCERS

Praesens-Films S. A., Weinbergstrasse 15, Zurich.
Gloriafilm A. G., Duforstrasse 56, Zurich.
Condor-Film A. G., Restelbergstrasse 107, Zurich.
Neue Film A. G., Weinbergstrasse 9, Zurich.

IMPORTERS AND ORIGIN OF PRODUCT

Victor Film A. G., Adlerstrasse 23, Basel. (England, Germany, France).
Twentieth Century-Fox Film Corp., Stampfenbachstrasse 85, Zurich. (U. S.).
Cineoffice S. A., Rue de Mont-Blanc 20, Geneva. (France).
Comptoir Cinematographique S. A., Rue Prevost-Martin 6, Geneva. (France).
D. F. G. Distributeur de Films, S. A. Rue du Commerce 1, Geneva. (France).
Charles Glikmann Films, Route de Chene 35, Geneva. (U. S., France).
Ideal Film S. A., Rue Levrier 15, Geneva. (France, Italy).
Monopole Pathe Films S. A., Rue de Chantepoulet 3, Geneva. (Germany, France, Italy).
RKO Radio Films S. A., Rue de Rhone 19, Geneva. (U. S.).
Parkfilms, Ch. de Grange-Bonnet 15, Chene-Bougeries, Geneva. (U. S., England).
Royal Films S. A., Rue d'Italie 10, Geneva. (U. S. France).
Sadfi S. A. de Distribution de Films, Rue de Hesse 8, Geneva. (France).
Unartisco S. A., Rue de Marche 5, Geneva. (U. S.).
Vita-Films S. A., Rue de la Croix d'Or 19a, Geneva. (U. S., France, Italy).
Gama Film Distribution S. A., Place de la Palud 13, Lausanne. (U. S., Germany, France, Italy).
Majestic Films, S. A., Rue Telle-Fontaine 6, Lausanne. (Germany, U. S., France, Italy).

Europa Film S. A., Piazza Grande, Locarno. (Italy).
Marzocchi Films, Piazza Dante 8, Lugano. (Italy).
Beretta-Film, Bahnhofquai 9, Zurich. (England, Germany, France, Austria).
Friedrich Birrer Filmverleih, Ramistrasse 6, Zurich. (U. S., Germany, Italy).
Columbus Film A. G., Pelikanstrasse 37, Zurich. (U. S., England, Germany, France, Italy).
Elite-Film A. G., Molkenstrasse 21, Zurich. (Germany, France, Italy, Austria).
Emelka Film A. G., Lowenstrasse 55, Zurich. (England, Germany, Italy, Austria).
Metro-Goldwyn-Mayer A. G. Sihlporteplatz 3, Zurich. (U. S.).
Monopol-Films A. G., Talacker 42, Zurich. (U. S., Germany, France).
Neue Interna Film A. G., Bahnhofquai 7, Zurich. (Germany, Austria).
Neue Nordisk Films Co. A. G., Ankerstrasse 3, Zurich. (Germany, France, Italy).
Pandora Film A. G., Lagerstrasse 33, Zurich. (England, Germany, France, Italy).
Praesens-Film A. B., Weinbergstrasse 15, Zurich. (Germany).
Rex-Filmverleih A. G., Dufourstrasse 56, Zurich. (Germany, France, Austria).
Sefi Film S. A., Molkenstrasse 21, Zurich. (Germany, Italy).
Stamm-Film A. G., Lowenstrasse 20, Zurich. (Germany).
Starfilm G. m.b.H. (Paramount), Pelikanstrasse 1, Zurich. (U. S.).
Universal Film S. A., Molkenstrasse 21, Zurich. (U. S.).
Warner Bros. First National Films, Inc., Nescherlerstrasse 21, Zurich. (U. S.).

EQUIPMENT FIRMS

Dixi S. A. Usine 1, Rue de la Cote 35, Le Locle.
Westrex Co. Alpin, Viadukstrasse 60, Basle.
Jacques Baerlocher S. A. (RCA), Nuschelstrasse 31, Zurich.
Theo. Beeli, Hohenweg 22, Zurich.
Gans & Co., Bahnhofstrasse 40, Zurich.
A. Holzel-Hugentobler, Im Schilf 6, Zurich.
O. Jenni, Rue Voltaire 7, Lausanne.
Philips S. A., Case Postale, Zurich 27.
Utilitas A. G., Im Schilf 6, Zurich.
Produits Perfectone S. A., Rue Alex.-Schoni 28, Bienne.
Siemens Elektrizitatserzeugnisse A. G., Lowenstrasse 35, Zurich.

TRADE ORGANIZATIONS

Verband Schweizer Filmproduzenten (Producers), Rennweg 59, Zurich 1.
Film-Verleiher-Verband in der Schweiz (Distributors), Marktgasse 37, Berne.
Fursprecht F. Milliet, president.
Schweizer Lichtspieltheatre-Verband (Exhibitors), Waldmannstrasse 10, Zurich 1.
W. R. Weber, president; Dr. Th. Kern, secretary.
Association Cinematographique Suisse Romande (Exhibitors), 3 rue Neuve, Lausanne.
Gaston Louviot, president; Rene Dasen, secretary.

WEST GERMANY

DISTRIBUTORS

ABC-Film Kaufinger Str. 3, Munich.
Accord-Film GmbH., Aventiner Str. 4-6, Munich.
Adler-Film, Friedrich Str. 14, Baden-Baden.
Atlantic Film-Verleih GmbH., Sonnen Str. 15, Munich 15.
Austria-Filmverleih GmbH., Blumenstr. 7, Munich 2.
Centfox-Film Inc., Kirchner Str. 2, Frankfurt-Main.
Ceres Filmverleih GmbH., Anhalter Str. 7, Berlin SW 61.
Columbia Filmgesellschaft Inc., Kaiser Str. 6, Frankfurt-Main.
Constantin Filmverleih GmbH., Forstenrieder Str. 73, Munich 25.
Defir, Deutscher Film Ring GmbH., Bayer Str. 37, Munich.
Deutsche Cosmopol Film GmbH., Neuhauser Str. 14, Munich 2.
Deutsche Film Hansa GmbH., Lange Muehren 9, Hamburg 1.
Europa Filmverleih GmbH., Harvestehuder Weg 27, Hamburg 13.
Gloria Filmverleih GmbH., Karlsplatz 5, Munich 2.
Hamburg Film GmbH., Rathhaus Str. 4, Hamburg 1.
Hermes Filmverleih GmbH., Schaeffler Str. 3-4, Munich 2.
Herzog Filmverleih GmbH., Landwehr Str. 1, Munich 15.
Jara Film GmbH., Marienplatz 28, Munich 2.
Jugendfilm-Verleih GmbH., Anhalter Str. 7, Berlin SW 61.
Kopp Film-Verleih, Stieve Str. 12, Munich 19.
Lehmacher Film GmbH., Graf Adolf Str. 22, Duesseldorf.
Metro-Goldwyn-Mayer Filmgesellschaft, Schaefergasse 10, Frankfurt-Main.
Neue Filmkunst Walter Kirchner, Groner Landstr. 3, Goettingen.
Neue Film Verleih-GmbH., Leopold Str. 26, Munich.
Pallas Film-Verleih GmbH., Boersen Str. 1, Frankfurt-Main.
Panorama Film GmbH., Albani Platz 2 A, Goettingen.
Paramount Films of Germany Inc., Kaiser Str. 48, Frankfurt-Main.
Nord-Westdeutscher Film-Verleih J. A. Pietrek, Harkort Str. 7, Duesseldorf.
Prisma Filmverleih GmbH., Taunusstr. 52-60, Frankfurt-Main.
J. Arthur Rank-Film, Rothenbaum Chaussee 67-69, Hamburg 13.
Rebus Film, Ranke Str. 24, Berlin W 30.
Ring Film-Verleih, Kaufinger Str. 2-3, Munich 2.
RKO Radio Filmgesellschaft Ltd., Taunus Str. 45-47, Frankfurt-Main.
Schorcht Filmverleih GmbH., Schiller Str. 28, Munich 15.
Union Film Verleih GmbH., Sonnen Str. 14, Munich 15.
Unitas Film GmbH., Neuhauser Str. 34, Munich 2.
United Artists Corp., Taunus Str. 34, Frankfurt-Main.
Universal Filmverleih Inc., Kaiser Str. 66, Frankfurt-Main.
Warner Bros. Continental Films Inc., Kaiser Str. 66, Frankfurt-Main.

ASSOCIATIONS

SPIO, Spitzen-Organisation der Filmwirtschaft e.V., Schloss, Wiesbaden-Biebrich. Comprising the West German producers', distributors' and theatre owners' associations.
Verband der Filmverleiher e.V., Rossmarkt 15, Frankfurt-Main. Organization of distributors operating in West Germany.
Verband Deutscher Filmproduzenten e.V., Lessing Str. 5, Frankfurt-Main. Organization of West German producers.
Zentralverband d. Deutschen Filmtheater e.V., Wilhelm Str. 18, Wiesbaden. Organization of West German theatre owners.
Motion Picture Export Association of America Inc., Frederick Gronich, Representative, Grueneburg Weg 91, Frankfurt-Main.

STUDIOS

AFIFA, Unter den Eichen, Wiesbaden.
Arca Filmproduktion GmbH., Havel-Chaussee 1, Berlin-Charlottenburg 9.
Atelier-Betriebe Bendestorf GmbH., Bendestorf, Landkreis Harburg.
Atelierbetriebe Arnold & Richter, Tuerken Str. 89, Munich 13.
Bavaria Filmkunst, Bavaria Film Platz 7, Munich-Geiselgasteig.
Carlton-Film-Atelier, Tulbeck Str. 27, Munich 12.
CCC Film-Atelier, Verl. Daum Str. 16, Berlin-Spandau.
Divina Film-Atelier, Wald Str., Baldham b. Munich.
Film-Atelier Goettingen GmbH., Flugplatz, Goettingen.
Real-Film, Tonndorfer Haupt Str. 90, Hamburg-Wandsbek.
Universum Film A. G., Oberland Str. 26-35, Berlin-Tempelhof.

PRODUCERS

Hans Albin-Film, Bavaria Film Platz 7, Munich-Geiselgasteig.
Alfa Film Produktion GmbH., Hainholtz Weg 8, Goettingen.
Algefa Film GmbH., Muehlen Str. 46-54, Berlin-Lankwitz.
Allgemeine Film Union GmbH., Verl. Daum Str. 16, Berlin-Spandau.
Arca Film GmbH., Rosdorfer Weg 2, Goettingen.
Arca Filmproduktion GmbH., Havel Chaussee 1, Berlin-Charlottenburg.
Arion Film GmbH., Sierich Str. 139, Hamburg 39.
Ariston Film GmbH., Maximilians Platz 12, Munich.
Arnold & Richter KG., Tuerken Str. 89, Munich.
Astor Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Aura Film Produktion GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Bavaria Filmkunst AG., Bavaria Film Platz 7, Munich-Geiselgasteig.
Berliner Synchron, Muehlen Str. 52, Berlin-Lankwitz.
Berolina Film Produktion GmbH., Bundesallee 35, Berlin-Wilmersdorf.
Buehne und Film GmbH., Unter den Eichen, Wiesbaden.
Burg Film GmbH., Hagedorn Str. 20, Hamburg 13.
Carlton Film GmbH., Leopold Str. 26, Munich 23.
CCC Film Arthur Brauner, Verl. Daum Str. 16, Berlin-Spandau.
Central Europa Film GmbH., Kant Str. 54, Berlin-Charlottenburg 4.
CEO Film GmbH., Maximilian Str. 44, Munich 22.
Certus Film GmbH., Landwehr Str. 17, Munich 15.
Cine-Allianz Film GmbH., Nerotal 66, Wiesbaden.
City Film GmbH., Oberland Str. 26-35, Berlin-Tempelhof.
Corona Film Produktion GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Delos Film Produktion GmbH., Reichs Str. 108, Berlin-Charlottenburg 9.
Despa Film Hans Schubert, Pacelli Str. 7, Munich 2.
Deutsche Mondial Film GmbH., Muehlen Str. 46-54, Berlin-Lankwitz.
Deutsche Styria Film GmbH., Maximilian Platz 13, Munich 2.
Divina Film GmbH., Kalrs Platz 19, Munich.
Doerfler Film, Bavaria Ring 47, Munich 15.
Domnick Film Produktion GmbH., Haus der Mode, Wiesbaden.
Eichberg Film GmbH., Herzog Rudolf Str. 1, Munich 22.
Fama F. A. Mainz Film GmbH., Elb Chaussee 423 Hamburg-Nienstedten.
Filmaufbau GmbH., Woehler Str. 9, Goettingen.
Fono Film GmbH., Hertha Str. 17 A, Berlin-Grunewald.
Franconia Film K. G., Pettenkofer Str. 21, Munich 15.
Alfred Greven Film GmbH., Kaiser Wilhelm Ring 37, Duesseldorf-Oberkassel.
HD-Film GmbH., Reichs Str. 2, Berlin-Charlottenburg.
Helios Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
IMAGO Dr. Martin Ulner, Herzog Rudolf Str. 24, Munich 22.
Infa Film GmbH., Berchtesgadener Str. 37, Berlin W 30.
Intercontinental Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Inter West Film GmbH., Muehlen Str. 52, Berlin-Lankwitz.
Junge Film Union GmbH., St. Benedikt Str. 9, Hamburg 13.
Kaskeline Film, Schiller Str. 10, Berlin-Charlottenburg.
Konigfilm KG, Bavaria Film Platz 7, Munich-Geiselgasteig.
Leo de Laforgue Filmproduktion, Kurfuerstendamm 29, Berlin W 15.
Luther Film GmbH., Stafflenberg Str. 66, Stuttgart-S.
Maxim Film GmbH., Breisgauer Str. 27, Berlin-Schlachtensee.
Melodie Filmproduktion GmbH., Menzel Str. 13-15, Berlin-Grunewald.
Meteor Film GmbH., Nerotal 66, Wiesbaden.
Neubach Film GmbH., Herzog Wilhelm Str. 13, Munich 2.
Neue Emelka GmbH., Promenaden Platz 9, Munich 2.
Olympia Film-Produktion, Menzinger Str. 139, Munich-Obermenzing.
Omega Film GmbH., Kant Str. 54, Berlin-Charlottenburg.
Orbis Filmproduktion GmbH., Robert Koch Str. 7, Munich-Geiselgasteig.
Oska-Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Peter Ostermeyer Film KG, Pranner Str. 11, Munich 2.
Panorama Film GmbH., Albania Platz 2, Goettingen.
Real Film, Tonndorfer Haupt Str. 90, Hamburg-Wandsbek.
Rhombus Film GmbH., Landwehr Str. 3, Munich 15.
Rotary Film GmbH., Schuetzen Str. 1 A, Munich 2.
Roxy Film GmbH., Schuetzen Str. 1 A, Munich 2.
Wolf Schmidt Film GmbH., Taubenrain 6, Friedberg, Hessen.
Schonger Film, Inning, Ammersee.
Taunus Film GmbH., Unter den Eichen, Wiesbaden.
C. W. Tetting Film GmbH., Clausewitz Str. 5, Berlin-Charlottenburg.
Trans Rhein Film GmbH., Unter den Eichen, Wiesbaden.
Luis Trenker Film GmbH., Menzinger Str. 139, Munich-Obermenzing.
L. Ullrich Film und Foto GmbH., Hugo Junker Str. 6, Munich-Neugruenwald.
Unicorn Filmproduktion, Leopold Str. 26, Munich.
Willy Zeyn Film GmbH., Kaulbach Str. 80, Munich 23.

EQUIPMENT MANUFACTURERS

Askania Werke A. G., Bundesallee 86-89, Berlin-Friedenau (Projectors).
Eugen Bauer GmbH., Beim Inselkraftwerk 10, Stuttgart-Untertuerkheim (Projectors).
Frieseke & Hoepfner GmbH., Box 72, Erlangen-Bruck (Projectors).
Deutsche Philips GmbH., Moenckeberg Str. 7, Hamburg (Projectors, Sound Equipment).
Siemens & Halske A. G., Klangfilm, Rheinbruecken Str. 50, Karlsruhe-West (Sound Equipment).
Zeiss Ikon A. G., Mecklenburger Str. 32-36, Kiel-Wik (Projection and Optical).
Optische Werke Schneider & Co., Bad Kreuznach (Optical).
ISCO Optische Werke GmbH., Box 208, Goettingen (Optical).
Carl Zeiss, Oberkochen (Optical).
Wilhelm Weule, Goslar, Harz (Optical).
C. Conradty, Nuremgurg-Roethenbach, Pegnitz (Carbons).

THROUGH these pages pass the most astute buyers of motion pictures in the world.

To those who buy and sponsor commercial motion pictures for industry or education, distributed through non-theatrical channels or on television, we ask for the opportunity to present our facilities and qualifications as your producer.

Send for "A Few Facts About Audio"

★ ★ ★

AUDIO PRODUCTIONS, INC.

Film Center Building

630 Ninth Avenue **New York 36, N. Y.**

TELEVISION

Summary

Statistics

Company Affiliates

Theatrical Interests

Producers

Distributors

Theatres With TV Equipment

Stations

Mr. Producer

100 MILLION FEET OF SOUND CAN'T BE WRONG!

That's the opinion of hundreds of producers using Reeves facilities.

REEVES SOUND STUDIOS, INC.

304 EAST 44th STREET • NEW YORK 17, N. Y. • OREGON 9-3550

The Largest Sound Service Organization in the World.

RCA Licensee — Western Electric Licensee

Caravel Proudly Presents

THE MAJOR FILM STUDIO THAT NEW YORK HAS NEEDED !

- 26,000 Sq. Ft. of Working Space
- MAIN STAGE: 75 Ft. x 100 Ft.
- INSERT STAGE: 27 Ft. x 54 Ft.
- Six Editing Rooms
- Seven Costume, Makeup and Dressing Rooms
- All Animation & Art Facilities
- Opticals & Special Effects
- Carpenter Shop & Prop Dept.
- 23 Ft. Elevator (holds large car or medium-sized truck)
- 31 Ft. Projection Room (35mm & 16mm)
- Film Vaults and Storage
- Air Conditioned

A N D

The finest permanent creative team producing motion pictures for industry, government and television today.

Specially Designed and Constructed for the Most Efficient and Economical Production of Industrial Films and Television Commercials

its modern, new, one-stop film production center in the heart of midtown New York City

CARAVEL FILMS, INC.

20 West End Ave. (60th St.) New York 23, N.Y. CI 7-6110

Producing business films for America's leading advertisers for 37 years

MEMBER FILM PRODUCERS ASSOCIATION OF NEW YORK

TELEVISION—FREE OR FEE?

By MANDEL HERBSTMAN

Staff Writer, THE FILM DAILY

THE ONE DOMINANT QUESTION that preoccupied the industry during the year was: Television—Free or Fee? The discussion, pro and con, was briskly fanned into heated controversy on Sept. 18 by the announced decision of the Federal Communications Commission to authorize a three-year experimental trial-period for toll TV, with permits to be considered starting March 1, 1958.

Along with pay TV as the wave of the future, magnetic tape recorders for color programs seemed close at hand.

HERBSTMAN

But toll TV was not the only headline making event of the year. Universal Pictures broke into the news with the release of a pre-1948 backlog of some 600 features to TV. Distribution of the films went to Columbia Pictures' subsidiary, Screen Gems.

In the opening phase of the new year, Paramount Pictures sold its pre-1948 backlog to TV. It was the last of the motion picture companies with a film backlog that was not committed to TV. Rights to the entire Paramount backlog of 750 pictures went to Management Corp. of America, a subsidiary of Music Corp. of America, for $35,000,000 with provision for an additional $15,000,000 later.

Meanwhile Paramount was busy on another front of innovation, that of its own toll TV system, pushed by its subsidiary, International Telemeter Corp.

The event that touched off far-reaching reactions happened in the little Oklahoma town of Bartlesville on Sept. 3 when Telemovies made their debut. Motion pictures were shown in subscribers' houses via wired TV, with some 150 homes receiving top quality films with no charge for the first month. The Telemovie System marked the first installation of the cable theatre closed circuit TV concept, engineered and manufactured by the Jerrold Electronics Corp. of Philadelphia. Opening pictures were "Pajama Game" and "River Gambler."

The trend from live to filmed shows continued during the year, as well as the movement, started earlier, of production centers from East to West coast.

Program-wise there were no outstanding new faces, or programs of striking imagination and sustained success. TV critics repeatedly pointed out this general lack of freshness and new ideas. Westerns galloped across the TV screen in greater number than before, and the indications were that they would continue in force this year.

As the year closed, more people were watching TV than ever before. With a reported 493 commercial stations on the air at the close of 1957, some 42,000,000 families were watching TV, according to Nielson. More than 47,000,000 sets were in use throughout the U.S. as some 5,000,000 homes were equipped with two or more receivers.

Cameras were grinding busily in Hollywood as the New Year was ushered in. The preponderance of filming was for TV. While 11 theatrical pictures were before the cameras during the first week, there were some 67 movies, mostly of the 30-minute variety, being made for TV.

The year opened to the talk of recession, but heads of principal agencies and networks felt otherwise. Statements were marked with optimism. Media heads checked reported no cut-backs in their broadcast budgets.

Net revenue and sales for the Columbia Broadcasting System for 1957 totaled $385,400,000 a jump of 8.6 per cent over the previous year, according to the annual stock holders report. Consolidated net income was $22,193,400 for the year ended December 1957, compared with $16,283,500 recorded in 1956.

Of the American Broadcasting-Paramount Theatres, Inc., record gross income of $215,877,000 for 1957, income from the ABC division was $109,393,000 as against $98,759,000 in 1956, Leonard Goldenson informed his stockholders.

Although figures were not available from NBC-TV, at the year end it had attained the highest level of sponsored time and gross billing in its history.

A word that was given new currency in TV circles was "subliminal." All three networks issued directives saying they would not accept or present subliminal advertising. Subliminal advertising still in its experimental stage, is the method of flashing commercial messages so briefly that the viewer is not conscious of seeing them.

The Television Code Review Board of the National Association of Broadcasters proposed that "subliminal perception" process should not be permitted to transmit information of any kind on TV. Many regional legislatures were taking measures against it.

JERRY LYNN

PRODUCTIONS, INC.

- FEATURE FILMS
- RECORDING
- DISTRIBUTION
- TV PRODUCTION
- SCRIPT SERVICE
- SLIDE FILMS
- BACKGROUND MUSIC
- PACKAGES

246 W. 44 LO 3-7592

St. James Theatre Bldg.

New York 36, N. Y.

TELEVISION INDUSTRY STATISTICS

TV STATIONS

Number of stations operating commercially on Jan. 1, 1958	544 in 272 U. S. cities, 48 states, Hawaii, District of Columbia, and Puerto Rico
Number of commercial applications outstanding on Jan. 1, 1958	181
Total investment in operating TV stations (est.)	$412,000,000
1957 TV Broadcasting Revenues (est.)	$988,400,000
Comparable 1956 Figure	$896,900,000
Average annual operating costs of individual TV stations (est.)	$991,000
Total employment in operating TV stations (est.)	28,465

TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network	237
Number of cities interconnected by private microwave facilities	111
Maximum number of stations used in TV network broadcasts (live and film)	348
Total U. S. families with available TV network service (est.)	42,112,000
Total U. S. families owning TV sets in live TV network areas (est.)	34,100,000

TV SET PRODUCTION

Number of receivers manufactured in 1957	6,800,000	
Total 1956 production	6,836,000	
Estimated at factory sale value of 1957 production	$904,000,000	
Percentage of total industry dollar volume of 1956 TV receiver sales (est.)	83.6%	
Percentage of total industry unit sales, 1956 TV receiver sales (est.)	50.4%	
Estimated average price of 17-inch TV receiver	$129.95	
Estimated average price of 21-inch TV receiver	$199.95	
Current manufacturers specifications according to tube size (est. average):		
BREAKDOWN	15" and less	1.1%
	16", 17", 18"	8.7%
	19", 20", 21"	71.7%
	22" and over	18.5%
Total number of TV receiver manufacturers	47	
Total number of manufacturers of TV transmitting equipment	24	
Total number of manufacturers of TV tubes	57	
Total employment in manufacturing and assembly of TV receivers (est.)	185,600	
Total employment in manufacturing and assembly of TV receivers including parts and electronic tube manufacture (est.)	286,450	

TV SET OWNERSHIP

Total number of receivers owned (est.)	39,475,000
(Total receivers owned end 1956)	37,950,000
Total 1957 retail sales of receivers (est.)	6,040,000
Total 1957 public investment in TV receivers (est.)	$2,604,000,000
Total 1957 public investment in installation and service of TV sets, antennas, and accessories (est.)	$489,000,000
Total number of persons engaged in distribution and sales of TV sets (est.)	116,250
Total number of technicians engaged in installation and service (est.)	77,200

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.)	47,000,000
Percentage of total U. S. families with available TV broadcast service (est.)	88.2%
Percentage of total U. S. families with TV sets	65.1%
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.)	81.2%
Percentage of total U. S. effective buying income covered by TV service (est.)	95.8%
Estimated additional audience of non-set owners viewing TV	24,750,000
Average number of persons per TV family (est.)	3.6
Average number of children per TV family (est.)	1.3
Average number of hours per day spent viewing TV (est.)	1.9 hours
Estimated TV ownership according to income group:	
BREAKDOWN: upper	11.5%
middle	71 %
lower	17.5%

TELEVISION STATIONS OWNED BY THEATRICAL INTERESTS

(Prepared in cooperation with Television Factbook No. 26, published by Television Digest, Inc., Wyatt Building, Washington 5, D. C.)

American Broadcasting-Paramount Theatres Inc.—Operates ABC and owns WABC-TV, New York (WABC); WBKB, Chicago; WXYZ-TV, Detroit (WXYZ); KABC-TV, Los Angeles (KABC); KGO-TV, San Francisco (KGO); radio KQV, Pittsburgh. Also owned 40% of radio WLS, Chicago.

Gene Autry—KOOL-TV, Phoenix (KOOL), 55.38%; KOLD-TV, Tucson (KOLD), 48%; radio KMPC, Los Angeles, 51%; KSFO, San Francisco, 50%.

H. & E. Balaban Corp.—WTVO, Rockford, Ill., 50%; WICS, Springfield, Ill., 50%; also 50% of CPs for WMCN, Grand Rapids, Mich. (Ch. 23) and WMBG, Birmingham, Ala. (Ch. 42). WICS holds CP for satellite WCHU, Champaign, Ill. (Ch. 33). Balaban Corp. also owns 50% of radio WRIT, Milwaukee; 1/3 of radio WIL, St. Louis.

Berger Amusement Co. (Minneapolis)—Owner Benjamin Berger owns 40% of KTWO-TV, Casper, Wyo. and CP for satellite KTWX-TV, Sheridan, Wyo.

Consolidated Amusement Co. Ltd. — KGMB-TV, Honolulu (KGMB), 75.45%; also satellites KHBC-TV, Hilo (KHBC) & KMAU-TV, Wailuku.

Sherrill Corwin (west coast)—KAKE-TV, Wichita (KAKE), 15%; 100% of CP for KBAY-TV, San Francisco (Ch. 20). Owns 11% of Cal. radios KPRO, Riverside; KREO, Indio; KROP, Brawley; KYOR, Blythe. Corwin also is applicant for Ch. 34, Los Angeles, and Ch. 27, San Diego.

Bing Crosby—Owns 25% of KCOP, Los Angeles; 6.12% of radio KGLC, Miami, Okla.; 17% of radio KFOX, Long Beach, Cal.

Dubinsky Brothers Theatre Corp.—WTVO, Rockford, Ill., 50%.

Joseph H. Floyd-Edmund R. Rubin—KELO-TV, Sioux Falls, S. D. (KELO); satellites KDLO-TV, Florence and KPLO-TV, Reliance, S. D.; radio WLOL, St. Paul.

Kenneth R. Giddens — WKRG-TV, Mobile, Ala. (WKRG), 50%.

Grand-Carlton Corp. (Jesse D. Fine)—KFEQ-TV, St. Joseph, Mo. (KFEQ).

Bob Hope — KOA-TV, Denver (KOA), 39% WREX-TV, Rockford, Ill., 50%.

Jefferson Amusement Co. (Julius M. Gordon)—KPAC-TV, Port Arthur, Tex. (KPAC), 50%.

Kallet Theatres—WKTV, Utica, N. Y. (WKAL).

Lathrop Co. (Midnight Sun Bestg. Co.)—KENI-TV, Anchorage (KENI); KFAR-TV, Fairbanks (KFAR); also operates Alaska radios KABI, Ketchikan & KJNO, Juneau.

Martin Theatres of Georgia—WTVM, Columbus, Ga.; WTVC, Chattanooga, Tenn.

MGM (Loew's Inc.)—KTTV, Los Angeles, 25%; radio WMGM, New York, 100%.

Lewis W. Moore—KXGN-TV, Glendive, Mont. (KXGN).

National Telefilm Associates Inc. (NTA)—KMGM-TV, Minneapolis, 100%; also is buying WATV, Newark-New York (WAAT).

National Theatres Inc.—Is buying WDAF-TV, Kansas City, Mo. (WDAF).

Neighborhood Theatres Inc. (Thalheimer)—WRVA-TV, Richmond, Va., 16%.

Paramount Pictures Corp.—KTLA, Los Angeles.

RKO Teleradio Pictures Inc. (General Tire & Rubber subsidiary) — Owns WNAC-TV, Boston (WNAC); KHJ-TV, Los Angeles (KHJ); WOR-TV, New York (WOR); WHBQ-TV, Memphis (WHBQ); radios KFRC, San Francisco and WGMS, Washington. Through Canadian subsidiary owns 1/3 of CKLW-TV, Windsor-Detroit (CKLW). Also operates Yankee Network.

Stanley Warner Theatres—WTRI, Albany, N.Y.

Lowell Thomas Group—WTEN, Albany, N. Y. (WROW) & satellite WMGT, Adams, Mass.; WTVD, Durham, N. C. (Lowell Thomas owns 16.95% interest in stations.)

Walter M. Thomas-Margaret E. Garland—WARD-TV, Johnstown, Pa. (WARD).

Transcontinental Properties Inc. (Herbert Scheftel-Alfred G. Berger-Telenews)—WICS, Springfield, Ill., 50%.

Turner-Farrar Assn.—WSIL-TV, Harrisburg, Ill.

Video Independent Theatres Inc. (Henry S. Griffing)—KWTV, Oklahoma 11.9%. Also holds CP for KVIT, Santa Fe, N. M. (Ch. 2).

Wometco TV & Theatre Co. (Mitchell Wolfson)—WTVJ, Miami; same interest also own 20% of WFGA-TV, Jacksonville, Fla.; 80% of WLOS-TV, Asheville, N. C. (WLOS).

Jack Wrather—Owns "Lassie," "Lone Ranger," "Sergeant Preston of the Yukon" and 39% of KFMB-TV, San Diego (KFMB; KERO-TV, Bakersfield, Cal., and CP for KYAT, Yuma, Ariz. He also holds CP for WJDW, Boston (Ch. 44).

Albert Zugsmith interests—Albert Zugsmith and Arthur B. Hogan each owns 25% of KULA-TV, Honolulu (KULA); Zugsmith owns 25%, Hogan 10% of WREX-TV, Rockford, Ill. Zugsmith controls radio KRKD, Los Angeles. Each owns 25% of radio KBMI, Henderson, Nev. **Note:** Zugsmith is also station broker and is identified with various motion picture production enterprises.

TV AFFILIATES

OF MOTION PICTURE COMPANIES

Chromatic Television Laboratories, Inc. (affiliated with Paramount Pictures), 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Hollywood Television Service, Inc. (subsidiary of Republic Pictures), 4020 Carpenter St., N. Hollywood, Calif., SUnset 3-8807.

International Telemeter Corp. (affiliated with Paramount Pictures Corp.), 2000 Stoner Ave., Los Angeles, Calif., BRadshaw 2-7045.

M-G-M TV (subsidiary of Loew's, Inc.), 1540 Broadway, New York, N. Y.

Paramount Television Productions, Inc. (subsidiary of Paramount Pictures), 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Screen Gems, Inc. (subsidiary of Columbia Pictures Corp.), 233 W. 49th St., New York, N. Y., CIrcle 5-5044.

Studio City Television Productions, Inc. (subsidiary of Republic Pictures), 4020 Carpenter Ave., No. Hollywood, Calif.

TCF Television Productions, Inc. (subsidiary of Twentieth Century-Fox), 444 W. 56th St., New York 19, N. Y., COlumbus 5-3320; 20th Century-Fox Studios, Hollywood, Calif.

United Artists Television (affiliate of United Artists Corp.), 729 Seventh Ave., New York 19, N. Y.

United World Films, Inc. (subsidiary of Universal Pictures), 445 Park Ave., New York 29 N. Y., PLaza 9-8000.

TELEVISION FILMS

PRODUCERS—DISTRIBUTORS

Personnel of most of the television film producers and distributors listed below is included in the overall Personnel Section starting on page 584.

ABC Film Syndication, Inc., 1501 Broadway, New York 36, N. Y., LAckawanna 4-5050.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-5877.

Acme Teletronix Div. of NEA Service, Inc., W. Third & Lakeside, Cleveland 13, Ohio, MA 1-7300.

Adelphia Booking Service, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.

Affiliated Program Service, Inc., 535 Fifth Ave., New York 17, N. Y., MUrray Hill 7-1881.

Aladdin Television Productions, Inc., 346 No. Larchmont, Los Angeles 4, Calif., HOllywood 2-6686.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., ME 3-1771.

M. A. Alexander Prods., Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.

All-Scope Pictures, Inc., Commercial Film Division, 20th Century-Fox Television, 1417 N. Western Ave., Hollywood 27, Calif., HOllywood 2-6231.

American Film Co., 1329 Vine St., Philadelphia 7, Pa., WAlnut 2-1800.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

American Newsreel, 222 E. 46th St., New York, N. Y., MUrray Hill 7-2913.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Evan J. Anton Productions, Ltd., 60 W. 46th St., New York 36, N. Y., CIrcle 6-0118.

Ararat Productions, 1416 No. La Brea Ave., Hollywood 28, Calif., HOllywood 3-2141.

Arena Stars, Inc., 366 N. Camden Dr., Beverly Hills, Calif., CRestview 5-5571.

Argyle Television Films, Inc., 60 W. 46th St., New York, N. Y., CIrcle 6-4347.

Art Reels Co., 510 Cathedral Parkway, New York 22, N. Y., MOnument 6-2271.

Artists Distributors, Inc. and Artists Productions, Inc., 9125 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-7057.

Associated Artists Productions, Inc., 345 Madison Ave., New York 17, N. Y., MUrray Hill 6-2323.

Association Films, Inc., 347 Madison Ave. New York 17, N. Y., MUrray Hill 5-8573

Astor Pictures Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.

Astral Television Films, Ltd., 130 Carlton St. Toronto, Canada, WAlnut 2-3163.

Atlantic Television Corp., 130 W. 46th St. New York 36, N. Y., JUdson 2-1287.

Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., AUstin 7-8620.

Atlas Television Corp., 225 E. 46th St., New York 17, N. Y., ELdorado 5-7943.

Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Audio Pictures, Ltd., Studio and Laboratory, 310 Lake Shore Rd., Toronto 14, Canada, CLifford 1-5211.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.

Authors Playhouse, Inc., 41 E. 42nd St., New York, N. Y.; California Studios, 650 N. Bronson, Los Angeles 4, Calif., HOllywood 9-8321.

Avis Films, Inc., 904 East Palm Ave., Burbank, Calif., THornwall 8-1666.

Award Television Corp., 130 Cuttermill Rd., Great Neck, N. Y., HUnter 7-1363.

B. B. Productions, 8901 Wilshire Blvd., Beverly Hills, Calif., OLympia 2-7090.

B. G. Productions, Inc., RKO Pathe Studios, 9336 W. Washington Blvd., Culver City, Calif., TExas 0-2931.

George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., CRestview 1-5133.

Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif., HO 2-0939.

Jerome Balsam Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 3-6187.

Barbizon Productions Corp., 41 E. 42nd St., New York 17, N. Y., YUkon 6-7437.

Richard Bare Productions, Ltd., 3219 Cahuenga Blvd., Hollywood, Calif., OLdfield 4-3411.

Barry & Enright Productions, Inc., 667 Madison Ave., New York 21, N. Y., TEmpleton 2-8600.

Zach Baym Films, 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-4813.

V. S. Becker Productions, 551 Fifth Ave., New York 17, N. Y., MUrray Hill 2-0777.

Beeland-King Film Prods., 752 Spring St., N.W., Atlanta, Ga., ELgin 7558.

Bell Pictures Corp., 107-20 Continental Ave., Forest Hills, N. Y., LIggett 4-0439.

Bengal Pictures, 1028 No. Western Ave., Hollywood, Calif., HOllywood 3-3657.

Beverly Pictures, Inc., 60 W. 55th St., New York 19, N. Y., PLaza 7-2100.

George Blake Enterprises, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 7-2264.

Brandon Films, Inc., 200 W. 57th St., New York -9, N. Y., CIrcle 6-4868.

Bray Studios, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-4582.

Briskin Productions, Inc., 1334 No. Beachwood Drive, Hollywood 28, Calif., HOllywood 2-3111.

British Information Services—Film Division, 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.

Broadcasting & Film Commission, National Council of Churches, 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

Brodney-Dolgin Productions, 9145 Sunset Blvd., Hollywood 46, Calif., CRestview 6-6718.

William F. Broidy Pictures Corp., 5501 Wilshire Blvd., Los Angeles 36, Calif., WEbster 3-7461.

Howard C. Brown Productions, 6325 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 2-3460.

Al Buffington Productions, 6711 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-8367.

Burton Picture Productions, Inc., 246 - 5th Ave., New York, N. Y., LExington 2-0960.

Byron, Inc., 1226 Wisconsin Ave., Washington 7, D. C., FEderal 3-4000.

C & C Television Corp., Belmont Plaza Hotel, Room 1431, New York, N. Y., PLaza 3-5600.

CBS Television Film Sales, Inc., 485 Madison Ave., New York 22, N. Y., PLaza 1-2345; 1313 N. Vine, Hollywood 28, Calif., WEbster 8-3000.

S. W. Caldwell, Ltd., 447 Jarvis St., Toronto 5, Ont., Canada, WAlnut 2-2103.

Calhoun-Orsatti Enterprises, Inc., Rorvic Prods., 300 So. Beverly Drive, Beverly Hills, Calif., CRestview 6-6241.

Calhoun Studios, Inc., 266 E. 78th St., New York 21, N. Y., LEhigh 5-2120.

California Studios, Inc., 650 No. Bronson Ave., Hollywood 4, Calif., HOllywood 2-7141.

Campus Film Productions, Inc., 14 E. 53rd St., New York 22, N. Y., PLaza 3-3280.

Caravel Films, Inc., 730 Fifth Ave., New York 19, N. Y., CIrcle 7-6110.

Carroll Pictures, Inc., 157 W. 57th St., New York 19, N. Y., JUdson 6-5987.

Caston Productions, 8611 Sunset Blvd., Hollywood 46, Calif.

Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif.; CHarleston 8-6637.

Catholic Movies, 220 W. 42nd St., New York, N. Y., LOngacre 5-9087; 1409 79th St., North Bergen, N. J.

A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 2-9390.

Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 44-1-44.

Cavalier Productions, P. O. Box 7, Hillside Manor, New Hyde Park, L. I., N. Y., PIoneer 2-0500; 1164 Avenue of the Americas, N. Y. 36, N. Y., CIrcle 7-8466.

Hu Chain Associates, 40 E. 40th St., New York 16, N. Y., MUrray Hill 5-7220.

The Bruce Chapman Co., 125 W. 41st St., New York, N. Y., WIsconsin 7-9244.

Lew Chatham & Associates, Chatham Bldg., Claremore, Okla.

Chertok Television, Inc., 1040 N. Los Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.

China Film Enterprises of America, Inc., 165 E. 46th St., New York 36, N. Y., PLaza 7-2320.

Cinecraft Productions, Inc., 2515 Franklin Blvd., Cleveland 13, Ohio, SUperior 1-2300.

Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.

Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn. MIdway 4-8808.

Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cine-Tele Productions, 6327 Santa Monica Blvd., Hollywood, Calif., HO 5-3376.

Clune Studios Co., Werner Janssen Productions, Inc., 5358 Melrose, Hollywood 38, Calif., HO 9-6291.

Coffman Film Co., Inc., 1510 First National Bank Bldg., Dallas, Texas.

Command Performance Pictures Corp., 19 W. 44th St., New York 36, N. Y., YUkon 6-6486.

Commodore Productions & Artists, Inc., 971 N. La Cienega Blvd., Hollywood 46, Calif., OLympia 2-2995.

Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Compatible 3D-TV Corp., 550 Fifth Ave., New York 36, N. Y., COlumbus 5-1818.

Frank Cooper Associates Agency, 9145 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-4128.

Cornell Films, Inc., 130 Cuttermill Rd., Great Neck, N. Y., GReat Neck 2-1363.

Cornwall Productions, Inc., 608 Fifth Ave., New York 20, N. Y., CIrcle 7-8418.

Coronet Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.

Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.

Cousens Prods., Inc., 1600 Broadway, New York 19, N. Y., COlumbus 5-7380.

Creative Arts Studio, Inc., 814 H St. N.W., Washington, D. C., REpublic 7-7152.

Creativision, 1780 Broadway, New York 19, N. Y., CIrcle 5-4832.

Bing Crosby Enterprises, Inc., 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 7-1171.

Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.

Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray Hill 2-8243.

D.P.M. Productions, Inc., 62 W. 45th St., New York 19, N. Y., MU 2-0040.

Gordon M. Day Productions, 108 E. 30th St., New York 16, N. Y., OREgon 9-3595.

Defense Film Corp., 111 E. 56th St., New York 22, N. Y., PLaza 7-2100.

De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.

Demby Productions, Inc., Hotel Plaza, One W. 58th St., New York 19, N. Y., PLaza 9-2495.

Dephoure Studios, Inc., 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.

Depicto Films, Corp., 254 W. 54th St., New York 19, N. Y., COlumbus 5-7620.

De Rosner Productions, 441 So. Beverly Drive, Beverly Hills, Calif., BRadshaw 2-7071.

Desilu Productions, Inc., 846 Cahuenga Blvd., Los Angeles, Calif., HOllywood 9-5981.

Double "S" Film Productions, 617 E. 28th St., Charlotte 2, N. C., FRanklin 7-2292.

Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., CRestview 1-8107.

Sherman H. Dryer Productions, 667 Madison Ave., New York 21, N. Y., TEmpleton 8-5690.

Jean M. F. Dubois, Motion Pictures, 2214 Dahlia St., Denver 7, Colo., EAst 2-8122.
9908 Santa Monica Blvd., Beverly Hills, Calif., CRestview 1-7258.

Dudley Pictures International (Panama) Ltd., Avenida Central 33, Apartado 657, Panama, Republic of Panama.

Dudley Pictures International (Great Britain) Ltd., 3, Abchurch Yard, London, E.C. 4, England, Mansion House 5935.

Dudley Television Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CRestview 1-7258.

Du Mont Broadcasting Corp., 205 E. 67th St., New York 21, N. Y., LEhigh 5-1000.

Cal Dunn Studios, 159 E. Chicago Ave., Chicago 11, Ill., WH 3-2424.

Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.

Economee Television Programs, 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

Elan-Porter Productions, Inc., 19 W. 45th St., New York 36, N. Y., JUdson 2-1445.

Elektra Film Productions, Inc., 16 E. 52nd St., New York 22, N. Y., PLaza 5-3965.

Peter Elgar Productions, Inc., 75 W. 45th St., New York, N. Y., JUdson 6-1870.

Robert J. Enders, Inc., 1001 Connecticut Ave. N.W., Washington 6, D. C., STerling 3-2222; 15 E. 48th St., New York, N. Y., PLaza 3-4966; M-G-M Studios, Culver City, Calif., TExas 0-3311.

Endorsements, Inc., 65 E. 55th St., New York 22, N. Y., PLaza 1-0315.

Ted Eshbaugh Studios, Inc., 109 W. 6th St., New York 23, N. Y., TRafalgar 3-0720.

Eureka Productions Inc., 1560 Broadway, New York 36, N. Y., PLaza 7-6228.

Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.

Explorers Pictures Corp., 1501 Broadway, New York 36, N. Y., LO 4-5592.

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.

Jerry Fairbanks Productions of Calif., 1330 No. Vine St., Hollywood 28, Calif., HOllywood 2-1101.

Family Films Television, Inc., 5823 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 2-0888.

Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.

Famous Studios, 25 W. 45th St., New York 19, N. Y., LUxemburg 2-4500.

Farkas Films, Inc., 156 Waverly Place, New York 14, N. Y., CHelsea 3-5330; Studio: 385 Third Ave., New York, N. Y., MUrray Hill 3-9938.

Don Fedderson Productions, 120 El Camino Drive, Beverly Hills, Calif.
BRadshaw 2-8031.

Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HO 7-5111.

Paul J. Fennell Co., 404 N. LaCienega Blvd., Los Angeles 48, Calif., OLympia 2-2612.

Fessler & Associates, 51 Dauphin St., Mobile, Ala., HEmlock 3-3985.

Film Arts Productions, Inc., 1700 So. 19th St., Milwaukee, Wis., MItchell 5-0523.

Film Associates, Inc., 4600 S. Dixie Highway, Dayton 9, Ohio, WAlnut 2164.

Film Images, Inc., 1860 Broadway, New York 23, N. Y., CIrcle 7-1877.

Film Vision Corp., 1501 Broadway, New York, N. Y., LO 4-5592.

Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.

Filmaster Productions, Inc., 650 No. Bronson, Hollywood 4, Calif., HOllywood 2-7141.

Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., OLive 3-2430.

Fine Arts Films, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-6734.

Five Star Productions, Inc., 6530 Sunset Blvd., Hollywood, Calif., HOllywood 3-4807.

Flying A Pictures, Inc., 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.

Fordel Films, Inc., 1187 University Ave., New York 52, N. Y., LUdlow 8-5100.

Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 6-2649, RYan 1-8121.

Geo. Fox Corporation, 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 4-2242.

Fremantle Overseas Radio & Television, Inc., 366 Madison Ave., New York 17, N. Y., MUrray Hill 7-4344.

Gainsborough Associates, Inc., 2090 Seventh Ave., New York 27, N. Y., MOnument 6-1800.

Galahad Productions, Inc., 221 W. 26th St., New York 1, N. Y., ORegon 5-2211.

Gannaway International Corp., 4024 Radford Ave., N. Hollywood, Calif., POplar 2-1156.

William J. Ganz Co., Inc., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

Gerald Productions, Inc., 421 W. 54th St., New York 19, N. Y., PLaza 7-2125.

Glenar Productions, 6618 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.

Gold Medal Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., CYpress 9-5500.

Mel Gold Productions, Inc., 1639 Broadway, New York 19, N. Y., JUdson 6-5444.

Gomalco, Inc., 404 No. Roxbury Drive, Beverly Hills, Calif., CRestview 5-6131.

Harry S. Goodman Productions, 19 E. 53rd St., New York, N. Y., PLaza 5-6131.

Goodson-Todman Enterprises, Ltd., 499 So. Beverly Drive, Beverly Hills, Calif., CRestview 4-7357.

Goodson-Todman Productions, 41 E. 57th St., New York 22, N. Y., PLaza 1-0600.

Grantray-Lawrence Animation, Inc., 716 North La Brea, Hollywood 38, Calif., WEbster 6-8158.

Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., HOllywood 7-2191.

Lewis G. Green, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-7440.

Ben Greene Film Productions, 318 W. 51st St., New York 19, N. Y., PLaza 7-3858.

Gross-Krasne, Inc., California Studios, 650 N. Bronson Ave., Hollywood 4, Calif., HOllywood 9-8321.

Guild Films Co., Inc., 460 Park Ave., New York 22, N. Y., MUrray Hill 8-5365.

Hack Productions, 2441 Beachwood Dr., Hollywood 28, Calif., HOllywood 7-0557.

Halas & Batchelor Cartoon Films, Ltd., 11 W. 42nd St., New York 36, N. Y., LOngacre 4-3346.

Hallmark Productions, Inc., 9100 Sunset Blvd., Hollywood 46, Calif., CRestview 1-6000.

Handel Film Corp., 6926 Melrose Ave., Hollywood 38, Calif., WEbster 6-5924.

Harriscope, Inc., 355 No. Beverly Drive, Beverly Hills, Calif., CRestview 6-4632.

Harris-Tuchman Productions, 751 N. Highland Ave., Hollywood 38, Calif., WEbster 6-7189.

Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.

Hawley-Lord, Inc., 205 E. 43rd St., New York 17, N. Y., OXford 7-2520.

Sam Hayes Productions, 6000 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-1515.

Leslie Helhena, 904 E. Palm Ave., Burbank, Calif., THornwall 8-1666.

Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46, Calif., OLdfield 4-7939.

Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.

Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-2181.

Hollywood Television Service, Inc., 4020 Carpenter St., N. Hollywood, Calif., POplar 3-8807.

Nat Holt Productions, Republic Studios, Studio City, Calif.

Hour Glass Productions, 144 S. Roxbury Drive, Beverly Hills, Calif.

Lucille Hudiburg Productions, 131 E. 51st St., New York 22, N. Y., PLaza 9-3758.

Hullinger-Casselberry Productions, Inc., Evening Star Television Center, 4461 Connecticut Ave., N.W., Washington 8, D. C., EMerson 3-2536; KEllogg 7-1100.

Hyams T.V. Films, Inc., 200 W. 57th St., New York 19, N. Y., JUdson 6-7198.

Hygo Television Films, Inc., 60 W. 46th St., New York, N. Y., CIrcle 6-4347.

IMPPRO Productions, Inc., American National Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif., OL 4-2800.

Ideal Pictures, Inc., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.

Imperial Productions, Inc., 215 W. 18th St., Kansas City 8, Mo., GRand 1-2390.

Indian Productions, Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Inter-TV Films, Ltd., 1410 Stanley St., Montreal, Que., Plateau 4868.

International Film Foundation, Inc., 1 E. 42nd St., New York 17, N. Y., OXford 7-6820.

International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.

International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.

International Telemeter Corp., 2000 Stoner Ave., Los Angeles, Calif., GRanite 8-7751.

Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181; 445 Park Ave., New York 22, N. Y., MU 8-2545.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450.

Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.

Jewell Radio and Television Productions, 540 N. Michigan, Chicago 11, Ill., MOhawk 4-5757; 3062 Penobscott Bldg., Detroit 26, Mich., WOodward 3-0617.

Junior Programs, Inc., 100 King's Rd., Madison, N. J., MAdison 6-3450.

Jurow-Shepherd Productions, 214 N. Canon Drive, Beverly Hills, Calif., CRestview 5-5510.

Bernard E. Karlen Productions, 270 Park Ave., New York 17, N. Y., PLaza 9-3107.

Victor Kayfetz Productions, Inc., 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.

Louis W. Kellman Productions, 1729-31 Sansom St., Philadelphia 3, Pa., RIttenhouse 6-3892.

Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 1-1833.

Kier Film Co., 154 Davis Court, San Antonio, Texas, TRavis 9984.

Kinetel Enterprises, Inc., 9399 Wilshire Blvd., Beverly Hills, Calif., CRestview 6-2773.

F. W. Kline Productions, Inc., 1436 No. Serrano, Hollywood 27, Calif., HOllywood 2-6371.

Kling Film Productions, 1058 W. Washington Blvd., Chicago 7, Ill., SEeley 8-4181; 1416 N. La Brea, Hollywood, Calif., HOllywood 3-2141.

Knickerbocker Prods., Inc., 1600 Broadway New York 19, N. Y., CIrcle 5-6710.

Lakeside Television Co., Inc., 1465 Broadway, New York, N. Y., LOngacre 5-4582.

Albert Lang Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-7111.

Robert Lawrence Productions, Inc., 418 W 54th St., New York 19, N. Y., JUdson 2-5242.

Robert Lawrence Productions (Canada) Ltd., 32 Front St., West, Toronto 1, Ontario, Canada, EMpire 4-1448.

Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100.

Mitchell Leichter, 2125 No. Highland Ave., Hollywood 28, Calif.

Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HOllywood 4-7287.

Carol Levene Productions, 566 Vallejo St., San Francisco, Calif., SUtter 1-5022.

Lewis & Martin Films, Inc., 1431 N. Wells St., Chicago, Ill., WHitehall 4-7477.

Jack Currier Lewis, 122 Hoyt St., Stamford, Conn., DAvis 3-4363.

Lewman, Inc., 4024 Radford Ave., North Hollywood, Calif., POplar 6-3871.

Libra Film Producers and Distributors, 6525 Sunset Blvd., Hollywood 28, Calif., P. O. Box 1104, HOllywood 5-7960.

Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.

The Lone Ranger, Inc., 9363 Wilshire Blvd., Beverly Hills, Calif., CRestview 5-4586.

James Love Productions, Inc., 115 W. 45th St., New York, N. Y., JUdson 2-4633.

Jerry Lynn Productions, Inc., 246 W. 44th St., New York 36, N. Y., LOngacre 3-7592.

McConkey Artists Corp., 1780 Broadway, New York, N. Y., COlumbus 5-7720.

McGowan Productions, Inc., 915 No. LaBrea Ave., Los Angeles 38, Calif., OLdfield 4-0711.

Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.

M. C. Pictures, Inc., 1501 Broadway,. New York 36, N. Y., LO 3-6187.

MCA, TV, Ltd., 598 Madison Ave., New York 22, N. Y., PLaza 9-7500.

MHC Pictures, Inc., 8272 Sunset Blvd., Hollywood 46, Calif., OLdfield 6-4921.

Noel Madison & Associates, Inc., P. O. Box 869, Beverly Hills, Calif., CRestview 4-5481.

Major Television Prods., Inc., 1270 Ave. of the Americas, New York 20, N. Y., PLaza 7-6990.

Manson Distributing Co., 9145 Sunset Blvd., Hollywood 46, Calif., BRadshaw 2-0143; CRestview 5-8846.

Marathon TV Newsreel, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-0985.

Mark VII, Ltd., 4024 Radford, No. Hollywood, Calif., ST 7-0621.

Arnold Marquis Productions, Inc., 717 N. La Cienega Blvd., Hollywood 46, Calif., OLympia 2-1262.

Master Film Studios, Ltd., 510 Fifth St., West, Calgary, Alberta, Telephones: 693200, 692977.

Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.

J. M. Mathes, Inc., 260 Madison Ave., New York 16, N. Y.

Mercury International Pictures, Inc., 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-1101.

Meridian Productions, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Frank Merriwell Enterprises, General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 2-6311.

Charles Michelson, Inc., 45 W. 45th St., New York 36, N. Y., PLaza 7-0695.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Mills-Park-Milford, Inc., 33 W. 60th St., New York 23, N. Y., CIrcle 5-1660.

Milner Bros. Productions, Inc., 7234 Santa Monica Blvd., Hollywood, Calif., OLdfield 4-2800.

Mode-Art Pictures, Inc., 1022 Forbes St., Pittsburgh 19, Pa., EXpress 1-1846.

Morningside Productions, Inc., Morningside Productions International, Inc., 1438 No.

Gower St., Hollywood 28, Calif., HOllywood 2-3111.

Carlton E. Morse Enterprises, Inc., 1680 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.

Morton Prods., 64 E. Lake St., Chicago, Ill., CEntral 6-4144.

Moss and Lewis, Inc., c/o Revue Productions, 4024 Radford Ave., North Hollywood, Calif., POplar 6-3871; 218 W. 49th St., New York, N. Y., CIrcle 6-8600.

Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Motion Picture Prods., Inc., Western Reserve Bldg., W. 9th St. & Superior Ave., Cleveland 13, Ohio, SUperior 1-3333.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Motion Pictures for Television, Inc., 400 Park Ave., New York 17, N. Y., PLaza 3-5600.

Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.

Mutual Television Productions, Inc., 8721 Sunset Blvd., Hollywood 46, Calif., OLdfield 2-7222.

NTA Productions, Inc., 60 W. 55th St., New York 19, N. Y., PLaza 7-2100.

National Safety Council, 425 N. Michigan Ave., Chicago 11, Ill.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

National Telefilm Associates, Inc., 60 W. 55th St., New York 19, N. Y., PLaza 7-2100.

Nationwide Pictures, Shamrock Film Studios, Winter Park, Fla.

Nationwide Television Corp., 745 Fifth Ave., New York 22, N. Y., ELdorado 5-7566.

Stanley Neal Productions, Inc., 475 - 5th Ave., New York 17, N. Y., MUrray Hill 3-6396.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.

Newsreel Service, 5 Centre Market Place, New York 13, N. Y., CAnal 6-3284.

North American Television Productions, Inc., 222 E. 46th St., New York 17, N. Y., MUrray Hill 7-2913.

Norwood Studios, 1536 Conn. Ave., N.W., Washington, D. C., COlumbia 5-2272.

Nothing New Under the Sun Productions. 338 No. Rodeo Dr., Beverly Hills, Calif., CRestview 4-5491.

Nova Productions, Inc., c/o Ashley-Steiner, Inc., 579 Fifth Ave., New York 17, N. Y., MUrray Hill 8-8330.

Official Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Olympus Film Productions, Inc., 2222 Chicksaw St., Cincinnati 19, Ohio, PArkway 1-2184.

Omega Productions, Inc., 1960 Dorchester St., W., Montreal 25, Canada, WE 7-3525.

Onyx Pictures Corp., 60 W. 46th St., New York 36, N. Y., PLaza 7-7417.

Sam Orleans & Associates, Inc., 550 Fifth Ave., New York, N. Y.; 211 W. Cumberland Ave., Knoxville 15, Tenn.

Overland Productions, Inc., 4024 Radford Ave., Studio City, Calif., POplar 3-8411.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, Pa., GRant 1-4756.

Palmer-Dekan, Inc., 131 W. 46th St., New York 36, N. Y., CIrcle 5-3262.

W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.

Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.

Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Park East Films, Inc., 165 W. 46th St., New York 36, N. Y., CIrcle 5-1160.

Paul Parry Productions, 7417 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-4774.

Lindsley Parsons Productions, Inc., 1416 No. La Brea Ave., Hollywood 28, Calif., HOllywood 3-2141.

Pathescope Co. of America, Inc., 10 Columbus Circle, New York 19, N. Y., PLaza 7-5200.

Ray Patin Productions, 6650 Sunset Blvd., Hollywood, Calif., HOllywood 2-1147.

Pegasus Productions, Inc., 444 N. Camden Drive, Beverly Hills, Calif., BR 2-6531.

The Penthouse Sound Studios of V. J. Nola, 113 W. 57th St., New York, N. Y., JUdson 6-0040.

Perrien Pictures, Inc., 1032 N. Sixth St., Milwaukee 3, Wisconsin, DAly 8-5670.

Jack R. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.

Peterson Productions, 337 King St., W., Toronto, Ont., Canada, EMpire 8-7065.

Pictures for Business, 704 No. Gardner St., Hollywood 46, Calif., WEbster 4-5806.

Pilot Productions, Inc., 1819-23 Ridge Ave., Evanston, Ill., AMbassador 2-4141; DAvis 8-3700.

Polaris Pictures, Inc., 5859 W. 3rd St., Los Angeles 36, Calif., WEbster 8-2181.

Portland Productions, Inc., 1018 Pamela Drive, Beverly Hills, Calif., CRestview 5-6457.

Post Pictures Corp., 171 E. Post Road, White Plains, N. Y., WHite Plains 6-8161.

Princess Pictures, Inc., 11 W. 42nd St., New York 36, N. Y., LOngacre 5-1535.

Princeton Film Center, Inc., Princeton, N. J., PRinceton 1-3550; 1456 No. Bronson Blvd., Hollywood 28, Calif., HOllywood 2-6282.

Procter & Gamble Prods., Inc., Cincinnati 1, Ohio, GArfield 3100; 1741 North Ivar Blvd., Hollywood 28, Calif., HOllywood 2-6705.

Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., CIrcle 6-0898.

Pyramid Productions, Inc., 221 W. 57th St., New York 19, N. Y., JUdson 6-7040.

RD-DR Corp., 380 Madison Ave., New York 17, N. Y., OXford 7-0350.

James O. Radford, Inc., 3450 Wilshire Blvd., Los Angeles, Calif., DUnkirk 5-1621.

Radiovision Corp., 1125 S. Elm Drive, Los Angeles 35, Calif., CRestview 5-1723.

Rarig Motion Picture Co., 5510-14 University Way, Seattle 5, Wash., KEnwood 0707.

Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 16, Minn., MIdway 9-1393.

Realm Television Prods., Inc., 211 S. Beverly Drive, Beverly Hills, Calif., BR 2-1757.

Red Ryder Enterprises, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.

Roland Reed Productions, Inc., California Studios, 650 North Bronson Ave., Los Angeles 4, Calif., HOllywood 9-1628.

Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.

Regal Television Pictures Corp., 151 W. 46th St., New York 36, N. Y., JUdson 2-1877.

Regent Pictures, Inc., 509 Madison Ave., New York 19, N. Y., MUrray Hill 8-4800.

Renown Pictures of America, Inc., 1501 Broadway, New York 36, N. Y., LAckawanna 4-1470.

Rexray Corp., 519 Equitable Bldg., Hollywood, Calif., HOllywood 9-2975.

Stuart Reynolds Productions, 9110 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-7863.

Riethof Productions, Inc., 200 W. 57th St., New York, N. Y., JUdson 2-0275.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., VErmont 9-2311; 729 Seventh Ave., New York 19, N. Y., CIrcle 5-4135.

Rocket Pictures, Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 7-7131.

Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HO 4-3183.

Rock-Pate Radio & Television Co., 1343 N. Laurel Ave., Hollywood 46, Calif., HOllywood 3-8004.

Rogell Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CRestview 4-0568.

Roy Rogers Productions, Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Rolab Studios, Rolab Photo-Science Laboratoriees, Sandy Hook, Conn., GArden 6-2466.

Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., FRontier 3876.

Charles A. Rossi Studios, Paramount Theatre Bldg., Schroon Lake, N. Y., Telephone 43.

Leslie Roush Productions, Inc., 130 Herricks Road, Mineola, L. I., N. Y., PIoneer 2-8130.

Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 46, Calif., WEbster 6-2494.

Ruby TV-Film Productions, Ruby Editorial Service, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5640.

Sack Television Enterprises, 358 W. 44th St., New York, N. Y., JUdson 6-2258; Film Exchange Bldg., Dallas, Texas, STerling 3069.

Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085; 16 E. Ontario St., Chicago 11, Ill., WHitehall 4-5151.

Scandia Films, Inc., 220 W. 42nd St., New York 36, N. Y., WIsconsin 7-7059.

Scandinavian American Television Co., c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif., CRestview 4-5353.

Screen Gems, Inc., 711 Fifth Ave., PLaza 1-4400.

Screencraft Pictures, Inc., 15 W. 44th St., New York 36, N. Y., MU 7-5011.

Seban, Inc., 404 - 11th St., Columbus, Ga., FA 2-7337.

Shamrock Pictures Corp., P. O. Box 1345, 707 Nicolet Ave., Winter Park, Fla., MIdway 4-3006.

Sherry TV, Inc., 4024 Radford, No. Hollywood, Calif., STanley 7-0621.

Alan Shilin Films, Inc., 112 W. 89th St., New York 24, N. Y., TR 3-6221.

George Sidney Productions, 1438 No. Gower St., Hollywood 28, Calif., HOllywood 2-3111.

Simmel-Meservey, Inc., 9113 W. Pico Blvd., Los Angeles 35, Calif., CRestview 4-6156; BRdshaw 2-3874.

Sixteen Screen Service Co., 6710 Melrose Ave., Hollywood 38, Calif., WEbster 9-1491.

Skibo Productions, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.

Charles E. Skinner Productions, 1600 Broadway, New York, N. Y., CIrcle 6-6915; 1160 N. Highland, Hollywood, Calif.

Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorada 5-2544.

Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., FEderal 5-5267.

Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.

Snader Productions, Inc., 9130 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-6651.

Snader Telescriptions Corp., 9130 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-4451.

Solar Productions, Inc., 41 E. 42nd St., New York, N. Y.; California Studios, 650 N. Bronson, Los Angeles 4, Calif.

Sonney Amusement Enterprises, Inc., 1656 Cordova St., Los Angeles 7, Calif., REpublic 1-7236.

Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.

Southwest Film Productions, Inc., P. O. Box 183, Bellaire, Texas, MAdison 0681.

Sovereign Productions, Inc., 9110 Sunset Blvd., Los Angeles 46, Calif., CR 4-7863.

Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.

Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Square Deal Pictures Corp., Pines Bridge Road, Ossining, N. Y., OSsining 2-2617.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.

Standard Television Corp., 745 Fifth Ave., New York 22, N. Y., ELdorado 5-7566.

Star Entertainment Corp., 214 W. 42nd St., New York 36, N. Y., LAckawanna 4-3450.

Station Distributors, Inc., 1407 Broadway, New York, N. Y., WI 7-2055.

Sterling Movies U.S.A., Inc., 6 E. 39th St., New York, N. Y., MUrray Hill 3-6300.

Sterling Television Co., Inc., 205 E. 43rd St., New York 17, N. Y., OXford 7-2520.

Mark Stevens TV Co., 7324 Santa Monica Blvd., Los Angeles 46, Calif., OLdfield 4-0440.

Stevens Pictures for Television, 101 Walton St., N.W., Atlanta 3, Ga., WA 3479; 211 S. Pearl Expressway, Dallas, Texas.

Victor Stoloff Associates, 1416 N. La Brea, Hollywood 28, Calif., HOllywood 7-7801; 3-2141.

John G. Stratford Film Corp., 113 W. 57th St., New York 19, N. Y., JUdson 6-7390.

Strickland Films, Inc., 220 Pharr Rd., N.E. Atlanta, Ga., CHerokee 5317.

Suburbia Films of Fort Lee, 1650 John St., Fort Lee, N. J., FOrt Lee 8-4932.

Summit Productions, Inc., 6253 Hollywood Blvd., Los Angeles, Calif., HO 3-8115.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.

Swanstrom Productions, 7657 Melrose Ave., Hollywood 46, Calif., WEbster 5-8680.

Swift-Chaplin Prods., Inc., 1136 N. Highland Ave., Los Angeles 38, Calif., HOllywood 2-0761.

T-bar-V Productions, Inc., 5208 Kelvin Ave., Woodland Hills, Calif., DIamond 7-3062.

T.C.A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.

TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.

TV Attractions, 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1540.

TV Spots, Inc., 1037 N. Cole Ave., Los Angeles 38, Calif.

TV-Unlimited, Inc., 17 E. 45th St., New York, N. Y., OXford 7-0725.

Teevee Co., 211 S. Beverly Drive, Beverly Hills, Calif., CRestview 5-1076.

Tel Ra Productions, 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

Telecast Films, Inc., 247 W. 46th St., New York 36, N. Y., JUdson 6-5480.

Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.

Telemount Pictures, Inc. and "Cowboy G-Men," P. O. Box 4555, Los Angeles 24, Calif.

Telenews Film Corp., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2450.

Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.; Agency Address: 8428 Melrose Pl., Los Angeles 46, Calif.

Tele-Pictures, Inc., 145 N. Robertson Blvd., Beverly Hills, Calif., CRestview 5-4535.

Telepix Corp., 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-7391.

Telescene Productions, 4238 Mammoth Ave., Sherman Oaks, Calif., STate 9-4952.

Telestar Films, Inc., 509 Madison Ave., New York 22, N. Y., MUrray Hill 8-0940.

Television Adventure Films Corp., 9330 W. Washington Blvd., Culver City, Calif., TExas 0-2931.

Television Guild Productions, Inc., 5907 W. Pico Blvd., Hollywood 4, Calif., WEbster 8-2101.

Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Television Library, Inc., 3 E. 57th St., New York, N. Y., PLaza 3-4840.

Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HOllywood 2-1281.

Television Programs of America, Inc., 488 Madison Ave., New York 22, N. Y., PLaza 5-2100.

Television Screen Prods., Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Theatrical Enterprises, Inc., 65 E. 55th St., New York 22, N. Y., PLaza 3-2929.

Time for Beany, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6661.

Times Square Prods., Inc., 145 W. 45th St., New York 36, N. Y., CIrcle 6-4443.

Tomoda Productions, Inc., c/o Ashley-Steiner Corp., 449 So. Beverly Drive, Beverly Hills, Calif., CR 4-8511.

Tower Productions, 11541 Landale St., N Hollywood, Calif.

Transfilm Incorporated, 35 W. 45th St., New York 36, N. Y., JUdson 2-1400.

Trans-Lux Television Corp., 625 Madison Ave. New York 22 N. Y., PLaza 1-3114; 1966 So. Vermont Ave., Los Angeles 7, Calif., REpublic 1-2309; 1314 Wabash Ave., Chicago, Ill., WEbster 9-0628.

Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., JUdson 2-1280.

Twentieth Century-Fox Television Productions, Inc., 444 W. 56th St., New York 19, N. Y., COlumbus 5-3320; 20th Century Fox Studios, Hollywood, Calif.

UPA Pictures, Inc., 4440 Lakeside Dr., Burbank, Calif., THornwall 2-7171; 60 E. 56th St., N. Y., PLaza 8-1405; 360 N. Michigan Ave., Chicago, Ill., ANdover 3-7566.

United Producers Distributors, 633 N. Almont Dr., West Hollywood 6, Calif., CRestview 4-5621.

United Screen Associates, 1017 Wooster St., Los Angeles 35, Calif., CRestview 5-9164.

United States Productions, 5 E. 57th St., New York 22, N. Y., PLaza 1-1710.

United World Films, Inc., 1445 Park Ave., New York 29, N. Y., TRafalgar 6-5200;

Unity Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-9234.

Unity Television Corp. of Calif., 9100 Sunset Blvd., Hollywood 46, Calif., CRestview 4-6955.

Thomas J. Valentino, Inc., 150 W. 46th St., New York 36, N. Y., CIrcle 6-4675.

Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2687; 2301 Dime Bldg., Detroit, Mich., WOodward 2-4896.

Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.

Vavin, Inc. (Video and Visual Information Films), 134 E. 57th St., New York 22, N. Y., MUrray Hill 8-5897.

Vibar Productions, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.

Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Video Pictures, Inc., 500 Fifth Ave., New York 36, N. Y., LAckawanna 4-2912.
Viditam Pictures Corp., 210 E. 5th St., New York, N. Y., ALgonquin 4-7102.
Viking Films, Inc., 205 E. 43rd St., New York 17, N. Y., OXford 7-4932.
Vilida Puppet Films, 64-21 58th Road, Maspeth 78, N. Y., DA 6-7100.
Visual Media, Inc., 21-29 45th Rd., Long Island City, N. Y., STillwell 4-2941.
Volcano Productions, Inc., 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 7-3111.
Roger Wade Productions, Inc., 15 W. 46th St., New York 36, N. Y., CIrcle 7-6797.
C. Lawrence Walsh & Co., 1016 Madison Ave., Pittsburgh 12, Pa., FAirfax 5255.
Warwick Productions, Inc., 1438 N. Gower St., Hollywood 28, Calif., HUdson 2-3111.
Washington Video Productions, Inc., Sheraton-Park Hotel, Washington, D. C., ADams 4-5737.
Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-5350.
Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-5350.
Welgot Trailer Service 630 Ninth Ave., New York, N. Y., CIrcle 6-6450.
Noel Wesley, 820 Park Ave., New York 18, N. Y., TRafalgar 9-4049.
Wilding Picture Prods., Inc., 1345 Argyle St., Chicago 40, Ill., LOngbeach 1-8410; 5981 Venice Blvd., Hollywood, Calif., WEbster 8-0183.
Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y., JUdson 2-0430.
Winik Films Corp., 250 W. 57th St., New York 19, N. Y., CIrcle 6-7360.
Raphael G. Wolff Studios, Inc., 5631 Hollywood Blvd., Hollywood 28, Calif., HOllywood 7-6126.
Workshop Productions, Inc., 418 S. Robertson Blvd., Los Angeles 48, Calif., CRestview 5-4373.
World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., STate 4-5515; STanley 7-6573.
Norman Wright Productions, Inc., 1515 No. Western Ave., Hollywood 27, Calif., HOllywood 4-5343.
Yellow-Jack Productions, Inc., 403 W. 8th St., Los Angeles, Calif., TUcker 1585; 30 E. 38th St., New York 17, N. Y., LExington 2-2067.
York Pictures Corp., 6535 Wilshire Blvd., Los Angeles 48, Calif., OLympia 2-0700; OLive 3-0460.
Young America Films, Inc., 18 E. 41st St., New York 17, N. Y., LExington 2-4111.
Harold Young Productions, Inc., 44 W. 44th St., New York, N. Y., MUrray Hill 2-8060.
Marvin Young Associates, 1346 No. Highland Ave., Hollywood, Calif., HOllywood 2-2684.
Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

THEATRES WITH TV EQUIPMENT

California

Fresno:
Fresno (2,169), Warners.....RCA
Huntington Park:
Huntington Park (1,468), Warners.....RCA
Los Angeles:
Downtown (1,757), Warners.....RCA
Orpheum (2,213), Sherrill Corwin.....RCA
Paramount (3,387), UPT.....RCA
Ritz (1,363) FWC.....GPL
San Francisco:
Paramount (2,646), UPT.....RCA
Telenews (399), Telenews.....Trad

Colorado

Denver:
Paramount (2,096), Wolfberg.....GPL

District of Columbia

Washington:
Capitol (3,452), Loew's.....RCA
Keith's (1,838), RKO.....RCA

Florida

Jacksonville:
Florida (1,155), AB-PT.....Trad
Miami:
Capitol.....RCA
Carib (2,000), Wometco.....RCA

Georgia

Atlanta:
Paramount (2,476), Wilby.....Trad

Illinois

Chicago:
Crown (1,299), Essaness.....RCA
Marbro (3,931), B & K.....RCA
State Lake (2,649), B & K.....RCA
Loop.....Trad
Tivoli (3,414), B & K.....RCA
Uptown (4,320), B & K.....RCA

Indiana

Indianapolis:
Indiana (3,313), Greater Ind. Amusements.RCA

Iowa

Des Moines:
Paramount (1,708), UPT.....Trad

Kentucky

Louisville:
Rialto (3,100) .....GPL

Louisiana

New Orleans:
Saenger (3,400), UPT.....RCA

Maryland

Baltimore:
Century (2,048), Loew's.....RCA
Metropolitan (1,320), Schweber.....Trad
Stanley (2,843), Warners.....RCA
State (1,860), Durkee.....RCA

Massachusetts

Boston:
Pilgrim (1,500), American Theaters.....RCA
State (3,583), Loew's.....RCA

Michigan

Detroit:
Eastown (2,500), Wisper and Wetsman....RCA
Hollywood (3,435).....
Michigan (4,029), United Detroit...Paramount (Intermediary)
Palms State (2,967), UPT.....RCA

Minnesota

Minneapolis:
Radio City (4,013), MACO.....Paramount (Intermediary)

St. Paul:
Paramount (2,362), MACO.....RCA

Missouri

St. Louis:
State (3,166) .....RCA

Nebraska

Omaha:
Orpheum (2,978), UPT.....RCA

New Jersey

Asbury Park:
St. James (1,558), Walter Reade.....Trad

Camden:
Stanley (2,213), Warners.....RCA

New York

Albany:
Grand (1,550), Fabian.....RCA

Binghamton:
Capitol (2,284), Comerford.....RCA

Buffalo:
Centre (2,091), AB-PT.....RCA

New York City

New York-Bronx:
Fordham (2,353), RKO.....RCA

New York-Brooklyn:
Fox (4,060), Fabian.....RCA
Marine (2,146), Century.....RCA

New York-Manhattan:
Guild Newsreel (450), Guild.....RCA
Paramount (3,650), AB-PT.....Paramount (Intermediary)
Victoria (2,282), Loew's.....GPL

New York-Flushing:
Prospect (2,146), Century.....RCA

North Carolina

Charlotte:
Carolina (1,405) .....Trad

Ohio

Cincinnati:
Albee (3,037), RKO.....RCA

Cleveland:
Allen (3,009), Warners.....RCA
Hippodrome (3,465), Telenews.....RCA
Palace (2,616), RKO.....RCA
State (3,446), Loew's.....RCA

Dayton:
Keith's (2,665), RKO.....GPL

Toledo:
Rivoli (2,455), Skirball.....RCA

Oregon

Portland:
Liberty (1,832), Hamrick.....Trad

Pennsylvania

Chester:
Stanley (2,272), Warners.....RCA

Erie:
Shea's (1,434), Jamestown.....RCA
Warner (2,584), Warners.....RCA

Philadelphia:
Royal (1,030) .....Trad
Stanley (2,947), Warners.....RCA

Pittsburgh:
J. P. Harris (2,016), Harris.....RCA
Penn (3,486), Loew's.....RCA
Stanley (3,719), Warners.....RCA

Texas

Dallas:
Tower, UPT .....RCA

Houston:
Kirby, UPT .....RCA

Utah

Salt Lake City:
Utah (1,759), Intermountain, UPT.....RCA

Virginia

Richmond:
Byrd (1,396), Thalheimer.....RCA
National (1,393), Fabian.....RCA
State (668), Loew's.....RCA

Washington

Seattle:
Orpheum (2,559), Hamrick.....RCA

Wisconsin

Milwaukee:
Riverside (2,436), James Coston.....RCA
Warner (2,431), Warners.....RCA

TV STATIONS

ALABAMA

WAIQ—Andalusia, Ala.

Channel 2; Non-commercial educational station; Alabama Educational Television Commission, Protective Life Bldg., Birmingham, Ala.

WABT—Birmingham, Ala.

Channel 13; Alabama Broadcasting System, Inc., Box 2553, Birmingham 2, Ala.; Network service: NBC, ABC.

WBRC-TV—Birmingham, Ala.

Channel 6; WBRC, Inc., Birmingham 9, Ala.; Network service: CBS.

WBIQ—Birmingham, Ala.

Channel 10; Non-commercial educational station; Alabama Educational Television Commission, Protective Life Bldg., Birmingham, Ala.

WMSL-TV—Decatur, Ala.

Channel 23; Tennessee Valley Radio & TV Corp., Mutual Savings Life Bldg., Decatur, Ala.; Network service: NBC, CBS.

WTVY—Dothan, Ala.

Channel 9; WTVY, Inc., Box 798, Dothan, Ala.; Network service: CBS, ABC.

WOWL-TV—Florence, Ala.

Channel 15; TV Muscle Shoals, Inc., 840 Cypress Mill Rd., Box 634, Florence, Ala.; Network service: CBS, NBC.

WALA-TV—Mobile, Ala.

Channel 10; Pape Television Co., Inc., 210 Government St. Mobile, Ala.; Network service: ABC, NBC.

WKRG-TV—Mobile, Ala.

Channel 5; WKRG-TV, Inc., Box 1184, Mobile, Ala.; Network service: CBS.

WCOV-TV—Montgomery, Ala.

Channel 20; Capitol Broadcasting Co., Box 2505, Montgomery, Ala. Network service: CBS.

WSFA-TV—Montgomery, Ala.

Channel 12; WKY Television System, Inc., Box 2566, Montgomery, Ala.; Network service: NBC, ABC.

WTIQ—Munford, Ala.

Channel 7; Non-commercial educational station; Alabama Educational Television Commission, Protective Life Bldg., Birmingham, Ala.

ARIZONA

KOOL-TV—Phoenix, Ariz.

Channel 10; KOOL Radio-Television, Inc., 511 W. Adams St., Phoenix, Ariz. Network service: CBS.

KPHO-TV—Phoenix, Ariz.

Channel 5; Meredith Engineering Co., 631 N. First Ave., Phoenix, Ariz.

KTVK—Phoenix, Ariz.

Channel 3; Arizona Television Co., 3435 N. 16th St., Phoenix, Ariz.; Network service: ABC.

KVAR—Mesa—Phoenix, Ariz.

Channel 12, KTAR Broadcasting Co., 1101 N. Central Ave., Phoenix, Ariz. Network service: NBC.

KGUN-TV—Tucson, Ariz.

Channel 9; Tucson Television Co., Box 5147, Tuscon, Ariz.; Network service; ABC.

KOLD-TV—Tucson, Ariz.

Channel 13; Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz.; Network service: CBS.

KVOA-TV—Tucson, Ariz.

Channel 4; Arizona Broadcasting Co., Inc., 209 W. Elm St., Box 5188, Tucson, Ariz.; Network service: NBC.

KIVA—Yuma, Ariz.

Channel 11; Valley Telecasting Co., Box 1671, Yuma, Ariz.; Network service: NBC, CBS, ABC.

ARKANSAS

KRBB—El Dorado, Ark.

Channel 10; South Arkansas Television Co., Inc., Box 791, El Dorado, Ark.; Network service: NBC, ABC.

KFSA-TV—Fort Smith, Ark.

Channel 22; Southwestern Radio & Television Co., Box 569, Fort Smith, Ark.; Network service: NBC, ABC.

KNAC-TV—Fort Smith, Ark.

Channel 5; American Television Co., Inc., 200 Kelley Bldg., Fort Smith, Ark.; Network service: CBS.

KARK-TV—Little Rock, Ark.

Channel 4; Arkansas Radio & Equipment Co., 10th & Spring Sts., Little Rock, Ark.; Network service: NBC.

KTHV—Little Rock, Ark.

Channel 11; Arkansas Television Co., Box 269, Little Rock, Ark.; Network service: CBS.

KATV—Pine-Bluff—Little Rock, Ark.

Channel 7; Central South Sales Co., 100 Williams Rd., Pine Bluff, Ark.; Network service: ABC.

CALIFORNIA

KBAK-TV—Bakersfield, Calif.

Channel 29; Bakersfield Broadcasting Co., Box 1448, Bakersfield, Calif.; Network service: ABC, CBS.

KERO-TV—Bakersfield, Calif.

Channel 10; Wrather-Alvarez Broadcasting, Inc., Fifth & Ash Sts., Diego, Calif.; Network service: NBC, ABC.

KHSL-TV—Chico, Calif.

Channel 12; Golden Empire Broadcasting Co., Box 1041, Chico, Calif.; Network service: CBS, ABC.

XEM-TV—Mexicali-El Centro, Calif.

Channel 3; 3 Valley Telecasting Co., Inc., Hotel Barbara Worth, El Centro, Calif.

KVIQ-TV—Eureka, Calif.

Channel 6; California Northwest Broadcasting Co., Box 1015, Eureka, Calif.; Network service: NBC (in affiliation with KVIP-TV, Redding).

KIEM-TV—Eureka, Calif.

Channel 3; California-Oregon Television, Inc., Box 1021, Eureka, Calif.; Network service: CBS, ABC, NBC.

KFRE-TV—Fresno, Calif.

Channel 12; California Inland Broadcasting Co., 733 L St.,Fresno, Calif.; Network service: CBS.

KJEO—Fresno, Calif.

Channel 47; O'Neill Broadcasting Co., Box 1708, Fresno, Calif.; Network service: ABC.

KMJ-TV—Fresno, Calif.

Channel 24; McClatchy Broadcasting Co., 117 N St., Fresno, Calif.; Network service: NBC.

KABC-TV—Los Angeles, Calif.

Channel 7; American Broadcasting-Paramount Theatres, Inc., 7 W. 66th St., New York, N. Y.; Network service: ABC.

KCOP—Los Angeles, Calif.

Channel 13; KCOP Television, Inc., 1000 Canenga Blvd., Hollywood 38, Calif.

KHJ-TV—Los Angeles, Calif.

Channel 9; RKO Teleradio Pictures, Inc., 1313 N. Vine St., Los Angeles, Calif.

KNXT—Los Angeles, Calif.

Channel 2; Columbia Broadcasting System, Inc., 1313 N. Vine St., Los Angeles, Calif.; Network service: CBS.

KRCA—Los Angeles, Calif.

Channel 4; National Broadcasting Co., Inc., Sunset & Vine Sts., Los Angeles, Calif.; Network service: NBC.

KTLA—Los Angeles, Calif.

Channel 5; Paramount Television Productions, Inc., 5800 Sunset Blvd., Los Angeles, Calif.

KTTV—Los Angeles, Calif.

Channel 11; KTTV, Inc., 5746 Sunset Blvd., Los Angeles, Calif.

KTUV—Oakland-San Francisco, Calif.

Channel 2; San Francisco-Oakland Television, Inc., 1 Washington St., Jack London Square, Oakland, Calif.

KVIP—Redding, Calif.

Channel 7; (special affiliation with KVIQ-TV, Eureka Calif.), Shasta Telecasting Corp., 2770 Pioneer Dr., Redding, Calif.; Network service: NBC, ABC.

KBET-TV—Sacramento, Calif.

Channel 10; Sacramento Telecasters, Inc., 601 Seventh Ave., Sacramento, Calif.; Network service: CBS.

KCRA-TV—Sacramento, Calif.

Channel 3; KCRA, Inc., 310 10th St., Sacramento, Calif.; Network service: NBC.

KSBW-TV—Salinas-Monterey, Calif.

Channel 8; (Also operates semi-satellite KSBY-TV, San Luis Obispo); Salinas Valley Broadcasting Corp., Box 1651, Salinas, Calif.; Network service: CBS, ABC, NBC.

KFMB-TV—San Diego, Calif.

Channel 8; Wrather-Alvarez Broadcasting, Inc., Fifth & Ash St., San Diego, Calif.; Network service: CBS.

KFSD-TV—San Diego, Calif.

Channel 10; KFSD, Inc., 47th St. & Federal Freeway, San Diego, Calif.; Network service: NBC.

XETV—Tijuana, Mexico—San Diego, Calif.

Channel 6; Radio-Television, S. A., 4229 Park Blvd., San Diego 3, Calif.; Network service: ABC.

KQED—San Francisco, Calif.

Channel 9; Non-commercial educational station; Bay Area Educational Television Association, 525 Fourth St., San Francisco, Calif.

KGO-TV—San Francisco, Calif.

Channel 7; American Broadcasting Co., 277 Golden Gate Ave., San Francisco, Calif.; Network service: ABC.

KPIX—San Francisco, Calif.

Channel 5; Westinghouse Broadcasting Co., Inc., 2655 Van Ness Ave., San Francisco, Calif.; Network service: CBS.

KRON-TV—San Francisco, Calif.

Channel 4; Chronicle Publishing Co., 901 Mission St., San Francisco, Calif.; Network service: NBC.

KSAN-TV—San Francisco, Calif.

Channel 32; S. H. Patterson, 1111 Market St., San Francisco, Calif.

KNTV—San Jose, Calif.

Channel 11; Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.

KSBY-TV—San Luis Obispo, Calif.

Channel 6; Salinas Valley Broadcasting Corp., Box 1615, Salinas, Calif.; Network service: CBS, ABC, NBC. Semi-satellite of KSBW-TV, Salinas-Monterey.

KEY-TV—Santa Barbara, Calif.

Channel 3; Key Television, Inc., 730 Miramonte Drive, Santa Barbara, Calif.; Network service: ABC, CBS, NBC.

KOVR—Stockton, Calif.

Channel 13; Television Diablo, Inc., 225 E. Miner Ave., Stockton, Calif.; Network service: ABC.

COLORADO

KKTV—Colorado Springs, Colo.

Channel 11; TV Colorado, Inc., 512 S. Tejon, Colorado Springs, Colo.; Network service: ABC, CBS.

KRDO-TV—Colorado Springs, Colo.

Channel 13; Pikes Peak Broadcasting Co., 399 S. Eighth St., Colorado Springs, Colo.; Network service: NBC.

KBTV—Denver, Colo.

Channel 9; TV Denver, Inc., 1089 Bannock St., Denver, Colo.; Network service: ABC.

KLZ-TV—Denver, Colo.

Channel 7; Aladdin Broadcasting Corp., 131 Speer Blvd., Denver, Colo.; Network service: CBS.

KOA-TV—Denver, Colo.

Channel 4; Metropolitan Television Co., 1625 California, Denver, Colo.; Network service: NBC.

KRMA-TV—Denver, Colo.

Channel 6; Non-commercial educational station; School District No. 1, City and County of Denver and State of Colorado School District, 414 14th St., Denver, Colo.

KTVR—Denver, Colo.

Channel 2; KTVR, Inc., 550 Lincoln St., Denver, Colo.

KREX-TV—Grand Junction, Colo.

Channel 5; (Also operates satellite KFXJ-TV, Montrose, Calif.) Western Slope Broadcasting Co., Inc., Box 30, Grand Junction, Colo.; Network service: CBS, NBC, ABC.

KFXJ-TV—Montrose, Colo.

Channel 10; satellite of KREX-TV, Grand Junction, Colo.: Western Slope Broadcasting Co., Inc., Box 30, Grand Junction, Colo.; Network service: CBS, NBC, ABC.

KCSJ-TV—Pueblo, Colo.

Channel 5; Star Broadcasting Co., Inc., 2226 Television Lane, Pueblo, Colo.; Network service: NBC.

CONNECTICUT

WICC-TV—Bridgeport, Conn.

Channel 43; The Bridgeport Broadcasting Co., P. O. Box 9140, Bridgeport, Conn.; Network service: ABC.

WHCT—Hartford, Conn.

Channel 18; Columbia Broadcasting System, 555 Asylum St., Hartford, Conn.; Network service: CBS.

WTIC-TV—Hartford, Conn.

Channel 3; Travelers Broadcasting Service Corp., 26 Grove St., Hartford, Conn.

WNBC—New Britain—Hartford, Conn.

Channel 30; New Britain Broadcasting Co., 1422 New Britain Ave., W. Hartford, Conn.; Network service: NBC.

WNHC-TV—New Haven—Hartford, Conn.

Channel 8; Triangle Publications Inc. (Radio & TV Div.), 46th & Market Sts., Philadelphia, Pa.; Network service: ABC.

WATR-TV—Waterbury, Conn.

Channel 53; WATR, Inc., 440 Meadow St., New Haven, Conn.; Network service: ABC.

DELAWARE

WVUE—Wilmington, Del.—Philadelphia, Pa.

Channel 12; Storer Broadcasting Co., 1177 Kane Concourse, Miami Beach, Fla.

DISTRICT OF COLUMBIA

WMAL-TV—Washington, D. C.

Channel 7; Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., Washington, D. C.; Network service: ABC.

WRC-TV—Washington, D. C.

Channel 4; National Broadcasting Co., Inc., 4001 Nebraska Ave., N.W., Washington, D. C.; Network service: NBC.

WTOP-TV—Washington, D. C.

Channel 9; Washington Post Co., Broadcast House, 40th & Brandywine, N. W., Washington, D. C.; Network service: CBS.

WTTG—Washington, D. C.

Channel 5; DuMont Broadcasting Corp., Raleigh Hotel, Washington, D. C.

FLORIDA

WESH-TV—Daytona Beach, Fla.

Channel 2; Telrad, Inc., P. O. Box 1712, Daytona Beach, Fla.

WITV—Fort Lauderdale-Miami, Fla.

Channel 17; Gerico Investment Co., 300 E. Las Olas Blvd., Fort Lauderdale, Fla.; Network service: ABC.

WINK-TV—Fort Myers, Fla.

Channel 11; Fort Myers Broadcasting Co., 54 Palm Beach Blvd., Fort Myers, Fla.; Network service: ABC, CBS.

WFGA-TV—Jacksonville, Fla.

Channel 12; Florida-Georgia Television Co., Inc., 1070 E. Adams St., Box 414, Jacksonville, Fla.

WJCT—Jacksonville, Fla.

Channel 7; Non-Commercial Educational Station, Educational Television, Inc., 605 Ocean St., Jacksonville, Fla.

WMBR-TV—Jacksonville, Fla.

Channel 4; Washington Post Co., 605 S. Main St., Jacksonville, Fla.; Network service: ABC, CBS.

WCKT—Miami, Fla.

Channel 7; Biscayne Television Corp., Box M, Little River Station, Miami, Fla.; Network service: NBC.

WPST-TV—Miami, Fla.

Channel 10; Public Service Television, Inc., Biscayne Blvd. & 21st St., Miami, Fla.; Network service: ABC.

WTHS-TV—Miami, Fla.

Channel 2; Non-commercial educational station; The Board of Public Instruction of Dade County, Department of Radio & Television Education, 275 N. W. Second St., Miami, Fla.

WTVJ—Miami, Fla.

Channel 4; WTVJ, Inc., 316 N. Miami Ave., Miami, Fla.; Network service: CBS.

WDBO-TV—Orlando, Fla.

Channel 6; Cherry Broadcasting Co., Box 1833, Orlando, Fla., Network service: CBS.

WLOF-TV—Orlando, Fla.

Channel 9; Mid-Florida TV Corp., Box 5795, Orlando, Fla.; Network service: ABC.

WPTV—Palm Beach, Fla.

Channel 5; John H. Phipps, Box 3166, Tallahassee, Fla.; Network service: NBC, CBS.

WJDM—Panama City, Fla.

Channel 7; WJDM-TV, Inc., Box 428, Panama City, Fla.; Network service: ABC, NBC, CBS.

WEAR-TV—Pensacola, Fla.

Channel 3; Gulfport Broadcasting Corp., Box 431, Pensacola, Fla.; Network service: ABC, CBS.

WSUN-TV—St. Petersburg-Tampa, Fla.

Channel 38; City of St. Petersburg, Million Dollar Pier, St. Petersburg, Fla.; Network service: ABC.

WFLA-TV—Tampa—St. Petersburg, Fla.

Channel 8; The Tribune Co., 905 Jackson St., Tampa, Fla.; Network service: NBC.

WTVT—Tampa-St. Petersburg, Fla.

Channel 13; WKY Television System, Inc., Box 1198, Tampa, Fla.; Network service: CBS.

WEAT-TV—West Palm Beach, Fla.

Channel 12; WEAT-TV, Inc., Box 70, West Palm Beach, Fla.; Network service: ABC.

GEORGIA

WALB-TV—Albany, Ga.

Channel 10; Herald Publishing Co., 138 Pine Ave., Albany, Ga.; Network service: NBC, ABC.

WAGA-TV—Atlanta, Ga.

Channel 5; Storer Broadcasting Co., Box 4207, Atlanta, Ga.; Network service: CBS.

WETV—Atlanta, Ga.

Channel 30; Non-Commercial Education Station; Board of Education of City of Atlanta, 68 Mitchell St., S.W., Atlanta, Ga.

WLW-A—Atlanta, Ga.

Channel 11; Crosley Broadcasting of Atlanta, Inc., 1611 W. Peachtree St., N. E., Atlanta, Ga.; Network service: ABC.

WSB-TV—Atlanta, Ga.

Channel 2; Atlanta Newspapers, Inc., 10 Forsyth St., N.W., Atlanta, Ga., Network service: NBC.

WJBF—Augusta, Ga.

Channel 6; Georgia-Carolina Broadcasting Co., Box 490, Augusta, Ga.; Network service: NBC, ABC.

WRDW-TV—Augusta, Ga.

Channel 12; Radio Augusta, Inc., News Bldg., Augusta, Ga.; Network service: CBS.

WRBL-TV—Columbus, Ga.

Channel 4; Columbus Broadcasting Co., Inc., Box 270, Columbus, Ga.; Network service: CBS, ABC.

WTVM—Columbus, Ga.

Channel 28; Martin Theatres of Georgia, Inc., Martin Bldg., Columbus, Ga.; Network service: NBC, ABC.

WMAZ-TV—Macon, Ga.

Channel 13; Southeastern Broadcasting Co., 682 Cherry St., Macon, Ga.; Network service: CBS, ABC, NBC.

WSAV-TV—Savannah, Ga.

Channel 3; WSAV, Inc., Liberty National Bank B'dg., Savannah, Ga.; Network service: NBC, ABC.

WTOC-TV—Savannah, Ga.

Channel 11; Savannah Broadcasting Co., Box 858, Savannah, Ga.; Network service: CBS, ABC.

WCTV—Thomasville, Ga.—Tallahassee, Fla.

Channel 6; John H. Phipps, Box 3166, Tallahasse, Fla.; Network service: CBS, NBC, ABC.

IDAHO

KBOI-TV—Boise, Ida.

Channel 2; Boise Valley Broadcasters, Inc., 1007 W. Jefferson St., Boise, Ida.; Network service: CBS.

KIDO-TV—Boise, Ida.

Channel 7; KIDO, Inc., Chamber of Commerce Bldg., Boise, Ida.; Network service: ABC, NBC.

KID-TV—Idaho Falls, Ida.

Channel 3; Idaho Radio Corp., Box 701, Idaho Falls, Ida.; Network service: CBS, NBC, ABC.

KLEW-TV—Lewiston, Ida.

Channel 3; Lewiston TV Co., Box 358, Lewiston, Ida.; Network service: CBS, NBC, ABC.

KLIX-TV—Twin Falls, Ida.

Channel 11; Southern Idaho Broadcasting & Television Co., Box 432, Twin Falls, Ida.; Network service: CBS, ABC, NBC.

ILLINOIS

WBLN—Bloomington, Ill.

Channel 15; WBLN Television, Inc., Box 646, Bloomington, Ill.

WILL-TV—Champaign—Urbana, Ill.

Channel 12; Non-commercial educational station; University of Illinois, Division of University Broadcasting, 228 Gregory Hall, Urbana, Ill.

WCIA—Champaign, Ill.

Channel 3; Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; Network service: CBS, NBC.

WBBM-TV—Chicago, Ill.

Channel 2; Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago, Ill.; Network service: CBS.

WBKB—Chicago, Ill.

Channel 7; American Broadcasting Co., 190 N. State St., Chicago; Network service: ABC.

WGN-TV—Chicago, Ill.

Channel 9; WGN, Inc., 441 N. Michigan Ave., Chicago, Ill.

WNBQ—Chicago, Ill.

Channel 5; National Broadcasting Co., Inc., Merchandise Mart, Chicago, Ill. Network service: NBC.

WTTW—Chicago, Ill.

Channel 11; Non-commercial educational station; Chicago Educational Television Association, 1761 E. Museum Drive, Chicago, Ill.

WDAN-TV—Danville, Ill.

Channel 24; Northwestern Publishing Co., 1500 N. Washington Ave., Danville, Ill.; Network service: ABC.

WTVP—Decatur, Ill.

Channel 17; Prairie Television Co., Box 108, Decatur, Ill.; Network service: ABC.

WSIL-TV—Harrisburg, Ill.

Channel 22; Turner-Farrar Association, 21 W. Popular St., Harrisburg, Ill.; Network service: NBC, ABC.

WEEQ-TV—La Salle, Ill.

Channel 35; Affiliated with WEEK-TV, Peoria, Ill., West Central Broadcasting Co., 2907 Springfield Rd., E. Peoria, Ill.; Network service: NBC.

WEEK-TV—Peoria, Ill.

Channel 43; (Also operates affiliated WEEQ-TV, La Salle, Ill.) West Central Broadcasting Co., 2907 Springfield Road, E. Peoria, Ill.; Network service: NBC.

WMBD-TV—Peoria, Ill.

Channel 31; WMBD, Inc., 212 S.W. Jefferson St., Peoria, Ill.; Network service: CBS.

WTVH—Peoria, Ill.

Channel 19; Hilltop Broadcasting Co., 621 Main St., Peoria, Ill.; Network service: ABC.

WGEM-TV—Quincy, Ill.—Hannibal, Mo.

Channel 10; Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill.; Network service: NBC, ABC.

WREX-TV—Rockford, Ill.

Channel 13; Greater Rockford Television, Inc., Auburn & Winnebago Roads, Rockford, Ill.; Network service: CBS, ABC.

WTVO—Rockford, Ill.

Channel 39; Winnebago Television Corp., Meridian Rd., Rockford, Ill.; Network service: NBC, ABC.

WHBF-TV—Rock Island, Ill.

Channel 4; Rock Island Broadcasting Co., Telco Bldg., Rock Island, Ill.; Network service: CBS, ABC.

WICS—Springfield, Ill.

Channel 20; Plains Television Corp., 523 E. Capitol Ave., Springfield, Ill., Network service: NBC, ABC.

INDIANA

WTTV—Bloomington—Indianapolis, Ind.

Channel 4; Sarkes Tarzian, Inc., E. Hillside Drive, Bloomington, Ind.

WSJV—Elkhart-South Bend, Ind.

Channel 28; Truth Publishing Co., Inc., 416 S. Second St., Elkhart, Ind.; Network service: ABC.

WEHT—Evansville, Ind.

Channel 50; WEHT, Inc., Box 395, Evansville, Ind.; Network service: CBS.

WFIE-TV—Evansville, Ind.

Channel 14, WFIE, Inc., 1115 Mount Auburn Road, Evansville, Ind.; Network service: NBC.

WTVW—Evansville, Ind.

Channel 7; Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; Network service: ABC.

WANE-TV—Fort Wayne, Ind.

Channel 15; Indiana Broadcasting Corp., 2000 Lincoln Tower, Fort Wayne, Ind.; Network service; CBS.

WKJG-TV—Fort Wayne, Ind.

Channel 33; WKJG, Inc., 220 E. Jefferson St., Fort Wayne, Ind.; Network service: NBC.

WPTA—Fort Wayne-Roanoke, Ind.

Channel 21; Sarkes Tarzian, Inc., E. Hillside Dr., Bloomington, Ind.; Network service; ABC.

WFBM-TV—Indianapolis, Ind.

Channel 6; Twin State Broadcasting Inc., 1330 N. Meridian St., Indianapolis, Ind.; Network service: NBC.

WISH-TV—Indianapolis, Ind.

Channel 8; Indiana Broadcasting Corp., 1440 N. Meridian St., Indianapolis, Ind.; Network service: CBS.

WLWI—Indianapolis, Ind.

Channel 13; Crosley Broadcasting Corp., 140 W. 9th St., Crosley Square, Cincinnati, O.; Network service: ABC.

WFAM-TV—Lafayette, Ind.

Channel 59; Lafayette Broadcasting, Inc., McCarty Lane, Lafayette, Ind.; Network service: CBS, NBC.

WLBC-TV—Muncie, Ind.

Channel 16; Michiana Telecasting Corp., Uni-Road, Box 271, Muncie, Ind.; Network service: CBS, NBC, ABC.

WNDU-TV—South Bend, Ind.

Channel 16; Michiana Telecasting Corp., University of Notre Dame, Notre Dame, Ind.; Network service: NBC.

WSBT-TV—South Bend, Ind.

Channel 22; South Bend Tribune, 225 W. Colfax Ave., South Bend, Inc.; Network service: CBS.

WTHI-TV—Terre Haute, Ind.

Channel 10; Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; Network service: CBS, ABC, NBC.

IOWA

WOI-TV—Ames, Ia.

Channel 5; Iowa State College of Agriculture & Mechanic Arts, Ames, Ia.; Network service: ABC.

KCRG-TV—Cedar Rapids, Ia.

Channel 9; Cedar Rapids Television Co., First

Ave. at First St., S. W. Cedar Rapids, Ia.; Network service: ABC.

WMT-TV—Cedar Rapids, Ia.

Channel 2; WMT-TV, Inc., Barr Bldg., Washington 6, D. C.; Network service: CBS.

WOC-TV—Davenport, Ia.

Channel 6; Central Broadcasting Co., 1002 Brady St., Davenport, Ia.; Network service: NBC.

KRNT-TV—Des Moines, Ia.

Channel 8; KRNT-TV Co., Ninth & Pleasant Sts., Des Moines, Ia.; Network service: CBS.

WHO-TV—Des Moines, Ia.

Channel 13; Central Broadcasting Co., 1100 Walnut St., Des Moines, Ia.; Network service: NBC.

KQTV—Fort Dodge, Ia.

Northwest Television Co., 912 First Ave., S., Fort Dodge, Ia. Network service: NBC.

KGLO-TV—Mason City, Ia.

Channel 3; Lee Radio, Inc., Second & Pennsylvania Ave., Mason City, Ia., Network service: CBS.

KTIV—Sioux City, Ia.

Channel 4; KTIV Television Co., 10th & Grandview Bldg., Sioux City, Ia.; Network service: NBC, ABC.

KVTV—Sioux City, Ia.

Channel 9; People's Broadcasting Co., Seventh & Douglas Sts., Sioux City, Ia.; Network service: CBS, ABC.

KWWL-TV—Waterloo—Cedar Rapids, Ia.

Channel 7; Black Hawk Broadcasting Co., E. Fourth & Franklin Sts., Waterloo, Ia.; Network service: NBC.

KANSAS

KTVC—Ensign, Kans.

Channel 6; (Operated in affiliation with KAKE-TV, Wichita); Southwest Kansas Television Co., Inc., Cimarron, Kan.; Network service: ABC.

KCKT—Great Bend, Kans.

Channel 2; Central Kansas Television Co., Inc., Box 182; Great Bend, Kansas; Network service: NBC.

KTVH—Hutchinson-Wichita, Kans.

Channel 12; Wichita-Hutchinson Co., 1800 N. Plum St., Hutchinson, Kans.; Network service: CBS.

KAYS-TV—Hays, Kans.

Channel 7; (To be operated in affiliation with KAKE-TV, Wichita); KAYS, Inc., Box 695, Hays, Kans.; Network service: ABC.

KOAM-TV—Pittsburgh, Kans.—Joplin, Mo.

Channel 7; Mid-Continent Telecasting Co., Box 659, Pittsburg, Kans.; Network service: NBC, ABC.

WIBW-TV—Topeka, Kans.

Channel 13; Topeka Broadcasting Association, Inc., Box 119, Topeka, Kans.; Network service: CBS, ABC.

KAKE-TV—Wichita, Kans.

Channel 10; (Affiliated with KTVC, Ensign, Kans. & KAYS-TV, Hays, Kan.); KAKE-TV, Inc., 1500 North West St., Box 1010, Wichita, Kans.; Network srevice: NBC.

KARD-TV—Wichita, Kans.

Channel 3; Wichita Television Corp., Inc., 833 N. Main St., Wichita, Kans.; Network service: NBC.

KENTUCKY

WKXP-TV—Lexington, Ky.

Channel 27; Community Broadcasting Co., Broadcast Central, 177 N. Upper St., Lexington, Ky.

WLEX-TV—Lexington, Ky.

Channel 18; WLEX-TV, Inc., Box 1457, Lexington, Ky.; Network service: NBC, ABC, CBS.

WAVE-TV—Louisville, Ky.

Channel 3; WAVE, Inc., 334 E. Broadway, Louisville, Ky.; Network service; NBC, ABC.

WHAS-TV—Louisville, Ky.

Channel 11; WHAS, Inc., Courier-Journal Bldg., Louisville, Ky.; Network service: CBS.

WPSD-TV—Paducah, Ky.

Channel 6; Paducah Newspapers, Inc., 408 Kentucky Ave., Paducah, Ky.; Network service: NBC, ABC.

LOUISIANA

KALB-TV—Alexandria, La.

Channel 5; Lanford Telecasting Co., 605-11 Washington St., Alexandria, La.; Network service: NBC, CBS, ABC.

WAFB-TV—Baton Rouge, La.

Channel 28; Modern Broadcasting Co. of Baton Rouge, Inc., Baton Rouge, La.; Network service: CBS.

WBRZ—Baton Rouge, La.

Channel 2; Louisiana Television Broadcasting Corp., 1650 Highland Rd., Baton Rouge, La.; Network service: NBC, ABC.

KLFY-TV—Lafayette, La.

Channel 10; Camelia Broadcasting Co., Inc., Box 398, Lafayette, La.; Network service: CBS.

KPLC-TV—Lake Charles, La.

Channel 7; Calcasieu Broadcasting Co., Box 1521, Lake Charles, La.; Network service: NBC, ABC.

KTAG-TV—Lake Charles, La.

Channel 25; KTAG Associates, Box 173, Lake Charles, La.; Network service: CBS.

KNOE-TV—Monroe, La.

Channel 8; Noe Enterprises, Inc., Box 1472, Monroe, La.; Network service: CBS, NBC, ABC.

KLSE—Monroe, La.

Channel 13; Non-commercial educational station; State Department of Education, c/o Shelby M. Jackson, Superintendent, State Capitol Bldg., Baton Rouge, La.

WDSU-TV—New Orleans, La.

Channel 6; WDSU Broadcasting Corp., 520 Royal St., New Orleans, La.; Network service: NBC, ABC, CBS.

WJMR-TV—New Orleans, La.

Channel 20; Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans, La.; Network service: ABC.

WWL-TV—New Orleans, La.

Channel 4; Loyola Universtiy, 6363 St. Charles Ave., New Orleans, La.; Network service: CBS.

WYES—New Orleans, La.

Channel 8; Non-commercial Educational Station, Greater New Orleans Educational Television Foundation, Inc., 916 Navarre Ave., New Orleans, La.

KSLA-TV—Shreveport, La.

Channel 12; Shreveport Television Co., Box 92, Shreveport, La.; Network service: CBS.

KTBS-TV—Shreveport, La.

Channel 3; KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Network service: NBC, ABC.

MAINE

WABI-TV—Bangor, Me.

Channel 5; Community Telecasting Service, 57 State St., Bangor, Me.; Network service: NBC, ABC.

W-TWO—Bangor, Me.

Channel 2; Murray Carpenter & Associates, 7 Main St., Bangor, Me.; Network service: CBS.

WMTW—Poland Spring, Me.

Channel 8; Mt. Washington TV, Inc., Poland Spring, Me.; Network service: CBS, ABC.

WCSH-TV—Portland, Me.

Channel 6; Maine Radio & Television Co., 157 High St., Portland, Me.; Network service: NBC, ABC.

WGAN-TV—Portland, Me.

Channel 13; Guy Gannett Broadcasting Services, 390 Congress St., Box 1731, Portland, Me.; Network service: CBS.

WAGM-TV—Presque Isle, Me.

Channel 8; Aroostook Broadcasting Corp., 489 Main St., Presque Isle, Me.; Netwrok service: NBC.

MARYLAND

WBAL-TV—Baltimore, Md.

Channel 11; Hearst Corp. (Radio & TV Division), 2610 N. Charles St., Baltimore, Md.; Network service: NBC.

WJZ-TV—Baltimore, Md.

Channel 13; Westinghouse Broadcasting Co., Inc., Television Hill, Baltimore, Md.; Network service: ABC.

WMAR-TV—Baltimore, Md.

Channel 2; A. S. Abell Co., Sun Square, Baltimore, Md.; Network service: CBS.

WBOC-TV—Salisbury, Md.

Channel 16; Peninsula Broadcasting Co., Radio Park, Salisbury, Md.; Network service: ABC, CBS.

MASSACHUSETTS

WCDC—Adams, Mass.

Channel 19; (Satellite or WTEN, Albany, N. Y.); Capital Cities Television Corp., Adams, Mass.; Network service: CBS.

WBZ-TV—Boston, Mass.

Channel 4; Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass.; Network service: NBC.

WGBH-TV—Boston, Mass.

Channel 2; Non-commercial educational station; WGBH Educational Foundation, 84 Massachusetts Ave., Cambridge 39, Mass.

WHDH-TV—Boston, Mass.

Channel 5; WHDH, Inc., 6 St. James Ave., Boston, Mass., Network service: ABC.

WNAC-TV—Boston, Mass.

Channel 7; RKO Teleradio Pictures, Inc., 21 Brookline Ave., Boston, Mass.; Network service: CBS.

WRLP—Greenfield, Mass.

Channel 32; (Satellite oy WWLP, Springfield, Mass.); Greenfield Television Broadcasting Corp., Box 2210, Springfield, Mass.; Network service: ABC, NBC.

WHYN-TV—Springfield-Holyoke, Mass.

Channel 40; Hampden-Hampshire Corp., 1300 Liberty St., Springfield, Mass.; Network service: CBS.

WWLP—Springfield, Mass.

Channel 22; (Also operates satellite WRLP, Greenfield, Mass.); Springfiield Television Broadcasting Corp., Box 2210, Springfield, Mass.; Network service: ABC, NBC.

MICHIGAN

WNEM-TV—Bay City-Flint-Saginaw, Mich.

Channel 5; Gerity Broadcasting Co., 2982 Treat Rd., Adrian, Mich.; Network service: NBC, ABC.

WWTV—Cadillac, Mich.

Channel 13; Sparton Broadcasting Co., 417 N. Mitchell St., Cadillac, Mich.; Network service: CBS, ABC.

WJBK-TV—Detroit, Mich.

Channel 2; Storer Broadcasting Co., 7441 Second Bldg., Detroit, Mich.; Network service: CBS.

WTVS—Detroit, Mich.

Channel 56; Non-commercial educational station; Detroit Educational Television Foundation, Inc., 749 Free Press Bldg., Detroit.

WWJ-TV—Detroit, Mich.

Channel 4; Evening News Association, 622 W. Lafayette Ave., Detroit, Mich.; Network service: NBC.

WXYZ-TV—Detroit, Mich.

Channel 7; WXYZ, Inc., 1700 Mutual Bldg., Detroit, Mich.; Network service: ABC.

CKLW-TV—Windsor-Detroit, Mich.

Channel 9; W. Ontario Broadcasting Co., Ltd., Riverside Drive, W., Windsor, Ont.; Network service: CBC.

WKAR-TV—East Lansing, Mich.

Channel 60; Non-commercial educational station; State Board of Agriculture, Michigan State University, East Lansing, Mich.

WOOD-TV—Grand Rapids-Kalamazoo, Mich.

Channel 8; WOOD Broadcasting, Inc., 120 College Ave. SE., Grand Rapids, Mich; Network service: NBC, ABC.

WKZO-TV—Kalamazoo, Mich.

Channel 3; Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich.; Network service: CBS, ABC.

WJIM-TV—Lansing-Flint, Mich.

Channel 6; Gross Telecasting, Inc., WJIM Country House, Lansing, Mich.; Network service: ABC, CBS, NBC.

WDMJ-TV—Marquette, Mich.

Channel 6; Lake Superior Broadcasting Co., Mining Journal Bldg., Marquette, Mich.; Network service: CBS.

WKNX-TV—Saginaw-Bay City, Mich.

Channel 57; Lake Huron Broadcasting Corp., 221 S. Washington Ave., Saginaw, Mich.; Network service: CBS, ABC.

WPBN-TV—Traverse City, Mich.

Channel 7; Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich.; Network service: NBC.

MINNESOTA

KMMT—Austin, Minn.

Channel 6; Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn.; Network service: ABC.

KDAL-TV—Duluth-Superior, Minn.

Channel 3; Red River Broadcasting Co., Inc., Bradley Bldg., Duluth, Minn.; Network service: CBS, ABC.

WDSM-TV—Duluth-Superior, Minn.

Channel 6; Northwest Publications, Inc., 230 E. Superior St., Duluth, Minn., 921 Tower Ave., Superior, Wis.; Network service: NBC, ABC.

KMGM-TV—Minneapolis-St. Paul, Minn.

Channel 9; United Television, Inc., Foshay Tower, Minneapolis, Minn.

WCCO-TV—Minneapolis-St. Paul, Minn.

Channel 4; Midwest Radio-Television, Inc., Radio City, Minn.; Network service: CBS.

WTCN-TV—Minneapolis-St. Paul, Minn.

Channel 11; Twin State Broadcasting, Inc., 2925 Dean Blvd., Minneapolis, Minn.; Network service: ABC.

KROC-TV—Rochester, Minn.

Channel 10; Southern Minnesota Broadcasting Co., 100 First Ave. Bldg., Rochester, Minn.; Network service: NBC.

KSTP-TV—St. Paul-Minneapolis, Minn.

Channel 5; KSTP, Inc., 3415 University Ave., St. Paul 14, Minn.; Network service: NBC.

KTCA-TV—St. Paul-Minneapolis, Minn.

Channel 2; Non-commercial Educational Station, Twin City Area Educational Television Corp., Rm. 110, Bldg. TSA, U. of Minnesota Campus, St. Paul, Minn.

MISSISSIPPI

WCBI-TV—Columbus, Miss.

Channel 4; Birney Imes, Jr., Highway 12, Columbus, O.; Network service: CBS, NBC, ABC.

WDAM-TV—Hattiesburg, Miss.

Channel 9; Lion Television Co., Box 1649, Hattiesburg, Miss.; Network service: NBC, ABC.

WJTV—Jackson, Miss.

Channel 12; Capital Broadcasting Co., Inc., Box 8187, Jackson, Miss.; Network service: CBS, ABC.

WLBT—Jackson, Miss.

Channel 3; Lamar Life Broadcasting Co., Box 2171, Jackson, Miss.; Network service: NBC, ABC.

WTOK-TV—Meridian, Miss.

Channel 11; Southern Television Corp., Box 1771, Meridian, Miss.; Network service: CBS, NBC, ABC.

WTWV-Tupelo, Miss.

Channel 9; Tupelo Citizens Television Co., P. O. Box 163, Tupelo, Miss.; Network service: NBC.

MISSOURI

KFVS-TV—Cape Girardeau, Mo.

Channel 12; Hirsch Broadcasting Co., Box 422, Cape Girardeau, Mo.; Network service: CBS.

KOMU-TV—Columbia, Mo.

Channel 8; Curators of the University of Missouri, Columbia, Mo.; Network service: NBC, ABC.

KHQA-TV—Hannibal, Mo.-Quincy, Ill.

Channel 7; Lee Broadcasting, Inc., 510 Maine St., Quincy, Ill.; Network service: CBS.

KRCG—Jefferson City, Mo.

Channel 13; Jefferson Television Co., Callaway Hills Farm, Jefferson City, Mo.; Network service: CBS, ABC.

KODE-TV—Joplin, Mo.

Channel 12; WSTV Inc., Exchange Realty Bldg., Steubenville, O.; Network service: CBS,ABC.

KCMO-TV—Kansas City, Mo.

Channel 5; Meredith Engineering Co., 125 E. 31st St., Kansas City, Mo · Network service: CBS.

KMBC-TV—Kansas City, Mo.

Channel 9; KMBC Broadcasting Co., KMBC Bldg., 11th & Central, Kansas City, Mo.; Network service: ABC.

WDAF-TV—Kansas City, Mo.

Channel 4; The Kansas City Star Co., 1729 Grand Ave., Kansas City, Mo.; Network service: NBC.

KTVO—Kirksville, Mo.-Ottumwa, Ia.

Channel 3; KBIZ, Inc., KBIZ-KTVO Bldg., Ottumwa, Ia.; Network service: CBS, NBC.

KFEQ-TV—St. Joseph, Mo.

Channel 2; KFEQ Broadcasting Co., 40th & Faraon Sts., St. Joseph, Mo.; Network service: CBS, ABC.

KSD-TV—St. Louis, Mo.

Channel 5; The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo.; Network service: NBC.

KTVI-St. Louis, Mo.

Channel 36; Signal Hill Telecasting Corp., 5915 Berthold Ave., St. Louis, Mo.; Network service: ABC.

KWK-TV—St. Louis, Mo.

Channel 4; KWK, Inc., 1215 Cole St., St. Louis, Mo.

KETC—St. Louis, Mo.

Channel 9; Non-commercial educational station; St. Louis Educational Television Commission, Milbrook & Big Bend Blvd., Washington University Campus, St. Louis.

KDRO-TV—Sedalia, Mo.

Channel 6; Milton J. Hinlein, 2100 W. Broadway, Sedalia, Mo.

KTTS-TV—Springfield, Mo.

Channel 10; Independent Broadcasting Co., Chamber of Commerce Bldg., Springfield, Mo.; Network service: CBS.

KYTV—Springfield, Mo.

Channel 3; Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; Network service: ABC, NBC.

MONTANA

KGHL-TV—Billings, Mont.

Channel 8; Midland Empire Broadcasting Co., 5th Ave. & North Broadway, Billings, Mont.; Network service: NBC.

KOOK-TV—Billings, Mont.

Channel 2; The Montana Network, 7002 S. Billings Blvd., Box 2557, Billings, Mont.; Network service: CBS, ABC, NBC.

KXLF-TV—Butte, Mont.

Channel 4; Television Montana, Box 1988, Butte, Mont.; Network service: NBC, ABC.

KXGN-TV—Glendive, Mont.

Channel 5; Glendive Broadcasting Corp., Merrill Ave. & Valentine St., Glendive, Mont.; Network service: CBS.

KFBB-TV—Great Falls, Mont.

Channel 5; Wilkins Broadcast, Inc., Box 1139, Great Falls, Mont.; Network service: CBS, ABC, NBC.

KXLJ-TV—Helena, Mont.

Channel 12; (Satellite of KXLF-TV, Butte, Mont.); Capital City Television, Inc., 1306 11th Ave., Helena, Mont.; Network service: NBC, ABC.

KGEZ-TV—Kalispell, Mont.

Channel 9; KGEZ-TV Inc., Box 439, Kalispell, Mont.; Network service: CBS, NBC.

KMSO-TV—Missoula, Mont.

Channel 13; Mosby's, Inc., 127 E. Main St., Missolula, Mont.; Network service: CBS, ABC, NBC.

NEBRASKA

KHAS-TV—Hastings, Neb.

Channel 5; Nebraska Television Corp., Highway 281, Box 476, Hastings, Neb.; Network service: NBC.

KDUH-TV—Hay Springs, Neb.

Channel 4; (Satellite of KOTA-TV, Rapid City, S. D.); Duhamel Enterprises, Inc., Box 1752, Rapid City, S. D., Network service: CBS, ABC.

KHPL-TV—Hayes Center, Neb.

Channel 6; Satellite of KHOL-TV, Kearney, Neb.; Bi-States Co., 414 East Ave., Holdrege, Neb.; Network service: CBS, ABC.

KHOL-TV—Kearney, Neb.

Channel 13; Bi-States Co., 414 East Ave., Holdrege, Neb.; Network service: CBS, ABC.

KOLN-TV—Lincoln, Neb.

Channel 10; Cornhusker Television Corp., 40th & W. Sts., Lincoln, Neb.; Network service: CBS, ABC.

KUON-TV—Lincoln, Neb.

Channel 12; Non-commercial educational station; University of Nebraska, 12th & R Sts., Lincoln, Neb.

KETV—Omaha, Neb.

Channel 7; Herald Corp., 27th & Douglas Sts., Omaha, Neb.; Network service: ABC.

KMTV—Omaha, Neb.

Channel 3; May Broadcasting Co., 2615 Farnam St., Omaha, Neb.; Network service: NBC.

WOW-TV—Omaha, Neb.

Channel 6; Meredith WOW, Inc., Insurance Bldg., Omaha, Neb.; Network service: CBS.

KSTF—Scottsbluff, Neb.

Channel 10; Satellite of KFBC-TV, Cheyenne, Wyo.; Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; Network service: CBS, NBC, ABC.

NEVADA

KLRJ-TV—Henderson-Las Vegas, Nev.

Channel 2; Southwestern Publishing Co., Inc., Box 550, Las Vegas, Nev.; Network service: NBC.

KLAS-TV—Las Vegas, Nev.

Channel 8; Las Vegas Television, Inc., 250 E. Desert Inn Rd., Las Vegas, Nev.; Network service: CBS.

KSHO-TV—Las Vegas, Nev.

Channel 13; Television Co. of America, Fremont Hotel Las Vegas, Nev.; Network service: ABC.

KOLO-TV—Reno, Nev.

Channel 8; Nevada Radio-Television, Inc., Box 2448, Reno, Nev.; Network service: CBS, ABC, NBC.

NEW HAMPSHIRE

WMUR-TV—Manchester, N. H.

Channel 9; Radio Voice of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; Network service: ABC, CBS.

NEW MEXICO

KGGM-TV—Albuquerque, N. M.

Channel 13; New Mexico Broadcasting Co., Inc., Box 1294, Albuquerque, N. M.; Network service: CBS.

KOAT-TV—Albuquerque, N. M.

Channel 7; Alvarado Television Co., Inc., 122 S. E. Tulane Dr., Albuquerque, N. M.; Network service: ABC.

KOB-TV—Albuquerque, N. M.

Channel 4; Albuquerque Broadcasting Co., 1430 Coal Ave., S. W. Albuquerque, N. M.; Network service: NBC.

KAVE-TV—Carlsbad, N. M.

Channel 6; Voice of the Caverns, Inc., Box 631, Carlsbad, N. M.; Network service: CBS, NBC, ABC.

KICA-TV—Clovis, N. M.

Channel 12; KICA Inc., Box 111, Clovis, N. M.; Network service: CBS.

KSWS-TV—Roswell, N. M.

Channel 8; John A. Barnett, Box 670, Roswell, N. M.; Network service: NBC, CBS, ABC.

NEW YORK

WTEN—Albany, N. Y.

Channel 10; (Also operates satellite WCDC, Adams, Mass.); Capital Cities Television Corp., Box 4100, Albany, N. Y.; Network service: CBS.

WTRI—Albany-Troy-Schenectady, N. Y.

Channel 35; Van Curler Broadcasting Corp., Box 4035, Albany 4, N. Y.; Network service: ABC.

WINR-TV—Binghamton, N. Y.

Channel 40; Binghamton Press Co., Inc., 58 Exchange St., Binghamton, N. Y.; Network service: NBC.

WNBF-TV—Binghamton, N. Y.

Channel 12; Triangle Publications, Inc., Radio & TV Division, 46th & Market Sts., Philadelphia, Pa.; Network service: CBS, ABC.

WBEN-TV—Buffalo, N. Y.

Channel 4; WBEN, Inc., Hotel Statler, Buffalo, N. Y.; Network service: CBS.

WGR-TV—Buffalo, N. Y.

Channel 2; Transcontinent Television Corp., Box 66, Buffalo, N. Y.; Network service: ABC.

WBUF-TV—Buffalo, N. Y.

Channel 17; National Broadcasting Co., Inc., 30 Rockefeller Plaza, N. Y. C.; Network service: NBC.

WCNY-TV—Carthage-Watertown, N. Y.

Channel 7; The Brockway Co., 120 Arcade St., Watertown, N. Y.; Network service: CBS, ABC.

WSYE-TV—Elmira, N. Y.

Channel 18; Satellite of WSYR-TV, Syracuse, N. Y.; Central New York Broadcasting Corp., 224 Harrison St., Syracuse, N. Y.

WABC-TV—New York, N. Y.

Channel 7; American Broadcasting Co., 7 W. 66th St., New York, N. Y.; Network service: ABC.

WABD—New York, N. Y.

Channel 5; DuMont Broadcasting Corp., 205 E. 67th St., New York, N. Y.

WATV—Newark, N. J.-New York, N. Y.

Channel 13; Atlantic TeleVision, Television Center, 1020 Broad St., Newark, N. J.

WCBS-TV—New York, N. Y.

Channel 2; Columbia Broadcasting System, Inc., 485 Madison Ave., New York, N. Y.; Network service: CBS.

WOR-TV—New York, N. Y.

Channel 9; RKO Teleradio Pictures, Inc., 1440 Broadway, New York, N. Y.

WPIX—New York, N. Y.

Channel 11; WPIX, Inc., 220 E. 42nd St., New York, N. Y.

WRCA-TV—New York, N. Y.

Channel 4; National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.; Network service: NBC.

WPTZ—Plattsburgh, N. Y.

Channel 5; Rollins Broadcasting-Telecasting of N. Y., Inc., c/o Rollins Broadcasting, Inc., 414 French St., Wilmington, Del.; Network service: ABC, NBC.

WHEC-TV—Rochester, N. Y.:

Channel 10; WHEC, Inc., 191 East Ave., Rochester, N. Y.; Network service: CBS, ABC.

WROC-TV—Rochester, N. Y.

Channel 5; Transcontinent TV Corp., 201 Humboldt St., Rochester, N. Y.; Network service: NBC, ABC.

WVET-TV—Rochester, N. Y.

Channel 10; Veterans Broadcasting Co., Inc., 17 Clinton Ave., S., Rochester, N. Y.; Network service: CBS, ABC.

WRGB—Schenectady, N. Y.

Channel 6; General Electric Co., 1 River Rd., Schenectady, N. Y.; Network service: NBC.

WHEN-TV—Syracuse, N. Y.

Channel 8; Meredith Syracuse Television Corp., 101 Court St., Syracuse, N. Y.; Network service: ABC, CBS.

WSYR-TV—Syracuse, N. Y.

Channel 3; (Also operates semi-satellite WSYE, Elmira, N. Y.); Central New York Broadcasting Corp., 1030 James St., Syracuse, N. Y.; Network service: NBC.

WKTV—Utica, N. Y.

Channel 13; Copper City Broadcasting Corp., Smith Hill Rd., Utica, N. Y.; Network service: ABC, CBS, NBC.

NORTH CAROLINA

WISE-TV—Asheville, N. C.

Channel 62; WISE-TV, Inc., 92 Haywood St., Asheville, N. C.; Network service: NBC, CBS.

WLOS-TV—Asheville, N. C.

Channel 13; Skyway Broadcasting Co., Box 2150, Asheville, N. C.; Network affiliate: ABC.

WUNC-TV—Chapel Hill, N. C.

Channel 4; Non-commercial educational station; Consolidated University of North Carolina, Chapel Hill, N. C.

WBTV—Charlotte, N. C.

Channel 3; Jefferson Standard Broadcasting Co., 1 Jefferson Place, Charlotte, N. C.; Network service: CBS.

WSOC-TV—Charlotte, N. C.

Channel 9; WSOC Broadcasting Co., Box 2536, Charlotte, N. C.; Network service: NBC, ABC, CBS.

WTVD—Durham-Raleigh, N. C.

Channel 11; Durham Broadcasting Enterprises, Inc., Box 2009, Durham, N. C.; Network service: ABC, CBS.

WFLB-TV—Fayetteville, N. C.

Channel 18; Fayetteville Broadcasters, Inc., Box 512, Fayetteville, N. C., Network service: CBS, NBC, ABC.

WFMY-TV—Greensboro, N. C.

Channel 2; Greensboro News Co., 200 N. Davie St., Greensboro, N. C.; Network service: CBS, ABC.

WNCT—Greenville, N. C.

Channel 9; Carolina Broadcasting System, Inc., Box 898, Greenville, N. C.; Network service: ABC, CBS.

WRAL-TV—Raleigh, N. C.

Channel 5; Capitol Broadcasting Co., Inc., 130 So. Salisbury St., Raleigh, N. C.; Network service: NBC.

WITN—Washington, N. C.

Channel 7; North Carolina Television, Inc., Washington, N. C., Network service: NBC.

WECT—Wilmington, N. C.

Channel 6; Atlantic Telecasting Corp., 225 Princess St., Wilmington, N. C.; Network service: NBC, ABC, CBS.

WSJS-TV—Winston-Salem, N. C.

Channel; 12 Triangle Broadcasting Corp., 419 N. Spruce St., Winston Salem, N. C.; Network service: NBC.

NORTH DAKOTA

KBMB-TV—Bismarck, N. D.

Channel 12; North Dakota Broadcasting Co., Inc., 4000 W. Main Ave., Fargo, N. D.; Network service: CBS.

KFYR-TV—Bismarck, N. D.

Channel 5; (Also operates satellites KMOT, Minot & KUMV-TV, Williston, N. D.); Meyer Broadcasting Co., 200½ Fourth St., Bismarck, N. D.; Network service: NBC, ABC.

KDIX-TV—Dickinson, N. D.

Channel 2; Dickinson Radio Association, Box 1152, Dickinson, N. D.; Network service: CBS.

WDAY-TV—Fargo, N. D.

Channel 6; WDAY, Inc., 207 N. 5th St., Fargo, N. D.; Network service: NBC, ABC.

KNOX-TV—Grand Forks, N. D.

Channel 10; Community Radio Corp., Box 1110, Grand Forks, N. D.; Network service: NBC.

KCJB-TV—Minot, N D.

Channel 13; North Dakota Broadcasting Co., Inc., 4000 W. Main Ave., Fargo, N. D.; Network service: CBS, ABC.

KMOT—Minot, N. D.

Channel 10; Satellite of KFYR-TV, Bismarck; Meyer Broadcasting Co., 200½ Fourth St., Bismarck, N. D.; Network service: NBC, ABC.

KXJB-TV—Valley City, N. D.

Channel 4; (Also operates affiliated KBMB-TV, Bismarck, N. D.); North Dakota Broadcasting Co., Inc., 4000 W. Main Ave. Fargo, N. D.; Network service: CBS, ABC.

KUMV-TV—Williston, N. D.

Channel 8; (Satellite of KFYR-TV, Bismarck); Meyer Bcstg Co., 200½ 4th St., Bismarck, N. D.; Network service: NBC, ABC.

OHIO

WAKR-TV—Akron, O.

Channel 49; The Summit Radio Corp., 853 Copley Rd., Akron, O.; Network service: ABC.

WCET—Cincinnati, O.

Channel 48; Non-commercial educational station; Greater Cincinnati Television Educational Foundation, 1243 Elm St., Cincinnati, O.

WCPO-TV—Cincinnati, O.

Channel 9; Scripps-Howard Radio, Inc., 2345 Symmes St., Cincinnati, O.; Network service: ABC.

WKRC-TV—Cincinnati, O.

Channel 12; Radio Cincinnati, Inc., Hotel Alms, Cincinnati, O.; Network service: CBS.

WLW-T—Cincinnati, O.

Channel 5; Crosley Broadcasting Corp., 140 W. 9th St., Cincinnati, O.; Network service: NBC.

KYW-TV—Cleveland, O.

Channel 3; Westinghouse Broadcasting Co., 815 Superior Ave., Cleveland, O.; Network service: NBC.

WEWS—Cleveland, O.

Channel 5; Scripps-Howard Radio, Inc., Euclid & 30th St., Cleveland, O.; Network service: ABC.

WJW-TV—Cleveland, O.

Channel 8; Storer Broadcasting Co., 1630 Euclid Ave., Cleveland, O.; Network service: CBS.

WBNS-TV—Columbus, O.

Channel 10; Dispatch Printing Co., 34 S. Third St., Columbus, O.; Network service: CBS.

WLW-C—Columbus, O.

Channel 4; Crosley Broadcasting Corp., 3165 Olentangy River Rd., Columbus, O.; Network service: NBC.

WOSU-TV—Columbus, O.

Channel 34; Non-commercial educational station; Ohio State U., Columbus, O.

WTVN-TV—Columbus, O.

Channel 6; WTVN, Inc., 753 Harmon Ave., Columbus, O.; Network service: ABC.

WHIO-TV—Dayton, O.

Channel 7; Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, O.; Network service: CBS.

WLW-D—Dayton, O.

Channel 2; Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton, O.; Network service: NBC, ABC.

WIMA-TV—Lima, O.

Channel 35; WLOK, Inc., 1424 Rice Ave., Lima, O.; Network service: NBC, CBS, ABC.

WSTV-TV—Steubenville, O.—Wheeling, W. Va.

Channel 9; WSTV, Inc., Exchange Realty Bldg., Steubenville, O.; Network service: CBS, ABC.

WSPD-TV—Toledo, O.

Channel 13; Storer Broadcasting Co., 136 Huron St., Toledo, O.; Network service: CBS, ABC, NBC.

WFMJ-TV—Youngstown, O.

Channel 21; The Vindicator Printing Co., Vindicator Square, Youngstown, O.; Network service: NBC.

WKBN-TV—Youngstown, O.

Channel 27; WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, O.; Network service: CBS.

WHIZ-TV—Zanesville, O.

Channel 18; Southeastern Ohio Television System, Downerd Rd., Zanesville, O.; Network service: ABC, CBS, NBC.

OKLAHOMA

KTEN—Ada, Okla.

Channel 10; Eastern Oklahoma Television Co., Inc., Box 10; Ada, Okla.; Network service: ABC, NBC, CBS.

KVSO-TV—Ardmore, Okla.

Channel 12; John F. Easley, 1614 Stanley St., Ardmore, Okla.; Network service: NBC.

KOCO-TV—Enid-Oklahoma City, Okla.

Channel 5; Street Electronics, Inc., 920 Britton Ave., Oklahoma City, Okla.; Network service: ABC.

KSWO-TV—Lawton, Okla.

Channel 7; Oklahoma Quality Broadcasting Co., Box 1385, Lawton, Okla.; Network service: ABC.

KWTV—Oklahoma City, Okla.

Channel 9; Oklahoma Television Corp., Box 8788, Oklahoma City, Okla.; Network service: CBS.

KETA—Oklahoma City, Okla.

Channel 13; Non-commercial educational station; Oklahoma Educational Television Authority, Box 2005, Norman, Okla.

WKY-TV—Oklahoma City, Okla.

Channel 4; WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City, Okla.; Network service: NBC.

KOTV—Tulsa, Okla.

Channel 6; KOTV, Inc., Third and Frankfort Sts., Tulsa, Okla.; Network service: CBS.

KTUL-TV—Tulsa, Okla.

Channel 8; Tulsa Bcstg. Co., Box 9697, Tulsa, Okla.; Network service: ABC.

KVOO-TV—Tulsa, Okla.

Channel 2; Central Plains Enterprises, Inc., 3701 S. Peoria, Tulsa, Okla.; Network service: NBC.

OREGON

KOAC-TV—Corvallis, Ore.

Channel 7; Non-commercial educational station, State Board of Higher Education, Box 5175, Eugene, Ore.

KVAL-TV—Eugene, Ore.

Channel 13; (Also operates satellite KPIC, Roseburg, Ore.); Eugene Television, Inc., Blanton Heights, Eugene, Ore.; Network service: NBC.

KOTI—Klamath Falls, Ore.

Channel 2; California-Oregon Television, Inc., Box 1189, Medford, Ore.; Network service: CBS.

KBES-TV—Medford, Ore.

Channel 5; California-Oregon Television, Inc., Box 1189, Medford, Ore.; Network service: CBS, ABC, NBC.

KGW-TV—Portland, Ore.

Channel 8; King Broadcasting Co., 1139 S.W. 13th Ave., Portland, Ore.; Network service: ABC.

KOIN-TV—Portland, Ore.

Channel 6; Mt. Hood Radio & Television Broadcasting Corp., 140 S. W. Columbia St., Portland, Ore.; Network service: CBS.

KPTV—Portland, Ore.

Channel 12; Oregon Television, Inc., 735 S.W. 20th Place, Portland, Ore.

KPIC—Roseburg, Ore.

Channel 4; Satellite of KVAL-TV, Eugene, Ore.; South West Oregon Television Broadcasting Corp., c/o KVAL-TV, Eugene, Ore.; Network service: NBC.

PENNSYLVANIA

WFBG-TV—Altoona, Pa.

Channel 10; Triangle Publications, Inc., Radio & TV Division, 46th & Market Sts., Philadelphia, Pa.; Network service: ABC, CBS, NBC.

WSEE—Erie, Pa.

Channel 35; Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Network service: CBS, ABC.

WICU—Erie, Pa.

Channel 12; Dispatch, Inc., 3514 State St., Erie, Pa.; Network service: NBC, ABC.

WHP-TV—Harrisburg, Pa.

Channel 55; WHP, Inc., 216 Locust St., Harrisburg, Pa.; Network service: CBS.

WTPA—Harrisburg, Pa.

Channel 27; The Patriot News Co., 812 Market St., Harrisburg, Pa.; Network service: ABC.

WARD-TV—Johnstown, Pa.

Channel 56; Rivoli Realty Co., Porch Bldg., Johnstown, Pa.; Network service: CBS, ABC.

WJAC-TV—Johnstown, Pa.

Channel 6; WJAC, Inc., 329 Main St., Johnstown, Pa.; Network service: ABC, NBC.

WGAL-TV—Lancaster, Pa.

Channel 8; WGAL, Inc., 8 W. King St., Lan-

WLBR-TV—Lebanon, Pa.

Channel 15; Triangle Publications, Inc., Radio & TV Div., 46th & Market Sts., Philadelphia, Pa.; Network service: ABC.

WPBZ-TV—Lock Haven, Pa.

Channel 32; Lock Haven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa.; Network service: ABC.

WKST-TV—New Castle, Pa.-Youngstown, Ohio

Channel 45; WKST, Inc., First Federal Plaza, New Castle, Pa.; Network service: ABC.

WCAU-TV—Philadelphia, Pa.

Channel 10; WCAU, Inc., City & Monument Aves., Philadelphia, Pa.; Network service: CBS.

WHYY-TV—Philadelphia, Pa.

Channel 35; Non-commercial educational station; Metropolitan Philadelphia Educational Radio & TV Corp., 1622 Chestnut St., Philadelphia, Pa.

WFIL-TV—Philadelphia, Pa.

Channel 6; Triangle Publications, Inc., Radio & TV Division, 46th & Market Sts., Philadelphia, Pa.; Network service: ABC.

WRCV-TV—Philadelphia, Pa.

Channel 3; National Broadcasting Co., 1619 Walnut St., Philadelphia, Pa.; Network service: NBC.

KDKA-TV—Pittsburgh, Pa.

Channel 2; Westinghouse Broadcasting Co., Inc., Gateway Center, Pittsburgh, Pa.; Network service: ABC, CBS.

WIIC—Pittsburgh, Pa.

Channel 11; WIIC, Inc., 700 Ivory Ave., Pittsburgh Pa.; Network service: NBC.

WQED—Pittsburgh, Pa.

Channel 13; Non-commercial educational station; Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave., Pittsburgh, Pa.

WDAU-TV—Scranton, Pa.

Channel 22; Scranton Broadcasting, Inc., 1000 Wyoming Ave., Scranton, Pa.; Network service: CBS.

WNEP-TV—Scranton, Pa.

Channel 16; Union Bestg. Co. 333 Madison Ave. New York N. Y.; Network service: ABC.

WBRE-TV—Wilkes-Barre, Pa.

Channel 28; WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Network service: NBC.

WILK-TV—Wilkes-Barre, Pa.

Channel 34; Wyoming Valley Broadcasting Co., 88 N. Franklin St., Wilkes-Barre, Pa.; Network service: ABC.

WNOW-TV—York, Pa.

Channel 49; WNOW Inc., 25 S. Duke St., Box 1747, York, Pa.

WSBA-TV—York, Pa.

Channel 43; Susquehanna Broadcasting Co., 53 N. Duke St., York, Pa.; Network service: ABC.

RHODE ISLAND

WJAR-TV—Providence, R. I.

Channel 10; The Outlet Co., 176 Weybosset St., Providence, R. I.; Network service: NBC, ABC.

WPRO-TV—Providence, R. I.

Channel 12; Cherry & Webb Broadcasting Co., WPRO Bldg., 24 Mason St., Providence, R. I.; Network service: CBS.

SOUTH CAROLINA

WAIM-TV—Anderson, S. C.

Channel 40; Wilton E. Hall, Box 806, Anderson, S. C.; Network service: ABC, CBS.

WCSC-TV—Charleston, S. C.

Channel 5; WCSC, Inc., 485 East Bay St., Charleston, S. C.; Network service: CBS, ABC.

WUSN-TV—Charleston, S. C.

Channel 2; Souther Broadcasting Co., Inc., Box 879, Charleston, S. C.; Network service: NBC, ABC.

WIS-TV—Columbia, S. C.

Channel 10; The Broadcasting Co. of the South, 1111 Bull St., Columbia, S. C.; Network service: NBC, ABC.

WNOK-TV—Columbia, S. C.

Channel 67; Palmetto Radio Corp., Box 5307, Columbia, S. C.; Network service: CBS.

WBTW—Florence, S. C.

Channel 8; Jefferson Standard Broadcasting Co., Box 630, Florence, S. C.; Network service: CBS, NBC, ABC.

WFBC-TV—Greenville, S. C.

Channel 4; WMRC, Inc., 505 Rutherford St., Greenville, S. C.; Network service: NBC.

WSPA-TV—Spartanburg, S. C.

Channel 7; Spartan Radiocasting Co., 224 E. Main St., Spartanburg S. C.; Network service: CBS.

SOUTH DAKOTA

KXAB-TV—Aberdeen, S. D.

Channel 9; North Dakota Broadcasting Co., Inc., 4000 W. Main Ave., Fargo, N. D.; Network service: NBC, ABC.

KDLO-TV—Florence, S. D.

Channel 3; Satellite of KELO-TV, Sioux Falls, S. D.; Triple-City Broadcasting Co., Phillips Ave. & Eighth St., Sioux Falls, S. D.; Network service: ABC, CBS, NBC.

KOTA-TV—Rapid City, S. D.

Channel 3; Duhamel Enterprises Inc., Box 1752, Rapid City, S. D.; Network service: CBS, ABC.

KRSD-TV—Rapid City, S. D.

Channel 7; The Heart of the Black Hills Stations, Box 609, Rapid City, S. D.; Network service: NBC.

KPLO-TV—Reliance, S. D.

Channel 6; Satellite of KELO-TV, Sioux Falls, S. D., Midcontinent Broadcasting Co., Phillips Ave. at 8th St., Sioux Falls, S. D.; Network service: ABC, CBS, NBC.

KELO-TV—Sioux Falls, S. D.

Channel 11; (Also operate satellites KDLO-TV, Florence, and KPLO-TV, Reliance, S. D.); Midcontinent Broadcasting Co., Eighth St. & Phillips Ave., Sioux Falls, S. D.; Network service: ABC, CBS, NBC.

TENNESSEE

WDEF-TV—Chattanooga, Tenn.

Channel 12; WDEF Broadcasting Co., Volunteer Bldg., Chattanooga, Tenn.; Network service: CBS, ABC.

WRGP-TV—Chattanooga, Tenn.

Channel 3; Mountain City Television, Inc., Read House, Chattanooga, Tenn.; Network service: NBC.

WTVC—Chattanooga, Tenn.

Channel 9; Martin Theatres of Georgia, Inc., P. O. Box 1026, Chattanooga, Tenn.

WDXI-TV—Jackson, Miss.

Channel 7; Dixie Broadcasting Co., Williams Bldg., Box 309, Jackson, Tenn.; Network service: CBS, ABC.

WJHL-TV—Johnson City, Tenn.

Channel 11; WJHL, Inc., 145 W. Main St., Johnson City, Tenn.; Network service: CBS, ABC.

WATE-TV—Knoxville, Tenn.

Channel 6; WATE, Inc., 612 Gay St., S.W., Knoxville, Tenn.; Network service: NBC.

WBIR-TV—Knoxville, Tenn.

Channel 10; WBIR, Inc., 1513 Hutchison Ave., Knoxville, Tenn.; Network service: CBS.

WTVK—Knoxville, Tenn.

Channel 26; South Central Broadcasting Co., Box 1388, Knoxville, Tenn.; Network service: ABC.

WHBQ-TV—Memphis, Tenn.

Channel 13; RKO Teleradio Pictures, Inc., 1440 Broadway, New York, N. Y.; Network service: ABC.

WKNO-TV—Memphis, Tenn.

Channel 10; Non-commercial educational station; Memphis Community Television Foundation, 268 Jefferson Ave., Memphis, Tenn.

WMCT—Memphis, Tenn.

Channel 5; Memphis Publishing Co., 495 Union Ave., Memphis, Tenn.; Network service: NBC.

WREC-TV—Memphis, Tenn.

Channel 3; WREC Broadcasting Service, Hotel Peabody Bldg., Memphis, Tenn.; Network service: CBS.

WLAC-TV—Nashville, Tenn.

Channel 5; WLAC-TV, Inc., 159 Fourth Ave., N., Nashville, Tenn.; Network service: CBS.

WSIX-TV—Nashville, Tenn.

Channel 8; WSIX, Inc., Nashville Trust Bldg., Nashville, Tenn.; Network service: ABC.

WSM-TV—Nashville, Tenn.

Channel 4; WSM, Inc., National Bldg., Nashville, Tenn.; Network service: NBC.

TEXAS

KRBC-TV—Abilene, Tex.

Channel 9; Abilene Radio & Television Co., 1510 S. 14th St., Abilene, Tex.; Network service: NBC.

KFDA-TV—Amarillo, Tex.

Channel 10; Amarillo Broadcasting Co., Inc., Broadway at Cherry Ave., Amarillo, Tex.; Network service: ABC, CBS.

KGNC-TV—Amarillo, Tex.

Channel 4; Globe News Publishing Co., 2000 N. Polk St., Box 751, Amarillo, Tex.; Network service: NBC, ABC.

KVII—Amarillo, Tex.

Channel 7; Southwest States, Inc., 1301 Polk St., Box 8066, Amarillo, Tex.; Network service: ABC.

KTBC-TV—Austin, Tex.

Channel 7; The LBJ Co., Driskill Hotel, Austin, Tex.; Network service: CBS, ABC, NBC.

KFDM-TV—Beaumont, Tex.

Channel 6; Beaumont Broadcasting Corp., 1420 Calder Ave., Beaumont, Tex.; Network service: CBS, ABC.

KEDY-TV—Big Spring, Tex.

Channel 4; (Affiliated with KDUB-TV, Lubbock); Texas Telecasting, Inc., Box 1475, Lubbock, Texas; Network service: CBS.

KBTX-TV—Bryan, Tex.

Channel 3; (Affiliated with KWTX-TV, Waco); Brazos Broadcasting Co., Box 746, Bryan, Tex.; Network service: ABC, CBS.

KRIS-TV—Corpus Christi, Tex.

Channel 6; Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; Network service: NBC, ABC.

KZTV—Corpus Christi, Tex.

Channel 10; K-Six Television, Inc., Showroom Bldg., Corpus Christi, Tex.; Network service: CBS.

KRLD-TV—Dallas, Tex.

Channel 4; KRLD Radio Corp., Herald Square, Dallas, Tex.; Network service: CBS.

WFAA-TV—Dallas, Tex.

Channel 8, A. H. Belo Corp., Young & Houston Sts., Dallas, Tex.; Network service: ABC.

KELP-TV—El Paso, Tex.

Channel 13; KELP Television Corp., 4530 Delta St., El Paso, Tex., Network service: ABC.

KROD-TV—El Paso, Tex.

Channel 4; Roderick Broadcasting Co., 2201 Wyoming St., El Paso, Tex.; Network service: CBS.

KTSM-TV—El Paso, Tex.

Channel 9; Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Tex.; Network service: NBC.

KFJZ-TV—Fort Worth, Tex.

Channel 11; Texas State Network, Inc., 4801 W. Freeway, Fort Worth, Tex.

WBAP-TV—Fort Worth, Tex.

Channel 5; Carter Publications, Inc., 3900 Barnett St., Fort Worth, Tex.; Network service: NBC.

KGUL-TV—Galveston, Tex.

Channel 11; Gulf Television Co., 11 Video Lane, Galveston, Tex.; Network service: CBS.

KGBT-TV—Harlingen, Tex.

Channel 4; Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Tex.; Network service: CBS, ABC.

KPRC-TV—Houston, Tex.

Channel 2; Houston Post Co., 2318 Polk Ave., Houston, Tex.; Network service: NBC.

KTRK-TV—Houston, Tex.

Channel 13; Houston Consolidated TV Co., 4513 Cullen Blvd., Houston, Tex.; Network service: ABC.

KUHT—Houston, Tex.

Channel 8; Non-commercial educational station; University of Houston, 3801 Cullen Blvd., Houston, Tex.

KHAD-TV—Laredo, Tex.

Channel 8; Vidicon Industries of America, Box 1378, Laredo, Tex.; Network service: CBS, NBC, ABC.

KCBD-TV—Lubbock, Tex.

Channel 11; Bryant Radio & Television, Inc., Box 1507, Lubbock, Tex.; Network service: NBC, ABC.

KDUB-TV—Lubbock, Tex.

Channel 13; (Also operates affiliated KPAR-TV, Sweetwater-Abilene, & KEDY-TV, Big Spring, Texas); Texas Telecasting, Inc., 74th & College Ave., Lubbock, Tex.; Network service: CBS.

KTRE-TV—Lufkin, Tex.

Channel 9; Affiliated with KPRC-TV, Houston, Tex.; Forest Capital Broadcasting Co., Box 701, Lufkin, Tex.; Network service: NBC.

KMID-TV—Midland, Tex.

Channel 2; Midessa Television Co., Inc., Box 2758, Midland, Tex.; Network service: NBC, ABC.

KOSA-TV—Odessa, Tex.

Channel 7; Odessa Television Co., 1211 N. Whitaker, Odessa, Tex.; Network service: CBS.

KPAC-TV—Port Arthur-Beaumont, Tex.

Channel 4; Texas Goldcoast TV, Inc., P. O. Box 1059, Port Arthur, Tex.; Network servcie: NBC, ABC.

KCTV—San Angelo, Tex.

Channel 8; Westex Television Co., 1015 E. 28th St., San Angelo, Tex.; Network service: CBS, ABC, NBC.

KCOR-TV—San Antonio, Tex.

Channel 41; KCOR, Inc., 111 Martinez St., San Antonio, Tex.

KENS-TV—San Antonio, Tex.

Channel 5; Express Publishing Co., E. and Fourth St., San Antonio, Tex.; Network service: CBS.

KONO-TV—San Antonio, Tex.

Channel 12; Mission Telecasting Corp., 1408 N. St. Mary's St., San Antonio, Tex.; Network service: ABC.

WOAI-TV—San Antonio, Tex.

Channel 4; Southland Industries, Inc., 1031 Navarro St., San Antonio, Tex.; Network service: NBC.

KPAR-TV—Sweetwater-Abilene, Tex.

Channel 12; Affiliated with KDUB-TV, Lubbock, Tex.; Texas Telecasting, Inc., 7400 College Ave., Lubbock, Tex.; Network service: CBS.

KCEN-TV—Temple, Tex.

Channel 6; Bell Publishing Co., Box 188, Temple, Tex.; Network service: NBC.

KCMC-TV—Texarkana, Tex.

Channel 6; KCMC, Inc., Summerhill Road, Texarkana, Tex.; Network service: CBS, ABC.

KLTV—Tyler-Longview, Tex.

Channel 7; The Channel 7 Co., P. O. Box 957, Tyler, Tex.; Network service: NBC, ABC, CBS.

KWTX-TV—Waco, Tex.

Channel 10; (Affiliated with KBTX-TV, Bryan, Texas); KWTX Broadcasting Co., Box 3128, Waco, Tex.; Network service: CBS, ABC.

KRGV-TV—Weslaco, Tex.

Channel 5; KRGV Television, Inc., Box 626, Weslaco, Tex.; Network service: NBC.

KFDX-TV—Wichita Falls, Tex.

Channel 3; Wichtex Radio & Television Co., Box 2040 ,Wichita Falls, Tex.; Network service: NBC, ABC.

KSYD-TV—Wichita Falls, Tex.

Channel 6; KSYD Television Co., Inc., Box 2130, Wichita Falls, Tex.; Network service: CBS.

UTAH

KSL-TV—Salt Lake City, U.

Channel 5; Radio Service Corp. of Utah, 10 S. Main St., Salt Lake City, U.; Network service: CBS.

KUED—Salt Lake City, U.

Channel 7; Non-commercial educational station; University of Utah, Salt Lake City 12, Utah.

KTVT—Salt Lake City, U.

Channel 4; Intermountain Broadcasting & Television Corp., 130 Social Hall Ave., Salt Lake City, U.; Network service, NBC.

KUTV—Salt Lake City, U.

Channel 2; Utah Bcstg. & Television Corp., Social Hall Ave., Salt Lake City, Utah; Network service: ABC.

VERMONT

WCAX-TV—Burlington, Vt.

Channel 3; Mt. Mansfield Television, Inc., 135 Main St., Burlington, Vt.; Network service: CBS

VIRGINIA

WCYB-TV—Bristol, Va.

Channel 5; Appalachian Broadcasting Corp., Cumberland & Front St., Bristol, Va.; Network service: NBC, ABC.

WVEC-TV—Hampton-Norfolk, Va.

Channel 15; Peninsula Broadcasting Corp., Box 481, Hampton, Va.; Network service: NBC.

WSVA-TV—Harrisonburg, Va.

Channel 3; Shenandoah Valley Broadcasting Corp., Rawley Pike, Harrisonburg, Va.; Network service: CBS, NBC, ABC.

WLVA-TV—Lynchburg, Va.

Channel 13; Lynchburg Broadcasting Corp., 2320 Langhorne Rd., Lynchburg, Va.; Network service: ABC.

WTAR-TV—Norfolk, Va.

Channel 3; WTAR Radio Corp., 720 Boush St., Norfolk, Va.; Network esrvice: CBS.

WTOV-TV—Norfolk, Va.

Channel 27; Tim Brit- Inc., 1318 Spratley St., Portsmouth, Va..

WXEX-TV—Petersburg-Richmond, Va.

Channel 8; Petersburg Television Corp., Box 8765, Richmond, Va., Network service: NBC.

WAVY-TV—Portsmouth-Norfolk, Va.

Channel 10; Tidewater Teleradio, Inc., 801 Middle St., Portsmouth, Va.; Network service: ABC.

WRVA-TV—Richmond, Va.

Channel 12; Richmond Television Corp., 5221 Midlothian Pike, P. O. Box 2370, Richmond, Va.; Network service: CBS.

WTVR—Richmond, Va.

Channel 6; Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5219, Richmond, Va.; Network service: ABC.

WDBJ-TV—Roanoke, Va.

Channel 7; Times-World Corp., 201 W. Campbell Ave., Box 150, Roanoke, Va.; Network service: CBS.

WSLS-TV—Roanoke, Va.

Channel 10; Shenandoah Life Stations, Inc., Church Ave. at Third St., Roanoke, Va.; Network service: NBC, ABC.

WASHINGTON

KVOS-TV—Bellingham, Wash.

Channel 12; KVOS, Inc., 1151 Ellis St., Bellingham, Wash.; Network service: CBS.

KBAS-TV—Ephrata, Wash.

Channel 43; Satellite of KIMA-TV, Yakima; Basin TV Co., c/o Station KIMA-TV, Box 702, Yakima, Wash.; Network service: CBS, NBC, ABC.

KTRX—Kennewick-Pasco, Wash.

Channel 31; Columbia River Television Co., Black Angus Motel, Kennewick, Wash.

KEPR-TV—Pasco, Wash.

Channel 19; Satellite of KIMA-TV, Yakima, Wash.; Cascade Broadcasting Co., Inc., Box 702, Yakima, Wash.; Network service: CBS, NBC, ABC.

KCTS—Seattle, Wash.

Channel 9; Non-commercial educational station; University of Washington, Seattle 5, Wash.

KING-TV—Seattle, Wash.

Channel 5; KING Broadcasting Co., 320 Aurora Ave., Seattle, Wash.; Network service: ABC.

KIRO-TV—Seattle, Wash.

Channel 7; Queen City Broadcasting Co., 1530 Queen Anne Ave., Seattle, Wash.; Network service: CBS.

KOMO-TV—Seattle, Wash.

Channel 4; Fisher's Television Co., 100 Fourth Ave., N., Seattle, Wash.; Network service: NBC.

KHQ-TV—Spokane, Wash.

Channel 6; KHQ, Inc., Radio Central Bldg., Spokane, Wash.; Network service: NBC.

KREM-TV—Spokane, Wash.

Channel 2; KREM Broadcasting Co., 4103 S. Regal St., Spokane, Wash.; Network service: ABC.

KXLY-TV—Spokane, Wash.

Channel 4; KXLY-TV, 315 W. Sprague Ave., Spokane, Wash.; Network service: CBS.

KTNT-TV—Tacoma, Wash.

Channel 11; Tribune Publishing Co., Tacoma, Wash.; Network service: CBS.

KTVW—Tacoma, Wash.

Channel 13; KTVW, 5544 N. 35th St., Tacoma, Wash.

KIMA-TV—Yakima Wash.

Channel 29; (Also operates satellites KEPR-TV, Pasco; KBAS-TV, Ephrata, Wash.; KLEW-TV, Lewiston, Ida.); Cascade Broadcasting Co., Inc., Radio & Television Center, Box 702, Yakima, Wash.; Network service: CBS, NBC, ABC.

WEST VIRGINIA

WHIS-TV—Bluefield, W. Va.

Channel 6; Daily Telegraph Printing Co., Bland St., Bluefield, Wash.; Network service: NBC, ABC.

WCHS-TV—Charleston, W. Va.

Channel 8; WCHS-TV, Inc., 1111 Virginia St., E. Charleston, W. Va.; Network service: CBS.

WBOY-TV—Clarksburg, Va.

Channel 12; WSTV, Inc., c/o WSTV, Inc., Steubenville, O.; Network service: NBC, ABC, CBS.

WHTN-TV—Huntington, W. Va.

Channel 13; Cowles Broadcasting Co., 625 Fourth Ave., Huntington, W. Va.; Network service: ABC, CBS.

WSAZ-TV—Huntington-Charleston, W. Va.

Channel 3; WSAZ, Inc., 201 Ninth St., Huntington, W. Va.; Network service: NBC.

WOAY-TV—Oak Hill, W. Va.

Channel 4; Robert R. Thomas, Jr., Box 251, Oak Hill, S. C.; Network service: ABC.

WTAP—Parkersburg, W. Va.

Channel 15; Zanesville Publishing Co., Zanesville, O.; Network service: NBC, ABC, CBS.

WTRF-TV—Wheeling, W. Va.

Channel 7; Tri-City Broadcasting Co., Ogden Bldg., 1329 Market St., Wheeling, W. Va.; Network service: NBC, ABC.

WISCONSIN

WEAU-TV—Eau Claire, Wis.

Channel 13; Central Broadcasting Co., 2415 S. Hastings Way, Eau Claire, Wis.; Network service: NBC, ABC, CBS.

WBAY-TV—Green Bay, Wis.

Channel 2; Norbertine Fathers, 115 S. Jefferson St., Green Bay, Wis.; Network service: CBS.

WFRV-TV—Green Bay, Wis.

Channel 5; Valley Telecasting Co., Mason & Roosevelt Sts., Green Bay, Wis.; Network service: ABC, CBS.

WKBT—La Cross, Wis.

Channel 8; WKBH Television, Inc., 409 Main St., La Crosse, Wis.; Network service: NBC, CBS, ABC.

WHA-TV—Madison, Wis.

Channel 21; Non-commercial educational station, University of Wisconsin, Radio Hall, Madison, Wis.

WISC-TV—Madison, Wis.

Channel 3; Radio Wisconsin, Inc., Communications Center, 4801 W. Beltline Hwy., Madison, Wis.; Network service: CBS.

WKOW-TV—Madison, Wis.

Channel 27; Monona Broadcasting Co., 215 W. Washington Ave., Madison, Wis.; Network service: ABC.

WMTV—Madison, Wis.

Channel 33; WTVJ, Inc., W. Beltline Highway, Madison, Wis.; Network service: NBC.

WMBV-TV—Marinette-Green Bay, Wis.

Channel 11; M & M Broadcasting Co., Inc., Radio-TV Park, Marinette, Wis.; Network service: NBC.

WMVS-TV—Milwaukee, Wis.

Channel 10; Non-commercial educational station; Board of Vocational and Adult Education, 1015 N. Sixth St., Milwaukee, Wis.

WISN-TV—Milwaukee, Wis.

Channel 12; Heart Corp., 759 N. 19th St., Milwaukee, Wis.; Network service: ABC.

WTMJ-TV—Milwaukee, Wis.

Channel 4; The Journal Co., 333 W. State St., Milwaukee, Wis.; Network service: NBC.

WXIX—Milwaukee, Wis.

Channel 19; Columbia Broadcasting System, Inc., 5445 N. 27th St., Milwaukee, Wis.; Network service: CBS.

WITI-TV—Whitefish Bay - Milwaukee, Wis.

Channel 6; Independent Television, Inc., Box 641, Milwaukee, Wis.

WSAU-TV—Wausau, Wis.

Channel 7; Wisconsin Valley Television Corp., 714 Fifth St., Wausau, Wis.; Network service: CBS, ABC, NBC.

WYOMING

KSPR-TV—Casper, Wyo.

Channel 6; Donald Lewis Hathaway, Box 930, Casper, Wyo.; Network service: CBS.

KTWO-TV—Casper, Wyo.

Channel 2; Rocky Mountain Tele Stations, 355 N. Beverly Drive, Beverly Hills, Calif.; Network service: NBC, ABC.

KFBC-TV—Cheyenne, Wyo.

Channel 5; (Also operate satellite KSTF, Scottsbluff, Neb.); Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; Network service: CBS, NBC, ABC.

KWRB-TV—Riverton, Wyo.

Channel 10; Chief Washakie TV, Box 409, Worland, Wyo.; Network service: CBS.

ASSOCIATIONS

Industry Organizations

Exhibitor Groups

Labor Unions

—★—

Activities Reports

MPAA	COMPO	SIMPP	AMI'A & S
SMPTE	MPIC	AWOMPI	ACE
VCI	SPG	SAG	SDG
	SMPAD	WGA-W	

Production Code
Censor Boards
Days and Dates
Books
Press Corps

Advertising Co de
Sunday Regulations
Industry Litigation
Publications
Distribution Percentages

ASSOCIATIONS
IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations are listed on page 941; Labor Organizations on page 944.

Personnel of most of the associations listed below is included in the overall Personnel Section starting on page 584.

Academy of Motion Picture Arts & Sciences, 9038 Melrose Ave., Hollywood 36, Calif., CRestview 5-1146.

Alliance of Television Film Producers, 6912 Hollywood Blvd., Hollywood, Calif., HOllywood 7-2159.

American Cinema Editors, Inc., 6772 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-8527.

American Federation of Film Societies, Room 233, 34 So. 17th St., Philadelphia 3, Pa. LOcust 8-1567.

American Humane Association, 8344 Beverly Blvd., Hollywood 48, Calif., WEbster 6-5174.

American Legion Film Post 1292 of Local 306, 2800 Jerome Ave., Bronx 58, N. Y.

American Society of Cinematographers, Inc., 1782 N. Orange Drive, Hollywood 28, Calif., GRanite 2135.

American Society of Composers, Authors & Publishers, 575 Madison Ave., New York 22, N. Y., MUrray Hill 8-8000.

American Women in Radio and Television, Inc., 501 Madison Ave., New York 22, N. Y., ELdorado 5-7281.

Artists' Managers Guild, 615 Hollywood Professional Bldg., Hollywood 28, Calif., HOllywood 5-7107.

Artists Representatives Association, Inc., 1270 Avenue of the Americas, New York 20, N. Y., CIrcle 6-1379.

Associated Motion Picture Advertisers, Inc., c/o David Bader, Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y.

Association of Cinema Laboratories, Inc. c/o George W. Colburn, 164 N. Wacker Dr., Chicago 6, Ill.

Association of Motion Picture Producers and Laboratories of Canada, 2121 Knightsbridge Road, Ottawa 3, Ontario.

Association of Motion Picture Producers, Inc., 8480 Beverly Bldg., Los Angeles 48, Calif., OLive 3-2200.

Association of the Women of the Motion Picture Industry, c/o Lois Evans, Strand Enterprises, Inc., P.O. Box 2413, Memphis, Tenn.

Association of Theatre Screen Advertising Companies, 437 Merchandise Mart, Chicago 54, Ill., MIchigan 2-1102.

Authors Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Broadcast Music, Inc., (BMI), 589 Fifth Ave., New York 17, N. Y., PLaza 9-1500.

Broadcasting and Film Commission, National Council of Churches of Christ in the U. S. A,. 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

Canadian Film Institute, 142 Sparks St., Ottawa, Canada, Telephone 3-6259.

Canadian Motion Picture Distributors Association, 221 Victoria St., Toronto 1, Canada, EMpire 4-8919.

Canadian Picture Pioneers, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

Canadian Society of Cinematographers, 1202 Woodbine Ave., Toronto 13, Ontario, OXford 8-1628.

Catholic Actors Guild of America, Inc., Hotel Knickerbocker, 120 W. 45th St., New York, N. Y., CIrcle 6-5566.

Catholic Writers Guild of America, Inc., 65 E. 89th St., New York, N. Y., ENdicott 2-0412.

Central Casting Corp., 5504 Hollywood Blvd., Hollywood 28, Calif.

Chicago Cinema Lodge B'nai B'rith, 1421 S. Michigan Ave., Chicago 5, Ill., c/o Robert S. Frisch, Financial Secretary, WAbash 2-7040.

Children's Film Library of Canada, Box 516, Adelaide St. P. O., Toronto, Ont.

Cinema Lodge 1366 B'nai B'rith, 229 W. 42nd St., New York 36, N. Y., LOngacre 5-4566.

Cinema 16, 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.

Composers, Authors & Publishers Association of Canada, Ltd., 182 St. George St., Toronto, Ont., WAlnut 3-8457.

Conference of Personal Managers, 1626 No. Vine St., Hollywood 28, Calif., HOllywood 9-1993.

Copyright Protection Bureau, c/o Sargoy & Stein, 1740 Broadway, New York 19, N. Y., PLaza 7-7220.

Council of Motion Picture Organizations, Inc. (COMPO), 1501 Broadway, New York 36, N. Y., WIsconsin 7-8920.

Department of Audio Visual Instruction of the National Education Association of the U. S., 1201 Sixteenth St., N.W., Washington 6, D. C.

Dramatists Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Educational Film Library Association, Inc., 345 E. 46th St., New York 17, N. Y., OXford 7-0154.

Educational Film Producers Association, President's Office: 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.

The Episcopal Actors' Guild of America, Inc., 1 E. 29th St., New York, N. Y., MUrray Hill 5-2927.

Federation of Motion Picture Councils, Inc., 17 Summit St., East Orange, N. J.

Film Players' Club, Inc., 251 W. 51st St., New York, N. Y., JU 6-3376.

Film Producers Association of New York, 39 Broadway, New York 6, N. Y., WHitehall 3-7376.

Foreign Language Press Film Critics' Circle, 4 W. 29th St., New York 1, N. Y.

Foundation of the Motion Picture Pioneers, Inc., 1270 Ave. of the Americas, New York 20, N. Y., CIrcle 5-8147.

The Friars Club of California, Inc., 326 N. Rodeo Dr., Beverly Hills, Calif., CRestview 5-4378.

Friars National Association, Inc., 57 E. 55th St., New York 22, N. Y. PLaza 1-7272.

Hollywood Foreign Press Association, Inc., 6605 Hollywood Blvd., Hollywood 28, Calif., HOllywood 4-8838.

Independent Film Producers Export Corp., 333 So. Beverly Dr., Beverly Hills, Calif., CRestview 1-7283.

Independent Motion Picture Distributors Association of America, Inc., 1674 Broadway, New York 19, N. Y., CIrcle 5-1750.

Independent Motion Picture Producers Association, 6110 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 2-1159.

Independent Poster Exchanges of America, 1323 Vine St., Philadelphia 7, Pa., WAlnut 3233.

Institute of Radio Engineers, Inc., 1 E. 79th St., New York 21, N. Y., LEhigh 5-5100.

International Federation of Catholic Alumnae, Motion Picture Department, 22 E. 38th St., New York 16, N. Y., MUrray Hill 5-3548.

International Federation of Film Producers Association, Via Quattro Fontane, 20, Rome, Italy.

International Projection Society (Toronto Branch), Labor Temple, 167 Church St., Toronto, Ontario, Canada.

The Jewish Theatrical Guild of America, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5237.

The Lambs, 130 W. 44th St., New York 36, N. Y.

The Masquers, 1765 N. Sycamore Ave., Hollywood 28, Calif.

Mexican Producers Association, Mexico City.

Motion Picture Alliance for the Preservation of American Ideals, 8716 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4893.

Motion Picture and TV Credit Managers Association, 6331 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2-6171.

Motion Picture Associates of Philadelphia, 314 N. 13th St., Philadelphia, Pa.

Motion Picture Association of America, Inc., 28 W. 44th St., New York 36, N. Y., BRyant 9-4000.

Motion Picture Association of Greater Kansas City, c/o Richard Orear, Commonwealth Theatres, 215 W. 18th St., Kansas City 8, Mo.

Motion Picture Bookers Club of New York, N. Y., Inc., Taft Hotel, New York, N. Y.

Motion Picture Export Association of America, Inc., 28 W. 44th St., New York, N. Y., BRyant 9-4000.

Motion Picture Health and Welfare Fund, 6912 Hollywood Blvd., Hollywood 28, Calif., HOllywood 9-8101.

Motion Picture Industry Controllers, c/o B. T. Staskus, Revue Productions, Inc., 4024 Radford Ave., N. Hollywood, Calif., POplar 6-3871.

Motion Picture Industry Council, 333 So. Beverly Drive, Beverly Hills, Calif., CRestview 5-5381.

The Motion Picture Industry Council of Canada, 21 Dundas Square, Toronto, Ontario, Can., EMpire 4-9630.

Motion Picture Industry Credit Group, National Association of Credit Men, c/o Wm. W. McAdam, Secretary, 229 Fourth Ave., New York 3, N. Y., OREgon 4-5100.

Motion Picture Industry Pension Plan, 7423 Beverly Blvd., Los Angeles 36, Calif., WEbster 8-3651.

Motion Picture Location Managers' Association, 5451 Marathon St., Hollywood 38, Calif., HOllywood 9-2411.

Motion Picture Pioneers, Inc., 1270 Ave. of the Americas, New York 20, N. Y., CIrcle 5-8147.

Motion Picture Relief Fund, Inc., 335 N. La Brea Ave., Los Angeles 36, Calif., Webster 3-8231.

Motion Picture Research Council, Inc., 6660 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 3-3201.

Motion Picture Salesmen's Club of Cleveland, 2108 Payne Ave., Cleveland, Ohio.

Motion Picture Sound Editors, Box 1613, Hollywood 28, Calif.

The Museum of Modern Art Film Library, 11 W. 53rd St., New York 19, N. Y., CIrcle 5-8900.

Music Publishers' Protective Association, Inc., 40 Park Ave., New York 22, N. Y., PLaza 1-1930.

National Academy of Television Arts & Sciences, 200 Central Park South, New York 19, N. Y., JUdson 6-3833; 9126 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5209.

National Association of Concessionaires, 201 No. Wells St., Chicago 6, Ill.

National Association of Broadcasters, 1771 N-St., N.W., Washington 6, D. C., DEcatur 2-9300.

National Audio-Visual Association, Inc., P.O. Box 337, Fairfax, Virginia, CRescent 3-4447.

National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y., ALgonquin 5-6655.

National Film Board of Canada, Sussex and John Sts., Ottawa, Canada, Telephone 2-8211.

National Film Carriers, Inc., 630 Ninth Ave., New York 36, N. Y., CIrcle 6-3844.

National Legion of Decency, 453 Madison Ave., New York 22, N. Y., PLaza 9-1400.

National Television Film Council, 1639 Broadway, New York 19, N. Y., COlumbus 5-0756.

National Variety Artists, Inc., 1674 Broadway, New York 19, N. Y., COlumbus 5-0956.

New York Film Board of Trade, 1501 Broadway, New York 36, N. Y., WIsconsin 7-7600.

The New York Film Critics, c/o Mr. Justin Gilbert, The Mirror, 235 E. 45th St., New York, N. Y.

Paramount Pictures Club, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Permanent Charities Committee of the Motion Picture Industry, 463 No. La Cienega Blvd., Los Angeles 48, Calif., OLympia 2-4680.

Radio and Television Executives Society, Inc., The Biltmore, Madison Ave. at 43rd St. New York 17, N. Y., MUrray Hill 9-3480.

Radio-Newsreel-Television Working Press Association of New York, Inc., 270 Park Ave., New York 17, N. Y., PLaza 1-2720.

Will Rogers Memorial Hospital and Research Laboratories, Saranac Lake, N. Y., 1309 Paramount Bldg., New York 36, N. Y., BRyant 9-1762.

Screen Composers' Association, Room 302, 9538 Brighton Way, Beverly Hills, Calif., CRestview 6-3123.

Screen Producers Guild, Inc., 141 El Camino Drive, Beverly Hills, Calif., CRestview 6-6277.

Society of Authors' Representatives, Inc., 522 Fifth Ave., New York 18, N. Y., MUrray Hill 2-0156.

Society of Cinema Collectors and Historians, c/o Lawrence Morales, 1845 Broadway, New York 23, N. Y.

Society of Independent Motion Picture Producers, 333 So. Beverly Drive, Beverly Hills, Calif., CRestview 1-7283; 477 Madison Ave., New York, N. Y., JUdson 6-0580.

Society of Motion Picture and Television Engineers, 55 W. 42nd St., New York, N. Y., LOngacre 5-0172.

The Society of Motion Picture Art Directors, 266 S. Robertson Blvd., Beverly Hills, Calif., CRestview 1-8774.

Songwriters' Protective Association, 158 W. 55th St., New York 19, N. Y., CIrcle 6-2536; 6272 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-1108.

South American Motion Picture Producers Association, P. O. Box 1093, Hollywood 28, Calif., HOllywood 7-3784.

Stage and Screen Foreign Press Club, Inc., Associated Press Bldg., 50 Rockefeller Plaza, Suite 510, New York 20, N. Y., JUdson 6-4800.

Stanley Warner Club, (Philadelphia Division), 1300 Arch St., Philadelphia 7, Pa.

Studio Publicity Director's Committee Association of Motion Picture Producers, 8480 Beverly Blvd., Hollywood 48, Calif., OLive 3-2200.

Texas COMPO (Council of Motion Picture Organizations), Motion Picture Circle, 2013-A Young, Suite 208, Dallas, Texas, RIverside 7-7884.

Theatre Authority, Inc., 545 Fifth Ave., New York 17, N. Y., MUrray Hill 2-4215.

Theatre Equipment and Supply Manufacturers' Association, Inc., 1475 Broadway, New York 36, N. Y., BRyant 9-2246.

Theatre Equipment Dealers Association, 3238 Olive St., St. Louis 3, Mo., GE 8509.

Theatre Television Authority, 1727 7th Ave., Sacramento, Calif., GI 3-5300.

Toronto Board of Trade — Motion Picture Branch, 11 Adelaide St. W., Toronto 1, Ont., Canada.

The Troupers, Inc., 1625 No. La Brea Ave., Hollywood 28, Calif., HOllywood 4-9931.

Twentieth Century-Fox Family Club, Inc., 444 W. 56th St., New York, N. Y., COlumbus 5-3320.

University Film Producers Association, c/o Daisy Sickles, Dept. of Photography, Ohio State University, Columbus, Ohio.

Variety Clubs International, Red Sunset Bldg., P.O. Box 1162, South Miami, Fla.

Warner Club, Inc., 321 W. 44th St., New York 18, N. Y., CIrcle 6-1000.

Winnipeg Film Board, 293 Colony St., Winnipeg, Man., Canada.

EXHIBITOR ORGANIZATIONS

Personnel of most of the exhibitor organizations listed below is included in the overall Personnel Section starting on page 584.

National Organizations

Allied States Association of Motion Picture Exhibitors, 1131 Dupont Circle Bldg., Washington 6, D. C., DUpont 7-7400.

Theatre Owners of America, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 3-6328.

Regional Exhibitor Organizations

Alabama

Alabama Theatres Association, c/o R. M. Kennedy, President, 10 Office Park Circle, Birmingham, Ala.

Arkansas

Independent Theatre Owners of Arkansas, Inc., Arkansas Theatre Bldg., Little Rock.

California

Northern California Theatre Association, Suite 205, 988 Market St., San Francisco 2, PRospect 6-4846.

Southern California Theatre Owners Association, 1914 S. Vermont Ave., Los Angeles 7, REpublic 3-0653.

Colorado

Allied Rocky Mountain Independent Theatres, 921-21st St., Denver 5, CHerry 4-1269.

Rocky Mountain Council of Motion Picture Organization, 834 Majestic Bldg., Denver 2, ALpine 5-6427.

Connecticut

Allied Theatres of Connecticut, Inc., 152 Temple St., New Haven, UNiversity 5-5093.

M.P.T.O. of Connecticut, 152 Temple St., New Haven 10, STate 7-2179.

District of Columbia

M.P.T.O. of Metropolitan D. C., 724 Warner Bldg., Washington 4, REpublic 7-0800.

Florida

Florida Theatre Owners Association, c/o M. C. Moore, President, 2050 Post St., Jacksonville.

Motion Picture Exhibitors of Florida, c/o Bob Anderson, Secretary, P.O. Box 3204, Station F, Jacksonville.

Georgia

Motion Picture Theatre Owners and Operators of Georgia, Inc., c/o J. H. Thompson, Martin & Thompson Theatres, Hawkinsville.

Illinois

Allied Theatres of Illinois Inc., 1325 S. Wabash Ave., Chicago 5, HArrison 7-7425.

Springfield Theatre Association, c/o Roxy Theatre, Springfield.

United Theatre Owners of Illinois, P. O. Box 376, Pontiac.

Indiana

Allied Theatre Owners of Indiana, Inc., 512 N. Illinois St., Indianapolis 4, MElrose 4-1130.

Iowa

Allied Independent Theatre Owners of Iowa-Nebraska, Inc., c/o Elmer G. Huhnke, 3025 Read St., Omaha 12.

Kansas

Allied Independent Theatre Owners of Kansas and Missouri, Room 210, 1719 Wyandatte, Kansas City.

Kentucky

Allied Theatre Owners of Kentucky, 427 S. Third St., Louisville 2, JUniper 7-1427.

Kentucky Association of Theatre Owners, 427 S. Third St., Louisville 2, CLay 3186.
Louisville Theatre Owners Association, Inc., 612 S. Fourth St., Louisville 2, JUniper 7-1426.

Louisiana

Allied Theatre Owners of Gulf States, 218 S. Liberty St., New Orleans 12, JAckson 5-9873.

Maryland

Allied MPTO of Maryland, 516 N. Howard St., Baltimore 1, VErnon 7-1861.

Massachusetts

Allied Theatres of New England, Inc., 73 Tremont St., Boston 8, CApitol 7-0049.
Drive-In Theatre Association of New England, 36 Melrose St., Boston, LIberty 2-9144.
Independent Exhibitors, Inc. and Drive-In Theatre Association of New England, 36 Melrose St., Boston 16, LIberty 2-9144.

Michigan

Allied Theatres of Michigan, Inc., 607 Fox Bldg., Detroit 1, WOodward 5-4377.

Minnesota

North-Central Allied Independent Theatre Owners, Inc., 818 National Bldg., Minneapolis 2, FEderal 6-1577.

Mississippi

Allied Independent Theatre Owners of the MidSouth, Inc., Okolona Theatre, Okolona, Telephone: 27.
Mississippi Theatre Owners Association, 127 No. Lamar St., Jackson.

Missouri

Allied Independent Theatre Owners of Kansas-Missouri, Room 210, 1719 Wyandotte St., Kansas City.
Kansas-Missouri Theatre Association, Inc., c/o Paul Ricketts, Secretary, 1802 Wyandotte St., Kansas City 8, HArrison 1-5981.
Mid Central Allied Independent Theatre Owners, Inc., 301 N. 3rd St., Piedmont, Telephone: 4, 11.
Missouri-Illinois Theatre Owners, 4106 Finney Ave., St. Louis, JE 3-2328.

Montana

Montana Theatres Association, c/o Carl E. Anderson, President, Kalispell.

Nebraska

Nebraska Theatre Association, c/o Avis Rutherford, Capitol Theatre, Lincoln.

New Jersey

Allied Theatre Owners of New Jersey, Inc., 234 W. 44th St., New York 18, N. Y., LAckawanna 4-2530.
New Jersey Chapter of TOA, c/o Maury Miller, Central Theatre, Passaic.

New Mexico

New Mexico Theatre Association, c/o Loyd Franklin, Box 191, Clovis, Telephone PO 3-9555.

New York

Independent Theatre Owners Association, Inc., 1560 Broadway, New York 36, CIrcle 6-6460.
Metropolitan Motion Picture Theatres Association, Inc., 1501 Broadway, New York 36.

North Carolina

Drive-In Theatre Owners' Association of N. C., c/o P. O. Box 2750, Charlotte.
Theatre Owners of North and South Carolina, Inc., P. O. Box 1606, 147 Brevard Court, Charlotte 1, Edison 3-1312.

North Dakota

North Dakota Theatre Owners, Mandan.

Ohio

Akron Theatre Owners and Managers Association, Dayton Theatre, Akron 10.
Cincinnati Motion Picture Theatres, Inc., 220 West Fifth St., Cincinnati 2.
Cleveland Motion Picture Exhibitors Association, Inc., 2108 Payne Ave., Cleveland 14, MAin 1-9227.
Dayton Theatre Owners Association, Palace Theatre, Dayton.
Independent Theatre Owners of Ohio, 55 E. State St., Columbus 15, CA 4-8327.
Ohio Drive-In Theatre Association, Inc., c/o Ethel Miles, 1187 North Hight St., Columbus.
Toledo Theatres Association, 519 Main St., Toledo 5, OXford 1-6197.

Oklahoma

United Theatre Owners of Oklahoma, Inc., 706 W. Grand Ave., Oklahoma City, FOrest 5-7904.

Pennsylvania

Allied MPTO of Western Pennsylvania, Inc., 1705 Boulevard of the Allies, Pittsburgh 19, ATlantic 1-6475.

Pennsylvania Association of Amusement Industries, 1529 Chestnut St., Philadelphia, Pa., LOcust 8-0928.

The Tri-State Drive-In Association, Carlton House, Pittsburgh.

United Motion Picture Theatre Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., 12 S. 12th St., Philadelphia, LO 3-4802.

Rhode Island

Independent Exhibitors of Rhode Island, c/o Independent Exhibitors, Inc., 36 Melrose St., Boston, Mass., LIberty 2-9144.

Theatre Owners of Rhode Island, P. O. Box 1328, Providence 1.

Tennessee

MPTO of Arkansas, Mississippi and Tennessee, c/o Leon Roundtree, Holly Theatre, Holly Springs, Miss.

Tennessee Theatre Owners Association, c/o Morton Tune, P. O. Box 25, Shelbyville, Tenn.

Texas

Allied Theatre Owners of Texas, 2008 Jackson St., Dallas.

Texas Drive-In Theatre Owners' Association, 1710 Jackson St., Dallas, Texas.

Utah

Utah Theatre Owners, c/o Bountiful Theatre, Bountiful.

Utah Theatres Association, c/o Bountiful Theatre, Bountiful.

Virginia

Theatre Association of the Peninsula, c/o Palace Theatre, Newport News, Telephone: 2-1175.

Virginia Motion Picture Theatre Association, 311A W. Grace St., Richmond 20, MI 3-3459.

Washington

Theatre Owners of Washington, Northern Idaho & Alaska, 2222A Second Ave., Seattle 1, MAin 6434.

West Virginia

West Virginia Allied Theatres Association, 1632 Central Parkway, Cincinnati, Royal Theatre, Princeton, W. Va.

Wisconsin

Allied Independent Theatre Owners of Wisconsin, 1027 W. Wells St., Milwaukee 3, BRoadway 1-6696.

Canada

Alberta Theatres Association, c/o Matt Park, Secretary, Strand Theatre, Calgary, Alta.

Allied Theatres, 221 Victoria St., Toronto 2, Ont., Canada, EM 4-1391.

British Columbia Exhibitors Association, 2158 W. 12th Ave., Vancouver, B. C., BAyview 6151.

Calgary Theatres Association, K. A. McGregor, Cinema Park Drive-In, 119 - 37th St., N.W., Calgary, Alta.

Edmonton Theatre Association, c/o E. Whitely, Secretary-Treasurer, South Side Drive-In Theatre, South Edmonton, Alta.

Essex Theatre Association, c/o Palace Theatre, Windsor, Ont.

Hamilton Theatre Managers Association, c/o Mrs. Jean Ford, Secretary, 276 Tuxedo Ave. S., Hamilton, Ont.

Independent Motion Picture Exhibitors Association of Ontario, 221 Victoria St., Room 106, Toronto, Ont., EM 4-1391.

Manitoba Motion Picture Exhibitors Association, 300 New Hargrave Bldg., Winnipeg, Man., Telephone: WH 32587.

Maritime Allied Exhibitors Association, c/o G. A. Walters, Secretary, Capitol Theatre, Charlottetown, P.E.I.

The Motion Picture Industry Council of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.

Motion Picture Theatres Association of Ontario, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

National Committee Motion Picture Exhibitors Associations of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.

Niagara Peninsula Theatre Managers Association, c/o Secretary, Capitol Theatre, St. Catherines, Ont., Canada.

Ottawa Theatre Managers' Association, c/o Morris Berlin, President, Somerset Theatre, Ottawa.

Quebec Allied Theatrical Industries, Inc., 1200 St. Alexander, Montreal 2, UN 6-2877.

Regina Motion Picture Exhibitors Association, c/o M. Bercovitch, Secretary, Metropolitan Theatre, Regina, Sask.

Saskatchewan Motion Picture Exhibitors Association, c/o J. M. Heaps, Secretary, Metropolitan Theatre, Regina, Sask.

Theatre Owners Association of Quebec, 1351 Belanger St., East, Montreal 35, Quebec, CRescent 9-3190.

20th Century (Toronto) Theatre Managers Association, c/o Grant Millar, President, Birchcliff Theatre, Toronto, Ontario.

LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry. Personnel of many of the labor organizations is included in the overall Personnel Section starting on page 584.

Actors' Equity Association (Branch of AAAA), 226 W. 47th St., New York 36, N. Y., PLaza 7-7660.

Affiliated Property Craftsmen, Local 44, IATSE, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 9-1152.

American Federation of Guards, Local No. 1, R. 220, 4157 W. Fifth St., Hollywood 5, Calif., DUnkirk 7-3120.

American Federation of Musicians, 425 Park Ave., New York, N. Y., PLaza 8-0600.

American Federation of Television and Radio Artists (Branch of AAAA), 15 W. 44th St., New York 36, N. Y., MUrray Hill 7-1810.

American Guild of Musical Artists, Inc. of AAAA), 247 W. 46th St., New York, N. Y., COlumbus 5-3687.

American Guild of Variety Artists (Branch of AAAA), 110 W. 57th St., New York, N. Y. CIrcle 6-7130.

Associated Actors and Artistes of America A.F.L.-C.I.O.), 226 W. 47th St., New York 36, N. Y., CIrcle 5-8046.

Associated Musicians of Greater New York, Local 802, AFM, 261 W. 52nd St., New York 19, N. Y., PLaza 7-7722.

Association of Theatrical Press Agents and Managers, Local 18032, AFL, 25 W. 45th St., New York 36, N. Y., JUdson 2-3750.

Broadcasting Studio Employees, Local 782, IATSE & MPMO of USC, c/o Alfred W. Di Tolla, 230 Fencsak Ave., E. Paterson, N. J., SWarthmore 7-8040.

Brotherhood of Painters, Decorators and Paperhangers of America, Lafayette, Ind., Telephone: 2-3081.

Building Service Employees International Union, Local 278, 1154 No. Western Ave., Los Angeles, Calif., HOllywood 7-3059.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

AFFILIATED WITH A.F.L.-C.I.O.

RICHARD F. WALSH
International President

HARLAND HOLMDEN
General Secretary-Treasurer

SUITE 1900, THE AMERICAS BUILDING
1270 AVENUE OF THE AMERICAS
NEW YORK 20, NEW YORK

Chicago Office, Theatre and Amusement Building Janitors' Union, Local 25, 509 S. Wabash Ave., Chicago, Ill., WAbash 8874.

Colosseum of Motion Picture Salesmen of America, c/o Floyd R. Klingensmith, Room 304, Peoples National Bank Bldg., Tarentum, Pa.

Composers & Lyricists Guild of America, 12924 Sarah St., No. Hollywood, Calif., PO 2-8377; 101 Park Ave., New York 17, N. Y., LE 2-2333.

East Coast Council, Motion Picture Studio Locals of the IATSE & MPMO of the U. S. & Canada, 1270 Sixth Ave., New York 20, N. Y.

Exhibition Employees, IATSE, Local 829, 300 W. 55th St., New York 19, N. Y.

Film Chauffeurs and Carriers Union, Local 755, International Brotherhood of Teamsters and Chauffeurs, 1255 S. Wabash Ave., Chicago 5, Ill., HA 7-0894.

Film Exchange Employees Union, Local B 51, IATSE (A.F.L.-C.I.O.), 750 Eighth Ave., New York 36, N. Y., PLaza 7-6689.

Film Exchange Employees' Union, Local F 45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HArrison 7-6137.

Film Exchange Employees' Union, Local B45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HArrison 7-6137.

Film Exchange Employees' Unions (IATSE) Locals:

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.

CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg; F-71, Vancouver.

COLORADO—B-29, Denver; F-29, Denver.

CONNECTICUT—B-41, New Haven; F-41, New Haven.

DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.

FLORIDA—B-67, Jacksonville.

GEORGIA—B-49, Atlanta; F-49, Atlanta.

ILLINOIS—B-45, Chicago; F-45, Chicago.

INDIANA—B-35, Indianapolis; F-35, Indianapolis.

IOWA—B-39, Des Moines; F-39, Des Moines.

LOUISIANA—B-57, New Orleans; F-57, New Orleans.

MASSACHUSETTS—B-3, Boston; F-3, Boston.

MICHIGAN—B-25, Detroit; F-25, Detroit.

MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.

MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.

MONTANA—B-75, Butte.

NEBRASKA—B-47, Omaha; F-47, Omaha.

NEW YORK—B-43, Albany; CE-9, Buffalo; B-51, New York; F-9, Buffalo; F-43, Albany.

NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.

OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.

OKLAHOMA—B-59, Oklahoma City; F-59, Oklahoma City.

OREGON—B-19, Portland; F-19, Portland.

PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.

TENNESSEE—B-55, Memphis; F-55, Memphis.

TEXAS—B-53, Dallas; F-53, Dallas; B-63, Houston.

UTAH—B-15, Salt Lake City; F-15, Salt Lake City.

WASHINGTON—B-21, Seattle; F-21, Seattle.

WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Exchange Front Office Employees' Union, Local No. F-1, IATSE, Suite 8, 3224-38 Olive St., St. Louis, Mo.

Film Technicians of the Motion Picture Industry, Local 683, IATSE & MPMO, 6721 Melrose Ave., Hollywood 38, Calif., WEbster 5-1123.

First Aid Employees, Local 767 IATSE, 731 N. Naomi St., Burbank, Calif.

Hollywood AFL Film Council of the California State Theatrical Federation, 723 N. Western Ave., Hollywood 29, California, HOllywood 1-9301.

Home Office Employees' Union, Local H-63, IATSE, 750 - 8th Ave., New York 36, N. Y., CIrcle 7-7630.

Independent Motion Picture Machine Operators & Television Employees, Inc., 358 W. 44th St., New York 18, N. Y., PLaza 7-0453.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, 1900 The Americas Bldg., 1270 Avenue of the Americas, New York 20, N. Y., CIrcle 5-4369.

International Association of Machinists, Cinema Lodge 1185, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 7-8811.

International Brotherhood of Electrical Workers, Local 40, AFL-CIO, 1225 No. Highland Ave., Hollywood 38, Calif., HOllywood 7-5139; Local 45, AFL-CIO, 5327 Santa Monica Blvd., Los Angeles 29, Calif., HOllywood 3-2317.

International Photographers of the Motion Picture Industries, Local 644, IATSE & MPMO, 1697 Broadway, New York 19, N. Y., CIrcle 7-2091; Local 659, IATSE & MPMO, 7614 Sunset Blvd., Hollywood, Calif., HOllywood 4-0125; Local 666, 327 LaSalle St., Chicago 4, Ill., WEbster 9-7440.

International Sound Technicians, Local 695, IATSE, 7614 Sunset Blvd., Hollywood 46, Calif., HOllywood 4-7221.

Language Specialists, Local 867, J. W. Brunk, P. O. Box 11, Roosevelt, N. Y.

Make-Up Artists and Hair Stylists, Local 706, IATSE & MPMO, 2700 N. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 9-6351; Local 798, IATSE, Hotel Bryant, 230 W. 54th St., Suite 206, New York 19, N. Y., JUdson 6-5246; Local 849, 327 S. LaSalle St., Chicago 4, Ill.

Modelers, Sculptors, Ornamental Plasterers, Plasterers and Cement Masons, Local 755, Operative Plasterers' and Cement Masons' International Association, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-8661.

Motion Picture Assistant Directors & Script Clerks, IATSE, Local 161, 1697 Broadway, New York 19, N. Y.

Motion Picture Costumers, Local 705, IATSE of U. S. & Canada, AFL, 2700 N. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 9-8207.

Motion Picture Crafts Service, Local 727, IATSE, Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield. 4-1563.

Motion Picture Film Editors, Local 771, IATSE, 33 W. 60th St., New York, N. Y., JUdson 2-3728; Local 776, IATSE, 1462 N. Stanley Ave., Hollywood 46, Calif., HOllywood 4-0275.

Motion Picture Laboratory Technicians, Local 702, IATSE, 165 W. 46th St., New York 36, N. Y., PLaza 7-5540; Local 683, 6721 Melrose Ave., Hollywood 38, Calif.; Local 737, 3271 Oakleaf, R.R. 1, Orchard Lake, Detroit, Mich.

Motion Picture Laboratory Technicians and Film Editors, Local 780, IATSE, Suite 524, 327 S. LaSalle St., Chicago 4, Ill., WAbash 2-5299.

Motion Picture Screen Cartoonists Local 841, IATSE & MPO, 15 W. 47th St., New York 36, N. Y., JUdson 2-6010; Local 839, 13351 Ventura Blvd., Sherman Oaks, Calif., STate 8-0470; Local 732, 327 S. LaSalle St., Chicago 4, Ill.

Motion Picture Set Painters, Local 729, IATSE, 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-3000.

Motion Picture Studio Art Craftsmen, Local 790, IATSE, 6636 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-3117.

Motion Picture Studio Cinetechnicians, Local 789, IATSE, 1065 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 4-0450.

Motion Picture Studio Mechanics, Local 52, IATSE, 1697 Broadway, New York 19, N. Y.; Local 812, 400 Madison Theatre Bldg., Detroit 26; Local 209, 830 Vincent Ave., Cleveland 14.

Motion Picture Studio Production Technicians, IATSE, Local 734, Montreal.

Motion Picture Studio Projectionists, Local 165, IATSE, 1067 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 4-4340.

Motion Picture Studio Propertymen, Local 44, IATSE, 7429 Sunset Blvd., Hollywood 46, Calif.

Moving Picture Machine Operators' Union, Local 306, IATSE & AFL, 362 W. 50th St., New York 19, N. Y., JUdson 6-5157.

Moving Picture Machine Operators (IATSE) Locals (M) have both operators and stage hands:

ALABAMA—92, Montgomery (M); 236, Birmingham; 236-A, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville; 806, Tuscaloosa (M).

ALASKA—770, Anchorage (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326 Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 817, Fayetteville (M); 826, Camden (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 165, Hollywood; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Ana (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino, Riverside, Pomona, Redlands; 599, Fresno; 605, Visalia, Porterfield, Tulare, Hanford, Corcoran, Lindsay, Dinuba, (M); 611, Watsonville, Santa Cruz, Salinas, Gilroy, Hollister, Monterey, Carmel, Pacific Grove, Seaside (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 730, Barstow (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Gatos (M); 811, Marin (M).

CANADA—105, London, Ont. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Petersboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, Que. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Port Arthur, Ont. (M); 523, Quebec, Que. (M); 528, Kingston, Ont. (M); 580, Windsor, Chatham, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Timmins, Ont. (M); 680, Halifax-Dartmouth, N. S. (M); 848, Sydney-Glace Bay, N. S. (M); 855, New Glasgow, N. S. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington; 224-A, Washington (M).

FLORIDA—60, Pensacola (M); 316, Miami; 316-A, Miami; 321, Tampa (M); 360, Gainesville (M); 412, Bradentown-Sarasota (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale, Boca Raton, Hallendale, Hollywood. (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M); 808, Gainesville (M); 824, Athens (M); 837, Griffon (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise, Nampa, Caldwell, Twin Falls, Sun Valley (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington-Normal (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon-Charleston (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart-Goshen (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington, Bedford, Columbus, Seymour (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M); 801, Connersville (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Musca-

tine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah-Nebraska City (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson, Dodge City, Pratt, Great Bend (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City-Johnson County (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville.Madisonville (M); 836, Bowling Green (M).

LOUISIANA — 222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria-Pineville (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 591, Hagerstown, Frederick, Md., Waynesboro, Pa., Winchester, Va., Martinsburg, W. Va. (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 496, Leominster (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Norwood (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing-East Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron-Sarnia (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 766, Ironwood (M); 807, Sturgis (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI — 135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; 170-A, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 833, St. Charles (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Passaic County (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County.

NEW MEXICO—423, Albuquerque (M); 843, Las Cruces (M).

NEW YORK — 45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis-Sullivan County (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M), 524, Glens Falls (M); 532, Oswego (M); 535, Johnstown (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Concord (M); 778, Burlington; 797, High Point; 821, Lexington-Thomasville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo-Moorhead (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati (M); 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M) 514, Bellefontaine (M); 541, Elyria (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 842, New Philadelphia-Dover (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 379, Miami (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls and Medford (M); 675, Eugene, Corvallis, Ben (M); 785, Coos Bay (M).

PENNSYLVANIA—101, Sharon- Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton-Stroudsburg (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls, Aliquippa, Ambridge Beaver, Monaca, Midland, New Brighton, Rochester (M); 296, Warren (M); 307, Philadelphia, 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport (M); 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, Du Bois (M); 718, Philipsburg (M); 832, Langhorne (M).

RHODE ISLAND — 223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M); 850, Sumter.

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls.

TENNESSEE — 144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburgh (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M); 851, Marysville-Alcoa (M); 852, Morristown-Newport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas, 249-A, Dallas; 276, Baytown (M); 279, Houston; 279-A, Houston (M); 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo-Lubbock (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladwater and Overton (M); 678, Laredo (M); 688, Harlingen (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M); 715, Gainesville (M); 802, Bryan (M); 865, Odessa-Midland (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 550-A, Norfolk; 563, Danville (M); 572, Stauton (M); 619, Alexandria (M); 711, Charlottesville (M).

WASHINGTON — 93, Spokane (M); 117, Bellingham (M); 154, Seattle; 175, Tacoma (M); 180, Everett (M); 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M) ;351, Anacortes, Mount Vernon, Sedro-Woolley, Port Angeles, Burlington, Concrete, Stanwood, Marysville, Snohomish, Monroe (M); 401, Centralia, Chehalis, Raymond, South Bend, Longview, Kelso, Vancouver, Camas (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington, Ashland, Ironton (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville-Beloit (M); 542, Marinette-Menominee (M); 606, Wausau (M); 655, Sheboygan, Kohler, Plymouth (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Springs (M).

Moving Picture Projectionists, Local 150, IATSE, 1800 S. Vermont Ave., Los Angeles 6, Calif., REpublic 3-1191.

Musicians Mutual Protective Association, Local 47, AFM, 817 Vine St., Los Angeles 38, Calif., HOllywood 2-2161.

National Assoc. of Broadcast Employees & Technicians (NABET), AFL-CIO, Local 53, Film Section (AFC), 6223 Selma Ave., Hollywood 28, Calif., HOllywood 4-9311.

Publicists Association, Local 818, IATSE & MPMO, 2700 N. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 3-6826.

Radio and Television Directors Guild, Hollywood Local (AFL-CIO), 7046 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2-3324.

Radio and Television Sound Effects, IATSE, Local 844, 39 W. 66th St., New York, N. Y.

Scenic Artists, Local 816, IATSE & MPMO of U. S. and Canada, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 4-7371.

Screen Actors Guild (Branch of AAAA), 7750 Sunset Blvd., Hollywood 46, Calif., HOllywood 9-7311; 551 Fifth Ave., New York, N. Y.

Screen Cartoonists Guild, Hollywood, 2760 No. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 4-4197.

Screen Directors' Guild of America, Inc., 7950 Sunset Blvd., Hollywood 46, Calif., OLdfield 6-1220.

Screen Directors International Guild, 507 Fifth Ave., New York 17, N. Y., OXford 7-9580.

Screen Extras Guild, Inc. (Branch of AAAA), 723 North Western Ave., Los Angeles 29, Calif., HOllywood 1-9301.

Screen Publicists Guild, District 65, A.F.L.-C.I.O., 13 Astor Place, New York 3, N. Y., ORegon 3-5120.

Screen Writers Branch of Writers Guild of America, West, Inc., 8782 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-1162.

Script Supervisors, Local 871, 7429 Sunset Blvd., Hollywood 46, Calif.

Set Designers and Model Makers, Local 847, IATSE, 6636 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-3117.

Sign-Pictorial and Display Union, Local 230, AFL-CIO, 67 Lexington Ave., New York 10, N. Y., ORegon 9-1388.

Society of Motion Picture Art Directors, 8732 Sunset Blvd., Hollywood 46, Calif., OLeander 5-8223.

Stagehands (IATSE)

Locals:

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland-Berkeley; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomana-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Que.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport, Stratford, Fairfield.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA — 30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport, Rock Island, Moline; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Mercer County; 408, Camden.
NEW YORK — 1 (Theatrical Protective Union), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County.
OHIO — 5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA — 112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 8-A Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Story Analysts, Local 854, IATSE, 7423 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-8656.

Studio Carpenters, Local 946, United Brotherhood of Carpenters & Joiners of America, 5164 Santa Monica Blvd., Los Angeles 29, Calif., MOrningside 1-1101.

Studio Electrical Technicians, Local 728, IATSE & MPMO, 7904 Santa Monica Blvd., Hollywood 46, Calif.

Studio Electricians and Sound and Air Conditioning Engineers, Local 40, IBEW, 1225 N. Highland Ave., Hollywood 38, Calif., HOllywood 7-5139.

Studio Grip, Local 80, IATSE, 6928 Melrose Ave., Los Angeles 38, Calif.

Studio Mechanics, Local 476, IATSE, 327 S. La Salle St., Chicago 4, Ill., WAbash 2-0282; Local 468, 6636 Hollywood Blvd., Hollywood 28, Calif.

Studio Transportation Drivers, Local 399, International Brotherhood of Teamsters and Chauffeurs, 6700 Melrose Ave., Los Angeles 38, Calif., WEbster 3-9443.

Studio Utility Employees, Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO 6700 Melrose Ave., Hollywood 38, Calif.

Television Broadcasting Studio Employees IATSE Locals:
CALIFORNIA—815, Hollywood.
DISTRICT OF COLUMBIA—819, Washington.
GEORGIA—845, Atlanta.
NEW YORK—794, Brooklyn; 825, Syracuse.
OKLAHOMA—861, Tulsa.
PENNSYLVANIA—804, Philadelphia; 820, Pittsburgh.

Television-Radio Branch of Writers Guild of America, West, Inc., 8782 Sunset Blvd., Los Angeles 46, Calif., OLympia 2-6360.

Theatre and Amusement Service Employees, Local 54, AFL-CIO, BSEIU, 826 Seventh Ave., New York 19, N. Y., COlumbus 5-6556.

Theatre Employes Unions (IATSE) Locals:
ALASKA—B-111, Anchorage.
CALIFORNIA — B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-66, Sacramento; B-110, Eureka.
CANADA—B-70, Victoria; B-72, Vancouver.
COLORADO—B-30, Denver.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-141, Washington.
ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee.
INDIANA—B-36, Indianapolis; B-139, Terre Haute; B-134, Ft. Wayne; 137, South Bend.
IOWA—B-155, Davenport-Rock Island-Moline.
KENTUCKY—B-151, Louisville; B-152, Corbin and Middlesboro.
MASSACHUSETTS — B-4, Boston; B-80, Lawrence; B-86, Springfield.
MICHIGAN — B-26, Grand Rapids; B-179, Detroit.
MINNESOTA—B-32, Minneapolis.
MISSOURI—B-2, St. Louis.
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-185, Union County; B-182, Morris County.
NEW YORK — B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, New York; B-90, Rochester; B-52, New York; B-161, Syracuse; B-14, Buffalo; B-42, Kingston.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth; B-127, Akron.
OKLAHOMA—B-60, Oklahoma City.
OREGON—B-20, Portland.
PENNSYLVANIA — B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-142, Reading; B-163, Scranton; B-144, Sharon; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York B-62, Charleroi- Monessen; B-68, Pittston; B-76, Hazelton; B-159, Pottstown; B-187, Erie.
RHODE ISLAND—B-45, Woonsocket; B-129, Providence.
VIRGINIA—B-188, Richmond; B-189, Appalachia.
WASHINGTON—B-22, Seattle; B-177, Tacoma; B-178, Spokane.
WEST VIRGINIA—B-149, Fairmount.
WISCONSIN — B-125, Beaver Dam; B-92, Fond du Lac.

Theatrical Protective Union, Local 1, IATSE, 254 W. 54th St., New York 19, N. Y., COlumbus 5-2394.

Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film Exhibition and Orchestra Chauffeurs and Helpers, Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, AFL-CIO, 584 Ninth Ave., New York 18, N. Y., COlumbus 5-7898.

Theatrical Wardrobe Attendants Union (IATSE) Locals:
CALIFORNIA—768, Los Angeles; 784, San Francisco.
CANADA—822, Toronto.
COLORADO—719, Denver.
CONNECTICUT—795, New Haven.
DISTRICT OF COLUMBIA—772, Washington.
FLORIDA—853, Miami.
GEORGIA—859, Atlanta.
ILLINOIS—769, Chicago.
LOUISIANA—840, New Orleans.
MASSACHUSETTS—775, Boston.
MICHIGAN—786, Detroit.
MINNESOTA—781, Minneapolis-St. Paul.
MISSOURI—805, St. Louis; 810, Kansas City.
NEBRASKA—831, Omaha & Council Bluffs.
NEVADA—856, Las Vegas.
NEW YORK—764, New York; 783, Buffalo; 858, Rochester.
OHIO—747, Columbus; 864, Cincinnati.
PENNSYLVANIA — 787, Pittsburgh; 799, Philadelphia.

RHODE ISLAND—830, Providence.
TEXAS—803, Dallas-Fort Worth.
WISCONSIN—777, Milwaukee.

Treasurers and Ticket Takers (IATSE) Locals:
CALIFORNIA—857, Los Angeles.
DISTRICT OF COLUMBIA—868, Washington.
FLORIDA—755, Sarasota; 827, Miami.
ILLINOIS—750, Chicago.
INDIANA—740, Indianapolis.
KENTUCKY—866, Louisville.
MASSACHUSETTS—753, Boston.
MICHIGAN—757, Detroit.
MINNESOTA—791, Minneapolis-St. Paul.
MISSOURI—744, St. Louis; 860, Kansas City.
NEW YORK—751, New York; 788, Rochester; 838, Syracuse.
OHIO—754, Cincinnati; 756, Cleveland; 823, Columbus.
PENNSYLVANIA—752, Philadelphia; 862, Pittsburgh.

Unit Production Managers' Guild, Inc., 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 7-0684.

United Brotherhood of Carpenters and Joiners of America, Carpenters' Bldg., Indianapolis 4, Indiana, MElrose 5-6571.

United Scenic Artists of America, Local 829, BPDPH of A, 319 W. 48th St., New York 36, N. Y., CIrcle 6-8023.

Upholsters' International Union of North America, 2304 W. Seventh St., Los Angeles 57, Calif., DUnkirk 8-5174.

Writers Guild of America, East, Inc., (Affiliated with Writers Guild of America, West, Inc.), 22 W. 48th St., New York 36, N. Y., PLaza 7-3317.

Writers Guild of America, West, Inc., 8782 Sunset Blvd., Hollywood 46, Calif., CRestview 5-1162.

THE MOTION PICTURE ASSOCIATION

THE ASSOCIATION moved forward on a number of new projects during 1957. Early in the year a consumer research project was initiated by the board. This comprehensive study of the motion picture customer was conducted during the year by the Opinion Research Corp. The findings were released early in 1958.

Once again exhibitors and distributors sat down together to develop an arbitration and conciliation machinery. A conciliation plan was adopted in June and went into effect Nov. 1. Meetings on arbitration are continuing and it is hoped will be brought to a fruitful conclusion early in the new year.

The MPAA board approved and authorized $375,000 for an 11-point business building program. Many phases of this program have already been completed. At the request of exhibitors, who offered to put up one half of the required funds, an institutional advertising campaign was developed. The proposed campaign received the approval of key exhibitor leaders and of the MPAA Board. The official slogan of the institutional campaign. "Get More Out of Life . . . Go Out to a Movie," received wide spread adoption by exhibitors and distributors throughout the country during November and December.

The industry's Production Code Appeals Board was expanded from 10 to 20 members with the addition of 10 representatives—six exhibitors and four independent producers.

During the year United Artists re-joined the association and in December Republic Pictures resigned, leaving a total of nine major producing-distributing companies members of the MPAA board.

In the Fall of 1957 the industry celebrated its Golden Jubilee—the 50th anniversary of the first motion pictures made in Hollywood. Special ceremonies were held on the West Coast to commemorate the event.

One of the highlights of the year was the decision of the industry to sponsor the Academy Awards telecast on March 26, 1958. This was the first Academy telecast without an outside commercial sponsor.

The year 1957 was a year of sober soul-searching on the part of all branches of the industry, but with one of its largest line-ups of new product, the industry was girding itself for the challenge of 1958. With a potential weekly audience of up to 100,000,000 the industry was taking definite steps to gain a larger share of this potential.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of production culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of the problems inherent in motion picture production, and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned."

The Code machinery of self-regulation operates at four points:

1. The original story or play may be submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 275 motion picture companies use the services of Title Registration Bureau, submitting for registration an average of 5,000 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants

involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 1,306 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 20 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 51 titles were thus approved and since 1937 over 5,000 such titles have been considered by the Bureau for use on pictures that have received Code approval.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and its satellite countries.

Monetary returns from motion pictures in foreign markets account for a substantial portion of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Export Association of America, Inc., with important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

By the end of 1951, a resurgence in the popularity of American films abroad increased aggregate business volume enough to neutralize the serious monetary losses that ensued from the spate of currency devaluations which jolted the American film companies in 1949-50. Overseas business and remittances have increased steadily since then.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume and remittances from foreign markets showed fur-

ther gains in 1956, topping even the high figures of the preceding year. Revenues from abroad last year are estimated to be close to the 1955 total.

Through MPEA efforts and negotiations, following are some of the noteworthy developments overseas in 1957:

A new agreement was negotiated in Paris by Eric A. Johnston covering film imports to France for 1957 and 1958.

A substantial portion of old blocked funds were transferred from Indonesia following extensive negotiations with officials of that government.

Substantial remittance arrangements also were made with Japan, France, Colombia and the Philippines.

The agreement with Norway was renewed for another year.

In the Fall of 1957 the film agreement with the British Government was renewed, thus continuing the excellent British relationships of the industry.

New understandings also were reached with Pakistan and Burma.

The distribution functions and responsibilities of the original MPEA which was created in 1945 to operate on an interim basis in eleven foreign countries have now been discharged. Member companies have resumed individual operation and the unified distribution set-ups under MPEA have been liquidated.

MPEA outposts abroad are located in London, Paris, Frankfurt, Stockholm, Rome, Sydney, Rio de Janeiro, Tokyo, Bombay and Djakarta.

MPEA's field representatives serve as liaison with foreign governments and film interests, and with member company distributors and report to MPEA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the MPEA to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by MPEA have been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 29 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

The Advisory Unit for Foreign Films, created by Johnston in 1950 as an integral part of MPEA, continued its program of assistance to foreign film producers who seek its services.

The unit was set up for the purpose of making available to foreign producers or their representatives the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films in this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations, and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

EDUCATIONAL AND COMMUNITY SERVICES DEPARTMENT

THE Community Relations Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

American Association of University Women
American Jewish Committee
American Library Association
Children's Film Library Committee
National Society Daughters of the American Revolution
National Federation of Music Clubs
Federation of Motion Picture Councils, Inc.
General Federation of Womens Clubs
National Council of Women of the U. S.
Protestant Motion Picture Council
United Church Women
National Congress of Parents and Teachers
Schools Motion Picture Committee

These groups constitute the Film Estimate Board of National Organizations.

Each of these organizations designates a national motion picture chairman who in

turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

Joint Estimates of Current Entertainment Films

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS provides audience suitability classifications and three basic appraisals. Audience suitability classifications are as follows.

F—Family.
YP—Young People.
A—Adults.
MYP—Mature Young People.

The three basic appraisals are concerned with entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Motion pictures held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Entertainment Films, 28 West 44th Street, New York 36, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, advanture, fantasy and fun. We present the CHILDREN'S FILM LIBRARY with that in mind."

In addition to the motion pictures in the Children's Film Library, those in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. Two ratings are made: CPR (Recommended for children's programs) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

Protestant Motion Picture Council.
United Council of Church Women.
American Library Association.
National Congress of Parents and Teachers
National Society, Daughters of the American Revolution.
Parents' Magazine.
National Federation of Music Clubs.
Schools Motion Picture Committee.
American Association of University Women
American Jewish Committee.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
National Council of Women of the U. S.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Educational and Community Services Department, MPAA, 28 W. 44th St., New York 36, N. Y.

In the transition from the use of inflammable film to non-inflammable film, a number of the pictures in the Children's Film Library were withdrawn from the Library. For information on pictures now available, inquiry should be made to the MPAA.

Motion Picture Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These alert teachers use the motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mold the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides, a number of which are published during each school year, by the producer, and also by the Educational Committee on Entertainment Films of the Film Estimate Board of National Organizations.

The study guides are available free on request to the Educational and Community Services Dept.

Stills Available to Schools and Libraries

SETS OF SELECTED STILL PICTURES, chosen with special reference to their educational and research values, have been assembled for school and library display. These are based on standard works of literature and other significant motion pictures. The interest in and desire for mutual collaboration on the part of the producer-members of the Association make this service possible. These stills are provided at $1.00 per set on request of teachers of motion picture appreciation classes, and librarians. A list of motion picture titles on which sets of stills are available may be had on request from the Educational and Community Services Department, MPAA.

Speakers Bureau

The Educational and Community Services Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Educational and Community Services Department, Motion Picture Association of America, Inc., 28 West 44th Street, New York 36, N. Y.

The MPAA Library

The MPAA Library was established to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 2,000 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL BRANCH, established in 1946, functions as the liaison between the motion picture industry and educational institutions.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

Through the Educational Branch, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing function within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit educational corporation sponsored by the member companies of the MPA, organized in 1938 to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of

subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program carries out the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom versions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature pictures are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, Teaching Film Custodians, Inc. is permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

"Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.

"Admission fees, directly or indrectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law. Also, under no circumstances may the prints be used in television broadcasts.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The advisory committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of Teaching Film Custodians. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Yale University; the Commission on Motion Pictures, American Council on Education; The Division of Audio Visual Education, National Education Association; and the Research Project in Film Evaluation in cooperation with the Adult Education Association, and regional audio-visual conferences in New York City; University of Syracuse; Atlanta, Ga.; University of Kansas; Los Angeles, Calif. (2); Sacramento, Calif.; University of Oklahoma; Hood River, Oregon; Indiana University (2); University of New Hampshire (2); University of Florida; Virginia State College at the request of the Conference of Presidents of Negro Land Grant Colleges, the State University of Iowa, and the University of Colorado. First, in connection with the statewide Iowa instructional program of the schools and colleges and subsequently in 1955, 1956 and 1957 the National Leadership Conferences on Instructional Materials at Lake Okoboji. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington. The Nebraska Program, based on a 4-year comprehensive study, is described in the book, "Enriching the Curriculum Through Motion Pictures," by Dr. W. C. Meierhenry.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational

services program in the preparation of films to meet specific educational objectives. National organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Motion Picture Association, has prepared subjects for use in world history classes, a series of subjects for use in classes on the problems on democracy and subjects on United States history.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Associations, Department of Home Economics of the N. E. A., and American Association for Health, Physical Education, and Recreation.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature. A 17-minute motion picture, "Understanding Movies," has been completed for use in English, speech, dramatics and motion picture appreciation.

The most recent excerpts completed in the field of English are "The Gift of the Magi" and "The Last Leaf"; in the field of social studies, "Dad Explains About People" and "Queen Victoria and Disraeli."

In the area of social studies and citizenship these titles have recently been released: "The Hoaxters," "Why Korea," and an excerpt from "Something of Value."

For use in the Catholic school program a one-reel excerpt is being released from "The Miracle of Our Lady of Fatima." The excerpt content has been determined through the cooperation of leading Catholic educators and the Catholic Audio Visual Association, and the teaching guide bears the imprimatur of the office of Cardinal Spellman.

Other subject matter area interests are in the process of negotiation for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders resulting in a clearer understanding of the relationship of the programs of both groups.

The educational branch encourages the screening of the series of 16mm informational and vocational films on the motion picture industry in school and community groups. The titles are as follows: The Art Director, The Cinematographer, The Costume Designer, History Brought to Life, Let's Go To the Movies, Moments in Music, Movies Are Adventure, Screen Actors, The Screen Director, The Screen Writer, The Soundman, This Theatre and You, and Understanding the Movies. These films are available from extension divisions of universities, school film libraries, public libraries and museums, or on application to Teaching Film Custodians, 25 West 43rd Street, New York 36, N. Y.

The Educational Branch is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the board members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

TECHNICAL SERVICES DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the distribution, servicing, handling and storage

of films, particularly of original negative material and film subjects archival in character.

The numerous projection processes and newly developed sound recording systems and their application, are now included in the department's widened technical scope.

The Association's safety program, developed along self-regulatory lines, has served ably to minimize losses by fire in domestic film distribution facilities. Evidence of the close adherence to the program by the Association's members is the steadily decreasing annual fire loss record, which now totals less than $168 per annum for the past 31 years.

In large measure, the striking success of this program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in maintenance and housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods required by new film basis, and practices developed toward absolute safety.

Other functions of the department include:

1. Maintaining close liaison with the national and international bodies interested in reducing fire waste. These groups consist of the National Fire Protection Association, Fire Protection Association of England, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the International Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film servicing and handling efficiency and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1954, in excess of 4,560 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.
(b) Type and construction of projection booths.
(c) Experience and qualifications of projectionists.
(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

AN ADVERTISING CODE FOR MOTION PICTURES

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then,

after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within

a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

THE MOTION PICTURE PRODUCTION CODE

As Enforced by the Motion Picture Association of America

FOREWORD

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

On their part, they ask from the public and from public leaders a sympathetic understanding of the problems inherent in motion picture production and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned.

THE PRODUCTION CODE

General Principles:

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrong-doing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications:

I. CRIME:

1. Crime shall never be presented in such a way as to throw sympathy with the crime as against law and justice, or to inspire others with a desire for imitation.
2. Methods of crime shall not be explicitly presented or detailed in a manner calculated to glamorize crime or inspire imitation.
3. Action showing the taking of human life is to be held to the minimum. Its frequent presentation tends to lessen regard for the sacredness of life.
4. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged unless absolutely necessary for the development of the plot, and shall never be justified, or glorified, or used specifically to defeat the ends of justice.
5. Excessive flaunting of weapons by criminals shall not be permitted.
6. There shall be no scenes of law-enforcing officers dying at the hands of criminals, unless such scenes are absolutely necessary to the plot.
7. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they tend to incite demoralizing imitation on the part of youth.
8. Murder:
   (a) The technique of murder must not be presented in a way that will inspire imitation.
   (b) Brutal killings are not to be presented in detail.
   (c) Revenge in modern times shall not be justified.
   (d) Mercy killing shall never be made to seem right or permissible.
9. Drug addiction or the illicit traffic in addiction-producing drugs shall not be shown if the portrayal:
   (a) Tends in any manner to encourage, stimulate or justify the use of such drugs; or
   (b) Stresses, visually or by dialogue, their temporarily attractive effects; or
   (c) Suggests that the drug habit may be quickly or easily broken; or
   (d) Shows details of drug procurement or of the taking of drugs in any manner; or
   (e) Emphasizes the profits of the drug traffic; or
   (f) Involves children who are shown knowingly to use or traffic in drugs.
10. Stories on the kidnapping or illegal abduction of children are acceptable under the Code only (1) when the subject is handled with restraint and discretion and avoids details, gruesomeness and undue horror, and (2) the child is returned unharmed.

II. BRUTALITY:

Excessive and inhumane acts of cruelty and brutality shall not be presented. This includes all detailed and protracted presentation of physical violence, torture and abuse.

III. SEX:

The sanctity of the institution of marriage and the home shall be upheld. No film shall infer that casual or promiscuous sex relationships are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, shall not be explicitly treated, nor shall they be justified or made to seem right and permissible.
2. Scenes of passion:
   (a) These should not be introduced except where they are definitely essential to the plot.
   (b) Lustful and open-mouth kissing, lustful embraces, suggestive posture and gestures are not to be shown.
   (c) In general, passion should be treated in such manner as not to stimulate the baser emotions.
3. Seduction or rape:
   (a) These should never be more than suggested, and then only when essential to the plot. They should never be shown explicitly.
   (b) They are never acceptable subject matter for comedy.
   (c) They should never be made to seem right and permissible.
4. The subject of abortion shall be discouraged, shall never be more than suggested, and when referred to shall be condemned. It must never be treated lightly or made the subject of comedy. Abortion shall never be shown explicitly or by inference, and a story must not

indicate that an abortion has been performed. The word "abortion" shall not be used.

5. The methods and techniques of prostitution and white slavery shall never be presented in detail, nor shall the subjects be presented unless shown in contrast to right standards of behavior. Brothels in any clear identification as such may not be shown.
6. Sex perversion or any inference of it is forbidden.
7. Sex hygiene and venereal diseases are not acceptable subject matter for theatrical motion pictures.
8. Children's sex organs are never to be exposed. This provision shall not apply to infants.

IV. VULGARITY:

Vulgar expressions and double meanings having the same effect are forbidden. This shall include but not be limited to such words and expressions as chippie, fairy, goose, nuts, pansy, S.O.B., son-of-a. The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

V. OBSCENITY:

1. Dances suggesting or representing sexual actions or emphasizing indecent movements are to be regarded as obscene.
2. Obscenity in words, gesture, reference, song, joke or by suggestion, even when likely to be understood by only part of the audience, is forbidden.

VI. BLASPHEMY AND PROFANITY:

1. Blasphemy is forbidden. Reference to the Deity, God, Lord, Jesus, Christ, shall not be irreverent.
2. Profanity is forbidden. The words "hell" and "damn," while sometimes dramatically valid, will if used without moderation be considered offensive by many members of the audience. Their use shall be governed by the discretion and prudent advice of the Code Administration.

VII. COSTUMES:

1. Complete nudity, in fact or in silhouette, is never permitted, nor shall there be any licentious notice by characters in the film of suggested nudity.
2. Indecent or undue exposure is forbidden
   (a) The foregoing shall not be interpreted to exclude actual scenes photographed in a foreign land of the natives of that land, showing native life, provided:
      (1) Such scenes are included in a documentary film or travelogue depicting exclusively such land, its customs and civilization; and
      (2) Such scenes are not in themselves intrinsically objectionable.

VIII. RELIGION:

1. No film or episode shall throw ridicule on any religious faith.
2. Ministers of religion, or persons posing as such, shall not be portrayed as comic characters or as villains so as to cast disrespect on religion.
3. Ceremonies of any definite religion shall be carefully and respectfully handled.

IX. SPECIAL SUBJECTS:

The following subjects must be treated with discretion and restraint and within the careful limits of good taste.

1. Bedroom scenes.
2. Hangings and electrocutions.
3. Liquor and drinking.
4. Surgical operations and childbirth.
5. Third degree methods.

X. NATIONAL FEELINGS:

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.
3. No picture shall be produced that tends to incite bigotry or hatred among peoples of differing races, religions or national origins. The use of such offensive words as Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid, should be avoided.

XI. TITLES:

The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which violate any other clause of this Code.

XII. CRUELTY TO ANIMALS:

In the production of motion pictures involving animals the producer shall consult with the authorized representative of the American Humane Association, and invite him to be present during the staging of such animal action. There shall be no use of any contrivance or apparatus for tripping or otherwise treating animals in any unacceptably harsh manner.

Reasons Supporting the Code

I. Theatrical motion pictures, that is, pictures intended for the theatre as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as entertainment.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either helpful or harmful to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the moral importance of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideals of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cockfighting, bullfighting, bear baiting, etc.

Note, too, the effect on ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

II. Motion pictures are very important as art.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment,
Art enters intimately into the lives of human beings.

Art can be morally good, lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama. Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the thing which is music, painting, poetry, etc. But the thing is the product of some person's mind, and the intention of that mind was either good or bad morally when it produced the thing. Besides, the thing has its effect upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.

2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion picture, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

III. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special moral obligations.

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so have literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story, at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitors' theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation. Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

a. Newspapers present by description, films by actual presentation.

b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film:

a. Because of the larger audience of film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.

c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by its favorite stars.

G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal. Hence the larger moral responsibilities of the motion pictures.

Reasons Underlying the General Principles

I. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.

This is done:

1. When evil is made to appear attractive or alluring, and good is made to appear unattractive.

2. When the sympathy of the audience is thrown on the side of crime, wrong-doing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

Note: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. we may not feel sympathy with the wrong which he has done.

The presentation of evil is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that evil is wrong and good is right.

II. Correct standards of life shall, as far as possible, be presented.

A wide knowledge of life and of living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in attractive story form. If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

III. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all

mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.
2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be presented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

Reasons Underlying Particular Applications

I. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

II. In the use of this material, it must be distinguished between sins which repel by their very nature, and sins which often attract.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality, and repellent crimes, if these are too frequently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

III. A careful distinction can be made between films intended for general distribution, and films intended for use in theatres restricted to a limited audience. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

Note: The practice of using a general theatre and limiting its patronage during the showing of a certain film to "Adults Only" is not completely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. CRIMES AGAINST THE LAW:

The treatment of crimes against the law must not:

1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

Because of its evil consequences, the drug traffic should not be presented except under careful limitations.

II. BRUTALITY:

Excessive and inhumane acts of cruelty and bruality have no proper place on the screen.

III. SEX:

Out of regard for the sanctity of marriage and the home, the triangle, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of comedy or farce, or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or morbid curiosity on the part of the audience.
4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.
6. Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

IV. VULGARITY:

This section is intended to prevent not only obviously vulgar expressions but also double meanings that have the same effect.

V. OBSCENITY:

Dances which suggest or represent sexual actions, whether performed solo or with two or more; dances intended to excite the emotional reaction of an audience; dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

This section likewise applies to obscene words, gestures, references, songs, jokes and gags.

VI. BLASPHEMY AND PROFANITY:

It is clear that neither blasphemy nor profanity should be permitted on the screen.

VII. COSTUMES:

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.
5. Transparent or translucent materials and silhouettes are frequently more suggestive than actual exposure.

VIII. RELIGION:

The reason why ministers of religion may not be portrayed as comic characters or as villains so as to cast disrespect on religion is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. SPECIAL SUBJECTS:

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

X. NATIONAL FEELINGS:

The just rights, history, and feelings of peoples and nations are entitled to most careful consideration and respectful treatment.

XI. TITLES:

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. CRUELTY TO ANIMALS:

The purpose of this provision is to prevent the treatment of animals in films in any unacceptably harsh manner.

METHOD OF OPERATION

The following resolution, approved by the MPAA board on June 13, 1957, became effective Sept. 17, 1957, with the announcement by Eric Johnston, president, of the official establishment of the new Production Code Review Board:

1. The method of operation under the Production Code to assure its uniform interpretation and application shall be as follows:

A. Prior to the commencement of production of a motion picture, the script therefor, or an outline treatment, or other suitable synopsis, shall, so far as

possible, be submitted to the Production Code Administration. The Production Code Administration will receive such script or treatment in confidence, and will afford the submitting producer such confidential suggestions as experience, research and information indicate, stating whether in its judgment the motion picture to be based on such script or treatment would be in conformity with the Code or where in its judgment it would appear to depart from the provisions of the Code. Such opinion shall be subject to the final reviewing of the completed picture.

B. After completion of production of a motion picture, it shall be submitted to the Production Code Administration in its final form intended for release. The Production Code Administration, having viewed the picture, shall inform the submitting producer, in writing, whether in its opinion the picture conforms or does not conform to the Code, stating specifically whether either by theme, treatment or incident the picture violates the provisions of the Code.

C. If the completed picture is approved by the Production Code Administration as in conformity with the Code it shall, upon its release, bear upon an introductory frame in every print thereof publicly shown, the official Seal of the Association with the word "Approved" above, and the words "Certificate Number" below such Seal and the number of the Certificate of Approval issued therefor. Each such seal and the word "Approved" and the words "Certificate Number" shall not vary from the design therefor in the photograph attached to this resolution, and shall be of the same size in relation to the frame as shown in such design photograph.

2. A. The Production Code Administration upon the issuance of every Certificate of Approval shall be entitled to receive therefor a fee in accordance with the uniform schedule of fees approved by the Board of Directors of the Association, based upon a reasonable classification as to negative costs, and fixed in a manner calculated to meet the expenses of the Production Code Administration.

B. Non-members of the Association may submit to the Production Code Administration materials for their motion pictures prior to publication and completed motion pictures in the same manner as members of the Association.

C. The Production Code Administration may, in issuing a Certificate of Approval, condition the issuance of such Certificate of Approval upon the agreement that all prints of the motion picture named in such Certificate of Approval shall be an exact copy of the picture as approved by the Production Code Administration; that no scene shall be added to or removed from the picture without the agreement of the Production Code Administration except when required by any duly constituted public authority, and that the title shall not be changed without written approval of the Production Code Administration and, furthermore, that only such advertising and publicity material shall be used in advertising and exploiting the picture as is approved under the Advertising Code of the Association. The Production Code Administration shall reserve the right to void its Certificate of Approval for any violation of such conditions and to require the Certificate to be surrendered and the Seal removed from all prints within seven (7) days after the voiding of any Certificate of Approval.

3. There shall be constituted a Production Code Review Board, whose duty it shall be to hear and consider an appeal from any decision of the Production Code Administration withholding approval under the Production Code of any motion picture.

The Review Board shall be composed of not less than 16 nor more than 22 persons appointed by the President of the Association with the advice and approval of the Board of Directors. The President of the Association shall be a member and act as Chairman of the Review Board. The other members composing the Review Board shall be:

A. Not less than 8 nor more than 10 members of the Board of Directors of the Association. In designating such members of the Review Board the President of the Association shall so far as possible designate a Director representative of each Class B member of the Association.

B. A number of members equal to the members from the Board of Directors of the Association, inclusive of the President. Such members shall be chosen from the producer and exhibitor divisions of the industry in such proportion as may be feasible. No producer member of the Review Board, additional to the Directors of the Association, shall be a staff producer employed by a member of the Association. The exhibitor members of the Review Board shall be selected from national

theatre circuit and non-circuit theatre operations.

4. The members of the Review Board shall serve for a term of one year and until their successors shall have been appointed. The President of the Association shall have authority, with the approval of the Board of Directors, to fill all vacancies conformable to the composition of the Board as herein provided.

5. The members of the Review Board required to travel for the purpose of participating in the hearing or the consideration of an appeal, shall be entitled to actual travel and subsistence expenses, which shall be paid to them from the funds of the Production Code Administration.

6. The procedure governing appeals shall be as follows:

   (a) Notice of appeal shall be given to the President of the Association by the persons having a proprietary interest in the motion picture which failed of approval by the Production Code Administration. The Association will notify the members of the Review Board of the appeal and arrange, as promptly as possible, a convenient date and place for the hearing and consideration of the appeal.

   (b) The identical print viewed by the Production Code Administration shall be made available for viewing by the members of the Review Board either before or at the hearing for the consideration of the appeal.

   (c) The Review Board, at the hearing, shall hear the party appealing in person or by representative, and receive such written communications, memoranda or briefs as such party may desire to present. The Review Board may also hear a representative of, and receive such written communications, memoranda or briefs as may be tendered by the Production Code Administration.

   (d) The Review Board may admit such evidence as it deems relevant and material and determine the nature and length of oral argument.

   (e) The presence of 11 members of the Review Board shall constitute a quorum. The Review Board shall, as expeditiously as possible, decide the appeal by majority vote of the members present and shall notify the parties in writing of its decision. Such decision shall be final.

   (f) No member of the Review Board shall participate in an appeal in relation to any picture in which such member has a proprietary interest.

   (g) In case of the ineligibility of any member of the Review Board to participate in the hearing or consideration of an appeal, because of financial interest, the President of the Association shall designate a substitute member of the Review Board pro tem for the purposes of the appeal. Such substitute member shall be of the same category as the member of the Review Board for whom such substitute member is designated to serve.

   (h) The jurisdication of the Review Board in determining any appeal shall be limited to reviewing the decision of the Production Code Administration and it shall be without power or authority to change or amend the provisions of the Code.

   (i) If it should be of the opinion that the circumstances in connection with any appeal are such that, despite the provisions of the Code as applied by the Production Code Administration, an exemption should be afforded, the Review Board in its discretion may make such exemption, but solely with respect to the picture under review; *provided* that any such decision shall be approved by a two-thirds majority of the votes cast.

7. The Review Board may adopt supplemental regulations governing its procedure not inconsistent with those set forth above.

8. The Review Board shall exclude from its membership any representative of a distributor member of the Association who has distributed a motion picture which was not theretofore approved by the Production Code Administration or by the Review Board on appeal. It shall be authorized for good cause in its discretion to reinstate such member on application therefor.

Personnel

Serving on the Production Code Review Board are

Exhibitors: Russell V. Downing, Leopold Friedman, Leonard H. Goldenson, George Kerasotes, Ben D. Marcus, Sol A. Schwartz.

Non-Member Producers: John Ford, William Goetz, F. Hugh Herbert, George Sidney.

MPAA Members: Barney Balaban; Eric Johnston, chairman; Benjamin Kalmenson, Arthur B. Krim, Edward Morey, John J. O'Connor, Daniel T. Shea, A. Schneider, Spryos P. Skouras, Joseph R. Vogel.

COMPO OPTIMISTIC

By ROBERT W. COYNE

Special Counsel, Council of Motion Picture Organizations

INDICATIONS AS THIS IS WRITTEN, in the middle of February, point to a continuing upturn in the motion picture business this year. This belief is based on the grosses recorded by the many fine pictures released since the beginning of the holiday season, by the numerous plans for a steady flow of good product through the year and by the enthusiasm and cooperation shown in the planning of the business-building program which will soon become a reality.

COMPO looks to the future with optimism and is prepared to undertake with vigor all assignments entrusted to it by the industry. Its optimism is inspired by the excellent support it has received from all elements of the industry in the slogan and Oscar telecast promotion campaigns which have laid the groundwork for the much broader business-building program which is being whipped into final shape as this article is written.

COYNE

The industry slogan, "Get More Out Life . . . Go Out to a Movie," has not only been publicized almost daily in newspapers with a circulation of over 11 million, but has been dinned into the eyes and ears of millions of others through frequent radio and television announcements, motion picture trailers and through printed posters, car cards, menus and other advertising media of theatres and cooperating merchants.

SLOGAN POPULAR

In addition the slogan has been the subject of countless feature articles and editorials in newspapers from coast to coast, virtually all of which have commended it for its truth and simplicity. Furthermore, many of the articles have cited current film offerings in local theatres as evidence that the industry was giving meaning to its slogan. Popularity of the slogan has spread to Canada, Cuba, the Philippines, Germany and Sweden where theatres and newspapers are publicizing the slogan, or a foreign translation of it, to the movie-goers of those countries.

As this is being written final preparations are being made for the first industry-sponsored telecast of the Academy Awards on March 26, with every indication that this show will attract the largest audience ever recorded on TV by an entertainment program. Despite the fact that the telecast will compete, in some places, with theatres, exhibitors have cooperated wholeheartedly in publicizing the telecast. They do so with the realization that the potential audience of 70 or 75 million persons exposed for 90 minutes to the presentation of the coveted Oscars for the best picture and the best performances on a program featuring the appearance of 90 top film personalities, some of them appearing for the first time on home TV screens, will provide a tremendous stimulus to boxoffice attendance in the months to come.

B-B PROGRAM

COMPO, through its Press Relations committee, has been working for two years in drawing up a business-building program. It has coordinated its program with one directed by TOA and one drawn up by the Advertising and Publicity Directors committee of the Motion Picture Association of America, and has incorporated several ideas advanced by exhibitor associations. Because of the many interests involved and the necessity of obtaining formal approval of participating organizations of the changes involved as the plan developed, progress has necessarily been slow.

Meanwhile, COMPO is moving ahead with other projects entrusted to its care. The series of institutional ads which it has been publishing in the Editor & Publisher is now approaching the hundred mark, and the ads continue to elicit favorable comments both within and without the industry. COMPO also is ready to move for further tax relief. The recession in general business has improved the climate for further tax relief in the near future. When Congress convened, the nation's alarm over the implications of the Russian's success in launching the first satellite had created a public clamor for heavily increased expenditures to accelerate our missile and defense programs. Because of the heavily increased budget, leaders of both parties then held out little hope of any tax relief this year.

However, the staggering increase in unemployment, coupled with a sharp drop in the production of basic industries, led to widespread demands for a reduction in taxes to check the downward trend of business. Even

the President, who has been unalterably opposed to a reduction in taxes until the Federal budget was balanced, admitted at a press conference that he would not hesitate to recommend a tax cut if the decline was not checked within the next few months. Although suggestions of tax cuts have been confined principally to income taxes and further relief for small business, there is reason to believe that when serious tax discussions get under way in the House and Senate further adjustments in excise taxes also will be considered.

COMPLETE REMISSION

COMPO has never deviated from its ultimate goal of obtaining a complete remission of Federal admission taxes. Although current exemptions from Federal taxes have lifted this burden from the backs of a large majority of the nation's exhibitors, the current tax on admissions of over 90 cents still imposes an intolerable burden on many theatres. These theatres account for a large percentage of the nation's theatre grosses, and many of them are operating at a loss or on a very thin margin of profit which does not allow proper reserves for maintenance and modernization. Obviously, the suspension of operations by any large number of these theatres would adversely affect the economy of the entire industry. These theatres gave financial support to past COMPO tax campaigns, and the industry will not fail to rally to their support when legislation for their relief is being considered by Congress.

The Treasury's overall receipts from movie admission taxes are now relatively small when considered in the light of total government receipts or expenditures, so that their elimination would not create any appreciable Federal budgetary problems. We have maintained close contact with Congressional leaders and are prepared to press for further tax relief whenever a suitable opportunity presents itself.

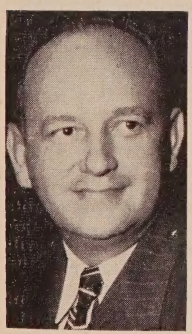
A COLOSSAL 1958

By ELLIS ARNALL

President, Society of Independent Motion Picture Producers

ONE AFTERNOON, when visibility was bad and the winds could not decide in which direction they would blow, I was on a DC-7 between New York and Los Angeles, and we set down on one of the fields somewhere between Pittsburgh and Kansas City. There was not much to do to pass the hour or so that we were likely to be there, except to wander around the airport building and look at the merchandise in the shops.

One of those that caught my eye was a "Do-It-Yourself" mart for folks with predilections for self-assembled materials to put together things like automobiles, trains and airplanes. If it had been a more practical kind of establishment, I would not have wandered in, for it has always been my argument that such matters as fixing leaky faucets, broken chairs and faulty furnaces had best be left to experts; and that is a good argument, if you can get away with it.



ARNALL

But the shop that had to do with wholly impractical and therefore imperishable things interested me a great deal . . .

There was an afternoon, a few weeks before, when I had been visiting one of the great independent producers, a man who was already a tradition in the motion picture industry decades ago, and who is even bigger and better today, and whose productions are never less than awe inspiring, stupendous and indescribably colossal. He was shooting his current masterpiece on one of the big lots and we strolled across it.

Compressed into the connfies of one thoroughfare, there stood New York City in the Gay Nineties, a space ship capable of carrying a full platoon to the farthest planetary system in Ursa Minor, one-half of a Viking ship with a prow capable of frightening Saxon landsmen into instant flight, the facade of an elegant country home that one knew instinctively must be inhabited by sinister and suspicious individuals, and a cowtown complete with general store, bar and undertaker's parlor.

Here too was a "Do-It-Yourself" shop for dreams.

The national economy in 1957 was pretty good. The national economy in 1958 will be pretty good. But box office lines do not depend altogether on whether the per capita potential expenditure for amusement and entertainment rises by $2.81 or declines by $1.69, although having more or less money

may affect the take at the popcorn and candy concession. What influences box office lines is the quality of the production inside the theater. People braved bad weather to see Mary Pickford in "Rebecca of Sunnybrook Farm," and they can be induced to venture into air conditioning next summer if the producers use the materials in their "Do-It-Yourself" shop to manufacture dreams worth dreaming—about New York in the Gay Nineties, or a voyage into space, or Vikings daring the fury of an excited sea, or a sinister scoundrel spinning a spider web in an elegant parlor, or a simple hero routing the ruffianly rustlers at Red Rooster Rock.

The last two years saw the motion picture industry engaged in more experimentation than any similar time since the Golden Age. Most of the experimenters were indepndents and most of the big successes at the box office came from the independent producers. They have proved, maybe, that there is something to the American idea that dreams are rather personal, and that dream-making is somewhat an individualized occupation.

Nineteen fifty-seven was a year of fewer movies. I think 1958 will see more pictures made and distributed, and more chances taken on new ideas and new plots and new ways of telling the story.

The making of movies is still an easy thing to do. All that is required to produce a success is to dream truly what would happen to a boy and a girl in New York in the Gay Nineties, upon a voyage in a space ship, aboard a Viking craft braving the Western seas, immured in the fastness of the elegant retreat of a ruffianly rascal, or in a cowtown that has as its principal enterprise a general store, a bar and an undertaker's parlor.

SPONSORSHIP A REALITY

By GEORGE SEATON

President, Academy of Motion Pictures Arts & Sciences

FOUR MAJOR DEVELOPMENTS made 1957 one of the Academy of Motion Picture Arts & Sciences' greatest years of achievement. Interest in Academy affairs, by the theater-going public as well as the motion picture industry itself, has never been higher. It was during 1957 that all-industry sponsorship of certain basic Academy activities became a reality.

It was a year of fruition for many long standing projects aimed at encouraging greater excellence in the arts and crafts of motion picture making.

SEATON

The Academy's major impetus during the year came from the industry itself. On Sept. 9, the Motion Picture Association of America led the way by voting to contribute one quarter of one per cent of all revenues from domestic film rentals to the Academy. Since then approximately 200 independent producers, agents, personalities, and other segments of the industry have followed suit on an individual basis.

This makes possible, for the first time, industry sponsorship of the Awards Presentations Show and an expanded Academy program to promote Hollywood and its history-making product internationally.

In addition, all-industry sponsorship has brought about a spirit of cooperation between the many arts and crafts branches that has been a goal of the Academy since its inception.

Interest in Academy membership has increased immeasurably. More proposals for membership were received in 1957 than in any previous year. As a result, total membership has grown to 2,028, highest in the Academy's 31-year history.

But much remains to be done. Assured of genuine all-industry sponsorship, the Academy is prepared to participate in a variety of projects aimed at acquainting the American public with the many facets of film-making that takes places within the motion picture industry.

One of our primary objectives is to establish a motion picture museum. Ninety-eight per cent of the visitors to the Los Angeles area would like to see the studios, but unless they have a connection with the press, an exhibitor or a film company, they are unable to do so. A museum established as a major Southern California tourist attraction will be a project of which every branch of the industry can be a part.

The Academy already has a fortune of museum materials, dating back to the earliest days of the industry. With these items forming a nucleus for the museum, we will document the history of motion pictures, technically and personality-wise. In addition, we plan to provide for expansion as new advances are made.

Another of our projects aimed at acquainting the public with the cultural and artistic

side of motion pictures will bring traveling museums to cities in the United States.

Top cinematographers are ready to visit cities where amateur filmmaking clubs or large camera clubs exist. Using local theatres to stage clinics, these cinematographers will demonstrate how a Hollywood cameraman does his job.

Important Hollywood costume designers have offered to conduct seminars on fashion and design as it applies to the motion picture industry.

Art directors and set designers, many of them "Oscar" winners, have also offered to go on the road to talk on interior decoration, with the exhibitor and department stores tying into the event.

Last year when the Academy Awards presentations were made, we received the greatest international press coverage the Academy had ever experienced. This came as a result of our broadening the field of eligibility for the foreign language film award and bringing the foreign nominees to Hollywood to attend the Academy Awards presentations.

This year, we anticipate even greater international coverage for more foreign countries have submitted entries in the 30th annual Awards competition than ever before.

Thus, all of Hollywood, from production company to theatre owner, will be united for the first time in honoring those who contribute most to the excellence of motion pictures.

TOWARDS NEW DISCOVERIES

By BARTON KREUZER

President, Society of Motion Picture and Television Engineers

MOTION PICTURE AND TELEVISION ENGINEERING seems, within the past year, to have come out of its "period of critical evaluation" and once again has started making tremendous strides in the direction of new discoveries and developments.

Particularly in the fields of closed-circuit television, video tape recording and intercontinental TV, have there been marked advancements. Due to the increase in demand by motion picture and television audiences, there has been a mounting stress placed upon the film producers, both for the theatres and for videofilm.

KREUZER

Closed-circuit TV, one of the timeliest topics on the industry scene today, may be divided into three broad classifications. In the general field of education, we have begun to see the results, for example, in both the closed-circuit color installation at the Walter Reed Army Medical Center and in the Washington County, Md., school system, where in both instances it has already been put into use and is functioning smoothly.

A second aspect of closed-circut TV is its commercial use as an aid in such applications as multi-city sales meetings, with audiences as large as 15,000 in private showings in 150 cities simultaneously and in industry, where railway systems for example are using it to expedite their transportation problems.

As entertainment, closed-circuit television has brought such sporting events as championship boxing matches and football games to people in theatres all over the country. Much progress has also been made in toll TV systems for reaching the home audience.

Truly, the possibilities in closed-circuit television are so varied and so unlimited that it will be many years before the surface can be more than scratched for new possibilities of application.

TAPE ADVANCES

Advances, no less important in scope have been made in video tape recording, the use of which has mounted rapidly in the past few years. The development of color video tape may well be considered one of the most significant technological advances made recently.

In the area of missile photography instrumentation and high speed photography, the launching of space satellites and missiles has increased requirements for photographic documentation for scientific study and has created an almost insatiable demand for public knowledge.

Streamlining of motion picture and television equipment through the substitution of the transistor for the tube is rapidly taking place. Indeed, even greater reductions in size and weight may be forecast as scientists are working on the creation of electronic modules so tiny that the term micro-miniature has been used to describe them.

These new developments in the field were the object of the main focus of attention at the two SMPTE conventions in 1957, along with reports on 16mm printing and processing, and color film processing, military uses of television and international television.

The outstanding achievement awards given by the SMPTE in 1957 were presented Oct. 9 at the Sheraton Hotel, Philadelphia. The Herbert T. Kalmus Gold Medal for achievement in color was presented to Wadsworth E. Pohl of the Technicolor Corp. The recipient of the Samuel L. Warner Memorial Award for achievement in sound recording was Col. Richard H. Ranger, Rangertone Inc., while Charles P. Ginsberg of the Ampex Corp. won the David Sarnoff Gold Medal Award for television accomplishment. The Journal Award was given to Earl M. Lowry and J. Gordon Jarvis of the Eastman Kodak Co. and the Progress Medal, the Society's highest award, to Dr. Ralph M. Evans, also of Eastman Kodak Co. Honorary membership in the SMPTE was conferred upon Dr. C. E. Kenneth Mees, Vice-President in charge of Research for Eastman Kodak Co. until retirement, and Earl I. Sponable, Dir. Research & Development, Twentieth Century Fox Film Corp.

CANADIAN SECTION

One of the Society's more notable gains in the past year must certainly be considered the addition of our Canadian Section. Membership in SMPTE is currently up close to the 6,000 mark, the highest in the Society's history. An agreement has been reached with the International Cooperation Administration supporting associate memberships for qualified foreign nations who have been trained under the U.S. Technical Assistance Program, thus providing them with the Soicety's publications and the knowledge of current engineering developments in the motion picture television fields.

Some of the investments made in the past in the field of higher education are starting to pay dividends, as is shown in the formation of the SMPTE Student Chapter at the Rochester Institute of Tecehnology and in the numerous inquiries and applications for student chapters from other universities and colleges throughout the country.

The sub-committees on education for both the East and West coasts were extremely active in 1957 after the groundwork had been laid the previous year. Two courses in "Laboratory Technicians Training," and "Electrical Principles for Motion Picture Sound Recording" were held at N.Y.U. and there are more in the offing. On the West coast the SMPTE course in "Use and Handling of Film in Television" given at U.C.L.A. filled an urgent need of TV station operators. April 1957 marked the SMPTE's publication of a comprehensive listing of motion picture courses offered at colleges and universities in this country. In work is a similar list on television courses.

The activities of the Society's engineering committees moved apace during 1957, which saw 11 American Standards approved by the American Standards Association and 35 new standards proposed through SMPTE committees.

Servicing of the industry need for test films continued during 1957, during which requests were filled for more than 3,000 copies of the 41 films made available through the Society.

SMPTE sponsored exhibits at some of the major trade shows during 1957. The Society exhibit shared the spotlight at the International Photographic Exposition in March, held in Washington, D.C., at the National AudiO-Visual Association show during July in Chicago and at the TOA-TESMA-NAC show in November in Miami.

In looking toward the future, it appears as though some of the harvest so well planted through the years will continue to bear fruit in 1958. Certainly, technological achievement in the motion picture and television fields has taken on added importance. Engineers and scientists have new obligations to their country and to mankind that they cannot and will not ignore.

IMPORTANT STEPS FORWARD

By LOU GREENSPAN

Executive Secretary, Motion Picture Industry Council

IN A YEAR OF BOX OFFICE BLUES, more and more production decentralization and cries of "lack of leadership" in the film industry, the Motion Picture Industry Council made several important steps forward. Its activities and responsibilities were expanded and touched upon a variety of projects and problems.

Among these was the intensified campaign launched by the MPIC against the scandal sheets and those who supplied them with material. A permanent committee was set up by president George Murphy to consider means and ways to safeguard the welfare of the industry and the host of fine men and women in it. This committee pledged itself to relentlessly pursue the unsavory characters identified with the smut magazines and who, at the same time, prey on the industry.

Commenting editorially on the subject.

Variety said: "Perhaps the most affirmative approach that the film business is taking is the move by the recently formed Motion Picture Industry Council's committee re the Confidential mess. . . . Certainly this is one program that requires all-industry support, should get it, deserves it."

GREENSPAN

In addition to proving to its own satisfaction, as well as to that of the industry, that it can be a force for prompt and effective action when called upon, the MPIC also tested and proved its influence in promulgating an educational program designed to integrate the study of motion pictures in high schools.

More than 100 Los Angeles teachers enrolled during the Summer in a workshop co-sponsored by the city schools and the MPIC. Facing these teachers over a 10-day period were producer Jerry Wald, writer Jesse L. Lasky, Jr., actor Leon Ames, director Robert Wise, cameraman Hal Mohr, art director Hilyard Brown, music director Elmer Bernstein and film editor Leon Barsha, as well as story analyst Leroy Linick.

Each of these men gave an instructive account of his work and answered such questions as "Why wasn't the picture like the book?" "Why aren't more good books made into motion pictures?" "Aren't the movies an art form of their own?" "Is the movie a possible motivation for critical thinking?"

From the MPIC's point of view, the purpose behind the study of motion picture appreciation in high schools was to determine whether the movie-going habits of adolescents can be improved through class study. Whether desirable attitudes can be developed through the medium of motion pictures. Whether the neighborhood movie theatre can serve as an educational laboratory and whether movies, in general, can provide for high school boys and girls worthwhile and enjoyable literature experiences. In other words, if millions of high school students can be taught standards for judging motion pictures it is likely that a movement to make them intelligently critical of pictures would succeed in raising the level of taste among the rising generation of moviegoers.

It is the hope of the MPIC that similar film study classes will be instituted in high schools over the country. Already there have been echoes of this. All in all, this program is probably the most important piece of public relations the MPIC has yet undertaken.

Touching on a long considered field of importance to the industry—market analysis and research—the MPIC instigated a sample opinion poll with the aid of the Federated Motion Picture Councils. A cross-section survey brought out interesting responses from groups that included residents from all parts of the United States. With the poll aimed at women, it was no surprise to learn that a majority indicated preference for family-type films, a dislike of double features, approval of musicals, dramas and comedies—in fact of almost any type of film fare "enjoyable and free from excess sex and great violence."

"Watchdog" Activities

Pursuing its unremitting policy of acting as a "watchdog" for the industry, the MPIC struck back at the industry's detractors, and encouraged others who did the same. For example, it commended the rebuke given by a columnist to the writer of a caustic piece on Hollywood that appeared in a national magazine. On its own, the MPIC replied a number of times to misconceived articles about the film industry. When, for example, a Los Angeles newspaper overplayed a story about a girl-singer (not in films) by headlining: "Hollywood Star Attempts Suicide," a prompt protest from the MPIC brought about an equally prompt correction in subsequent editions of the paper.

Again, the MPIC gave grateful acknowledgment to Dr. Billy Graham for his stout defense of Hollywood, and sponsored a series of articles on "Hollywood's Best Families," published in the Los Angeles Herald-Express. The MPIC office arranged interviews and made available material for the stories which covered a long list of Hollywood's most solid citizens.

Believing there was a need for more information about foreign film festivals, the MPIC undertook to disseminate such information for the guidance of industry people planning to attend such festivals. In adopting this service to the industry the MPIC made it clear that it was not assuming any control or authority, nor did it intend to take existing functions of the industry or government. The MPIC program was set up following advice that industry personalities did not have sufficient information about festivals available to them.

Indorsed

The MPIC's Festival Information Bureau has been indorsed by Nathan D. Golden, director of the motion picture diivsion of the Department of Commerce. Mr. Golden commented: "I think an office to advise and indoctrinate a people who are going to film festivals is quite useful and necessary in Hollywood. The deportment and conduct of Hollywood people at film festivals are very important.

The MPIC's Library of Information was kept busy through the year filling requests for various types of information and material ranging from wide screen processes to drive-in theatre operation. These requests came in from all parts of the world—from South Africa to Mexico and from all sections of

Europe and Asia. In addition, considerable information and material was made available to Hollywood sources, including MPIC member-oragnizations as well as industry members generally.

The MPIC continued to provide speaker-bureau services, too. Among the speakers were George Murphy, Ronald Reagan, Leon Ames, Jerry Wald, Robert Wise, Jesse Lasky, Jr., Serge Krizman, Hal Mohr and Elmer Bernstein.

Along with other activities the MPIC concerned itself with the important problem of national juvenile delinquency. The Council participated in the Citizen's Advisory Committee to the Attorney General on Crime Prevention and Juvenile Delinquency. Following the Committee's study its findings, significantly, included no recommendation for special legislation or censorship insofar as films were concerned.

In the year ahead the MPIC expects to continue to play an increasingly vital role in furthering the interests of the industry by initiating and carrying out programs that will best serve it in these trying times. These objectives and achievements can only be attained with the full cooperation and support of all branches of the industry, dedicated to common principles and objectives. Despite the many problems that beset it, by working together the industry can achieve an intelligent, aggressive approach to those problems and maintain a sound public opinion.

MARVEL OF OUR TIME

By WILLIAM F. KELLEY

Executive Director, Motion Picture Research Council

MORE PEOPLE ARE TALKING ABOUT MOTION PICTURES these days than in any other period since the giant post-war boom of the mid-forties, according to a widely quoted and highly accurate public-opinion poll. The reasons, according to this survey, are many and varied, but one of the most frequent comments by those questioned was their unqualified acclaim for the "big screen" and the beauty of dimensional sound.

All of which brings us, rather rapidly, to the point at hand. New equipment and processes have made today's theatre one of the real marvels of our time, a point even the most saturated television addict cannot deny.

KELLEY

But the big screen and associated sound systems have created technical problems such as theatre men have not had to face since that day back in the late 20's when picture and sound were first happily married on the screen.

A little over a year ago, the Motion Picture Research Council recognized the rapid introduction of new projection and sound processes would force existing equipment to critical limits. Too, we realized that technical information to remedy the situation, while readily available, was difficult to interpret and equally difficult to apply to specific situations.

To combat this informational void, the Research Council established a field service expressly for exhibitors which would, in effect, bring Hollywood's technical laboratory to every theater it was possible to cover.

During the past year, traveling Research Council technicians, especially trained for the project and armed with the latest technical data and equipment, were sent on tours throughout the country to help theaters with problems unique in their own situation.

In 1957, our representatives visited over 500 theatres in 12 states. They talked with theatre executives, with managers, with projectionists and with practically everybody responsible for getting a picture on a theatre screen.

From the information they gathered and from subsequent data supplied us by those with whom they talked, we have been able to accumulate a vast storehouse of research material that never could be duplicated in or by any laboratory.

By way of illustration, permit me to point to one small but representative example of this process.

Our field men discovered that focal drift caused by infrared heat on the lens element and mount of projection machines is a widespread problem requiring frequent and time consuming adjustment if a clear picture on the screen is to be maintained.

We knew that dichroic heat passing mirrors is an effective means of preventing such infrared heat from reaching the lens. But we also knew the cost of these mirrors is relatively high and they are not available for all types of projection lamps.

An efficient and low cost filter was needed

and I can report to you that we have been experimenting with a low cost filter combining a dichroic coating with a water cell which we feel will stop the entire range of infrared and thus protect the lens element and mount.

I point this out only to emphasize that the free interchange of information by the Research Council and exhibitors can only result in broadening the base of our present technical knowledge, a most desirable and necessary goal.

In 1958 we hope to further increase the scope of our field program. Additional technicians are being trained and shortly will be sent into the field. An easily read manual suggesting possible solutions to many of the problems we encountered is being readied for mass distribution to theatre owners, managers and other interested parties.

And finally, let me stress that we are not judges or salesmen, the only thing we're after is information which will be beneficial to the entire industry.

WOMPI SUCCESS STORY

By LOIS EVANS

President of the Association of the Women of the Motion Picture Industry

THE WOMEN OF THE MOTION PICTURE INDUSTRY—better known as WOMPI—have embarked on a program for 1958 which places heavy emphasis upon service. Each of the 10 clubs of WOMPI—including our new 1957 club, *Kansas City,* has established for itself an important position in the community.

Everywhere — in every club — one realizes that without the unselfish services and personal contributions of each member—the record of achievements—in the five short years of organization—could not have been accomplished.

EVANS

Dallas — the club with the vision that led to the organization of WOMPI as a service club, has put many hours into service work during the past year. They have participated in the National Polio, March of Dimes and United Cerebral Palsy campaigns. Their most outstanding service of the year being their work for the Dallas tornado disaster. A ton of food and clothing was collected and delivered.

New Orleans WOMPI's enjoyed their annual Christmas Party for 450 orphaned children. This club gives many hours to the various drives during the year and are particularly proud to announce their sponsorship of students at Nicholls High in New Orleans who belong to the International Organiaztion of Future Business Leaders of America.

The Atlanta club has been successful in it's many undertakings. Battle Hill Haven, a home for the aged, has been brightened by their monthly bingo parties. The Cerebral Palsy School continues to be helped each year when the Atlanta WOMPIs sell newspapers on "Old Newsboys Day," which is sponsored by the Variety Club and Atlanta Journal. Their newest project is helping to send an eight year old girl, handicapped since birth by deafness, to the Davison School of Speech Correction.

Members of the Memphis club have given their time to raising funds for Happy Acres, a home for mentally retarded children. They also spend one night a week at the Veterans Hospital folding towels and bandages. Food and money have been given to a former film industry employee who because of illness is no longer employed.

A project since the oragnization of the Charlotte club has been to help a 14 year old orphaned girl. Clothing and recreation are furnished by the club. Work is also done with the Charlotte Educational Center helping to supply free lunches and shoes for needy children.

Toronto, our only Canadian club, received much joy from their work with a crippled child, furnishing her with braces and sending her to Summer camp. Other projects have been working with the aged and orphaned teen-age boys and girls.

Six children were sent to cardiac camp for two weeks this year by the Washington club and two blood pressure outfits were furnished to a children's convalescent hospital.

Denver, which will be hostess to the 1958 WOMPI convention has done much to aid the muscular dystrophy work in their city. They have also given help to the Tuberculosis Society, the Children's Speech Clinic at Denver University and the House of Hope.

Since it's organization, the Pinecastle School for Retarded Children has been the project of the Jacksonville club. They have

also worked with the Tuberculosis Association and are sponsoring a Camp Fire Girls group.

Des Moines was the first of our clubs to collect eye-glasses for "New Eyes for the Needy," which has been quite a success.

WOMPIs newest club, Kansas City, took time out in the process of organization to help with clothing and food for victims of the Ruskin Heights tornado last Spring.

When I look into WOMPIs future I am reminded of the words of one of our great poets "Give to the world the best that you have and the best will come back to you." With this motto as our goal how can we fail?

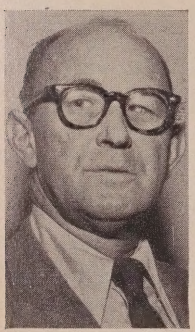
STATE OF THE UNION

By GEORGE AMY

President of American Cinema Editors

DON'T GO AWAY. This is not going to be a profound political essay. But, as president of the American Cinema Editors, it just seems appropriate to deliver the state of our union message. It also seems appropriate, after completing seven years as an organized group, to count our blessings and in retrospect review the results of our efforts.

To best describe who we are and what ACE stands for, we turn the pages back to the Fall of 1950 and quote our first president, Francis Lyon, who proudly stated:



AMY

"American Cinema Editors is an organization formed to bring into closer alliance those who desire to advance the prestige of the film editors and to increase the entertainment value of motion pictures by attaining artistic pre-eminence and scientific achievements in the creative art of film editing."

Today we have over 170 members, all ACE's, proving the truth in the words of our first president by their individual and collective contributions to the cause, and to the entertainment industry.

Most of these men and women of ACE are the same individuals who, just seven years ago, were virtually strangers to one another, although employed in the same industry. But the idea of organizing, first as a social group, was burning inside of them and ultimately culminated into ACE. Many of these talented men and women had often distinguished themselves in the profession individually, but unselfishly they banded together to make the idea of an organization a reality. The only selfish note, if you can properly call it that, was to elevate the profession in general, particularly within the industry, from the rangs of (if you'll pardon the expression) cutters to creators. (Most editors dislike the reference to them or their work as "cutters"; they are film *editors.*)

In the words of Lyon, the American Cinema Editor not only has attained artistic pre-eminence in the creative art of film editing, but also due prestige through the closer alliance of dedicated professionals. How it all was accomplished is virtually impossible to tell in one short article. Let it suffice in general terms of truth: Hard work; some disappointments; long, after-the-days-work hours; and an abundance of enthusiasm and ideas. We've also had lots of fun and genuine comradery too, through the years.

From its inaugural seven years ago, ACE and its many friends have enjoyed the social gathering at the annual dinner honoring award nominees (Oscar and Emmy) in the field of film editing. Aside from its social aspects, this event has contributed greatly to the prestige of the film editor, creating a better understanding of his efforts in the industry, the press, and the people, bless them, who pay to view his work.

In our seminars with industry leaders, ACE championed the call for cooperation among creative crafts for the betterment of motion pictures. In the unstinting participation with educators, ACE has imparted its thinking and teachings to the young aspirants who have to carry the ball (or the reel) tomorrow. In its creation of the Critics' Award for best editing of the year, ACE has honored and dignified the member and nonmember, and implanted good public relations with the people who carry the news to the public.

In sum, the American Cinema Editors not only exemplified the words of its first president, it has broadened the credo beyond expectation by adding other attributes without which many individuals, or organizations, ultimately fail. Most importantly of all such attributes is the deep understanding of human relations. We have been tested by time, and in seven years the report from ACE is that all is well with the state of our union. Now we look forward to many more years of a happy and productive association.

ADIEU, AND BON VOYAGE

By JOHN H. ROWLEY

Chief Barker, Variety Clubs International

YOU WILL BE READING THIS in the Spring of 1958, which marks the end of my two-year term of office as International Chief Barker. My successor will be named at the London Convention in April.

What better opportunity for me to say my adieus than at this time. I said in the beginning that this was the greatest honor ever conferred upon me. This position of high honor has consumed a lot of time and travel, which to me has been truly a labor of love. There will always be a great need for the humanitarian work which our world-wide organization engages in, and I am convinced more than ever that as long as that need exists there will always be Variety Clubs to do the job.

ROWLEY

We have the greatest organization in the world, with the finest people as its members. I salute Barkers everywhere, and I shall be eternally grateful to the officers of International, both elective and appointive, who have so ably counseled and shared with me in this heartwarming task. Certainly, insofar as I am personally concerned, I feel that my association with Variety has done far more for me than I have done for it.

I am looking forward to the London convention, which should be the greatest we have ever had, and moreover, I anticipate with much pleasure the opportunity to renew old friendships, and I hope to make many new ones.

I renew my pledge to work for all the good things that Variety stands for, and this encompasses a sincere desire to be of any service I can to my successor.

ACCELERATED ACTIVITIES

By SAMUEL G. ENGEL

President, Screen Producers Guild

THE CLOSE OF 1957 and the start of 1958 finds the motion picture industry in transition and the Screen Producers Guild's various activities being accelerated —as usual, only more so! At the year's close the project which dominates the scene is the fight to prohibit the sale of post-1948 motion pictures to television.

At press-time we have just held an important conference on this problem, with the SPG calling the meeting and with the Screen Directors Guild, the Screen Actors Guild and the Screen Writers Guild, as well as outstanding representatives of the theater operators, participating. The purpose was an interchange of information and views.

ENGEL

Among the theatermen who attended the meeting were S. H. Fabian, Leonard Goldenson, Elmer Rhoden, Frank Ricketson, Sol A. Schwartz, George P. Skouras and Mitchell Wolfson.

Our action in calling this meeting was impelled by our conviction that the problem posed by the sale of recent films to TV is one of the most serious facing the industry.

The SPG has long been convinced that this practice is suicidal and will sooner or later adversely affect everyone in the industry. We have long condemned it as a short-sighted, quick-buck policy, and we hope that 1958 will see this menace abated or removed.

The Guild's annual Milestone Award continues to be one of the outstanding social-industry events of the year honoring great moviemakers. The man thus honored in 1957 was Walt Disney, who in every sense measures up to the dimensions of greatness as a film producer.

The Milestone Award Dinner at the Beverly Hilton in February of 1957 was a brilliant affair and a fitting tribute to Disney.

Chairman Carey Wilson and the other members who managed the event did themselves proud.

Disney asserted: "I think I'd better retire now and get out of Hollywood so that I will do nothing in the future that will undo this wonderful tribute."

Climax of he evening came when Gene Kelly read a list of 37 countries and introduced a child from each nation dressed in an authentic costume and carrying the flag of his country. The youngsters shook hands or curtsied to the honor guest and most of them were kissed by him in return. The stunt was a complete surprise both to Disney and to the audience. Sixty-one members of the press, each with wife or guest, attended.

Another truly fireat film-maker and citizen, Spyros P. Skouras, president of 20th Century-Fox, has been named by the SPG as the recipient of the 1958 Milestone Award. This will be presented at a banquet in April.

Skouras, who was selected for his many humanitarian and charitable activities as well as for his distinguished record as the industry's ambassador at large, becomes the sixth to receige the Milestone Award, others being the late Jesse L. Lasky, the late Louis B. Mayer, Darryl F. Zanuck, Cecil B. DeMille, and Disney.

Our annual Inter-Collegiate Awards program for the best motion pictures made by college or university groups continues to be an inspiration to amateur as well as professional both to film-makers.

Last year, after looking over the entries, Lasky said: "No producer who is interested in the screen and in the thinking of the younger generation can afford to miss the films in this year's Inter-Collegiate Awards competition. They are a challenge to all of us. In viewing these films, we are not doing their creators a favor; rather, they are doing us one."

Winner of the Gold Award Medallion for 1957 was Allen Down of the University of Minnesota with a nine-minute subject titled "Swamp." The Silver Medallion went to USC for "Bunker Hill, 1956," as did the Bronze Medallion for "The Black Cat." The Honorable Mention films were "Beyond Teaching," U. of Illinois; "The Highest Ideals," U. of Nebraska, and "Who Kills the Tiger?" Wayne State University.

We are proud of the fact that our Inter-Collegiate Awards competition attract more and more groups each year, and that they have brought winners to the attention of the industry. Among those who have found jobs and recognition as the result of their entries are Herbert Skoble, director of USC's 1953 Prize-winner; Richard Hardman, 1953 UCLA Medallion winner and Dennis and Terry Sanders, 1954 UCLA Award winners.

With more than 25 entries already registered, the 1958 Inter-Collegiate Awards competition promises to be the most successful yet.

The ranks of the SPG have been augmented during the past year by the addition of many highly qualified creative producers. We have every reason to be gratified by this increasing growth. All together we face a year which undoubtedly will present challenging problems. We hope to be able to face them with assurance and confidence.

SAG HAS BIG YEAR

By JOHN L. DALES

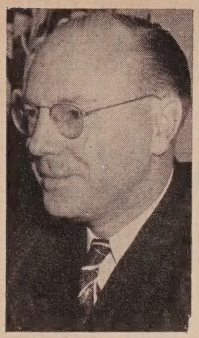
National Executive Secretary, The Screen Actors Guild

WHILE THE SCREEN ACTORS GUILD faces the future with confidence, no chronicle of the Guild's activities in 1957 would be complete without a firm statement of the Guild's increasing concern over (1). the increasing amount of picture production abroad by American interests, and (2) the bad effect on the entire motion picture industry of the sales to television of films made for theatrical exhibition.

It is with extreme regret that the Screen Actors Guild has been forced to make more and more deals for the televising of post-1948 theatrical pictures. We use the word "forced" because we are usually faced with a fait accompli in which the pictures have already been sold to television, subject only to the making of agreements with the talent guilds, with the ever-present threat of liquidation or foreclosure which would result in the pictures going into television and the actors getting nothing.

There is no doubt in our mind but that the motion picture industry is being badly hurt by the sales to television of post-1948 theatrical features. We are inclined to believe that only sheer necessity, not long range thinking and planning, has caused these sales.

During the year 1957, the Guild distributed to its members the sum of $2,576,491 in residual payments on television entertainment films. (Under the Guild contract, the actors in filmed television entertainment programs are paid residuals on the second to the sixth run inclusive.)



DALES

This, of course is an impressive sum of money and it helps in a small way to compensate for the money which American actors lose through the production abroad of a large number of American features.

While the Guild always has recognized that some features must be made abroad for locale purposes, we view with growing concern the trend to increase American production abroad and to reduce it in this country.

Despite various uncertainties in our industry, the national paid-up membership of the Guild increased during the year from 10,082 to 11,174, of whom 7,873 are in Hollywood and 2,567 in New York.

During the year, Walter Pidgeon completed five years as president of the Guild and was succeeded by Leon Ames, previously first vice-president.

The Guild has been most active on the Washington scene, leading the industry in a successful fight against proposed new tax regulations that would have driven many independent producing companies out of business. We are also prepared, when the right time comes, to battle for tax reduction and tax averaging to help increase domestic production.

Looking ahead, the Guild believes that the motion picture industry will overcome its present difficulties, solve its problems and emerge stronger than ever.

THE YEAR OF THE SPUTNIK

By GEORGE SIDNEY

President, Screen Directors' Guild

SPUTNIKS, TELEVISION, and as usual, people, were in the headlines during 1957. Some of the latter found a reason to manufacture gloom or at least some clouds of gloom. A voice out of Chicago wailed about the closing of all the motion picture studios. Some said that the voice was carried in from the Florida beaches and that owner of said voice hadn't been concerned about motion pictures, studios or theaters until the dollars had failed to stack up in the bank as they had in the past.

Whatever the reason, the wail caused discussion; the discussion caused searching insight and in most cases, the patient hadn't or hasn't been buried nor plans to be. When last seen they were chasing scripts, actors, money and studio space all around our town of Hollywood.

SIDNEY

Here at the Screen Directors' Guild, there was a great deal of that type of running during a very busy, very fruitful year. Plans for 1958 show a year filled with opportunities and lots of work in all directions. Our first major project was begun in 1957 for all of the Guild's agreements with the majors, the independents, and the Alliance of Television Producers expire in the first four months of 1958. In order to cover all the problems of work in our business and reach jointly acceptable agreements for the future, the old fashioned midnight oil lamps have been cleaned and repaired for they are going to be burned.

The Guild's Educational and Benevolent Foundation granted two scholarships during 1957 to students at UCLA and USC whose graduate study will be in the field of direction.

The growth of television and the expansion of re-runs and residual payments have required much more work in our Guild office for in 1957 our members received $420,000 in re-run payments. This brought the overall total since 1954 to more than $850,000.00.

The Annual Awards Dinner was held again in the Biltmore Bowl and our membership oversubscribed that dinner to such an extent that we almost had to move the walls of the hotel to make room for the turnout. Our membership has now grown to more than 1,100 members and we have no convention-type accommodations in Los Angeles or Hol-

lywood where a dinner can be held for this size membership.

Our Guild Theater was very busy in 1957, especially during the last three months and during late November and December, because of the pending Academy Awards, we had screenings almost every night. January and February of 1958 followed the same pattern. As a working Guild in the motion picture business, we look forward to 1958.

E PLURIBUS UNUM

By EDMUND HARTMANN

President, Writers Guild of America, West

THREE AND ONE HALF YEARS AGO, I organized writers from three distinct entertainment industries into a single writer's guild. The Radio, Television, and Screen branches became a well knit confederation of sovereign states. Within a year, the radio writers realized that their membership and their craft problems had dwindled with the shrinking of the radio industry. The radio and television branches then combined into a single branch of the guild.

There is naturally discussion and consideration of eliminating all branch classifications and separate boards and operating as a single Writer's Guild, encompassing radio, television, and screen writers.

HARTMANN

More and more writers are working in both television and screen media. A large segment of our membership already belongs to both branches. There are few screen writers who do not earn at least a part of their incomes from writing for television.

The ultimate hope of our guild is to establish a basic contract covering all forms of writing and guaranteeing such minimum objectives as separation of rights, the leasing of material with copyrights to be retained by the writers, and the payment of royalties in all outlets for continued use, with natural variations and compensation in relation to the fields covered.

Certainly these arguments indicate the necessity of a single writer's guild without separated branches, and there is no doubt that it will be the ultimate form of our organization.

Yet, I don't think the time has arrived to take this last step.

Writing for theatrical distribution and writing for television release are still separate and distinct occupations. There are more than enough craft problems to occupy the branch boards in their separate meetings. These problems would neither interest nor involve the other branch and a lot of meeting time would be wasted if unique craft problems had to be discussed before the entire Council.

There is still a feeling of branch pride and identity. Screen writers have a long tradition of working for their own guild and a good deal of justifiable loyalty. They are trustees for the large SWG, Inc., bank account built out of member's dues. They make such events as the Annual Screen Awards Dinner a matter of pride for all writers.

Television and radio writers have just as much craft pride and loyalty. Their growing strength and activities seem to be the future hope of the Guild. Their annual awards, both in book form and award parties, and their meetings and seminars, are the beginnings of regular events soon to equal the Screen Awards. This is a friendly and healthy competition. There is nothing destructive in the attitude of the two branches toward each other. Each branch knows well that in the event of difficulties, of whatever kind, the other branch could be counted on for full support.

I am certain that we will become a single unit Guild in the foreseeable future. I am just as certain that many of our members are not ready to give up craft distinction yet.

Let us make haste slowly. We are building a building. We are shaping the administrative staff to occupy this building. We are fighting to improve a series of basic contracts with our various employers. We are in many other important enterprises involving writers.

None of us is so conservative that he holds fast to old manners and methods for the sake of conservatism. But it is pointless and destructive to force a divisive issue, when the issue's resolution is a matter of natural and speedy progress.

CHANGING WITH THE TIMES

By SERGE KRIZMAN

President, Society of Motion Picture Art Directors

CHANGING WITH THE TIMES has been a necessity of the profession with the Society of Motion Picture Art Directors for the last 20 years. But due to the ever increasing importance of television, we were faced with the challenge of still greater readjustments during 1958. For example, only two short years after last revising the by-laws and working rules, it became necessary to up-date the "old" method of representation on the board of directors.

The new rules call for the addition of three representatives on the board from the live television field, and six additional representatives from independent motion pictures. This latter change clearly indicates the rapidly increasing importance of TV filmmaking to the art directors in particular, and show business in general.

KRIZMAN

Flexibility of operation, though, is nothing essentially new to us. In 1956, the SMPAD eliminated all distinctions between the various Hollywood entertainment media within its ranks—except for realistic differentials in fees and rates, wherever equitable.

We are also merely enlarging on long-time policy of being governed by and through the various media groups. Currently, both the vice-president and myself were elected out of the television film field, while the secretary and the administrator were chosen from the theatrical motion picture industry, and the treasurer from live television.

I might add that all of the Society officers have the present vice-president are serving out at least their second terms of office. So a great amount of administrative continuity has been preserved, for all of the ever-changing conditions under which we work from month to month!

Being president of an oragnization that insists on constant adjustment with the times, however, is a tremendous challenge. It would be far simpler for all of the officers and board members to serve an administration charged with maintaining the status quo.

But we of the SMPAD are sold on the idea that administrative rules are made only to be revised with swiftly changing times. The true values to be retained at all costs are the values of artistic tradition professional experience, and integrity. Such values are only increased by flexible administrative procedures.

The art director works with his fellow society members at the organized job of building the profession's prestige and efficiency. Yet essentially, each one of us is an individual creative artist working on a team. The less ponderous we can make the society's working mechanism, the more efficiently it can operate to the best interests of all allied media. That will leave us all free for our basic. creative work.

COUNTER-ATTACK READIED

By ROBERT SILL

West Coast Bureau, The Film Daily

HOLLYWOOD

AS THE NEW YEAR DAWNED, there was a heartening feeling throughout the motion picture industry that 1958 could be the year of grace, the year that would see the implementation of a united and successful counter-attack against an ominous decline in theatre revenues.

The immediate justification for the emergence of new hope and a cautious optimism was a gratifying reversal, during the final days of the old year and the opening days of the new year, of the downward trend in revenues that had accelerated so alarmingly during the last months of 1957.

It was clear enough that the upturn in business was largely attributable to the release of some exceptionally fine product at this time, but the important point was that there could be and actually was an upturn, thus giving the lie dramatically to the pessimists, and there were many of them, who had been proclaiming that the motion picture theatre was inevitably doomed.

With the tide turning, the weather clearing and the cloud of gloom drifting away, motion picture people seemed for the first time to be able to look around them at the rest of the business community, and then they began to realize that they had not been alone, that the economy of the nation as a whole had suffered grievously during that last quarter of 1957.

Industry leaders now realize that one of the reasons why television has had such a destructive effect on the motion picture business is that the movie people permitted their industry to be used by television to build up its potential as a rival form of entertainment.

There is no denying that this realization came almost too late to the production and distribution companies, although it was certainly evident to the theatre people from the very outset. What has been heartening to the latter is that the responsible leaders in the production and distribution fields now have given plentiful evidence that they know the easy cash obtained by selling films to a competing medium that had trouble supplying its public with sufficient programming was a delusive gain, that the damage to their potential revenues from current and future productions was greater in the long run than their immediate cash gains.

The most dramatic proof to theatre men that their concern over television competition had finally communicated itself to Hollywood was a statement issued early last December by G. Engel on behalf of the Screen Producers Guild, of which he is president. Calling upon all segments of the film industry to hold the line against the sale of post-1948 pictures, it described the sale of features to television as a "suicidal method of distribution, which is nothing more or less than a 'quick-buck' method of liquidation of valuable assets."

More significant than the statement itself was a call issued by the producers guild for a general meeting in Hollywood of representatives of all elements of the film business to discuss the problem.

Such a meeting was held about six weeks later, with the Guild acting as host. Some of those who attended were disappointed at what they regarded as a failure to do more than discuss the problem and come to general agreement. They were in a minority, however, for most of those present were aware that no formal compact to withhold films from any possible purchasers or lessees could have been made, for such an instrument could easily be construed by the government as a conspiracy in restraint of trade and make the parties to it subject to prosecution.

Even without such formal action, however, the meeting had great significance, for it was the first time that top executives in the exhibition field, top men in the production and distribution fields and representatives of the talent guilds had ever come together to examine and reach even informal agreement on their common desire to combat what they now all agreed was a threat to all of them. It is significant that since the meeting top executives of four major companies have publicly made voluntary pledges to keep their post-1948 pictures from free television.

Aside from the evidences of a new cooperative spirit within the industry and the salutary business upturn at the beginning of the year, which both contributed heavily to a surprising surge of optimism, it is possible that this optimism represented too somewhat of an angry reaction in Hollywood to some of the more extreme prophets of doom. Certainly Hollywood was as one man in denouncing the prophecy made by Edwin Silverman, prominent mid-West exhibitor, in December that all but possibly one major film studio would be shut down within six months. No one but Silverman knows today whether he really meant that or whether he was just goading the studios to take proper defensive measures against the television competition.

In any event, every major film plant except Universal-International announced production plans for 1958 which at least equalled and in some cases surpassed those of 1957. This was also true of such large independent producers as Hecht-Hill-Lancaster.

It is possible that the announced production goals will not be realized, but that will not be anything new in this business of turning out motion picture entertainment. Failure to achieve the goals, however, should not convict any producing firm of either fatuous optimism or deliberate misrepresentation.

Making motion pictures is not a mere factory operation, a matter of taking standard grades of raw materials and turning them into finished products by the use of machinery and labor whose rate of production can be precisely determined. With all the good intentions in the world, it is not possible for a movie-maker to be certain that a satisfactory script for a picture will be completed by a set date. And it is becoming increasingly difficult to be certain that all the important personnel involved in a produc-

tion will be available on the date the producer wishes to start a picture. That is because very few top-ranking cameramen or directors and virtually no stars are under exclusive contract to any production firm today. They cannot be told just to report for work on any particular day, for they have commitments with other producers too, so it has become a matter of considerable difficulty merely to assemble a competent cast and crew on any particular target date.

Despite such factors, the big production organizations do attempt to plan far in advance, for the nature of the business makes that absolutely essential. In modern times at least, there has never been a production of any magnitude on which the planning and much of the preparation, such as script writing, set and costume designing, and even casting, did not start at least a year in advance of the day the first scene was filmed.

The most ambitious production schedule announced by any of the major studios is that of 20th Century-Fox, which proclaimed that it has budgeted $65,000,000 for the production of 65 features this year, including about 25 from its affiilate, Regal Films, which specializes in low-budget films. Among the outstanding projects listed were: "The Diary of Anne Frank," "The Inn of the Sixth Happiness," "Rally Round the Flag, Boys," "Compulsion," "The Roots of Heaven," "A Certain Smile," "The Bravados," "The Story of Ruth," "The Sound and the Fury,' "Tender is the Night" and "Mary Magdelene."

Seeking to regain its former pre-eminence, MGM has definitely promised a minimum of 24 top-budget attractions for production this year, including one of its most ambitious ventures of some years, the new version of its great silent-day hit, "Ben Hur." Other top productions on this year's list include "Cat on a Hot Tin Roof," "Green Mansions," "Tunnel of Love," "Infamy at Sea," "Imitation General," "The Reluctant Debutante," "Some Came Running," "The Boy Friend," "Bells Are Ringing," "The Blessing" and "Northwest by North."

Paramount did not announce any fixed production total, the reason being, according to president Barney Balaban, "in order to leave ourselves free to accept any desirable projects as they develop." As the year began that studio was still engaged on one of its biggest productions in recent years, "The Buccaneer," and then it started "Rock-a-bye Baby." Others set to get under way early in the year were "The Black Orchid," "King Creole," "The Party Crashers," "Transfer" and "Battle Star."

Warner Bros. was another studio which did not attempt to forecast a full year's production, but it did predict that in the course of the year it would probably exceed any production budget of recent years. First big picture it put into production this year was "The Naked and The Dead," in which it was partnered with RKO. Other big ones set for filming in 1958 included "The Nun's Story," "Auntie Mame," "The Ice Palace," "Damn Yankees," "Dark at the Top of the Stairs," "Home Before Dark," "John Paul Jones," "The Philadelphian," "A Letter from Peking," "Summer Place" and "The Big Red One." Also a distinct possibility to go before the cameras this year was "The Miracle," to be filmed in the new Cinemiracle process.

Columbia Pictures also has an extensive program of top features slated for filming this year, some of them being "The Last Hurrah," "Bell, Book and Candle," "Andersonville," "Me and the Colonel," "The Last Angry Man," "The Wreck of the Old 97," "They Came to Cordura," "The Mark Hellinger Story," "The Image Makers," "The Chase," "Gunman's Walk," "The Number One' and "Pepe."

Among the smaller studios, both Allied Artists and Walt Disney Productions have both announced they would produce more features in 1958 than they did last year. This is also true of such organizations, specializing in the lower budget field, as AB-PT, American International and Gannaway International.

Meanwhile, it is true that there have been no indications of either RKO or Republic becoming an important production factor again, and it is also true that at the outset of the year Universal-International, which then had a backlog of more than 30 features, had no definite plans for any productions for at least six months following the completion of two features it was to produce in January.

Somewhat as an offset to this in the field of top quality product was an indication that there would be more features filmed by the so-called independents for which United Artists serves as both a financing and releasing organization. Near the end of last year, U.A. added to the list the Mirisch Co., which at once announced an ambitious schedule of a dozen features, all with top budgets and good star names, of which it expects to produce at least half this year.

The chief recent source of top U.A. attractions, Hecht-Hill-Lancaster, promised that 1958 would be the biggest year in its history, listing 12 features for production, starting with "Run Silent, Run Deep" and "Separate Tables" early in the year and continuing with "The Devil's Disciple," "Colonel Redl," "The Summer of the 17th Doll," "Take A Giant Step, "Rabbit Trap," "The Unforgiven," "The Catbird Seat," "First Love," "The Dreamers" and "The Hitchhiker."

With pictures also scheduled from such previous contributors of topnotch films to the U.A. program as Stanley Kramer Prods., Kirk Douglas' Bryna Prods., John Wayne's Batjac Co., and the Edward Small-Arthur

Hornblow partnership, and added starters in the form of production deals with Frank Sinatra, Robert Mitchum and Tyrone Power, U.A. could well be responsible this year for the greatest production program of "A" product in its history. It will also continue to handle small-budget features from several independent producers.

In regard to what is termed independent production nowadays, it should be noted that the past year saw even a further extension of a form of production deal that has become almost a standard throughout the industry but which has led to a widespread misapprehension concerning current Hollywood business practice. What is meant is that, while the genuine independent producer has been steadily vanishing from the Hollywood scene, uninformed commentators have been remarking for the past decade upon what they termed a growth of independent production.

It is true that a change in the production pattern has been taking place during the past 10 years and that today the majority of top attractions are turned out by producers and producing companies which are generally referred to, somewhat inaccurately, as independents. The distinction between them and the true independent may seem merely a matter of semantics but it is important to point out if one is to understand the prevailing pattern of the production business in Hollywood today.

The genuine independent, of whom there were a great many up to about 1947, was the man who either used his own capital—this was a very rare individual—or was himself responsible for the financing of his production venture, usually by a bank loan. Once he had obtained the financing for his venture, he was the sole and absolute boss over every detail of his production. In rare cases he would sell his completed picture outright to some distributing company, but usually he made a straight releasing deal, either with a releasing company like United Artists or with the distribution division of one of the major studios.

Of these rugged individualists there is just one left today in the big-budget fields, and he is Samuel Goldwyn, who has expressed his independence even further of late by doing his own distributing too. It is worthy of remark that in this, his 75th year, he will embark on one of the most ambitious and costly productions of his career, the picturization of the Gershwin opera, there is still an occasional one who fits the rigid definition of independent producer, but the only one who has a program of high-budget production at this writing is C. V. Whitney.

The chief reason for the disappearance of the genuine independent is that for about a decade now it has no longer been possible for a producer to borrow his needed capital by merely giving a first lien on his completed picture to the lender, generally a bank. The post-war slump threw so many pictures into the laps of the banks that they decided henceforth to lend money only on hard collateral.

This inability of the independent to raise money by putting up his print as collateral combined with several other factors to bring about the development of what might be termed the semi-independent of today.

Important among these factors was a tendency toward decentralization of production control at the major film plants, due largely to reluctance of executives to assume the man-killing burden of day-to-day supervision of all production activity at a large film plant. Executives generally began to work out deals which not only called for them to produce one, two or occasionally three or four films a year but also permitted them to benefit tax-wise by getting their renumeration in the form of profits instead of straight salary.

The tax situation is, as a matter of fact, the main factor in the burgeoning of the various forms of production deals which today are all loosely described as independent production, for it was not only the experienced producers who wanted to have the proceeds of their labors in some other form than direct salary—the same desire spread to actors, directors and even some writers.

The result is a great variety of so-called independent deals. Some amount merely to arrangements for producer, actor, director or writer to be included nominally in a corporate setup but actually only for the purpose of receiving a participation of profits. Other deals give the members of the producing corporation, especially when they are actually producers, varying degrees of autonomy. In all these cases, the money for production is put up by either a distribution firm like United Artists or by one of the major studios, which will also distribute the picture.

Probably the most autonomy is granted to the several noted production organizations listed above as being financed by United Artists. Since this company does not have either a film plant or production executives of its own, the producers whom it subsidizes are left pretty much on their own, but their activities can be circumscribed by limitations put on budgets for individual productions. Even at this company, however, there is no standard deal for all its producers. Details are subject to bargaining at the time the deals are made, with the result that some producers are subject to more supervision than others.

The most striking change in the production picture in recent years involves the major studios, which have always been both manufacturers and distributors. The situation today is that at every one of these big plants, with the possible exception of Warner Bros., the majority of pictures on their pro-

grams are being produced by subsidiary producing entities which the studios are financing. The subsidiary may be built around an actor or director but is most likely to be headed by a producer who used to be under salary as an associate producer at the same studio or some other.

The degree of autonomy these "independents" enjoy is generally less than is granted those making pictures for U.A. At the major film plants they are not only charged with a percentage of the studio overhead but they must also avail themselves, whether they wish to or not, of the services of the studio personnel in all technical aspects of picture making. And, aside from stars, they are often forced to let the studio cast the picture as it wishes, particularly if the studio has some young players under term contract.

On the whole, however, there is no set pattern as to the degree of autonomy these subsidiaries at the major film plants may exercise, for that factor is not even controlled by the terms of the contracts under which the producers operate. Whatever their contracts may say, for instance, it is a certainty that no one would attempt to exercise any supervision over, say, David O. Selznick or George Stevens, who are now producing under the aegis of 20th Century-Fox, or over John Ford, who was to produce "The Last Hurrah" early this year at Columbia.

As far as one can look into the future, this pattern of separate production units, with varying degrees of autonomy, financed by the major film companies, seems likely to be the manner in which the production business will be conducted in Hollywood for a long time to come. To describe these units as genuine independents, however, would get you an argument from that dean of the real independents, Sam Goldwyn.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Willard Cook, chairman; Mrs. Edna Bernice Stewart, Mrs. Margaret Gebhart.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 212 N. Eutaw Street, Baltimore, Maryland; C. Morton Goldstein, chairman; Mrs. Maude B. Dorrance, vice-chairman; Walter S. Hingler, secretary.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Sunday censorship of films, as practised by the Massachusetts Commission of Public Safety since 1908, was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Louis Pesce, acting director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

The Court of Appeals of Franklin County, O., declared the Ohio censorship statute illegal and unconstitutional on Jan. 5, 1955. Repeated efforts to pass a ney censorship bill in the Ohio Legislature have failed.

Pennsylvania

The Pennsylvania Motion Picture Act of 1915 was declared unconstitutional by the State Supreme Court on March 13, 1956. Legislative effort to reestablish censorship have been defeated.

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Herbert B. Gregory; Mrs. Lollie C. Whitehead; Mrs. Russell F. Wagers, director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Mr. Aubrey Milam, chairman; Mrs. Christine Smith Gilliam, censor. BESSEMER, ALA.—Censor committee named in Dec. 1955. Rev. F. E. Jordan, chairman. BIRMINGHAM, ALA.—Chief of Police E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO—Capt. Timothy Lynne; Sgt. W. S. White, censor; members of the board: William A. Foust, J. F. O'Halloran, Mrs. Edith Joyce, Mrs. Beatrice McGill, Mrs. Jeannette Van Volkenburgh. EVANSTON, ILL.—Joan Mariani, police censor. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. WILMETTE, ILL.—Mrs. R. Halliwell.

Dallas

DALLAS—Mrs. Roderic B. Thomas, chairman (Does not censor, but classifies pictures for suitability as public entertainment). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Board reactivated November, 1957. Named to the board were Mrs. Dorothy Patterson, L. B. Horton, Jr., Mrs. A. C. White, Rev. Howard Meyer, Mrs. W. P. Barnes and Mrs. Paul Hudman.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Sgt. Richard Loftus, film censor; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH,, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Note: The Kansas City motion picture censorship ordinance was revised and passed by the City Council (Dec. 12, 1952). The new ordinance does away with the necessity for screening each picture to be played in Kansas City and allows the city's motion picture reviewer to issue a certificate of approval on the basis of opinion of any credited censoring organization. Newsreels are specifically exempted from censorship in the new ordinance.

Little Rock

LITTLE ROCK—Ordinance passed in 1941 creating Board of Censors of 12 members. This number of 23 in Nov. 1946. Mrs. Christine Olds, chairman; Mrs. Herbert George, secretary.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale Reeder, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board. Mrs. F. B. Edwards, chairman; Avery Mrs. Walter L. Gray, T. Walker Lewis. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernest, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor William Gill, Jr., chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Portland

PORTLAND—Censor board abolished in 1953. A police department "advisory" committee is to be appointed.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—The Palo Alto City Council in April, 1954 voted unanimously to strip censorship powers from the city's 33-year-old advisory board on commercial amusements. The action removes the board's power to order special previews on motion pictures or to ban showings or limit them to adult audiences. (April, 1954). SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chariman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman. STOCKTON, CALIF.—A three-member film censorship committee was named by City Manager John C. Lilly on Feb. 4, 1954. Authority for the committee is provided in an old ordinance giving the city manager power to appoint a censorship committee and to act on its recommendations.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

West St. Paul (Minn.)

Censorship ordinance passed first week in October 1956. Exhibitors must submit film titles and synopses to a police commission a week in advance of playdates, and a screening must be held for one member of the commission before the picture's public showing.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1937 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

The State Supreme Court of Mississippi ruled (during the week of June 18, 1956) that all motion picture theatres throughout the state can show films on Sundays between 1 and 6 p.m. and from 9 p.m .to midnight.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

The Gastonia City Council voted to permit the city's motion picture theaters to open for business on Sunday (Sept. 6, 1955.)

Mount Airy, N. C.—Sunday motion pictures have been authorized by the City Commissioners after Nov. 1, 1955.

Forest City, N. C.—Sunday films approved by the Mayor, Oct. 29, 1957.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

November 6, 1951, election legalized Sunday showings in: Butler, Bellevue, Brighton Township, Bedford Township, Butler Township, Summit Township, Osceola Mills, Wayne Township Washington Township, Neshannock Township, Greenville, Franklin Township, Oxford Township, Kennett Square, Scot Township, Loyalsock Township, Montgomery, Hamilton Township, Norristown, Lehigh Township, Shamokin, Mount Carmel Township, Schickshinny, Bangor Township, Palmyra Township, Westfall Township, Berwick, Birmingham, Springfield Township.

The following communities retained the ban: Rural Valley, Everett, Antis Township, Fairview Township, South Fork, State College, College Township, East Brady, Bradford Township, Greene Township, Somerset, Lewisburg, Claysvile, Philipsburg, Mercer, Middletown, Lansdale, Danville, Northumberland, Milton, Schuylkill Haven, Selinsgrove.

November 8, 1955, election legalized Sunday showings in: North Versailles, Franklin (Alleghany Co.), Chippewa, North Sewickley, Hopewell, Franklin (Beaver Co.), Antis Township, Falls, State College, Philipsburg, College Township, Union, Hughesville, Sandy Lake, Danville, Upper Merion, Northumberland, Milton, Somerset, Selingsgrove, Jackson.

The following communities retained the ban: Camp Hill Lemoyne, Penn, Middletown, Paxtang, Halifax, Landsdowne, Antrim, Greene, Mercerburg, Greencastle, Everett, Tyrone, Middleburg, Lewisburg.

November 5, 1957, election legalized Sunday showings in: Gratz, Fermanaugh Township, Mount Wold Township, Kelly Township, Upper Macungie Township, North Whitehall Township, Carlisle, Jersey Shore, South Heidelberg Township, Hanover.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

A bill to repeal South Dakota's "blue laws" banning movies and other forms of entertainment on Sundays was passed by the House of Representatives. The vote was 50-22. (Feb. 1955)

Tennessee

Governor signed bill repealing blue laws in 1935 permitting Sunday opening by local option. However, not many operate.

Theaters in Maryville, Tenn., have started operating on Sunday. (Dec. 1951.)

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

DAYS AND DATES

A listing of promotional pegs for the showman, compiled for THE FILM DAILY YEAR BOOK by Leonard Spinrad's Day & Date Service, 511 E. 20th St., New York 10, N. Y. The dates listed below are the same for every year. For special 1958 days, weeks and events read the Next Week column regularly in THE FILM DAILY.

JANUARY

The Month:

Golden Rule Month
Break A Cold Month
Super Market Month
March of Dimes (always starts on the 2nd)

The Weeks:

Universal Week of Prayer (starting on first Sunday)
Printing Week (always includes Jan. 17)
Civil Service Week (always includes Jan. 16)
Idaho Potato & Onion Week (starts on third Thursday)
Large (Economy) Size Week (during latter half of month)
Jaycee Week (usually starts on third Sunday)
YMCA Week (during last quarter of month usually)
Junior Achievement Week (usually starts on last Sunday)
Youth Week (usually starts on last Sunday)

The Days:

1. New Year's Day Bowl football games.
2. Betsy Ross Day.
3. Congress meets about now.
4. Utah Admission Day.
5. Old Christmas; George Washington Carver Day.
6. Three Kings Day.
7. Russian Orthodox Christmas.
8. Andrew Jackson Day (marks Battle of New Orleans.)
9. Richard M. Nixon born, 1913.
10. Ethan Allen born, 1737.
11. Alexander Hamilton born, 1757.
12. Fairy tale founder Charles Perrault born, 1628.
13. Stephen Foster Memorial Day.
14. Greek Orthodox New Year.
15. Good Samaritan Day.
16. U.S. Civil Service established, 1883.
17. Benjamin Franklin born, 1706; St. Anthony's Day.
18. Daniel Webster born, 1782.
19. Robert E. Lee born, 1807.
20. Presidential Inauguration Day, every four years, next in 1961.
21. Stonewall Jackson born, 1824; Kiwanis founded, 1915.
22. Battle of Anzio, Italy, 1944.
23. John Hancock born, 1737.
24. Gold discovered in California, 1848.
25. Robert Burns Day (poet born 1759).
26. Douglas McArthur Day (he was born in 1880).
27. Serge Rubinstein murdered, 1955; case still unsolved.
28. First telephone switchboard, New Haven, 1878.
29. Baseball's American League founded, 1900.
30. Franklin D. Roosevelt Day (born 1882).
31. H-Bomb era began as President Truman ordered U.S. H-Bomb work, 1950.

FEBRUARY

The Month:

Freedom Month
American History Month
Apple for Teacher Month
Catholic Press Month
Heart Month
Ice Cream & Cherries Month

The Weeks:

National Children's Dental Health Week (starts on first Sunday)
National Weight Watchers' Week (starts on first Sunday)
Kraut & Frankfurter Week (starts on first Thursday)
Boy Scout Week (always includes Feb. 8)
Advertising Week (starts on second Sunday)
Crime Prevention Week (starts on second Sunday)
Beauty Salon Week (starts on second Sunday)
National Electrical Week (starts on second Sunday)
Negro History Week (starts on second Sunday)
National Cherry Week (Feb. 15-22)
Brotherhood Week (starts on third Sunday)
Catholic Book Week (starts on third Sunday)
National Engineers Week (starts on third Sunday)

The Days:

1. National Freedom Day.
2. Ground Hog Day; National Candlemas Day.
3. Four Chaplains Day.
4. Charles A. Lindbergh born, 1902.
5. Roger Williams arrived in America, 1631.
6. Lame Duck amendment to U.S. Constitution, 1933.
7. Charles Dickens born, 1812.
8. Boy Scouts of America founded, 1910.
9. U.S. weather service founded, 1870.

10. Spanish-American War officially ended, 1899.
11. National Science Youth Day (Edison's birthday).
12. Lincoln's Birthday; Georgia Day; Kosciusko Day; John L. Lewis' birthday.
13. Oldest U.S. public school founded in Boston, 1635.
14. Valentine's Day; Arizona Admission Day; Oregon Admission Day.
15. Susan B. Anthony Day.
16. Lithuanian Independence Day; Elks founded as fraternal order, 1868.
17. National Congress of Parents & Teachers founded, 1897.
18. Frank James (Jesse's brother) died, 1915.
19. Knights of Pythias founded, 1864.
20. Actor Joseph Jefferson, portrayer of Rip Van Winkle, born 1829.
21. Burglar alarm patented by Edwin T. Holmes, 1858.
22. George Washington's birthday.
23. Marines raise U.S. flag at Iwo Jima, 1945; Rotary Club founded, 1905.
24. First perforated postage stamps, 1857.
25. Income tax amendment ratified, 1913.
26. Buffalo Bill Day (Col. W. F. Cody born 1846).
27. Henry Wadsworth Longfellow Day (poet born 1807).
28. Bachelors' Day.
29. (Leap year only) The girls can propose.

MARCH

The Month:

American Red Cross Month
International Theatre Month
National Home Improvement Month
Easter Seals Campaign (month to Easter Sunday)

The Weeks:

Save Your Vision Week (begins on first Sunday)
National Peanut Week (begins on first Sunday)
Girl Scout Week (begins usually on second Sunday) (includes 12th)
Camp Fire Girls Birthday Week (latter part of month)
National Wildlife Week (begins on third Sunday)

The Days:

1. Nebraska State Day; St. David's Day.
2. Texas Independence Day.
3. Samuel F. B. Morse Day.
4. Presidents' Day.
5. Navy Construction Battalions christened Seabees, 1942.
6. Alamo Day.
7. Luther Burbank Day.
8. Andrew Carnegie's free library, 1889.
9. Amerigo Vespucci Day.
10. First telephone conversation, 1876.
11. Blizzard of 1888 began.
12. Girl Scouts of U.S.A. founded, 1912.
13. Hungarian Freedom Day.
14. Albert Einstein born, 1879.
15. Andrew Jackson's Birthday.
16. U.S. Military Academy established, 1802.
17. St. Patrick's Day; James Bridger Day.
18. DeMolay Day.
19. Charter Oak Day.
20. Spring arrives within next 48 hours in most years.
21. National Teen Agers' Day in 1958.
22. Arab League Day.
23. Pakistan Republic Day.
24. TB bacillus discovered, 1882.
25. Maryland Day; Greek National Day.
26. Kuhio Day, Hawaii.
27. U.S. Navy activated, 1794.
28. Neighborhood Playhouse School of Theatre founded in New York, 1928.
29. First Swedish settlement in America, 1638.
30. Seward's Day.
31. Virgin Islands Transfer Day.

APRIL

The Month:

Cancer Control Month
Wear A Smile Month
National Ladder Month
National Hobby Month

The Weeks:

National Arts & Crafts Week (April 1-7)
Noise Abatement Week (usually starts on first Sunday)
Boys Club Week (usually starts on first Monday)
National Laugh Week (usually starts on first Monday)
National Model Building Week (April 8-15)
Pan-American Week (always includes April 14)
National Do-It-Yourself Week (April 16-23)
National Garden Week (usually starts on third Sunday)
National Secretaries Week (usually starts on third Sunday)
U.S.-Canada Goodwill Week (always includes or immediately precedes April 28)
Hardware Week (usually starts on last Thursday)
National Photography Week (April 24-30)
National Baby Week (starts on last Saturday)
Mental Health Week (usually starts on last Sunday)
National Invest-in-America (usually starts on last Sunday)

The Days:

1. April Fool's Day.
2. U.S. Mint established, 1792.
3. Pony express founded, 1860; Jesse James killed, 1882.
4. Present U.S. flag design adopted, 1818.
5. Booker T. Washington Day.
6. Army Day.
7. World Health Day.

8. Louisiana admitted to U.S., 1812.
9. Bataan Day.
10. Eli Whitney Day.
11. Abraham Lincoln's last public address, 1865.
12. Halifax Day.
13. Thomas Jefferson's birthday.
14. Pan American Day.
15. Income tax deadline.
16. Khrushchev's birthday.
17. Verrazzano Day.
18. Paul Revere Day.
19. Patriots' Day.
20. Eighty Niners celebration in Oklahoma usually starts today.
21. San Jacinto Day.
22. Oklahoma Day.
23. First movie show, Koster & Bial's, New York, 1896.
24. Soda fountain patented, 1833.
25. American National Conservation Day.
26. Confederate Memorial Day.
27. Gen. U. S. Grant Day.
28. James Monroe born, 1758.
29. Casey Jones' last ride, 1900.
30. Walpurgis Night.

MAY

The Month:

Cerebral Palsy Month
National Canned Hamburger Month
National Tavern Month
National Foot Health Month
New Industries Month
Save A Life Month

The Weeks:

Correct Posture Week (starts on May 1)
American Camp Week (starts on May 1)
Be Kind to Animals Week (starts on first Sunday)
Goodwill Week (starts on first Sunday)
National Raisin Week (starts on first Sunday)
National Family Week (starts on first Sunday)
Foot Health Week (starts on second Friday)
National Frozen Food Week (starts on second Saturday)
National Luggage & Leather Goods Week (starts on second Saturday)
National Hospital Week (always includes May 12)
VFW Buddy Poppy Week (starts on third Friday)
Merchant Marine Book Week (starts on third Sunday)
Letters from America Week (starts on third Sunday)
National Motel Week (starts on third Sunday)
World Trade Week (usually includes May 22)
National Cotton Week (starts on third Monday)
National Pickle Week (usually starts fourth Thursday)

The Days:

1. May Day; Child Health Day; Loyalty Day; Evangeline Day.
2. May Fellowship Day, 1958 (first Friday in May).
3. Polish Constitution Day.
4. Rhode Island Independence Day.
5. George W. Julian Day; Mexico's Cinco de Mayo Day.
6. First postage stamp, 1840.
7. Lusitania torpedoed, 1915.
8. VE Day; Harry Truman's birthday.
9. Byrd flies over North Pole, 1926.
10. Confederate Memorial Day in Carolinas.
11. Mother's Day, 1958 (second Sunday in May).
12. National Hospital Day.
13. Colonists arrived in Jamestown, Va., 1607.
14. Women's Army (Auxiliary) Corps founded, 1942.
15. Straw Hat Day.
16. First nickel 5c piece authorized, 1866.
17. Norwegian Independence Day. Armed Forces Day (third Saturday in May).
18. World Good Will Day.
19. First American confederacy, 1643.
20. Mecklenburg Independence Day.
21. American Red Cross organized, 1881.
22. National Maritime Day.
23. Captain Kidd hanged, 1701.
24. First U.S. railroad, 1828.
25. End of Model T Ford, 1927.
26. National Country Music Day.
27. First TransAtlantic flight, 1919.
28. Dionne Quintuplets born, 1934.
29. Patrick Henry Day.
30. Memorial Day.
31. Johnstown Flood, 1889.

JUNE

The Month:

Dairy Month
National Recreation Month
National Ragweed Control Month
Portable Radio Month

The Weeks:

National Circus Week (June 1-7)
National Flag Week (always includes June 14)
Fraternal Week (second week of month)
National Bow Tie Week (starts on Father's Day)
National Swim for Health Week (starts on fourth Sunday)

The Days:

1. International Shut-In's Day in 1958 (first Sunday in June).
2. Queen Elizabeth II crowned, 1953.
3. Jefferson Davis' birthday.
4. Old Maids' Day.
5. Son's Day.
6. Nathan Hale Day; D-Day, 1944.
7. Beau Brummell born, 1778.

8. Frank Lloyd Wright born, 1869.
9. Cole Porter born, 1892.
10. Spirit of the Law Day.
11. Kamehameha Day (Hawaii).
12. Birthday of baseball, 1839.
13. Feast of St. Anthony of Padua (patron saint of lost articles).
14. Flag Day; Harriet Beecher Stowe Day.
15. Father's Day, 1958 (third Sunday in June). Idaho Pioneer Day.
16. Rose Festival Time is about now in U.S.
17. Bunker Hill Day.
18. Battle of Waterloo, 1815.
19. Nickelodeon opened in Pittsburgh, 1905.
20. West Virginia Day.
21. Summer season usually starts.
22. France surrendered to Germany, 1940.
23. Norwegian Midsummer Night Festival.
24. Swedish Midsummer Festival.
25. Korean War started, 1950.
26. UN Charter signed, 1945.
27. Helen Keller's birthday, 1880.
28. World War I triggered by murder of archduke, 1914.
29. American Board of Commissioners for Foreign Missions founded, 1810.
30. Steamboats Natchez & Robert E. Lee began Mississippi River race, 1870.

JULY

The Month:

National Hot Dog Month
Picnic Month
National Iced Tea Time

The Weeks:

National Farm Safety Week (usually starts on third Sunday)
National Vegetable Week (usually starts on fourth Thursday)
Inventors Week (always includes July 31)

The Days:

1. Dominion Day in Canada; Eisenhower wedding anniversary.
2. Continental Congress voted for American independence, 1776.
3. Battle of Gettysburg ended, 1863.
4. Independence Day.
5. P. T. Barnum born, 1810.
6. First all-talking feature picture, 1928.
7. Annexation of Hawaii, 1898.
8. Liberty Bell Day.
9. Argentine Independence Day.
10. American troops invade Sicily, 1943.
11. George Gershwin died, 1937; Air Force Academy opened, 1955.
12. George Eastman Day; Congressional Medal of Honor established, 1862.
13. Gen. Nathan Bedford Forrest's birthday (1821) celebrated in Tennessee.
14. Bastille Day; Ground Observer Corps Day.
15. St. Swithin's Day (will it rain)?
16. First atom bomb explosion, 1945.
17. "Wrong-Way" Corrigan flew from Brooklyn to Dublin, 1938.
18. "Meeting at the Summit," Geneva, 1955.
19. First women's rights convention, 1848.
20. First U.S. draft numbers in World War I drawn, 1917.
21. Belgian Independence Anniversary.
22. John Dillinger killed outside movie theatre, 1934.
23. Birthday of Charlotte Cushman, 1816, first actress in Hall of Fame.
24. Utah Pioneer Day; Simon Bolivar's birthday.
25. Anniversary of Commonwealth of Puerto Rico; liners Andrea Doria and Stockholm collided, 1956.
26. Armed Forces Unification Act, 1947.
27. Korean War armistice, 1953.
28. World War I began, 1914.
29. Army Chaplains Corps founded, 1775.
30. WAVES joined the Navy, 1942.
31. First U.S. patent, 1790.

AUGUST

The Month:

National Sandwich Month

The Days:

1. Colorado Day; Francis Scott Key Day; Swiss Independence Day.
2. Wild Bill Hickok killed, 1876; first military airplane, 1909.
3. War Department founded, 1789.
4. Coast Guard founded, 1790; Chicago founded, 1830.
5. Battle of Mobile May, 1864.
6. Hiroshima atom bombed, 1945; modern talking pictures started, 1926.
7. Military Order of Purple Heart founded, 1782; Battle of Guadalcanal, 1942.
8. International Character Day.
9. Izaak Walton's birthday, 1593.
10. Herbert Hoover's birthday, 1874.
11. Robert Fulton's steamboat runs on Hudson River, 1807.
12. Soviet H-bomb tested, 1953; Hawaii formerly part of U.S., 1898.
13. Lucy Stone's birthday, 1818.
14. V-J Day.
15. Will Rogers killed, 1935; Panama Canal opened, 1914; Napoleon born, 1769.
16. Bennington Battle Days, Vermont.
17. David Crockett Day; Richmond P. Hobson Day.
18. Virginia Dare, first white child born in America, 1587.
19. National Aviation Day.
20. First demonstration of home television, 1930.
21. Princess Margaret's birthday.
22. Freedom's Gold Mine Day.
23. Rudolph Valentino died, 1926.
24. Vesuvius erupted, 1948.
25. Liberation of Paris, 1944.
26. Women's suffrage amendment in effect, 1920.
27. First U.S. oil well, 1859.
28. Oldest U.S. settlement, St. Augustine, Fla., 1565

29 "Boss" Kettering born, 1876.
30. Huey P. Long Day, Tennessee.
31. Malayan Independence Day; Iroquois Nation anniversary.

SEPTEMBER

The Month:

National Better Breakfast Month
American Home Lighting Fixture Month
National Patriotic Education Month
Sight Saving Month

The Weeks:

National Child Safety Week (usually Sept. 2-9)
Lessons in Truth Week (starts on second Monday)
Constitution Week (Sept. 17-23)
National Dog Week (usually starts fourth Sunday)
National Tie Week (usually starts fourth Sunday)

The Days:

1. Labor Day, 1958 (first Monday of month).
2. Japan surrendered formally, 1945.
3. Modern calendar adopted, 1752.
4. Los Angeles founded, 1781.
5. First Continental Congress, 1774.
6. LaFayette's birthday, 1757.
7. Brazilian Independence Day.
8. Japanese peace treaty signed, 1951.
9. California Admission Day.
10. United Daughters of Confederacy, founded, 1894.
11. O. Henry born, 1862.
12. Maryland Defenders' Day.
13. Commodore John Barry Day.
14. Star Spangled Banner written, 1814.
15. Felt Hat Day.
16. Cherokee Strip Day; James J. Hill Day.
17. Citizenship Day; Steuben Day.
18. National Chiropractic Day.
19. Washington's Farewell Address, 1796.
20. Cranberry Festival time (about the third week-end in the month).
21. Exit summer, enter autumn.
22. Post Office founded, 1789.
23. John Paul Jones' greatest victory, 1779.
24. John Marshall's birthday, 1755.
25. Balboa discovered Pacific, 1513.
26. Johnny Appleseed Day.
27. Kids Day, 1958 (last Saturday of month, usually).
28. Cabrillo Day, California.
29. Scotland Yard founded, 1829.
30. James Dean died, 1955.

OCTOBER

The Month:

National Science Youth Month
Restaurant Month
Cheese Festival
Rice Harvest Festival
Let's Go Hunting

The Weeks:

National Newspaper Week (Oct. 1-8)
National Letter Writing Week (starts on first Sunday)
National Employ the Physically Handicapped Week (starts first Sunday)
Fire Prevention Week (always includes Oct. 9)
National Pharmacy Week (starts first Sunday)
Save the Horse Week (usually starts on second Sunday)
Oil Progress Week (usually starts on second Sunday)
Certified Washable Week (usually starts on second Sunday)
Y-Teen Roll Call of YWCA (usually starts on second Sunday)
National Macaroni Week (usually starts on third Thursday)
United Nations Week (week of Oct. 24)
Cleaner Air Week (usually starts on third Sunday)
National Thrift Week (usually starts on third Sunday)
Pass the Laugh Week (usually starts on third Sunday)
National Bible Week (usually starts on third Monday)
National Apple Week (always includes Oct. 31)
National Popcorn Week (usually starts on last Sunday)
National Pretzel Week (usually starts on last Sunday)
National Honey Week (usually starts on last Monday)

The Days:

1. World Series starts about now (on a Tuesday or Wednesday).
2. Lost Battalion epic, Oct. 2-8, 1918.
3. Eleanora Duse born, 1859.
4. National Newspaperboy Day, 1958; observed on first Saturday.
5. First Baby Show, 1854, Springfield, O.
6. First modern talking feature picture, "The Jazz Singer," 1927.
7. James Whitcomb Riley Day (Indiana).
8. Freedom of the Press Day.
9. Freedom of Speech Day; Leif Ericson Day.
10. Oklahoma Historical Day.
11. Pulaski Day.
12. Columbus Day; National Grandparents Day, 1958 (second Sunday).
13. Sgt. Mollie Pitcher Day.
14. Pres. Eisenhower's birthday, 1890.
15. Poetry Day.
16. Noah Webster Day.
17. American victory at Battle of Saratoga, 1777.
18. Alaska Day. Sweetest Day in 1958 (third Saturday).
19. Yorktown Day.

20. U.S. troops landed at Leyte, Philippines, 1944.
21. Rev. Samuel F. Smith Day.
22. Metropolitan Opera House opened, 1883.
23. Hungarian revolt, 1956.
24. United Nations Day.
25. Charge of the Light Brigade, 1854.
26. Erie Canal opened, 1825.
27. Navy Day. Teddy Roosevelt born, 1858.
28. Greek National Day.
29. Stock market crash, 1929.
30. Trick or Treat night.
31. Hallowe'en; National Apple Day.

NOVEMBER

The Month:

Religion in American Life Month
Butter-Baked Turkey Time
American National Gratitude Month
Invest for Peace Month
Muscular Dystrophy March
Christmas Seal Sale (approx. Nov. 15-December 25)
Worldwide Bible Reading (Thanksgiving to Christmas)

The Weeks:

American Art Week
Cat Week (usually starts on first Sunday)
American Education Week (usually starts on second Sunday)
World Fellowship Week (usually starts on second Sunday)
Diabetes Week (usually starts on third Sunday)
Farm-City Week (usually starts on next to last Friday)
Know Your America Week (last full week of November)
National Latin America Week (last full week, starting on Sunday)

The Days:

1. National Authors' Day.
2. Radio broadcasting at KDKA, Pittsburgh, 1920, began an era.
3. Panama Independence Day.
4. Will Rogers Day in Oklahoma; 1958 Election Day.
5. Guy Fawkes Day.
6. Roger Williams Day.
7. Day of the Unknown Political Prisoner: Russian Revolution, 1917.
8. Allied invasion of North Africa, 1942.
9. Elijah Lovejoy Day.
10. Marine Corps founded, 1775.
11. Veterans' Day.
12. Elizabeth Cady Stanton Day.
13. Birthday of Edwin Booth (1833) and John Drew (1853).
14. Robert Fulton Day.
15. A. F. of L. founded, 1881.
16. Oklahoma Statehood Day.
17. Suez Canal opened, 1869.
18. Louis Daguerre, photographic pioneer, born 1789.
19. Equal Opportunity Day; George Rogers Clark Day.
20. Freedom of Religion Day.
21. Mayflower Compact, 1620.
22. Feast of St. Cecilia, patron saint of music.
23. Repudiation Day in Maryland.
24. Catholic Relief clothing collection this week.
25. St. Catherine's Day (Paris manhunt carnival).
26. John Harvard Day.
27. Thanksgiving Day, 1958.
28. Navy Chaplains Corps founded, 1775.
29. Louisa May Alcott born 1832.
30. Mark Twain Day; St. Andrew's Day.

DECEMBER

The Month:

Holiday Butter Cookie Time

The Weeks:

National Prosperity Week (starts on first Monday after Thanksgiving)
Christmas Week (Dec. 25-Jan. 1)

The Days:

1. Iceland Independence Day.
2. Pan American Health Day.
3. First co-educational college, Oberlin, 1833.
4. Lillian Russell born, 1861.
5. Walt Disney born, 1901.
6. St. Nicholas Day.
7. Pearl Harbor Day; Delaware Day.
8. First rocket airplane tested, 1946, at supersonic speed.
9. First Christmas seals sold, 1907.
10. United Nations Human Rights Day.
11. JCI Day.
12. Guadalupe Day.
13. Santa Lucia Day.
14. Amundsen discovered South Pole, 1911.
15. Bill of Rights Day.
16. Boston Tea Party, 1773.
17. Pan American Aviation Day; Wright Brothers Day.
18. NATO Defense Force set up, 1950.
19. Valley Forge encampment began, 1777.
20. Broadway lit by electric lights, 1880.
21. Winter; Forefathers' Day.
22. Continental Navy established under command of Esek Hopkins, 1775.
23. Wake Island surrendered to Japs, 1941.
24. Christmas Eve; Kit Carson Day.
25. Christmas Day.
26. Day after Christmas (holiday in Carolinas and Britain).
27. Louis Pasteur's birthday, 1822.
28. Sea Bees founded, 1941.
29. First American YMCA, 1851; Texas joined U.S., 1845.
30. New York Film Critics vote about now for best picture of year.
31. New Year's Eve.

INDUSTRY LITIGATION

Some 1957 Cases of Interest to the Motion Picture and Television Industries

Compiled and Digested by CHARLES D. SILVERBERG
Attorney, Hollywood, Calif.

THE FOLLOWING 1957 DECISIONS appeared to the writer to be of significance and interest to the motion picture and television industries. Legalistic treatment which might prove foreign to the layman has been begrudgingly sacrificed for simplicity, and accuracy of detail has given way to brevity due to space limitations. Case citations allow a closer scrutiny of the decsions where desired.

COPYRIGHT AND RELATED

INDEPENDENT FILM DISTRIBUTORS, LTD. v. CHESAPEAKE INDUSTRIES, INC., 148 F. Supp. 611 (S.D. N.Y. 1957)

Since 1923, New York State has given film laboratories a lien upon film processed by them, including a lien, in some cases, on the distribution and exhibition rights. Acting under this law Chesapeake secured a default judgment of foreclosure against an English company, Independent, which was not doing business in New York and could not be personally served there. After the foreclosure sale, Independent entered the federal court to challenge the jurisdiction of the state court and the validity of the film laboratory lien law.

The federal court said that even though the films were physically in New York, the copyright was in England where Independent had its domocile. There could be no lien upon the copyright in such a case unless there was personal service on the copyright owner or the copyright owner resided in New York. In an interesting footnote, the court went even further. The judge questioned whether the lien law could affect the copyright in any case, since the U.S. Copyright Act appears to require an instrument in writing signed by the copyright owner to create a mortgage in a copyright; the implication being that if a mortgage cannot be created without a writing signed by the copyright owner, a laboratory lien requires such a writing as well. Although the lien of Chesapeake on the physical film was unaffected by this decision, the result was that the lien became worthless without the right to exhibit the film.

CHANDLER v. ROACH, 156 A.C.A. 507 (1957)

In 1951 a professional writer, through his agent, disclosed an idea for a production of a filmed series based on the activities of a public defender's office to a television producer. He prepared a script at the producer's request. An agreement was drafted but never signed and two years passed during which nothing happened. The defendant then produced a series of television programs based upon the idea. When sued by the writer, the producer prevailed on a jury instruction to the effect that the writer could not win unless his idea, in addition to being concrete, was also novel.

The California District Court of Appeal, however, reversed the trial court and ordered a new trial. It said the writer could recover even if the idea was not novel, so long as a promise to pay was expressed or could be inferred from the circumstances. The court said "The assent of the producer (to pay) is manifested by his acceptance of the idea or material submitted under the circumstances, a part of which is that it is reasonably understood that a professional author expects payment of the reasonable value of the idea or material if used, so that the conduct of the producer in accepting it implies a promise to fulfill these reasonable expectations." Thus, even though no idea is copyrightable, and even though a particular idea may not be novel, a producer may agree to pay for its disclosure and use and be bound by his promise to do so.

MILLER v. NBC, US District Court, Delaware (26 US Law Week 2290)

NBC dramatized and presented a fictionalized version of the crime and apprehension of a Federal bank-robbery convict. The convict sued the network on the grounds of implied contract and an interference with his right to sell that phase of his life story. The court considered that both grounds had overtones of "invasion of privacy," despite the convict's insistence that he was not relying upon that right.

In denying recovery to the convict, the court stressed the "public interest" rule. On the contract issue, the court said that what the station used was part of the public domain. It had not used the convict's name, nor had it related intimate details of his life. The convict had not furnished, even implicitly, any consideration; any exchange. The court did point out, however, that it should not be understood as sanctioning wholesale exposure of an individual's intimate life merely because some part of his life has been opened up to public view.

BENNY V. LOEWS: CBS V. LOEWS, 239 F. 2d 532 (9th Cir. 1956; cert granted 1957)

In 1942 Loew's (MGM) purchased from the author the exclusive motion picture rights to "Gaslight," a copyrighted work, and produced a motion picture based on the story. In 1952 CBS produced a half-hour television burlesque of the picture with Jack Benny as the star without obtaining the consent of Loew's or the author.

Upon suit by Loew's, Benny and CBS took the position that the use made of the copyrighted material was a so-called "fair use," and that the copyright had not been infringed. The court analyzed the outlines of the original photoplay and the teleplay and concluded that there had been a substantial taking of Loews' material. The court rejected the argument that it was a "fair use" because it was a burlesque of the material. It said that if there is a susbtantial taking of another's copyrighted work, infringement exists no matter what the nature of the copy, burlesque or otherwise. The case has been argued to the United States Supreme Court, whose decision is pending at the date of this writing.

SUNSET SECURITIES CO. V. COWARD MCCANN, INC., 47 Cal. 2d 907, 306 P. 2d 777 (1957).

Coward-McCann, a book publisher, gave American International Pictures Corporation, a producer, motion picture rights in the novel "Prelude to Night" for the sum of $10,000. The agreement provided that the rights so granted were to "automatically revert" to the publisher unless the producer exercised an option to acquire the rights in perpetuity for an additional $25,000. The $25,000 was never paid. The producer defaulted on its bank loan. The bank foreclosed, and sold the picture to a subsidiary corporation.' The purchaser sued the publisher to clear its title so that it might freely distribute and exhibit the picture.

The question was, what reverted? The right to produce a motion picture based upon the novel? Or, the copyright in the picture plus the rights in the novel? The purchaser argued that the copyright in the film could not "revert" because it was not in existence at the time of the agreement. After a close reading of the agreement, the California Supreme Court held that the reversionary clause included "all rights *derived* from those conferred" in the granting clause and this included the copyright on the motion picture. The result was that despite the possession of the physical film gained through the foreclosure, the purchaser had no right to exhibit the picture.

WHITMAN V. WALT DISNEY PRODUCTIONS, 148 F. Supp. 37 (S.D. Cal. 1957)

The Walt Disney Studio, without having to become involved in the merits, succeeded in obtaining a dismissal of a patent infringement suit based on its use of a certain system of composite motion picture photography. The judge concluded that the inventor had slept on his rights, if any, for too long. The inventor knew in 1939 that Disney was using his process. He did sue in that year but brought the action in the wrong court. He sued again in the proper court, but did nothing to press the action, with the result that his action was dismissed three years later without prejudice to his right to bring it again. Ten years later, 1953, he sued for a third time. By this time his patent had almost expired. In early 1957, more than 17 years after he first sued, the case came to trial. In spite of excuses, the court held that because of his delay, because he had not even protested to Disney about his rights, and because Disney had invested millions of dollars' time, effort and capital in establishing its enterprises during this period, the suit would not be entertained, no matter how meritorious it might be.

DAHL V. COLUMBIA PICTURES CORP., 166 N.Y.S. 2d 708 (N.Y. Sup. Ct. 1957).

Arlene Dahl sued Columbia on the ground that, among other things, sketches used by that company in connection with the exploitation of a film in which she acted the part of a scheming, immoral woman were libelous and invaded her privacy under the New York Civil Rights Law.

On the question of libel, the Court pointed out that no right-thinking person would believe that Miss Dahl's character was the same as that of a part she portrayed. The sketches, though exaggerated by making the woman appear wild and sexually promiscuous, were based upon actual scenes of the picture, did bring out the main theme in exaggerated fashion, and "were within permissible limits of motion picture advertising standards," having been approved by the Motion Picture Association. Miss Dahl's privacy was not invaded since she had consented to the use of her name, photograph and likeness in connection with the advertising of the picture. The Court further stated, in another cause of action based on breach of contract, that the change of the picture's title did not violate a contract clause giving the actress the right of approval on "substantial changes or derivations from the original script." The original title was known to be tentative.

SZEKELY V. EAGLE-LION FILM CO., 242 F. 2d 266 (2d Cir. 1957); cert. denied, 354 U.S. 922, 1 L.ed 2d 1437, 77 S. Ct. 1382 (1957).

A screenplay was written for a producer based on a story to which the producer owned the motion picture rights. The producer agreed to pay the screen writer the sum of $35,000 plus 5 per cent of his profits. Under the agreement, the writer was to retain all his rights in the screenplay until, and as security for, payment of the $35,000. $10,000 was paid but due to financial difficulties the producer was unable to pay the balance. A motion picture was produced. The writer sued the distributor for infringement of his common law copyright. The

writer was awarded a judgment and the distributor appealed.

The Court held that there was no merit in the claim that the writer was, himself, an infringer, since the producer for whom the screenplay was written had the right to dramatize the original story. The Court further held that there was a deliberate infringement. The distributor was apprised of plaintiff's claim several weeks prior to the start of distribution. As a result of the publication, the work of the writer became unsalable by him. The Court also held that the market value of the screenplay was, at the time of the conversion, at least $25,000, which was the amount sued for.

CENSORSHIP

EXCELSIOR PICTURES CORPORATION v. REGENTS OF THE UNIVERSITY OF THE STATE OF NEW YORK, 165 N.Y.S.2d 42, 3 N.Y.2d 237, 144 N.E.2d 31 (1957)

The Motion Picture Division of the New York State Department of Education refused to give a license for general exhibition of the motion picture "Garden of Eden," which was a fictionalized depiction of activities of a nudist group in a Florida camp. The Court held the picture not obscene, considering the traditional meaning of the word "obscene"; and concluded that the Board had misinterpreted its function by misguidedly reading the censorship law together with a certain section of the New York Penal Code which prohibits the exposure of the private parts in the presence of two or more persons of the opposite sex whose private parts are also exposed. The court insisted that since censorship can only be justified on the grounds of obscenity, that the Board must limit its inquiry to the question of obscenity. Furthermore, the court said that the penal statute does not make nudism, by itself, a crime. And even if it did, it cannot be said that representation of a criminal act (such as photographing and exhibiting it) is itself a crime.

ADAMS NEWARK THEATER COMPANY v. CITY OF NEWARK, 22 NJ 472, 126 A2d 340; stay denied, 353 US 955, 1 Led.2d 907, 77 S Ct 862; reh. denied, 2 Ler.2d 61 (1957)

The City of Newark passed an amendment to its obscene shows ordinance which placed certain specific conduct within the prohibited classification and which listed and detailed certain parts of the human body which could not be exposed, and to which attention could not be directed. The ordinances were challenged by theater operators as taxpayers on the grounds of violation of constitutional guarantees, since it provided for prior censorship of specific acts.

The Supreme Court pointed out that the city is faced with a dilemma. A broad ordinance brings charges of vagueness and a detailed ordinance brings charges of violation of freedom of speech. The court held that the amendments were a constitutional exercise of the police power; that government in a democracy is responsible for the protection of the morals of its people. The court attempted to eliminate the fears of the theater operators by saying that each individual case would be weighed as it arose, and that the ordinance was susceptible of reasonable judgment in its interpretation.

MARYLAND STATE BOARD OF MOTION PICTURE CENSORS v. TIMES FILM CORPORATION. 212 Md 454, 129 A2d 833 (1957)

A motion picture entitled NAKED AMAZON included scenes of natives of the Brazilian jungles without clothing, although there were no suggestive scenes and the intimate parts of the bodies were not visible. The State censorship board deleted from the picture all scenes showing bodies below the waist, after viewing each scene alone and considering whether the possible obscenity of each scene outweighed any of the merits of the same scene.

The Maryland Statute is of the "dominant effect" type. The Supreme Court of Maryland held that the film must be considered in its entirety. The board should have examined into the question of whether the obscenity of individual bits or scenes found objectionable outweighed the overall worth of the picture viewed in its entirety, and should have looked to the effect of the picture as a whole on the ordinary viewer, not merely on the irresponsible viewer.

A.C.L.U. *et al* v. CITY OF CHICAGO, *et al*, 13 Ill 2d 278, 141 NE 2d 56 (1957)

The motion picture "The Miracle" was banned from exhibition in Chicago under a municipal code provision prohibiting "immoral or obscene" films. The same film had originally been banned in New York as sacrilegious but the United States Supreme Court held there that this was not a valid ground for censorship under the Constitution. Here, the appellate court defined obscenity and prescribed a test of the "dominant effect on a normal, average person," sending the case back to the trial court for a finding on the issue of obscenity. The court then disagreed with the trial court's finding and doubted that "The Miracle" would arouse sexual desires in the average normal reader. The court warned that censorship should be approached wth caution, and ordered that the picture be given a permit for exhibition.

TIMES FILM CORPORATION v. CITY OF CHICAGO, 2 Led 2d 72 (1957) reversing 244 F. 2d 432 (7th Cir. 1956)

The Chicago Police denied an exhibition permit to the motion picture "The Game of Love" as an obscene film. After a series of appeals, the United States Court of Appeals for the Seventh Circuit affirmed the trial court which held that the purpose of the

film was to arouse sexual desires, that freedom of speech is not absolute, that the standard presented by the City Ordinance in question was not too vague, and that the denial of the permit in this case was not unconstitutional since the picture was obscene.

The Supreme Court of the United States reversed the Court of Appeals. The Supreme Court cited an earlier case in which, among other things, had pointed out that sex and obscenity are not synonymous, and that the portrayal of sex in artistic material is not itself sufficient reason to deny the material the constitutional protection of freedom of speech. ALBERTS v. CALIFORNIA, 354 U.S. 476, 1 Led 2d 1498, 77 S. Ct. 1304 (1957).

TAXATION

COMMISSIONER OF INTERNAL REVENUE v. SCHAEFER, 240 F.2d 381 (2d Cir. 1957)

A taxpayer had been active in the motion picture industry for over 30 years, but had never ventured into motion picture production on his own. He formed a corporation to produce a feature motion picture. He served as its president without compensation and was the sole shareholder. He was required by lenders of the production financing to guarantee completion of the picture. The picture exceeded its budget. The taxpayer had to advance $53,000 for completion, taking notes from the corporation which were, by agreement, subordinated to the corporate indebtedness to the lenders. The notes were never paid. The taxpayer deducted the $53,000 from his personal income tax return as a loss due to a bad debt arising out of his business under (then) Section 23 (k) (1) of the 1939 Internal Revenue Code. (Now Section 166 of the 1954 Code.) A tax deficiency was assessed on the grounds that the deduction was improperly classed as a business bad debt loss.

The court said it was true that the loss on the guarantee was directly related to the business of the corporation but that it did not necessarily follow that the corporation's business was the taxpayer's business. The assumption of the guarantee and the lending of the advance for completion did not amount to a "trade or business" of the taxpayer any more than if the taxpayer had, without prior commitment, made a direct loan to the corporation or endorsed its note. The taxpayer argued that the advance on the guarantee was incidental to his business of furnishing services to the corporation but the court rejected this, in view of the fact that the taxpayer served the corporation without pay.

Also evident in the opinion was the feeling of the court that a person may not form a corporation and call it a separate entity for one purpose and identify himself with it for some other purpose.

GERSHWIN v. UNITED STATES, 153 F. Supp. 477 (Ct. Cl. 1957)

The estate of George Gershwin's mother succeeded in obtaining capital gain treatment on a $150,000 sale of Gershwin compositions to Twentieth-Century Fox, some 12 years after the transaction. Reservation had been made of certain rights in the compositions, including "small" performing rights, the right to use any two of the compositions in a contemplated motion picture biography of George and Ira Gershwin, the rights to all music and lyrics not used in "The Shocking Miss Pilgrim," and the right to receive additional compensation in the event of a remake of the picture or the use of the compositions in any other pictures. The Treasury Department argued that the transaction was actually a "license" and not a "sale," and that the revenues from the grant were therefore taxable as ordinary income instead of being entitled to the less onerous capital gain rates.

The Court held that the transaction did reflect a sale and not a license. The court said the distinction was that of giving up ownership to another, as opposed to retaining ownership and merely giving to the other party the use of the material for some limited purpose or time. The court also looked to the instrument of transfer and noticed that it bore the earmarks of a sale, such as the use of the word "forever," the fact that flat sums were cited, and it had a "sole and exclusive" clause. The court further stated that the reservation of certain rights was not inconsistent with a sale of the property.

THEATRES

COMMONWEALTH v. GROCHOWIAK, ... Pa. ....., 136 A2d 145 (1957)

A drive-in theatre manager was convicted of a violation of the Pennsylvania Sunday Motion Picture Act which forbids Sunday motion picture exhibitions in any areas voting against such exhibitions in "local option" elections. The theater manager challenged the constitutionality of the statute as violative of the guarantee of free speech. The court acknowledged that motion pictures are within the protection of the First Amendment to the Constitution, but considered the statute a lawful exercise of the police power of the state. The court affirmed the conviction imposed by the trial court, and said "the police power of the state may properly impinge upon one or more phases of the information-presenting mechanism, although it cannot constitutionally impinge upon or limit the content of that expression or impede the right to be heard."

JONES v. WEST END THEATRE COMPANY, 94 Ga. App. 299, 94 S.E.2d 135 (1956)

Plaintiff attended a drive-in theatre which

was terraced with a series of parking ramps. Although the theatre area was only dimly lighted during the performance of the pictures, the area was brightly lighted by flood lights during an intermission so that patrons could visit the concession operated by the theater-owner in front of the screen. Plaintiff left his car, visited the concession, and made some purchases. While at the concession, the lights were again turned off and plaintiff attempted to make his way back up the ramps to his car. He tripped over an empty beer can in the dark, was injured in the fall and sued the theatre for negligence.

The court concluded that to require the theatre owner at all times to have immediate knowledge of, and remove, every article on which a patron might stumble would be to place too great a burden on him. This would make the theatre owner an insurer, which he is not.

K & F Theatres Company v. Bradley, 246 F2d 456 (10th Cir. 1957) (Reh. Denied)

A theatre lease provided that if the landlord ever desired to convert the theatre building for commercial purposes, tenant would surrender the building on 30 days' notice and buy the theatre equipment for a specified price of $10,000. The landlord gave notice of termination shortly before the expiration date of the lease. At the time of the notice, the theatre equipment was worth only about $500. The tenant surrendered the building upon notice, but refused to pay the $10,000. The landlord sued and the tenant appealed from an adverse judgment.

The appellate court decided that the termination clause of the lease gave a limited right to the lessor which could be exercised only in the event he determined in good faith to change the use of the premises to some other commercial purpose. The court concluded that the termination was not in good faith. No tenant was in prospect and no particular changes or improvements had been considered. Some 18 months after the termination of the lease, the landlord still did not know what he was going to do with the building and only minor alterations had been made. The termination appeared to be designed primarily to compel the lessee to pay $10,000 for theatre equipment having a reasonable value of only $500.00.

North Drive-in Theater Corporation v. Park-in Theaters, Inc., 248 F.2d 232 (10th Cir. 1957).

The owner of a drive-in theatre patent granted a license to a theatre owner covering any theatres which the latter might subsequently build within the geographical license territory. The theatre owner built several theatres and the patent owner sued for royalties under the license agreement.

The theatre owner argued that a court decision in another jurisdiction had invalidated the patent in question. The court held that a provision of the license agreement prevented consideration of that argument here. The licensee-theatre owner was deemed, under the agreement, to have waived his right to challenge the validity of the patent if he did not do so within a certain specified period of time after knowledge of such a court ruling. The Court did, however, hold in favor of the theatre owner on the merits, since the theatres constructed by him did not utilize the patent in question and were therefore not covered by the agreement.

ANTI-TRUST

Congress Building Corporation v. Loews, 246 F2d 587 (7th Cir. 1957)

A theatre lease provided for a fixed minimum rental plus a percentage of the lessee's gross receipts. The landlord brought a civil suit under the Clayton Act for treble damages and injuctive relief, claiming that although the fixed rentals had always been paid, the receipts of the theatre and thus the amounts payable by the tenant under the percentage clause, had been kept down by reason of the illegal trade practices of the tenant and others, why, he charged, were engaged in a conspiracy to monopolize first and first subsequent run exhibition of motion pictures, thereby relegating the landlord's theatre to an inferior exhibiting position.

The tenant took the position that the landlord was not a person injured in its business or property within the meaning of the Clayton Act. The court stated that the landlord should have its treble damage remedy if, in fact, the anti-trust violation had decreased its receipts in some ascertainable amount, and the fact that the operation of the theatre was entrusted to the discretion of the tenant would not deprive the landlord of the right to rely on remedies provided by the anti-trust laws.

The court also considered and rejected the tenant's argument that a demand for earlier runs for its theater should have been made by plaintiff as a prerequisite to bringing the law suit.

Eagle-Lion Studios v. Loew's Inc., 248 F.2d 438 (1957)

Eagle-Lion brought suit for $15,000,000 treble damages against Loews and RKO under the Sherman and Clayton Acts for alleged discrimination against them in the latter's New York Metropolitan Area first subsequent run theatres. Proof was made of great financial losses suffered both in production and distribution during the years of the alleged violations. Defendants answered that there had been no discrimination in booking, and that the Eagle-Lion pictures lost money simply because they were of a "low artistic and box-office appeal."

The trial court ruled in 1956 that plaintiffs had shown no direct proof of conspiracy to deprive them of a competitive licensing opportunity, despite the fact that they had several years in which to gather evidence. A majority of the members of the Court of Appeals agreed. The United States Supreme Court has agreed to hear the case.

The crucial issue is whether the findings of fact in the Federal Court decree in the Paramount case of 1956 may be used as prima facie evidence of the conspiracy charged in this suit by Eagle-Lion. The trial and appellate courts ruled that the findings of the Paramount case could not be used because different issues were raised here. The late Judge Jerome Frank, as well as Chief Judge Clark who dissented, disagreed.

MISCELLANEOUS

Television — Libel

GEARHART v. WSAZ, INC., 150 Supp. 98 (E.D. Ky. 1957)

A County Attorney sued in a Federal District Court in Kentucky for allegedly libelous newscasts by a West Virginia television station, which ascribed certain dishonest and improper actions to the plaintiff in his public and professional capacity.

The court held that there was jurisdiction in Kentucky even though less than 4 per cent of the station's total advertising revenue represented sales to Kentucky persons or firms. The court also stated that freedom to gather and broadcast news does not give a license to defame character. The program was repeated several times and, in addition, the court appeared to question the efforts made by the defendant station to corroborate or verify the statements made against plaintiff. The court held that defamation by television is libel, rather than slander, and that libel was present and actionable here, without proof of special damages.

Employment Contracts — Morals Clause

SCOTT v. RKO RADIO PICTURES, INC., 240 F.2d 87 (9th Cir. 1957), rehearing denied; cert. denied 353 US 939, 1 Led.2d 761, 77 S. Ct. 816 (1957).

RKO discharged the plaintiff, a former screen director, after his participation as a witness in hearings before the Committee on Un-American Activities of the United States House of Representatives. At the time of the discharge, plaintiff had been working under an unexpired written contract. Plaintiff was indicted and convicted for refusal to answer certain questions of the Committee and sentenced to a year in jail. RKO sent a notice of discharge, citing a breach of the "morals" clause of the employment agreement. The Court of Appeals analyzed the clause and the circumstances and concluded, with express reference to an earlier case, that the discharge was justifiable and for good cause. The court held that the director's conduct violated many elements of the morals clause.

Television — FCC

WRATHER-ALVAREZ BROADCASTING, INC. v. FCC. (AB-PARAMOUNT THEATERS, INC., INTERVENOR) 248 F.2d 646 (D.C. 1957)

The ABC Network applied to the FCC for authority to supply its programs to a Tiajuana, Mexico, television station which transmitted a city-grade signal to San Diego. The network wanted to obtain greater San Diego coverage in order to compete more favorably with the other two major networks which had San Diego television stations. The Commissioner ruled that the public interest would be served by giving a greater degree of multiple choice in live network programs, and by stimulating network competition and he granted the application.

On appeal the court held that although the Commissioner would admittedly not have jurisdiction over the programming of the station, he should have looked into what possible defects might exist in the programming policy of the foreign station as might adversely affect the public interest before granting the permit.

Workman's Compensation — Religious Exemption

C. O. BAPTISTA FILMS v. CUMMINS, 9 Ill. 2d 259, 137 N.E.2d (1957)

A corporation rented and sold religious films and motion picture projection equipment to religious groups at a substantial profit. The corporation sought an exemption under the Illinois Unemployment Compensation Act as a "corporation oragnized and operated exclusively for religious or educational purposes with private beneficial investment." The court held that the corporation did not meet the requirements for an exemption, citing, among other considerations, the non-religious structure of the company, the fact that none of the principals of the company were connected with any religious group, the fact that the company was controlled by one individual who could dispose of the earnings in any way he saw fit and the fact that much of the income was from sources other than those with direct religious connotations, such as the rental of equipment which could be used for non-religious purposes. The court followed an earlier but recent case in making its decision.

BOOKS ON THE MOTION PICTURE

COMPILED BY MICHAEL LINDEN
Librarian of the MPAA

I. GENERAL

American Academy of Political and Social Science. The motion picture in its economic and social aspects. Phila., Annals, Nov. 1926.
American Academy of Political and Social Science. The motion picture industry. Phila., Annals, Nov. 1947.
Bennett, Alfred. G. Cinemania; aspects of filmic creation. London, Jarrolds, 1937.
Catalog of copyright entries, cumulative series. Motion pictures, 1912-1939. Wash., Copyright Office, Library of Congress, 1951.
Catalog of copyright entries, cumulative series. Motion pictures, 1940-1949. Wash., Copyright Office, Library of Congress, 1953.
Davy, Charles, ed. Footnotes to the film. N. Y., Oxford University Press, 1937.
Fawcett, L'Estrange. Films, facts and forecasts. London, Goeffrey Bles, 1927.
Johnston, Eric A. Motion Picture on the threshold of a decisive decade. N. Y., Motion Picture Association of America, 1946.
Kennedy, Joseph P., ed. The story of the films; as told by leaders of the industry . . . Chicago & N. Y., A. W. Shaw Co., 1927.
Motion pictures, 1894-1912, identified from the records of the United States Copyright Office, by Howard L. Walls. Wash., Copyright Office, Library of Congress, 1953.
New York City. Works Progress Administration. The film index, a bibliography. N. Y., Museum of Modern Art Film Library, 1941.
Schmidt, Georg and others. The film; its economic, social and artistic problems. London, Falcon Press, 1948.
Vincent, Carl, and others, eds. General bibliography of motion pictures. N. Y., Heinman, 1953.

II. FILM ARTS, CRAFTS, AND TECHNOLOGY

Academy of Motion Picture Arts and Sciences. Research Council. Motion Picture sound engineering. N. Y., Van Nostrand, 1938.
Academy of Motion Picture Arts and Sciences. Recording sound for motion pictures, edited by Lester Cowan. N. Y. and London, McGraw-Hill, 1931.
Albertson, Lillian. Motion picture acting. N. Y., Funk and Wagnalls, 1947.
Alder, Ralph H. Movie making for everyone, 2d ed. Phila., Rayelle, 1954.
Alton, John. Painting with light. N. Y. Macmillan, 1949.
The ACL movie book; a guide to making better movies, N. Y., Amateur Cinema League, 1949, 2nd ed.
Antheil, George. Bad boy of music. N. Y., Doubleday, Doran & Co., 1945.
Bendick, Jeanne and Bendick, Robert. Making the movies. N. Y., Whittlesey House, McGraw-Hill, 1945.
Beranger, Clara. Writing for the screen. Dubuque, Ia., Wm. C. Brown Co., 1950.
Blakeston, Oswell, ed. Working for the films. London, Focal Press, 1947.
Bloch, Olaf, ed. The photographer speaks. London, Allen & Unwin, 1940.
Bomback, Richard H. Cine data book. London, Fountain Press, 1952.
Bomback, Richard H. Handbook of amateur cinematography, vol. 1. London, Fountain Press, 1953.
Bond, Fred. Better color movies; quick, simple answers to common problems of amateur movie makers. 2nd ed. San Francisco, Camera Craft Pub. Co., 1955.
Bradley, Willard King. Inside secrets of photoplay writing. N. Y., Funk and Wagnalls, 1926.
Brodbeck, Emil E. Handbook of basic motion-picture techniques. N. Y., Whittlesey House, McGraw-Hill, 1950.
Bruce, Robert C. and Dowling, Pat. Camera secrets of Hollywood. Hollywood, Camera Secrets Pub. Co., 1931.
Brunel, Adrian. Film production. London, Newnes, 1936.
Brunel, Adrian. Film script; the technique of writing for the screen. N. Y., Effingham Pub., 1948.
Buchanan, Andrew. Film making from script to screen. London, Faber & Faber, 1937.
Bulleid, Henry A. Special effects in cinematography. London, Fountain Press, 1954.
Burton, Jack. The blue book of Hollywood musicals. Watkins Glen, N. Y., Century House, 1953.
Cameron, James R. Projection room guide. Coral Gables, Fla., Cameron Publishing Co., 1955.
Cameron, James R. Third dimension movies and expanded screen. Coral Gables, Fla., Cameron Publishing Co., 1953.
Cameron, James R. Wide screen motion pictures. Coral Gables, Fla., Cameron Publishing Co., 1955.
Cameron, James Ross, comp. Encyclopedia, sound motion pictures, 3rd ed. Coral Gables, Fla. Cameron Pub. Co., 1948.
Cameron, James Ross. Maintenance guides for all sound reproducing equipment. 4th ed., 4 vols. Coral Gables, Fla., Cameron Pub. Co., 1953.
Cameron, James Ross. Motors and motor generators for projectionists. Coral Gables, Fla., Cameron Pub. Co., 1946.
Cameron, James Ross. Propectionist's trouble-shooting guide. 6th ed. Coral Gables, Fla., Cameron Pub. Co., 1955.
Cameron, James Ross. Questions and answers: motion picture projection, 6th ed. Coral Gables, Fla., Cameron Pub. Co., 1954.
Cameron, James Ross. Servicing sound equipment; trouble-shooters manual, 7th ed. Coral Gables, Fla., Cameron Pub. Co., 1948.
Cameron, James Ross. Sound motion pictures, recording and reproducing; with chapters on motion picture studio and film laboratory practices, 7th ed. Coral Gables, Fla., Cameron Pub. Co., 1950.
Cameron, James Ross. Sound pictures, motion picture projection, 12th ed. Coral Gables, Fla., Cameron Pub. Co., 1952.
Cameron, Ken. Sound and the documentary film. London, Pitman & Sons, 1947.
Caunter, John. How to do tricks. London, Focal Press, 1955.
Cocteau, Jean. Diary of a film. London, Dennis Dobson, 1950.
Cole, Toby and Chinoy, Helen K. Actors on acting. N. Y., Crown Publishers, 1949.
Cook, Canfield. Color movie making for everybody. N. Y., Whittlesey, House, McGraw-Hill, 1949.
Cornwell-Clyne, Adrian. Colour cinematography, 3rd ed. London, Chapman and Hall, 1951.
Cornwell-Clyne, Adrian. 3-D Kinematography and new screen techniques. London, Hutchinson, 1954.

Corson, Richard. Stage make-up, 2nd ed. N. Y., Appleton-Century-Crofts, 1949.
Craig, Edward A. (Edward Carrick, pseud.) Art and design in the British film. London, Dennis Dobson, 1948.
Craig, Edward A. (Edward Carrick, pseud.) Designing for moving pictures. New ed. Londo. Studio Pub., 1949.
Cricks, R. H. The complete projectionist, 4th ed. London, Odhams Press, 1949.
Crowhurst, Norman H. Stereophonic sound. N. Y., J. F. Rider, 1957.
Croy, Homer. How motion pictures are made. N. Y., Harper & Bros., 1918.
Dalzell, J. Moir and Linssen, E. F. Practical stereoscopic photography. London, Technical Press, 1953.
Daugherty, Charles M. Let 'em roll. N. Y., Viking Press, 1950.
Dench, Ernest A. Making the movies. N. Y., Macmillan, 1919.
Denis, Paul. Your career in show business. N. Y., E. P. Dutton & Co., 1948.
Dewhurst, Herbert. Introduction to 3-D; three-dimensional photography in motion pictures. N. Y., Macmillan Company, 1954.
Dillon, Josephine. Modern acting; a guide for stage, screen and radio. N. Y., Prentice-Hall, 1940.
Eastman motion picture films for professional use. Rochester, Eastman Kodak Co., 1951.
Eisler, Hanns. Composing for the films. N. Y., Oxford University Press, 1947.
Elements of color in professional motion pictures. N. Y., Society of Motion Picture and Television Engineers, 1957.
Emerson, John and Loos, Anita. Breaking into the movies. N. Y., James McCann Pub. Co., 1921.
Epstein, Alvin. How to draw animated cartoons. N. Y., Greenberg, 1945.
Eymann, William C. Everybody's movie course: 20 simple lessons in movie-making. N. Y., Maloney, 1947.
Falk, Nat. How to make animated cartoons. N. Y., Foundation Books, 1941.
Fawcett, L'Estrange. Writing for the films. 2nd ed. London, Pitman, 1937.
Feldman, Joseph and Harry. Dynamics of the film. N. Y., Hermitage House, 1952.
Field, Alice E. Hollywood, U. S. A., from script to screen. N. Y., Vantage Press, 1952.
Feild, Robert D. The art of Walt Disney. N. Y., Macmillan, 1942.
Franklin, Harold B. Sound motion pictures; from the laboratory to their presentation. N. Y., Doubleday, Doran & Co., 1929.
Frayne J. G. and Halley Wolf. Elements of sound recording, N. Y. John Wiley & Sons, 1949.
Gale, Arthur L. and others. Make your own movies, for fun and profit. N. Y., Coward-McCann, 1939.
Gale, Arthur L. How to write a movie. N. Y., Brick Row Book Shop, 1936.
Gaskill, A. L. and Englander, D. A. Pictorial Continuity; how to shoot a movie story. Toronto, Collins, 1947.
Gleason, Marion Norris. Scenario writing and producing for the amateur. Boston, American Photographic & Pub. Co., 1929.
Gopsill, G. H. Projection in schools. London, Current Affairs, 1953.
Greenless, A. E. Amplification and distribution of sound. Pacoina, Cal., Sherwood Press, P. O. Box 566, 1948.
Gregory, Carl Louis, ed. A condensed course in motion picture photography. N. Y., Institute of Photography, 1920.
Hacker, Leonard. Cinematic design. Boston, Photographic Pub. Co., 1931.
Hall, Hal, Ed. Cinematographic Annual, 1930. Hollywood, American Society of Cinematographers.
Hendricks, Bill and Orr, Montgomery. Showmanship in advertising. N. Y., Showmen's Trade Review, 1949.
Herman, Lewis. A practical manual of screen playwriting. Cleveland and N. Y., World Pub. Co., 1952.
Hill, C. A. Cine-film projection. 2nd ed. London, Fountain Press. 1952.
Hoadley, Ray. How they make a motion picture. N. Y., Crowell, 1939.
Hornby, Clifford. Shooting without stars; the inside story of film backgrounds. London, Hutchinson, 1940.
Hulfish, David S. Motion picture work; a general treatise on picture taking, picture making, photoplays and theater management and operation. Chicago, American Technical Society, 1915.
Huntley, John. British technicolor films. London, Skelton Robinson, 1948.
Jenkins, Norman. How to project sub-standard films. 2nd ed. London, Focal Press, 1951.
Jones, B. E. How to make and operate moving pictures. N. Y., Funk & Wagnalls, 1916.
Jones, Charles Reed, ed. Your career in motion pictures, radio, television. N. Y., Sheridan House, 1949.
Kehoe, Vincent J.-R. The techniques of film and television make-up. N. Y., Hastings House, 1958.
Keliher, Alice V., ed. Movie workers. N. Y., Harper & Bros., 1939.
Kiesling, Barrett C. Talking pictures. How they are made, how to appreciate them. N. Y., Johnson Pub. Co., 1937.
Klaw, Irving. How to become a movie star. N. Y. Klaw Publications, 1946.
Klein, Adrian B. Colour cinematography. 2nd ed. London, Chapman & Hall, 1939.
Klumph, Inez and Helen. Screen acting, N. Y., Faulk Pub. Co., 1922.
Kransz, A. Krazna. Photography as a career. London, Focal Press, 1944.
Krause, Earl E. Three dimensional projection. N. Y., Greenberg, 1954.
Krows, Arthur E. The talkies. N. Y., Holt, 1930.
Lane, Tamar. The new technique of screen writing. N. Y., Whittlesey House, McGraw-Hill, 1936.
Lawson, John Howard. Theory and technique of playwriting and screenwriting, rev. ed. N. Y., Putnam, 1949.
Lee, Norman. Film is born; how 40 film fathers bring a modern talking picture into being. London, Jordan & Sons, 1945.
Lee, Norman. Log of a film director. London, Quality Press, 1949.
LeRoy, Mervyn. It takes more than talent, as told to Alyce Canfield. N. Y., Alfred A. Knopf, 1953.
Lescarboura, Austin C. Behind the motion picture screen; how the pictures are actually made. N. Y., Scientific American Pub. Co., 1921.
Liszt, Rudolph G. The last word in make-up. N. Y., Contemporary Play Publications, 1938.
Livingston, Don. Film and the director. N. Y., Macmillan, 1953.
Lods, Jean. Professional training of film technicians. Paris, UNESCO, 1951.
London, Kurt. Film Music. London, Faber & Faber, 1936.
Lutz, E. G. Animated cartoons: how they are made, their origin and development. London, Chapman and Hall, 1920.
Lutz, E. G. The motion picture cameraman. N. Y., Scribner, 1927.
McCarty, Clifford. Film composers in America; a checklist of their works. Glendale, Calif., John Valentine 1953.
McKay, Herbert C. Movie making for the beginner, 2nd ed. N. Y., Crown, 1953.
McKay, Herbert C. Three-dimensional photography; principles of stereoscopy. Minneapolis, American Photography, 1951.
Margrave, Seton. Successful film writing. London, Methuen, 1936.
Marion Frances. How to write and sell film stories. N. Y., Covici-Friede, 1937.
Mees, C.E.K. The theory of the photographic process. N. Y., Macmillan, 1945.
Milne, Peter. Motion picture directing. N. Y., Falk Pub. Co., 1922.
Minter, L. F. How to title, 3rd ed. London, Focal Press, 1954.
Mitchell, Robert A. Manual of practical projection. N. Y., International Projectionist, 1957.
Molloy, Edward, ed. Sound film projection, 4th ed. London, Newnes, 1951.

Morkovin, Boris V. History of cinematography as a technique and an art. Los Angeles, University of Southern California, 1937.
Myerscough-Walker, Raymond. Stage and film decor. London, Pitman & Sons. 1940.
Nadell, Aaron. Projecting sound pictures; a practical textbook for projectionists and managers. N. Y. and London, McGraw-Hill, 1931.
Naumburg, Nancy, ed. We make the movies. N. Y., Norton, 1937.
Newens, Frank R. The technique of colour photography. London, Blackie, 1946.
Newhall, Beaumont. Photography, 1839-1937. N. Y., Museum of Modern Arts, 1936.
Noble, Lorraine. Four star scripts, actual shooting scripts and how they are written. N. Y., Doubleday, Doran, 1936.
Offenhauser, William H., Jr. 16mm sound motion pictures. N. Y. Interservice Publishers, 1949.
Ormond, Ron. Your career in Hollywood. Hollywood, Screen Guild Press, 1954.
Patterson, Frances Taylor. Cinema craftsmanship: a book for photoplaywrights. N. Y., Harcourt, Brace & Co., 1921.
Patterson, Frances Taylor. Motion picture continuities: A Kiss for Cinderella, The Scarlet Letter, The Last Command: N. Y., Columbia University Press. 1929.
Patterson, Frances Taylor. Scenario and screen. N. Y., Harcourt, Brace & Co., 1928.
Peden, Charles. Newsreel man. N. Y., Doubleday, Doran & Co., 1932.
Pereira, Arthur, ed. Manual of narrow-gauge cinematography, 2d ed. London, Fountain Press, 1952.
Phillips, Henry Albert. The feature photoplay. Springfield, Home Correspondence School, 1921.
Pryor, William Clayton and Pryor, Helen Sloman. Let's go to the movies. N. Y. Harcourt, Brace & Co., 1939.
Pudovkin, V. I. Film technique and film acting. N. Y., Lear Pub., 1949.
Quigley, Martin Jr. New screen techniques. N. Y., Quigley Pulbishing Company, 1953.
Read, Oliver. The recording and reproduction of sound. Indianapolis, Sams & Co., 1949.
Reisz, Karel. The technique of film editing. N. Y., Farrar, Straus & Young, 1953.
Reyner, John H. Cine-photography for amateurs, 4th ed. London, Chapman, 1951.
Richardson, F. H. Bluebook of projection. 8th ed. N. Y., Quigley, 1954.
Rideout, Eric H. The American film. London, Mitre, 1937.
Rose, A. R. How to direct. London, Focal Press, 1949.
Rose, Jackson J. American cienatographer hand book and reference guide. 8th ed. Los Angeles, American Society of Cinematographers, 1953.
Schary, Dore. Case history of a movie. N. Y., Random House, 1950.
Simon, S. Sylvan. Let's make movies. N. Y., Samuel French, 1940.
Sinclair, A. T. and others. Sound film projection. 3rd ed. London, Newnes, 1950.
Society of Motion Picture Engineers. The technique of motion picture production. N. Y., Intersience Pub., 1944.
Spencer, D. A. and Waley, H. D. The cinema today. 2nd ed. London, Oxford University Press, 1956.
Spencer, D. A. Colour photography in practice. London, Pitman & Greenwood, 1948.
Spottiswoode, Raymond. Basic film techniques. Berkeley, University of California Press, 1948.
Spottiswoode, Raymond. A grammar of the film. Berkeley and Los Angeles University of California Press.
Spottiswoode, Raymond and Spottiswoode, Nigel. The theory of stereoscopic transmission and its application to the motion picture. Berkeley and Broadway, WIsconsin 7-6336, New York 18 N. Y. Los Angeles University of California Press, 1953.
Spottiswoode, Raymond. Film and its techniques. Berkeley and Los Angeles, University of California Press, 1951.
Sprungman, Ormal I. Add sound to your movies. N. Y., Ziff-Davis, 1948.
Sprungman, Ormal I. Editing and titling movies. N. Y., Ziff-Davis, 1947.
Stanislavski, Constantin. An actor prepares. N. Y., Theatre Arts, 1942.
Strasser, Alex. Amateur movies and how to make them, rev. ed. N. Y., The Studio, 1949.
Talbot, Frederick A. Moving pictures, how they are made and worked. Phila., Lippincott, 1923.
Talbot, Frederick A. Practical cinematography and its applications. London, Heineman, 1913.
Tell, Pincus W. Opportunities in motion pictures. N. Y., Vocational Guidance Manuals, 1949.
Turney, Harold. Cartoon production. Hollywood, Film Guide, 1940.
Tuttle, Harris B. Colour movies for the beginner, rev. ed. N. Y., Crown, 1953.
Vale, Eugene. The technique of screenplay writing; a book about the dramatic structure of motion pictures. N. Y., Crown Pub., 1944.
Walker, R. M. Stage and film decor. London, Pitman, 1940.
Watts, Stephen, ed. Behind the screen; how films are made. N. Y., Dodge, 1938.
Wheeler, Leslie, J. Principles of cinematography; a handbook of motion picture technology. London, Fountain Press, 1953.
White, Moresby and Stock, Freda. The right way to write for the films. London, Rolls House, 1948.
Wood, Leslie. The miracle of the movies. London, Burke Pub. Co., 1947.
Woodhouse, Bruce. From script to screen. London, Winchester Pub., 1948.
Wright, W. L. Photoplay writing. N. Y., Falk Pub. Co., 1922.

III. BIOGRAPHY AND HISTORY

Allister, Ray. Friese-Greene; close-up of an inventor. London, Marsland Pub., 1948.
Arliss, George. My ten years in the studios. Boston Little, Brown & Co., 1940.
Arnold, Alan, Valentino, N. Y. Library Publishers, 1954.
Bainbridge, John. Garbo. N. Y., Doubleday, 1955.
Balcon, Michael and others. Twenty years of British film, 1925-1945. London, Falcon Press, 1947.
Bardeche, Maurice and Brasillach, Robert. The history of motion pictures. N. Y., Norton, 1938.
Barry, Iris. D. W. Griffith, American film master. N. Y., Museum of Modern Art., 1940.
Barrymore, Ethel. Memories; an autobiography. N. Y., Harper, 1955.
Blum, Daniel. A pictorial history of the silent screen, N. Y., G. P. Putnam's Sons, 1953.
Bowman, W. Dodgson. Charlie Chaplin, his life and art. N. Y., John Day Co., 1931.
Cannom, Robert C. Van Dyke and the mythical city of Hollywood. Culver City, Murray & Gee, 1948.
Cantor, Eddie and Ardmore, Jane. Take my life. N. Y., Doubleday, 1957.
Cooke, Allistair. Douglas Fairbanks, the making of a screen character. N. Y., Museum of Modern Art, 1940.
Cotes, Peter and Niklaus, Thelma. The little fellow: the life and work of Charlie Chaplin. N. Y., Philosophical Library, 1951.
Crichton, Kyle S. The Marx Brothers. Garden City, N. Y., Doubleday, 1950.
Crowther, Bosley. Lion's share; the story of an entertainment empire. N. Y., Dutton, 1957.
Croy, Homer. Our Will Rogers. N. Y., Duell; Little. 1953.
De Mille, William C. Hollywood saga. N. Y., Dutton, 1939.
Doyle, G. R. Twenty-five years of films. London, Mitre Press, 1936.
Drinkwater, John. The life and adventures of Carl Laemmle. N. Y., Putnam, 1931.
Fairbanks, Letitia and Hancock, Ralph. Douglas Fairbanks: the fourth musketeer. N. Y., Henry Holt, 1953.

Findlater, Richard. Michael Redgrave, actor. N. Y., Theatre Art Books, 1956.
Fowler, Gene. Father Goose, the story of Mack Sennett. N. Y., Covici-Friede, 1934.
Fowler, Gene. Good night, Sweet Prince: the life and times of John Barrymore. N. Y., Viking Press, 1944.
Fox, Charles Donald. Famous film folks; a gallery of life portraits and biographies, N. Y., Doran, 1925.
Fox, Charles Donald. Mirrors of Hollywood: with brief biographies of favorite film folk. N. Y., Renard, 1925.
Franklin, Joe and Palmer, Laurie. The Marilyn Monroe story. N. Y., Greenberg: Publisher, 1953.
Frewin, Leslie R. Blond Venus: a life of Marlene Dietrich. N. Y., Roy, 1956.
Froboess, Harry. The reminiscing champ; a world-famous stunt man tells his story. N. Y., Pageant Press, 1953.
Goldwyn, Samuel. Behind the screen. N. Y., Doran, 1923.
Green, Abel and Laurie, Joe, Jr., Show biz, from vaude to video. N. Y., Henry Holt and Co., 1951.
Green, Fitzhugh. The film finds its tongue. N. Y., Putnam, 1929.
Griffith, D. W., Mrs. (Linda Arvidson). When the movies were young. N. Y., Dutton, 1925.
Griffith, Richard and Mayer, Arthur. The movies. N. Y., Simon and Schuster, 1957.
Hampton, Benjamin B. A history of the movies. N. Y., Covici-Friede, 1931.
Harmon, Francis S. The command is forward; selections from addresses on the motion picture industry in war and peace. N. Y., Richard R. Smith, 1944.
Hart, William S. My life east and west. Boston, Houghton Mifflin, 1929.
Hays, Will H. Memoirs. N. Y., Doubleday, 1955.
Hays, Will H. See and hear; a brief history of motion pictures and the development of sound. N. Y., Motion Picture Producers and Distributors of America, 1929.
Hopper, Hedda. From under my hat. N. Y., Doubleday & Company, 1952.
Huff, Theodore. Charlie Chaplin. N. Y., Henry Schuman, 1951.
Hughes, Elinor. Famous stars of filmdom. Boston, L. C. Page & Co., 1932.
Irwin, Will. The house that shadows built. N. Y., Doubleday, Doran, 1928.
Jacobs, Lewis. The rise of the American film; a critical history. N. Y., Harcourt, Brace & Co., 1939.
Knight, Arthur. Liveliest art; a panoramic history of the movies. N. Y., Macmillan, 1957.
Laing, E. E. Greta Garbo: the story of a specialist. London, Gifford, 1946.
Lasky, Jesse L. and Waldon, Don. I blow my own horn. N. Y., Doubleday, 1957.
Look. Movielot to beachhead; the motion picture goes to war and prepares for the future. N. Y., Doubleday, Doran & Co., 1945.
Lord, Daniel A., S. J. Played by ear. Chicago. Loyola University Press, 1956.
Low, Rachel and Manvell, Roger. The history of the British film, 1896-1906. London, Allen & Unwin, 1948.
Low, Rachel. History of the British film, 1906-1914. London, Allen & Unwin, 1949.
Low, Rachel. The history of the British film, 1914-1918. London, George Allen & Unwin, 1950.
Lubschez, Ben J. The story of the motion picture, 65 B. C. to 1920 A. D. N. Y., Reeland Pub., 1920.
Martin, Pete. Hollywood without make-up. Phila., Lippincott, 1948.
Martin, Pete. Will acting spoil Marilyn Monroe? N. Y., Doubleday, 1956.
Mayer, Arthur. Merely colossal. N. Y., Simon and Schuster, 1953.
Menjou, Adolphe and Musselman, M. M. It took nine tailors. N. Y., Whittlesey House, 1948.
Miller, Diane Disney. The story of Walt Disney. N. Y., Holt, 1957.
Miller, Max. For the sake of shadows. N. Y., Dutton, 1936.
Morris, Lloyd R. Not so long ago. N. Y., Random House, 1949.
Movies at war; reports of War Activities Committee. Motion Picture Industry. 1942-45. N. Y., 1945.
Noble, Peter. Bette Davis, London, Skelton Robinson, 1949.
Noble, Peter. Ivor Novello, London, Falcon Press, 1951.
Noble, Peter. Hollywood scapegoat; the biography of Erich von Stroheim. London, Fortune Press, 1950.
Paine, Albert Bigelow. Life and Lillian Gish N. Y., Macmillan, 1932.
Parsons, Louella O. The gay illiterate. N. Y., Doubleday, Doran, 1944.
Payne, Robert. The great god Pan. N. Y., Hermitage House, 1952.
Pickford, Mary. Sunshine and shadow. N. Y., Doubleday, 1955.
Quigley, Martin, Jr. Magic shadows; the story of the origin of motion pictures. Wash., Georgetown University Press, 1948.
Rambova, Natacha. Rudy: an intimate portrait of Rudolf Valentino, London. Hutchinson, 1926.
Ramsaye, Terry. A million and one nights; a history of the motion picture. 2 Vols. N. Y., Simon & Schuster, 1926.
Reichenbach, Harry and Freedman, David. Phantom fame: the anatomy of ballyhoo. London, Noel Douglas, 1932.
Rogers, Betty. Will Rogers, his wife's story. Indianapolis, Robbs-Merrill, 1941.
Rosenstein, Jack. Hollywood leg man. Los Angeles, Madison Press, 1950.
Ross, Lillian. Picture. N. Y., Rinehart & Company, 1952.
Rotha, Paul. Film till now; a survey of world cinema, rev. and enl. ed. N. Y., Funk, 1950.
Rotha Paul and Manvell, Roger. Movie parade, 1888-1949; a pictorial survey of world cinema, new enl. ed. London, Studio Publications, 1950.
Sadoul, Georges. Histoire generale du cinema. 2 vols. Paris, Denocl. 1947.
Sennett, Mack. King of comedy, as told to Cameron Shipp. Garden City, N. Y., Doubleday & Company, 1954.
Seton, Marie. Sergei M. Eisenstein; a biography. N. Y., A. A. Wyn, 1952.
Sinclair, Upton. Upton Sinclair presents William Fox. Los Angeles, 1933.
Smith, Albert. Two reels and a crank. Garden City, Doubleday & Company, 1952.
Speed, F. M. Movie cavalcade; the story of the cinema, its stars, studios and producers. London, Raven Books, 1944.
Stout, Wesley W. An American comedy, acted by Harold Lloyd. N. Y., Longmas, Green, 1928.
Talmadge, Margaret L. The Talmadge sisters. Phila., Lippincott, 1924.
Tate, Alfred O. Edison's open door. N. Y., Dutton, 1938.
Taylor, Deems and others. A pictorial history of the movies. Rev. ed. N. Y., Simon & Schuster, 1950.
Taylor, Robert L. W. C. Fields; his follies and fortunes. N. Y., Doubleday, 1949.
Thrasher, Frederic; ed. Okay for sound; how the screen found its voice. N. Y., Duell, Sloan & Pearce, 1946.
Tyler, Parker. Chaplin, last of the clowns, N. Y., Vanguard Press, 1948.
Vidor, King. A tree is a tree. Harcourt, Brace and Co., 1953.
Von Ulm, Gerith. Charlie Chaplin, king of tragedy. Caldwell, Idaho, Caxton Printers, 1940.
Wagner, Rob. Film folk. N. Y., Century, 1918.
Williamson, Alice M. Alice in movieland. N. Y., D. Appleton & Co., 1928.
Winchester's screen encyclopedia. London, Winchester Pub., 1948.
Wood, Leslie. Life stories of the stars. London. Burke, 1946.
Zukor, Adolph. The public is never wrong; the autobiography of Adolph Zukor, with Dale Kramer. N. Y., G. P. Putnam's Sons, 1953.

IV. THE ART, APPRECIATION, AND CRITICISM OF MOTION PICTURES

Agate, J. E. Around cinemas; 2nd series. London, Horne & Van Thal, 1948.

Arnheim, Rudolf. Film. London, Faber & Faber, 1933.

Arnheim, Rudolf. Film as art. Berkeley, University of California Press, 1957.

Balazs, Bela. Theory of the film; character and growth of a new art. N. Y., Roy Pub., 1953.

Barry, Iris. Let's go to the movies. N. Y., Payson & Clarke, 1926.

Beaton, Wilford. Know your movies; the theory and parctice of motion picture production. Hollywood, Howard Hill, 1932.

Benoit-Levy, Jean. The art of the motion picture. N. Y., Coward-McCann, 1946.

Bernhardt, Sarah. Art of the theatre. London, Bles Pub. Co., 1924.

Betts, Ernest. Heraclitus, or the future of the film. London, Kegan Paul, 1928.

Bloem, Walter S. The soul of the moving picture. N. Y., Dutton, 1924.

Bluestone, George. Novels into films. Baltimore, Johns Hopkins Press, 1957.

Bower, Dallas. Plan for cinema. London, Dent, 1936.

Buchanan, Andrew. Going to the cinema. London, Phoenix House, 1947.

Callenbach, Ernest. Our modern art, the movies. Chicago, Center for Study of Liberal Education for Adults, 1955.

Carter, Huntly. The new spirit in the cinema. London, Shaylor, 1930.

Clair, Rene. Reflections on the cinema. London, Wm. Kimber & Co., 1953.

Cocteau, Jean. On the film; a conversation recorded by Andre Fraigneau. N. Y., Roy Publications, 1954.

Dale, Edgar. How to appreciate motion pictures. N. Y., Macmillan, 1933.

Dale, Edgar and Morrison, John. Motion picture discrimination; an annotated bibliography. Columbus, O., Bureau of Educational Research, Ohio State University, 1951.

Deren, Maya. An anagram of ideals on art, form and film. N. Y., Alicat Book Shop Press, 1946.

Eisenstein, Sergei M. Film form: essays in film theory. N. Y., Harcourt, Brace & Co., 1949.

Eisenstein, Sergei M. The film sense. N. Y., Harcourt, Brace & Co., 1947.

Faure, Eli. The art of cineplastics. Boston, Four Seas Co., 1923.

Feldman, Joseph and Harry. Dynamics of the film. N. Y., Hermitage House, 1952.

Freeburg, Victor O. The art of photoplay making. N. Y., Macmillan, 1918.

Freeburg, Victor O. Pictorial beauty on the screen. N. Y., Macmillan, 1923.

Gassner, John and Nichols, Dudley. Best film plays, 1945. N. Y., Crown Pub., 1946.

Gassner, John and Nichols, Dudley. Best film plays of 1943-1944. N. Y., Crown Pub., 1945.

Gasner, John and Nichols, Dudley. Twenty best film plays. N. Y., Crown Pub., 1943.

Gorelik, Mordecai. New theatres for old. London, Dennis Dobson, 1947.

Kennedy, Margaret. The mechanized muse. London, Allen & Unwin, 1942.

Lejeune, C. A. Chestnuts in her lap, 1936-1946. London, Phoenix House, 1947.

Lewin, William. Photoplay appreciation in American high schools. N. Y., Appleton-Century, 1934.

Lewin, William and Frazier, Alexander. Standards of photoplay appreciation. Summit, N. J., Educational & Recreational Guides, 1957.

Lindgren, Ernest. The art of the film; an introduction to film appreciation. N. Y., Macmillan, 1948.

Lindsay, Vachel. The art of the moving picture. N. Y., Macmillan, 1916.

Manvell, Roger, ed. Experiment in the film. London, Grey Walls Press, 1949.

Manvell, Roger. Film. London, Penguin Books, 1946.

Manvell, Roger. Animated film; with pictures from the film Animal Farm. N. Y., Hastings House, 1955.

Manvell, Roger. The film and the public. Baltimore, Penguin Books, 1955.

Manvell, Roger. A seat at the cinema. London, Evans Brothers, 1951.

Montgomery, John. Comedy films. London, Geo. Allen & Unwin, 1954.

Muensterberg, Hugo. The photoplay; a psychological study. N. Y., Appleton, 1916.

Nicoll, Allardyce. Film and theatre. N. Y., Crowell, 1936.

Nilsen, Vladimir. The cinema as a graphic art. London, George Newnes, 1937.

Paul, Elliot H. Film flam. London, Muller, 1956.

Pitkin, Walter B. and Marston, William M. The art of sound pictures. N. Y., Appleton, 1930.

Pudovkin, V. I. Fim technique and film acting. N. Y., Lear, 1949.

Rand, Helen and Lewis, Richard. Film and school, a handbook in moving-picture evaluation. N. Y., Appleton-Century, 1937.

Robson, E. W. and M. M. Film answers back. London, Lane, 1948.

Seldes, Gilbert. The 7 lively arts. N. Y., Sagamore Press, 1957.

Seldes, Gilbert. An hour with the movies and talkies. Phila., Lippincott, 1929.

Seldes, Gilbert. The movies come from America. N. Y., Scribner's, 1937.

Seldes, Gilbert. The great audience. N. Y. Viking, 1950.

Seldes, Gilbert. Public arts. N. Y., Simon & Schuster, 1956.

Sherwood, Robert E., ed. The best moving pictures of 1922-23. Boston, Small, Maynard & Co., 1923.

Stauffacher, Frank, ed. Art in cinema; a symposium on the avant gardè film. San Francisco, Museum of Art, 1947.

Van Doren, Mark. The private reader. N. Y., Holt, 1942.

Vardac, Alexander Nichols. Stage to screen, theatrical method from Garrick to Griffith. Cambridge, Harvard University Press, 1949.

Vreeland, Frank. Foremost films of 1938. N. Y., Pitman, 1939.

Wald, Jerry, and Macauley, Richard. Best pictures of 1939-40. N. Y., Dodd, Meade & Co., 1940.

Wollenberg, H. H. Anatomy of the film: an illustrated guide to film appreciation. London, Marsland Pub., 1947.

Wright, Basil. The use of the film. London, Bodley Head, 1948.

V. EXHIBITION

Balaban, Carrie. Continuous performance. N. Y., G. P. Putnam's Sons, 1942.

Barry, John F. and Sargent, E. W. Building theatre patronage; management and merchandising. N. Y., Chalmers Pub. Co., 1927.

Burris-Meyer, Harold and Cole, Edward C. Theaters and auditoriums. N. Y., Reinhold, 1949.

Directory of motion picture theatres. N. Y., Motion Picture Association of America, 1948.

Drive-in theatres in the United States. N. Y., Motion Picture Association of America, 1948.

Franklin, Harold B. Motion picture theater management. N. Y., Doran & Co., 1927.

Goode, Kenneth and Kaufman. Zenn. Profitable showmanship. N. Y., Prentice Hall, 1939.

Hendricks, Bill and Waugh, Howard. Encyclopedia of exploitation. N. Y., Showmen's Trade Review, 1937.

Hendricks, Bill and Orr, Montgomery, Showmanship in advertising. N. Y., Showmen's Trade Review, Inc., 1949.

Nadell, Aaron. The master guide to theatre maintenance. N. Y., Quigley, 1955.
Petersen, George M. Drive-in theater; a manual of design and operation. Kansas City, Mo., Associated Publications, 1953.
Ricketson, Frank H., Jr. The management of motion picture theatres. N. Y., McGraw-Hill 1938.
Stote, Helen, ed. The motion picture theater—planning, upkeep. N. Y., Society of Motion Picture Engineers, 1948.
U. S. Bureau of the Census. U. S. Census of Business — 1948: service trades, United States summary, Wash., Supt. of Documents, Govt. Printing Office, 1951. 68 p.
Worthington, Clifford. The influence of the cinema on contemporary auditoria design. London, Pitman, 1952.

VI. ECONOMIC, GOVERNMENTAL, AND LEGAL ASPECTS

Bertrand, Daniel, Evans, W. Duane, and Blanchard, E. L. The motion picture industry—a pattern of control. Temporary National Economic Committee, Monograph No. 43. Wash., Government Printing Office, 1941.
Chafee, Zechariah, Jr. Government and mass communications. Chicago, University of Chicago Press, 1947.
Chapin, Richard E. Mass communications; a statistical analysis. East Lansing, Michigan State Unversity Press, 1957.
Cogley, John. Report on blacklisting. v. 1, movies. N. Y., Fund for the Republic, 1956. 312 pp.
Commission on Freedom of the Press. A free and responsible press; a general report on mass communication. Chicago, University of Chicago Press, 1947.
Communications media, legal and policy problems. Ann Arbor, University of Michigan Law School, 1954.
Ernst, Morris L. The first freedom. N. Y., Macmillan, 1946.
Hartman, Dennis. Motion picture law digest, including all court decisions from 1900 to June 1947. Los Angeles, 1947.
Huettig, Mae D. Economic control of the motion picture industry; a study in industrial organization. Phila., University of Pennsylvania Press, 1944.
Kahn, Gordon. Hollywood on trial; the story of the 10 who were indicted. N. Y., Boni & Gaer, 1948.
Lectures on communication media; legal and policy problems, delivered at University of Michigan Law School, June 16 - June 18, 1954. Ann Arbor, University of Michigan Law School, 1954.
Lewis, Howard T. Cases on the motion picture industry. N. Y., McGraw-Hill, 1930.
Lewis, Howard T. The motion picture industry. N. Y., Van Nostrand, 1933.
Lindey, Alexander. Motion picture agreements annotated. Albany, Matthew Bender & Co., 1947.
Lovell, Hugh and Carter, Tasile. Collective bargaining in the motion picture industry. Berkeley, Universtiy of California Institute of Industrial Relations, 1955.
Marchetti, Roger. Law of stage, screen, and radio. San Francisco, Suttonhouse, 1936.
Myers, Abram F. Manual of arbitration under the Motion Picture Consent Decree. Wash., Allied States Association of Motion Picture Exhibitors, 1941.
Nizer, Louis. New courts of industry; self-regulation under the motion picture code. N. Y., Longacre Press, 1935.
Ross, Murray. Stars and strikes; the unionization of Hollywood. N. Y., Columbia University Press, 1941.
Seabury, William M. Motion picture problems; the cinema and the League of Nations. N. Y., Avondale Press, 1929.
Seabury, William M. The public and the motion picture industry. N. Y., Macmillan, 1926.
Silverberg, Herbert T. Televising old films—some new legal questions about performers' and proprietors' rights. Silverberg, 1952.
Spring, Samuel. Risks and rights in publishing, television, radio, motion pictures, advertising and the theater. N. Y., Norton, 1952.
Terrou, Fernand and Solal, Lucien. Legislation for press, film and radio. Paris, UNESCO, 1951.
U. S. Bureau of the Census. U. S. Census of Business—1948: the motion picture trade. Wash., Government Printing Office, 1952.
Waples, Dougles, ed. Print, radio, and film in a democracy; ten papers on the administration of mass communications in the public interest. Chicago, University of Chicago Press, 1942.

VII. SOCIETY AND MOTION PICTURES

(Influence of films, censorship, self-regulation, etc.)

Adler, Mortimer J. Art and prudence; a study in practical philosophy. N. Y., Longmans, Green & Co., 1937.
Barnouw, Erik. Mass communication: television, radio, film, press. N. Y., Rinehart, 1956.
Barrot, Jean-Pierre. Films for children and adolescents; selections made in 22 countries. Paris, UNESCO, 1956.
Bauchard, Philippe. The child audience; a report on press, film and radio for children. Paris, UNESCO, 1952.
Beman, Lamar T., comp. Selected articles on censorship of the theater and moving pictures. N. Y., H. W. Wilson Co., 1931.
Blumer, Herbert. Movies and conduct. N. Y., Macmillan, 1933.
Blumer, Herbert and Hauser, Philip M. Movies, delinquency, and crime. N. Y., Macmillian, 1933.
Box, Kathleen. The cinema and the public: an inquiry made in 1946 by the Social Survey into cinema-going habits and expenditure. London, Central Office of Information, 1947.
Buchanan, Andrew. Film and the future. London, Allen & Unwin, 1945.
Buckle, Gerard Fort. The minds and the film; a treatise on the psychological factors in the film. London, G. Routledge & Sons, 1926.
Charters, W. W. Motion pictures and youth; a summary. N. Y., Macmillan, 1934. (Payne Fund Studies)
Dale, Edgar. Children's attendance at motion pictures. N. Y., Macmillan, 1935.
Dale, Edgar. The content of motion pictures. N. Y., Macmillan, 1935.
Dysinger, Wendell C. and Ruckmick, C. A. The emotional responses of children to the motion picture situation. N. Y., Macmillan, 1933.
Ernst, Morris L. and Lindey, Alexander. The censor marches on: recent milestones in the administration of the obscenity law in the United States. N. Y., Doubleday, Doran, 1940.
Ernst, Morris L. and Lorentz, Pare. Censored; the private life of the movies. N. Y., Cape & Smith, 1930.
Field, Mary and Miller, Maud M. The boys' and girls' film book. London, Burke Pub. Co., 1947.
Field, Mary. Good company; the story of the children's entertainment film movement in Great Britain, 1943-1950. N. Y., Longmans, Green & Co., 1952.
Field, Mary, Children and films; a study of boys and girls in the cinema. Dunfermline, Fife, Scotland, Carnegie United Kingdom Trust, 1954.
The film in national life: the proceedings of a conference held in Exeter, April 1943. London, British Film Institute.
Ford, Richard. Children in the cinema. London, Allen & Unwin, 1939.
Forman, Henry J. Our movie made children. N. Y., Macmillan, 1933.

Great Britain. Home office. Report of the departmental committee on children and the cinema. London, H. M. Stationery Office, 1950.
Handel, Leo A. Hollywood looks at its audience. Urbana, Ill., University of Illinois Press, 1950.
Harley, John Eugene. World-wide influences of the cinema; a study of official censorship and the international cultural aspects of motion pictures. Los Angeles, University of Southern California Press, 1940.
Holaday, Perry W. and Stoddard, George D. Getting ideas from the movies. N. Y., Macmillan, 1933.
Inglis, Ruth A. Freedom of the movies: a report on self-regulation from the Commission on Freedom of the Press. Chicago, University of Chicago Press, 1947.
Katz, Elihu and Lazarsfeld, Paul F. Personal influence; the part played by people in the flow of mass communications. Glencoe, Ill., The Free Press, 1955.
Kerr, Walter. Criticism and censorship. Milwaukee, Bruce Pub. Co., 1956.
Klapper, Joseph T. The effects of mass media. N. Y., Bureau of Applied Sound Research, Columbia University, 1949.
Knowles, Dorothy. The censor, the drama and the film. London, Allen & Unwin, 1934.
Martin, Olga J. Hollywood's movie commandments; a handbok for motion picture writers and reviewers. N. Y., H. W. Wilson Co., 1937.
Mayer, J. P. British cinemas and their audiences: sociological studies. London, Dobson, 1948.
Mayer, J. P. Sociology of films; studies and documents. London, Faber & Faber, 1946.
Mitchel, Alice M. Children and movies. Chicago Univeristy of Chicago Press, 1929.
Moley, Raymond. Are we movie made? N. Y., Macy-Masins, 1938.
Moley, Raymond. The Hays office. Indianapolis, Bobbs-Merrill, 1945.
Noble, Peter. The Negro in films. London, Skelton Robinson, 1948.
Perlman, William J. ed. The movies on trial; the views and opinions of outstanding personalities anent screen entertainment past and present. N. Y., Macmillan, 1936.
Peters, Charles C. Motion pictures and standards of morality. N. Y., Macmillan, 1933.
Peterson, R. C. and Thurstone, L. L. Motion pictures and the social attitudes of children. N. Y., Macmillan, 1933.
Powdermaker, Hortense. Hollywood, the dream factory. Boston, Little, Brown and Co., 1950.
Quigley, Martin. Decency in motion pictures. N. Y., Macmillan, 1937.
Renshaw, Samuel. Children's sleep. N. Y., Macmillan, 1933.
Robson, E. W. and M. M. The world is my cinema. London, Sidneyan Society, 1947.
Rosten, Leo C. Hollywood; the movie colony, the movie makers: N. Y., Harcourt, Brace & Co., 1941.
Rutland, J. R. State censorship of motion pictures. N. Y., H. W. Wilson Co., 1923.
Schramm, Wilbur, ed. Communications in modern society; fifteen studies of the mass media. Urbana, Ill., University of Illinois Press, 1948.
Schramm, Wilbur, ed. Mass communications; a book of readings. Urbana, Ill., University of Illinois Press, 1949.
Schramm, Wilbur, ed. The process and effects of mass communication. Urbana, Ill., University of Illinois Press, 1954.
Scott, W. J. Reading, film and radio tastes of high school boys and girls. Wellington, New Zealand, Council for Educational Research, 1947.
Shuttleworth, Frank K. and May, Mark A. The social conduct and attitudes of movie fans. N. Y., Macmillan, 1933.
Sterner, Alice P. Radio, motion picture, and reading interests a study of high school pupils. N. Y., Columbia University Press, 1947.
Storck, Henri. The entertainment film for juvenile audiences. Paris, UNESCO, 1950.
Thorp, Margaret Farrand. America at the movies. New Haven, Yale University Press, 1939.
Tyler, Parker. The Hollywood hallucination. N. Y., Creative Age Press, 1944.
Tyler, Parker. Magic and myth of the movies. N. Y., Henry Holt & Co., 1947.
Wolfenstein, Martha and Leites, Nathan. Movies; a psychological study. Glencoe, Ill., Free Press, 1950.

VIII. THE FILM ABROAD

Babitsky, Paul, and Rimberg, John. The Soviet film industry. N. Y., Praeger, 1955.
Baechlin, Peter and Muller-Strauss, Maurice. Newsreels across the world. Paris, UNESCO, 1952.
The British film industry. London, Political and Economic Planning, 1952.
Brunel, Adrian. Nice work: the story of 30 years in British film production. London, Forbes Robertson, 1949.
Bryher. Film problems of Soviet Russia. London, Pool, 1929.
Carter, Huntley. The new theatre and cinema of Soviet Russia. London, Chapman & Dodd, 1924.
Dickinson, Thorold and De La Roche, Catherine. Soviet cinema. London, Grey Walls, 1948.
Doraiswamy, V., comp. and ed. Asian film directory & who's who, 1952. N. Y., Heinman, 1952.
Fazalbhoy, Y. A. The Indian film; a review. Bombay, Bombay Radio Press, 1939.
Fifty years of Italian cinema. N. Y., Tudor, 1955.
Fowler, Roy. The film in France. London, Pendulum Pub., 1946.
Great Britain. Board of Trade. Committee of Enquiry, distribution and exhibition of cinematograph films. London, H. M. Stationery Office, 1949.
Great Britain. Board of Trade. Report of the working party on film production costs. London, H. M. Stationery Office, 1949.
Handbook of the Indian film industry. Bombay, Motion Picture Society of India, 1949.
Hardy, Forsyth. Scandinavian film. London, Falcon Press, 1952.
Henrey, Robert. A film star in Belgrave Square. London, Peter Davies, 1948.
Huntley, John. British technicolor films. London, Skelton Robinson, 1948.
Italian cinema, 1945-1951. N. Y., Heinman, 1951.
Japanese motion pictures, 1954. Tokyo, Motion Picture Association of Japan, 1954.
Jarratt, Vernon. The Italian cinema. N. Y., Macmillan Co., 1951.
Kracauer, Siegfried. From Caligari to Hitler: a psychological history of the German film. Princeton, Princeton University Press, 1947.
The Middle-East motion picture almanac, 1946-47. Cairo, Jacques Pascal, 1947.
The motion picture year book of Asia. Tokyo, Far East Film News. Annual.
Menon, I. K. comp. Indian motion picture almanac & who's who, 1953. Bombay, Film Federation of India, 1953.
Minney, R. . Talking of films. London, Horne & Van Thal, 1947.
Mirams, Gordon. Speaking candidly; films and people in New Zealand. Hamilton, N. Z., Paul's Book Arcade, 1945.
Motion picture markets of Latin America. Wash., U. S. Dept. of Commerce, 1944.
Noble, Peter. The film abroad, London, Citizen Press, 1946.
Notcutt, L. A. The African and the cinema. London, Edinburgh House Press, 1937.
Petrucci, Antonio, ed. Twenty years of cinema in Venice. N. Y., Heinman, 1952.
Report of the Film Enquiry Committee, 1951. New Delhi, India, Govt. of India Press, 1951.
Sadoul, Georges. French film. London, Falcon Press, 1953.
Shah, Panna. Indian film. Bombay, Motion Picture Society of India, 1950.
Solumbides, Vicente. Motion pictures in the Philippines. Manila, Advocate Book Supply,Co., 1952.
UNESCO. Report of the Commission on Technical Needs in press, radio, film, following survey in

12 war devastated countries. Paris, 1947.
. . . Press, film, radio in the 12 countries surveyed in 1947, 1st supplement. Paris, 1948.
. . . Press, film, radio following surveys in 17 countries, Paris, 1948.
. . . Press, film, radio following surveys in 14 countries and territories. Paris, 1949.
. . . Press, film, radio, pulblished in 1947 and 1948, 2d supplement. Paris, 1950.
UNESCO. Press, film, radio: reports on the facilities of mass communication, IV, 1950. Paris, 1951.
UNESCO. World communications: press, radio, film, television, new and rev. ed. Paris, 1951.
UNESCO. The film industry in six European countries. Paris, 1950.
UNESCO. Press, film radio: reports on the facilities of mass comunications, V, 1951. Paris, 1952.
Wollenberg, H. H. 50 years of German film. London, Grey Walls, 1948.
Wood, Alan. Mr. Rank; a study of J. Arthur Rank and British films. London, Hodder and Stoughton, 1952.

IX. EDUCATIONAL AND NON-THEATRICAL FILMS

Adams, T. R. Motion pictures in adult education. N. Y., American Association for Adult Education, 1940.
Ahl, Frances N. Audio-visual materials in the high school. Boston, Christopher Pub. House, 1946.
Arnspiger, Varney C. Measuring the effectiveness of sound pictures as teaching aids. N. Y., Columbia University Press, 1933.
The Arts Enquiry. The factual film: a survey sponsored by Dartington Hall Trustees. London, Oxford University Press, 1947.
Association of National Advertisers. Dollars and sense of business films. N. Y., 1954.
Batchelder, Howard T., ed. Audio-visual materials in teacher education. Lock Haven, Pa., State Teachers College, Association for Student Teaching, 1950.
Bell, Reginald and others. Motion pictures in a modern curriculum: a report on the use of films in the Santa Barbara schools. Wash., American Council on Education, 1941.
Brooker, Floyde E. Training films for industry. Wash., U. S. Office of Education, 1946.
Brooker, Floyde E. and Herrington, Eugene H. Students make motion pictures: a report on film production in the Denver schools. Wash., American Council on Education, 1941.
Brunstetter, M. R. How to use the educational sound film. Chicago, University of Chicago Press, 1937.
Buchanan, Andrew. The film in education. London, Phoenix House, 1951.
Business-sponsored educational films. N. Y., Committee on Consumer Relations in Advertising, 1949.
Castle, Eugene W. Billions, blunders and baloney. N. Y., Devin-Adair, 1955.
Chandler, Anna C. and Cypher, Irene F. Audio-visual techniques for enrichment of the curriculum. N. Y., Noble & Noble, 1948.
Child, Eleanor D. and Finch, Hardy R. Producing school movies; a manual for teachers and students interested in producing amateur films. Chicago, National Council of Teachers of English, 1941.
Cussler, Margaret. Not by a long shot; adventures of a documentary film. N. Y., Exposition Press, 1951.
Dale, Edgar, Audio-visual methods in teaching, rev. ed. N. Y., Dryden Press, 1954.
Dale, Edgar and others. Motion pictures in education. N. Y., H. W. Wilson Co., 1937.
Dent, Ellsworth C. Audio-visual handbook, 6th ed. Chicago, Society for Visual Education, 1949.
Devereux, Frederick L. The educational talking picture. Chicago, University of Chicago Press, 1935.
The dollars and sense of business films; study of 157 business films. N. Y., Association of National Advertisers, 1954.
Elliott, Godfrey M., ed. Film and education; a symposium on the role of the film in the field of education. N. Y., Philosophical Library, 1948.
Ellis, Don Carlos and Thornborough, Laura. Motion pictures in education; a practical handbook for users of visual aids. N. Y., Thos. Y. Crowell Co., 1923.
Exton, William, Jr. Audiovisual aids to instruction. N. Y., McGraw-Hill, 1947.
Fearing, Franklin. Motion pictures as a medium of instruction and communication. Berkeley and Los Angeles, University of California Press, 1950.
Fern, George H. and Robbins, Eldon. Teaching with films. Milwaukee, Bruce Pub. Co., 1946.
George, W. H. The cinema in school. London, Pitman & Sons, 1935.
Gibson, James J., ed. Motion picture testing and research (Army Air Forces, Aviation Psychology Program, Report No. 7). Wash., Government Printing Office, 1947.
Gipson, Henry C. Films in business and industry. N. Y., McGraw-Hill, 1947.
Griffith, Richard. World of Robert Flaherty. N. Y., Duell; Little, 1953.
Guide to film services of national associations. Chicago, Film Council of America, 1952.
Haas, Kenneth B. and Packer, Harry Q. Preparation and use of visual aids. N. Y., Prentice-Hall, 1946.
Harcleroad, Fred and Allen, William. Audio-visual administration. Dubuque, Ia., Wm. C. Brown Company, 1951.
Hardy, Forsyth, ed. Grierson on documentary. London, Collins, 1946.
Hartley, William H. A guide to audio-visual materials for elementary school social studies. Brooklyn, N. Y., Rambler Press, 1950.
Hartley, William H., ed. Audio-visual materials and methods in the social studies. Wash., National Council for Social Studies, 1947.
Henry, Nelson B., ed. Audio-visual materials of instruction. Chicago, University of Chicago Press, 1949.
Henry, Nelson B., ed. Mass media and education. Chicago, University of Chicago Press, 1954.
Hoban, Charles F., Jr. Focus on learning; motion pictures in the school. Wash., American Council on Education, 1942.
Hoban, Charles F., Jr. Movies that teach. N. Y., Dryden Press, 1946.
Hockman, William S. Projected visual aids in the church. Boston, Pilgrim Press, 1947.
Hollis, A. P. Motion pictures for instruction. N. Y. Century, 1926.
Hovland, Carl I. and others. Experiments on mass communication. Princeton, Princeton University Press, 1949.
Ivens, Joris. Apprentice to films. N. Y., Harcourt, Brace & Co., 1946.
Kinder, James S. Audio-visual materials and techniques. N. Y., American Book Co., 1950.
Knowlton, Daniel C. and Tilton, J. Warren. Motion pictures in history teaching; a study of the Chronicles of America photoplays as an aid in 7th grade instruction. New Haven, Yale University Press, 1929.
Kreider, Harry J. Church films and the church Ozone Park, N. Y., St. James Lutheran Church, 1950.
Laine, Elizabeth. Motion pictures and radio; modern techniques for education. N. Y., McGraw-Hill, 1938.
McClusky, F. Dean. Audio-visual teaching techniques. Dubuque, Ia., William C. Brown Co., 1949.
McClusky, F. Dean. The A-V bibliography. Dubuque, Ia., William C. Brown Co., 1950.
McDonald, Gerald D. Educational motion pictures and libraries. Chicago, American Library Association, 1942.
McKown, Harry C. and Roberts, Alvin B. Audio-visual aids to instruction. 2nd ed. N. Y., McGraw-Hill, 1949.
Mannino, Philip. ABC's of visual aids and projectionist manual. N. Y., Educational Film Library Association, 1946.

Meierhenry, Wesley C. The Nebraska program of educational enrichment through the use of motion pictures. Lincoln, University of Nebraska, 1952.
Meierhenry, Wesley C. Enriching the curriculum through motion pictures; final report of the Nebraska program of educational enrichment through the use of motion pictures. Lincoln, University of Nebraska Press, 1952.
Miles, John R. and Spain, Charles R. Audio-visual aids in the armed services. Wash., American Council on Education, 1947.
Notarius, Nanette and Larson, Allan S. The handbook of free films. N. Y., Allanan Associates, 1952.
Report to educators on teaching films survey. N. Y., Harper, 1948.
Rogers, William L. and Vieth, Paul H. Visual aids in the church. Phila., Christian Education Press, 1946.
Rotha, Paul. Documentary film. 3rd ed., rev. & enl. London, Faber & Faber, 1952.
Rufsvold, Margaret I. Audio-visual school library service. Chicago, American Library Association, 1949.
Rulon, Philip Justin. Sound motion pictures in science teaching. Cambridge, Harvard University Press, 1933.
A school uses motion pictures, by the staff of Tower Hill School, Wilmington, Del. Wash., American Council on Education, 1940.
Schreiber, R. E. EFLA redbook of audio-visual equipment. N. Y., Educational Film Library Association, 1949.
Schreiber, Robert E. and Calvert, Leonard. Building an audio-visual program. Chicago, Science Research Associates, 1946.
Sixty years of 16mm. films, 1923-1983. Chicago, Film Council of America, 1954.
Starr, Cecile, ed. Ideas on film; a handbook for the 16mm. film user. N. Y., Funk & Wagnalls, 1951.
Starr, Cecile, ed. Film society primer. Forest Hills, N. Y., American Federation of Film Societies, 1956.
Strauss, L. Harry and Kidd, J. R. Look, listen and learn; a manual on the use of audio-visual materials in informal education. N. Y., Association Press, 1948.
Tower, Howard E. Church uses of audio-visuals. Nashville, Abingdon-Cokesbury, 1951.
Townes, Mary E. Teaching with motion pictures. N. Y., Columbia University Press, 1940.
UNESCO. Report of the Commission Technical Needs in Press, Radio, and Film. 3 Vols. Paris, UNESCO, 1948, 1949.
Waldron, Gloria. The information film. N. Y., Columbia University Press, 1949.
Waldrup, Earl. Using visual aids in a church. Nashville, Broadman Press, 1949.
Weaver, Gilbert G. and Bollinger, Elroy W. Visual aids. N. Y., Van Nostrand, 1949.
Wilson, William H. and Haas, Kenneth B. The film book for business, education and industry. N. Y., Prentice-Hall, 1950.
Wise, Harry Arthur. Motion pictures as an aid in teaching American history. New Haven, Yale University Press, 1939.
Wittich, Walter A. and Schuller, Charles F. Audio-visual materials: their nature and use. 2nd ed. N. Y., Harper, 1957.
Wittich, Walter Arno and Fowlkes, John Guy. Audio-visual paths to learning; a comparison of three classroom methods of using educational sound films. N. Y., Harper & Bros., 1946.

X. YEARBOOKS

Alicoate, Jack, ed. Film Daily Year Book of Motion Pictures. N. Y., Film Daily. Annual.
Annuaire du cinema. Paris, Pierre Bellefaye. Annual.
Blue book of 16mm films. Chicago, Education Screen. Annual.
Blum, Daniel, ed. Screen world. N. Y., Greenberg. Annual.
Catalog of copyright entries: motion pictures. Wash., Library of Congress, Copyright office. Semi-annual.
Dixon, Campbell, ed. International film annual, No. 1, 1957. N. Y., Doubleday.
Educational film guide. N. Y., H. W. Wilson Co. Monthly with annual cumulations.
Educators guide to free films. Randolph, Wisc. Educators Progress Service. Annual.
Film World; 16mm film and industry directory. Hollywood, Ver Holen. Annual.
Hardy, Forsyth. Filmgoer's review: a pictorial survey of the year's films. Edinburgh, Albyn Press. Annual.
Informational film and television year book. Edinburgh, Albyn Press. Annual.
International motion picture almanac. N. Y., Quigley Pub. Co. Annual.
Kinematograph year book. London, Kinematograph Pub. Annual.
Manvell, Roger, ed. Cinema. Harmondsworth, Middlesex, Penguin Books. Annual.
Motion picture production encyclopedia. Hollywood, Cal., Holywood Reporter. Annual.
Noble, Peter, ed. British film year book. London, Peter Noble Annual.
Picture Parade. Peter Nobel, ed. London, Burke Publishing Co. Annual.
Speed, F. M., ed. Film review. London, McDonald & Co. Annual.
Theatre Catalog. Phila., Jay Emanuel Pub. Annual.
Year book of the Canadian motion picture industry. Toronto, Canadian Film Weekly Annual.

XI. TELEVISION

Abbot, Waldo. Handbook of broadcasting; the fundamentals of radio and television, 4th ed. N. Y., McGraw-Hill, 1957.
Abramson, Albert. Electronic motion pictures; a history of the television camera. Berkeley and Los Angeles, University of California Press, 1955.
Ace, Goodman. Book of little knowledge; more than you want to know about television. N. Y., Simon & Schuster, 1955.
Adams, Charles. Producing and directing for television. N. Y., Henry Holt, 1953.
Allan, Douglas. How to write for television. N. Y., Dutton, 1946.
Anner, George E. Elements of television systems. N. Y., Prentice-Hall, 1951.
American Television Laboratories. Laboratory experiments, television technician course. Chicago, 1947.
Applied practical radio-television. Chicago, Coyne School, 1949.
Barnhart, Lyle D. Radio and television announcing. N. Y. Prentice-Hall, 1953.
Battison, John H. Movies for TV. N. Y., Macmillan Co., 1950.
Begley, Martin and MacCrae, Douglas. Auditioning for TV; how to prepare for success as a television actor. N. Y., Hastings House, 1955.
Bendick, Jeanne and Bendick, Robert. Television works like this, rev. ed. N. Y., Whittlesey House, McGraw-Hill, 1954.
Bennett, Philip A. Television as an advertising medium. Wash., U. S. Dept. of Commerce, 1949.
Bettinger, Hoyland. Television techniques, rev. ed. N. Y., Harper, 1955.
Bogart, Leo. Age of television. N. Y., Unger, 1956.
Bolen, Murray A. Fundamentals of television. Hollywood, Hollywood Radio Pub., 1950.
Borkin, Joseph and Waldrop, Frank. Television; a struggle for power. N. Y., Morrow, 1938.
Boyce, William F. Fundamentals of color television. Indianapolis, Howard W. Sams, 1954.

Bretz, Rudy. The techniques of television production. N. Y., McGraw-Hill, 1953.
Bretz, Rudy and Stasheff, Edward. Television scripts for staging and study. N. Y., A. A. Wyn, 1953.
Broderick, Edwin B. Your place in TV; a handy guide for young people, N. Y., McKay, 1954.
Brown, Donald E. and Jones, J. P. Radio and television news. N. Y., Rinehart & Co., 1954.
Buchsbaum, Walter H. Color TV servicing. N. Y., Prentice-Hall, 1955.
Buchsbaum, Walter H. Television servicing; theory and practice, 2d ed. N. Y., Prentice-Hall, 1954.
Burack, A. S., ed. Television plays for writers. N. Y., The Writer, 1957.
Callahan, Jennie. Television in school, college and community. N. Y., McGraw-Hill, 1954.
Cameron, James Ross. Television for beginners; theatre television, rev. ed. Coral Gables, Fla., Cameron Pub. Co., 1947.
Camm, Frederick J. Television manual, 5th ed. N. Y., Chemical Pub. Co., 1943.
Camm, Frederick J. Television principles and practices. London, Newnes, 1952.
Camm, Frederick J. Practical television circuits. London, Newnes, 1954.
Chalmers Sisters. TV films: How to produce them. Minneapolis, American Photography, 1951.
Chayefsky, Paddy. Television plays. N. Y., Simon & Schuster, 1955.
Chester, Giraud and Garrison, G. R. Radio and television; an introduction. 2nd ed. N. Y., Appleton-Century-Crofts, 1956.
Chinn, Howard A. Television broadcasting. N. Y., McGraw-Hill, 1953.
Cogley, John. Report on blacklistings, v. 2, radio, television. N. Y., Fund for the Republic, 1956.
Coyne television cyclopedia. N. Y., Greenberg, 1951.
Crosby, John. Out of the blue. N. Y., Simon and Schuster, 1952.
Cumming, William K. This is educational television. Lansing, Mich., S. Hosmer, 1954.
Curran, Charles W. The handbook of TV and film technique; a non-technical production guide for executives. N. Y., Pellegrini & Cudahy, 1953.
Dean, Charles E., ed. Color television receiver practices. N. Y., J. F. Rider, 1955.
De Forest, Lee. Television, today and tomorrow. N. Y., Dial Press, 1942.
Denman, Frank. Television, the magic window. N. Y., Macmillan, 1952.
Derby, John. All about television. Chicago, Popular Mechanics Co., 1952.
Dome. Robert S., Television principles. N. Y., McGraw-Hill, 1951.
Duerr, Edwin. Radio and televison acting. N. Y., Rinehart, 1950.
Dunlap, Orrin E. Future of television, rev. ed. N. Y., Harper, 1947.
Dunlap, Orrin E. Dunlap's radio and television almanac. N. Y., Harper, 1951.
Dunlap, Orrin E. Understanding television; what it is and how it works. N. Y., Greenberg, 1948.
Dupuy, Judy. Television show business. Schenectady, General Electric Co., 1945.
Duschinsky, Walter J. TV stations; a guide for architects, engineers and management. N. Y., Reinhold, 1954.
Eddy, William C. Television; the eyes of tomorrow. N. Y., Prentice-Hall, 1945.
Elliott, William Y., ed. Television's impact on American culture. East Lansing, Michigan State University Press, 1956.
Ennes, Harold E. Principles and practices of telecasting operations. N. Y., Howard W. Sams, 1953.
Evans, Jacob A. Selling and promoting radio and television. N. Y., Printer's Ink, 1954.
Everson, George. Story of television; the life of Philo T. Farnsworth. N. Y., Norton, 1949.
The Faught Co. Some billion dollar questions about television. N. Y., 1949.
Fink, Donald G. Television engineering handbook. N. Y., McGraw-Hill, 1957.
Floherty, John J. Television story. Philadelphia, Lippencott, 1957.
Folwell, A. Introduction to television. London, Chapman, 1948.
Fowler, Kenneth and Lippert, Harold B. Television fundamentals. N. Y., McGraw-Hill, 1953.
Gable, Luther S. H. Miracle of television. Chicago, Wilcox & Follett, 1949.
Ghirardi, Alfred A. and Johnson, J. R. Radio and television receiver troubleshooting and repair. N. Y., Rinehart & Company, 1952.
Glasford, Glenn M. Fundamentals of television engineering. N. Y., McGraw-Hill, 1955.
Gorham, Maurice A. Broadcasting and television since 1900. Toronto, Saunders, 1952.
Gorham, Maurice A. Television, medium of the future. N. Y. Macmillan, 1950.
Gould, Jack. All about radio and television. N. Y., Random House, 1953.
Greene, Robert S., Television writing; theory and technique, rev. ed. N. Y., Harper, 1956.
Grob, B. Basic television—principles and servicing, 2nd ed. N. Y., McGraw-Hill, 1954.
Gross, Ben. I looked and I listened; informal recollections of radio and TV, N. Y., Random House, 1954.
Hallows, R. W. Television simply explained. 2nd ed. London, Chapman, 1954.
Harrington, Ruth L. Your opportunities in television. N. Y., Medill McBride, 1949.
Heath, Eric. Writing for television, 3d ed. Los Angeles, Horizon Publications, 1953.
Heller, Solomon and Shulman, Irving. Television servicing. N. Y., McGraw-Hill, 1950.
Helt, Scott. Practical television engineering. 2nd ed. N. Y., Rinehart, 1953.
Hertzberg, Robert E. Handbook of TV repair. N. Y., Arco Publishing Co., 1954.
Hodapp, William C. Television actors' manual. N. Y., Appleton, 1955.
Hodapp, William C. Television manual; a practical guide to TV production and programming. N. Y., Farrar, Straus & Young, 1953.
Hubbell, Richard W. 4000 years of television; the story of seeing at a distance. N. Y., Putnam, 1942.
Hubbell, Richard W. Television; programming and production. 3rd ed. N. Y., Rinehart, 1956.
Hutchinson, Thomas H. Here is television; your window to the world. Rev. ed. N. Y., Hastings House, 1950.
International television almanac. N. Y., Quigley. Annual.
Johnson, J. R. How to troubleshoot a TV receiver. N. Y., J. F. Rider, 1953.
Johnson, J. R. Television, how it works, 2nd ed. N. Y., J. F. Rider, 1956.
Johnson, J. R. and Newitt, J. H. Practical television servicing. N. Y., Rinehart, 1949.
Kamen, Ira. Pay as you see TV. Indianapolis, Howard W. Sams, 1955.
Kamen, Ira and Dorf, R. TV master antenna systems. N. Y., J. F. Rider, 1950.
Kamen, Ira and Dorf, R. H. TV and electronics as a career. N. Y., J. H. Rider, 1951.
Kaufman, Milton and Thomas, H. C. Introduction to color TV. N. Y., J. F. Rider, 1954.
Kaufman, William E., ed. The best television plays of the year, N. Y., Merlin Press, annual.
Kaufman, William I., ed. How to direct for television. N. Y., Hastings House, 1955.
Kaufman, William I., ed. How to write for television. N. Y., Hastings House, 1955.
Kaufman, William I., ed. How to announce for radio and television. N. Y., Hastings House, 1956.
Kaufman, William I. and Colodzin, R. S. Your career in television. N. Y., Merlin Press, 1950.
Kaufman. Milton and Thomas, H. E. Introduction to color TV. N. Y., J. F. Rider, 1954.
Keen, Arthur A. Principles of television reception London, Pitman, 1950.
Kempner, Stanley, ed. Television encyclopedia. N. Y., Fairchild, 1948.
Kerby, Philip. The victory of television. N. Y., Harper, 1939.
Kingson, Walter K., and others. Broadcasting television and radio. N. Y., Prentice-Hall, 1955.
Kiver, M. S. Television and F-M receiver servicing. 3rd ed. N. Y., Van Nostrand, 1953.
Kiver, Milton S. Color television fundamentals. N. Y., McGraw-Hill, 1955.
Kiver, M. S. Television simplified, 5th ed. N. Y., Van Nostrand, 1955.
Lee, Robert E. Television; the revolution. N. Y., Essential Books, 1944.

Lindsley, Charles F. Radio and television communication. N. Y., McGraw-Hill, 1952.
Lohr, Lenox R. Television broadcasting. N. Y., McGraw-Hill, 1940.
Lytel, A. H. TV picture projection and enlargement. N. Y., J. F. Rider, 1949.
Lytel, Allan H. UHF television antennas and converters. N. Y., J. F. Rider, 1953.
McIlwain, K. and Dean, C. E., eds. Principles of color television. N. Y., Wiley, 1956.
McMahan, Harry W. Television commercial. rev. ed. N. Y., Hastings House, 1957.
Mandl, Matthew. Television servicing. rev. ed. N. Y., Macmillan, 1956.
Mandl, Matthew. Television service course, laboratory manual. N. Y., Macmillan Company, 1955.
Manly, Harold P. Television servicing for radiomen. Wilmette, Ill., F. J. Drake, 1949.
Manvell, Roger. On the air; a study of broadcasting in sound and television. N. Y., British Book Center, 1954.
Marcus, Abraham, and Gendler, S. Elements of television servicing for bench and field. N. Y., Prentice-Hall, 1955.
Markus, John. Television and radio repairing. N. Y., McGraw-Hill, 1953.
Marshall, Samuel L. How to install TV antennas. N. Y., J. F. Rider, 1955.
Marshall, Samuel L. TV installation techniques. N. Y., J. F. Rider, 1950.
Marx, Herbert L. Jr., ed. Television and radio in American life. N. Y., H. W. Wilson Co., 1953.
Mayers, Morris A. and Chipp, R. D. Closed circuit television system planning. N. Y., J. F. Rider, 1957.
McMahan, Harry W. Television production; the creative techniques and language of TV today. N. Y., Hastings House, 1957.
Mead, Edward S. How to get rich in TV without really trying. N. Y., Simon & Schuster, 1956.
Mickel, Joseph. Radio and television drama. N. Y., Exposition Press, 1953.
Middleton, Robert G. TV troubleshooting and repair guidebook. N. Y., J. F. Rider, 1954.
Miller, W. E. Television explained, 6th ed. London, Iliffe Pub., 1949.
Molloy, Edward H. Questions and answers on radio and television, 5th ed. London, Newnes, 1955.
Molloy, Edward H., ed. Radio and television servicing, 4th ed. London, Newnes, 1956.
Morgan, J. J. True book about television and radio. London, Muller, 1955.
Mosse, B. P. and Whiting, Fred, eds. Television news handbook. Evanston, Ill., Northwestern University Press, 1954.
National Assn. of Educational Broadcasters. Lincoln Lodge seminar on educational television. Urbana, Ill., 1953.
Nelson, D. A. Television antennas. Indianapolis, Sams & Co., 1949.
Noll, E. M. Television for radiomen, rev. ed. N. Y., Macmillan, 1955.
Noll, E. M. and Mandl, Matthew. Television and FM antenna guide. N. Y., Macmillan, 1951.
Norris, Roy C. Television today; a constructive guide to its principles and practice. London, Rockliff, 1947.
O'Meara, Carroll. Television program production. N. Y., Ronald Press, 1955.
Parker, Ken. Television plays. Minneapolis, Northwestern Press, 1954.
Phillips, David and others. Introduction to radio and television. N. Y., Ronald Press, 1954.
Pool, Lynn. Science via television. Baltimore, Johns Hopkins Press, 1950.
Porterfield, John and Reynolds, Kay, eds. We present television. N. Y., Norton, 1940.
Quarrington, C. A. Modern practical radio and television, rev. ed. 3 vols. London, Caxton Pub. Co., 1948.
Rabinoff, Carter V. and Wolbrecht, M. E. Questions and answers in television engineering. N. Y., McGraw-Hill, 1950.
Rabinoff, Carter V. and Wolbrecht, M. E. Principles of television servicing. N. Y., McGraw-Hill, 1953.
Remer, Ira. Television's guide to TV picture tubes. N. Y., J. F. Rider, 1954.
Rider, J. F. Television manual. 2 vols. N. Y., J. F. Rider, 1949.
Roberts, Edward B. Television writing and selling, 2nd ed. Boston, The Writer, 1957.
Rotha, Paul, ed. Television in the making. N. Y., Hastings House, 1956.
Rowe, Fred D. How to locate and eliminate radio & TV interference. N. Y., J. F. Rider, 1954.
Royal, John F., ed. Television production problems. N. Y., McGraw-Hill, 1948.
Saunders, Albert G. Color television for the service technician. Indianapolis, Howard W. Sams, 1955.
Scheraga, M. G. and Roche, J. J. Video handbook Princeton, Boyce-Roche Book Co., 1949.
Seldes, Gilbert. Writing for television. N. Y., Doubleday & Company, 1952.
Settel, I. ed. Top TV shows of the year. N. Y., Hastings House. Annual.
Settel, Irving and Glenn, Norman. Television advertising and production handbook. N. Y., Crowell, 1953.
Shayon, Robert L., Television and our children. N. Y., Longmans, Green and Co., 1951.
Siepmann, Charles A. Television and education in the United States. N. Y., Columbia University Press, 1952.
Slurzberg, Morris and others. Essentials of television. N. Y., McGraw-Hill, 1956.
Smythe, Dallas W. New Haven television, May 15-21, 1952. Urbana, Ill., National Assn. of Educational Broadcasters, 1953.
Smythe, Dallas W. New York television, January 4-10, 1951, 1952. Urbana, Ill., National Assn. of Educational Broadcasters, 1952.
Smythe, Dallas W., Three years of New York television, 1951-1953, January 4-10. Urbana, Ill., National Assn. of Educational Broadcasters, 1953.
Smythe, Dallas W. Three years of New York television, 1951-1953. Monitoring study number 6. Urbana, Ill., National Association of Educational Broadcasters, 1953.
Solotaire, Robert S. How to get into television. N. Y., Sheridan, 1957.
Southwell, John T. Getting a job in television. N. Y., McGraw-Hill, 1947.
Sposa, Louis A. Television primer of production and direction. N. Y., McGraw-Hill, 1947.
Spreadbury, Edwin A. Television receivers servicing. London, Trader Publishing Co., 1954.
Stasheff, Edward and Bretz, Rudy. The television program; its writing, direction and production. rev. ed. N. Y., Hill & Wang, 1956.
Stoddard, Edward. First book of television. N. Y., Franklin Watts, 1955.
Swift, John. Adventure in vision; the first 25 years of television. London, McDonald, 1950.
Swinson, Arthur. Writing for television. London, A. & C. Black, 1955.
Television Broadcasters Association. Official yearbook of the television industry, 1944-45. N. Y., 1945.
Thomas, Harry E. Servicing TV vertical and horizontal output systems. N. Y., J. F. Rider, 1954.
Tooley, Howard. Television workshop. Minneapolis, Northwestern Press, 1953.
Tyler, K. S. Telecasting and color. N. Y., Harcourt, Brace & Co., 1946.
UNESCO. Television; a world survey. Paris, 1953.
Van Dyck, Arthur. The mysteries of television. N. Y., House of Little Books, 1940.
Vidal, Gore, ed. Best television plays. N. Y., Ballantine, 1956.
Wade, Robert J. Staging TV programs and commercials. N. Y., Hastings House, 1954.

Wade, Robert J. Designing for TV. N. Y., Farrar, Straus, 1952.
Warner, Harry P. Radio and television law; a standard reference book on the legal and regulatory structure of the radio industry. Albany, Bender, 1948.
Warner, Harry P. Radio and television rights; a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry, N. Y., Matthew Bender & Co., 1953.
White, Melvin R. Beginning television production. Minneapolis, Burgess Publishing Co., 1953.
Wylie, Max. Clear channels. N. Y., Funk, 1955.
Zworykin, V. K. and Morton, G. Television; the electronics of image transmission. 2d ed. N. Y., Wiley, 1954.

MOTION PICTURE PUBLICATIONS

UNITED STATES AND CANADA

Trade and Fan Publications in other countries are listed on Page 1025.

TRADE PUBLICATIONS

ASSOCIATED PUBLICATIONS

825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 45 Rockefeller Plaza, COlumbus 5-6370. Donald M. Mersereau, associate publisher and general manager. **Eastern Editor:** Al Steen. **Showmandiser Section Editor:** Hugh Frazé. **Hollywood Office:** 6404 Hollywood Blvd., Hollywood 5-1186; Ivan Spear, manager. **Chicago Office:** 920 N. Michigan Ave., Frances B. Clow, 920 N. Michigan Ave., representative. **Publications:** Boxoffice (listed separately).

BILLBOARD, THE

National, newsweekly on Tuesdays. (Radio, television, television films, music, records, drama, vaudeville, night spots, roadshow films, arenas and auditoriums, outdoor amusements, coin, vending and music machines). 2160 Patterson St., Du 1, 6450, Cincinnati, Ohio. **Editor-in-Chief:** Roger S. Littleford, Jr., 1564 Broadway, PLaza 7-2800, New York 36, N. Y. **Publishers,** W. D. Littleford and R. S. Littleford, Jr.

BOXOFFICE

Published by Associated Publications, 825 Van Brunt Blvd., Kansas City, Mo. Ben Shlyen, editor-in-chief and publisher; Donald M. Mersereau, associate publisher and general manager; Nathan Cohen, executive editor; Jesse Shlyen, managing editor; Ivan Spear, Western editor; I. L. Thatcher, equipment editor; Hugh Fraze, regional editor; Morris Schlozman, business manager; Hugh Fraze, editor Showmandiser section. See Associated Publications. Trade weekly published on Saturday in one national executive edition and nine sectional editions, including The Modern Theatre once a month; Modern Theatre Buyers' Directory in October, and the Barometer edition in January. Sectional editions are as follows: Eastern edition: Covering New York, Philadelphia, Buffalo, Albany and Washington exchange areas; Al Steen, 45 Rockefeller Plaza, New York: Larston D. Farrar, National Press Club, Washington, D. C.; J. S. Conners, 21-3 Walter St., Albany; Norman Shigon, 5363 Berks St., Philadelphia; Charles B. Taylor, 421 Pearl St., Buffalo; R. F. Klingensmith, 516 Jeannette St., Wilkinsburg, Pa. New England edition: Covering Boston, New Haven; Frances Harding, Hotel Vendome, Boston; Walter Dudar, Register, New Haven; Allen W. Widem, 109 Westbourne Pkwy., Hartford. Mideast edition: Covering Cleveland, Detroit, Cincinnati, Louisville; Elsie Loeb, 2568 Overlook Rd., Cleveland Heights, O.; Haviland F. Reves, Fox Theatre Bldg., Detroit; Lillian Lazarus, 7273 Brookcrest Dr., Cincinnati. Western edition: Covering Los Angeles, San Francisco, Portland, Seattle, Denver and Salt Lake; Ivan Spear, western editor, 6404 Hollywood Blvd., Los Angeles; Gail Lipman, 287 28th Ave., San Francisco; David A. Ballard, 1303 Campus Pkwy., Seattle; Howard Pearson, Deseret News, Salt Lake City; B. J. Rose, 1645 Lafayette, Denver. Central edition: Covering Chicago, Milwaukee, St. Louis, Kansas City and Indianapolis; Frances Clow, 920 N. Michigan, Chicago; Corbin Patrick, Indianapolis Star, Indianapolis; David Barrett, 5149 Rosa Ave., St. Louis; Marge Sweeney, 825 Van Brunt Blvd., Kansas City. North Central edition: Covering Minneapolis, Des Moines, Omaha and Milwaukee; Wm. Nichol, 636 N. 14th St., Milwaukee; Les Rees, 2123 Fremont Ave, So., Minneapolis; Russ Schoch, Register Tribune, Des Moines; Irving Baker, 911 No. 51st St., Omaha. Southeast edition: Covering Charlotte, Atlanta, Miami, New Orleans, Memphis and Little Rock; Paul Jones, the Constitution; Mrs. Manton F. Harwood, 66 S. Hibiscus Island, Miami Beach; Elizabeth Sudlow, 2952 S.W. 38th Court, Coral Gables, Miami; Robert Cornwall, 323 E. Bay St., Jacksonville, Fla.; Louis S. Dwyer, 8818 Pritchard Place, New Orleans; W. G. Driver, 2919 Somerset Dr., Charlotte; Null Adams, 707 Spring St., Memphis. Southwest edition: Covering Oklahoma City and Dallas; Joyce Outhier, 1744 N.W. 17th St., Oklahoma City; Bill Barker, 423 Nimitz St., Dallas. Canadian edition: Covering the Dominion of Canada; Myron Laka, the Herald, Calgary; Jules Larochelle, 300 Lemoyne St., Montreal; Sam Rabb, 43 Waterloo, St. John; W. M. Gladish, 1675 Bayview Ave., Willowdale, Toronto; Jack Droy, 411 Lyric Theatre Bldg., Vancouver; Barney Brookler, 157 Rupert St., Winnipeg.

CANADIAN FILM WEEKLY

Trade, weekly. **Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada.** WAlnut 4-3701. WAlnut 4-1757. **Managing Editor:** Hye Bossin.

CANADIAN FILM WEEKLY YEAR BOOK

Annual. Film Publications of Canada, Ltd., 175 Bloor St., E. Toronto, Ont., Canada. WAlnut 4-3701, **Editor:** Hye Bossin.

I

WONDER

WHAT

THE

FILM

DAILY

WILL

SAY

ABOUT

IT?

DAILY VARIETY

Trade, daily except Saturday, Sunday & Holidays, by Daily Variety, Ltd., 6404 Sunset Blvd., Hollywood 9-1141, Hollywood 28, Calif. **President:** Syd Silverman. **Editor:** Joe Schoenfeld. **Managing Editor:** Albert Scharper. **Business Manager:** Barbara Oneal. **Advertising Manager:** Charles Gerlach. (Also see Variety.)

FAME

(See Quigley Publishing Co., Inc.) Annual. **Editor:** James Ivers. **Advertising Manager:** Raymond Gallagher. See Motion Picture Herald for officers and branches.

FILM BULLETIN

Trade, bi-weekly, every other Monday by Wax Publications, Inc., 1239 Vine St., LOcust 8-0950, Philadelphia 7, Pa. **Publisher and Editor:** Mo Wax. **Assoc. Editors:** Philip R. Ward; Leonard Coulter. **Business Manager:** Duncan G. Steck. **Publication Manager:** Marvin Schiller. **Circulation Manager:** Robert Heath. **New York Office,** 522 5th Ave., New York 3, MUrray Hill 2-3631; W. Robert Mazzocco, Editorial Representative.

FILM DAILY, THE

National trade, daily except Saturday, Sunday, and National Holidays, 1501 Broadway, BRyant 9-7117, New York 36, N. Y. **Publisher:** Jack Alicoate; **Executive Publisher:** Chas. A. Alicoate; **Editor:** Chester B. Bahn; **Managing Editor:** Winfield Andrus; **Business Manager:** James P. Cunningham; **Advertising Manager:** Emmett Keegan; **Branch:** Hollywood 28. Bob Sill, West Coast News Editor; Paul K. Devoe, Western division manager; Ethel Rosen, West coast office manager, 6425 Hollywood Blvd., HOllywood 9-5358; **Washington Bureau:** James J. Butler, 1140 National Press Bldg., MEtropolitan 8-0823; **Chicago Bureau:** Joseph Esler, 6241 N. Oakley Ave.; **London:** Bernard Charman, The Daily Cinema, 142 Wardour St., W.1; **Rome:** John Perdicari, Via Ludovisi 16; **Paris:** P. A. Harle, La Cinematographie Francaise, 29 Rue Marsoulan; Thomas L. Rowe, 29 Rue Cambon; **Far East:** Glenn F. Ireton, 78 Akasaka, Daimachi, Minato-Ku, Tokyo, Japan; **Sydney:** Peter Morrison, 52 Bushlands Ave., Gordon, NSW; **Havana:** Mary Louise Blanco, Virtudes 214; **Cape Town:** S. M. Kirsch, Corner House, Plain St.; **Madras:** S. S. Pani, 16 V. S. Mudali St.; **Montreal:** Jules Larochelle, 625 Belmont St.,; **Madrid:** Enrique Eiera, Cea Bermudez, 13; **Bremen:** Gustav Genschow, Box 1049; **Munich:** Erich Kocian, Munich-Geisalgasteig, Bavaria-Film-Platz 7; **Rio de Janeiro:** L. M. Peppercorn, Miramar Palace Hotel, Av. Atlantica, 3668; **Mexico City:** Emil Zubryn, Box 339, Cuernavaca, Morelos; **San Juan:** Inter-American Press Service, P. O. Box 1043.

FILM DAILY YEAR BOOK OF MOTION PICTURES

Recognized Standard Reference Book of the Motion Picture Industry, published annually, by The Film Daily, 1501 Broadway, BRyant 9-7117, New York 36, N. Y. **Editor-in-Chief:** Jack Alicoate; **Associate Editor:** Winfield Andrus.

GREATER AMUSEMENTS

Regional, trade, bi-weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan, 1015 Lumber Exchange Bldg., FEderal 2-8401, Minneapolis 1, Minn. **Publisher:** T. E. Mortensen. **Editor:** Al Bloom. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

HOLLYWOOD REPORTER

Trade daily except Saturday and Sunday and holidays. 6715 Sunset Blvd., Hollywood, Calif. **Publisher:** W. R. Wilkerson. **Editor:** Don Carle Gillette. **Business Manager:** G. H. Kennedy. **Offices:** 229 W. 42nd St., New York, N. Y., Jack Harrison, manager; Washington, D. C., Al Goldsmith, National Press Bldg.; London: Milton Deane, 24 Cranbourn St., London W. C. 2, England; Sydney, N. S. W., Leon Stone; Rome: Samuel Steinman, Casella Postale 288.

INDEPENDENT FILM JOURNAL, THE

Trade, every other Saturday. ITOA Independent, Inc. 1560 Broadway, CIrcle 6-6460, New York, N. Y. **Editor:** Morton Sunshine. **Business Manager:** Herman Schleier. **Associate Editor,** Harvey Matofsky. **Circulation Manager:** Charlotte Gross. **Coast Bureau:** Richard Bernstein, 8245 Beeman Ave., No. Hollywood, Calif., POplar 5-0549. Washington, D. C. Bureau: Al Goldsmith, 1365 National Press Bldg., MEtropolitan 8-0001.

JAY EMANUEL PUBLICATIONS, INC.

246-48 N. Clarion St., LOcust 7-7520, Philadelphia 7, Pa. **Publications: (Also listed separately).** Motion Picture Exhibitor, the National Weekly Trade Paper, and the annual Theatre Catalog. **Personnel and Branches:** See Motion Picture Exhibitor.

MIKE & SCREEN PRESS DIRECTORY

Published annually by Radio-Newsreel-Television Working Press Assn., 527 Lexington Ave., New York, N. Y., PLaza 1-2720. **Editor:** Julian Anthony.

MOTION PICTURE ALMANAC
TELEVISION ALMANAC

(See Quigley Publishing Co., Inc.) Annuals. **Editor:** Charles S. Aaronson, **Advertising Manager:** Herbert Fecke. See Motion Picture Herald for officers and branches.

MOTION PICTURE DAILY

(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. **President-Publisher-Editor-in-Chief:** Martin Quigley. **Vice-President and Treasurer:** Theodore J. Sullivan. **Editor:** Sherwin A. Kane. **Advertising Manager:** Herbert V. Fecke. **Branches:** Yucca-Vine Bldg., Hollywood, Calif., HOllywood 7-2145; 4 Bear St., London W.C.2, England.

MOTION PICTURE EXHIBITOR

(See Jay Emanuel Publications, Inc.) A National Trade weekly on Wednesday, 246-48 N. Clarion St., LOcust 7-7520, Philadelphia 7, Pennsylvania. **Publisher:** Jay Emanuel. **General Manager:** Paul J. Greenhalgh. **Editor:** Albert Erlick. **Associate Editor:** M. R. (Mrs. "Chick") Lewis. **Feature Editor:** George Frees Nonamaker. **New York Editor:** Mel Konecoff. **Hollywood Editor:** Paul Manning. **Equipment & Confection Vending Editor:** William Haddock. **Advertising Manager:** A. J. Martin. **Business Manager:** Max Cades. **Branches:** New York, 8 E. 52nd St., Hollywood, 8141 Blackburn Ave., Los Angeles (48), Member Audit Bureau of Circulations.

MOTION PICTURE HERALD

(See Quigley Publishing Co., Inc.) National, trade, weekly on Saturday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. **President and Editor-in-Chief:** Martin Quigley. **Vice-President:** Martin Quigley, Jr. **Vice-President and Treasurer:** Theodore J. Sullivan. **Editor:** Martin Quigley, Jr. **Advertising Manager:** Ray Gallagher. **Better Theatres**—published 13 times a year as part of Motion Picture Herald. **Executive Editor:** George Schutz. **Advertising Manager:** Ray Gallo. **Branches:** Yucca-Vine Bldg., Hollywood, Calif., HOllywood 7-2145; 4 Bear St., London W.C.2, England. Manager, Member Audit Bureau of Circulations.

QUIGLEY PUBLISHING COMPANY, INC.

Publishers of Motion Picture Herald, Motion Picture Daily, Better Theatres, Fame, Motion Picture Almanac and Television Almanac. For branches and personnel see Motion Picture Daily and Motion Picture Herald. 1270 Sixth Ave., New York 20 N. Y.

TODAY'S FILM NEWS TODAY!

* FOR

TWENTY-SEVEN YEARS

THE OUTSTANDING DAILY

TRADE PUBLICATION

OF THE

MOTION PICTURE, TV and RADIO

INDUSTRY

* THERE MUST BE A REASON!

LEONARD SPINRAD'S DAY & DATE SERVICE

(Weekly listing of future events, issued five to six weeks in advance) published by Leonard Spinrad, 511 E. 20th St., New York 10, N. Y. **Editor:** Leonard Spinrad.

THE SPINRAD REPORT

(Published every Monday) by Leonard Spinrad, 511 E. 20th St., New York 10, N. Y. Covers 35mm and 16mm motion pictures, television and related media. **Editor:** Leonard Spinrad.

THEATRE CATALOG

(See Jay Emanuel Publications, Inc.). Annual. Controlled free to the counter and office use of theatre supply dealers throughout the world; also 5,000 copies on sale; 246-48 N. Clarion St., Locust 7-7520, Philadelphia 7, Pa. **Branches:** See Motion Picture Exhibitor.

VARIETY

National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), weekly on Wednesdays, 154 W. 46th St., JUdson 2-2700, New York 36, N. Y. **Publishers:** Variety, Inc. **President:** Syd Silverman. **Editor:** Abel Green. **Advertising Manager:** Julius Colby. Branches in key cities.

FAN PUBLICATIONS

CINE-MUNDIAL

Monthly, 516 Fifth Ave., MUrray Hill 2-1610, New York, N. Y. Covering the Spanish speaking countries of the world. **Editor: F. G. Ortega. Managing Editor: F. J. Ariza. Advertising Manager: A. J. Chalmers.**

FILM CULTURE

Monthly, 215 W. 98th St., New York 25, N. Y. **Editor and Publisher:** Jonas Mekas.

FOREIGN FILMS NEWS

Published at irregular intervals, by Foreign Films Movie Club, Inc., 55 W. 42nd St., BR 9-2690, New York 36, N. Y. All motion picture features and short subjects made outside the United States and possessions; plus outstanding productions, domestically made. **Publisher and Editor:** Arthur Davis.

MODERN SCREEN MAGAZINE

Fan, monthly, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** Albert P. Delacorte. **Editor:** David Myers. **Managing Editor:** James Hoffman. **Advertising Sales Manager:** Harold Clark.

MOTION PICTURE

National, fan, monthly, Fawcett Publications, Inc., 67 W. 44th St., New York 36, N. Y. MUrray Hill 2-3606. **Editor:** Jack Podell. **Managing Editor:** Mary Callahan Wasson. **Features Editor:** Larry Thomas. **West Coast Editor:** Pat Campbell. **Branches:** Editorial, 9145 Sunset Blvd. W., Hollywood, Calif. **General Offices:** Fawcett Bldg., Greenwich, Conn. **Advertising Offices:** 67 W. 44th St., New York 36, N. Y.; 612 N. Michigan Ave., Chicago 11, Ill.; 1659 Guardian Bldg., Detroit 26, Mich. Hale Printup Assoc., Langford Bldg., Miami 32, Fla. **West Coast Advertising Representative:** Townsend Millsap & Co., 672 S. Lafayette Park Pl., Los Angeles 57, Calif.; 110 Sutter St., San Francisco 4, Calif.

MOVIE FAN

Bi-monthly: Magazine Productions, Inc., Purchase, N. Y., MU 8-2683. **Publisher:** Arthur Bernhard. **Editorial Director:** Joan Curtis.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor:** Barbara Janes. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE PIX

Fan, bi-monthly. Astro Distributing Corp., Purchase, N. Y. MU 8-2683. **Publisher:** Arthur Bernhard. **Editorial-Director:** Joan Curtis.

MOVIE STARS PARADE

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher: William M. Cotton. Vice-President and Editorial Director:** Muriel Babcock, **Editor:** Diana Lurvey. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE WEEKLY

Published weekly, controlled circulation to chain stores. 9 E. 46th St., OXford 7-6767, New York 17, N. Y. **Editor and Publisher: H. G. Odza. Business Manager:** Robert Dunhill. **Advertising Manager:** Herbert Dunhill.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman. **Editorial Director:** Norman M. Lobsenz.

PHOTOPLAY

National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050, New York, N. Y. **Editor:** Evelyn Pain. **Managing Editor:** Jean Ramer. **Hollywood Office:** 321 S. Beverly Drive. CRestview 6-6293. **Hollywood Editor:** Norman Siegel.

SCREEN FAN

Fan, bi-monthly, Screen Teen Co., Purchase, N. Y.; MU 8-2683; **Publisher:** Arthur Bernhard. **Editorial Director:** Joan Curtis.

SCREEN LIFE

Bi-monthly. Skye Publishing Co., Inc., 16 E. 55th St., New York 22, N. Y.: MU 8-2683. **Publisher:** Arthur Bernhard. **Editor:** Patricia Grubbs.

SCREEN STORIES

Monthly, fictionization, fan and TV, by Dell Publications Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700 New York 16, N. Y. **Publisher:** Albert P. Delacorte; **Editor:** Durbin L. Horner: **Advertising Sales Manager:** Harold Clark.

SCREENLAND TV-LAND MAGAZINE

National, fan, bi-monthly, third week of second month preceding date of issue, 10 E. 40th St., MUrray Hill 7-4423, Ne wYork 16, N. Y. **Editor:** Ira Peck. **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.; 234 E. Colorado St., Pasadena, Calif.

SILVER SCREEN MAGAZINE

National, fan, bi-monthly, third week of second month, 10 E. 40th St., MUrray Hill 7-4423, New York 16, N. Y. **Editor:** Ira Peck; **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.; 234 E. Colorado St., Pasadena, Calif.

TV

Bi-monthly. Skye Publishing Co., Inc., 16 E. 55th St., New York 22, N. Y., MU 8-2683. **Publisher:** Arthur Bernhard. **Editor:** Patricia Grubbs.

The Only Show
Paper In the World

Covering All Of
The Show Business
Of The World—

VARIETY

Published Weekly In New York
Internationally Circulated

DAILY VARIETY DAILY

Published Daily
In Hollywood

GENERAL PUBLICATIONS

AMERICAN WEEKLY, THE

63 Vesey St., New York 7, N. Y., BArclay 7-1525; **Woman's Feature Editor:** Adele Whitely Fletcher. Hollywood feature articles and star portraits from time to time. **Hollywood Editor:** Liza Wilson.

CORONET MAGAZINE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Mark Nichols; **Regular Features:** Hollywood feature articles and star portraits by outstanding magazine writers, motion picture art layouts, selection of month's best pictures with reviews and stills.

COSMOPOLITAN

959 Eighth Ave., New York, N. Y., COlumbus 5-7300; **Cosmopolitan Movie Guide:** Marshall Scott; **Film-feature Writers:** freelance; **Regular Features:** occasional Hollywood profiles, selections of month's best pictures; **West Coast:** Ray C. Watson Co., 412 Halliburton Bldg., Los Angeles 17, DUnkirk 2-6301.

CUE

6 E. 39th St., New York 16, N. Y., LExington 2-5300; **Editor:** Emory Lewis; **Film Editor:** Jesse Zunser; **Regular Features:** reviews, Hollywood feature articles, star portraits, motion picture art layouts. Covers the entire Metropolitan entertainment field in all media—movies, television, theatre, night clubs, music, art, sports, etc.; **Staff Writers:** Jesse Zunser, Emory Lewis, Philip Minoff, Tim Taylor.

ESQUIRE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Publisher:** Arnold Gingrich; Hollywood feature articles; Submit idea outline.

FAMILY CIRCLE

25 W. 45th St., New York 36, N. Y., JU 2-1900. **Reviewers:** Philip Scheuer, Harry Evans; **Film-feature Writer:** Harry Evans; **Regular Features:** Reviews, star portraits. Hollywood feature articles. **Staff Writer:** Harry Evans; **West Coast:** Philip Scheuer.

GOOD HOUSEKEEPING

57th St. at Eighth Ave., New York, N. Y., COlumbus 5-7300; **Film Editor-Reviewer:** Ruth Harbert; **Regular Features:** reviews, Hollywood feature articles, selection of month's best pictures; **West Coast:** Ruth Harbert, 1709 W. Eighth St., Los Angeles. **East Coast Reviewer:** Herbert R. Mayes, Good Housekeeping, 57th St., at Eighth Ave., New York, N. Y.

HOLIDAY

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500; **Regular Features:** Hollywood feature articles, star portraits.

LADIES' HOME JOURNAL

1270 Sixth Ave., New York, N. Y., PLaza 7-1020; **Regular Features:** occasional Hollywood feature articles. **Article Editor:** Peter Briggs.

LOOK MAGAZINE

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editors:** Jack Hamilton (New York). **West Coast Editorial Manager:** Pete Dailey (Hollywood); **Reviewer:** Jack Hamilton; **Film-feature Writers:** Jack Hamilton, Stanley Gordon; **Regular Features:** review or movie feature, occasional Hollywood feature aticles and star portraits; occasional Covers of Hollywood personalities; **Staff Writers:** Jack Hamilton, Stanley Gordon; **Hollywood Office:** 5858 Wilshire Blvd., Los Angeles, Calif., WEbster 3-8191.

McCALL'S MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; N. Y. film contact: **Managing Editor,** John English; **Hollywood Office:** Len Slater, Robertson Bldg., Robertson at Wilshire, Beverly Hills, Calif.; **Film-feature Writers:** freelance; **Regular Features:** Hollywood feature articles, star portraits, selection of month's best pictures.

MADEMOISELLE

575 Madison Ave., New York 22, N. Y., PLaza 9-2080; **In Charge of Reviewing and Hollywood Features:** Leo Lerman.

NEWSWEEK

152 W. 42nd St., New York 36, N. Y., BRyant 9-6700; **Theatre Editor:** Tom Wenning; **Movies Editor:** Ted Robinson, Jr.; **Regular Features:** reviews, Hollywood feature articles, star portraits; **West Coast:** S. Bourgin, 6505 Wilshire Blvd., Room 382, Los Angeles 48, Calif., OLive 3-8484.

PAGEANT

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Executive Editor:** Sey Chassler; **Regular Features:** Hollywood feature articles, star portraits motion picture art layouts.

PARADE

285 Madison Ave., New York 17, N. Y., MUrray Hill 6-8171; **Story Editor:** Donald Wayne; **West Coast Correspondent:** Lloyd Shearer.

PARENTS' MAGAZINE

52 Vanderbilt Ave., New York, N. Y.; **Director of Motion Picture Relations:** E. Philip Willcox; **Movie Editor:** Catherine C. Edwards; **Assistant:** Ann D. Kenney; **Regular Features:** reviews, ratings as to age suitability, family life of stars, selection of month's best pictures.

PEOPLE TODAY

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Editor:** Irene Greenberg; Feature Reviews: **Regular Features:** Hollywood feature articles, star portaits.

REDBOOK MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Reviewer:** Florence Somers; **Regular Features:** selection of month's best pictures, annual award, Hollywood feature articles; **Staff Writers:** none; free lance writers.

SATURDAY EVENING POST, THE

Independence Sq., Philadelphia 5, Pa., LOmbard 3-6500; **Film Editor—Staff Writer:** Pete Martin; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles.

SEVENTEEN

488 Madison Ave., New York, N. Y. PLaza 9-8100; **Editor and Publisher:** Mrs. Enid A. Haupt; **Entertainment Editor:** Edwin Miller; **Regular Features:** Pictures of the month, reviews, Hollywood scene (column), star portraits and annual reader's award. **Hollywood Office:** 9126 Sunset Blvd.

TEMPO

9 E. 48th St., New York 17, N. Y., PLaza 1-0335; **Editor:** Bruce Elliott; **Entertainment Editor:** Robert Markel. Special Features, Personalities, Hollywood and Broadway Columns, Current News Features.

THEATRE ARTS

130 W. 56th St., New York 19, N. Y., JUdson 6-1850; **Editor and Publisher:** John D. MacArthur; **Staff Writers:** Bruce Bohle, Leota Diesel, Alice Griffin, Bill Watters. Featuring stories on movies adapted from B'way productions; Motion picture layouts and name bylines.

JANUARY 5, 1957

BOXOFFICE

The Pulse of the Motion Picture Industry

Theatre remodeling and renovation is experiencing a spurt in almost every section of the country. In the last three months of 1956, it ran 104 per cent above the same period a year ago. Shown here is the updated foyer of the Broadway Theatre in Portland, Ore., on which J. J. Parker Theatres has spent well over $100,000 for remodeling and Todd-AO equipment. The wrought iron ornamentation was an added touch . . . . The Modern Theatre section this issue features Theatre Construction and Renovation.

IN THIS ISSUE:
THE MODERN THEATRE SECTION

HOW DO YOU MEASURE A MAGAZINE?

A film trade magazine's leadership is gauged by concrete and measurable criteria:

CIRCULATION

BOXOFFICE has 20,732 net paid subscribers—77.9% more in the U. S. and Canada than the No. 2 film trade paper.

ADVERTISING VOLUME

In 1957 BOXOFFICE carried over 100 pages MORE national advertising than the No. 2 paper.

DURATION OF LEADERSHIP

BOXOFFICE has been the leader in circulation and readership among motion picture trade papers since 1940.

Such concrete data have their foundation in an editorial policy which gives small exhibitors as well as circuit executives top coverage of news, locally and nationally, and practical service features dealing with all phases of theatre operations.

BOXOFFICE

read and relied on by more theatremen than any other film trade journal in the world.

New York	Kansas City	Hollywood	London
45 Rockefeller Plaza	825 Van Brunt Blvd.	6404 Hollywood Blvd.	41 Wardour St.
COlumbus 5-6370	CHestnut 1-7777	HOllywood 5-1186	GERard 5720/8282

THIS WEEK MAGAZINE

485 Lexington Ave., New York, N. Y., OXford 7-5500; **East Coast Representative:** Brooks Roberts; **West Coast Representative:** Joe Hyams. **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Editor-in-Chief:** Jessica Daves; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, HOllywood 7-2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Editor:** Emery Huse.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HOllywood 4-9189, Hollywood, Calif. Managing Editor: Herbert Aller. **Associate Editor:** Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 36, N. Y., MUrray Hill 2-2948. **Editor:** Robert C. MacLeod; **Publisher:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 55 W. 42nd St., LO 5-0172, New York 36, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

BUSINESS SCREEN MAGAZINE

Industrial, commercial, eight times a year, by Business Screen Magazine, Inc., 7064 Sheridan Rd., BRiargate 4-8234, Chicago 26, Ill. Also annually Production Review; Audio-Visual Equipment Buyers Guide; Production Services Directory and Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelln, Jr. **Advertising Manager:** Robert Seymour, Jr.

EDUCATIONAL FILM GUIDE

11th Edition, revised, 1953, lists and indexes 11,000 16mm. films. Current releases in annual supplements. By the H. W. Wilson Co., 950 University Ave., LUdlow 8-8400, New York 52, N. Y. **Editor:** Josephine S. Antonini.

EDUCATIONAL SCREEN AND AUDIO-VISUAL GUIDE

Audio-visual education, monthly on 1st except August, by the Educational Screen, Inc., 2000 N. Lincoln Park West, Chicago 14, Ill. **Publisher:** H. S. Gillette. **Associate Publisher:** Mrs. Nelson L. Greene. **Business Manager:** Josephine Hoffman Knight. **Editor:** Paul C. Reed. **Managing Editor:** Gail Martin. **Advertising:** Wm. Lewin and Wm. F. Kruse.

FILM & A-V WORLD

Business, educational, television, entertainment, religious films, monthly, by C. J. Ver Halen, Jr., Publishing Co., 6327 Santa Monica Blvd., Hollywood 2-3253, Hollywood 38, Calif. **Publisher:** Charles J. Ver Halen, Jr. Also publishers of Teaching Tools, Home Movies, TV. **Editor:** Stanley Malotte. **Adv. Mgr.;** Syd Cassyd.

FILM NEWS

Entertainment and educational (16mm). Quarterly. Subscription $3.00 per year. By Sairlee Enterprises, Inc., 444 Central Park West. MO 6-3058, New York 25, N. Y. **President and Editor:** Rohama Lee.

HOME MOVIES AND PROFESSIONAL CINE PHOTOGRAPHER

Amateur and professional movies, monthly, by Ver Halen Publications, 6327 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 2-3253. **Publisher:** Charles J. Ver Halen. **Editor:** Henry Provisor.

NAVA NEWS

Non-theatrical, bi-weekly for members of National Audio-Visual Association, Inc., P.O. Box 337, Fairfax, Va. **Editor:** Henry C. Ruark, Jr. Director of Information.

PHOTOPLAY STUDIES

Guides to the appreciation and discussion of feature films. Monthly, September to June. Published by Educational and Recreational Guides, Inc., 10 Brainerd Road, Summit, N. J., CRestview 3-3042. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

TELEVISION-RADIO PUBLICATIONS

AUDIO

Sound, recording and broadcasting monthly, by Radio Magazines, Inc., P. O. Box 629, 204 Front St., Mineola, N. Y. **Editor and Publisher:** C. G. McProud. **President and Business Manager:** Henry A. Schober.

BROADCASTING

The Business weekly of Television and Radio. Staff-written and edited to serve television and radio advertisers, advertising agencies, networks, stations, program suppliers, sales representatives, governmental bodies dealing in telecommunications and all phases of the business and art of broadcasting. BROADCASTING Yearbook-Marketbook published in September; 1735 DeSales St., N.W., Washington 6, D. C., MEtropolis 8-1022. Bureaus in New York, Chicago, Hollywood. **Editor and Publisher:** Sol Taishoff; **Vice-Pres.-Gen. Manager:** Maury Long; **Vice-Pres.-Managing Editor:** Edwin H. James; **Circulation and Readers' Service:** John P. Cosgrove.

ELECTRONICS

Design, production, use of electronics in broadcasting, TV, communications, science, industry, weekly, with alternating Engineering and Business Editions, by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., LOngacre 4-3000, New York 36, N. Y. **Publisher:** H. W. Mateer. **Advertising Sales Manager:** James Girdwood. **Editor:** W. W. MacDonald. **Managing Editor:** John M. Carroll. **Directory Manager:** R. S. Quint. Electronics Buyers' Guide, published annually in June.

RADIO & TV NEWS

Published monthly. Each issue brings you complete coverage of all that's new in every phase of electronics—television (both black-and-white and color), AM, FM radio, Hi-Fi, tape recording, shortwave, radar and industrial electronics. Published by Ziff-Davis Publishing Co., 366 Madison Ave., New York 17, N. Y., MUrray Hill 7-8080.

President: William Ziff. **Publisher:** Oliver Reed. WIETI. **Editor:** William A. Stocklin.

RADIO-TELEVISION DAILY, THE

Radio-television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 36, N. Y. **President:** John W. Alicoate; **Editor & Publisher:** Chas. A. Alicoate; **Associate Publisher-General Manager:** Marvin Kirsch; **Managing Editor:** Joe Morris.

TELETALES

National Television trade paper, since 1947. Monthly by Ver Halen Publishing Co., 6327 Santa Monica Blvd., Hollywood 38, Calif. **Editor and Assoc. Publisher:** Syd Cassyd.

TELEVISION

Television monthly, by Frederick Kugel Co., Inc., 422 Madison Ave., PLaza 3-9944, New York 17, N. Y. **Editor and Publisher:** Frederick A. Kugel. **Vice-President:** Robert Lewis.

MISCELLANEOUS PUBLICATIONS

CINEMAGES

Sponsored by Rene Clair, Otto Preminger, Jean Renoir, Josef von Sternberg, Fred Zinnemann and ten other film personalities, devoted to the "creation of a discriminating audience for a mature film," it appears app. five times yearly plus special issues. 3951 Gouverneur Ave., New York 63, N. Y., KI 6-1924. **Publisher and Editor:** Sideon Bachmann.

FILM AND TV MUSIC

Analyses of current scores, composers' notes, score quotations, reviews, records, and other information on the music in theatrical and non-theatrical films, and in television. Five issues a year. National Film Music Council, 11 E. 87th St., New York 28, N. Y. FIllmore 8-5502. **Founder, secretary:** Grace W. Mabee. **Editor:** Marie Hamilton.

FILM ARTS QUARTERLY

A critical journal of motion pictures and their related arts. Editorial, Sales & Advertising Office: University of California Press, Berkeley 4, Calif., AShberry 3-9010. **Editor:** Ernest Callenbach. **Asst. Editor:** Albert Johnson.

FILM MEDIA

The magazine for sponsors of industrial, business and TV films. Published quarterly by Photography in Business, Inc., affiliated with Industrial Photography. Editorial, Executive and Advertising Offices, 10 E. 40th St., N. Y., MUrray Hill 6-3100. **Editor:** Victor Salupo.

FILMS IN REVIEW

Authoritative articles on all aspects of the motion picture—present, past and future. Special departments on current films, filmusic, films on TV, books about movies, etc. Monthly, 10 times a year. Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. ALgonquin 5-6655. **Editor:** Henry Hart.

4 MONTHS FROM NOW

Published first week of each month by Leonard Spinrad, 511 E. 20th St., New York 10, N. Y. Lists coming events four months ahead. **Editor:** Leonard Spinrad.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theatre Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Editor:** Rachel W. Coffin.

PUBLICATIONS IN FOREIGN COUNTRIES

United States and Canadian Publications are Listed on Page 1015.

TRADE PUBLICATIONS

ARGENTINA

CINE PRENSA

J. E. Uriburu 126, Buenos Aires. **Editor,** Natalio Bruski. Monthly.

HERALDO DEL CINEMATIGRAFICA

Montevideo 443, Buenos Aires. **Editor,** Charles de Cruz. Weekly.

IMPARCIAL FILM

Viamonte 1332, Buenos Aires. **Editor,** M. Romero Delgado. Monthly.

LA PELICULA

Ayachucho 273, Buenos Aires. **Editor,** Franco Fernandez. Monthly.

PROYECCIONES

Gatamarca 629, Buenos Aires. **Editor,** Alfredo Ferro. Monthly.

SEPTIMO ARTE

Lavalle 2170, Buenos Aires. **Editor,** Roland. Monthly.

SET

Avenida de Mayo 776, Buenos Aires. **Editor,** Mariano Hermoso. Monthly.

AUSTRALIA

THE FILM WEEKLY

136 Liverpool St., Sydney, N. S. W. **Editor,** Peter Morrison, Weekly.

THE AUSTRALIAN EXHIBITOR

387 George St., Sydney, N. S. W. **Editor,** Bert Smith. Weekly.

THE SHOWMAN

160 Castlereagh St., Sydney, N. S. W. **Editor,** Robert Cleland. Monthly.

BELGIUM

CINEGRAPHIE

41, rue des Coteaux, Brussels. **Editor,** Pierre Thonon.

The Most Complete . . . and the Buying, Booking, and Review ly featured in . . . THE *Bright*

FIRST . . . with the *BEST* . . . in most things that make an informative, useful, and provocative weekly trade paper. You may *PAY* more . . . but you will never *BUY better* . . . in industry service . . . and "savvy." Annual subscription price, (subject to change in 1958): $2.00 per year (50 issues).

MOTION PICTURE

General Offices: 246 N. CLARION STREET • PHILADELPHIA 7, PENNA.

Most *"Theatre-Wise"* ... of ALL ing Services ... are regular- NEW TRADE PAPER LEADER*

JAY EMANUEL PUBLICATIONS, INC. also publishes the big, stiff-backed, leatherette covered, annual reference book, THEATRE CATALOG. This *ONE* and *ONLY* international authority on the physical theatre building and its equipment is in a class by itself. $5.00 per copy ($10.00 for Foreign Shipments).

EXHIBITOR ★ **TOP CIRCULATION among all non-sectionalized national trade papers.**

Branch Representation: **NEW YORK • LOS ANGELES • CHICAGO • LONDON • and elsewhere**

. . . the mark of a technical and craft publication devoted to better visual and sound reproduction. Excellence of editorial content, an outstanding feature of which is the very latest news of and views upon reproducing equipment and technique. Published exclusively for projectionists and affiliated technical personnel — the *only* technically-minded people in the theatre and a group that exerts profound influence upon the purchase of reproducing equipment, from screen to projection room. Extremely opinionated, with a definitely constructive editorial policy that delights its readers . . . and advertisers.

1 year — $3.00 2 years — $5

Foreign: Add $1.00 per year

INTERNATIONAL PROJECTIONIST

19 West 44th St. New York 36, N. Y.

CINEPRESSE
7, Avenue du Marechal Foch, Brussels. **Editor,** Joe van Cottom. Weekly (French).

WEEKBLAD CINEMA
71 Van Maerlantstratt, Antwerp. **Editor,** Marc Turfrkruyer. Weekly (Flemish).

BRAZIL

JORNAL DO CINEMA
Rua Evaristo da Veiga 35, Rio de Janeiro. **Editor,** Celio Goncalves. Monthly.

CINE REPORTER
Av. Ipiranga 1.071—10° andar-Conjunto 1.010, Sao Paulo. **Editor,** Antenor Teixeira. Weekly.

O EXHIBIDOR
Sao Paulo. **Editor,** Ubirajara Petroni. Weekly.

DENMARK

BIOGRAF BLADET
Solvgade 36, Copenhagen. **Editor,** Mogens Brandt. Monthly.

ENGLAND

DAILY FILM RENTER
142-150 Wardour St., London. **Managing Editor,** Bernard Charman. Daily.

THE CINEMA
93-95 Wardour St., London. **Editor,** F. L. Thomas. Daily.

KINEMATOGRAPH WEEKLY
Odhams Press, Longacre, London. **Editor,** Connery Chappell. Weekly.

FINLAND

KINOLEHTI
Kaisaniemenkat 3B, Helsinki. **Editor,** Yrjo Rannikko. Eight times annually.

FRANCE

LA CINEMATOGRAPHIE FRANCAISE
29 Rue Marsoulan, Paris. **Editor,** P. A. Harle. Weekly.

LE FILM FRANCAIS
28 Blvd. des Invalides, Paris. **Editors,** J. P. Mauclaire, M. Bessey. Weekly.

L'OBJECTIF
7 Rue Cadet, Paris. Editions Lesbats. Monthly.

L'EXPLOITATION CINEMATOGRAPHIQUE
54 Rue de Clichy, Paris. **Editor,** I. Landau. Bi-monthly.

LA TECHNIQUE CINEMATOGRAPHIQUE
54 Rue de Clichy. Paris. **Editor,** I. Landau. Monthly.

GERMANY (West)

DER NEUE FILM
Schlosstrasse, Wiesbaden-Biebrich. **Editor,** Horst G. Feldt. Bi-monthly.

DEUTSCHER FILM EXPORT
Stephanienstrasse 18-20, Karlsruhe. **Editor,** Hans Wiese, Monthly.

FILM ECHO
Frankfurterstrasse 28, Eiesbaden. **Editor,** Horst Axtmann. Bi-monthly.

FILMWOCHE
Stephanienstrasse 18-20, Karlsruhe. **Editor,** Dr. Hannes Schmidt. Weekly.

FILMBLATTER
Teutonenstrasse 15, Berlin-Nikolassee. **Editor,** Robert G. Scheuer. Weekly.

FILM-TELEGRAMM
Schrotteringsweg 11, Hamburg. **Editor,** Klaus Hebecker. Weekly.

FILM-PRESS
Heimweg 7, Hamburg. **Editor,** Klaus Hebecker. Weekly.

KATHOLISCHER FILMDIENST
Derendorferstrasse 1, Buesseldorf. **Editor,** K. Brune. Weekly.

EVANGELISCHE FILMBEOBACHTER
Waltherstrasse 27, Munich. **Editor,** Rev. Robert Geisendorfer. Weekly.

HOLLAND

NIEUW WEEKBLAD VOOR
DE CINEMATOGRAPHIE
523 Vaillantlaan, The Hague. **Editor,** Pier Westerbaan. Weekly.

INDONESIA

ANEKA
46 Gunung Sahari Antjol, Djakarta. **Editor,** S. E. Osman.

BINTANG DAN FILM
16 Dj. Tanah Abang Bukit, Djakarta. **Editor,** John Muzhar.

INDONESIA RAYA
Dj. Pintu Air II no. 44, Djakarta. **Editor,** E. Bahauddin.

INDONESIAN OBSERVER
11 Dj. Petodjo Udik, Djakarta. **Editor,** Mrs. H. Diah.

LUKISAN DUNIA
8 Dj. Hajam Wuruk, Djakarta. **Editor,** Zulkarnaen.

MERAH PUTIH
13 Dj. Krakatau, Djakarta. **Editor,** Sutan A. Simawang.

MINGGU KENG PO
86-88 Dj. Pintu Besar, Djakarta-Kota. **Editor,** Injo Beng Goat.

MINGGU MERDEKA
9 Dj. Hajam Wuruk, Djakarta. **Editor, B. M.** Diah.

PEDOMAN MINGGU
13 Gunung Sahari Antjol, Djakarta. **Editor,** Rosihan Anwar.

REPORTER
2 Dj. Segara, Djakarta. **Editor,** Tjiong Tjiu Sioe.

SPORT & FILM
93 Dj. Pintu Besar, Djakarta-Kota.

STAR NEWS
61 Dj. Widuran, Surakarta. **Editor,** Nurman Sahli.

STAR WEEKLY
86-88 Dj. Pintu Besar, Djakarta-Kota. **Editor,** Auwyong Peng Koen.

WASPADA
23 Dj. Pintu Air, Djakarta. **Editor,** Soelaeman.

WERELDNIEWS
8 Dj. Hajam Wuruk, Djakarta. **Editor,** H. F. Joell.

ITALY

CINEMUNDUS
Via Lancisi 17, Rome. **Editor,** Ugo Ugoletti.

REVISTA DEL CINEMATOGRAFO
Via della Concilliazione 10, Rome. **Editor,** Emilio Lonero.

FILMCRITICA
Corsi de Porta Vittoria 54, Milan. **Editor,** Franco Bruno.

CINEMATOGRAFIA ITA
Via G. Gesmundo 6, Rome. **Editor,** Gino Caserta.

ARALDO DELLA SPETTACOLO
Via Lancisi 17, Rome. **Editor,** Ugo Ugoletti.

FOR BEST READING

and

BEST RESULTS

THE INDEPENDENT FILM JOURNAL

DEVOTED TO THE BEST INTEREST OF
THE MOTION PICTURE INDUSTRY

1560 BROADWAY NEW YORK 36, N. Y.

BOLLETTINO DELLA SPETTACOLO
Via de Villa Patrizizi 10, Rome. **Editor,** Franco Bruno.

CINESPETTACOLO
Via Po 50, Rome. **Editor,** Alessandro Ferrau.

JAPAN

FAR EAST FILM NEWS
Ichisaiwaicho 1-1, Chiyoda-ku, Tokyo. **Editor,** Glenn Ireton. Weekly (English).

RENGO TSUSHIN
Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo. **Editor,** Ken Seiyama. Daily (English).

JIJU TSUSHIN
Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo. Saiji Hasegawa. Daily.

NIKKAN KOGYO TSUSHIN
Azabu Kasumi-cho 12, Minato-ku, Tokyo. **Editor,** Mitsuyoshi Ueda. Weekly.

KOKUSAI TSUSHIN
Uchisaiwai-cho 2-20, Chiyoda-ku, Tokyo. **Editor,** Ryo Murase.

GODO TSUSHIN
Sukiyabashi Bldg., Ginza Nishi 8, Chuo-ku, Tokyo. **Editor,** Kaoru Kitaura. Daily.

BUNKA TSUSHIN
Ginza Higashi 3-4, Chuo-ku, Tokyo. **Editor,** Shinjuro Suzuki. Daily.

MEZAMASHI TSUSHIN
Shiba Kotchira-cho 1, Minatu-ku, Tokyo. **Editor,** Kiyoshi Yagi. Daily.

KYORITSU TSUSHIN
Nichikubo Eakuragawa-cho 10, Minato-ku, Tokyo. **Editor,** Yoshihiko Ohhashi. Daily.

TOKYO TSUSHIN
Ginza Nishi.7-3, Chuo-ku, Tokyo. **Editor,** Shigeo Moro. Daily.

GEIJUTSU TSUSHIN
Ohizumi Bldg., Takara-cho 1-9; Chuo-ku, Tokyo. **Editor,** Hachiro Yamamoto.

MAINICHI REPORT
Shiba Kotohira-cho 1, Manatu-ku, Tokyo. **Editor,** Kiyoshi Yagi. Daily.

MEXICO

CINEVOZ
Mexico City. Official publication of the National Film Commission. Weekly.

EL CINE GRAFICO
Mexico City. **Editor,** Manuel Olea. Weekly.

NETHERLANDS

NETHERLANDS
Vaillantlaan 523, The Hague. **Editor,** Pierre Westerbaan.

NEW ZEALAND

NEW ZEALAND BULLETIN
P. O. Box 363, Wellington. **Editor,** H. E. Righton. Monthly.

NORWAY

NORSK FILMBLAD
Stortingegaten 16, Oslo. **Editor,** Per M. Christensen. Monthly.

PERU

SEMANA CINEMATOGRAFICA
Amargura 984, Lima. **Editor,** Carlos Barreto. Monthly.

PAKISTAN

CONE NEWS
Minton Hall, Victoria Road, Karachi. **Editor,** B. S. Srivastava.
Associate, Karamatullah. Weekly.

PORTUGAL

BOLETIM DA UNIAO DE GREMIOS DOS EXPECTACULOS
Ave. Duque de Loule 86-20, Lisbon. **Editor,** B. Judice Costa. Monthly.

SPAIN

ESPECTACULO
Guesta de Sto. Comingo 7, Madrid. **Editor,** Antonio Cuevas. Monthly.

SWEDEN

BILDJOURNALEN
Sveavagen 53, Stockholm. **Editor,** K. E. Hillgren.

BIOGRAFAGAREN
Stureplan 12, Stockholm C, Monthly. **Editor,** Eric A. Pettersson.

SWITZERLAND

SCHWEIZER FILM SUISSE
Forchstrasse 111, Zurich. **Editor,** Dr. Iso Keller. Monthly.

URUGUAY

LA PELICULA
Brito del Pino, Montevideo. **Editor,** A. B. Revello. Monthly.

FAN MAGAZINES

ARGENTINA

PATORUZO
J. E. Uriburu 1041, Buenos Aires. **Editor,** Quinterno. Weekly.

RICO TIPO
Diagonal Norte 825, Buenos Aires. **Editor,** Divoto. Weekly.

P. B. T.
Rio de Janeiro 300, Buenos Aires. **Editor,** Alea. Weekly.

POBIE DIABLO
Mexico 525, Buenos Aires. Weekly.

PATO DONALD
Rio de Janeiro 200, Buenos Aires. Weekly.

PATORUZITO
J. E. Uriburu 1041, Buenos Aires. **Editor,** Quinterno. Weekly.

AUSTRALIA

PHOTOPLAY
56 Young St., Sydney. **Editor,** A. A. Murray. Monthly.

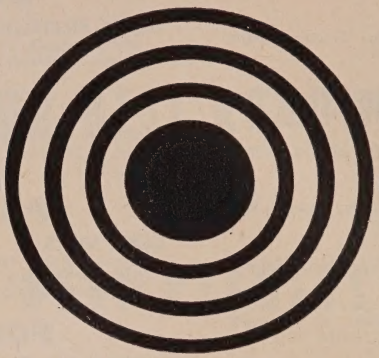
PHOTOPLAYER
160 Castlereagh St., Sydney. **Editor,** Miss Julian McNamara. Weekly.

MOVIE LIFE
230 Stanley St., Melbourne. **Editor,** Joy Hellier. Monthly.

SCREEN NEWS
600 George St., Sydney. **Edited** by Hoyts Theaters. Fortnightly.

SCREEN STARS-FILM STARS
166 Phillip St., Sydney. **Editor,** Pam Elks. Monthly.

BULL'S-EYE CIRCULATION



Film
BULLETIN

Is Read By the Key Executives
Of Every Theatre Circuit
In the U. S. and Canada

. . . OPERATING OVER 12,000 OF THE MOST IMPORTANT FILM HOUSES IN THE WORLD!

Concentrated Coverage
of the Richest Movie Market

BELGIUM

CINE REVUE
Brussels. **Editor,** Joe Van Cotton. Weekly (French).

MON COPAIN PICCOLO
Antswerp. **Editor,** Astra. Weekly (French and Flemish).

BRAZIL

CINELANDIA
Eua Itapuru 1209, Rio de Janeiro. **Editor,** Roberto Marinho. Bi-monthly.

FILMELANDIA
Rua Itapuri 1209, Rio de Janeiro. **Editor,** Roberto Marinho. Monthly.

A CENE MUDA
Rue Visconde de Maraanguape 15, Rio de Janeiro. **Editor,** Gratuliano Brito. Monthly.

CHILE

ECRAN
Avenida Santa Maria 076, Santiago de Chile. **Editor,** Maria Romero. Monthly.

ENGLAND

PICTUREGOER
Odhams Press, Longacre, London. **Editor,** Connery Chappell. Weekly.

PICTURE SHOW
Amalgamated Press, Ltd., Fleetway House, Farrington St., London E. C. 4. **Editor,** Maud Hughes. Weekly.

PHOTOPLAY
The Illustrated Publications Co., 8-10 Temple Ave., London, E. C. 4. **Editor,** Roderick Mann. Monthly.

FILM AND FILMING
Hanson Books, Ltd., 21 Lower Belgrave St., London S.W. 1. **Editor,** Gordon Reid. Monthly.

SIGHT AND SOUND
British Film Institute, 164 Shaftesbury Ave., London W.C. 2. **Editor,** Gavin Lambert. Quarterly.

FINLAND

ELOKUVA-AITTA
Heitalahdrenranta 12, Helsinki. Editor, Valma Kivitie. Semi-monthly.

UUTIS AITTA
Bulevardi 12, Helsinki. **Editor,** Leo Karni. Monthly.

FRANCE

CINEMONDE
2 Ave. Matignon, Paris. **Editors,** J. P. Mauclaire, M. Bessy. Weekly.

CINE REVELATION
2 Eue Des Italiens, Paris. **Publisher,** Editions Mondiales. Weekly.

CINE REVUE FRANCE
73 Ave. des Champs Elysees, Paris. **Editor,** Joe Van Cottom. Weekly.

MON FILM
5 Blvd. des Italiens, Paris. **Editor,** Pierre Henry. Weekly.

LE FILM COMPLET
43 Rue de Dunkerque, Paris. **Editor,** E. Offenstadt. Weekly.

GERMANY (West)

FILM-REVUE
Stephanienstrasse 18-20, Karlsruhe. **Editor,** H. Gloth. Bi-monthly.

STAR-REVUE
Maximilianplatz 12a, Munich. **Editor,** A. H. Jacob. Bi-monthly.

FILM UND FRAU
Harvestehuder Weg 41, Hamburg. **Editor,** C. Waldenburger. Bi-monthly.

INDIA

FILMFARE
Times of India Bldg., Hornby Rd., Bombay **Publisher,** J. C. Jain. Fortnightly.

FILMINDIA
Dhun-Nur, Phirozeshah Mehta Road, Bombay. **Publisher,** Baburao Patel. Monthly.

THE SCREEN
Newspaper House, Sasoon Docks, Colaba, Bombay. **Publisher,** N. G. Jog. Weekly.

REEL-NEWS
Tulloch Rd., Apollo Bunder, Bombay. **Editor,** Miss Manorama Katju. Weekly.

CHITRABANI
5 Hazra Lane, Calcutta. **Editor,** L. C. Dutt. Weekly.

CINE ADVANCE
74 Dharamtolla St., Calcutta. **Editor,** B. C. Agarwal. Weekly.

CLOSE-UP
17-3 Chowringhee, Calcutta. **Editor,** B. C. Agarwal. Weekly.

DIPALI
123-1 Upper Circular Road, Calcutta. **Editor,** Sunil K. Ganguly.

FILMISTAN
12 Edwards Road, Bangalore. Weekly.

FLASH
Eldams Rd., Madras. **Editor,** C. B. Devaraj. Fortnightly.

PICTUREPOST
20 Barkett Rd., Madras. **Editor,** N. Srinivasan. Monthly.

PICTUREGOER
92 Daryagunj, New Delhi. **Editor,** S. Shyam. Monthly.

TALK-A-TONE
T'nagar, Madras. **Editor,** M. Thambi. Monthly.

SCREEN WORLD
Ghandi Chowk, New Delhi. **Editor,** M. Ram. Monthly.

RUPBANI
Dareeba Kalan, New Delhi. **Editor,** A. Prasad. Monthly.

FILM ART
Naya Bazar, New Delhi. **Editor,** O. P. Nami. Weekly.

ITALY

CINEMA
Via degli Scialoia, Rome. **Editor,** Pasquale Ojetti. Weekly.

FILM d'OGGI
Via Frattina 10, Rome. **Editor,** Mino Doletti. Weekly.

NOVELLA
Piazza C. Erba 6, Milan. **Editor,** Eugenio Cara. Weekly.

JAPAN

TRUE STORY
Toziananboku-sha, Shiba Tamura-cho 5-18, Minato-ku, Tokyo. **Editor,** Kinroku Sato. Monthly.

EIGA-NO-TOMA, EIGA SEKAI-SHA
Ginza Nish 6-4; Couo-ku, Tokyo. **Editor,** Nagaharu Yodagawa. Monthly.

SCREEN
Kindai Eiga-sha, Ginza Nishi 6-4, Choo-ku, Tokyo. **Editor,** Toshio Tsunoda. Monthly.

Now in its 44th Year

GREATER
Amusements

The POWERHOUSE
Film Trade Paper in the
Great Mid-Northwest

Publication Office
802-3 Lumber Exchange Bldg.
Minneapolis, Minn.

KINEMA JUMPO
Onden 3-79, Shibuya-ku, Tokyo. **Editor,** Chiyota Shimizu. Semi-monthly.

STAR STORY
Tokyo Times-sha, Shiba Shinbashi 2-5, Monato-ku, Tokyo. **Editor,** Sadahiko Tsujioka. Monthly.

EIGA STORY
Ondori-sha, Nihonbashi Edobashi 1-7, Chuo-ku, Tokyo. **Editor,** Akira Takagi. Monthly.

STAR
Ginza Nishi 7-4, Chuo-ku, Tokyo. **Editor,** Ichitaro Sugita. Monthly.

EIGA FAN
Ginza Nishi 6-4, Chuo-ku, Tokyo. **Editor,** Kozo Sugiura. Monthly.

KINDAI EIGA
Ginza Nish 6-4, Chuo-ku, Tokyo. **Editor,** Kenzo Ishibashi. Monthly.

MEXICO

CINE MUNDIAL
Mexico City. Daily.

CINEMA REPORTER
Mexico City. **Editor,** Roberto Cantu Robert. Weekly.

MEXICO CINEMA
Mexico City. **Editor,** Fernando Morales Ortiz. Monthly.

NEW ZEALAND

SCREEN PARADE
P. O. Box 1310, Auckland. Monthly.

NORWAY

FILMJOURNALEN
Radhusgaten 8, Oslo. **Editor,** Kaare M. Birkelund. Fortnightly.

FILMROMANTIKK
Steinkargaten 10, Stevenger. **Editor,** Jan Ronold. Monthly.

FILMDEBATT
Solasveien 26, Bryn, Oslo. **Editor,** Mrs. Elsa Brita Marcussen. Bi-monthly.

PAKISTAN

FILM ART
P. O. Box 403, Karachi. **Editor,** Muhammad Hayat. Weekly.

FILM WORLD
Abbat Rd., Lahore. **Editor,** Javet Iqbal Butt. Monthly.

MOVIE FLASH
Lahore. **Editor,** M. S. Darr. Monthly.

PERU

MEZZANINE
Quilca 262, Lima. **Editor,** Raul Casas. Fortnightly.

PHILIPPINE ISLANDS

KISLAP
Graphic Magazine, Ramon Roces Bldg., Manila. **Editor,** Miss E. Evora. Weekly (English-Tagalog).

LITERARY SONG MOVIE MAGAZINE
40 Sta. Mesa Blvd., Manila. **Editor,** V. Generoso. Monthly (English-Tagalog).

PORTUGAL

IMAGEM
Rua A, 10-10 (Poco dos Mouros), Lisbon. **Editor,** Baptista Rosa. Monthly.

P LATEIA
Rue Saraiva Carvalho, 207 P., Lisbon. **Editor,** Antonio Dias. Fortnightly.

ESTUDIO
Av. Liberdade, 266, Lisbond. **Editor,** Francisco Vieira. Fortnightly.

CINEMA
Rue Saraiva de Carvalho 207 P, Lisbon **Editors,** Aguiar and Dias. Fortnightly.

VISOR
Rio Maior, Lisbon. **Editor,** Amilca R. Almeida. Monthly.

CINE ROMANCE
Eua Capelo, 26-20, Lisbon. **Editor,** Antonio Oliviera. Weekly.

ALBUM DE ARTISTAS
Rue Saraiva de Carvalho, 207P, Lisbon. **Editor,** Mario de Aguiar. Fortnightly.

ALMANAQUE P. LATEIA
Rua Saraiva de Carvalho, 207P, Lisbon. **Editor,** Mario de Aguiar. Annual.

SPAIN

IMAGENES
Bruch 7, Barcelona. **Editor,** Juan Roca. Monthly.

FOTOGRAMAS
Pelayo 11, Barcelona. **Editor,** Antoho Nadal-Rodo. Weekly.

PRIMER PLANO
Fernan Gonzalez 28, Madrid. **Editor,** Adriano del Valle. Weekly.

CINE MUNDO
Preciados, 17-30, Madrid. **Editor,** Enrique Riera. Weekly.

RADIOCINEMA
Reina 29, Madrid. **Editor,** Joaquin Romero-Marchent. Weekly.

REVISTA INTERNACIONAL DE CINE
Cuesta de Sto. Comingo 5, Madrid. **Editor,** Pascual Cebollada.

SWEDEN

BILD-JOURNALEN
Sveavagen 51-53, Stockholm. **Publishers,** Ahlen & Akerlund. Weekly.

SWITZERLAND

FILM MAGAZIN
Laupenstrasse 7a, Bern. **Editor,** Erwin S. Schnegg. Weekly (German).

URUGUAY

CINE RADIO ACTUALIDAD
Ciudadela 1446, Montevideo. **Editors,** E. Dominoni Font, Jose M. Copello. Weekly.

FILM
Colonia 1176, Montevideo. **Editors,** H. Alsina Thevenet, Jaime F. Bonet. Monthly.

VENEZUELA

MI FILM
Edificio America, Esquina Verces, Caracas. **Editor,** Rodolfo Wellisch. Fortnightly.

CINE
Edificio Victor Mendozza, Gradillas a S. Jacinto, Caracas. **Editor,** Amy B. Courvoisier. Monthly.

VENEZUELA CINEMATOGRAFICA
P. O. Box 702, Caracas. **Editor,** Jose Galofre. Weekly.

and the

YEAR BOOK

of the

CANADIAN MOTION PICTURE INDUSTRY

Edited by HYE BOSSIN

FILM PUBLICATIONS OF CANADA, LTD.

175 Bloor St. E. Toronto, Canada

THE HOLLYWOOD PRESS CORPS

DAILY NEWSPAPERS

Beverly Hills Citizen, 427 N. Canon Drive, Beverly Hills, CR 6-2341. BR 2-3411; David B. Heyler, Sr., publisher; Max Daly, associate publisher; William Reeder, managing editor.

Examiner, 1111 S. Broadway, Los Angeles 54, RI 8-1212; Franklin S. Payne, publisher; Warden Woolard, managing editor; Hal Fetter, assistant managing editor. City Desk—Leonard Riblett, city editor; Irwin Baker, Harry Morgan, Milton Harker, Gus Newman, Burt Sims, picture editors; Don Goodenow, Sunday editor.

Herald & Express, 1111 So. Broadway, Los Angeles 54, RI 8-4141; David Hearst, executive publisher; Herbert H. Krauch, managing editor; Darsie L. Darsie, assistant manging editor. City Desk—Agness Underwood, Ed Krauch, William Pigue, Tom Caton; Edwin S. Louis, picture editor.

Hollywood Citizen-News, 1545 N. Wilcox Ave., Hollywood 28, HO 9-1234; Harlan Palmer, publisher; Harold Hubbard, new editor; Sam Gordon, city editor.

Mirror-News, 145 S. Spring St., Los Angeles 53, MA 2311; Hugh A. Lewis, editor; Philip Ault, asst. publisher; J. Edward Murray, managing editor. City Desk—James Bassett, H. Durant Osborne, John Cornell, Arthur White, Vernon McPherson; William Holzhauser, picture editor.

Times, 202 W. First St., Los Angeles 53, MA 2345; Norman Chandler, publisher; Otis Chandler, asst. to the publisher; L. D. Hotchkiss, managing editor; Nick Williams, assistant managing editor; Leonard S. Roan, night managing editor. City Desk—Taylor Trumbo, city editor; Bud Lewis, Bill Bastedo, Chester Hale, Raymond Zeman; Charles Clift, picture editor; James Toland, Sunday editor.

Valley Times, 11109 Magnolia Blvd., North Hollywood, ST 7-3471; Russell Quisenberry, publisher; Jackson Berger, managing editor. City Desk—Ade Banks, city managing editor; Almer Isackson, news and picture editor.

THE WORKING PRESS

Dora Albert, Free Lance—13454 Chandler Blvd., Van Nuys.

Don Allen, Free Lance—438 S. San Vicente Blvd., Los Angeles 48.

Tamara Andreeva, New York Sunday Mirror, Science and Mechanics, Central Press Association, Houston Chronicle, Louisville Journal, Long Beach Press Telegram, P.I.P. Photographic Agency, Professional Photographer Magazine—Windy Hill, Box 368, Pacific Palisades.

Armand A. Archerd, Daily Variety, King Features Syndicate, Free Lance—12615 Huston St., N. Hollywood.

Jane Ardmore, Free Lance—10538 Bradbury Road, Los Angeles 64.

Maxine Arnold, TV Radio Mirror, Daily Oklahoman, Tulsa Daily World, Photoplay—1954 Hillcrest Road, Apt. D, Hollywood 28.

Jerry Asher, Free Lance—1355 Miller Drive, Los Angeles 46.

Sylvia Ashton, Free Lance—11220 Moorpark St., No. Hollywood.

C. W. Aydelotte News-Advertiser Group (Rodgers & McDonald Newspapers)—2560 W. 54th St., Los Angeles 43.

Babette, Los Angeles Examiner—1111 S. Broadway, Los Angeles 54.

James Bacon, Associated Press—1111 S. Broadway Los Angeles 54.

Fredda Dudley Balling, Free Lance—4135 Don Luis Drive, Los Angeles 8.

Kirtley Baskette, Free Lance—700 Bradford St., Pasadena 2.

Ursula Baumann, Hollywood Citizen News—1545 N. Wilcox Ave., Hollywood 28.

Lee Belser, International News Service—202½ S. Rexford Drive, Beverly Hills.

William Best, United Press—6520 Selma Ave., Hollywood 28.

Maxine Block, Free Lance—1680 N. Crescent Heights Blvd., Los Angeles 46.

Fritz Blocki, Santa Monica Evening Outlook—1540 Third St., Santa Monica.

David Bongard, Los Angeles Herald & Express—1111 S. Broadway, Los Angeles 54.

Marcia Borie, Free Lance—11781 Sunset Blvd., Los Angeles 49.

Vivian Boultinghouse, Free Lance (Newspaper)—3139 W. 59th St., Los Angeles 43.

Simon Bourgin, Newsweek—6505 Wilshire Blvd., Los Angeles 48.

Lynn Bowers, Free Lance, Staff of Louella Parsons—1015½ Carol Drive, Los Angeles 46.

Beatrice Boyd, Episcopal Church News, Episcopal Review—6615 Padre Terrace, Hollywood 28.

Len Boyd, Valley Times—11109 Magnolia Blvd., North Hollywood.

Virginia Boyer, Staff of Louella Parsons—14280 Mulholland Drive, Los Angeles 24.

Fred Brown, Free Lance—6360 Bryn Mawr Dr., Hollywood 28.

Ron Burton, United Press—6520 Selma Ave., Hollywood 28.

Kay Campbell, Free Lance—1740 Webster Ave., Los Angeles 26.

Pat Campbell, Motion Picture—9145 Sunset Blvd., Los Angeles 46.

Alyce Canfield, Free Lance—3908 Glenridge Drive, Sherman Oaks.

Harrison Carroll, Los Angeles Herald & Express, King Features Syndicate—1111 S. Broadway, Los Angeles 54.

Bonnie & Reba Churchill, National Newspaper Syndicate, Screenland, Silver Screen, Free Lance—1423 N. Orange Grove Ave., Los Angeles 46.

Terry Colman, Time—9606 Santa Monica Blvd., Beverly Hills, Calif.

Mike Connolly, Chicago Sun-Times Syndicate Hollywood Reporter, Free Lance—6715 Sunset Blvd., Hollywood 28.

Ed Cony, Wall Street Journal—530 W. Sixth St., Los Angeles 14.

Charles Coombs, American Boy, Hi!, The Victorian, Catholic Miss,—10266 Kilrenney Ave., Los Angeles 64.

Nona Croft, Hollywood Shopping News—1735 N. Wilcox Ave., Apt. 303, Hollywood 28.

Peter Dailey, Look—5858 Wilshire Blvd., Los Angeles 36.

Sheldon Davis, Diners' Club News, Dig, Modern Teen—338 N. Rodeo Drive, Beverly Hills.

Charles Denton, International News Service—1111 S. Broadway, Los Angeles 54.

Hyatt J. Downing, Free Lance—328 Gretna Green, Los Angeles 49.

Shirle Duggan, Staff of Louella Parsons—1111 S. Broadway, Los Angeles 54.

Terry Elman, Jewish Telegraphic Agency—8729 Shoreham Dr., Los Angeles 46.

Margaret Evans, Motion Picture—9145 Sunset Blvd., Los Angeles 46.

Eunice Post Field, Staff of Harold Heffernan—10231 Club Place, Los Angeles 64.

Paul S. Finot, Pasadena Independent & Star News (Concord Associates)—19 N. Catalina Ave., Pasadena.

Sally Fisher, The Tidings—1530 W. Ninth St., Los Angeles 15.

Hazel Flynn, Beverly Hills Citizen—427 N. Canon Drive, Beverly Hills.

Dan Fowler, Look—5858 Wilshire Blvd., Los Angeles 36.

Fred W. Fox, Mirror-News—145 S. Spring St., Los Angeles 53.

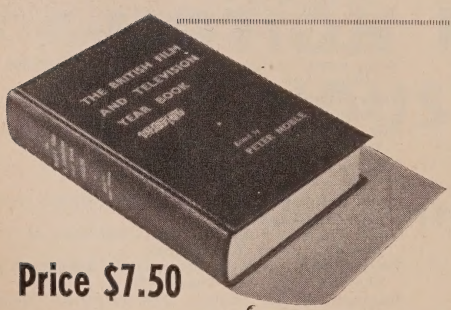
News from Britain!

Complete coverage of events in the British film industry now comes to you in "The Daily Cinema" which combines the full resources of "The Cinema" and "The Daily Film Renter", the amalgamation of which provides an unrivalled news service. It's daily — It's bright — It's informative!

Keep in touch with Britain through

THE DAILY CINEMA

Annual Subscription $20



Price $7.50

Your Questions Answered in THE BRITISH FILM & TELEVISION YEAR BOOK — 7th EDITION (1957-58) THE ENCYCLOPEDIA OF BRITISH SHOW BUSINESS

BRITISH & AMERICAN FILM PRESS, LIMITED

Film House, 142, Wardour Street, London, W. 1., England

Telephones: GERrard 5741-2-3 & 0570.

Cable Address: DAICIN, London.

New York Bureau: C/O Film Daily, 1501 Broadway, New York 36, N. Y.

F. Louis Friedman, Free Lance—1680 N. Crescent Heights Blvd., Los Angeles 46.

Tyra L. Fuller, Worchester Telegram & Gazette—1850 N. Canyon Drive, Hollywood 28.

Patsy Gaile, Staff of Hedda Hopper—6331 Hollywood Blvd., Hollywood 28.

Jean Gallagher, Mirror-News—145 S. Spring St., Los Angeles 53.

Arthur E. Gavin, American Cinematographer—1782 N. Orange Drive, Hollywood 28.

Elizabeth Gilrain, Better Homes & Gardens—921 Embury St., Pacific Palisades.

Gertrude Gipson, Sepia—2022 W. Adams Blvd., Los Angeles 18.

Barney Glazar, 20th Century News Syndicate—4917 Sunnyslope Ave., Sherman Oaks.

Oscar Godbout, New York Times—6305 Yucca St., Hollywood 28.

Bernard Goldman, Year—3262 Sawtelle Blvd., Los Angeles 66.

Bud Goode, Free Lance—6269 Selma Ave., Hollywood 28.

Ezra Goodman, Time—9606 Santa Monica Blvd., Beverly Hills.

James Goodrich, Ebony—1127 Wilshire Blvd., Los Angeles 17.

Mildred Gordon, Religious News Service—14712 Tustin St., Sherman Oaks.

Stanley Gordon, Look—5858 Wilshire Blvd., Los Angeles 36.

Helen Gould, Free Lance—1236 Larrabee, Los Angeles 46.

Sheilah Graham, N.A.N.A.—607 N. Maple Drive, Beverly Hills.

Belle Greenberg, Culver City Star-News, Venice Vanguard—4043 Irving Place, Culver City.

Patterson Greene, L. A. Examiner—1111 S. Broadway, Los Angeles 54.

Wesley S. Griswold, Popular Science Monthly—1127 Wilshire Blvd., Rm. 401, Los Angeles 17.

Algirdas Gustaitis, Naujienos, The Lithuanian Daily News (Chicago)—1132 N. Hyperion Ave., Los Angeles 29.

Leon Gutterman, Wisdom—8800 Wilshire Blvd., Beverly Hills.

Edith Gwynn, National Newspaper Syndicate—525 N. Hillcrest Road, Beverly Hills.

Walter H. Hackett, Lansing (Michigan) State Journal—1850 Oak Tree Drive, Los Angeles 41.

Sara Hamilton, Staff of Louella Parsons—147 S. Bedford Drive, Beverly Hills.

Fay Hammond, Los Angeles Times (fashion editor) 202 W. First St., Los Angeles 53.

Gene Handsaker, Associated Press—213 Calle de Sirenas, Redondo.

Willard Hanes, Friends Magazine—Campbell-Ewald Co., 1750 N. Vine St., Hollywood 28.

Ruth Harbert, Good Housekeeping—1709 W. 8th St., Los Angeles 17.

Margaret Harford, Mirror-News—145 S. Spring St., Los Angeles 53.

Buck Harris (Paul Patrick), AFL-CIO News—Screen Actors Guild, 7750 Sunset Blvd., Los Angeles 46.

Ed Harris, St. Louis Post Dispatch—11001 Winnetka, Chatsworth.

Lincoln Haynes, Pasadena Independent—Star News, 525 E. Colorado, Pasadena.

Harold & Irma Heffernan, Detroit News, N.A.N.A.—10231 Club Place, Los Angeles 64.

Ann Helming, Chicago Tribune (Arlene Dahl Column), Free Lance—1862 Laurel Canyon Blvd., Los Angeles 46.

Wanda Henderson, Mirror-News—145 S. Spring St., Los Angeles 53.

Harold Hildebrand, Los Angeles Examiner—1111 S. Broadway, Los Angeles 54.

Gladwin Hill, New York Times—c/o L. A. Times, 202 West 1st St., Los Angeles 53.

Eugene A. Hoeftman, Luther Life—5901 Sunset Blvd., Hollywood 28.

Ted Hoffmeyer, L. A. Examiner Pictorial Review—714 W. Olympic, Rm. 420, Los Angeles 15.

Jack Holland, Free Lance—2438 El Contento Drive, Hollywood 28.

Hedda Hopper, Chicago Tribune-New York News Syndicate—6331 Hollywood Blvd., Hollywood 28.

John G. Houser, Post-Advocate, Alhambra—1312 Violeta Dr., Alhambra.

Harold Hubbard, Hollywood Citizen-News—1545 N. Wilcox Ave., Hollywood 28.

Nelson Hughes, Staff of Hedda Hopper—6331 Hollywood Blvd., Hollywood 28.

Ed Hummel, Hear, The Voice of Hollywood—451 N. Canon Drive, Beverly Hills.

Joe Hyams, New York Herald-Tribune, This Week 4460 Ethel Ave., N. Hollywood.

George Jackson, Los Angeles Herald & Express—1111 S. Broadway, Los Angeles 54.

Ernst Jacobi, Free Lance—3849 Ventura Canyon Ave., Sherman Oaks.

John Jenkisson, Life—9606 Santa Monica Blvd., Beverly Hills.

Erskine Johnson, NEA—4952 Presidio Drive, Los Angeles 43.

Robert Jones, L. A. Herald-Dispatch (Negro weekly)—1431 W. Jefferson Blvd., Los Angeles 7.

Alexander Kahn, United Press—6520 Selma Ave., Hollywood 28.

Jacques Kapralik, L. A. Examiner Pictorial Review—8439 Sunset Blvd., Los Angeles 46.

Juozas Kaributas, Draugas, Lithuanian Daily Friend (Chicago), Laisvoji Lietwa, Chicago (weekly)—11421 S. Berendo, Los Angeles 44.

Kriss Karlsson, Mirror Enterprises Synd.—1455 Spring St., Los Angeles 53.

Dee Katcher, Women's News Service—8060 Mulholland Dr., Los Angeles 46.

Phyllis Kay, The Heritage, The Standard (Jersey City, N. J.)—9240 Hazen Drive, Beverly Hills.

Hubbard Keavy, Associated Press—1111 S. Broadway, Los Angeles 54.

Fran Kelley, Metronome—1354 N. Harper Ave., Los Angeles 46.

Bill Kennedy, Los Angeles Herald & Express—1111 S. Broadway, Los Angeles 54.

Seymour Korman, Chicago Tribune, Los Angeles Bureau—c/o Los Angeles Times, 202 West First St., Los Angeles 53.

Juliette Laine, Metropolitan Opera News, American Family & St. Joseph Magazine— 259 S. Avenue 51, Los Angeles 42.

Jane Lait, New York Daily Mirror—4619 Sancola Ave., N. Hollywood.

Joseph Laitin, Free Lance—6339 Primrose Ave., Hollywood 28.

Lydia Lane, Los Angeles Times-Mirror Syndicate—9482 Lloydcrest Drive, Beverly Hills.

Lou Larkin, Free Lance—20708 Big Rock Drive, Malibu.

Charles Laufer, 'Teen—5959 Hollywood Blvd., Hollywood 28.

Gilbert Laurence, Frontier—2539 N. Fair Oaks Ave., Altadena.

Burt Leach, Coronet—6505 Wilshire Blvd., Los Angeles.

Hazel L. LeMarre, Los Angeles Sentinel—112 E. 43rd St., Los Angeles 11.

Marjorie Lenz, Charm—1250 Wilshire Blvd., Los Angeles 17.

Harry Levette, Associated Negro Press—4266 S. Central Ave., Los Angeles 11.

Helen Limke, Photoplay—321 S. Beverly Drive, Beverly Hills.

Mr. & Mrs. Lucius Lomax, Jr., Los Angeles Tribune—2323 W. Jefferson Blvd., Los Angeles 18.

Herbert G. Luft, Jewish Telegraphic Agency B'Nai B'rith Messenger—1280 N. Laurel Ave., Apt. 20, Los Angeles 46.

Richard MacCann, Christian Science Monitor—Cinema Dept., University of Southern Calif., Los Angeles 7.

Agnes McCay, Los Angeles Herald & Express (beauty editor)—1111 S. Broadway, Los Angeles 54.

Frank McCulloch, Life-Time—9606 Santa Monica Blvd., Beverly Hills.

Pat McHugh, Mirror Enterprises Syndicate—145 S. Spring St., Los Angeles 53.

Tex Maddox, Free Lance—Box 1438 Beverly Hills.

Jim Mahoney, Staff of Harrison Carroll—3551 Hughes Ave., Los Angeles 34.

May Mann, N. Y. Herald Tribune—900 N. Orlando Ave., Los Angeles 46.

Dorothy Manners, International News Service—619 N. Maple Dr., Beverly Hills.

Jacques Mapes, Free Lance—1421 Rising Glen Road, Los Angeles 46.

Betty Martin, L. A. Times—202 W. 1st St., Los Angeles 53.

Jack Martin, HEAR—3121½ Hollycrest Drive, Hollywood 28.

Buddy Mason, N.W.C. Feature Syndicate—920 W. 11th St., Los Angeles 15.

Dorothy May, Staff of Louella Parsons—619 No Maple Drive, Beverly Hills.

John Maynard, King Features Syndicate, Free Lance—120 S. Anita Ave., Los Angeles 49.

Jeannette Mazurki, Glendale News-Press—111 N. Isabel St., Glendale 6.

Aljean Meltsir, Free Lance—1400 San Ysidro Drive, Beverly Hills.

Dot Meyberg, California Jewish Voice—634 S. Gramercy Place, Los Angeles 5.

Jean Dallas Moffett, McCall's—102 S. Robertson Blvd., Beverly Hills.

Frank Moore, Los Angeles Examiner—1111 S. Broadway, Los Angeles 54.

William Mooring, Catholic Movie-TV Press Service—215 Truckey St., Playa del Rey.

Hal Morris, Mirror-News—145 S. Spring St., Los Angeles 53.

Aline Mosby, United Press—6520 Selma Ave., Hollywood 28.

Florabel Muir, New York Daily News—1206 Alta Loma Road, Los Angeles 46.

Caroline Murray, House Beautiful—1709 W. 8th St., Los Angeles 17.

Polly Murray, Harper's Bazaar—1709 W. 8th St., Los Angeles 14.

Liz Murphy, Newsweek—3053 Valevista Trail, Hollywood 28.

Dr. Jess Nathan, Valley Jewish News—5730 Lankershim Blvd., North Hollywood.

Sterret Neale, Jr., Herald-Advertiser, Huntington, W. Va., 5762½ Clinton, Los Angeles 4.

Dorothy O'Leary, Free Lance—10415 McCormick St., North Hollywood.

Peer J. Oppenheimer, Family Weekly-TV & Movie Screen—Free Lance—3971 Royal Oak Place, Encino.

James H. Padgitt, International News Service—1111S. Broadway., Los Angeles 54.

Louella Parsons, International News Service—619 N. Maple Drive, Beverly Hills.

Edward Pearce, Los Angeles Times—202 W. First St., Los Angeles 53.

Harold Peterson, Mirror-News—145 S. Spring St., Los Angeles 53.

Dee Phillips, Free Lance—2041 Holly Drive, Hollywood 28.

Eleanor Phillips, Vogue—631 S. Westmoreland Ave., Los Angeles 5.

Frank Pierson, Life—9606 Santa Monica Blvd., Beverly Hills.

Louis Pollock, Free Lance—811 Coast View Drive, Laguna Beach.

Kay Proctor, Staff of Louella Parsons, Free Lance—1035 S. Cochran Ave., Los Angeles 35.

Henry Provisor, Home Movies—3539 Camino de la Cumbre, Sherman Oaks.

Thomas M. Pryor, New York Times—6305 Yucca St., Hollywood 28.

Joseph M. Quinn, City News Service—106 W. Third St., Suite 328-31, Los Angeles 13.

Rev. H. K. Rasbach, Lutheran Standard, One, Luther League Leader—625 N. Mansfield Ave., Los Angeles 36.

Neil Rau, International News Service—808 Third Ave., Los Angeles 5.

Ned Redding, This Week in Los Angeles—8717 Compton Ave., Los Angeles 2.

Lowell Redelings, Hollywood Citizen News—1545 N. Wilcox Ave., Hollywood 28.

Clement Reicher, Fortnight—748 N. La Cienega Blvd., Los Angeles 46.

Maurine Remenih, Free Lance—4638 Ledge Ave., North Hollywood.

Monaca J. Richardson, The California Clubwoman 2232 Wellington Road, Los Angeles 16.

Charles M. Riley, City News Service—106 W. Third St., Suite 328-31, Los Angeles 13.

Douglas Robinson, New York Times—6305 Yucca St., Hollywood 28.

Kendis Rochlen, Mirror-News—8504 Briar Drive, Los Angeles 46.

Ruth Cummings Rowland, Free Lance—526 N. Rodeo Drive, Beverly Hills, Calif.

Joe Russell, Staff of Mike Connolly—6715 Sunset Blvd., Hollywood 28.

Sara Salzer, Seventeen, Philadelphia Inquirer—9126 Sunset Blvd., Los Angeles 46.

Ann Wardell and Richard Drake, Saunders Enterprises Syndicate, San Bernardino Sun-Telegram, Anaheim Bulletin, Canyon Crier, Palm Springs Desert Sun, W. L. A. Independent, Eastside Sun, Alhambra Post-Advocate, Lancaster Light, Burbank Daily News, Riverside Daily Press, Riverside Daily Enterprise, Norwalk Call, Lancaster (Pa.), Sunday News, San Diego Independent, akersfield Press-Chronicle, Whittier Daily News—3355 Floyd Terrace, Hollywood 28.

Edwin Schallert, Los Angeles Times—5773 West Olympic Blvd., Los Angeles 36.

Elsa Schallert, Los Angeles Times, Free Lance—5773 West Olympic Blvd., Los Angeles 36.

Philip K. Scheuer, Family Circle, Los Angeles Times—202 W. First St., Los Angeles 53.

John Scott, Los Angeles Times—202 W. First St., Los Angeles 53.

Vernon Scott, United Press—6520 Selma Ave., Hollywood 28.

Thomas M. Self, Business Week—1125 W. 6th St., Los Angeles 17.

Denny Shane, Free Lance—1215 Beverly Estate Terrace, Benedict Canyon, Beverly Hills.

Peggy Shaw, Your (Nutrilite Magazine)—1700 Santa Fe Ave., Long Beach 13.

Lloyd Shearer, New York Times Magazine, Bell Syndicate, Parade—127 N. Hamilton Dr., Beverly Hills.

Marva P. Shearer, House Beautiful, Better Living—10813 Barman Ave., Culver City.

Sylvia Sheppard, Women's Wear Daily—111 W. 7th St., Los Angeles 14.

Gene Sherman, Los Angeles Times—202 W. First St., Los Angeles 53.

Cameron Shipp, Free Lance—1544 Ard Eevin Ave., Glendale 2.

Norman Siegel, Photoplay—321 S. Beverly Drive, Beverly Hills.

Sidney Skolsky, United Features Syndicate—415 N. Las Palmas Ave., Los Angeles 4.

Leonard Slater, McCall's—102 S. Robertson Blvd., Beverly Hills.

Mi't Smith, Herald American Newspapers Sunday Magazine—123 N. Alameda.

E. J. Smithson, Fawcett Publications—9145 Sunset Blvd., Los Angeles 46.

Jesse Daniel Spiro, Cleveland Plain Dealer, Milwaukee Journal—1832 N. Edgemont St., Apt. 8, Los Angeles 27.

Jimmy Starr, Los Angeles Herald & Express—1111 S. Broadway, Los Angeles 54.

Herb Stein, Triangle Publications—348 S. Elm Drvie, Beverly Hills.

Prudence Stephenson, Mademoiselle—1250 Wilshire Blvd., Los Angeles 17.

Pauline Swanson, Free Lance—188 Malibu Colony, Malibu Beach, Calif.

Viola Swisher, Free Lance, 345 S. Curson Ave., Los Angeles 36.

Will Tagress, House & Patio (Quarterly)—4004 Beverly Glen Blvd., Sherman Oaks,

Kerwin Tanguay, The Queen's Work (National Magazine for Catholic Teen-agers)—16115 Kingside Drive, Covina.

W. Gerdes Testa, South Bay Publishing Co. (Hermosa Beach Review, Manhattan Beach News, Redondo Beach Record, South Bay Shopping News, South Bay Sunday Tide, El Segundo Herald, Westchester Airport Tribune, North Hollywood Dime-A-Line, South End Bee, Palos Verdes Citizen)— 2656 Rutherford Drive, Hollywood 28.

Margaret Thalken, Glamour—631 S. Westmoreland Ave., Los Angeles 5.

George Tharp, Herald American Newspapers—123 N. Alameda St., Compton.

Bob Thomas, Associated Press—1111 S. Broadway, Los Angeles 54.

Miss Paige Thomas, Trend Inc. (Modern Teen, Dig)—8036 Fountain Ave., Los Angeles 46.

Ken Tichenor, Mirror-News (Women's Editor)—145 S. Spring St., Los Angeles 53.

Alice L., and Ruth Tildesley, Free Lance—951 Shelly St., Altadena.
James Toland, Los Angeles Times—202 W. First St., Los Angeles 53.
Dorothy Treloar, Staff of Louella Parsons—619 N. Maple Drive, Beverly Hills.
William Tusher, Free Lance—(send mail to P. O. Box 201, N. Hollywood.)
John Tynan, Down Beat—6124 Santa Monica Blvd., Los Angeles 38.
Pat Vernon, Staff of Joe Hyams—1260 N. Hay worth Ave., Los Angeles 46.
Betty Voigt, Newsweek — 6505 Wilshire Blvd., Los Angeles 48.
Helen Louise Walker, Free Lance—6630 Bellaire Ave., North Hollywood.
Francis Philip Waller, Jr., California Eagle—1050 E. 43rd Place, Los Angeles 11.
Chester L. Washington, Pittsburgh Courier—2921 Wellington Road, Los Angeles 16.
Hazel Washington, Defender Publications—240 So. Ave. 19, Los Angeles 31.
Ruth Waterbury, Photoplay, Staff of Louella Parsons—8074 Woodrow Wilson Dr., Los Angeles 46.
Matt Weinstock, Mirror-News—145 S. Spring St., Los Angeles 53.
Meyer Weintraub, Jewish Daily Forward—228 W. 4th St., Los Angeles 13.
Art Weissman, Magazine Management Co. (Movie World, Screen, Filmland, Screen Stars)—9158 Sunset Blvd., Los Angeles 46.
Helen Hover Weller, Free Lance—520 N. Elm Dr., Beverly Hills.
Dwight Whitney, Pageant—2565 Woodstock Road, Los Angeles 46.
Jane Wikie, Free Lance—12505 Sarah St., North Hollywood.
Bob Willett, Free Lance, Domestic and Canadian Publications—3530 Stoner Ave., Los Angeles 66.
Dick Williams, Mirror-News—145 S. Spring St., Los Angeles 53.
Jane Reese Williams, Free Lance—3640 Dixie Canyon Place, Sherman Oaks.
Elizabeth Wilson, American Weekly—1270½ N. Hayworth Ave., Los Angeles 46.
Simon Wincelberg, The National Jewish Post, Jewish Frontier, American Jewish Press (Anita & Simon Wincelberg), Jewish Exponent—440 N. Alfred St., Los Angeles 46.
Norman Winter, Show Business (N. Y.)—1041 N. Stanley, Los Angeles 46.
Violet Moss Wolfson, Free Lance—10366 Louisiana Ave., Los Angeles 25.
Tom Wood, New York Herald-Tribune, Free Lance—1619 Comstock Ave., Los Angeles 24.
Cobina Wright, Los Angeles Herald & Express—1400 Summit Ridge Dr., Beverly Hills.
David Zeitlin, Life—9606 Santa Monica Blvd., Beverly Hills.
Freida Zylstra, Chicago Tribune, Hollywood Bureau—1551 N. Beverly, Glen Blvd., Los Angeles 24.

INTERNATIONAL PRESS CORRESPONDENTS

ABRISHEMI, AHMED
ETTELA'AT (daily edition), Teheran, Iran
333 S. Hope St., Los Angeles 17.
ADELI, S. S.
AL-YAQDHA, NEWS SYNDICATE (Karandel, Cinema Magazine) Baghdad, Iraq
841 W. 23rd St., Los Angeles 7.
AKKAD, MOSTOPHA
AL-DUNIA, DAMASCUS, Syria (weekly)
620 Landfair Ave., Los Angeles 24.
ALCAIDE, MRS. PERIZAT
ISTANBUL EXPRES, Istanbul, Turkey (daily)
1964 Fitch Drive, Hollywood 28.
ANDRE, OLGA
REVISTA PRIMA PLANO, Madrid, Spain
L'ECO DEL CINEMA E DELLO SPETTACOLO, Italy
VOX EXPRESSION DE AMERICA, Mexico
7013 Franklin Ave., Hollywood 28.
APPEL, KIRA AND ROBERT
CINEMONDE, Paris, France
FRANCE-SOIR, Paris, France
FRANCE-DIMANCHE, Paris, France
JOURNAL DU DIMANCHE, Paris, France
ELLE AND SCOOP, Paris, France
RADIO DIFFUSION FRANCAIS, Paris, France
1962 N. Beachwood Drive, Hollywood 28.
APPELBOOM, MAX
MARGRIET, Amsterdam (women's weekly)
REVUE, Amsterdam (weekly)
DISCO DISCUSSIES, Amsterdam
WEEKBLAD CINEMA, Antwerp
NETHERLANDS WORLD BROADCASTING CO. (Station PCJ, Hilversum)
5341 Russell Ave., Hollywood 27.
ARMSTRONG, ENID
NEWCASTLE SUN, New South Wales, Australia
1728 N. Western Ave., Hollywood 27.
AUSTIN, GUY K.
EVENING STANDARD, London
DAILY EXPRESS, London
THE SYDNEY SUN, PIX, Australia
2472 Hollyridge Drive, Hollywood 28.
BENNET, JOHN
PUBLICITY-TJANST. Press Agency, Stockholm
1762 N. Orchid, Hollywood 28.
BENNETT, ALEON
SPOTLIGHT (monthly). Johannesburg, South Africa
SUNDAY EXPRESS, Johannesburg, South Africa
902 Tularosa Drive, Los Angeles 26.
BEYL, G. THOMAS
CONSTANZE, Hamburg (twice monthly)
REVUE, Munich (weekly)
BRIGITTE, Berlin (twice monthly)
FRANKFURTER RUNDSCHAU (weekly) Germany
2042 N. Las Palmas Ave., Hollywood 28.
BROWN, HOWARD C.
RADIO STATION 3XY, Melbourne, Australia
SOUTHDOWN PRESS, West Melbourne (Movie Life, The New Idea, Life Digest, Hollywood Knitting Book, Fashion & Home)
7765 Torreyson Drive, Los Angeles 46.
BROWNELL, WILLIAM H. JR.
LA HORA, Managua, Nicaragua (daily)
442 W. Bedford Drive, Beverly Hills.
BRUNETTI, MIRO
COMNUITA EUROPEA, Milan, Italy (monthly)
EPOCA, Milan, Italy (weekly)
2011 Holly Hill Terrace, Hollywood 28.
BRYDSON, IRMA & GLENN
TV GUIDE, Edinburgh, Scotland (weekly)
6 Latimer Road, Santa Monica.
BUFMAN, ZEEV
OLAM HA'KOLNOA, Tel Aviv (weekly)
1523½ N. Edgemont, Los Angeles 27.
CAMINO-POYALES, LUIS M.
RADIOCINEMA, Madrid (weekly)
1849 N. Fuller Ave., Los Angeles 46.
CASTILLO, OTHON
El TELEGRAFO, Guayaquil
EL SOL, Quito Ecuador
908 S. Ardmore St., Los Angeles 6.
CISTERNAS, MARINA
LA NACION, Santiago, Chile
EN VIAJE, Chile (monthly)
LA CRONICA, Lima, Peru
EL CINE GRAFICO, Mexico
LA TRIBUNA POPULAR, Uruguay
RADIO BELGRANO, Argentina
SOCIEDAD PERIODISTICA DEL SUR S. A., Temuco, Chile
451 S. Highland Ave., Los Angeles 36.
CLAIRE, REGINA
MOVIE LIFE, Australia
8898 Hubbard, Apt. 1, Culver City.
CLAIRMONT, INGRID HULT
VECKO-REVYN Stockholm (monthly)
EXPRESSEN, Stockholm (daily)
4530 Mariota Ave., N. Hollywood.
CLAIRMONT, LEONARD
STOCKHOLMS-TIDINGEN (daily)
4530 Mariota Ave., N. Hollywood.
COLE, CLAYTON
FILMS & FILMING, London (monthly)
9941 Durant Drive, Beverly Hills.
COLPET, MAX
ABENDZEITUNG, Munich (daily)
704 N. Beverly Drive, Beverly Hills.

Since 1907

KINEMATOGRAPH WEEKLY has been recognized as the most reliable and best-informed journal of the British Film Trade. It has been so for fifty years.

From week to week, it covers all aspects and activities of the trade and is the only journal giving complete coverage of the British Film Industry.

The certified net weekly sale of 5,637 copies indicates a concentrated circulation among Exhibitors, Distributors, Producers and Technicians.

for

KINEMATOGRAPH

NOW IN ITS FIFTY-FIRST YEAR

Complete coverage of the Film Industry in Britain

half a century

KINEMATOGRAPH WEEKLY not only covers all the film trade news and events, it caters specifically for the interests of technical men in all departments by regularly published features:

STUDIO DIVISION gives the news of British production, every week.

SHOWMANSHIP is a weekly section for the Kinema Manager, dealing with Showmanship, Management, People.

BRITISH STUDIO REVIEW is a survey of all British film production and technical developments and is published every other month.

KINE SALES AND CATERING REVIEW is published six times a year and covers all aspects of refreshment sales and kinema catering services.

THE IDEAL KINEMA is the monthly architectural and technical guide to the latest activities in Kinema design, decoration, theatre equipment and projection practice.

The Famous

"RED GUIDE"

KINEMATOGRAPH YEAR BOOK

The only British Film Year Book

This is a book specially prepared for its place on the desk of every executive in the business. It is a complete guide to the British Market, containing the salient facts and figures — exhaustive information from every angle.

From every angle, the most authoritative and influential journal of the British Film Trade.

WEEKLY

Subscription Rate $11.50 *per annum including THE IDEAL KINEMA*
Editorial Department, 189 *High Holborn, London. W.C.2.*

Advertising Department, 96 *Long Acre, London. W.C.2.*

Subscriptions to: The Publisher, Kinematograph Weekly, 6, Catherine Street, London. W.C.2.

Covering The Asian Markets Weekly
For The Past Five Years

★

GLENN F. IRETON
Editor & Publisher

★

PUBLISHED IN ENGLISH
Mail Address: Box 30, Central P. O., Tokyo, Japan
Cable: "FILMNEWS, TOKYO"

★

YEARLY SUBSCRIPTION RATES
$10 by seamail; Airmail Rates vary according to area served.

FEFN also Publishes
THE MOTION PICTURE YEAR BOOK OF ASIA

1957-1958 Edition Available NOW
FREE COPY with each subscription to the weekly FEFN; $5.00 Single Copy

★

ADVERTISING RATES ON REQUEST

★

STAFF CORRESPONDENTS
in all principal countries of the Far East
and major film producing areas of the Free World

CONDE, RITA
SHOW, Havana, Cuba (monthly)
3923 Avenida del Sol, North Hollywood.

CONSIGLIO, JR., JOSE
O CRUZEIRO, Rio de Janeiro
DIARIOS ASSOCIADOS, Rio de Janeiro
1415 N. Hudson Ave., Apt. 11, Hollywood 28.

CORREA, CAMILO
EL COLOMBIANO, Medellin (daily)
RADIO CODENA NACIONAL, Medellin
PANTALLIA, Medellin
1825 Cahuenga Blvd., Hollywood 28.

CRANE, DOUGLAS & ANDREA
REVEILLE, London
6915 Viso Drive, Hollywood 28.

CRANE, LIONEL
LONDON DAILY MIRROR
9252 Santa Monica Blvd., Beverly Hills.

DAHLFELD, KARLHEINZ & EDITH
WETZLARER NEUE ZEITUNG, Wetzler (daily)
DARMSTADTER ECHO, Darmstadt (daily)
WESTDEUTSCHE ALLGEMEINE, Essen (daily)
RUHR-NACHRICHTEN, Dortmund (daily)
DUISBURGER GENERAL-ANZEIGER, Duisburg (daily)
SCHWABISCHE ZEITUNG, Leutkirch (daily)
Los Feliz Apartments, 4604 Los Feliz Blvd., Los Angeles 27.

DE BRITO DULCE (MRS. JOSE CONSIGLIO, JR.)
O CRUZEIRO, Brazil
DIARIOS ASSOCIADOS, Brazil
1415 N. Hudson Ave., Apt. 11, Hollywood 28.

DE FARO, LUIS FLAVIO FERNANDES
DIARIO CARIOCA, Rio de Janeiro, Brazil (daily)
5341 Loma Linda Ave., Apt. 11, Los Angeles, 27.

DEL MORAL, ARMANDO
ESTO, Mexico
SILUETAS, Spain
ACTUAL, Mexico
CINE MUNDO, Madrid, Spain
ORBE NEWS SERVICE
705 N. Windsor, Hollywood 38.

DEL RIO, JOAQUIN AND SHIRLEY
EL FRONTERIZO, Cd. Juarex, Mexico
EL NACIONAL, Barranquilla, Columbia
LA PRENSA GRAFICA, San Salvador
LA NACION, Guayaquil, Ecuador
EL HERALDO, Caracas, Venezuela
ELITE, Caracas, Venezuela
LA PALABRA, Cuidad Trujillo, Rep. Dominicana
EVENING NEWS, Port-of-Spain, Trinidad
210 S. Fuller Ave., Los Angeles 36.

DEL SOL, MISS MILA
GRAPHIC-KISLAP, Manila (weekly magazine, English and Tagalog)
5823 Lexington Ave., Los Angeles 38.

DE OLIVEIRA, SILVIO VENTO
REVISTA DO GLOBO, Porto
Alegre, Brazil (Fortnightly)
O Exhibidor, Sao Paulo, Brazil (Monthly)
6725 Yucca St., Apt. 19, Hollywood 28.

DE SAINTE COLOMBE, PAUL
AUX ECOUTES DU MONDE, France
MA REVUE, Montreal
LA REVUE VARIETIES, Montreal
6230 Mulholland Highway, Hollywood 28.

DE SILVA, AURA (Mrs. Robert Keen)
PAQUITA, Mexico
LETRAS Y ENCAJES, Medellin, Colombia
527½ Glenrock Ave., Los Angeles 24.

DE TOSCANO, AIDA CAMPORA
EL PLATA, Montevideo, Uruguay (daily)
236 S. Orange Dr., Los Angeles 36.

DE ZARRAGA, MIGUEL
ECRAN, Chile
CINEMA REPORTER, Mexico
TODO, Mexico
P. O. Box 104, Hollywood 28.

DHONT, FLORENT & JOAN MAC TREVOR
CINE REVUE, Belgium
CINE-PRESSE, Belgium
2077 Glencoe Way, Hollywood 28.

DRAGONE, MAUREEN
FEMINA, BLOEMFONTEIN, South Africa (weekly)
5632 Colfax Ave., North Hollywood

EGLITIS, ANSLAVS
AUSTRALIJAS LATVIETIS, Cheltenham, Australia
LATVIJA, Toronto, Canada
LAIKS, N. Y. & Montreal
CELA ZEMES, London
1298 Monument St., Pacific Palisades.

EHRMANN, JACQUES
FRANCE-PRESS (news agency)
510 Landfair Ave., Apt. 12, Los Angeles 24.

ELBOGEN, PAUL
NEUES OSTERREICH, Vienna
MEIN FILM, Vienna
NEUE ZURCHER ZEITUNG, Switzerland
DIE NATION, Switzerland
1222 Fuller Ave., Los Angeles 46.

ERINC, MELIH
ISTANBUL EKSPRES VAKIT, Istanbul, Turkey (daily)

ETKES, RAPHAEL
704 Camden Drive, Beverly Hills.
YEDIOTH AHRONOTH, Tel Aviv (daily)
229 S. Harvard Blvd., Los Angeles 4.

FERNANDES, FRANCISCO A. R.
FOLHA MINEIRA, Juiz
DE FORA-MINAS (daily)
DIARIO DO POVO, Campainas (daily)
A NOITE, Rio de Janeiro, Brazil (daily)
PLATEIA, Lisbon, Portgual (Motion picture mag.)
6913 McLennan Ave., Van Nuys.

FRANCA, OSVALDO
IPA-INTERCONTINENTAL PRESS AGENCY, Sao Paulo, Brazil
657 N. Hobart Blvd., Apt. 4, Los Angeles 38.

GARATEA, LUIS ALFONSO
RADIO SAN CRISTOBAL, monthly), Lima, Peru
RADIOVISION, Liba, Peru (monthly)
RADIO CINEMA, (weekly) Madrid
MUNDIAL, (Monthly) Montevideo
P. O. Box 2482, Hollywood 28.

GASZYNSKI, MICHAEL
FILM (weekly), Warsaw, Poland
6432 Petit Ave., Van Nuys.

GEALE, GLORIA
DAILY TELEGRAPH, London
Coral Gables, 1239 N. Sweetzer, Los Angeles 46.

GOLDMAN, MRS. S.
HERUTH (daily), Tel Aviv
905 N. Orange Grove, Los Angeles 46.

GREEN, MISHEL S.
PHOTOPLAYER, Sydney, Australia
THE PEOPLE, London
STAGE-CINEMA-TV, Auckland, New Zealand
CASA E JARDIM, Lady- A. Companheira da Mulher, Sao Paulo, Brazil
FESTIVAL, Lima, Peru
11557 Chiquita St., Los Angeles 48.

GRIS, HENRY
UNITED PRESS
6520 Selma Ave., Hollywood 28.

HAMBLETT, CHARLES
HULTON PRESS (Housewife, Lilliput), London, England
LONDON DAILY HERALD
1343 Ocean Front, Santa Monica.

HASHIDA, TEIHO
THE MAINCHI, Japan
242 S. San Pedro St., Los Angeles 12.

HO, CHESTER
THE CENTRAL PRESS, Seoul, Korea (daily)
908 W. 35th St., Los Angeles 7.

HOHMANN, THERESE
FULDAER-ZEITUNG, Fulda (daily)
INTERNATIONAL PRESS AGENCY, Cape Town, S. Africa
1816 N. Wilcox Ave., Apt. 1, Hollywood 28.

HOLGUIN, VICTOR
NOTICIAS, Arequipa, Peru
570 N. Normandie, Los Angeles 4.

HUNTER, ALAN D.
HERALD OF WALES, Swansea, Wales (weekly)
EVENING STAR, Dunedin, New Zealand.
2042½ Glencoe Way, Hollywood 28.

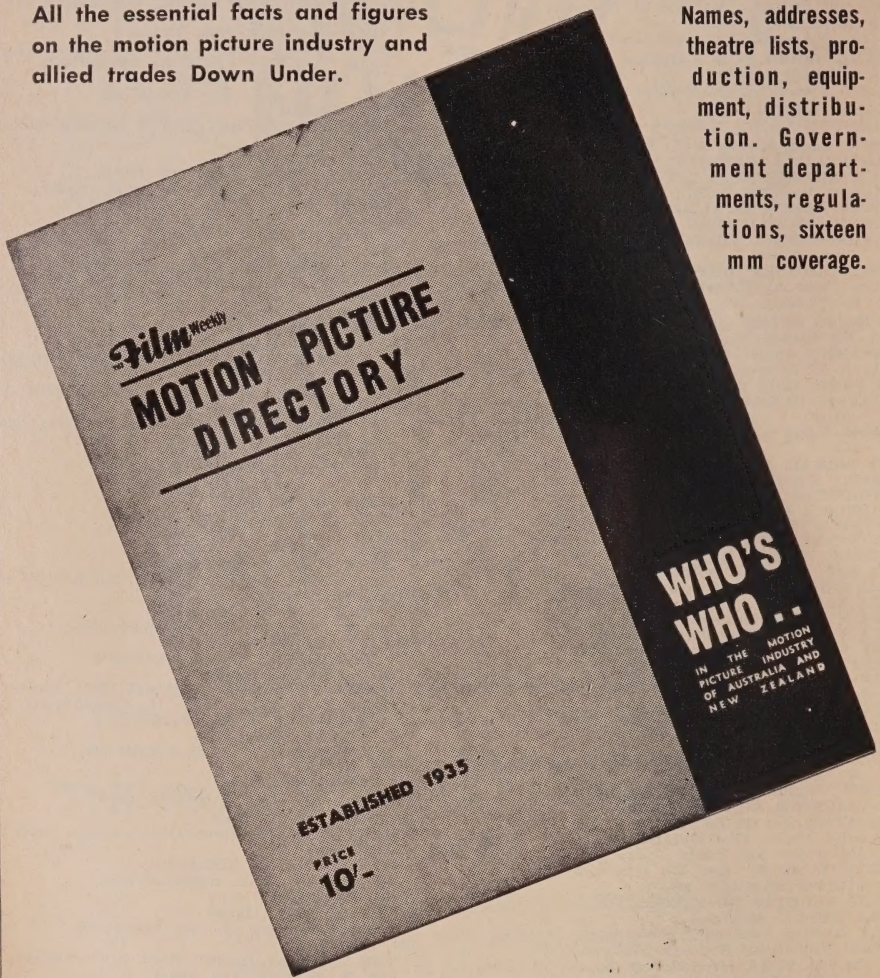
IWATA, JACK
KYODO NEWS SERVICE, Tokyo
3439 East Sixth St., Los Angeles 23.

JASD, JOSE
MI FILM, Caracas, Venezuela (daily)
EL NACIONAL, Caracas, Venezuela (daily), GUION, Havana; CINEPRESS, Argentina.

Australia, New Zealand and the South Pacific in a nutshell!

All the essential facts and figures on the motion picture industry and allied trades Down Under.

Names, addresses, theatre lists, production, equipment, distribution. Government departments, regulations, sixteen mm coverage.



FOR A LITTLE OVER ONE DOLLAR — everything you could want to know about this territory. Sold separately, or in the Australian Film Weekly subscription.

Box 2608, GPO, Sydney.

- Film Weekly subscription rates are:

AUSTRALIA & New Zealand	$6.75—£3/ -/- AUST.
BRITISH EMPIRE COUNTRIES	$8.00—£3/10/- AUST.
U. S. A. & FOREIGN	$9.00—£4/ -/-

These rates include Quarterly Review Summaries and the Annual Motion Picture Directory.

MOTION PICTURE DIRECTORY Sold separately.

U. S. A. & FOREIGN	$1.50—12s AUST.
AUST. & BRITISH EMPIRE	$1.25—11s AUST.

PROCINE, Argentina; PANORAMA (daily), Maracaibo, Venezuela; PANTALIA (weekly), Mexico City; ONDAS, IMAGENES, Madrid and Barcelona, Spain.
8556 Hillside Ave., Los Angeles 26.

JERMER, PAUL S.
DER FILM KREIS, Munich (monthly)
1718 N. La Brea Ave., Los Angeles 46.

JONAS, ILLE
ELEGANTE WELT, Dusseldorf (monthly)
ER, Dusseldorf (monthly)
510 S. Burnside Ave., Apt. 6 J, Los Angeles 36.

JONES, G. LON
BRISBANE TELEGRAPH, Brisbane
THE NEWS, Auckland, New Zealand (Weekly)
NEW ZEALAND HERALD, Auckland (Weekly)
TORONTO STAR
TOPIC MAGAZINE, Brisbane (weekly)
DAILY NEWS, Perth, Australia
14507 Mulholland Drive, Los Angeles 24.

KARP, HEDY
NEUER KURIER (daily), Vienna, Austria
PODIUM (monthly), Vienna, Austria
OSTERREICHISCHE FILM UND KINO ZEITUNG (weekly), Vienna, Austria
2265 N. Gower St., Hollywood 28.

KAZAMA, TEISABURO
JIJI PRESS, Tokyo
The Rafu Shimpo, 242 S. San Pedro St., Los Angeles 12.

KEEN, ROBERT S.
CORDOBA, (daily) Cordoba, Argentina
527½ Glenrock Ave., Los Angeles 24.

KENT, BERYL
ESTUDIO, Lisbon, Spain
O ESTADO DE SAO PAULO, Brazil (daily
NIPPON TIMES, Tokyo (daily)
HAOLAN HAZEH, Tel-Aviv (monthly)
ESPANA, Tanger (daily)
9709 W. Olympic Blvd., Beverly Hills.

KESHISHIAN, OSHIN
ZARTONK-SPORT, Beyrouth, Lebanon (monthly)
4540 Kingswell Ave., Los Angeles 27.

KISHITA, ROBERT K.
DOMEI NEWS SERVICE, Japan
P. O. Box 3472, Terminal Annex, Los Angeles 54.

KLINGER, WALTER
FILM BLATTER, Berlin (weekly)
FILM JOURNAL, Munich (weekly)
11824 Oxnard St., North Hollywood.

KORALTAN, CENGIZHAN
ZAFER, Ankara, Turkey (daily)
CINEMASCOPE, Istanbul (weekly)
1441 S. Beverly Glen Blvd., Apt. 317, Los Angeles 24.

LAING, NORA
LONDON DAILY SKETCH, London
LONDON EVENING NEWS, London
LONDON NEWS CHRONICLE, London
SUNDAY DISPATCH, London
WEEKEND MAIL, London
OUTSPAN, Bloemfontein, South Africa
3626 Lankershim Blvd., Hollywood 28.

LINDHAMMAR, BENGT
NORRBOTTENS-KURIREN, Lulea, Sweden (daily)
823 Venice Blvd., Los Angeles 15.

LINNEN, IVONNE L.
LA NACION, Guayquil, Ecuador
2140 Eucalyptus Ave., Long Beach.

LOMEDICO, SAVERIO
OGGI (weekly), Rome, Italy
NOVELLA (weekly), Milan
2055 Balmer Drive, Los Angeles 39.

LOPEZ, ALFONZO
DIARIO NOVEDADES (daily) Managua, Nicaragua
LA PRENSA LIBRE (daily), Costa Rica
1515 N. Kingsley Drive, Hollywood 27.

LUCRAFT, HOWARD
MELODY MAKER, London
2131 N. Cahuenga Blvd., Apt. 23, Hollywood 28.

MAHAK, MRS. O. C.
CORREIO DO CEARA (daily), Fortaleza, Ceara, Brazil
1834 Beverly Glen Blvd., Los Angeles 25.

MARGOLIS, HERBERT F.
CINE TECHNICIAN, England
14017 Valley Vista Blvd., Sherman Oaks.

MASAAD, NAZIH
L'ORIENT, Beirut (daily)
AL-JARIDA, Beirut (daily)
6715 Hollywood Blvd., Hollywood 28.

MATARAZZO, BRUNO
FILM D'OGGI (weekly), Rome Italy
1975 N. Beachwood Drive, Hollywood 28.

MEDINA, JULIO
CANDILEJAS (monthly), Bogota, Colombia
CARACOL (Radio Network), Bogota, Colombia
1317 N. Hill St., Pasadena

MIZUNO, (Miss) AKI
SCREEN (monthly), Tokyo
New Japanese-American News
323 E. 2nd St., Los Angeles 12.

MOENSSENS, ANDRE A.
WEEK-END (Weekly), Brussels, Belgium
DEFIANCE PRESS AGENCY, Brussels, Belgium
1956 Nolden St., Los Angeles 41.

MOGRABI, SHLOMO
LA ISHA (Weekly), Tel Aviv
2370 N. Vermont Ave., Los Angeles 27.

MONTOYA, LUIS
CARETAS (Weekly), Lima, Peru
1724 N. Vista St., Los Angeles 46.

NEVILLE, OLGA
THE AMALGAMATED PRESS LTD., London (Picture Show, Film Pictorial, Picture Show Annual, Film Fun, Film Star, Who's Who, Woman's Weekly TV Mirror, Woman's Companion)
1420 N. Mansfield Ave., Hollywood 28.

NORRIS, SYLVIA
NEWNES & PEARSON, LTD., (Men Only, London Opinion, Glamor, Mirabelle, Silver Star, Homes & Gardens, True Lucky Star, Wide World, Tit-Bits)
TIMES OF INDIA GROUP (including Filmfare)
FILM WORLD, MOVIE FLASH, Pakistan
ASSOCIATED NEWSPAPERS OF CEYLON
3141 Ellington Drive, Hollywood 28.

O'CONNOR, ED
UNITED PRESS
P.O. Box 2231, Hollywood 28; 6520 Selma Ave., Hollywood 28.

OLIPHANT, JULIE
THE WEEKLY SPORTING REVIEW AND SHOW BUSINESS, London
5103 Cahuenga Blvd., N. Hollywood.

PAPAYANS, OVANES
SETAREH CINEMA (Movie Star), Tehran, Iran (monthly)
P. O. Box 27802, Los Feliz Station, Los Angeles 27

PARDON, SIV BOERRING
VI DAMER (monthly), Stockholm
Parklabrea Towers, 350 S. Fuller Ave., Los Angeles 36.

PEDELTY, DONOVAN
PICTUREGOER, London
BRITISH BROADCASTING CO.
2034 Vista Del Mar, Hollywood 28

PERRY, OLIVERIO
LA REVISTA SEMANA (weekly), Bogota
RELATOR (daily), Cali, Colombia
1338 Berkeley St., Santa Monica.

POLONSKY, JOSEPH B.
HOLLYWOOD PRESS SYNDICATE
6605 Hollywood Blvd., Hollywood 28.

PORGES, FREDERICK
BERLINER MORGENPOST, Berlin (daily)
B. Z., Berlin (daily)
HERREN JOURNAL, Berlin (monthly)
STUTTGARTER NACHRICHTEN, Stuttgart (daily)
ABENDPOST, Frankfurt (daily)
DIE FILMWOCHE, Frankfurt (weekly)
FILM-REVUE, Karlsruhe (fortnightly)
GONDEL, Hamburg (monthly)
TAGES-ANZEIGER, Zurich, Switzerland (daily)
LIES MIT, Cologne (fortnightly)
OVERSEAS PRESS, Cologne
KOELNISCHE RUNDSCHAU, Cologne (daily)
MANNHEIMER MORGEN, Mannheim (daily)
NATIONAL-ZEITUNG, Basel (daily)
NACHRICHTEN, Nuernberg (daily)
SCHWEIZER FILM Suisse (monthly) Zurich
7 TAGE, Offenbach (weekly)
ZUERCHER WOCHE, Zurich (weekly)
1022 Hancock Ave., Los Angeles 46.

Spanish Weekly of Cinematographic

Manager

Enrique Riera

Office in Madrid (Spain) Post Office Box No. 269

REICH, EDITH
HERALDO DEL CINEMATOGRAFISTA, Buenos Aires
DIARIO DEL CINE, Buenos Aires
1556 Fuller Ave., Los Angeles 6.

REISFELD, MR. and MRS. BERT
SCHWAEBISCHE LANDESZEITUNG, Augsburg (daily)
DER NEUE FILM, Wiesbaden (bi-weekly)
BILD-ZEITUNG, Hamburg (daily)
NEUE FILM SPIEGEL, Munich (twice weekly)
BILD AM SONNTAG (Sunday edition of Bild Zeitung)
BELLA, Nurnberg (fortnightly)
WOCHENEND, Nurnberg (weekly)
DEUTSCHE PRESSE AGENTUR (DPA) (news) service—daily newsletter and photo service)
MEYERPRESS (news and literary agency)
STAR-REVUE, Hamburg (fortnightly)
MUSICA, Kassel (monthly)
Radio outlets: BAYERISCHER RUNDFUNK, Munich; HESSISCHE RUNDFUNK, Frankfurt; RIAS, Berlin; STUDIO RADIO, Switzerland; NORDDEUTSCHER RUNDFUNK (NDR), Hamburg
BAYERISCHE RUNDFUNK-FERNSEHEN (TV), Munich
444 No. Oakhurst Drive, Apt. C, Beverly Hills.

RIBOLLA, FILIBERTO
CRONACA ITALIANA, Rome (weekly)
237 Reeves Drive, Beverly Hills.

RUDDY, JONAH
KEMSLEY NEWSPAPERS, England
SYDNEY MORNING HERALD, Melbourne
THE AGE, Melbourne, Australia
1601 N. Beverly Drive, Beverly Hills.

RUEDA VICTOR
TRIUNFO, Spain
9035 Norma Place, Los Angeles 46.

RUUTH, MARIANNE
BILDJOURNALEN, Stockholm (weekly)
1502 N. Labaig Ave., Hollywood 28.

RYE, SVEN
NATIONALTIDENDE SONDAG, Copenhagen (weekly)
UGE-REVYEN, Copenhagen (weekly)
DET NYE MAGASIN, Copenhagen
UDE & HJEMME, Copenhagen (weekly)
TIDENS SVINDER, Copenhagen(weekly)
DEMOKRATEN,Aarhus, Denmark (daily)
RANDERS DAGBLAD, Copenhagen (daily)
SE OG HOR, Copenhagen (weekly)
GOTESBORGS-POSTEN, Sweden
ALLT, Sweden
AFTENBLADET SONDAG, Copenhagen (weekly)
BILDJOURNALEN, Sweden
EKSTRA BLADET, Copenhagen (daily)
NOGET FOR ALLE, Copenhagen (weekly)
DET RIGTIGE, Copenhagen
POLITIKEN, Copenhagen (daily)
MYERPRESS, (News Agency) Denmark
HET VRIJE VOLK, Holland (daily)
8118 Gould Ave., Los Angeles 46.

SAHINBAS, TARIK
YENI YIIDIZ (weekly), Istanbul
1413½ N. Alta Vista, Los Angeles 46.

SANDLER, AKE
A-PRESSEN, Stockholm, Sweden
100 S. Citrus Ave., Los Angeles 36.

SCHERBAUM, TRUDE
MEYERPRESS (news service), Copenhagen
11069 Strathmore Drive, Los Angeles 24.

SCHOLDSTROM, ULF
ALLERS FAMILJE-JOURNAL (weekly), Halsingborg, Sweden
823 Venice Blvd., Los Angeles 15.

SERRANO, LOUIS
CINELANDIA, Rio de Janeiro (monthly)
QUERIDA, Rio de Janeiro (monthly)
RADIOLANDIA, Rio de Janeiro (monthly)
ACONTECEU, Rio de Janeiro
RIO, Rio de Janeiro (monthly)
O GLOBO, Rio de Janeiro (daily), A PLATEIA, Lisbon, Spain (monthly)
Radio outlets:
O GLOBO, RADIO GAZETA, Sao Paulo
INCONFIDENCIA, Belo Horizonte
JORNAL DO COMMERCIO, Recife
FARROUPILHA, Rio Grande
RADIO NACIONAL, Portugal
RADIO GLOBE PORTUGUES, Portugal
15468 El Cajon St., San Fernando

SHIBANI, JIM
JOURNAL TEHERAN-MESSAWAR (monthly), Iran
4829 Edgewood Place, Los Angeles 19.

SNOEYS, J. C.
SONG PARADE (monthly) Antwerp, Belgium
2801 Saturn Ave., Huntington Park.

SOLOMON, JUDITH
KOLNOA (weekly), Tel Aviv, Israel
152 S. Maple Drive, Beverly Hills.

SOLTKER, HILDRED
FOTO-GUION, Mexico City (weekly)
360 N. Sycamore Ave., Los Angeles 36

STUCKERT, FRANK H.
POUR TOUS, Lausanne
SIE UND ER, Zurich
ILLUSTRE, Lausanne
TURKIYE DIRLESIK BASIN AJANSI, Istanbul (news service)
5322 W. San Vicente Blvd., Los Angeles 36.

SVENSSON, NILS ERIC
KVALISPOSTEN (daily) Malmo
GOTEBORGSTIDNINGEN (daily), Goteborg, Sweden
241 Loring Ave., Los Angeles 24.

TABOADA, RALPH
EL INFORMADOR, Guadalajara, Mexico (daily)
6249 Mosley Ave., Los Angeles 56.

TAKARADA, SHIGEMASA
TOKYO TIMES
Shochiku Co.
2320 S. Hill St., Los Angeles 7.

TAKIA, AIDA EBRAHIM
EL GIL (weekly), Egypt
AKHER SAAH (weekly), Egypt
1081 S. Devina Vista Ave., Monterey Park.

THOMAS, (SAYID) RAMZI
AL-ZAMAN (daily), Baghdad, Iraq
3017½ Del Monte Drive, Los Angeles 26.

TRANGAS, NICHOLAS M.
TA NEA, Athens, Greece (daily)
TO VIMA, Athens (daily)
HELLENIC SKY, Athens (monthly)
1680 N. Vine S., Hollywood 28.

TRAUB, DR., HEDWIG
FILM UND FRAU, Hamburg
EVANGELISCHER FILM-BEOBACHTER, Munich
SCHLESWIG-HOLSTEINISCHE TAGES POST, Rendsburg (daily)
RADIO: SUDWESTFUNK, Baden-Baden
153 S. Norton Ave., Los Angeles 4.

ULLOA, HILDA
LA HORA, San Jose, C. R.
DIARIO DE COSTA RICO, San Jose, C. R.
1509 N. Courtney Ave., Los Angeles 46.

UNGER, BERTIL
1111 N. Alta Loma Road, Los Angeles 46.

UNGER, GUSTAF
AFTONTIDNINGEN, Stockholm
DAGENS BILD, Stockholm
ARET RUNT, Stockholm
NORTH EUROPEAN PRESS, Copenhagen
BERMSEM'S INTERNATIONAL PRESS SERVICE LTD., London
INTERNATIONAL PRESS AGENCY, Cape Town, South Africa
DAGBLADET, Oslo (daily)
UUTISKUVA PRESS SERVICE, Helsinki
DEUTSCHE PRESSE AGENTUR, Hamburg
1204 N. Curson Ave., Los Angeles 46.

UZAKI, GORO
BUNGEI-SHUNJU (monthly), Tokyo
ALL-YOMINO, (monthly), Tokyo
BUNGAKUKAI, (monthly), Tokyo
International Toho, Inc.
369 E. First St., Los Angeles 12.

WALLING, PAULA
SUNDAY TELEGRAPH, Sydney
3428 Blair Drive, Hollywood 28.

WAUNG, T. F.
NEW LIFE EVENING POST, Hong Kong
2343 Teviot St., Los Angeles 39.

WEBER, ANITA
FILM WORLD PUBLICATIONS LTD., Johannesburg, S. Africa
8763¼ Burton Way, Los Angeles 48.

ANUARIO CINEMATOGRAFICO Y RADIAL CUBANO

(Cuban Film & Radio Year Book)

Serving the Motion Picture Industry
Since 1940

Complete Coverage of Film Activities in Cuba

Pedro Pablo Chavez
Editor

Almendares 162
Habana, Cuba

WILSON, IVY
LONDON STAR, London
HOLLYWOOD ALBUM, London
THE FILM SHOW ANNUAL, London
643 N. Hayworth Ave., Los Angeles 48.

WOLFF, VICTORIA
SIE UND ER, Zurich, Switzerland
WOCHENEND, Nurnberg, Germany
911 Schumacher Drive, Los Angeles 48.

YAMADA, SHINICHI
SANKEI-JIJI, Tokyo (daily)
SANGYO-KEIZAI SHIMBUN, Osaka (daily)
OSAKA SHIMBUN, Osaka (daily
SANKEI SPORTS, Osaka (daily)
New Japanese American News, 323 E. Second St., Los Angeles 12.

YANO, KIYOSHI
CHUBU NIPPON SHIMBUN (Chunichi Sports and Tokyo Chunichi dailies)
242 S. San Pedro St., Los Angeles 12.

YATES, HELEN EVA
NIEUWSGIER, Djakarta, Indonesia (daily)
6051 Selma Ave., Hollywood 28.

ZORRIASATAIN, JOE HASSAN
FARMAN DAILY NEWS, Tehran, Iran
682½ Veteran Ave., Los Angeles 24.

ZULGHADR, CYRUS
IRAN-BIDAR, Tehran, Iran (daily)
SETAREH CINEMA MAGAZINE, Tehran, Iran
11268 Sunshine Terrace, Studio City

CANADIAN CORRESPONDENTS

George Bishop, Radio Station CJAD, Montreal; The Montrealer, monthly, Montreal—8528 Walnut Drive, Los Angeles 46.

Rhuna Emery, Farmer and Stockman, Regina, Saskatchewan—5046 Elm Ave., Long Beach 5.

Louise Gilber-Sauvage, Le Samedi, Montreal: Le Film, Montreal: Le Revue Populaire, Montreal; Le Petite Revue, Montreal—145 S. Orange Drive, Los Angeles 36.

Eric Skipsey, The Vancouver Province—2128 Beachwood Terrace, Hollywood 28.

RADIO CORRESPONDENTS

John Annis, Staff of Shirley Thomas—7427½ Hollywood Blvd., Hollywood 46.

Lynn Castille, Mutual Broadcasting Company—1313 N. Vine St., Hollywood 28.

T/Sgt. Thomas A DeCastro, Armed Forces Radio & Television Service, 1016 N. McCadden Place, Los Angeles 38.

George Sanders, Syndicated Radio Program—1105 Glen Oaks Blvd., Pasadena.

Shirley Thomas, CBS—8027 Hollywood Blvd., Los Angeles 46.

THE NEW YORK PRESS CORPS

DAILY NEWSPAPERS

Daily News, 220 E. 42nd St., New York, N. Y., MUrray Hill 2-1234. F. M. Flynn, president and publisher; P. B. Stephens, general manager; J. A. Derham, treasurer; Richard W. Clarke, executive editor and secretary; Robert Shand, managing editor; Eugene McHugh, night managing editor; William White, assistant managing editor; J. Howard Knapp, picture editor; George Mulder, amusement advertising manager; John Chapman, drama critic and editor; Charles McHarry, assistant drama editor; Douglas Watt, music critic and asst. drama editor; Kate Cameron, movie critic; Mary King, women's editor; Antoinette Donnelly, beauty editor; Ben Gross, radio-tv editor; Eileen Callahan, fashion editor; Ed Sullivan, Danton Walker, Hedda Hopper, John O'Donnell, Robert Sylvester, columnists.

Herald Tribune, 230 W. 41st St., New York, N. Y., PEnnsylvania 6-4000. Ogden R. Reid, president and editor; Frank L. Taylor, executive vice-president; A. V. Miller, vice-president, treasurer, and secretary; Barney G. Cameron, vice-president and business manager; George A. Cornish, executive editor; Everett Walker, Sunday editor; Otis L. Guernsey, Jr., drama critic; Walter Kerr, drama critic; Joseph Pihodna, Bert McCord, drama writers; Paul V. Beckley, film critic; Paul H. Lang, music critic; Francis Perkins, associate music critic; Jay Harrison, music editor; Walter Terry, dance critic; J. Erwin Gifford, society editor; Eugenia Sheppard, women's feature editor; Joseph and Stewart Alsop, Roscoe Drummond, Hy Gardner, Walter Lippmann, Joe Hyams, David Lawrence, John Crosby, Art Buchwald and Red Smith, columnists; John D. Thees, advertising director; George Scher, amusement advertising.

Journal American, 220 South St., New York, N. Y., COrlandt 7-1212. William Randolph Hearst, Jr., president; Seymour Berkson, publisher; Sam H. Day, managing editor; E. A. Mahar, city editor; Paul Schoenstein, asst. managing editor; Jim O'Connor, drama editor; Sydney Volkman, amusement (advertising); John McClain, drama critic; Rose Pelswick, movie critic; Miles M. Kastendieck, music critic; Jerome J. Karpf, radio-TV editor; Tom Cleere, picture editor; Constance Woodworth, woman's page editor and fashion editor.

Journal of Commerce, 80 Varick St., New York 13, N. Y. WOrth 6-3000; H. E. Luedicke, editor; M. L. Van Slyck, managing editor; Ethel Colby, film & drama critic.

Morning Telegraph, 525 W. 52nd St., New York, N. Y., JUdson 2-4100. Whitney Bolton, drama editor & critic; Leo Mishkin, films, radio-TV editor; Saul Rosen, managing editor; J. Samuel Perlman, editor & publisher.

New York Mirror, 235 E. 45th St., New York, N. Y., MUrray Hill 2-1000; Charles B. McCabe, publisher; Glenn Neville, editor; W. N. Thomson, general manager; Robert Coleman, drama critic; Frank Quinn and Justin Gilbert, movie critics; Philip Strassberg, drama assistant; Nick Kenny, radio TV editor; Lee Mortimer, columnist and amusement editor; Herman Wintrich, amusement manager; Jim Murphy, woman's feature editor; Hinson Stiles, managing editor; Selig Adler, assisting managing editor; Edward Markel, city editor; Jane Worth, fashion editor.

New York Post, 75 West Street, WHitehall 4-9000. Dorothy Schiff, publisher; James A. Wechsler, editor; Paul Sann, executive editor; James F. Graham, managing editor; John R. Bott, city editor; Harry Rosen, vice-president and advertising director; Marvin Berger, secretary and business manager; Leon H. Cook, treasurer and comptroller; Leonard Lyons, Earl Wilson, Max Lerner, Jimmy Cannon, Murray Kempton, Sylvia F. Porter, Mike Wallace, Eleanor Roosevelt, Barry Gray, Marquis Childs, Robert S. Allen, Dr. Rose N. Franzblau, Sidney Skolsky, Doris Fleeson, columnists; Richard Watts, Jr., critic, Frances Herridge, drama; Jo Coppola, Bob Williams, radio-TV; Irene Thirer, Archer Winsten, movies; Harriet Johnson, music; Ben Rosenberg, amusements; Agness Murphy, woman's page; Ruth L. Preston, fashons; Abe Glick, amusement advertising mgr. with Laurence Goldreyer, Bert Goldreyer; Thomas W. Danby, circulation director.

Times, 229 W. 43rd St., New York, N. Y., LAckawanna 4-1000. Arthur H. Sulzberger, publisher; Charles Merz, editor; Turner Catledge,

ALL ABOUT

THE FRENCH FILM INDUSTRY

ANNUAIRE DU CINÉMA

1958

11th Year

Editions BELLEFAYE
29, rue Marsoulan
Paris 12°

managing editor; Frank S. Adams, city editor; Lewis Funke, drama editor; Brooks Atkinson, drama critic; Jack Gould, radio-TV critic; Bosley Crowther, film critic; Howard Taubman, music critic; Ross Parmenter, music news editor; Elizabeth Penrose Howkins, woman's news editor; John Martin, dance editor.

World Telegram and Sun, 125 Barclay St., New York, N. Y., BArclay 7-3211. Roy W. Howard, president and editor; Saul Levinson, amusements editor; Robert Dana, where to dine columnist; Harriet Van Horne, radio-TV columnist; Alton Cook, film critic; Louis Biancolli, music critic; W. Flahault, pictures editor; Joe Williams, Frank Farrell, columnists; Claire Wallace, woman's page editor; B. O. McAnney, editorial vice-president; Lee B. Wood, exccutive editor; Norton Mockridge, city editor; Vernon Brooks, associate business manager in charge of advertising; Martin Dickstein, amusements advertising; L. Falkner, departments editor; Richard Starnes, managing editor.

INTERNATIONAL PRESS CORRESPONDENTS

Sven Ahman, 36 Grove St., New York 14, N. Y. (Dagens Nyheter—Sweden).

E. L. Almen, 50 Rockefeller Plaza, New York, N. Y. (Associated Press-Latin America).

Leo Amati, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 7-5573. (Sunday Herald, London Evening Standard, The Age (Melbourne)).

M. Appel, 143 W. 96th St., New York 25, N. Y., MO 3-4539. (Cinema-Belgium).

Humberto Arenal, 60 W. 55th St., New York 19, N. Y. (Vision, Inc.-Latin America).

Jacob Baalteshuva, 840 West End Ave., New York 25, N. Y. (Olan Hakolnoa-Israel).

K. Balaraman, 49 E. 51st St., New York, N. Y., ELdorado 5-1154. (Sport & Pastime, The Hindu, Press Int. Only).

Albert Balink, 50 Rockfeller Plaza, New York 20, N. Y. (DeVolkskrant-Holland).

Mme. Irene Balinska, France-Soir, 220 E. 42nd St., New York 17, N. Y., MUrray Hill 2-8828. (France-Soir-France).

Julian S. Bates, 229 W. 43rd St., New York 36, N. Y., BRyant 9-8558. (Reuters-Australia).

Peter Batty, 50 Rockefeller Plaza, Room 523, New York 20, N. Y. (London Evening Standard).

Sam Bennett, 229 W. 43rd St., New York 36, N. Y., BRyant 9-8558 (Reuters).

Kurt Bernheim, 605 Madison Ave., New York 22. N. Y. (Ahlen & Akerlund, Film Journalen-Sweden).

Peter Bloch, 83 Park Terrace West, New York 34, N. Y. (Frankfurter Allgemeine, Zeitung-Frankfurt; Film Magazine-Switzerland).

John S. Bodkin, 50 Rockefeller Plaza, New York 20, N. Y., PLaza 7-1111. (Associated Press-Italy).

Maurice Hendrik Bood, 37 W. 69th St., New York 23, N. Y. (France Film Int.-France).

Thomas A. Boynton, 50 Rockefeller Plaza, New York 20, N. Y. (Associated Press-Great Britain).

Santos Braga, 447 Madison Ave., New York, N. Y., PLaza 5-9806. (Mundo Desportivo-Portugal).

Rudolph Brent, 505 Fifth Ave., New York 17, N. Y. (United Overseas Press).

Richard Brett-Smith, 50 Rockefeller Plaza, New York 20, N. Y., JUdson 2-2626. (London Daily Telegraph-England).

Robert Breuer, 85-14 Broadway, Elmhurst, L. I. (Weltpress-Vienna).

Stanley S. Brill, 550 Fifth Ave., New York 36, N. Y., PLaza 7-6454. (Wiener Illustrierte-Austria).

James Brough, Newnes & Pearson, 527 Madison Ave., New York, N. Y., PLaza 9-1171.

M. Yusuf Buch, 27 W. 74th St., New York 23, N. Y. (Star News Agency of Pakistan).

Eric Burger, 2 W. 86th St., New York 24, N. Y. (Der Kurier-Germany).

Ernest Buzzonetti, 1801 Popham Ave., New York 53, N. Y. (Cinemundus, Araldo Dello Spettacolo).

Roberto Cantu, Ejido No. 19, Mexico, D. F., Mexico. (Cinema Reporter).

Henry Cappel, 150 Riverside Drive, New York 24, N. Y.

G. Caram, 1 E. 57th St., New York 22, N. Y. (World Wide Broadcasting System-Latin America).

Raymond Cartier, 220 E. 42nd St., New York 17, N. Y. (Paris Match, Marie-Claire-Paris).

Manuel Casares, 144-48 Avenue Malba, Whitestone, N. Y. (Arriba, Levante-Spain).

Ralph Champion, 220 East 42nd St., New York, N. Y., MU 7-2668. (London Daily Mirror).

Mrs. Graciela Chavez, 551 Fifth Ave., Room 625, New York 17, N. Y. (Hablemos-Latin America).

Saul Colin, 142 E. 49th St., New York 17, N. Y., PL 5-6794. (Arts Spettacola (weekly)-Paris).

Alistair Cook, 53 E. 51st St., New York, N. Y., MUrray Hill 8-1330. (Manchester Guardian-England).

F. G. A. Cook, Newnes & Pearson, 527 Madison Ave., New York 22, N. Y., PLaza 9-2398. (True & Mirabel, Tid Bits-England).

Edward Cooper, U.S.I.A. Television, 250 W. 57th St., New York 19, N. Y. JUdson 6-2000, Ext. 60.

Leonard Coulter, 50 Rockefeller Plaza, New York 21, N. Y. (Odham's Press, Kinematograph Weekly, Picture-goer, Daily Tele.-England).

Vera Craener, 62 W. 93rd St., New York 25, N. Y. AC 2-0705. (Sueddeutsche Zeitung, Aufbau, Der Tagesspiegel-Germany).

Anee Curtis-Brown, 550 Fifth Ave., New York, N. Y. CIrcle 7-2846. (Amalgamated Press Ltd.).

Peter Dacre, 50 Rockefeller Plaza, New York 20, N. Y. (London Sunday Express). CIrcle 6-4382.

John B. Davies, 229 W. 43rd St., New York 18, N. Y., LOngacre 3-6865. (Australian Consolidated Press).

Dina Dellale, 347 Fifth Ave., New York 22, N. Y. (E.P.S. News Syndicate).

Don Gonzalo de Palacio, Wellington Hotel, 55th St., New York, N. Y. (Jueves, Excelsior, Cinema Reporter—Mexico City: Mi Film— Venezuela; Estampa—Colombia; Silvetas—Spain).

Mrs. Cecilia de Quiros, WRUL, 1 E. 57th St., New York 22, N. Y.

Joseph de Valdor, 430 W. 34th St., New York 1, N. Y., LO 3-0752. (France Film Export, Unifrance, Cine-France, Le Film A Lyon-France; Cine Afric-N. Africa; Weekblad Cinema-Belgium).

Aurora Dias, Voice of America-Indonesia Desk, 224 W. 57th St., New York, N. Y.

Christopher Dobson, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 7-5896. (London Daily Express).

John J. Dulber, 730 5th Ave., Room 301, New York 19, N. Y. PLaza 7-7380. (Accion, Montevideo, Uruguay).

Felix Peter von Eckardt, 415 E. 64th St., New York, N. Y., LExington 5-9328. (Bild Am Sonntag, Welt Am Sonntag, Kristall-Germany).

Horacio Estol, 670 West End Ave., New York 25, N. Y., SU 7-4652. (Clarin—Argentina).

Raphael Etkes, c/o William Morris Agency, 1740 Broadway, New York, N. Y. (La Isha-Israel).

Alex H. Faulkner, London Daily Telegraph, 50 Rockefeller Plaza, New York 20, N. Y., JUdson 2-2626. (Daily Telegraph, Morning Post-London).

Robert Feldman, Australian Consolidated Press, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-6865. (Austr. Women's Weekly, Daily Telegraph, Sunday Telegraph-Australia).

Dr. George Fenin, 215 W. 98th St., New York 25, N. Y. (La Nazione, La Notte, Cinema Nuovo, Rivista Cinema Italiano, Sipario -Italy; Positif, Cinema 55—France; Gente e Cine—Argentina; Cineclub Uruguayo—Uruguay).

Ena Fielden, c/o Penguin Photo, 520 Madison Ave., New York 22, N. Y., PL 9-6392. (Billed Bladet—Denmark; The Aller Press Ltd.—Denmark; Scand. Publ. House—Denmark, Sweden, Norway).

REVISTA DEL EXHIBIDOR

Publication of the Exhibitors, Producers,
and Distributors of the Movie Industry

Editor: Antonio Ibarrondo

32 Years

At the Service of the

Movie Industry in Argentina

Big Circulation

***Year Subscription*:**

Argentina ..... 50 Pesos
Foreign Countries ....$ 5 (U.S.)
Air Mail .....$ 7 (U.S.)

***Offices*:**

Ayacucho 273
Buenos Aires, Argentina
Telephone: 48-6415

Gesford F. Fine, U.P., 220 E. 42nd St., New York, N. Y., MU 2-0400.

Julius First, Radio Free Europe, 2 Park Ave., New York 16, N. Y.

Edward Fitzgerald, 55 Payson Ave., New York 34, N. Y., LOrraine 9-5057. (Sketch & Tattler, Queen-England).

John E. Fitzgerald, 30 E. 92nd St., New York 28, N. Y. (Free Lance-Catholic Newspapers and Magazines).

Lee E. Fitzgerald, Associated Newspapers of Australia, 229 W. 43rd St., New York 36, N. Y., BRyant 9-1921. (Sydney Sun, Pix, People, Woman-Australia).

Rosemary Fitzgerald, 1475 B'way., New York 36, N. Y., BR 9-5497. (Australian Truth and Mirror).

Giovanni Fontana, 421 W. 118th St., New York 27, N. Y., MUrray Hill 4-5057. (Roma-Italy).

Dr. Leandro Forno, 135-08 78th Drive, Flushing, N. Y. (Bollettino Dello Spettacolo, Agis, Exhimitor—Italy).

William T. Foster, Kemsley Newspapers Ltd., 229 W. 43rd St., New York 36, N. Y., WIsconsin 7-3697. (London Daily Graphic-England).

Louis Foy, Paris Presse, 445 E. 68th St., New York 21, N. Y.

Robert Franc, 1087 Second Ave., New York 22, N. Y. (Le Film Francais, Paris Theatre, Cinemonde—Paris).

Harriet B. Fried, Transworld Feature Syndicate Inc., 23 W. 47th St., New York 36, N. Y., JU 6-3562.

Mrs. Bella Fromm-Welles, 65 W. 95th St., Apt. C., New York 25, N. Y. (Abendzeitung-Germany).

Sid Gans, 641 Washington St., New York 14, N. Y. (Stars & Stripes-Germany).

Manfred George, 2121 Broadway, New York 23, N. Y. (Tagesspiegel, Rhein Neckar Zeitung, Merkur-Germany; National Zeitung, St. Gallen Tageblatt, Sie and Er-Switzerland).

Maurice Ghnassia, 650 West End Ave., New York 25, N. Y., LYceum 5-3809.

Joseph T. Gleason, 51 Chambers St., New York 7, N. Y. (Amalgamated Press Ltd.-London).

John Gold, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-6535. (London Evening News).

Edward M. Goldberger, Acting Chief, Special Events Div., U. S. Information Agency, 250 W. 57th St., New York 19, N. Y.

Richard Greenough, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-6535. (London Daily Sketch).

Pierre Grenesse, 927 Fifth Ave., New York, N. Y. (Le Parisien Libere-France).

Henry Gris (Hollywood), United Press Association, 220 E. 42nd St., New York 17, N. Y.

Nerin E. Gun, Schweizer, Illustrierte Zeitung, 550 5th Ave., New York 36, N. Y. (Opera—Paris; Illustre, Schweizer Illustrierte—Switzerland; Popper Intern. Press Service—England).

Sally Haas, 885 Park Ave., New York, N. Y., BUtterworth 8-2916. (Daily Sketch, Mirror & Express—England).

Andre Harley, 15 E. 40th St., New York 16, N. Y., MUrray Hill 6-2986. (La Cinematographie Francaise—Paris).

Anya Herrmann, 1765 Mass. Ave., Southern Club, Washington, D. C. ("News Services for Women"-Germany).

Sidney Hertzberg, 40 E. 49th St., New York 17, N. Y., MU 2-0954. (The Hindustan Times).

Francis J. Hinds, Truth & Sportsman Ltd., 1475 Broadway, New York 36, N. Y., BRyant 9-5497. (Trfuth & Daily Mirror-Australia).

Louis Hinrichs, 45 E. 51st St., New York 22, N. Y., PL 3-3930. (London Times).

Don Iddon, London Daily Mail, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-6535. (Sunday Dispatch, Evening News, Overseas Daily Mail-England).

H. Isaak, 33 E. 67th St., New York 21, N. Y. ("Davar"-Israel).

Rafael Rasch Isla, 40-12 73rd St., Jackson Heights, L. I., N. Y. ILLinois 8-4850. (Civilizacion-Colombia).

Dr. Phil. Hansres Jacobi, 169 Christopher St., Montclair, N. J., MOntclair 2-5703. (Neue Zurcher Zeitung-Switzerland).

Allen Jensen, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 5-7730. (Berlingske Tidende-Denmark).

Levon Keshishian, Rm. 301 U.N. Bldg., New York, N. Y., PL 4-1234. (Al Ahram-Cairo; Al Aamal-Tunis; Al Alam-Rabat; Ad Difa's-Jerusalem; An Nasr- Damascus; Az Zaman- Baghdad; Kulis-Istanbul).

Mohammad Kia, 310 W. 105th St., New York, N. Y. UNniversity 5-9750. (Keyhan, Sepid-Siah, Sokhan, Saba—Iran).

Robert Kick, 15 E. 40th St., New York 16, N. Y., Oxford 7-6858. (De Telegraaf, Elegance-Holland; Laatste Nieuws-Belgium).

Maurice M. Kincler, 200 Haven Ave., New York, N. Y. (Tidningen Biografagaren—Sweden; Herut—Palestine; Jewish Herald—So. Africa; Cine Actualites—Brussels).

A W. V. King, 229 W. 43rd St., New York 36, N. Y., BRyant 9-8558. (Reuters).

John Klem, Editors Press Service, 345 Madison Ave., New York 17, N. Y., MU 5-8361.

Walter A. Kohl, 63-43 Clyde St., Forest Hills Gdns. 75, L. I., N. Y. (Film Und Frau Deutsche Illustrierte, Der Stern—Germany).

Dr. Mathilde Kohler, Red Schoolhouse Rd., Spring Valley, N. Y., Pearl River 5-4843.

Chugo Koito, The Kyodo News Service, 50 Rockflr. Plaza, New York 20, N. Y., JU 6-0152.

Manfred L. Kreiner, 5601 Riverdale Ave., New York 71, N. Y., KIngsbridge 9-7686. (Revue, Bravo, Das Schoenste-Germany).

Dr. P. G. Krishnayya, 140 Claremont Ave., New York 27, N. Y., MOnument 2-4600. (Orient and World Press—India).

Marion Laudy, 3611 Henry Hudson Parkway W., New York, N. Y. (De Tijd, De Maasbode-Holland).

Gunnar Leistikow, 2521 Palisade Ave., Bronx 63, N. Y., KI 3-9392. (Scandinavian Papers and Publications).

Ruth A. Lloyd, 225 E. 54th St., New York, N. Y., WIsconsin 7-3697. (Kemsley Newspapers-England).

Christopher Lucas, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-6535. (London Daily Mail).

Nola Luxford, O.B.E., 148 E. 48th St., New York 17, N. Y., PLaza 5-3000. (New Zealand Freelance).

Edward McEnermy, "Free Europe Press," 2 Park Ave., New York 16, N. Y., LExington 2-8902.

Ian McFarling, Australian Consolidated Press, 229 W. 43rd St., New York 36, N. Y., BRyant 9-1421.

George McGann, Australian Consolidated Press, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-6865. (Aust. Women's Weekly, Daily Telegraph, Sunday Telegraph-Australia).

Antonio Madeira, Casa de Portugal, 447 Madison Ave., New York, N. Y., PLaza 5-9806. (A Bola-Portugal).

Simon Malley, Rm. 419, U.N. Bldg., New York, N. Y., EL 5-2854. (Al Gomhouria, Le Progres Egyptien, La Bourse Egyptienne, Images, Cine Film—Egypt).

Lucio Manisco, 435 E. 79th St., New York 21, N. Y., RE 7-4566. (Il Messaggero-Italy).

Leo J. Margolin, 8106 Empire State Bldg., New York 1, N. Y., LOngacre 4-0461. (The Times of India-India).

Amador Marin, 2 W. 46th St., Room 804, New York, N. Y., MUrray Hill 7-8800. (Argentine Press Assoc.—Argentina).

Enzo Mastrolilli, 29 B'way., New York 6, N. Y., DI 4-1595. (Settimana Incom, Film Critica—Italy).

Joseph Maternati, 654 Madison Ave., New York 21, N. Y., TE 2-8860. (Unifrance Film-France).

Harry Millican, 220 E. 42nd St., New York 17, N. Y., MUrray Hill 2-0400. (British United Press).

Mrs. Leila Drew Montgomery, 310 W. 55th St., New York 19, N. Y., COlumbus 5-6198. (Film-reel-Scotland).

Julio Moret, 319 W. 106th St., New York 25, N. Y. (Journal Das Mocas-Brazil).

Natalia Danesi Murray, Mondadori Publishing Co. Inc., 597 Fifth Ave., New York 17, N. Y., PL 3-0540. (Epoca, Bolero Film, Grazia, Confidenze—Italy).

Dr. Fritz Neugass, 108 W. 78th St., New York 24, N. Y., TR 3-2765. (Film Kreig—Munich; Camera—Lucerne).

Mrs. L. L. Neugass, 108 W. 78th St., New York 24, N. Y. (Camera—Switzerland; Film Kreig, Photo Magazine, Weltkunst, Elegante Welt—Germany).

Richard Newcomb, 50 Rockefller Plaza, New York 20, N. Y., PLaza 7-1111. (Associated Press).

Renzo Nissim, Press Wireless, Inc., 660 1st Ave., New York, N. Y., MUrray Hill 5-1743. (Tempo, Tempo Illustrato-Italy). Illustrato-Italy).

Armando G. Noel, 47 W. 52nd St., New York 6, N. Y. (Mundo Argentina-Argentina).

Ruggero & Friedl Orlando, New York Herald Tribune, 230 W. 41st St., New York 36, N. Y. c/o News Service, LAckawanna 4-5382. (L'Espresso-Italy).

Frank G. Ortega, Chalmers-Ortega, 516 Fifth Ave., New York, N. Y., MU 2-1610.

Aurelio Pego, c/o McCann Erickson, P. O. Box 3389, San Juan, Puerto Rico.

Per Persson, 50 Rockefeller Plaza, New York 20, N. Y., Room 540, CI 6-3241. (Svenska Dagbladet—Sweden).

Henri Pierre, c/o Foreign Press Association, Washington, D. C (Le Soir-Belgium).

Robert S. Pirk, 39-14 55th St., Woodside 77, N. Y. (Basler Volksblatt, Basler Nadrichten, Arbeiter Zeitung, Tages Anzeiger, Schweizer Rundschaw—Switzerland).

P. H. Powell, 360 Central Park West, New York 25, N. Y., CI 6-7370. (London Star, London News Chronicle).
N. Y., TR 3-3136. (Sweden).

Giuseppe Prezzolini, 419 W. 119th St., New York 27, N. Y. (Il Tempo, Blanco E. Nero-Italy).

Zell Rabin, Sydney Morning Herald, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-7055.

Leo Rea, 78 Alpine Way, Huntington Station, N. Y. (Gazzetta Del Popolo—Italy).

Bengt H. Ringstrom, 170 W. 58th St., New York, N. Y., TR 3-3136. (Sweden).

Leo Rivas, Jr., 147-14 Village Road, Jamaica 35, L. I., N. Y. JAmaica 3-4133. (El Comercio & Ultimas Noticias of Quito-Ecuador).

Albert J. Rocchia, France-Presse, 50 Rockflr. Plaza, New York 20, N. Y., PL 7-6712. (France-Presse—France; France-Afrique-Algeria).

Max F. Roden, 233 E. 32nd St., New York 16, N. Y., MU 5-7260. (Wiener Zeitung—Austria).

Victor Rollo, 17 Essex Court, Maywood, N. J., DIgby 4-0800. (Italian Lines Public Relations).

A. D. Rothman, Overseas News Service, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-7055. (Sydney Morning Herald, The Age—Australia).

Bruce Rothwell, London News Chronicle, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-7370.

Dr. Jacob Rubin, 220 W. 42nd St., New York, N. Y., PLaza 4-1234. (Yedioth Hayom, Yozmah, Haboker-Israel).

Nantas Salvalaggio, 425 E. 63rd St., New York 21, N. Y. (Giornale D'Italia, Epoca-Italy).

John Sampson, 230 W. 41st St., New York 36, N. Y., LOngacre 5-6520. (London Daily Herald).

Paul F. Sanders, 24 Lewis Ave., Hartsdale, N. Y. (Het Parool-Holland).

Leo Sauvage, 270 West End Ave., New York 23, N. Y. (Le Figaro, Agence France-Presse—France).

George P. Saviolides, 239 W. 105th St., New York, N. Y. (Journal D'Egypt, Loisirs—France; Al-Zamane—Arabic daily; Imerissia Nea, Imera—Greece).

Elliseva Sayers, 727 Park Ave., New York 21, N. Y. (Free Lance, Answer, Picturegoer—England).

Mrs. Doris Sheridan, Near & Far East News Ltd., 7 Mitchell Place, New York 17, N. Y.

Ronald Singleton, London Daily Express, 50 Rockefeller Plaza, New York 20, N. Y.

Roberto D. Socas, 50 Rockefeller Plaza. New York 20, N. Y., COlumbus 5-5882. (La Nacion—Argentina).

Mrs. Eugenie Soderberg, 128 Central Park South. New York 19, N. Y., CIrcle 7-0975. (Filmjournalen, Dagens Nyheter, Gotesbergs Handels, Vecko-Revyn, Filmnyheter, Svofarte Tidning—Sweden).

Felix Soloni, 235 E. 45th St., New York 17, N. Y. (INS-Latin America).

Angelo Spagnolo, 7517 19th Ave., Brooklyn, N. Y., BE 2-6480. (Milano, Italy: "Le Ore").

Gerard W. Speyer, Rosalind Gardens, Dobbs Ferry, N. Y. (Welt Am Sonntag-Germany; Weltwoche-Switzerland; Haajse Post-Holland).

Yvonne M. Spiegelberg, 1349 Lexington Ave., New York 28, N. Y., SA 2-7700. ("Der Stern"—Germany).

Margaret Steiner, 69-10 Yellowstone Blvd., Forest Hills, L. I., N. Y., TL 9-3428. ("Quick", "Weltbild"—Munich, Germany).

Hans Steinitz, 686 W. 204th St., New York 34, N. Y. (Die Welt Am Sontag-Germany).

Ugo Stille, 1475 B'way., New York 18, N. Y., LO 4-0012. (Corriere Della Sera—Milan, Italy).

Max Tak, 80 W. 40th St., New York 18, N. Y., PEnnsylvania 6-0323. (Elseviers Weekly—Holland).

Sir Gordon Thomas, London Daily Telegraph, 50 Rockefeller Plaza, New York 20, N. Y., JUdson 2-2626.

Arne Thoren, 72-45 Loubet St., Forest Hills 75, L. I., N. Y., LIggett 4-5062. (Expressen—Sweden).

Einar Thulin, 630 Fifth Ave., New York 19, N. Y. (Aftonbladet—Sweden).

Gino Tomaioli, 4200 Cathedral Ave., New York, N. Y. (La Stampa-Italy).

Samuel Tower, New York Times, New York, N. Y. (Diario Popular-Portugal).

Reha Oguz Turkkan, 2225 New Haven Ave., Far Rockaway, N. Y., PLaza 1-3434. (Cumhuriyet, Millet, Salon, Yildiz-Turkey).

Ludwig Ullmann, 100 W. 81st St., New York 24, N. Y., TR 3-7772. (Neues Oesterreich—Austria; Der Mittag—Germany; Saarbrueker Zeitung—Saargebiet; Der Auslandisoesterreicher— Zurich).

Arnold Vas Dias, Press Section, United Nations, N. Y. (Nieuwe Rotterdamse Courant—Holland.)

Egon Von Mauchenheim, P. O. Box 163, New Hyde Park, N. Y. (Film-Echo-Germany).

G P. Weeren, 55 W. 42nd St., New York 36, N. Y., PEnnsylvania 6-3595. (Panorama, Katholieke Illustratie, Beatrijs—Holland; Libelle—Belgium).

Herman G. Weinberg, 228 W. 71st St., New York 23, N. Y., TR 3-10000. (Film—Italy; Filmkunst—Austria).

Karl-Otto Westin, 300 W. 109th St., New York 26, N. Y. (Aftonbladet—Sweden).

Lazara Wiesel, 378 West End Ave., New York 24, N. Y., SU 7-5800. (Yedioth Ahronoth-Israel).

Charlotte Wilkinson, New Weston, 30 E. 50th St., New York 22, N. Y. (National Trade Press-England).

Georg W. Wronkow, 120 W. 70th St., New York 23, N. Y. (West Deutsche Allgemeine Zeitung, Berliner Morgen Post, Weser Courier-Germany).

MOTION PICTURE EDITORS AND RADIO COMMENTATORS

NEWSPAPER EDITORS

Alabama

Anniston:
Star—Cody Hall.
Birmingham:
Post-Herald—Andrew Glaze.
Post-Herald—Emmet Weaver.
News—Lily May Caldwell.
Decatur:
Daily—Milton Reim.
Dothan:
Eagle—Horace P. Hall.
Florence:
Times & Tri-Cities Daily—Louis A. Eckl.
Times & Tri-Cities Daily—Ben Knight.
Gadsden:
Times—Walt Bogart.
Huntsville:
Times—John Thompson.
Mobile:
Press-Register—Tommye Dunigan.
Montgomery:
Alabama Journal—Mildred Smith.
Advertiser Journal—Fields Varner.
Opelika:
Daily News—Cecil S. Stowe.
Selma:
Times Journal—E. Apperson.

Alaska

Anchorage:
Times—Howard Lewis.
Juneau:
Empire—Robert Kederick.

Arizona

Douglas:
Daily Dispatch—Charles B. Gudaitis.
Mesa:
Tribune—Bernard Mergen.
Phoenix:
Gazette—Bobbie Johnston.
Gazette—Patricia Smith.
Prescott:
Courier—Dorothy McClymonds.
Tempe:
Daily News—Florence Roth.
Tucson:
Arizona Daily Star—Dorothy Kalil.
Tucson Daily Citizen—Micheline Keating.
Yuma:
Sun—Karl E. Allen.

Arkansas

Batesville:
Guard—Paul W. Buchanan.
El Dorado:
News-Times—George V. Lofton.
News-Times—Frances Cordell.
Fayetteville:
Northwest Arkansas Times—Helen Hughes.
Fort Smith:
Times-Record—Ellen Clifford.
Harrison:
Times—Clyde Greenhaw.
Helena:
World—Betty G. Woods.
Hot Springs:
Hot Springs Sentinel Record—John Longinotti
Little Rock:
Arkansas Democrat—Roderick Powers.
Arkansas Democrat—Bobbie Forster.
Gazette—Eugene C. Fretz, Jr.
Paragould:
Press—Gene Wirges.
Pine Bluff:
Commercial—Bobby Baim.
Russellville:
Courier-Democrat—Craig Lovesy.
Siloam Springs:
Herald-Democrat—A. W. Perrine.
Springdale:
News—R. R. Sanders.

California

Alameda:
Times-Star—Marg Green.
Alhambra:
Post Advocate—Lew Scarr.
Altadena:
Ledger Syndicate—Alice L. Tildesley, 951 Shelley St.
Anaheim:
Bulletin—Jim Duncan, Don Shaffer.
Bakersfield:
California—Ed Griffith.
Berkeley:
Daily Gazette—Hal Johnson
Daily Gazette—John R. Ward.
Beverly Hills:
Citizen—Hazel Flynn.
Burbank:
Evening Review—Dick F. Turpin
Burlingame:
Advance Star—Ellis Walker.
Chico:
Enterprise—Bob Wanderer.
Record—Mrs. Vida Hills Shepard
Colton:
Courier—E. F. Lindenberger.
Corona:
Independent—Bonnie Bills.
Culver City:
Star News—Helen Black.
Escondido:
Times-Advocate—Eloise Perkins.
Eureka:
Humboldt Standard—M. T. Rice.

Humboldt Times—Will N. Speegle

Fresno:
Bee—W. E. Lockwood.

Fullerton:
News-Tribune—Harry Lee Wilbur.

Gilroy:
Evening Dispatch—George Kane.

Glendale:
News-Press—Jeannette Mazurki.

Grass Valley:
Union—Robert Ingram.

Hanford:
Sentinel—Steele Hooper.

Hayward:
Review—Alvin Shayt.
Review—W. L. Dufrain.

Hollywood:
Associated Press—Bob Thomas.
Citizen-News—Lowell E. Redelings.
Sheilah Graham, 607 N. Maple Drive, Beverly Hills.
New York Times—Tom Pryor, 6305 Yucca

Huntington Park:
Signal—Anita Hoffman.

Inglewood:
Daily News—Joanne B. Wilson.

Long Beach:
Independent Press-Telegram—Ken Chilcote.
Independent Press-Telegram—Fred Taylor Kraft.

Los Angeles:
Daily Journal—Elmer Cain.
Louella O. Parsons, 619 N. Maple Drive, Beverly Hills, Calif.
Herald & Express—Jimmy Starr.
Herald & Express—Harrison Carroll.
Mirror—Dick Williams.
The Tidings—Mrs. Vicki Quinn.
The Tidings—William H. Mooring
The Tidings—Louise Erdley.
Times—Edwin Schallert.
Times—Philip K. Scheuer.

Madera:
News-Tribune—Jack Arnold.

Martinez:
Contra Costa Gazette—Havelock Hunter.
Contra Costa Gazette—Jerry Gandy.

Marysville:
Appeal-Democrat—H. E. Thomas.

Merced:
Sun-Star—Sibyl Groves.

Modesto:
Bee—Lu Gandolfo.

Monterey:
Peninsula Herald—Irene Alexander.

North Hollywood:
Valley Times—Len Boyd.

North Sacramento:
Journal—Velma Y. Holden

Oakland:
Tribune—Theresa Loeb Cone.

Oceanside:
Blade-Tribune—Clara Rubin.

Ontario:
Report—Leonard J. Frankish.

Palo Alto:
Times—Frances Moffett.
Times-Cornelia Matijasevich

Pasadena:
Independent—George Laine.
Independent—Lincoln Haynes.
Post—F. G. Runyon.
Star-News—Vera Danielson.

Petaluma:
Argus-Courier—Harry J. Olberg, Jr.

Pittsburgh:
Post Dispatch & Independent—Ted Bishop

Playa del Rey:
Extension Magazine & Mooring's Film & TV Feature Service—William H. Mooring.

Red Bluff:
News—Ella Hendricks.

Redlands:
Facts—Mario Cotruvo.

Redwood City:
Tribune—Rita Clifford.

Richmond:
Independent—Mario Cotrubo.
Independent—Marian Leonard.

Sacramento:
Bee—William C. Glackin.
Bee—Mila Landis.
Union—Merril Osenbaugh.

Salinas:
Californian—Max Gordon.

San Bernardino:
Sun-Telegram—Charles D. Perlee.
Sun—Dee Phillips.

San Diego:
Daily Journal—Miss Peg White.
Evening Tribune—Gene Peach.
Evening Tribune—Dave McIntyre.
Union—Edwin M. Martin.

San Francisco:
Call-Bulletin—Bob Hall.
Chronicle—Paine Knickerbocker.
Examiner—Hortense Morton.
News—Emilia Hodel.

San Jose:
Mercury Herald-News—Marta Morgan.

Santa Barbara:
News-Press—Henry J. Seldis.

Santa Monica:
Outlook—Raoul Gripenwaldt.

Santa Paula:
Chronicle—W. E. Smith.
Chronicle—Morgan Coe.

South Gate:
Tribune—Peggy Heacock.

Stockton:
Daily Record—Fred F. Feary.

Taft:
Midway Driller—James Wrightson.

Turlock:
Journal—David Anderson.

Ventura:
Star & Free Press—Marvin Sasna.

Visalia:
Times-Delta—Mrs. Lorraine Relander.

Watsonville:
Register-Pajoronian—Fred H. Jenkins.
Register-Pajoronian—Lorraine Scott.

Whittier:
News—Mrs. Rex B. Kennedy.

Willows:
Journal & Glenn Transcript—Harold Westlund

Wilmington:
Journal—R. F. Bowers.

Woodland:
Daily Democrat—Patricia Sikes.

Colorado

Alamosa:
Daily Courier—Kay Rae.

Boulder:
Daily Camera—Robert C. Looney
Daily Camera—Mrs. Annie L. Paddock.

Colorado Springs:
Gazette & Telegraph—W. G. Hutchinson.

Denver:
Post—Alex Murphree.
Post—Betty Craig.
Post—Larry Tajiri.
Post—Shirley Sealy.
Rocky Mountain News—Frances Melrose.

Durango:
Herald-News—Morley Ballantine.
Herald-News—Gene Perkin.

Fort Collins:
Express—Norman A. Johnson.
Express—Courier—James A. McCain.
Express-Courier—Myrna Murray.

Fort Morgan:
Times—Anna Mary Brock.

Grand Junction:
Daily Sentinel—Walter Walker.
Daily Sentinel—Al Look.
Daily Sentinel—Marion Fletcher.

Greeley:
Tribune—F. E. Merrill.
Tribune—Marilyn Tammany.

La Junta:
Tribune Democrat—Maxine Cash.

Lamar:
Daily News—Claire Beehan.

Leadville:
Herald Democrat—**Max W. Vawter.**
Longmont:
Times-Call—**Bernard A. Faller.**
Times-Call—Mary Creese.
Salida:
Mail Record—Eleanor Fry.
Trinidad:
Chronicle-News—**Fred E. Winsor.**
Morning Light—**John M. O'Connor.**
Walsenburg:
World-Independent—Bob Lloyd.

Connecticut

Ansonia:
Sentinel—Chester Farrar Biggs.
Sentinel—Joe Heaphy.
Bridgeport:
Herald—M. Leo Miller.
Post & Telegram—Fred H. Russell
Bristol:
Press—B. Kreft.
Press—Mrs. Elizabeth Mattoon.
Press—Genevieve Trella.
Press—Elsie Bochus.
Danbury:
News-Times—Stephen A. Collins.
Greenwich:
News-Graphic—**Irvin Solds.**
Time—William Young.
Hartford:
Courant—H. Viggo Andersen.
Courant—M. Oakley Stofford.
Times—**Allen M. Widem.**
Manchester:
Herald—**Mrs. Doris L. Belding.**
Herald—Arch Kilpatrick.
Meriden:
Record—Barbara C. White.
Journal—**Sanford H. Wendover.**
Journal—**Samuel B. Cohen.**
Journal—**B. Litt.**
Journal—Norman J. Rubin.
Journal—Stephen Nordlinger.
Naugatuck:
News—**J. J. Famighetti, Jr.**
News—Rudolph Hennick.
News—"Duke" Kazlauskas.
New Haven:
Journal-Courier—Mickey Wren.
Journal-Courier—Arthur J. Sloane.
Register—Roger Connolly.
Register—Ruth Quint.
Register—Walter Dudar.
Norwich:
Bulletin & Record—H. M. Briggs.
Stamford:
Advocate—Leonard S. Massell.
Waterbury:
American—George T. Dillon.
American—E. Christy Erk.
Republican—Edwin L. Pierce.
Republican-American—William Vosburgh, Jr.
Winsted:
Citizen—Evelynne E. Brothers.

Delaware

Dover:
Del. State News—Bernard J. Smyth.

District of Columbia

Washington:
Daily News—James O'Neil.
Post—Richard L. Coe.
Star—Jay Carmody.
Star—Harry MacArthur.
Daily News—James O'Neill, Jr.

Florida

Bartow:
Democrat—Loyal Frisbie.
Bradenton:
Herald—J. B. Cheshire.
Daytona Beach:
News Journal—Elizabeth Eastman.
Fort Lauderdale:
Daily News—Estelle Culmer.
Fort Myers:
News-Press—Mrs. Gladys Hanton.
News-Press—Joyce Turner.
Fort Pierce:
News-Tribune—H. B. Moore.
Gainesville:
Sun—Jim Camp.
Jacksonville:
Florida Times-Union—Judge J. May
Journal—George R. Mason.
Key West:
Citizen—Dorothy Raymer.
Lakeland:
Ledger—Harris G. Sims.
Miami:
Daily News—Herb Rau.
Daily News—Herb Kelly.
Herald—George K. Bourke.
Miami Beach:
Sun—Paul M. Bruun.
Orlando:
Reporter-Star—Juliana Crow.
Sentinel-Star—Jean Yothers.
Sentinel-Star—Sumner G. Rand.
Sentinel-Star—John Oliver.
Palm Beach:
Daily News—Tom E. Penick.
Daily News—**Mrs. Leone King.**
Panama City:
News-Herald—Bunny Honicker.
News-Herald—Duffy Parish.
Pensacola:
Journal & News—Patricia Lloyd.
St. Augustine:
Record—Nina Hawkins.
Record—Evelyn Johnson.
St. Petersburg:
Evening Independent—Larry Bell, Virginia Riley.
Times—Harrison Swain.
Times—Don Warne.
Times—Marianne Kelsey.
Sarasota:
Herald-Tribune—**Mildred McGowan.**
Herald-Tribune—Lawrence Dame.
Tallahassee:
News-Democrat—Ashton H. Wing.
Tampa:
Times—Jim Metcalf.
Times—Emory King.
Times—Velma Moore.
Tribune—Phil Barney.
West Palm Beach:
Post-Times—**Beryl Lewis.**
Winter Haven:
Daily Chief—Miss Lugene Hightower.
Daily Chief—Justine Simpson.
Daily Chief—Bob Bobroff.

Georgia

Albany:
Herald—James M. Robinson.
Americus:
Times-Recorder—M. L. St. John.
Times-Recorder—Ann Walker.
Athens:
Banner Herald—Charles Collins.
Atlanta:
Constitution—Paul Jones.
Constitution—Mrs. Celestine Sibley.
Daily World—Mrs. Lucille McAllister Scott
Journal—James Waldrop.
Journal—David Harris.
Augusta:
Chronicle—Speir Collins.
Chronicle—Toni Ockli.
Herald—Mort Persky.
Columbus:
Ledger-Enquirer—Ray Jenkins.

Cordele:
Dispatch—Julia Neal.
Dublin:
Courier-Herald—Betty Garrett Page (P. O. Box 7)
Griffin:
News—Cary Reeves.
News—H. Reeves.
LaGrange:
Daily News—Eleanor Hearn Orr.
Macon:
Telegraph & News—Lane Williams.
Rome:
News-Tribune—Ernestine Hornady.
Savannah:
News—Frank Rossiter.
Press—John L. Sutlive.
Thomasville:
Times-Enterprise—Emily R. Jerger.
Valdosta:
Times—Mrs. Elizabeth Ashley.
Waycross:
Journal-Herald—Dorothy M. Smith.

Hawaii

Honolulu:
Star-Bulletin—Walt Christie.

Idaho

Blackfoot:
Bulletin—E. H. Paysen.
Boise:
Idaho Statesman—Melbadeane Johnson.
Idaho Statesman—Norma Christine Stout.
Idaho Statesman—Betty Penson.
Caldwell:
News-Tribune—J. T. LaFond.
Coeur d'Alene:
Press—Sue Aderhold.
Press—Louise M. Shadduck.
Lewiston:
Morning Tribune—Ray Wissler.
Morning Tribune—Phyllis Budweg.
Moscow:
Daily Idahoian—Maribel Schupfer.
Nampa:
Free Press—Bernice Crofton.
Twin Falls:
Times-News—Don Paxson.
Times-News—Elwyn Nellis.

Illinois

Alton:
Telegraph—P. S. Cousley.
Aurora:
Beacon News—Sam Miraglia.
Beacon-News—Bob Budler.
Belleville:
Advocate—Al R. Schmidt.
News-Democrat—Mrs. Robert L. Kern.
Belvidere:
Republican—R. M. Heck.
Bloomington:
Daily Pantagraph—Jerry Sohl.
Cairo:
Evening Citizen—Rosemary Nance.
Canton:
Ledger—R. F. Packwood.
Casey:
Reporter—Scoville S. Groothuis.
Centralia:
Sentinel—Mrs. Opal Melton Loucks.
Champaign:
Courier—Bruce Taylor.
News-Gazette—Paul Cahill.
News-Gazette—W. S. Hansen.
News-Gazette—Harold Holmes.
Chicago:
American—Ann Marsters.
Calumet—Arnold Siegel.
News—Sam Lesner.
News—Sydney J. Harris.
Sun-Times—Herman Kogan, Doris Arden.
Tribune—William Leonard.
Clinton:
Journal-Public—Nettie Davenport.
Danville:
Commercial News—Mark Alkire.
Decatur:
Herald & Review—Miss Layah Riggs.
DeKalb:
Chronicle—Robert F. Greenaway.
East St. Louis:
Daily Journal—Jackie Mahoney.
Elgin:
Courier-News—Edward P. Joyce.
Courier-News—Harriett Stanhope.
Freeport:
Journal-Standard—Grace Leone Barnett.
Galena:
Gazette—Harriett Grimm.
Galesburg:
Register-Mail—Adeline Kerr.
Harrisburg:
Daily Register—Roy C. Small.
Herrin:
Daily Journal—Margaret Boswell.
Hoopeston:
Chronicle-Herald—Arthur S. Littick.
Joliet:
Herald News—Dan Albrecht.
Herald News—Elmer Ott.
Kewanee:
Star Courier—Norma Blewett.
La Salle:
News-Tribune—Robert A. Johns.
Lawrenceville:
Daily Record—Winifred K. Armstrong.
Lincoln:
Courier—David Emery.
Marion:
Republican—Oldham Paisley.
Mattoon:
Journal-Gazette—W. B. Hamel.
Moline:
Daily Dispatch—George Golson.
Monmouth:
Review-Atlas—V. L. Moffet.
Review-Atlas—D. R. Moffett.
Mt. Carmel:
Republican Register—H. Carson Harris.
Mt. Vernon:
Register-News—Orian Metcalf.
Ottawa:
Republican-Times—Ralph E. Bednar.
Republican-Times—V. A. Capsol.
Pekin:
Daily Times—Gloria Krause.
Peoria:
Journal Star—Evabeth Miller.
Journal Star—William Lyttleton.
Journal—Robert M. Shepherdson.
Quincy:
Herald-Whig—David Tuffli.
Rock Island:
Argus—Robert Lucken.
Rockford:
Morning Star—Ruth Marshall.
Register-Republic—John Culhane.
Register-Republic—Bob Monohan.
Springfield:
Illinois State Journal & Register—Wayne Allen.
Urbana:
Champaign-Urbana Courier—Mrs. Wyona S. Coleman.
Watseka:
Iroquis County Daily Times—Joyce K. Nichols.
Waukegan:
News-Sun—Ross P. Game.
West Frankfort:
American—Nell S. Midkiff.
Wheaton:
Journal—Helen V. Mullally.
Woostock:
Daily Sentinel—Joseph McKee.

Indiana

Anderson:
Bulletin—Margaret Horton.
Herald—L. Floyd Schuyler.

Bicknell:
News—Don Radler.
Bloomington:
Herald-Telephone—V. H. Wiseman.
Herald-Telephone—Walter S. Bradefute.
Herald-Telephone—Kenneth J. Goodall.
Bluffton:
News-Banner—Roger Swaim.
Brazil:
Daily Times—George H. James.
Daily Times—Sarah V. Chadwick.
Clinton:
Clintonian—P. Thomas Smith.
Columbia City:
Commercial-Mail-Post—Mrs. Charles Bishor
Connersville:
News-Examiner—E. M. Jackson.
News-Examiner—J. L. Foster.
Elkhart:
Daily Truth—Marcia Anne Frye.
Daily Truth—Dan Albrecht.
Elwood:
Call-Leader—Mrs. William K. Hollis.
Evansville:
Courier—Jeanne Suhrheinrich.
Sunday Courier and Press—Phillip B. Jeffries.
Press—Ruth E'len Thompson.
Fort Wayne:
Journal-Gazette—Jeanne Franke.
Journal-Gazette—Jean Mack.
News-Sentinel—Marjorie Barnhart.
Gary:
Post-Tribune—Kitty Hansen.
Goshen:
News-Democrat—Bill Sheffer.
Greenfield:
Daily Reporter—Viola B. Spencer.
Daily Reporter—Mary T. Crider.
Hagerstown:
Morning Herald—Lester S. McWilliams.
Hammond:
Times—S. Lee Johnson.
Huntington:
Herald-Press—R. Mandell Heck.
Herald-Press—Mary Jane Herran.
News—Wayne Myers.
Indianapolis:
News—Jackie Freers Stahl.
News—Charles Staff.
Star—Corbin Patrick.
Star—Polly Cochran.
Star—Barbara Wolf.
Times—Henry Butler.
Kokomo:
Tribune—Lee J. Noble.
Lafayette:
Journal & Courier — Kenneth Payne, Bonnie Rising, Ed Hitze.
La Porte:
Herald-Argus—Abe S. Zaidan.
Linton:
Daily Citizen—Helen L. Grubbs.
Daily Citizen—Ann Toney.
Logansport:
Pharos-Tribune—Allen Sauers.
Marion:
Chronicle—Lucille Phillips.
Leader-Tribune—Lucille Phillips.
Michigan City:
News-Dispatch—Art Deutsch.
Mount Vernon:
Daily Democrat—Alfred G. White
Muncie:
Press—Kathryn Lowellson.
Star—John O. Ferris.
Star—June Mull.
Star—Alice Hughes.
Star—Naomi Campbell.
New Albany:
Tribune—Marilyn Webb.
New Castle:
Courier-Times—Roy C. Rollins.
Noblesville:
Daily Ledger—C. S. Neal.
Peru:
Tribune—Marion Kreutzer.
Rensselaer:
Republican—Howard B. Clark.
Richmond:
Palladium-Item—L. M. Feeger.
Shelbyville:
Democrat—Kathleen Bass.
News—Avonelle Lewis.
South Bend:
Tribune—Frank Schmidt, Cynthia L. Schmidt.
Tribune—Robert Spangler.
Tribune—James P. McNeile.
Spencer:
Evening World—Aline P. Wesley.
Sullivan:
Daily Times—Norma Sevier.
Terre Haute:
Star—Mabel McKee.
Tribune—Howard Stevens.
Tribune—Bill King.
Tribune-Star—Robert W. King.
Tipton:
Tribune—Kathleen O'Banion.
Union City:
Times Gazette—James J. Patchell (Box 14).
Wabash:
Plain Dealer—Jeanne Grover.
Warsaw:
Union & Times—Robert Richmond.
Washington:
Herald—Morris Tolbert.

Iowa

Boone:
News-Republican—Mrs. Lloyd M. Hines.
Burlington:
Hawk-Eye Gazette—Jim Eland.
Hawk-Eye Gazette—Merle Miller.
Hawk-Eye Gazette—Grant Marshall.
Hawk-Eye Gazette—John Gillmartin.
Hawk-Eye Gazette—Lloyd Maffitti.
Hawk-Eye Gazette—Olive Sullivan.
Carroll:
Times-Herald—Wilbert L. Reitz.
Cedar Rapids:
Gazette—Nadine Subotnik.
Gazette—Pat McPartland.
Centerville:
Iowegian and Citizen—J. M. Beck.
Charles City:
Press—James Abarr.
Cherokee:
Times-Chief—Dwight R. Clark.
Council Bluffs:
Nonpareil—LeRoy A. Wallace.
Creston:
News-Advertiser—Mrs. H. S. Hoyt.
Davenport:
Democrat & Times—John E. O'Donnell.
Times—Dick Hoffman.
Times—Herb Sawinski.
Des Moines:
Register and Tribune—Carl Gartner.
Dubuque:
Telegraph-Herald—Dorothy Kincaid.
Telegraph-Herald—S. A. Mahuran.
Telegraph-Herald—Bill Kreger.
Fort Dodge:
Messenger & Chronicle—Charles Rubenstein.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Jack O'Brien.
Iowan—Dorothy Klein.
Press Citizen—Edwin B. Green.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Stan Lipcinski.
Marshalltown:
Times-Republican—W. R. Benson.
Times-Republican—Robert Buckley.
Mason City:
Globe-Gazette—Carl Wright.
Globe-Gazette—Bill Bentzin.
Muscatine:
Journal & News-Tribune—Walter Russell.
Newton:
Daily News—E. J. Van Nostrand.
Daily News—Ronald Butler.

Odwein:
Register—Roger Olson.
Oskaloosa:
Herald—Kathleen Daum.
Ottumwa:
Courier—Emmett Irwin Mowery.
Courier—George Schulte.
Shenandoah:
Evening Sentinel—R. K. Tindall.
Evening Sentinel—Jean Braley.
Sioux City:
Journal—A. Kenneth Stock, Mrs. Marjorie Howe.
Journal—Willis F. Forbes.
Spencer:
Reporter—Betty Ann Erickson.
Vinton:
Cedar Valley Times—James Eastman.
Washington:
Journal—Dave Elder.
Waterloo:
Daily Courier—Joanne C. Tefft.
Webster City:
Freeman Journal—George W. Vest, Jr.

Kansas

Abilene:
Reflector-Chronicle—Howard Sparks.
Arkansas City:
Traveler—Arch W. Jarrell.
Atchinson:
Daily Globe—Clement O'Neill.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Alan B. Houghton.
Caldwell:
Messenger and News—Earle W. Curtis.
Caney:
Chronicle—H. K. George.
Chanute:
Tribune—Dwight Wallingford.
Cherryvale:
Republican—Mrs. Pryor S. Campbell.
Clay Center:
Dispatch—H. E. Valentine.
Coffeyville:
Journal—Hugh Powell.
Journal—Mrs. Alice Wade.
Concordia:
Blade-Empire—Marian Ellet.
Dodge City:
Daily Globe—Hoover Cott.
El Dorado:
Times—Winnie C. Montgomery.
Times—W. M. Kelley.
Times—Jessie P. Stratford.
Emporia:
Gazette—H. Sutton.
Garden City:
Telegram—Pat Finney.
Great Bend:
Tribune—Virginia Shideler.
Hays:
Daily News—Pat Taylor.
Hutchinson:
News-Herald—Fred Wulfekuhler.
Independence:
Daily Reporter—F. C. Sands.
Kansas City:
Kansan—May J. McGuire.
Lawrence:
Journal-World—Ruth E. Love.
Journal-World—Kathryne Stevens.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—Kenneth Powell.
Lyons:
Daily News—Mrs. Robert Ashlock.
Manhattan:
Mercury-Chronicle—Steve Underwood
Tribune-News—Dorothy Cochran.
Neodesha:
Daily Sun—Jack A. Moorhead
Ottawa:
Herald—Don Huls.
Parsons:
Sun—Martin Thomas.
Pittsburgh:
Sun & Headlight—Doris Vincent.
Salina:
Journal—Fred Brooks.
Topeka:
Daily Capital—Newton Townsend.
State Journal—Dave Hicks.
Wellington:
News—Hal Cooley.
Wichita:
Beacon—Roger Ryman.
Beacon—Omer C. Belden.
Eagle—Lovenia Lindberg.

Kentucky

Ashland:
Independent—John McGill.
Covington:
Post—Burl Russell.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Fulton:
Daily Leader—Austin Adkinson.
Hazard:
Daily Herald—James Francis Tirone
Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O. Box 113).
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—A. W. Wood.
Lexington:
Herald—John J. Jenks.
Herald-Leader—Robert Adair.
Louisville:
Courier Journal—Boyd Martin.
Times—Eugene Lees.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzmann (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Murray:
Ledger—Times—Mrs. Jo Burkeen.
Owensboro:
Messenger-Inquirer—Mrs. L. D. Gasser.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—Wallace Beene.
Baton Rouge:
Morning Advocate—Charles M. Magee.
Morning Advocate & State Times—Jersey Smith
Crowley:
Daily Signal—Alden C. Sonnier, III.
Jennings:
News—Frank Hildebrand.
Monroe:
News-Star—Bill Hardin.
New Orleans:
Item—Jere Wales.
Item—Frank Gagnard.
Item—William Reed.
Item—Tom Griffin.
Time-Picayune—Jim Myers.
States—Frances Jordan.
States—Robert W. T. Sublette.
Opelousas:
Daily World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Perciles Alexander.

Maine

Augusta:
Kennebec Journal—Ruth Henderson

Bangor:
News—Marion Flood French.
Bath:
Times—Harry C. Webber
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Johnny Robinson.
Le Messager—Val Couture.
Portland:
Press Herald-Express-Telegram—Harold L. Call
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—D. S. Dunbar.
Baltimore:
Evening Sun—Miss Hope Pantell.
News Post—Norman Clark.
News-Post—Louis Azrael.
Sun & Sunday Sun—R. H. Gardner.
Sunday American—Ed Werking.
Sunday American—Joe Kearns.
Cumberland:
Evening and Sunday Times—E. T. Gurning.
News—S. Frantz Carl.
Frederick:
Post—Henry Decker.
News—Betty Sullivan.
Hagerstown:
Daily Mail—J. Richard Rauth.
Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Daily Mail—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—Mary O'Connell.
Evening Times—Betty Commerford.
Boston:
Advertiser—Mary X. Sullivan
American—Peggy Doyle.
American—Alan Frazer.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—Edwin F. Melvin.
Christian Science Monitor—John Beaufort.
Christian Science Monitor—Melvin Maddocks.
Daily Record—Leo Gaffney.
Globe—Marjory L. Adams
Herald—Lyon Phelps.
Herald—Elinor L. Hughes.
Herald—Robert S. Taylor.
Sunday Advertiser—Mary X. Sullivan.
Sunday Advertiser—Sam Bornstein.
Traveler—Alta Maloney.
Brockton:
Enterprise-Times—C. Edward Wagner.
Enterprise-Times—Alton L. Caldwell, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Frances Mahoney
Fall River:
Herald News—Alban A. Dube.
Herald-News—Gardner Hart.
Fitchburg:
Sentinel—L. Gordon Megathlin.
Sentinel—John Connelly.
Sentinel—Sumner G. Kean.
Framingham:
News—William D. Foss.
News—Mary Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Recorder-Gazette—Margaret Mosher.
Haverhill:
Gazette—John McCarthy.
Journal Record—Ray L. Horsch.
Holyoke:
Transcript—Many E. Clayton.
Lawrence:
Evening Tribune—Maurice A. Bova.
Evening Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins, Jr.
Sunday Sun—John P. S. Mahoney, Jr.
Lowell:
Sun—Charles G. Sampas.
Lynn:
Item—Vincent P. O'Brien.
Telegram-News—J. Randolph Quick.
Telegram-News—Mary S. King.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—Howard G. De Wolf.
Milford:
News—George Billings.
New Bedford:
Standard-Times—Earl J. Dias.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Earl Murphy.
Pittsfield:
Berkshire Eagle—Milton R. Bass.
Salem:
Evening News—Chester W. Hutchings, Jr.
Springfield:
Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Morning Union & Sunday Republican—Louise Mace.
Wakefield:
Daily Item—Robert G. Reed.
Waltham:
News-Tribune—Thomas J. Murphy.
Woburn:
Times—Joan McGowan.
Worcester:
Gazette—Daniel Hull.
Telegram & Gazette—James E. Lee.
Telegram & Sunday Telegram—Robert Foster.
Telegram & Sunday Telegram—Walter Merkel.
Telegram & Sunday Telegram—
William R. De Bourke.
Telegram—Raymond Morin.
Telegram—Jack Tubert.
Telegram—Raymond Larocque.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.
Ann Arbor:
News—Jan Reynolds.
News—Anne O'Toole.
News—Ronald Muehnick.
Battle Creek:
Enquirer and News—Jack F. Sherman.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Dearborn:
Press—James L. Limbacher.
Detroit:
Free Press—Helen Bower.
News—Harold Heffernan (Headquarters in Los Angeles).

News—Al Weitschat.
Times—Harvey Taylor.
Times—Arnold Hirsch.

Dowagiac:
News—Mrs. Lionel Vandenburg.

Escanaba:
Daily News—Joan DeShambo.

Flint:
Journal—Richard F. Shappell.
Journal—Robert G. Fialka.

Grand Rapids:
Herald—K. C. Clapp.
Press—Gerald E. Elliott.

Hillsdale:
News—Harriet Hale.

Houghton:
Mining Gazette—J. B. Brown.

Jackson:
Citizen Patriot—Janet Hemans.
Citizen-Patriot—Donald Durst.

Kalamazoo:
Gazette—Jack R. Bell.

Lansing:
State Journal—Thelma Harnett.
State Journal—Ethelyn Sexton.

Ludington:
News—Mary Rose Barons.
News—Richard Derrick.

Menominee:
Herald-Leader—Milton Brown.

Midland:
News—Film Editor.

Monrie:
News—D. C. Urry.
News—Pauline Sterling.

Mt. Clemens:
Monitor-Leader—M. H. Parres.

Muskegon:
Chronicle—William A. May.

Niles:
Star—Don W. Carlson.

Petoskey:
News—Gertrude Bursian.

Pontiac:
Press—Lydia Rothman.

Port Huron:
Times-Herald—George M. Hunter.

Saginaw:
News—Frank G. Schmidt.
News—Leslie A. Wahl.
News—Gerald D. Bates.
News—Harold V. Lappin.

Traverse City:
Record-Eagle—Catherine Carroll.

Wyandotte:
News-Herald—Elisabeth MacGeorge.

Minnesota

Albert Lea:
Tribune—L. R. Burns.
Tribune—W. Russell Voigt.

Austin:
Herald—Jay Daane.

Bemidji:
Pioneer—Martin Barber.

Crookston:
Times—Don Mack.

Duluth:
Herald-News Tribune—Nathan Cohen.
Herald-News Tribune—Earl Finberg.

Fairmont:
Sentinel—Ray Stougaard.

Faribault:
Daily News—Jean Hagen.
Daily News—Henry Alstrup.

Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.

Hibbing:
Tribune—George M. Fisher.

International Falls:
Journal—Ken Unger.

Little Falls:
Transcript—Merrie V. Cornwell.

Mankato:
Free Press—Jared How.
Free Press—Franklin Rogers.

Minneapolis:
Star-Journal—Bob Murphy.
Tribune—Will Jones.
Minnesota Daily—Paul Schlueter.

New Ulm:
Journal—Virginia Taylor.

Red Wing:
Republican-Eagle—Fred Jonson.

Rochester:
Post-Bulletin—Herm Sittard.
Post—Bulletin—E. J. Branley.

St. Cloud:
Times—Lydia Gorman.

St. Paul:
Pioneer Press-Dispatch—Bill Diehl

Stillwater:
Daily Gazette—Walter T. Forbes.

Virginia:
Daily Enterprise—F. L. Hancock.

Willmar:
Tribune—Mrs. Ella Henton.

Winona:
Daily News—May S. Murray.

Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Daily Herald—George P. Money.

Clarksdale:
Press Register—B. J. Skelton.
Press Register—Bob Jennings.

Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.

Greenwood:
Commonwealth—Tom Shepherd.

Hattiesburg:
American—Katie Lou Keahey.
American—Sarah Gillespie.

Jackson:
Clarion-Ledger—Tommy Herrington.
Daily News—W. M. Lauderdale.
Daily News—Frank Hains.
State-Times—William E. Keith.

Laurel:
Leader-Call—John E. Beers.

McComb:
Enterprise-Journal—Beth Hibbs.

Meridian:
Star—Betty S. Anderson.
Star—Betty Grenley.

Tupelo:
Daily Journal—Gene Gratz.

Missouri

Boonville:
Daily News—Clara Forbeck.

Cameron:
News-Observer—Laura Witt-Whitaker.

Cape Girardeau:
Southeast Missourian—Alvin Macke.

Carthage:
Press—Myrle Benedict.

Chillicothe:
Constitution-Tribune—W. L. Pare.

Columbia:
Tribune—Max Baird.
Tribune—Mrs. Joan Lipscomb.

Fulton:
Sun-Gazette—J. R. Jackson.

Hannibal:
Courier-Post—V. L. Farrel.

Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.

Joplin:
Globe-News-Herald—Ray S. Cochran.

Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.

Macon:
Chronicle-Herald—Marjorie J. Pearman.

Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—Robert R. Napier.
Moberly:
Monitor-Index—Selma Stuck.
Nevada:
Daily Mail—K. E. Posttethwaite.
St. Charles:
Banner-News—Glenn Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Don E. Thornton.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoogin, Jr.
Globe-Democrat—Justin Faherty.
Post Dispatch—Myles Standish.
Sikeston:
Standard—Willis B. Mills.
Standard—Karl King.
Springfield:
News & Leader—James Billings.
News & Leader—Hank Billings.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Frank L. Martin.

Montana

Billings:
Gazette—Oscar Chaffee.
Bozeman:
Daily Chronicle—Rex Dale.
Butte:
Post—Edward J. Harmer.
Standard-Post—Law Risken.
Glendive:
Ranger—Ken Swanson.
Great Falls:
Tribune—Herbert M. Peet.
Helena:
Independent-Record—Allen Cowperthwaite
Independent-Record—Al Gaskill.
Lewistown:
News—Paul Erickson.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Sun—Bonnie Falk.
Sun—Sandra Richter.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Guide-Tribune—Phyllis Knutson.
Grand Island:
Daily Independent—Arch W. Jarrell.
Hastings:
Tribune—Ruth Eldridge.
Kearney:
Daily Hub—Dwight King.
Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Star—B. G. Mann.
Star—Luciyrace Switzer.
Nebraska City:
News-Press—Anne Wary.
Norfolk:
News—Nelson Barth.
North Platte:
Bulletin—Charles H. Craig.
Telegraph—B. Dillon.
Omaha:
World-Herald—John Koffend.
World-Herald—Glenn Trump.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Sun—Sean Flannelly.
Reno:
Gazette—Katharine Mergan.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Tunesmith—Virginia Hill.
Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Lebanon:
Valley News—Michael de Sherbinin.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Asbury Park:
Press—Sam Schraeger.
Atlantic City:
City Press—Louis T. Devlin.
Bayonne:
Times—Joseph Vancavage.
Bridgeton:
Morning News—Joe McCulley, Jr.
Evening News—J. Meade Landis.
Evening News—Louise Henderson.
Evening News—Lois Anne Taylor.
Camden:
Courier-Post—Ransloe Boone.
Courier-Post—Adolph J. Stern.
Courier-Post—James O'Neil.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Evening Record—Ken Wallace.
Jersey City:
Jersey Observer—A. L. Kohnfelder.
Long Branch:
Daily Record—R. Barry Kamm.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Bette Dempster.
New Brunswick:
Daily Home News-Sunday Times—James A. Fleming.
Newark:
Evening News—Alan Grey Branigan.
Evening News—Edward S. Hipp.
Evening News—Bea Smith.
Star-Ledger—Ann Smith.
Orange:
West Orange Chronicle—Eleanor Marra.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—John Marcham.
Paterson:
Morning Call—Ida Brullo.
Evening News—Milton G. Levine.
Evening News—Henry C. Schwartz.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson
Times—J. C. Standiford.
Union City:
Hudson Dispatch—Ashby J. Mitchell.
Hudson Dispatch—Mrs. Dorothy Young.

New Mexico

Albuquerque:
Journal—Millard Hunsley.
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Tribune—Howard Bryan.
Clovis:
News-Journal—Richard Hindley.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Optic—Walter T. Vivian.
Raton:
Range—Mrs. Dorothy Meng.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Ormonde Plater.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen-Advertiser—Victor J. Callanan.
Batavia:
News—Jerry E. Brown.
Bath:
Steuben Daily Advocate—Michael Denham.
Binghamton:
Press—Kimball Davis.
Sun—Jennie A. Mallette.
Buffalo:
Courier-Express—W. E. J. Martin
Courier-Express—James F. Schrader.
Evening News—Ardis Smith.
Canandaigua:
Daily Messenger—R. A. Wade.
Catskill:
Mail—Carl Elish.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—Joseph Shannon.
Star-Gazette—Greta L. Paige.
Sunday Teleram: Thos. E. McCarthy.
Endicott:
Bulletin—William Struble.
Bulletin—Harold Hancock.
Garden City:
Newsday—Inis Heine.
Newsday—Mrs. Sarah Gardner.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Herald—Joseph P. Ritz.
Leader-Herald—Warren L. Wilder.
Morning Herald—Clarence L. Slade.
Herkimer:
Utica Observer Dispatch—H. Paul Draheim (P. O. Box 7).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage
Long Branch:
Daily Record—Myrtle De Witt.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
The Record Times-Herald—Raymond J. Dulye.
Times-Herald—Alan C. Madden.
Mount Vernon:
Daily Argus—Gloria P. Mertens.
Newburgh:
News—Victor E. Livingston.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Brooklyn):
Brooklyn:
Daily—Al Clark.
Daily—Martin Dickstein.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Associated Press, 50 Rockefeller Plaza—Warren Bennett.
Associated Press, 50 Rockefeller Plaza—Mark Barron.
Associated Press, 50 Rockefeller Plaza—William Glover.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily News, 220 W. 42nd St. (17)—Maxine Dowling.
Herald-Tribune, 230 W. 41st St. (18)—Paul V. Beckley.
Journal-American, 220 South St. (15)—Rose Pelswick
Journal-American, 220 South St. (15)—James O'Connor
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Mirror, 235 E. 45th St. (17)—Justin Gilbert.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Post, 75 West St. (6)—Irene Thirer.
Post, 75 West St. (6)—Archer Winsten.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
World-Telegram & Sun. 125 Barclay St. (7)—Alton Cook.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (8)—Donald Williams.
Staten Island:
Advance, 1267 Castleton Ave. (10)—Erwin Endress.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Nowy Swiat (Polish Morning World), 840 Broadway—W. Borzecki.
National Herald (Greek), 140 W. 26th St. (1) George T. Douris.
National Herald (Greek), 140 W. 26th St. (1)—James Karabatos.
National Herald (Greek), 140 W. 26th St. (1)—Christy Pappas.
National Herald (Greek), 140 W. 26th St. (1)—Helen Dardaganis.
Aufbau (English-German), 2121 Broadway—Manfred George.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
The Day—Jewish Journal (Yiddish), 183 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (19)—Herman Ehrenreich.
Jewish Daily Forward, 175 E. Broadway (19)—H. Queens.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.

Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6)—Alice T. Mokarzel.
Lithuanian Laisve, 110 Atlantic Ave., Richmond Hill (19)—Miss Sasna.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Andrew J. Valuchek.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Ethel Kana.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.

Newburgh:
Beacon News—Victor E. Livingston.
News—Calvin D. Myers.

Niagara Falls:
Gazette—Ed Reilly.
Gazette—Francis Skimin.

North Tonawanda:
News—Charles E. Hewitt.

Nyack:
Journal-News—Emma B. Conace

Olean:
Times Herald—Robert Davies.

Oneonta:
Star—Charles Royal.

Oswego:
Palladium-Times—Francis R Lee
Palladium-Times—E. M. Waterbury.

Peekskill:
Evening Star—E. Joe Albertson.

Plattsburgh:
Press-Republican—Thomas H. Weldon.

Port Jervis:
Union-Gazette—F. D. Salmon, Jr.

Rochester:
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.

Rome:
Sentinel—Fritz S. Updike.

Salamanca:
Republican-Press—John Alden.

Saratoga Springs:
The Saratogian—Fred G. Eaton.

Saugerties:
Catskill Mountain Star—Donald S. Fellows.

Schenectady:
Gazette—Barbara Searles.
Union Star—Everett L. Finch.

Syracuse:
Herald-Journal—Robert Sokolsky.
Herald-Journal—Peggy McCarthy.
Herald-Journal—Peg Cram.
Post-Standard—Nevart Apikian.

Tonawanda:
Evening News—Charles E. Hewitt.

Troy:
Troy Record-Times Record—Alton T. Sliter.

Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.

Utica:
Observer-Dispatch-Press—H. Paul Draheim.

Watertown:
Daily Times—Dominic Pepp.
Daily Times—Robert Farmer.
Daily Times—Guthrie Baker.

White Plains:
Reporter-Dispatch—Benjamin Carroll.

Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—William F. Sealy.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.

Burlington:
Times-News—A. C. Snow.

Charlotte:
News—Emery Wister.
Daily Record—Mrs. Doris Heftner.
Observer—Hayti Thompson.
Observer—Wriston Locklair.
Observer—Richard T. Banks.

Concord:
Tribune—W. M. Sherrill.

Durham:
Morning Herald—Fred Haney
Morning Herald—R. H. Brantley.
Sun—Mack Webb.

Fayetteville:
Observer—Alline Moffitt.

Gastonia:
Gazette—Stewart Atkins.

Goldsboro:
News-Argus—Bill Garris Justice.

Greensboro:
Daily News—R. F. Farley.
News & Record—Mrs. Aline C White

Henderson:
Daily Dispatch—William B. Dennis.
Daily Dispatch—Mrs. Juanita Morris.

Hickory:
Daily Record—Burch Allison.
Daily Record—Mrs. Doris Heftner.

High Point:
Enterprise—A. W. Stamey.

Kannapolis:
Daily Independent—William Workman

Kinston:
Free Press—James Register.
News—Jack Rider.

Lexington:
Dispatch—Joe S. Sink.

Morehead City:
Twin City Times—J. H. McEwen, Jr.

New Bern:
Sun-Journal—T. M. Diggs.
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.

Newton:
Catawba News-Enterprise—Clarence T. Fox, Jr

Raleigh:
News & Observer—Raymond Lowery.

Rocky Mount:
Evening Telegram—Tom Faison.
Evening Telegram—Reece Williams.

Salisbury:
Post—Mr. Teenus Cheney, 229 North Fulton.

Shelby:
Star—Raymond Lowery.
Star—Sara Newton.

Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.
Record & Landmark—Chester P. Middlesworth.

Tarboro:
Daily Southerner—Lewis Heilbroner.

Thomasville:
Tribune—H. A. Cecil, Jr.

Washington:
Daily News—William Haehney

Wilmington:
Star-News—Edward K. Sach.

Winston-Salem:
Journal—Rixie Hunter.
Journal-Sentinel—Bill Woestendiek.
Journal-Sentinel—Tom Wicker.
Twin City Sentinel—Pat. Kelly.
Twin City Sentinel—R Alton Jackson
Winston-Salem Crosstown—Gloria Robbins Hunter.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Capital & Shopper—George A. Wright.
Tribune—John O. Hjelle.

Devils Lake:
Journal—R. L. Dushinske.

Fargo:
Forum—Del Johnson.

Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020)
Herald—Betty Oppegard.

Jamestown:
Sun—Marianne O'Neil.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Minot:
News & Optic Reporter—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Art Cullison.
Alliance:
Review—Clarence D. Steffy.
Review—N. A. Geyer.
Ashland:
Times-Gazette—Cappie Holm.
Ashtabula:
Star-Beacon—Katherin Torak.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—Gerald D. Murray.
Bucyrus:
Telegraph-Forum—G. E. Gilbertsen.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—Willard L. Benjamin.
Celina:
Daily Standard—Betty Rhyne.
Daily Standard—Virginia L. Stover.
Chillicothe:
Gazette—Alvin C. Zurcher.
Gazette—Jack Marks.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Dale Stevens.
Times-Star—Robert B. Frederick.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Stanley Anderson.
Columbus:
Citizen—Norman S. Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Clyde D. Moore.
Star—Richard Corum.
Star—Brock Jones.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune—Grier Coleman.
Dayton:
Daily News—G. E. Mitchell.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Paul Walton.
Elyria:
Chronicle-Telegram—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Republican-Courier—W. F. Herring.
Fostoria:
Review-Times—Virginia Woodworth.
Gallon:
Inquirer: Harriet Cummins.
Inquirer—W. S. Gosharn.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—James Thrasher.
Hamilton:
Journal-News—Clayton A. Leiter.
Journal-News—Richard Connelly.
Ironton:
Tribune—Marguerite Layne.
Tribune—K. J. Barron.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
Citizen-News—Eugene Perina.
News—Eugene Perina.
News—Phyllis Wintz.
News—Carolyn Focht.
News—Rosemary Minardi.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
News—Paul L. Stockert.
Journal & Times-Herald—Robert Sanders.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Robert Besch, Margaret Mattox
News-Journal—John Domer.
Marietta:
Daily Times—Janise L. Schrader.
Daily Times—Ted Bauer.
Marion:
Star—Mrs. R. L. Dugan.
Martins Ferry:
Times-Leader—Mrs. Grace Coleman.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Independent—Fred J. Becker.
Mechanicsburg:
Telegram—Kitty Belle Ferryman.
Middletown:
Journal—Robert Carrier.
Journal—Mrs. Irene Barr.
Journal-News—Warner Wolfe.
Mount Vernon:
News—Josephine Lee.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Sue Barto.
Telegraph—Mrs. Peggy Sundberg.
Piqua:
Daily Call—Joe Klasman.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
Times—Rosalind Scott.
Ravenna:
Record & Courier-Tribune—A. R. Sicuro.
St. Marys:
Leader—Kathryn Geiger
Salem:
News—Mrs. John Botu.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters.
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—Ralph H. Keller
Toledo:
Blade—Mitchell Woodbury.
Blade—Bernard Judy.
Times—Ruth Elgutter.
Van Wert:
Times Bulletin—Ralph Elvia.
Warren:
Tribune—Jack Darrow.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.

Wellston:
Sentinel—John L. Weber.
Willoughby:
News-Herald—Wm. Braucher.
Wilmington:
News Journal—Thurman Miller
Wooster:
Daily Record—E. H. Hauenstein.
Daily Record—Ruth Peckham.
Xenia:
Gazette—Fred Childress.
Gazette—Lynn Wilson.
Gazette—Elizabeth Moorman.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Donald D. Wiseman.
News—Eloise Roberts Kellam.
Times Recorder & Signal—Stewart Worstall.

Oklahoma

Ada:
News—George Gurley.
Alva:
Review-Courier—Harmon Morgan.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—Ralph L. Smith.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
News—Mrs. John Meyer.
Times-Tribune & Chronicle—G. W. Van Wie
Cushing:
Citizen—Bettie Roberts.
Duncan:
Banner—Mary C. Bond.
Durant:
Democrat—Charlie Marie Boston.
El Reno:
Tribune—Ray J. Dyer.
Elk City:
News—Frances Hart Wade.
Enid:
Morning News—J. Allen Thomas.
Frederick:
Leader—Billie Fundren.
Guthrie:
Leader—Dillard Pope.
Leader—Marion Ewing.
Guymon:
Herald—Dave Taylor.
Henryetta:
Freelance—E. D. Robson.
Holdenville:
News—Mildred Graham.
Hugo:
Daily News—Arthur G. Gaddis.
McAlester:
News-Capital—Howard Cowan.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Norman:
Transcript—Harold Beelknap.
Nowata:
Star—Mardis Draper.
Oklahoma City:
Oklahoman—Paul Hood.
Oklahoman-Times—Ernestine Brown Gorman.
Okmulgee:
Daily Times—Eula Ross.
Daily Times—Margaret Tolle.
Pauls Valley:
Democrat—G. W. Van Wie.
Democrat—Mrs. R. M. Helton.
Pawuska:
Journal-Capital—Annetta McKibber.
Perry:
Journal—Fred G. Beers.
Ponca City:
News—Ivy Coffey.
Pryor:
Daily Democrat—**Mrs. J. C. Benge.**
Seminole:
Producer—Betty Chase.
Producer—Lissa Bush.
Seminole County News—Coreta Livingston
Shawnee:
News-Star—Mrs. Earl Baker.
News-Star—Mayme Gilmore.
Tulsa:
Daily World—Russell A. Gideon.
Tribune—Jim Downing.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Astorian-Budget—Margaret L. Ray.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Bruce Myers.
Eugene:
Register-Guard—Will Lindley.
Klamath Falls:
Herald & News—Frank Jenkins.
La Grande:
Observer—Steve Loy.
Marshfield:
Coos Bay Times—Lucille McLain
Coos Bay Times—Janet Farnham.
Medford:
Mail Tribune—E. C. Ferguson.
Pendleton:
East Oregonian—Elsie Dickson.
Portland:
Oregon Journal—Arnold Marks
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—James Vance.
Salem:
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—J. Ed Benney.
Mirror—Pat Hinton.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—T. V. O'Leary.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar
Bradford:
Era—Bert Freed.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Bristol:
Courier—Elma Haefner.
Brownsville:
Telegraph—Robert T. Atwood.
Telegraph—Carl Apone.
Butler:
Eagle—Harriet Stanict.

Carbondale:
Minn's Review—Issac Singer (Box 80)
News—John Bolak.
Chester:
Times—James A. F. Glenney.
Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Arthur Colegrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—J. Byron Bonnell.
Express—Ben Kizer.
Elwood City:
Ledger—Lyle McKay.
Erie:
Times—Jos Meagher.
Times—Mike Mahoney.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter
Harrisburg:
Evening News—Anthony Arms.
Patriot—Anthony Arms.
Hazleton:
Plain Speaker & Standard-Sentinel—Chuck Gloman.
Homestead:
Daily Messenger—Joseph A. Banik.
Daily Messenger—Margaret M. Frank.
Huntingdon:
Daily News—Winifred Hawm.
Indiana:
Gazette—Frank M. Smith.
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Democrat & Tribune—Dora Rose.
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young
Lancaster:
New Era—Herbert B. Krone
New Era-Intelligencer—John Carter.
Latrobe:
Bulletin—Mary Lou Yurick.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—M. S. Stroup.
Lock Haven:
Express—David R. Dorsett.
Express—Rebecca F. Gross.
Express—Martha B. Siegler.
Express—Peter L. Stevenson.
Express—Sally Loria .
McKeesport:
News—Donald Dulac.
Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.
Meadeville:
Tribune—Kenneth P. Williams.
Tribune-Republican—Edward Irvin Bates.
Mechanicsburg:
Local News—Dave Yonan.
Local News—Arthur Renfrew.
Monessen:
Independent—Harry R. Pore, Jr.
Independent—Besse M. Dowler.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—Frank Ramsden.
Dispatch—Edward Adams.
Norristown:
Times-Herald—Dick Dean.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz
Philadelphia:
Daily News—Ernest L. Schier.
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Dispatch—Lenore K. Starr.
Dispatch—Chuck Melven.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Eleanor Ferris.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kaspar Monahan.
Sun-Telegraph—John Nussbaum.
Sun-Telegraph—Karl Krug.
Sun-Telegraph—Leonard Mendlowitz.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Ken Brennan.
Pauxsutawney:
Spirit—Rita Curtis.
Reading:
Eagle—Lawrence McDermott.
Eagle—Nick Moser.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.
Scrantonian-Tribune—Patrick McGlynn.
Tribune—Gene Brislin.
Times—Sid Benjamin.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Jim Haas.
Somerset:
American—Mary Hause.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844)
Stroudsburg:
Record—Leonard Randolph.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tamagua:
Courier—Mary Lou Houser.
Tarentum:
Valley Daily News—Ralph Valerio.
Tyrone:
Herald—A. R. Fienner.
Herald—Joy A. Owens.
Uniontown:
Morning Herald—Richard A. Sofranko.
Morning Herald—Doug McIntire.
Evening Standard—Janes Hawthorne.
Vandergrift:
News—Joan Mastorakis.
Warren:
Times-Mirror—Helen Schmitz.
Timese-Mirror—Helen Albaugh.
Washington:
Observer-Reporter—Patti Jane Lacock.
Observer and Reporter—James F. Abell.
Observer-Reporter—James S. Lyon.
Waynesboro:
Record-Herald—William B. Curry.

West Chester:
Daily Local News—George H. Straley.
Daily Local News—Blanche L. Singer.
Wilkes-Barre:
Record—T. A. Gavin, John M. Moore.
Sunday Independent—Sheldon Clark Wintermute.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.
Williamsport:
Gazette-Bulletin—Dorothy Dean.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.
Gazette & Daily—David Wesley.
Gazette & Daily—M. Caroline Gable.
Gazette & Daily—James Higgins.
Gazette & Daily—Harry E. Seyler.
Gazette & Daily—A. Wilson Geiselman, Jr.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.
Providence:
Journal & Bulletin—Ted Holmberg.
Journal & Bulletin—Bradford F. Swan.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Daily Sun—George H. Utter.
Woonsocket:
Call—Drew W. Deacon.
Call—William Burlingame.

South Carolina

Anderson:
Daily Mail & Independent—Bertha E. Kelly.
Daily Mail & Independent—Gale M. Owen.
Independent—Josie Watson.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—R. M. Hitt, Jr.
Columbia:
Record—Charles R. Sanders, Jr.
State—J. M. Blalock.
Florence:
Morning News—Willis H. Harper.
Greenville:
News—Barbara Sammons.
Orangeburg:
Times & Democrat—Francis King.
Rock Hill:
Evening Herald—Marian Baker.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—William E. Seifert.
Sumter:
Daily Item—John Mitchell.

South Dakota

Aberdeen:
American News—E. J. Karrigan.
Huron:
Huronite & Plainsman—Bill Phinunen.
Lead & Deadwood:
Lead Call & Deadwood Pioneer-Times—Joe Langston.
Lead Daily Call—Carl Keith.
Mitchell:
Republic—Alta Smith.
Republic—J. C. Buchanan.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Ralph Green.
Watertown:
Public Opinion—William Chavalier.
Public Opinion—Illa Mae Sigurdson.
Yankton:
Press & Dakotan—Bryon G. Taft.

Tennessee

Athens:
Post-Athenian—Virginia Bryant.
Chattanooga:
News-Free Press—Lowell Lehman.
Times—R. F. Siemanowski, Esq.
Clarksville:
Leaf-Chronicle—Mary Dudley McClendon.
Cleveland:
Banner—Jay R. Rogers.
Elizabethtown:
Star—Mildred Lawson.
Jackson:
Sun—R. P. Mahon, Jr.
Sun—James S. Elliott.
Johnson City:
Press-Chronicle—Tom Hodge.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
News-Sentinel—F. Gunby Rule.
Memphis:
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Eldon Roark.
Nashville:
Tennessean—John K. Havlicek.

Texas

Abilene:
Reporter-News—A. C. Greene.
Amarillo:
Globe-News—Bill McReynolds.
Daily News—Bette Thompson.
Times—Marianne Johnson.
Times—Patsy Dinan.
Athens:
Review—Laura Collins.
Austin:
American-Statesman—John Bustin.
Daily Texan—Bradford Daniel.
Daily Texan—Ann Rudd.
Daily Texan—Greg Olds.
Bay Town:
Sun—Wanda Orton.
Beaumont:
Enterprise—Merita Mills.
Journal—Gladys Quilliam.
Big Spring:
Daily Herald—Bob Smith.
Daily Herald—Clifton Lawhorne.
Bonham:
Favorite—R. M. Cantrell.
Borger:
Herald—John Potisek.
News-Herald—Mrs. Earl Golz.
Brownsville:
Herald—Ray L. Sicard.
Brownwood:
Bulletin—John Chandler.
Bryan:
Eagle—Vick Lindley.
Childress:
Index—Larry Lawrence, Pauline Laningham.
Cleburne:
Times-Review—Mrs. Plyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Jeannette Heard.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Wooldridge.

Dallas:
Morning News—William A. Payne.
News—Fairfax Nisbet.
Morning News—Frank Gagnard.
Times-Herald—Don Safran.
Times-Herald—Virgil Miers.
Times-Herald—Eugene Lewis.
Dennison:
Herald—Wilburt Crisham.
Herald—**C. E. Easterly.**
Denton:
Record-Chronicle—Jim Neal.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—**Lace Kitterman.**
Herald-Post—**H. A. Michael.**
Times—Nancy Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooks.
Freeport:
Facts Review—Dick Smith.
Gainesville:
Register—A. Horton Smith.
Galveston:
Tribune—**E. L. Wall.**
Gonzales:
Inquirer—**Mona Joy Armstrong.**
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—**W. C. Poole, Jr.**
Henderson:
News—C. H. Page.
Houston:
Chronicle—**Mildred Stockard.**
Post—Hubert Roussel.
Post—George Christian.
Post—Leslie Rich.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Mrs. Mabel C. Wall.
Longview:
News-Journal—Leo Hart.
Lubbock:
Avalanche-Journal—Charles C. Watson.
Avalanche-Journal—Naomi Caddel.
Avalanche-Journal—Fred Harrell.
Lufkin:
Daily News—Inez Preddy.
McAllen:
Valley Monitor—**Zula Vizard.**
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—John Bloskae.
Daily News—Nanine Simmons.
Midland:
Reporter-Telegram—Tracy Pliber.
Nacogdoches:
Sentinel—Minerva Spalding.
Odessa:
American—Dudley Early.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—Nancy Poteet.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Nell Gillman.
San Angelo:
Standard-Times—Jack Allard.
Standard-Times—Nat Henderson.
San Antonio:
Express & News—Gerald Ashford.
Evening News—A. W. Walliser.
Light—Lewis Fay.
Light—Renwicke Cary.
Sherman:
Democrat—**A. S. Boyles.**
Austin College Kangaroo—Joe Cooper.
Sulphur Springs:
News-Telegram—**Lily Riser.**
Taylor:
Press—Ann Cromwell.
Temple:
Daily Telegram—Eva P. O'Neal.
Texarkana:
Gazette & Daily News—Paul Lowry.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegram—Luke L. Patrenella, Jr.
Vernon:
Record—Clark Aten.
Victoria:
Advocate—A. R. Hauton.
Advocate—Kelly Crozier.
Waco:
News-Tribune and Times Herald—**Georgia Nowlin Armstrong.**
Wichita Falls:
Daily Times & Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—**Ray Nelson.**
Ogden:
Standard Examiner—**Alice Pardoe West.**
Provo:
Herald—Mawa Jean Kimball.
Salt Lake City:
Deseret News-Telegram—Howard Pearson.
Tribune—Roy Hudson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Daily Times—Dean H. Perry.
Times—P. G. Arrgwin.
Bennington:
Banner—Agnes E. Rockwood.
Burlington:
Free Press—Edward F. Crane.
News—Gertrude Langlais.
Rutland:
Herald—**William P. G. Chapin.**
St. Johnsbury:
Caledonian-Record—Robert W. Smith.

Virginia

Bristol:
Herald-Courier & News-Bulletin—C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—**W. E. Vance.**
Covington:
Virginian—**Mary Lamb.**
Virginian—**C. C. Harris.**
Danville:
Register & Bee—**Andrew A. Farley.**
Fredericksburg:
Free Lance-Star—Robert E. L. Baker
Hopewell:
News—Cordelia Robbins.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—H. E. Lee.
Times-Herald—H. Reid.
Norfolk:
Ledger-Dispatch & Portsmouth Star — Mary Hopkins.
Ledger-Dispatch & Portsmouth Star—Warner Twyford.
Petersburg:
Progress-Index—Mary Cherry Allen.
Progress-Index—**H. G. Turner.**

Portsmouth:
Times—Jane Hix.
Richmond:
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times—James Hanscom.
Times—Horace Hood.
World-News—Charles Stebbins.
World News—C. B. Short.
World-News—Jesse R. Chapman.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.
Waynesboro:
News-Virginian—Woodrow W. Stone.
Winchester:
Evening Star—Carol Ebert.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Primrose R. Foelkner.
Daily World—Ed. Stanley.
Bellingham:
Herald—Nellie B. Duff.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—Adele Ferguson.
Centralia-Chehalis:
Chronicle—John B. Edinger.
Ellenburg:
Record—George Gross.
Record—Pearl Howard.
Everett:
Daily Herald—James Hamilton, Jr.
Longview:
News—Carlton Moore.
News—G. M. Quarnstrom.
Mount Vernon:
Herald—Marilyn Chicoratich.
Herald—Don Keown.
Pasco-Kennewick-Richland:
Columbia Basin News—Dixon Murphy.
Port Angeles:
News—John Schweitzer.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—John Voorhees.
Times—Louis R. Guzzo.
Times—Glenna M. Lowes.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Dorothy Rochon Powers.
Tacoma:
News-Tribune—Virgil D. Langdon.
Vancouver:
Columbia—Elena Sbedico.
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.
World—Willis Hoard.
Yakima:
Herald & Republic—W. H. Robertson.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post Herald—E. J. Hodel.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph—V. L. Currence.
Sunset News—George Egbert.
Charleston:
Daily Mail—Leo Peters.
Daily Mail—Don Seagle.
Gazette—Nancy Brady.
Gazette—Evelyn Comer.
Gazette—Bayard Ennis.
Clarksburg:
Exponent—Randall Strother.
Exponent—George H. Clark.
Exponent—John R. Cooper.
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Times & West Virginian—C. E. Smith.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Herald Advertiser—Willard F. Harrison.
Herald Dispatch—Boyd Jarrel.
Advertiser—Custer Holliday.
Herald Advertiser—Norman Rogers.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Richard Suter.
Sentinel—Stuart Adolf.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Mildred Martin.
Times—Robert V. Kincaid.
Welch:
News—Angeline Battlo.
Wheeling:
News-Register—Frank L. Stultz.
Intelligence—Robert Koon.

Wisconsin

Antigo:
Journal—Lauretta Wu.
Appleton:
Post-Crescent—Jim Newcomb.
Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.
Beloit:
News—Lynne Van Galder.
News—Minnie Mills Enking.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.
Fond du Lac:
Commonwealth-Reporter—C. H. Keyser.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
Evening News—Barbara Colicki.
La Crosse:
Tribune—K. O. Blanchard.
Madison:
Capital-Times—Sterling Sorenson.
Wisconsin State Journal—Don Davies.
Wisconsin State Times—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Lois Zoellner.
Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Journal—Donald H. Dooley.
Journal—Gerald Kloss.
Neenah-Menasha:
Twin City News Record—Edward C. Cochrane.

Racine:
Journal-Times—Dorothy M. Lawton
Rhinelander:
News—Betty J. Davies.
Sheboygan:
Press—Walter J. Pfister.
Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski
Evening Telegram—Seegar Swanson.
Two Rivers:
Reporter—Mary Seidl.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick
Wausau:
Record-Herald—E. R. Boileau.
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.
Tribune—Lorena Paap.

Wyoming

Casper:
Star—Betts Dalton.
Tribune Herald—Robert S. McCraken.
Cheyenne:
Wyoming Eagle & Star Tribune—Jacqueline Barton.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe
Rock Springs:
Rockett—D. G. Richardson.
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Sheridan:
Press—Howard B. Sharp.
Press—Robert R. Johnson.
Worland:
Daily News—Don H. Peterson.
Northern Wyoming News—Gus C. August.

RADIO COMMENTATORS

Alabama

Everett M. McCrary, WATM, Atmore.
W. Emmett Brooks, WEBJ, Brewton.
Joe T. Van Sandt, WJOI, Florence.
Robert M. W. McEwen, Program Director, WMLS, Sylacauga.
Bill Turner, WTBF, Troy.

Alaska

Lowell Gibson, KTKN, Ketchikan.

Arizona

Bill Parady, KCKY, Coolidge.
Mark H. Webb, KAWT, Douglas.
Dwight Harkins, KTYL, Mesa.
Bonita McBride, KGLU, Safford.
Paul Dawson, KYUM, Yuma.

Arkansas

Bill Deaton, Arkadelphia Broadcasting Co., Arkadelphia.
Bill Humbert, KVAM, Magnolia.
Jane Stanfield, KWEM, West Memphis.

California

Jim McBride, Program Director, KAFY, Bakersfield.
Jack Kellner, KPAS, Banning.
Jim Harvey, Program Director, **KWTC, Barstow.**
Russell Jensen, KROP, Brawley.
Richard F. Cruse, KWTC, Barstow.
Mrs. Juliet Gregoire, KXOC, Chico.
George A. Posey, KXOC, Chico.
John G. Bucknum, KBUC, Corona.
T. R. Amarante, KDAC, Fort Bragg.
Al Balthis, KNGS, Hanford.
Tom DeCastro, Armed Forces Radio Service, News Department, Hollywood.
Harry Nungester, KREO, Indio.
Gene D'Accardo, Prod. mgr., KMOD, Modesto.
Ted Colby, KDON, Monterey.
W. S. Quinn, KVON, Napa.
Virginia Teale, KIBE, Palo Alto.
William B. Murphy, KBLF, Red Bluff.
Lyle G. Mathys, KVCV, Redding.
Larry Sutton, KPRO, Riverside.
Don Wells, KSBW, Salinas.
James W. Gerrard, KRNO, San Bernardino.
Edwin M. Martin, KSDO, San Diego.
Graham H. Moore, KCBQ, 5th and Ash St., San Diego.
Doug Cramer, KGIL, San Fernando.
Mark Sheeler, KSJO, San Jose.
R. S. Wilton, KVEC, San Luis Obispo.
Barbara Allen, KVSM, San Mateo.
Don E. Evans, KTMS, Santa Barbara.
Raymond H. Hardenbergh, KSMA, P. O. Box 407, Santa Maria.
Florence T. Haas, KSPA, Santa Paula.
Doug Cramer, KGIL, 4919 Van Nuys Blvd., Sherman Oaks.
Bob Lee, KCOK, Tulare.
Mort Werner, KVEN, P. O. Box 1611, Ventura.
Fred Hall, KVEN, Ventura.
Jane Smith, KVEN, Ventura.
George Grayson, KHUB, Watsonville.
Wes Meyers, KSYC, Yreka.
William K. Noethens, KUBA, Yuba City.

Canada

Wally Shubat, CKPC, Brantford, Ontario.
D. P. Hill, CKBW, Transcription Dept., Bridgewater, Nova Scotia.
Stan Chapman, CKNB, Campbellton, New Brunswick.
James MacDonald,, Margaret. Z. Cormack, CHWK, Chilliwack, British Columbia.
Miss P. A. Church, CHWK, Chilliwack, British Columbia.
Harrison Flint, CKSF, Cornwall, Ontario.
L. R. Roskin, Manager, CJDC, Dawson Creek, B. C.
Mauric Lacasse, CJEM, Edmundston, New Brunswick.
G. B. Quinney, CFAR, Flin Flon, Manitoba.
Jack McLaren, CKFI, Fort Frances, Ontario.
Finlay MacDonald, CJCH, Halifax, N. S.
Bud De Bow, CKOC, Hamilton, Ontario.
Gilles Dufour, CKRS, Jonquiere, P. Q.
Russ Baer, CKWS, Kingston, Ontario.
Sid Boyling, CHAB, Moose Jaw, Sask.
C. J. Rudd, CHUB, Nanaimo, B. C.
Bill Rea, CKNW, Windsor Hotel Bldg., New Westminster, B. C.
Bill Hughes, CKNW, Windsor Hotel Bldg., New Westminster, B. C.
Hal Davis, CKNW, New Westminster, B. C.
Keith Sterting, CKOY, Ottawa.
Pat Kenny—CKOY, Ottawa.
Bill Crone—CKOY, Ottawa.
Jeanette Trepanier, CKOY, Ottawa.
Karl E. Monk, CHEX, Peterborough, Ontario.
D. Clark, CHEX, Peterborough, Ontario.
Gord Shale, CHEX, Peterborough, Ontario.
Lorette Gaboriau, CKVI, Prince Albert, Sask.
J. B. Parsons, CKRD, Red Deer, Alberta.
Shirley Stevens, CKCK, Regina, Saskatchewan.
Helen Grudniski, CKCK, Regina, Saskatchewan.
R. T. Bowman, CFBC, Saint John, New Brunswick.
Marita McNulty, CFBC, Saint John, N. B.
J. G. McLaren, CKFI, Fort Frances, Ontario.

Donald H. Stephens, CJIC, P. O. Box 504, Sault Ste. Marie, Ontario.
Henri V. Delorme, CHLT, Sherbrooke, Quebec.
John E. Phillips, CJCS, Stratford, Ontario.
E. M. Bowser, CKGB, Timmins, Ontario.
Ed Huston, CKEY, 444 University Ave., Toronto, Ontario.
Joseph Kobluk, CJAT, Trail, British Columbia.
G. A. Chartrand, CKRN-TV, P. O. Box 70, Rouyn, Quebec.
Harold S. Stubbs, CKVL, Verdun, Quebec.
Campbell Ritchie, CKLW, Windsor, Ontario.
Robert I. Clark, CKNX, Wingham, Ontario.

Colorado

Jack Hitchcock, KCOL, Fort Collins.
Jack Hull, KYOU, 2424 Sixth Ave., Greeley.
Claire Behan, KLMR, Lamar.
Mildred Elkins, KGHF, Pueblo.
Jean Comer, KGHF, Pueblo.
Ken Reyhons, KGHF, Pueblo.
Vir N. James, KVRH, Salida.
E. G. Bechler, Program Director, KGEK, Sterling.
Pete Deluca, Station Manager, KCRT, Trinidad.

Connecticut

Claire Gibson, WONS, 54 Pratt St., Hartford 4.
John J. Morris, WTOR, Torrington.
Bob Holczer, WBRY, Waterbury.

Florida

Jackie Pierce, WVCG, 223 Aragon Ave., Coral Gables 34.
Paul M. Bruun, WKAT, Miami Beach.
Pat Chamburs, WFLA, Tampa.
Bob Larkin, WFLA, Tampa.

Georgia

Jimmy Robinson, WALB-TV, Albany.
Tom Vassey, WLBB, Carrollton.
Gene "Red" Sparks, WFOM, Marietta.
Imogene Jones, WCOH, Newnan.

Hawaii

Bill Myers, KIPA, 140 Haili St., Hilo, Hawaii, T. H.
Betty Smyser, KGMB, Honolulu.

Idaho

Jean MacLean, KBIO, Burley.
Dave Lewis, KIFI, 339 Broadway, Idaho Falls.
D. David Lewis, KUOI, Engineering Annex Bldg., University of Idaho, Moscow.
Carl Prenner, KUOI, Moscow.
Roger Groth, KUOI, Moscow.
S. R. Chandler, KUOI, Moscow.
Anthony Ricca, KEIO, Hotel Bannock, Pocatello.

Illinois

Myron Coy, WBYS, Canton.
Paul F. McRoy, WCIL, 219 West Main, Carbondale.
Ken Boultinghouse, WROY, Carmi.
Antoinette Palmer, WCAZ, Carthage.
Rolland O. Looper, WHOW, 401 South Side Square, Clinton.
Kay Nylen, WRMN, Elgin.
Inglis M. Taylor, WEBQ, Harrisburg.
Ken Hamilton, WEBQ, Harrisburg.
Gene Spry, WKAI, Macomb.
Erv Coppi, WGGH, Marion.
Herbert R. Lafferty, Jr., WQUA, Moline.
William F. Miller, WMIX, Mt. Vernon.
Bob Turek, Bill Wegman, Ted Austin, WGEM, Hotel Quincy, Quincy.
Sam Bartlett, WSDR, Lawrence Bldg., Sterling.

Indiana

Glenn Van Horn, WTTS, 535 South Walnut, Bloomington.
Dene Wagner, WCSI, Columbus.
Emmett M. Jackson, WCNB, Connersville.
Roy Potts, W1RE, Indianapolis.
James S. Miles, WBAA, Purdue University, Lafayette.
Ann Toney, WBTO, Linton.
Steve P. Bellinger, WTCJ, Tell City.
Gail Flynn, WAOV, Grand Hotel, Vincennes.
Bob Duckworth, WAOV, Vincennes.

Iowa

Arthur A. Skinner, KASI, Ames.
Jerry Kirby, WKBB, 505 Main St., Dubuque.
Paul Patrick, KRIB, Mason City.
Lee Gordon Rasmussen, KAYL, Park Bldg., Storm Lake.
Lee Gordon, KJFJ, Webster City.

Kansas

George Caroll, KSOK, Arkansas City.
George Nickson, KXXX, Colby.
Frank Frost, KGAR, Garden City.
Bob Madison, KWHK, Hutchinson.
Henry Louis, KIND, Independence.
R. E. Behner, KCLO, 418½ Cherokee, Leavenworth.
Ben Barry, KSCB, E. 8th St., Liberal.
Kerm Trimble, Community Broadcasting Co., Inc., Parsons

Kentucky

Gene Waters, WFTM, Maysville.
Nancye Wilson, WFTM, Maysville.
Jean Dove, WSFC, P. O. Box 526, Somerset.

Louisiana

Ruth Koltun, WJBO, Baton Rouge.
Jack Hildebrand, KJEF, 1521 Lake Arthur Ave., Jennings.
Marie A. Hughes, KVOL, Box 1070, Lafayette.
Dick Aker, KVOL, Lafayette.
Charles L. Planchard, KWCJ, Natchitoches.
Gene Cuny, KVIM, New Iberia.
Dierell Hamm, KANE, New Iberia.
Jill Jackson, WWL-TV, Roosevelt Hotel, New Orleans.

Maine

Art Preston, WLOB, Portland.
Herb Fontaine, WCOU, Lewiston.
Lou Dennis, WCOU, Lewiston.

Maryland

Frank Luber, Jr., WASL, P. O. Box 508, Annapolis
Edward Brigham, WCEM, Cambridge.
William H. Paulsgrove, WJEJ, Franklin Court Hagerstown.
Ernie Tanner, WGAY, Silver Springs.

Massachusetts

David Mohr, WARA, Bronson Bldg., Attleboro.
Bob Glines, WBOS, Boston.
Ken Mayer, WBOS, Boston.
Kenneth A. Wheeler, WVOM, Brookline 46.
Brad Davis, WACE, 326 Chicopee St., Chicopee.
Sy Levy, WACE, Chicopee.
Lad Carleton, WKOX, Framingham.
Jack Moynihan, WGAW, Gardner.
Norman R. Durkee, WESX, Salem.

Michigan

Phil Sanford, WABJ, Adrian.
George A. Hayward, WABJ, Adrian.
Bob Clayton, WFYC, Alma.
Dorothy Abbanat, WBCK, Battle Creek.
Mary Morgan, CKLW, 3300 Guardian Bldg., Detroit 26.
R. F. Bothe, WMIQ, 211 East Ludington, Iron Mountain.
Tim Clark, WMMI, Marquette.
Walt Gaines, WMDN, Midland.
Hal Shore, WMDN, Midland.
Rosalie Westlake, WMDN, Midland.
Robert Meskill, WCEN, 112½ E. Broadway, Mount Pleasant.
R. W. Holcomb, WCEN, Mt. Pleasant.
Frank F. Firnschild, WCAR, 2146 S. Telegraph Road, Pontiac.
Tom Whittaker, WKNX, Saginaw.
Marione Warren, WSOO, Sault St. Marie.

Minnesota

Jimmy Delmont, KATE, Albert Lea.
Fran Anderson, KXRA, Alexandria.
Hal Knutson, KWOA, Worthington.

Mississippi

Tullius Brady, WJMB, Brookhaven.
Jean Cauthen, WROX, Clarksdale.
Melvin C. Lee, General Manager, WCLD, Cleveland.
Monroe Looney, WNAG, Grenada.
Dean Griffin, WHSY, Hattiesburg.
Kay Pittman, WHSY, Hattiesburg.
David K. Stensrud, WLAU, Laurel.
Mrs. James H. Deen, WSSO, Starkville.

Missouri

Lee Lewis, KXLW, Clayton.
Harry L. Becker, KIMO, 310 N. Osage, Independence.
Johnny Mac, KBOA, Kennett.
Richard R. Canaday, KIRX, 220 West Harrison, Kirksville.
Carl Yates, Jr., KMMO, P. O. Box 388, Marshall.
Joe S. Young, KNEM, Nevada.
Mrs. Carol Cursen, KXLW, St. Louis.
Milton J. Hinlein, KDRO, Sedalia.
Fern Sands, KWRE, Warrenton.

Montana

James M. Teakles, KFDW, P. O. Box 142, Helena.
Norm Fisher, KGEZ, Kalispell.
Gail Casey, KXLO, Lewistown.
James H. Duncan, Jr., KPRK, Livingston.
Pat M. Goodover, KXLL, Missoula.
Frank Krishka, KIYI, Shelby.

Nebraska

C. H. Simpson, KCOW, Alliance.
Bill Delzell, KMMJ, Grand Island.
Robert J. Bertrand, KRVN, Lexington.
John Alexander, KODX, North Platte.
Joe di Natale, KODY, North Platte.
Roy Cummings, KOLT, Scottsbluff.

Nevada

Helen Gates, KRAM, Flamingo Hotel, Las Vegas.
Bill Ruff, KWRN, Reno.

New Hampshire

Joe Shaw, WTSV, Claremont.
Paul H. Keefe, WOTW, Nashua.

New Jersey

Alan Owen, WMID, Convention Hall, Atlantic City.
J. McCulley, WSNJ, Bridgeton.
Mrs. Irvin F. Foster, WSNJ, Bridgeton.

New Mexico

Bob Seal, KOB, Albuquerque.
Bill Humbert, KGAK, 310 N. Richardson, Roswell.
G. F. Roberts, KGFL, 310 N. Richardson, Roswell.
Mrs. Beverly B. Bowman, KGFL, Roswell.

New York

Elaine A. Drooz, WPTR, Albany.
Sam Zurlo, Walt Gaines, WCSS, Amsterdam.
Charles Bishara, WINR, Binghamton.
Robert Kass, Manager, WFUV, Fordham University Radio, Fordham Road, Bronx.
Donald M. Bersine, KSLU, Campus Broadcasting Station, St. Lawrence University, Canton.
Allen M. Browne, KSLU, Canton.
Marge Ferman, KSLU, Canton.
Hundley Thompson, KSLU, Canton.
William Brayton, KSLU, Canton.
Robert Gerner, KSLU, Canton.
Hal Haneork, WENE, Endicott
James L. Brownell, WENT, Gloversville.
Lloyd Howe, WENT, Gloversville.
Ruth Robertson, WENT, Gloversville.
Gordon Hendricks, WEVD, 117 W. 46th St., New York, N. Y.
George Hordidge, WENT, Gloversville.
Arthur J. Borgesen, WJOC, Jamestown.
Walt Gaines, WLFH, Little Falls.
Ty Tyss, WLFH, Little Falls.
Moe Isabel, WLFH, Little Falls.
Carl Raymond, Program Director, WUSJ, 320 Michigan St., Lockport.
Mrs. Flo Beach Rowe, WSLB, 2315 Knox St., Ogdensburg.
Richard F. Crans, WKIP, Memorial Square, Poughkeepsie.
Larry Mann, WHAM, Rochester 3.
Dick Doty, WHAM, Rochester.
Charles A. King, Manager, WKAL, Capitol Theatre Bldg., Rome.
Chas. C. Case, Station Manager, WEVR, 7th Ave. and Broadway, Troy.
Howard Reig, WGY, Schenectady.
G. Harry Righter, WATN, Watertown.

North Carolina

LaVerne Watson, WRCS, Ahoskie.
John T. Newman, WABZ, Albemarle.
Dick Terfler, WCKB, P. O. Box 431, Dunn.
Bob Thomas, WGAI, P. O. Box 426, Elizabeth.
George Yarborough, WIFM, P. O. Box 771, Elkin.
W. P. Erwin, WIFM, Elkin.
S. S. Adcock, WFVG, Fuquay Springs.
S. S. Stevenson, WHNC, Henderson.
Jack Starnes, WHKY, Hickory.
Bennie Williams, WFTC, Kinston.
Herman Civils, WFTC, Kinston.
Jack Rider, WELS, Kinston.
Arthur G. Foard, Jr., WHKY, 104 Oak St., Lenoir
Richard Babcock, WMBL, Morehead City.
James F. Flanagan, WOXF, Oxford.
Charles P. Perron, WFRC, Reidsville.
John C. Hanner, WCPS, Tarboro.
Hal Murray, WTNC, Thomasville.
W. P. Billingsley, WADE, Wadesboro.

Ohio

Bud Schenck, WTRF, Bellaire.
Walter Kay, WDOK, 1515 Euclid Ave., Cleveland
Walt Kay, WERE, Cleveland.
Frank E. Shaffer, WJER, Dover.
Chuck Lindsey, WHOK, Lancaster.
Jim Ulmer, WMOA, Marietta.
R. Dean Sturm, WNXT, Portsmouth.
Louis E. Mahle, WLEC, Sandusky.
Sue Watkins, WTOL, Toledo 2.
Ted Conner, WFMJ, Youngstown.

Oklahoma

Mary Wheeler, KTAT, Frederick.
Bill Maugans, WBBZ, Ponca City.
Betty Hughes, KSMI, City Park, N. Main St., Seminola.

Oregon

Bob Reinholdt, KWIN, Ashland.
James M. Morris, KOAC, Corvallis.
Laura Plank, KASH, Eugene.
William E. Richardson, KFGR, P. O. Box 245, Forest Grove.
Don M. McCutcheon, KIHR, P. O. Box 1340, Hood River.
Beverly Van Blocklad, KLBM, Le Grande.
June Storey, KYJC, Medford.
Tom Becker, KNPT, Newport.
Lawrence A. Read, KGON, Oregon City.
Denman K. Dayton, KWRC, Pendleton.
Lea Phillips, KWRC, Pendleton.
Jack Webb, KWRC, Pendleton.
Pat Ritchie, KWJJ, Portland.
Bob Kingsley, KWJJ, Portland.
Ray McPherson, KRNR, Roseburg.

Pennsylvania

Sid Dickler, WHOD, WAMO, 112 Madonna St., Pittsburgh 21, Pa.
Bob Michel, WVAM, 2801 Edgewood Drive, Altoona.
Hollywood Show Shopper, WBVP, P. O. Box 719, Beaver Falls.
Joyce Weller, WGPA, Bethlehem.
Sylvain Lourie, WGPA, Bethlehem.
Robert Wolken, WGPA, Bethlehem.
C. G. Moss, WLTR, Hotel Magge, Bloomsburg.
Marion Gray, WLOA, Braddock.
Marion Pedlow, WPWA, Chester.
Marion Granger, WBUX, Hart Bldg., Doylestown.
Eileen Stewart, WCED, 80 Park Place, DuBoise.
George Kemble, WHVR, Hanover.
Gary H. Simpson, WHUN, Huntingdon.
Rita M. McCoy, WMRF, Lewistown.
William S. Morton, WMCK, McKeesport.
Milton Laughlin, WHWL, 38 E. Main St., Nanticoke.
Hilda Goldsmith, WKPA, New Kensington.
Harry P. Schmerling, WXPN, University of Pennsylvania, Philadelphia.
George Jacobs, WXPN, University of Pennsylvania, Philadelphia.
Annette Shenkin, **WXPN**, University of Pennsylvania, Philadelphia.
Eddie Einhorn, WXPN, University of Pennsylvania, Philadelphia.
Sid Dickler, WAMO-WHOD, 112 Madonna St., Pittsburgh.
Herbert Morrison, KQV, Pittsburgh.
G. G. Goff, WRYO, Rochester.
Paul Gamble, WPIC, Sharon.
Joe Webster, WVPO, Stroudsburg.
Paul Brichta, WXPN, Houston Hall, U. of Pa., West Philadelphia.
Otis Morse, WSBA, York.

Rhode Island

Rollie Scott, WRJM, 204 Thomas St., Newport.
Dona March, WDAK, Newport.
Mary Chase, WADK, Newport.

South Carolina

Annie Laurie Quarterman, WCSC, Charleston.
Charles E. Bell, WGCD, Chester.
Len Ledford, WLBG, Laurens.
C. A. Thoman, WALD, Walterboro.

South Dakota

Rosemary Redmond, KIJV, Huron.

Tennessee

Clay Cline, Jr., WJZM, Clarksville.
William D. Brittain, WJZM, Clarksville.
Nathan Street, WKSR, Pulaski.

Texas

John Scogin, Program Director, WTAW, College Station.
H. W. "Bob" Bumpas, Liberty Broadcasting System, 2100 Jackson St., Dallas.
Bill Burkett, KDSX, Dennison.
Delmo Maurer, KDDD, Dumas.
Lawrence M. Walshak, KCTI, 425 St. George St., Gonzales.
Jim Wright, KVKM, Monahans.
La Veda Wilbanks, KNET, Palestine.
Jack James, Manager, KIUN, Pecas.

Utah

L. E. Walker, KJAM, Vernal Hotel, Vernal.

Vermont

Allen A. Davis, WTSA, Brattleboro.
Milton Slater, WCAX, 137 Main St., Burlington.
Stu Perry, WWSR, St. Albans.
E. Dean Finney, WTWN, Twin State Broadcasters, Inc., St. Johnsbury.
Al Anderson, WDEV, 8 Stowe St., Waterbury.
Craig S. Parker, WDEV, Waterbury.

Virginia

Howard Stanley, WEAM, 2030 - 16th St., No. Arlington.
Rex Raney, WFHG, Hotel Bristol.
Bryce Burleigh Bond, WSVS, Crewe.
F. Robert McCourt, WVEC, Hampton.
Tiny Hutton, WVEC, Hampton.
Gordon Walsh, WVEC, Norfolk.
Charles F. Adams, WMVA, Martinsville.
Roger Clark, WNOR, Norfolk.
William M. Manrov, WCAV, Helena Bldg., Norfolk 10.
Bill Holland, WNVA, Progress Bldg., Norton.
Bob Wagner, WJMA, Orange.
Robert MacCallum, WJMA, Orange.
Red Shipley, WJMA, Orange.
Leslie Dorothy Esgate, WRAD, Radford.
Mamie L. McFall, WRAD, Radford.
Charles B. Davis, WHLF, South Boston.

Washington

Rosemary J. Welsh, KBKW, Aberdeen.
Ella L. Poindexter, KPUG, 2340 E. Sunset Drive, Bellingham.
Scuyler C. Hill, KELA, Centralia.
Vern Mack, Program Director, KRKO, Everett.
Lowell Gibson, **KELS**, **P. O. Box 90**, **Kelso.**
R. Shives, KLOG, Kelso.
Frank Ferry, KRKL, Civic Center, Kirkland.
Anita Busek, KNBX, Kirkland.
William Ripley, KWLK, Longview.
Keith E. Patterson, KONP, 313 W. First St., Port Angeles.
Robert C. Finley, KAPA, Raymond.
Gil Henry, KING, Smith Tower, Seattle.
Jan McIntyre, KRSC, 2939 Fourth Ave., So., Seattle 4.
Vera J. Colony, KWNW, 1119 N. Wenatchee Ave., Wenatchee.

West Virginia

Bob Clark, WMOD, P. O. Box 308, Moundsville.
Bob Schenck, WTRF, 1329 Market St., Wheeling.

Wisconsin

Ralph Schroeder, WCLO, 200 E. Milwaukee St., Janesville.
Ross E. Gordon, WKOW, 215 W. Washington Ave., Madison 3.
Rhona Riche, WMNE, Menomonie.
Robert J. Bodden, WRCO, Richland Center.
Ralph Andrews, WAUX, Waukesha.

Wyoming

Michael Reid, KVRS, Rock Springs.
Mary Lou Anselmi, KVRS, Rock Springs.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.17
Atlanta — Alabama, Georgia and Tennessee east of the Tennessee River.	3.60
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	4.68
Buffalo — Western New York State.	1.87
Charlotte — North Carolina and South Carolina.	2.66
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.45
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.52
Cleveland — Northern half of Ohio.	2.65
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	5.20
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	2.07
Des Moines-Omaha — Parts of Iowa, Missouri, Minnesota and Illinois.	1.95
Detroit — Lower peninsula of Michigan and part of Indiana.	3.91
Indianapolis — Most of Indiana and Western half of Kentucky.	2.27
Jacksonville — Florida.	3.16
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.19
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	6.79
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.37
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.89
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.63
New Haven — Connecticut.	1.49
New Orleans — Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.31

New York	12.47
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	
Oklahoma City	1.31
Oklahoma, parts of Arkansas and Texas.	
Omaha	*(see Des Moines)*
Western Iowa, most of Nebraska and part of Minnesota.	
Philadelphia	5.47
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	
Pittsburgh	2.40
Western Pennsylvania and West Virginia.	
Portland	1.01
Parts of Idaho, California and Washington	
St. Louis	1.98
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	
Salt Lake City	1.79
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	
San Francisco	4.77
Northern California, Nevada and Southern Oregon.	
Seattle	1.70
Washington, Alaska and part of Idaho.	
Washington D. C.	4.27
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	
	100%

State Right Percentages

Territory	*Percentage*
Albany-Buffalo	3.25
Atlanta	5.75
Boston	7.25
Charlotte	3.00
Chicago	4.50
Cincinnati	4.00
Cleveland	2.75
Dallas	6.00
Denver	2.00
Des Moines	2.25
Detroit	4.50
Indianapolis	3.25
Kansas City	3.00
Los Angeles	6.00
Memphis	1.75
Milwaukee	1.50
Minneapolis	2.00
New Orleans	3.00
New York	7.25
Oklahoma City	1.50
Philadelphia	4.50
Pittsburgh	3.00
Portland	1.00
St. Louis	3.00
Salt Lake City	1.50
San Francisco	6.00
Seattle	2.00
Washington	4.50
	100%

Motion Picture Pioneers and The Foundation of the Motion Picture Pioneers, Inc.

FINANCIAL

Histories

—★—

Grosses

—★—

Capitalizations

—★—

Earnings

—★—

Dividends

1957 STOCK MARKET SALES

New York Stock Exchange Sales in 1957: 15,109,550 Shares

	Dividend	Sales	High	Low	Last	Net Chg.
American B'dcasting Para. Theas.	$1.00	1,163,300	24⅞	11⅝	12¾	—11⅜
AB-PT pfd.	1.00	27,400	20⅛	19	19	— ¾
American Seating Co.	1.20*	160,100	34½	17½	22⅛	— 8⅛
American Optical Co.	2.00	172,300	37⅞	30¾	36⅛	+ 2⅝
Bell & Howell Co.	1.00**	348,300	50½	36½	42	— 8½
Bell & Howell pfd.	4.25	44,500	89½	85	86	.....
Columbia Broadcasting—A	1.00**	687,000	36⅛	23½	24⅝	— 8
Columbia Broadcasting—B	1.00**	381,100	35½	22⅜	24¼	— 8⅜
Columbia Pictures	1.20**	196,100	20½	11⅝	12¾	— 4½
Columbia Pictures pfd.	4.25	379,000	78⅝	68½	68½	—10½
Decca Records	1.00	765,400	19⅝	13⅜	13¾	+ ½
Disney Prods.	.40**	73,300	15½	13	13⅞	.....
Eastman Kodak Co.	2.60	638,100	115	81¾	98⅞	+11⅛
Eastman Kodak pfd.	6.00	38,600	158¼	143¼	150	.....
General Precision Equipment Corp.	2.40	456,300	47¼	30¼	34	— 5¾
GPEC pfd.	3.00	76,600	57⅜	42	44¼	.....
GPFC pfd.	1.60	26,300	34¾	27½	27½	— 4¾
List Industries	.25	896,500	10⅜	7⅛	7⅝	+ ⅜
Loew's, Inc.	.50	2,079,400	22	11¼	13¼	— 7
National Theatres	.50	787,400	9½	7	7¼	— 1¼
Paramount Pictures	2.00	466,100	36⅞	28	31¼	+ 2¼
RCA	1.00*	2,124,600	40	27	30¼	— 5⅛
RCA pfd.	3.50	76,950	78	64½	70¾	— ⅞
Republic Pictures	...	436,500	8¼	4¾	5	— 1
Republic Pictures pfd.	1.00	48,000	13⅛	9	9⅛	— 2¾
Stanley Warner	1.00	376,300	18½	13⅜	14¼	+ ⅛
Twentieth Century-Fox	1.60	684,100	30¾	19⅝	22	— 1¼
United Artists Corp.	1.40	227,200	25⅜	15	15	.....
Universal Pictures	1.00*	47,400	30⅞	18¼	18¼	— 7¼
Universal Pictures pfd.	4.25	7,300	65⅞	65⅞	65⅞	— 4⅛
Warner Bros.	1.20	238,400	28⅞	16½	17	—11¼
Zenith Radio Corp.	3.00*	320,000	140	91¼	129	+25
TOTAL SALES		15,109,550				

American Stock Exchange Sales in 1957: 6,672,300 Shares

	Dividend	Sales	High	Low	Last	Net Chg.
Allied Artists		306,700	4½	2½	3¼	— ⅝
Allied Artists pfd.	$ .55	29,000	10½	6⅝	7½	— 2¼
Associated Artists Prods.		587,300	11¾	6⅛	8½	.....
Audio Devices	.05**	229,400	12⅜	4⅞	9⅞	+ 4⅝
C & C Television	...	1,830,100	1¼	⅜	⅜	— ¾
Guild Films	...	1,141,700	4⅝	2½	3	+ ⅜
Skiatron Electronics	...	1,380,000	9	3⅛	5⅝	+ 2⅜
Sonotone	.28	480,300	8⅛	4⅝	5⅛	+ ⅛
Technicolor	.12½	593,100	8¾	2⅞	3⅝	— 3½
Trans-Lux	.20	94,700	5⅞	3½	3⅞	— ⅛
TOTAL SALES		6,672,300				

* Also extra.
** Plus stock.

Allied Artists Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; and to Monogram Picture Corp. (Del.) on Jan. 5, 1937. Present name adopted on Nov. 12, 1953.

Subsidiaries: Allied Artists Productions, Inc., Interstate Television Corp., Stratford Pictures Corp., Allied Artists International Corp., Allied Artists Distributing Corp.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 983,293 shares issued; 5½% Cumulative Convertible Preferred stock, 150,000 shares authorized, 99,145 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			——Common——		—Preferred—	
Year*	Gross b	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.	Earned	Dividend
1957	$18,138,325	($1,783,910)	..	..	..	$.55
1956	16,977,355	371,875	.27	.15	..	.55
1955	12,669,998	598,494	.59	..	..	.55
1954	11,838,526	414,480	.46	..	..	.55
1952	9,223,759	589,359	.76	..	..	..
1951	9,311,914	1,061,648	1.40	..	..	..
1950	**9,225,793**	**(263,342)**	**(.35)**	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	**8,100,205**	**375,895**	**.49**	..	..	..
1945	**4,807,446**	**165,161**	**.28**	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(. .)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations. to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

American Broadcasting—Paramount Theatres, Inc.

Incorporated Nov. 15, 1949, *Radio, TV Station and Theatre Operator*
General Office, 1501 *Broadway, New York* 36, *N. Y.*

Incorporated Nov. 15, 1949 as United Paramount Theatres, Inc., to take over U. S. theatres formerly operated by Paramount Pictures, Inc. (dissolved Dec. 30, 1949). Present name adopted on merger of American Broadcasting Co., Inc., on Feb. 9, 1953.

Major subsidiaries include Alabama Theatres, Inc., Arizona Paramount Corp.; Balaban & Katz Corp. (98.73 per cent owned); Florida State Theatres, Inc., Intermountain Theatres, Inc., Interstate Circuit, Inc., Minnesota Amusement Co., New England Theatres, Inc., North Carolina Theatres, Inc., Northio Theatres Corp., Paramount Gulf Theatres, Inc., Paramount Pictures Theatres Corp., Penn Paramount Corp., Texas Consolidated Theatres, Inc., Tri-States Theatre Corp., United Detroit Theatres Corp., ABC Film Syndication, Inc., AB-PT Pictures Corp., Am-Par Record Corp., Wilby-Kincey Service Corp.

Affiliates include: Microwave Associates, Inc. (33 1/3 per cent owned) and Technical Operations, Inc. (22 per cent owned), both in association with Western Union; Disneyland, Inc. (35 per cent owned, Wind Tunnel Instrument Corp. (25 per cent interest).

Capitalization: $1 par common, 5,000,000 shares authorized, 4,149,364 shares outstanding. Par $20, 5% cumulative preferred, 324,701 shares authorized, 324,699 shares outstanding.

Gross Income, Profits, Earnings, Dividends

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	5% Pfd. Earned Per Sh.	5% Pfd. Div. Per Sh.
1957	$215,877,026	$4,894,524	$1.10	$1.00	..	$1.00
1956	206,915,705	8,476,716	1.96	1.30	..	1.00
1955	194,662,068	8,373,373	1.93	1.20	..	1.00
1954	188,795,322	4,931,487	1.06	1.00	..	1.00
1953	172,195,646	8,995,697	2.14	1.00	..	.89½

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, *in Illinois*
General Office, 7100 *McCormack Road, Chicago* 45, *Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Subsidiaries include: Bell & Howell, Canada, Ltd., De Vry Corp., (inactive).

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par, 4¼% cumulative preferred, 21,390 shares authorized, 18,400 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 534,344 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Common Earnings Per Sh.	Common Div. Per Sh.	Pfd. Earnings Per Sh.	Pfd. Div. Per Sh.
1956	$45,579,000	$2,191,000	$3.78	$1.00*	$58.82	$4.25
1955	42,137,575	2,007,502	3.51	1.00	50.18	4.25
1954	40,699,495	1,812,645	3.52	1.00	43.74	4.25
1953	29,816,408	1,357,994	2.68	1.00	59.32	4.25
1952	28,665,915	1,423,870	2.81	1.00	59.63	4.25
1951	22,236,032	1,482,476	2.93	1.00	60.19	4.25
1950	16,868,019	1,760,402	3.52	1.00	69.04	4.25
1949	13,238,116	447,765	.72	.50	17.06	4.25
1948	17,608,553	1,527,432	3.06	1.25	57.00	4.25
1947	18,083,325	2,384,125	4.89	1.25	88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

* Plus stock.

Chesapeake Industries, Inc.

Holding company; Incorporated September, 1935 *in Ohio.*
General Office, 105 *E.* 106*th St., New York* 29, *N. Y.*

Incorporated as Midamerica Corp., name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, to Pathe Industries, Inc., June 3, 1944 and to Chesapeake Industries, Inc. on April 30, 1952.

Subsidiaries: Pathe Laboratories, Inc., Virginia Metal Products, Inc., Colonial Trust Co., Television Center, Inc., Portsmouth Gas Co., Stanley Greetings, Inc., Mineral Resources, Inc., Pathecolor, Inc.

Capitalization: Common stock, $1 par, 4,000,000 shares authorized, 3,183,200 shares outstanding; $10 par 4% cumulative preferred, 75,000 shares authorized, 45,687 shares outstanding; 6% cumulative preferred, 24,481 shares outstanding; 4% cumulative preferred, 41,279 shares issued.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1957	$26,217,023	$1,866,639	..	..	..	..
1956	25,389,864	1,025,878	$.23	..	$15.02	..
1955	25,606,665	2,010,588	.54	..	28.92	..
1954	27,150,018	1,001,486	.35	..	15.59	..
1953	20,307,732	1,031,080	.44	..	26.90	..
1952	14,607,269	1,609,697	.91	..	42.00	..
1951	20,944,125	1,579,350	.94	..	40.72	..
1950	27,534,098	(1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	$4,453,239	$489,352	$4.49	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Cinerama, Inc.

Cinerama Process, Incorporated Aug. 28, 1950 *in New York*
General Office, 10 *E.* 52*nd St., New York*

Incorporated, Aug. 28, 1950. Acquired Cinerama Corp., organized in 1946, in exchange for 170,000 common shares. Holds exclusive rights, acquired from Vitarama Corp., to exploit the Cinerama process.

Subsidiary: D. G. C. Hare Co. (laboratory), New Canaan, Conn.

Capitalization: Common stock, one cent par; 3,500,000 shares authorized, 2,568,878 shares outstanding.

Income, Profits, Dividends

	Operating Income	Net Income	Earned Per Share	Per Share Dividend
1956	$1,787,200	$118,477	$.05	..
1955	1,574,990	90,529	.04	..
1954	1,712,076	2,888	.001	..
1953 (6 months to Dec. 31)	1,015,867	115,551	.05	..

Cinerama Productions Corp.

Organized 1950, *in New York*
General Office, 34 *E.* 51*st St., New York* 22, *N. Y.*

Producer of "This Is Cinerama," first picture in the Cinerama process, and original operator of the first four Cinerama theatres—in New York, Detroit, Hollywood, and Chicago.

In August, 1953, terminated its license from Cinerama, Inc., for the production and exhibition of Cinerama pictures. Stanley Warner Cinerama Corp., was granted a similar license by Cinerama, Inc., and Cinerama Productions licensed Stanley Warner Cinerama to exhibit "This Is Cinerama" and transferred to Stanley Warner Cinerama leases on its four theatres.

Cinerama Productions shares in the return from "This Is Cinerama" and from the profits of Cinerama theatres operated by Stanley Warner Cinerama.

Capitalization: Capital stock one cent par, 2,000,000 shares authorized; 1,024,100 shares outstanding.

Income, Profits, Earnings, Dividends

Year*	Income	Profit (Loss)	Earnings Per Share	Dividends Per Share
1957	$ 438,394	$324,036	..	..
1956	294,799	174,868	..	..
1955	552,239	277,095	..	..
1954	617,100	161,888	..	..
1953	2,881,086	(940,516)	..	..

* Year to Nov. 1.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 2,000,000 shares authorized, 1,128,566 outstanding; $4.25 preferred, no par, 57,245 shares authorized, 54,530 shares outstanding.

Subsidiaries: Columbia Pictures International Corp., Columbia (British) Productions, Ltd., Columbia Music Publishing Co., Ltd., Screen Gems, Inc., Columbia Pictures Distributing Co., Inc., Columbia Pictures Holdings, Ltd., Santana Pictures, Inc., S. G. S. Corp.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1957	$101,552,879	$2,253,103	$1.80	$1.20b	..	$4.25
1956	91,145,571	2,669,712	2.28	1.20b	48.71	4.25
1955	88,311,113	4,948,690	5.64	1.80b	86.66	4.25
1954	80,209,238	3,594,753	4.41	.50b	60.71	4.25
1953	60,273,881	942,385	.99	.25b	15.52	4.25
1951	55,368,284	1,497,814	1.86	.75	23.01	4.25
1950	59,230,787	1,981,488	2.58	.50	29.31	4.25
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. c—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	..	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June: (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, in New York
General Office, 50 W. 57th St., New York 19, N. Y.

Manufacture of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs and accesories manufactured by others and engages in music publishing through subsidiaries.

Subsidiaries include Northern Music Corp., which owns 50 per cent of Mood Music Co., Inc., Supreme Music Corp. and Mayflower Music Corp.; Brunswick Radio Corp., Decca Distributing Corp., Coral Records, Inc., Compo Co., Ltd., Apex Records, Ltd.

Owns controlling interest in Universal Pictures.

Capitalization: Par 50 cents common, 2,500,000 shares authorized, 1,602,501 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Earned Per Share	Dividend Per Share
1957	$31,774,276	$3,972,514	$2.48	$1.00
1956	26,832,460	4,543,902	2.84	1.00
1955	22,610,809	3,794,585	2.37	.77½
1954	18,870,125	3,070,205	1.92	.70
1952	18,654,180	933,265	.90	.70
1951	20,097,012	835,456	1.08	.70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854,574	1.10	.62½
1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10,075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

Subsidiaries: Walt Disney Music Co., Wonderland Music Co., Walt Disney British Films, Ltd., Buena Vista Film Distribution Co., Inc. Owns 34.48 per cent of Disneyland, Inc., and options on 31.05 per cent held by Walter E. Disney, WED Enterprises and Western Printing & Lithographing Co., exercisable before May 1, 1959.

Capitalization: Common, 3,000,000 shares authorized, 1,492,206 shares outstanding.

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Per Sh. Div.
1957	$35,778,242	$3,649,359	$2.44	..	..	..
1956	27,665,394	2,623,541	2.01	..	..	..
1955	24,638,652	1,352,576	2.07	..	..	..
1954	11,641,408	733,852	1.12	..	..	..
1953	8,365,861	510,426	.79	..	..	..
1952	7,722,819	451,809	.69	..	..	..
1951	6,287,539	429,840	.65	..	(Redeemed)	
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685,055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; Incorporated Oct. 21, 1935, in Del.
General Office, 2 Main Ave., Passaic, N. J.

Broadcasting activities of Allen B. Du Mont Laboratories, including ownership of TV stations WABD, New York and WTTG, Washington, in 1955 were transferred to Du Mont Broadcasting Corp., in exchange for 944,422 shares of stock, distributed to Laboratories holders on basis of one share of Broadcasting for each 2½ shares of Laboratories held.

A recapitilization of Laboratories stock involved reclassification of the former Class A and B stocks into a new class of common on a share-for-share basis and an increase of authorized common from 3,000,000 to 5,000,000 shares. Paramount Pictures Corp. owns 26.6 per cent of the outstanding common.

Capitalization: $1 par common, 5,000,000 shares authorized, 2,361,092 outstanding. $20 par 5% cumulative convertible preferred 122,016 shares authorized and outstanding.

Net Sales, Profits, Earnings, Dividends

			—Common—		—5% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1957	$43,582,435	($534,616)	..	..	..	$1.00
1956	46,646,878	(3,886,734)	($1.70)	..	..	1.00
1955	57,826,809	(3,876,227)	(1.56)	..	..	1.00
1954	92,843,184	7,597,626*	3.17	..	..	1.00
1953	91,828,982	1,544,362	.60	..	..	1.00
1952	76,366,782	1,424,603	.55	$ .25	..	1.00
1951	50,741,596	(583,377)	..	.25	..	1.00
1950	76,362,665	6,690,788	$2.87	1.00	$53.39	1.00
1949	**45,267,089**	**3,269,880**	**1.49**	**.50**	**22.72**	**1.00**
1948	26,859,049	2,701,767	1.29	.25	18.01	.25
1947	11,034,806	563,677	.28	..	..	.
1946	2,287,165	(1,472,270)	(.72)	..	..	.
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	

OLD STOCK BEFORE TEN FOR ONE SPLIT

1942	**$2,172,824**	**$130,164**	**$1.15**	**$108.47**	
1941	**648,028**	**(22,979)**	**(.22)**	..	..
1940	**176,192**	**(78,599)**	**(.72)**	..	.
1939	**117,011**	**(95,105)**	**(.87)**	..	.
1938	**94,200**	**(8,581)**	**(.09)**	..	..
1937	**103,679**	**2,561**	**(.28)**	..	..
1936	**71,988**	**(342)**	**(.04)**	..	..

* Includes profit on sale of TV station.

DuMont Broadcasting Corp.

Television Station Operator; Organized in Delaware in 1955.
General Office, 205 E. 67th St., New York, N. Y.

Organized in Delaware in 1955 as a subsidiary of Allen B. Du Mont Laboratories, Inc., whose television broadcasting business and properties were transferred to Du Mont Broadcasting in exchange for 944,421 shares of stock, distributed Dec. 2, 1955 to Du Mont Laboratories holders on basis of one share for each 2½ shares held.

Owns and operates TV stations WABD, New York and WTTG, Washington, and its Du Mont Telecentre, New York.

Capitalization: $1 par common stock, 2,500,000 shares authorized, 1,511,137 shares outstanding. Paramount Pictures Corp., owns 49 per cent of the outstanding shares.

Sales, Profits, Earnings, Dividends

Year	Sales	Profit (Loss)	Earned (Deficit) Per Share	Dividend Per Share
1956	$1,413,688	($73,092)	($.08)	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 40,000,000 shares authorized, 19,191,123 shares outstanding. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			——Common——		——6% Pfd.——	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1957	$798,283,443	$98,108,305	$5.09	$2.70	.....	$6.00
1956	761,689,559	94,162,004	5.13	2.65	1,527.19	6.00
1955	714,443,836	85,600,330	4.66	2.20*	1,388.33	6.00
1954	663,457,838	69,821,719	3.99	2.05	1,132.42	6.00
1953	663,668,918	50,171,153	2.86	1.85	813.71	6.00
1952	757,022,750	45,803,851	2.74	1.80*	742.88	6.00
1951	542,284,510	49,025,906	3.23	1.80*	795.14	6.00
1950	461,389,980	61,858,957	4.50	1.80*	1,003.00	6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

* Plus Stock.

Famous Players Canadian Corp.

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 51 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Subsidiaries: B. C. Paramount Theatres, Ltd., Eastern Theatres, Ltd., General Theatre Supply Co., Ltd., Inter-City Drive-In Theatres, Ltd., Mid-Ontario Theatres, Ltd., Paramount Mid-West Theatres, Ltd., Paramount Theatres, Ltd., Paramount Windsor Theatres, Ltd., Skyway Drive-In Theatres, Ltd., Theatre Confections, Ltd., Trans-Canada Telemeter, Ltd.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1956	$4,258,709	$2,738,455	$1.58	1.50
1955	5,062,319	2,933,112	1.69	1.50
1954	6,499,131	3,384,855	1.95	1.60
1953	7,100,216	3,480,126	2.08	1.60
1952	7,136,921	3,480,126	2.00	1.60
1951	6,691,068	2,032,000	1.75	1.20
1950	6,186,943	3,529,514	2.03	1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	.
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 20.47% of the Class A stock and 77.57% of the Class B.

Capitalization: Common A stock, no par 3,000,000 shares authorized, 592,742 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 issued.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	Div.	—B Common— Earned	Div.
1956	$133,652,773	$5,124,751	$6.42	..	$.64	..
1955	121,247,877	4,216,963	5.29	..	.53	..
1954	104,964,134	2,519,001	3.16	.50	.32	.05
1953	110,159,472	2,958,431	3.71	1.00	.37	.10
1952	100,072,312	3,757,918	5.13	1.00	.51	.10
1951	99,538,271	4,556,506	6.22	1.00	.62	.10
1950	95,129,654	7,000,520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..
1947	75,009,538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Subsidiaries: Ampro Corp., Askania Regularor Co., Cinesound Service Corp., General Precision Laboratory, Inc., Simplex Equipment Corp., Graflex, Inc., Society for Visual Education, Inc., Griscom-Russell, Hertner Electric Co., Kearfott Co., Inc., Librascope, Inc., Link Aviation, Inc., J. E. McAuley Mfg. Co., National Theatre Supply Co., Precision Technology, Inc., Simplex Building Corp., Shand & Jurs Co., Strong Electric Corp., Theatre Equipment Contracts Corp., Royal Precision Corp.

Capitalization: Common stock, no par, 3,500,000 shares authorized, 1,125,810 shares issued; $4.75 cumulative preferred; authorized 500,000 shares; outstanding, 101,491 shares; $1.60 cumulative convertible preferred, authorized, 1,500,000 shares, outstanding 59,225 shares.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	—Common— Earned Per Sh.	Dividend Per Sh.
1957	$185,093,842	$4,263,949	$3.03	$2.40
1956	153,261,864	2,394,729	1.64	2.40
1955	133,337,819	2,530,758	2.05	2.40
1954	123,332,634	5,488,090	5.54	1.90
1953	87,763,925	3,436,349	5.09	1.00
1952	54,326,849	1,255,278	1.88	1.00
1951	29,872,429	596,546	.99	1.00
1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Houston Fearless Corp.

Color process, laboratory; Incorporated Dec. 10, 1943, in California; General Office, W. Olympic Blvd., Los Angeles, Cal.

Incorporated Dec. 10, 1953 as Cinecolor Corp., successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932. Name changed to Color Corp. of America May 11, 1953, and to Houston Fearless Corp., May 1, 1957.

Subsidiary: Houston Color Film Laboratories, Inc., of California.

Capitalization: Common stock, $1 par, 2,500,000 shares authorized, 1,841,758 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1956	$3,627,629	($548,623)	($2.08)	....
1955	3,755,847	501,003	.27	....
1954	2,654,530	(141,666)	(.16)	....
1952	1,990,974	(164,465)	(.18)	....
1951[a]	2,807,207	(354,097)	(.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	2,005,680	(378,144)	(.44)	....
1948	2,908,929	266,204	.27	....
1947	2,262,147	398,351	.54	$.12½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

[a] 15 months to Dec. 31.

List Industries Corp.

Incorporated Nov. 18, 1950, in Delaware.
General Office, 1740 Broadway, New York, N. Y.

Incorporated as RKO Theatres Corp., to take over the theatre business of Radio-Keith-Orpheum Corp., under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust litigation against RKO Corp.

In May, 1956 acquired all assets of Cleveland Arcade Co., in exchange for 1,043,706 common shares, including Cleveland Arcade's 84.4 per cent interest in Gera Corp. Name changed as of May 15, 1956 to RKO Industries Corp., and on May 31, 1956, to List Industries Corp.

Company has interests in textile finishing, weaving of synthetic fabrics, electronics research and manufacturing, industrial real estate, production of oil and natural gas, and substantial theatre and commercial real estate holdings.

Subsidiaries: RKO Keith-Orpheum Theatres, Inc., RKO Gera Corp., Bleury Investments, Ltd. (Canada.)

Capitalization: $1 par common, 5,760,000 shares authorized, 4,375,844 shares outstanding.

Year	Gross Income	Net Profit or (Loss)	Common: Earned Per Sh.	Common: Div. Per Sh.
1957	$55,433,254	$1,540,461	..	..
1956	49,649,866	4,501,013	$.37	$.25
1955	31,355,343	1,772,526	.62	.20
1954	32,614,823	829,920	.56	.20
1953	34,075,669	(296,570)	..	..
1952	31,521,002	1,025,913	.26	.10
1951	33,917,094	1,322,069	.34	.10

Loew's, Inc.

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

As of Sept. 1, 1953, the domestic theater operations and production-distribution business were separated in accordance with the plan of reorganization approved by stockholders on April 29, 1952. A new theatre holding company, Loew's Theatres, Inc., has been incorporated.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,336,777 outstanding.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1957	$154,320,404	($455,131)	..	$1.00	..	..
1956	172,355,933	5,161,505	.91	1.00	..	..
1955	170,952,059	5,311,733	1.03	1.00	..	..
1954	183,142,486	6,577,311	1.28	.80	..	..
1952	178,525,615	4,692,806	.91	.97½	..	..
1951	176,199,895	7,806,572	1.52	1.50	..	..
1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3. for 1 splitup)	.....	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

National Theatres, Inc.

Holding Company; Incorporated 1952, in Delaware
General Office, 1837 S. Vermont Ave., Los Angeles 6, Calif.

As of Sept. 27, 1952 took over the theatre assets of Twentieth Century-Fox Film Corp. (New York), including Wesco Theatres Corp. (formerly National Theatres Corp.), and Roxy Theatre, Inc.

Wesco, the operating company, controls Fox Inter-Mountain Theatres, Fox Michigan Corp., Fox Midwest Theatres, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theatres Corp., Fox Wisconsin Theatres, Inc., National Theatres Amusement Co., Inc., and other theatre interests.

Capitalization: No par common stock, 3,000,000 shares authorized, 2,769,486 outstanding.

Income, Net Income, Earnings, Dividends

Year*	Income	Net Income	Common: Earned Per Sh.	Common: Dividend Per Sh.
1957	$58,927,856	$2,266,096	$ .84	$ .50
1956	59,707,251	4,648,057	1.72	.50
1955	61,692,043	2,886,008	1.04	.50
1954	64,497,254	2,586,850	1.03	.35
1953	64,015,854	2,514,909	.91	.30

* Fiscal year ended in September.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office, 1501 Broadway, New York 36, N. Y.

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti trust suit.

Subsidiaries: Famous Music Corp., 1501 Broadway Corp., Paramount Communications, Inc., Paramount Film Distributing Corp., Paramount Film Service, Ltd., Paramount International Films, Inc., Paramount Inter-American Films, Inc.; Famous Players Canadian Corp., Ltd., 51.46 per cent owned; Paramount Sunset Corp., Paramount Television Productions, Inc., (KTLA, Los Angeles), Paramount Television & Broadcasting Corp., Penn York Supply Co., Inc., Vistascope, Inc.

Affiliates: International Telemeter Corp., (85.35 per cent owned), Palm Springs Community Television Corp., Pacific Community Antenna System, Inc. (80 per cent owned), Chromatic Television Laboratories, Inc., (50 per cent owned), Allen B. Du Mont Laboratories, Inc. (26.6 per cent owned), Du Mont Broadcasting Corp. (26.6 per cent owned).

Capitalization: $1 par common, 2,916,912 shares authorized, 2,216,116 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit	Common: Earned Per Sh.	Common: Div. Per Sh.
1956	$ 95,313,711	$8,731,568	$4.43	$2.00
1955	114,003,632	9,707,929	4.49	2.00
1954	108,833,841	9,003,802	4.10	2.00
1953	112,050,206	6,779,563	3.06	2.00
1952	106,090,044	5,899,871	2.52	2.00
1951	96,618,105	5,459,273	2.33	2.00
1950	84,408,683	6,565,041	2.67	2.00

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York
General Office, 1740 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Subsidiaries: Republic Productions, Inc., Consolidated Molded Products Corp., Hollywood Television Service, Inc., Major Film Laboratories Corp., Republic Pictures International Corp.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 2,004,190 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

Year†	Gross	Net Income (Loss)	—Common— Earned (Deficit) Per Sh.	—Common— Div. Per Sh.	—$1.00 Pfd.— Earned (Deficit) Per Sh.	—$1.00 Pfd.— Div. Per Sh.
1957	$37,899,826	($1,362,420)	..	..	..	$1.00
1956	42,236,306	758,401	.18	..	1.90	1.00
1955	39,621,099	919,034	.27	..	2.30	1.00
1954	37,962,359	804,202	.22	..	2.01	1.00
1953	37,265,035	679,217	.15	..	..	1.50
1952	33,085,511	759,604	.20	..	..	1.00
1951	33,409,613	646,404	.14	..	..	1.62
1950	30,310,748	760,574	.20	..	$1.90	1.00
1949	28,086,597	486,579	..	..	1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

† Fiscal year ended in October.

Stanley Warner Corp.

Theatre operator; Incorporated Jan. 30, 1953 in Delaware
General Office, 1585 Broadway, New York 36, N. Y.

Organized to take over the theatres formerly operated by Warner Theatres. Fabian Enterprises, Inc., owns approximately 27 per cent of the common stock, acquired from Harry M., Albert and Jack L. Warner. A subsidiary, Stanley Warner Cinerama Corp., is licensee of the Cinerama process. Owns International Latex Corp.

Capitalization: $5 par common stock, 5,000,000 shares authorized, 2,474,247 shares issued.

Income, Profits, Earnings, Dividends

Year*	Income	Net Profit (Loss)	——Common—— Earned Per Sh.	——Common—— Div. Per Sh.
1957	$115,371,078	$3,767,840	$1.82	$1.00
1956	96,234,200	3,194,200	1.47	1.00
1955	92,410,513	3,065,812	1.39	1.00
1954	66,521,864	1,770,111	.86	.70
1953**	24,638,605	970,748	..	.20

*Year ended in Augu
**Initial six months.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Subsidiaries: Technicolor Hollywood Co., Technicolor New York Corp. (amateur color finishing), Technicolor Products, Inc.

Foreign Affiliates: Technicolor, Ltd. (London); Societe Technicolor (Paris); Technicolor Italiana (Rome).

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 2,035,570 outstanding.

*Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit or (Loss)	Common (Deficit) Per Sh.	Common Dividend Per Sh.
1957	$24,674,620	($95,946)	..	..
1956	29,445,950	1,226,149	$ .60	$ .50
1955	32,418,069	2,064,820	1.03	1.00
1954	34,654,980	2,319,160	1.18	1.10
1953	37,701,770	2,371,735	1.23**	1.10**
1952	33,020,559	2,069,206	2.19	2.00
1951	28,896,344	1,918,537	2.06	2.00
1950	23,454,250	2,216,173	2.40	2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	.
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	.
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.
** After two-for-one stock split.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, General Office, 625 Madison Ave., New York 22, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937.

Subsidiaries: Trans-Lux Movie Ticker Corp., Trans-Lux Crispo Corp., Canadian Trans-Lux Corp., Trans-Lux Theatres Corp., Trans-Lux, Ltd., Trans-Lux News Gisn Corp., Trans-Lux Pan American Corp., Trans-Lux Distributing Corp., Trans-Lux Pictures Corp., Trans-Lux Television Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 559,900 shares outstanding.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit or (Loss)	Earned (Loss) Per Sh.	Div. Per Sh
1957	.....	$224,539	$ ..	$.20
1956	.....	234,621	.42	.20
1955	$2,405,449	(131,121)	(.23)	.15
1954	2,135,784	184,612	.32	.15
1953	1,947,074	170,224	.29	.15
1952	1,630,007	311,002	.50	.15
1951	1,585,695	(30,649)	(.05)	..
1950	1,698,223	50,858	.08	..
1949	1,421,750	198,885	.30	..
1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

Twentieth Century-Fox Film Corp.

Producer-Distributor, Incorporated July 22, 1952, in Delaware
General Office, 444 W. 56th St., New York, N. Y.

Incorporated in New York as Fox Film Corp., on Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.

As of Sept. 27, 1952, theatre assets, including Wesco Theatres Corp. (formerly National Theatres Corp.), and Roxy Theatre, Inc., were transferred to National Theatres, Inc.

Other assets were transferred on the same date to Twentieth Century-Fox Film Corp., incorporated in Delaware.

Subsidiaries include: Fox Film Realty Corp., Fox Realty Corp. of California, Twentieth Century-Fox Corp., Ltd., Twentieth Century-Fox Distributing Corp., Surrey Music Corp., Twentieth Century Music Corp., Movietone Music Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Strong Cellulose Products Corp., Twentieth Century-Fox Productions, Ltd., Savoy Productions, Inc., United American Investing Corp., Twentieth Century-Fox Television Productions, Inc., TCF Television Productions, Inc., Panoramic Productions, Inc., CinemaScope Products, Inc.

Company receives royalties plus equal share of profits from oil and gas produced on its Hollywood studio lab, under lease of 280 acres to Universal Consolidated Oil Co. Also has about 50 per cent interest in Metropolis & Bradford Trust Co., Ltd., which holds about 57 per cent of Gaumont-British Pictures Corp., Ltd. in 1956 purchased African Theatres, Ltd., operating 140 theatres in South Africa, from the Schlesinger interests.

Capitalization: Common stock $1 par, 3,000,000 shares authorized, 2,669,486 shares outstanding.

Grosses, Profits, Earnings and Dividends

Year	Gross	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—Prior Pfd.— Earned Per Sh.	Div. Per Sh.	—$1.50 Pfd.— Earned (Deficit) Per Sh.	Div. Per Sh.
TWENTIETH CENTURY-FOX FILM CORP. (DELAWARE)								
1956	$122,251,864	$6,198,419	$2.34	$1.60	..	..	..	..
1955	120,807,208	6,025,039	2.28	1.60	..	..	..	..
1954	115,715,815	8,044,524	3.04	1.60	..	..	..	..
1953	113,513,260	4,560,887	1.65	1.10	..	..	..	..
TWENTIETH CENTURY-FOX FILM CORP. (NEW YORK)								
1952	99,820,492	3,669,832	1.32	1.00	..	..	..	..
1951	163,803,265	4,308,431	1.45	..	Retired	..	Retired	Retired
1950	162,474,452	9,553,260	3.26	$2.00	$137.15	$4.50	$73.37	$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178,257,340	12,509,265	4.29	2.00	161.73	4.50	79.77	1.50
1947	174,375,241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	**159,809,995**	**10,901,769**	**6.52**	**2.00**	**109.02**	**2.25**	**11.98**	**1.50**
1942	**69,051,950**	**10,609,784**	**5.30**	**1.25**	..	..	**11.68**	**1.50**
1941	**48,760,290**	**4,921,926**	**2.03**	..	..	..	**5.37**	**1.50**
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	**55,786,151**	**4,239,513**	**1.58**	**1.00**	..	..	**4.48**	**1.50**
1938	**60,401,473**	**7,252,466**	**3.35**	**2.00**	..	..	**7.73**	**1.50**
1937	**58,602,235**	**8,617,114**	**4.11**	**2.50**	..	..	**9.10**	**1.50**
1936	**54,031,780**	**7,924,126**	**3.35**	**2.00**	..	..	**7.49**	**1.50**
1935	**43,942,678**	**3,090,135**	**1.14**	..	..	..	**2.37**	..

United Artists Corp.

Distributor, Incorporated April 17, 1919, in Delaware
General Office, 729 Seventh Ave., New York 19, N. Y.

History: Organized by Mary Pickford, Charles Chaplin, Douglas Fairbanks, and D. W. Griffith. In 1951, Arthur B. Krim, Robert S. Benjamin, William J. Heineman, Max E. Youngstein, Seymour M. Peyser, Charles Smadja, and Arnold M. Picker. (Robert F. Blomofe joined in 1953), assumed management of the company under an agreement with Chaplin and the Pickford Corp.,

in which they acquired a 50 per cent stock interest. In 1955, purchased another 25 per cent from Oona O'Neill Chaplin, assignee of Charles Chaplin, and in 1956 purchased the remaining 25 per cent from the Pickford Corp. United Artists became a publicly held company in 1957.

Capitalization: $1 par common stock, 1,600,000 shares authorized; $1 Class B common, 800,000 shares authorized (all held by officers and directors).

Income, Profits, Earnings, Dividends

Year	Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1956	$64,167,164	$3,106,497	$3.11	..
1955	54,014,724	2,682,749	2.68	..
1954	43,628,918	883,320	.88	..
1953	38,475,228	621,531	.62	..
1952	29,001,315	414,031	.41	..
1951	19,625,282	313,398	.31	..

Financial News and Reports

Appear Regularly in

THE FILM DAILY

United Artists Theatre Circuit, Inc.

Theatre operator; Incorporated May 22, 1926, in Maryland.
General Office, 233 W. 49th St., New York, N. Y.

Through subsidiaries and affiliates operates 21 theatres. Also has 50 per cent interest in Metropolitan Playhouses, Inc., United California Theatres, Inc., and owns entire stock of Rowley United Theatres. Has a 31.7 per cent interest in Magna Theatre Corp., formed to develop the Todd-AO process.

Capitalization: Common stock, no par, 1,600,000 shares authorized, 1,149,866 outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 4,115 outstanding.

Gross Income, Profits, Earnings, Dividends

			——Common——		——5% Pfd.——	
Year*	Operating Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1957	$588,752	$219,435	..	..	..	$5.00
1956	679,948	303,918	.24	..	60.84	5.00
1955	632,412	44,394	.01	..	7.85	5.00
1954	299,460	(252,283)	(.47)	..	..	5.00
1953	395,706	177,329	.24	..	$27.62	5.00
1952	749,360	491,013	.75	$.25	65.99	5.00
1951	334,673	402,290	.60	.50	49.17	5.00
1950	270,713	614,425	.94	.50	66.57	5.00
1949	**783,211**	**905,414**	**1.41**	**.50**	**88.68**	**5.00**
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	**1,515,703**	**1,413,563**	**2.23**	**.50**	**94.67**	**5.00**
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	**1,682,609**	**627,822**	**.80**	**.30**	**34.12**	**5.00**
1944	**1,557,092**	**562,485**	**.77**	..	**28.82**	**5.00**
1943	**1,285,220**	**586,578**	**.81**	..	**29.29**	**5.00**
1942	**684,869**	**325,892**	**.36**	..	**15.24**	**5.00**
1941	**556,239**	**153,200**	**.06**	..	**6.57**	**5.00**
1940	**573,631**	**300,633**	**.29**	..	**12.15**	**5.00**
1939	**509,134**	**138,811**	**(.01)**	..	**5.16**	**5.00**
1938	**573,440**	**148,743**	**.01**	..	**5.08**	**5.00**
1937	**627,254**	**364,973**	**.31**	..	**12.17**	**5.00**
1936	**588,119**	**167,845**	**(.08)**	..	**(1.42)**	..
1935	**338,788**	**(48,058)**	**(.54)**	..	**(1.93)**	..
1934	**247,965**	**(126,802)**	**(.70)**	..	**(3.97)**	..
1933	**32,919**	**(358,902)**	**(1.18)**	..	**(10.90)**	..
1932	**215,180**	**(194,714)**	**(.85)**	..	**(5.93)**	..
1931	**751,867**	**407,086**	**.28**	..	**11.39**	..
1930	.....	**869,631**	**1.18**	..	**21.74**	..
1929	.....	**1,113,732**	**1.67**	..	**27.84**	..
1928	.....	**516,919**	**.47**	..	**12.92**	..
1927a	.....	**261,785**	**(.04)**	..	**6.54**	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Mar. 13, 1936, in Delaware.
General Office, 445 Park Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co.

Subsidiaries: Universal Film Exchanges, Inc., Universal International Films, Inc., Universal Music Corp., United World Films, Inc., U Vault Co., Inc., Universal Television & Radio Co., Inc.

Capitalization: Common stock, 2,000,000 shares issued, 1,148,479 outstanding, $100 par 4¼% cumulative preferred, 52,000 shares outstanding. Decca Records, Inc., owns 80 per cent of the common stock.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼ % Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1957	$72,855,018	$2,843,833	$2.83	$1.25	..	$4.25
1956	78,161,214	3,993,146	4.06	1.25	76.05	4.25
1955	77,520,857	4,018,625	3.71	1.25	73.33	4.25
1954	77,887,688	3,797,688	3.58	1.50	67.57	4.25
1953	70,490,254	2,616,356	2.35	1.00	..	4.25
1952	64,128,719	2,307,701	2.15	1.10	..	4.25
1951	65,172,580	2,267,784	2.10	.60	39.76	4.25
1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56,738,335	(1,125,851)	(1.45)	..	..	4.25
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4,565,218	5.32	2.00	78.35	2.12½
1945	51,049,428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, Incorporated Jan. 16, 1953
Delaware. General Office, 321 W. 44th St., New York, N. Y.

Took over as of the close of business on Feb. 28, 1953 the production and distribution assets and liabilities of Warner Bros. Pictures, Inc., (1923), since dissolved, and investments in a subsidiary owning 37½% per cent of the voting stock of Associated British Pictures Corp., Ltd., of London.

Subsidiaries: Ace Film Laboratories, Inc., Film Cellulose, First National Pictures, Inc., Michael Curtiz Productions, Inc., Music Publishers Holding Corp. (Harms, Inc., Atlas Music Corp., M. Witmark & Sons, Remick Music Corp., Edward A. Stege Co.), Play Enterprises, Inc., Banjo Eyes, Inc., Producers Settlement Corp., Sunset Productions, Inc., Vitagraph Corp., Vitaphone Corp., Warner Bros. Pictures Distributing Corp., Warner Bros. Pictures International Corp., Globe Export Corp., Warner News, Inc.

Capitalization: Common stock, $5 par, 5,000,000 shares authorized, 2,486,247 shares outstanding. Working control was transferred in July, 1956 to a group headed by Serge Semenenko, senior vice-president of the First National Bank of Boston.

Grosses, Profits, Earnings, Dividends

			—Common—	
Year*	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1957	$80,279,315	$6,715,367	$1.90	$1.20
1956	77,419,656	17,393,560	7.00	1.20
1955	76,991,500	4,002,530	1.61	1.20
1954	72,093,544	3,976,874	1.60	1.20
1953**	36,238,435	1,575,455	.63	.60

*Year ended in August.
**Initial six months

THEATRES

Drive-In Theatres

—★—

Art Theatres

DRIVE-IN THEATRES
IN THE UNITED STATES

Alabama

Abbeville:
Bennett Drive-In
Alabama City:
Grove Drive-In
Albertville:
Marshall Drive-In.
Shadyside Drive-In
Alexander City:
Pines Drive-In
Aliceville:
Hiway 17 Drive-In
Andalusia:
Fendley Drive-In, P.O. Box 1083, Atlanta, Ga.
Anniston:
Midway Drive-In.
Arab:
Pure View Drive-In
Auburn:
Auburn Opelika
Bessemer:
Auto Movies No. 1. P.O. Box 415
Bessemer Drive-In, Route 8
Carver Drive-In
Birmingham:
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain Drive-In.
Skyview Drive-In
Starlite Drive-In
Brewton:
Eagle Drive-In
Bridgeport:
Southport Drive-In
Brundidge:
Twilite Drive-In
Centre:
41 Drive-In
Cherokee:
Mary Drive-In
Chickasaw:
Auto Sho Drive-In, P.O. Box 1495, Mobile
Citronelle:
Citronelle Drive-In
Clanton:
Clanton Drive-I; P.O. Box 221
Cordova:
78 Drive-Ir
Cullman:
31 Drive-in, Box 15
Decatur:
Bowline Drive-In
Scott Drive-In
Sunset Drive-In.
Demopolis:
Grove Drive-In.
Dothan:
Bama Drive-In
Skyvue Drive-In.
East Gadsden:
Tower Auto Drive-In
E. Tallassee:
Tala C Drive-In
Elberton:
Elberton Drive-In
Enterprise:
Coffee County Drive-In
M and O Drive-In, RFD #1
Eufaula:
Bama Drive-In, P.O. Box 471, Columbus, Ga.
Evergreen:
Fairview Drive-In
Fairhope:
Beach Walk-In
Fayette:
Dixieland Drive-In
Florala:
Jim & Tim Drive-In
Starlite Drive-In
Florence:
Joyland Drive-In
1130 N. Wood Ave.
Wilson Drive-In
Fort Payne:
Hamilton Drive-In, 206 Sixth St.
Gadsden:
Rainbow Drive-In
Ranch W Drive-In
Geneva:
Starlite Drive-In
Box 203
Greenville:
Camellia Drive-In, P.O. Box 1083, Atlanta, Ga.
T.H.C. Drive-In
Grove Hill:
Waterall
Guin:
Gu-Win Drive-In
Haleyville:
Havala Drive-In
Hamilton:
Ford Drive-In
Hartford:
Drive-In
Hartselle:
Ranch Drive-In
Headland:
Goober Drive-In
Heneger:
Drive-In
Hillsboro:
Starvue Drive-In
Huntsville:
Parkway Drive-In
231 Drive-In
Woody's Drive-In
Whitesburg Drive-In
Lanett:
Valley Drive-In
Langdale:
Joy Drive-In
Leighton:
Dixie Drive-In
Lincoln:
Starlite Drive-In
Luverne:
Crenshaw Drive-In
McIntosh:
43 Drive-In
Mobile:
Air-Sho
Box 1495, Auto Show Drive-In
Bama Drive-In
Do Drive-In.
Montgomery:
Ebony
Fairview Drive-In
Jet Drive-In
Montgomery Drive-In, Hwy. 31
Monroeville
Hub Drive-In, P.O. Box 289, Union Springs
Montevallo:
Rebel Drive-In
Moulton:
Sky-Hi Drive-In
Muscle Shoals:
ParkVue Drive-In
Oneonta:
Skyvue Drive-In
Opelika:
Skyview Drive-In
Opp:
Dixieland Drive-In
Midway Drive-In
Opp Drive-In
Oxford:
Skyway Drive-In .
Ozark:
Fan Drive-In, P.O. Box 179
Pell City:
St. Clair Drive-In
Phenix City:
Phenix Drive-In.
Piedmont:
Piedmont Drive-In
Ponchatoula:
Cave Tangi
Prattsville:
Pratt-Mont Drive-In
Prichard:
45 Drive-In, P.O. Box 514, McComb, Miss.
Savoy Drive-In
Rainesville:
Rainesville Drive-In
Roanoke:
Twilite Drive-In
Robertsdale:
Hub Drive-In
Russellville:
King Drive-In
Samson:
Rocket Drive-In
Top Drive-In
Scottsboro:
Tawasentha Drive In, P.O. Box 179
Selma:
Sel-Mont Drive-In
Shawmut:
Hi-way Drive-In.
Slocomb:
Ranch Drive-In
Sulligent:
Twix Drive-In
Sylacuga:
Comet Drive-In, P.O. Box 69
Skyview Drive-In
Talladega:
Drive-In
Broadway Drive-In
Troy:
Starlite Drive-In, Hwy. 231, Box 275
Tuscaloosa:
Skyway Drive-In
Varsity
Tuskegee:
Lincoln Drive-I
Wetumpka:
Encore Drive-In

Arizona

Ajo:
Benson:
Benson Drive-In
Bisbee:
Fort Apache Drive-In
Buckeye:
Western Star Drive-In
Casa Grande:
Desert Drive-In
Chandler:
Mustang Drive-In
Clifton:
3-Way Drive-In
Coolidge:
Coolidge Drive-In
Cottonwood:
Valley Drive-In
Douglas:
Fort Cochise Drive-In
Elroy:
Y Drive-In
Flagstaff.
Drive-In
Mount Eden Drive-In
Fort Huachuca:
Sierra Vista
Frey:
Geronimo Drive-In
Gila Bend:
Rio Drive-In
Glendale:
Rancho Drive-In
Globe:
P.O. Box 1042, Apache Drive-In
Holbrook:
66 Drive-In
Western Star Drive-In
Kingman:
Drive-In
Mojave Drive-In
Mammoth:
Drive-In
Meja:
Sands Drive-In
Mesa:
Pioneer Drive-In, Rt. 3, Box 697C
Sands Drive-In
Nogales
El Rancho Drive-In
Phoenix:
Acres Drive-In
Twin Open-Air Cinema Park
Indian Drive-In
Northern Drive-In
Phoenix Drive-In
Rodeo Drive-In
Silver Dollar Drive-In
Tab Drive-In
Prescott:
Senator Drive-In.
Safford:
Safford Drive-In
San Manuel:
Drive-In

Scottsdale:
Roundup Drive-In
Temple:
Drive-In
Superior:
Superior Drive-In
Tucson:
Apache Drive-In
Biltmore Drive-In
Cactus Drive-In
Midway Drive-In
Prince Drive-In
Rodeo Drive-In.
22nd St. Drive-In
Winslow:
Tonto Drive-In
Yuma:
Mesa Drive-In.
Silver Spur Drive-In
Tab Drive-In

Arkansas

Arkadelphia:
Skyvue Drive-In
Batesville:
White River Drive-In.
Benton:
Big 4 Drive-In, Box 49
Blytheville:
Skyline Drive-In
Starvue Drive-In.
Booneville:
Bel-Air Drive-In
Camden:
Camden Drive-In
Mesa Drive-In
Clarksville:
Ark-Air Drive-In
West Hwy. 64
Conway:
65 Drive-In
Corning:
67 Drive-In
DeQueen:
Drive-In
Dermott:
Twin City Drive-In
El Dorado:
No. 7 Drive-In
Gay Drive-In
Skyvue Drive-In
Fordyce:
Drive-In
Forrest City:
Skyway Drive-In
Fort Smith:
Seventy-One Drive In.
Skyvue Drive-In
Twenty-Two Drive-In, Box 217
Gassville:
Starlite Drive-In, Box 77
Glenwood:
Glenwood Drive-In, Hwy. 8
Gurdon:
Drive-In
Hamburg:
Sunset Drive-In
Harrison:
O-Zark Drive-In
Hope:
Hope Drive-In
Hot Springs:
70 Drive-In.
Sunset Drive-In
Wheatley Drive-In.
Hughes:
79 Drive-In
Jacksonville:
Jacksonville Drive-In
Jonesboro:
Skyvue Drive-In
Starlite Drive-In
Lepanto:
Lepanto Drive-In
Little Rock:
Asher Drive-In.
Pines Drive-In
Razorback Drive-In
Riverside Drive-In
Magnolia:
Rocket
Sunset Drive-In
Malvern:
Malvern Drive-In
Marked Tree:
Poinsett Drive-In.
Mena:
Mena Drive-In.
Monticello:
Twin Oaks Drive-In
Morrilton:
Rivervue Drive-In
River Rd.
Nashville:
Drive-In
Newport:
Skylark Drive-In.
North Little Rock:
Drive-In
Scenic Movie Drive-In
Osceola:
Delta Drive-In
Paragould:
Sunset Drive-In, Box 477
Paris:
Paris Drive-In.
Piggott:
Motorvue Drive-In
Pine Bluff:
Pine Bluff Drive-In
65 Drive-In
Zebra Drive-In
Pocahontas:
Skylark Drive-In, P.O. Box 289
Prescott:
Prescott Drive-In.
Rogers:
Drive-In Box 135
Twin City Drive-In
P.O. Box 351
Russelville:
64 Drive-In.
Searcy:
Dixie Drive-In
Sheridan:
270 Drive-In
Siloam Springs:
Movie Park Drive-In
South Pine Bluff:
Drive-In Movies
Springdale:
71 Drive-In
Stamps:
82 Drive-In
Stuttgart:
Starvue Drive-In
Sulphur Springs:
Big Sombrero Drive-In
Texarkana:
Red River Drive-In
Truman:
Drive-In
Warren:
Drive-In
West Helena:
Airvue Drive-In
227 S. 7th St.
West Memphis:
Sunset Drive-In.
Wynne:
Haven Drive-In

California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.
Alton:
Humboldt Drive-In
Anaheim:
Anaheim Super Drive-In
Antioch:
Bridgehead Drive-In.
Arcata:
Maribel Drive-In
Arlington:
Magnolia Drive-In
Armona:
Kings Drive-In
Auburn:
Auburn Drive-In.
Avondale:
Oasis Drive-In
Bakerfield:
99 Drive-In
South Chester Drive-In
Terrace Drive-In.
Beaumont:
Cherry Pass Drive-In
Belmont:
Starlite Drive-In.
Big Bear:
Lake Drive-In
Peter Pan Woodland
Bishop:
Bishop Drive-In
Blythe:
Rancho Verde Drive-In
Bostonia:
Aero Drive-In, 3rd & Bawy
Boulder Creek:
Starview Drive-In.
Brawley:
Family Motor Vu Drive-In
Burbank:
San Val Drive-In.
Pickwick Drive-In
Burney:
Drive-In
Carmichael:
Westerner Drive-In
Caruthers:
Hill's Drive-In
Cathedral City:
Sun Aire Drive-In
Ceres:
Ceres Drive-In
Chico:
Starlite Drive-In
P.O. Box 552
Chula Vista:
Big Sky Drive-In
Harbor Drive-In.
Citrus Heights:
Citrus Heights Drive-In
Clear Lake:
Highlands Drive-In
Lake Drive-In
Clearwater:
Roadium Drive-In
Coalinga:
Coalinga Drive-In
Colma:
El Rancho Drive-In, R.R. 1, Box 288D
Compton:
Compton Drive-In.
Concord:
Contra Costa Motor-In
Cotati:
Redwood Drive-In.
Crescent City:
Ocean Drive-In
Cypress:
Lincoln Car Drive-In
Mission Drive-In
Delano:
Del Mac Drive-In.
Del Paso Heights.:
Bell Drive-In
Dinuba:
Midway Drive-In.
Dos Palos:
Dos Palos Drive-In
El Centro:
El Rancho
El Cerrito:
Motor Movies
El Monte:
El Monte Drive-In.
Starlight Drive-In.
Escondido:
Escondido Drive-In.
Eureka:
Bel-Air Drive-In.
Midway Drive-In.
Fairfield:
Solano Drive-In, P.O. Box 357
Firebaugh:
Firebaugh Drive-In, P.O. Box 366
Five Points:
Five Points Drive-In
Fresno:
Moon-Glo Drive-In
Starlite Drive-In
Sunset
Garberville:
Garberville Drive-In
Gardena:
Roadium Drive-In.
Vermont Drive-In.
Gilroy:
Hecker-Pass Drive-In, P.O. Box 180
Hayward:
Motor Movies, 1312 Tennyson Rd.
Hemet:
Hemacinto Drive-In
Highland:
Base Line Drive-In
Hollister:
Moonlite Drive-In, Rt. 1, Box 64
Imperial:
Motor Vu Drive-In, Box 117
Indio:
Coachello Valley Drive-In
Inglewood:
Century Drive-In.
Keyes:
Starlite Drive-In
La Mesa:
Alvarado Drive-In
La Mirada:
La Mirada Drive-In
Lamont:
South Lamont Drive-In
Lancaster:
Lancaster Drive-In
Jet Drive-In
Lenwood:
Bar-Len Drive-In.
Loma Linda:
Tri-City Drive-In, Box 480, Hwy. 99

DRIVE-IN THEATRES

Long Beach:
Circle Drive-In 1633 Ximeno Ave.
Lakewood Drive-In
Los Altos Drive-In
Los Angeles:
Centinela Drive-In
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Peter Pan Drive-In
Studio Drive-In.
Triple A Drive-In
Twin Vu Drive-In
Los Molinos:
Los Molinos Drive-In
Madera:
El Rio Drive-In.
Malaga:
Motor-In.
Maricopa:
Pioneer Drive-In
Mendota:
Mary's Drive-In
Merced:
Starlite Drive-In.
Tioga Drive-In, Box 1472
Monrovia:
Big Sky Drive-In.
Monterey:
Park Drive-In.
Mooney Park:
Motor-In
Mt. Shasta:
Mount Vu Drive-In
Mountain View:
Monte Vista Drive-In.
Napa:
Kay-Von Drive-In.
North Hollywood:
Victory Drive-In.
North Long Beach:
Long Beach Drive-In
Oakland:
Airport Auto Movies, 131 Jones Ave.
Oceanside:
Midway Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.
Oroville:
Mesa Drive-In, P.O. Box 1310
Oxnard:
Skyview Drive-In
Palo Alto:
Palo Alto Drive-In
Paradise:
Pine Breeze Drive-In
Paramount:
Rosecrans Drive-In
Pasadena:
Hastings Drive-In.
Paso Robles:
Oaks Drive-In
Pittsburg:
Auto-Movies, P.O. Box 1271
Placerville:
Rancho Drive-In
Pleasanton:
Valley Drive-In
Pomona:
Mission Drive-In
Porterville:
Porterville Drive-In, P.O. Box 990
Puente:
Vineland Drive-In
Red Bluff:
Red Bluff Auto Movie
Redding:
Starlight Drive-In
Sky Vue Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Drive-In
Ridgecrest:
Crest Drive-In
Riverside:
Rubidoux Drive-In.
Sacramento:
Skyview Drive-In
Fruitridge Drive-In.
El Rancho Drive-In
Starlite Drive-In
Safford:
Drive-In
Salida:
Motor-In, Hwy. 99
Salinas:
Auto Movies Drive-In
Skyview Drive-In, Sanborn Rd.
San Bernardino:
Bel Air Drive-In
Mount Vernon Drive-In.
San Diego:
Frontier Drive-In
Campus Drive-In.
Midway Drive-In.
El Rancho Drive-In
San Fernando:
Laurel Drive-In
San Francisco:
Geneva Drive-In.
San Gabriel:
Drive-In
San Jose:
Alum Rock Drive-In, 1969 Alum Rock Ave.
El Rancho Drive-In.
Moonlite Movies
San Jose Drive-In, Rt. 2, Box 479-B
Shamrock Drive-In. Box 26
San Leandro:
Oakland Drive-In
Stadium Auto Movies.
San Luis Obispo:
Sunset Drive-In
San Pablo:
Rancho Drive-In, 1220 Conn.
San Pablo Auto Movies
San Pedro:
San Pedro Drive-In
San Rafael:
Marin Motor Movies, 1000 Francisco Rd.
Santa Ana:
Highway 39 Drive-In
Paula Drive-In
Santa Cruz:
Encino Drive-In
Santa Maria:
Park-Aire Drive-In
Santa Paula:
Santa Paula Drive-In
Santa Rosa:
Village Drive-In
Saugus:
Corral Drive-In
Shafter:
Del Kern Drive-In, Box 1365
Southgate:
Southgate Drive-In.
State Line:
Tahoe Drive-In, Hwy. 50
Stockton:
99 Drive-In
Stockton Motor Movies, 546 E. Main
Sunland:
Sunland Drive-In.
Susanville:
Lassen Auto Movie Drive-In
Taft:
Sunset Drive-In, P.O. Box 426
Torrance:
Drive-In
Tracy:
Showboat Drive-In.
Turlock:
Lucky Drive-In, 601 W. Main
Twenty Nine Palms:
Starlite Open Air
Ukiah:
State Drive-In.
Vallejo:
Crescent Drive-In.
Vallejo Auto Movies
Van Nuys:
Sepulveda Drive-In
Van Nuys Drive-In.
Ventura:
101 Drive-In.
Victorville:
Joshua Drive-In
Visalia:
Sequoia Auto Theatre
Watsonville:
Starlite Drive-In, P.O. Box 781
West Covina:
Edgewood Drive-In
Whittier:
Drive-In
Sundown Drive-In
Williams:
Sundown Drive-In
Woodland:
Sunset Drive-In
Yreka:
Yreka Drive-In
Yuba City:
Two Cities

Colorado

Alamosa:
Ski-Hi Drive-In, P.O. Box 326
Arvada:
Wadsworth Drive-In
Boulder:
Holiday
Motorena Drive-In, P.O. Box 671
Brighton:
Kar-Vu-Drive-In.
Brush:
Brush Drive-In
Canon City:
Sunset Drive-In
Castle Rock:
#47 Drive-In
Center:
Frontier Drive-In
Colorado Springs:
Arcadia Drive-In
Eighth St. Drive-In, P.O. Box 1100
Northside Drive-In.
Starlite Drive-In,
Sky Vue Drive-In
P.O. Box 241
Cortez:
Tsaya Drive-In
Arroyo Drive-In.
Craig:
Sunset Drive-In
Delta:
Skylite Drive-In
Tru-Vu
Denver:
East Drive-In, 12600 E. Colfax
Evans Drive-In
Lake Shore Drive-In.
Monaco Drive-In., 40th Ave. & Monaco Blvd.
North Drive-In. 1631 Glenarm Place
South Drive-In
Valley Drive-In
West Drive-In, 601 Kipling
Dove Creek:
Auto Vu Drive-In
Durango:
Rocket Drive-In
Knox
Estes Park:
Lake Estes Drive-In
Fort Collins:
Sunset Drive-In.
Fort Morgan:
Valley Drive-In
Glenwood Springs:
Canyon Drive-In
Grand Junction:
Chief Drive-In P.O. Box 958
Monument View Rocket Drive-In
Starlight Drive-In, 2028 North Ave.
Greeley:
Greeley Drive-In, Box 414
Motorena Drive-In, 7300 N. Federal
Gunnison:
Island Acres Drive-In
Hudson:
Corral Drive-In
Ignacio:
Buckskin Drive-In
Julesburg:
Drive-In
La Jara
Round Up Drive-In
La Junta:
La Junta Drive-In
Lamar:
Kar-Vu Drive-In.
Littleton:
Centennial Drive-In
Longmont:
Star Vue Drive-In.
Louisville:
L & L Motor Vu
Loveland:
Motorena Drive-In
Monte Vista:
Star Drive-In
Montrose:
Star Drive-In.
Naturita:
Uranium Drive-In

Norwood:
Norwood Drive-In
Paonia:
Drive-In
Pueblo:
Lake Drive-In
Mesa Drive-In
Pueblo Drive-In.
Hicks Drive-In
Rifle:
Chief Drive-In.
Rocky Ford:
Starlite Drive-In
Salida:
Knox Drive-In
Security:
Vista Vu Drive-In
Sterling:
Starlight Drive-In, P.O. Box 1592
Trinidad:
Peak Drive-In.

Connecticut

Bloomfield:
Blue Hills Drive-In
Bolton Notch:
Manchester Drive-In
Branford:
Summit Drive-In
Bridgeport:
Candlelite Drive-In
Pix Drive-In
Burrville:
Burr Drive-In
Canaan:
Canaan Drive-In.
Clinton:
Drive-In
Danbury:
Danbury Drive-In, P.O. Box 590
Derby:
Center Drive-In
East Haven:
Post Drive-In
East Windsor:
East Windsor Drive-In, Ellington Rd.
Farmington:
Bristol Drive-In
Loew-Farmington Drive-In
Groton:
Open Air Drive-In
Hartford:
Meadows' Family
Mansfield:
Drive-In
Middletown:
Middletown Drive-In
Milford:
Loew-Milford Drive-In
Montville:
New London & Norwich Drive-In.
RFD 7, Norwich
Newington:
Pike Drive-In, Rt. 5 Hartford
North Haven:
New Haven Drive-In, P.O. Box 183
Norwalk:
Norwalk Drive-In
Norwich:
Norwich Drive-In
Plainville:
Drive-In
Lord's Indoor-Outdoor Drive-In
Pleasant Valley:
Rogers Corners
Poquonock:
Bridge Drvie-In
Portland:
Drive-In
Quinebaug:
Drive-In
So. Windsor:
E. Hartford Family
Southington:
Southington
Stamford:
Starlite Drive-In
Torrington:
Sky Vue Drive-In
Waterbury:
Pine Drive-In, P.O. Box 3007
Waterford:
Waterford Drive-In
Watertown:
Watertown Drive-In
West Haven:
Bowl Drive-In
Wolcott:
Lake Drive-In

Delaware

Dagsboro:
Del-Air Drive-In
Delmar:
Delmar Drive-In, R.D. 2, Rt. 13
Dover:
Kent Drive-In, Rt. 113
Felton:
Diamond State Drive-In.
Lewes:
Midway Drive-In
Milford:
Super 113
New Castle:
Brandywine
Newport:
Pleasant Hill Drive-In
Wilmington:
Kerry Drive-In, 20th St. & Gov. Printz Blvd.

Florida

Allentown:
Skyline Drive-In
Altamonte Springs:
Prairie Lake Drive-In
Apalachicola:
Shell Drive-In
Arcadia:
P.O. Box 472, De-Soto Drive-In
Auburndale:
Dale Drive-In, P.O. Box 337
Twinkle Star Drive-In
Baldwin:
90 Drive-In
Bartow:
Outdoor Drive-In, Rt. 5, Box 3, Lakeland
Belle Glades:
Bend River
Lake Drive-In
Blountstown
Blountstown Drive-In
Bailey Drive-In
Bonifay:
Al's
Bradenton:
Suburban Drive-In.
Brooksville:
41 Drive-In.
Bushnell:
Sumter Drive-In
Century:
Escambia Drive-In, P.O. Box 314
Chattahoochee:
Chattahoochee Drive-In
Chipley:
Starlite Drive-In
Clearwater:
Gulf-to-Bay Drive-In, P.O. Box 88, Jacksonville
Outdoor Drive-In, Hwy. 19
Clermont:
Clerview Drive-In, P.O. Box 1656, Columbus, Ga.
Clewiston:
Sugarland Drive-In
Cocoa:
Cocoa Drive-In
Skyview Drive-In
Crestview:
Dixie Drive-In, P.O. Box 36
Park Drive-In, P.O. 565
Dade City:
Joy-Lan Drive-In.
Dania:
Dania Drive-In, P.O. Box 478
Daytona:
#1 Drive-In
Daytona Beach:
Neptune Drive-In.
Volusia Drive-In
Deerfield Beach:
Go'd Coast Drive-In
De Funiak Springs:
Hiway 90 Drive-In, P.O. Box 66
Trail Drive-In
Deland:
Boulevard Drive-In, P.O. Box 180
Deland Drive-In
Delray:
Delray Drive-In
Dover:
Plant City Drive-In.
Eau Gallie:
Brevard Drive-In
Eustis:
Movie Garden Drive-In.
Fernandina:
Drive-In.
Fort Lauderdale:
Andrews Drive-In
Brown Drive-In
Davie Blvd. Drive-In
Hi-Way Drive-In, R.R. #2, Box 122-D
Lauderdale Drive-In.
Sunrise Drive-In
Fort Myers:
City Drive-In
Fort Myers Drive-In, P.O. Box 2067
Starlite Drive-In, Hwy. 80
Fort Pierce:
Fort Pierce Drive-In, P.O. Box 350
Gainesville:
Suburbia Drive-In, Rt. 50
Graceville:
Jackson Drive-In
Grand Ridge:
Apalachie Drive-In P.O. Box 88, Jacksonville
Greensboro:
Drive-In
Martin Drive-In
Haines City:
Lake Haines Drive-In
Hallandale:
Gulf Stream Drive-In
Hallandale Drive-In, Hwy. 1, Box 916
Hernando:
Citrus Drive-In
High Springs Drive-In
High Springs:
Drive-In
Homestead:
Breezway Drive-In, Box 1165
Hosford:
Drive-In
Indian City:
Riverview Auto Drive-In
Isla Morado:
Cinemarado Drive-In
Jacksonville:
Air Base Drive-In
Atlantic Drive-In
Beck Drive-In
Blountstown Drive-In
Lake Forest Drive-In
Main Street Drive-In, P.O. Box 3204
Moncrief Drive-In
Normandy Drive-In. P.O. Box 6823
Pinecrest Drive-In
Ribault Drive-In, Box 1027, Rt. 9
Skyview Drive-In, P.O. Box 4729
Southside Drive-In
Jacksonville Beach:
Beach Drive-In
Oceanway Drive-In
Jasper:
Bar X Drive-In.
Jax:
Wesconnett Drive-In
Key West:
Riviera Drive-In
Islander Drive-In
Keystone Heights:
Drive-In
Lees Drive-In
Kissimmee Drive-In. P.O. Box 88, Jacksonville
Lacoochee:
Wonderland Drive-In
Lake City:
Lunar Outdoor

Lakeland:
Filmland Drive-In
Lakeland Drive-In.
Silver Moon Drive-In, Hwy. 92, P.O. Box 337
Lake Wales:
Wales Drive-In
Lake Worth:
Dixie Sky-Drome Drive-In
Largo:
Palm
Leesburg:
Crest Drive-In.
Lockhart:
Ri-Mar Drive-In.
Madison:
Drive-In
Malone:
Malone Drive-In
Marathon:
Plantation Key Drive-In
Marianna:
Mack's East Drive-In
Mack's West Drive-In
Miami:
Boulevard Drive-In, 14311 143rd St.
Coral Way Drive-In.
Golden Glades Drive-In
Le Juene Park Auto Drive-In.
Miami Drive-In, P.O. Box 157
North Dade Drive-In
Tropicaire Drive-In, Rt. 5, Box 1340
Turnpike 22nd Ave. Drive-In
27th Ave. Drive-In.
Milton:
Joy Drive-In, P. O. Box 289
Skyline Drive-In, Rt. 2
Monticello:
Pug's Drive-In
Kozy Drive-In
Mulberry:
Fran-Lin Drive-In
Naples:
Trail Drive-In
New Port Richey:
Breezeway Drive-In
New Smyrna:
Pinecrest Drive-In
Niceville:
Bay Drive-In, Box 158
N. Miami:
Golden Gates Drive-In
Oakland:
Park:
Starlight Drive-In
Ocala:
Ocala Drive-In.
Skylark Drive-In
Dixie Manor
Ocean City:
Ocean City Drive-In
Okeechobee:
Okeechobee Drive-In.
Orange Lake:
Drive-In
Orlando:
Blossom Trail
Kuhl Avenue Drive-In.
Orlando Drive-In
Pine Hill Drive-In
Washington Shores Drive-In.
Pahokee:
Gold Drive-In
Lake Drive-In
Palatka:
Lindatu Linda Drive-In
Palmetto:
Palmetto Drive-In
Panama City:
Bud Davis Drive-In.
Isle of View Drive-In
Gulf
Wayside Drive-In
Pensacola:
Hi-Way 90 Drive-In
Ranch Drive-In, P.O. Bo x158
Palafox Drive-In.
Palms Drive-In
Park Drive-In
Twin-Air Drive-In
Perrine:
Dixie Drive-In.
Perry:
Community Outdoor Drive-In
Drive-In
Perry Drive-In
Plant City:
Starlite Drive-In
Pompano Beach:
Federal Drive-In
Pompano Drive-In
Ponce DeLeon:
Ponce DeLeon Drive-In
Port St. Joe:
St. Joe Drive-In
Punta Gorda:
Charlotte Harbor Drive-In
Quincy:
Hill Drive-In
Riviera Beach:
Palm Beach Drive-In
Riviera
St. Augustine:
Beach Drive-In.
San Marco Drive-In
St. Mary's:
Kingsbay Drive-In
St. Petersburg:
Fourth St. Drive-In.
Garden Drive-In
Gulf Winds Drive-In, 6688 Gulf Blvd.
Skyvue Drive-In , 940 Pasadena Ave. S.
28th St. Drive-In
Sanford:
Movieland Ride-In.
Colored Drive-In
Sarasota:
Booker Park
Siesta Drive-In
Trail Drive-In
Sebring
Sevon Drive-In.
Shalimar:
Florida Drive-In, Box 158
Starke:
Blanding Drive-In
Stuart:
Drive-In
Tallahassee:
Capitol Drive-In.
Lincoln Drive-In
Outdoor Drive-In
Tampa:
Auto Park.
Columbus Drive-In
Cypress Drive-In
Dale Mabry Drive-In.
Drive-In
E. Buffalo Drive-In
Floriland Outdoor
40th St. Drive-In
Finland Drive-In
Hillsboro Drive-In
Skyway Drive-In.
Sundown Drive-In
Tower Drive-In
20th Century Drive-In
Tarpon Springs:
Midway Drive-In
Venice:
Tropical Drive-In
Dixie Skydrome Drive-In
Drive-In, Hwy. 80
Riviera Drive-In
Twilight Drive-In
Vero Beach:
Vero Beach Drive-In.
Warrington:
Warrington Drive-In
Wauchula:
Starlite Drive-In
West Palm Beach:
Boulevard Drive-In
Winter Garden:
Starlight Drive-In.
Winter Haven:
Outdoor Drive-In.
Winter Park:
Winter Park Drive-In.

Georgia

Acworth:
Lakes Drive-In
Adel:
Adel Auto Theater
Rio
Spadel Drive-In
Albany:
Capital Drive-In.
Georgia Drive-In.
Slappy Drive-In.
Sowega Drive-In
Alma:
Family Drive-In
Americus:
Sunset Drive-In
Ashburn:
Joy Auto Drive-In
Athens:
Alps Road Drive-In
Athens Drive-In
Prince Avenue
Atlanta:
Bankhead Drive-In.
Bolton Drive-In
North Starlight Drive-In
Piedmont Ave. Drive-In.
So. Expressway Drive-In
Stewart Ave. Drive-In.
Twin Starlight Drive-In
Augusta:
Booker T. Drive-In
Bon Air Drive-In
Cloverleaf Drive-In Drive-In
Forest Hills Drive-In
Hi-De-Ho Drive-In
Hilltop Drive-In
No. 1 Drive-In
Skyview Drive-In
Bainbridge:
Azelea Drive-In.
Baxley:
M & T Drive-In
Blakely:
M & T Drive-In
Peters Drive-In.
Bolton:
Bolton Drive-In
Brunswick:
Starlight Drive-In
Sunset Drive-In.
Buford:
Buford Drive-In
Cairo:
Cairo Drive-In.
Calhoun:
Bel-Air Drive-In.
Camilla:
Dunn Drive-In
Canton:
Howell Drive-In, Route 4
M & T Drive-In
Carrollton:
Drive-In
Cartersville:
Skyway
Starlite Drive-In.
Cedartown:
Highway 6 Drive-In.
Chamblee:
Peachtree Drive-In
Claxton:
Claxton Drive-In
Cochran:
P. & Z. Drive-In
College Park:
Roosevelt Drive-In
Colquitt:
Phillips Drive-In
Columbus:
Columbus Drive-In
Edgewood Drive-In
Jet Drive-In
Morris Road Drive-In
Victory Drive-In
Commerce:
Commerce Drive-In
Sherryl Drive-In
Conyers:
Moonlite Drive-In
Cordele:
Drive-In
Cornelia:
Cornelia Drive-In
Covington:
Hub Drive-In.
Dallas:
Judean Drive-In
Dalton:
Calhoun
Cherokee Drive-In.
Dawson:
Terrell Drive-In
Decatur:
Donaldsonville:
Palm Drive-In
Douglas:
Skyview Drive-In
Dublin:
Dublin Drive-In.
Rockdale Drive-In
Eastman:
Eastman Drive-In
Elberton:
Elberton Drive-In.
Fayetteville:
85 Highway Drive-In
Fitzgerald:
Fitzgerald Drive-In
Skyway Drive-In

Forest Park:
Forest Park Drive-In
Forsyth:
Midway Drive-In
Fort Valley:
College Drive-In
M & T
Gainesville:
Gainesville Drive-In
Glennville:
Greensboro:
Green Point Drive-In
Griffin:
Iris Drive-In
Spalding Drive-In
Hartwell:
Joy Drive-In
Hawkinsville:
M & T Drive-In
Hazelhurst:
Trail Drive-In
Hinesville:
Stuart Drive-In
Jackson:
Drive-In
Jefferson:
Maloy Indoor-Outdoor
Jessup:
Family Drive-In
La Grange:
LaGrange Drive-In.
Lakeland:
Fountain Drive-In
Lawrenceville:
Lawrenceville Drive-In
Lithia Springs:
Lithia Springs Drive-In
Lithonia:
Hi-Way 12 Drive-In
Louisville:
Barbour
Rebel Drive-In
McCaysville:
Twin City Drive-In
McRae:
McRae Drive-In
Macon:
Dixie Drive-In
41 Hiway Drive-In
Houston Ave. Drive-In
Motor-Vue Drive-In, P.O. Box 1414
Starlite Drive-In,
Manchester:
Circle Drive-In
Manchester Drive-In
Martin Drive-In
Marietta:
Marietta Drive-In
Fair Oaks Drive-In.
Georgia Drive-In
Metter:
Candler Drive-In
Greenpoint Drive-In
Milledgeville:
Cadet Drive-In
Millen:
Jenks Drive-In
Moonlight Drive-In
Montezuma:
Jem Drive-In.
Moultrie:
Drive-In
Nashville:
Midway Drive-In
Newnan:
Newnan Drive-In
Pearson:
Atco Drive-In
Pelham:
Pike Drive-In
Quitman:
Drive-In
Rome:
Cedar Valley Drive-In
North 53 Drive-In
West Drive-In
Rossville:
Starlight Drive-In
St. Simons:
Island Drive-In
Sandersville:
Twin City Drive-In
Savannah:
Dixie Drive-In
Highway 21 Drive-In
Hi-Way 80 Drive-In
Montgomery St.
Palm Drive-In
Patio Drive-In
Statesboro:
Family Auto Drive-In.
Summerville:
Penn Drive-In.
Swainsboro:
Dixie Drive-In
Hi-Way 56 Drive-In
Sylvania:
Screven Drive-In
Skyview Drive-In
Sylvester:
Worth Drive-In
Tallapoosa:
Stardust Drive-In
Thomaston:
Starlite Drive-In.
Thomasville:
Hi-Way Drive-In
Box 759
Thomson:
Melody Drive-In.
Tifton:
Hi-Way 82 Drive-In
Pines Drive-In.
Tiger:
Tiger Drive-In
Toccoa:
Toccoa Drive-In
Trion:
Moonlite Drive-In.
Valdosta:
Forest Drive-In
Martin Drive-In
Skyway Drive-In
Vidalia:
Pete's Drive-In
Warner Robins:
M & T Drive-In
Waycross:
U. S. 1 Drive-In.
Waycross Drive-In.
Waynesboro:
Waynesboro Drive-In.
Woodbury:
Drive-In

Idaho

Arco:
Arco Motor Vu Drive-In
Blackfoot:
Motor Vu Drive-In
Boise:
Boise Drive-In. P.O. Box 2558
Broadway Drive-In
Buhl:
Moon-Glo Drive-In.
Burley:
Al Fresco Drive-In
Caldwell:
Terrace Drive-In Box 428
Coeur D'Alene:
Coeur D'Alene Drive-In
Show Boat Drive-In.
Startlite Dude Ranch Drive-In
Driggs:
Spud
Emmett:
Emmett Drive-In.
Grangeville:
Sunset Auto-Vue Drive-In
Idaho Falls:
Motor Vue Drive-In
Sky-Vu Drive-In.
Jerome:
Jerome Auto.
Rio Rey
Kamiah:
B & K Starlight Drive-In
Meridian:
Family Drive-In
Montpelier:
Motor-Vu Drive-In.
Mountain Home:
Motor Vu Drive-In
Nampa:
Amity Drive-In
Nampa-Caldwell Drive-In.
Orofino:
Riverview Drive-In
Osburn-Wallace:
Silver Star Drive-In
Parma:
Parma Motor Vu
Payette:
Day-Ont Drive-In
Pocatello:
Sunset-Drive-In
Star Lite Drive-In
Preston:
Sky Vu Drive-In
Rexburg:
Teton-Vu Drive-In
Salmon:
Sunset Drive-In
Sandpoint:
Motor Movie Drive-In
Smelterville:
Pat's Auto Vu Drive-In
Soda Springs:
Dawn-A-Vue Drive-In
Twin Falls:
Grandview Drive-In
Motor-Vu Drive-In, P.O. Box 728

Illinois

Alton:
Starlight Drive-In, Rt. 140
Anna:
Anna Drive-In
Aurora:
Hi Lite 30 Drive-In
Bartlett:
Starview Drive-In
Beardstown:
Starlight Drive-In
Belleville:
Sky-Vu Drive-In
Belvidere:
Belmar Drive-In
Benton:
Midway Drive-In.
Park Drive-In
Bloomington:
Phil-Kron Drive-In.
Breese:
Avon Drive-In
Cahokia:
Cahokia Drive-In
Cairo:
51 Drive-In
Camargo:
Okaw Drive-In
Carbondale:
Waring Auto Drive-In, Rt. 13
Carlinville:
Diane Drive-In
Carlyle:
Car-Breez Drive-In
Carmi:
460 Drive-In.
Casey:
Casey Drive-In
Centralia:
Centralia Drive-In, Rt. 16, P.O. Box 47
Champaign:
Twin City Drive-In.
Charleston:
Charleston Drive-In
Chicago:
Double Drive-In.
Halsted:
Drive-In
Harlem Ave. Outdoor Drive-In, North Ave.
Cicero:
Belair Drive-In
Clinton:
Clinton Outdoor
Collinsville:
Mounds Drive-In
Drive-In
Crystal Lake:
Crystal Drive-In
Danville:
Dixie Drive-In, Box 296
Illinia Drive-In
Melody Lane Drive-In
Sky-Way Drive-In.
Decatur:
Drive-In
Outdoor Drive-In
Illinois Drive-In
De Kalb:
De Val Drive-In
Earlville:
34 Drive-In
East St. Louis:
Drive-In
Shop City Drive-In
Effingham:
Rustic Starlight Drive-In
Eldorado:
Starlite Drive-In
Elmhurst:
Ski Hi Drive-In
Fairfield:
Fairfield Drive-In
Farina:
37 Drive-In, Box 422
Flora:
Rendezvous Drive-In, Rt. 45, P.O. Box 92
Freeport:
Comet Outdoor Drive-In.

Galesburg:
Galesburg Drive-In
Gibson City:
Harvest Moon Outdoor
Grayslake:
Family Outdoor
Hanover Township:
Starview Outdoor
Harrisburg:
Harrisburg Drive-In
Herrin:
Egyptian Drive-In, P.O. Box 248
Marlow's Drive-In, Rt. 148
Highland:
Highland Air Park Drive-In
Hoopeston:
Sky Way Drive-In
Jacksonville:
67 Drive-In, P.O. Box 170
Joliet:
Bel Air Drive-In, 1217 Taylor St.
Hill Top Drive-In
Joppa:
Auto Vue Drive-In
Kankakee:
54 Drive-In
Starlite Drive-In
Kewanee:
Wanee Drive-In.
La Salle:
Ivy Way Drive-In
Lawrenceville:
Midway Drive-In
Lincoln:
Benni's Auto-Vue Drive-In
Lincoln Route 121 Drive-In.
Litchfield:
Sky-View Drive-In
Loves Park:
River Lane Outdoor
Lyons Township:
66 Drive-In
McHenry:
Skyline Drive-In
McLeansboro:
Sunset Drive-In
Macomb:
Fort Drive-In
Marion:
Marion Drive-In
Mattoon:
Skyway Drive-In
Metropolis:
El Capitan Drive-In, Rt. 25
Milan:
Memri Drive-In.
Mitchell:
Bel Air Drive-In
Moline:
Sky Hi Drive-In
Mount Carmel:
Carmel Drive-In.
Mount Olive:
Sunset Drive-In
Mount Vernon:
Mt. Vernon Drive-In, Rt. 48
Starland Drive-In
Newton:
Fairview Drive-In
Norris:
Hillcrest Drive-In
Oak Lawn:
Twin Open Air.
Olney:
Olney Drive-In.
Oregon:
Pines Drive-In.
Pana:
Pana Drive-In
Paris:
Ronnie Drive-In
Twin Lakes Drive-In
Pekin:
Pekin Starlite Drive-In
Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Pontiac:
Star Chief Drive-In
Posen
ABC Outdoor
Prairie View:
Midway Drive-In
Princeton:
Alexander Park Drive-In
Quincy:
Gem City Drive-In, Box 635
Rantoul:
Rantoul Drive-In
Twilite Drive-In
Riverdale:
Halsted Outdoor Drive-In
Robinson:
Gordon Drive-In
Rockford:
Lins Air Drive-In
Robin Drive-In
Robbins Drive-In
Salem:
Cluster Drive-In.
Sandoval:
Hollywood Drive-In, Hwy. 50
Shelbyville:
Kay Drive-In, Box 88
Silvis:
Semri Drive-In
Skokie:
Sunset
South Chicago Heights:
Sauk Trail Drive-In
Springfield:
Kerasotes' 66 Drive-In
Staunton:
Steeleville:
Arrow Drive-In
Streator:
Sullivan:
Sullivan Drive-In
Summer Hill:
Clark Drive-In
Tamaroa:
Melody Drive-In, Hwy. 51
Taylorville:
Frisina Drive-In
Thayer:
Route 4 Drive-In
Tuscola:
Tuscola Drive-In
Urbana:
Family Drive-In
Vandalia:
Vandalia Drive-In
Waukegan:
Waukegan Outdoor Theatre
Wood River:
Altwood Drive-In.
Worth Township:
Starlite

Anderson:
North Drive-In, Hwy. 32
South Drive-In
Angola:
Lakeland Drive-In.
Attica:
Attica Drive-In
Bainbridge:
Meadowbrook Drive-In.
Bass Lake:
Melody
Batesville:
Drive-In
Bedford:
Bedford Drive-In
Bloomfield:
Family Drive-In
Bloomington:
Cascade Drive-In
Starlite Drive-In
Bluffton:
Drive-In
Centerton:
Center Brook Drive-In
Charleston:
Charleston Drive-In
Clarksville:
Clarksville Drive-In.
Clayton:
Maplecroft Drive-In.
Clermont:
DeLuxe Drive-In
Breezeway Drive-In
Cloverdale:
O & C Midway
Columbus:
Columbus Drive-In.
Connersville:
Connersville Drive-In, Rt. 44
Corydon:
Sky Air, Hwy. 337
Crawfordsville:
Ben Hur Drive-In
C Ville Drive-In
Cumberland:
National Outdoor
Dawson Springs:
Parkway Drive-In
Decatur:
Decatur Drive-In
Dunlap:
Midway Auto Drive-In
Ellettsville:
Sundown Drive-In
Elwood:
Elwood Drive-In
Evansville:
Family Drive-In.
Smartest Drive-In, R. 6, Boonerville Hwy.
Sunset Drive-In, P.O. Box 2038
West Side Drive-In
Ft. Wayne:
Drive-In, 5946 Bluffton Rd.
East 30 Drive-In.
Hillcrest Drive-In, RR No. 10, Tillman Road
Lincoln
Sunset Drive-In
Fountaintown:
Moonlight Drive-In, Hwy. 52
Frankfort:
Frankfort Outdoor Drive-In
Garrett:
Tri-Hi Drive-In
Geneva:
Limberlost Drive-In.
Georgetown:
Georgetown Drive-In, RR 3
Greensburg:
Greensburg Drive-In
Greenwood:
Holiday Drive-In
Skyline Drive-In
Drive-In, Hi. 31, P.O. Box 200A
Meridian St. Drive-In
Griffith:
Ridge Drive-In, Box 175
Hamilton:
Riverview
Hammond:
Hammond 41 Outdoor
Moonlight Drive-In
Hartford City:
Blackford Drive-In
Huntington:
Huntington Drive-In.
Indianapolis:
Bell-Air
Lafayette
Shadeland Drive-In.
Theatre Air Twin
Westlake Drive-In.
Westside Outdoor.
Jasper:
Family Drive-In.
Jeffersonville:
Lakewood Drive-In
Theatre Air Drive-In
Kendallville:
Hi-Vue Drive-In
Drive-In
Kokomo:
North Drive-In
South Drive-In
La Fayette:
East Drive-In
Lakeland:
2-12 Outdoor
La Porte:
De Luxe Drive-In
Lawrence:
Lawrence Drive-In P.O. Box 202
Lawrenceburg:
Popular Auto Theatre
Linton:
Linton Drive-In
Logansport:
Skyline Auto Drive-In
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In
Martingville:
Martinsville Drive-In.
Mechanicsburg:
Lebanon-Frankfort Drive-In.
Merrillville:
Y & W
Milan:
Drive-In
Milford:
West's Drive-In
Monticello:
Drive-In
Mooresville:
Templeton Wheel-In Drive-In, Hwy. 67

Mount Vernon:
Mount Vernon Drive-In.
Muncie:
Muncie Drive-In
Ski-Hi Drive-In.
New Albany:
New Albany Drive-In
New Castle:
Skydrome Drive-In
Noblesville:
Noblesville Drive-In, P.O. Box 57
Oakland City:
Oakland Drive-In
Osceola:
Starlight Drive-In, Rt. 20
Osgood:
Bellaire Drive-In
Paoli:
Paoli Drive-In, Rt. 2
Peru:
Miami Open Air Drive-In
South Drive-In
Plymouth:
Tri-Hi Drive-In
Portland:
Beacon Drive-In
Skyview Drive-In
Princeton:
Princeton Drive-In
Richmond:
Bel-Air Drive-In
National Hi Way
Rochester:
Lakeshore Drive-In
Rockport:
Skyway Drive-In
Rockville:
Family Drive-In
Rolling Prairie:
Comet Drive-In
Salem:
Salem Drive-In
Scottsburg:
Moonglo Drive-In
Seeleyville:
Corral Drive-In, Hwy. 40
Seymour:
Stardust Drive-In
Shelbyville:
Shelby Drive-In, P.O. Box 309
Skyline Drive-In.
South Bend:
Moonlight Outdoor
South Bend Auto Drive-In
Drive-In
Spencer:
Drive-In
Sullivan:
Sullivan Drive-In, Rt. 33 & 21
Tell City:
Starlite Drive-In, P.O. Box 141
Terre Haute:
Drive-In
East Side Drive-In
Trafalgar:
Drive-In, Hwy. 135
Valparaiso:
49er Drive-In
Veedersburg:
41 Drive-In
Vevay:
Alps Auto Drive-In.
Vincennes:
Allison Drive-In
Wabash:
13-24 Drive-In
Warsaw:
Warsaw Drive-In
Washington:
East 50 Drive-In.
West Lafayette:
West Side Drive-In
Winchester:
Air Line Auto.

Iowa

Algona:
Starlite Drive-In
Ames:
Ranch Drive-In
Atlantic:
Corral Drive-In
Burlington:
Burlington Drive-In
Carroll:
Carroll Drive-In
Cedar Falls:
Hillcrest Drive-In
Cedar Rapids:
Drive-In
Twixt Town Drive-In
Centerville:
Town and Country Drive-In
Charles City:
Drive-In
Starvue Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Clinton:
Clinton Drive-In
Council Bluffs:
Council Bluffs Drive-In.
Davenport:
Bel-Air Drive-In.
Dennison:
Drive-In
Des Moines:
Capitol Drive-In
Des Moines Drive-In
Town Drive-In
Dubuque:
Dubuque Drive-In
Fairfield:
Fairfield Drive-In
Fort Dodge:
Hilltop Drive-In.
Grinelli:
Drive-In
Harlan:
Harlan Drive-In
Hawarden:
Iowa City:
Iowa City Drive-In.
Iowa Falls:
Falls Drive-In
Keokuk:
Skylark Drive-In
Knoxville:
Maquoketa:
61 Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In
Mount Pleasant:
Drive-In
Muscatine:
Hilltop Drive-In.
Newton:
Drive-In.
Oelwein:
Drive-In
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In.
Perry:
Corral Drive-In
Red Oak:
Red Oak Drive-In
Sheldon:
Sheldon Drive-In
Sioux City:
Gordon Twin Drive-In
Drive-In
Spencer:
Corral Drive-In
Spirit Lake:
Drive-In
Storm Lake:
Drive-In
Washington:
Waco Drive-In
Waterloo:
Sky-Vue Drive-In, Hwy. 20
Starlite Drive-In, Hwy. 218, Box 485
Webster City:
Corral

Kansas

Abilene:
Trails End Drive-In.
Anthony:
Star-Vue Drive-In, Hwy. 160
Arkansas City:
Ark View
166 Drive-In.
Atchison:
Frontier Drive-In
Atwood:
Drive-In
Augusta:
Augusta Drive-In
Baxter Springs:
Twilight
Belleville:
Blair Drive-In
Beloit:
Fiesta Drive-In
Bronson:
Shepherd of the Hills
Chanute:
Neosha Drive-In
Clay Center:
Sky Line Drive-In.
Coffeyville:
Skyline Drive-In
Tal's Drive-In.
Colby:
Colby Drive-In
Columbus:
Cherokee Drive-In
Columbus, Hwy. 69
Concordia:
Concordia Drive-In
Dodge City:
Boot Hill Drive-In.
Dodge City Drive-In
Eldorado:
Starview Drive-In.
Elkhart:
Tuscan Drive-In
Ellinwood:
Drive-In
Emporia:
Flynn Drive-In
50 S Drive-In
Eureka:
Eureka Drive-In
Fort Scott:
Mo-Kan Drive-In.
Fredonia:
Fredonia Drive-In
Galena:
Crescent Drive-In
Garden City:
Garden City Drive In.
Goodland:
Goodland Drive-In.
Great Bend:
Great Bend Drive-In.
Hays:
Hays Drive-In, P.O. Box 178
Hiawatha:
Hiway Drive-In
Hoisington:
Cheyenne Drive-In
Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
Iola:
54 Drive-In.
P.O. Box 263
Junction City:
Midway Drive-In.
Kansas City:
Boulevard Drive-In
Kansas Drive-In.
Lake Park Drive-In
Lakeside Lake Park Drive-In
Kingman:
Drive-In
LaCross:
Hill Top Drive-In
Lancaster:
Sky Vue Drive-In
Larned:
Larned Drive-In.
Lawrence:
Lawrence Drive-In.
Sunset
Leavenworth:
Fort Drive-In
Skylark Drive-In.
Lenexa:
Drive-In
Liberal:
Great Western Drive-In, Box 1005
Lyons:
Lyons Drive-In.
McPherson:
Starview Drive-In.
Manhattan:
Star-Vue Drive-In
Marysville:
Hilltop Drive-In.
Meade:
Starlight Drive-In
Neodesha:
75 Airport Drive-In
Ness City:
Star Drive-In
Newton:
West-Vue Drive-In.
Starlite
Norton:
Sunset Drive-In
Osawatomie:
Midway Drive-In
Osborne:
Pioneer Drive-In
Ottawa:
Hillcrest Drive-In.
Parsons:
Parsons Drive-In
Pittsburg:
Pittsburg Drive-In
Sixty-Nine Drive-In.

DRIVE-IN THEATRES

Plainville:
SkiVue Drive-In, Box 575
Pratt:
Trail Drive-In
Russell:
Sky-Vu Drive-In.
Salina:
Box 282, 81 Drive-In
Rocket Drive-In
Scott City:
Scott City Drive-In.
Shawnee:
Drive-In
Smith Center:
Blair Drive-In
Syracuse:
Rancho 50
Topeka:
Clover Leaf Drive-In
Community Drive-In.
Starlight Drive-In
Ulysses:
Ulysses Drive-In.
Wakeeney:
Y Drive-In
Wellington:
Sunset Drive-In
Chisholm Tr. Drive-In
Wichita:
Airport Drive-In
81 Drive-In.
Fifty-Four Drive-In.
Meadow Lark Drive-In.
Pawnee Drive-In
Rainbo Drive-In
Sky-Vue Drive-In, Box 1542
Terrace Drive-In
West Port Drive-In
Winfield:
Winfield Drive-In

Kentucky

Albany:
Albany Drive-In
Ashland:
Trail Drive-In.
Bardstown:
Gypsy Drive-In.
Bardwell:
Carlisle Drive-In
Barnoursville:
Knox Drive-In
Beattyville:
Sunset Drive-In
Beaver Dam:
Tri City Drive-In
Benton:
Kentucky Lake Drive-In
Marshall County Drive-In
Booneville:
Moonlite Drive-In
Bowling Green:
Lost River Drive-In.
Riverside Drive-In.
Brownsville:
Skyline Drive-In
Burnside:
Lakeview Drive-In
Calvert City:
Calvert City Drive-In
Sunset Drive-In
Campbellsville:
Campbellsville Drive-In
Carrollton:
Riverview Drive-In
Central City:
62 Drive-In
Twilight
Clay City:
Twilite Drive-In
Cliff:
Pristonburg Drive-In
Cold Springs:
Pike 27 Auto Drive-In
Columbia:
Adair Drive-In
Corbin:
Corbin Drive-In
Covington:
Dixie Gardens Drive-In.
Cynthiana:
Midway
Danville:
Starlite Drive-In.
Dayton:
Riverview Drive-In.
In.
Dry Ridge:
Judy Drive-In
Elizabethtown:
Star Lite Drive-In
Elkhorn City:
Breaks Drive-In
Flemingsburg:
Flemingsburg Drive-In
Florence:
Florence Drive-In.
Frankfort:
Star Way Drive-In, P.O. Box 171
Fusonia:
Lucinda Drive-In
Georgetown:
Blue Grass Drive-In, Rt. 25
Glasgow:
Breeze Drive-In
Star Drive-In, P.O. Box 445
Goody:
Goody Drive-In
Guthrie:
Tiny Town Drive-In
Hardin:
Lakeview Drive-In
Harlan:
Harlan Drive-In,
Harlem:
Wayne
Harned:
Skyline Drive-In
Harrodsburg:
Twin Hills Drive-In
Hazard:
Cinema Drive-In
Grandview Drive-In, Box 705
Henderson:
Audubon Drive-In
Hi-Y Drive-In, No. 6 Barnett Dr.
Starlite Drive-In
Hopkinsville:
B. & W. Drive-In, Hwy. 49 Skyway
Horse Cave-Cave City
Twin City Drive-In.
Hyden:
Hyden Drive-In
Irvine:
Mack Drive-In
Irvington:
Irvington Drive-In
Jackson:
Meadow-Vu Drive-In, P.O. Box 135
Jenkins:
Cavalier Drive-In
Kevil:
Park Drive-In.
Kuttawa:
Lyon City Drive-In
LaCenter:
AutoScope Drive-In
Lebanon:
Lebanon Drive-In, Hwy. 49
Lexington:
Circle Auto Drive-In
Family Drive-In
Liberty:
Green River Drive-In
Lily:
Ronnie Drive-In
Louisville:
Kenwood Drive-In
Parkway Drive-In
Preston Drive-In.
Skyway Drive-In.
Twilite Drive-In, 4015 Crittenden Drive
Madisonville:
Sunset
West Drive-In
Manchester:
Family Drive-In
Highland Drive-In
Marion:
Drive-In
Mayfield:
Cardinal Drive-In
Hi-Way 45 Drive-In
Maysville:
Park Drive-In
Riverside Drive-In
Middlesboro:
Reda Drive-In.
Monticello:
Stardust Drive-In
Morehead:
Morehead Drive-In
Morganfield:
Broadview Drive-In
Sunset Drive-In
Mount Sterling:
Hiway Drive-In
Judy Drive-In
Mt. Vernon:
Valley Drive-In
Murray:
Murray Drive-In
95 Drive-In.
Nicholasville:
Lexington Drive-In
Owensboro:
Cardinal Drive-In
Oasis Drive-In
Owensboro Drive-In
Parkway Drive-In
Starlite Drive-In.
Paducah:
Paducah Drive-In
South Twin Drive-In
Starlight Drive-In
Sunset Drive-In
Paintsville:
Cain Auto Drive-In
P. O. Box 550
Paris:
Bourbon Drive-In
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In.
Princeton:
Skyway Drive-In
Radcliff:
Moonlite Drive-In
Richmond:
Reda Drive-In
Russell Springs:
Russellville:
Russellvile Drive-In
St. Matthews:
East Drive-In
Scottsville:
Family Drive-In
Sebree:
Family Drive-In
Shelbeyville:
Hiway 55 Drive-In
Shively:
Dixie Drive-In
Somerset:
Family Drive-In, P.O. Box 151
South Shore:
Blue Grass Drive-In
Springfield:
Stanford:
Davis Drive-In
Stanton:
Mountain View Drive-In
Tompkinsville:
Tri City:
Tri City Drive-In
Verda:
Skyline Drive-In
Vine Grove:
Knox Drive-In
Meade Drive-In
West Paducah:
Airport Drive-In
Bel Air Drive-In
Williamsburg:
Dixie Drive-In
Winchester:
Skyvue Drive-In
Wooton:
Wooton Drive-In

Louisiana

Abbeville:
La Fitte Drive-In, P.O. Box 86
Alexandria:
Fox Drive-In
Joy Drive-In
Algiers:
Algiers Drive-In
Amite:
Drive-In
Arabi:
St. Bernard Drive-In, P.O. Box 55
Arnaudville:
Lane Drive-In
Barksdale:
Barksdale Drive-In
Barton:
Bayouland Drive-In.
Bastrop:
Rose Drive-In.
Baton Rouge:
Airline Drive-In
Florida Drive-In
Rebel Drive-In
Tiger Drive-In.
Bay Minette:
Bay Drive-In
Bay St. Louis
Hiway
Berwick:
St. Mary Drive-In.
Bogalusa:
City Drive-In

Jack Drive-In, Rt. 3, Box 108
Bossier City:
Barksdale Drive-In
Don Drive-In.
Bunkie:
Fox Drive-In
Canton:
Starlight
Columbia:
Owl Drive-In
Coushatta:
Legion Drive-In
Covington:
Park Drive-In.
Crowley:
Trail
Cutoff:
Jet Drive-In
Denham Springs:
Denham Springs Drive-In
DeRidder:
El Rancho Drive-In
Donaldsville:
Bayouland Drive-In
Eunice:
Claude Drive-In
Gonzales:
Gonzales Drive-In
Gretna:
Gretna Green Drive-In
Hammond:
Mitchell Drive-In
Homer:
Pines Drive-In
Houma:
Drive-In
Jena:
Pops Drive-In
Jennings:
Pelican Drive-In
Jonesboro:
Drive-In
Kenner:
Kenner Drive-In
Lafayette:
Drive-In, Hwy. 90
Hub Drive-In.
Lake Charles:
Midway Drive-In
Round-Up Drive-In, P.O. Box 562
Surf Drive-In
Lake Providence:
Lake Drive-In
Laplace:
La Place Drive-In
Leesville:
Pines Drive-In
Mansfield:
Desoto Drive-In
Mansura:
Joy Drive-In
Marksville:
Tiger Drive-In
Marrero:
Marrero Drive-In, P.O. Box 143
Minden:
Drive-In
Joy Drive-In
Monroe:
Joy Drive-In
Leo Drive-In
Star Drive-In
Natchitoches:
Chief Drive-In, P.O. Box 77
New Iberia:
Drive-In
Echo Drive-In
New Orleans:
Crescent
Do Drive-In Movies
Jefferson Drive-In Movies
Sky-Vu Drive-In, Rt. 6, Box 269
Oakdale:
Melody Drive-In
Opelousas:
Midway Drive-In.
Yam Drive-In, P.O. Box 446
Pineville:
Pines Drive-In
Plaquemine:
Joy Drive-In
Rodessa:
Wakea Drive-In
Ruston:
Ruston Drive-In, P.O. Box 457
Shreveport:
Joy Drive-In, Box 163
Leo Drive-In
Sunset Drive-In, P.O. Box 6367
Shrewsbury:
Airline Drive-In
Sterlington:
Kim Drive-In
Sulphur:
Tor Drive-In
Tallulah:
Star Drive-In
Thibodeaux:
Colonial Drive-In.
Vidalia:
Pal Drive-In
Rio Drive-In
Ville Platte:
Lake Drive-In
Vivian:
Gay Drive-In
West Lake:
Midway Drive-In
West Long Beach:
Moonlite
Winnfield:
Parkway Drive-In
Winnsboro:
Lion Drive-In.

Maine

Augusta:
August Drive-In
Bangor:
Barring:
St. Croix Valley Drive-In
Belfast:
Drive-In
Boscawin:
Sky Hi
Brewer:
Bangor Brewer
Bridgeton:
Bridgeton Drive-In
Brunswick:
Bowdoin Drive-In
Brunswick Drive-In.
Caribou:
Polaris Drive-In
Cornish:
Cornish Drive-In
Danville:
Danville Drive-In.
Detroit:
Midway Drive-In
Ft. Fairfield:
Boundryline Drive-In
Fort Kent:
Drive-In
Houlton:
Borderline Drive-In.
Kennebunk:
Kennebunk Drive-In.
Lewiston:
Lewiston Drive-In, Box 1176
Lisbon Drive-In
Madawaska:
Madawaska Drive-In.
Milo:
Milo Drive-In
North Windham:
Windham Drive-In
Norway:
Drive-In
Presque Island:
Presque Island Drive-In
Rockland:
Drive-In
Rumford:
Rumford Drive-In.
Saco:
Drive-In
Sanford:
Sanford Drive-In.
Scarboro:
Portland Drive-In, P.O. Box 7
Skowhegan:
Drive-In
Trenton:
Ellsworth
Van Buren:
Van Buren Drive-In
West Enfield:
West Enfield Drive-In
Westbrook:
Prides Corner Drive-In
Wilton:
Jay Drive-In
Winslow:
Winslow Drive-In.
Yarmouth:
Drive-In.
York:
Kittery York

Maryland

Aberdeen:
Harford
Alta Vista:
Palmer Drive-In
Baltimore:
North Point Drive In, 5436 Harford Rd.
Beltsville:
Lust Drive-In
California:
235 Drive-In
Chestertown:
Chestertown Drive-In
Churchville:
Bel Air
Clinton:
Grant's Branch
Cresaptown:
Potomac Drive-In
Cumberland:
Crystal Drive-In
Dicks Drive-In
Starlite Drive-In
Super Forty Drive-In
Deer Park:
Paradise Drive-In.
219 Drive-In
Denton:
Cross Roads Drive-In
Elkridge:
Elkridge Drive-In
Elkton:
Elkton Drive-In.
Frederick:
Braddock Family Drive-In
Glen Burnie:
Governor Ritchie Drive-In, Rt. 301
Hancock:
Hancock Drive-In
Hillside:
Drive-In
McCoole:
Allegany Drive-In
Hirock Drive-In
Middle River:
Bengie's Drive-In
Mt. Lena:
Hiway Drive-In.
North Branch:
Family Drive-In
Ocean City:
Shore Drive-In
Oxen Hill:
ABC Drive-In
Parole:
Colonial Drive-In
Pasadena:
Shore Drive-In
Pocomoke City:
Pocomoke Drive-In
Prince Frederick:
Calvert Drive-In
Rockville:
Rockville Drive-In
Silesia:
Super Chief
Sykesville:
Lake Drive-In
Taneytown:
Monocacy Drive-In
Timonium:
Timonium Drive-In
Trappe:
Super 50 Drive-In
Westminster:
Ridge
Whitemarsh:
Gen. Pulaski
W. Hyattsville:
Queens Chapel Drive-In

Massachusetts

Adams:
Hoosac Drive-In
Avon:
Avon Drive-In
Bellingham:
Open Air Drive-In
Billerica:
Pinehurst Drive-In
Boxboro:
Nasnoba Drive-In
Braintree:
Quintree Drive-In.
Brockton:
Sky View Drive-In
Burlington:
Route 128 Drive-In
Cambridge:
Fresh Pond Open Air Drive-In.
Canton:
Canton Drive-In
Chelmsford:
Chelmsford Drive-In

Chicopee Falls:
Air Line Drive-In
Clinton:
Clinton Drive-In
Dartmouth:
Auto Drive-In
Dedham:
Dedham Drive-In, Rt. 1
Deerfield:
Deerfield Drive-In
Dennis:
Dennis Drive-In
Fly In
Dorchester:
Neponset Drive-In
E. Boston:
Suffolk Downs Drive-In
Fairhaven:
Fairhaven Drive-In, Rt. 6
Falmouth:
Cod Drive-In
Cape Cod
Gardner:
Mohawk Drive-In.
Georgetown:
Route 133 Drive-In
Gloucester:
Gloucester Drive-In
Hadley:
Hadley Drive-In
Haverhill:
Riverview Drive-In,
Hyannis:
Drive-In
Kingston:
Plymouth Drive-In
Lanesboro:
Sunset Park Auto Drive-In, Rt. 7
Lowell:
Lowell Drive-In.
Lunenburg:
Tri Town
Whalom Park Drive-In.
Lynn:
Lynn Open Air
Marshfield:
Drive-In
Medford:
VFW Parkway
Suffolk Downs
Twin-Drive-In
Meadow Glen Drive
Mendon:
Milford Drive-In
Methuen:
Methuen Pk. Drive-In
Middleboro:
Middleboro Drive-In
Midd'etown:
Route 114 Drive-In
Natick:
Natick Drive-In
North Adams:
Denrock Drive-In
North Andover:
Den-Rock Drive-In
N. Hampton:
Drive-In
North Reading:
Reading Drive-In
North Wilbraham:
Parkway Drive-In.
Pittsfield Drive-In
Northfield:
Auto Drive-In
Orange:
Orange Drive-In
Palmer:
Metropolitan Airport Drive-In
Pittsfield:
Berkshire Drive-In
Plainville:
Plainville Drive-In
Raynham:
Drive-In, Rt. 128
Revere:
Revere Drive-In.
Salisbury:
Highway Drive-In
Open Air
Saugus:
Saugus Drive-In, Rt. 1
Seekonk:
Bay State Drive-In, Rt. 6
Shelburne Falls:
Community Drive-In
Shrewsbury:
Drive-In
Edgemere Drive-In
Somerset:
Somerset Family Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View Drive-In
Southampton:
Red Rock Drive-In
Springfield:
Roundhill Drive-In
Sturbridge:
Dolly Drive-In
Sutton:
Motor-In **Drive-In**
Tewksbury:
Wamsett Drive-In
Turners Falls:
Parkvilla Drive-In.
Tyngsboro:
Tyngsboro Drive-In
Uxbridge:
Quaker Drive-In.
Wareham:
Wareham Drive-In.
Wellfleet:
Drive-In
West Boylston:
Worcester Drive-In
West Springfield:
Riverdale Drive-In
Drive-In
Weymouth:
Weymouth Drive-In, Rt. 3A
Whalen:
Whalen Drive-In
Wilbraham:
Drive-In
Windsor:
Windsor Drive-In
Worcester:
Dolly Drive-In
West Yarmouth:
Drive-In
Westfield:
Sundown
Westport:
Drive-In

Michigan

Addison:
Starlite Drive-In
Adrian:
Lenawee Drive-In.
Sky Drive-In, 301 Charles
Albion:
Albion Drive-In.
Alpena:
Alpena Drive-In
Thunder Bay Drive-In
Ann Arbor:
Scio Drive-In
Ypsi Ann Drive-In
Bad Axe:
M 53 Drive-In
Battle Creek:
Battle Creek Auto Drive-In, Rt. 5, Box 106
West Point Drive-In
Bay City:
Starlite Drive-In.
Tuscola Drive-In.
Benton Harbor:
Starlite Drive-In
Big Rapids:
Big Rapids Drive-In
Brighton:
Lakes Drive-In
Burnside:
Burnside Drive-In
Cadillac:
Cadillac Drive-In.
Caro:
Caro Drive-In.
Caseville:
Blue Sky Drive-In.
Charlotte:
Maple City Drive-In
Chassel:
Hiawatha Drive-In
Cheboygan:
Cheboygan Drive-In
Clare:
Northland Drive-In.
Cold Water:
Cold Water Drive-In.
Constantine:
Auto
Corunna:
Skyway Outdoor Drive-In
Dearborn:
Drive-In
Ecorse Drive-In
Ford-Wyoming Drive-In.
Jolly Rogers Drive-In
Deckerville:
Hi-Way Drive-In.
Detroit:
BelAir Outdoor **Drive-In.**
Plainfield Drive-In
Eastside Drive-In
Town Drive-In
West Side Drive-In.
Durand:
Hi-Vue Drive-In
East Lansing:
Skytop Drive-In
East Tawas:
Tawas Drive-In
Escanaba:
Hill Top Drive-In
Ken-Mar Drive-In
Farmington:
Grand River Drive-In
Flint:
Eastside
Northland Drive-In
U. S. 23 Drive-In
Westside Drive-In
Fraser:
Gratiot Drive-In.
Gaylord:
Gaylord Drive-In
Gladwin:
Meredith Drive-In
Grand Rapids:
Division Drive-In
Belt Line Drive-In
Drive-In
Stadium Drive-In
Vista Drive-In
Greenville:
Greenville Drive-In
Hartford:
Sunset Drive-In.
Hastings:
Hastings Drive-In, P.O. Box 289
Hillsdale:
Hillsdale Drive-In, Rt. M 99
Honor:
Cherry Bowl
Nite Sky Drive-In
Houghton Lake:
55 Hi Drive-In
Hubbard Lake:
Sky-Vue
Ionia:
Ionia Drive-In
Iron Mt.:
Tri-City
Ironwood:
Ironwood Drive-In
Ishpeming:
Evergreen Drive-In.
Jackson:
Bel-Air Drive-In
Jackson Drive-In.
Kalamazoo:
Douglas Drive-In
Portage Drive-In
Lansing:
Crest
Drive-In, E. Michigan & Cady Rd.
Northside Drive-In
Starlight Drive-In
Lapeer:
Sunset Drive-In.
Linden:
Silver Drive-In
Manistree:
Chippewa Drive-In.
Manistique:
Highway 2
Marlette:
H. & S. Drive-In
Marquette:
Out Door Drive-In
Marysville:
Marysville Drive-In, P.O. Box 84
Mendon:
M-60 Drive-In
Midland:
Sunset Drive-In.
Mikado:
Mikado Drive-In
Mio:
Dai-Roy Drive-In
Monroe:
Denniston Drive-In
Dixie Drive-In
General Custer Drive-In
Morenci:
Skyline Auto.
Mt. Clemens:
Mt. Clemens Drive-In, Rt. No. 3, Box 399
Mount Morris:
Flint Drive-In
Munising:
Superior Drive-In
Muskegon:
Auto Drive-In.
G. K. Drive-In
N-K Drive-In
N & K Drive-In No. 2
Negaunee Township:
Airport Drive-In

Niles:
Niles Drive-In
Niles Outdoor
Drive-In, Rt. 31, Box 282
Petoskey:
Northland Drive-In
Plainwell:
131 Drive-In.
Pontiac:
Blue Sky Drive-In.
Pontiac Drive-In
Port Huron:
Blue Water Drive-In, 5737 Lakeshore Rd.
Rapid River:
B & D Drive-In.
Rosebush:
Sundown Drive-In.
Royal Oak:
Oak Drive-In.
Saginaw:
Auto-Drive-In.
Bel-Air Drive-In
Twilight Drive-In.
St. Johns:
Family Drive-In.
St. Joseph:
St. Joe Auto
St. Louis:
Sky Top Drive-In.
Sault Ste. Marie:
Starlite
Scottville:
Starlite Drive-In
Spring Lake:
Ottawa Drive-In
Stevensville:
St. Joe Drive-In
Sturgis:
Sturgis Drive-In
Traverse City:
Traverse Drive-In.
Trenton:
Holiday Drive-In
Troy:
Troy Drive-In
Walled Lake:
Drive-In
Vandyke:
Van Dyke Drive-In
Commerce Drive-In
Walled Lake Drive-In
Waterford:
Starlight Drive-In.
Wayne:
Algier Drive-In
Wayne Drive-In.
Wyandotte:
Fort Drive-In
Michigan Drive-In
Ypsilanti:
Drive-In

Minnesota

Albert Lea:
Starlite Drive-In
Alexandria:
Sunset Drive-In.
Ashland:
Drive-In
Austin:
Austin Drive-In
Bloomington:
Drive-In
Brainerd:
Gull Drive-In.
Columbia Heights:
Hill Top
Coon Creek:
Drive-In
Cross Lake:
Marlow Drive-In
Dawson:
Hilltop Drive-In
Detroit Lakes:
Sky Vue Drive-In
Duluth:
Sky-Line Drive-In, Hwy. 53
Fairmont:
Family Drive-In.
Fergus Falls:
Fergus Falls Drive-In
Fosston:
Midway
Fridley:
100 Twin Drive-In
Garrison:
Garrison Drive-In
Grand Rapids:
Pine Tree
Hackensack:
Marlow's Mobile-In
Hallock:
75 Hi
International Falls:
Paul Bunyon
Little Falls:
Airport Drive-In.
Lemmon:
Rainbow Drive-In
Longville:
Marlowe Mobil-In Theater
Luverne:
Vern Drive-In
Mankato:
Kato Outdoor
Marshall:
Starlite Drive-In
Minneapolis:
Hilltop Drive-In.
7-Hi Drive-In.
Starlite Drive-In
Minetonka:
7 Hi Drive-In
Morris:
Rand Drive-In
Navarre:
Amphi
New Ulm:
Starlite Drive-In
Owatonna:
65 Hi-Way Outdoor Drive-In
Pine City:
Drive-In
Pipestone:
Sunset Drive-In.
Redwood Falls:
71 Drive-In
Rochester:
Outdoor
St. Cloud:
Cloud Drive-In.
St. Paul:
Corral Drive-In
Rose Drive-In
Minnehaha Drive-In
Slayton:
Duffy's Drive-In
Spring Valley:
Milnar Drive-In.
Stillwater:
Drive-In
Thief River Falls:
59 H Drive-In
Walker:
Drive-In
Windom:
Drive-In
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Aberdeen:
Westwood Drive-In, Box 133
Amory-Okalona:
41 Drive-In
Biloxi:
Beach Drive-In.
Gulf Coast Drive-In.
Booneville:
45 Drive-In
Brookhaven:
51 Drive-In
Carthage:
North 35 Drive-In
Clarksdale:
Skylark Drive-In.
Cleveland:
Chief Drive-In.
Columbia:
Dixie Drive-In, P.O. Box 171
Columbus:
State Drive-In
Corinth:
Skylark Drive-In
Forest:
Ritz Drive-In
Greenville:
Joy Drive-In.
Greenwood:
Airport Drive-In.
Grenada:
Whitehaven Drive-In.
Hattiesburg:
Beverly Drive-In, P.O. Box 534
Broadway Drive-In, P.O. Box 428
Houston:
8 Drive-In, Box 472
Indianola:
Mojac Motor M Movie Drive-In
Jackson:
51 Drive-In.
Hiway 80 Drive-In
Skyvue Drive-In.
49 Drive-In
Varia Drive-In.
Kosciusko:
Starlight Drive-In, P.O. Box 350
Laurel:
Drive-In.
Starlight Drive-In
Leaksville:
U Drive-In
Leland:
Anne Drive-In
Louisville:
Louisville Drive-In
Lucedale:
Ritz Drive-In
Macon:
45 Drive-In
Magee:
49 Drive-In
McComb:
Ren Drive-In.
Meridian:
Meridian Drive-In.
Royal Drive-In,
Natchez:
Starlight Drive-In
New Albany:
Union Drive-In
Newton:
H & H Drive-In
Oxford:
Rebel Drive-In
Pascagoula:
Lake Drive-In, Box 28
Petal:
East Forest Drive-In
Philadelphia:
Drive-In
Picayune:
Pine Hill Drive-In
Pontotoc:
Drive-In
Prentiss:
Prentiss Drive-In
Ritz Drive-In.
Richton:
C, W & C Drive-In
Sardis:
Lake Drive-In
Starkville:
Lakeside Drive-In
Taylorsville:
Lakeview Drive-In.
Tupelo:
78 Drive-In
Vicksburg:
Rivoli Drive-In
Vicksburg Drive-In
Waynesboro:
Waynesboro Drive-In.
West Point:
Drive-In
Winona:
Winona Drive-In
Drive-In
Sunset Drive-In
Woodville:
Fern Drive-In
Yazoo City:
Idle Hour Drive-In, Box 154

Missouri

Arcadia:
Killarney Drive-In.
Aurora:
Sunset Drive-In, P.O. Box 302
Ava:
Ava Drive-In
Bethany:
Frontier Drive-In
Bolivar:
Lucky 13 Drive-In
Boonville:
Starlight Drive-In
Brookfield:
Lin-Vue Drive-In
Camdenton:
Camdenton Drive-In
Cameron:
Patio Drive-In
Cape Girardeau:
Star-Vue Drive-In
Carthage:
66 Drive-In.
Sunset Drive-In.
Cassville:
Green Hills Drive-In
Centralia:
Bebe Drive-In
Chaffee:
Home of the Stars Drive-In
Montgomery Drive-In
Charleston:
Charleston Drive-In
Chillicothe:
65 Drive-In.
Clinton:
52 Drive-In

Columbia:
Broadway Drive-In.
Parkade Drive-In
Crocker:
Ozark Drive-In
Cuba:
19 Drive-In
De Soto:
Skyview Drive-In
Dexter:
Midway Drive-In
Family Drive-In, P.O. Box 264
Doniphan:
Stadium Drive-In
East Prairie:
East Prairie Drive-In
Eldon:
Eldon Drive-In
Excelsior Springs:
Pine Drive-In, P.O. Box 812
Farmington:
Corral Drive-In
Fredericktown:
Hi-Y Drive-In
Fulton:
Fulton Drive-In.
Gainesville:
Drive-In
Garwood:
21 Drive-In
Gashland:
Hillcrest
Hannibal:
Sky-Hi Drive-In
Harrisonville:
Cass County Drive-In.
Hayti:
61 Drive-In
Henrietta:
Hiway 13 Drive-In.
Higginsville:
Starlight Drive-In
Holcomb:
All Star Drive-In
Houston:
Sunset Drive-In
Ilmo:
Cape Drive-In.
Independence:
Sunset Drive-In
Jackson:
Parkview
Jefferson City:
50 Hiway Drive-In
Skylark Drive-In.
Joplin:
Crest Drive-In
Tri-States Drive-In, P.O. Box 215
Kahoka:
Starlite
Kansas City:
Crest Drive-In
40 Hi-Way Drive-In
Heart Drive-In
Riverside Drive-In
Kennett:
Tommie's Drive-In
Kirksville:
Silverstar Drive-In
Lamar:
Barco Drive-In Drive-In.
Lebanon:
Moonlight Drive-In.
Sky-Hi Drive In
Lees Summit:
Terrace
Lexington:
Starlite Airdrome Drive-In
Liberty:
Calco Drive-In
Malden:
Auto Vu Drive-In
Mansfield:
Owen Drive-In
Drive-In
Marceline:
Star Drive-In
Marshall:
Parkside Drive-In.
Maysville:
Starlite Dude Ranch Drive-In
Memphis:
Airway Drive-In
Mexico:
Little Dixie Airways Drive-In
Milan:
Hi Five Drive-In
Moberly:
Highway 63 Drive-In.
Monett:
Ozark Drive-In
Mound City:
Holt Drive-In
Mt. Grove:
60 Drive-In
Mount Vernon:
Airway
Neosho:
Edgewood Drive-In
Nevada:
Trail Drive-In
New Madrid:
Midway Drive-In
Osage Beach:
Grand Glaze Drive-In.
Osage City:
Hillcrest
Owatonna:
Owatonna Drive-In
Paris:
Major Drive-In
Ronnies Drive-In
Perryville:
Hilltop Drive-In, Rt. 25
Piedmont:
Pine Hill Drive-In
Poplar Bluff:
Poplar Bluff, P.O. Box 395
Potosi:
Starlite Drive-In
Rolla:
Rolla Drive-In.
St. Charles:
St. Charles Drive-In
St. Joseph:
Belt Drive-In
Cowtown Drive-In
Skylark Drive-In.
St. Louis:
Broadway Drive-In
City Drive-In
Holiday Drive-In
Skyline Drive-In
St. Louis County:
Air Way Drive-In
Manchester
North Drive-In
Ronnie's Drive-In
South Twin Drive-In
St. Anne
66 Park In
Salem:
Starlite Drive-In
Sedalia:
50 Hi-Way
Sikeston:
Delta Drive-In, Box 376
Sparta:
Alvin Drive-In
Springfield:
Drive-In
Sunset Drive-In.
Sullivan:
Grande Drive-In, Hwy. 66
Thayer:
Drive-In
Mo-Ark Drive-In
Trenton:
Drive-In
Unionville:
Skyview Drive-In
Warrensburg:
Starlite Drive-In
Warrenton:
Motor-Vu Drive-In.
Washington:
Sunset
Waynesville:
Wood Lane Drive-In
Drive-In
Webb City:
Webb City Drive-In
West Plains:
63 Drive-In
West Quincy:
Quincy Drive-In.
Willow Springs:
Willow Drive-In
Winchester:
Green Drive-In
Winona:
Winona Drive-In

Montana

Anaconda:
West Valley Drive-In
Baker:
Baker Drive-In
Big Timber:
Vans Drive-In
Billings:
City-Vu, 515 Ave. E
Moto-Vu Drive-In
Sage Drive-In
Bozeman:
Starlite Drive-In.
Bridger:
Hillside Drive-In
Butte:
Bridgway Drive-In
Crest-Vu Drive-In
Motor-Vue Drive-In.
Chinook:
Red Rock
Columbia Falls:
Midway
Conrad:
Star Drive-In, Hwy. 91
Deer Lodge:
Rustic
Dillon:
Skyline Drive-In
Forsyth:
Starlite
Fort Benton:
Fort Benton Drive-In
Glasgow:
West Drive-In
Glendive:
Skylark Drive-In.
Star-Lite Drive-In, P.O. Box 320
Great Falls:
Motor Vue Drive-In
Tenth Ave. Drive-In
Twi-Lite Drive-In
Hamilton:
Starlight Drive-In
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.
Helena:
Sky Hi Drive-In
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In, P.O. Box 211
Libby:
Libby Drive-In
Livingston:
Twilight Drive-In.
Miles City:
Sunset Drive-In
Missoula:
Mountain Vu Drive-In.
State Drive-In.
Pablo:
Pine Drive-In
Polson:
Wikiwow Drive-In Hwy 93
Poplar:
Chief
Roundup:
Fortress Drive-In, Hwy. 6
Scobey:
Riv-R-Vu Drive-In
Shelby:
North Star Drive-In
Prairie
Sidney:
Sidney Drive-In
Terry:
Prairie Drive-In
Whitefish:
Bay Point Drive-In
Wolf Point:
Sundown Drive-In

Nebraska

Alliance:
Starlite Drive-In.
Beatrice:
Hillcrest Drive-In
Bridegport:
Bridgeport Centre Drive-In
Sunset Drive-In
Broken Bow:
Broken Bow Drive-In
Chadron:
Starlite Drive-In
Stockade Drive-In
Columbus:
Columbus Drive-In.
Falls City:
Breezy Hill Ranch Drive-In
Fremont:
Fremont Drive-In
Gordon:
Chief Drive-In
Grand Island:
Grand Is. Drive-In
Hastings:
Hastings Drive-In
Holdredge:
Tower Drive-In, P.O. Box 129
Kearney:
Kearney Drive-In, P.O. Box 484
Kimball:
Panhandle Drive-In
Lincoln:
Star-View Outdoor.

McCook:
McCook Drive-In.
Mitchell:
Mitchell Drive-In
Nebraska City:
Trail End Drive-In
Neligh:
Starlite Drive-In
Norfolk:
Norfolk Drive-In.
North Platte:
Pawnee Drive-In.
Ogallala:
West 5th Drive-In
Omaha:
Center Drive-In, 84th & Center St.
Airport Drive-In
Drive-In
Golden Spike Drive-In
Grandview Drive-In.
O'Neill:
O'Neill Drive-In
Oshkosh:
Oshkosh Drive-In
Scottsbluff:
Biggers Drive-In
Sidney:
Plains Drive-In
South Sioux City:
77 DriveIn
Valentine:
Valentine Drive-In
Wayne:
Dude Ranch Drive-In
West Point:
Y-Knot Drive-In
York:
Pines Drive-In.

Nevada

Carson City:
Skyview Drive-In
Elko:
Motor Vu
Ely:
Motor Vue Drive-In
Fallon:
Roper Drive-In
Hawthorne:
Mineralite
Las Vegas:
Motor-Vu Drive-In, Box 1791
Nevada Drive-In
Skyway Drive-In
Lemon Grove:
Ace Drive-In
Reno:
El Rancho Drive-In
Yerrington:
Sage Crest Drive-In

New Hampshire

Alton:
Alton Drive-In
Bethlehem:
Midway
Brentwood:
Auto Drive-In
Carroll:
Twin Mountain Drive-In
Claremont:
Claremont Drive-In, Rt. 103
Concord:
Concord Drive-In, Box 339
Gorham:
Grandview Drive-In.
Hookset:
Sky Ray Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In, Rt. 38
Nashua:
Nashua Drive-In
Newington:
Newington Drive-In
North Conway:
White Mtn. Drive-In
North Woodstock:
Deer Pond Drive-In
Oxford:
Starlite Drive-In, Hwy. 10
Plaistow:
Plaistow Drive-In
Rochester:
Rochester Drive-In
Salem:
Ole Rock Drive-In
Somersworth:
Starway Drive-In, Rt. 16
Sunapee Drive-In
Weirs:
Weirs Drive-In
West Roxbury:
V.F.W. Parkway
Woodsville:
Drive-In

New Jersey

Atco:
Atco Drive-In
Bordentown:
Dix Drive-In
Bridgeton:
Bridgeton Drive-In. Rt. 46
Brielle:
Motorvue Drive-In
Burlington:
Burlington Drive-In.
Eatontown:
Eatontown Drive-In
Farmingdale:
Fly-In Drive-In, P.O. Box 126
Shore Drive-In, P.O. Box 114
Gloucester Heights:
Starlight Drive-In.
Hazlett:
Loew's 35 Drive-In
Island Heights:
Bay Drive-In (Route 37)
Jersey City:
Roosevelt Drive-In
Lawrence (Trenton):
Lawrence Drive-In
Ledgewood:
Garden Auto-Torium
Livingston:
Livingston Drive-In, Rt. 10
Manahawkin:
Fly In Drive-In #2
Maple Shade:
Circle Drive-In
Morris Plaines:
Morris Planes Drive-In, Rt. 10
Newark:
Newark Drive-In
Drive-In
Newton:
Newton Drive-In
No. Brunswick:
Brunswick Drive-In
Palmyra:
Tacony-Palmyra Bridge
Paramus:
Paramus Drive-In. Route 4
Pleasantville:
Atlantic Drive-In P.O. Box 33
Ringoes:
Hunterdon Drive-In
Robbinsville:
Trenton Drive-In
Rutherford:
S-3 Drive-In, Box 318
Saddle River Township:
Route No. 6 Drive-In
Somerville:
Somerville Drive-In
Toms River:
Toms River Drive-In
Totowa:
Route 6
Union:
Union Drive-In, Route 29
Vineland:
Delsea Drive-In
Warwick:
Warwick
Woodbridge:
Woodbridge Drive-In, P.O. Box 315
Woodbury:
Drive-In

New Mexico

Alamogordo:
Starlite Drive-In
Yucca
Albuquerque:
Duke City Drive-In
Cactus Drive-In.
66 Drive-In.
Sunset Drive-In
Star Drive-In
Try-C Terrace Drive-In
Tesuque Twin Drive-In
Artesia:
Hermose Drive-In
Circle B Drive-In.
Aztec:
Rincon Drive-In
Belen:
Zia Drive-In
Carlsbad:
Corral Drive-In
Fiesta Drive-In, Box 509
Clayton:
Trail Drive-In
Clovis:
LaFonda Drive-In
Comet Drive-In
Yucca Drive-In, Hwy. 70
Deming:
Mimbres Drive-In
Espanola:
Chico Drive-In
Eunice:
Star Drive-In
Farmington:
Apache Drive-In
Mesa Drive-In, Box 685
Valley Drive-In
Gallup:
Yucca Drive-In
Grants:
Trail Drive-In
Hobbs:
Eagle Drive-In, P.O. Box 937
Flamingo Drive-In
Sky-Vue Drive-In
Sunset Drive-In
Trade Wind
Jal:
Panther Drive-In
Lamar:
Kar-Vu Drive-In
Las Cruces:
Fiesta Drive-In
Rocket Drive-In
Las Vegas:
Vegas Drive-In.
Lordsburg:
Chief
Lovington:
Wildcat Drive-In
Yucca Drive-In
Portales:
Varsity Drive-In
Raton:
No. 85 Drive-In
Rosewell:
Ball-o-Jak Drive-In
Jingle Bob Drive-In
Starlite Drive-In.
Ruidoso:
Mountain View Drive-In
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Santa Rosa:
Sky Ranch Drive-In
Shiprock:
Chief Drive-In
Silver City:
Copper Drive-In
Silver Sky Vu
Socorro:
Sierra Drive-In
Tatum:
Coyote Drive-In
Truth or Consequences:
Palms Drive-In
Tucumcari:
Canal Drive-In
County Drive-In
Tularoso:
Jet Drive-In
Muse U Drive-In

DRIVE-IN THEATRES

New York

Albion:
Orleans Drive-In
Alexandria Bay:
Thousand Island Drive-In, 8 Bethune St.
Allegany:
Empire State
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Lakeshore Drive-In
Auburn:
Auburn East Finger Lakes Drive-In.
Averill:
Hollywood
Babylon:
Drive-In, Rt. 27
Ballston Spa:
Super 50 Drive-In
Batavia:
Batavia Drive-In
Genesee Drive-In
Bath:
Bath Drive-In, P.O. Box 649
Bayshore:
Bayshore-Sunrise Drive-In
Bethlehem:
Drive-In
Bethpage (L. I.)
Hempstead Turnpike Drive-In, P.O. Box 48
Binghamton:
Front Drive-In, Box 106
Blackriver:
Blackriver Drive-In
Blasdell:
Star Drive-In
Brentwood:
Bayshore Drive-In
5th Ave. Bayshore Drive-In
Bridgehampton:
Hampton Drive-In
Bronx:
Whitestone Bridge Drive-In
Brownsville:
Northside Drive-In
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In, 25 Pine St.
Chazy:
Border
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Cicero:
North Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In
Copague:
All Weather Drive-In
Coram:
Coram Drive-In
Cortland:
Airport Drive-In
Coxsackie:
Hi-Way Drive-In
Croton-on-Hudson:
Starlite Drive-In.
Crown Point:
Skyline Drive-In
Depew:
East Twin Drive-In
West Twin Drive-In
Dewitt (Syracuse):
Dewitt Drive-In
Dryden:
Dryden Drive-In
East Greenbush
Auto Vision Drive-In, Rts. 2 and 9
East Rochester:
Washington Drive-In
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Elmsford:
Elmsford Drive-In, P.O. Box 737
Eltingville:
Staten Island Drive-In
Endwell:
Tri-Cities Drive-In
Falconer:
Falconer Drive-In
Fishkill:
Fiskill Drive-In
Gasport:
Lockport Drive-In
Geneva:
Seneca Drive-In, Box 256
Glens Falls:
Austs Drive-In
Gouverneur:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In, Rt. 25, 403 Main Street
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Homer:
Homer Drive-In
Hornell:
Starlite Drive-In, P.O. Box 36
Hudson:
Sunset Drive-In.
Hudson Falls:
Dix Drive-In
Hunter:
Mountain Drive-In
Hyde Park:
Auto Vision Drive-In
Ithaca:
Drive-In
Jamestown:
Pic. 17 Drive-In
Jericho:
Westbury Drive-In
Kenmore:
Open Air Theatre
Shamokin Drive-In
Kingston:
Kingston Drive-In
Sunset Drive-In, Rd. No. 4, Box 1013
Lake George:
Beach Drive-In
Fort George Drive-In, P.O. Box 244
Lake George Drive-In, Rt. 9, Rd. 1
Lake Placid:
Sara Placid Drive-In
Lakeville:
Conesus Lake Drive-In
Lakewood:
Lakewood Drive-In.
Leeds:
Leeds Open Air Drive-In
Limestone:
Limestone Drive-In
Little Falls:
Valley Drive-In
Liverpool:
Lakeshore Drive-In
Loch Sheldrake:
Mountain Drive-In
Lockport:
Transit Drive-In
Lowville:
Valley Brook Drive-In
Malone:
Franklin Drive-In
Malta:
Malta Auto
Maple Springs:
Midway Drive-In
Massapequa:
Massapequa Drive-In
Massena:
56 Auto Drive-In
Drive-In
Sunset Drive-In.
Melville:
110 Drive-In
Menands:
Menands Drive-In.
Middle Hope:
Middle Hope Drive-In
Middleport:
Sunset Drive-In
Middletown:
Middletown Drive-In, Rt. 17, Rd. 4
Minetto:
Midway Drive-In.
Monsey:
Rockland Drive-In
Newburgh:
Brookside-on-Lake Drive-In
Nedrow:
Salina
Nelliston:
Chief
Newark:
Rose City Drive-In
New Scotland:
Mayfair
Niagara Falls:
Falls Drive-In Rt. 31
Starlite Drive-In.
North Hoosick:
Hathaway Drive-In
Norwich:
Norwich Drive-In
Ogdensburg:
C Way Drive-In
Oneonta:
Del Segro Drive-In
Orangeburg:
303 Drive-In
Painted Post:
Corning Drive-In
Palatine Bridge:
El Rancho Drive-In
Peekskill:
Hollow Brook Drive-In
Perry:
Silver Lake Drive-In.
Plattsburg:
Plattsburg Drive-In
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.
Poughkeepsie:
Overlook Drive-In.
Ravenna:
9 W. Drive-In
Richmondville-Warnerville:
Cobleskill Drive-In
Riverhead:
Flanders Drive-In
Rochester:
Drive-In
No. Park Drive-In
Rock Hill:
Rock Hill Drive-In
Rome (West):
Thruway Drive-In
Rotterdam Junction:
Rotterdam Drive-In
Saratoga:
Spa Drive-In
Schuyler:
Schuyler Drive-In
Shirley, L. I.:
Shirley Drive-In
Smithtown:
Commack Drive-In
Stillwater:
Drive-In
Syracuse:
Kallet Drive-In.
Tonawanda:
Delaware Drive-In
Sheridan Drive-In
Niagara Drive-In
Tupper Lake:
Tupper's Lake.
Unadilla:
Unadilla Drive-In
Utica:
Drive-In
WGAT Drive-In.
Vails Mills:
Vails Mills Drive-In
Valley Stream, L. I.
Sunrise Drive-In.
Van Buren Point:
Van Buren Point Drive-In
Voorheesville:
Indian Ladder Drive-In
Wallington:
Skyway Drive-In, Rt. 104
Waterloo:
Drive-In
Watertown:
Starlite Drive-In.
Westmere:
Turnpike Drive-In
West Sand Lake:
Rustic Drive-In
West Webster:
Empire Drive-In, P.O. Box 166
Westfield:
Westfield Drive-In
Wheatfield:
Boulevard Drive-In
Whitehall:
Whitehall Drive-In.

Ahoskie:
Ahoskie Drive-In
Albemarle:
Albemarle Drive-In
Badin Road Drive-In.
Andrews:
Valley Drive-In
Asheboro:
North 220 Drive-In
Hi-Way 49 West Drive-In
Asheville:
Dreamland Drive-In.
Starlite Drive-In
Bealeville:
Twilite Drive-In
Belmont:
Belmont Drive-In
Benson:
Cotton Bowl
Star-Vue Drive-In.
Bessemer City:
Biscoe:
220 Drive-In
Canton Drive-In
Biscoe Drive-In #2
Bishopville:
Silver Star Drive-In
Bessemer City & Kings Mt.
Bladenboro:
Twilite Drive-In, P.O. Box 273
Boardman:
Sunset
Boone:
Sky-Vue Drive-In.
Brevard:
Brevard Drive-In.
Star Drive-In.
Bryson City:
Hill Top Drive-In
Burgaw:
Rowe Drive-In
Burlington:
Bur-Gra Drive-In
Bon-Air Drive-In, 2002 Maple Ave.
East 70 Drive-In
Burnsville:
Riverside Drive-In
Canton:
Castle Hayne:
Castle Hayne Drive-In
Chadbourn:
Pines Drive-In
Lucky Star Drive-In
Chapel Hill:
Parkvue Drive-In
Charlotte:
Albemarle Rd. Drive-In
North 29 Drive-In.
Pineville Rd.
South 29 Drive-In
York Rd. Drive-In
Cherryville:
Cherryville Drive-In
Chinguapin:
Hula Drive-In.
Chocowinity:
Cho-Co Drive-In (Portable).
Clayton:
Center Drive-In
Clinton:
Airport Drive-In
Kitty Fork Drive-In.
Tower Drive-In
Concord:
Airport Drive-In
Carolina Drive-In
Willis Drive-In
Star-Lite Drive-In.
Conover:
Newton Conover Drive-In
Denton:
109 Drive-In
Davidson:
Mooreville-Davidson Drive-In
Dobson:
Dobson Drive-In
Drexel:
Hi Peak Drive-In.
Dublin:
Dublin Drive-In
Dunn:
Center View Drive-In.
Durham:
College View Drive-In
Drive-In
Midway Drive-In
Skyview Drive-In.
Starlight Drive-In.
East Bend:
East Bend Drive-In
Edenton:
Hi-Way 17 Drive-In.
Elizabeth City:
Web Drive-In
Elkin:
Valley Drive-In.
Enka:
W. Asheville Auto Drive-In
Fairmont:
Drive-In
Hi-Way 41 Drive-In
Farmville:
Sunset Drive-In
Fayetteville:
Boulevard Drive-In
Horizon Drive-In
Midway Drive-In, Box 289
Raleigh Rd. Drive-In
Sky-Vue Drive-In
Forest City:
Midway Drive-In
Tri-City Drive-In.
Franklin:
Franklin Drive-In
Fuquay Springs:
Cairo Hwy. 42 Drive-In
Gastonia:
Diane 29 Drive-In
Gastonia Drive-In
Monte Vista Drive-In
Sunset Drive-In.
Tower Drive-In
Goldsboro:
Waro Drive-In
Grantsboro:
Grantsboro Drive-In
Greensboro:
Martin Drive-In
North Drive-In.
Piedmont Drive-In.
South Drive-In
Sundown Drive-In
Hamlet:
Hamlet Drive-In
Havelock:
Ding-Ho Drive-In, P.O. Box 302
Marine Drive-In
Henderson:
Henderson Drive-In
Moon Glo Drive-In.
Starlite
Hendersonville:
Hendersonville Drive-In
Joy Drive-In
Hickory:
Fun-Land Drive-In
Hickory Drive-In.
Springs Road Drive-In.
High Point:
Crescent Drive-In
MoonGlo Drive-In
Pointer Drive-In
Tar Heel Drive-In
Hildebran:
Midway Drive-In
Hudson:
Drum's Drive-In
Jacksonville:
Camparama
Iwo Jima
Jacksonville Drive-In
Marine Drive-In
New River Drive-In
Starlite Drive-In
Kenly:
Family
Kennapolis:
Park-In
Kennersville:
Starlite Drive-In
King:
King Drive-In
Kingston:
Broadway Drive-In
Drive-In
Nu Pont Drive-In
Laurel Hill:
Auto Drive-In
Leaksville:
Eden Drive-In
N. Leaksville Drive-In
Lenoir:
Delmar Drive-In
Carolina Drive-In
Lillington:
Cruise Drive-In
Lincolnton:
Roseland Drive-In.
Locust Level:
Locust Drive-In
Louisburg:
Car View Drive-In.
Lumberton:
Melody Drive-In
Starlite Drive-In
211 Drive-In
Madison:
Drive-In, Hwy. 220
Maiden:
Friendly Drive-In
Mamers:
Melody Drive-In.
Marion:
Garden City Drive-In.
Marshall:
Madison Drive-In
Mocksville:
Davie Drive-In
Monroe:
Monroe Drive-In
New Monroe Drive-In
Moonlite Drive-In
New Super Drive-In
Mooresville:
Carolina Drive-In
Morehead City:
Ocean Park Drive-In, Box 644
Morganton:
Skyline Drive-In.
Mount Airy:
New Drive-In
Mount Holly:
Moonlite Drive-In
Mount Olive:
Clearview Drive-In
Mt. Olive Drive-In
Murphy:
Murphy Drive-In
Nakina:
Twilight Drive-In
Nashville:
White's Drive-In.
New Bern:
Starlite Drive-In
Craven Drive-In
Midway Drive-In
Drive-In
Newbridge:
Asheville Outdoor
Newport:
Carteret Drive-In
Newton:
Sundown Drive-In.
Newton Grove:
Grove Pkway
Norlina:
Norlina Drive-In
N. Wilkesboro:
Drive-In
Miller's Creek Drive-In.
Starlite Drive-In
Old Fort:
Oxford:
Skyline Drive-In.
Pantego:
Pantego Drive-In
Pelham:
South Drive-In
Pembroke:
Circle Drive-In
Pilot Mountain:
Pilot Mt. Drive-In
Pinetops:
Pines Drive-In
Pink Hill:
Motor Park Drive-In
Plymouth:
Plymouth Drive-In
Raeford:
15A Drive-In
Raeford Drive-In, P.O. Box 665
Raleigh:
Car Ral Drive-In
Forest Drive-In
Tower Drive-In
Ramseur:
Deep River Drive-In
Red Springs:
Airport Drive-In
Red Springs Drive-In.
Reidsville:
Lucky Drive-In
Midway Drive-In
Richlands:
Paradise Drive-In.
Sunset
Roanoke Rapids:
5th Street
Gaston Drive-In
Starlite Drive-In
Robersonville:
Sundown Drive-In
Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In
Rocky Mount:
Skyview Drive-In
Star Drive-In
Tower Drive-In.
Roseboro:
Drive-In
Roxboro:
Drive-In

St. Pauls:
Joy
Salisbury:
Hiway 601 Drive-In
Hitching Post
Salisbury Drive-In
Sanford:
Drive-In
Lee Drive-In
Northview Drive-In
Saw Mills:
Skyline Drive-In
Box 34
Selma:
County Drive-In
Selma Drive-In
Shelby:
Shelby Drive-In, P.O. Box 346
Skyview Drive-In
Silver City:
Lantern Drive-In
Skyland:
Skyland Drive-In
Smyrna:
Smyrna Drive-In
South Port:
Beach
Southern Pines:
Starview Drive-In
Sparta:
Twin Oaks Drive-In
Spring Lake:
Starlite
Spruce Pines:
Tri-County Drive-In
Statesville:
Hillcrest Drive-In
Villa Heights Drive-In.
Stedman:
Drive-In
Swainsville:
Sunset Drive-In
Swansboro:
Cedar Point Drive-In
Tabor City:
410 D-I
Outdoor
Plaza Drive-In.
Tarboro:
Star Drive-In
Taylorsville:
Drive-In
Thomasville:
Midway Drive-In.
Thrift:
Thrift Drive-In
Trenton:
Trent River Drive-In
Troy:
Biscoe-Troy Drive-In
No. 2 Drive-In
Tryon:
Lake Lanier Drive-In
Vanceboro:
Starlite Drive-In
Wadesboro:
W. 74 Drive-In
S. 52 Drive-In
Walkertown:
Belair Drive-In
Wallace:
Penlin Drive-In
Wallace Drive-In
Walnut Grove:
Walnut Grove Drive-In
Warsaw:
Warsaw Drive-In
Drive-In
Washington:
Parkview Drive-In
Waynesville:
Smokey Mountain Drive-In
Waynesville Drive-In.
Welcome:
Welcome Drive-In
Wendell:
White's Drive-In
Whiteville:
Starlite Drive-In
Williamston
Twilight Drive-In
Wilmington:
Carolina Beach Rd. Drive-In
North 17 Drive-In
Park-Vue Drive-In.
Skyline Drive-In
Starway Drive-In
Wrightsville Road Drive-In.
Wilson:
Pine Valley Drive-In
Starlite Drive-In.
Wingate:
Moonlite Drive-In.
Winnsboro:
Winn Ridge Drive-In
Winston-Salem:
Drive-In, Hwy. 158
Flamingo Drive-In.
Midway Drive-In
Robinhood Drive-In
Skyview Drive-In.
Yanceyville:
Yanceyville Drive-In

North Dakota

Aberdeen:
Starlite Drive-In
Bismark:
Corral Drive-In
Bowman:
Sunset Drive-In
Cavalier:
N. Star
Devils Lake:
Drive-In
Star-Lite Drive-In.
Dickinson:
Hillcrest Drive-In
Fargo:
Star-Lite Drive-In
1900 13th St. N.
Grand Forks:
Starlight Drive-In
Harvey:
52 Drive-In
Jamestown:
Sunset Drive-In
Linton:
Drive-In
Minot:
Minot Drive-In, P.O. Box 1724
Mott:
Mott Drive-In
Ray:
Midway Drive-In
Regent:
Lakeside Drive-In
Wahpeton:
Valley Drive-In
Williston:
Lake Park Drive-In
Valley Drive-In.

Ohio

Aberdeen:
Riverside Drive-In
Akron:
Auto Voice Drive-In
Gala Drive-In
Starlight Drive-In
Summit Drive-In
Allensburg:
Roselawn Auto
Alliance:
Park Auto Drive-In.
Andover:
Shane Drive-In.
Arlington:
Amanda Auto Drive-In.
Ashland:
Ashland Drive-In
Trail Drive-In
Ashtabula:
Ashtabula Skyway Drive-In
Athens:
Valley Drive-In, P.O. Box 42
Barberton:
Magic City Drive-In.
Valley Auto Theatre
Barnesville:
Leatherwood Drive-In
Bascom:
Meadow Brook
Belle Center:
New Drive-In
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In, P.O. Box 241
Bridgeville:
Old Trail Drive-In
Bryan:
Hub Drive-In
Bucyrus:
Tri-City Drive-In.
Burlington:
Outdoor Drive-In
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cruise-In, Rt. 40
Canton:
East 30 Outdoor Drive-In
Giant Drive-In
Carey:
Indian Trail
Celina:
Lake Drive-In
Chardon:
Hazelwood Drive-In
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Auto-In (Price Hill), 500 Rose-Oakley Drive-In
Twin Drive-In.
Circleville:
Starlite Cruise-In
Cleveland:
Cleveland Auto Drive-In
Cloverleaf Drive-In
East Side Drive-In
Fairview Drive-In
Memphis
Miles Drive-In
Coalton:
Town & Country Drive-In
Columbus:
Airport Drive-In
CCC Auto Drive-In
East Side Auto
Intown Auto Drive-In
Linden Air Drive-In
East Main Drive-In
North Hi Drive-In
National Auto
Scioto Drive-In
South Hi Drive-In
17th Ave. Drive-In
W. Broad Drive-In
West 5th Auto
Copley:
Montrose Drive-In
Coshocton:
Elm Lane Drive-In
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot
Dayton:
Belmont Drive-In, RR 12, Box 57
Dayton Drive-In.
Dixie Drive-In
Miami Cruise-In Drive-In
Salem Drive-In.
Sherwood Twin Drive-In
Skyline Auto.
Sherwood Drive-In
Sherwood North Drive-In
Sunset
Defiance:
Drive-In, Rt. 66
Delaware:
Kingman Drive-In
Delphos:
Van-Del Drive-In
Dent:
Dent Drive-In
Dublin:
Riverside Auto Drive-In
East Lake:
East Lake Drive-In
East Liverpool:
Sky View Drive-In
Super 30 Drive-In
East Palestine:
Midway Drive-In
Eaton:
Cruise-In
Elyria:
Tower Drive-In.
Excello:
Dixie Cruise-In
Fairborn:
Skyborn Cruise-In
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto
Fostoria:
Starlite Drive-In.
Fredericks:
Miller's Grove Drive-In
Fremont:
Fremont Drive-In.
Galliopolis:
Kanauga Drive-In
Gassaway:
Elk Drive-In
Gibsonburg:
Skyview Drive-In
Greenfield:
Ranch Drive-In
Drive-In

Greenville:
Speed Auto-Drive-In
Hamilton:
Hamilton Outdoor
Drive-In
Riverview
Romona Drive-In.
Valley Drive-In
Harrisburg:
Mid-City Drive-In.
Hillsboro:
Twi-Lite Drive-In
Jackson:
Grove Auto
Drive-In
Jasper Mills:
CCC Auto
Kenton:
Hi-Road Drive-In,
P.O. Box 72
Kingsville:
Midway Auto
Lancaster:
City Drive-In
Mc's 33 Drive-In
Skyview Drive-In.
Lansing:
Super 40
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In.
Springbrook
Logan:
Hocking
Lorain:
Lorain Drive-In
Lucasville:
Scioto Breeze
Drive-In.
Madison:
Skyway Drive-In.
Malvern:
Skyway Drive-In
Mansfield:
Midway Auto
Drive-In.
Sunset Drive-In
Spring Mill
Drive-In.
Marietta:
Marietta Drive-In
Star-Lite Drive-In.
P.O. Box 514
Marion:
Marion Drive-In
South Drive-In.
Marysville:
Marysville Drive-In
Massillon:
Star Drive-In
Maumee:
Maumee Drive-In.
McConnellsville:
Ace-Hi Drive-In
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Middleburg:
Pearl Rd. Drive-In
Middletown:
Starglow Drive-In
Milford:
Milford Drive-In
Millbury:
Woodville Road
Drive-In
Montgomery:
Montgomery
Drive-In
Montpelier:
O.M.I. Drive-In
Morristown:
Morristown
Drive-In
Mowrystown:
Twilight Drive-In
Mt. Healthy:
Mt. Healthy
Drive-In
Mt. Holly:
Starlight
Mt. Vernon:
Knox Auto.
New Lexington:
Skyline Drive-In
New Philadelphia:
Twilite Drive-In
New Westville:
James Auto Drive-
In
Newark:
Heath
Valley Drive-In,
P.O. Box 790
Newcomerstown:
Starlight
No. Canton:
Auto Drive-In
Northfield:
Northfield Star
Drive-In, Rt. 8
Norwalk:
Starview Drive-In
Oberlin:
Carlisle Drive-In
Ottowa:
Little Flower
Drive-In
Painesville:
Belvedere Drive-In.
Peebles:
Mound
Piketon:
Piketon Drive-In
Piqua:
Piqua Drive-In,
Box 58A,
R.R. #3
Plymouth:
Plymouth Drive-In
Port Clinton:
Ottawa Auto Drive
In, R.D. No. 1
Drive-In.
Port Clinton:
Drive-In Theatre
Portsmouth:
Drive-In
Sunset Auto
Ravenna:
Midway Drive-In
Rayland:
Drive-In
Rittman:
Sunset Auto
Roseville:
Starlit Drive-In
Russells Point:
East Lake Drive-In
Midway Auto
Theatre
St. Clairsville:
Shia's Drive-In
St. Henry:
Starlite Auto
St. Mary:
Midway Drive-In
Salem:
Salem Drive-In.
Sandusky:
Sandusky Drive-In
Sardis:
Johnson
Sheridan:
Starlite Drive-In
Sidney:
Sidney Drive-In
Auto Vue Drive-In
Six Mile Turn:
Starlet Drive-In
South Zanesville:
Skyway Drive-In
Springfield:
Melody Cruise-In.
New Moon Drive-In
South Park Drive-
In
Stardust Drive-In.
Steubenville:
Family Drive-In.
Sunset Auto.
Stockton:
Acme Auto
Strasburg:
Rt. 250, Box 187
Talmadge:
East Drive-In
Tiffin:
Tiffin Drive-In
Toledo:
Jesse James
Miracle Mile
Parkside Drive-In
Starlight Drive-In
Telegraph Drive-In,
5855 Telegraph
Rd.
Toledo Drive-In
Troy:
Troy Dixie Drive-
In.
Uniontown:
Bluebird Auto
Urbana:
Salem Auto
Drive-In
Van Wert:
Lincoln Drive-In,
RR No. 4
Wadsworth:
Blue Sky Drive-In.
Warren:
Elm Road Drive-In,
Rt. 422
Howland Drive-In
Skyway Drive-In
Super 45 Drive-In.
Wauseon:
Star Auto Drive-In
Waverly:
Atomic Drive-In
Waverly Drive-In
West Union:
Sunset Drive-In
Wheelersburg:
Johnda Lou Drive-
In
Wickliffe:
Euclid Ave. Outdoor
Drive-In
Wilmington:
Wilmington Drive-
In.
Woodlawn:
Woodlawn Drive-In
Wooster:
Skyline Auto
Drive-In.
Xenia:
Old Town Auto
Drive-In
Xenia Auto Inn.
Youngstown:
Northside Drive-In.
Sky Hi Drive-In
Southside Drive-In.
West Side Drive-In.
Zanesville:
Maple Auto.

Oklahoma

Ada:
Tower Drive-In
Altus:
Altus Drive-In,
P.O. Box 267
Alva:
Alva Drive-In.
Anadarko:
Caddo Drive-In,
Hwy. 62
Antlers:
Kiamichi
Ardmore:
Sky-View Drive-In
Starlite Drive-In
Tower Drive-In
Atoka:
Choctaw Drive-In
Bartlesville:
Bellemead
Hilltop Drive-In,
Hwy. 60
Blackwell:
Pioneer Drive-In.
Broken Arrow:
Broken Arrow
Drive-In
Checotah:
69 Drive Drive-In.
Chickasha:
Chief Drive-In
Claremore:
Rogers Drive-In.
Cleveland:
Cleveland Drive-In
Clinton:
Clinton Drive-In
Coalgate:
Sky-Vue Drive-In
Collinsville:
Cardinal Drive-In
Cordell:
Vad
Cushing:
Sundown Drive-In
Duncan:
Duncan Drive-In.
North 5th Drive-In
Durant:
Ship Drive-In
Sky-Vue Drive-In.
Edmond:
Sundown
El Reno:
El Remo Drive-In
Elk City:
66 Drive-In
Elmore:
R & R
Enid:
Enid Drive-In.
Hwy. 81 Drive-In
Trail Drive-In.
Erick:
Eearcat Drive-In
Frederick:
Sunset Drive-In.
Guthrie:
Beacon Drive-In.
Guymon:
54 Drive-In
Henryetta:
Hill Top Drive-In
Hobart:
Crest Drive-In.
Holdenville:
Buckskin Drive In.
Hollis:
Drive-In
Hugo:
Circus Drive-In
Idabel:
Rancho Drive-In
Kingfisher:
Thomas Drive-In.
Lawton:
Austin's
Hawkins Drive-In
Mt. Scott Drive In
Lindsay:
Hill Crest Drive-In,
Hwy. 76
McAlester:
Hiway 270
Drive-In

DRIVE-IN THEATRES

Madill:
Madill Drive-In
Mangum:
Capitol Drive-In.
Marlow:
Longhorn Drive-In
Miami:
Sooner Drive-In
Tri-State Drive-In
Muskogee:
Sunset Drive-In
Norman:
Rancho Drive-In.
Riverside Drive-In.
Nowata:
Park-Vu Drive-In
Nowata Drive-In
Okemah:
Drive-In
Oklahoma City:
Airline Drive-In
Bomber Drive-In
N. Eastern Drive-In
Del Drive-In
Circle Drive-In
Lake Air
N. W. Hiway
Barton's "77" Drive-In
Tinker Drive-In.
Twilight Drive-In
Skyview Drive-In
Okmulgee:
Tower Drive-In.
Paul's Valley:
Brewer Drive-In.
Pawhuska:
Corral Drive-In
Ponca City:
Airline
Sky Vue
Poteau:
Tower Drive-In.
"Y"
Prague:
Bar-T Drive-In
Purcell:
Skyview Drive-In
Sapulpa:
Tee Pee Drive-In.
Seminole:
Sky Way Drive-In.
Shattuck:
El-Co Drive-In
Shawnee:
Tecumseh Drive-In
Starlight Drive-In.
Spiro:
Sunset Drive-In
Stigler:
Meadow
Stillwater:
Moonlite Drive-In
Sulphur:
Comet Drive-In.
Starlite Drive-In.
Tishomingo:
Chickasaw Drive-In
Tulsa:
Airview Drive-In
Apache Drive-In.
Bellaire Drive-In
Modern Aire
Riverside Drive-In.
Sand Springs Drive-In
Sheridan Drive-In
Highway Sixty-Six Drive-In
Skyline Drive-In.
Vinita:
Lariat Drive-In.
Wagoner:
Cherokee Drive-In
Walters:
Oklahoma Drive-In
Watonga:
Watonga Drive-In
Westville:
Wewoka:
Pow-Wow Drive-In
Wilson:
Derrick Drive-In
Woodward:
Terrytime Drive-In.

Oregon

Albany:
Albany Drive-In
Baker:
Baker Drive-In
Old Trail Drive-In, Box 641
Beaverton:
Canyon Drive-In
Bend:
Bend Drive-In, Box 871
Cave Junction:
Frontier
Clackamas City:
Super 99 Drive-In
Coos Bay:
Bay Drive-In
Coquille:
Myrtle Lane Drive-In
Cornelius:
Car Vue Drive-In.
Corvallis:
Mid-Way Drive-In
Cottage Grove:
Morelock Drive-In
Dallas:
Motor-Vue Drive-In
Delake:
Swan Drive-In, P.O. Box 524
Empire:
Motor Vue Drive-In
Enterprise:
Gay Drive-In
Eugene:
Eugene Drive-In.
North End Drive-In
Florence:
Rhododendron Drive-In
Gearhart:
Sunset Drive-In
Grants Pass:
Redwood Drive-In
Hermiston:
Grove Drive-In
Hubbard:
Drive-In
Jackson County:
Lithia
John Day:
Blue Mountain
Junction City:
Vista
Klamath Falls:
Shasta Drive-In.
La Grande:
La Grande Drive-In
Lakeview:
Circle J. M.
Lebanon:
Nu Vu Drive-In
Leban Motor Vu Drive-In
Lodi:
Tokay Drive-In
Longview:
Your Drive-In
McMinnville:
Corrall Drive-In
Madras:
K & D Drive-In.
Medford:
Starlite Drive-In
Valley Drive-In
Milton-Freewater:
Starlite
Multnomah:
Barbur Blvd.
Newberg:
99 W Drive-In
Newport:
Yaquina Drive-In.
Oregon City:
Oregon City Drive-In
Pendleton:
Motor Drive-In, Box 638
Portland:
Amphitheater Drive-In
DivisionSt. Drive-In
Family Drive-In
82nd Street
Powell Blvd. Drive-In
Sandy-Blvd. Drive-In.
Super 99 Drive-In
Prineville:
Patio Drive-In
Redmond:
Odem-Medo Drive-In
Reedsport:
Shoreline Drive-In
Roseburg:
Pine Motor Drive-In.
Starlite Drive-In
Salem:
Salem Drive-In.
So. Salem Drive-In
Sheridan:
Sky Way Drive-In
Silverton:
Silverton Drive-In
Springfield:
Cascade Drive-In
Sutherlin:
Cloverleaf Drive-In
Sweet Home:
Santiam
The Dalles:
Motor Vu Drive-In
The Starlite
The Dalles Drive-In
Tigard:
Family
Tillamook:
Till-a-Vue Drive-In
Tri-City:
Tri-City Drive-In
Woodburn:
Woodbur Drive-In

Pennsylvania

Albion:
Maples
Aliquippa:
Green Gardens Drive-In
Kane Rd. Drive-In
Allentown:
Airport Drive-In
Boulevard Drive-In
West End Drive-In
Altoona:
Altoona Drive-In.
Super 220 Drive-In.
Andalusia:
Andalusia Drive-In
Baden:
A-B-C Drive-In, Rt. 88, P.O. Box 142
Barnesville:
Country View Drive-In
Bartonsville:
Pocono
Beaver:
Tusca Drive-In.
Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In, R.D. 3
Bedford:
Moonlite Drive-In.
Belle Vernon:
Super 71 Drive-In
Ben Salem Township:
Lincoln Drive Auto Camp
Berlinsville:
Berlinsville Drive-In
Berwick:
Motor Vue Drive-In
Bethlehem:
Bethlehem Drive-In
Brandonville:
Brandonville Drive-In
Brookville:
Moonlite Drive-In
Brownsville:
Ficks Drive-In
Burnham:
Burnham Drive-In
Butler:
Geibels Drive-In, Rt. 68
Hill-Top Drive-In
Skyway Auto
Carbondale:
Mid Valley
Carmichaels:
SkyVue Drive-In, Rt. 88
Carrolltown:
Hi-Way Drive-In.
Chambersburg:
Sunset Drive-In
Chester:
Chester Pike
Chicora:
Chicora Drive-In.
Circleville:
Maple Drive-In
Clarion:
Midway Drive-In
Echo Drive-In
Claysville:
Sunset BeachAuto Drive-In, Rt. 40
Clearfield:
Super 322 Drive-In
Clifton Heights:
Family Drive-In.
Coatesville:
Coatesville Drive-In
Columbia:
Columbia Drive-In
Conneaut Lakes:
Lakeside Drive-In
Conshohocken:
Ridge Pike
Coraopolis:
Airport Drive-In
Kenmawr Drive-In
Crafton:
Twin-Drive-In
Cranberry:
Ski-Hi Drive-In.
Dallas:
Dallas Outdoor
Danville:
Point Drive-In

Delaware Township:
Garden State Drive-In
Devon:
Main Line Drive-In
Dickson City:
Circle Drive-In.
Dillsburg:
Haar's Drive-In, R.D. No. 3
Donaldson Cross Roads:
Lake View Drive-In
Drums:
Hazelton Drive-In.
Du Bois:
Hi-Way Drive-In
Duncannon:
Hackenberg Family Drive-In
Dupont:
Comerford Drive-In
East McKeesport:
Blue Bell Drive-In
Easton:
Medina Drive-In
Eatonville:
Starlight Drive-In
Ellwood City:
Blue Sky Drive-In.
Erie:
Lake View Drive-In.
Lawrence Park Drive-In
Skyway Drive-In, Rt. 5
Star Drive-In.
Super 19 Drive-In
Espy, Scott Twshp:
Family Drive-In
Exton:
Exton Drive-In
Ford City:
Super 66
Frackville:
Hiway Drive-In, Rt. 122
Freeland:
Popular Drive-In
Freeport:
Sunset Drive-In
Geistown:
Richland Drive-In
Glan Rock:
Trail Drive-In
Grantsville:
Cooks
Gratz:
Skyview Drive-In
Greensburg:
Odin Drive-In
Grove City:
Larkfield Drive-In.
Halifax:
Triangle Drive-In
Hanover:
Cross Key
Harmarville:
Harmar Drive-In.
Harrisburg:
Harrisburg Drive-In, Rt. 22 and Linglestown Rd.
Keystone Drive-In
Harvey's Lake:
Hanson's Drive-In
Sandy Beach
Hazelton:
Laurel Drive-In
P.O. Box 315 L., R.D. #1
Hogestown:
Silver Springs Drive-In
Hometown:
Valley Drive-In
Hummel's Wharf:
Nu-Way Drive-In.
Hummelstown:
Midway Drive-In
Hunlock Creek:
Cragle's Garden Drive-In
Huntington:
Huntington Drive-In
Imperial:
Penn Lincoln Drive-In
Indiana:
Palace-Garden Drive-In.
Super 422
Indianhead:
Valley Drive-In
Irwin:
Super 30 Drive-In.
Johnstown:
Westmont Drive-In
Kane:
Ideal Drive-In
King of Prussia:
Valley Forge Drive-In
Kittanning:
Community Drive-In, Rt. 422
Kuhnsville:
Super Sky Way
Lake Ariel:
Wayne Drive-In
Lake Wallenpawpack:
White Beauty Drive-In
Lakewood:
Country View
Lancaster:
Comet
Skyvue Drive-In.
Latrobe:
Hi-Way Drive-In, Rt. 30, Box 150
Odin Drive-In
Lebanon:
Key Drive-In.
Lehighton:
Mahoning Drive-In
Lemont Furnace:
Star Lite Drive-In.
Lewisburg:
Silver Moon Drive-In
Lewistown:
Midway Drive-In
Linden:
Port Drive-In
Lock Haven:
Park Drive-In
McKeesport:
Rainbow Garden Drive-In
Manefold:
Route 19 Drive-In
Matamoras:
Matamoras Drive-In, Box 569
Meadville:
Airway Drive-In, Rt. 19
Meyersdale:
Pine Drive-In
Middletown:
Roosevelt Drive-In
Millerstown:
Millerstown Drive-In
Monroeville:
Pittsburgh
Montgomery:
309 Drive-In
Moon Township:
Dependable Drive-in
Moosic:
Oakhill Drive-In
Morrell:
Blue Ridge Drive-In
Comet Drive-I n
Morrisville:
Morrisville Drive-In
Mt. Harmony:
Harmony Drive-In
Mountain Top:
Sunset Drive-In.
Muncy:
Starlite Drive-In, Rt. 202-14, P.O. Box 237
Mundys Corner:
Family Drive-In
Natalie:
Natalie Drive-In
New Castle:
Skyline Drive-In, Rt. 224
Super Castle Drive-In, Rt. 422
New Cumberland:
Shore Drive-In
New Kensington:
Family Drive-In.
New Martinsville:
Skyway Drive-In
Work's Drive-In
Newton Lake:
Ideal Drive-In
Norvelt:
Rustic
Orefield:
Shankweiler Drive-In
Orrtanna:
RFD No. 1, Caledonia Drive-In
Osage:
Blue Horizon Drive-In
Parnassus:
Gateway Drive-In.
Philadelphia:
South City Drive-In, South St. & Pattison Ave.
Pine Grove:
Pine Grove Drive-In
Pittsburgh:
Bel-Aire Drive-In
Camp Harte
Greater Pitts. Drive-In
Colonial Drive
Silver Lake Drive-In
South Park Drive-In
Pittston:
River View Drive-In
Portage:
Bar-Ann Drive-In
Pottsville:
Deer Lake Drive-In
Pottsville Drive-In, Rt. 122, Mill Creek Rd.
Punxsutawaney:
Starlite Drive-In
Reading:
Sinking Springs Drive-In
Richland Township:
Dinalli Drive-In
Starlight Drive-In
Roulette:
Roulette Drive-In
St. Mary's:
Fairview Drive-In, Rt. 255, Box 347
Saylorsburg:
Blue Ridge Drive-In
Sayre:
Valley Drive-In.
Scalp Level:
Silver
Schuylkill Haven:
Renninger Drive-In.
Scottdale:
Evergreen Drive-In, P.O. Box 71
Sewickley:
Brookside Drive-In.
Shamokin:
Shamokin Drive-In, P.O. Box 291
Sharon:
Hickory Drive-In.
Shimerville:
Shimerville Drive-In
Slovan:
Tri-State Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springboro:
Maple Drive-In, Rt. 18
State College:
Starlite Drive-In.
State Line:
State Line Drive-In
Stony Creek Mills:
Mt. Penn Drive-In
Strinesville:
Strinesville Drive-In
Tamaqua:
Valley Drive-In
Temple:
Reading Drive-In, P.O. Box 222
Thomasville:
Lincoln Open Air
Titusville:
Auto Drive-In.
Transfer:
Reynold's Drive-In.
Unlontown:
Super 51 Drive-In
Vandergrift:
Woodland Drive-In
Warren:
White-Way Drive-In, Rt. 6, R.D. #3
Warrington Township:
Bucks Co.
Cuppies Drive-In
Washington:
Mt. Lebanon
Waterford:
Sunset Drive-In.
Waynesburg:
Waynesburg Drive-In, Rt. 180
Wellsboro:
"Y" Drive-In
West Brownsville:
Couples Drive-In
Westchester:
Route 202 Drive-In
West Mufflin:
Woodlawn Drive-In
West Wyoming:
Moonlite Drive-In

DRIVE-IN THEATRES

Wexford:
Starlite Drive-In, Rt. 19
Wilkes Barre:
West Side Drive-In
Wilkes-Barre Drive-In
Williamsport:
Lycoming Drive-In
Pike
Williamstown:
Temple Drive-In
Wompum:
Super 18 Drive-In
Wysox:
Wysox Drive-In
York:
Stony Brook Drive-In

Rhode Island

Cranston:
Cranston Auto Drive-In, P.O. Box 75
Shipyard Drive-In
East Greenwich:
Hilltop Drive-In
Johnston:
Drive-In
Newport:
Newport Family
North Kingston:
Quansett Drive-In
North Smithfield:
Rustic Drive-In
Providence:
Loew's Drive-In
Smithfield:
Rt. 44 Drive-In
Westerly:
Westerly Drive-In.

South Carolina

Abbeville:
Sharon Drive-In
Aiken:
Aiken D-I
Fox Drive-In
Park Drive-In
Tower Drive-In
Anderson:
Fox Drive-In
Hi Way 29 Drive-In.
Skyway Drive-In
Skyland Drive-In
Andrews:
Andrews Drive-In
Drive-In
Bamberg:
Bamberg
Barnwell:
South Hill Drive-In
Starlight Drive-In
Sweetwater Drive-In
Beaufort:
Beaufort Drive-In
East Drive-In
Royal Drive-In
Green Lawn Drive-In.
Bennettsville:
Bond Auto Drive-In.
Rainbow Drive-In
Buffalo:
Sunset Drive-In
Camden:
Camden Drive-In
Skyview Drive-In
Charleston:
Flamingo Drive-In
Magnolia Drive-In.
North 52 Drive-In Drive-In
Cheraw:
Cheraw Drive-In
Variety Drive-In.
Chesnee:
Chesnee Drive-In
Chester:
Chester Drive-In.
Columbia:
Alice
Belt Line Drive-In
Harlem Drive-In
North 21 Drive-In.
Sky Way Drive-In
Starlite Drive-In
Sunset Drive-In
Twilight Drive-In
Conway:
Conway Drive-In
Highway 501 Drive-In
Cowpens:
Cherry Hill Drive-In
Darlington:
Dual Highway Drive-In.
Denmark:
Viking Drive-In
Dillon:
301 Drive-In.
Easley:
Easley Drive-In
Ehrhardt:
Ehrhardt Drive-In
Eloree:
Eloree Drive-In
Filbert:
Highway 321 Drive-In
Finklea:
Finklea Drive-In
Florence:
Bright Leaf Drive-In
Circle Drive-In
Palmetto Main Drive-In
Gaffney:
Gaffney Drive-In
Skyway Drive-In
Georgetown:
Carolina Drive-In
Highway 17 Drive-In
Gloversville:
Valley Drive-In
Great Falls:
Midford
Greenville:
Augusta Road Drive-In
Meadow Brook Drive-In
Skyland Drive-In
South 11
White Horse Drive-In
Greenwood:
Auto Drive-In.
Hiway 25 Drive-In
Greer:
Greer Drive-In.
King Cotton Drive-In.
Hampton:
Hampton Drive-In
Hardeeville:
South 17 Drive-In
Holly Hill:
Holly Hill Drive-In
Hollywood:
Palmetto Drive-In
Inman:
Moonlite Drive-In.
Jackson:
Sunset Drive-In
Kershaw:
Foster's Drive-In
Kingstree:
Earl's Drive-In
Kingstree Drive-In
Lake City:
Lake City Drive-In, P.O. Box 164
East Main Drive-In
Lancaster:
Hillcrest Drive-In Motor-In
Langley:
Valley Drive-In
Laurens:
Laurens Drive-In
Laurinburg:
Laur-Mar
Lexington:
Halls Drive-In
Hy-No. 1 Drive-In
Lex. Drive-In
Loris:
Zinklear Drive-In
Lugoff:
Drive-In
Lyman:
Hwy. 29 Drive-In
Manning:
Hiway 304 Drive-In
Marion:
Swamp Fox Drive-In
Monetta:
Monetta Drive-In
Moncks Corner:
Berkeley Drive-In.
Mt. Pleasant:
Sea Breeze Drive-In
Mullins:
Mullins 76 Drive-In
Myrtle Beach:
Flamingo Drive-In
Newberry:
Clover Leaf Drive-In
Nichols:
Drive-In
N. Charleston:
Four-Mile Drive-In
Victory Drive-In
Olanta:
Ards Drive-In
Orangeburg:
Azalea Drive-In
Drive-In
Bel Air Drive-In
Skyview Drive-In
Sky-Liner Drive-In, P.O. Box 173
Ridgeland:
Ridgeland Drive-In
Rock Hill:
Auto Drive-In
Fort Rock Drive-In
Rock Hill Drive-In.
St. Andrews:
Henry's Drive-In Drive-In
St. George:
Sky-Vue Drive-In.
St. Matthews:
Skyway
Saluda:
Saluda Drive-In.
Seneca:
Fox Drive-In
Simpsonville:
Ville Inn Drive-In
Spartanburg:
Fox
Pine St. Extension Drive-In
Scenic Drive-In
Starlite Drive-In
Summerville:
Drive-In
Sumter:
Drive-In
Skyvue Drive-In
Sunset Drive-In.
Swansea:
Funland
Union:
Drive-In
Walhalla:
Highway 183
Walterboro:
Nor. Walterboro Drive-In
Ware Shoals:
Hills Drive-In
Honea Ware Drive-In
West Columbia:
Hall's Drive-In.
Williamston:
Highway 20 Drive-In
Williston:
New Era Drive-In
Yemassee:
Park
York:
York Drive-In

South Dakota

Belle Fourche:
Kling Drive-In
Big Stone City:
Big Stone Drive-In
Brookings:
College Drive-In
Centerville:
Drive-In
Chamberlain:
Drive-In
Custer:
Pines
Deadwood:
Mile High Drive-In
Edgemont:
Atomic Drive-In
Gregory:
Gregory Drive-In
Huron:
Starlite Drive-In
Lenox:
Twilite
Madison:
Madison Drive-In
Martin:
Martin Drive-In
Milbank:
Chateau
Miller:
Drive-In
Mitchell:
Box 913, Lakeview Drive-In
Mobridge:
Lakeview Drive-In
Phillips:
D & R
Pierre:
Sioux Drive-In

Rapid City:
Rapid Drive-In
Sioux Drive-In
Starlite Drive-In
Sioux Falls:
East Park Drive-In.
Starlite Drive-In.
Spearfish:
Hills Drive-In
Watertown:
East Park Drive-In
Winner:
Winner **Drive-In.**
Yankton:
Movieland **Drive-In.**

Tennessee

Alcoa:
Lakemont
Ardmore:
Starlite Drive-In
Athens:
P.O. Box 297, Starlite Drive-In
Hatfield Drive-In
Sunset Drive-In
Bluff City:
Twin City Drive-In
Bristol:
Twin City Becon Drive-In
Brownsville:
Rice
Centerville:
Bel-Aire Drive-In
Chattanooga:
Broad Street Drive-In
41 Drive-In
58th St. Drive-In
Look-out Drive-In
Red Bank Drive-In.
Skyway Drive-In.
23rd St. Drive-In, (1701 E. 23rd St.)
Clarksville:
Moon-Lit Drive-In.
Sunset Drive-In
Putnam Drive-In
Cleveland:
Cherokee Drive-In
Colonial Drive-In
Joyce-Ann Drive-In
Star-Vue
Clinton:
Clinton Drive-In
Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.
Cookeville:
Putnam Drive-In
Covington:
Raco Drive-In
Crossville:
Star Lite **Drive-In.**
Dayton:
Rhea Drive-In
Dickson:
Broadway Drive-In.
Donelson:
Donelson Drive-In
Dresden:
Dresden Drive-In
Dunlap:
Drive-In
Dyersburg:
Fun Land Drive-In
Elizabethton:
State Line Drive-In.
Twin City Valley
Erwin:
Holiday Drive-In
Estill Springs:
Lakeview Drive-In
Etowah:
Etowah Drive-In
Fayetteville:
Hiway 64 Drive-In
Fountain City:
Sky-Way Drive-In.
Gallatin:
Sumner Drive-In
Greenback:
Greenback **Drive-In**
Greenville:
Ashway Drive-In
Nite Auto Movies.
Woodside Drive-In
Guys:
Corinth
Harriman:
Family Drive-In
Roane **Drive-In.**
Hohenwald:
Highlands Drive-In
Humbolt:
Sky-Way Drive-In.
Huntington:
Carroll
Jackson:
Jaxon
Met-N-Mov Drive-In
Jamestown:
Twilight Drive-In
Jefferson City:
Melody Indoor, Outdoor
Cherokee Drive-In
Jellico:
Leach
Johnson City:
Drive-In
Skyline Drive-In
Tri-Cities Drive-In.
Kingsport:
81 Drive-In
Kingsport Drive-In
Knoxville:
Chapman Hiway Drive-In
Family Drive-In.
Horne Drive-In
River Breeze
Skyway Drive-In
Sunset Drive-In
Lafayette:
Macon
La Follette:
Sky-Way Drive-In.
Starlite
Lawrenceburg:
Lawco Drive-In
Lebanon:
Cedar Valley Drive-In
Lenoir City:
Dixie Lee Drive-In
Lewisburg:
Hiway 50 Drive-In
Southern Air
Lexington:
Laco Drive-In
Live Oak:
Nova Drive-In
Livingston:
Skyline Drive-In
Sundown
Loudon:
Cole Drive-In
Bennett Drive-In
45 Drive-In
McMinnville:
Ben Lomand Drive-In
Madison:
Montague Drive-In
Madisonville:
Madison Drive-In.
Martin:
Sunset Drive-In
Maryville:
Druid Hills Drive-In
Parkway Drive-In
Mascot:
Community Drive-In
Memphis:
Bellevue Drive-In.
Drive-In
Drive-In, Lamar Road
Frayser Drive-In.
Lamar Drive-In
Lincoln Drive-In
Skyvue Drive-In
Summer Drive-In.
Milan:
45 Drive-In
Monteagle:
Monteagle Drive-In
Morristown:
King Ridge Drive-In
Skyline Drive-In
Mountain City:
Mountaineer Drive-In
Murfreesboro:
Four Lane Drive-In
Nashville:
Bel-Air
Bordeaux Drive-In
Colonial Drive-In
Crescent Drive-In.
Montague Drive-In
Skyway Drive-In.
Newport:
Newport Drive-In
Oak Ridge:
Elza Drive-In.
Skyway Drive-In.
Oliver Springs:
Carefree Drive-In
Oneida:
Skyview Drive-In
Paris:
Sky-Vue Drive-In
Sundown Drive-In
Pulaski:
Moonglow Drive-In
Ripley:
A & B
Rockwood:
Ruby's Drive-In
Rogersville:
Hi Land Drive-In
Savannah:
Skyvue Drive-In
Selmer:
Sunset
Sevierville:
Midway Drive-In
Sparta:
Parkway
Sparta Drive-In
Springfield:
Moonlite Drive-In
Sweetwater:
Skylark Drive-In
Tazewell:
Tazewell Drive-In
Trenton:
Trenton Drive-In
Tullahoma:
Arnold Drive-In
Plaza Drive-In
Union City:
Starlite Drive-In
Waverly:
Lake Drive-In.
Whiteville:
#64 Drive-In
Whitwell:
Whitewell:
Crossroads Drive-In
Winchester:
Family Drive-In
Woodbury:
Skylark Drive-In
Wynnburg:
Lake County Drive-In

Texas

Abernathy:
Antelope Drive-In
Abilene:
Chief Drive-In
Elmwood Drive-In
Key City Drive-In
Park Drive-In
Skyline
Tower Drive-In, Rt. 3, Box 61
Albany:
Albany Drive-In
Alice:
Buckhorn Drive-In, Hwy. 44, P.O. Box 1126
Coyote Drive-In
Ranch Drive-In
Alpine:
Lobo Drive-In
Twin Peak Drive-In (Box 270)
Alvin:
Alvin Drive-In
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In
Tascosa Drive-In, Box 748
Trail Drive-In.
Amherst:
84 Drive-In
Andrews:
Mustang Drive-In.
Sands Drive-In
Angleton:
Round Up Drive-In
Anson:
Twilite Drive-In. Box 472
Arkansas Pass:
Tarpon Drive-In
Trail Drive-In
Argyle:
Colonial Drive-In
Arlington:
Arlington Drive-In
Aspermont:
Link Drive-In
Athens:
Trail Drive-In
Atlanta:
Rancho Drive-In
Austin:
Burnet Drive-In.
Chief Drive-In.
Delwood Drive-In
Long Horn
Montopolis Drive-
Rustic Drive-In
In.
North Austin Drive-
In.
South Austin Drive-In.
Azle:
Eagle
Baird:
Round-Up Drive-In
Ballinger:
Hillcrest Drive-In
Horse Shoe Drive-In
Bandera:
Trail Drive-In

DRIVE-IN THEATRES

Barksdale:
Don Juan Drive-In
Bay City
Bay City Drive-In
Baytown:
Ceders
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park Drive-In.
Beeville:
Beeville Drive-In
Bronco Drive-In
Texas Drive-In
Belton:
Hardie Drive-In
Big Lake:
Reagan Drive-In
Shooting Star Drive-In
Spring:
Jet Drive-In
Sahara Drive-In
Terrace Drive-In.
Blackwell:
Raney Drive-In
Bonham:
Bonham Drive-In.
Bowie:
Trail Drive-In
Brady:
Scenic Drive-In.
Brazos:
Brazos Drive-In
Breckenridge:
Corral Drive-In
Trail Drive-In
Brenham:
Starlite Drive-In.
Bridgeport:
Lake
Brownfield:
Rig Drive-In
Brownsville:
Charro Drive-In.
Fiesta
Star Drive-In.
Brownwood:
Bluff View Drive-In
Camp Bowie Drive-In, Box 192
Sunset Drive-In.
Bryan:
Box 446, Skyway Drive-In
Burkburnett:
Tex-OK Drive-In
Canyon:
Canyon Drive-In
Carrizo Springs:
Winter Garden Drive-In.
Carthage:
Panola Drive-In
Center:
Apache Drive-In
Childress:
Car Vue Drive-In
Clarendon:
Sandell Drive-In
Clarksville:
Red River Drive-In
Rex Drive-In.
Cleburne:
Chief Drive-In
Cleveland:
Twin Ranch Drive-In
Coleman:
Cole Anna Drive-In
Oak Drive-In.
College Station:
Circle Drive-In
Colorado City:
Lone Wolf Drive-In
Texas Drive-In
Westerner Drive-In
Columbus:
Ono Drive-In
Commanche:
Sun Drive-In
Commerce:
Commerce Drive-In
Conroe:
Hi-Y Drive-In.
Copperas Cove:
Joy Drive-In
Corpus Christi:
Bellaire Drive-In
Boulevard Drive-In
Corpus Drive-In
Buccaneer Drive-In
Surf Drive-In
Gulf Drive-In
Osage Drive-In
Twin Palm Drive-In
Viking Twin Drive-In
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Starlight Drive-In
Cotulla:
Mimosa
Crane:
Derrick Drive-In
Crockett:
Rio Drive-In
Cross Plains:
Pioneer Drive-In
Cuero:
Cuero Drive-In
Dalhart:
El Rancho
Dallas:
Big "D" Drive-In
Buckner Blvd. Drive-In.
Bruton Road Drive-In
Chalk Hill Drive-In.
4601 S. Lamar St., Cinderella Drive In
Denton Road Drive-In.
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Kiest Blvd. Drive-In
Jefferson Drive-In.
Lone Star Drive-In
Northwest Hiway Drive-In
Samuel Drive-In
South Loop Drive-In.
Starlight Drive-In
Twin Hiways Drive-In
White Rock Drive-In
Darrouzett:
Decatur:
Sunset Drive-In
De Leon:
Weeping Oak Drive-In
Dell City:
El Capitan
Del Rio:
Cenza Drive-In.
Flamingo Drive-In
Guy 90 Drive-In
Denton:
Coed Drive-In
Denver City:
Mustang
Devine:
Medina Valley Drive-In, Box 494
Dublin:
Hi-Vue Drive-In
Dumas:
Prairie Drive-In, P.O. Box 367
Eagle Pass:
Eagle Drive-In, P.O. Box 459
Earth:
Sunset Drive-In
Edcouch:
Skyview
Eden:
Eden Drive-In
Edmonson:
Hart Vu Drive-In
El Campo:
Rice Drive-In
El Dorado:
Eagle Drive-In
Electra:
Home Drive-In
Elkhart:
Tuscan Drive-In
El Paso:
Ascarte Drive-In
Bordertown Drive-In
Cactus Drive-In
Cowboy Drive-In
Cross Rd. Drive-In
Del Norte Drive-In.
El Paso Drive-In.
Fiesta Drive-In.
North Loop Drive-In
Trail Drive-In
Elsa:
Sky Vue Drive-In
Ennis:
Village Drive-In.
Escabares:
Ray-Con Drive-In
Fabens:
Cowboy Drive-In
Fairfield:
Texas Drive-In
Falfurrias:
Star Drive-In.
Floydada:
Capada Drive-In
Ft. Stockton:
Trail Drive-In
Ft. Worth:
Belknap Drive-In.
Bowie Blvd.
Corral Drive-In
Cowtown Drive-In
Lariat Drive-In
Mansfield Road Drive-In, P.O. Box 329A
Meadow Brook
Parkaire Drive-In.
Pike Drive-In.
Riverside Drive-In
Southside Drive-In.
Twin
Westerner Drive-In.
Fredericksburg:
87 Drive-In.
Freeport:
Surf Drive-In
Trade Wind Drive-In.
Freer:
Freer Drive-In.
Friona:
Chief Drive-In
Elk Drive-In
Gainesville:
Hi Ho Drive-In.
Galveston:
Oleander Drive-In.
Garland:
Garland Rd.
Gatesville:
Circle S Drive-In.
George W.:
Live Oak
Georgetown:
Dusk Drive-In
Giddings:
Lee Drive-In
Gladewater:
Glade
Goldthwaite:
84 Drive-In
Gonzales:
Apache Drive-In
Graham:
Graham Drive-In
Granbury:
Brazos Drive-In
Grand Prairie:
Downs Drive-In
Grapevine:
Mustang Drive-In
Greenville:
Hunt Drive-In
Trail
Greggton:
Colonial
Hale Center:
XIT Drive-In
Hamilton:
281 Drive-In
Hamlin:
Hamlin Drive-In
Harlingen:
Valley Drive-In
Haskell:
Skyvue Drive-In
Hearne:
Hearne Drive-In.
Hebbronville:
Pioneer
Tito's Drive-In
Henderson:
Circle Drive-In
Henrietta:
Rietta Drive-In
Tower Drive-In, Box 17
Hereford:
Tower Drive-In.
Hillsboro:
Hill Drive-In.
Hondo:
Hondo Drive-In
Houston:
Airline Drive-In
Airvue Drive-In
Chocolate Bayou Drive-In
Eagle Drive-In
Epsom Drive-In
Hempstead Drive-In, Rt. 9, Box 500
Hi-Nabor
Irvington Drive-In.
King Center Twin Drive-In
Market St. Drive-In.
Post Oak Drive-In.
New Drive-In
Shepherd Road Drive-In.
South Main Drive-In.
Sunnyside Drive-In
Tidwell Drive-In
Trail Drive-In.
Winkler Drive-In.
Irving:
Hiway No. 183 Drive-In
Jacksboro:
Mesquite Drive-In
Jacksonville:
Chief Drive-In
Jasper:
Jasper Drive-In

Junction:
Moonglo Drive-In
Karnes City:
Midway Drive-In.
Kermit:
Lariat Drive-In
Tower Drive-In
Yellow Jacket Drive-In
Kerrville:
Bolero Drive-In, P.O. Box 223
Kilgore:
Kilgore Drive-In
Killeen:
Killeen Drive-In.
Rancier Drive-In
Kingsville:
Brahma Drive-In
Kings Drive-In
Rancho
La Grange:
Sky Hi Drive-In.
Lamarque:
Bayou Drive-In.
Lamesa:
Fiesta Drive-In
Skyvue Drive-In, Box 597
Yucca Drive-In, Hwy. 87, P.O. Box 8
Lampasas:
Circle Drive-In
Laredo:
Bordertown Drive-In
El Rancho Drive-In
Fiesta Drive-In
Tower Drive-In.
Levelland:
Spade Drive-In
Liberty:
Milentz Drive-In
Littlefield:
L. F. D. Drive-In.
XIT Drive-In.
Livingston:
Chief Drive-In
Lockhart:
Skyvue Drive-In
Lone Star:
Lone Star Drive-In
Longview:
Twin Pines Drive-In
Cherokee Drive-In
River-Road Drive-In
Loraine:
Dona-Lin Drive-In
Lubbock:
Circle Drive-In.
Corral Drive-In.
Lone Star Drive-In
Red Raider Drive-In
Sunset Drive-In
Trail Drive-In
Westerner Drive-In
Lufkin:
Panther Drive-In
Redland Drive-In
McAllen:
Palms Drive-In
McCamey:
Circus Drive-In
McGregor:
McLennan
McKinney:
McKinney Drive-In
McLean:
Derby Drive-In
Madisonville:
Mustang Drive-In
Marfa:
Drive-In
Marlin:
Royal Drive-In
Marshall:
Fox Drive-In
Mason:
Roundup Drive-In
Matador:
Matador Drive-In
Mathis:
Mathis Drive-In.
Memphis:
Tower Drive-In
Menard:
Mission Drive-In
Mercedes:
Wes-Mer Drive-In
Meridian:
Riverside Drive-In
Merkel:
Pioneer Drive-In.
Mertzon:
Mertzon Drive-In.
Mexia:
Parkway Drive-In, P.O. Box 709
Midland:
Chief Drive-In.
El Rancho
Fiesta Drive-In
Texan Drive-In.
Mineola:
Sky Vue Drive-In
Mineral Wells:
Mountaineer Drive-In
Pinto Drive-In
Mission:
Buckhorn Drive-In
Monohans:
Corral Drive-In
Lobo
Morton:
Indian Drive-In
Mount Pleasant:
Pleasant Drive-In.
Muleshoe:
Cox Drive-In.
Munday:
Sunset Drive-In, Box 368
Nacogdoches:
Pines Drive-In
Navasota:
Pine Grove
New Boston:
Starlite Drive-In
New Braunfels:
Tower Drive-In.
Nocona:
Chief Drive-In.
Nome:
Nome Drive-In
Odessa:
Bronco Drive-In
Cactus Drive-In.
Plains Drive-In
Holiday Drive-In
Twin Terrace Drive-In
O'Donnell:
Olden:
Dixie Drive-In
Olney:
Ol-Worth Drive-In
Olton:
Mustang Drive-In
Orange:
MacArthur Drive-In.
Overton:
Redwood
Ozona:
Triangle
Paducah:
Chief Drive-In
Palestine:
Dogwood Drive-In
Moonlite Drive-In
Paris:
Airport
271 Drive-In.
Pasadena
Pasadena Drive-In
Red Bluff
Pearsall:
Hub Drive-In
Pecos:
Eagle Drive-In
Sunset Drive-In.
Texan Drive-In
Perryton:
Ranger Drive-In
Pharr:
Cactus Drive-In.
Plainview:
Pioneer Drive-In.
Sunset Drive-In
Twin-Vue Drive-In
Pleasanton:
Atascosa
Trail Drive-In
Port Arthur:
Capri Drive-In
Don Drive-In
Surf Drive-In.
Port Lavaca:
Port Drive-In
Portland:
Portland Drive-In
Post:
Sunset Drive-In
Quanah:
Chief Drive-In
Ralls:
New Drive-In
Ranger:
Ranger Drive-In
Raymondville:
Corral Drive-In
Refugio:
Rancho Drive-In
Richardson:
Arapaho Drive-In
Rio Grande:
H & H Drive-In
Rising Star:
Ford Drive-In
Robstown:
Airport Drive-In
San Pedro Drive-In
Starlite Drive-In
Rockdale:
Reel Drive-In.
Rockport:
Cove
Rosenberg-Richmond:
Twin City Drive-In.
Rotan:
Sundown Drive-In
Rule:
Tower Drive-In
San Angelo:
Atomic Drive-In
Belvue Drive-In.
Jet Drive-In
Star Dust Drive-In.
Twilite Drive-In.
San Antonio:
Alamo Drive-In.
Bandero Drive-In
El Capitan Drive-In
El Charro Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Kelly Drive-In
Lackland
Mission Drive-In
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In
South Loop 13 Drive-In.
Towne Drive-In
Parkaire Drive-In
Trail Drive-In.
Varsity Drive-In
San Augustine:
Edgewood Drive-In
San Benito:
Citrus
San Marcos:
San Marcos Drive-In
Kings Drive-In
San Saba:
Corral Drive-In
Schertz:
Starlite Drive-In
Schulenburg:
Midway Drive-In
Seagraves:
Eagle Drive-In
Seguin:
Dixie Drive-In.
Seminole:
Chief Drive-In.
Seymour:
Brazos Drive-In
Shamrock:
Pioneer Drive-In.
Sherman:
Campus Drive-In
Perrin Drive-In
Twin City Drive-In.
Silverton:
Arena Drive-In
Sinton:
Sinton Drive-In, P.O. Box 819
Slaton:
Caprock Drive-In
Circus
Smithville:
Riverside Drive-In
Snyder:
Canyon Drive-In.
Box 486, Starlite Drive-In
Box 486, Trail Drive-In
Sonora:
Broncho Drive-In
Bronco Drive-In
Spearman:
Wagon Wheel Drive-In
Spur:
Hi Ho Drive-In
Stafford:
Oaks
Stamford:
H & H Drive-In.
Stanton:
Buffalo Drive-In
Ford
Stephenville:
Starlite Drive-In
Tower
Sulphur Springs:
Hivlie Drive-In
Sunray:
Buckaroo Drive-In
Sweetwater:
Midway Drive-In.
Mustang Drive-In
Rocket Drive-In.
Tahoka:
T-Bar Drive-In.
Taylor:
Texas Drive-In.
Temple:
Loop Drive-In
Sunset Drive-In.
Tem-Bel Drive-In, Hwy. 81
Terrell:
Terrell Drive-In.
Texas City:
Trade Winds Drive-In
Tulia:
Tulia Drive-In
Turkey:
Midway
Turnertown:
Star Drive-In

Tuscola:
Jim Ned
Tyler:
Crest Drive-In.
Rosegarden Drive-In, Rte. 10
Starlite Drive-In
Uvalde:
Gay 90s
Stardust Drive-In
Van Horn:
Sage Drive-In
Vernon:
Cactus Drive-In
El Rancho Drive-In, P.O. Box 2093
Victoria:
Lone Tree Drive-In
Tejas-Azteca Drive-In
Twin Ranch Drive-In
Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Sky Drive-In
Waco Drive-In.
Westview Drive-In.
Waller:
Horn Drive-In
Waxahachie:
Ellis Drive-In.
Weatherford:
Jones Drive-In, Hwy. 180
Wellington:
Bronco Drive-In.
West:
West Drive-In
Wheeler:
Mustang Drive-In
Wichita Falls:
Falls
Grant Drive-In
Scottie Drive-In
Seymour Drive-In
Sheppard Drive-In
Skyway Drive-In.
Winters:
Fiesta Drive-In
Woodville:
Dogwood Drive-In
Yoakum:
Sunset Drive-In
Ysleta:
Broncho Drive-In.
Zapata:
Ramos

Utah

American Fork:
Starlight Drive-In.
Bountiful:
Motor-Vu Drive-In, Hwy. 91
Brigham City:
Auto Vu Drive-In
Cedar City:
Hyland Drive-In
Delta:
Desert Drive-In
Dragerton:
Starlite Drive-In.
Granger:
Redwood
Huntington:
Vali Drive-In
Layton:
Davis Drive-In, P.O. Box 247
Little Valley:
Little Valley Drive-In
Logan:
Cache Drive-In.
Logan Drive-In.
Magna:
Rancho Drive-In
Midvale:
Midvale Drive-In
Moab:
Grand Vu Drive-In
Hill Top Drive-In
Monticello:
Nu Vu Drive-In
Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Orem:
Geneva Drive-In.
Timpanoga Cinemotor
Price:
Motor Vu Drive-In
Sunset Drive-In
Provo:
Pioneer Drive-In, Box 241
Richfield:
Rich Drive-In
Riverdale:
Webb Motor Vu
Roy:
Riverdale Drive-In, Box 390
St. George:
Starlite Auto Vu
Salt Lake City:
Airport
Auditorium Drive-In
Hyland Drive-In.
Motor-Vu Drive-In.
Oak Hills Drive-In
Park-Vue Drive-In
Woodland Drive-In
Springville:
Art City Cinemotor Drive-In
Pioneer Drive-In
Tooele:
Tooele Motor Vue Drive-In.
Tremonton:
Moonlite
Vernal:
Starlite Drive-In

Vermont

Ascutney:
Midway Drive-In
Bellows Falls:
Berlin:
Twin City Drive-In
Bethel:
Randall Drive-In
Brattleboro:
Parkway Drive-In
Burlington:
Burington Drive-In
Sunset Drive-In, Rt. 127
Castleton:
Fort Warren Drive-In
Colchester:
Mallets Bay
Derby:
Derby Port Drive-In.
Fairlee:
Holiday Park Drive-In
Manchester:
Drive-In
Milton:
Milton Open Air **Drive-In.**
Morrisville:
Morrisville Drive-In.
New Haven:
Mid Haven Drive-In
North Bennington:
Anthony Drive-In
No. Montpelier:
Homestead **Drive-In**
Norton:
Drive-In
Richford:
Richford Drive-In
Rutland:
Rutland Drive-In
St. Albans:
St. Albans Drive-In.
St. Johnsbury:
Blue Moon Drive-In.
Drive-In
White River Junction:
White River Drive-In
Winooski:
Mt. View Drive-In Drive-In

Virginia

Abingdon:
Moonlite Drive-In, Rt. 2
Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.
Alta Vista:
Alta Drive-In
Appomattox:
Cosswell Drive-In
Arlington:
Airport Drive-In, 2001 Jeff. Davis Hwy.
Ashland:
Rose Bowl
Austinville:
Austinville Drive-In
Bartow:
Barton Drive-In
Bassett:
Family Drive-In.
Bedford:
Bedford Drive-In Center
Big Stone Gap:
Hiway Movies Drive-In
Blackstone:
Grove Drive-In.
Blackwood:
Central Drive-In
Blue Grass:
Highland Drive-In
Buchanan:
Mt. Joy Drive-In
Buena Vista:
Mountain View Drive-In, P.O. Box 463
Carrsville:
Carrsville Drive-In
Charlotteville:
Ridge Drive-In, Rt. 29
Chase City:
Chase City Drive-In
Chatham:
Starlite Drive-In
Check:
Vest Drive-In
Christiansburg:
Midway
Starlite
Cismont:
Seven Pines Drive-In
Clarksville:
Clarksville Drive-In
Clarkton:
Tri-County Drive-In
Clifton Forge:
Park
Clinchport:
Highway Drive-In
Clintwood:
Starlite
Coeburn:
Lonesome Pine Drive-In
Vest Drive-In
Covington:
Callaghan Drive-In
Covington Hiway Drive-In
Craddock:
Super 17 Drive-In
Craigsville:
Craig Drive-In
Crozet:
Crozet Drive-In
Culpepper:
Culpepper Drive-In
Damascus:
Laurel Drive-In
Danville:
Crescent Drive-In
360 Drive-In.
Dublin:
Pulaski Drive-In.
East Stone Gap:
Powell Valley Drive-In
Edinburg:
Shenandoah
Elk Creek:
Elk Creek Drive-In
Elkton:
Blue Ridge Drive-In
Cavalier Drive-In
Emporia:
Emporia Drive-In
Farmville:
Ferncliff:
Ferncliff Drive-In
Floyd:
Floyd-Willis Drive In
Pine Tavern
Fork Union:
Drive-In
Fredericksburg:
Pitts Drive-In
Fries:
Hester Drive-In
Front Royal:
C & C
Pitts Drive-In
Galax:
Airport Drive-In
Midway Drive-In.
Star Drive-In
Gate City:
Sundown Drive-In
Taylor Drive-In
Glade Springs:
Village
Summit Drive-In

Gordonsville:
Gordonsville Drive-In
Greenville:
Starlite
Hampton:
Green Acres Drive-In
Lust Drive-In
Hanover Court House:
Hanover Drive-In
Harrisonburg:
Harrisonburg Drive-In
Roth Drive-In
Hayes Store:
Tidewater Drive-In
Hillsville:
Hillsville Drive-In
Kenbridge:
K & T Drive-In
Keysville:
Keysville Drive-In
Kilmarnock:
Lawrenceville:
Lawrenceville Drive-In
Pitts Drive-In
Lebanon:
Cavalier Drive-In
Lexington:
Lee Drive-In
Stevensville Drive-In
Louisa:
Tally Drive-In
Luray:
Page Drive-In
Lynchburg:
Amherst Drive-In
Harvey's Drive-In
McClure:
Lee Open Air.
Marion:
Park
Sky View Drive-In
Martinsville:
Castle Drive-In
Friendly Drive-In
Martinsville Drive-In.
Merrifield:
Lee Highway Drive-In
Monterey:
Highland
New Canton:
Arvonia Drive-In
New Castle:
Lynn Drive-In
Norfolk:
Norfolk Drive-In.
Shore Drive-In
Wilder Drive-In
Onley:
Fox Drive-In
Orange:
Pitts Drive-In
Patrick Springs:
Patrick Drive-In.
Pearisburg.
Park Drive-In, Box 455
Petersburg:
Blue Star Drive-In
Park Drive-In.
Portsmouth:
Autoport Drive-In.
Pound:
Sundown Drive-In
Radford:
Autodrome Drive-In
Richlands:
Guys Drive-In
Richmond:
Bellwood Drive-In, Rt. 1, Box 1896
Broadway Open Air, 4116 Grove Ave.
Circle Drive-In
Glen Drive-In
Fairfield Drive-In
Sunset Drive-In, 219 E. Main 135 C)
Twin Pines Drive-In
Roanoke:
Lee Hi Drive-In.
Lock Haven
Shenandoah Drive-In
Trail Drive-In, Rte. 1, Box 191-A
North 11 Drive-In
Riverside Drive-In
Star City Drive-In
Rocky Mount:
Fair Grounds Drive-In
Star-Vue Drive-In
Ruckersville:
Ruckersville Drive-In
Rural Retreat:
Hiland Drive-In
St. Paul:
Blue Grass Drive-In
Salem:
Queen Drive-In
Sandston:
Richmond Drive-In.
South Boston:
Hiway Drive-In
Moonlight Drive-In.
South Hill:
Oak Drive-In.
South Norfolk:
South Drive-In
Staunton:
Staunton Drive-In
Stephens City:
Family Drive-In
Suffolk:
Plantation Drive-In.
Suffolk Drive-In
Tabb:
York Drive-In
Tazewell:
Sunset Drive-In
Troy:
Hunter's Lodge Drive-In
Van Sant:
Van Sant Drive-In
Village:
Village Drive-In
Vinton:
Dixie Drive-In, P.O. Box 157
Virginia Beach:
Virginia Beach Drive-In
Warner:
Middlesex Drive-In
Warrenton:
Pitts Drive-In
Warwick:
Anchor Drive-In
Waynesboro:
North 340 Drive-In
Skyline Drive-In.
West Point:
West Point Drive-In, P.O. Box 201, Rt. 30
Williamsburg:
Stockade Drive-In
Williamsport:
Hagar Drive-In
Winchester:
Royal Drive-In, Box 359
Winchester Drive-In.
Wise:
Mullins Open Air Drive-In
Woodway:
Rainbow Drive-In
Wytheville:
Sunset Drive-In
Yorktown:
York Drive-In, Box 462-A

Washington

Aberdeen:
Harbor Drive-In
Alderwood Manor
Sno King Drive-In
Bellingham:
Motor-Vue Drive-In, Hwy. 99
Moonlight
Camas:
Auto-Vue Drive-In
Cashmere:
Mountain View Drive-In
Centralia:
Twin City Drive-In
Clarkston:
Clakston Auto Drive-In
Colville:
Autoview Drive-In
Dayton:
Sunset Drive-In
Deer Park:
Deer Park Drive-In
Ellensburg:
Ellen Drive-In
Everett:
Everett Motor-In
Factoria:
Sunset Drive--In
Fife:
Fife Drive-In
Kenmore (Seattle):
Kenmore Drive-In
Kennewick:
Hi Land Drive-In.
Park-In
Kitsap Lake (Seattle):
Kitsap Lake Drive-In
Lewiston Orchards:
Orchards Auto
Midway:
Midway Motor-In, Hwy. 99
Moscow Pullman:
Auto Drive-In
Moses Lake:
Basin Drive-In
Mount Vernon:
Skagit Drive-In
Newport:
Ownbey
Olympia:
Lacey Drive-In
Sunset Drive-In.
Omak:
Valley Drive-In.
Oroville:
Pow Wow Drive-In
Othello:
Sunset Drive-In
Pasco:
River Vue Drive-In
Port Angeles:
Drive-In
Port Angeles Drive-In
Port Orchard:
Rodeo Drive-In
Port Townsend:
Wheel-In
Poulsbo:
Big Bear Drive-In
Prosser:
Prosser Drive-In
Pullman:
Big Sky Motor Movie
Renton-Kent:
El Rancho
Richland:
Sky-Line Drive-In
Starvue Drive-In
Ritzville:
Auto-Vu Drive-In
Seattle:
Aurora Motor-In.
Duwamish Drive-In
Soap Lake:
"Y" Drive-In
Spokane:
Auto-View Drive-In
East Sprague Drive-In
East Trent Drive-In
West End Drive-In
"Y" Drive-In
Sunnyside:
Starlite Drive-In.
Tacoma:
Star Lite Drive-In
Tacoma Auto View
Toppenish:
Top-Hi Drive-In
Union Gap:
Tower
Vancouver:
Hazel Dell Drive-In
Renfro Drive-In
Walla Walla:
Sky-Vue Drive-In.
Wenatchee:
Auto-Vue Drive-In.
Vue-Dale Drive-In
White Salmon:
Rodeo Drive-In
Yakima:
Country Drive-In

West Virginia

Beckley:
Beckley Open-Air.
Bellington:
Starlite 92
Berkley Springs:
Star View
Blacksville:
Blacksville Drive-In
Bluefield:
Skyway Drive-In, P.O. Box 347
Bolivar:
Fort Drive-In
Boothsville:
Speedway Drive-In
Branchland:
Guyan Drive-In
Bridgeport:
Ellis
Bridgeville:
El Rancho
Bruceton Mills:
Bruceton Drive-In

DRIVE-IN THEATRES

Buckeye:
Buckeye Drive-In

Buckhannon:
West Drive-In

Burlington:
Baker Air Park Drive-In

Ceredo:
Ceredo Drive-In

Chapmansville:
Chapmansville Drive-In

Charleston:
Frontier Drive-In
Owens Drive-In

Charles Town:
Pitts Drive-In

Chester:
Hilltop Drive-In.

Clarksburg:
Snyder's Drive-In.
Warner Skyline Drive-In.

Crab Orchard:
Crab Orchard

Craigsville:
Craigsville Drive-In.
Outdoor Drive-In

Cucumber:
Koger Drive-In

Dailey:
Valley Drive-In

Elkins:
Elkins Drive-In.

Elkview:
Elkview Drive-In

Ellenboro:
Ritchie Drive-In

Elm Grove:
Grove Drive-In

Fairmont:
Eldora Pk.
Starlite Drive-In
Twilite Drive-In

Fairview:
Fairview Drive-In.

Follansbee:
Ohio Valley Drive-In

Franklin:
Warner Drive-In

Glen Jean:
Mountain Air Drive-In

Glendale:
Glendale Drive-In

Grafton:
Grafton Drive-In

Herndon:
Mullen's

Hines:
Starlite Drive-In

Hinton:
Greenbrier Drive-In.

Hugheston:
Arena Drive-In.

Huntington:
East Outdoor

Iaeger:
Iaeger Drive-In

Inwood:
Inwood Drive-In

Lewisburg:
Walnut Drive-In.

Logan:
Monitor Drive-In

Louisa:
Dicks Drive-In

Madison:
Madison Drive-In

Mann:
Mann Drive-In

Mannington:
Black Shore Park Drive-In

Martinsburg:
Sky View Drive-In.
Skyvue Drive-In

Mason City:
Mason City Drive-In

Meadow Bridge:
N & R Drive-In

Meadowbrook:
Sunset Drive-In.

Metz:
Wilson Drive-In.

Montrose:
Friendly Drive-In

Moorefield:
Moorfield Drive-In

Morgantown:
Bunker Hill
Oaks Open Air Drive-In
Town & Country Drive-In
Westover Drive-In.

Mt. Hope:
Mountaineer

Nettie:
Nettie Drive-In

Oak Hill:
Skyline Drive-In

Parkersburg:
Jungle Drive-In
Mur Drive-In.
Starlight Drive-In.

Petersburg:
Fort Hill Drive-In

Philippi:
Skyview Drive-In.

Pineville:
Pineville Drive-In

Princeton:
Anita Drive-In.
Outdoor

Rand:
Trail Drive-In.

Ravenswood:
Ravens Drive-In

Reedsville:
Pine View Drive-In.

Richwood:
Richwood Drive-In

Ripley:
Dixie

Rupert:
Sunset Auto Drive-In

St. Albans:
Valley Drive-In

Shinnston:
Rice

Short Creek:
Starlite Drive-In.

Smithburg:
Stardust Drive-In.

Uffington:
Ridgedale Drive-In

Vienna:
Mur

Weirton Heights:
Belle-Air Drive-In

Welch:
Starland Drive-In

Welester Springs:
Webster Drive-In

Wellsburg:
Blue Moon

Weston:
Lovett's Weston Drive-In

White Sulphur Springs:
Starlite Drive-In

Whitesville:
Jur Drive-In

Wisconsin

Antigo:
Antigo Outdoor Drive-In

Appleton:
41 Drive-In

Delavan:
Lake's Outdoor Drive-In.

Eau Claire:
Stardusk Drive-In

Elm Grove:
Drive-In

Ephraim:
Skyway Outdoor

Fond Du Lac:
Lake Park Outdoor Drive-In.

Grafton:
Port Outdoor Drive-In

Green Bay:
Starlite Drive-In

Hayward:
Hayward Drive-In

Houlton:
Drive-In, Highway 3-5
Hilltop Drive-In

Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.

Jefferson:
Hiway 18 Drive-In

Kenosha:
Keno Family Mid-City Drive-In

La Crosse:
North Star Drive-In
Star-Lite Drive-In

Little Chute:
Tower Outdoor

Madison:
Badger Outdoor Drive-In

Manitowoc:
Lakeview Drive-In

Marinette:
"64" Outdoor Drive-In

Marshfield:
10-13 Drive-In
Parkway Drive-In

Menomonee:
Starlite Outdoor

Middleton:
Big Sky

Monroe:
Sky-Vu Drive-In

Neilsville:
Community Drive-In

New Berlin:
High 15 Outdoor

New London:
45 Outdoor

Oconomowoc:
Highway 16 Drive-In

Oshkosh:
44 Outdoor Drive-In

Platteville:
Drive-In

Plover:
"51" Outdoor Drive-In

Portage:
51-16 Drive-In

Racine:
Westgate Outdoor

Reedsburg:
33 Outdoor Drive-In

Rhinelander:
Rouman Drive-In

Richland Center:
Hiway 14 Drive-In

Ripon:
Ripon Outdoor

Schofield:
Highway 29 Drive-In

Shawano:
Shawano Drive-In

Sheboygan:
Star Dusk Drive-In

Slinger:
Slinger Drive-In

Sommers Township:
Mid-City Drive-In

Sparta:
Highway 16 Drive-In

Spooner:
Pal Mote Drive-In

Stevens Point:
51 Outdoor

Sturgeon Bay:
Starlite Drive-In

Superior:
Stardusk

Tomah:
Drive-In
Hi-Way 12 & 21 Drive-In

Town of Franklin:
Twin 41 Outdoor Drive-In

Waupaca:
Hi-way 10 Outdoor

Wausau:
Hiway 29 Drive-In

Wautoma:
Shara Drive-In

Wisconsin Dells:
Drive-In

Wisconsin Rapids:
Hiway 13 Outdoor

Wyoming

Basin:
Cory
Buffalo:
Sunset Drive-In
Casper:
Skyline Drive-In
Terrace Drive-In
Cheyenne:
Motor-Vu Drive-In
Starlite Drive-In.
Cody:
Park Drive-In.
West Drive-In
Douglas:
Mile High Drive-In
Evanston:
Riverside
Motor Vue.
Lander:
Diane Drive-In
Laramie:
Skyline Drive-In
Newcastle:
Starlite Drive-In.
Wyo. Drive-In
Powell:
Paul's Drive-In
Rawlins:
Skyline Drive-In
Riverton:
Knight Drive-In.
West Drive-In.
Rock Springs:
Motor Vu Drive-In
Sheridan:
Skyline Drive-In
Starlite Drive-In
Shoshoni:
Cactus Drive-In
Thermopolis:
Rio Drive-In
Torrington:
Hilltop Drive-In
West Drive-In.
Wheatland:
Valley Drive-In
Worland:
Lloyd's Drive-In

ART THEATRES

A compilation of Art Theatres playing foreign and other specialized releases on first-run basis. Theatres playing art product on a subsequent run are not included.

Alabama

Birmingham:
Homewood
Montgomery:
Clover
Tuscaloosa:
Alberta

Arizona

Phoenix:
Kiva
Sombrero
Tucson:
Park

California

Berkeley:
Campus
Cinema Guild
Elmwood
Fint Arts
Beverly:
Canyon
Carmel:
Carmel
Claremont:
Village
Hollywood:
Paris
Sunset
Oriental
Larkspur:
Lark
Los Angeles:
Clinton
Crest
Fine Arts
Laurel
Monica
Studio
Sunset
Uclan
Vagabond
Vista
Menlo Park:
Guild
Monterey:
Hill
Oakland:
Tower
Pacific Palisades:
Bay
Palo Alto:
Cardinal
Pasadena:
Colorado
State
San Diego:
Ken
San Mateo:
Palm
Sacramento:
Guild
San Francisco:
Clay
Four Star
Larkin
Nob Hill
Movie
Presidio
Vogue
Bridge
Stage Door
Rio
San Jose:
Towne
Santa Barbara:
State
Saratoga:
Saratoga
Stockton:
Sierra

Colorado

Boulder:
University of Colorado Film Committee
Colorado Springs:
Broadmoor
Fine Arts Center
Denver:
Esquire
Telenews
Vogue

Connecticut

Bridgeport:
Art
Hartford:
Art
New Parson's
Pine Webb
New Haven:
Crown
Lincoln
Waterbury:
Ville
Westport:
Fine Arts

Delaware

Wilmington:
Edgemere

District of Columbia

Washington:
DuPont
Georgetown
Little
Plaza
MacArthur
Playhouse
Roth's Plaza
Trans-Lux

Florida

Miami:
Sunset
Mayfair
Miami Beach:
Lincoln
Town
Pensacola:
Pen
St. Petersburg:
Sun Art Theatre
Winter Park:
Colony

Georgia

Athens:
University
Film Comm.
Atlanta:
Peachtree
Tifton:
Tift

Illinois

Champaign:
Illini
Chicago:
Alex
Astor
Bryn Mawr
Carnegie
Cinema
Coronet
Hyde Park
Surf
World
Ziegfeld
Glen Ellyn:
Glen
Peru:
Art

Indiana

Bloomington:
Von Lee
Evansville:
Washington
Coronet
Indianapolis:
Cinema
Esquire
Zaring Egyptian

ART THEATRES

Iowa

Ames:
Varsity
Grinnell:
Strand
Iowa City:
Capitol

Kansas

Wichita:
Southern

Kentucky

Louisville:
Crescent Art

Louisiana

Baton Rouge:
Varsity
New Orleans:
Avenue
Civic
Shreveport:
Glenwood

Maine

Portland:
Fine Arts

Maryland

Baltimore:
5 West
Little
Playhouse
Cinema

Massachusetts

Beverly:
Fine Arts
Boston:
Copley
Beacon Hill
Exeter
Kenmore
Cambridge:
University
Brattle
East Milton:
Art
Maynard:
Fine Arts
Pittsfield:
Little Cinema
West Springfield:
Majestic
Williamstown:
Walden
Worcester:
Fine Arts

Michigan

Ann Arbor:
Campos
Bay City:
Pines
Clawson:
Clawson
Detroit:
Coronet
Krim
Studio
Surf
Temple Art
World
East Lansing:
Fairchild Hall
State
Grand Rapids:
Wealthy
Saginaw:
World Playhouse

Minnesota

Minneapolis:
Avalon
World
Campus Fine Arts
Suburban World
Westgate
Moorhead:
Moorhead
St. Paul:
World

Missouri

Columbia:
Tiger
Kansas City:
Glen
Kimo
Vogue
Rock Hilt
St. Louis:
Pageant
Shady Oak
Richmond

Nevada

Reno:
Tower

New Hampshire

Durham:
Franklin

New Jersey

Camden:
Parkside
Ritz Oaklyn
East Orange:
Ormont
Montclair:
Clairidge
Newark:
Little
Princeton:
Garden
Summit:
Strand
Trenton:
Brunswick
Hamilton

New Mexico

Albuquerque:
Lobo
Los Alamos:
Los Alamos

New York

Alfred:
Campus
Aurora:
Wells College
Albany:
Colonial
Delaware
Binghamton:
Art
Suburban
Brooklyn:
Astor
Bell Cinema
Kent
Jewel
Century's Linden
Vogue
Bronx:
Ascot
Valentine
Buffalo:
Amherst
Cinema
Horseheads:
Horseheads
Ithaca:
Temple
University
Ryan's Ithaca
Mamaroneck:
Playhouse
Mount Vernon:
Parkway
New York:
Apollo
Art
Baronet
Bijou
Cinema Verdi
Eighth St.
Playhouse
Embassy
Fifth Avenue Playhouse
55th St. Playhouse
Fine Arts
Heights
Gramercy
Greenwich
Guild
Little Carnegie
Normandie
Paris
Park Avenue
Plaza
Sutton
Thalia
Translux (52nd St.)
Translux (72nd St.)
Translux (85th St.)
Waverly
World
Queens:
Little Neck
Hempstead:
Art
Rochester:
Cinema
Lincoln
Little
Schenectady:
Cameo
Syracuse:
Eckel
Midtown
White Plains:
Pix.

North Carolina

Charlotte:
Visulite
Durham:
Quadrangle Pictures
Fayetteville:
Bragg
Greensboro:
Victory

Ohio

Akron:
Liberty
Athens:
Varsity
Bowling Green:
Schwyn
Cincinnati:
Esquire
Guild
Hyde Park
Cleveland:
Lower Mall
Cedar Lee
Continental Art
Heights Art
Mayfield Art
Columbus:
Bexley Art Cinema
Drexal
World
Dayton:
Art
Far Hills
Oberlin:
Apollo
Oxford:
Talawanda
Shaker Heights:
Fairmount
Toledo:
Esquire
Westwood Art
Yellow Springs:
Little Art

Oklahoma

Norman:
Oklahoma
Oklahoma City:
Frontier
Plaza
Tower
Tulsa:
Tower
Plaza

Oregon

Portland:
Aladdin
Plaza
Guild

Pennsylvania

Bellevue:
Studio
Lancaster:
Fulton
Philadelphia:
Arcadia
Commodore
Hill
Spruce
Studio
Lane
Green Hill
Regal
Translux
Wayne Ave.
World
Scranton:
Little Art
State College:
Nittany
Pittsburgh:
Art Cinema
Guild
Squirrell Hill
Wilkes-Barre:
Little Art
York:
Elmwood

Rhode Island

Providence:
Avon
Woonsocket:
Rialto

South Carolina

Charleston:
Arcade

Tennessee

Kingsport:
Tennessee Eastman Recreation Club
Knoxville:
Pike
Tower
Nashville:
Belmont
Memphis:
Guild
Sewanee:
Sewanee Union

Texas

Abilene:
Broadway
Amarillo:
Sunset Drive-In
Austin:
Texas
Bryan:
Queen
College Station
Gulon Hall
Corpus Christi:
Ayers
Tower
Dallas:
Coronet
Dallas
Esquire
Fine Arts
Tower
Denton:
Fine Arts
Student Arts
Plaza
El Paso:
Pershing
Yandell
Fort Worth:
Bowie
7th Street
Galveston:
Broadway
Houston:
River Oaks
Avalon Art
Delman
Tower
Wayside
Lubbock:
Centre
Port Arthur:
Village
San Angelo:
Parkway
San Antonio:
Arts
Josephine
Laurel
Waco:
Texan

Utah

Logan:
Lyric Showman
Salt Lake City:
Tower
World

Vermont

Middlebury:
Town Hall

Virginia

Charlottesville:
University
Hampton:
Center Playhouse
Norfolk:
Riverview
Town Guild
Richmond:
Lee

Washington

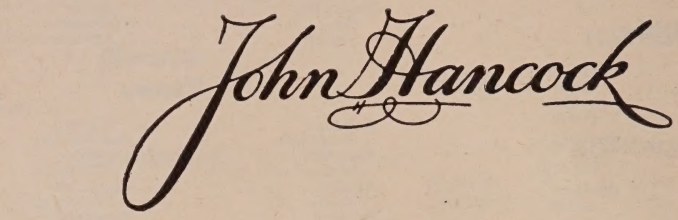
Dishman:
Dishman
Seattle:
45th Street Guild
Ridgemont
Varsity
Snohomish:
Brown
Tacoma:
Capitol

West Virginia

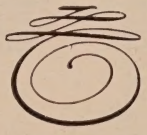
Charleston:
State
White Sulphur Springs:
Greenbrier Hotel

Wisconsin

Madison:
Madison
Milwaukee:
Downer
Coronet
Times
Granada



IN 1776, fifty-six Americans risked the gallows by signing a declaration that was printed and dispatched throughout the nation they had created with their penstrokes. When a man sets his signature to a document, it is his personal bond. When an advertiser sets his name to a printed message he stands directly behind it. That is why people have confidence in printed advertising. It is also the reason why an advertiser carefully selects the publication media he desires to reflect the integrity of his name and his product.



BARNES PRINTING COMPANY, INC.

229 WEST 28th STREET NEW YORK 1, N. Y.

PEnnsylvania 6-8700

CIRCUITS

United States

—★—

Addresses

—★—

Canada

—★—

Personnel

—★—

Theatres

THEATRE CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

A B C FILM SERVICE

165 Walton Street, N.W., P.O. Box 1345, Atlanta, Ga.
JA 5-7887

President.....R. J. Barnes
Buyer-Booker.....E. G. Johnson
Secretary.....Mary Jarvis

THEATRES (24):

Alabama, BESSEMER: Bessemer Drive-In; CLANTON: Clanton Drive-In; GADSDEN: Grove Drive-In, Tower Drive-In; HUNTSVILLE: Woody's Drive-In.

Georgia, ALPHARETTE: Alpha; CAMILLA: Camilla, Dunn Drive-In; FITZGERALD: Skyway Drive-In; GREENSBORO: Greenland, Green Point Drive-In; MONTEZUMA: Grand, Jem Drive-In; MOULTRIE: Mills.

Tennessee, FOUNTAIN CITY: Skyway Drive-In; GREENVILLE: Nite Auto Movies; KNOXVILLE: Family Drive-In, Knoxville Drive-In, Cinema Drive-In; MADISON: Montague Drive-In; MORRISTOWN: King Ridge Drive-In; OAK RIDGE: Elza Drive-In, Skyway Drive-In.

Kentucky, OAK GROVE: Family Drive-In.

ACADEMY OPERATING CO.

319 E. Town St.
Columbus 15, O.

President.....Leo Yassenoff
Vice-President-Treasurer.....Milton Yassenoff

THEATRES (11):

Ohio, ADA: Ada, COLUMBUS, Beechwold Boulevard, Cleve, Esquire, Lane, National Drive-In, 17th Ave. Drive-In, South Drive-in, University, Wetmont.

ACE THEATRES

2855 Park Ave., Memphis, Tenn.
GL 8-0984

President.....Dave Lebovitz
General Manager.....Abner Lebovitz

THEATRES (8):

Arkansas, WEST MEMPHIS: Sunset Drive-In.

Tennessee, MEMPHIS: Ace, Georgia, Harlem, Lamar Drive-In, Skyvue Drive-In.

Mississippi, CLARKSDALE: Savoy; GREENVILLE: Ritz; SARDIS: Tower.

AFFILIATED THEATRES CORP.

1103 Park Square Bldg., Boston, Mass.
LIberty 2-2550

President.....Arthur K. Howard
Vice-President.....Seth H. Field

THEATRES (87)

Connecticut, EAST HAVEN: Post Drive-In.

Massachusetts, ANDOVER: Phillips Academy; ARLINGTON: Regent; BELLINGHAM: Drive-In; BUZZARDS BAY: Buzzards Bay; CAMBRIDGE: Cambridge University, Fresh Pond Drive-In; FITCHBURG: Universal; GARDNER: Mohawk Drive-In; GLOUCESTER: Drive-In; HINGHAM: Loring Hall; HYDE PARK: Fairmount; LEXINGTON: Lexington; MEDFORD: Medford Twin Drive-In; MIDDLEBORO: Middleboro; NEW BEDFORD: Orpheum; PITTSFIELD: Tyler; ROXBURY: Egleston; SOMERVILLE: Broadway, Somerville, Teele Square; STONEHAM: Stoneham; TURNERS FALLS: Park Villa Drive-In; WAKEWEST SPRINGFIELD: Majestic; WESTBORO: Strand; WEYMOUTH: Weymouth; WHITINSVILLE: Prospect; WHITMAN: Whitman.

Maine, BRIDGTON: State; EAST MILLINOCKET: Municipal; EASTPORT: Wilbor; KENNEBUNK: Anchor, Drive-In; LUBEC: Lubec, VAN BUREN: Gayety, Marilyn, Drive-In; WINTHROP: Gull.

New Hampshire, BETHLEHEM: Colonial; BERLIN: Princess; BRETTON WOODS: Mt. Wash. Hotel; CLAREMONT: Drive-In; COLEBROOK: HAM: Gorham; KEENE: Drive-In; LITTLETON: Jax, Jr.; MANCHESTER: Bedford Grove Drive-In; MEREDITH: Key; MILFORD: Latchis; NEWPORT: Latchis; NORTH CONWAY: North Conway; NORTH WOODSTOCK: Deer Park Drive-In; PETERBORO: Community; WEIRS: Drive-In; WHITEFIELD :Village; WOODSVILLE: Drive-In.

Rhode Island, ARCTIC: Palace; CENTERDALE: Community; CRANSTON: Auto Drive-In; NEWPORT: Family Drive-In; NORTH SMITHFIELD: Rustic Drive-In; PASCOAG: Star; PAWTUCKET: Leroy; RIVERPOINT: Thornton; SMITHFIELD: Route 44 Drive-In; WESTERLY: Drive-In.

Vermont, BENNINGTON: Drive-In; BURLINGTON: State, Sunset Drive-In; COLCHESTER: Mallets aBy Drive-In; LYNDONVILLE: Plaza; MORRISVILLE: Eegu; NEWHAVEN: Mid Haven Drive-In; RUTLAND: Drive-In; ST. ALBANS: Bellevue, Welden; ST. JOHNSBURY: Palace; SPRINGFIELD: Avon, Ideal; STOWE: Stowe Center; WATERBURY: Rialto; WINDSOR: Windsor; WOODSTOCK: Town Hall.

AFFILIATED THEATRES, INC.

609 Illinois Bldg., Indianapolis, Ind.
MElrose 4-3411

President.....**T. C. Baker**
Treasurer.....R. V. Jones
Secretary.....Ruth E. Kaylor

THEATRES (36):

Illinois, MT. CARMEL: American, Uptown, Carmel Drive-In.

Indiana, CONNERSVILLE: Drive-In, Fayette, Times: ATTICA: Devon: BLOOMFIELD: Citadel: BRAZIL: Cooper; BROOKVILLE: Morin; COLUMBIA CITY: Columbia; DECATUR: Adams, Drive-In; GREENFIELD: Weil; GREENSBURG: K. P.; HAGERSTOWN: Circle; HUNTINGTON: Huntington, Drive-In; FRENCH LICK: Springs; LEBANON: Avon, Sky-Vue Drive-In; MADISON: Ohio; MONTICELLO: Lakes; PETERSBURG: Lincoln; PRINCETON: Princeton, Starlite Drive-In; RENSSELAER: Palace; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Princess; SPENCER: Tivoli; TELL CITY: Swiss, Ohio; TERRE HAUTE: Idaho.

Kentucky, BARDSTOWN: Arco; CAMPBELLSVILLE: Alhambra.

ALADDIN ENTERPRISES

346 North Larchmont Blvd., Hollywood 4, Calif.
Owners .....Harry M. Popkin, Jack Y. Berman, Isadore Berman.
Gen. Mgr. and Booker .....Jack Goldberg
Purchasing .....Murray Odel
Concession, Equipment & Film Buyer..Ben Peskay

THEATRES (8):

California, LOS ANGELES: Belmont, Brooklyn, Jewel, Largo, Meralta, Terrace, Vern; SAN DIEGO: Linda.

ALBUQUERQUE THEATRES, INC.

P. O. Box 1315, Albuquerque, New Mexico
President .....Louis Higdon
Vive-President & Treasurer....Weldon M. Strelsky
Vice-President & Secretary.....Vernon Watkins
Assistant Secretary.....George Tucker

THEATRES (9):

New Mexico, ALBUQUERQUE: Sunshine, Kimo, State, El Rey, Hiland, Lobo, Cactus Drive-In, Star Drive-In, 66 Drive-In.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 2-2221
General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATRES (5):

Alabama, LANETT: Lannett; SHAWMUT: Hi-Way; FAIRFAX: Fairfax; LANETT: Valley Drive-In.
Georgia, WEST POINT: Riviera.

ALGER THEATRES

1818 Fourth St., Peru, Ill.
Tel. 3120-3121
President.....E. E. Alger
Vice-President.....H. R. Alger
General Manager.....R. N. Hurt

THEATRES (13):

Illinois, LA SALLE: La Salle, Majestic, Drive-In; PERU: Peru; PRINCETON: Apollo, Alexander Park Drive-In; MENDOTA: State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Princess: CHAMPAIGN: Park, Coed; STREATOR: Drive-In.

ALGER THEATRES, INC.

P. O. Box 31, Lakeview, Oregon
WHitehall 7-2123
President.....M. H. Alger
Vice-President.....J. L. Alger
Secretary.....D. R. Alger
Oregon, LAKEVIEW: Marius, Circle J-M Drive-In.

Curry County Theatres
P. O. Box 98, Gold Beach, Oregon
CHerry 7-4112
Partners.....M. H. Alger, J. L. Alger, Leon Bonotto, Ethel Bonetto
Oregon, GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALL STATES THEATRES, INC.

1833 S. Treadaway Blvd., Abilene, Tex.

OFFICERS

President .....Tom Griffing
Vice-President .....James Griffing
Secy.-Treas.....E. L. Williamson

DRIVE-INS (9):

New Mexico, ALBUQUERQUE: Twin Terrace Drive-In, Duke City Drive-In; HOBBS: Eagle Drive-In, Flamingo (Twin) Drive-In.
Texas, ABILENE: Key City Drive-In, Chief Drive-In, Flamingo Drive-In; BIG SPRING: Sahara Drive-In; ODESSA: Holiday Drive-In Theatre.

ALLIANCE AMUSEMENT COMPANY

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290
President.....S. J. Gregory
Chairman of Board.....P. J. Dee
General Manager.....J. J. Gregory
Vice-President.....S. J. Papas
Secretary.....J. J. Doerr
Treasurer.....L. L. Harris

THEATRES (71):
Listed in two divisions

Alliance Division:

Illinois, HARVARD: Saunders; LA SALLE: Drive-In; MARSEILLES: Mars; OTTAWA: Orpheum, Roxy; ROSELAND: Parkway, State; STREATOR: Drive-In; KANKAKEE: 54 Drive-In, Starlite Drive-In; WOODSTOCK: Miller.
Indiana, ALEXANDRIA: Town; ANDERSON: State, North Drive-In, Paramount, Riviera, South Drive-In, Times; FORT WAYNE: Embassy, Jefferson; FRANKFORT: Drive-In, Roxy; GARRETT: Gala; KNOX: Knox; KOKOMO: Indiana, Isis, Sipe, North Drive-In, South Drive In; LOGANSPORT: Roxy, State, Skyline Drive-In; MARION: Indiana, Lyric, Marionair Drive-In, Hi Way Drive-In; PERU: Roxy, Wallace; MIAMI: Openair; ROCHESTER: Times, Lakeshore Drive-In; SYRACUSE: Pickwick; TERRA HAUTE :East Side Drive-In, Grand; VINCENNES: Ft. Sackville, New Moon, Pantheon, Allison Drive-In.
Wisconsin, FOND DU LAC: Fond du Lac.

Midstate Division:

Washington, ELLENSBURG: Liberty Pix, Ellen Drive-In; KENNEWICK: Benton, Roxy, HiLand Drive-In; PASCO: Liberty, Pasco, River Vue Drive-In; RICHLAND: Starvue Drive-In, Sky-Line Drive-In, Uptown, Richland; SUNNYSIDE: Avalon, Liberty, Starlite Drive-In; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy, Sky Vue Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425
President .....Jack Kirsch

THEATRES (71):

Illinois, ARGO: Argo; CHICAGO: Alamo, Alvin, Apollo (47), Armitage, Austin, Ark, Century, (Madison St.), Cinema, Byrd Calo, DeLuxe, Four Star, Gold Coast, Grand (North Ave.), Hub, Ideal, Rockne, Ken, Kimbark Lev (63), Louis, Madlin, Manor, Music Box, Newberry, New Strand, Kedzie, Oak, Park (S. Parkway), Wallace, Englewood, Linden, Montclair, Palace (Kedzie), States, Commodore, Jackson Park, Tiffin; DOWNERS GROVE: Tivoli· ELGIN: Starview; ELMHURST: York; FOREST PARK: Forest; GENEVA: Geneva; GLENCOE: Glencoe; GLEN ELLYN: Glen; GRAYS LAKE: Family; HARVEY: Brandt; HIGHLAND PARK: Alcyon; HINSDALE: Hinsdale; LANSING: Lans; LOMBARD: Du Page; McHENRY: McHenry; ELMWOOD PARK: Elm; ARLINGTON HEIGHTS: Arlington; OAKLAWN: Coral: PAR KFOREST: Holiday; PARK RIDGE: Pickwick; PEORIA: Bellevue; PIANO: Piano; LIBERTYVILLE: Liberty; ROSELAND: Roseland, State; ST. CHARLES: Arcada; SANDWICH: State· SKOKIE: Skokie; WAUCONDA: Elm; WEUKEGAN: Waukegan; WHEATON: Wheaton; WILMETTE: Teatro del Lago.
Indiana, SOUTH BEND: Avon, Colfax.

ALLIED THEATRES

221 Victoria St., Toronto 2
Ontario, Canada
EM. 41391-2-3
President-Managing Director.....Ben Freedman
Vice-President .....Dave Bennett
Secretary-Treasurer .....Max Starkman
Director .....Harry Lester
Office Mgr., Buyer & Head Booker.....Danny May

THEATRES (24):

Ontario, NEW LISKEARD: Tri-Town Drive-In; LONGBRANCH: Royal; MARMORA: Plaza; TORONTO: Allenby, Bonita, Kent, Centre, Gay, Fox, Mt. Pleasant, Granada, La Salle, West End, Broadway, Rio; OTTAWA: Auto-Sky Drive-In; PARRY SOUND: Parry Sound Drive-In; CORNWALL: Starlite Drive-In; PENETANG: Penn; TECUMSEH: St. Clair Drive-In; KEMPTVILLE: Empress; WELLAND: Welland Drive-In.
Quebec, ROUYN: Alexander; KIRKLAND LAKE: Mel-Ron Drive-In.

ALPINE THEATRES

127 Main St., Kingwood, W. Va.
Owner .....Charles Anderson

THEATRES (6):

Alpine Eastern Theatre Co., Inc.:
West Virginia, KINGWOOD: Alpine; ROMNEY: **Alpine, Inc.:**

West Virginia, PETERSBURG: Alpine.

Alpine Unity Theatre Co., Inc.:
West Virginia, ALDERSON: Alpine.

Charles Anderson:
West Virginia, MARLINTON: Alpine; TERRA ALTA: Alpine.

ALTOONA PUBLIX THEATRES, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170

President .....Anast. N. Notopoulos
General Manager .....C. A. Notopoulos
Asst. General Manager ....George A. Notopoulos

THEATRES (7):

Pennsylvania, ALIQUIPPA: State; ALTOONA: Capitol, Olympic; AMBRIDGE: State; BUTLER: Penn; CONNELLSVILLE: Orpheum, Soisson.

AMALGAMATED BUYING SERVICE, INC.

185 Church St., New Haven, Conn.
LOcust 2-2197-98

President.....Lewis S. Ginsburg
Booker & Buyer.....Frank Manzi

THEATRES (16):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; GROTON: Groton; GUILFORD: Guilford Drive-In; HARTFORD: Blue MOOSUP: Moosup; NEW HAVEN: Grand; NEW BRITAIN: State Theatre; NEWINGTON: Pike Drive-In; NIANTIC: Niantic; STAFFORD: Palace; WATERFORD: Waterford Drive-In; WATERTOWN: Cameo Theatre.

AMERICAN BROADCASTING-PARAMOUNT THEATRES, INC.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

President.....Leonard H. Goldenson
Vice-Presidents.....Herbert B. Lazarus, Robert H. Hinckley, Edward L. Hyman, Sidney M. Markley.
Financial Vice-Pres.....Simon B. Siegal
Secretary.....Herbert B. Lazarus
Treasurer.....Simon B. Siegel
Assistant Treasurer.....J. L. Brown
Comptroller.....J. L. Brown
Assistant Secretary.....Edith Schaffer
Assistant Secretary.....Mortimer Weinbach
Assistant Secretary.....Omar F. Elder, Jr.
Gen. Counsel.....Herbert B. Lazarus

THEATRES
Listed in 16 groups

Arizona Paramount Corp. (George Aurelius):

Arizona, PHOENIX: Paramount, Rialto, Palms, Strand, Indian Drive-In, Aero; TUCSON: Catalina, Paramount.

B & K Management Corp. (David Wallerstein):

Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Lyric; DANVILLE: Fisher, Palace; DECATUR: Empress, Lincoln; EDWARDSVILLE: Wildey; ELGIN: Crocker; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; NORMAL: Normal; PEKIN: Pekin; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genessee; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Palace; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Washington; ROCKFORD: Midway, Times; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: La Grange; CHICAGO: Belpark; Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, United Artists Will Rogers, Century, Covent, Regal, State, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Luna, Portage, Broadway Strand; CHICAGO HEIGHTS: Lincoln; ELMWOOD VILLAGE: Mercury.

Indiana, SOUTH BEND: Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: State.

Ohio, TOLEDO: Princess.

Buffalo Paramount Corp. (Arthur Krolick):

New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

Florida State Theatres, Inc. (Louis J. Finske):

Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, San Marco, Brentwood; DAYTONA BEACH: Daytona; LAKELAND: Lake, Polk; LAKE WORTH: Lake; WEST PALM BEACH: Arcade, Florida, Palms; ST. PETERSBURG: Cameo, Florida, Harlem, State, Pheil, Drive-In; TAMPA: Florida, Garden, Palace, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Desoto; ORLANDO: Beacham, Rialto; CLEARWATER: Capitol; DELAND: Athens; SARASOTA: Ace, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Matanzas; BRADENTON: Palace; PLANT CITY: State; GAINESVILLE: Florida; OCALA: Marion; PALATKA: Howell; SANFORD: Ritz; FORT LAUDERDALE: Colony, Florida, Warnor; BARTOW: Ritz; HOLLYWOOD: Arcade, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; CORAL GABLES: Coral Gables; MIAMI: Olympia, Paramount, Regent, Boulevard, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Intermountain Theatres, Inc. (John Krier):

Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Capitol; SALT LAKE CITY: Capitol, Centre, Studio, Utah; PROVO: Paramount, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theatres, Inc. (Karl Hoblitzelle-Rob't O'Donnell):

Texas, ARLINGTON: Arlington; DALLAS: Majestic, Forest, Esquire, Inwood, Wilshire, Village, Palace, Tower, Lakewood, Circle; FORT WORTH: Parkway, Palace, Ridglea, Worth, Gateway, Tower, Seventh Street, Bowie Drive-In, Mansfield Drive-In; HOUSTON: River Oak, Majestic, Eastwood, North Main, Tower, Metropolitan, Village, Alabama, Fulton, Garden Oaks, Santa Rosa, SoSuth Main Drive-In, Sheperd Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Majestic, State; AUSTIN: Austin, State, Paramount, Varsity; EASTLAND: Majestic; GALVESTON: Broadway, State, Oleander Drive-In; ABILENE: Park Drive-In, Paramount, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Grand, Palace; DENISON: Rialto; DENTON: Campus; EL PASO: Palace, Plaza, Pershing, State; McALLEN: El Rey, Palace; PARIS: Grand, Plaza, Airport Drive-In; TEMPLE: Arcadia, Texas; TYLER: Arcadia, Crest Drive-In, Tyler; VERNON: Pictorium, Plaza; WACO: 25th Street, Waco; MERCEDES: Rio; WICHITA FALLS: State, Wichita; HARLINGEN: Arcadia, Grande, Rialto; BROWNSVILLE: Majestic, Queen; PHARR: Drive-In.

Monroe Amusements, Inc. (Arthur Krolick):

New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Charles Winchell):

Minnesota, AUSTIN: Paramount; DULUTH: Lyric, Norshore, Strand; MANKATO: Grand, State; MOOREHEAD: Moorhead; ROCHESTER: Chateau, Time; FAIRMONT: Lake; HIBBING: State; ST. PAUL: Paramount, Riviera; VIRGINIA: State, Maco; WINONA: Winona; MINNEAPOLIS: Lyric, Radio City, Rialto, State, Uptown; ST. CLOUD: Hays, Paramount.

North Dakota, GRAND FORKS: Dakota, Empire; JAMESTOWN: Grand; MINOT: Empire; FARGO: Fargo, Grand.

South Dakota, ABERDEEN: Capitol; SIOUX FALLS: Egyptian, State MITCHELL: State, Time; WATERTOWN: Plaza.

Wisconsin, EAU CLAIRE: State, Cameo; SUPERIOR: Palace, LA CROSSE: Hollywood.

New England Theatres, Inc. (Martin Mullin):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount.

Maine, BANGOR: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WEST BROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Codman Square, Strand; GLOUCESTER: North Shore; LOWELL: Strand; LYNN: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; WORCESTER: Capitol; HOLYOKE: Strand; PITTSFIELD: Capitol; SPRINGFIELD: Paramount.

New Hampshire, DOVER, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand.

Vermont, RUTLAND, Paramount.

Northio Theatres Corp. (Harold Brown):

Ohio, FREMONT: Paramount; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand; BELLEVUE: State.

Kentucky, DANVILLE: Kentucky.

Paramount Pictures Theatres Corp.:

California, SAN FRANCISCO: Paramount, St. Francis; LOS ANGELES: Paramount.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; PEEKSKILL: Paramount; BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.

Pennsylvania, PHILADELPHIA: Nixon, Roosevelt; UPPER DARBY: Tower.

Paramount Gulf Theatres, Inc. (H. G. Plitt):

Alabama, MOBILE: Saenger, Loop.

Florida, PENSACOLA: Saenger, Rex.

Louisiana, BATON ROUGE: Hart; NEW ORLEANS: Saenger; ALEXANDRIA: Paramount, Rex, MONROE: Delta, Paramount; SHREVEPORT: Strand, Saenger.

Mississippi, JACKSON: Paramount; CLARKSDALE: Paramount; HATTIESBURG: Saenger; GREENWOOD: LeFlore; BILOXI: Saenger; GULFPORT: Paramount; MERIDIAN: Temple; VICKSBURG: Alamo, Strand; GREENVILLE: Paramount; COLUMBUS: Princess; TUPELO: Lyric; WEST POINT: Ritz.

Texas, TEXARKANA: Strand, Paramount.

Penn Paramount Corp. (Ben Rosenberg):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZLETON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON :Riviera, Strand; SUNBURY: Strand; WILKES BARRE: Paramount; WILLIAMSPORT, Keystone.

Tenarken Paramount Corp. (H. G. Plitt):

Arkansas, FORT SMITH: Temple; HOT SPRINGS: Paramount.

Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.

Tri-States Theatres Corp. (D. Allen & W. Praught):

Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Uptown.

Illinois: MOLINE: Illini; ROCK ISLAND: Fort, Rocket.

Missouri, KANSAS CITY: Paramount.

Nebraska, HASTINGS: Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol; FAIRBURY: Bonham.

United Detroit Theatres Corp. (Harold Brown):

Michigan, DETROIT: Fisher, Michigan, Ramona, Palms State, Woods, Norwest, Broadway Capitol, Varsity, Cinderella, Vogue, Madison; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

Wilby Kincey Service Corp. (J. Harrison-H. F. Kincey):

Alabama, ANNISTON: Calhoun, Noble: AUBURN: Tiger; BESSEMER: Grand; MONTGOMERY: Charles, Farview Drive-In, Paramount; SELMA: Wilby, Selmont Drive-in; TUSCALOOSA: Bama, Diamond, Ritz; BIRMINGHAM: Alabama, Ritz, Temple.

Georgia, ATHENS: Palace; ATLANTA: Roxy, Fox, Paramount; AUGUSTA: Imperial; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas.

North Carolina, ASHEBORO: Carolina; ASHEVILLE: Imperial Isis, Paramount; BURLINGTON: Carolina, Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center; FAYETTEVILLE: Broadway, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; RALEIGH: Ambassador, Varsity, Tower Drive-In; ROCKY MOUNT: Center, Tower Drive-In; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WINSTON-SALEM: Carolina, Winston; LENOIR: Center; MOUNT AIRY: Center; LEXINGTON: Carolina; WILMINGTON: Bailey; LUMBERTON: Carolina; ROCKINGHAM: Richmond; GASTONIA: Temple.

South Carolina, ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.

Tennessee, BRISTOL: Paramount; CHATTANOOGA: Rogers, Tivoli; KNOXVILLE: Park, Tennessee, Booth, Bijou; KINGSPORT: State; JOHNSON CITY: Majestic.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada.

AMERICAN THEATRES CORP.

646 Washington St., Boston, Mass.
President-General Manager ..... Samuel Pinanski
Executive V-P-Treasurer.....Edward S. Canter
Comptroller-Asst. Treasurer.....Robert I. Foster

THEATRES (39):

Connecticut, NEW LONDON: Capitol.

Maine, PORTLAND: State, Maine.

Massachusetts, ARLINGTON: Capitol; BOSTON: Mayflower, Pilgrim; BRIGHTON: Circle, Allston; EAST BOSTON: Central, Seville; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; JAMAICA PLAIN: Jamaica; MARLBORO: Marlboro; MATTAPAN: Oriental; DORCHESTER: Franklin, Morton; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto; ROXBURY: Rivoli, Roxie, Warren, Plaza; SOMERVILLE: Ball, Capitol, Central; SWAMPSCOTT: Surf; WALTHAM: Embassy, Central; WEST ROXBURY: Hancock Village; WEST NEWTON: Newton; WOLLASTON: Wollaston; WEYMOUTH: Drive-In; SAUGUS: Drive-In; NORTH READING: Drive-In; SHREWSBURY: Drive-In; OXFORD: Oxford Drive-In.

ANDERSON, ANDY, THEATRES

Hartford, Kentucky
Telephone: 100
Owner .....Andy Anderson

THEATRES (9):

Kentucky, SCOTTVILLE, Lyric; HARTFORD: Kentucky; HODGENVILLE: Mary Anderson; BEAVER DAM: Majestic; HORSE CAVE: Strand; CAVE CITY: Park, Starlight Drive-In; MUNFORDVILLE: Hart; OWENSBORO: Starlight Drive-In.

ANDERSON THEATRE CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
General Manager.....Roland Viner

THEATRES (7):

Illinois, COAL CITY: Rialto; DE KALB: De Kalb; MANTENO: Darb; MORRIS: Morris, Times; NAPERVILLE: Naper; PLAINFIELD: Plains.

ANDERSON THEATRE COMPANY

Mullins, S. C.
Telephone 3011

THEATRES (12):

South Carolina, HEMINGWAY: Anderson; KINGSTREE: Anderson; LORIS: State; MARION:

Swamp-Fox Drive-In; MULLINS: Anderson; CONWAY: Carolina, 501 Drive-In; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico.

North Carolina, FAIRMONT: Capitol; TABOR CITY: 410 Drive-In.

ANDERSON W. E., THEATRES

Box F, Mt. Jewett, Pa.
Tel. 4881

Owner.....W. E. Anderson
Secretary-Treasurer.....Mary Whalen

THEATRES (7):

New York, ADDISON: Empire.

Pennsylvania, ELDRED: Eldred; HUNTINGDON: Huntingdon Drive-In; MT. JEWETT: Palace; SMETHPORT: Star; SANDY LAKE :Lake; SHEFFIELD: Penn.

ANSELL BROS. THEATRES

6267 Delmar Blvd., University City 5, Mo.
PA 7-4913

President.....Louis K. Ansell
Vice-President & Treasurer.....Jos. C. Ansell
Secretary.....Phillip C. Kopitsky

THEATRES (5):

Missouri, ST. LOUIS: Empress, Norside, Ritz, RICHMOND HEIGHTS: Esquire; UNIVERSITY CITY: Varsity.

ARIZONA PARAMOUNT CORP.

(Affiliated with AB-PT)
Paramount Theatre Bldg., 209 W. Adams St.
Phoenix, Ariz.
Telephone, Alpine 2-1705

Vice-Pres. & Gen. Mgr.....George M. Aurelius
Booker.....Robert L. McCracken

THEATRES (7):

Arizona, PHOENIX: Palms, Rialto, Strand, Paramount, Indian; TUCSON: Paramount, Catalina.

ARMENTROUT CIRCUIT

Louisiana, Mo.
Phone 383

THEATRES (6):

Illinois, BARRY: Clark; PITTSFIELD: Clark; SUMMER HILL: Clark Drive-In; **Missouri,** Louisiana, Clark; SHELBINA: Clark.

ARMSTRONG CIRCUIT, INC.

Bowling Green, O.
Tel. 32881

President and Gen. Mgr.....Jack Armstrong

THEATRES (19):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; Napoleon, State; DEFIANCE: Valentine, Strand, Defiance Drive-In; FOSTORIA: State, Civic, TOLEDO: Paramount, State, Jesse James Drive-In; MAUMEE: Maumett ;MILLBURY: East Side Drive-In; NAPOLEON: Napoleon Drive-In, State and Trail Drive-In; PERRYSBURG: Palace; PORT CLINTON: Perry; PORTAGE: Portage Drive-In.

ART THEATRE GUILD, INC.

65½ E. Gay St., Columbus 15, Ohio
CApital 4-6289

President.....Louis K. Sher
Vice-President & Gen. Mgr...Edward L. Schuman
Secretary.....Harry Getz

THEATRES (10):

Colorado, DENVER: Vogue.

Kentucky, LOUISVILLE: Crescent.

Missouri, KANSAS CITY: Rockhill.

Ohio, COLUMBUS: Bexley; CLEVELAND HEIGHTS: Heights; EAST CLEVELAND: Windemere; TOLEDO: Westwood; YELLOW SPRINGS: Little Art.

Tennessee, Memphis: Guild.

Wisconsin, MILWAUKEE: Coronet.

ARTHUR ENTERPRISES, INC.

527 N. Grand Blvd., St. Louis 3, Mo.
JEfferson 1-3600

President.....James H. Arthur
Gen. Mgr.....Edward B. Arthur
Treasurer.....M. J. Riordan
Secretary.....R. C. Wipfler

THEATRES (29):

Illinois, GRANITE CITY: City, Washington; **Highway,** 111 & 66; Illini Drive-In.

Missouri, ST. LOUIS: Ambassador, Avalon, Crest, Fox, Granada, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Manchester, Missouri, Pageant, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, St. Ann Drive-In, Tivoli, Tower, Union, Victory, Wellstoc, Maplewood.

ARTHUR THEATRES CORP.

141 So. Robertson Blvd., Los Angeles 48, Calif.
CRestwood 4-5347

President.....Wm. R. Forman
Secretary.....Lester Blumberg

THEATRES (7):

California, LONG BEACH: Cabart, Ebell, Rivoli, State, Town; SANTA ANA: Broadway, Paulo Drive-In.

ASHMUN THEATRES

Tel. 377, 395, 353, 257
Strand Theatre Bldg., Caro, Mich.
Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATRES (8):

Michigan, CARO: Strand, Temple, Caro Drive-In; CHESANING: Town; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln.

Affiliated with:

Michigan, BAD AXE: M-53 Drive-In; EAST LANSING: Crest Drive-In; SAGINAW: Bel-Air Drive-In, Twilite Drive-In; BAY CITY: Starlite Drive-In, Tuscola Drive-In; EAST TAWAS: Tawas Drive-In.

ASSOCIATED AMUSEMENTS CO., INC.

351 South State St., Salt Lake City, Utah
ELgin 5-6254

President.....O. J. Hazen
Vice-President.....S. L. Gillette
Secretary & Gen. Mgr.....Clyde A. Blasius
Treasurer.....Freda M. Charles

THEATRES (7):

Idaho, TWIN FALLS: Twin Falls Motor-Vu, Grand Vu Drive-In.

Nevada, ELY: Central, Ely, Motor Vu Drive-In; McGILL: McGill.

Utah: OGDEN (Riverdale): Weber Motor Vu Drive-In.

ASSOCIATED PRUDENTIAL THEATRES, INC.

233 W. 49th St., New York 19, N. Y.
COlumbus 5-8310

President.....Joseph M. Seider
Film Buyers....Joseph M. Seider, Walter Higgins

THEATRES (58):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse; DARIEN: Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort; CALDWELL: Park; LIVINGSTON: Colony.

New York, BEDFORD VILLAGE: Playhouse; LARCHMONT: Playhouse; MAMARONECK: Playhouse.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Drive-In, Bayshore, Regent; BELLAIRE: Bellaire; BRENTWOOD: 5th Ave. Drive-In; BRIDGEHAMTON: Hamptons Drive-In; CENTRAL ISLIP: Central Islip; COMMACK: Commack Drive-In; COPIAGUE: All Weather; CORAM: Coram Drive-In; EAST HAMPTON: Edwards; FARMINGDALE: Framingdale; FIRE ISLAND: Community: GREENPORT: Greenport, Skyway Drive-In; HICKSVILLE: Playhouse; HOLLIS: Hollis, Island; ISLIP: Islip; EAST MEADOWS: Meadow Brook; LINDENHURST: Lindenhurst; MASSAPEQUA: Massapequa Drive-In; NORTHPORT: Northport; OZONE PARK: Park, Crossbay; PATCHOGUE: Patchogue, Rialto; POINT O'WOODS: Point O'Woods; PORT JEFFERSON: Port Jefferson; PORT JEFFERSON STATION: Brookhaven; RICHMOND HILL: Casino; ROCKY POINT: Rocky Point Drive-In; RIVERHEAD: Flanders Drive-In, Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Art, Sayville; SHIRLEY: Shirley Drive-In; SMITHTOWN BRANCH: Smithtown; SOUTHHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables.

New York City, BROOKLYN: Windsor; MANHATTAN: 34th Street.

ASSOCIATED THEATRES

220 W. 5th St., Cincinnati 2, O.
PA 3033

President.....Frank W. Huss, Jr.
Vice-President.....Frank W. Huss, III
Secretary.....Clara Duecker

THEATRES (5):

Kentucky, FORT THOMAS: Hiland.
Ohio, CINCINNATI: Dixie, Imperial, Park, Royal.

ASSOCIATED THEATRES

3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
TOwer 1-0784

President.....Meyer S. Fine
General Manager.....Leroy Kendis
Secretary-Treasurer.....Abe Kramer

THEATRES (24):

Ohio, CLEVELAND: Capitol, Broadvue, Homestead, Shaw-Hayden, Union Square, Windameer, Hillard Square, Beach Cliff, Shaker, Shore, Parma, Fairview, Lake; TOLEDO: Colony; AVON LAKE: Avon, GALION: State; MEDINA: Medina; YOUNGSTOWN: Newport.

DRIVE-INS

YOUNGSTOWN: Northside, Southside, Westside; ASHTABULA: Ashtabula; MADISON: Madison; NO. CANTON: Canton; ALLIANCE: Mid-City.

ASSOCIATED THEATRES

Lynchburg, O.
Telephone 139

Owner-General Manager.....J. Henry Davidson
Co-owner.....K. R. Roberts

THEATRES (8):

Ohio, ALLENSBURG: Roselawn Auto Theatre; GEORGETOWN: Cedera; GREENFIELD: Rand, Ranch Drive-In; LEBANON: Old Fort Auto Theatre; PEEBLES: Mound Drive-In; WASHINGTON COURT HOUSE: 3C's Auto Theatre; WAVERLY: Atomic Drive-In.

ASSOCIATED THEATRES

223 S. Liberty St., New Orleans 12, La.
Tulane 1101

General Manager.....R. J. Callen

THEATRES (9)

Louisiana, CAMERON: Grand; GONZALES: Gonzales Drive-In; JENNINGS: Bruce; NEW IBERIA: Echo Drive-In, Solonial, Essanee; RACELAND: Cub Drive-In; ZACHARY: Trio.
Mississippi, TCHULA: Tchula.

ASSOCIATED THEATRES

147 Eighth Ave., Dubuque, Iowa
Tel. 2-3679

General Manager.....James N. Yiannias
Assistant Manager.....N. J. Yiannias

THEATRES (4):

Iowa, DUBUQUE: Grand, Orpheum, State, Strand.

ASSOCIATED THEATRES OF TRENTON

206 E. Hanover St., Trenton, N. J.
TRenton EX 3-4622

President.....Frank P. Henry
Treasurer.....Helen B. Hildinger
Vice-President.....James Lamont

THEATRES (5):

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Rialto, Strand.

ATLANTIC THEATRES, INC.

612 Fox Bldg., Philadelphia 3, Pa.
RIttenhouse 6-2656

President.....Ben Amsterdam
Vice-President.....Isidor Epstein
Treasurer.....Sol Abramoff

THEATRES (6):

New Jersey, BORDENTOWN: Sharon; BRIDGETON: Majestic, Laurel; PENNS GROVE: Broad, Grove; WOODBURY: Wood.

ATLAS THEATRE CORP.

2165 Broadway, Denver, Colo.
TA 5-6288

President.....C. U. Yaeger
Vice-Pres. & Gen. Mgr.....Dave Davis

THEATRES (16):

Colorado, DENVER: Ritz, Santa Fe, Oriental, Federal, Holiday, Westwood, Coronet; ENGLEWOOD: Gothic; GOLDEN: Golden; GUNNISON: West; LAMAR: Lamar, Pioneer, Kar-Vu Drive-In; MONTE VISTA: Granada; SALIDA: Isis, Salida.

B. & F. THEATRES, LTD.

Royal Bank Bldg., Toronto, Canada
EM 4-0141

President.....J. J. Fitzgibbons
Vice-President.....S. Fine
Managing Director.....S. Bloom
Secretary.....A. MacCunn
Treasurer.....R. W. Bolstad
Asst. Managing Dir.....W. A. Summerville, Jr.
Executive Assistant.....Jack M. Fine

THEATRES (16):

Canada, TORONTO: Beaver, Bellevue, Century, Donlands, Eastwood, Landsdowne, LaPlaza, Parliament, Prince of Wales, Pylon, Vaughan, York, Studio, Continental, Hamilton, Playhouse.

B. & L. THEATRES

47 Charlotte St., St. John, N. B., Canada

Partners.....M. Bernstein, J. Lieberman

THEATRES (17):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol (Capitol Theatre Co.), Vogue (Chatham Amusement Co., Ltd.); EDMUNDSTON: Capitol; GRAND FALLS: Grand (Grand Amusement Co., Ltd.), Riviera; HARTLAND: Capitol; McADAM: Vogue (Stanmore Enterprises Ltd.), (Stanmore Co., Ltd.); ST. GEORGE: Opera House (Charlotte Amuse Co.).

Canada, Nova Scotia, ANNAPOLIS: Capitol (Annapolis Amuse. Co.); ANTIGONISH: Capitol; LOCKEPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand (Sydney Amusement Co.); WINDSOR: Imperial (Windsor Amuse. Co.).

U. S. A., Maine, MADAWASKA: State, Modern (State Theatre Co.).

B & Q ASSOCIATES, INC.

100 Boylston St., Boston 16, Mass.
LIberty 2-3335

General Manager.....L. Lapidus
Comptroller.....J. Mahoney

THEATRES (11):

Massachusetts, ATTLEBORO: Union; BROOKLINE: Brookline, Coolidge Corner; ONSET: Cape; QUINCY: Art, Strand; ROCKLAND: Strand; SPRINGFIELD: Arcade, Bijou; TAUNTON: Strand; WAREHAM: Wareham.

BAILEY THEATRES

85 Decatur St., Atlanta, Ga.
JA 3-8501

President.....H. T. Spears
General Manager.....M. M. Grimes

THEATRES (28):

Alabama, GADSDEN: Carver; SELMA: Roxy.
Florida, AUBURNDALE: Twinkle Star Drive-In; BRADENTON: Lincoln; DANIA: Carver; DAYTONA BEACH: Ritz; DELAND: Washington; DELRAY BEACH: Lincoln; FORT LAUDERDALE: Sunrise Drive-In, Victory; LAKELAND: Roxy; MIAMI: Liberty, Modern; PALATKA: Madison; PANAMA CITY: Lincoln; POMPANO: Loveland; SANFORD: Star; TALLAHASSEE: Leon, Lincoln Drive-In.

Georgia, ALBANY: Ritz; **ATLANTA:** Ashby, Carver, Eighty-One, Forrest, Royal, Ritz, Temple; LaGRANGE: Princess.

BALABAN & KATZ CORP.

(98 per cent controlled by United Paramount Theatres)
175 N. State St., Chicago, Ill.
RAndolph 6-5300

President.....David B. Wallerstein
Vice-President.....Leonard Goldenson
Vice-President.....Nathan M. Platt
Vice-President—Film Buyer.....Harry Lustgarten
Vice-President.....Arthur Goldberg
Secretary-Treasurer.....Elmer C. Upton

THEATRES (37):

Illinois, CHICAGO: Belpark, Biltmore, Broadway-Strand, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Howard, Maryland, United Artists, Norshore, Senate, Roosevelt, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Lakeside, Tivoli, Will Rogers, Luna, State Lake, Portage, Merucury; BERWYN: Berwyn; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange.

BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.
FRanklin 2-2262

President ..... **Harry Balaban**
Vice-President ..... **Elmer Balaban**
Treasurer ..... Otto Zeman

THEATRES (11):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Windsor, Bryn Mawr, Milford; DES PLAINES: Des Plaines; JOLIET: Hilltop Drive-In; ROCKFORD: Robin Drive-In.

Michigan, DETROIT: Adams.

BARNES, P. F.

Ruby Theatre, Chelan, Wash.

THEATRES (5):

Washington, CHELAN: Ruby; MANSON: Chief; OKANOGAN: Avalon; OROVILLE: Orada, Pow Wow Drive-In.

BASIL ENTERPRISES, INC.

Basil's Lafayette Bldg., Buffalo 3, N. Y.
MAdison 6230-6231

President ..... **Constantine J. Basil**
Vice-President ..... Basil J. Basil
Secretary and Treasurer ..... **Theophilos J. Basil**
Gen. Mgr. & Purchaser ..... Gerald M. Westergren
Film Buyer & Booker ..... V. Spencer Balser

THEATRES (9):

New York, BUFFALO: Lafayette, Genesee, Strand, Varsity, Victoria, Broadway, Apollo; KENMORE: Colvin; NIAGARA FALLS: LaSalle.

BEARDEN THEATRES

Film Buying and Booking Office
2008A Jackson St., Dallas 1, Tex.

Co-owner ..... W. O. Bearden

THEATRES (10):

New Mexico, CLOVIS: La Fonda Drive-In, Yucca Drive-In.

Texas, AMARILLO: Sunset Drive-In, Tascosa Drive-In, Trail Drive-In; EL PASO: Fiesta Drive-In; LUBBOCK: Arcadia, Chief, Red Raider Drive-In, Westerner Drive-In.

BEDFORD THEATRES, INC.

Box 148, Bedford, Va.
Bedford 2661

President ..... **Dan Weinberg**
Secretary-Treasurer ..... **Alyce T. Weinberg**

THEATRES (10):

Virginia, BEDFORD: Bridge, Liberty, Bedford Drive-In; BUENA VISTA: Rockbridge, Buena Vista Drive-In; LYNCHBURG: Harrison; ROANOKE: Lee.

Maryland, HAGERSTOWN: Hiway Drive-In; FREDERICK: Opera House, Braddock Drive-In.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATRES (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BERGER AMUSEMENT CO.

317 Plymouth Bldg., Minneapolis, Minn.
FE 3-6481

President ..... Benjamin Berger
General Manager ..... Gil Swenberger

THEATRES (10):

Minnesota, DULUTH: Lyceum; FERGUS FALLS: Fergus, Fergus Drive-In; HASTINGS: Riviera; MINNEAPOLIS: Cedar, Lyceum, Gopher, Aster; ST. PETER: State.

Wisconsin, SUPERIOR: Superior.

BERINSTEIN, WILLIAM, THEATRES

1055 W. Genesee St., Syracuse, N. Y.
Telephone 74-6409

General Manager ..... **Harry L. & Benjamin M. Berinstein**

THEATRES (6):

New York: ITHACA: State, Strand, Temple, Dryden Drive-In; TRUMANSBURG: Cayuga; ELMIRA: Drive-In.

BERMUDA GENERAL THEATRES, LIMITED

Hamilton, Bermuda
Cable Address: "THEATRES," Tel. 3155

President ..... Hon. James E. Pearman, M.C.P.
General Manager ..... Ronad A. Dwyer
Secretary & Treasurer ..... Fred W. Williams

THEATRES (6):

Bermuda, HAMILTON: Playhouse, The Little, Island, New Opera House; ST. GEORGES: Somers Opera House; SANDYS: Sandys.

BERNHEIMER, LOUIS, THEATRES

1311 Rhode Island Ave., N.E., Washington, D. C.
DUpont 7-5355

THEATRES (5):

District of Columbia, WASHINGTON: Newton, Village.

Maryland, ARDMORE: Palmer Drive-In; SILESIA: Super Chief Drive-In.

Virginia, ALEXANDRIA: Vernon.

BIJOU AMUSEMENT CO.

142 Fifth Ave. N., Nashville, Tenn.

President ..... Milton Starr
Gen'l. Mgr.-Film Buyer ..... **Evans Sprott**

THEATRES (46):

Arkansas, LITTLE ROCK: Gem.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox; MACON: Douglass; SAVANNAH: Dunbar, East Side.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Lincoln, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Gem, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, CHARLOTTE: Lincoln, Savoy; DURHAM: Booker T, Regal; RALEIGH: Lincoln, Royal; ROCKY MOUNT: Booker T, Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol, Carver; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln, Rainbow; PORT ARTHUR: Hollywood, Lincoln; SAN ANTONIO: Cameo.

BILTMORE THEATRES

221 Victoria St., Toronto 1, Canada
EMpire 6-5695

President ..... B. S. Okun
Vice-President & Gen. Mgr. ..... B. M. Okun
Secretary-Treasurer ..... M. H. Okun
Auditing Dept. ..... A. R. Bach
Supervision, Confections, Purchasing, Maintenance and Engineering Depts. ..... C. A. Bergman
Advertising, Publicity & Public Relations Dept. ..... A. Perly
Film Dept. ..... B. C. Rothbart
Head Projectionist ..... R. Wilson

THEATRES (6):

Ontario, KITCHENER: Biltmore; NEW TORONTO: Biltmore; SAULT ST. MARIE: Biltmore; TORONTO: Biltmore, Savoy; WESTON: Biltmore.

BLACK HILLS AMUSEMENT CO.

Franklin Hotel, Box 575, Deadwood, S. D.
Telephone 10

President ..... **Charles Klein**
Vice-President ..... Fern Bertolero
Secretary ..... **Marguerite Bertolero**
General Manager ..... **Richard Klein**
Comptroller ..... Dan A. Murray
Film Buyer ..... Fred P. Brown

THEATRES (17):

Nebraska, CHADRON: Pace, Auditorium, Starlite Drive-In; GORDON: Pace, Chief Drive-In.

South Dakota, BELLE FOURCHE: Belle, Belle Drive-In; DEADWOOD: Twin City Drive-In; HOT SPRINGS: Hot Springs, Cozy; LEAD: Homestake; RAPID CITY: Elks, Rex, Starlite Drive-In, Rapid Drive Inn; STURGIS: Dakota.

Wyoming, NEW CASTLE: Dogie.

BLATT BROS. CIRCUIT

194 Castle Shannon Blvd., Pittsburgh 28, Pa.

THEATRES (25):

New York, EAST AURORA: Aurora; BLASDELL: Star Drive-In.

Pennsylvania, ALTOONA: Altoona Drive-In; CORRY: Corry Drive-In, Rex; ERIE: Star Drive-In, Lawrence Park Drive-In; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MERCER: Liberty; NANTY GLO: Capitol; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ALTOONA: Altoona Drive-In; SOMERSET: Governor, Park; YOUNGVILLE: State; CHICORA: Chicora Drive-In; WEST NEWTON: Grand; ALBION: Perry; MUNCY: Star-Lite Drive-In; WILLIAMSPORT: Lycoming Drive-In.

BLUMENFELD THEATRES

70 Eddy St., San Francisco 2, Calif.
Yukon 6-1282

General Manager.....Joseph Blumenfeld

THEATRES (30):

California, BELMONT: Belmont; BERKELEY: Berkeley, Oaks; CONCORD: Enean; EL CERRITO: Cerrito Theatre; FAIRFAX: Fairfax; LARKSPUR: Lark; MILL VALLEY: Sequoia; NAPA: Kay Von Drive-In, Uptown; NORTH SACRAMENTO: Del Paso, Grand; PITTSBURG: Vogue, Palace, Auto Movies; SAN ANSELMO: Tamalpais; SAN RAFAEL: Rafael, Marin Motor Movies; OAKLAND: Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower, El Rancho Drive-In, Starlite Drive-In, Fruitridge Drive-In; SAN MATEO: Manor; STOCKTON: Esquire, Stockton Motor Movies; SAUSALITO: Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.
ED 2-7858; ED 4-0082

President .....Ellis Blumenthal
General Manager .....Barney Hohenstein
Buyer and Booker.....Morty Garber

THEATRES (7):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.

North Carolina, CHARLOTTE: Tryon; WINSTON-SALEM: Lafayette.

South Carolina, Florence: Lincoln, State.

Florida, JACKSONVILLE: Pix.

JOHN C. BOLTE THEATRES

4214 White Plains Ave., New York 66, N. Y.
FAirbanks 4-0400

THEATRES (4):

New York, BRONX: Wakefield, Laconia, Melba, Bainbridge.

BOOKER T. THEATRES

2204 Lash Ave., Raleigh, N. C.
P. O. Box 2924
Telephone: TEmple 2-4873

President & Booker.....Fred L. Levi

THEATRES (6):

North Carolina, GREENVILLE: Plaza, Roxy; KINSTON: Carver; REIDSVILLE: Booker T.; WILSON: Ritz.

South Carolina, ORANGEBURG: State.

BOYD THEATRE CIRCUIT

1601 Chestnut St., Philadelphia 3, Pa.
RIttenhouse 6-8335

President .....A. R. Boyd
Vice-President.....Frank W. Buhler
Secretary-Treasurer.....Louis N. Goldsmith

THEATRES (6):

Pennsylvania, ALLENTOWN, Boyd: BETHLEHEM: Boyd, Globe; LANCASTER: Boyd; EASTON: Boyd; CHESTER: Boyd.

BRACKIN THEATRES

Ozark, Ala.
Telephone 244

President.....Mrs. W. J. Brackin
General Manager.....N. J. Howze
Treasurer .....E. C. Novak

THEATRES (5):

Alabama, ELBA: Claire, Elba; OZARK: Brackin, Dale, Fan Drive-In.

BRANDT THEATRES

240 W. 42nd St., New York, N. Y.
OXford 5-3353

President .....Harry Brandt
Film Buyer and Gen'l Mgr.....Joe Ingber

THEATRES (107):

Connecticut, BRANFORD: Branford; CANAAN: Colonial; DERBY: Center Drive-In; POQUONOCK: Bridge Drive-In; PORTLAND: Portland Drive-In; STAMFORD: Palace, Plaza, Ridgeway, Avon, Stamford; WATERBURY: Ville Lake Drive-In.

D. C., WASHINGTON: Plaza, Translux.

Delaware, WILMINGTON: Edgemoor.

Florida, MIAMI BEACH: Flamingo, Lincoln.

Massachusetts, BOSTON: Translux.

New Jersey, ATLANTIC HIGHLANDS: Atlantic; BELVIDERE: Belvidere; BLAIRSTOWN: Roys; CLINTON: Clinton Pt.; EAST ORANGE: Ormont; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: Barn; HACKETTSTOWN: Strand; HIGHLANDS: Marine; LAMBERTSVILLE: Strand; NEWARK :Plaza; NEWTON: Court Square, Newton; RINGOES: Hunt Drive-In; SPARTA: Sparta; SUSSEX: Sussex; TENAFLY: New Bergen; UNION CITY: Temple; WASHINGTON: Washington; WEST NEW YORK: Mayfair.

New York City, BRONX: Bainbridge, Crest, Laconia, Lido, Melba, Wakefield; BROOKLYN: Carlton, DeLuxe, Earl, Mermaid, Regent, Rivoli, Rugby, Sanders, Sutter, Ave. U; MANHATTAN: Ave. B, Alden, Apollo, Beacon, Bryant, Cosmo, Brandt 86th St., Empire, Greenwich, Liberty, Lyric, Midtown, New York, Normandie, Pix, Regun, Selwyn, Terrace, Times Sq., Translux Colony 79th St., Translux 49th St., Translux 52nd St., Translux 85th St., Victory, Yorktown, Rialto; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Polk, MIDDLE VILLAGE: Arion; REGO PARK: Drake; WOODHAVEN: Haven; COLLEGE POINT: College Point.

New York State, AMSTERDAM: Tryon; BEACON: Beacon, Roosevelt; CATSKILL: Community, New Catskill; COPAKE: Copake; DOBBS FERRY: Transluxe Embassy; DOVER PLAINS: Dover; GLENMONT: Jericho Drive-In; HUDSON: Sunset Drive-In; HUNTER: Mountain Drive-In, Hunter; COXSACKIE: Highway Drive-In; FISHKILL: Fishkill Drive-In; STILLWATER: Hudson River Drive-In; TARRYTOWN: Music Hall; WHITE PLAINS: Colony; YONKERS: Yonkers.

Pennsylvania, PHILADEPHIA: Translux.

L. BRANSCOME ENTERPRISES

P. O. Box 36, New Hillsville Theatre, Hillsville, Va.
Telephone 140, 108L

Manager .....Leonard Branscome

THEATRES (9):

Virginia, CLARKTON: Tri-County Drive-In; FLOYD: Pix, Floyd-Willis Drive-In; HILLSVILLE: New Hillsville; IVANHOE: Ivanhoe; STUART: Star, Stuart, Skyvue Drive-In.

Georgia, SMYRNA: Jonquil.

BRECHER, LEO, THEATRES

EL 5-3320
595 Madison Ave., New York, N. Y.

President .....Leo Brecher

THEATRES (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

BREWERTON'S CIRCUIT

Capitol Theatre, Raymond, Alta., Canada
Managers: Lee and Gordon S. Brewerton.

THEATRES (4):

Canada, Alberta, CARDSTON: Drive-In, Mayfair; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRIDGHAM THEATRES

4 Broadway, Dover, N. H.
Telephone, 1638
General Mgr. & Owner.....Lloyd H. Bridgham

THEATRES (10):

New Hampshire, DOVER: Uptown.
Maine, BATH: Opera House; HOULTON: Temple; PRESQUE ISLE: State; KENNBUNKPORT: Lyric; YORK BEACH: Beach; OLD ORCHARD: Windham Drive-In, New.
Vermont, BARRE: Paramount; RUTLAND: Grand.

BROOKS THEATRE CIRCUIT

Ashland, Maine
Tel. 2801
General Manager.....Charles A. H. Brooks

THEATRES (6):

Maine, ASHLAND: Ashland; EAGLE LAKE: Martins; FORT KENT: Savoy, Fort Kent Drive-In; PRESQUE ISLE: Drive-In, Braden.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theatre Bldg., Shamokin, Pa.
Telephone Shamokin 8-4521
General Manager.....John Sinkovich

THEATRES (4):

Pennsylvania, MAHANOY CITY: State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO PARAMOUNT CORP.

(Affiliated with American Broadcasting—Paramount Theatres, Inc.
421 Pearl St., Buffalo 2, N. Y.
Mohawk 4900

THEATRES (4):

New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

BUSBY-JONES CIRCUIT

Central Film Co., P.O. Box 1106, 108 S. Cross St.
Little Rock, Arkansas
FRanklin 4-2431
Owners.....B. F. Busby & G. W. Jones

THEATRES (5):

Arkansas, DELIGHT: Pike; LONOKE: Oak; ROGERS: Rogers; SHERIDAN: Grant; SPARKMAN: New.

BUTTERFIELD THEATRES

1492 National Bank Bldg., Detroit, Mich.
WOodward 1-1816

THEATRES (82):
Theatres are listed in eight groups:

W. S. Butterfield Theatres, Inc.
Michigan, ANN ARBOR: Michigan, Orpheum, State, Campus; BATTLE CREEK: Bijou, Michigan, Regent, Strand; BAY CITY: Bay, Regent; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, Strand; HILLSDALE: Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Michigan; KALAMAZOO: Capitol, State; LANSING: Gladmer, Esquire, Northtown, Michigan; EAST LANSING: State; NILES: Ready, Reviera; OWOSSO: Capital; PONTIAC: Oakland, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Michigan, Temple; YPSILANTI: Martha Washington, Wuerth.
Butterfield Michigan Theatres Co.
Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, State; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera; TRAVERSE CITY: State, Michigan.
J. R. Denniston Theatre Co.
Michigan, MONROE: Denniston Drive-In, Family, Monroe.
Consolidated Theatres, Inc.
Michigan, GRAND RAPIDS: Center, Majestic, Vista Drive-In.
B & J Theatres, Inc.
Michigan, GRAND RAPIDS: Eastown, Four Star, Wealthy.
Kalamazoo Michigan Theatre Corp.
Michigan, KALAMAZOO: Michigan, Uptown.
Carley Amusement Co.
Michigan, ALLEGAN: Regent; GREENVILLE: Silver; HOLLAND: Center, Park, Holland; SAUGATUCK: Starlight Drive-In; SOUTH HAVEN: Michigan, Model.
Muskegon Theatres, Inc.
Michigan, GRAND HAVEN: Grand, Robinhood; MUSKEGON: Michigan, Regent, State.

CANNON THEATRES, INC.

Live Oak, Fla.
Tel. 388
President.....R. E. Cannon
Secretary-Treasurer.....Dorothy M. Cannon

THEATRES (6):

Florida, LAKE CITY: Columbia, Lake, Lunar Outdoor; LIVE OAK: Alimar; Nova Outdoor, Suwannee.

CANTOR THEATRES

922 N. Pennsylvania St., Indianapolis, Ind.
ME 4-2523

THEATRES (5):

Indiana, INDIANAPOLIS: Esquire, Rivoli, Rodeo, Shadeland Outdoor, Lafayette Road Outdoor.

CAREY & ALEXANDER

Avon Theatre, Lebanon, Ind.

THEATRES (5):

Indiana, ATTICA: Devon; LEBANON: Avon, Sky-Vue Drive-In; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATRES

Manchester, Ky.
Telephone: 2331
Senior Partner and Buyer.....J. F. Carnahan
Junior Partner.....M. C. Hughes

THEATRES (8):

Kentucky, McKEE: McKee, Hilltop Drive-In; SAND GAP: Sand Gap; CAMPTON: Wolfe; MANCHESTER: Manchester, Family Drive-In; MT. VERNON: Valley Drive-In; RICHMOND: Richmond Drive-In.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 7296

THEATRES (8):
Listed in two groups.

Carolina Amusement Co., Inc.
President.....Mrs. W. T Culpepper
V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Levin B. Culpepper

North Carolina, ELIZABETH CITY: Carolina, Center, Gaiety, Web Drive-In; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President.....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper
North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CAROLINA BOOKING SERVICE

35 Brevard Court, Charlotte, N. C.
FR 5-7787-8
Owner and Manager.....Frank Lowry

THEATRES (28):

North Carolina, BOONE: Pastime, Sky Vue Drive-In; CANTON: Canton Drive-In; CHOCOWINITY: South 17 Drive-In; DOBSON: Dobson Drive-In; DUBLIN: Dublin Drive-In; FOREST CITY: Midway Drive-In; GASTONIA: Friendly Drive-In; GREDDMOOR: Granville; GREENVILLE: Meadowbrook Drive-In; HENDERSON: Embassy, Stevenson, Moon Glo Outdoor; KINSTON: Broadway Drive-In; LENOIR: Carolina Drive-In; MT. HOLLY: Moonlite Drive-In; RALEIGH: Colony; WADESBORO: West 74 Drive-In; WAYNESVILLE: Waynesville Drive-In.

South Carolina, ANDERSON: Fox Drive-In; BEAUFORT: Breeze, Royal Drive-In; HAMPTON: Palmetto; HARTSVILLE: Center; LEXINGTON: #1 Drive-In; ORANGEBURG: Carolina; PAGELAND: Pageland; WALTERBORO: Cook.

CASH BROS. THEATRES

P. O. Box 667, Kings Mountain, N. C.
Telephone, 500 & 96

Owners.....D. E. Cash, C. E. Cash

THEATRES (5):

North Carolina, CRAMERTON: Victory; KINGS MTN.: Jay, Dixie: MOUNT HOLLY: Gaston, Holly.

CASSIDY THEATRES, INC.

Midland Theater, Midland, Mich.
TE. 5-3731

Pres. & Gen. Mgr.....Mrs. Dolores M. Cassidy

THEATRES (4):

Michigan, ALMA: Strand; MIDLAND: Frolic, Midland, Sunset Drive-In.

CENTRAL STATES THEATRE CORP.

7th Floor, Paramount Bldg., Des Moines, Ia.

President.....Myron N. Blank
Vice-President .....Jacqueline Blank
Treasurer.....Myron N. Blank
Secretary .....Jacqueline Blank

THEATRES (49):

Iowa, ALGONA: Algona, Algona Drive-In; AMES: Collegian, Ames, Ames Drive-In, Varsity; BOONE: Rialto, Boone Drive-In; BURLINGTON: Palace, Capitol, Burlington Drive-In; CEDAR FALLS: Regent; CENTERVILLE: Majestic; CHARITON: Ritz; CHARLES CITY: Charles City Drive-In, Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake; CLINTON: Clinton Drive-In, Capitol, Rialto; DUBUQUE: Dubuque Drive-In; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FORT DODGE: Rialto, Strand; GRINNELL: Grinell Drive-In, Strand, Iowa; IOWA CITY: Englert, Varsity, Strand, Iowa City Drive-In; MASON CITY: Palace, Strand, Mason City Drive-In; NEW HAMPTON: Firemen's; OELWEIN: Grand, Oelwein Drive-In; OSKALOOSA: Oskaloosa Drive-In, Rivola; OTTUMWA: North Ottumwa Drive-In, South Ottumwa Drive-In, Ottumwa, Capitol; NEWTON: Capitol; WATERLOO: Starlite Drive-In, Skyvue Drive-In.

CENTURY THEATRES

215-32 Jamaica Ave., Queens Village 28, N. Y.
HOllis 5-5310

President.....Leslie R. Schwartz
Vice-President .....Samuel Goodman
Secretary & Treasurer.....Martin H. Newman

THEATRES (35):

New York, BROOKLYN: Albemarle, Tuxedo, Oceana, Sheepshead, Avalon, Brook, College, Elm, Kingsway, Marine, Mayfair, Nostrand, Rialto; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows, Prospect; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HICKSVILLE: Plainview; HUNTINGTON: Huntington, Shore; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss; MELVILLE: 110 Drive-In; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTRE: Fantasy; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside; ELMONT: Argo.

CHAKERES THEATRES, INC.

State Theater Bldg., Springfield, O.
FA 3-6447

President .....Phil Chakeres
General Manager.....Frank P. Collins

THEATRES (36):

Kentucky, FRANKFORT: Capitol, Franklin, Grand; HARRODSBURG: Harrod; MOREHEAD: Trail, Mills; SHELBYVILLE: Burley Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIRBORN: Fairborn, Midway; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Hocking Drive-In, Ruble; LONDON: Majestic, State; ST. MARY'S: Regent, St. Mary's; SIDNEY: Sidney; URBANA: Gloria; WELLSTON: Civic, Louvee; WILMINGTON: Murphy Drive-In; XENIA: Xenia.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATRES (7):

Tennessee, JELLICO: Capitol; LENOIR CITY: Grand; SWEETWATER: Cherokee; LA FOLLETTE: Cherokee; ONEIDA: Scott; MADISONVILLE: Hollywood.

North Carolina, BURNSVILLE: Yancey.

CHEROKEE THEATRES

P. O. Box 1666, Moses Lake, Washington
ROckwell 5-4585

President .....Peter Barnes
General Manager .....Dale Hazen

THEATRES (15):

Washington, CHELAN: Ruby; EPHRATA: Lee, Marjo; MANSON: Chief; MOSES LAKE: Lake, Ritz, Basin Drive-In; OKANOGAN: Avalon; OROVILLE: Orada, Pow Wow Drive-In; OTHELLO: Pow Wow Drive-In, Cherokee; SOAP LAKE: Lake, Park Drive-In; WARDEN: Warden.

CHERTCOFF, HARRY, CIRCUIT

419 E. King St., Lancaster, Pa.
EX 426 36

THEATRES (12):
Listed in five groups

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LITITZ: Lititz; MIDDLETOWN: Elk's; MOUNT JOY: Joy.

Chetco Theatres Corp.

Pennsylvania, CAMP HILL: Hill; **LEBANON:** State.

Leahad Theatres, Inc.

Pennsylvania, LANCASTER: King, Steelton, Elton.

Lancaster Drive-In Theatres, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

By-Pass Theatres, Inc.

Pennsylvania, EAST HEMFIELD TWP.: Comet Drive-In.

CHINOOK THEATRES

906 Pacific Ave., Tacoma, Wash.
MAin 6767

THEATRES (4):

Washington, PUYALLUP: Liberty; SUMMER: Riviera; TACOMA: Riviera; PARKLAND: Parkland.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
RE 7-4447

President .....Leo Choquette

THEATRES (25):

Quebec, AYLMER: Pix; BAGOTVILLE: Saguenay; CHICOUTIMI: Imperial; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE: Bellevue, Centre; KENOGAMI: Princes; MAGOG: Magog; PORT-ALFRED: Chateau; POINTE-aux-THEMBLES: Bellevue; VILLE ST.-PIERRE: Lux; Cap de la MADELEINE: Champlain; ST.-SAUVEUR: Nordic; ST.-JEROME: Theatre du Nord ST.-LAURENT: Lucerne, Normandie; WATERLOO: Star; BERTHIERVILLE: Royal; ST.-GEORGES de BEAUCE: Vimy, Royal; ST.-EUSTACHE: Cinema St.-Eustache; VALLEYFIELD: Bellerive, Royal, Salaberry.

CINEMA ART THEATRES, INC.

Willowin Enterprises, Inc.
201-3 Melba Bldg., Dallas, Texas

President & General Manager...William O'Donnell
Buyer & Booker.....Torrence Hudgins

THEATRES (7):

Texas, FT. WORTH: Bowie; HOUSTON: Broadway, Yale; SAN ANTONIO: Texas, Josephine, Woodlawn, Laurel.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 36, N. Y.
WIsconsin 7-0870

President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATRES (10):

New York, NEW YORK-BRONX: Ace, Burland, Prospect; **NEW YORK-BROOKLYN:** Astor; **NEW YORK-MANHATTAN:** Anco, Harris, New Amsterdam; **YONKERS:** Park Hill.

Connecticut, STAMFORD: Starlite Drive-In; WEST HAVEN: Bowl Drive-In.

CIRCUIT-GENERAL THEATRICAL CO.

230 Hyde St., San Francisco 2, Calif.
ORdway 3-2343

General Manager.....Ben Levin
Film Buyer.....Jesse Levin

THEATRES (14):

California, SAN FRANCISCO: Avenue, Empire, Roosevelt; SAN JOSE: Garden, Jose, Liberty, Gay, Crest; ROSEVILLE: New Roseville, Tower, Citrus Heights Drive-In; GILROY: Strand, Hecker Pass Drive-In; FRESNO: White.

CLARK THEATRE SERVICE

707-8 Donovan Bldg., 2457 Woodward Ave., Detroit 1, Mich.
WOodward 5-6744

Owner, Gen. Mgr. & Film Buyer....Wm. M. Clark
Bookers.....Walter Cory, Geo. Rossman

THEATRES (26):

Michigan, BEAVERTON: Gem; BRONSON: Bronson; CASEVILLE: Bay; COLEMAN: Sandra; DEARBORN: Carmen; DETROIT: Iris, Willis; DOWAGIAC: Caruso; FLINT: Burton, Kearsley; GRAND LEDGE: Sun; GRAND RAPIDS: Town; HUDSON: Hudson; JONESVILLE: Civic; LAKE ORION: State; LANSING: Palms; OTESGO: Otesgo; PLAINWELL: Sun; PORT HURON: Riviera; QUINCY: Our; ROCKFORD: Star; ROYAL OAK: Main; STURGIS: Strand; UBLY: Huron; VASSAR: Vassar; VICKSBURG: Sun.

DRIVE-INS (17):

Michigan, ADRIAN: Lenawee; BRIGHTON: Lakes; DEARBORN: Ecorse Road; DURAND: Hi-Vue; GAYLORD: Ski-Hi; HILLSDALE: Hillsdale; HOUGHTON LAKE: 55-Hi; LANSING: Starlite, Lansing; LINDEN: Silver; MARLETTE: H & S; PLAINWELL: "131"; PONTIAC: Pontiac; ROSEBUSH: Sundown; ST. JOHNS: Family; ST. LOUIS: Skytop; SPRING LAKE: Ottawa.

CLAUGHTON THEATRES

East Wing, Urmey Hotel, 3rd Floor

THEATRES (4):

Owner-President.....Lillian C. Claughton

Florida, MIAMI BEACH: Normandy; CORAL GABLES: Trail; HOLLYWOOD: Hollywood; MIAMI SPRINGS: Circle.

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80

General Managers...**L. L. Cluster, Stewart Cluster**

THEATRES (5):

Illinois, JOHNSTON CITY: Palace; SALEM: Globe, Lyric, Cluster Drive-In, Salem.

CO-AT-CO THEATRES

P. O. Box 349, Toccoa, Ga.
Telephone, TU 6-2029

THEATRES (6):

Georgia, CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Grand; TOCCOA: Ritz, Toccoa Drive-In.

North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.
Tel. 7-2757

THEATRES (6):

Indiana, MISHAWAKA: North Side, Tivoli, SOUTH BEND: Avon, Colfax, Star Lite, Moonlite.

COLE THEATRES, INC.

Rosenberg, Tex.
NOrthfield 2-2866

President-General Manager.....Mart Cole, Sr.

THEATRES (8):

Texas, HALLETSVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Twin-City, Cole, State; SUGARLAND: Palms; YOAKUM: Grand, Sunset.

COLLIER CIRCUIT

Ellis Theatre, Box 192, Cleveland, Miss.
Victor 3-3351

President.....C. J. Collier
Vice-President.....B. F. Jackson
Secretary-Treasurer.....Mrs. E. S. Gullett

THEATRES (9):

Mississippi, BELZONI: Crescent, Harlem; BENOIT: Benoit; CLEVELAND: Chief Drive-In Movies, Ellis, Joy, Booker T.; RULEVILLE: Delta; SHAW: Globe.

COLONIAL THEATRES, INC.

Valdese, N. C.
Telephone 4831

THEATRES (11):

North Carolina, CONOVER: Canova, New-Con Drive-In; GRANITE FALLS: Main; HICKORY: Carolina, Hickory Drive-In; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELY: Sunset Drive-In, Rogers; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 3-2481, 3-2482

President & Gen. Mgr.....Leo F. Keiler
Vice-President & Asst. Gen. Mgr...J. W. Keiler, II
Buying-Booking.....H. B. Palmer
Maintenance-Personnel.....G. D. Schrader

THEATRES (8):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Paducah Drive-In, South-Twin Drive-In, Rialto.

COMERFORD THEATRES

Meco Realty Co.
Mears Bldg., Scranton, Pa.
TelephoneDI 4-7101

President.....Thos. F. Friday
Exec. Vice-Pres. & Gen. Mgr.....John E. Coyne
Secretary.....Thomas P. Cronin
Treasurer.....Robert P. McDonough
Asst. Sec. & Asst. Treas.....Dorothy Rafferty

THEATRES (55):

(Note: Comerford interests, in addition to theatre properties listed below, are interested in the following circuits: Kallet Theatres, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Theatres

Pennsylvania, BLOOMSBURG: Columbia; BUTLER TOWNSHIP: Hazleton Drive-In; CARLISLE: Strand; DANVILLE: Capitol; FOREST CITY: Freedman, Institute; HAWLEY: Ritz; HAZLETON: Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LARKSVILLE: West Side Drive-In; LEBANON: Colonial, Key Drive-In; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PLYMOUTH: Shawnee; POTTSVILLE: Hollywood; SAYRE: Sayre; SCRANTON: Capitol, Comerford, Globe, Rialto, Roosevelt, West Side; SUNBURY: Rialto; TOWANDA: Keystone; WILKES-BARRE: Comerford-WB, Hart, Penn; WILLIAMSPORT: Capitol, Port Drive-In.

Comerford Theatres, Inc.

New York, OWEGO: Tioga; WAVERLY: Capitol.

Pennsylvania, CARBONDALE: Irving, Mid-Valley Drive-In; CLARKS SUMMIT: Comerford; DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; HUMMELS WHARF: Nu-Way Drive-In; MILTON: Capitol; POINT TOWNSHIP: Point Drive-In; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol. Riviera, Symphony, Binghamton, Suburban ENDICOTT: George F Drive-In, Strand; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR 1-2390

Chairman of the Board.....H. E. Jameyson
President.....Elmer Rhoden, Jr.
Exec. Vice-President.....Richard H. Orear
Secretary-Treasurer.....F. L. Moore

THEATRES (102):

Arkansas, BATESVILLE: White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza: MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, Dixie Drive-In, Rialto; SPRINGDALE: Springdale Drive-In.

Iowa, CRESTON: Skylark Drive-In, Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: Baxter; BELLEMORE: Drive-In; BELOIT: Beloit, Fiesta Drive-

In: EUREKA: Eureka Drive-In, Princess; GARDEN CITY: Garden Drive-In, State, Town; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Great Bend Drive-In, Strand; HERINGTON: Dreamland, Racket Drive-In; HOISINGTON: Royal, Cheyenne Drive-In; HIAWATHA: Chief, Hi-Way Drive-In; JUNCTION CITY: Colonial, Junction; HOLTON: Arcadia; KINSLEY: Palace; LAWRENCE: Granada, Lawrence Drive-In, Jayhawker, Varsity; MANHATTAN: Wareham, State, Campus, Co-Ed, Edgewood, Drive-In, Sky-Vue Drive-In; NORTON: Norton, Sunset Drive-In; PARSONS: Parsons, Kansan, West; PRATT: Barron; KINGMAN: Meade, Meade Drive-In.

Missouri, CARROLLTON: Uptown; CHILLICOTHE: Ben-Bolt, Ritz; CLINTON: Go-Sho, Lee, 52 Drive-In; COLUMBIA: Boone, Uptown, Broadway Drive-In, Missouri Hall, Varsity; EXCELSIOR SPRINGS: Pines Drive-In; FULTON: Fulton, Fulton Drive-In; HARRISONVILLE: Cass County Drive-In, Lee; JOPLIN: Crest Drive-In, Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Waldo; MONETT: Gillioz, Ozack Drive-In; NORTH KANSAS CITY: Riverside Drive-In; SEDALIA: Uptown, 50 Highway Drive-In; TRENTON: Plaza, Royal, Grand-Vu Drive-In; SPRINGFIELD: Springfield and Sunset Drive-Ins; WARRENBURG: Star, Starlet Drive-In; WASHINGTON: Calvin, Sunset Drive-In; WAYNESVILLE: Fort Wood, Woodlane Drive-In.

Nebraska, GRAND ISLAND: G.I. Drive-In; NORTH PLATTE: Pawnee Drive-In; SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

COMMUNITY CIRCUIT THEATRES

Great Lakes Life Bldg., Cleveland, O.
MAin 1-1011

President ..... **Max Lefkowich**
General Manager.....Bert Lefkowich

THEATRES (12):

Ohio, CLEVELAND: Cedar-Lee, Carter, Commodore, Embassy, Lyric, University, Variety, Riverside, Mall, Liberty, Lower Mall, Richmond.

COMMUNITY THEATRES

2905 Cadillac Tower, Detroit 26, Mich.
WOodward 2-7200
Irving Goldberg, Adolph Goldberg.

THEATRES (9):

Michigan, DETROIT: Redford, Whittier, Bel-Air Drive-In, Town Drive-In; FARMINGTON: Grand River Drive-In; FRASER: Gratiot Drive-In; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewel; ROYAL OAK: Royal Oak.

CONERY THEATRES

Ravena, N. Y.
Telephone 8-6953

Owner ....Mrs. J. A. Burgess

THEATRES (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; AVON: Schoharie.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.
Walnut 5656

President .....**F. Tabah**
Vice-President.....Frank B. Chauvin, Q.C.
Managing Director.....J. G. Ganetakos
Treasurer.....W. H. Mannard
Secretary.....W. F. Tabah

THEATRES (6):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Outremont, Savoy.

CONNECTICUT THEATRE CIRCUIT

101 Whitney Ave., New Haven 10, Conn.
MAin 4-4115

THEATRES (11):

Connecticut, BRIDGEPORT: Beverly, Hi-Way; E. HARTFORD: Eastwood; ELMWOOD: Elm; JEWETT CITY: State; MILFORD: Capitol; NEW BRITAIN: Arch Street, Palace; PLAINVILLE: Plainville Drive-In; SOUTHINGTON: Southington Drive-In; THOMPSONVILLE: Strand.

CONNETT, M. A., THEATRES

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATRES (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; MACON: Dreamland; CARTHAGE: Fox; KOSCIUSKO: Pix, Strand; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 6-3571

---

25 Taylor St., San Francisco, Calif.
PRospect 5-4663

Chairman of the Board.....E. I. Parker
President-Manager.....F. G. Williams
Vice-Presidents: Elmer R. Davis, P. K. McLean, J. Howard Worrall.
Secretary-Treasurer ..... **J. H. Traut**
Assistant Secretaries.....C. Chan, L. Carson
Assistant Treasurer .....M. M. Wond

THEATRES (19):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Toyo, Kaimuki, Kalihi, Kapuhula, Liliha, Paloma, Varsity, Wahiawa, Waipahu, Drive-In.

CONSOLIDATED THEATRES, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: FRanklin 5-1741

President.....T. A. Little
Exec. Vice-President.....F. H. Beddingfield
Secretary .....J. Francis White
Treasurer & Auditor.....P. E. Young
District Manager.....Luther C. Fitzgerald
Film Buyer .....Ulmer S. Eaddy
Booker .....Alex White

THEATRES (28):

North Carolina, ASHEBORO: North 220 Drive-In, Sunset; BURLINGTON: E. 70 Drive-In; BELMONT: Drive-In: CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion, Uptown; GREENSBORO: Piedmont Drive-In; GASTONIA: Tower Drive-In, Diana 29 Drive-In; HIGH POINT: Midway Drive-In; MOORESVILLE: State; RALEIGH: Village, Forest Drive-In, Wake; ROCKY MOUNT: Cameo.

South Carolina, AIKEN: Fox Drive-In; CHARLESTON: Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In: GREENVILLE: Augusta Rd. Drive-In, Paris, Fox, NORTH AUGUSTA: Hilltop Drive-In: SPARTANBURG: Starlight Drive-In.

Virginia, DANVILLE: Crescent Drive-In; ROANOKE: Lee-Hi Drive-In.

CONSOLIDATED THEATRES, INC.

1585 Broadway, New York 18, N. Y.
Circle 5-4800

President.....S. H. Fabian
Treasurer .....Samuel Rosen
Vice-President .....Edward Fabian
Asst. Secretary.....Adrian Ettleson
Secretary ..... **Joseph Lefkowitz**

THEATRES (5):

New Jersey, CLIFTON: Allwood, Clifton; FAIRLAWN: Hyway; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATRES, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal 2, Quebec
UNiversity 6-7331

President-General Manager.....J. Arthur Hirsch
Vice-President .....W. Elman
Secretary .....J. J. Rosenthal
Treasurer.....Norman Adilman

THEATRES (11):

Quebec, MONTREAL: Capitol, Her Majesty's Alouette, Orpheum, Loew's, Palace, Princess; QUEBEC: Cambrai, Victoria, Classic, Sillery; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATRE CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant
District Manager .....George A. Dells

THEATRES (14):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

CONTINENTAL ENTERPRISES, INC.

Florida Theatre Bldg., Jacksonville, Fla.

President ..... Martin Segal
Vice-Pres. & Gen. Mgr. ..... A. K. Rothschild
Secretary ..... James Mullaney
Film Buyer ..... Harold T. Spears
Directors ..... J. A. B. Broadwater, E. B. Gerbert, A. K. Rothschild, Martin Segal, D. S. Weinstein

THEATRES (12):

Georgia, ATLANTA: Royal, Ashby, Eighty One, Forrest, Carver, Ritz.

Florida, JACKSONVILLE: Strand, Roosevelt, Skyview Drive-In; TAMPA: Lincoln, Carver, Columbus Drive-In.

COOPER FOUNDATION

Stuart Theatre Bldg., Suite 325, Lincoln, Nebraska
Telephone: 2-7571

General Manager ..... Kenneth E. Anderson
Film Buyer ..... George Gaughan

THEATRES (14):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Colorado, Sterling; GRAND JUNCTION: Cooper; PUEBLO: Main.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Harber.

COOPER, ROY, THEATRE CO.

704 Loew Bldg., San Francisco 2, Calif.
TUxedo 5-0491

Owner ..... Roy Cooper
Film Buyer ..... Chan Carpenter

THEATRES (12):
(Listed in two groups:)

West Side Theatres, Inc.
President & Director ..... L. S. Hamm
Vice-President & Asst. Secretary-Treasurer ..... Roy Cooper
Secretary-Treasurer & Director ..... M. L. Hamm
Directors ..... Marguerite Pratt, Elizabeth Stephens

California, DAVIS: Varsity; LIVERMORE: Vine; MENLO PARK: Park, Guild; NEWMAN: Westside; LOS ALTOS: Altos; PLEASANTON: Valley Drive-In; VACAVILLE: Vacaville.

West Side-Valley Theatres
President ..... Sam C. Levin
Secretary ..... Roy Cooper

California, SHARP PARK: Seavue; SAN FRANCISCO: Strand; VISALIA: Visalia, Grand.

CO-OPERATIVE THEATRES OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

President ..... D. A. Ritter
Vice-President ..... J. C. Peck
Secretary-Treasurer ..... Milton J. London
Film Buyer ..... D. J. Lewis

THEATRES 158):

Listed in 13 groups

Michigan, DETROIT: Arc, Atlas, Berkley, Booth, Civic, Conant, Eastwood, Civic-Farmington, Farnum, Fine Arts, Gayety, Great Lakes, Home, Irving, King, Lancaster, Mars, Martha Washington, Midtown, Rialto, Rivola, Rogers, Washington-R.O., Six Mile Uptown, Temple; BELLEVILLE: Belvil; BUCHANAN: Hollywood; CHEBOYGAN: Goldfront; FENTON: Rowena; FLAT ROCK: Flat Rock; FLINT: Michigan, Northtown; FREEMONT: Oz, GRAND RAPIDS: Savoy; HALE: Gem; LAPEER: Pix; NEW BALTIMORE: New; NEWAYGO Valley; OSCODA: Lake; OXFORD: Oxford; MT. PLEASANT: Broadway, Ward; NORTHVILLE: P & A; PLYMOUTH: P & A, Penn; ROCHESTER: Hills; ROSCOMMON: Strand; STANDISH: Our.

Drive-In Theatres:

Michigan, DETROIT: Dearborn, East Side, Ford Wyoming, West Side; ROYAL OAK: Oak; MT. CLEMENS: Mt. Clemens; ADDISON: Addison; ALPENA: Alpena; BAYSHORE: Northland; CADILLAC: Cadillac; CHEBOYGAN: Cheboygan; CORUNNA: Sky-Way; FLINT: Dort, West Side, Northland; HUBBARD LAKE: Paul Bunyan; JACKSON: Jackson; TRAVERSE CITY: Traverse.

Wisper & Wetsman Circuit:

Michigan, DETROIT: Eastown, Harper, Royal, Warren, Avalon, Tower, Westown, Mack Uptown, Tuxedo, Duke, Lincoln, Linwood, Calvin, Dearborn; WALLED LAKE: Walake Drive-In.

Community Theatres:

Michigan, MT. CLEMENS: Jewel; DETROIT: Redford, Punch Judy, Belaire Drive-In, Gratiot Drive-In, Town Drive-In, Grand River Drive-In; ROYAL OAK: Royal Oak.

Richard Sloan Operated Theatres:

Michigan, DETROIT: Mercury; FERNDALE: Radio City; WYANDOTTE: Wyandotte.

Sterling (Weisberg) Theatres:

Michigan, DETROIT: The Del, Regent, Senate, Alger, Esquire, East Detroit, Grand, Parkside, Times Square, Roseville, Crystal, Rex, Seville, East End, Loop.

Affiliated Theatres (L. Brooks):

Michigan, DETROIT: Admiral, Highland Park, Melody, Lakewood, Plaza; FLINT: Rialto; TRENTON: Trenton; TROY: Troy Drive-In.

S. Kerman Operated Theatres:

Michigan, DETROIT: Booker T., Castle, Kramer, National.

N. George Theatres:

Michigan, DETROIT: Allen Park, Fort Drive-In, Michigan Drive-In, Jolly Roger Drive-In.

Schulte Theatres:

Michigan, DETROIT: Ryan, Motor City, Oakdale; ALGONAC: Algonac; COLDWATER: Main; MARINE CITY: Mariner BAD AXE: Bad Axe; BLISSFIELD: Bliss; HOWELL: Howell; TACUMSEH: Strand; RICHMOND: Ric; ROMEO: Romeo; BRIGHTON: Grand; COLDWATER: Coldwater Drive-In,

James Olson Theatres:

Michigan, CLARE: Ideal; GAYLORD: Ski Hi Drive-In, Gaylord; HOUGHTON LAKE: Pines, 55 Hi Drive-In; WEST BRANCH: MidState; GRAYLING: Rialto; ROSE BUSH: Sundown Drive-In.

Arthur Robinson & Associates Theatres:

Michigan, DETROIT: Granada; ANN ARBOR: Ypsi Ann Drive-In, Scio Drive-In; PONTIAC: Blue Sky Drive-In.

Shafer Enterprises:

Michigan, WAYNE: State, Wayne Drive-In, Algiers Drive-In; GARDEN CITY: Shafer.

Cassidy Theatres:

Michigan, MIDLAND: Midland, Frolic, Sunset Drive-In; ALMA: Strand.

CO-OPERATIVE THEATRES OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4151-2-3

THEATRES (80):

Booker ..... Ruth Gardinier

Ohio, AKRON: Highland, Linda, Thornton, Ascot Auto, Starlight Auto; CLEVELAND: Garfield; COSHOCTON: Star; EAST LIVERPOOL: Ceramic; NO. KINGSVILLE: Midway Drive-In; MAPLE HEIGHTS: Mapletown; TALLMADGE: East Drive-In.

Ohio, CLEVELAND: Alhambra; BEDFORD: Bedford, Stillwell; ELYRIA: Capitol, Rivoli; INDEPENDENCE: Willow; LIMA: Springbrook Drive-In; LORAIN: Tivoli; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In, Starlight Drive-In; VAN WERT: Lincoln Drive-In.

Booker ..... Blair Mooney

Ohio, AKRON: Palace; BRYAN: Hub Drive-In; CANTON: East 30th Drive-In; CLEVELAND: East Side Drive-In, Memphis Drive-In, Pearl Road Drive-In, Miles Drive-In, Auto Drive-In; FOSTORIA: Starlite Auto; FREMONT: Fremont Drive-In; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; LORAIN: Lorain Drive-In; MARION: North Drive-In, South Drive-In; MANSFIELD: Sunset Drive-In, Springmill Drive-In; NORTHFIELD: Northfield Star Drive-In; TOLEDO: Toledo Drive-In, YOUNGSTOWN: Sky Hi Drive-In; WAR-

REN: Howland Drive-In; WICKLIFFE: Euclid Ave. Outdoor Drive-In.
Booker .....Norman Allin
Ohio, BARBERTON: Park, Luke; CANTON: Dueber; EAST LIVERPOOL: Skyview Drive-In; MARTINS FERRY: Fenray; MINERAL CITY: Mineral; SALEM: State; TOLEDO: Ohio; UHRICHSVILLE: State; VAN WERT: Ohio; WILLARD: Temple; WAUSEON: Princess, Star Auto Drive-In.
Booker .....Marcel Rudzinski
Ohio, ALLIANCE: Park Auto; CADIZ: Cadiz Drive-In; CHARDON: Geauga, Hazelwood Drive-In; CLEVELAND: Hough-79th, Lorain; HICKSVILLE: Huber; LORAIN: Dreamland, Grove, Lorain; NEW PHILADELPHIA: Twilite Drive-In; SANDUSKY: Plaza, Sandusky Drive-In, State; SEBRING: Strand; OBERLIN: Carlisle Drive-In; VERMILLION: Liberty; WADSWORTH: Strand, Blue Sky Drive-In; YORKVILLE: Ohio.

CORNELL THEATRES, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 4-6109
President .....H. L. Berinstein
Treasurer .....B. M. Berinstein

THEATRES (5):

New York, ITHACA: State, Strand, Temple: TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COSTON ENTERPRISES, INC.

1307 So. Wabash Ave., Chicago, Ill.
WAbash 2-1644
President .....James E. Coston
Vice-President .....Louise Coston
Secretary-Treasurer.....Loring V. Sittler

THEATRES (5):

Illinois, BERWYN: Ritz; CHICAGO: Beverly, Hamilton, Jeffery, North Center.

COX THEATRES

Lamesa, Tex.
Telephone 3954
Owner-Manager.....**Audrey Cox**

THEATRES (6):

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATRES

P. O. Box 1206, Charlotte 1, N. C.
Telephone: FRanklin 5-4451
Buyer .....Harry Pickett, Jr.

THEATRES (24):

North Carolina, CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion; GASTONIA: Tower Drive-In, Diane 29 Drive-In; GREENSBORO: Piedmont Drive-In; HIGH POINT: Midway Drive-In.
South Carolina, COLUMBIA: State; CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Augusta Road Drive-In, Paris, Fox; CAYCE: Cayce.
Virginia, DANVILLE: Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee, Lee-Hi Drive-In.

CRESCENT AMUSEMENT CO.

415 Church St., Nashville, Tenn.
First Vice-President & Treasurer....Webb Hays
Secretary .....John R. Funk
Mgr. of Theatre Operations.....Robert E. Hosse

THEATRES (68):
Listed in four groups.

Crescent Amusement Co.
Film Buyer .....Robert E. Hosse
Booker .....Milton Brockett, Jr.
Alabama, ALABAMA CITY: Ritz, DECATUR: Sunset Drive-In, Princess, Roxy; GADSDEN: Princess; HUNTSVILLE: Grand Center.
Kentucky, BOWLING GREEN: Capitol, State, FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol, Sunset Drive-In; PRINCETON: Capitol.
Tennessee, CLARKSVILLE: Capital, Sunset Drive-In, Roxy; CLEVELAND: Princess; COLUMBIA: Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances; FAYETTEVILLE: Lincoln, Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess; LEBANON: Princess, Capitol; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; NASHVILLE: Belle Meade, Belmont, Inglewood, Melrose, Skyway Drive-In, Bordeaux Drive-In, Green Hills, Tennessee, Paramount, Knickerbocker, Princess, Donelson, Old Hickory, Crescent Drive-In, Woodbine; PARIS: Capitol; PULASKI: Sam Davis; SPRINGFIELD: Capitol; UNION CITY: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace; MURFREESBORO: Princess.
Auditorium Co.
Film Buyer.....J. M. Tune
Tennessee, SHELBYVILLE: Bedford, Princess.
Lewisburg Theatre, Inc.
Film Buyer.....John Boyd
Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie
The Nu-Strand Corp.
President .....Webb Hays
Film Buyer .....Robert E. Hosse
Tennessee, KINGSPORT: Rialto, Strand.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.
President-Treasurer .....Cowan Oldham
Vice-President .....C. D. Walling
General Manager-Film Buyer.....Ernest Martin
(Winchester, Tenn.)

THEATRES (6):

Tennessee, DAYTON: Dayton; McMINNVILLE: Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall; WINCHESTER: Oldham.

DALKE'S VALLEY THEATRES

Main St., Woodstock, Va.
Telephone 201
Owner .....William Dalke
Manager.....William Dalke, Jr.

THEATRES (6):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STEPHENS CITY: Family Drive-In; STRASBURG: Home; WOODSTOCK: Community, Uptown.

DAVIS THEATRES

West Plains, Mo.
Telephone: 15
Owner.....Dean W. Davis

THEATRES (4):

Illinois, MAPLEWOOD PARK: Maple.
Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue, 63 Drive-In.

DAYTZ THEATRE ENTERPRISES CORP.

703-4 Metropolitan Bldg.; 260 Tremont St., Boston 16, Mass.
HAncock 6-4006
President .....Albert R. Daytz
Treasurer.....M. R. Daytz
Head Booker.....Jerry Crowley

THEATRES (32):

Maine, CALAIS: State; CARIBOU: Caribou; FARMINGTON: State; LIMESTONE: Star; MADISON: State; SACO: Mutual; SKOWHEGAN: Strand; WATERVILLE: Opera House, State.
Massachusetts, BRAINTREE: Braintree; CONCORD: Middlesex School; FALL RIVER: Capitol, Center, Durfee, Empire, Park; FOXBORO: Orpheum; SCITUATE: Satuit Playhouse; SOMERSET: Somerset; SOUTH BOSTON: Broadway; SOUTH WEYMOUTH: Cameo.
New Hampshire, HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Castle, Hope, Uptown; NARRAGANSETT: Casino; WAKEFIELD: Community; WOONSOCKET: Bijou, Stadium.
Vermont, LUDLOW: Pa-Ra-Mo; MORRISVILLE: Bijou.

DRIVE-INS (44):

Maine, DANVILLE: Auburn; FT. FAIRFIELD: Boundary Line; LEWISTON: Lewiston; MADAWASKA: Drive-In; MATTAWAMKEAG: Katahdin; NORWAY: Norway; SCARBORO: Portland; SKOWHEGAN: Drive-In; WINSLOW: Winslow.
Massachusetts, ADAMS: Hoosac; BOSTON: Neponset; BOXBORO: Nashoba Valley; CHICOPEE FALLS: Airline; DARTMOUTH: Dartmouth; DEDHAM: Dedham; HADLEY: Hadley; LUNENBURG: Whalom Park; MIDDLETOWN: Rt. 114; NORTH ANDOVER: Denrock; NORTH WILBRA-

HAM: Parkway; ORANGE: Pioneer Valley; REVERE: Revere; SEEKONG: Bay State; SHREWSBERRY: Edgemere; SOMERSET: Drive-In; SPRINGFIELD: Round Hill; STURBRIDGE: Drive-In; TEWKSBURY: Wamesit; UXBRIDGE: Quaker; WEST ROXBURY: V.F.W. Parkway; WESTFIELD: Sundown Auto; WESTPORT: Westport.

New Hampshire, CONCORD: Concord; HOOKSET: Hookset; MANCHESTER: Manchester. NASHUA: Nashua; ALTON: Alton; PLAISTOW: Plaistow.

New York, NEDROW: Salina; PITTSFORD: Washington; GREECE: Lakeshore.

Vermont, BRATTLEBORO: Parkway; FAIRLEE: Holiday Park; WINOOSKI: Mt. View.

DELFT THEATRES, INC.

P. O. Box 8, Butler, Wisconsin
SUnset 1-8096

Pres., Gen. Mgr.-Buyer.....J. B. Schuyler
Secretary-Treasurer.....Lawrence J. Jacobs
Chairman of the Board.....Hugh S. Gallup
Assistant to President.....Fred Florence

THEATRES (24):
(Listed in two groups)

Michigan, CRYSTAL FALLS: **Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE:** Delft, Nordic; MUNSING: Delft; NEGAUNEE: Airport Drive-In; STAMBAUGH: Perfect.

Affiliated Theatres:

Michigan, ESCANABA: Hilltop Drive-In; GLADSTONE: Rialto; ISHPEMING: Butler, Ishpeming: LAKE LINDEN: Lakes Outdoor; L'ANSE: New Mazda: MANISTIQUE: Cedar, Oak, U. S. 2 Drive-In; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT ST. MARIE: Soo, Temple, Starlite Drive-In.

Wisconsin, BUTLER: Victory Drive-In.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners.....Paul de Mordaunt, Hugh Drennen

THEATRES (10):

Idaho. BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy: SALMON: Main, Roxy.

DETROIT THEATRE ENTERPRISES, INC.

746 Collingwood Ave., Detroit 2, Mich.
TOwnsend 8-0969

President .....Sylvia Cohen
Secretary-Treasurer .....Elliot Cohen

THEATRES (6):

Michigan, DETROIT: Hollywood, Rio, Roxy, Victory; E. LANSING: Lucon; WARREN: Van Dyke Drive-In.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
HEdrick 2334

President .....Glen W. Dickinson
Vice-President.....Glen W. Dickinson, Jr.
Secretary-Treasurer.....Paul Kelly

THEATRES (35):

Kansas, BURLINGTON: Plaza; MARION: Kaw, MISSION: Dickinson; OLATHE: Trail, OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In, Pittsburg Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz, TOPEKA: Dickinson, Kaw, Princess; JOHNSON COUNTY: Leawood Drive-In.

Missouri, BRANSON: Shephard of Hills Drive-In, Owen; JOPLIN: Glen, Lux; KANSAS CITY: Glen, Kimo; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe; NOEL: Ozark; PLEASANT HILL: Peoples; ST. JOSEPH: Rialto, Trail; SPRINGFIELD: Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco; McLEANSBORO: Capitol.

Iowa, WATERLOO: Waterloo.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
REpublic 4-7588

President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATRES (4):

California, OXNARD: Boulevard, Oxnard, Strand, Vogue.

DIPSON CIRCUIT

Batavia Theatre Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

Chairman of the Board.....Nikitas D. Dipson
President.....William J. D. Dipson
Vice-President.....Andrew Gibson
Secretary.....John G. Osborne

THEATRES (34):

New York, BUFFALO :Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Abbott; ELMIRA: Colonial, Regent, Elmira; HORNELL: Starlite Drive-In, Majestic; OLEAN: Olean; WATKIN'S GLEN: Glen; BATAVIA: Dipson-Batavia, Family, Mancuso, Genesee Drive-In, Batavia Drive-In; JAMESTOWN: Palace.

Ohio, EAST LIVERPOOL: American, Super 30 Drive-In, State; STEUBENVILLE: Capitol.

Pennsylvania, BRADFORD: Bradford, McKean; ERIE: Skyway Drive-In; KITTANNING: Columbia, State; SINKING SPRINGS: Drive-In.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Pike, Virginia.

DISTRICT THEATRES

1212 Vee St., N. W., Washington, D. C.
NOrth 7-3000

President .....Morton Gerber
Film Buyer .....Clark M. Davis

THEATRES (22):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Raphael,

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; **NEWPORT** NEWS: Jefferson, Moton; NORFOLK: Carver, Regal; PETERSBURG: Gem; PORTSMOUTH: Capital; RICHMOND: Booker T, East End, Hippodrome, Robinson, Walker; ROANOKE: Virginia, Republic.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
BE 7-3461

Owners.....W. M., T. C. & Randolph C. Karrh
General Manager.....Tobe C. Karrh
Accountant.....W. C. Sanders

THEATRES (7):

Georgia, METTER: Candler, Dixie, Greenpoint Drive-In; SWAINSBORO: Dixie Drive-In, Dixie; WRIGHTSVILLE: Dixie; TWIN CITY: Twin City.

DIXIE DRIVE-IN THEATRES

301 Walton Bldg., Atlanta 3, Ga.
MAin 5187

President.....Harris Robinson
Vice-President.....R. A. Edmondson, Jr.
Film Buyers.....Eugene Skinner & Horace Denning

THEATRES (17):

Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; **WINTER PARK:** Winter Park Drive-In; DAYTONA BEACH: Neptune Drive-In.

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 ,Drive-In, Victory Drive-In, Palms Drive-In, Dixie Drive-In.

Virginia, ROANOKE: Shenandoah Drive-In.

North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theatre, Springfield, Ore.

THEATRES (5):

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore SHERWOOD: Robin Hood.

DRIVE-IN THEATRES, INC.

Box 466, Brainerd, Minn.
Telephone: 6044, 5105

President .....Leo Ross
1st Vice-President.....B. J. Benfield
2nd Vice-President.....F. Ward Nichols
Secretary-Treasurer.....Ward Nichols

THEATRES (6):

Minnesota, AUSTIN: Sterling; BRAINERD: Gull Drive-In; BRECKENRIDGE: Ridge; FAIRBAULT: Paradise, Village; WAHPETON: Gilles.

DURKEE, F. H., ENTERPRISES

Arcade Theatre Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 6-4410

President.....Frank H. Durkee, Jr.
Vice-President.....Charles E. Nolte
District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Film Buyer.....Fred G. Schmuff
Booking Manager.....H. Vernon Nolte
Office Manager.....Arthur A. Marx

THEATRES (23):

Maryland, ANNAPOLIS: Capitol, Circle, Colonial Drive-In, Playhouse; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Grand, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; REISTERTOWN: New.

DURWOOD THEATRES, INC.

1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 5022

President.....Ed Durwood
General Manager.....Stanley H. Durwood
Film Buyer.....Richard M. Durwood

THEATRES (13):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Skylark Drive-In, Belt Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Roxy, New Bridge Drive-In.

EASTERN MANAGEMENT CORP.

210 South Harrison St., East Orange, N. J.
ORange 5-8831

President.....Benjamin Smerling
General Manager.....Sheldon Smerling
Film Buyer.....Robert R. Deitch
Advertising Manager.....Bruno M. Kern
District Manager.....James L. Ellis

THEATRES (8):

New Jersey, UNION: Union Drive-In; MORRIS PLAINS: Morris Plains Drive-In; TROY HILLS: Troy Hills Drive-In; TOTOWA: Totowa Drive-In; PARAMUS: Paramus Drive-In; NEW BRUNSWICK: Brunswick Drive-In; ASBURY PARK: Shore Drive-In; BELMAR: Fly-In Drive-In.

EDWARDS & PLUMLEE THEATRES

Ritz Theatre Bldg., Farmington, Mo.
Ph. 96

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATRES (8):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; ELDON: Corral Drive-In, Ozark; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State.

EDWARD'S THEATRES CIRCUIT

140 West Valley Blvd., San Gabriel, Calif.
ATlantic 9-5033; CUmberland 3-5118

Owner.....James Edwards, Jr.

THEATRES (18):

California, ALHAMBRA: Alhambra, Coronet, Single Bill; ARCADIA: Santa Anita; AZUSA: Edwards, Azusa; EAST ARCADIA: Edwards Drive-In; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo; MONTEREY PARK: Monterey; MONTROSE: Montrose; SAN GABRIEL: San Gabriel, Edwards' San Gabriel Drive-In; SOUTH PASADENA: Ritz; SUNLAND: Sunland Drive-In; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATRES CO.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-8441

In Charge.....Martin B. Ellis

THEATRES (25):

Delaware, WILMINGTON: Ellis Drive-In.

New Jersey, BORDENTOWN: Dix Drive-In; CAMDEN: Liberty, Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, BALA-CYNWYD: Bala; COATESVILLE: Coatesville Drive-In; PHILADELPHIA: Admiral, Broad, Castor, Ellis, Dixie, Erlen, Renel, Rockland, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park; CHESTER: Chester Pike Drive-In; UPPER DARBY: Stonehurst.

ELSON AND NATHANSON

301 N. W. Federal Bldg., Minneapolis, Minn.
FEderal 5-5630

President.....William Elson
Secretary-Treasurer.....Gilbert Nathanson

THEATRES (5):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State, Skyview Drive-In.

ELYRIA THEATRE CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515

Officers.....Marvin S. Frankel, Herman Frankel

THEATRES (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli

ENDICOTT CIRCUIT

8516 Bay Parkway, Brooklyn, N. Y.
ES 3-5700

President.....Irving Rennir
Secretary.....William Namensor

THEATRES (10):

New York, ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK: Brooklyn; Avon, Garfield, Senate; BRONX: Globe, Circle.

ENGLISH, H. D., INC.

Hancock, N. Y.
Telephone: 7-3441

President.....Eva S. English
Vice-Pres. & Treasurer.....Margaret L. Smith
Secretary.....Leonard D. Thompson

THEATRES (7):

New York, CALLICOON: Harden; HANCOCK: Capitol; JEFFERSONVILLE: Maple; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; ROSCOE: Roscoe.

Pennsylvania, SUSQUEHANNA: Town.

ENTERPRISE THEATRES

Levy Theatre Bldg., Enterprise, Ala.
Telephone: 87

General Manager.....P. H. Thomason

THEATRES (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

ERVIN THEATRES

Kremmling, Colo.

Owner-Manager.....R. D. Ervin

THEATRES (7):

Colorado, BRECKENRIDGE: Mines; FRASER Spruce; GRANBY: Granby; GRAND LAKE: Lake HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES, INC.

501 5th Ave., New York, N. Y.
MUrray Hill 7-7434

President.....Harold S. Eskin
Vice-President.....Jordan H. Eskin
Treasurer.....Harold S. Eskin
Secretary.....Rose Eskin

THEATRES (10):

Delaware, WILMINGTON: Arcadia, Queen.

Pennsylvania, BETHLEHEM: College; GETTYSBURG: Strand; GREENSBURG: Strand; PUNXSUTAWNEY: Jefferson, Alpine; SHARON: Liberty; STATE COLLEGE: State; WARREN: Columbia.

ESKIN THEATRE MANAGEMENT CO.

2947 N. Third Street, Milwaukee 12, Wis.
Concord 4-4820

General Manager.....Jacob Eskin

THEATRES (8):

Wisconsin, BARABOO: Ringling, Juliar; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL Blaine; ELROY: Elroy; RICHLAND CENTER: Eskin, Richland.

ESSANESS THEATRES CORP.

54 W. Randolph St., Chicago, Ill.
DEarborn 2-7465

President .....Edwin Silverman
Vice President and Gen. Mgr.....Ralph Smitha
Treasurer .....Clarence Miller
Secretary .....Harold Gerry

THEATRES (12):

Illinois, CHICAGO: American, Biograph, Crown, Irving, Michigan, Woods; OAK PARK: Lamar, Lake; POSEN: ABC Outdoor; RIVERDALE: Halsted Outdoor; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

EVERGREEN STATE AMUSEMENT CORP.

(Affiliated with National Theatres, Inc.)
671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President .....William H. Thedford
Division Manager.....Jim Runte
Secretary-Assistant Treasurer..G. S. G. Patterson
Film Buyer.....Frank X. Christie

THEATRES (25):

Oregon, EUGENE: Fox, McDonald; PORTLAND: Hollywood, Oriental, Orpheum, Fox.

Washington, ABERDEEN: D & R; BELLINGHAM: American; Mt. Baker; BREMERTON: Admiral; EVERETT: Everett; HOQUIAM: Seventh Street, Olympia, State; SEATTLE: Egyptian, Neptune, Coliseum, Fifth Avenue, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

Partners .....Raoul Auerbach, N. A. Taylor
General Manager.....R. Auerbach
Manager .....B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATRES (9):

Canada, HAMILTON: State; HANOVER: Paramount; ORANGEVILLE: Uptown; OSHAWA: Drive-In; PETERBORO: Drive-In; LONDON: Sunset Drive-In; TORONTO: Kum-C, Revue, Pix.

EXHIBITORS SERVICE COMPANY

209 Guaranty Life Bldg., Jacksonville, Fla.
ELgin 5-4676-7

General Manager.....Chas. L. King

THEATRES (12):

Florida, BRADENTON: Suburban Open Air; DOVER: Plant City Drive-In; DUNEDIN; Palms; FORT MYERS: Starlite Drive-In; PLANT CITY: Hazel; MacCLENNY: Edray; TAMPA: Buffalo Drive-In; LAKELAND: Filmland Drive-In; RIVIERA BEACH: Beach Drive-In; SANFORD: Movieland Ride-In.

Georgia, ALMA: Bacon; NICHOLS: De Sota.

FABIAN THEATRES

1585 Broadway, New York, N. Y.
CIrcle 5-4800

President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATRES (35):

New York, ALBANY: Palace, Mohawk Drive-In, Saratoga Drive-In; COHOES: Cohoes; NEW YORK: Brooklyn; Fox, Strand; PORT JERVIS: Strand; SCHENECTADY: Proctor, Plaza, State; TROY: Proctor; STATEN ISLAND, N. Y.: Ritz, St. George, Drive-In, Paramount.

Pennsylvania, ALLENTOWN: Colonial, Rialto, Boulevard Drive-In, West End Drive-In; ALTOONA: State, Strand, Logan; BETHLEHEM: Bethlehem Drvie-In; EASTON: State; HARRISBURG: Colonial, State; JOHNSTOWN: Embassy; READING: Embassy.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Colonial, Lee, National; VIRGINIA BEACH: Virginia Beach Drive-In.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington Orchard 3-2000

THEATRES (5):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor, SIMSBURY: Eno.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
EMpire 4-0141

President .....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary .....A. MacCunn
Asst. Treasurers.....C. S. Doidge, L. G. Geering
Asst. Secretaries.....J. A. Troyer, R. F. Beauvais

THEATRES (195):

East

Nova Scotia, GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; NEW WATERFORD: Majestic, Paramount; SYDNEY: Paramount, Vogue.

New Brunswick, BATHURST: Kent; FREDERICTON: Capitol, Gaiety; MONCTON: Paramount; SAINT JOAN: Capitol, Paramount.

Quebec, HULL: Cartier, Montcalm; MONTREAL: Alouette, Capitol, Palace, Her Majesty's, Imperial, Loew's, Orpheum, Princess; MURDOCHVILLE: Paramount; NORANDA: Noranda; QUEBEC: Capitol; ROUYN: Capitol, Paramount; THREE RIVERS: Capitol, Rialto.

Ontario, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Paramount; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol; CORNWALL: Capitol, Palace; FORT WILLIAM: Capitol, Fort, Lake, Royal; GALT: Capitol, Grand; GUELPH: Palace, Royal; HAMILTON: Downtown, Tivoli, Avalon, Kenilworth, Kenmore, Regent, Strand; KENORA: Paramount; KINGSTON: Capitol, Grand; LONDON: Capitol, Park; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay; ORILLIA: Geneva, Opera House; OSHAWA: Regent; OTTAWA: Capitol, Regent, Rideau; OWEN SOUND: Classic, Savoy; PETERBOROUGH: Paramount; PORT ARTHUR: Colonial, Paramount; ST. CATHERINES: Capitol, Lincoln; ST. THOMAS: Capitol; SARNIA: Capitol, Park; SAULT STE. MARIE: Algoma, Orpheum; SUDBURY: Capitol; TIMMINS: Broadway, Cartier, Palace, Victory; TORONTO: Alhambra, Bayview, Beach, Capitol, College, Eglinton, Hollywood, Imperial, Nortown, Oakwood, Palace, Park, Parkdale, Runnymede, St. Clair, Tivoli, University; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Park, Tivoli; WOODSTOCK: Royal.

West

Manitoba, BRANDON: Capitol, Strand; FLIN FLON: Northland; PORTAGE la PRAIRIE; Playhouse; WINNIPEG: Capitol, Gaiety, Metropolitan, Osborne, Tivoli, Uptown.

Saskatchewan, MOOSE JAW: Capitol, Orpheum; NORTH BATTLEFORD: Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; REGINA: Capitol, Grand, Metropolitan, Rex; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza.

Alberta, BELLEVUE: Rex; BLAIRMORE: Orpheum; COLEMAN: Roxy; CALGARY: Capitol, Hitchin' Post, Palace, Strand, Variety; EDMONTON: Capitol, Dreamland, Empress, Garneau, Paramount, Princess, Strand; LACOMBE: Lacombe, Lux; MEDICINE HAT: Empress, Monarch, Roxy; RED DEER: Capitol, Crescent, Paramount; PONOKA: Capitol, Empress.

British Columbia, ALBERNI: Roxy; CHILLIWACK: Paramount; CRANBROOK: Armond, Star; KAMLOOPS: Capitol, Paramount; KELOWNA: Paramount; KIMBERLEY: Orpheum; NANAIMO: Capitol, Strand; NELSON: Civic; NEW WESTMINSTER: Columbia, Paramount; PENTICTON: Capitol; PORT ALBERNI: Capitol, Paramount; PRINCE RUPERT: Capitol, Totem; ROSSLAND: Capitol; TRAIL: Strand; VANCOUVER: Kitsilano, Broadway, Capitol, Dominion, Grandview, International Cinema, Kerrisdale, Orpheum, Regent, Stanley, Strand; VERNON: Capitol, Empress; VICTORIA: Atlas, Dominion, Royal, Capitol.

DRIVE-INS (16):

East

New Brunswick, MONCTON: Skyway Drive-In

Ontario, BRANTFORD: Sunset Drive-In; CHIPPAWA: Starlite Drive-In; HAMILTON: Mohawk Drive-In; PORT ARTHUR: Intercity Drive-In; STONEY CREEK: Skyway Drive-In.

West Alberta, PONOKA: Ponoka Drive-In.

Manitoba, BRANDON: Green Acres Drive-In.

Saskatchewan, MOOSE JAW: Golden West Drive-In; PRINCE ALBERT: Pines Drive-In; Ner-Lite Drive-In; REGINA: Queen City Drive-In, Starlite Drive-In; SASKATOON: Sutherland Park Drive-In.

British Columbia, ALBERNI: Beaver Valley Drive-In; NANAIMO: Starlite Drive-In.

FAVORITE THEATRES

Box 2188, Spokane 10, Wash.
Riverside 7-2182

General Manager.....Joseph J. Rosenfield

THEATRES (4):

Washington, SPOKANE: Post, Dishman, East Sprague Drive-In, East Trent Motor-In.

FILM SERVICE CORPORATION

146 South Main St., Salt Lake City, Utah
DAvis 2-0557

Manager .....Sid Cohen

THEATRES (24):

Idaho, BOISE: Pinney; CALDWELL: Roxy; POCATELLA: Crest.

Montana, GREAT FALLS: Falls Motor Vue Drive-In, Twi-Lite Drive-In; HARDIN: Harriet, Sky Vu Drive-In; LIBBY: Dome Drive-In, Libby Drive-In; PLENTYWOOD: Sunset Drive-In; SIDNEY: Centre, Princess, Motor VU Drive-In.

Nevada, ELKO: Hunter, Rainbo.

Utah, HELPER: Strand; MOAB: Grand-Vue Drive-In; LOGAN: Utah; OGDEN: Orpheum, Paramount; PRICE: Crown, Sunset Drive-In; ROY: Riverdale Drive-In; SALT LAKE CITY: Tower.

FINKEL, MORRIS M., THEATRES

1915 E. Carson St., Pittsburgh 3, Pa.
EV 1-1376

President.....Morris M. Finkel

THEATRES (4):

Pennsylvania, PITTSBURGH: Arcade, Capitol, Mt. Oliver, Shadyside.

FIRST NATIONAL THEATRES, INC.

310 E. Yakima Ave., Yakima, Wash.

Managing Director.....Frederick Mercy, Jr.
General Manager.....Arch Bartholet

THEATRES (4):

Washington, YAKIMA: Capitol, Tower Drive-In, Liberty, Yakima.

FISHMAN THEATRES, INC.

828 Dixwell Ave.,
Hamden 14, Conn.
LO. 2-9989

President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATRES (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FLECK-WETZSTEIN THEATRES

Managers.....J. P. Fleck, F. E. Wetzstein, A. P. Wetzstein, F. G. Hallowell

THEATRES (8):

North Dakota, BISMARK: Capitol, State; DICKINSON: Dickinson, Rialto, Dickenson Drive-In; MANDAN: Mandan, Palace, Sundown Drive-In.

FLEXER THEATRES, INC.

333 S. Second St., Memphis, Tenn.
Telephone: 5-8214

President .....David Flexer

THEATRES (8):

Mississippi, AMORY: Strand. Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz, Peabody.

Arkansas, W. MEMPHIS: Sunset Drive-In.

FLORIDA STATE THEATRES, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
Florida Theater Bldg., Jacksonville 1, Fla., c. P. O. Box 1290, Jacksonville 1, Fla.
ELgin 6-1341

President .....Louis J. Finske
Gen. Counsel & Vice-Pres.....LaMar Sarra
Executive Officer.....Joe Deitch
Maintenance Director.....Kenneth Barrett
Booking Dept. Manager.....Harvey Garland
District Supervisors:
Jacksonville .....Robert Heekin
Tampa.....Bob Harris, Tampa Theatre
Daytona Beach & N. E. Fla.....Mark Dupree
Miami and Lower East Coast...Harry Botwick
Candy Popcorn Dept.....French Harvey

THEATRES (61):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DAYTONA BEACH: Daytona; DELAND: Athens; DELRAY: Delray; FORT LAUDERDALE: Florida, Warnor; FORT MYERS: Arcade; GAINESVILLE: Florida; HOLLYWOOD: Arcade, Florida; JACKSONVILLE: Arcade, Capitol, Edgewood, Florida, Imperial, San Marco; LAKELAND: Lake, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral, Gables; MIAMI SHORES: Shores; NEW SMYRNA: Victoria; OCALA: Marion; ORLANDO: Beacham, Rialto; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: State; ST. AUGUSTINE: Mantanzas; ST. PETERSBURG: Cameo, Drive-In, Florida, Harlem, Pheil; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Springs, Tampa; WEST PALM BEACH: Florida, Palms; WINTER PARK: Colony.

FLOYD THEATRES

Haines City, Fla.

President .....Carl Floyd

THEATRES (28):

Florida, AVON PARK: Hilans; CLEARWATER: Ritz, Carib; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Pasco, Jay Lan Drive-In; DAYTONA: Volusia Drive-In; DELAND: Boulevard Drive-In; HAINES CITY: Florida, Lake Haines Drive-In; LAKELAND: Silver Moon Drive-In; ST. PETERSBURG: 28th St. Drive-In; SEBRING: Florida, Sevon Drive-In, Circle; TAMPA: Dale Mobry Drive-In, Tower Drive-In, Fun Lou Drive-In, 20th Century Drive-In; TARPON SPRINGS: Tarpon, Midway Drive-In; LARGO: Largo; WAUCHULA: Hardee, Star Lite Drive-In; WINTER GARDEN: Garden, Star Lite Drive-In, Annex.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 8669

President.....D. Irving Long

THEATRES (16):

Listed in two groups:

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, East Drive-In, West Drive-In, Mars; TERRE HAUTE: Indiana, Eastside Drive-In.

Kentucky, LOUISVILLE: Brown, Rialto, Uptown, Twin Drive-In, Skyway Drive-In.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX INTER-MOUNTAIN AMUSEMENT CORP.

(Affiliated with National Theatres, Inc.)
514 16th St., Denver, Colo.
Keystone 4-5321

President.....Robert W. Selig
Film Buyer.....William Agren
Real Estate Dept.....Robert J. Garland
Purchasing Agent.....Melvin C. Glatz
District Mgrs.....Jack McGee, Ray W. Davis, Harold E. Rice

THEATRES (64):

Colorado, AURORA: Fox; BOULDER: Boulder, Fox; DELTA: Egyptian; DENVER: Aladdin, Bluebird, Centre, Denver, Esquire, Mayan, Ogden, Tablor; DURANGO: Kiva; FORT COLLINS: Lyric; LA JUNTA: Fox; LEADVILLE: Fox, Climax; LITTLETON: Woodlawn; LONGMONT: Fox, MONTROSE: Fox; STERLING: Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox.

Idaho, CALDWELL: Fox; IDAHO FALLS: Paramount; NAMPA: Majestic; POCATELLO: Chief, Orpheum; SUN VALLEY: Opera House.

Montana, BILLINGS: Babcock, Fox; BUTTE: Rialto, Montana; GREAT FALLS: Liberty, Rainbow; HELENA: Marlow; LEWISTOWN: Judith; MISSOULA: Fox.

Nebraska, ALLIANCE: Alliance; McCOOK: Fox, NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Kiva, Serf.

Utah, MURRAY: Murray; OGDEN: Egyptian, Ogden; PROVO: Academy; SALT LAKE CITY: Uptown, Rialto, Villa, South East, Oak Hills Drive-In.

Wyoming, CHEYENNE: Lincoln, Wyo.; KEMMERER: Victory; LARAMIE: Fox; RAWLINS: Fox; ROCK SPRINGS: Rialto; SHERIDAN: Wyo.

FOX, MELVIN, THEATRES

1015 Chestnut St., Philadelphia 7, Pa.
WAlnut 2-0950

THEATRES (19):

New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox; MOORESTOWN: Criterion; BEVERLY: Beverly; SWEDESBORO: Embassy; WILDWOOD: Wildwood Drive-In; VINELAND: Delsea Drive-In; BRIDGETON: Bridgeton Drive-In.

Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill, 309 Drive-In, Family Drive-In, Penypak; LANGHORN: Roosevelt Drive-In; LEVITTOWN: Levittown.

FOX MIDWEST THEATRES, INC.

(Affiliated with National Theatres, Inc.)
Uptown Theater Bldg., Kansas City, Mo.

President ..... R. P. Brous
Vice-President-Treasurer ..... Charles E. Shafer

THEATRES (84):

Illinois, BELLEVILLE: Illinois, Lincoln; BENTON: Capitol; CENTRALIA: Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois; MARION: Orpheum; MT. VERNON: Granada, Stadium; SPRINGFIELD: Lincoln; WEST FRANKFORT: Roxy, Strand.

Iowa, COUNCIL BLUFFS: Strand; FORT MADISON: Fox.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Fox; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Midland; CONCORDIA: Grand; DODGE CITY: Dodge; ELDORADO: Eldorado; EMPORIA: Granada; FORT SCOTT: Fox; HAYS: Fox; HUTCHINSON: Fox, Strand; IOLA: Iola; JOHNSON COUNTY: Fairway; KANSAS CITY: Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYVILLE: Liberty; NEWTON: Fox; OTTAWA: Plaza; PITTSBURG: Colonial, Midland; SALINA: Strand, Watson; TOPEKA: Grand, Jayhawk, Orpheum; WELLINGTON: Regent; WICHITA: Boulevard, Miller, Orpheum, Uptown, Wichita; WINFIELD: Fox.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway; CARTHAGE: Fox; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox, Paramount; KANSAS CITY: Apollo, Benton, Brookside, Carver, Esquire, Gladstone, Isis, Lincoln, Linwood, Plaza, Tower, Uptown, Vista; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Fourth Street, Grand; NEVADA: Fox; SEDALIA: Fox; SPRINGFIELD: Fox, Gillioz, Four Star, Landers.

Nebraska, BEATRICE: Fox.

FOX THEATRE ENTERPRISES

100 Navajo Trail, Alexandria, La.
Telephone: 2-7633

Pres. & Gen. Mgr. ..... Billy Fox Johnson

THEATRES (10):

Louisiana, ALEXANDRIA: Fox Drive-In, Joy Twin; BUNKIE: Bailey, Fox, Fox Drive-In; LECOMPTE: Fox; MARKSVILLE: Fox, Bailey; POLLOCK: Fox.

Texas, MARSHALL: Fox Drive-In.

FOX WEST COAST THEATRES CORP.

(Affiliated with National Theatres, Inc.)
1837 S. Vermont Ave., Los Angeles 54, Calif.
REpublic 1-4111

President ..... John B. Bertero
Vice-President ..... Alan May
Treasurer ..... A. M. Ahlskog
General Manager Theatre Operations ..... F. H. Ricketson, Jr.

THEATRES (152):
(Listed by Divisions)

SOUTHERN CALIFORNIA DIVISION

Division Manager ..... Spencer Lee

Arizona, GLOBE: Globe; PHOENIX: Fox, Vista, TUCSON: Fox, Lyric; YUMA: Yuma.

California, ALHAMBRA: El Rey; ANAHEIM: Fox; BAKERSFIELD: California, Fox; BANNING: Fox; BELL: Alcazar; BEVERLY HILLS: Beverly, Fine Arts, Fox, Wilshire; BRAWLEY: Brawley, Circle; CALEXICO: Capitol; CLAREMONT: Village; COMPTON: Tower; CULVER CITY: Culver; EAST LOS ANGELES: Golden Gate; EL CENTRO: Crest, Fox, Valley; FULLERTON: Fox; GLENDALE: Alex, Glendale; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Park; INGLEWOOD: Academy, Fifth Avenue, Fox, Inglewood; LONG BEACH: Belmont, Crest, Egyptian, Imperial, West Coast; LOS ANGELES: Apollo, Boulevard, Carthay Circle, Chinese, El Rey, Embassy, Fairfax, Figueroa, Florence, Fox, Highland, Hollywood, Iris, La Brea, Lido, Los Angeles, Loyola, Mesa, Parisian, Ritz, Stadium, Starland, Uptown, Vogue, Westlake; MANHATTAN BEACH: La Mar; NORTH HOLLYWOOD: El Portal, Guild; OCEAN PARK: Dome, ONTARIO: Granada; PASADENA: Academy, State; POMONA: Fox, State; REDLANDS: Redlands; REDONDO BEACH: Fox; RIVERSIDE: Fox, Golden State; SAN BERNARDINO: California, Temple; SAN DIEGO: Adams, Balboa, California, Crest, Fox, Loma, North Park, Orpheum, Roxy, State; SAN LUIS OBISPO: Fremont; SAN PEDRO: Calbrillo, Strand; SANTA ANA: West Coast; SANTA BARBARA: Arlington; SANTA MONICA: Bundy, Criterion, Wilshire; SANTA PAULA: Fox; SEAL BEACH: Bay; SHERMAN OAKS: La Reina; SOUTH PASADENA: Rialto; STUDIO CITY: Studio; TAFT: Fox; TRONA: Fox; VAN NUYS: Rivoli, Van Nuys; VENICE: Fox; WESTWOOD: Bruin, Village; WILMINGTON: Granada.

NORTHERN CALIFORNIA DIVISION

Division Manager ..... Wm. H. Thedford

California, BERKELEY: California, Campus, U. C.; BURLINGAME: Peninsula; FRESNO: Crest, Rivoli, Tower, Wilson; HANFORD: Fox; LODI: State; OAKLAND: Chimes, Eastmont, Fox, Grand Lake, Orpheum, Paramount, Parkway, Senator, Globe, Oakland, Tower; PALO ALTO: Stanford; PASO ROBLES: T & D; REDWOOD CITY: Fox, Grand; SACRAMENTO: Capitol, Crest, Senator; SALINAS: Alisal, Fox; SAN CARLOS: Carlos; SAN FRANCISCO: Cinema, El Capitan, Fox, Parkside, United Nations; SAN JOSE: California, Padre; SAN MATEO: San Mateo; STOCKTON: California, Ritz; TURLOCK: Turlock; VALLEJO: Crest, Strand; VISALIA: Fox WATSONVILLE: Fox California, State.

Nevada, LAS VEGAS: Nevada Drive-In; RENO: Crest.

FOX WISCONSIN THEATRES, INC.

(Affiliated with Fox National Theatres, Inc.)
536 W. Wisconsin Ave., Milwaukee 1, Wisc.
BRoadway 1-5651

General Manager ..... Al P. Frank
Film Buyer ..... R. C. Lester

THEATRES (22):

Wisconsin, BEAVER DAM: Wisconsin; FOND DU LAC: Fox, Retlaw; JANESVILLE: Beverly, Jeffris; KENOSHA: Orpheum; MARINETTE: Rialto; MILWAUKEE: Garfield, Grace, Jackson, Layton Park, Modjeska, Palace, Pearl, Princess, Strand, Uptown, Venetian, Wisconsin; STEVENS POINT: Fox; WAUSAU: Wausau; WEST ALLIS: Paradise.

FRANKLIN AMUSEMENT CO., INC.

924 S. Robert St.,
W. St. Paul 7, Minn.
CApitol 7-6424

President ..... W. R. Frank
Secretary-Treasurer ..... O. C. Woempner

THEATRES (12):

Minnesota, MINNEAPOLIS: Franklin, Avalon, Boulevard, Chateau; WEST ST. PAUL: West Twins; OWATONNA: State, Roxy & Drive-In; HUTCHINSON: State, Rex; WILLMAR: Willmar, Drive-In.

FRANKLIN & HERSCHORN THEATRE CO., LTD.

Mayfair Theatre Bldg., Saint John, N. B., Canada
Telephone 3-2922

President ..... Mitchell Franklin
Vice-President ..... Peter Herschorn
Secretary ..... Samuel A. Babb

THEATRES (8):

Canada, New Brunswick, SAINT JOHN: Grand Bay Drive-In.

Canada, Nova Scotia, HALIFAX: Family, Vogue, Sackville Drive-In; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community; SYDNEY: Mid-Way Drive-In.

FRELS THEATRES, INC.

113 W. Constitution St., Victoria, Tex.
Hillcrest 3-6339

President ..... Mrs. Rubin Frels
Vice-President ..... Rubin S. Frels
General Manager ..... J. D. Oliver
Film Buyer & Booker ..... Eddie Reyna

THEATRES (14):

Texas, BAY CITY: State, Bay Drive-In; EL CAMPO: Normana, Rice Drive-In; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Lone Tree Drive-In, Uptown, Venus, Tejas-Aztec Twin Drive-In, Victoria; WHARTON: Rio; YORKTOWN: York; BROOKSHIRE: Wayside.

FRIED THEATRE MANAGEMENT COMPANY

City Line Center, 7616 City Line Ave.,
Philadelphia 31, Pa.
GReenwood 3-7474; MIdway 2-6462

General Manager ..... Bernard H. Fried

THEATRES (4):

Pennsylvania, ARDMORE: Suburban; CONSHOHOCKEN: Riant; PHILADELPHIA: City Line Center; WAYNE: Anthony Wayne.

FRIEDER & GROSSMAN

628 Columbia St., Hudson, N. Y.

Film Buyers ..... Frieder & Grossman

THEATRES (4):

New York, HUDSON: Community, Warren, Star, Sunset Drive-In.

FRISINA AMUSEMENT CO.

Roxy Theatre, Springfield, Ill.
Dial 9891

President ..... Domenic Frisina
Mg. Dir. Exec. Secy ..... John B. Giachetto
Treasurer ..... Domenic Giachetto
Vice-President ..... Ciro Pedrucci

THEATRES (51):

Illinois, BRIDGEPORT: Capitol; CARYLE: Car-Breeze Drive-In, Ritz; CARLINVILLE: Diane Drive-In, Marvel; CHARLESTON: Lincoln, E & I Drive-In, Will Rogers; EAST ST. LOUIS: Colony, Esquire; EFFINGHAM: Effingham, Frisna Starlight Drive-In, Heart; GREENVILLE: Bond; HILLSBORO: Grand, Orpheum; KINCAID: Kincaid Theatre; LAWRENCEVILLE: Avalon, Midway Drive-In; LITCHFIELD: Frisina Sky-View Drive-In, Capitol; MATTOON: Skyway Drive-In, Clarke, Mattoon, Time; OLNEY: Arcadia, Elks; SHELBYVILLE: Roxy, Kay Drive-In; SPRINGFIELD: Esquire, Roxy, Southtown, State, Springfield Drive-In; TAYLORVILLE: Capitol, Frisina Drive-In, Frisina: ROBINSON: Frisina Gordon Drive-In, Lincoln, Grand.

Iowa, KEOKUK: Frisina Skylark Drive-In, Grand, Iowa.

Missouri, HANNIBAL: Frisina Ski-Hi Drive-In, Star, Tom Sawyer; MEXICO: Frisina Little Dixie Drive-In, Liberty, Rex; ST. CHARLES: Roxy, Strand.

FRONTIER THEATRES, INC.

7th Floor Tower Petroleum Bldg., Dallas, Texas
STerling 4773

President ..... H. J. Griffith
Vice-President ..... Louis Higdon
Treasurer ..... Vernon Watkins

THEATRES (101):

New Mexico, ALAMOGORDO: White Sands, Sierra, Starlite Drive-In, Yucca Drive-In; BELEN: Onate, Zia Drive-In; CARLSBAD: Cavern, Cactus, Eddy, Tower, Fiesta Drive-In, Corral Drive-In; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna, Mimbres Drive-In; GALLUP: Chief, El Morro, Yucca Drive-In, Zuni Drive-In; HOBBS :Frontier, Reel, Scout, Sky-Vu Drive-In; LOS ALAMOS: Centre; LOVINGTON: Lea, Yucca Drive-In, Wildcat Drive-In; PORTALES: Tower, Yam, Kiva, Fiesta Drive-In, Varsity Drive-In; ROSWELL: Plains, Yucca, Chief, Pecos, Chavez, Starlite Drive-In, Jingle-Bob Drive-In, Ballojak Drive-In.

Texas, ALBANY: Aztec, Albany Drive-In; BELTON: Beltonian, Hood, Hardie Drive-In; CLARKSVILLE: Avalon, Red River Drive-In, Rex Drive-In; CRANE: Crane, Derrick Drive-In; CROWELL: Rialto; DECATUR: Plaza, Sunset Drive-In; FT. STOCKTON: Pecos, Grand, Trail Drive-In; GAINESVILLE: Hi-Ho Drive-In, State, Plaza; GEORGETOWN: Palace; GONZALES: Lynn, Crystal, Apache Drive-In; GRAHAM: Graham Drive-In, Leon: HASKELL: Texas, Sky-Vue Drive-In; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Leroy, Rio, Circle Drive-In; LOCKHART: Baker, Sky-Vue Drive-In; MARFA: Palace, Texas, Marfa Drive-In; OLNEY: Ol-Worth Drive-In, Westex; PECOS: State, Cactus, Pecos, Eagle Drive-In; POST: Tower, Garza, Sunset Drive-In; QUANAH: Palace, Chief Drive-In; SANDERSON: Princess; SAN SABA: Palace, Corral Drive-In; SPUR: Palace, Spur, Hi-Ho Drive-In; UVALDE: El Lasso, Tejas, Stardust Drive-In.

FRY, S. G., THEATRES

P. O. Box 787, Tyler, Tex.
Tel.: 2-7781

Owner & General Manager ..... S. G. Fry
Secretary-Treasurer ..... Robert A. Fry

THEATRES (8):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Elk; TYLER: Joy, Liberty, Rose Garden Drive-In, Palace (colored); Harlen (colored).

GAERTNER, LOU

Ritz Theatre, Baltimore, Md.

THEATRES (8):

Maryland, BALTIMORE: Earle, Ritz, Carlton, Vilma; DUNDALK: Abbel Lane, Strand; ABERDEEN: Hartford Drive-In; PASADENA: Shore Drive-In.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
Telephone: 7-3409

Gen'l Mgr., Sec'y-Treasurer ..... Lyle M. Wilson

THEATRES (5):

North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Gaston Drive-In; WARRENTON: Warren.

GENERAL THEATRES CO.

514 Film Bldg., Cleveland, O.
CHerry 1-0635

President ..... S. P. Gorrel
Treas. & Vice-Pres. ..... Leonard L. Mishkind

THEATRES (10):

Ohio, CLEVELAND: Garen, Detroit, Olympia, Southern, Lyceum, Avalon, LaSalle, Regent; ORRVILLE: Orr; CADIZ: Community.

GENERAL THEATRES (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
UNiversity 6-2988

President ..... Hon. P. Brais
Eastern Division Mgr. ..... A. P. Bahen
Asst. to Eastern Division Mgr. ..... I. Goldsmith
Quebec District Supervisor ..... Jean Paul Papineau

THEATRES (10):

Canada, MONTREAL: Beaubien, Electra, Midway, Odeon-Cremazie, Oden-Mercier, Odeon-Champlain, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGIA THEATRE CO.

Fox Theatre Bldg., 660 Peachtree St., N.E., Atlanta, Ga.

President ..... John H. Stembler
Booking Department ..... R. M. Avey
Operations Manager ..... E. E. Whitaker

THEATRES (52):

Georgia, ATHENS: Georgia, Athens Drive-In; ATLANTA: Bankhead Drive-In, Cascade, Gordon, West End, Forest Park Drive-In, Empire, Bolton Drive-In, South Expressway Drive-In, Plaza,

Twin Starlight Drive-In, Hilltop Drive-In, Miller, Skyview Drive-In, Forest Hills Drive-In, Bon Aair Drive-In, Modjeska; BARNESVILLE: Ritz, BRUNSWICK: Bijou, Ritz, Roxy, Starlight Drive-In; BUFORD: Allen; EAST POINT: Russell, Sylvan, East Point, Fairfax; ELBERTON: Elberton Drive-In, Elbert; GAINSVILLE: Ritz, Roxy, Royal; HAPEVILLE: Fulton; LITHIA SPRINGS: Lithia Drive-In; MACON: Capitol, Grand, Rialto, Ritz, 41 Drive-In; MOULTRIE: Colquitt, Moultrie Drive-In, Moultrie, Sunset Drive-In; ST. SIMONS: Casino; WAYCROSS: Carver, Lyric, U. S. No. 1 Drive-In, Ritz, Waycross Drive-In.

Alabama, GASDEN: Rainbow Drive-In.

GIBRALTAR ENTERPRISES, INC.

1901 Sherman St., Denver, Colo.
Main 3-6146-78

President.....**Charles R. Gilmour**
Secretary .....Russell Schulte
Treasurer .....Nathan Greer
Vice-Presidents.....E. W. Ward,
T. F. Murphy, W. H. Ostenberg

THEATRES (43):
Listed in nine groups

Glen Theatre, Inc.
Colorado, GLENWOOD SPRINGS: Canyon Drive-In, Glen.

Rialto Theatre, Inc.
Russell Schulte
Wyoming, CASPER: America, Rex, Rialto, Skyline Drive-In, Terrace Drive-In; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona, Valley Drive-In.

W. H. Ostenberg
Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy
New Mexico, CLAYTON: Luna, Trail Drive-In; RATON: 85 Drive-In, El Raton, Shuler.

Murphy Theatres, Inc.
Colorado, ALAMOSA: Ski-Hi Drive-In, Grove, Rialto.

Salmon & Greer
New Mexico, SANTA FE: Burro Alley, Lensic, Pueblo Drive-In, El Paso.

E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco, Gila.

Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto, Motorena Drive-In; ROCKY FORD: Grand, Rex, Starlite Drive-In.

Schumour Theatres, Inc.
Colorado, CRAIG: Sunset Drive-In, West.

GIDDENS & RESTER THEATRES

P.O. Box 1495, Mobile 8, Ala.
Gen. Office: 205 Govt. St., Mobile, Ala.
HEmlock 83661

Owners.....Kenneth R. Giddens and T. J. Rester
General Mgr., Buyer and Booker.....Weldon E. Limmroth

THEATRES (5):

Alabama, CHICKASAW: Air-Sho Drive-In; MOBILE: Auto-Sho Drive-In, Brookley, Downtown, Empire.

GILLESPIE, L. A.

Avalon Theatre, Okanogan, Wash.

THEATRES (4):

Washington, TONASKET: Chief; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATRES

1802 N. St. Mary's St., San Antonio, Tex.
CA 7-5233

Administrative Manager.....L. Glasscock

THEATRES (9):

Texas, BLANCO: Blanco; GEORGE WEST West; LULING: Stanley; PLEASANTON: Leon, Plestex, Trail Drive-In; STOCKDALE: Dale; BOERNE: Plaza; MATHIS: Mathis Drive-In.

GOLDBERG, R. D., THEATRE CORP.

State Theater Bldg., Omaha, Neb.
ATlantic 3492

President .....Hermine Goldberg
General Manager.....Kermit Carr

THEATRES (6):

Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Ames, Avenue, Dundee, Military, State Town.

GOLDMAN, WILLIAM, THEATRES, INC.

Goldman Theatre Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500

President .....William Goldman
Secretary.....E. Lyle Trenchard

THEATRES (16):

HANOVER: State, Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Esquire, Midtown, Randolph, News, State; POTTSTOWN: Strand, Hippodrome; READING: Astor, Strand; YORK: Hi-Way; LIMERICK: Hiway Drive-In.

GORDON ENTERPRISES

Palace Theatre Bldg., Newport News, Va.
Newport News 2-1175

President .....Julian Gordon
Vice-President .....Jerome Gordon
Secy. & Treas.....Leonard Gordon

THEATRES (4):

Virginia, HAMPTON: Green Acres Drive-In, Wythe; NEWPORT NEWS: Palace, Anchor Drive-In.

GRAPHIC THEATRES CIRCUIT

351 Newbury St., Boston 16, Mass.
Kenmore 3066

President.....Newell B. Kurson
General Manager.....Robert Kurson

THEATRES (18):

Maine, BANGOR: Bangor Drive-In; BELFAST: Belfast Drive-In, City, Colonial; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand, MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; OLDTOWN: Strand; ROCKLAND: Rockland Drive-In.
Massachusetts: READING: Reading.
New Hampshire, FRANKLIN: Regal, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

GREATER INDIANAPOLIS AMUSEMENT CO. INC.

Indiana Theatre Bldg., Indianapolis, Ind.
MElrose 4-2518

General Manager.....Dale H. McFarland

THEATRES (4):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREENBERG, JACK H., THEATRE ENTERPRISES

311 N. 13th St., Philadelphia, Pa.
RIttenhouse 6-1420

THEATRES (6):

New Jersey, WOODBINE: Capitol.
Pennsylvania, NORTHAMPTON: Roxy; BOYERTOWN: State; CATASAUQUA: Savoy; COPLAY: Ritz; WEST GROVE: Roselyn.

GREIME & FASKEN THEATRES

Vitaphone Theatre Wenatchee, Wash.
Telephone: NOrmandy 2-8052

THEATRES (4):

Washington, OMAK: Omak; WENATCHEE: Vitaphone, Auto-Vue, Vue-Dale.

GROSS CIRCUIT

Juneau, Alaska
GReen 91

Owner.....W. D. Gross
Manager .....Zelma Gross Strellnauer

THEATRES (7):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum JUNEAU: Twentieth Century Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum.

GROSSMAN THEATRE ENTERPRISES

10550 Wilshire Blvd., Los Angeles 24, Calif.
GRanite 8-5254

President .....Edward Grossman

THEATRES (4):

Illinois, AURORA: Isle; BLOOMINGTON: Esquire; JOLIET: Mode.
California, VAN NUYS: Panorama.

GUILD ENTERPRISES, INC.

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107

President.....Norman W. Elson

THEATRES (4):

New Jersey, NEWARK: Newsreel.

New York, NEW YORK: Embassy (Broadway at 46th St.), Guild 50th (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

H. & H. THEATRE CO.

Box 126, Winters, Texas
PLymouth 4-5646

Mgr.....H. J. Hodge, Jr.

THEATRES (11):

Texas, ODESSA: Ector, Lyric, Broncho Drive-In; STAMFORD: Grand, H&H Drive-In; WINTERS: State, Queen, Fiesta Drive-In; MERKEL: Queen, Texas, Pioneer Drive-In.

HAINLINE CIRCUIT

Illinois Theatre Bldg., Macomb, Ill.
Telephone 16

THEATRES (5):

Illinois, BELVIDIRE: Apollo; MACOMB: Illinois, Lamoine; MONMOUTH: Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATRES

Beeville, Tex.

Owners & Film Buyers..H. W. Hall, J. S. Hall, Jr.

THEATRES (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Bronco Drive-In, Rialto, Rio, Rex, Texas Drive-In; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Texas; SINTON: Rialto; THREE RIVERS: Rialto.

HAMILTON THEATRE CIRCUIT

Box No. 425; Tazewell, Va.
Telephone, 276-J

Owner .....Claude Hamilton

THEATRES (6):

Virginia, JEWELL VALLEY: Valley; KEEN MOUNTAIN: Rex; DAMASCUS: Elrie; AMONATE: Amonate.

West Virginia, COALWOOD: Coalwood; CARETTA: Caretta.

HAMRICK, JOHN, THEATRES, INC.

Orpheum Theatre Bldg., Seattle, Wash.
Mu 1404

President .....Will J. Conner

THEATRES (16):

Oregon: PORTLAND: Liberty, Roxy.

Washington, SEATTLE: Blue Mouse, Music Box, Venetian, Music Hall, Orpheum, Bay; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy, Avalon; BUCKLEY: Cosmo.

HARDY THEATRES

295 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 3-5732

President .....Gerald Hardy
General Manager .....William I. Boland

THEATRES (6):

California, FRESNO: Hardy's, Sequoia, Mayfair; PISMO BEACH: Pismo; SAN FRANCISO: Marina, Presidio.

HARRIS AMUSEMENT COMPANIES

3875 Bigelow Blvd., Pittsburgh, Pa.
MUseum 1-8300

6121 Santa Monica Blvd., Hollywood, Calif.
1815 RKO Bldg., New York 20, N. Y.
PLaza 7-6726

President.....John H. Harris
Secretary.....J. T. McGreevey
Treasurer .....George W. Eby
Asst. Treasurer .....Hazel Buehrig
General Manager .....James G. Balmer

THEATRES (9):

Ohio, WARREN: Harris-Warren.

Pennsylvania, HUNTINGTON: Clifton, Grand; PITTSBURGH: J. P. Harris, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-South Hills; ST. MARYS: St. Marys.

HARRIS, BUDDY THEATRES

408 S. Harwood St., Dallas 1, Tex.
Tel. ST. 2312

Owners.....Buddy Harris, E. L. Harris

THEATRES (8):

Texas, CELINA: Ritz; FAIRFIELD: Iris; KAUFMAN: Plaza, Uptown; TEAGUE: Lee, Star; PORT ARANSAS: Port; SAINT JO: Texas.

HARRIS THEATRES (Agent)

3410 Broadway, New York, N. Y.
ALdubon 1-1300

General Manager.....Harry A. Harris
Film Buyer.....Lillian Seidman

THEATRES (10):

New York, NEW YORK: Boricua, Azteca, Colon, Delmar, Dorset, Sunset; BRONX: Sun, Isla; BROOKLYN: Altantic, Amor.

HARRIS-VOELLER THEATRES

Burley Theater, Burley, Idaho
OR 8-5631

President-General Manager.....I. H. Harris

THEATRES (17):

Idaho, BUHL: MoonGlo Drive-In, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal Liberty; JEROME: Voris, Rio Rey Drive-In; MONTPELIER: Rich, Roxy; PAYETTE; Pay-Out Drive-In; RUPERT: Wilson. Wilson.

Nevada, LOVELOCK: Lovelock.

Oregon, NYSSA: Nyssa.

Wyoming, EVANSTON: Strand.

Utah, LOGAN: Cache Drive-In, Logan Drive-In.

HARTFORD OPERATING CO.

492 Farmington Ave., Hartford, Conn.
Telephone: ADams 3-2607; ADams 3-2608

President .....Michael Alperin
Treasurer .....Alfred Alperin

THEATRES (5):

Connecticut, HARTFORD: Art, Central, Colonial, Lenox, Lyric.

HEARD, J. M. CIRCUIT

West Monroe, La.
Telephone: 7828

THEATRES (6):

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.

Rialto Theatre, Grand Rapids, Minn.
Telephone: FA 6-4293

THEATRES (6):

Minnesota, COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto, Pine Tree Drive-In; MILACA: Milaca: NASHWAUK: Grand.

HIGG'S THEATRES

Pell City, Ala.
Telephone 106-J

General Manager.....James B. Cagle

THEATRES (4):

Alabama, NEW HOPE: Gale; PELL CITY: St. Clair Drive-In, Lyric; RAGLAND: Boja.

HOLIDAY AMUSEMENT, INC.

120 N. Gay Ave., Clayton 24, Mo.
PArkview 1-0004

THEATRES (8):

Illinois, COLLINSVILLE: Miners; EAST ST. LOUIS: Mounds Drive-In, Shop City Drive In; GRANITE CITY: Bel-Air Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Holiday Drive-In, Peerless, Apache.

HOME THEATRES CO.

Box 466, Brainerd, Minn.
Telephone 5105

President .....Leo Ross
1st Vice-President.....B. J. Benfield
2nd Vice-President.....F. Ward Nichols
Secretary-Treas. .....Ward Nichols

THEATRES (9):

Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; PARK RAPIDS: Royal, Park; ERD: Brainerd, Paramount.

HOOK THEATRES

Aliceville, Ala.
Telephone 4166
Owner .....Roth Hook

THEATRES (8):

Alabama, ALICEVILLE: Palace, 17 Drive-In; EUTAW: Hook; REFORM: Pickens; GORDO: Gordo.
Mississippi, MACON: Dreamland, 45 Drive-In; SCOOBA: Scooba.

HOWELL THEATRES, INC.

P. O. Box 409, Smithfield, N. C.
Telephone: 3202
President .....H. P. Howell
Exec. Vice-President .....R. A. Howell

THEATRES (14):

North Carolina, SMITHFIELD: County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; SELMA: Rudy, Selma; ZEBULON: Wakelon; WAKE FOREST: Collegiate, Forest; AHOSKIE: Richard, Earl, Drive-In; TARBORO: Tarboro, Colonial.

HUDSON THEATRES CO.

State Theatre Bldg.
Main Street, Richmond, Ind.
Telephone 22667
President .....Robert L. Hudson, Sr.

THEATRES (8):

Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); RICHMOND: Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).
Ohio, NEW WESTVILLE: James Auto Drive-In.

HUNT'S THEATRES, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429
President .....W. C. Hunt
Vice-President .....W. D. Hunt
Vice-President .....G. B. Hunt
Secretary-Treasurer .....William L. Dry

THEATRES (8):

New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.
Telephone 33-2531
General Manager .....Cuba S. Walker

THEATRES (4):

Pennsylvania, BARNESBORO: Vernon, Smith; JOHNSTOWN: Ideal, Roxy.

IMPERIAL THEATRES CO.

Imperial Theatre, Forrest City, Ark.
ME 3-3501
President .....L. F. Haven
Co-Managers .....Henry T. Haven, L. F. Haven, Jr.

THEATRES (8):

Arkansas, BRINKLEY: Haven, Starlite Drive-In; FORREST CITY: Imperial, Rosemary, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATRE SERVICE

4519 Cascade Rd., S.E., Grand Rapids 6, Mich.
(Mailing Address: P. O. Box 8, Station C)
GLendale 9-5659
Owner-Manager .....Clive R. Waxman

THEATRES (24):

Michigan, BEAR LAKE: Cub; CARSON CITY: Lee; CEDAR SPRINGS: Kent; CHEBOYGAN: Kingston, Ritz; CRYSTAL: Crystal; DOWAGIAC: Century; GALESBURG: Gale; GRAND RAPIDS: Burton, Creston, Fulton, Park, Uptown; GRANT: Grant; HOWARD CITY: New Roxy; HASTINGS: Hastings Drive-In, New Hastings; LAKE VIEW: Lake; MANCELONA: Lona; MARION: Sun; ST. JOSEPH: St. Joe Auto; STANTON: Sun; SUTTON'S BAY: Bay; WHITEHALL: Playhouse.

INDEPENDENT THEATRES, INC.

509 Cherry St., Chattanooga 2, Tenn.
Telephone 5-3689
President .....Mose Lebovitz
General Manager & Film Buyer .....Jay Solomon

THEATRES (25):

Listed in two groups:

Independent Theatres, Inc.
Georgia, ATLANTA: Rialto, Central.
Tennessee, CHATTANOOGA: American, Park, Broad St. Drive-In, Capitol, Rivoli, Riviera, State, Brainerd, Red Bank Drive-In, Skyway Drive-In; MEMPHIS: Lamar Drive-In, Skyview Drive-In.

THEATRES (8):

Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage); MEMPHIS: Ace, Harlem, Georgia (colored patronage), Lamar Drive-In.
Mississippi, SARDIS: Sardis, Greenville; CLARKSDALE: Savoy (colored patronage).

IND-EX BOOKING SERVICE (Agent)

Suite 202, 2013½ Young St., Dallas, Tex.
RI-1-1974-5-6
Owner .....B. F. White

THEATRES (41):

New Mexico, RUIDOSA: Mt. Vue Drive-In.
Texas, ABERNATHY: Nu-Vue, Antelope; ABILENE: Linda, Texas; BALLINGER: Horsehoe Drive-In; BRENHAM: Starlite Drive-In; CARTHAGE: Esquire, Cartex; DALLAS: Maple; FREDRICKSBURG: Palace, 87 Drive-In GILMER: Crystal, Carol Drive-In, Strand; HARLINGEN: Citrus Drive-In; HEMPHILL: Sabine; KOUNTZE: Gaye; LINDALE: State; LAMARQUE: Lamar, Bayou; MIDLAND: Texan Drive-In; MINERAL WELLS: Pinto Drive-In; MT. PLEASANT: Pleasant Drive-In; MULESHOE: Valley, Palace; NAVOSTA: Pine Grove Drive-In; ODESSA: Cactus Drive-In; OLTON: Roxy, Mustang Drive-In; OVERTON: Overton, Strand; PECOS: Texan Drive-In; ROUND ROCK: Rock; SAN AUGUSTINE: Augus; SILVERTON: Arena Drive-In, Palace; STANTON: Buffalo Drive-In; TEMPLE: Dunbar; TIMPSON: Fox; VAN: Van.

INDIANA-ILLINOIS THEATRES, INC.

1307 S. Wabash Ave., Chicago, Ill.
WABash 2-1231
President .....J. E. Coston
Vice-President .....Alexander Manta
Secretary-Treasurer .....Jack Rose

THEATRES (15):

Illinois, SOUTH CHICAGO: Gaiety; MAYWOOD: Lido.
Indiana, ELKHART: Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: 41 Outdoor; EAST CHICAGO: Indiana; LA PORTE: Fox, La Porte; MICHIGAN CITY: Lido, Tivoli, 212 Outdoor; WHITING: Hoosier.
Michigan, NILES: 31 Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATRES, INC.

213 E. 16th St., Indianapolis, Ind.
Ind.
PL 1528

THEATRES (23):

Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Lincoln, Coronet, Tuxedo; CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; LOGANSPORT: Logan; MARTINSVILLE: State, Indiana; NO. VERNON: No. Vernon Drive-In; NOBLESVILLE: Logan; SHELBYVILLE: Skyline Drive-In; SPENCER: Spencer Drive-In; LA PORTE: Deluxe Drive-In; TIPTON: Diana; BATESVILLE: Batesville Drive-In; PERU: Peru Drive-In; FT. WAYNE: Lincolndale Drive-In, Hillcrest Drive-In.
Kentucky, LOUISVILLE: Savoy.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York 36, N. Y.
LOngacre 4-3200
President .....**Solomon M. Strausberg**
Vice-President .....**Morris O. Strausberg**
Treasurer .....Stanley Kolbert
Secretary .....**Elias Bloomgarden**
Film Buyer .....**Jack Hattem**

THEATRES (26):

New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Peerless (Myrtle Ave.); NEW YORK—Bronx: Dover, DeLuxe, Fen-

way, Freeman, Vogue; NEW YORK—Manhattan: Uptown; LONG ISLAND—FORREST HILLS: Trylon; KEW GARDENS: Parsons; LAURELTON: Laurelton; WOODSIDE: Hobart; ST. ALBANS: Linden, Cambria, St. Albans; FLUSHING: Main St. Playhouse; ELMHURST: Elmwood.

INTERMOUNTAIN THEATRES, INC.

(Subsidiary of American Broadcasting-Paramount Theatres, Inc.).
52 W. 2nd St., South, Salt Lake City, Utah.
EL. 5-5391

Vice-President & Gen. Mgr. .....John N. Krier
Buyer & Booker .....Robert Workman
Asst. Treasurer .....Charles J. Iacona

THEATRES (12):
Listed in three groups:

Intermountain Theatres, Inc.
Idaho, TWIN FALLS: Idaho, Orpheum.
Utah, LOGAN: Capitol; PROVO: Paramount, Strand, Uinta; SALT LAKE CITY: Capitol, Centre.
Menmar Theatre Co.
Idaho, BOISE: Ada, Boise.
Saltmount Theatres, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
Majestic Theatre Bldg., Dallas 1, Tex.
RIverside 7-8401

President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell

THEATRES (82):

Texas, DALLAS: Majestic, Palace, Tower, Village, Lakewood, Inwood, Esquire, Wilshire, Circle, Forest; SAN ANTONIO: Majestic, Aztec, State, Broadway; HOUSTON: Shephard Drive-In, South Main Drive-In, Majestic, Metropolitan, Tower, Eastwood, N. Main, Alabama, River Oaks, Village, Wayside, Santa Rosa, Garden Oaks, Fulton; FORT WORTH: Mansfield Drive-In, Bowie Blvd. Drive-In, Worth, Palace, Parkway, Gateway, Tower, Seventh St., Ridglea; AUSTIN: Paramount, State, Varsity, Austin; ARLINGTON: Arlington; GALVESTON: Oleander Drive-In, State, Broadway; HARLINGEN: Arcadia, Rialto, Grande; McALLEN: Palace, El Rey; BROWNSVILLE: Queen, Majestic; MERCEDES: Rio; ABILENE: Paramount, Park Drive-In, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Palace; DENISON: Rialto; DENTON: Campus; ED PASO: Plaza, State, Palace, Pershing; PARIS: Grand, Airport Drive-In, Plaza; TEMPLE: Arcadia, Texas; TYLER: Tyler, Arcadia, Crest Drive-In; VERNON: Pic, Plaza; WACO: Waco, 25th Street; PHARR: Cactus Drive-In; WICHITA FALLS: Wichita, State.

INTERSTATE ENTERPRISES

Hiwa Theatre Bldg., Thomasville, Ga.
CA 6-3952

President-Manager .....Nat M. Williams

THEATRES (11):

Florida, QUINCY: Roxy, Hill, Leaf.
Georgia, MEIGS: Palm; QUIT MAN: Ilex, Star; THOMASVILLE: Hiwa, Ritz, Rose; PELHAM: Park, Pike Drive-In.

INTERSTATE THEATRE CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President .....Theo. Fleisher
Treasurer .....Malcolm C. Green

THEATRES (35):

Connecticut, DANIELSON: Orpheum; PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook; QUINEBAUG: Quinebaug Drive-In.
Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Hyannis Drive-In, Center; MENDON: Milford Drive-In; MILFORD: State; OSTERVILLE: Community; PLYMOUTH: Old Colony; RANDOLPH: Randolph; REVERE: Revere; SOUTHBRIDGE: Strand; STOUGHTON: State; YARMOUTH: Yarmouth Drive-In.
New Hampshire, BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: Rochester Drive-In, Scenic.
Vermont, BELLOWS FALLS: Opera House; ST. JOHNSBURY: Star; WHITE RIVER JUNCTION: Lyric, White River Drive-In.

IOWA UNITED THEATRES

1123 High Street, Des Moines 9, Iowa
Phone 2-2653

THEATRES (25):

Iowa, BELMOND: Belmond; CEDAR RAPIDS: Twixt-Town Drive-In; COLFAX: Star; CORYDON: Wayne; DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTON: Windsor; HUMBOLDT: Humota; IOWA FALLS: Falls Drive-In, Met; MANCHESTER: Castle; MAQUOKETA: Pastime; MARION: Marion; MONTICELLO: Monte; TIPTON: Hardacre; SHELDON: Iowa, Drive-In; GUTHRIE CENTER: Garden; DES MOINES: Town Drive-In, West View Drive-In; WASHINGTON: State, Waco Drive-In; WAVERLY: Waverly.

ISLAND THEATRE CIRCUIT

251 W. 42nd St., New York 36, N. Y.
LOngacre 3-7950

Film Buyer .....Morty Lightstone
Agents .....Irving Pinkser, Frank Moscato, Morty Lightstone
Bookers .....Sidney Klein, Leonard Lightstone, Ruth Lowenthal

THEATRES (63):

Massachusetts, PROVINCETOWN: Art Cinema (Summer).
New York, MANHATTAN: Apollo, Canal, Heights, Thalia, Triboro, 72nd St. Playhouse, Empress, Regun; BRONX: Bronx, Devon, Kingsbridge, Ogden, Rosedale, Savoy, Tremont, Victory; BROOKLYN: Apollo, Banco, Claridge, Graham, Jewel, Kent, Leader, Paradise, Plaza, Rogers-Ave., Rogers-B'way; BINGHAMTON: Art; NO. TARRYTOWN: Strand; YONKERS: New Art.
New York-Long Island, ASTORIA: Ditmars; BREWSTER: Cameo; EAST ISLIP: East Islip; FAR ROCKAWAY: Pix; FLUSHING: Utopia; GREENFIELD PARK: Park (Summer); HEMPSTEAD: Hempstead, Art; LITTLE NECK: Little Neck; LONG BEACH: West End; LONG ISLAND CITY: Beacon; LYNBROOK: Arcade; NEW ROCHELLE: Town; PLEASANTVILLE: Rome; RICHMOND HILL: Willard; ROOSEVELT: Nassau; ROSLYN: Roslyn; SO. JAMAICA: Plaza Hillside; WOODHAVEN: Roosevelt; WOODSIDE: DeLuxe; YONKERS: Central, Kent.
New Jersey, BOGOTA: Queen Anne; IRVINGTON: Art; NEWARK: Rialto; PASSAIC: Lincoln; WEST ORANGE: Playhouse.
Ohio, CLEVELAND: Hanna; DAYTON: Art, Far Hills.

ISLEY, PH'L, THEATRES

2031 Jackson St., Dallas, Tex.
RI 1-3695

THEATRES (15):

California, CULVER CITY: Meralta; LOS ANGELES: Picwood.
Texas, DALLAS: Avenue, Crest, Kiest Blvd. Drive-In, Major Granada, Grove; HOUSTON: Granada; PASADENA: Capitan, Red Bluff Drive-In; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Westerner Drive-In; LUFKIN: Panther Drive-In.

J. J. THEATRES, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President .....Julius Joelson
Asst. to President-Film Buyer .....Harold J. Klein

THEATRES (15):

Maine, BAR HARBOR: Criterion.
New York, NEW YORK: Burnside, Forum, Jerome, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino, Grand.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 36, N. Y.
BRyant 9-5530

President .....Gerald J. Shea
Vice-President .....Thomas E. Shea

Treasurer .....W. E. Barry
Secretary .....George Goett
Assistant Secretary & Film Buyer.....R. E. Smith
Assistant Secretary.....M. A. Shea, Jr.

Above officers are for the following companies: Shea Theatre Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theatres, Inc., Jamestown Amusement Co., State Theatres, Inc., State Operating Co., Colonial Theatres Co., United Shea Theatre Corp., Fulton Shea Theatre Co., Shea Holding Co.

Also affiliated companies are: Midland Theatre Co., Newark Amusement Co., Tremont Theatres, Inc., C & S Amusement Co., Washington Theatre Co.

THEATRES (35):

Shea Circuit—

Massachusetts, WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Pine Island Park & Drive-In, Strand, Crown, Vitaphone; NASHUA: State, Daniel Webster.

New York, JAMESTOWN: Park, Shea's, Pic-17 Drive-In.

Ohio, AKRON: Colonial; ASHTABULA: Bula, Shea's; CAMBRIDGE: Strand, State, CONNEAUT: State; DOVER: Bexley; GENEVA: Shea's; MARIETTA: Ohio, Colony, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker; YOUNGSTOWN: Paramount; ZANESVILLE: Liberty, State, Weller.

Pennsylvania, ERIE: Shea's, Colonial; McKEES ROCKS: Orpheum; PITTSBURGH: Shea's Penn, Fulton.

JAY EMANUEL THEATRES

246 N. Clarion St., Philadelphia, Pa.
LO 4-7520

THEATRES (6):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Park, Mt. Penn Drive-In, Reading Drive-In, Sinking Springs Drive-In.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271, Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager.....P. A. Engler

THEATRES (4):

Alabama, BIRMINGHAM: Carver, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATRES, INC.

Gaylynn Building, Beaumont, Texas
TE. 3-6311

President.....Julius M. Gordon
Vice-Pres. & Gen. Mgr.....Samuel B. Landrum
General Counsel.....Carl D. Levy

THEATRES (48):

Texas, BEAUMONT: Circle Drive-In, Jefferson, Liberty, Peoples, Lamar, Gaylynn, South Park Drive-In, Star (Colored patronage); GREENVILLE: Texan; PORT NECHES: Neches; ORANGE: Strand, MacArthur Drive-In; PORT ARTHUR: Village, Surf Drive-In, Sabine, Port, Don Drive-In; RICHMOND: Lamar; ROSENBERG: Cole, Twin City Drive-In; SILSBEE: Pines; YOAKUM: Grand, Sunset Drive-In; BAYTOWN: Bay, Decker Drive-In, Brunson; CHANNELVIEW: Sanja; CONROE: Crighton; GLADEWATER: Cozy; HENDERSON: Palace, Circle Drive-In; JACKSONVILLE: Palace, Chief Drive-In; KILGORE: Crim, Kilgore Drive-In, Texan; LA PORTE: Port; LONGVIEW: Arlyne, Rembert, River Road Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Main; RUSK: Cherokee; HOUSTON: King Center Drive-In; LUFKIN: Pines, Lynn, Redland Drive-In.

JONES ENTERPRISES, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President ..... J. E. "Ted" Jones
Vice Pres. & Assistant Secretary...H. M. Lockhart
Secretary-Treasurer ..... Tom Blair

THEATRES (47):

Arizona, AJO: Oasis, Ajo Drive-In; BENSON: Benson; COOLIDGE: Prince Drive-In, San Carlos, Studio; DUNCAN: Duncan; ELOY: Dust Bowl, Y Drive-In; HAYDEN: Rex; MAMMOTH: Mammoth Drive-In; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford, Safford Drive-In; SONORA: Juarez; SUPERIOR: Superior Drive-In, Uptown; WILLCOX: Willcox Drive-In, Willcox; BOWIE: Bowie; BUCKEYE: Roxy; CASA GRANDE: Paramount, Chief, Desert Drive-In; GILA BEND: Rio; McNARY: McNary; PHOENIX: Azteca; SAN MANUEL: San Manuel Drive-In; SPRINGERVILLE: El Rio; STANFIELD: Stanfield.

Oregon, BAKER: Eltrym, Empire, Baker; COOS BAY: Bay Drive-In, Egyptian; HOOD RIVER: Cascadian, Trails Drive-In, Rialto; NORTH BEND: Liberty, Port; LEBANON: Kuhn, Gem, Park, Nu Drive-In.

JONES, JESSE THEATRES

8704 N. Jersey St., Portland 3, Ore.
AVenue 6-1768

Head.....Jesse E. Jones

THEATRES (4):

Oregon, PORTLAND: St. Johns, Roseway; SWEET HOME: Roxy, Rio.

JONES, LEO T.

Star Theatre, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149 or 544

THEATRES (4):

Ohio, CAREY: Indian Trail Drive-In, Carey; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATRES, INC.

1315 Gravier St., New Orleans 11, La.
CAnal 2143

THEATRES

Listed in sixteen groups

Joy's Theatres, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary .....Harold Schambach
Treasurer.....Willis Houck

Louisiana, KINDER: Joy; NEW ORLEANS: Panorama; RAYVILLE: Joy; SHREVEPORT: Joy; NAPOLEONVILLE: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary .....Harold Schambach
Treasurer.....Willis Houck

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MELVILLE: Joy; RINGGOLD: Joy; MAMOU: Joy.

Mississippi, ROLLING FORK: Joy.

Joy-Oke Theatres, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Harold Schambach

Louisiana, GUEYDAN: Joy; KAPLAN: Joy; WELSH: Joy.

Fun Theatres, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer.....Willis Houck

Louisiana, GRAMERCY: Joy.

Ritz Theatres, Inc.
President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary-Treasurer.....Willis Houck

Louisiana, RAYNE: Acadia.

Joy Monroe Theatres, Inc.
President.....Joy N. Houck
Vice-President.....Roland Siegle
Secretary.....Willis Houck
Treasurer.....Joyce Siegel Kellog

Louisiana, MONROE: Joy Drive-In.

Joy Shreveport Theatres, Inc.
President.....Joy N. Houck
Vice-President.....Willis Houck
Secretary.....Harold Schambach
Treasurer.....Asa Willis

Louisiana, SHREVEPORT: Joy Drive-In, Leo Drive-In.

B. Y. & H. Co., Inc.
President.....Joy N. Houck
Vice-President.....A. P. Brashear, Jr.

Secretary-Treasurer.....Ed. Yarbrough
Louisiana, ALEXANDRIA: Joy Drive-In.

Bounds & Houck Theatres
President.....Joy N. Houck
Vice-President.....C. C. Bounds
Secretary-Treasurer.....F. Mullins
Arkansas-Texas, TEXARKANA: Joy Drive-In.

Ritz Theaters
President.....Joy N. Houck
Arkansas, MAGNOLIA: Ritz.

Prewitt & Houck
Partners.....W. A. Prewitt, Jr., Joy N. Houck
Mississippi, VICKSBURG: Joy.

Leo Theatres, Inc.
President.....Joy N. Houck
Vice-President.....C. C. Bounds
Secretary-Treasurer.....F. Mullin
Arkansas-Texas, TEXARKANA: Leo, Palace, Loop Drive-In.

Brad Drive-In Theatres, Inc.
President.....Joy N. Houck
Vice-President.....W. H. Cobb
Secretary-Treasurer.....Willis Houck
Louisiana, PLAQUEMINE: Joy Drive-In.

H. R. B. & Y., Co., Inc.
President.....Joy N. Houck
Vice-President.....A. P. Brashear, Jr.
Secretary-Treasurer.....Ed Yarbrough
Louisiana, ALEXANDRIA: Joy Twin Drive-In.

Joy Avoyelles Drive-In Theatre, Inc.
President.....Joy N. Houck
Vice-President.....Bascom Gremillion
Secretary.....W. Houck
Treasurer.....B. W. Stevens
Louisiana, MANSURA: Joy Drive-In.

Texarkana Theatres, Inc.
President.....Joy N. Houck
Vice-President.....C. C. Bounds
Secretary.....Leo Bounds
Treasurer.....F. Mullin
Texas, TEXARKANA: Oaklawn.

JUR CIRCUIT

P. O. Box 1610, Parkersburg, W. Va.
Head.....Joseph M. Raad

THEATRES (16):

West Virginia, RIPLEY: Alpine; RAVENSWOOD: Jur; GASSAWAY: Alpine; SUTTON: Alpine; EAST RAINELLE: Alpine, Trail; COWEN: Cowen; WHITESVILLE: Jur Drive-In; WELLSBURGH: Alpine, Star; PARKERSBURG: Smoot, Strand, Hiehle, Mur Drive-In, Burwell.
Ohio, BELPRE: Belpre Open Air.

K-B THEATRES

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 6-4600
Partners.....Marvin Goldman, Fred Burka

THEATRES (7):

District of Columbia, WASHINGTON: Apex, MacArthur, Naylor, Ontario.
Maryland, SILVER SPRING: Langley, Flower; ROCKVILLE: Rockville Drive-In.

KALLET THEATRES, INC.

Madison St., Oneida, N. Y.
Telephone 723
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATRES (26):

New York, BOLTON LANDING: Kallet; BROCKPORT: Strand; CANASTOTA: Avon; DEWITT: Shoppingtown; DEPOSIT: State; FULTON: State; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; ONEIDA: Kallet; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Drive-In, Regent, Genesee; TICONDEROGA: State; UTICA: Oneida Square, Uptown, Drive-In, Olympic, WGAT Drive-In; WARSAW: Farman; WOODBOURNE: Center; WOODBRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager.....Samuel Karby

THEATRES (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYTON CIRCUIT, THE

Franklin, Penna.
Telephone: Idlewood 25116

THEATRES (8):

Owned by Kayton Amusement Co., Inc., Montgomery, W. Va. and Kayton Entertainment Co., Inc., Franklin, Penna., L. T. Houghton, President, & Hilltop Amusement Corp., F. R. Klingensmith, President.

Delaware, MILFORD: Super 113 Drive-In.
Pennsylvania, FRANKLIN: Kayton; CRANBERY: Sky-Hi; TARENTUM: Sunset-View.
West Virginia, MONTGOMERY: Kayton, Avalon, Arena Drive-In; WESTON: Camden.

KENNEDY, R. M.

10 Office Park Circle, Birmingham 9, Ala.

THEATRES (13):

Alabama, BIRMINGHAM: Roebuck Drive-In, Skyview Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In, Robinwood Drive-In; MONTGOMERY: Empire; SELMA: Walton; JASPER: Jasper.
North Carolina, GREENSBORO: Center.
Tennessee, ELIZABETHTON: Bonnie Kate, Capitol; JOHNSON CITY: Family Drive-In.

KERASOTES THEATRES

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secretary Gen'l Mgr. ..... George Kerasotes
Treasurer ..... Nicholas Kerasotes

THEATRES (22):

Illinois, CHILLICOTHE: Town; HAVANA: Havana Drive-In, Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity, Rialto PONTIAC: Crescent, Eagle; RANTOUL: Rantoul Drive-In, Home; SPRINGFIELD: 66 Drive-In, Senate, Strand; CANTON: Garden, Capitol; DECATUR: Drive-In, Outdoor; PEKIN: Starlite Drive-In; QUINCY: Quincy Drive-In.

KERR THEATRES

Shaffers' Crossing, Pine, Colo.
Owner ..... E. W. Kerr

THEATRES (7):

Iowa, KNOXVILLE: Grand, Marion, Frontier Drive-In; VINTON: Palace.
Missouri, BETHANY: Noll, Roxy, Frontier Drive-In.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager.....Ralph R. Kiefer

THEATRES (6):

Alberta, Canada, ALLIANCE: Kiefer's; FORESTBURG: Crillian Theatre; HARDISTY: Opera; IRMA: Irma; LOUGHEED: Lougheed; SEDGEWICK: Kiefer's.

KILBRIDE-HILLIER THEATRES

1206 Mutual Bldg., Detroit, Mich.
WO 2-4916

THEATRES (4):

Michigan, DETROIT: Beverly, Dawn, Strand, Globe.

JACK KIRSCH THEATRES

1325 So. Wabash Ave., Chicago 5, Ill.
HArrison 7-7425
Film Buyer.....Jack Kirsch

THEATRES (5):

Illinois, CHICAGO: Commodore, Englewood, Linden, Oak; FOREST PARK: Forest.

KORMAN THEATRES

Fox Theatre Bldg., Detroit 1, Mich.
WOodward 1-7810

THEATRES (9):

Michigan, DETROIT: Apollo, Booker T. Carver, Cameo, Castle, Kramer, National, York, Alhambra.

LA CROSSE AMUSEMENT CO.

208 Rivoli Bldg., La Crosse, Wisconsin
LA Crosse 2-0239

President .....Edwin Schwalbe
Secretary .....Ben Marcus

THEATRES (4):

Wisconsin, LA CROSSE: Rivoli, Strand, Riviera, 5th Avenue.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 3233
President .....**O. C. Lam**
Secretary .....**Robert Lam**

THEATRES (17):

Note: Houses at Fort Payne, Ala., Atlanta, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: West: HOGANSVILLE: Royal: LA GRANGE, La Grange, La Grange Drive-In, Troup; NEWMAN: Alamo, Newman Drive-In; ROCKMART: Rockmart; ROME: De Soto, First Avenue, Cedar Valley Drive-In, Gordon, West Rome Drive-In, North 53 Drive-In.

LAMONT THEATRES & AFFILIATES

100 State St., Room 324, Albany, N. Y.
Telephone: 5-3586
President .....Robert Lamont

THEATRES (5):

New York, KINGSTON: Sunset Drive-In; LEEDS: Drive-In; ROTTERDAM JCT.: Riverview Drive-In; VAIL MILLS: Drive-In; POUGHKEEPSIE: Overlook Drive-In.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone: ALpine 4-5800; 4-4900
Treasurer.....Spero D. Latchis

THEATRES (11):

Massachusetts, LEOMINISTER: Metropolitan.
New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.
Vermont, BRATTLEBORO: Latchis, Memorial; SPRINGFIELD: Avon, Ideal; WINDSOR: Windsor.

LATHROP CO., THE

P.O. Box 1210, Fairbanks, Alaska
Tel. 3033
President.....Harry J. Hill
Vice-President.....Kenneth D. Gillanders
Secy.-Treas. and Film Buyer.Mrs. Robert O. Kinsey
Fairbanks Manager.....Dan Redden
Anchorage Manager.....Richard Peacock

THEATRES (4):

Alaska, FAIRBANKS: Empress, Lacey Street; ANCHORAGE: 4th Avenue, Empress.

LEGENDRE CIRCUIT

827 Hempstead Place, Charlotte 7, N. C.
Tel.: EDison 2-2114
General Manager.....**Sam Trincher**

THEATRES (7):

North Carolina, LUMBERTON: Riverside.
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

LEON THEATRES

Home Office: 408 Citizens National Bank Bldg., Abilene, Tex.
Booking Office: 2011½ Jackson St., Dallas, Tex.
Owner.....**C. D. Leon**

THEATRES (9):

Texas, ABILENE: Town & Country Drive-In; BROWNSVILLE: Grande; DALLAS: Denton Road Drive-In, Hampton Road Drive-In; GARLAND: Garland Road Drive-In; EL PASO: Crawford; SHERMAN: Twin City Drive-In; TYLER: Starlite Drive-In; FORT WORTH: Fort Worth Twin Drive-In.

LEVENSON CIRCUIT

359 Boylston St., Boston, Mass.
Kenmore 6-4200
Treasurer.....**Max L. Levenson**

THEATRES (6):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand.

LEVINE ENTERPRISES

Riverview Theatre Bldg., 3910 Granby St., Norfolk, Va.
MA 5-7851
President.....**Robert Levine**

THEATRES (11):

Virginia, NORFOLK: Moton, Memrose, Rosele, Park, Rosna, Riverview, Towne; PORTSMOUTH: Colony, State, Super 17 Drive-In, Autoport Drive-In.

LEW BRAY VALLEY THEATRES

State Theatre Bldg., P.O. Box 537, Mercedes, Texas
Pres. & Gen. Mgr.....Lew Bray
Advertising Manager.....Flo McDonald
Bookkeeper.....R. B. McDade
Theatre Mgrs. (in order below).....
Kathryn Verser, Jack Verser, Emilio Ybarra, America Gonzalez

THEATRES (4):

Texas, McALLEN: Queen; MERCEDES: State, Wes-Mer Drive-In; WELASCO: Ritz.

LIBERTY THEATRE CO.

Roxy Theatre, Inc.

THEATRES (6):

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto.
Washington, CLARKSTON: Pix, Clarkston Auto.

LIGGETT-FLORIN BOOKING SERVICE

200 W. 42nd St., New York, N. Y.
LOngacre 3-0494-5-6-7
Film Buyers....Jules E. Liggett, Seymour Florin

THEATRES (107):

Connecticut, BURNSIDE: Burnside; CANAAN: Canaan Drive-In; EAST HAVEN: Capital; MERIDAN: Capital, Meidan; HARTFORD: Central, Colonial, Lenox, Lyric; SOUTHINGTON: Colonial; MANSFIELD: Mansfield, Drive-In NEW HAVEN: New Haven Drive-In; NEWINGTON: Newington; WINDSOR LOCKS: Rialto; LAKEVILLE: Stuart; BRANFORD: Summit Drive-In.
New Jersey, PALISADES PARK: Park Lane; RUTHERFORD: Rivoli, Route S 3 Drive-In; BLOOMFIELD: Center; MONTCLAIR: Claridge; NEWARK: Mayfair, Elwood, Paramount, Newark Drive-In; JERSEY CITY: Palace, Pix, Roosevelt Drive-In; LAKEWOOD: Strand; MADISON: Madison; SUMMIT: Strand; PATERSON: Garden; UNION CITY: Capitol; SADDLE RIVER: Route 46 Drive-In; LIVINGSTON: Livingston Drive-In; PALMYRA: Tacomy Bridge Drive-In; SAYERVILLE: Amboys Drive-In; SOMMERVILLE: Somerville Drive-In.
New York, NEW YORK-Manhattan: Elgin, Morningside, Tribune, Chelsea, Governor, Waverly; NEW YORK-Bronx: Palace, Dale, Square; NEW YORK-Queens: JACKSON HEIGHTS: Fair; HOWARD BEACH: Howard; JAMAICA: Savoy; ROCKAWAY POINT: Colony; NE WYORK-Brooklyn: Granada, Linden, Midwood, Patio, Farragut, Graham (Graham Ave.), St. George, American, Winthrop; NEW YORK-Staten Island: NEW DORP: Lane; TOMPKINSVILLE: Victory; NEW YORK STATE: CARMEL: Carmel; COLD SPRINGS: Hudson; CORNWALL ON THE HUDSON: Storm King; HIGHLAND: Highland; HYDE PARK: Roosevelt; MIDDLEHOPE: State; MILLBROOK: Millbrook; MONROE: Colonial; MT. VERNON: Parkway; NEWBURGH: Ritz PEARL RIVER: Central; PELHAM: Pelham; PORTCHESTER: Embassy; PINE PLAINS: Pine Plains; POUGHKEEPSIE: Colonial; RED HOOK: Lyceum; RHINEBECK: Starr; ROSENDALE: Rosendale; WARWICK: Oakland; WHITE PLAINS: Pix.

LIPPERT, ROBERT L., THEATRES

1069 Market St., San Francisco 3, Calif.
MArket 1-8834
President ..... **Robert L. Lippert**
Vice-President ..... **Charles J. Maestri**
Secretary ..... **Mary Kinney**
Treasurer.....J. Earl Henning

THEATRES (32):

California, CERES: Ceres Drive-In; COLMA: El Rancho Drive-In; CONCORD: Motor-In; CORCORAN: Corcoran, Lake; FRESNO: Moon-Glo Drive-In, Starlite Drive-In, Sunset Drive-In;

KEYES: Starlite Drive-In; LA HABRA: La Habra; LOS ANGELES: Crest-Westwood; MALAGA; Motor-In; REDDING: Starlight Drive-In; SANGER: Sanger, Royal; YUBA CITY: Drive-In; EL CENTRO: Motor Vu Drive-In; INDIO: Aladdin, Desert, Indio, Drive-In; MODESTO: Salida Drive-In; TURLOCK: Lucky Drive-In; YREKA: Broadway, Yreka Drive-In.

Oregon, ASHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Rogue Drive-In, Starlite Drive-In, Valley Drive-In.

LIVELY THEATRE ENTERPRISES

Park Theatre, 2018 Third Ave., P. O. Box 5407, Huntington, West Virginia
Telephone: JA 3-0934

President.....George B. Lively
Secretary-Treasurer.....J. R. Bryant
Gen. Mgr. & Booker.....George B. Lively, 3rd
Special Representative.....Charles G. Rhodes

THEATRES (4):

West Virginia. HUNTINGTON: Abbott, Park, Uptown; MILTON: Virginian.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATRES (35):
Listed in two groups:

Maine, CALAIS: State; DANVILLE: Auburn Drive-In; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SKOWHEGAN: Skowhegan Drive-In, Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: **Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.**

New Hampshire, BOSCAWEN: Sky-Hi Drive-In; HILLSBORO: Capitol; CONCORD: Concord Drive-In.

Rhode Island, PROVIDENCE: Avon, Hope, Castle.

Lockwood & Gordon-Rosen Theatres:

Connecticut, EAST WINDSOR: East Windsor Drive-In; WATERFORD: Waterford Drive-In; NORWALK: Palace, Rialto, Norwalk Drive-In; BRIDGEPORT: Pix Drive-In; WETHERSFIELD: Webb; WINSTED: Strand; DANBURY: Drive-In; TORRINGTON: Sky-Vue Drive-In, Torrington Drive-In; WINDSOR: Plaza; S. WINDSOR: E. Hartford Family Drive-In.

LOEW'S, E. M., THEATRES

175 Huntington Ave., Boston, Mass.
CO. 7-2420

President-Treasurer.....Elias M. Loew

THEATRES (54):

Connecticut, BRIDGEPORT: Candlelite Drive-In, Pix Drive-In; BRISTOL: Farmington Drive-In; HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, HALLANDALE: Gulfstream Drive-In; MIAMI: Drive-In.

Maine, BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Fine Arts; SANFORD: Capitol, Sanford Drive-In; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachuetts, BURLINGTON:. Route 128 Drive-In; BOSTON: Center, Lancaster, National, Puritan, Strand, Stuart, Publix; BEVERLY: Fine Arts, Ware; BROCKTON: Center; CHARLESTOWN: Thompson Sq.; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Salem; SPRINGFIELD: Riverdale Drive-In; WATERTOWN: Watertown Square; WORCESTER: Fine Arts, Family, Plymouth; WINCHESTER: Winchester; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Bolyston Drive-In.

Rhode Island, PROVIDENCE: Capitol Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

New Hampshire, PORTSMOUTH: Civic.

LOEW'S THEATRE SUBSIDIARIES

1540 Broadway, New York 36, N. Y.

President.....Leopold Friedman
Secretary.....Archie Weltman
Vice-Presidents.....Eugene Picker, John Murphy
Treasurer.....J. Leonard O'Donnell

THEATRES (102):

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: **Columbia, Capitol, Palace.**

Connecticut, BRIDGEPORT: Poli, Majestic, Globe; HARTFORD: Poli, Palace; MERIDEN: Palace; NEW HAVEN: Poli, College; WATERBURY: Poli.

Florida, JACKSONVILLE: Normandie Drive-In; CORAL GABLES: Riviera.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's

Illinois, OAKLAWN: Twins Drive-In.

Indiana, EVANSVILLE: Victory, **Majestic; INDIANAPOLIS:** Loew's.

Louisiana, NEW ORLEANS:. State.

Massachusetts, BOSTON: Orpheum, State; SPRINGFIELD: Poli; WORCESTER: Poli.

Missouri, KANSAS CITY: Midland; **ST. LOUIS: Loew's Orpheum,** Loew's State

New Jersey, JERSEY CITY: Loew's; **NEWARK:** State; NORTH BERGEN: Embassy; KEYPORT: Loew's 35 Drive-In.

New York, NEW YORK: Manhattan: Capitol, Commodore, Delancey, 83rd Street, Inwood, Lexington, Olympia, 175th Street, **116th Street,** Orpheum (E. 86th Street), 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Boro Park, Brevoort, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; NEW YORK—Bronx: American Boulevard, Fairmount, National, 167th Street, Paradise Post Road, Spooner.

New York, Long Island, ASTORIA: Triboro; JAMAICA: Valencia.

New York, MOUNT VERNON: Mount Vernon NEW ROCHELLE: Loew's; ROCHESTER: **Rochester; SYRACUSE:** State, Strand; WHITE PLAINS: State.

New York, BUFFALO: Buffalo, Kensington, North Park; NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: **Loew's,** COLUMBUS: Broad. **Ohio: CLEVELAND: Ohio.** State, Stillman; DAYTON: Loew's; TOLEDO: Esquire, Valentine.

Pennsylvania, HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's: TORONTO: **Loew's.** Uptown, Loew's, Yonge Street.

LONG, LOUIS F., CIRCUIT

Safford Theatre, Safford, Ariz.

THEATRES (5):

Arizona, BOWIE: Bowie; DOUGLAS: **Royal:** PIMA: Pima: SAFFORD: Safford: **WILCOX:** Mystic.

LONG THEATRES

Post Office Box 1431, Bay City, Texas
Telephone: CI 5-4644

THEATRES (31):
Listed in five groups:

J. G. Long Associates, Inc.:

Texas, HEBRONVILLE: El Rancho; SWEENY: Sweeney.

L. C. L. Theatres, Inc.:

Texas: ALVIN: Alvin Drive-In; ANGLETON: Angleton Round Up Drive-In; BAY CITY: Texas, Show Boat Drive-In; CLUTE: Surf Drive-In; DALLAS: Urban; EL CAMPO: Floyd's; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho, Rita; WHARTON: Plaza; SOUTH HOUSTON: South Houston; FREEPORT: Showboat, Tradewind Drive-In; PASADENA: Long's; VELASCO: Velasco.

Long Partnerships:

Texas, HEBRONVILLE: Casino, Hebronville; WEST COLUMBIA: Capitol.
Long Theatres, Inc.:
Texas, GANADO: Ganado; PORT LAVACA: Port Drive-In, Port Lavaca; SAN DIEGO: Regis; EDNA: Edna.
Partnerships:
Texas, HOUSTON: North Houston; PALACIOS: Hollywood; VICTORIA: Twin Ranch Drive-In.

LOPERT THEATRES
148 W. 57th St., New York, N. Y.
PLaza 7-3330

THEATRES (5):
District of Columbia, WASHINGTON: Dupont, Playhouse.
New York, NEW YORK: Bijou, Astor, Victoria.

LUCAS THEATRE CORP.
115 N. Evergreen, Arlington Heights, Ill.
CL 3-5200
General Manager.....Don L. Knapp

THEATRES (5):
Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano; OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Devon).

LUST, SIDNEY, THEATRES
711 14th St., N. W., Washington, D. C.
EXecutive 3-1130
Managing Director .....Bernard S. Lust
Film Buyer.....T. N. Mudd
Maryland Supervisor.....C. G. Ruhl
Public Relations .....D. Ginsburg

THEATRES (8):
Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; MOUNT RAINER: Kaywood; ROCKVILLE: Viers Mill;
Virginia, HAMPTON: Drive-In.
TAKOMA PARK: Allen; BELTSVILLE: Drive-In.

LUTZER THEATRES
308 So. Harwood, Dallas, Tex
RIverside 7-6952

THEATRES (4):
Listed in two groups
Dave Lutzer Theatres
Texas, DENTON: Co-Ed Drive-In; FT. WORTH: Southside Drive-In.
Mrs. Dave Lutzer Theatres
Oklahoma, DURANT: Savage, Ship Drive-In.

LYON THEATRE CIRCUIT
Lyon's State Theatre, Franklin, Va.
LOgan 2-3338 - 2-3339
President-General Manager.....Hal J. Lyon

THEATRES (5):
Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; WAVERLY: Lyon.

McCARTHY CIRCUIT
1030 14th St. No., Fargo, N. D.
Telephone: 7428

THEATRES (9):
North Dakota, CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; HUNTER: Hunter; TOWNER: Roxy. TOWNER: Roxy.

McCOLLUM THEATRE CIRCUIT
510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7
General Manager.....A. J. Nelson

THEATRES (9):
Illinois, CLINTON: Clinton Outdoor, Clintonia, Kaye; DWIGHT: Blackstone; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATRES and M AND M THEATRE COMPANY
606 Main St., Canon City, Colo.
Telephone 333
Executor of Estate of B. P. McCormick
George W. McCormick

THEATRES (6):
Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto.
New Mexico, TRUTH OR CONSEQUENCES: El Rio, El Cortez.

McELROY THEATRES
516 Crockett St., P. O. Box 1780, Shreveport, La.
Telephone: 2-2686
Managing Director.....Thomas E. McElroy

THEATRES (10):
Louisiana, BOSSIER CITY: Davis, Don Drive-In, Barksdale Drive-In; SHREVEPORT: Don, Venus, Broadmoor, Rex, Centenary, Glenwood, Sunset Drive-In.

McLENDON THEATRES
P. O. Box 289, Union Springs, Ala.
Head ..... Fred T. McLendon
Chief Accountant ..... G. C. Bryan
Assistant Manager-Booker ..... A. L. Morgan
Assistant Manager ..... Walter B. Johnson
Auditor ..... A. C. Baswell

THEATRES (26):
Listed in two groups:
McLendon Theatres:
Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO: Frisco; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Hub Drive-In, Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TUSKEGEE: Macon; UNION SPRING: Lilfred.
Florida. CANTONMENT: Tone; MILTON: Milton, Joy Drive-In.
Affiliated Theatres:
Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.
Mississippi, FOREST: Palace, Ritz Drive-In; HAZELHURST: Copia Drive-In, Hazel; NEWTON: Roxy.
North Carolina, FRANKLIN: Macon.

MCM THEATRES
Box 401, Leesburg, Fla.
Telephone: 253
President.....Hugh G. Martin
General Manager.....Bill P. Cumbaa

THEATRES (14):
Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Cove, Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade; EUSTIS: State, Movie Garden Drive-In; MT. DORA: Princess.

MADISON 20TH CENTURY THEATRES
1324 W. Wisconsin Ave., Milwaukee 3, Wisc.
DIvision 2-2303

THEATRES (6):
President.....Dean D. Fitzgerald
Wisconsin, MADISON: Orpheum, Strand, Eastwood, Badger Out-Door; MIDDLETON: Middleton, Big Sky Out-Door.

MAGAZZU CIRCUIT
Angela Theatre, Coaldale, Pa.
Lansford 124.
Owner .....P. A. Magazzu

THEATRES (8):
Pennsylvania, CATAWISSA: Andrea; COALDALE: Angela; CROYDON: Ritz; PORT CARRON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATRES CO.
(Affiliated with United Paramount Theatres)
260 Tremont St., Boston, Mass.
Lib. 5846
President .....George W. Lane Jr.
General Manager .....J. J. Ford
Film Buyer.....Wm. J. Mulcahy

THEATRES (16):
Maine, AUBURN: Auburn; AUGUSTA: Colonial; BRUNSWICK: Cumberland, Pastime; HALLOWELL: Rialto; LEWISTON: Empire, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand.

New Hampshire, BERLIN: Albert, Strand; CONCORD: Capitol; PORTSMOUTH: Colonial.
Vermont, BURLINGTON: Flynn; MONTPELIER: Capitol.

MALCO THEATRES

89 Beale St., Memphis, Tenn.
JAckson 6-5174
THEATRES (44):
Listed in 14 groups:

Malco Theatres, Inc.
President-General Manager.....**M. A. Lightman**
Arkansas, CAMDEN: Malco, Rialto, Mesa Drive-In; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, U-Ark; FORT SMITH: Malco, Plaza; JONESBORO: State, Strand; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Starvue; WEST MEMPHIS: Avon.
Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.
Tennessee, JACKSON: Malco; MEMPHIS: Malco.

Malco Realty Corp.
Arkansas, RUSSELLVILLE: Ritz; JONESBORO: Starlite, Skyvue.

Van Buren Enterprises, Inc.
Arkansas, VAN BUREN: Bob Burns.

Malco-McGehee Enterprises Inc.
Arkansas, McGEHEE: Malco, Ritz.

Citizens Theatre Co.
Kentucky, HENDERSON: Kentucky, Kraver.

Audubon Drive-In Theatres, Inc.
Kentucky, HENDERSON: Audubon Drive-In.

Frayser Drive-In Theatre, Inc.
Tennessee, FRAYSER: Frayser Drive-In.

Shelby Amusement Co.
Tennessee, MEMPHIS: Princess, Linden Circle, Memphian.

Jaxon Enterprises, Inc.
Tennessee, MEMPHIS: Jaxon Drive-In.

Cinema Amusements, Inc.
Tennessee, MEMPHIS: 61 Drive-In; JACKSON: Skyvue Drive-In.

Mayfield Enterprises, Inc.
Kentucky, MAYFIELD: Princess, Legion, Cardinal Drive-In.

Bellevue & Summer Theatres, Inc.
Tennessee, MEMPHIS: Bellevue Drive-In, Summer Drive-In.

Mid-South Theatres, Inc.
Arkansas, N. LITTLE ROCK: Broadway Drive-In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
Anthony 7472
President-General Manager.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers
Buyer-Booker .....Lawrence Shubnell
THEATRES (12):
Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; PORTLAND: Skyview Drive-In, Hines, Princess; WARSAW: Warsaw Drive-In, Lake.
Ohio, DEFIANCE: Strand, Valentine, Drive-In.

MANDAN THEATRES CO.

Palace & Mandan Theatres
Mandan, N. D.
Manager .....J. P. Fleck
Partners .....F. E. Wetzstein, A. P. Wetzstein, W. T. Cummins.
Telephone 3895
THEATRES (4):
North Dakota, BISMARK: Capitol; MANDAN: New Mandan, Palace; BISMARK-MANDAN: Sundown Drive-In (A. P. Wetzstein, Mgr.).

MANN CIRCUIT

World Theatre, Minneapolis 3, Minn.
FEderal 8-5845
Owner .....Ted Mann
THEATRES (8):
Minnesota, MINNEAPOLIS: Academy, World, Westgate, Suburban World; DULUTH: Skyline Drive-In; ST. PAUL: World, Lyceum.

MARCH BROS. THEATRES, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....**Geo. L. March**
THEATRES (7):
Listed in three groups
March Bros. Theatres, Inc.
Iowa, LE MARS: Pix, Royal.

Marschoene Theatres, Inc.
General Manager.....**Philip L. March**
Nebraska, WAYNE: Gay, Dude Drive-In.

G. L. March and P. L. March
South Dakota, VERMILION: Co-ed.
Iowa, SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATRES

Amboy, Ill.
Telephone 90
General Manager.....**August Marchesi**
THEATRES (5):
Illinois, AMBOY: Amboy; GALVA: Galva: MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS THEATRES MANAGEMENT CO.

127 E. Silver Spring Dr., Milwaukee 17, Wisc.
WOodruff 4-2770
President-General Manager.....Ben D. Marcus
THEATRES (32):
Wisconsin, APPLETON: Varsity, Viking; BEAVER DAM: Beaver Outdoor; CLINTONVILLE: Times; LACROSSE: Riviera, Rivoli, Strand, Fifth Ave., Starlite Drive-In; MENASHA: Brin; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: Time, 44-Outdoor Drive-In, Oshkosh, Raulf; RIPON: Ripon Drive-In, Campus; TOMAH: Erwin, Tomah Drive-In; WAUWATOSA: Tosa; WEST ALLIS: Capitol; MENOMONIE: Menomonie Drive-In, State; LITTLE CHUTE: Tower Drive-In; GREEN BAY: Vic, Time; RICHLAND CENTER: Eskin, Hi-Way 14 Drive-In; MILWAUKEE: Times, Colonial, Starlight Outdoor.

MARKOFF, T. & J. THEATRES

Colchester, Conn.
Colchester 72-775
THEATRES (6):
Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand; PORTLAND: Portland Drive-In.

MARLOW'S THEATRE

Marlow's Theatre Bldg., Herrin, Ill.
Telephone: 8211
President-Gen'l Mgr.-Booker.....John Marlow
THEATRES (5):
Listed in two groups
Illinois, HERRIN: Annex, Marlow, Marlow Drive-In.

Marlow's Theatre
Marlow's Theatre Bldg., Murphysboro, Ill.
Telephone: 212
President, Mgr., Booker.....James Marlow
Illinois, MURPHYSBORO: Marlow, Liberty.

MARTIN THEATRES OF GEORGIA, INC.

1308 Broadway, Columbus, Ga.
Telephone: FAirfax 3-7365
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
THEATRES (119):
Listed in four groups
Martin Theatres of Georgia, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Georgia, AMERICUS: Martin, Sunset Drive-In; BAINBRIDGE: Martin, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Starlite Drive-In; COLOMBUS: Edgewood Drive-In, Jet Drive-In, Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In, Liberty, Pastime; CORDELE: Crisp; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Martin; DOUGLAS: Martin Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In; FITZGERALD: Grand, Fitzgerald Drive-In; GRIFFIN: Imperial, Iris Drive-In; MANCHESTER: President; MARIETTA: Georgia, Strand, Bell, Cobb, Martin Drive-In, Fair-

Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed, Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Pines Drive-In; VALDOSTA: Ritz, Dosta, Palace, Forrest Drive-In, Martin Drive-In; WASHINGTON: Wilkes, Drive-In.

Tennessee, ATHENS: Strand; ETOWAH: Martin.

Martin Theatres of Alabama, Inc.
President.....R. E. Martin, Jr.
Vice-President.....E. D. Martin
Secretary-Treasurer.....C. L. Patrick

Alabama, ALBERTVILLE: Carol, Shadyside Drive-In; ANDALUSIA: Martin, Fendley Drive-In; ATMORE: Strand, Palms Drive-In; ATTALLA: Etowah; BOAZ: Rialto; AUBURN: Auburn-Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In; EUFULA: Martin, Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison; ROANOKE: Martin, Twilite Drive-In; SYLACAUGA: Martin, Comet Drive-In; TALLADEGA: Ritz, Broadway Drive-In; TROY: Pike, Enzor.

Martin Theatres of Florida, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick

Florida, ESCAMBIA COUNTY: Palms Drive-In; DE FUNIAK SPRINGS: Ritz, Hi-Way 90 Drive-In; MARIANNA: Ritz; PANAMA CITY: Martin, Panama, Bay, Gulf Drive-In, Isle of View Drive-In, Wayside Drive-In; PORT ST. JOE: Port, St. Joe Drive-In; STARKE: Florida.

Martin & Thompson Theatres
Owners .....Martin Theatres of Georgia, Inc., J. H. Thompson

Georgia, BAXLEY: Roxy, M & T Drive-In; CANTON: Canton, M & T Drive-In; COCHRAN: Vogue; EASTMAN: Dodge, M & T Drive-In; FT. VALLEY: Peach; HAWKINSVILLE: Thompson, M & T Drive-In; VILLA RICA: Villa; MONROE: Trey; McRAE: Gene: M & T Drive-In; PERRY: Muse; WARNER ROBINS: Rama, M & T Drive-In; WINDER: Strand.

MARTINA CIRCUIT

Family Theatre, Mt. Morris, N. Y.
Telephone 48
Buyers.....Joseph S. Montesano, Charles Martina

THEATRES (12):

New York, ALBION: Rialto; ARCADE: Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda; ROCHESTER: Waring; MEDINA: Diana.

MASSIE THEATRES

Office: Park Theatre, Waynesville, N. C.

THEATRES (6):

Listed in two groups
Owner and Film Buyer.....J. E. Massie
Manager .....Joseph Massie

North Carolina, BRYSON CITY: Gem; SYLVA: Ritz; WAYNESVILLE: Park.

J. E. & Joseph Massie

North Carolina, BRYSON CITY: Hilltop Drive-In; SYLVA: Sylva Drive-In; WAYNESVILLE: Smokey Mountain Drive-In.

MATSON THEATRES

Rockdale, Tex.
HIllcrest 6-5185
Owners.....Mr. and Mrs. C. W. Matson

THEATRES (11):

Texas, CALDWELL: Matsonian, Belle Drive-In; GIDDINGS: Dixie, Lee Drive-In; MADISONVILLE: Mustang Drive-In, Plaza, Mustang; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, R. J.

Operating McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATRES (6):
Listed in two groups

McMinnville Amusement Co.:
President.....R. J. Mattecheck
Vice-President.....Mary F. Mattecheck

Oregon, COOS BAY: Motor-Vue Drive-In, Sunset; McMINNVILLE: Coral Drive-In, Mack.

W. H. Hilbbert:

Oregon, WILLAMINA: Gay-Way; SHERIDAN: Hi-way & Sky-way Drive-In.

MERCY & SONS

310 E. Yakima Ave., Yakima, Wash.
GL 7411
Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATRES (9):

Washington, KENNEWICK: Benton, Liberty; PASC: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATRES

1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600

THEATRES (4):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Cameraphone, Roosevelt, Triangle.

METROPOLITAN THEATRES CORP.

122 So. Robertson Blvd., Los Angeles 48, Calif.
BRadshaw 2-8282
President.....Sherrill C. Corwin
Vice-President .....Harold Citron
Vice-President .....Norman Newman
Treasurer.....James W. Bontems, Jr.
Secretary.....Harry M. Rosenblum

THEATRES (11):

California, LOS ANGELES: Orpheum, Palace, Newsreel, Rialto, Globe, Olympic, Broadway; SANTA BARBARA: Granada, State, California; GOLETA: Airport Drive-In.

METZGER-SRERE THEATRES

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATRES (4):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone MA 2-7660
President.....Lloyd J. Clark

THEATRES (4):
Listed in two groups.

Medford Amusement Co.
President.....Winthrop S. Knox, Jr.

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetas, MALDEN: Auditorium, Granada Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager.....F. D. Nessel
Theatre Supervisor.....E. J. Hickey
Booker.....H. R. McGhee

THEATRES (23):

Washington, ELLENSBURG: Ellen Drive-In, Liberty, Pix; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco, River-Vue Drive-In; RICHLAND: Uptown, Richland, Village, Skyline Drive-In; SUNNYSIDE: Liberty, Avalon, Starlite Drive-In; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol, Sky-Vue Drive-In; RICHLAND: Star-Vue Drive-In.

MID-STATE THEATRES, INC.

305 Locust St., Clearfield, Pa.
Telephone 5-4525
President.....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATRES (6):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz, Roxy; COALPORT: Dixie.

MID-STATES THEATRES

Times Theatre Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460
General Manager.....N. G. Shafer
PAsst. General Manager.....Roy B. White

THEATRES (12):

Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp.

Ohio, CINCINNATI: Forest, Hollywood, Times, Oakley Drive-In; DAYTON: Dale, Davue, Dabel; MIAMSBURG: Plaza.

MID-TENN AMUSEMENT CO., INC.

Sparta, Tenn.

President.....Ernest Martin, Winchester, Tenn.
Secretary-Treasurer & Gen. Mgr...J. S. Cardwell, Sparta, Tenn.

THEATRES (6):

Tennessee, McMINNVILLE: Ben Lomond Drive-In; SPARTA: Sparta Drive-In; TULLAHOMA: Plaza Drive-In, Arnold Drive-In; SMITHVILLE: Dekalb Drive-In; DAYTON: Rhea Drive-In.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
AXminster 9-2181

Executive Secretary.....Ethel Miles
General Manager.....Jack Kaufman
Theatre Equipment & Concession Supplies Sales Dept.....W. Ingram
Theatre Supervisor.....S. M. Burdett
Drive-In Supervisor.....Asa Jarvis
Booker.....Frances Baldwin

THEATRES (10):

Ohio, COLUMBUS: Drexel, Garden, Grandview, Hudson, Pythian, East Main Auto, North High Auto, Scioto Drive-Auto, West Broad Auto; DAYTON: Palace.

MILGRAM BOOKING SERVICE, INC.

303 No. 13th St., Philadelphia, Pa.

President.....David E. Milgram
Vice-President.....Nate Milgram

THEATRES (71):

Pennsylvania, BLOSSBURG: Victoria; BETHLEHEM: Nile, Palace; BRYN MAWR: Bryn Mawr; CANTON: Rialto; COALDALE: Angela; DALLAS: Capital; HAZELTON: Alton, Key; HAMBURG: Strand; HEGINS: New; ICKESBURG: Hiway; LITTLESTOWN: Towne; MUNCY: Ritz; MONTROSE: Montrose; MILLERSBURG: Cononnade; MONTOURSVILLE: Laura; MT. PENN: Majestic; NARBERTH: Narberth; NEWTON: Town Hall; NEW CUMBERLAND: West Shore; PHILADELPHIA: Avenue, Booker, Lehigh, Howard, Italia, Jerry, Park; PECKVILLE: Favini; SHIPPENSBURG: C. V.; E. STROUDSBURG: Grand; SWOYERSVILLE: Roosevelt; TROY: Bandbox; TAMAQUA: Majestic; WELLSBORO: Arcadia; WILMINGTON: Hopkins; LANCASTER: Fulton; TRENTON: Garden; GLASSBORO: Glassboro; COATESVILLE: Silver; HELLERTOWN: Saucona; CAMDEN: Star; MANSFIELD: Twain; ATHENS: Weller.

Delaware, WILMINGTON: Park.

DRIVE-INS

Pennsylvania, DALLAS: Dallas; BERWICK: Motor-Vu; BURNHAM: Burnham; DILLSBURG: Haar's; GLEN ROCK: Trail; HAZELTON: Laurel; NEW CUMBERLAND: Shore; PINE GROVE: Pine Grove; TUNKHANNOCK: Starlite; WYSOX: Wysox; WELLSBORO: "Y"; WILLIAMSON: Temple; ORRTANNA: Caledonia; NEW OXFORD: Cross Keys; TRENTON: Ewing; HALIFAX: Halifax; WILLIAMSPORT: Lycoming; LEHIGHTON: Mahoning; W. WYOMNG: Moonlite; BERLINSVILLE: Route 45; GRATZ: Sky-Vu; MUNCY: Starlite; QUAKERTOWN: Starlite; STRINESTOWN: Strinestown.

MINNESOTA AMUSEMENT CO.

(Affiliated with United Paramount Theatre, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
FEderal 3-6116

President.....Charles W. Winchell
Vice-President.....George C. Shepherd
Vice-President.....John A. Branton

THEATRES (35):

Twin City District

Minnesota, MINNEAPOLIS: Lyric, Radio City, State; ST. PAUL: Paramont, Riviera.

Suburban Group

Minnesota, MINNEAPOLIS: Rialto, Uptown.

Northern District

Minnesota, DULUTH: Lyric, Norshor; HIBBING: State; MOORHEAD: Moorhead; VIRGINIA: Maco.

North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Dakota, Empire; MINOT: Empire.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER: Chateau, Time; St. CLOUD: Hays, Paramount, WINONA: Winona.

Wisconsin, EAU CLAIRE: State; LA CROSS: Hollywood.

South Dakota District

South Dakota, ABERDEEN: Capitol; HURON: Huron; MITCHELL: State; SIOUX FALLS: State, Egyptan; WATERTOWN: Plaza.

MODERN THEATRES

214 Film Bldg., Cleveland 14, O.
PRospect 1-7350
PRospect 1-7351

THEATRES (11):

Ohio, BEREA: New Berea; CLEVELAND: Lorain, Fulton, Ezella, New Madison; GALION: Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT COMPANY, INC.

40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 4812

President.....Michael Manos
Vice-Presidents.....Louis Manos, T. M. Manos
Secretary.....Nicholas Kusulis
Treasurer.....Andrew Askounis
General Theatre Manager.....Joseph Bugala
Buyer and Booker.....Alexander A. M. Manos

THEATRES (17):
Listed in 4 groups

Monessen Amusement Co., Inc.

Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Manos; CHARLEROI: State.

Manos Theatre Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Olympic; VANDERGRIFT: Casino, Manos.

Manos Enterprises, Inc.

Pennsylvania, JEANETTE: Manos; TARENTUM: Manos; UNIONTOWN: State.

Elkins Theatre Co.

West Virginia, ELKINS: Manos, Elkins; GRAFTON: Manos.

MOORE CIRCUIT

Box 782, Charleston, W. Va.
Telephone: 26006

Owner.....Harold Moore
Secretary-Treasurer.....Velma Moore

THEATRES (5):

West Virginia, DOROTHY: Dorothy; KINCADE: Kincade; CLENDENIN: Roxy, Star; S. CHARLESTON: Palace.

B. S. MOSS THEATRE CORP.

701 Seventh Ave., New York 36, N. Y.
CIrcle 6-8600

President.....Charles B. Moss
Vice-President & Gen. Mgr.....Larry Morris

THEATRES (8):

Florida, GAINSVILLE: State; OCALA: Florida; ORLANDO: Astor.

New Jersey, FORT LEE: Lee.

New York, MANHATTAN: Criterion, 55th St. Playhouse; **New York-Long Island:** CEDARHURST; Central; MALVERNE: Malverne.

NACE, HARRY L., JR.

2730 N. Central Ave., Phoenix, Ariz.
AM 6-4483

THEATRES (30):
Listed in 17 groups

Harry L. Nace Theatres, Inc.

Arizona, MESA: Mesa, Times; WILLIAMS: Sultana; WINSLOW: Rialto.

Northern Arizona Theatres, Inc.

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Community Theatre, Inc.

Arizona, GLENDALE: El Rey, Glen, Rancho Drive-In.
Lang Theatre Corp.
Arizona, KINGMAN: State, Sage Drive-In.
Harkins Theatres, Inc.
Arizona, TEMPE: College; WICKENBURG: Saguaro.
Phoenix Drive-In Theatre
Arizona, MESA: Pioneer Drive-In; PHOENIX: Phoenix Drive-In.
Yavapai Amusement Co.
Arizona, PRESCOTT: Elks.
Martin-Nace Theatres
Arizona, MORENCI: Royal; CLIFTON: Martin.
Rawlings-Nace Theatres, Inc.
Arizona, ASHFORK: Yavapai; SHOW LOW: Sho Lo, Wagon Wheel Drive-In.
Flagstaff Theatres, Inc.
Arizona, FLAGSTAFF: Mt. Elden Drive-In.
West Side Theatres, Inc.
Arizona, AVONDALE: Oasis Drive-In.
Valley Theatres Corp.
Arizona, SCOTTSDALE: Round-Up Drive-In.
Tonto Drive-In Theatres, Inc.
Arizona, WINSLOW: Tonto Drive-In.
Holbrook Theatres, Inc.
Arizona, HOLBROOK: Roxy, "66" Drive-In.
Sands Amusement Co.
Arizona, MESA: Sands Drive-In.
Capital Amusement Co.
Arizona, PRESCOTT: Senator Drive-In.
Prescott Theatres, Inc.
Arizona, PRESCOTT: Studio.

NASSER BROS. THEATRES

25 Taylor St., San Francisco, Calif.

THEATRES (8):

California, ALAMEDA: Alameda, Neptune, Alameda Drive-In, Vogue; SAN FRANCISCO: Alhambra, Castro, Mission, Royal.

NATIONAL THEATRE ENTERPRISES

818 W. Ashley St., Jacksonville, Fla.
ELgin 4-1393

President.....A. K. Rothschild
Manager.....C. S. Ezell

THEATRES (7):

Florida, JACKSONVILLE: Strand, Roosevelt, Skyview Drive-In, Moncrief Drive-In; TAMPA: Lincoln, Carver, Columbus Drive-In.

NATIONAL THEATRES, INC.

1837 South Vermont Ave.,
Los Angeles 54, Calif.
REpublic 1-4111

See: Fox West Coast Theatres Corp., Fox Midwest Theatres, Inc., Fox Inter-Mountain Theatres, Inc., Fox Wisconsin Theatres, Inc., and Evergreen State Amusement Corp. In addition, National Theatres controls Fox Michigan Corp., operating the Fox, Detroit; Roxy Theatre, Inc., operating the Roxy, New York, and Fox Philadelphia Building, Inc., operating the Fox, Philadelphia.

NEELY AND NEELY

Neely Theatres Co.
Marion, Ala.
MUrry 3-8213; MUrry 3-4881

Partners..Kathleen W. Neely, Elizabeth H. Neely

THEATRES (4):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; MARION: Neely; UNIONTOWN: Neely.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.
Milton 3-0118

President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
V-P. and Asst. Sec. & Treas.
Morton G. Thalhimer, Jr.
Secretary & Treasurer .....Harold E. Wood

THEATRES (42):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Byrd, Buckingham, Glebe, Wilson; BRISTOL: Cameo; CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Ridge, Lafayette, University, COLONIAL HEIGHTS: Regent; FALLS CHURCH: Jefferson, State; FARMVILLE: Farmville Drive-In, Lee, State; HAMPTON: Center, Lee, Langley; NEWPORT NEWS: James; PETERSBURG PIKE: Bellwood Drive-In; LYNCHBURG: Amherst Drive-In; HOPEWELL: Beacon; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Westover, Willow Lawn, Byrd, Capitol, Grand, State, Venus, Westhampton; SOUTH BOSTON: Halifax; HILTON VILLAGE: Village.

NELSON THEATRE CIRCUIT

760 Montclair, Lexington, Ky.
Dial 4-3650

President.....Nelson E. Ward

THEATRES (6):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.
Kentucky, MT. STERLING: Trimble, Tabb, Hi-Way Drive-In.
Nelson Amusement Co., Georgetown, Ky.
Kentucky, GEORGETOWN: Glenn.
Affiliated with:
Dearborn Amusement Co., Inc.
Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATRES CO.

39 W. Broad St., Columbus, O.
CApitol 1-1673

President-General Manager.....J. Real Neth

THEATRES (6):

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

646 Main St., Buffalo 2, N. Y.
WA 1131
Operated by Loew's Theatres, Inc.

Division Manager .....Charles E. Kurtzman

THEATRES (4):

New York, BUFFALO: Shea's Buffalo, Shea's Kensington, Shea's North Park; NIAGARA FALLS: Shea's Bellevue.

NEW ENGLAND THEATRES, INC.

(Affiliated with American Broadcasting — Paramount Theatres, Inc.)
260 Tremont St., Boston, Mass.
HUbbard 2-6300

President.....**Martin J. Mullin**
Vice-President .....Robt. Sternburg
Treasurer.....Simon B. Siegel
Secretary .....Edith Schaffer

THEATRES (32):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount.
Maine, BANGOR: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WESTBROOK: Star.
Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; **BROCKTON:** Brockton; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Codman Square, Strand; GLOUCESTER: North Shore; HOLYOKE: Strand; PITTSFIELD: Capitol; SPRINGFIELD: Paramount; LOWELL: Strand; LYNN: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; WORCESTER: Capitol.
New Hampshire, DOVER: Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand.
Vermont, RUTLAND: Paramount.

NEWBOLD-KEESLING CIRCUIT

Bramwell, W. Va.
Telephone 202 and 302

President .....J. C. Newbold
Vice-President & Gen. Mgr.....E. L. Keesling
Secretary-Treasurer .....Donald Anello
Film Buyer.....Donald Keesling
Booker.....M. G. Homes

THEATRES (20):

Virginia, POCOHONTAS: Palace; WAYNESBORO: Sky-Line Drive-In.
West Virginia, BRAMWELL: Bramwell; BLUEFIELD: Colonial, Skyway Drive-In; CHARLESTON: Lyric; HINTON: Ritz; IAEGER: Iaeger; LOGAN: Guyan, Logan, Midelburg; NORTHFORK: Freeman; OAK HILL: Skyline Drive-In, Oak Hill; OMAR: Omar; WAR: Grand, War;

WHITE SULPHER SPRINGS: Plaza; LEWISBURG: Lewis; WELCH: Pocahontas.

NEWBURY CIRCUIT

171 Main St., Manasquan, N. J.
Telephone: 1423
Secretary-Treasurer .....Lee W. Newbury

THEATRES (12):

New Jersey, BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; BRICK TOWNSHIP: Laurelton Motor Vue Drive-In (Rt. 88); LAVALLETTE: Lavallete; MANASQUAN: Algonquin, Brielle Motor Vue Drive-In (Rt. No. 34); POINT PLEASANT: Arnold; SEASIDE PARK: Colonial, Strand; SPRING LAKE: Ritz.

NEWMAN THEATRES

116 No. 6th St., Waco, Texas
PLaza 3-2122

OFFICERS

President .....Ed Newman
Vice-President .....George Newman

THEATRES (4):

Texas, WACO: Oaklawn Drive-In, Orpheum, Westview Drive-In, Imperial.

NILMAN CIRCUIT

20 Bridge St., Shelburne Falls, Mass.
Telephone 696

THEATRES (7):

Massachusetts, CHARLEMONT: Community Drive-In; DALTON: Dalton; NORTHFIELD: Community Drive-In; SHELBURNE FALLS: Memorial.
New Hampshire, HINSDALE: Playhouse.
New York, VALATIE: Valatie.
Vermont, WILMINGTON: Memorial.

NOMIKOS, VAN, THEATRES

6228 S. Halsted St., Chicago, Ill.
ENglewood 4-2834
Secretary .....Harry Christos
Treasurer .....George Nikolopulos

THEATRES (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Embassy, Empress, Logan, Parkway, Rex, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web; TOWNE: Midlothian; HARVEY: Brandt.

NORTH COAST THEATRES

907—14th Ave. North, Seattle 2, Wash.
East 6232 or Seneca 7495
Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

THEATRES (9):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington BREMERTON: Grand; MARYSVILLE: Marysville; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino.

NORTHIO THEATRES CORP.

(Affiliated with A.B.C.-Paramount Theatres, Inc.)
28 W. Adams, Detroit, Mich.
WOodward 3-4231
Vice-President.....Harold H. Brown

THEATRES (7):

Kentucky, DANVILLE: Kentucky.
Ohio, BELLEVUE: State; FREMONT: Paramount; HAMILTON: Paramount, Rialto; MARION: Palace; MIDDLETOWN: Paramount.

O. K. THEATRES ENTERPRISES

2025 Jackson St., Dallas, Tex.
RA 5655
President .....Oskar Korn

THEATRES (6):

Texas, DALLAS: Lisbon; GALENA PARK: Galena; HOUSTON: Avalon, Grand, Venus, Hi-Nabor Drive-In.

OCHS MANAGEMENT CO., THE

41 N.E. 1st Ave., P. O. Box 475, Dania, Fla.
WAbash 2-2406
General Manager.....H. J. Ochs
President & Secretary.....John A. Ochs
Vice-Pres. & Treasurer.....James S. Ochs

THEATRES (11):

Florida, DAYTONA BEACH: Florida; SARASOTA: Siesta Drive-In; TAMPA: Auto Park Drive-In, 40th St. Drive-In.
Michigan, PORT HURON: Blue Water Drive-In; GRAND RAPIDS: Division Avenue Drive-In.
Ontario, BELLEVILLE: Drive-In; LONDON: Star Top Drive-In; OTTAWA: Star Top Drive-In; SARNIA: Star Top Drive-In; TIMMINS: Porcupine Drive-In.

THE ODEON THEATRES (CANADA) LIMITED

20 Carlton St., Toronto, Canada
EMpire 3-5961
Chairman of the Board.....Lord Rank
Pres...Leonard W. Brockington, CMG, Q.C., LL.D.
Executive Vice-President.....C. R. B. Salmon
Vice-President & Gen. Mgr.....F. H. Fisher
Asst. Gen. Mgr.....E. G. Forsyth
Secretary.....C. P. Hughes
Treasurer.....H. Blumson
Director of Film Buying & Booking.....H. Hunt
Director of Advertising & Publicity...R. Leonard

THEATRES (111):

Alberta, CALGARY: Grand, Uptown, 17th Ave. Drive-In; EDMONTON: Avenue, Rialto, Roxy, Varscona, Odeon.
British Columbia, BURNABY: Oak, Burnaby Paramount Drive-In; DUNCAN: Odeon; HANEY: Odeon; MISSION: Odeon; NEW WESTMINSTER: Odeon; TRAIL: Odeon; VANCOUVER: Circle, Dunbar, Fraser, Kingsway, Lux, Olympia, Paradise, Park, Plaza, Varsity, Vogue; NORTH VANCOUVER: Odeon; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Odeon, Kamloops Drive-In, Vernon Drive-In.
Manitoba, WINNIPEG: Garrick, Odeon.
New Brunswick, MONCTON: Capitol, Empress.
Nova Scotia, HALIFAX: Hyland, Casino, Garrick, Oxord; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy, Drive-In, Highland Drive-In; SIDNEY MINES: Strand; ST. JOHN: Strand, Kent; STELLARTON: Jubilee; YARMOUTH: Capitol.
Ontario, BELLEVILLE: McCarthy; BRANTFORD: Odeon; FORT WILLIAM: Odeon; GALT: Palace; GUELPH: Odeon; HAMILTON: Capitol, Palace, Hyland; KINGSTON: Biltmore, Odeon; LONDON: Odeon, Hyland; NIAGARA FALLS Capitol; NORTH BAY: Odeon; OTTAWA: Odeon PETERBOROUGH: Odeon; PORT ARTHUR, Odeon; ST. CATHERINES: Palace; SARNIA: Odeon; TORONTO: Fairlawn, Carlton, Christie, Odeon: WOODSTOCK: Capitol.
Quebec, ST. JEROME: Rex; ST. JOHNS: Capitol;; MONTREAL: Beaubien, Electra, Midway, Cremazie, Champlain, Mercier, Villeray; VERDUN: Palace.
Regional Theatres:
General Manager.....R. Dale
Ontario, ACTON: Roxy; AURORA: Royal; BRAMPTON: Odeon, Roxy, Drive-In; BURLINGTON: Roxy; COOKSVILLE: Roxy; CORNWALL: Roxy; DUNDAS: Roxy; GEORGETOWN: Roxy, Kingston Drive-In; MIDLAND: Roxy, Drive-In; NEWMARKET: Roxy; OAKVILLE: Century, Gregory, Drive-In; OSHAWA: Biltmore, Plaza; OTTAWA: Elmdale; OWEN SOUND: Centre, Roxy; STURGEON FALLS: Odeon; WEST HILL: Roxy; WOODBRIDGE: Roxy.

OLSON THEATRES

607 McEwen, St. Clare, Mich.
Ph. 234
Onwer.....W. James Olson

THEATRES (7):

Michigan, CLARE: Ideal; GAYLORD: Gaylord, Sky-In; HOUGHTON LAKE: 55 Hi-Drive-In, Pines; ROSEBUSH: Sundown Drive-In; WEST BRANCH: Mid-State.

E. L. ORNSTEIN FILM BOOKING SERVICE

427 South Third St., Louisville, Ky.
JUniper 7-0941

THEATRES (22):

Indiana, CHARLESTOWN: Venro; MARENGO: Rialto; SEYMOUR: Majestic.
Kentucky, BRANDENBURG: New Ace; CLOVERPORT: Rio; DAWSON SPRINGS: Strand; LEBANON JCT: St. Clair; RUSSELL SPRINGS:

LAGRANGE: Griffith; MORGANFIELD: Morgan; STURGIS: Victory.

DRIVE-INS

Indiana, BLOOMFIELD: Family; CHARLES-Star; STURGIS: Victory.
TOWN: Family; EVANSVILLE: West Side; JEFFERSONVILLE: Lakewood Drive-In; PAOLI: Paoli; SALEM: Salem.
Kentucky, BARDSTOWN: Gypsy; DAWSON SPRINGS: Parkway; LEBANON: Drive-In; RUSSELL SPRINGS: Lake Trail; WAVERLY: Sunset Drive-In.

ORPHEUM THEATRE CO.

Box 438, Shelby, Montana
HEmlock 4-2181
Manager.....Thomas W. Grady

THEATRES (7):

Montana, CONRAD: Orpheum, Star Drive-In; CUT BANK: Derrick Drive-In, Orpheum, State; SHELBY: North Star Drive-In, Roxy.

OTTAWA VALLEY AMUSEMENT COMPANY

(Owned and Operated by M. J. O'Brien, Ltd.)
Renfrew, Ontario, Canada
President.....J. A. O'Brien
General Manager.....R. Simpson

THEATRES (6):

Ontario, ALMONTE: O'Brien Theatres; RENFREW: Hi-Way Drive-In, Arnprior, Pembroke, Renfrew; ARNPRIOR: Sky-Hi Drive-In.

OUTDOOR THEATER, INC.

1211 Frick Bldg., Pittsburgh 19, Pa.
EXpress 1-0694
President.....Theodore Grance
Treasurer.....Betty Mathews

THEATRES (9):

Listed in two groups

Everett Amusement:
Pennsylvania, EVERETT: Everett.
Grance Outdoor Theatre, Inc.
Pennsylvania, ALTOONA: Super 220 Drive-In; CLEARFIELD: Super 322 Drive-In; CORAOPOLIS: Kenmawr Drive-In; HUNTINGDON: Huntingdon Drive-In; IMPERIAL: Penn Lincoln Drive-In; ORRTANNA: Caledonia Park Drive-In; QUAKERTOWN: Starlite Drive-In; STATE COLLEGE: Starlite Drive-In.

PACIFIC DRIVE-IN THEATERS CORP.

141 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347
President.....Wm. R. Forman
Vice-President.....Gus C. Diamond
Secretary-Treasurer.....L. Blumberg
Asst. Secretary-Treasurer.....Frank R. Miller

THEATRES (34):

California, ANAHEIM: Anaheim Drive-In; BALDWIN PARK: Edgewood Drive-In; BURBANK: California, San Val Drive-In, Pickwick Drive-In; COLTON: Tri-City Drive-In; COMPTON: Compton Drive-In; CULVER CITY: Studio Drive-In; DALY CITY: Mission Drive-In; BELL GARDENS: Gage Drive-In; EL MONTE: El Monte Drive-In: INGLEWOOD: Century Drive-In; LONG BEACH: Long Beach Drive-In; Circle Drive-In, Lakewood Drive-In, Los Altos Drive-In; LOS ANGELES: Centinela Drive-In, Olympic Drive-In, Rosecrans Drive-In; E. LOS ANGELES: Floral Drive-In; MONROVIA: Big Sky Drive-In; PACOIMA: Laurel Drive-In; PUENTE: Vineland Drive-In; RESEDA: Reseda Drive-In: SAN PEDRO: San Pedro Drive-In: SANTA ANA: Orange Drive-In; VAN NUYS: Sepulveda Drive-In, Van Nuys Drive-In; SAN BERNARDINO: Studio, Baseline Drive-In; SOUTH GATE: South Gate Drive-In; TORRANCE: Torrance Drive-In; WESTMINSTER: Hi-Way 39 Drive-In; WHITTIER: Whittier Drive-In.

PAL AMUSEMENT CO.

P. O. Box 231, Vidalia, Ga.
Vidalia, Ga.
Telephone 3124
Owner.....M. F. Brice
Partner-General Manager.....Pete Brice

THEATRES (15):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Glen-Vue Drive-In, Pal; HINESVILLE: Pal, Stewart Drive-In; LOUISVILLE: Pal, Rebel; LYONS: Pal; MILLEN: Pal, Jenkins; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal, Gem, Pete's Drive-In.

PARAMOUNT ENTERPRISES, INC.

FR 4-3172
Telephone 2-3173
District Manager.....Harry Botwick

THEATRES (10):

Florida, CORAL GABLES: Coral, Gables; MIAMI: Boulevard, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach Cinema, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT GULF THEATRES, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
143 N. Rampart Street, New Orleans, La.
RAymond 4181
President.....Henry G. Plitt
Vice-President.....Maurice F. Barr
Secretary.....T. J. Howell
Treasurer.....Carl F. Dixon

THEATRES (34):

Alabama, MOBILE: Loop, Saenger.
Arkansas, HOT SPRINGS: Paramount; FORT SMITH: Temple.
Florida, PENSACOLA: Saenger, Rex.
Kentucky, FULTON Fulton; OWENSBORO: Center, Bleich.
Louisiana, ALEXANDRIA: Paramount, Rex; BATON ROUGE: Hart; MONROE: Delta, Paramount; NEW ORLEANS: Saenger; SHREVEPORT: Strand, Saenger.
Mississippi, BILOXI: Saenger; CLARKSDALE: Paramount; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Leflore; GULFPORT: Paramount; HATTIESBURG: Saenger; JACKSON: Paramount; MERIDIAN: Temple; TUPELO: Lyric; VICKSBURG: Strand, Alamo; WEST POINT: Ritz.
Texas, TEXARKANA: Paramount, Strand.
Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

PARAMOUNT PICTURES THEATRES CORPORATION

(Affiliated with A.B.C.-Paramount Theatres, Inc.)
1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

THEATRES (15):

California, SAN FRANCISCO: Paramount, St. Francis; LOS ANGELES: Paramount.
New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; BROOKLYN: Paramount; PEEKSKILL: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.
Pennsylvania, PHILADELPHIA: Nixon, Roosevelt; UPPER DARBY: Tower.

PARAMOUNT WINDSOR THEATRES, LTD.

Windsor, Ont., Canada
Telephone 4-1555
Managing Director.....E. E. Fitzgibbons

THEATRES (4):

Canada, WINDSOR: Capitol, Palace, Park, Tivoli.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
Telephone 2-3198
President.....Albert Sottile

THEATRES (6):

South Carolina, CHARLESTON: American, Arcade, Garden, Ashley, Riviera, Gloria.

PENN PARAMOUNT CORP.

Paramount Theatre, Wilkes Barre, Pa.
(Affiliated with American Broadcasting—Paramount Theatres, Inc.
VAlley 3-3193

THEATRES (11):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZELTON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES-BARRE: Paramount WILLIAMSPORT: Keystone.

PERAKOS THEATRE ASSOCIATES

468 Main St., New Britain, Conn.
BAldwin 3-6486

President ..... Peter Perako
Vice-President ..... John Perako
Secretary ..... Peter G. Perakos, J
Treasurer ..... Sperie Perako

THEATRES (10):

Connecticut, BRIDGEPORT: Beverly; EAS HARTFORD: Eastwood; ELMWOOD: Elm STRATFORD: Hi-Way; NEW BRITAIN: Arch St Palace; JEWETT CITY: State; SOUTHINGTON Southington Drive-In; THOMPSONVILLE: Stran PLAINVILLE: Plainville Drive-In.

PIONEER THEATRE CORP.

4829 Minnetonka Blvd., St. Louis Park, Minn.
WAlnut 2-9131

President ..... Harold D. Field
Vice-President ..... Leonard S. Field
Secretary-Treasurer ..... Daniel E. Field
Asst. Secretary-Treasurer... Gertrude W. Framhein

THEATRES (20):

Iowa, ATLANTIC: Atlantic, Coral Drive-In; CARROLL: Caroll, Caroll Drive-In; CHEROKEE: Arrow, Corral Drive-In; CLARINDA: Clarinda, Clarinda Outdoor; GRUNDY CENTER: Center; JEFERSON: Iowa; SPENCER: Bandbox, Corrall Drive-In, Spencer; PERRY: Corral Drive-In, Perry; SAC CITY: Sac; STORM LAKE: Coral Drive-In, Vista; WEBSTER CITY: Corral Drive-In, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATRES (8):

Illinois, ABINGDON: Abby; BEARDSTOWN: Gem, Princess, Starlight Drive-In; BUSHNELL: Rialto; CARROLLTOWN: Carlton; JERSEYVILLE: Stadium; McLEANSBORO: McLean.

PITTS THEATRES, INC.

909 Caroline St., Fredericksburg, Va.
Telephones 275, 231

President ..... Benjamin T. Pitts
Secretary-Treasurer ..... L. G. Payne
Office Manager ..... Freda B. Pollard

THEATRES (28):

Virginia, CULPEPPER: Pitts, Pitts Fairfax: EMPORIA: Pitts, Joyner; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts, States; LEESBURG: Pitts Tally-Ho; MANASSAS: Pitts; ORANGE: Pitts Madison; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WHITESTONE: Pitts Lee.

West Virginia, CHARLESTOWN: Pitts Jefferson.

DRIVE-INS

Virginia, FREDERICKSBURG: Pitts Fredericksburg Drive-In; CULPEPER: Pitts Culpeper Drive-In; MANASSAS: Pitts Manassas Drive-In; WARRENTON: Pitts Warrenton Drive-In; FRONT ROYAL: Pitts Front Royal Drive-In; ORANGE: Pitts Orange Drive-In; LAWRENCEVILLE: Pitts Lawrenceville Drive-In; EMPORIA: Pitts Emporia Drive-In.

West Virginia, CHARLESTOWN: Pitts Charlestown Drive-In.

PIZOR, LEWEN

503 Bailey Bldg., 1218 Chestnut St., Philadelphia 7, Pa.
WA 5-4802

General Manager-Film Buyer ..... Lewen Pizor

THEATRES (8):

Pennsylvania, MINERSVILLE: Lyric; NAZARETH: Broad Street; PHILADELPHIA: Holiday, Cedar, Tioga; PHOENIXVILLE: Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

POLI NEW ENGLAND THEATRES, INC.

23 Church St., New Haven, Conn.
Telephone: STate 7-4156, 7-4157
Operated by Loew's Theatres, Inc.

Division Manager ..... Harry F. Shaw

THEATRES (10):

Connecticut, BRIDGEPORT: Loew's Poli, Loew Poli Majestic; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN; Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College; WATERBURY: Loew's Poli.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli.

POPKIN & RINGER BROS.

Million Dollar Theatre
307 S. Broadway, Los Angeles, Calif.

THEATRES (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

PREFERRED THEATRES CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA 5-1363

President ..... Russell Rogers
Vice-President ..... S. R. Wieder
Secretary-Treasurer ..... A. F. Hodson

THEATRES (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
WAlnut 1-8931

President ..... Jule Allen
Film Buyer ..... Gurston Allen

THEATRES (47):

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand, Park; ALYMER: Strand; BOULAMAQUE, QUE.: Capitol; CHIBOUGAMI, QUE.: Marcel; COBALT: Classic; COBOURG: PARK: Midway Drive-In; COLLINGWOOD: Regent; DEEP RIVER: Strand; ELLIOT LAKE: Lake; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MANITOWAGE: Strand; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; PARRY SOUND: Strand; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Drive-In; RED ROCK: Strand; SIMCOE: Strand; SMITH FALLS: Soper; STRATFORD: Avon, Vogue; TILLONBURG: Strand; TORONTO: Casino, Hollywood; VAL D'OR: Strand, Palace, Princess, Marcel; VIRGINIATOWN: Strand; WALLACEBURG: Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow.

PREMIER THEATRES

604 Hulman Bldg., Evansville 8, Ind.
HArrison 5-6215

President ..... Isadore J. Fine
Vice-President-Film Buyer ..... Jesse D. Fine
Secretary-Treasurer ..... Oscar Fine

THEATRES (7):

Indiana, EVANSVILLE: Carlton, Columbia, Franklin, Grand, Ross, Washington.

Kentucky, LOUISVILLE: Bard.

PRINCIPAL THEATRES, INC.

141 S. Robertson Blvd., Los Angeles 48, Calif.
VIctoria 9-3593

President ..... Sol Lesser
Vice-President ..... Fred Levy
Secretary-Treasurer ..... Lester Blumberg

THEATRES (11):

California, BURBANK: Cornell; PORTERVILLE: Molino, Monache, Porter; SANTA MARIA: Santa Maria, Studio; TRACY: Grand, Showboat, Arlon; VENTURA: Mayfair, Ventura.

PUBLIX GREAT STATES THEATRES, INC.

(Affiliated with United Paramount Theatres and Balaban & Kartz Corp.)
175 N. State St., Chicago, 1
RAndolph 6-5300

President ..... David B. Wallerstein
Vice-Presidents ..... Duncan R. Kennedy
Secretary ..... Arthur A. Goldberg

THEATRES (35):

Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Lyric; CHICAGO HEIGHTS: Lincoln; DANVILLE: Fisher, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker; FREEPORT: Patio; GALESBURG: Orpheum, West; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Paramount; NORMAL: Normal; PEORIA: Apollo, Madison, Palace; PEKIN: Pekin; QUINCY: Washington; ROCKFORD: Midway, Times; SPRINGFIELD: Orpheum; STREATOR: Plumb; WAUKEGAN: Academy, Genesee; WOOD RIVER: Wood River.

PURNELL THEATRES

(Affiliated with Famous Players)
Red Deer, Alberta, Canada
Telephone, 2602

Partners....J. J. Purnell, L. G. Purnell, H. J. Purnell, G. G. Purnell, E. F. Somshor, D. W. Purnell.

THEATRES (14):

Alberta, BELLEVUE: Rex; BLAIRMORE: Orpheum; COLEMAN: Roxy; LACOMBE: Avalon, Lux; RED DEER: Crescent, Capitol, Paramount; PONOKA: Capitol, Empress, Drive-In.

British Columbia, CRANBROOK: Armond, Star; KIMBERLEY: Orpheum.

QUEEN CITY BOOKING SERVICE

300 W. Third St., National Screen Bldg.,
P. O. Box 2750, Charlotte, N. C.
Franklin 5-4410, 4419

President.....Hugh M. Sykes, Jr.
Bookers.....R. E. Kidd, R. T. Belcher
Secretary.....Margie Thomas

THEATRES (47):

North Carolina, BLADENBORO: Wonet; FAIR BLUFF: Scotty; MIDWAY PARK: Midway; PEMBROKE: Westside; RICHLANDS: Richlands; ROBBINS: Dixie; YADKINVILLE: Seats.

DRIVE-INS

North Carolina, BEULAVILLE: Twilite; BLADENBORO: Twilite; BREVARD: Star; BURNSVILLE: Riverside; CLINTON: Kitty Fork; DURHAM: Starlite; FAYETTEVILLE: Boulevard; GOLDSBORO: Model; GREENSBORO: Sundown; HENDERSON: Henderson; JACKSONVILLE: New River; KENLY: Family; KINSTON: Kinston; LENOIR Delmar; LEXINGTON: Lexington; LUMBERTON: Starlite; MADISON: Madison; MAMERS: Melody; MARSHALL: Madison; MOCKSVILLE: Davie; MT. AIRY: Bright Leaf, Mt. Airy; MONROE: New Super; NEW BERN: Midway, New Bern; NEWPORT: Carteret; PANTEGO: Pungo; REIDSVILLE: Lucky; RICHLANDS: Sunset; ROCKY MOUNT: Sky-Vue; SALISBURY: Salisbury; SPARTA: Twin Oaks; STEDMAN: Moonlite; WALNUT COVE: Walnut Cove; WINSTON SALEM: Flamingo.

South Carolina, HAMPTON: Hampton; COLFALLS: Mitford; SWANSBORO: Swansboro.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President.....D. D. Query
Secretary-Treasurer.....W. B. BeVille

THEATRES (12):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Koltown, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt.

QUIMBY THEATRES

Clyde Theatre, 1808 Bluffton Road,
HArrison 0700

President.....Helen Quimby Benedict
Vice-President.....Frank J. Benedict
General Manager.....Harvey G. Cocks

THEATRES (4):

Indiana, FORT WAYNE: Paramount, Palace, Clyde, Little Cinema.

R. & W. THEATRES, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATRES (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RKO THEATRES, INC.

1740 Broadway, New York 19, N. Y.
JUdson 6-1900

Directors.....Dudley G. Layman, Albert A. List, Sol A. Schwartz

THEATRES (83):

California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; MARSHALLTOWN: Orpheum; SIOUX CITY: Orpheum.

Louisiana, NEW ORLEANS: Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, GRAND RAPIDS: Keith's, Regent.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; HIGHLAND PARK: Park; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton, Lincoln, Trent.

New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Grand, Palace, Paramount; CLEVELAND: Palace; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

Canada, OTTAWA: Capitol.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y.
INgersol 7-7000

President.....Samuel Rinzler
Treasurer.....Emanuel Frisch

THEATRES (29):

New York, BROOKLYN: Alba, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Lefferts, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Republic, Ridgewood, Savoy, Stadium, Stone, Walker.

RAPALUS THEATRES

Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer...Joseph S. Rapalus

THEATRES (4):

Massachusetts, EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
WIsconsin 7-2660

President.....Arthur M. Rapf
Secretary-Treasurer.....Michael Ruden

THEATRES (4):

New Jersey, BLOOMFIELD: Center; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK-Manhattan: Gramercy.

RAYBOND THEATRES CORP.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-4100

President.....David Weinstock

Vice-President.....J. Joshua Goldberg
Treasurer .....Emanuel Hertzig
Secretary .....Benjamin Weinstock

THEATRES (9):

Connecticut, STAMFORD: Plaza.
New Jersey, NEWARK: Rialto.
New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Rivoli; NEW YORK—BRONX: Circle, Globe, Palace; ASTORIA, L. I.: Strand; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER THEATRES

Mayfair Hse., Deal Rd., Oakhurst, N. J.
KEllogg 1-1600

President.....Walter Reade, Jr.
Executive Vice-President.....Edwin Gage
Vice-President in Chg. of Film Buying & Booking .....Jack P. Harris
Vice-President in Chg. of Advertising-Publicity .....Sheldon Gunsberg
General Counsel.....Bernard L. Green
Vice-President in Chg. of Catering & Food Concessions .....Albert Floersheimer, Jr.
Vice-President in Chg. of Theatre Operations .....Nick Schermerhorn

THEATRES (30):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; ATLANTIC CITY: Atlantic Drive-In, Absecon Drive-In; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; EATONTOWN: Drive-In; PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand; RED BANK: Carlton; TOMS RIVER: Community, Drive-In; TRENTON: Lawrence Drive-In, Trenton Drive-In: MORRISTOWN: Community, Park; WOODBRIDGE: Drive In.
New York, HUDSON: Community; SARATOGA SPRINGS: Community; KINGSTON: Community, Kingston, 9-W Drive-In; NEW YORK: Baronet.

REDSTONE MANAGEMENT

260 Tremont St., Boston 16, Mass.
HUbbard 2-5400

Officers.....Michael, Edward & Sumner Redstone

THEATRES (14):

Massachusetts, E. BOSTON: Suffolk Downs Drive-In; DEDHAM: Dedham Drive-In; REVERE: Revere Drive-In; W. ROXBURY: VFW Parkway Drive-In; DORCHESTER: Neponset Drive-In.
New Jersey, NEWARK: Newark Drive-In; PALMYRA; Tacony-Palmyra Bridge Drive-In; SAYREVILLE: Amboys Drive-In.
New York, NEW YORK-Bronx: Whitestone Bridge Drive In; ROCHESTER: Lake Shore Drive-In, Washington Drive-In: SYRACUSE: Salina Drive-In; VALLEY STREAM: Sunrise Drive-In.
Virginia, FALLS CHURCH: Lee Highway Drive-In.

REDWOOD THEATRES, INC.
THEATRE SERVICE AGENCY

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President .....George M. Mann
Vice-President.....Lloyd R. Lamb
Secretary-Treasurer.....Homer T. Miller
Asst. Secretary.....Loie M. Sullivan

THEATRES (24):

Listed in six groups

Redwood Theatres, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty, Midway Drive-In; MODESTO: Strand, Covell, State, La Loma.
Noyo Theatres, Inc.
California, FT. BRAGG: State; WILLITS: Noyo.
Northern Theatres, Inc.
California, ARCATA: Arcata.
Holiday Theatres, Inc.
California, FORTUNA: Fortuna.
Woodland Theatres Co.
California, State, Porter, Woodland.
Oregon, KLAMATH FALLS: Esquire, Pelican, Shasta Drive-In, Tower.
Plaza Theatre Co.
California, HEALDSBURG: Aven; SANTA ROSA: Village Drive-In; UKIAH: Ukiah, State Drive-In

REX THEATRE CO.

6228 S. Halsted St., Chicago 21, Ill.
ENglewood 4-2834

President.....V. C. Vaselopulos
Secretary .....Geo. N. Nikolopulos
Vice-President .....Wm. S. Vaselopulos
Treasurer .....Harry Christos

THEATRES (6):

Illinois, CHICAGO: Grand, Empress, Logan, Parkway; CICERO: Olympic, Villas.

RICHARDSON, ROY A.

Suffolk, Va.

THEATRES (7):

Virginia, SUFFOLK: Palace, Cavalier, Carver, Chadwick, Suffolk Drive-In, Plantation Drive-In; SMITHFIELD: Smithfield.

RICHTER CIRCUIT

Corpus Christi, Tex.

THEATRES (6):

Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In; CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

RIFKIN THEATRES

39 Church St., Boston, Mass.
HAncock 6-2698

President .....Herman Rifkin
Treasurer .....Julian Rifkin
Asst. Treasurer .....George Roberts

THEATRES (14):

Massachusetts, BRAINTREE: Quintree Drive-In; BROCKTON: Skyview Drive-In; FALMOUTH: Cod Drive-In; GEORGETOWN: Route 133; HOLYOKE: Majestic, Suffolk; MEDFORD: Meadow Glen Drive-In; NORTHAMPTON: Academy; SPRINGFIELD: Philips, Jefferson; WAREHAM: Wareham Drive-In.
Rhode Island, JOHNSTON: Pike Drive; PROVIDENCE: Shipyard Drive-In.
Maine, LEWISTON: Lisbon Drive-In.

RIVOLI & CAMBRIA THEATRES

Cloverine Terrace, Tyrone, Pa.
Telephone MU 4-0860—0861

THEATRES (6):

President.....George C. Wilson, III
Vice-President.....L. I. Wilson
Treasurer .....G. C. Wilson, III
Secretary .....H. M. Morrison
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli; WAYENSBORO: Red Run Drive-In; SOUTH FORK: Rivoli; TYRONE: Wilson, El Patio.

RIVOLI & HOLLYWOOD THEATRES

Rivoli Theatre Bldg., Altoona, Pa.
Telephone 7598

Managers.....Saul Perilman, Thomas Bello, Sr.

THEATRES (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

ROBINS AMUSEMENT CO.

Robins Theatre Bldg., Market St., Warren, O.
Telephone 4361-1

President-Treasurer ....Joseph Robins

THEATERS (4):

Ohio, WARREN: Robins, Daniel; NILES: Robins, McKinley.

ROCKY MOUNTAIN THEATRE CORP.

Livingston, Mont.
Telephone 121 W.

President .....Grace A. Lewis
Vice-President .....L. Gale Ballard
Secretary & Gen. Mgr.....Finus L. Lewis
Treasurer ....Allen L. Lewis

THEATERS (6):

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State, Strand.

RODGERS THEATRES, INC.

230 Eighth St., Cairo, Ill.
Telephone: 552

President.....C. W. Rodgers

THEATRES (11):

Arkansas, BLYTHEVILLE: Ritz, Roxy, Starvue Drive-In.

Illnicis, ANNA: Anna Drive-In, Rodgers; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.

Missouri, POPLAR BLUFF: Poplar Bluff Drive-In, Rodgers.

ROME THEATRES

846 W. North Ave., Baltimore 17, Md.
LAfayette 3-7727

President.....H. Paul Rome
General Manager.....Leon B. Back

THEATRES (7):

Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

ROSENBAUM THEATRES

Florence, Ala.
ATwater 2-7482

President.....Louis Rosenbaum
Treasurer.....Stanley Rosenbaum

THEATRES (7):

Alabama, ATHENS: Ritz; FLORENCE: Shoals, Princess; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Tuscumbian, Strand.

ROSENBLATT-WELT THEATRES

1560 Broadway, New York, N. Y.
PLaza 7-2456

President.....B. Rosenblatt
Secretary-Treasurer.....L. Rosenblatt

THEATRES (6):

New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient.
New York, STATEN ISLAND—PORT RICHMOND: Empire; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

205 N. Canon Drive, Beverly Hills, Calif.
BRadshaw 2-6705

THEATRES (10):

California, HOLLYWOOD-LOS ANGELES: Beverly Canon, Vagabond; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Guild, Center, Hub, Regal.

ROSSER CIRCUIT

Sanford, North Carolina

General Manager-Buyer.....R. P. Rosser

THEATRES (4):

Listed in two groups:

Clinton Theatres:
North Carolina, CLINTON: Clinton, Austin.
Sanford Theatres:
North Carolina, SANFORD: Temple, Sanlee.

ROTH THEATRES

Suite 224, 8605 Cameron St.,
Silver Spring, Maryland
JUniper 7-8450

THEATRES (19):

Listed in two groups:

Roth Theatres
President.....R. W. Roth
Vice-President.....Paul Roth
Vice-Pres. & Treas.....Harry Roth
Virginia, GROTTOES: Grottoes; ELKTON: Elkton, Blue Ridge Drive-In, Cavalier Drive-In; HARRISONBURG: State, Roth's Drive-In: SHENANDOAH: Shenandoah.
Washington, D. C.: Park, Roth's (Silver Spring).
West Virginia, MARTINSBURG: Apollo, Central, Strand, Pine Grove Drive-In.
Pitts-Roth Theatres
President.....Benjamin T. Pitts
Secretary.....Laney Payne
Vice-Pres. & Treas.....R. W. Roth
Virginia, EMPORIA: Pitts, Joyner, Shannon, Emporia Drive-In; LAWRENCEVILLE: State, Lawrenceville Drive-In.

ROTHENBERG THEATRES

250 Boylston St., Boston 16, Mass.
KEnmore 6-5255

THEATRES (6):

Stanley D. Rothenberg Theatres:
Massachusetts, ADAMS: Hoosoc Drive-In, Adams; EVERETT: Rialto; HAVERILL: Strand; ROXBURY: Roxbury.
New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATRES, LTD.

Marlborough Hotel, Winnipeg, Man., Canada
Telephone 922369

President.....Nat Rothstein
V-P-General Manager.....David Rothstein
Supervisor.....Hy Swartz

THEATRES (19):

Alberta, HINTON: Roxy.
Manitoba, SELKIRK: Roxy, Garry; LYNN LAKE: Roxy; VIRDEN: Derrick.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Skyway Drive-In, Roxy; URANIUM CITY: Aurora, Roxy; WILKIE: Roxy; YORKTON: Crest Drive-In, Roxy, York, Tower; WEYBURN: Soo, Hi-Art, Twi-Lite Drive-In.

ROWLEY UNITED THEATRES, INC.

314 S. Harwood St., Dallas 1, Tex.
RIverside 7-1822

President.....John H. Rowley
Vice-President.....George P. Skouras
V-P and General Manager.....C. V. Jones
Treasurer.....Frank M. Dowd
Auditor.....Elvin L. Sharp
Purchasing Agent.....R. A. Elkins
Public Rel. & Publicity.....Don C. Douglas
Manager Buying & Booking Dept..Dave P. Callahan

THEATRES (124):

Arkansas, ARKADELPHIA: Skyvue Drive-In, Royal; BENTON: Royal; LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, New, Razorback Drive-In, Pines Drive-In, Heights, Riverside Drive-In, Center; MAGNOLIA: Macco, Cameo, Rocket Drive-In; MALVERN: Ritz, Malvern Drive-In.
Oklahoma, DURANT: Plaza, Ritz, Sky-Vu Drive-In; McALESTER: 270 Drive-In, New, Okla; MUSKOGEE: 64 Drive-In, Grand, P & M Drive-In, Ritz, Roxy.
Texas, BIG SPRING: Ritz, State, Jet Drive-In, Sahara Drive-In, Terrace Drive-In; BRENHAM: Simon; CAMERON: 77 Drive-In, Milam; COLORADO CITY: Palace, Ritz, Texas Drive-In, Lone Wolf Drive-In; COMMERCE: Commerce Drive-In, Lyric, Palace; CORPUS CHRISTI: Amusu, Ayers, Centre, Harlem, Grande, Melba, Ritz, Tower, Gulf Drive-In, Osage Drive-In, Port; CROCKETT: Ritz, Texas, Rio Drive-In: DALLAS: Beverly Hills, Vogue, Rosewin, Stevens, Wynnewood, Texas, Heights; DEL RIO: Gay 90 Drive-In, Rita, Texas, Princess, Flamingo Drive-In, Ceniza Drive-In; HILLSBORO: Hill Drive-In, Texas, Ritz: KILLEEN: Center Killeen Drive-In, Rancier Drive-In, Ritz, Sadler, Texas; LAREDO: Bordentown Drive-In, El Rancho Drive-In, Fiesta Drive-In, Plaza, Royal, Tivoli, Azteca, Rialto; McKINNEY: McKinney Drive-In, Ritz; MINERAL WELLS: Brazos, Grand; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood, Drive-In, Ritz, Texas; ROBSTOWN: Palace, Starlite Drive-In, Gulf: ROTAN: Lance, Sundown Drive-In, Ritz: SAN ANGELO: Belvue Drive-In, Jet Drive-In, Parkway, Plaza, Rita, Rocket Drive-In, Texas; SHERMAN: Texas, Campus Drive-In, Plaza: SULPHUR SPRINGS: Mission, Hi Vu Drive-In; SWEETWATER: Ritz, Rocket Drive-In, Texas; TAYLOR: Texas Drive-In, Howard, Rita; TERRELL: Iris, Lyric, Terrell Drive-In; WAXAHACHIE: Ritz, Texas, Ellis Drive-In.

ROXY THEATRE CIRCUIT

306 E. Main St., Lock Haven, Pa.

Owners.....Stiefel Brothers

THEATRES (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATRES

2306 - 4th St., Meridian, Miss.
Telephone: 4013

Owner.....A. L. (Lloyd) Royal

THEATRES (14):

Listed in two groups:

Mississippi, HATTIESBURG: Rebel, Ritz, Royal; MERIDIAN: Royal, Rebel, Royal Drive-In, Meridian Drive-In; JACKSON: Royal Music Hall; WAYNESBORO: Royal, Princess; QUITMAN: Majestic.

Affiliated:

Mississippi, HEIDLEBERG: Gay; WAYNESBORO: Waynesboro Drive-In; WEST ENTERPRISE: Ritz.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650

President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin

THEATRES (10):

Kentucky, BENTON: Benton; HICKMAN: Ritz.
Tennessee, COVINGTON: Ritz, Raco Drive-In, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Sunset Drive-In, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616

Partners.....Estate of Herman Becker, Estate of Edward N. Rugoff, Donald S. Rugoff
Film Buyer and General Manager.....Clem Perry
Controller.....Stanley N. Silverman

THEATRES (14):

New York, KEW GARDENS, L. I.: Austin; MANHASSET, L. I.: Cinema; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Ave. D, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Art, Eighth Street Playhouse, Fifth Ave. Cinema, Gramercy, Sutton, Beekman.

ST. LOUIS AMUSEMENT CO.

527 N. Grand Blvd., St. Louis 3, Mo.
JEfferson 1-3600

President.....Edward B. Arthur
Secretary-Treasurer.....James H. Arthur
For list of theatres see Arthur Enterprises, Inc.

SAFFLE'S THEATRE SERVICE

2421 Second Ave., Seattle 1, Wash.
ELiot 5177

Head.....Maurice Saffle

THEATRES (52):

Washington, AUBURN: Auburn Ave.; BELLINGHAM: Motor Vu, Moonlite Movies; BURIEN: Burien; GRAND COULEE: Roosevelt; CENTRALIA: Twin; CASHMERE: Vale, Mountain Vue, CLARKSTON: Clarkston Auto; DES MOINES: Des Moines; EDMONDS: Princess; FORKS: Olympic; GRANDVIEW: Colonial; KENNEWICK: Park in Y; KENT: Vale; OLYMPIA: Sunset, Olympic, Lacey, Capitol: PT. ORCHARD: D & R, Rodeo; PROSSER: Princess, Prosser Drive-In; PULLMAN: Audian, Cordova, Big Sky; RENTON: Renton, Rainier, Roxy; SEATTLE: Broadway, Ballard, Columbia; TACOMA: Shell, Sunset; KITSAP LAKE: Kitsap Lake; MONROE: Avalon; POMEROY: Seeley; YAKIMA: Country; UNION GAP, Tower.

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto; MOSCOW: Kenworthy, Nuart; SANDPOINT: Panida, Lake, Motor Movie; SMELTERVILLE: Pat's Autovue; GRANGEVILLE: Blue Fox, Sunset Autovue: OROFINO: Rex.

SAN FRANCISCO THEATRES, INC.

172 Golden Gate Ave., San Francisco 2, Calif.
PRospect 6-3200

President.....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Fred Dixon
Divisional Director.....Irving M. Levin

THEATRES (7):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SAVAR CORP., VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President.....Henrietta Varbalow Kravitz

THEATRES (11):

New Jersey, AUDUBON: Century; CAMDEN: Savar, Midway, Rio, Walt Whitman, Arlo; DELAWARE TOWNSHIP: Garden State Drive-In; MAPLE SHADE: Circle; OAKLYN: Ritz; WESTMONT: Westmont; WATERFORD TOWNSHIP: Atco.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
Telephone: 4-7161

President.....J. Myer Schine

THEATRES (101):

Albany Division

New York, AMSTERDAM: Mohawk, Regent, Rialto; CARTHAGE: Strand; GLENS FALLS: Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Capitol, Temple (closed); LITTLE FALLS: Rialto; MALONE: Malone; MASSENA: Massena; NORWICH: Colonia; OGDENSBURG: Strand; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Playhouse; CORNING: Fox, Palace; CORTLAND: State, Temple; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Palace, Rialto; NEWARK: Capitol; OSWEGO: Oswego, Strand; PENN YAN: Elmwood; ROCHESTER: Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Paramount

Ohio Division

Ohio, ASHLAND: Ashland; ATHENS: Athena, Ohio; BELLEFONTAINE: Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Strand; KENT: Kent; MT. VERNON: Vernon; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Van Wert; WOOSTER: Wayne, Wooster.

Kentucky Division

Kentucky, CORBIN: Hippodrome; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, State, Strand; MAYSVILLE: Russell; MIDDLESBORO: Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Milford.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERAL-BURG: Federal; SALISBURY: Wicomico.

SCHOENSTADT, H., & SONS, INC.

1118 S. Michigan Ave., Chicago, Ill.
HArrison 7-3035

President.....A. Schoenstadt

THEATRES (9):

Illinois, CHICAGO: Atlantic, Brighton, Harper, Peoples, Piccadilly, Midwest, Hyde Park, Shakespeare, Roxy.

SCHULTE THEATRES

921 Fox Theatre Bldg., Detroit 1, Mich.
WOodward 1-4672

Owner.....William J. Schulte

THEATRES (17):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Grand; CENTERLINE: Liberty; COLDWATER: Drive-In, Main, Tibbits; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; MARINE CITY: Mariner; RICHMOND: Ric; ROMEO: Romeo; TECUMSEH: Strand; VAN DYKE: Ryan, Motor City.

SCHWABER THEATRES

Metropolitan Theater Bldg.,
1512 W. North Ave., Baltimore 17, Md.
LAfayette 3-0220

THEATRES (7):

Maryland, BALTIMORE: Apex, Met, Paramount, The Playhouse, The Cinema, The 5 West; ROUTE 40: General Pulaski Drive-In.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theatre, Dover, Del.
Dover 3251

THEATRES (5):

Delaware, DOVER: Capitol, Temple, Kent Drive-In; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCONCE THEATRES

Edinburg, Ind.
Telephones: Edinburg 330,
Operators.....J. B. Sconce, E. M. Sconce

THEATRES (4):

Indiana, EDINBURG: Pixy; INDIANAPOLIS: Pixy, Old Trail; SPEEDWAY: Speedway.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
NE 4-1520
Representative.....Samuel Kantor

THEATRES (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone MA 6-5172; MA 6-3945
General Manager.....Earl V. Seitz

THEATRES (5):

Listed in two groups.

Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, State, Sandusky Drive-In.

Wadsworth Amusement Co.
Ohio, WADSWORTH: Strand, Blue Sky Driv-In.

SELECTED THEATRES CO.

2108 Payne Ave., Cleveland 14, O
PRospect 1-2741
General Manager.....Nate Schultz
Buyer.....Sam Schultz

THEATRES (18):

Ohio, ALLIANCE: Morrison, Mt. Union, Strand; BEDFORD: Stillwell, Bedford; CANTON: East 30 Drive-In; LIMA: Quilna, Sharon Drive-In, Gloria Drive-In, Lima Drive-In, Springbrook Drive-In; LORAIN: Ohio, Lorain Drive-In; MAPLE HEIGHTS: Mapletown; MARION: Ohio; STEUBENVILLE: Grand; VAN WERT: Lincoln Drive-In; ZANESVILLE: Maple Drive-In.

SETTOS THEATRES

40 W. Ohio St., Indianapolis, Ind.
PLaza 6233
Owner.....George Settos

THEATRES (9):

Indiana, BOONEVILLE: Rex, Ritz; INDIANAPOLIS: Ohio; LINTON: Cine, Grand; OAKLAND CITY: Ohio.
Kentucky, LOUISVILLE: Ohio, Knox.
Ohio, LIMA: Ranger.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATRE CIRCUIT

2318 Second Ave., Seattle, Wash.
EL 8247
President.....B. F. Shearer

THEATRES (10):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; CENTRALIA: Fox; CHEHALIS, Chehalis; EVERETT: Everett Motor Movie, Roxy; SEATTLE: Green Lake, Varsity.

SHULMAN-SCHWARTZ CIRCUIT

2300 Payne Ave., Cleveland 14, O.
MAin 1-4178
President.....J. H. Shulman
Treasurer.....James Shulman

THEATRES (4):

Ohio CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake.

SILAY & MEDVE CIRCUIT

Box 244 ,Daisytown, Pa.
WEst 8-9889
Partners.....Alex Silay, Steve Medve, Jr.

THEATRES (4):

Pennsylvania, BENTLEYVILLE: Roosevelt; RICHEYVILLE: Roxy.

West Virginia, PHILIPPI: Grand, Sky View Drive-In.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
Telephone 4-4166
President.....Edward Sharp
Promotion Manager.....Robert V. Sias
Booker-Buyer.....Earl A. Stein
Comptroller.....M. F. Museus

THEATRES (11):

Idaho, COEUR D'ALENE: Dream, Wilma, Roxy; KELLOGG: Liberty, Rena; WALLACE: Grand, Wilma; OSBURN: Silver Star Drive-In.

Montana, MILES CITY: Park; MISSOULA: Wilma, Rialto.

SKIRBALL BROTHERS

810 Keith Bldg., Cleveland, O.
MAin 1594
President.....William N. Skirball
General Manager.....Joe Lissauer

THEATRES (12):

Ohio, AKRON: Forum, Summit Drive-In; BRYAN: Bryan; CINCINNATI: Pool with Mid-States Theatres on Oakley Drive-In; MANSFIELD: Park, Madison; MASSILLON: Stark Drive-In, Weslin; TOLEDO: Rivoli, pool with Smith & Biedler on Palace, Pantheon; STEUBENVILLE: Paramount.

SKOURAS THEATRES CORP.

233 W. 49th St., New York, N. Y.
JUdson 6-0500

THEATRES (49):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSE YCITY: Monticello, State; TEANECK: Teaneck; WESTWOOD: Pascack.

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Jefferson, Nemo, Riverside, Riviera; NEW YORK—Bronx: Crotona, Interboro, David Marcus, Park ,Plaza, Valentine, Ward, Pelham; NYACK: Rockland ORANGEBURG: 303 Drive-In, OSSINING: Victoria; PORT CHESTER: Capitol; LONG ISLAND — ASTORIA: Astoria, Broadway, Grand; BAYSIDE: Bayside; BETHPAGE: Hempstead Drive-In; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Calderone, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Merrick; PORT WASHINGTON: Beacon; SYOSSET: Syosset; WESTBURY: Westbury Drive-In; SUFFERN: Lafayette; MANHASSET: Manhasset.

SLOTHOWER THEATRES

136 S. Belmont St., Wichita 8, Kans.

THEATRES (10):

Kansas, DERBY: Darby Drive-In; WICHITA: State, Meadow Lark Drive-In, Meadow Lark Twin Drive-In, Rainbow Drive-In, Terrace Drive-In, 54 Drive-In, 81 Drive-In, New Sunset, Southern.

SMALLEY'S THEATRES, INC.

Main St., Cooperstown, N. Y.
Telephone 48

President and Treasurer.....Hazel Smith Smalley
Vice-President and Secretary....H. L. Richardson
Director.....O. L. Van Horne

THEATRES (9):

New York, COOPERSTOWN: Smalley's; DELHI: Smalley's; FORT PLAIN: Smalley's; JOHNSTON: Smalley's; NORWICH: Smalley's; ST. JOHNSVILLE: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
OXford 1-6197

President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATRES (6):
Listed in two groups.

Smith & Beidler
Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal.

Smith & Beidler and Skirball Bros.
Ohio, TOLEDO: Palace, Pantheon.

SMITH MANAGEMENT CO.

480 Boylston St., Boston, Mass.
COpley 7-8800

Partners .....Philip Smith, Richard A. Smith

THEATRES (42):

Connecticut, HARTFORD: Meadows Family Drive-In.

Florida, PALM BEACH: Colony; MIAMI: Le Jeune Drive-In; WEST PALM BEACH: Carefree, Surf.

Illinois, CHICAGO: 66 Drive.-In.

Indiana, INDIANAPOLIS: Drive-In; GRIFFITH: Drive-In.

Iowa, DES MOINES: Drive-In; COUNCIL BLUFFS: Drive-In.

Maryland, TIMONIUM: Timonium Drive-In.

Massachusetts, BOSTON: Uptown; FRAMINGHAM: Gorman, St. George, Cinema; GARDNER: Orpheum, Uptown: IPSWICH: Strand; NATICK: Natick Drive-In; NORWOOD: Norwood; SOUTH BOSTON: Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In, Airway Drive-In, Beverly, Gem.

Nebraska, OMAHA: Drive-In.

New Hampshire, LACONIA: Colonial.

Ohio, AKRON: Palace; CINCINNATI: Drive-In; CLEVELAND: Drive-In (East).

Pennsylvania, BADEN: A.B.C. Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

New Jersey, JERSEY CITY: Roosevelt Drive-In; RUTHERFORD: S-3 Drive-In; SADDLE RIVER TOWNSHIP: Route 46 Drive-In; LIVINGSTON: Livingston Drive-In.

New York, CROTON-ON-HUDSON: Starlight Drive-In; PEEKSKILL: Hollowbrook Drive-In; WEBSTER: Empire Drive-In.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LOngacre 4-2074-5

General Manager.....Wilbur Snaper

THEATRES (12):

New Jersey, BOONTON: State; DENVILLE: Denville; KEYPORT: Strand; LEDGEWOOD: Garden Auto-Torium; NETCONG: Palace; NEW BRUNSWICK: Strand; NEWTON: Newton Drive-In; PERTH AMBOY: Royal; SOUTH RIVER: Capitol; WOODBRIDGE: State; METUCHEN: Forum; JERSEY CITY: Fulton.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.

Managing Director-Treasurer ....Ralph E. Snider
Booking Manager .....Lawrence Herman

THEATRES (10):
Listed in two groups:

Ralph E. Snider:
Maine, PORTLAND: Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

Massachusetts, DEDHAM: Community; WINTHROP: Winthrop.

Associated Theaters:
Rhode Island, CRANSTON: Palace, Park, Providence, Elmwood.

SNYDER THEATRES, INC.

2611 Ave. S., Snyder, Texas
Tel. 33-442

President.....J. L. Fife
Exec. Vice-President.....V. F. Nichols

THEATRES (6):

Texas, SNYDER: Ritz, Palace, Texas, Aztec (closed), Trail Drive-In, Starlite Drive-In.

SOUTH-LYN THEATRES

9325 Long Beach Blvd., Southgate, Calif.
LOrain 6-6000

Director .....Al Hanson

THEATRES (5):

California, LYNWOOD: Arden; BELLFLOWER: Nubel; COMPTON: Compton; SOUTHGATE: Allen, Vogue.

SOUTH SIDE THEATRES, INC.

6838 Hollywood Blvd., Los Angeles 28, Calif.
HEmpstead 3263

President-Treasurer.....Roy N. Wolff
Vice-President .....Rube Wolf
Secretary .....Fanchon Simon

THEATRES (8):

California, LOS ANGELES: Alto, Balboa, Baldwin, Manchester, Mayfair, Rio, South Side, Triple AAA.

SOUTHERN AMUSEMENT CO., INC.

Moss Bldg., Lake Charles, La.
HE 9-5744

President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer.....Mary Louise Freeman
Assistant Treasurer .....Gurth Anderson

THEATRES (16):

Louisiana, BUNKIE: Bailey; CROWLEY: Rice; DE RIDDER: Uptown; JENNINGS: Strand; LAKE CHARLES: Dixie, Paramount, Round Up, Surf; LAFAYETTE: Jefferson; LEESVILLE: Polk; MARKSVILLE: Bailey; MANY: Many; NATCHITOCHES: Cane; OPELOUSA: Delta, Rose; WINNFIELD: Venus.

SPENCER, F. G., COMPANY, LIMITED

95 Charlotte St., Saint John, N. B., Canada
Telephone: 3-2501

President.....F. Gordon Spencer
Secretary.....Gerald Spencer

THEATRES (17):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol, Paramount, Mountain Drive-In; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Grand View Drive-In, Paramount; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Arcadia; KENTVILLE: Paramount.

Prince Edward Island, CHARLOTTETOWN: Capitol, North River Drive-In.

SPRINGFIELD THEATRE CO.

Springfield, O.
FA 3-6447

President .....Phil Chakeres
Vice-President-General Mgr...Michael H. Chakeres

THEATRES (4):

Ohio, SPRINGFIELD: Fairbanks, Majestic, Regent, State.

SPROULE THEATRE CIRCUIT

310 Main St., Hutchinson, Kansas.
Telephone 2-1461

Owners....Carl, Lee, George and Robert Sproule

THEATRES (6):

Kansas, HUTCHINSON: Iris Drive-In, State; NEWTON: West-Vue Drive-In, Roxy; WICHITA: Corral, Sky-Vue Drive-In.

STANDARD THEATRES, INC.

212 W. Wisconsin Ave., Milwaukee, Wisconsin
BRoadway 1-7634

President.....James E. Coston
Vice-President.....Eugene F. Ling
Vice-Pres. & Treasurer.....Arthur M. Wirtz
Secretary.....William W. Wirtz

THEATRES (20):

Wisconsin, BELOIT: Majestic, Ellis, State; DELAVAN: Delavan; GREEN BAY: Bay, Stardusk Outdoor, West; JANESVILLE: Midcity Outdoor; KENOSHA: Gateway, Kenosha, Keno Outdoor, Midcity Outdoor; LAKE GENEVA: Geneva; MILWAUKEE: 41 Twin Outdoor, Riverside, Towne; RACINE: Westgate Ooutdoor; WALWORTH: Walworth; WAUKESHA: Park, Pix.

STANLEY WARNER CORPORATION

1585 Broadway, New York 36, N. Y.

THEATRES (264):

California, BEVERLY HILLS: Beverly Hills, Warner; FRESNO: Fresno; HUNTINGTON PARK: Huntington Park, Warner; LOS ANGELES: Downtown, Wiltern; SAN BERNADINO: Ritz; SAN PEDRO: Warner.

Connecticut, ANSONIA: Capitol; BRIDGEPORT: Merritt, Warner; BRISTOL: Cameo; DANBURY: Empress, Palace; DERBY: Commodore Hull; HARTFORD: Strand; MANCHESTER: State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Grade; NORWICH: Palace; TORRINGTON: Warner; WATERBURY: State; WILLIMANTIC: Capitol.

Delaware, WILMINGTON: Grand Opera House, Ritz, Towne, Warner.

District of Columbia, WASHINGTON: Ambassador, Avalon, Beverly, Calvert, Central, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown.

Illinois, CHICAGO: Avalon, Capitol, Frolic, Grove (closed), Highland, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford (closed).

Indiana, HAMMOND: Parthenon.

Maryland, BALTIMORE: Stanley; HAGERSTOWN: Colonial, Maryland; SILVER SPRINGS: Silver.

Massachusetts, EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Port; SPRINGFIELD: Art (closed), Capitol; WOBURN: Strand; WORCESTER: Warner.

New Jersey, BAYONNE: DeWitt; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Lyric (closed), Princess (closed), Stanley; CLEMENTON: Clementon; CRANFORD: Cranford; DOVER: Baker; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Oritani; HARRISON: Warner; HOBOKEN: Fabian; IRVINGTON: Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson (closed); LITTLE FALLS: Oxford: MILLBURN: Millburn; MONTCLAIR: Montclair (closed), Wellmont; NEWARK: Branford, Capitol, Central, Globe (closed), Hawthorne (closed), Regent, Ritz, Roosevelt, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauk; PATERSON: Fabian, Rivoli (closed): RIDGEWOOD: Warner; UNION: Union; UNION CITY: Lincoln, Roosevelt.

New York, ALBANY: Delaware, Madison, Ritz, Strand; HORNELL: Steuben; JAMESTOWN: Winter Garden: OLEAN: Haven, State (closed); TROY: American (closed), Troy; UTICA: Avon, Stanley.

Ohio, AKRON: Strand; CANTON: Ohio; CLEVELAND: Allen, Colony: COSHOCTON: Pastime, (closed), Sixth Street: FINDLAY: Harris: LIMA: Ohio, Sigma; LORAIN: Palace; MANSFIELD: Ohio; MASSILON: Lincoln; PORTSMOUTH: Laroy, Lyric; SANDUSKY: Ohio; SHAKER HGTS.: Vogue; YOUNGSTOWN: Warner.

Oklahoma, OKLAHOMA CITY: Midwest, Sooner, Warner.

Pennsylvania, AMBLER: Ambler; AMBRIDGE: Ambridge; ARDMORE: Ardmore; BROOKVILLE: Columbia; BUTLER: Butler, Majestic (closed); CHESTER: Stanley, State, Washington (closed); DONORA: Harris, Liberty (closed): DORMONT: Hollywood; DREXEL HILL: Waverly; EAST LIBERTY: Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Orpheum; GETTYSBURG: Majestic; GREENSBURG: Grand (closed), Manos; JENKINTOWN: Hi-way; JOHNSTOWN: State; LANCASTER: Capitol, Grand; LANSDOWNE: Lansdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty; OIL CITY: Latonia; PHILADELPHIA: Astor, Benn Broadway, Center, Earl (28th St.), Fairmount, Family, Felton, New Palace, Kent, Lane, Leader, Liberty, Lindley (closed), Logan, Mastbaum, Midway, Ogontz (closed), Palace, Savola, Sedgwick, Stanley, Stanton, Strand, Wishart; PITTSBURGH: Arsenal, Belmar, Kenyon, Manor, Melrose (closed), Plaza, Regent (closed), Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Whitehall; PROSPECT PARK: Manor; READING: Warner; RED LION: Lion; RIDGWAY: Strand; SHARON: Columbia; STATE COLLEGE: Cathaum, Nittany; TARENTUM: Harris, Peoples (closed); TITUSVILLE: Penn; UPPER DARBY: 69th Street, Terminal; WARREN: Library; WASHINGTON: State, Washington; WESTCHESTER: Warner; WILKINSBURG: Rowland; WILLOW GROVE: Grove; YORK: Capitol, Ritz (closed), Strand.

Rhode Island, PROVIDENCE: Majestic.

Tennessee, MEMPHIS; Warner.

Virginia, CLIFTON FORGE: Masonic; HARRISONBURG: Virginia; **LEXINGTON: State; LYNCHBURG:** Warner; **STAUNTON: Dixie,** Strand; WINCHESTER: Capitol.

West Virginia, CHARLESTON: Rialto. Virginian; **CLARKSBURG:** Ritz; **FAIRMONT: Fairmont,** Virginia (closed); MORGANTOWN: Warner.

Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Milwaukee, National, Warner; RACINE: Venetian, Rialto; SHEBOYGAN: Rex, Sheboygan.

STANLEY WARNER CINERAMA CORPORATION

THEATRES (20):

California, HOLLYWOOD: Warner; SAN FRANCISCO: Orpheum.

D. C., WASHINGTON: Warner.

Florida, MIAMI BEACH: Roosevelt.

Illinois, CHICAGO: Palace.

Massachusetts, BOSTON: Boston.

Michigan, DETROIT: Music Hall.

Minnesota, MINNEAPOLIS: Century.

Missouri, ST. LOUIS: Ambassador; KANSAS CITY: Missouri.

New York, BUFFALO: Teck; NEW YORK: Warner.

Ohio, CINCINNATI: Capitol; CLEVELAND: Palace.

Pennsylvania, PHILADELPHIA: Boyd; PITTSBURGH: Warner.

Texas, DALLAS: Melba.

Washington, SEATTLE: Paramount.

Canada, MONTREAL: Imperial; TORONTO: University.

STAR AMUSEMENT CO.

Pembroke, Va.

President.....C. A. Lucas
Secretary.....J. A. Reel
Treasurer.....Janey B. Reel

THEATRES (4):

Virginia, NARROWS: Narrows; PEARISBURG Pearis; RADFORD: Radford, Hi-Way Drive-In.

STATESVILLE THEATRE CORP.

Playhouse Theater Bldg., Statesville, N. C.
TRiangle 3-9041

President.....A. F. Sams, Jr
General Manager.....R. E. Agle
Booking Manager.....W. B. Sams

THEATRES (19):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian; CANTON: Colonial, Strand; ELKIN: Lyric, Reeves; GOLDSBORO: Air-Vue Drive-In, Waco Drive-In; LOUISBURG: Car-View Drive-In; PINK HILL: Motor Park Drive-In; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Playhouse, State; WELDON: Center; WEST JEFFERSON: Parkway; NORTH WILKESBORO: Starlite Drive-In; ENFIELD: Levon; WINSTON-SALEM: Center.

STATEWIDE DRIVE-IN THEATRES, INC.

325 E. Crockett St., San Antonio 5, Texas
CApitol 6-9106

President.....Arthur Landsman
Vice-President.....C. A. Richter
Treasurer.....Richard M. Landsman
Secretary.....William Seipel

DRIVE-IN THEATRES (4):

Texas, SAN ANTONIO: Alamo, Mission, Rigsby, South Loop.

STEARN-HANNA CO-OPERATIVE THEATRE SERVICE

(Buying and Booking Combine for Independent Theatre Owners)
1701 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 1-3514

President.....Bert M. Stearn
Vice-President.....Louis E. Hanna
General Manager.....William H. Brooks
Bookers.....Arlene L. Stutz, J. B. Hanna

THEATRES (95):

Pennsylvania, ALIQUIPPA: New Aliquippa; ASPINWALL: Embassy; AVONMORE: Delmore; BEAVER FALLS: Granada, Rialto; BELLEFONTE: Plaza, State; BOSWELL: Sheftic; BRIDGEVILLE: Rankin; BROCKWAY: Brockway; CANONSBURG: Alhambra; CARNEGIE: Grand; CRAFTON: New Crafton; CHARLEROI: Palace; CLAIRTON: State, Capitol, Colonial; CLARION: Orpheum; CLEARFIELD: Ritz, Roxy, Lyric; COALPORT: Dixie; CORAOPOLIS: Coraopolis; CURENSVILLE: Rex; COCHRANTON: Iris; DERRY: Gem; DUBOIS: Avenue, DuBois; DUQUENSE: Plaza; EAST PITTSBURGH: Frederick; EDGEWOOD: Regent Square; EMPORIUM: Emporium; ERIE: Plaza, Hillcrest; FORD CITY: Roxy; GREENSBURG: Strand; GROVE CITY: Guthrie, Lee; IMPERIAL: Imperial; JEANNETTE: Kihchel; KITTANNING: State, Columbia; KNOX: Knox; McKEES ROCKS; Parkway, Roxian; McDONALD: Grand; MEYERSDALE: State, Roxy; MARIANNA: Arcade; NATRONA HEIGHTS: Hiland; NEW KENSINGTON: Circle; NEW WILMINGTON: Wilmington; PITCAIRN: Strand; PORTAGE: Rivoli; PITTSBURGH: Arcade, Bellevue, Brighton, Capitol, Century-Family, Garden, Hippodrome, Liberty, New Granada, New Hazelwood, Temple, Paramount, Roosevelt: REYNOLDSVILLE: Regent; ROCHESTER: Family, Oriental; SALISBURY: Village; SEWICKLEY: Sewickley; SHARON: Liberty; SHARPSBURG: Strand; SLIPPERY ROCK: Roxy; STATE COLLEGE: State; STONEBORO: Stone; SWISSVALE: Washington; ROARING SPRINGS: Roaring Springs; TRAFFORD CITY: McBride; WATSONTOWN: Watson; WAYNESBURG: Opera House; WEEDVILLE: Valley; ZELIENOPLE: Strand; HOUTZDALE: Sherkel.

West Virginia, BUCKHANNON: Kanawha; WEIRTON: Cove; NEW MARTINSVILLE: Lincoln; SHINNSTON: Rice; WARWOOD: Lincoln; WHEELING: Victoria, Capitol, Court, Liberty.

DRIVE-IN THEATRES (35):

Pennsylvania, ALIQUIPPA: Green Gardens; BADEN: A.B.C.; BEAVER FALLS: Spotlight 88; BRIDGEVILLE: El Rancho; CLAYSVILLE: Sunset Beach; CIRCLEVILLE: Maple; DUBOIS: Hi-Way; ERIE: Lakeview, Skyway; GEISTOWN: Richland; JOHNSTOWN: Westmont; GREENTREE: Greentree; GROVE CITY: Larkfield; JOHNSTOWN: Silver; McKEESPORT: Rainbow Gardens; McKEES ROCKS: Twin Hi-Way; MEADVILLE: Airway; NEW CASTLE: Skyline; NEW KENSINGTON: Gateway; PORTAGE: Bar Ann; PUNXSUTAWNEY: Starlite; RICHLAND TWP.: Ranalli's; SCOTTSDALE: Evergreen; SEWICKLEY: Brookside; SMITHFIELD: Moonlite; SPRINGBORO: Maple; TRANSFER: Reynold's; TITUSVILLE: Auto; VANDERGRIFT: Lee's Woodland; WARREN: White Way; WEXFORD: Starlite.

West Virginia, BUCKHANNON: West's; CHESTER: Hilltop: FOLLANSBEE: Ohio Valley; GLENDALE: Glendale WEIRTON: Belle Aire.

STEIN, L. A.

Smith Bldg., Jacksonville, Fla.
ELgin 6-4232

THEATRES (12):

Georgia, ADEL: Cook; ALMA: Family Drive-In; ASHBURN: Joy Drive-In, Turner; BLACKSHEAR: Royal; HAZELHURST: Jeff Davis, Trail Drive-In; NASHVILLE: Majestic, Midway Drive-In; SYLVESTER: Worth Drive-In, Palace; SPARKS: Spardel Drive-In.

STERLING THEATRES CO.

206 Palomar Bldg., Seattle, Wash.
SEneca 2500

President.....John Danz
Secretary.....Fredric A. Danz
Treasurer.....Albert D. Walderon

THEATRES (35):

Oregon, THE DALLES: Civic, The Dalles Drive-In, Granada.

Washington. SEATTLE: Admiral, Colonial, Florence, Lewis & Clark, Magnolia, Northgate, Roosevelt, Garden, Palomar, Granada, Beacon, Roycroft, Uptown, Woodland, Crest, Lake City; BELLEVUE: Bel-Vue, Sunset Drive-In; EVANSVALE: Hi-Line; KELSO: Liberty, Kelso; KIRKLAND: Gateway; LONGVIEW: Columbia, Longview, Your Drive-In, Roxy; PORT ANGELES: Lincoln, Olympian, Elwha, Port Angeles Drive-In.

California, LA MIRADA: La Mirada Drive-In; PASADENA: Hastings Drive-In.

STEVENSON THEATRES, INC.

Stevenson Bldg., Henderson, N. C.
Telephone: Henderson, N. C., 3221

President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer.....S. S. Stevenson

THEATRES (4)

North Carolina, HENDERSON: Embassy, Moon-Glo Outdoor, Stevenson; NORLINA: Norlina.

STEWART & EVERETT THEATRES, INC.

223 South Church St., Charlotte, N. C.
EDison 4-9771

President.....E. G. Stellings
Vice-President & Treasurer ...Charles B. Trexler
Operations Mgr.....Perry Reavis, Jr.
Film Buyer.....L. R. Gilland, Jr.

THEATRES (66):

North Carolina, ALBEMARLE: Stanley; AYDEN: Myers; BELMONT: Iris, Gay; BEAUFORT: Beaufort; CAROLINA BEACH: Wave; CONCORD: Center; DUNN: Stewart. Dunn; FARMVILLE: Paramount; FAYETTEVILLE: Bragg, Carolina, Hamont; FUQUAY SPRINGS: Fuquay; JACKSONVILLE: Center, State, Iwa Jima, Onslow; KANNAPOLIS: Park-In; KINGS MOUNTAIN: Joy; LAURINBURG: Center, Gibson; LILLINGTON: Lillington; MEBANE: Mebane; MONROE: Center, Monroe; MOREHEAD CITY: City Morehead; MT. HOLLY: Gaston; NEW BERN: Kehoe, Colonial; NEWTON: State; RICH SQUARE: Myers; RUTHERFORDTON: Sylvan; SALISBURY: Center; SANFORD: Wilrik, Temple; SHELBY: State; SOUTHERN PINES: Sunrise; SPINDALE: Carolina; TABOR CITY: Ritz; TRYON: Tryon; WADESBORO: Ansonia; WASHINGTON: Reita, Turnage; WHITEVILLE: Columbus; WILLIAMSTON: Watts; WILSON: Center, Drake; WINDSOR: Palace; MOUNT AIRY: Earle.

South Carolina, ABBEVILLE: Opera House; AIKEN: Patricia Rosemary; BISHOPVILLE: Andrews; CHESTER: Chester, Powell; FORT MILL: Center; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer; HARTSVILLE: Berry; INMAN: Inman; LAKE CITY: Propst; UNION: Duncan; ROCK HILL: Stevenson.

STOREY THEATRES, INC.

Box 7055, Station C., Atlanta, Ga.
TRinity 5-8541

President and Gen. Mgr.....Frederick G. Storey
V.-Pres., Buyer-Booker.....Thomas R. Jones

THEATRES (12):

Georgia, ATLANTA: Decatur-Dekalb, Emory, Euclid, Glenwood Drive-In, Hilan, Ponce de Leon, Rhodes, Techwood, Peachtree Drive-In, Scott Drive-In; GAINESVILLE: Lake Lanier Drive-In, Skyview Drive-In.

STOUT THEATRE CIRCUIT

517 31 Street,
P. O. Box 471, Cairo, Ill.
Telephone: 1809-2110-2862

THEATRES (5):

Kentucky, WEST PADUCAH: Airport Drive-In; FULTON: Drive-In, Midway.
Illinois, MOUND CITY: City.
Missouri, CHARLESTON: Charleston Drive-In.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.
ED 3-0888

President .....Maxwell J. Nussenfeld
Secretary .....Samuel Schine
Gen. Mgr.-Film Buyer.....Morris Jacobson

THEATRES (4):

Connecticut, BRIDGEPORT: American, Hippodrome, Rialto, Strand.

STRAND ENTERPRISES, INC.

502 S. Second St., Memphis, Tenn.
Telephone 8-4793

President-Treasurer.....Mrs. G. W. Haynes
Secretary-Vice-President .....J. C. Harris

THEATRES (7):

Arkansas, EARLE: Strand; PARKIN: Ritz.
Mississippi, LOUISVILLE: New, Strand.
Tennessee, MILLINGTON: Strand; RIDGELY: Palace; TIPTONVILLE: Strand.

STRAND THEATRE CO.

8th Street & Boardwalk, Ocean City, N. J.
Ocean City 0099

Owner.....D. Roscoe Faunce

THEATRES (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STREBE, EARLE C.

207 N. Palm Canyon Drive, Palm Springs, Calif.
FA. 5-2626

THEATRES (7):

California, BIG BEAR: Big Bear, Peter Pan; CRESTLINE: Village; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

SULLIVAN INDEPENDENT THEATRES

725 W. Douglas Ave., Wichita 12, Kan.
AM 5-2233, 5-5942

General Manager.....O. F. Sullivan
City Manager.....L. J. Kane

THEATRES (4)

Kansas, WICHITA: Crest, Civic, Tower, Palace.

SUN THEATRE CO.

Plainwell, Mich.
MUrray 5-6785

General Manager Film Buyer.....Harold Kortes

THEATRES (6):

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: "131" Drive-In, Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATRES, INC.

988 Market St., San Francisco 2, Calif.
PRospect 6-4703

President.....Wm. B. David
Vice-Presidents .....Bruno Vecchiarelli, Arthur Fritz
Secretary .....R. O. Folkoff

THEATRES (8):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View, Monte Vista Drive-In: SUNNYVALE: Sunnyvale, Cherry Chase; LOS ALTOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.
Clay 2721

President.....S. J. Switow
Vice-President.....H. R. Switow
Secretary and Treasurer.....F. T. Switow

THEATRES (19):

Indiana, JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Grand, Indiana; SALEM: Indiana; SEYMOUR: Vondee, Stardust Drive-In; SHELBYVILLE: Strand, Ritz, Skyline Drive-In; WASHINGTON: East 50 Drive-In, Liberty, Indiana.
Kentucky, LOUISVILLE: Air Way, Cozy, Hi-Land, Kentucky, West End, Preston Drive-In.

SYNDICATE THEATRES, INC.

55½ E. Court St., Franklin, Ind.
Telephones: 1057, 1058
Indianapolis, Melrose 4-3663

President.....J. P. Finneran
Secretary-Treasurer .....Trueman T. Rembusch
Vice-President .....Grace Handley

THEATRES (16):

Indiana, COLUMBUS: Columbus Drive-In, Crump, Mode, Rio; CRAWFORDSVILLE: C-Ville Drive-In, Ben Hur Drive-In; ELWOOD: Elwood, Vogue, Elwood Drive-In; FRANKLIN: Artcraft, Franklin; WABASH: Crest, Eagles, Wabash Drive-In; BATESVILLE: Gibson; OAKLAND CITY: Storm.

TALGAR THEATRE CO.

P. O. Box 1017, Lakeland, Fla.
Telephone: 4664

President.....B. B. Garner
V-P, General Manager.....Bolivar Hyde

THEATRES (16):

Florida, AUBURNDALE: Twinkle Star Drive-In; LAKELAND: Roxy; LAKE WALES: State, Scenic, Wales Drive-In; PLANT CITY: Capitol, Star-Lite Drive-In; TALLAHASSEE: Florida, State, Ritz, Capitol Drive-In, Outdoor Drive-In; WINTER HAVEN: Ritz, Grand, Outdoor Drive-In; YBOR CITY: Ritz.

TALLEY ENTERPRISES INC.

4610 So. Presa St., San Antonio 10, Tex.
LE 4-3791

THEATRES (5):

Texas, MATHIS: It, Azteca; SAN ANTONIO: Hi-Ho; DEVINE: Majestic; HONDO: Drive-In.

TAMA THEATRES CO.

Tama, Ia.

THEATRES (4)

Iowa, BELLA PLAINE: King, Rivoli; TAMA: Mills; TOLEDO: Wieting.

TANNER THEATRE CIRCUIT

Pana, Ill.

General Manager-Film Buyer.....H. Tanner

THEATRES (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Drive-In; VANDALIA: Liberty, Drive-In.

TANNER THEATRES

P. O. Box 349, Kenbridge, Va.
Telephone 2481

Directory Partner .....W. R. Tanner

THEATRES (8):

Virginia, BURKEVILLE: Burkeville; DRAKES BRANCH: Drakes; KENBRIDGE: Free State, Kenbridge Drive-In; KEYSVILLE: Keysville Drive-In; SOUTH HILL: Colonial; VICTORIA: Victoria; WAKEFIELD: Wakefield.

TAR HEEL THEATRES, INC.

223 South Church St., Charlotte, N. C.
EDison 4-9771

President .....E. G. Stellings
Vice-President .....P. C. Gossett
Secretary-Treasurer .....C. B. Trexler

THEATRES (16):

North Carolina, CHARLOTTE: Center, Manor; KINGSTON: Park, Paramount, Carolina; ROCKINGHAM: Strand; WAYNESVILLE: Strand; WILMINGTON: Manor, North 17 Drive-In, Skyline Drive-In, Starway Drive-In, Wrightsville Road Drive-In; FAYETTEVILLE: Raleigh Road Drive-In; LAURINBURG: Flamingo Drive-In; LINCOLNTON: Century, Starlite Drive-In.

TEGU'S PALACE THEATRE, INC.

Palace Theater, St. Johnsbury, Vt.
Telephone: PI. 8-4426

General Manager .....Andrew Tegu

THEATRES (4):
New Hampshire, WOODSVILLE: Orpheum.
Vermont, ST. JOHNSBURY: Palace; LYNDONVILLE: Plaza; WATERBURY: Rialto; MORRISVILLE: Tegu.

DRIVE-INS (1):
New Hampshire, WOODSVILLE: Tegu's Drive-In.

TELENEWS THEATRES

4 W. 58th St., New York, N. Y.
PLaza 9-2929

THEATRES (10):
California, SAN FRANCISCO: Telenews.
Colorado, DENVER: Telenews.
Florida, PALM BEACH: Surf, Colony, Palace; RIVIERA BEACH: Riviera.
Illinois, CHICAGO: The Loop, Carnegie.
Michigan, DETROIT: Telenews.
Wisconsin, MILWAUKEE: Telenews.

TEXAS BORDER THEATRES, INC.

Border Theatre Bldg., Mission, Texas
Telephone: 5-1638
Pres. & Gen. Mgr.....R. D. Leatherman

THEATRES (9):
Texas, MISSION: Border, Mission; PREMONT: Rig, Rex; RAYMONDVILLE: Ramon, Rio, Texas, Corral Drive-In; FALFURRIAS: Pioneer.

THEATRE MANAGERS CORPORATION

265 State St., Springfield 5, Mass.
RE 7-4347
President .....Samuel Goldstein
Treasurer .....William J. Althaus

THEATRES (15):
Massachusetts, AMHERST: Amherst; CHICOPEE: Rivoli; CHICOPEE FALLS: Falls; GREENFIELD: Lawler, Garden; HOLYOKE: Suffolk, Victory; NORTH ADAMS: Paramount; NORTHAMPTON: Calvin; PITTSFIELD: Palace; SPRINGFIELD: Bing; PALMER: Strand; WARE: Casino; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

THEATRE OWNERS CORP.

1635 Central Parkway, Cincinnati 14, O.
DUnbar 1-3347
General Mgr. .....James W. McDonald
Booker .....Robert La Sance

THEATRES (31):
Ohio, BETHEL: Midway; CINCINNATI: Dixie, Royal, Imperial, Park, Covedale, Ritz, Sunset, Vogue, Western Plaza; DAYTON: McCook; DEER PARK: Deer Park; GEORGETOWN: Grant; GREENVILLE: Wayne; HAMILTON: Linden; MADEIRA: Camargo; MILFORD: Family; MT. WASHINGTON: Elstun; NEW RICHMOND: Dodge; NORWOOD: Norwood, Plaza; RIPLEY: Ripley; WEST UNION: Strand.
Kentucky, CARROLLTON: Royal; CORINTH: Corinth; FT. THOMAS: Hiland; LATONIA: Kentucky; LIBERTY: Kentuckian; VERSAILLES: Bacon.
West Virginia, GAULEY BRIDGE: Gauley; SMITHERS: Smithers.

DRIVE-INS (15):
Ohio, CINCINNATI: Auto-In; DAYTON: Dayton Drive-In, Miami Drive-In; DENT: Dent Auto; HAMILTON: Riverview Drive-In; MONTGOMERY: Montgomery Drive-In; MONROE: Starglow; URBANA: Salem Auto; WEST UNION: Sunset.
Kentucky, COVINGTON: Dixie Gardens; LIBERTY: Green River; MAYSVILLE: Park.
West Virginia, CRAB ORCHARD: Crab Orchard Drive-In; EAST RAINELLE: Sunset Drive-In; LEWISBURG: Walnut Hills.

THEATRES SERVICE

1025 West Wells St., Milwaukee 3, Wisc.
BRoadway 2-3766
Owner .....Harry Perlewitz

THEATRES (14):
Wisconsin, BAILEY'S HARBOR: Lake; COLUMBUS: Rudalt; EPHRIAM: Skyway Drive-In; MARSHFIELD: New Adler, 10-13 Drive-In; MILWAUKEE: Grand, Parkway; NEILLSVILLE: Adler; NORWAY: Rialto; SOUTH MILWAUKEE: Garden; TOMAHAWK: Lyric; WAUPACA: Rosa; WITTENBERG: Badger; CRIVITZ: Crivitz.

THEATRES SERVICE CO.

629 Commons St., New Orleans 12, La.
RAymond 6114

THEATRES (62):
Louisiana, COLUMBIA: Ritz; DE QUINCY: Strand; DONALDSONVILLE: Grand; EUNICE: Claude, Liberty, Queen, Delta; HAYNESVILLE: Strand; HOUMA: Bijou, Grand, Houma Drive-In; JEANERETTE: Avalon, Star; JENA: Strand; LAPLACE: Laplace; MINDEN: Rex; NEW ORLEANS: Algy, Beacon, Carrollton, Clabon, Dreamland, Bijou, Fine Arts, Folly, Granada, Grand, Happyland, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli, Globe, Tudor, Happy Hour; PLAQUEMINE: Osage; PONCHATOULA: Ideal; RESERVE: Maurin's; RUSTIN: Dixie; SLIDELL: De Luxe; SULPHUR: Strand; THIBODAUX: Grand, Colonial, Dixie; WINNFIELD: Princess, Parkway; WINNSBORO: Princess, Lion Drive-In, Avon.
Mississippi, BAY ST. LOUIS: A & G; CANTON: Canton; COLUMBIA: Marion, Rebel; LAUREL: Arabian, Ritz, Strand, Royal; PASS CHRISTIAN: Avalon; TYLERTOWN: Avenue; WINONA: Royal.

THOMAS THEATRE CO.

Iron Mountain, Mich.
Telephone 2850
President .....Martin D. Thomas

THEATRES (10):
Michigan, IRON MOUNTAIN: Braumart, Colonial, Tri-City Drive-In; IRONWOOD: Ironwood, Ironwood Drive-In, Rex; MEMOMINEE: Lloyd.
Wisconsin, MARINETTE: Fox, 64 Outdoor, Rialto.

THOMPSON THEATRES CIRCUIT

910-914 Britton Road; Box 8728, Britton Station, Oklahoma City, Okla.
TRinity 8-2722
Chairman of the Board.....Glen D. Thompson
President .....Richard O. Thompson
Vice-President .....John N. Thompson
Secretary-Treasurer .....Glen D. Thompson, Jr.

THEATRES (16):
Oklahoma, ATOKA: Pix, Choctaw Drive-In, Thompson; BRITTON: Ritz; HEALDTON: Nusho, Thompson; TISHOMINGO: Thompson, Chickasaw Drive-In; TONKAWA: Ray; WALTERS: Thompson, Grand, Okla. Drive-In; WILSON: Derrick Drive-In, Thompson: WAGONER: Cozy, Cherokee Drive-In.

THORP CIRCUIT

Ryan, Okla.
Telephone 47 or 224

THEATRES (7):
Oklahoma, RYAN: Gem; SKIATOOK: Palace.
Texas, HENRIETTA: Dorothy, Rietta Drive-In, Royal; BURKBURNETT: Palace, Tex-O. K. Drive-In.

TOS THEATRES

Claxton, Ga.
Telephone 224
Owner .....S. G. Tos
Manager .....J. Furber Mincey

THEATRES (5):
Georgia, CLAXTON: Drive-In, Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX THEATRES CORP.

625 Madison Ave., New York, N. Y.
PLaza 1-3110
Chairman of Board.....Percival E. Furber
President .....Richard Brandt
Vice-President .....Thomas E. Rodgers
Secretary-Treasurer .....A. D. Erickson
Asst. Secretary & Asst. Treas...Raymond G. Pugh

THEATRES (10):
District of Columbia, WASHINGTON: Trans-Lux, Trans-Lux Plaza.
Massachusetts, BOSTON: Trans-Lux.
New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux 85th St. (Madison Ave. & 85th St.), Trans-Lux 52nd St. (52nd St. on Lexington Ave.), Trans-Lux Colony (2nd Ave. & 79th St.), Trans-Lux Normandie (57th St. & 6th Ave.).

New York, DOBBS FERRY: Trans-Lux Embassy (37 Cedar St.).

Pennsylvania, PHILADELPHIA: Trans-Lux (6519 Chestnut St.).

TRANS-TEXAS THEATRES, INC.

1710 Jackson St., Dallas, Tex.
Telephone Riverside 1-3136

OFFICERS

President ..... Lou Novy
Vice-President ..... Earl Podolnick
Vice-President-Secretary ..... Harold Novy
Treasurer ..... J. A. Lewandos

THEATRES (15):

Texas, AUSTIN: Capitol, Burnet Drive-In, Chief Drive-In, Texas; DALLAS: Melba, Fine Arts, Rialto, Capitol; ABILENE: Majestic; DENISON: State; DENTON: Fine Arts; EL PASO: Ellanay; FORT WORTH: Hollywood; SAN ANTONIO: Empire; WICHITA FALLS: Strand.

TRIANGLE THEATRE SERVICE

234 W. 44th St., New York 36, N. Y.
LAckawanna 4-3616

Partners ..... Wilbur Snaper, Irving Dollinger

A buying and booking service.

THEATRES (71):

New Jersey, ASBURY PARK: Mayfair, Paramount, St. James, Lyric, Ocean, Savoy; BAYHEAD: Lorraine; BAYONNE: Victory; BELMAR: Rialto, Rivoli; BERNARDSVILLE: Liberty; BOONTON: State; BRADLEY BEACH: Palace; DENVILLE: Denville; ELIZABETH: New, State, Elmora; FORDS: Fords Playhouse; FREEHOLD: Strand; HAWTHORNE: Hawthorne; HILLSIDE: Mayfair; IRVINGTON: Castle, Chancellor; ISELIN: Iselin; JERSEY CITY: Fulton; KEANSBURG: Casino, Fowler; KEYPORT: Strand; LAVALETTE: Lavalette; LINDEN: Plaza; LONG BRANCH: Paramount, Strand; MANVILLE: Manville; MANASQUAN: Algonquin; MAPLEWOOD: Maplewood; METUCHEN: Forum; MORRISTOWN: Community, Park; NETCONG: Palace; NEWARK: Avon, National, Park, West End; NEW BRUNSWICK: Strand; NUTLEY: Franklin; OCEAN GROVE: Strand; PATERSON: Majestic; PERTH AMBOY: Majestic, Royal, Strand; PLAINFIELD: Liberty, Paramount, Strand; POINT PLEASANT: Arnold; RAHWAY: Rahway; RED BANK: Carlton; RIDGEFIELD PARK: Rialto; ROSELLE PARK: Park; SEASIDE PARK: Colonial, Strand; SOUTH RIVER: Capitol; SOUTH PLAINFIELD: Park; SPRING LAKE: Ritz; TOMS RIVER: Community; VERONA: Verona; WOODBRIDGE: State; GOSHEN: Goshen; HUDSON: Community; KINGSTON: Community, Kingston; SARATOGA: Community.

DRIVE-IN THEATRES (14):

New Jersey, ABSECON: Absecon; DOVER: Dover; EATONTOWN: Eatontown; ISLAND HEIGHTS: Bay; LEDGEWOOD: Garden Autorium; MANASQUAN: Brielle Drive-In; NEWTON: Newton; MANNAHAWKIN: Fly-In No. 2; PLEASANTVILLE: Atlantic; ROBBINSVILLE: Trenton; TOMS RIVER: Toms River; Trenton: Lawrence; WOODBRIDGE: Woodbridge.

New York, KINGSTON: 9 W.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., Tucson, Ariz.
Telephone 2-6272

President ..... George D. Diamos
Vice-President ..... **George N. Diamos**
Secretary ..... **Spirros Diamos**

THEATRES (9):

Arizona, DOUGLAS: Grand, Lyric, Fort Cochise; FRY: Geronimo Drive-In; NOGALES: Nogales, El Rancho; PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATRES

2104 Jackson St., Dallas, Tex.
RAndolph 2161

General Manager ..... Barton R. McLendon

THEATRES (8):

Louisiana, SPRINGHILL: Spring.

Oklahoma, IDABEL: State.

Texas, ATLANTA: State; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: Grove; PITTSBURG: State; WINNSBORO: State.

TRI-STATES THEATRE CORP.

Paramount Bldg., Des Moines 9, Iowa
CH 4-1104

Chairman of the Board ..... A. H. Blank
President ..... Leonard Goldenson
Vice-Presidents ..... A. Don Alen, W. R. Praught
Advertising Director ..... D. B. Knight
Confection Manager ..... A. Campagna

THEATRES (21):

Illinois, ROCK ISLAND: Fort, Rocket.

Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Uptown; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand.

Missouri, KANSAS CITY: Paramount.

Nebraska, FAIRBURY: Bonham; GRAND ISLAND: Capitol; HASTINGS: Rivoli; OMAHA: Omaha, Orpheum, Paramount (closed).

TULSA DOWNTOWN THEATRES

(Ritz Theaters, Inc. and Majestic Amusement Co.)
205 Ritz Bldg., Tulsa, Okla.
LUther 5-8241

General Manager ..... Warren Patton

THEATRES (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TURNER-FARRAR THEATRES

Orpheum Theatre, Harrisburg, Ill.
Telephone CL 3-7833

THEATRES (13):

Illinois, ALBION: Hollywood; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Joy; ELDORADO: Orpheum; HARRISBURG: Starlite Drive-In, Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Sparta; VIENNA: Grand; WABASH: Grayville.

TWINEX CENTURY THEATRES CORP., LTD.

175 Bloor St., E., Toronto, Canada
WAlnut 4-3701

President-General Manager ..... N. A. Taylor
Manager ..... Raoul Auerbach

THEATRES (50):

Operated as 20th Century Theatres

Canada, BELLEVILLE: Capitol; BRANTFORD: Paramount; CHATHAM: Centre; GALT: Grand; HAMILTON: Century, Cinema, Downtown; HANOVER: Paramount; KITCHENER: Century; LINDSAY: Century; LONDON: Victoria, Centre, Park; OSHAWA: Oshawa Drive-In; OTTAWA: Britania Drive-In, Elgin, Rideau, Nelson, Little Elgin; PEMBROKE: Centre; PETERBOROUGH: Capitol, Peterborough Drive-In; SARNIA: Park; ST. CATHERINES: Centre; SUDBURY: Century, Regent; TORONTO: Bayview, Metro, Birchcliff, 400 Drive-In, Scarboro Drive-In, International Cinema, Towne, Cinema, Kingsway, Glendale, Midtown, Victory, Park, Downtown, Odeon, Scarboro, State, Northwest Drive-In, Northeast Drive-In, Westwood; TRENTON: Century; WELLAND: Park; WINDSOR: Centre, Vanity; PORT CREDIT: Vogue.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
EL 1167

Chairman of the Board ..... **Ernest A. Cousins**
President ..... John G. Ganetakos
Vice-Presidents ..... Wm. G. Lester, Wm. H. Giles
Secretary-Treasurer ..... W. H. Mannard
General Supervisor ..... S. B. Chanvin
Managing Director ..... Wm. G. Lester

THEATRES (32):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Avon, Ahuntsic, Papineau, Regent, Snowdon, Francais, Kent, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Seville; SAINT HYACINTH: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire; LIMOILOU: Lairet, Rialto; WESTMOUNT: Avenue; ST. LAURENT: Lucerne; ST. JOHNS: Imperial.

UNITED ARTISTS THEATRE CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President.....George P. Skouras
Exec. Vice-Pres.....E. A. Rowley
Treasurer.....A. E. Boellengier
Secretary.....A. H. Frisch
Comptroller.....Henry Ferber

THEATRES

Note: United Artists Theatre Circuit, directly and through subsidiary companies is interested in the theatres listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1956 owned or had an interest in two circuits comprising a total of 78 theatres in and around the Metropolitan District of New York City; is interested in United California Theatres, Inc., which company as of August 31, 1956 owned or had an interest in 105 theatres; is interested in Rowley United Theatres, Inc., which company as of August 31, 1956 owned or had an interest in 143 theatres.

California, HOLLYWOOD: Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, (Downtown); BERKELEY: United Artists; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists, Long Beach; PASADENA: United Artists, Washington; POMONA: United Artists; SACRAMENTO: Alhambra; GLENDALE: California, Capitol; RICHMOND: United Artists; PALO ALTO: Varsity.

Kentucky, LOUISVILLE: State.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Pennsylvania, PITTSBURGH: Penn.

UNITED CALIFORNIA THEATRES, INC.

(T & D Jr., Enterprises, Inc.; Golden State Theatre & Realty Corp; San Francisco Theatres, Inc.)
172 Golden Gate Avenue, San Francisco 2, Calif.
PRospect 6-3200

President.....M. A. Naify
Vice-President.....Marshall Naify
General Manager.....R. A. Naify
Film Buyer.....Fred Dixon
Treasurer.....J. A. Naify
2nd Vice-President.....R. A. Naify
Director.....A. C. Childhouse

THEATRES (94):

California, AUBURN: State; AVENAL: Avenal; BERKELEY: Elmwood, U. A.; CARMEL: Carmel; CHICO: El Rey, Senator, Starlite Drive-In; COALINGA: State; COLMA: Serra; CROCKETT: Lanai; DUNSMUIR: California; GRASS VALLEY: Del Oro; GRIDLEY: Butte; HAYWARD: Hayward; Ritz, State; HOLLISTER: State; LODI: Sunset, MADERA: Madera; MARTINEZ: State; MARYSVILLE: State, Tower; MERCED: Rio, Strand, Starlite Drive-In; MILLBRAE: Milbrae; MONTEREY: Monterey, Rio, Park Drive-In, State; OAKLAND: Broadway, Central, Fairfax, Fruitvale, Granada, Laurel; OROVILLE: Mesa, State; PACIFIC GROVE: Grove; PALO ALTO: Varsity, Palo Alto Drive-In; PARADISE: El Rey, Pine Breeze Drive-In; PETALUMA: California; PLACERVILLE: Empire; PORTOLA: Portola; RED BLUFF: State, Red Bluff Auto Movie; REDDING: Cascade, Redding; RENO: Granada, Majestic, Tower; RICHMOND: U. A.; SACRAMENTO: World, Colonial, Sacramento, Alhambra; SAN BRUNO: El Camino; SAN FRANCISCO: Alexandria, Coronet, Harding, Vogue, Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Uptown, Victoria; SAN JOSE: U. A., Moonlite Movie; SAN LEANDRO: Del Mar; SAN LORENZO: Lorenzo; SAN PABLO: Auto Movies; SANTA CRUZ: Del Mar, Rio; SANTA ROSA: California, Tower; SEASIDE: Del Rey; SOUTH SAN FRANCISCO: State; SPARKS: Sparks; STOCKTON: 99 Drive-In; SUSANVILLE: Sierra, Lassen Auto-Movie; TULARE: Tulare; WATSONVILLE: Starlite Drive-In; WILLOWS: Tower; VALLEJO: Crescent Drive-In; YUBA CITY: Sutter.

UNITED DETROIT THEATRES CO.

(Affiliated with A.B.C.-Paramount Theatres, Inc.)
16th Floor, Mutual Bldg., 28 W. Adams,
Detroit, Mich.
WO 3-4231

President.....Harold H. Brown

THEATRES (14):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, Palms, Broadway Capitol, Madison, Cinderella, Fisher, Norwest, Ramona, Varsity, Vogue; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED PARAMOUNT THEATRES. See: American Broadcasting-Paramount Theatres, Inc.

UNITED THEATRES

904 Public Service Bldg., Portland 4, Ore.
CApitol 8-7249

Operators.....Albert and William R. Forman

THEATRES (16):

Oregon, BEND: Bend Drive-In, Capitol, Tower; PORTLAND: Sandy Blvd. Drive-In, 82nd St. Drive-In; SALEM: Salem Drive-In, Grand, Capitol, South Salem Drive-In, State, Elsinore.

Washington, CAMAS: Liberty; WASHOUGAL: Roxy; ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

UNITED THEATRES, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President.....Edward Ludman
Exec. Vice-Pres.....C. Clare Woods
Secretary.....George Zibilich
Treasurer.....Harry Oliphint

THEATRES (16):

Louisiana, NEW ORLEANS: Algy, Beacon, Carrolton, Clabon, Dreamland, Fine Arts, Folly, Grand, Happy Land, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

UNITY THEATRE MANAGEMENT CO.

1210 W. Atkinson Ave., Milwaukee 6, Wis.
Franklin 4-3250

General Manager.....Harry Melcher

THEATRES (15):

Wisconsin, CEDARBURG: Rivoli, DODGEVILLE: Dodge; EVANSVILLE: Rex; HARTFORD: Hartford; KAUKAUNA: Rialto; LAKE DELTON: Delton Outdoor; MINERAL POINT: Point; PRAIRIE DU CHIEN: Metro, Regent; SLINGER: Slinger Outdoor; SUN PRAIRIE: Prairie; VIROQUE: Temple; OCONOMOWOC: La Belle, Strand 16/S Out Door.

UPSTATE THEATRES, INC.

(A Buying and Booking Agency)
90 State St., Albany, N. Y.
Telephone: 3-3295-96

President.....Leonard L. Rosenthal
Booker.....John Capano

THEATRES (21):

New York, TROY: Bijou, State; WATERTOWN: Liberty; DELMAR: Delmar; GOUVERNEUR: Gralyn & Hi-Way Drive-In; RAVENA: Albano's Drive-In; MASSENA: 56 Auto Drive-In LAKE PLACID: Sara-Placid Drive-In; OGDENSBURG: Cway Drive-In; LOWVILLE: Town Hall; CANTON: American, Ideal; POTSDAM: Moonlight, Rialto, Roxy; NORWOOD: Norwood; NORFOLK: Norfolk; HAMILTON: Little; AVERILL PARK: Hollywood Drive-In; ONEONTA: Del Sego Drive-In; SAND LAKE: Rustic Drive-In.

VALOS THEATRES

9123 Niles Center Road
Skokie, Ill.
ORchard 6-1510

President.....George T. Valos
Vice-President.....William T. Valos
Secretary Treasurer.....Alexander T. Valos

THEATRES (7):

Illinois, BATAVIA: Batavia; DE KALB: De-Val Drive-In, Egyptian, Fargo; GENEVA: Geneva; ST. CHARLES: Arcada; WHEATON: Wheaton.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

President.....Warren F. Wielland
Vice-President.....P. Mortimer Lewis, Jr.
Vice-President.....Lester Hano
Secretary.....Milton Kamsler

THEATRES (16):
New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

VICTORIA AMUSEMENT ENTERPRISES, INC.
46 W. Independence St., Shamokin, Pa.
SHamokin 8-5781
President .....William I. Troutman
Executive Vice-President.....Ted Stevenson
General Manager.....John F. Gillespie

THEATRES (4):
Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATRES, INC.
11 N. Lee Ave., Oklahoma City, Okla.
REgent 9-0681
President.....Henry S. Griffing
Vice-Presidents: Claude O. Fulgham, Claude F. Motley
Secretary-Treasurer.....Charles R. Guthrie

THEATRES (81):
Oklahoma, ADA: McSwain, Ritz; ALTUS: Plaza, State; ARDMORE: Tivoli, Park; BARTLESVILLE: Arrow, Osage; BLACKWELL: Rivoli; CHANDLER: H & S; CHICKASHA: Rialto, Washita; CLAREMORE: Yale; CLINTON: Del Rio, Redland; CUSHING: Dunkin; DUNCAN: Palace, Ritz; DRUMRIGHT: Midwest; ELK CITY: Westland, Elk; ENID: Esquire, Chief, Cherokee; EL RENO: Centre; FAIRFAX: Tall Chief; FREDERICK: Ramona; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand; HOMINY: Pettit; HOBART: Kiowa; HUGO: Dixie, Erie; MANGUM: Temple, Greer; NORMAN: Sooner, University, Boomer; OKLAHOMA CITY: May, Rialto, Reno, Will Rogers; OKMULGEE: Orpheum, Yale; PAWHUSKA: Kihekah, State; PICHER: Plaza; PONCA CITY: Kay, Poncan; SEMINOLE: Seminole; SHAWNEE: Hornbeck, Bison; STILLWATER: Aggie, Leachman, Campus; SAPULPA: Criterion, State; SAYRE: Stovall, Ute; VINITA: Lyric, Aztec; WEWOKA: Key.
Texas, BORGER: Morley, Rig, Rex; CLEBURNE: Esquire, Yale; CUREO: Rialto; KERMIT:: Oasis; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, La Vista; REFUGIO: Rialto; WELLINGTON: Ritz.

VINNICOF THEATRES CIRCUIT
1824 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2137
Partners .....Harry Vinnicof, Cecil Vinnicof, Saul Mahler

THEATRES (8):
California, EAGLE ROCK: Eagle; LOS ANGELES: Strand, Temple, Regent; LONG BEACH: New Strand; GARDEN GROVE: Grove; ALHAMBRA: Garfield.

VIRGINIA AMUSEMENT CO.
133 Main St., Hazard, Ky.
Telephone 249
General Manager.....L. O. Davis

THEATRES (7):
Kentucky, HAZARD: Cinema Drive-In, Family, Virginia; NEON: Bentley, Neon.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATRES
225 City Hall Ave., Norfolk, Va.
Norfolk 26381
General Manager.....Jeff Hofheimer

THEATRES (6):
Virginia, NORFOLK: Byrd, Suburban, Shore Drive Auto, Boulevard, Willard; SOUTH NORFOLK: Grand.

VOGEL THEATRES
Liberty Theatre Bldg., Wellsville, Ohio
LEnox 2-2474
General Manager and Booker.....Paul W. Vogel
Maintenance & Engineering.....Jack K. Vogel
Secretary .....Shirley Andrews
Auditing Dept.....Earl C. Culp

THEATRES (4):
Ohio, BALTIMORE: Bengies Drive-In; RAVENNA: Midway Drive-In; SALEM: Salem Drive-In; WELLSVILLE: Liberty .

VOLK CIRCUIT
3508 France Ave. No., Robbinsdale, Minn.
Ju. 8-4655

THEATRES (4):
Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Terrace.

VONDERSCHMITT THEATRES
Indiana Theatre, Bloomington, Ind.
Bloomington 7214
Owner .....Nova E. Vonderschmitt
General Manager .....Art Clark

THEATRES (7):
Indiana, BLOOMINGTON, Indiana, Von Lee; BEDFORD: Von Ritz; GREENCASTLE: Granada, Voncastle; CRAWFORDSVILLE: Strand, Vanity.

W & K THEATRES
Box 85, Oil City, La.
Telephone 6683
Owners.....L. W. Watts, T. F. Keasler
General Manager.....L. W. Watts

THEATRES (6):
Louisiana, NEW ORLEANS: Abalon; OIL CITY: Strand; VIVIAN: Wakea Drive-In, Wakea.
Texas, JEFFERSON: Strand; NEW BOSTON: Wakea.

WALLACE THEATRES, INC.
330 College Ave., Town & Country Shopping Center, Lubbock, Tex.
POter 2-5221
Dallas Office: 312½ S. Harwood St., Dallas, Tex.
RI 7-6915
President.....Wallace B. Blankenship
Vice-President.....Wesley B. Blankenship
Vice-President.....Royce E. Blankenship
General Manager.....S. J. Neyland, Jr.
General Office Manager.....J. B. Reese
Manager Dallas Office .....Tim Stamps

THEATRES (29):
Texas, ANDREWS: Rose, Mustang Drive-In, Sands Drive-In, Wallace; CROSBYTON: El Charro, Chieftain; LEVELLAND: El Charro, Lobo Drive-In, Yucca, Spade Drive-In, Rose, Old Rose, Wallace; LORENZO: Wallace; MORTON: Rose, Wallace, Indian Drive-In; PETERSBURG: Wallace; RALLS: Crystal, El Charro, El Centro Drive-In; SEAGRAVES: Pix, Wallace, Eagle Drive-In: TAHOKA: T-Bar Drive-In, Lynn, Rose, Wallace; SUNDOWN: Wallace.

WASHINGTON THEATRE CIRCUIT
401 Warner Bldg., 2300 Payne Ave., Cleveland, O.
Prospect 1-3794
President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker

THEATRES (6):
Ohio, CLEVELAND: Astor, Globe, Haltnorth Plaza; CUYAHOGA FALLS: Falls, State.

WATERS THEATRE CO.
2839 Cahaba Road, Birmingham 9, Ala.
TRemont 1-0323

THEATRES (13):
Alabama, BIRMINGHAM: College, Roebuck Drive-In, Shades Mountain Drive-In, Starlite Drive-In, Fair Park Drive-In, Five Points, Robinwood Drive-In, Skyview Drive-In, Ensley, Newmar, Fairfield, Homewood; LEEDS: Roxy.

WEHRENBERG, FRED, CIRCUIT, INC.
2735 Cherokee St., St. Louis 18, Mo.
TO 5-1226
General Manager .....Paul Krueger

THEATRES (9):
Missouri, ST. LOUIS: Studio, Melba, Michigan, Cinderella, Savoy, 66 Park-In, Ronnies Drive-In, South Twin Drive-In, North Drive-In.

WELLMAN, PETER M.

Wellman Theatre, Girard, O.
LIberty 5-6413

THEATRES (6):

Ohio, ANDOVER: Shane Drive-In; GIRARD: New Mock, Wellman; YOUNGSTOWN: Belmont.
Leased to Associated Theatres, Cleveland, Ohio:
Ohio, YOUNGSTOWN: North Side Drive-In, West Side Drive-In.

WELWORTH THEATRE CO.

704 Hennepin Ave., Minneapolis, Minn.
FEderal 5-8824

Supervisor ..... **Edmond R. Ruben**

THEATRES (22):

Minnesota, AUSTIN: Austin Drive-In; MONTEVIDEO: Hollywood, Starlite Drive-In, Video; NEW ULM: Hollywood, Time, New Ulm, Starlite Drive-In; SOUTH ST. PAUL: Hollywood; MOORHEAD: Moonlite Drive-In.

North Dakota, DEVILS LAKE: Lake, Starlite Drive-In; FARGO: Star-Lite Drive-In; GRAND FORKS: Star-Lite, Forx; LANGDON: Roxy; BISMARCK: Dakota, Bismarck.

South Dakota, ABERDEEN: Star-lite; HURON: Starlite Drive-In; SIOUX FALLS: Hollywood, Star-Lite Drive-In.

WESKIL AND SON

Colfax, Washington
EXbrook 7-2200

Manager..... **L. H. Weskil**

THEATRES (6):

Idaho, SANDPOINT: Panida, Lake, Motor Movie.

Washington, PULLMAN: Cordova, Audian, Big Sky Motor Movie.

WEST VIRGINIA THEATRICAL ENTERPRISES, INC.

Capitol Theatre Bldg., Wheeling, W. Va.
CEdar 2-8051

THEATERS (5):

West Virginia, WHEELING: Capitol, Court, Virginia, Liberty, Victoria.

WESTERN AMUSEMENT COMPANY, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President..... **J. E. "Ted" Jones**
Vice-President..... H. M. Lockhart
Secretary-Treasurer..... **Wayne Patterson**
Asst. Sec'y-Treas..... **Tom Blair**

THEATRES (26):

California, AVALON: Avalon, Riviera; BARSTOW: Barlen Drive-In, Barstow, Forum; CALEXICO: Aztec; CORONA DEL MAR: Port; EL CENTRO: Palms; HOLTVILLE: Alamo, Holtville; LANCASTER: Antelope, Jet Drive-In; LONE PINE: Whitney; LOS ANGELES: Bards; NEEDLES: Needles; VICTORVILLE: El Rancho, Joshua Drive-In; VISTA, Avo.

Colorado, RANGELY: Rig.

Oregon, EUGENE: Heilig, Mayflower, Lane; SPRINGFIELD: Cascade Drive-In, McKenzie, Varsity.

WESTERN DRIVE-IN THEATRES LTD.

119—37th St. N.W., Calgary, Alta.
Telephone: 875908

President ..... M. A. Dutton
General Manager..... F. H. Kershaw

THEATRES (4):

Alberta, CALGARY: Chinook Drive-In, Cinema Park Drive-In; EDMONTON: Starlite Drive-In, Southside Drive-In.

WESTERN THEATRES, LTD.

300 New Hargrave Bldg., Winnipeg, Man.
Telephone: 932-587

President ..... **G. Miles**
Vice-Presidents..... **J. Ferguson, A. N. Miles**
Secretary-Treasurer..... **B. K. Beach**
General Manager ..... **S. R. Miles**

THEATRES (17):
(Listed in two groups)

Canada, WINNIPEG, MAN.: College, Grand, Airport Drive-In, Lyceum, Pembina Drive-In, Starlite Drive-In.

Operated by Subsidiary or Affiliated Companies:
Canada, WINNIPEG: Bijou, Fox, Macs, Palace, Plaza, Regent, Rose, Roxy, Starland, Times, Tower.

WESTLAND THEATRES

291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1-1388

President ..... **H. V. Harvey**
Secretary-Treasurer ..... **R. W. Harvey**

THEATRES (7):

California, SAN CARLOS: Laurel; SANTA CLARA: Santa Clara; STOCKTON: Stockton, Capri; VISALIA: Sequoia, Motor-In.

Nevada, WINNEMUCCA: Sage.

WESTLAND THEATRES, INC.

Peak Theatre Bldg., Colorado Springs, Colo.
MElrose 2-6695

President..... **L. A. Starsmore**
Secretary-Treasurer..... **G. E. Baggs**

THEATRES (12):

Colorado, COLORADO SPRINGS: 8th Street Drive-In, Chief, Peak, Starlight Drive-In, Northside Drive-In, Aircadia Drive-In; GRAND JUNCTION: Mesa, Chief Drive-In; GREELEY: Chief; PUEBLO: Chief, Colorado, Mesa Drive-In.

WILBY-KINCEY SERVICE CORP.

(Affiliated with American Broadcasting—Paramount Theatres, Inc.)
P. O. Box 1515, Atlanta 1, Ga.

President..... **H. F. Kincey**
Vice-President..... **Leonard Goldenson**
Secretary ..... **Edith Schaffer**
Treasurer..... **S. B. Siegel**

THEATRES (96):

Alabama, ANNISTON: Calhoun; AUBURN: Tiger; BESSEMER: Grand; BIRMINGHAM: Alabama, Ritz, Temple; MONTGOMERY Charles, Fairview Drive-In, Paramount; SELMA Selmont Drive-In, Wilby; TUSCALOOSA: Bama, Diamond, Ritz.

North Carolina, ASHEBORO: Carolina; ASHEVILLE: Imperial, Faramount, Isis; BURLINGTON: Carolina, Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center; FAYETTEVILLE: Broadway, Colony; GASTONIA: Temple; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, National; GREENSVILLE: Pitt; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; LENOIR: Center; LEXINGTON: Carolina; LUMBERTON: Carolina; MOUNT AIRY: Center; RALEIGH: Ambassador, Tower Drive-In, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Tower Drive-In, Center; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WILMINGTON: Bijou; WINSTON-SALEM: Carolina, Winston.

South Carolina, ANDERSON: Criterion, State, Hi-Way 29 Drive-In; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Strand; GREENVILLE: Carolina, Center, Skyland Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter.

Tennessee, BRISTOL: Paramount; CHATTANOOGA: Rogers, Tivoli; JOHNSON CITY: Majestic; KINGSPORT: State; KNOXVILLE: Bijou, Booth, Park, Tennessee.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada.

Georgia, ATLANTA: Fox Paramount, Roxy; ATHENS: Palace; AUGUSTA: Imperial; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas.

WILDER THEATRES

Colley Theatre Bldg., Norfolk, Va.
MAdison 2-2744

President..... **Mrs. William S. Wilder**
General Manager..... **Sidney L. Bowden**

THEATRES (6):

Virginia. NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates; NORFOLK: Colley, Newport, Wilder's Drive-In.

WILLIAMS, K. LEE, THEATRES, INC.

Sevier Theatre Bldg., DeQueen, Ark.
President-General Manager.....**K. Lee Williams**
Vice-President .....**Fred Morley**
Secretary-Treasurer.....H. C. Williams

THEATRES (22):

Arkansas, ASHDOWN: Williams; DE QUEEN: Sevier, Queen, Auto Drive-In; FORDYCE: Auto Drive-In, Dallas; GURDON: Hoo-Hoo, Auto Drive-In; HORATIO: Horatio; NASHVILLE: Auto Drive-In, Elberta; PARIS: Logan, Strand, Auto Drive-In; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Chief; PURCELL: Canadian, Sky-Vue Drive-In, McClain; WILBURTON: Latimer, Wilburton Auto.

WILLIAMS, L. J., THEATRES

Williams Theatre, Union, Mo.
Telephone 75

THEATRES (4):

Missouri, HERMANN: Hermo; OWENSVILLE: Gasconade; UNION: Williams, Liberty (closed).

WINELAND THEATRES

1415 Good Hope Road, S.E., Washington 20, D.C.
LU. 1-2424
President.....Lloyd J. Wineland
Vice-President.....Lloyd G. Wineland
Secretary.....Albert V. Pohl
Treasurer.....Fred L. Wineland

THEATRES (10):

District of Columbia, WASHINGTON: Anacostia, Atlantic, Congress, Highland.

Maryland, BRADBURY HEIGHTS: Coral; CAPITOL HEIGHTS: Capitol; LAUREL: Laurel; OXON HILL: ABC Drive-In, Hillside, Hillside Drive-In.

WISPER-WETSMAN THEATRES

610 Fox Theatre Bldg., Detroit, Mich.
Woodward 1-2226
Partners.....Lew Wisper, William M. Wetsman

THEATRES (15):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Avalon, Duke, Eastown, Harper, Lincoln, Linwood-La Salle, Mack-Uptown, Royal, Tower, Tuxedo, Warren, Westown; WALLED LAKE: Walake Drive-In.

WOFFORD CIRCUIT

Eupora Theatre, Eupora, Miss.
Telephone: 5211

THEATRES (4):

Mississippi, EUPORA: Eupora, Jomac Drive-In; CALHOUN CITY: Mart; UNION: Union.

WOLFBERG THEATRES

1631 Glenarm Place, Denver, Colo.
AComa 2-0588
President & Gen. Mgr. .....Thomas C. Smiley
Vice-President .....Ruth S. Wolfberg

THEATRES (7):

Colorado, DENVER: Paramount, East Drive-In, Monaco Drive-In, West Drive-In, North Drive-In, South Drive-In, Valley Drive-In.

WOMETCO THEATRES

306 N. Miami Ave., Miami, Fla.
1st Class Mail: P.O. Box 2440
FR 4-6262
Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATRES (33):

Florida, FT. LAUDERDALE: Gateway, No. Andrews Drive-In, Davie Blvd. Drive-In; MIAMI BEACH: Cameo, Carib, Surf; MIAMI: Miami, Mayfair-Art, Rosetta, Tower, Strand, Town, Center, Parkway, Miracle, Essex, Boulevard Drive-In, Ace, Capitol, Ritz, Bunche, 27th Avenue Drive-In, Coral Way Drive-In, No. Dade Drive-In, Sunset Art; TAMPA: Park; WEST PALM BEACH: Grand; LAKE WORTH: Skydrome Drive-In.

Bahamas NASSAU: **Savoy, Nassau, Cinema, Meeres, Capitol.**

WORD THEATRES

Scottsboro, Ala.
Telephone: 141
Owner.....Robert D. Word

THEATRES (6):

Alabama, SCOTTSBORO: Tawasentha Drive-In, Ritz; BRIDGEPORT: Ritz; RAINSVILLE: Rainsville Drive-In; ARAB: Arabian.

Tennessee, JASPER: Fox.

WREN THEATRES

108 South Cross St., Little Rock, Ark.
Telephone FRanklin 5-1624
General Manager.....**O. G. Wren**

THEATRES (6):

Arkansas, CROSSETT: Crosset; DERMOTT: Twin City Drive-In; LAKE VILLAGE: New; EUDORA: Mack; MENA: Lyric, Mena Drive-In.

Y. & W. MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis 4, Ind.
ME 5-4371
President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Film Buyer.....Rex A. Carr

THEATRES (27):

Indiana, BEDFORD: Bedford Drive-In, East 50 Drive-In, Indiana, Lawrence; BLOOMINGTON: Princess, Harris-Grand, Cascades Drive-In, Roxy; CROWN POINT: Palace, Rex; GARY: Palace, Ridge Tivoli, Y & W Drive-In; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Muncie Drive-In, Ski-Hi Drive-In; NEWCASTLE: Castle, Princess; NORTH MANCHESTER: Marshall; SULLIVAN: Drive-In, Lyric, Sherman; WINCHESTER: Lyric.

YAMINS, NATHAN, THEATRICAL ENTERPRISES

260 Tremont St., Boston, Mass.
HUbbard 2-1703
President.....Edward W. Lider
Treasurer .....Nathan Yamins

THEATRES (16):

Massachusetts, FALL RIVER: Durfee, Center, Embassy, Empire, Capitol, Park; DARMOUTH: Darmouth Auto; WESTPORT: Westport Drive-In; FAIRHAVEN: Fairhaven Drive-In; SEEKONK: Bay State Drive-In; SOMERSET: Somerset Playhouse, Somerset Family Drive-In.

New Hampshire, HOOKSETT: Sky-Ray Drive-In; MANCHESTER: Manchester Drive-In; NASHUA: Nashua Drive-In.

Rhode Island, PORTSMOUTH: Island.

YOUNG, HAROLD E., THEATRE BOOKING SERVICE

69 Cliffmont St., Roslindale 31, Mass.
FAirview 5-0800

THEATRES (25):

Maine, DAMARISCOTTA: Lincoln; DETROIT: Midway Drive; SACO: Auto Drive-In; LINCOLN: Lincoln; CARIBOU: Powers; PRESQUE ISLE: Braden, Presque Isle Drive-In; ASHLAND: Opera House; EAGLE LAKE: Martin's Hall; FORT KENT: Savoy, Fort Kent Drive-In; MECHANIC FALLS: Community; MILLINOCKET: Millinocket; HOULTON: Borderland; WESTBROOK: Prides Corner Drive-In.

New Hampshire, ALTON BAY: Little (summer only); ORFORD: Starlite Drive-In; WOLFEBORO: Memorial Hall; MOUNTAINVIEW: Pineland Hall.

Vermont, MONTPELIER: Moonlight Drive-In; BURLINGTON: Strong; RICHFORD: Richford Drive-In; NORTHFIELD: Savoy; BERLIN: Twin-City Drive-In; ST. JOHNSBURY: Blue Moon Drive-In.

ZEITZ BROS. CIRCUIT

State Theatre Bldg., New Bedford, Mass.
Telephone 8-5667
President.....Harry Zeitz
Managing Director.....Fisher Zeitz
Treasurer.....I. Morton Zeitz

THEATRES (5):

Maine, PORTLAND: Civic.

Massachusetts, NEW BEDFORD: Empire, New Bedford, State.

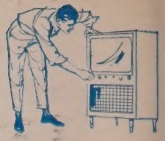
Rhode Island, NEWPORT: **Paramount.**

COLOR
by
DE LUXE

DE LUXE LABORATORIES, INC.

NEW YORK CHICAGO LOS ANGELES

When you come home tired,
and want to watch TV...



it's the getting up ...that gets you down

Now...tune TV from your easy chair with "Silent Sound"!

ZENITH

original and exclusive

SPACE COMMAND

REMOTE CONTROL TELEVISION TUNING

JUST TOUCH A BUTTON ON THE UNIT IN YOUR HAND

AND SEND THROUGH SPACE YOUR SILENT COMMAND

This "electronic ear" hears your silent command from across the room. And, magically, your set does exactly what you've told it to do.

THIS BUTTON TELLS YOUR SET TO TURN ON, OR OFF

THIS BUTTON TELLS YOUR SET TO SWITCH CHANNELS TO THE LEFT

THIS BUTTON TELLS YOUR SET TO SWITCH CHANNELS TO THE RIGHT

THIS BUTTON TELLS YOUR SET TO SHUT OFF THE SOUND OF LONG, ANNOYING COMMERCIALS WHILE THE PICTURE STAYS ON

With Zenith Space Command, you can shop all the shows, switch back and forth between programs, "de-voice" a long-winded announcer . . . right from your easy chair. No need to get up even to fuss with fine-tuning. On a Zenith, each channel comes in *precision-tuned automatically* . . . brighter, more sparkling, with Zenith's new "Sunshine" Picture Tube. Space Command is not an extra cost accessory, it's built right into the set.

ZENITH®

The quality goes in before the Zenith name goes on.

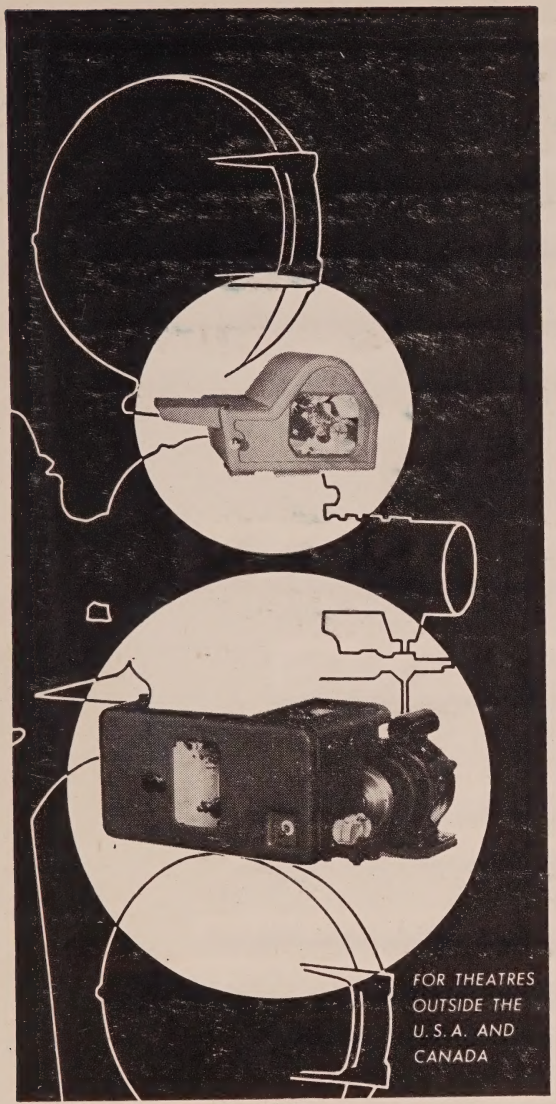
Backed by 39 years of leadership in radionics exclusively. Also makers of Radio, High Fidelity Instruments and fine Hearing Aids.

ZENITH RADIO CORPORATION
CHICAGO 39, ILLINOIS

QUALITY BY

Zenith

SPACE COMMAND TV



Westrex

SOUND SYSTEMS

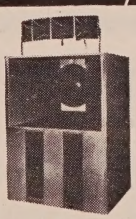
THE FINEST STEREOPHONIC AND SINGLE TRACK SOUND REPRODUCTION FOR ALL THEATRES

SOME WESTREX FEATURES:

★ Finest quality from multi-channel magnetic, multi-channel photographic, or single channel photographic films.

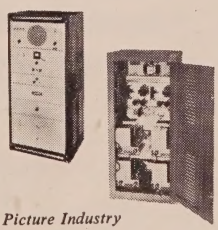
★ Constructed on building block principle, adaptable to your individual theatre requirements.

★ Installed and maintained by the Westrex Service Organization with offices and service centers in 40 countries throughout the world.



WESTREX TYPE 14 BACK-STAGE SPEAKERS feature the Westrex 713B High Frequency Unit for superior performance.

WESTREX STANDARD TRANSMISSION EQUIPMENT CABINETS provide up to four channels for magnetic or photographic reproduction.



Research, Distribution and Service for the Motion Picture Industry

Westrex Corporation

111 EIGHTH AVENUE, NEW YORK 11, N. Y.
HOLLYWOOD DIVISION: 6601 ROMAINE STREET,
HOLLYWOOD 38, CALIF.

Whatever your motion picture film requirement may be—picture or sound, negative or positive, 16mm or 35mm, black-and-white or color specify

EASTMAN FILMS

for superior quality and dependable service.

Motion Picture Film Department
EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

Agents for the sale and distribution of Eastman Professional Motion Picture Films

W. J. GERMAN, INC.
FORT LEE CHICAGO HOLLYWOOD